Write on slip only words underlined and classmark — *MAA

Mendel, Arthur, 1905-
The changing audience of the composer.
(American musicological society. Papers. Washington, 1937. 1937, p.81-90.)
"References," p.90.

Audience.
Society and music.

Form 194c [vi 29-18 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
More for the Bach reader.
(Musical quarterly. New York, 1950. 1950, Oct., p. 485-510. illus.)

Bach, Johann Sebastian, 1685-1750.
Bach, Carl Philipp Emanuel, 1714-1783.

Form 194c [viii-8-50 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
On the keyboard accompaniments to Bach's Leipzig church music.
(Musical quarterly. New York, 1950. 1950, July, p. 339-362. illus.: music)

Bach, Johann Sebastian. Choral music.
Bach, Johann Sebastian--Interpretation, performance, etc.
Bach, Johann Sebastian--Instruments.

Form 194c [xi-1-49 25m] npc MUSIC DIV.

Copy only words underlined & classmark— * MA

MENDEL, ARTHUR, 1905-
On the pitches in use in Bach's time. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 332-354. music)

Part 1.

1. Pitch—Hist. 2. Bach, Johann Sebastian—Temperament and pitch.

NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.
(Musical quar. New York, 1948. 1948, Jan., p.28-45; continued in subsequent numbers. illus.: music.)

Pitch.
History and criticism, 1600-1750.
Ellis, Alexander John, 1814-1890.
Rodio, Rocco, 16th cent.

Form 194c [ix 8 47 25m] (Over) npc MUSIC DIV.

Write on slip only words underlined below and class mark — *MEC (Engel,C.

Mendel, Arthur, 1905-
Thoughts on the translation of vocal texts. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.166-178.)

Translation.

Form 194b [i 12 42 25m] MUSIC DIV.

Copy only words underlined & classmark— *MG A

MENDEL, ARTHUR, 1905-
Traces of the pre-history of Bach's St. John and St. Matthew passions. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p.[31]-48. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Passion music.
NN 10.651/3 OC OI MU, 1 (LC1, X1)

Mendel, Arthur, 1905- , ed.

See

American musicological society. Bulletin.

SEP 15 1941 MUSIC DIV.

Mendel, Arthur, 1905- , ed. * MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HERR DENKET AN UNS. DER HERR SEGNE EUCH]
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone (s) from the Wedding cantata (no. 196) "Der Herr denket an uns;" edited, text translation and accompaniment for piano or organ by Arthur Mendel. [New York, C.F. Peters, c1954] 6 p. 28cm.
(Edition Peters. No. 6079)

1. Vocal duos, Sacred (Men)—Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 3. Wedding music—Vocal duos. I. Mendel, Arthur, 1905- , ed.
NN 1.58 p/P OC, I SL MUg, 1g, 2g, 3g, 1/ (LC1, X1, Z1)

Mendel, Arthur, 1905- , ed. *MRD

Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Vocal score (Mendel)]
...The Passion according to St. John. Vocal score edited and with an introduction by Arthur Mendel. New York, G. Schirmer [c1951] Pl. no. 42262. 241 p. 27cm.

With reduction of accompaniment for piano or organ.

1. Passion music. I. Mendel, Arthur, 1905- , ed.

NN R 5.53 OC, I SL MUg, 1g, I/ (LC1, Z1, X1)

Mendel, Arthur, 1905 tr. *MRH

Bach, Johann Sebastian, 1685-1750.
[Schwingt freudig euch empor. Nun komm, der heiden Heiland]
... Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [1944]
11 p. 26½ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 26)
At head of title: J. S. Bach.
"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."
English and German words.
1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Luther, Martin, 1483-1546. II. Boepple, Paul, 1896- arr. III. *Mendel, Arthur, 1905- tr.
Library of Congress M1495.D42 no. 26 45-12348
[2]

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Mendel, Arthur, 1905- tr. *MFC

Bekker, Paul, 1882-
... The changing opera; translated by Arthur Mendel. [New York] W. W. Norton & company, inc. [1935]
xv, 17-319 p. front., ports. 22ᶜᵐ.
"First edition."
"Bird's-eye view of the history of opera": p. 297-309.

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Hist. & crit. I. *Mendel, Arthur, 1905- tr. II. Title. Translation of Wandlungen der oper.
36-27006
Library of Congress ML1700.B5W33
—— Copy 2.
Copyright A 88608 [5] 782.09

MUSIC DIV.

Mendel, Arthur, 1905- jt.ed. **MEC (Bach)

David, Hans Theodore, 1902- ed.
The Bach reader, a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. New York, W. W. Norton & company, inc. [1945]
431, [1] p. front., illus. (incl. music) plates, ports., facsims. (incl. music) geneal. table. 24ᶜᵐ.
Illustrated lining-papers.
"First ed."
Bibliographical notes: p. 408-419.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. I. *Mendel, Arthur, 1905- joint ed. II. Title.
Library of Congress ML410.B1D24 45—9905
[40l7] 927.8

Mendel, Arthur, 1905- , joint ed. * MEC (Bach)

David, Hans Theodore, 1902- ed.
The Bach reader; a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. Rev., with a supplement. New York, W. W. Norton [1966]
474 p. illus., facsims., music, ports. 22 cm.
"Bibliographical notes": p. 408-419.
1. Bach, Johann Sebastian, 1685-1750. I. Mendel, Arthur, 1905- joint ed. II. Title.

NN* R 12.66 g/ OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

Mendel, Arthur, 1905- tr. *MEC (Mozart)

Einstein, Alfred, 1880-
Mozart, his character, his work [by] Alfred Einstein; translated by Arthur Mendel and Nathan Broder. New York, London [etc.] Oxford university press, 1945.
x p., 2 l., 3-492 p. front. (facsim.) illus. (music) ports. 24ᶜᵐ.
"First edition."
"Catalogue of works": p. 473-483.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. *Mendel, Arthur, 1905- tr. II. Broder, Nathan, joint tr. III. Title.
45—1487
Library of Congress ML410.M9E4 MUSIC DIV.
[45v20] 927.8

Mendel, Arthur, 1905-
joint author *MHF

ELLIS, ALEXANDER JOHN, 1814-1890.
Studies in the history of musical pitch; monographs by Alexander J. Ellis & Arthur Mendel. Amsterdam, F. Knuf [c1968] 238 p. illus., facsims. 26cm.

Includes bibliographical notes.

1. Pitch--Hist. 2. Musical pitch. I. Mendel, Arthur, 1905- , joint author.
NN R 10.69 w/K OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Mendel, Arthur, 1905- tr. *LRH

Hasse, Johann Adolph, 1699-1783.
[Miserere, C minor; arranged]
Miserere, Psalm LI, for four women's voices, soli and in chorus, with piano accompaniment, by Johann Adolf Hasse; edited by Hugo Leichtentritt. New York, G. Schirmer, inc. [1937]
58 p. 26½ᶜᵐ.
Publisher's plate no.: 37349.
English and Latin words. "English adaptation by Arthur Mendel."
"The editor has worked out the figured-bass accompaniment [and] inserted cadenzas ... to two solo arias."—Editor's pref.

DREXEL MUSICAL FUND

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Leichtentritt, Hugo, 1874- ed. II. *Mendel, Arthur, 1905- tr.
Library of Congress M2023.H35M52 45-29293
[2] MUSIC DIV.

Mendel, Arthur, 1905- , tr. *MI

Hindemith, Paul, 1895-
A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules. New York, Associated music publishers [c1944-53, c1943-49] 2 v. in 1. music. 23cm.

Cover-title: Traditional harmony.
[Book]1, rev. ed.
Book 2: Exercises for advanced students. Chapters (Continued)

NN X 12.55 j/V OC, I, II (LC1, X1) II PC, 1, I, II SL MU, 2, I,

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Hindemith, Paul, 1895- A concentrated course in traditional harmony with emphasis on exercises... (Card 2)

1-5 correspond to chapters 9-13 of book 1; chapter 6 extends the material offered in chapter 16 of book 1.
Book 2 translated into English by Arthur Mendel.
1. Harmony. 2. Harmony, 1901- I. Mendel, Arthur, 1905- , tr. II. Hindemith, Paul, 1895- . Traditional harmony.

Mendel, Arthur, 1905-

*ME - Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.
Desk-Room 2,3/
SECOND COPY xv, 447 p. front., ports. 22½ᶜᵐ.
At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-350. "Recorded works by American composers": p. 351-371.
1. Musicians, American. 2. Music—U. S.—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title. III. Title: American music in the twentieth century.
Library of Congress ML200.H8O8 41-6762
[35] MUSIC DIV 780.973

Mendel, Arthur, 1905- ed.

*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

MUSIC DIV.

344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905- ed. II. Reese, Gustave, 1899- ed. III. Chase, Gilbert, 1906- ed. IV. Music educators national conference. V. American musicological society.
N. Y. P. L. October 29, 1946

Mendel, Arthur, 1905- *MF

Pratt, Waldo Selden, 1857–

The history of music; a handbook and guide for students, by Waldo Selden Pratt ... with an additional chapter on the early twentieth century, by Arthur Mendel. New York, G. Schirmer, inc. [°1935]

713, [30] p. incl. front., illus. III maps (1 double) 22cm.

"Revised and enlarged edition (1935)."
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. *Mendel, Arthur. II. Title.

35-9479

Library of Congress ML160.P92 1935

——— Copy 2.

Copyright A 81974 [3] MUSIC DIV. 780.9

Mendel, Arthur, 1905- ,ed. * MRH

SCHÜTZ, HEINRICH, 1585-1672.

[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]

The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.

NN 7.57 c/B OC, I (OA1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Mendel, Arthur, 1905- * MGA

SOME aspects of musicology; three essays by Arthur Mendel, Curt Sachs [and] Carroll C. Pratt. New York, Liberal arts press [957] vii, 88 p. 21cm.

CONTENTS.--The services of musicology to the practical musician, by A. Mendel.--The lore of non-Western music, by C. Sachs--Musicology and related disciplines, by C.C. Pratt.

1. Musicology. I. Mendel, Arthur, 1905- . II. Sachs, Curt, 1881- . III. Pratt, Carroll Cornelius, 1894- .

NN 5.59 m/POC, I, II, III PC, I, II, III SL MU, I, I, II, III (LC1, X1)

Weinberg, Jacob, 1879– *MS–Amer.

[The pioneers. Vocal score]

The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.

English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Weinberg, J. I. Mendel, Arthur, 1905– , tr. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr.

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N. Y. P. L. September 22, 1943

Mendel, Henry M , 1839–1905. *MFBR (U.S.)

Die Geschichte der musikalischen Entwicklung der Stadt Milwaukee. Von Henry M. Mendel... [Milwaukee? 1895?] 32 p. 22cm.

"Aus dem Milwaukee Herold, Sonntag den 13. Oktober 1895."
Two clippings with obituary notices of the author pasted on inside front cover.

1. United States ... Wis. ... Milwaukee.

~~1. Music—U.S.—Wis.—Mil-~~ waukee.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue. Card revised August 10, 1943

Mendel, Henry M 1839-1905. *MFSB (U.S.)

[Music and musical societies] in Milwaukee.

Extract from "History of Milwaukee from its first settlement to the year 1895 edited by Howard Louis Conard ;

Chicago & New York: Amer. Bibliographical Publ. Co. ,1895. v.2., p.97-120. 4°

Gift of Julius Gugler.

n.t.p.

Music Div.

1.Societies—U.S.—Wis.—Milwaukee. 2.United States—Wis.—Milwaukee.

Mendel (Hermann): Il barbiere di Siviglia *MZ

See:

Beaumarchais (Pierre Augustin Caron de)

Der Barbier von Sevilla. Komische Oper in 2 Akten, nach dem... Lustspiel des Beaumarchais bearbeitet von C. Sterbini. Musik von G. Rossini... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [18-] vii (1), 19 p. 16°. (Gustav Mode's Opern-Text Bibliothek. No. 25.)

Music Div.

Gift of J.H. Choate

Mendel (Hermann): L'éclair *MZ

See:

Planard (François Antoine Eugène) and Saint-Georges (J.H.V. de)

Der Blitz. (L'éclair.) Komische Oper in drei Akten. Musik von J.F. Halévy... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] 38 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 75.)

Music Div.

Gift of J.H. Choate

Mendel (Hermann) reviser

see Weber (Carl Maria von)

Euryanthe. Grosse romantische Oper in drei Akten ... Berlin, [18] 2x

Music Div.

Mendel (Hermann): La favorite *MZ

See:

Scribe (Augustin Eugène)

Die Favoritin. Oper in vier Akten. Musik von G. Donizetti... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] 40 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 32.)

Gift of J.H. Choate

Mendel (Hermann): Fidelio. *MZ

See:

Bouilly (Jean Nicolas)

Fidelio. Oper in zwei Aufzügen. Nach dem französischen [Léonore de J.N. Bouilly] von G.F. Treitschke... Musik von L. van Beethoven... Neu revidirter vollständiger Text mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: G. Mode, [187-?] viii, 40 p. 16°. (Gustav Mode's Opern-Text Bibliothek. No. 15.)

Music Div.

Mendel (Hermann), 1834-1876. Il trovatore. *MZ

See:

Cammerano (Salvatore)

Der Troubadour. (Il Trovatore) Oper in vier Akten von S. Cammerano [sic] Musik von G. Verdi... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] vi, 26 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 17.)

Music Div.

Gift of J.H. Choate

Mendel (Hermann): Der Wildschütz *MZ

See:

Kotzebue (August Friedrich Ferdinand von)

Der Wildschütz, oder, Die Stimme der Natur. Komische Oper in drei Akten, nach dem Lustspiele: „Der Rehbock." Musik von G. A. Lortzing... Neu revidirter Text der Gesänge... von H. Mendel. Berlin: S. Mode [187-?] 51 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 72.)

Music Div.

Gift of J.H. Choate

Mendel (Hermann): La sonnambula. *MZ

See:

Schikaneder (Emanuel [Johann])

Die Zauberfloete. Oper in zwei Akten... Musik von [J.C.S.] W.A. Mozart... Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel.

Berlin: S. Mode, [18-] vi, 22 p. 24°. (Mode's (G.) Opern-Text-Bibliothek. no. 26.)

Music Div.

Gift of Hon. J.H. Choate.

Mendel (Hermann), William Tell. 1834-1876. *MZ

Tell. Grosse romantische Oper in drei Aufzügen, nach dem französischen Original text. Musik von G. A. Rossini... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] vii, 29 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 6.)

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Gift of J.H. Choate

MUSIC DIV.

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Mendel (Hermann) 1834-1876

Giacomo Meyerbeer. Eine Biographie. *Berlin: L. Heimann.* 1868. 119 pp. 4°.

DREXEL 1542

Mendel (Hermann) 1834-1876

Giacomo Meyerbeer. Sein Leben und seine Werke. *Berlin: R. Lesser,* [1869?] 2 p.l., 143 (1) pp. 12°.

Meyerbeer (Giacomo), orig. Jacob Meyer Beer

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8-*MD

Mendel, Hermann, 1834-1876.

Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände... Begründet von Hermann Mendel. Vollendet von Dr. August Reissmann... Berlin: R. Oppenheim, 1880-87. 12 v. in 6. 2. ed. 8°.

Bd. 1, 1881: Bd.2-3,5-6, 1880; Bd.4,8, no date; Bd.7,9, 1882; Bd. 10, 1886; Bd.11, 1887; Bd.12, 1883.

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NN*R 3.55 a/ OCs, Is SLs ~~MUs~~,2s,3s,Is 8,1,2,I (LCls,Xls)

Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon. (Card 2)

Bd. 4,8,10-12 not called 2.ed.
Title-pages vary slightly.

1. Music—Dictionarie. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Reissmann, August, 1825-1903, editor.

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*MD

Mendel, Hermann, 1834–1876.

Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände. Unter Mitwirkung der Herren Musikdir. C. Billert, Prof. Franz M. Böhme, Custos A. Dörffel... [und anderen], begründet von Hermann Mendel. Vollendet von Dr. August Reissmann. Neue wohlfeile Stereotyp-Ausgabe. Leipzig: List & Francke [1890–91] 11 v. illus. (incl. music.) 24½cm.

Bd. 1, 1890; Bd. 2–11, 1891.
Bibliographical footnotes.

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Mendel, Hermann, 1834–1876. Musikalisches Conversations-Lexikon... (Card 2)

——— ——— Ergänzungs-Band. Leipzig: List & Francke [1891] 587 p. illus. (incl. music.) 24½cm.

908524-34A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Reissmann, August, 1825–1903, ed. II. Title.

N. Y. P. L. Cards in Public Catalogue October 29, 1937

*MEC
(Nicolai)

Mendel, Hermann, 1834–1876.
Otto Nicolai. Eine Biographie von Hermann Mendel. Herausgegeben von dem Tonkünstlerverein zu Berlin. Berlin: H. Mendel, 1866. 144 p. 8°.

"Verzeichniss der im Druck erschienen Werke von Otto Nicolai's," p. 138–144.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

511648A. 1. Nicolai, Otto, 1810–1849. I. Berliner Tonkunstlerverein.
N. Y. P. L. April 23, 1931

Mendel, Hermann, 1834-1876. *MD

Reissmann, August, 1825–1903.
Handlexikon der tonkunst, hrsg. von Dr. August Reissmann. Berlin, R. Oppenheim, 1882.
iv, 632 p. 22½cm.

An abridgment of the "Musikalisches konversationslexikon," 1870–79, begun by H. Mendel and completed by Reissmann.

Beckelman Coll.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Mendel, Hermann, 1834–1876.

6-39972

Library of Congress ML100.R37

Mendel, Vera, ed. *KP
(Nonesuch)

Sea sequel to The week-end book. [Bloomsbury] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell] Decorated by Charles Paine."

CONTENTS.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes]—Glossary.—Ms. pages.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. 11. Mendel, Vera, ed. III. Meynell, Francis, 1891– , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

Mendel, Vera, editor.

NCI

The week-end book. London: The Nonesuch Press, 1924. xii, 319 p. 12°.

Songs, p. 169–229. Tunes in staff and tonic sol-fa notation.
Preface signed: Vera Mendel, Francis Meynell, general editors, John Goss, music editor.
Contents: Preface. Great poems. Hate poems. State poems. The zoo. Songs. Play. On food and drink. First aid in divers crises. List of great poems not in this book. Index of poems. Index of songs. Blank pages.

MUSIC DIV.

162715A. 1. Poetry, English—Collections. 2. Games. 3. Cookery, English. 4. First aid in illness and injury. 5. Songs—Collections. 6. Mendel, Vera, editor. 7. Meynell, Francis, jt. editor.
N. Y. P. L. December 20, 1924

MENDELSOHN, ALFRED. THE WHITE MOOR

Copy only words underlined & classmark— 3- MAA

GALAN, EM. V
Harap alb. (IN: L' Art dans la République Populaire Roumaine. Bucharest. v. 1 (1949). p. 87-96, 115-117. illus.)

In French and English.

1. Mendelsohn, Alfred. The white moor. 2. Jar, Alexandru. The white moor. 3. Ballet, Rumanian. I. Title. II. Title: White moor.

NN 3.53 (OC)Ib OI (MU)X, 2, 3, I, II (T)2, I, II (LC5, X1)

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*MYD

MENDELSOHN, ALFRED.
Jocuri şi platuri. Bucureşti, Editura de Stat, 1949.
26 p. 34cm.

For piano.

1. Dances (Piano). I. Title.
NN X 5.67 a/4 OC SL MUg, lg. lg (LC1, X1)

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*MYK

Mendelsohn, Alfred.
[Sonata brevis, violin & piano]

Sonata brevis, pentru vioară şi pian. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (36 p.) and part. 34 cm.

1. Violin and piano.
NN 6.66 1/3 OC SL (OAF1) MUg, lg (LC1, X1)

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*MTA

MENDELSOHN, ALFRED.
[SYMPHONY NO. 5]
Simfonia v. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1961. miniature score (190 p.) port. 21cm.

1. Symphonies.
NN* 7.69 v/4 OC (OAF1) SL MUg, lg (LC1, X1)

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*MGN

Mendelsohn, Felix, 1876-1938.
The story of a hundred operas. Chicago, F. Mendelsohn [c1913] 216, 216a-216j, 217-252 p. illus. (ports.) 24°.

Advertising matter, p. 217-252.

Second copy

837196A. MUSIC DIV.

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*MIB

Mendelsohn, Jacques Arko, d. 1940.
A complete method of musical composition according to the system of A. B. Marx, by J. Mendelsohn, PH. D.
v. 1–
New York, Boston, C. Fischer [1910]
1 v. 24cm.

1. Composition (Music) I. Marx, Adolf Bernhard, d. 1866.

MUSIC DIV.

Library of Congress MT40.M4M3 10-11409

© Apr. 14, 1910; 2c. Apr. 26, 1910; A 261466; Carl Fischer, New York, N. Y.

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*MFFB
(Australia)

Mendelsohn, Oscar A.
A waltz with Matilda; on the trail of a song, by Oscar Mendelsohn. [Melbourne] Lansdowne [1966]
136 p. facsims., music. 23 cm.

1. Waltzing Matilda (Song). I. Title.
NN*R 7.67 a/4 OC PC,1,I SL MU,1,I (LC1,X1)

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*MYK

Mendelson, Joachim.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers [c1937]
1 v. 34cm.

Score, violin and piano (24 p.) and violin part.

1. Violin and piano.
NN X 4.55 f/4 OC(1bo) SL MUg, lg
(LC1, Z1, X1)

Mendel'son, Mira

See

Mendel'son-Prokof'yeva, Mira

OC ODED ES OS PC SL A AII E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 198 [ciii-16-61 50m]

Mendel'son-Prokof'yeva, Mira.
Stone flower

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956. 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyĭ tzvetok.

(Continued)

NN R 12.61 c/4 OC, I, Ib, II, III, IIIb, IVb, Vb S, I, II, III, IV VIbo (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

Mendel'son-Prokof'yeva, Mira. The story of a real man

*MS

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]

Повесть о настоящем человеке; опера в трех действиях, десяти картинах. Либретто С. Прокофьева и М. Мендельсон-Прокофьевой по одноименной повести Б. Полевого. A story about a real man: opera in three acts, ten scenes, op. 117. Libretto by S. Prokofiev and M. Mendelson-Prokofieva after the novel of the same title by B. Polevoi. Москва, Советский композитор [1962] 244 p. 30cm.

(Continued)

NN* 2.65 c/4 OC, I (OAF1) SL MUg, Ig, IIg, IIIg S (LCR1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке ... [1962] (Card 2)

Title transliterated: Povest' o nastoyashchem cheloveke.

1. Operas—Vocal scores. I. Mendel'son-Prokof'yeva, Mira. The story of a real man. II. Title: Povest' o nastoyashchem cheloveke. III. Title: The story of a real man.

Mendelssohn, Arnold, 1855-

*MEC
(Mendelssohn, A.)

Hering, Hermann, 1890–
Arnold Mendelssohn; die grundlagen seines schaffens und seine werke, von Hermann Hering. Regensburg, G. Bosse, 1930.
79 p. 23cm.

"Literaturverzeichnis": p. 74–75.
"Verzeichnis der besprochenen werke Arnold Mendelssohn's": p. 76–79.

JUILLIARD FOUNDATION FUND

1. Mendelssohn, Arnold, 1855–

Library of Congress ML410.M498H5 31-7357
Copyright A—Foreign 10154 MUSIC DIV.
[2] 780.81

Mendelssohn, Arnold, 1855-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Mendelssohn, Arnold, 1855- **MED

Nodnagel, Ernst Otto, 1870–
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.

"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.

CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."

Subject entries: 1. Mahler, Gustav, 1860– 2. Wolf, Hugo, 1860–1903. 3. Mendelssohn, Arnold, 1855– 4. Strauss, Richard, 1864– 5. Schillings, Max, 1868– 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869– Der bärenhäuter.

Library of Congress, no. ML192.N76. 3-31571

MENDELSSOHN FAMILY

Copy only words underlined & Classmark-- ATA

BALLIN, GERHARD.
Die Ahnen des Komponisten Felix Mendelssohn Bartholdy. (IN: Genealogie; deutsche Zeitschrift für Familienkunde, Neustadt (Aisch). 25cm. Jahrg. 16, Bd. 8, Heft 3 (März 1967) p. 644-655. port.)

"Musikgeschichte und Geneologie X."
Includes bibliographical notes.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Mendelssohn family.
NN R 1.68 e/ OI (G)2 (J)2 (MU)1,2 (LC1,X1)

MENDELSSOHN FAMILY

*MEC (Mendelssohn)

SCHNEIDER, MAX FERDINAND.
Mendelssohn oder Bartholdy? Zur Geschichte eines Familiennamens. Basel [Internationale Felix-Mendelssohn-Gesellschaft] 1962. 28 p. 2 ports. (1 col.) 21cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."
1. Mendelssohn family. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.
NN 12.67 e/ OC (OS)I PC,1,I SL J,1,I MU,1,I (LC1,X1)

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*MRHI +

Mendelssohn, Arnold, 1855–
...Zwölf Choral-Paraphrasen für Knaben- oder Frauen-Chor mit Orgel und Violine, von Arnold Mendelssohn. Op. 52. Leipzig: C. F. Peters [c1912] Publ. pl. no. 10189. 24 p. 33½cm. (Edition Peters. Nr. 3548a.)

Score: soprano, alto, violin and organ. No. 7–12 without violin. German words.
On cover: Arnold Mendelssohn. Evangelische Kirchenlieder für Knaben- oder Frauenchor, mit Orgel und Violine. Heft 1.

(Continued)

Music Div.

N. Y. P. L. 1070-1 July 12, 1937

Mendelssohn, Arnold, 1855– ...Zwölf Choral-Paraphrasen ... (Card 2)

Contents.—Nun danket alle Gott.—Mache dich, mein Geist, bereit.—Herr, wie du willst.—O Lamm Gottes.—Wunderbarer König.—Wenn mich mein Sünden kränken.—Freu dich sehr, O meine Seele.—Nun preiset alle Gottes Barmherzigkeit.—O Haupt voll Blut und Wunden.—Wie gross ist des Allmächtgen Güte.—O Gott, du frommer Gott.—Fahre fort, Zion.

Carnegie Corp. of New York.

1. Choral music, Sacred—Women—2 pt—Instr. acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc.
N. Y. P. L. July 12, 1937

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*MRHI +

Mendelssohn, Arnold, 1855–
...Zwölf Choral-Paraphrasen für Knaben- oder Frauen-Chor mit Orgel und Violine, von Arnold Mendelssohn. Op. 80. Leipzig: C. F. Peters [c1912] Publ. pl. no. 10221. 28 p. 33½cm. (Edition Peters. Nr. 3548b.)

Score: soprano, alto, violin and organ. No. 10 without violin. German words.
On cover: Arnold Mendelssohn. Evangelische Kirchenlieder für Knaben- oder Frauenchor mit Orgel und Violine. Heft II.
Contents.—Nun komm, der Heiden Heiland.—Gelobet seist du, Jesu Christ.—Nun lasst uns gehn und treten.—Gelobt sei Gott.—Christ ist erstanden.—Zeuch uns nach dir, Herr Christ.—Jauchz, Erd und Himmel, juble hell.—Es wollt uns Gott genädig sein.—Erhalt uns, Herr, bei deinem Wort.—Jerusalem, du hochgebaute Stadt.—Was mein Gott will.—Wenn wir in höchsten Nöten sein.

Music Div.

Carnegie Corporation of New York

1. Choral music, Sacred—Women—2 pt—Instr. acc.
N. Y. P. L. 1070-1 July 1, 1937

Mendelssohn, Arnold, 1855-
Evangelische Kirchenlieder.

See

Mendelssohn, Arnold, 1855-
Zwölf Choral-Paraphrasen...

Music Div.

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*MP (German)

MENDELSSOHN, ARNOLD, 1855-1933.
[GESÄNGE FÜR FRAUENCHOR, OP. 42]
Acht Gesänge für Frauenchor a cappella, Op. 42. Leipzig, C. F. Peters [1912?] Pl. no. 9561. 18 p. 31cm. (Edition Peters. No. 3325)

Score: SSA.
CONTENTS.--Motette (St. Augustinus)--Tag und Nacht (G. Jordan)--Herbst (T. Köstlin)--An den Neckar (T. Köstlin)--Schönheit (T. Köstlin)--Fernweh (T. Köstlin)--Der kurze Frühling (Herder)--Immer, wenn die Märzwind weht (T. Köstlin).
1. Choral music, Secular (Women, 3pt.)--Unacc.
NN X 12.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1, Z3)

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*MOA

Mendelssohn, Arnold, 1855-1933.
Gott, Welt und Kunst; Aufzeichnungen. [Herausgeber, Wilhelm Ewald. Wiesbaden] Insel-Verlag, 1949. 387 p. port., music. 21cm.

593190B. 1. Music—Philosophy and aesthetics. 2. Aesthetics. 3. Philosophy and aesthetics. 4. Literature. I. Ewald, Wilhelm, 1875- ed.

NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I (LC1,X1)

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*MR

MENDELSSOHN, ARNOLD, 1855-1933.
16 kirchliche Lieder und Motetten, für dreistimmigen Knaben- oder Frauenchor. Leipzig, Breitkopf & Härtel [1947?] 9 v. in 1. 27cm. (Breitkopf & Härtel Ch[or] B[ibliothek] 2501-09)

For SSA.
Issued from plates of the 1926 edition.
CONTENTS. — Zum Beginn des Kirchenjahres. — Weihnachten. — Epiphanias. — Abendmahl. Karfreitag. — Ostern. I. Reihe. — Ostern. II. Reihe. —
(Continued)

NN X 1.59 p/ OC SL MUg, 1g, 2g (LC1, X1)

MENDELSSOHN, ARNOLD, 1855-1933. 16 kirchliche Lieder und Motetten... (Card 2)

Himmelfahrt und Pfingsten. — Reformationsfest und Totenfeier. — Buss- und Bettag.

1. Choral music, Sacred (Women, 3 pt.) — Unacc. 2. Motets.

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*MP (German)

Mendelssohn, Arnold, 1855–
...Fuenf Lieder für eine Singstimme und Pianoforte... Op. 60. Leipzig: F. E. C. Leuckart [, cop. 1914]. Publ. pl. nos. F. E. C. L. 7400–7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: Nr. 1. Lied des Schmiedes, von Reinhard Volker [pseud.]. Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

Music Div.

Juilliard Foundation Fund.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863–1924. 3. Falke, Gustav, 1853–1916. 4. Bierbaum, Otto Julius, 1865–1910. 5. Heine, Heinrich, 1797–1856.
N. Y. P. L. December 15, 1925

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*MRH

Mendelssohn, Arnold, 1855–1933.

...Motette zum Reformationsfest, "Ein feste Burg ist unser Gott" für 8st. gemischten Chor und Soli... Leipzig [etc.] Breitkopf & Härtel [1921] 27 p. 28cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 17.)

Score: double chorus (SATB and SATB) and solo voices (SSAATTBB).
"Part. — Bibl. 2637."

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

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*MX p.v.9, no.8

Mendelssohn, Arnold, 1855–
Quartett (D dur) für zwei Violinen, Viola und Violoncell, von Arnold Mendelssohn. Opus 67... Leipzig: C. F. Peters [, cop. 1916]. Publ. pl. no. 10018. 63 p. 12°.

Score.
On cover: Edition Peters. no. 3474.

Music Div.

Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Quartets August 26, 1926

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*MYK

Mendelssohn, Arnold, 1855–
Sonate C dur für Violine und Klavier, von Arnold Mendelssohn. Op. 71. Leipzig: C. F. Peters [, cop. 1917]. Publ. pl. no. 10046. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3541.

Music Div.

Juilliard Foundation Fund.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 14, 1925

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*MYD

Mendelssohn, Arnold, 1855–
Sonate E moll für das Klavier, von Arnold Mendelssohn. Op. 66... Leipzig: C. F. Peters [, 1917]. Publ. pl. no. 10047. 35 p. f°.

On cover: Edition Peters. No. 3542.

Music Div.

Juilliard Foundation Fund.

1. Piano—Sonatas.
N. Y. P. L. April 23, 1929

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*MV

Mendelssohn, Arnold, 1855–
Suite für Blas- und Schlaginstrumente, von Arnold Mendelssohn. Op. 62. Partitur... Leipzig: F. E. C. Leuckart [, cop. 1916]. Publ. pl. no. F. E. C. L. 7641. 35 p. f°.

Full score.

Music Div.

Full score — 1800-

Juilliard Foundation Fund.

1. Orchestra, Wind. 2. ~~Orchestra~~ Band — Full score — 1800- ~~(Military band)~~.
N. Y. P. L. 3. Suites — Orchestra — 1800- December 8, 1925

Mendelssohn, Arnold, 1855- , editor.

*MRH box

Croce, Giovanni, ca. 1557–1609.
...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. Leuckart [, 1931]. Publ. pl. no. F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.] 15.)

German words; music for 4 mixed voices in score, and 4 voice parts.
Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia, 1597.

Music Div.

Juilliard Foundation Fund.

1. Motets. 2. Responsories—Holy Week. 3. Maundy Thursday music. I. Mendelssohn, Arnold, 1855– , editor. II. Title. III. Ser.
N. Y. P. L. November 21, 1932

Mendelssohn, Arnold, 1855- editor.

**MP (German)

Hassler, Hans Leo von, 1564–1612.
12 Lieder und Madrigale, von Hans Leo Hassler, für den Vortrag bearbeitet von Arnold Mendelssohn... Leipzig: C. F. Peters [, 1916]. Publ. pl. no. 9999. 40 p. f°.

German words; music for 5 and 6 voices. Last 3 madrigals for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3498.

Music Div

Drexel Musical Fund.

1. Madrigals. 2. Mendelssohn, Arnold, 1855– , editor.
N. Y. P. L. April 25, 1929

Mendelssohn, Arnold, 1855- , editor and translator.

** MP (Netherlands)

Lasso, Orlando di, 1532?–1594.
Madrigale und Villanellen, von Orlando di Lasso, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10050. iv, 5–44 p. 4°.

Italian and German words precede each composition; Italian accompany it. Music for 4 to 6 voices without acc. Last villanella for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3506.

Music Div.

Drexel Musical Fund.

1. Madrigals. 2. Mendelssohn, Arnold, 1855– , editor and translator.
N. Y. P. L. April 25, 1929

Mendelssohn, Arnold, 1855- ed. and tr.

*MP (Italian)

Monteverdi, Claudio, 1567–1643.
8 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters [, 1915?]. Publ. pl. no. 9988. iv, 43 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ᵃ... Dritte Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.
Contents: 1. Quel Augellin che canta. 2. Baci, soavi, e cari. 3. Crudel! perche mi fuggi? 4. Lasciate mi morire. 5. Jo mi son giovinetta. 6. Se nel partir da voi. 7. Zefiro torna. 8. O rossignuol, ch'in queste verdi.

Music Div

221763A

Juilliard Foundation Fund.

1. Madrigals. 2. Mendelssohn, Arnold, 1855– , editor and translator.
N. Y. P. L. November 30, 1925

Mendelssohn, Arnold, 1855- ed. and tr.

*MP (Italian)

Monteverdi, Claudio, 1567–1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters [, 1912]. Publ. pl. no. 9670. iv, 60 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ᵃ... Neue Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

Music Div.

N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567–1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Se per haverne oimè donato. 2. Ohimè! Se tanto amate. 3. A'un giro sol. 4. Cor mio! Mentre vi miro. 5. Non più guerra! Pietate! 6. Sovra tenere herbette. 7. Si! ch'io vorei morire. 8. Rimanti in pace! 9. Ond'ei, di morte. 10. Ah! dolente partita! 11. Piagn'e sospira. 12. Ecco mormorar l'onde.

22/763 A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Mendelssohn, Arnold, 1855– , editor and translator.
N. Y. P. L. November 30, 1925

Mendelssohn, Arnold, 1855-1933, ed.

**MNB

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS]
Gesamtausgabe der musikalischen Werke. In Verbindung mit Arnold Mendelssohn und Willibald Gurlitt hrsg. von Friedrich Blume. Wolfenbüttel, G. Kallmeyer, 1928-1960. 21 v. in 22. facsims. 31cm.

Vol. 21 published by Möseler Verlag.

(Continued)

NN R 11.64 e/5 OC, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, IIgs, IIIgs (LC1s, X1s) 3

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 2)

CONTENTS.--Bd.1-9. Musae Sioniae.--Bd.10. Musarum Sioniarum motectae et Psalmi latini.--Bd.11. Missodia Sionia.--Bd.12. Hymnodia Sionia.--Bd.13. Eulogodia Sionia.--Bd.14. Megalynodia Sionia. Bd.15. Terpsichore.--Bd.16. Urania.--Bd.17. Polyhymnia caduceatrix et panegyrica.--Bd.18. Polyhymnia exercitatrix.--Bd.19. Puericinium.--Bd.20. Gesammelte kleinere Werke.--Bd.21. Generalregister.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 3)

Drexel Musical Fund.

1. Collected works, Musical. I. Blume, Friedrich, 1893- , ed. II. Gurlitt, Willibald, 1889- , ed. III. Mendelssohn, Arnold, 1855-1933, ed.

Mendelssohn, Arnold, 1855- , ed.

Schütz, Heinrich, 1585-1672. *MRH
[Historia von der Geburt Jesu Christi. Vocal score]
...Weihnachts-Oratorium für Soli, Chor und Orgel, von Heinrich Schütz. Bearbeitet und ergänzt von A. Mendelssohn. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1859. 35 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 14.)

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Mendelssohn, Arnold, 1855– , editor. 4. Title. 5. Ser.
N. Y. P. L. August 26, 1925

Mendelssohn, Arnold, 1855– , ed.

Schuetz, Heinrich, 1585-1672. *MRD
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. Nach dem Evangelisten S[t]. Johannes, von Heinrich Schütz. Bearbeitet und mit Orgel- oder Klavierbegleitung versehen von A. Mendelssohn. Leipzig: Breitkopf & Härtel, pref. 1890. Publ. pl. no. V. A. 1250. vii, 55 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 11.)

Vocal score. German words.
Cover-title reads: Schütz. Johannes-Passion...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music. 2. Mendelssohn, Arnold, 1855– , editor. 3. Title. 4. Title: Johannes-Passion. 5. Ser.
N. Y. P. L. August 26, 1925

Mendelssohn, Felix.
See
Mendelssohn-Bartholdy, Felix, 1809-1847.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-10-53 5m]

Mendelssohn, Mira. The duenna

*MSI

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. FULL SCORE. RUSSIAN]
Betrothal in a nunnery. The duenna. Lyrico-comic opera in 4 acts, 9 scenes. Op.86. Libretto by S. Prokofiev, after R. Sheridan's comedy The duenna. Verses by Mirra Mendelssohn-Prokofieva. Moscow, State publishers music [1967] 2v. 30cm.
Added t.p. and all text in Russian.

1. Operas, Comic--Full scores. I. Mendelssohn, Mira. The duenna. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. III. Title.
NN S 2.89 v/OC, I, II (OAF1) SL MUg, Ig, IIg IIIg S (LC1, X1)

Mendelssohn, Mira, The duenna

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op.89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)

NN R 4.69 v/OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira, The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1781-1856.

Mendelssohn, Mira, The story of a real man

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. GERMAN]
Ein wahrer Mensch; Oper in drei Akten. Libretto von Sergej Prokofjew und Mira Mendelssohn; deutsche Fassung von Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [c1962] 268 p. 30cm. (Edition Peters. Nr. 4789)
1. Operas--Vocal scores. I. Mendelssohn, Mira, The story of a real man. II. Title. III. Title: The story of a real man.
NN 10.67 e/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Mendelssohn, Moses 1729-86 translator *MKH

Romberg, Andreas Jakob, 1767–1821.
Psalmodie (bestehend in sieben 4-, 5-, 8- und 16stimmigen Psalmen und Lobgesängen nach Moses Mendelssohns Uebersetzung, ohne Begleitung. Stimmen. Offenbach a M.: J. André, 1823?) Publ. pl. nos. 4301–4307. 53 parts. f°.

Caption-title.
Full title from Eitner's Biograph.-bibliographisches Quellen-Lexikon.
Separate parts.
German words, with music.

DOANE COLLECTION.

1. Psalms. 2. Sacred music (Non-liturgical). 3. Mendelssohn, Moses, 1729–86, translator.
N. Y. P. L. July 16, 1919.

Mendelssohn, Moses, 1729-86
Write on slip, class mark name, vol., page and year of magazine. PWZ

Hirschberg, Leopold
Moses Mendelssohns Psalmen in der klassische Musik.
in:
Gedenkbuch für Moses Mendelssohn. Herausgegeben vom Verbande der Vereine für jüdische Geschichte und Literatur in Deutschland Berlin: M.Poppelauer, 1929. 8°. p. 115-128.

Music Div.

form 200 [11-8-29 8m]

ok ɥ 15/1930

Mendelssohn Bartholdy, Albrecht, 1874-
Der Simplicius.

Huber, Hans, 1852–1921. **MS
Der Simplicius. Oper in 3 Akten von A. M. Bartholdy. Musik von Hans Huber. Clavierauszug... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9068. 254 p. 4°.

Vocal score. German words.
First performed in 1912.
With autograph of composer.

MUSIC DIV.

131716A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Mendelssohn Bartholdy, Albrecht, 1874– . 3. Title.
N. Y. P. L. May 3, 1924.

Mendelssohn-Bartholdy, Cécile Charlotte (Jeanrenaud) 1817-1853

*MEC
(Mendelssohn-Bartholdy)

Petitpierre, Jacques.
... Le mariage de Mendelssohn. 1837–1937. Avec une lettre d'André Maurois. Lausanne [etc.] Payot & c[ie], 1937.

200 p. col. front., illus. (incl. facsims. (incl. music)) plates, ports. (1 col.) 25 x 19[cm].

Portrait mounted on cover.
"Il a été tiré de la première édition de cet ouvrage mille cinq cents exemplaires numérotés de 1 à 1500. Exemplaire n° 991."
"Sources": p. [199]-201.

1. Mendelssohn-Bartholdy, Frau Cécile Charlotte Sophie (Jeanrenaud) 1817-1853. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847.

Library of Congress ML410.M5P4 38-35337
MUSIC DIV.
[8] [927.8] 920.7

Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853

**MEC
(Mendelssohn-Bartholdy)

Petitpierre, Jacques.
The romance of the Mendelssohns. [Tr. by G. Micholet-Coté] London, D. Dobson, 1947.

251 p. illus., ports. (part col.) music. 25 cm.

Translation of Le mariage de Mendelssohn.
"Sources": p. [249]-251.

DREXEL MUSICAL FUND

1. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Micholet-Coté, G., tr. II. Title.

ML410.M5P412 [927.8] 920.7 48—22571*

Library of Congress [49d2] MUSIC DIV.

MENDELSSOHN-BARTHOLDY, CÉCILE CHARLOTTE SOPHIE(JEANRENAUD), 1817-1853.

*MEC
(Mendelssohn)

Petitpierre, Jacques.
...The romance of the Mendelssohns. New York, Roy publishers [1950] 251 p. facsims., front., illus., ports. 25cm.

Translation, by G. Micholet-Cote, of Le mariage de Mendelssohn.
"Sources," p. [249]-251.

MUSIC DIV.

607099B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud), 1817-1853.
N. Y. P. L. November 21, 1951

MENDELSSOHN-BARTHOLDY, CÉCILE CHARLOTTE SOPHIE (JEANRENAUD) 1817-1853--FICTION

NCW

LAMURE, PIERRE.
Beyond desire; a novel based on the life of Felix and Cécile Mendelssohn. New York, Random house [1955] 404 p. 22cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847—Fiction. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853—Fiction. 3. Fiction, American—French authors. I. Title.
NN * R 2.56 p/ OC PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Mendelssohn-Bartholdy, Fanny Cäcilia.
See
Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805–1847.

MUSIC DIV.

N. Y. P. L. May 25, 1922.

MENDELSSOHN-BARTHOLDY, FELIX--BIBL. *GBI

Conway, Noel & Company, London.
Rare and interesting autograph letters, original manuscripts and historical documents...also...unique collection of...music manuscripts, autograph letters... programmes, portraits, etc. of Felix Mendelssohn...offered for sale... London, N. Conway & Co. [189 80 p. facsim. 8°.

Music div.

Mendelssohn-Bartholdy, Felix—Bibl. *MCD

M. Lengfeld'sche Buchhandlung, Cologne.
Catalogue No.37.

Contains quotations on Mendelssohn first editions.

Music Div.

Mendelssohn Bartholdy Felix Bibl.
DREXEL 1520

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Letters from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy, and Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions compiled by Dr. Julius Rietz. Translated by Lady Wallace. *Philadelphia: F. Leypoldt*, 1865. a. ed. vi, 421 pp. 12°.

Music Div.

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)
——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienener Hauptverzeichniss. Halle a/S.: H. Karmrodt [, 188–?]. 8 p. 8°.

Bound with above.

JUILLIARD FOUNDATION FUND.

1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797–1828—Bibl. 3. Schumann, Robert Alexander, 1810–1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847—Bibl. 5. Franz, Robert, 1815–1892—Bibl.
N. Y. P. L. April 30, 1925

Mendelssohn-Bartholdy, Felix
1809-1847 — Bibl. — Thematic
*MEC (Mendelssohn-Bartholdy)

Werner, Rudolf, 1876–
Felix Mendelssohn Bartholdy als kirchenmusiker, von Rudolf Werner. [Frankfurt a. M., Selbstverlag des verfassers, 1930]

2 p. l., iii–ix, 190 p. illus. (music) 22½cm. (*Added t.-p.: Veröffentlichungen der Deutschen musikgesellschaft. Ortsgruppe Frankfurt a. M. bd. II*)

"Verzeichnis des benutzten literatur": p. iv–ix.
"Chronologisches verzeichnis der kirchenmusik Mendelssohns": p. 169–172.
"Thematisches verzeichnis der nicht veröffentlichten kirchenmusik Mendelssohns": p. 173–182.
Salve Regina für Sopran und Streichorchester (score) p. 183-190.
1. *Mendelssohn-Bartholdy, Felix, 1809–1847.

Library of Congress ML410.M5W4 31–4460
[2] [783.0943] 780.81
Music Div.

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*MEC (Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1833-1847. English]
Letters 1833-47: edited by Paul Mendelssohn Bartholdy; with a catalogue of all his musical compositions, compiled by Julius Rietz, translated by Lady Wallace. Philadelphia, 1864. 12°.

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX--BIBL. Copy only words underlined & classmark— *MAA

Werner, Eric
Mendelssohn sources. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12, no. 2 (Mar., 1955) p. 201-204)

1. Mendelssohn-Bartholdy, Felix—Bibl.

NN R 7.55 d/ OI (MU) 1/ (LC2, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 Copy only words underlined & classmark— *MA

[ARTICLES on Felix Mendelssohn] (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 2 (Feb., 1959) p. 1-15. music)

CONTENTS.--Mendelssohn-Ehrung für wen?--Der unbekannte junge Mendelssohn, von K. H. Köhler.--Ein unbekanntes Mendelssohn-Bild.--Ein bisher ungedrucktes Lied von Mendelssohn, von P. Losse.--Felix Mendelssohn Bartholdy, von G. Knepler.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 10.59 t/ OI (MU) (LC2, X1)

MENDELSSOHN-BARTHOLDY, FELIX--BIBL. *MEC (Mendelssohn)—L

[Mendelssohn letters. Catalogue, with extracts and annotations, of 37 holograph letters, dated 1827 to 1846, four being in English and one in French] [n. p., n. d.] 11 l. 32cm.

Typewritten.

MUSIC DIV.

749686. 1. Musicians—Correspondence, reminiscences, etc. 2. Mendelssohn—Bartholdy, Felix, 1809–1847—Bibl.
N. Y. P. L. Card revised May 14, 1951

Mendelssohn-Bartholdy, Felix, Bibl.
*MEC (Mendelssohn-Bartholdy)

Werner, Rudolf, 1876–
Felix Mendelssohn Bartholdy als kirchenmusiker, von Rudolf Werner. [Frankfurt a. M., Selbstverlag des verfassers, 1930]

2 p. l., iii–ix, 190 p. illus. (music) 22½cm. (*Added t.-p.: Veröffentlichungen der Deutschen musikgesellschaft. Ortsgruppe Frankfurt a. M. bd. II*)

"Verzeichnis des benutzten literatur": p. iv–ix.
"Chronologisches verzeichnis der kirchenmusik Mendelssohns": p. 169–172.
"Thematisches verzeichnis der nicht veröffentlichten kirchenmusik Mendelssohns": p. 173–182.
Salve Regina für Sopran und Streichorchester (score) p. 183-190.
1. *Mendelssohn-Bartholdy, Felix, 1809–1847.

Library of Congress ML410.M5W4 31–4460
[2] [783.0943] 780.81
Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 Write on slip only words underlined and classmark: *DF

Asten-Kinkel, Adelheid v.
Johanna Kinkel über Mendelsohn

(Deutsche Revue. Stuttgart, Leipzig, 1903. Jahrg. 28, p. 89-100)

Music div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix_Bibl.
*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 411-428.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

MENDELSSOHN-BARTHOLDY, FELIX--BIBL.--DISCOGRAPHY
*MEC (Mendelssohn)

Richmond, Bruno L
Félix Mendelssohn. Bruxelles, Éditions du Trefle à quatre feuilles [194–] 139 p. port. 21cm. (Collection Syrinx. [no.] 7)

Bibliography, p. 128.
"Catalogue des œuvres," p. 129–135.
"Discographie," p. 136–139.

1. Mendelssohn-Bartholdy, Felix, 1809–1847. 2. Mendelssohn-Bartholdy, Felix—Bibl.—Discography.
NN 7.54 OC PC, 1 SL MU, 1, 2 MUP, 2 (U1, LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Felix Mendelssohn.

(Nuestra musica. Mexico, 1948. 1948, enero, p. 11-25.)

npc

MENDELSSOHN-BARTHOLDY, FELIX--BIBL. Write on slip only words underlined and classmark: NFA

Schneider, Max F.
Eine Mendelssohn-Sammlung in Basel.

(Amerbach Bote. Basel, 1948. 1947, Bd. 1, p. 200-228. illus.; music)

npc

MENDELSSOHN-BARTHOLDY, FELIX--BIBL.--THEMATIC INDEXES
*R-Music

[BREITKOPF & HÄRTEL, Leipzig]
Thematisches Verzeichniss der im Druck erschienenen Compositionen von Felix Mendelssohn Bartholdy. 3. vervollständigte Ausg., 1882. London, Reprinted for H. Baron, 1966. 99 p. 25cm.

1. Mendelssohn-Bartholdy, Felix--Bibl.
2. Mendelssohn-Bartholdy, Felix--Bibl.--Thematic indexes.
NN S 9.67 g/ OS PC, 1 SL MU, 2 (LC1, X1, Z3)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 Copy only words underlined & Classmark-- ATA

BALLIN, GERHARD.
Die Ahnen des Komponisten Felix Mendelssohn Bartholdy. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 25cm. Jahrg. 16, Bd. 8, Heft 3 (März 1967) p. 644-655. port.)

"Musikgeschichte und Geneologie X."
Includes bibliographical notes.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Mendelssohn family.
NN R 1.68 e/ OI (G)2 (J)2 (MU)1, 2 (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

Mendelssohn-Bartholdy, Jacob Ludwig Felix. Bibliography. *ME

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography. (Masters in music, v. 1, no. 4. Boston, 1903)

Music Div.

Mendelssohn-Bartholdy, Felix — Bibl. — Thematic indexes
Drexel 1507

Breitkopf & Härtel, Leipzig.
Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy... Leipzig: Breitkopf & Härtel [1853] Publ. pl. no. 6925. 86 p. 26cm.

Opus 1–100 and 23 compositions without opus number.
Publisher's plate number of the first edition, 1846.

MUSIC DIV.

1. Mendelssohn-Bartholdy, Felix—Bibl.
N. Y. P. L. Card revised October 29, 1943

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*MEC (Mendelssohn)

Barbedette (H.)
Félix Mendelssohn (Bartholdy); sa vie et ses œuvres. *Paris: Heugel & Cie*, 1868. 167 pp., 1 fac-sim., 1 port. 4°.
Notice publiée par Le Ménestrel.

Gift of Miss L.L. Schuyler and Miss G. Schuyler.
Date on cover, 1869.
Drexel 1509 — A second copy.

Music Div.

Mendelssohn-Bartholdy, Felix — Bibl.
*MC

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1925

Mendelssohn-Bartholdy, Felix — Bibl. — Thematic indexes
*MCH (Mendelssohn)

Breitkopf & Härtel, Leipzig.
Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy. Neue vervollständigte Ausgabe. Leipzig: Breitkopf & Härtel [1873] Publ. pl. no. 12613. 82, 15 p. 26cm.

Opus 1–118 and 25 compositions without opus number.

Drexel 1506 ——— Second copy.

MUSIC DIV.

249622B. 1. Mendelssohn-Bartholdy, Felix—Bibl.
N. Y. P. L. Card revised October 28, 1943

Mendelssohn-Bartholdy, Felix 1809-1847.
Write on slip only words underlined and classmark — *MA

Baresel, Alfred.
Mendelssohn und Goethe.

(Neue Musikzeitschrift. München, 1947. 1947, Nov., p. 356-358.)

Goethe, Johann Wolfgang von.

npc
MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX,1809-1847 **MEC (Mendelssohn)

Bartels, Bernhard, 1888-
...Mendelssohn-Bartholdy, Mensch und Werk. Bremen, W. Dorn ,c1947, 302 p. facsims., ports. 21cm.

DREXEL MUSICAL FUND

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN 9.53 OC PC, I SL MU, I (LC1, X1)

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*MEC (Mendelssohn)

Bellaigue, Camille, 1858-
... Mendelssohn, par Camille Bellaigue. 4.ed Paris, F. Alcan, 1920.
2 p. l., 227, (1) p. 20½cm. (Les maîtres de la musique)
"Catalogue de l'œuvre de Mendelssohn": p. (219)-225. "Bibliographie": p. (226)-227.

JUILLIARD FOUNDATION FUND

1. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.

Library of Congress ML410.M5B29 MUSIC DIV. 7-38422

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Benedict, Carl Siegmund.
Mendelssohn in seinen Briefen.
(Neue Musikzeitschrift. München,1947. 1947, Nov., p.347-356. illus.)

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847. *MEC (Mendelssohn)

Benedict, Sir Julius, 1804-1885.
Sketch of the life and works of the late Felix Mendelssohn Bartholdy. 2d ed., with additions. London, J. Murray, 1853. 66, [2] p. 8°.

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 *MEC (Mendelssohn)

Benedict, Sir Julius, 1804-1885.
Sketch of the life and works of the late Felix Mendelssohn Bartholdy; being the substance of a lecture... London, J. Murray, 1850. 61 p. 20cm.

MUSIC DIV.

580282B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN

DREXEL 2214.2

Benedict (Julius) Sir
Sketch of the life and works of... Felix Mendelssohn Bartholdy. *London: J. Murray*, 1853. 2. ed. 66 pp., 2l. 8°.
~~In Musical tracts.~~

Music Div.

MENDELSSOHN-BARTHOLDY,FELIX, 1809-1847

Copy only words underlined & classmark— *MA

BENNETT, R. STERNDALE.
The death of Mendelssohn. (In: Music and letters. London. 25cm. v.36,no.4 (Oct.,1955) p.374-376)

1. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN R 12.55 f/ OI (MU)I (LC2, X1)

Write on slip only words underlined and classmark — *MA

Berger, Francesco.
Poor Mendelssohn.
(Monthly musical record. London, 1915. v. 45, p. 130-131, 164-165)

Music Div.

form 400c [vii-5-50 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847

Write on slip words underlined below and class mark— *MA

Bernhard, Walter.
Homage to Mendelssohn.
(Musical opinion. London,1894. v.18,p.707-708.)

npc MUSIC DIV.

form 400b [i-13-42 25m]

Mendelssohn-Bartholdy, Jacob Ludwig Felix

Write on slip, class mark name, vol., page and year of magazine. *MA

Beyer, Rudolf von.
Une répétition avec Mendelssohn.
(Revue musicale. Paris,1927. 4°. Année 9, Nov., p.33-37.)

MUSIC DIV.

form 400 [vii-22-37 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847

*CA 028 v.3,pt.12.

Billeter (A)
Felix Mendelssohn-Bartholdy. Vortrag gehalten in Burgdorf am 19. Jan. 1875. Basel: H.Richter,1876. 20 pp. 8. (Oeffentliche Vortrage in der Schweiz. v.3,pt.XII.)

Mendelssohn-Bartholdy, Felix, 1809-1847 *MFBR (Jewish)

Blessinger, Karl, 1888-
... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld ,1944,
156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)
"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."
CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mahler, Gustav, 1860-1911. I. Title.

ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress ,3, MUSIC DIV.

MENDELSSOHN-BARTHOLDY,FELIX,1809-1847

*ME

BLESSINGER, KARL, 1888-
Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik als schlüssel zur musikgeschichte des 19. jahrhunderts, von dr. Karl Blessinger... Berlin, B. Hahnefeld [1939] 94 p. illus. (music) 19cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Meyerbeer Giacomo, 1791-1864. 3. Mahler, Gustav, 1860-1911. 4. Jews in music.

NN R X 6.54 OCs PCs, 1, 2s, 3s SLs Js, 1, 2s, 3s MUs, 1, 2, 3, 4 (LC1s, X1s)

Mendelssohn-Bartholdy, Jacob Ludwig Felix *MFC

Boito, Arrigo, 1842-1918.
Critiche e cronache musicali di Arrigo Boito (1862-1870) a cura di Raffaello de Rensis. Con 11 illustrazioni. Milano, Fratelli Treves, 1931.
xxiii, 201 p., 2 l. pl., ports. 22½cm. (*Half-title:* I grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)
"Bibliografia su Boito": p. ,197,-201.
CONTENTS.—Mendelssohn in Italia.—Lettera in quattro paragrafi.—La musica in piazza.—"I profughi fiamminghi", di Franco Faccio.—Il Teatro della Scala e "I Lombardi", di Verdi.—"Ginevra di Scozia", di Rota.—"I vespri siciliani" alla Scala.—Il pubblico dei teatri.—Esperimenti della "Società del quartetto".—Il "Freyschütz" davanti al pubblico della Scala.—"Nella selva", sinfonia di Gioachino Raff.—Note e appunti.
1. Opera—Addresses, essays, lectures. 2. Music—Italy—Milan. 3. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Rensis, Raffaello de, 1880- ed. II. Title.

Library of Congress ML410.B604A3 32-25599 MUSIC DIV. ,3, 780.4

Mendelssohn-Bartholdy, Felix, 1809-1847 *ME

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge ,1945,
220 p. 20 cm. (Musiciens et leurs œuvres; 1)
CONTENTS.—Bach.—Beethoven.—Haydn.—Mendelssohn.—Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Composers. I. Series.
ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress ,1,† MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Capell, Richard.
Mendelssohn after a hundred years, by Richard Capell [and] J.H. Elliot.
(Hallé. Manchester,1947. no.6,p.1-6. illus.)

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Mendelssohn-Bartholdy, Jakob Ludwig Felix.

A

Colson, Percy, 1873-
Victorian portraits, by Percy Colson. ,London:, Rich & Cowan, Ltd.,, 1932., 256 p. front., ports. 23cm.
Contents: The unhappy prince and Baron Stockmar. The best of both worlds (Bishop Samuel Wilberforce). Virtue is its own reward (Harriet Martineau). A fallen idol (Felix Mendelssohn-Bartholdy). Bibliography.

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640172A. 1. Albert, prince consort of Queen Victoria, 1819-1861. 2. Wilberforce, Samuel, bishop of Winchester, 1805-1873. 3. Martineau, Harriet, 1802-1876. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Title.
N. Y. P. L. May 27, 1933

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847 *MEC

Cowen, *Sir* Frederick Hymen, 1852-
... Mendelssohn, by Sir Frederick Cowen ... New York, Frederick A. Stokes co ,1912,
63 p. front., illus. (incl. ports., facsims.) 30½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. ,31,-63.

1. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.

A 15-2503
Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

Mendelssohn-Bartholdy, Felix, 1809-1847 *MEC (Mendelssohn-Bartholdy)

Cowen, Sir Frederic Hymen, 1852-1935.
Mendelssohn, by Sir Frederic Cowen. London: Murdoch ,192-?, 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. ,no. 10,)

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52324B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Ser.
N. Y. P. L. September 12, 1941

Mendelssohn-Bartholdy, Felix, 1809-1847 *MEC (Mendelssohn)

Dahms, Walter, 1887-
Mendelssohn, von Walter Dahms. 1. bis 5. aufl. Berlin, Schuster & Loeffler ,1919,
3 p. l., ,9,-202 p. 24cm.
"Literaturverzeichnis": p. ,195,
"Register zu Mendelsohns ,!, werken": p. ,200,-202.

1. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.

Library of Congress ML410.M5D14 MUSIC DIV. 21-9942
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Mendelssohn-Bartholdy, Felix, 1809-1847 DREXEL 1511

Devrient (Eduard Philipp)
Meine Erinnerungen an Felix Mendelssohn-Bartholdy und seine Briefe an mich. *Leipzig: J. J. Weber*, 1869. 1 p.l., 290 pp., 1 port. 16°.

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847

DREXEL 1509-1510

Devrient (Eduard Philipp) 1801-1877.
My recollections of Felix Mendelssohn-Bartholdy, and his letters to me. Translated from the German, by Natalia Macfarren. *London: R. Bentley*, 1869. vii, 307 pp., 1 port. 8°.
——Another copy. 12°.

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Mendelssohn-Bartholdy, Felix, 1809-1847 (David, F.)

*MEC

Eckardt, Julius [Wilhelm Albert von] 1836-1908.
Ferdinand David und die familie Mendelssohn-Bartholdy. Aus hinterlassenen briefschaften zusammengestellt von Julius Eckardt. Leipzig, Duncker & Humblot, 1888.
vi p., 2 l., 280, [1] p. 19½cm.

Subject entries: 1. David, Ferdinand Victor, 1810-1873. 2. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847.

8-22443

Library of Congress, no. ML385.E19. Music div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

*MGA

Ehlert, Louis, 1825-1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14-397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 25, 1921.

Mendelssohn-Bartholdy, Felix, 1809-1847

Write on slip only words underlined and classmark — *MA

Eppstein, Hans.
Kring Mendelssohn och hans musik.

(Musikrevy. Stockholm, 1951. årg. 6, nr. 3. p. 84-86)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

*ME

Ernouf, Alfred Auguste, baron, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et cie, 1888.
3 p. l., 351, [1] p. 5 port. (incl. front.) 18½cm.

"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. *Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.

10-22518

Library of Congress ML390.E76 MUSIC DIV.
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Mendelssohn-Bartholdy, Felix, 1809-1847.

*MEC (Mendelssohn-Bartholdy)

Erskine, John, 1879-
Song without words, the story of Felix Mendelssohn, by John Erskine. New York, J. Messner, inc. [1941]
xii, 205 p. incl. front., illus. (incl. music) 24cm.
"List of Mendelssohn's works": p. [177]-192.
"List of Mendelssohn recordings": p. [193]-196.
Bibliography: p. [197]-200.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.

41-21341

Library of Congress ML410.M5E7 MUSIC DIV.
[20] 927.8

Write on slip only words underlined and classmark — *MA

Felix Mendelssohn-Bartholdy, Feb. 3, 1809-Nov. 4, 1847.

(Musician. Boston, 1909. v. 14, p. 57-65)

form 400c [viii-3-50 25m] Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Fischer, Wilhelm.
Felix Mendelssohn-Bartholdy; zum 100. Todestag des Meisters deutscher Romantik.

(Österreichische Musikzeitschrift, Wien, 1947. 1947, Nov.-Dez., p. 284-286.)

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Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847

Write on slip words underlined below and class mark — *MA

Friedländer, Max.
Ein Brief Felix Mendelssohns.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p. 483-489. illus. (music.)

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DREXEL 1512

Glehne (Heinrich)
Felix Mendelssohn-Bartholdy's verdienstvolles Wirken als deutscher Tondichter . . . *Karlsruhe: C. F. Müller*, 1873. 25 pp. 8°.

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*MEC (Mendelssohn-Bartholdy)

GROSSMANN-VENDREY, SUSANNA.
Felix Mendelssohn Bartholdy und die Musik der Vergangenheit. Regensburg, G. Bosse, 1969. 254 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 17)

Includes bibliographical footnotes.

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NNR 12.70 d/2 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*ME

GROVE, Sir GEORGE, 1820-1900.
Beethoven, Schubert, Mendelssohn; with an introd. by Eric Blom. London, Macmillan, 1951. ix, 394 p. illus., port., music. 23cm.

Articles written for the original edition of his Dictionary of music and musicians published 1878-89.
Bibliographical footnotes.
1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz, 1797-1828. 3. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN **R 6.56 j/2 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip words underlined and class mark — *DF

Gumprecht, Otto.
Felix Mendelssohn-Bartholdy; ein Lebens- und Charakterbild mit besonderer Rücksicht auf seinen brieflichen Nachlass.

(Unsere Zeit. Leipzig, 1866. Jahrg. 2, Hälfte 1, p. 658-672, Hälfte 2, p. 120-141.)

form 400c [r-15-45 25m] npc MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.

*MEC (Mendelssohn-Bartholdy)

Hadden, James Cuthbert, 1861-1914.
Life of Mendelssohn. [By] J. C. Hadden . . . London, J. J. Keliher & co., ltd., 1904. 174 p. 17cm. (The Kelkel series of volumes relative to song, music, and biography.)

"Catalogue of Mendelssohn's works," p. 162-170.

386716B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847.
N. Y. P. L. September 24, 1947 MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.

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Hake, Bruno.
Mendelssohn als Lehrer. Mit bisher ungedruckten Briefen Mendelssohns an Wilhelm v. Boguslawski.

(Deutsche rundschau. Berlin, 1909. v. 140, p. 453-470)

1. Boguslawski, Wilhelm von, 1803-1874.
II. Mendelssohn-Bartholdy, Felix, 1809-1847.
Letters. Boguslawski.

form 400c [viii-3-50 25m] Music Div.

Mendelssohn-Bartholdy, Jacob Ludwig Felix

Hensel, Sebastian, 1830-1898.
Die Familie Mendelssohn...
See

Mendelssohn-Bartholdy, Jacob Ludwig Felix: Letters.
Die Familie Mendelssohn.

Music Div.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

DREXEL 1514

Hiller (Ferdinand)
Felix Mendelssohn-Bartholdy. Briefe und Erinnerungen. *Köln: M. DuMont-Schauberg*, 1874. xii, 196 pp. 8°.

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*MEC (Mendelssohn)

Hiller, Ferdinand, 1811-1885.
Felix Mendelssohn-Bartholdy. Briefe und erinnerungen. Von Ferdinand Hiller. Köln, M. Du Mont-Schauberg, 1874.
xii, 196 p. 20½cm.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847.

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Library of Congress ML410.M5H59 MUSIC DIV.
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Mendelssohn-Bartholdy (Jakob Ludwig Felix)

DREXEL 1513

Hiller (Ferdinand)
Mendelssohn. Letters and recollections. Translated . . . by M. E. von Glehn. *London: Macmillan & Co.*, 1874. 3 p.l., v-xiv, 1l., 223 pp., 1 port. 8°.

Music Div.

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*MEC (Mendelssohn-Bartholdy)

Humphreys, Dena.
On wings of song; the story of Mendelssohn, by Dena Humphreys, illustrated by Phyllis Coté. [New York] H. Holt and company [1944]
5 p. l., 285 p. incl. front. (port.) illus. (incl. music) 22cm.
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"List of Mendelssohn works and recordings": p. 252-267.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.

44-8058

Library of Congress ML410.M5H8 MUSIC DIV.
[15] 927.8

Mendelssohn-Bartholdy, Felix, 1809-1847.

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Huschke, Konrad.
Vom Freundschaftsbund Mendelssohns mit Eduard Devrient.

(Neue Musikzeitschrift. München, 1947. 1947, Nov., p. 358-362.)

Devrient, Eduard, 1801-1877.

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 *MEC (Mendelssohn-Bartholdy)

JACOB, HEINRICH EDUARD, 1889-
Felix Mendelssohn und seine Zeit; Bildnis und Schicksal eines Meisters. [Frankfurt am Main] S. Fischer, 1959. 432 p. illus., ports, facsim., music. 21cm.

Bibliography, p. 391-416.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 8.59 g/ OC PC, 1 SL MU, (LC1, X1)

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JACOB, HEINRICH EDUARD, 1889-
Felix Mendelssohn and his times. Translated from the German by Richard and Clara Winston. London, Barrie and Rockliff [1963] vi, 356 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 9.63 e/ OC PC, 1 SL MU, (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Write on slip only words underlined and classmark: *MA

Jacobs, Robert L.
Mendelssohn; a revaluation.

(Penguin music magazine. Harmondsworth, 1947, no. 3, p. 11-16; continued in subsequent numbers)

npc

form 106b [ii-22-51 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847. Write on slip words underlined below and class mark—*MGA

Jullien, Adolphe, 1845-1932.
Mendelssohn à Paris. (In his: Airs variés. Paris, 1877. p.65-136.)

form 106b [viii-15-40 25m] MUSIC DIV

[Mende]lssohn-Bartholdy, Jakob Ludwig Felix. Write on slip class mark, name, vol., page and year of magazine. *QCA

Kashkin, N.
Феликсъ Мендельсонъ Бартольди.
(Московскій еженедѣльникъ. Moscow, 1909. no. 7 p. 42-47, no. 9 p. 43-51, no. 13 p. 47-56)

Music Div.

Mendelssohn Bartholdy, Jakob Ludwig Felix. *MEC (Mendelssohn)

Kaufman, Schima.
Mendelssohn, "a second Elijah" [by] Schima Kaufman. New York, Thomas Y. Crowell company [©1934]
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"List of Mendelssohn's published works taken from the Thematic catalogue published by Messrs. Breitkopf & Härtel in 1882, with additions and corrections from other sources": p. 324-340.
Bibliography: p. 341-343.

Carnegie Corporation of New York.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847.

Library of Congress ML410.M5K3 34—32350
——— Copy 2. MUSIC DIV.
Copyright A 75382 [34d3] 927.8

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Write on slip words underlined below and class mark— *DH

Kernkamp, H.F.
Uit het levan van Felix Mendelssohn Bartholdy.

(Elsevier's geillustreerd maandschrift. Amsterdam, 1934. v.87, p.90-97. illus., ports)

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Mendelssohn-Bartholdy, Felix, 1809-1847. Write on slip words underlined below and class mark— *MA

Kinsky, Georg, 1882-
Was Mendelssohn indebted to Weber?

(Musical quarterly. New York, 1933. v.19, p.178-186.)

Translated by W. Oliver Strunk.

Au.cd.

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Mendelssohn-Bartholdy, Jacob Ludwig Felix. Write on slip, class mark name, vol., page and year of magazine. *MA

Kitchener, Frederick.
The present position of Mendelssohn's music.

(Monthly Musical Record. London, 1908. 8°. v.38, no.455, p.248.)

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KÖHLER, KARL HEINZ.
Felix Mendelssohn-Bartholdy. (Biographie) Leipzig, Reclam [1966] 235 p. with illus. 17cm. (Reclams Universal-Bibliothek, Bd. 301. Biographien und Dokumente; Biographie)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 13,297)
"Werkverzeichnis": p. 247-[252] "Schallplattenverzeichnis": p. 253-[258] "Literaturhinweise": p. 259.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN *R 7.72 b/ OC PC, 1 SL MU, (MUF1, UM1, LC1, X1, ZA)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 *MG p.v. 344

KÖHLER, KARL HEINZ.
Der unbekannte junge Mendelssohn. Überreicht von der Internationalen Felix-Mendelssohn-Gesellschaft. Basel, 1960. 25 p. mounted port. 21cm.

"Matinée der Internationalen Felix-Mendelssohn-Gesellschaft im Auditorium Maximum der Freien Universität Berlin, Sonntag, 1. Februar 1959" ([6] p.) inserted.
CONTENTS.--Der unbekannte junge Mendelssohn.--Epilog aug das Mendelssohn-Jahr.
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.
NN * R 4.66 1/c OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)-Biographie. This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Kling (Henri)
Felix Mendelssohn-Bartholdy en Suisse d'après sa correspondance. [New letters.]
Revue internationale de musique. 1899.
No. 22, pp. 1370-1383;

To be continued (no more received) Paris, 1899.

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Mendelssohn-Bartholdy, Felix, Lieder ohne Worte. Write on slip only words underlined and classmark — *MA

Knayer, C.
Mendelssohns Lieder ohne Worte. Für Musikfreunde erläutert.

(Neue musik-zeitung. Stuttgart, 1915. v. 36, p. 101-105, 114-117, 126-129, 137-140)

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MENDELSSOHN-BARTHOLD, FELIX, 1809-1847 Copy only words underlined & classmark-- * MAD (Germany)

KÖHLER, KARL HEINZ.
Das Jugendwerk Felix Mendelssohns; die vergessene Kindheit tsentwicklung eines Genies. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [18]-35. music)

Includes bibliographical notes.

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NN R 8.65 p/ OC (1bo) OI MU, (LC1, X1)

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~~Koenigliches~~ Konservatorium der Musik, Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: Roentsch, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. Seidl, A. Felix Mendelssohn-Bartholdy zu Ehren. Krehl, S. Moritz Hauptmann; ein Dank- und Gedenkwort. Schering, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

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88009A DREXEL MUSICAL FUND.
1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-47. 3. Hauptmann, Moritz, 1792-1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843- . 6. Seidl, Arthur, 1863- . 7. Krehl, Stephan, 1864- . 8. Schering, Arnold, 1877- . 9. Title.
N. Y. P. L. April 11, 1923.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. *MEC (Mendelssohn)

[Krinitz, Elise] *d.* 1896.
La musique en Allemagne; Mendelssohn, par Camille Selden [*pseud.*] Paris, New-York, G. Baillière; [etc., etc.] 1867.
vi, 156 p. 19½cm. (*On cover:* Bibliothèque de philosophie contemporaine)
"Les pages suivantes parurent dans la Revue nationale et étrangère."—Avant-propos.

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10-10965 Revised
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Mendelssohn-Bartholdy, Felix, 1809-1847. DREXEL 1516

Lampadius, Wilhelm Adolf, 1812-1892.
Felix Mendelssohn-Bartholdy. Ein Denkmal für seine Freunde. *Leipzig: C. J. Hinrichs*, 1848. 218 pp. 12°.

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Felix Mendelssohn Bartholdy. Ein gesammtbild seines lebens und wirkens, dargestellt von dr. W. A. Lampadius. Mit dem portrait und einem facsimilirten briefe Felix Mendelssohn Bartholdy's. Leipzig, F. E. C. Leuckart, 1886.
xvi, 379 p. front. (port.) fold. facsim. 21cm.
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1. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847.

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Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

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1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

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Lampadius, Wilhelm Adolf, 1812-1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by Julius Benedict, H. F. Chorley, Ludwig Rellstab, Bayard Taylor, and J. S. Dwight. Edited and translated by W. L. Gage. *New York: F. Leypoldt*, 1865.
2 p.l., 271 pp., 1 port. 16°.

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Lampadius, Wilhelm Adolf, 1812-1892.
...The life of Felix Mendelssohn-Bartholdy, by W. A. Lampadius. Tr. by W. L. Gage. Boston, O. Ditson co. [etc., etc.] c1887. 333 p. 20cm.
"New and enlarged edition."

MUSIC DIV.
342721B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Gage, William Leonard, 1832-1889, tr.
N. Y. P. L. October 23, 1946

MENDELSSOHN-BARTHOLDY,
FELIX, 1809-1847

Copy only words underlined & classmark— *MA

LINDLAR, HEINRICH.
Virtuosen, Reisestars und Menselssohn; zur 150. Wiederkehr des Geburtstages von Felix Mendelssohn am 3. Februar 1959. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 13, Heft 2 (Feb., 1959) p. 98-103. port., facsim. (music))

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 10. 59 t/J OI (MU) (LC2, X1)

Mendelssohn-Bartholdy,
Jacob Ludwig Felix,

Write on slip, class mark name, vol., page and year of magazine. *MA

Langley, George,
The dramatic element in Mendelssohn's music.
(Monthly Musical Record. London, 1909. 8°. v.39, no.464, p.173-175.)

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix

*MGD

Leven, Luise, 1899–
Mendelssohn als lyriker unter besonderer berücksichtigung seiner beziehungen zu Ludwig Berger, Bernhard Klein und Ad. Bernh. Marx ... Krefeld, Druck von B. Mahler & co. [1926]
166 p., 1 l. illus. (music) 20½cm.
Inaug.-diss.—Frankfurt a. Main.
Lebenslauf.
"Verzeichnis der benutzten literatur": p. 150-158.
"Anhang: Sechs bisher unveröffentlichte lieder Mendelssohns": p. 155-166.

CARNEGIE CORPORATION OF NEW YORK

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Berger, Ludwig, 1777-1839. 3. Klein, Bernhard, 1793-1832. 4. Marx, Adolf Bernhard, d. 1866.

29-21445

Library of Congress ML410.M5L28

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig
Felix.

*MEC

[Lipsius, Ida Maria] 1837–
Felix Mendelssohn, von La Mara [pseud.] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.
57 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1
p. 51-57, advertising matter.
"Verzeichnis der von Felix Mendelssohn veröffentlichten werke": p. 42-50.

1. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.

12-4471

108067A Library of Congress ML410.M5L3
——— Copy 2.———
Copyright A—Foreign 4605

Music Div.

Mendelssohn-Bartholdy,
Felix,

Write on slip only words underlined and classmark— ZDS

Mantelli, Alberto.
Il mondo poetico di Mendelssohn.
(Rassegna musicale. Roma, 1947. 1947, ott., p.285-292.)

npc

Music Div.

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*ME
(Little)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Martens, Frederick Herman, 1874-
Mendelssohn. New York [, cop. 1922]. 27 p. 16°. (In: Little biographies. v.2.)

Music Div.

Mendelssohn-Bartholdy,
Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Mason, D G.
Felix Mendelssohn.
(New music review. New York, 1914. v. 13. p. 514-518)

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*ME

Mason, Daniel Gregory, 1873–
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.
"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)"—Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847

*MEC
(Mendelssohn-Bartholdy)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Felix Mendelssohn Bartholdy; Denkmal in Wort und Bild. Basel, Amerbach-Verlag [1947] 150 p. mounted facsims. (music), plates, port. 27cm.
Mainly letters of Mendelssohn-Bartholdy.
"Herausgegeben von Max F. Schneider; zusammengestellt und mit einer biographischen Einführung versehen von Willi Reich."
"Noten-Faksimiles," 9 l. at end.

MUSIC DIV.

438344B. I. Schneider, Max Ferdinand, ed. II. Reich, Willi, ed.
N. Y. P. L. January 7, 1949

DREXEL 1518-1519

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Briefe aus den Jahren 1833 bis 1847. Herausgegeben von P. Mendelssohn-Bartholdy . . . und C. Mendelssohn-Bartholdy . . . Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy zusammen-gestellt von Julius Rietz. *Leipsig: H. Mendelssohn*, 1863. vi, 1 l., 520 pp. 8°.
Being v. 2 of J. L. F. Mendelssohn-Bartholdy's Briefe aus den Jahren 1830 bis 1847.
———Another copy.

Music Div.

DREXEL 1522

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Letters from Italy and Switzerland. Translated from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. *Philadelphia: F. Leypoldt*, 1865. 3. ed. 1 p.l., xv, 360 pp. 16°.

Music Div.

Mendelssohn-Bartholdy, Jacob Ludwig Felix,
1809-47.

*MEC p.v.14, no.10

Mendelssohn-Bartholdy, Karl, 1838–1897.
Goethe und Felix Mendelssohn Bartholdy. Von Dr. Karl Mendelssohn Bartholdy... Leipzig: S. Hirzel, 1871. iv, 51 p. front. (port.) 8°.

1. Goethe, Johann Wolfgang von. 2. Mendelssohn-Bartholdy, Jacob Ludwig Felix, 1809–47.
N. Y. P. L. September 30, 1924

Mendelssohn-Bartholdy, Felix.
1809-1847.

Write on slip only words underlined and classmark — *MA

Mendelssohn, died November 4, 1847.
(Musical times. London, 1947. 1947, Oct., p.313-317. illus.; music.)

npc

Music Div.

Mendelssohn-Bartholdy,
Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Mendelssohn in England: A centenary tribute.
(Musical times. London, 1909. v. 50, p. 81-90. facsims., port.)

Music Div.

Mendelssohn-Bartholdy,
Felix, 1809-1847

Write on slip only words underlined and classmark — *MA

Mendelssohn-Heft.
(Die Musik. Berlin, 1909. v. 8, Heft 9)

Music Div.

Write on slip only words underlined and classmark — *MA

Mendelssohn and his English publisher [Ewer and Co.] Some unpublished letters.
(Musical times. London, 1906. v. 46, p. 20-23, 167-169. illus.)

Mendelssohn-Bartholdy,
Jakob Ludwig Felix, 1809-1847.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mendelssohn's Orgelbegleitung zu Israel in Aegypten. illus. (music.)
(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. 8°. Bd.2, p.249-267.)

Händel, Georg Friedrich, 1685-1759

MUSIC DIV.

Mendelssohn-Bartholdy,
Felix, 1809-1847.

Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
Some remarks on the genius of Mendelssohn.
(Music survey. London, 1948. v. 1, no. 2, p. 31-36. illus.; music)

npc

MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

Write on slip only words underlined and classmark: *DA

Newman, Ernest.
Mendelssohn in 1909.
(Contemporary Review. London, 1909. v.95, p.159-172)

Music div.

Mendelssohn-Bartholdy,
Jakob Ludwig Felix,

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
On Mendelssohn and some of his contemporary critics.
(Monthly Musical Record. London, 1875. 8°. v.5, p.162-164.)

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig
Felix, 1809-1847

*MGD

Ochs, Siegfried, 1858–1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)
Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. June 10, 1931

Ochs, Siegfried, 1858–1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Bruckner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

Juilliard Foundation Fund.

526731–4A. 1. Choral music. 2. Singing--Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.
N. Y. P. L. June 18, 1931

Mendelssohn-Bartholdy, Felix, 1809-1847 — Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Felix Mendelssohn-Bartholdy.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p. 325-330. illus.: music.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix 1809-1847 — Write on slip only words underlined and classmark — *MA

Pellegrini, Alfred.
Mendelssohn als deutscher Kulturträger.

(Neue Musikzeitschrift. München, 1947. 1947, Nov., p. 345-346.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847 — *MEC (Mendelssohn-Bartholdy)

Petitpierre, Jacques.
... Le mariage de Mendelssohn. 1837–1937. Avec une lettre d'André Maurois. Lausanne [etc.] Payot & c^ie, 1937.

209 p. col. front., illus. (incl. facsims. (incl. music)) plates, ports. (1 col.) 25 x 19^cm.

Portrait mounted on cover.
"Il a été tiré de la première édition de cet ouvrage mille cinq cents exemplaires numérotés de 1 à 1500. Exemplaire n° 991."
"Sources": p. [199]-201.

1. Mendelssohn-Bartholdy, Frau Cécile Charlotte Sophie (Jeanrenaud) 1817–1853. 2. *Mendelssohn-Bartholdy, Felix, 1809–1847.

Library of Congress ML410.M5P4 [3] 38-35337 MUSIC DIV. [927.8] 920.7

Mendelssohn-Bartholdy 1809-1847 — **MEC (Mendelscohn-Bartholdy)

Petitpierre, Jacques.
The romance of the Mendelssohns. [Tr. by G. Micholet-Coté] London, D. Dobson, 1947.

251 p. illus., ports. (part col.) music. 25 cm.

Translation of Le mariage de Mendelssohn.
"Sources": p. [249]-251.

Drexel Musical Fund

1. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817–1853. 2. Mendelssohn-Bartholdy, Felix, 1809–1847. I. Micholet-Coté, G., tr. II. Title.

ML410.M5P412 [927.8] 920.7 48—22571*
Library of Congress [49d2] MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. — *MEC (Mendelssohn)

Petitpierre, Jacques.
...The romance of the Mendelssohns. New York, Roy publishers [1950] 251 p. facsims., front., illus., ports. 25cm.

Translation, by G. Micholet-Cote, of Le mariage de Mendelssohn.
"Sources," p. [249]-251.

607099B. 1. Mendelssohn-Bartholdy, Felix, 1809–1847. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud), 1817–1853.
N. Y. P. L. MUSIC DIV. November 21, 1951

Mendelsohn-Bartholdy, Jakob Ludwig Felix. — Write on slip, class mark name, vol., page and year of magazine. — NISA

Ploug, Hother.
Felix Mendelsohn-Bartholdy, 3. Febr. 1809-3. Febr. 1909.

(Tilskueren. Kjöbenhavn, 1909. 8°. p. 182-187.)

Music Div.

Mendelssohn, Felix — *MEC (Mendelssohn)

Polko (Elise)
Reminiscences of Felix Mendelssohn Bartholdy. A social and artistic biography. Translated from the German by Lady Wallace. With additional letters addressed to English correspondents. *New York: Leypoldt & Holt.* 1869. 334 pp. 12°.

Music Div.

DREXEL 1525 -1526

Polko (Elise)
Reminiscences of Felix Mendelssohn-Bartholdy, a social and artistic biography. Translated from the German by Lady Wallace, with additional letters... *New York: Leypoldt & Holt,* 1869. 7, 1l., 9–334 pp., 1 port. 12°.
——Another copy.

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. — *MEC (Mendelssohn)

RADCLIFFE, PHILIP.
Mendelssohn. London, Dent [1954] xi, 208 p. illus., ports., music. 19cm. (The master musicians)

"Catalogue of works," p. 175-190; bibliography, 196-198.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN**R 4.55 g/ OC(lbo) PC, 1 SL MU, 1/ (U1, LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847. — Write on slip only words underlined and classmark — *MA

Reich, Willi.
Carl Spitteler über Mendelssohn.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juni, p. 278-279.)

Spitteler, Carl, 1845-1924.

form 400c [iv-2-47 25m] npc

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. — Write on slip only words underlined and classmark: NFA

Riehl, Wilhelm Heinrich.
Felix Mendelssohn Bartholdy.

(Amerbach Bote. Basel, 1948. 1947, Bd. 1, p. 107-126)

form 400d [vi-23-51 25m] npc MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847. — *MEC (Mendelssohn)

Reissmann (August)
Felix Mendelssohn Bartholdy. Sein Leben und seine Werke. *Berlin: I. Guttentag,* 1867. 4 p.l., 317 pp. 8°.

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847. — DREXEL 1527

Reissmann (August)
Felix Mendelssohn-Bartholdy. Sein Leben und seine Werke. *Berlin: I. Guttentag,* 1867. 5 p.l., 3–327 (1) pp. 8°.

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847 — *MEC (Mendelssohn)

Richmond, Bruno L
Félix Mendelssohn. Bruxelles, Éditions du Trefle à quatre feuilles [194–] 139 p. port. 21cm. (Collection Syrinx. [no.] 7)

Bibliography, p. 128.
"Catalogue des œuvres," p. 129–135.
"Discographie," p. 136–139.

1. Mendelssohn-Bartholdy, Felix, 1809–1847. 2. Mendelssohn-Bartholdy, Felix—Bibl.—Discography.
NN 7.54 OC PC, 1 SL MU, 1, 2 MUP, 2 (U1, LC1, X1)

Mendelssohn-Bartholdy, Felix 1809-1847 — Write on slip words underlined below and class mark — *MA

Rigby, C.
A pupil of Mendelssohn.

(Musical opinion. London, 1938. 1938, Jan., p. 308-309.)

Rigby, Marie (Remde).

form 400b [i-12-42 25m] npc MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix — *MEC (Mendelssohn)

Rockstro, William Smyth, 1823–1895.
...Mendelssohn, by W. S. Rockstro... London: S. Low, Marston, Searle, and Rivington, 1884. iv, 147 p. 19cm. (The great musicians.)

"Complete catalogue of Mendelssohn's works," p. [141]–147.

——— ——— New York: Scribner and Welford, 1884.

Astor 21947. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Ser.
N. Y. P. L. MUSIC DIV. Revised March 22, 1937

Mendelssohn-Bartholdy, Jakob Ludwig Felix. — *MEC (Mendelssohn)

Sampson, George, 1873–
A day with Felix Mendelssohn Bartholdy, by George Sampson. [London:] Hodder & Stoughton [1919]. 43 p. col'd front., col'd plates, port. 12°.

Plates are after paintings by N. M. Price.

201385A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Price, N. M., illustrator. 3. Title.
N. Y. P. L. MUSIC DIV. October 29, 1925

Write on slip words underlined below and class mark — NHA

Schallenberg, E. W.
Over Felix Mendelssohn-Bartholdy.

(Gids. Amsterdam, 1932. 8°. Jaarg. 96, deel 1, p. 197-214, 386-404.)

form 400b [ii-13-31 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847 — Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Mendelssohn: "Lieder ohne Worte", op. 67, Nr. 6. (In his: Der Tonwille. Wien, 1924. Jahrg. 3, Heft 4, p. 30-33.)

Music.

form 400b [i-26-31 25m] MUSIC DIV.

Mendelssohn-Barthold, Felix 1809-1847. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Schloesser, Louis.
A Reminiscence of Felix Mendelssohn-Bartholdy.

(Monthly Musical Record. London, 1907. 8°. v. 37, no. 433, p. 6-7.)

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Mendelsohns Jugendopern.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 506-545. illus. music)

MUSIC DIV.

form 400b [ii-11-30 25m]

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

* ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8.62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1) 3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.
"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.
CONTENTS.--Schumann und Mendelssohn, von G. Eismann.--[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.

(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/v. 3, 1-6)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*MEC
(Mendelssohn)

Schumann, Robert ~~Alexander~~, 1810-1856.
Memoirs of Felix Mendelssohn-Bartholdy; from private notes and memoranda, letters, and diaries [sic] of Robert Schumann. Tr. for the Schumann memorial foundation, inc., by James A. Galston. [Rochester, N.Y.] 1950 [i.e. 1951] 83 p. ports. 16cm.

Translation of Erinnerungen an F. Mendelssohn.
Copyright 1951.
1. American ed.

MUSIC DIV

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN*

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

*ZB-203
Film Reproduction

SCOTT, MARION MARGARET, 1877-1953.
Mendelssohn. London, Novello [n.d.] 14 p. 19cm. (Biographies of great musicians)

Film reproduction. Negative.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 11.66 r/c OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip words underlined below and class mark — *MA

Sear, H.G.
A remarkable evening.

(Monthly musical record. London, 1945. v.75, p.4-7.)

Chopin, Frederic Francois, 1810-1849.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Sittard, Josef, 1846-1903.
Felix Mendelssohn Bartholdy.

Write on slip only words underlined and classmark — *MGA

(In: Waldersee, P. Sammlung musikalischer Vorträge. Leipzig, 1881. Reihe 3, p. [255]-288)

MUSIC DIV.

form 400c [iv 2 17 25m]

Write on slip only words underlined and classmark — *MA

[Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations with portrait and bibliography]

(Masters-in-music. Boston, 1903. v. 1, no. 4)

Music Div.

form 400c [xi-4-40 25m]

Write on slip, class mark *MA name, vol., page and year of magazine.

Smith, Alexander Brent.
The workmanship of Mendelssohn.

(Music and letters. London, 1923. 8°. v.4, p.18-25.)

MUSIC DIV.

form 400 [xii-22-27 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847.

Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804-1866.
... Biographie von Felix Mendelssohn-Bartholdy. Zürich, Druck von Orell Füssli und comp. [1849]

26 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 37)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1849.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847.

44-39477

Library of Congress ML5.N48 no. 37 [2]

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Stierlin,
Biographie von Felix Mendelssohn-Bartholdy.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1849. 4°. No.37, p.1-26. port.)

MUSIC DIV.

form 400b [ii-13-31 25m]

Mendelssohn-Bartholdy, Jakob Ludwig Felix

*MEC
(Mendelssohn-Bartholdy)

Stœcklin, Paul de.
... Mendelssohn, par Paul de Stœcklin. Paris, H. Laurens, 1927.

124 p., 2 l. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [119]
"Catalogue de l'œuvre de Mendelssohn": p. [121]-124.

402772A 1. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847.
JUILLIARD FOUNDATION FUND
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8-13962

Library of Congress ML410.M5S8

Mendelssohn-Bartholdy, Felix, 1809-1847.

* MEC
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90187A 1. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847.

2-14008

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(Die Musik. v. 3, no. 1, pp. 8-20; no. 2, pp. 94-102. Berlin, 1903)

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MENDELSSOHN-BARTHOLDY, FELIX--INSTRUMENTS (CLARINET)

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(Nordisk tidskrift. Stockholm, 1917. 1917, häftet 1, p.35-50)

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Includes facsim. of the composer's ms. of Auf Wiederseh'n (the fourth stanza of his Volkslied, op. 47, no. 4)

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Elst, Nancy van der.
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Copy only words underlined & classmark-- * MA

ERDMANN, HANS
Mendelssohns Oratorien-Praxis; ein bisher unbekannter Brief des Meisters vom Jahre 1840 [von] Hans Erdmann [und] Hans Rentzow.
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Mintz, Donald Monturean, 1929-
The sketches and drafts of three of Mendelssohn's major works. Ithaca, N. Y., 1960. x, 497, 151 l. illus., facsims., music.

Film reproduction. Positive.
Thesis—Cornell.
"Musical examples," 151 leaves at end.
Vita.
Bibliography, leaves 492-496.

1. Mendelssohn-Bartholdy, Felix—Composition and style. 2. Mendelssohn-Bartholdy, Felix—Manuscripts.
NN R 3.64 OC(1b+) PC,1,2 SL MU,1,2 (MUF1,UM1,LC1,X1)

MENDELSSOHN-BARTHOLDY, FELIX--WACH
*XML-3

SCHNEIDER, MAX FERDINAND.
Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. Ein Beitrag zur Geschichte des Nachlasses von Felix Mendelssohn Bartholdy, von Max F. Schneider. [n.p., n.d.] 24, 2 l. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 956)

(Continued)

NN R 8.72 b/& OC PC, 1, 2, 3, 4 UM1, LC1, X1, ZA1) SL G, 5, 6 MU, 1, 2, 3, 5 (MUF1, 2

MENDELSSOHN-BARTHOLDY, FELIX. CONCERTOS, PIANO
Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Two unpublished Mendelssohn concertos. (IN: Music and letters. London. 25cm. v.36, no. 2 (Apr., 1955) p. 126-138. music)

1. Mendelssohn-Bartholdy, Felix. Concerto, Violin, D min.
2. Mendelssohn-Bartholdy, Felix. Concertos, Piano.

NN R X 2. 57 p/POC OI MU, 1, 2 (LC3, X1)

MENDELSSOHN-BARTHOLDY, FELIX--MANUSCRIPTS
Copy only words underlined & classmark— *MA

SELDEN, GISELLA.
Gli autografi di Gisella. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. [48]-51]; no. 42 (magg., 1953) p. [51-53]; no. 43 (giugno, 1953) p. [47]-49] illus., music)

1. Bach, Johann Sebastian--Manuscripts. 2. Mendelssohn-Bartholdy, Felix--Manuscripts. 3. Wolf, Hugo--Manuscripts. 4. Mozart, Wolfgang Amadeus--Manuscripts. 5. Schubert, Franz--Manuscripts. 6. Chopin, Frédéric--Manuscripts.
NN R 2. 57 g/& OI (MU)1, 2, 3, 4, 5, 6 (S)6 (LC 7, X1)

SCHNEIDER, MAX FERDINAND. Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. (Card 2)

Includes genealogies of the Mendelssohn and Wach families.

1. Mendelssohn-Bartholdy, Felix--Correspondence. 2. Mendelssohn-Bartholdy, Felix--Wach. 3. Wach, Adolf, 1843- reminiscences, etc. 4. Musicians--Correspondence. 5. Mendelssohn family. 6. Wach family.

Write on slip only words underlined and classmark — *MA

Grove, Sir George.
Mendelssohn's violin concerto.

(Musical times. London, 1906. v. 47, p. 611-615)

form 400c [viii-8-30 25m]
Music Div.

Mendelssohn-Bartholdy, Felix—Manuscripts
Write on slip only words underlined and classmark — *MA

Wackernagel, Peter.
Die Handschrift aus berliner Musiker-Autographen.

(Stimmen, Berlin, 1947. 1947, Nov., p.17-18. illus. :music.)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, Violin.

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form 400a [iv 8-47 25m]
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MENDELSSOHN—BARTHOLDY, FELIX—WEIMAR

SEE

MENDELSSOHN-BARTHOLDY, FELIX—GERMANY—WEIMAR

OC OD ED OS PC SL A AH E PR R *R RC S ST T 8 G J MP MR MS MU MUP O P

form 105 [xii-11-58 8m]

Mendelssohn-Bartholdy, Felix, Concerto, Violin
Write on slip only words underlined and classmark — *MA

Hartmann, Arthur.
The Mendelssohn violin concerto. An interpretative lesson.

(Musical Courier. New York, 1918. v. 76. no. 17. p. 37-38)

form 400c [xi-4-48 25m]
Music Div.

MENDELSSOHN-BARTHOLDY, FELIX--MANUSCRIPTS
Copy only words underlined & classmark— *MA

WORBS, HANS CHRISTOPH.
Die Entwürfe zu Mendelssohns Violin konzert e-moll. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p. 79-81. music)

1. Mendelssohn-Bartholdy, Felix. Concerto, Violin.
2. Mendelssohn-Bartholdy, Felix--Manuscripts.
NN R 9.59 1/& OI (MU)1, 2 (LC3, X1)

Mendelssohn-Bartholdy, Felix, Canon
Write on slip only words underlined and classmark — *MA

Leven, Louise W.
An unpublished Mendelssohn manuscript.

(Musical times, London, 1948. 1948, Dec., p. 361-363. illus. :music.)

Mendelssohn-Bartholdy, Felix, 1809-1847-Manuscripts

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form 400c [vi 29 48 25m]
MUSIC DIV.

Mendelssohn-Bartholdy, Felix, Concerto, Violin.
Write on slip only words underlined and classmark — *MA

Wackernagel, Peter.
Die Handschrift aus berliner Musiker-Autographen.

(Stimmen. Berlin, 1947. 1947, Nov., p.17-18. illus. :music.)

Mendelssohn-Bartholdy, Felix, 1809-1847. Manuscripts.

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Mendelssohn-Bartholdy, Felix, —Poetry
Write on slip only words underlined and classmark — *MA

Geibel, Emanuel.
Zu Felix Mendelssohn Bartholdys Totenfeier.

(Neue Musikzeitschrift, München, 1947. 1947, Nov., p.366-367.)

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form 400c [vi-29-48 25m]
MUSIC DIV.

Mendelssohn-Bartholdy, Felix, Chamber music.
Write on slip only words underlined and classmark — *MGD

Horton, John.
... The chamber music of Mendelssohn, by John Horton. London, G. Cumberlege, Oxford university press, 1946.
65 p. illus. (music) 18½cm. ('The Musical pilgrim' [v.12])

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. Chamber music. 2. Title.
MT145.M5H6 785.7 47-198
Library of Congress [5] MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX. CONCERTO, VIOLIN
Copy only words underlined & classmark— *MA

WORBS, HANS CHRISTOPH.
Die Entwürfe zu Mendelssohns Violin konzert e-moll. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p. 79-81. music)

1. Mendelssohn-Bartholdy, Felix. Concerto, Violin.
2. Mendelssohn-Bartholdy, Felix--Manuscripts.
NN R 9.59 1/& OI (MU)1, 2 (LC3, X1)

MENDELSSOHN-BARTHOLDY, FELIX--POLAND
Copy only words underlined & classmark— *MA

TOMASZEWSKA, WANDA.
Feliks Mendelssohn-Bartholdy w Dusznikach. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 1 (1957) p. 41-[53])

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NN R 3. 61 m/& OIs (MU)1s (LC2s, X1s)

MENDELSSOHN-BARTHOLDY, FELIX. CHURCH MUSIC
Copy only words underlined & classmark— *MA

HEDWALL, LENNART.
Mendelssohns kyrkomusik. (IN: Kyrkosångsförbundet. Uppsala. 27cm. årg. 34, nr. 4-5 (april-maj, 1959) p. 56-59, 68-73 port.)

[Del] 1-5.

1. Mendelssohn-Bartholdy, Felix. Church music.
NN R 6. 60 m/& OI (MU)1 (LC2, X1, Z1)

MENDELSSOHN-BARTHOLDY, FELIX. CONCERTO, VIOLIN, D MIN.
Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Two unpublished Mendelssohn concertos. (IN: Music and letters. London. 25cm. v.36, no. 2 (Apr., 1955) p. 126-138. music)

1. Mendelssohn-Bartholdy, Felix. Concerto, Violin, D min.
2. Mendelssohn-Bartholdy, Felix. Concertos, Piano.

NN R X 2. 57 p/POC OI MU, 1, 2 (LC3, X1)

MENDELSSOHN-BARTHOLDY, FELIX--SCOTLAND
Write on slip only words underlined and classmark: *DA

Hadden, J. Cuthbert.
Mendelssohn, Moscheles, and Chopin in Scotland.

(Scottish Review. Paisley, 1899. v.33, p. 94-115)

Moscheles, Ignaz
Chopin, Frederic

form 400d [vi 22 31 25m]
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MENDELSSOHN-BARTHOLDY, FELIX. CONCERTOS, PIANO.
Write on slip only words underlined and classmark — *MA

Mendelssohn's pianoforte concertos, & c.

(Monthly musical record. London, 1879. v. 9, p. 49-50)

form 400c [viii-8-30 25m]
Music Div.

Mendelssohn-Bartholdy, Felix. Elijah.
DREXEL. 2357

Analysis (An) of Mendelssohn's "Elijah," from Dwight's Journal of Music. *New York: Billings & Taylor*, [1853?] 1l., 8 pp. 8º.

Music Div.

Mendelssohn-Bartholdy, Felix
Elijah
Write on slip words underlined below and class mark— *MGD (Musical)

Armstrong, Thomas Henry Wait, 1898-
...Mendelssohn's 'Elijah,' by Thomas Armstrong. London: Oxford Univ. Press, 1931. 38 p. illus. (music.) 16°. ('The musical pilgrim.' v. 27.)

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1. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Elijah. I. Ser.
N. Y. P. L. May 25, 1932

MENDELSSOHN-BARTHOLDY, FELIX. ELIJAH
*MEC (Mendelssohn-Bartholdy)-C

WERNER, JACK.
Mendelssohn's Elijah; a historical and analytical guide to the oratorio. With a foreword by Malcolm Sargent. [London] Chappell [1965] xiii,109 p. illus.,facsims. 23cm.

Discography, p. [93]-105.

1. Mendelssohn-Bartholdy, Felix. Elijah.
NN R 5.68 e/R OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark— *MA

Linden, Albert van der. Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (Card 2)

1. Mendelssohn-Bartholdy, Felix. Lauda Sion. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Lauda Sion II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Magis-Ghysens. III. Magis-Ghysens, Henri, 1800-1863. Letters, Mendelssohn.

Mendelssohn-Bartholdy, Jakob
Ludwig Felix To op. 70. - Elijah
*MG p.v.8, no.10

Couture, Guillaume, 1851-1915, compiler.
Libretto and analytical review of Mendelssohn's Elijah, compiled by G. Couture... [Montreal:] Published for the Philharmonic Soc. of Montreal, by De Zouche & Atwater[, 1884?]. 44 p. facsim. 8°.

Analytical review is by Rev. H. R. Haweis.

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1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Haweis, Hugh Reginald, 1838-1901.
N. Y. P. L. May 1, 1925

Mendelssohn-Bartholdy, Felix.
Die erste Walpurgisnacht
Write on slip only words underlined and classmark — *MA

Grove, Sir George.
Mendelssohn's Walpurgis night.

(Musical times. London, 1908. v. 49, p. 713-715)

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Mendelssohn-Bartholdy, Jakob Ludwig Felix,
"Lieder ohne Worte."
Write on slip, class mark name, vol., page and year of magazine. *MA

Pauer, Ernst,
Harmonius ideas. Mottoes for Felix Mendelssohn-Bartholdy's "Songs without Words."

(Monthly Musical Record. London, 1883. 8°. v.13, no.147, p.57-59.)

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Edwards (F. G.)
The history of Mendelssohn's oratorio 'Elijah' with an introduction by Sir George Grove. x, 141 pp., 1 fac. sim., 6 port. London: Novello Ewer & Co., 1896. 8°

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DREXEL 2424

Zander (Friedrich)
Ueber Mendelssohn's Walpurgisnacht. *Königsberg: W. Koch*, 1862. 47 pp. 8°.

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Lieder ohne Worte
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Tischler, Louise H.
Mendelssohn's style; the songs without words, by Louise H. and Hans Tischler.

(Music review. Cambridge[Eng.],1947. 1947,Nov., p.256-273. illus.:music.)

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form 400c [iv-2-47 25m]

MENDELSSOHN--BARTHOLDY,FELIX.
ELIJAH
Copy only words underlined & classmark— *MA

FARMER, J. P.
Mendelssohn' 'Elijah.' (IN: The Choir. London. 25cm. v. 48, no. 11 (Nov. 1957) p. 210-211, 214. music)

His: A choirmaster's notes. 4.

1. Mendelssohn--Bartholdy, Felix. Elijah.
NN R 5.59 g/B OC OI MU,1 (LC2,X1)

Mendelssohn-Bartholdy, Felix.
Die Fingalshöhle
Write on slip only words underlined and classmark— *MA

Abraham, Gerald.
The scores of Mendelssohn's "Hebrides".

(Monthly musical record. London,1948. 1948, Sept.,p.172-176. illus.:music.)

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MUSIC DIV.

form 400c [vi-26-48 25m]

Mendelssohn-Bartholdy, Felix.
Lieder ohne Worte.
Write on slip words underlined and class mark— *MA

Tischler, Louise H.
Mendelssohn's Songs without words, by Louise H. and Hans Tischler.

(Musical quarterly. New York,1947. v.33,no.1, p.1-16. illus.: music.)

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Mendelssohn-Bartholdy,Jakob L. F.
"Elijah."
*MGA

Jahn, Otto, 1813-1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867.6. p.40-63.
3 p. l., 337 p. 22½.

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1. Music—Addresses, essays, lectures.

Library of Congress ML60.J25 5—10255
[a19c1] MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX--HANDEL
Copy only words underlined & classmark— * MA

BENNETT, R. STERNDALE.
Mendelssohn as editor of Handel. (IN: Monthly musical record. London. 22cm. v. 86, no. 975 (May-June, 1956) p. 83-94. music.)

Includes correspondance between Mendelssohn and William Sterndale Bennett.

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NN R 2.57 g/B OI (MU)1, 2, 3, I, II (LC6, X1)

Mendelssohn-Bartholdy, Felix.
Lieder ohne Worte
Write on slip only words underlined and classmark —*MA

Walthew, Richard H.
The "Songs without words".

(Musical opinion. London,1947. 1947,Nov.,p.47.)

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form 400c [i-27-47 25m]

Mendelssohn-Bartholdy,
Felix - Elijah
DREXEL 2381

Jahn (Otto)
Über Felix Mendelssohn Bartholdy's Oratorium Elias. *Leipzig: Breitkopf & Haertel*, [18—?] 26 pp. 8°.

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Felix: Lieder ohne Worte.
Write on slip words underlined below and class mark— *MA

Kahl, Willi.
Zu Mendelssohns Liedern ohne Worte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.459-469.)

Music.

MUSIC DIV.

form 400b [i-24-33 25m]

Mendelssohn-Bartholdy,
Felix. Lieder ohne Worte, op. 30, no. 6
Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Mendelssohn: Venetianisches Gondelleid, op.30, Nr.6. (In his: Der Tonwille. Wien,1924. Jahrg.3,Heft 4,p.25-29.)

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form 400b [i-24-31 25m]

MENDELSSOHN-BARTHOLDY,FELIX.ELIJAH
Copy only words underlined & classmark— *MA

WERNER, JACK.
Mendelssohn's 'Elijah': the 110th anniversary. (IN: The Musical times. London. 25cm. v. 98, no. 1370 (Apr. 1957) p. 192-193)

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NN R 5.58 e/P OI (MU)1 (LC2, X1)

MENDELSSOHN-BARTHOLDY,FELIX.
LAUDA SION
Copy only words underlined & classmark— *MA

Linden, Albert van der.
Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 48-64)

Facsimile of full score, p. 53-64.
Letters from Mendelssohn to H. Magis-Ghysens, p. 49-52.

(Continued)

NN 6.55 s/e OI (MU)1, Ia,II,III (LC5,X1)

Mendelssohn-Bartholdy,
Felix. Lobgesang.
DREXEL 2392

Macfarren (Sir George Alexander)
...A hymn of praise (Lobgesang). Sinfonia cantata, the words selected from the holy Scriptures, the music composed in... 1840 by Felix Mendelssohn Bartholdy. Op. 52. With an analysis of the work, written...for the Sacred harmonic society. *London: The society*, [18—?] 16 pp. sq. 8°.

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MENDELSSOHN-BARTHOLDY, FELIX.
DAS MÄRCHEN VON DER SCHÖNEN MELUSINE

Copy only words underlined & classmark— * MA

MINTZ, DONALD.
Melusine: a Mendelssohn draft. (IN: Musical quarterly. New York. 25cm. v.43, no. 4 (Oct. 1957) p. 480-499. music)

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MENDELSSOHN-BARTHOLDY, FELIX. OPERAS

Copy only words underlined & classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, BIRCH-PFEIFFER]
Mendelssohn sucht einen Operntext; fünf unbekannte Briefe des Komponisten [von] Willi Reich. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 366-370)

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MENDELSSOHN-BARTHOLDY, FELIX. ORGAN MUSIC

*MEC (Mendelssohn)-C

HATHAWAY, JOSEPH W G.
An analysis of Mendelssohn's organ works; a study of their structural features. For the use of students. With portrait, facsimiles and 128 music examples. London, W. Reeves [n.d.] 123 p. 20cm.

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NN R 6.66 a/ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Henderson, A. M.
Mendelssohn's unpublished organ works.

(Musical times. London, 1947. 1947, Nov., p.347-348. illus.:music.)

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Mendelssohn-Bartholdy, Felix. Paulus.

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Mosewius (Johann Theodor)
Zur Aufführung des Oratoriums Paulus von Felix Mendelssohn-Bartholdy durch das Königl. akademische Institut für Kirchenmusik und der Breslauer Sing-Akademie entworfen. *Breslau: G. Kupfer,* [18—?] 44 pp. 12°.

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Mendelssohn-Bartholdy, Jakob L.F.-Paulus.

*MGA

Jahn, Otto, 1813-1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867. p. 13-39.
3 p. l., 337 p. 22½cm.

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Write on slip only words underlined and classmark — *MA

Niecks, Frederick.
Some remarks on the pianoforte works of Mendelssohn, and Peters' edition fingered by Th. Kullak.

(Monthly musical record. London, 1880. v. 10, p. 31-33, 46-48)

form 400c [xi-4-40 25m] Music Div.

Mendelssohn-Bartholdy, Felix
Ein Sommernachtstraum

Write on slip only words underlined and classmark — *MA

Mendl, R. W. S.
Shakespeare, Mendelssohn, and all that.

(Musical opinion. London, 1947. 1947, Dec., p.85-86. illus.)

Shakespeare, William. Plays. Midsummer night's dream.

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form 400c [iv-2-47 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix.
Ein Sommernachtstraum

Write on slip only words underlined and classmark — *MA

Midsummer night's dream music (Mendelssohn's)

(Musical life. Brooklyn, New York, 1903. v. 3, no. 1, p. 9-10)

form 400c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Pearce, S Austen.
A Midsummer Night's Dream overture.

(Monthly musical record. London, 1881. v. 11, p. 215)

form 400c [viii-8-50 25m] Music Div.

[Sommernachtstraum]
Op. 61, Ov., nos. 1, 5, 7, 9.

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Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's music to Shakespeare's Midsummer night's dream... [London: Boosey & Co., 187–?] 40 p. 4°.

Arranged for piano solo.
First performed in 1843.
Caption-title. t.-p. missing.
Contents: Overture. Scherzo. Notturno. Wedding march. Intermezzo.
music.

1. Shakespeare, William: Midsummer night's dream. 2. Incidental music.
N. Y. P. L. December 28, 1921.

Mendelssohn-Bartholdy, Felix.
Sommernachtstraum

Write on slip only words underlined and classmark — *MA

Rudolff-Hille, Gertrude.
Die Musik zum "Sommernachtstraum."

(Musica, [Cassel,] Kassel-Wilhelmshöhe, 1947. Jahrg.1, no.5-6, p.251-259.)

npc

form 400c [vi-29-45 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix. Sonatas. Organ.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Edwards, F.G.
Mendelssohn's organ sonatas.

(Musical Assoc., London. Proc. London, 1895. 8°. Session 21, 1894-1895, p.1-16.)

Discussion: p.15-16.
Music.

form 400 [vii-23-27 25m] MUSIC DIV.

Mendelssohn-Bartholdy, Felix.
Sonatas, Organ.

Write on slip only words underlined and classmark — *MA

Edwards, F G.
Mendelssohn's organ sonatas.

(Musical times. London, 1901. v. 42, p. 794-798)

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Mendelssohn-Bartholdy, Felix.
Sonatas, Organ

Write on slip only words underlined and classmark — *MA

Mansfield, Orlando A.
Some characteristics and peculiarities of Mendelssohn's organ sonatas.

(Musical quarterly. New York, 1917. v. 3, p. 562-576)

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MENDELSSOHN-BARTHOLDY, FELIX.
SONGS

Copy only words underlined & classmark— *MA

LEVEN, LOUISE W.
Mendelssohn's unpublished songs. (IN: Monthly musical record. London. 22cm. v.88, no. 990 (Nov.-Dec. 1958) p. 206-211. music)

1. Mendelssohn-Bartholdy, Felix. Songs. 2. Mendelssohn-Bartholdy, Felix--Manuscripts.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

Mendelssohn-Bartholdy, Felix. Symphonies

Write on slip only words underlined and classmark — *MA

Mendelssohn's unpublished symphonies.

(Monthly musical record. London, 1871. v. 1, p. 159-160)

Signed: G.

form 400c [viii-8-50 25m] Music Div.

Mendelssohn-Bartholdy, Felix. Symphonies

*MFI

Wallin, Nils L.
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261-263.

480465B. 1. Symphony.
N. Y. P. L. May 9, 1949

MUSIC DIV.

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847. SYMPHONIES

Copy only words underlined & Classmark-- *MAD (Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Zur Erstausgabe von Mendelssohns Jugendsinfonien. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 12 (1967) p. [96]-115. music)

Bibliographical notes, p. 113-115.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies.
NN 9.69 r/ OC OI MU, 1 (LC1, X1)

Mendelssohn-Bartholdy, Felix. Symphony no. 3 (Scotch)

Write on slip only words underlined below and class mark — *MA

Anderson, W.R.
Mendelssohn at his brilliant best.

(Gramophone. London, 1944. v.22, p.78-79.)

npc

form 400b [viii-8-43 25m] MUSIC DIV.

Mendelssohn-Bartholdy,
Felix. Symphony no. 3.

Write on slip only words underlined and classmark — *MA

Grove, Sir George.
Mendelssohn's Scotch symphony (in A minor, Op. 56)

(The Musical times. London, 1904. v. 45, p. 644, 717)

form 400c [viii-8-50 25m] Music Div.

Mendelssohn Bartholdy
Ital. Symphony No 4

Write on slip only words underlined and classmark — *MA

Grove, George.
Mendelssohn's Italian symphony.

(Musical times. London, 1907. v. 47, p. 241-247)

Music Div.

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*MOD

MENDELSSOHN-BARTHOLDY, FELIX.
SYMPHONY NO.4.

Tretbar, C F.
Analytical reviews... Felix Mendelssohn-Bartholdy, op. 90, Symphony in A, "Italian". New York, 1878.

Music Div.

Write on slip only words underlined and classmark — *MA

Heus, A.
Das "Dresdener Amen" in ersten Satz von Mendelssohn's Reformationssinfonie.

(Signale. Leipzig, 1904. v. 62, p. 281-284, 305-308)

Amen settings.

Music Div.

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*MNB

Mendelssohn-Bartholdy, Felix. 1809-1847.

Werke: kritisch durchgesehene Ausgabe von Julius Rietz. Ser. 1-19. Leipzig, Breitkopf & Härtel [1875 ... v. in ... f°.

Contents.—1. Symphonien f. Orchester.—2. Ouverturen f. Orchester.—3. Märsche f. Orchester.—4. Für Violine u. Orchester.—5. Kammermusik f. fünf u. mehrere Saiteninstrumente.—6. Quartette f. 2 Violinen, Bratsche u. Violoncell.—7. Für Blasinstrumente.—8. Für Pianoforte u. Orchester.—9. Für Pianoforte

(Continued)

MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Werke. (Card 2)

und Saiteninstrumente; mit Stimmen.—10. Für Pianoforte zu 4 Händen.—11. Für Pianoforte allein. 4 v. in 1 [v.4. Lieder ohne Worte]—12. Für Orgel.—13. Oratorien. 3 v. Paulus; Elias; Recitative und Chöre aus dem unvollendeten Oratorium Christus.—14. Geistliche Gesangwerke: Abth.A. Für Solostimmen, Chor u. Orchester. B. Für Solostimmen, Chor u. Orgel oder Pianoforte. C. Für Solostimmen u. Chor ohne Begleitung.—15. Grössere, weltliche Gesangwerke. 3.v.—16. Lieder

(Continued)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Werke. (Card 3)

f. Sopran, Alt, Tenor u. Bass.—17. Lieder u. Gesänge f. vier Männerstimmen.—18. Lieder u. Gesänge f. zwei Singstimmen mit Begleitung des Pianoforte.—19. Lieder u. Gesänge f. eine Singstimme mit Begleitung des Pianoforte.

1. Collected works, Musical. I. Rietz, Julius, 1812-1877, ed.

**MNB

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS]
Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. Hrsg. von der Internationalen Felix-Mendelssohn-Gesellschaft. Leipzig, Deutscher Verlag für Musik. v. 33cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each vol. has also special t.p.

(Continued)

NN R 11.63 f/B OC (OS)I SL MUg, Ig, Ig, IIg (LC1, X1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS] Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. (Card 2)

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel. II. Title.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [WORKS] **MNB
Leipziger Ausgabe der Werke... (Cont.)

CONTENTS
Unveröffentlichte Werke:
[Bd. 1] Konzert für zwei Klaviere und Orchester E-dur, hrsg. von Karl-Heinz Köhler. [1960]
[Bd. 2] Konzert für zwei Klaviere und Orchester As-dur, hrsg. von Karl-Heinz Köhler. [1961]
[Bd. 3] Sinfonie in D: Streicherfassung; Bläserfassung.

OC OD ED OS PC SL A AH E C J MP MR MS ML MUP O P
PR R *R RC S SP ST T 8

**MNB

Mendelssohn-Bartholdy, Felix, 1809-1847. [WORKS]
Leipziger Ausgabe der Werke... Ser. 1. Orchesterwerk.

Bd. 3. Sinfonien.

OC OD ED OS PC SL A AH DC E G J MP MR MS
ML MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MNB

Mendelssohn-Bartholdy, Felix, 1809-1847. [WORKS]
Leipziger Ausgabe der Werke... Ser. 5. Bühnenwerke, Musik zu Schauspielen.

Bd. 1. Die beiden Pädagogen.

OC OD ED OS PC SL A AH DC E G J MP MR MS
ML MUP O P PCP PR R *R RC S SP ST T 8

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*MRA

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.
[WORKS, CHORAL. SELECTIONS]
Chorale harmonizations from the oratorios and cantatas. Edited by Carl Schalk. St. Louis, Concordia pub. house [1963] close score (19 p.) 26cm.

For chorus (SATB); English words.
CONTENTS.--All glory be to God on high.--Cast thy burden upon the Lord.--From the depths of woe I cry to Thee (first and second settings) --Now rest beneath night's shadow.--How lovely shines the morning star.--

(Continued)

NN 4.64 f/B OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.
[WORKS, CHORAL. SELECTIONS] Chorale harmonizations from the oratorios and cantatas. (Card 2)

If thou but suffer God to guide thee.--Lord Jesus Christ, my Life, my Light (first and second settings)--Now thank we all our God.--Wake, awake, for night is flying.

1. Hymns, German. I. Schalk, Carl, ed.
II. Schalk, Carl.

Collection, piano (Gallico) *MYD

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Mendelssohn; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 3.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 7, 1917.

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*MN (Collection)

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Une heure de musique avec Mendelssohn. Texte de Monsieur Émile Vuillermoz. Paris: Aux Éditions cosmopolites [, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 3.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson de printemps, Op. 62, no. 6. Romance sans paroles, Op. 19, no. 4. Marche nuptiale (Songe d'une nuit d'été). Rondo capriccioso, Op. 14. Scherzo, Op. 16.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498912A. 1. No subject. I. Vuillermoz, Émile, 1879- . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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*MYD

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
...Sämmtliche Werke...für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak... Leipzig: C. F. Peters [ca. 1876]. Publ. pl. nos. 6078, 6120-6123. 5 v. in 3. f°.

Sub-title of Bd. 1, reads: Lieder ohne Worte; of Bd. 2, 3, 5, Compositionen für Pianoforte solo; of Bd. 4, Concerte für Pianoforte solo.
Edition Peters. [no. 1703 a-e.]
Contents: [Bd. 1.] Lieder ohne Worte. [Bd. 2.] Capriccio, Op. 5. Characterstücke, Op. 7. Rondo, Op. 14. Fantaisies, Op. 16. Caprices, Op. 33. Andante, cantabile, Kinderstücke, Op. 72.

(Continued)

Music Div.
N. Y. P. L. August 5, 1921.

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847: ...Sämmtliche Werke... (Continued)

[Bd. 3.] Phantasie, Op. 28. Fugen, Op. 35. Variations sérieuses, Op. 54. Variationen, Op. 83. Etuden, Scherzos.
[Bd. 4.] Concerte u. Concertstücke.
[Bd. 5.] Sonaten und diverse Stücke.

1. Piano. 2. Kullak, Theodor, 1818-82.
N. Y. P. L. August 5, 1921.

Drexel 5571-5573

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, piano (Novello)]
Felix Mendelssohn-Bartholdy's original compositions for pianoforte solo. Complete edition. v. 1- London, Novello, Ewer & co. [1871] v. 27cm.
Reissue of Novello's 1867 edition.

CONTENTS.
Vol. 1. Capriccio in F sharp minor, Op. 5.—Sonata in E, Op. 6.—Seven characteristic pieces, Op. 7.—Andante and Rondo capriccioso in E, Op. 14.—Fantasia on "The last rose of summer" in E, Op. 15.—Three fantasias, Op. 16.—Capriccio brillant in B minor, Op. 22.—First concerto in G minor, Op. 25.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1947

Mendelssohn-Bartholdy, Felix, 1809-1847. [Piano. Collection. (Novello)] Felix Mendelssohn-Bartholdy's original compositions... (Card 2)

Vol. 2. Fantasia in F sharp minor, Op. 28.—Rondo brillant in E flat, Op. 29.—Three capriccios, Op. 33.—Six preludes and fugues, Op. 35.—Second concerto in D minor, Op. 40.

Vol. 3. Serenade and Allegro giojoso in B minor, Op. 43.—Variations sérieuses in D minor, Op. 54.—Six Christmas pieces, Op. 72.—Andante and variations in E flat, Op. 82.—Andante and variations in B flat, Op. 83.—Andante cantabile and Presto agitato in B.—Barcarole in A.—Prelude and fugue in E minor.—Scherzo in B minor.—Scherzo a capriccio in F sharp minor.—Study in F minor.—Two musical sketches: no. 1 in B flat, no. 2 in G minor.

1. Piano.
N. Y. P. L. Card revised October 30, 1947

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*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, PIANO (NOVELLO II)]
Three pieces (posthumous), edited by Ernest Walker. Piano solo. London, Novello [c1947] 7 p. 31cm.

"Printed from manuscripts in the possession of Margaret Deneke."
"Im Kahn" originally for voice and piano.
CONTENTS.—Im Kahn.—Song without words [G min.]—Canon.

1. Piano. I. Walker, Ernest, 1870-1949, ed.
NN 5.58 m/B OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, piano (Simrock)]
Werke für Pianoforte allein... Bd. 2-5
Berlin, N. Simrock [18 4 v. f°.

1. Piano.

MUSIC DIV.

*MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, VOCAL]
12 Duos, avec texte allemand et traduction française par Jacques Rollin & Adolphe Larmande. Op. 63 et. 77. Paris, G. Flaxland [184-?] Pl.no. G.F. 1077. 55 p. 27cm.

For two treble voices and piano. French and German words.
CONTENTS. —Op. 63. —Op. 77—3 chants populaires.
1. Vocal duos, Secular (Women) --Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 7.58 j/POC (OAF1) SL ~~MUg~~. 1g. 2g (LC1, X1)

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*MP
(German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL ~~MUg~~, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)]
...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Op.8, no.9.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Abendlied. Das Tagewerk ist abgethan.
For voice and piano. German words.
In his
Werke. Ser.19, No.141. *MNB

Music Div.

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Abendlied. Wenn ich auf dem Lager liege.
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.139. *MNB

Music Div.

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*MP
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Mendelssohn-Bartholdy (~~Jakob Ludwig~~ Felix) 1809-1847.
Abendlied. Wenn ich auf dem Lager liege, in Nacht gehüllt. Gedichtet von Heinrich Heine. Zweistimmig componirt von F. Mendelssohn-Bartholdy. Berlin: A.M. Schlesinger, [18--] 6p. f°.
[Drei zweistimmige Volkslieder mit Begleitung des Pianoforte. No.2.]

Vocal duos, Secular — Mixed — Keyboard acc.
Heine (Heinrich)
Songs — German.

Music Div.

Op.75, no.2. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Abendständchen. Schlafe, Liebchen, weil's auf Erden.
For 4-part men's chorus.
Score.
German words.
In his:
Werke. Ser.17, No.131. *MNB

Music Div.

Op.59, no.3. 1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-
Abschied vom Walde. O Thäler weit.
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.127. *MNB

Music Div.

Op. 63, no. 2. DREXEL 4303
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
[Abschiedlied der Zugvögel]
The passage bird's farewell [Abschiedslied der Zugvögel] By Felix Mendelssohn Bartholdy. Op.63,no.2. Philadelphia: A.Fiot [18-?]. p.8-11. f°. (Six two-part songs...no.2.)

English and German text.
In: DREXEL 4303, no.15.

Vocal duos, Secular — Women — Keyboard acc.
1. ~~Vocal music—Duets~~.

Music Div.

Op.63, no.2.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Abschiedlied der Zugvögel. Wie war so schön Wald und Feld!
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.137. *MNB

Music Div.

Op.75, no.4. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Abschiedstafel. So rückt denn in die Runde!
For chorus of 4 men's voices. Score.
German words.
In his:
Werke. Ser.17, No.131. *MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
Acht Briefe und ein Facsimile.
See
Mendelssohn-Bartholdy, Felix, 1809-1847.
Letters, Voigt.

MUSIC DIV.

Op.77, no.2. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Das Aehrenfeld. Ein Leben war's im Aehrenfeld.
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.138. *MNB

Music Div.

Op.8, no.4. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Aerntelied. Es ist ein Schnitter, der heisst Tod.
For voice and piano. German words.
In his:
Werke. Ser.19, No.141. *MNB

Music Div.

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*MYD
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
Allegretto in A (unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3p. 31cm. (Berners edition)

"Composed by Mendelssohn at Freiburg in April, 1837, during his honeymoon."
Duration: 2 min.
1. Piano. I. Werner, Jack, ed.
NN R X 2.59 1/OC, I SL ~~MUg~~. 1g. Ig (LC1, X1)

Op.117. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Album-Blatt. (Lied ohne Worte)
For piano.
In his:
Werke. Ser.11, No.70. *MNB

Op.92. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Allegro brillant.
For piano, 4 hands.
In his:
Werke. Ser.10, No.49. *MNB

Music Div.

Op.86, no.4. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Allnächtlich im Traume.
For voice and piano. German words.
In his:
Werke. Ser.19, No.148. *MNB

Music Div.

Op.86, no.6. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Altdeutsches Frühlingslied. Der trübe Winter ist vorbei.
For voice and piano. German words.
In his:
Werke. Ser.19, No.148. *MNB

Music Div.

Op. 7, no.1. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Altdeutsches Lied. Er ist in den Wald gesungen.
For voice and piano. German words.
In his:
Werke. Ser.19, No.146. *MNB

Music Div.

Op.79, no.6. 1809-1847.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix,
Am Charfreitage. Um unsrer Sünden willen.
For 8-part mixed chorus.
Score.
German words.
In his:
Werke. Ser.14, No.109. *MNB

Op.79, no.3.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Am Himmelfahrtstage. Erhaben, o Herr, über alles Lob.
For 8-part mixed chorus. German words.
In his:
<u>Werke</u>. <u>Ser.14, No.109</u>. *MNB

Op.79, no.2.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Am Neujahrstage. Herr Gott, du bist uns're Zuflucht.
For 8-part mixed chorus.
Score.
German words.
In his:
<u>Werke</u>. <u>Ser.14, No.109</u>. *MNB

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
An Celia's Baum.
SEE his:
Der Blumenkranz.

Music Div.

Op.71, no.3.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
An die Entfernte. Diese Rose pflück'ich hier.
For voice and piano. German words.
In his:
<u>Werke</u>. <u>Ser.19, No.147</u>. *MNB

Music Div.

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
An die Künstler.
SEE his:
Festgesang "An die Künstler".

Music Div.

Write on slip words underlined below and class mark—

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Andante cantabile e presto agitato. B maj.
For piano.
In his:
<u>Werke</u>. <u>Ser.11, No.57</u>. *MNB

Form 400b [11-13-31 25m]

Op.81.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Andante, Scherzo, Capriccio und Fuge.
For 2 violins, viola, and violoncello.
Score.
In his:
<u>Werke</u>. <u>Ser.6, No.28</u>. *MNB

Music Div.

Op.81. Drexel 5335.2
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Andante, Scherzo, Capriccio und Fuge für Violinen, Bratsche und Violoncell. Op.81. No.9, der nachgelassenen Werke. Leipzig: Breitkopf & Härtel, [18-] 4 pts. in 1 v. f°.

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets.

Music Div.

Op.83a.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Andante und Variationen. B♭ maj.
For piano, 4 hands.
Arrangement of Variations, Op.83.
In his:
<u>Werke</u>. <u>Ser.16, No.42</u>. *MNB

Op.100, no.1.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Andenken. Die Bäume grünen überall.
For soprano, alto, tenor, and bass.
Score. German words.
In his:
<u>Werke</u>. <u>Ser.16, No.129</u>. *MNB

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*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. FULL SCORE. ENGLISH & GERMAN]
Antigone des Sophokles. Musik von Felix Mendelssohn Bartholdy nach Donners Uebersetzung. Leipzig, F. Kistner [1851] Pl. no. 1850. 212 p. 35cm.

Publisher's presentation copy to Ferdinand David.

NATHAN BRODER MEMORIAL FUND

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Sophocles, Antigone.
NN S 10.71 w/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. [op.55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title. I. Subs. for *MN p.v. 85
NNR 4.71 d/z OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [I], X1s)

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*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. Op. 55. Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel [1880?] Pl. no. V.A. 135. 68 p. 28cm. (Volksausgabe Breitkopf & Härtel. no. 135)

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Op.55.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Antigone, Musik zur.
For orchestra, double chorus, and soloists.
Full score.
German words.
In his:
<u>Werke</u>. <u>Ser.1, No.114</u>. *MNB

Music Div.

Op.55. *MS
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Antigone (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 55. The English version by W. Bartholomew... London: Novello and Co., Ltd., [191-?] Publ. pl. no. 81. 93 p. 4°.

<u>Vocal score</u>. English words.
First performed in 1841.
Composed for male voices and orchestra.
Reprinted from plates of 1868?, with later t.-p.

559690A. 1. Incidental music. I. Sophocles: Antigone. II. Bartholomew, William, 1793-1867, translator. III. Title.

N. Y. P. L. MUSIC DIV. December 7, 1931

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*MZ

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Antigone. Libretto. German]
Führer zur "Antigone" von Sophokles. Uebersetzt von Donner. Musik von F. Mendelssohn-Bartholdy... New York, 1889. 28 p.

"Für die Aufführung zur Feier des dreissigjährigen Stiftungsfestes des 'Beethoven Männerchor' zusammengestellt von E. C. Ohmstede."

N. Y. P. L. MUSIC DIV. December 13, 1948

Mus. Res. *MEC ++
(Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. 13 Schweizer Ansichten von 1847 im Besitz des Mendelssohn-Archivs der Staatsbibliothek Preussischer Kulturbesitz. Hrsg. von Max F. Schneider und Cécile Hensel. (Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mendelssohn-Archiv, 1968). 8 p., 13 l. of illus. 31 x 41cm.

(Continued)

NN*S 9.69 w/, OC, I, II, IVb* (OS)III PC, 1, I, II, III SL A, 1, I, II, III MU, 1, I, II, III (MUR1) (LC1, X1) 2.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. (Card 2)

700 numb. copies. This copy no. 511.
Bibliography: p. [7]

1. Musicians as artists. I. Schneider, Max Ferdinand, ed. II. Hensel, Cécile, ed. III. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv. IV. Hensel, Cécile.

Op.112, no.1.
Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
Arioso. Doch der Herr, er leitet die Irrenden.
For voice and piano. German words.
In his:
<u>Werke</u>. <u>Ser.14, No.100</u>. *MNB

Music Div.

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809-1847.
As the hart pants.
SEE his:
Psalms. no.42.

Op.74.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Athalia, Musik zu.
For orchestra and mixed chorus.
Full score.
French and German words.
In his:
<u>Werke</u>. <u>Ser.15, No.115</u>. *MNB

Music Div.

Op. 74. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The music to Racine's Athalie, with an English adaptation of the lyrics, by M. [sic] Bartholomew, esq. Composed by F. Mendelssohn Bartholdy. Op. 74. Posthumous work, no. 2. Boston: O. Ditson & Co. [187–?] viii, 112 p. 4°.

Vocal score. English words.
First performed in 1845.

Musical supplement to Dwight's Journal beginning Feb. 7, 1874

Oratorios--Vocal score.
Music div.

26265A. 1. ~~Cantatas~~. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title: Athalie.
N. Y. P. L. May 26, 1922.

Op. 74. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Athalie (Racine), the music composed by F. Mendelssohn Bartholdy. Op. 74. The English adaptation by W. Bartholomew ... London: Novello, Ewer and Co. [187–?] 1 p.l., ix, 121 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English words.
Vocal score.

--- ---- Second copy.
JULIAN EDWARDS COLLECTION

Oratorios--Vocal score.
Music div.

1. ~~Cantatas~~. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title.
N. Y. P. L. May 8, 1916.

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*MYD box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Athalia. Op. 74. Kriegsmarsch der Priester. Arr. for pf.] Athalie de Mendelssohn. Marche. [Leipzig: C. F. Peters, ca. 1870] Publ. pl. no. 5055. 11 p. 29½cm.

Caption-title; t.-p. reads: Transcriptions élégantes pour piano par Chs. d'Avenel.

Music Div
Carnegie Corporation of New York.

1. Piano—Arr. I. Avenel, Charles d', arr.
N. Y. P. L. January 7, 1936

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p.74, no.4. *MYD box

Mendelssohn-Bartholdy, Jacob Ludwig Felix.
[Athalia] Kriegsmarsch der Priester aus "Athalia". Musik von F. Mendelssohn-B. Op.74. Arrangement für 2 Pianofortes zu 8 Händen. [Arrangirt von Aug. Horn.] Leipzig: Breitkopf & Härtel, [18-] 2 pts. obl. 4°.

Piano – Two pianos 8 hands.
Piano – Marches

Transfer from Circ. Dept.
Music Div.

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*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ATHALIA]
Athalia, von Racine; Musik von Felix Mendelssohn Bartholdy. Op. 74. No. 2. der nachgelassenen Werke. Partitur. Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7914. 185 p. 34cm.

Score: solo voices (SSA), chorus (SSAATTBB) and orchestra.
1. Incidental music. 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Racine, Jean Baptiste, 1639-1699. Athalia. II. Title.
NN X 5.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

From op. 74. *MYD

Mendelssohn[-Bartholdy, Jakob Ludwig] F[elix].
Ouverture d'Athalie. Pour piano. Paris: F. Mackar [187–]. 16 p. 12°. (Édition de poche. no. 87.)

Title from cover.

Music Dept.
1. ~~Piano~~.—Overtures. arr. for piano.
N. Y. P. L. October 25, 1912.

Mendelssohn-Bartholdy, Felix 1809-1847. Athalie.
*MZ (Mendelssohn)

Racine, Jean Baptiste.
[The lyrics of Racine's Athalie imitated in English with illustrative verses, written and adapted by W. Bartholomew to the music of F. Mendelssohn Bartholdy] London: Sacred Harmonic Soc. [18-?] 20 p. sq.8°.

t.p.reads: Mendelssohn's music to Racine's Athalie and Handel's Dettingen Te Deum.

Music div.

Op.34, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Auf Flügeln des Gesanges.
For voice and piano. German words.

In his:

Werke. Ser.19, No.144. *MNB

Music Div.

Op. 34, no. 2. DREXEL 5516 (19)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Auf Flügeln des Gesanges, von Mendelssohn. 7 pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-?]. f°. v.1.)

Piano – Transcriptions.

Music Div.

Op. 34, no. 2. DREXEL. 5526 (7)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
"Auf Flügeln des Gesanges". [Piano solo, Mayence: Fils de B. Schott, [18-?]. 1 p.l., pp. 29 – 35. f°. (Six morceaux élégants... par Ferdinand Beyer. op. 115. No 5.)
Publ. pl. no. 11501

~~Piano – Transcriptions~~
Beyer, Ferdinand 5526

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MYD box
Op.34, no.2.

Heller, Stephen, 1814–1888.
Auf Flügeln des Gesanges; Lied von Felix Mendelssohn-Bartholdy. Improvisata für Klavier...von Stephen Heller. Op. 67. Neue vom Verfasser besorgte Ausgabe... Berlin: E. Bote & G. Bock[, 1849]. Publ. pl. no. B. & B. 1302. 17 p. f°.

Music Div.
1. Piano. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

Op.41, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Auf dem See. Und frische Nahrung, neues Blut sang' ich aus freier Welt.
For soprano, alto, tenor, and bass.
Score. German words.

In his:

Werke. Ser.16, No.125. *MNB

Music Div.

Op.71, No.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Auf der Wanderschaft. Ich wand're fort ins ferne Land.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.147. *MNB

Music Div.

Write on slip only words underlined and classmark — *MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.

Auf ihrem Grab da steht eine Linde. Op.41, no.4.

For soprano, alto, tenor and bass.

(Mendelssohn-Bartholdy, F. Werke. ser.16, no. 125)

Music div.

Form 696c [x1-4-49 25m]

Op.23, no.I.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Aus tiefer Noth schrei' ich zu dir.
For mixed chorus, tenor, and organ.
Score.
German words.

In his:

Werke. Ser.14. No.96. *MNB

Music Div.

Op.23, no.II.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ave Maria.
For 8-part mixed chorus, quartet, and orchestra.
Full score.
Latin words.

In his:

Werke. Ser.14. No.98. *MNB

Op. 23, no. II.

Mendelssohn (Jakob Ludwig Felix) *MRH
Ave Maria for eight voices, with an accompaniment for the organ. op. 23. London: J. A. Novello, [18-?] 17pp. f°. (Novello's ed. of the works of... Mendelssohn:..)
Score: SSAATTBB, clarinet I-II, bassoon I-II, bass instrument and organ. Latin words.
With separate parts for each voice, and a solo arrangement for tenor in MS.

Gift of F. A. Sorge

1. Choral music, Sacred – Mixed – 8 pt. – Instr. acc.
2. Choral music, Sacred – Mixed – 8 pt. – Keyboard acc. Music Div.

Op.115, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Beati mortui.
For 4 men's voices.
Latin and German words.

In his:

Werke. Ser.14, No.110. *MNB

Op.47, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Bei der Wiege. Schlummre und träume von kommender Zeit.
For voice and piano.

In his:

Werke. Ser.19, No.145. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
La belle Melusine. (Overture.)

SEE his:

Märchen von der schönen Melusine.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Blumenkranz. An Celia's Baum.
For voice and piano.
German and English words.

In his:

Werke. Ser.19, No.154. *MNB

Music Div.

Op.47, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Blumenstrauss. Sie wandelt im Blumengarten.
For voice and piano.

In his:

Werke. Ser.19, No.145. *MNB

Music Div.

Mend lssohn-Bartholdy, Jakob Ludwig Felix.
Cadenzas.

SEE his:

Concertos, Violin. Cadenza.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Calm sea and prosperous voyage. (Overture)

SEE his:

Meeresstille und glückliche Fahrt.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Capriccios. Op.5]
F# min.
For piano.

In his:

Werke. Ser.11, No.50. *MNB

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP. 5]
Capriccio en Fa dièze mineur, op. 5. Paris, New York, Salabert [c1953] 19 p. 32cm. (Édition nationale de musique classique, no. 5482)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Capriccios. Op.16.]
A min., E min., and E maj.
For piano.

In his:

Werke. Ser.11, No.55. *MNB

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIOS, OP. 16. NO. 2]
Scherzo en mi mineur, no. 2 des Trois caprices, op. 16. Paris, New York, Salabert [c1953] 9 p. 32cm. (Édition nationale de musique classique) no. 5481)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Op.22.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Capriccio brillant.
B min.
For piano and orchestra.
Full score.

In his:

Werke. Ser.8, No.34. *MNB

Music Div.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP. 22]
Capriccio brillant pour le pianoforte avec accompagnement de grand orchestre composé par F. Mendelssohn-Bartholdy. oeuv. 22. Leipsic, Breitkopf & Härtel [1833?] Pl. no. 5286. 17 p. 32cm.

Part for solo piano.

NN 7.70 w/z OC (OAF1) SL MUg (LC1, X1)

Op. 22. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Capriccio brillante for pianoforte with orchestra accompaniment, arranged for a second piano. Op. 22. Edited and fingered by Constantin von Sternberg. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25555. 35 p. f°. (Schirmer's library of musical classics. v. 1187.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

HUNEKER COLLECTION.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.— 3. Sternberg, Konstantin Ivanovich von, 1852- , editor.
N. Y. P. L. November 9, 1921.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP.22. ARR. FOR PIANO]
Capriccio brillant pour le pianoforte avec accompagnement du grand orchestre. Op.22. Für das Pianoforte allein. New York, G. Schirmer [187-?] Pl. no.5286 19p. 32cm.

1. Piano--Arr.
NN S 4.69 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Capriccios. Op.33.]
A min., E maj., and B♭ min.
For piano.

In his:

Werke. Ser.11, No.61. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Capriccios. Op.118.]
E maj.
For piano.

In his:

Werke. Ser.11, No.71. *MNB

Op.7.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
7 Charakterstücke.
For piano.

In his:

Werke. Ser.11, No.52. *MNB

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CHARAKTERISTISCHE STÜCKE, PIANO, OP. 7. NO. 7]
Characteristic piece, op. 7, no. 7. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 4,[10] p. port. 31cm. (Progressive series compositions)

THE LEONARD S. SAXE COLLECTION.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Chorales *MRH
Wonderlich, Elvera, ed.
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv, 253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words. (Continued)
NN*R X 3.55 j/ OC, I, II, III, IV (OS) V SL MUg, Ig, 2g, Ig, IIg, IIIg, ~~IVg~~ (U1, X1)

Wonderlich, Elvera, ed. Chorale collection...
(Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Christmas gift.

SEE his:

Kinderstücke.

Op.97.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Christus. (Unfinished oratorio)
Full score.

In his:

Werke. Ser.13, No.87. *MNB

Music Div.

Op. 97. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
...Christus; an unfinished oratorio, composed by F. Mendelssohn-Bartholdy. Op. 97. Posthumous works, no. 26. The English version by W. Bartholomew... London: Novello, Ewer and Co. [ca. 1876.] 35 p. 4°.

Vocal score. English words.
First performed in 1852.
Words written by Chevalier Bunsen, but much changed by Mendelssohn.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Bunsen, Christian Karl Josias, Freiherr von, 1791-1860. 3. Bartholomew, William, 1793-1867, translator. 4. Title.
N. Y. P. L. February 21, 1921.

Op. 97. *MRHI
Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Christus]
Recitative und Chöre aus dem unvollendeten Oratorium Christus. Op. 97. No. 26 der nachgelassenen Werke. Partitur. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. no. 8444. 67p. f°.

Full score. German words.

This is not Werke, S. 13, no. 87, but an earlier ed.

1. Oratorios—Full score.

Music Div.

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Christus. Es wird ein Stern.] Op.97. *MRH
Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927– Publ. pl. no. G. H. 6928–9 v. in 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft I. Vorwort. Zum Geleit. Franck, Melchior. Passions-Motette. Schröter, Leonhard. Weihnachts-Motette "Ein Kindlein so löbelich." Ducis, Benedikt. Choral-Motette. Homilius, G. A. Unser Vater.

(Continued)

Music Div.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

Haydn, Joseph. Lobgesang. Hammerschmidt, Andreas. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. Mendelssohn-Bartholdy. Weihnachts-Motette. Hassler, H. L. Singet dem Herrn, aus dem 98. Psalm. Neukomm, Sigismund. Aus dem 67. Psalm. Graun, C. H. Passions-Motette. Lechner, Leonhard. O Todt, du bist ein bittre gallen (fünfstimmung). Eccard, Johannes. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
2 Clavierstücke.
B♭ maj., G min.
For piano.
In his:
Werke. Ser.11, No.74. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Come, let us sing.
SEE his:
Psalms.no.95.

Music Div.

Op.76, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Comitat. Nun zu guter Letzt'.
For 4-part men's chorus.
Score.
German words.
In his:
Werke. Ser.17, No.132. *MNB

Music Div.

Op.94.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Concert-Arie für eine Sopranstimme.
For soprano and orchestra.
Full score.
German and Italian words.
In his:
Werke. Ser.15, No.124. *MNB

Music Div.

Mendelssohn-Bartholdy, (Jakob Ludwig Felix) Op. 94. *MP +Box
Concert-Arie für die Sopran-Stimme mit Begleitung des Orchesters componirt von F. M.-B. Op.94, No.23 der nachgelassenen Werke, Part.
Leipzig: Breitkopf & Härtel, n.d. 2 4p. f°.

Scenas, etc., Secular — 1700-
Music Div.
Transfer from Circ. Dept

Op. 94. *MP box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Concert-Arie für die Sopran-Stimme mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Op. 94. № 23 der nachgelassenen Werke... Klavierauszug... Leipzig: Breitkopf & Härtel ₍ca. 1851₎. Publ. pl. no. 8413. 15 p. f°.

German and Italian words: Unglückselge! "Infelice!"
Vocal score.

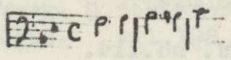
Scenas, etc., Secular — 1 voice — Keyboard acc. — 1700-

Music Div.
1. Songs, arias, etc., with orchestra.—Vocal score.
N. Y. P. L. November 28, 1919.

Mendelssohn-Bartholdy, Jakob Ludwig Felix: Op.94 *MP (General)
Concert-Arie für eine Sopranstimme
Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer₍, cop. 1915₎. Pub. pl. no. 25360. 203 p. f°.
p.82–97.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "E dunque ver?" ₍and₎ Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

Music Div.
Carnegie Corporation of New York.
577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

Op.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Concertos, Piano. no.1.]
G min.
Full score.

In his:
Werke. Ser.8, No.32. *MNB

Music Div.

Op.25.
Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MW
[Concertos, Piano. no. 1]
Concerte für das Pianoforte mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Partitur. No. 1. G moll. Op. 25. Leipzig: Breitkopf & Härtel ₍ca. 1880₎. Publ. pl. no. V. A. 398. 1 p.l., 98 p. 4°.

Full score.
With this is bound his: Concerte für das Pianoforte... No. 2. D moll. Op. 40. Leipzig ₍1862₎. 4°.

Music Div.
JULIAN EDWARDS COLL.
1. Concertos.—Piano ~~and orchestra.~~ —Full score.
N. Y. P. L. May 4, 1916.

Op.25. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Concertos, Piano. no. 1]
Concert, G moll. Op. 25... Leipzig: Breitkopf & Härtel ₍1876₎. Publ. pl. no. 14063. 29 p. f°.

Arranged for piano solo.
At head of title: Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... ₍Nr.₎ 9...

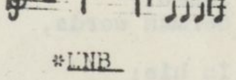
1. Concertos — Piano — Arr. for piano, 2 hands

Music Div.
1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano—Arr. 3. Reinecke, Karl Heinrich Carsten, 1824–1900, editor.
N. Y. P. L. May 4, 1921.

Mus. Res. * MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, PIANO, NO.1. ARR. FOR PIANO SOLO]
Concert für das Piano-forte, mit Begleitung des Orchesters. Componirt... von Felix Mendelssohn-Bartholdy 25stes Werk... Für Pfrte allein... Leipzig, Bei Breitkopf & Härtel [1833] Pl.no. 5425 31 p. 33cm.

1. Concertos (Piano)--Arr. for piano, 2 hands.

NN S 6.65 p/OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Op.40.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Concertos, Piano. no.2.]
D min.
Full score.

In his:
Werke. Ser.8, No.33. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MW
[Concertos, Piano, no. 2] Op.40.
Concerte für das Pianoforte mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Partitur... No. 2. D moll. Op. 40. Leipzig: Breitkopf & Härtel ₍1862₎. Publ. pl. no. 10279. 1 p.l., 101 p. 4°.

Full score.
Bound with his: Concerte für das pianoforte... No. 1. G moll. Op. 25. Leipzig ₍ca. 1880₎. 4°.

Music Div.
JULIAN EDWARDS COLL.
1. Concertos.—Piano ~~and orchestra.~~ —Full score.
N. Y. P. L. May 4, 1916.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MW
[Concertos, Piano, no. 2]
Deuxieme concerto pour le pianoforte avec accompagnement d'orchestre. Oe. 40.
Leipsic: Breitkopf & Härtel, n.d. 37 p. f°.
Edition for piano alone

Gift of Dr. Van der Weyde
Piano — Arr.
Concertos — Piano — Arr. for piano, 2 hands
Music Div.

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*MW
MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score(210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)
Critical notes by the editor.

(Continued)
NN R 4.69 l/j OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

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*MW
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1960] score(162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)
Critical notes by the editor.
"Revisionsübersicht": p.[164]-[165]

(Continued)
NN * R 4.69 l/j OC, I (OS)II, III, IV (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

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*MW
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, D MIN.]
Concerto in D minor [1822] for violin and string orchestra. Discovered and edited by Yehudi Menuhin. New York, C.F. Peters, c1952. score(45 p.) facsim. 28cm. (Edition Peters. no. 6070a)

"Here published for the first time."--Foreword.

1. Concertos (Violin) 2. Violin and string orchestra. I. Menuhin, Yehudi, 1917- , ed.
NN R 8.69 w/l OCs, Is SL MUgs, 1gs, 2gs, Igs (LC1s, X1s)

*MYK

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, D min. Arr. for violin & piano]
Concerto in D minor [1822] for violin and string orchestra. Discovered and edited by Yehudi Menuhin. New York, C. F. Peters corp., c1952. 1 v. facsim. 31cm. (Edition Peters. no. 6070)

Score, violin and piano (40 p.) and violin part.
"Here published for the first time."
Duration: about 21 min.
1. Concertos (Violin)—Piano acc. I. Menuhin, Yehudi, 1917- , ed.
NN 1.54 OC,I SL MUg, 1g,Ig (U1,LC1,X1)

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*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[Concerto, violin, D min. Arr. for violin and piano].
Concerto in D minor for violin and string orchestra [1822] by Felix Mendelssohn, discovered and ed. by Yehudi Menuhin... New York [etc.] C.F. Peters corp., 1952. 1 v. facsim. 31cm. (Peters edition, no. 6070)

Score (40 p.) and violin part.
"Here published for the first time."—Foreword.
Piano reduction by P. Glanville Hicks.
Duration: about 21 min.
1. Concertos (Violin)—Piano acc. I. Menuhin, Yehudi, 1917- , ed. II. Glanville-Hicks, Peggy, 1912- , arr.
NN X 5.53 OC,I,II SL MUg; 1g,Ig,IIg (LC1,X1)

Write on slip only words underlined and classmark: *MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, E min.]

Full score.

(In: Mendelssohn-Bartholdy, F. [Works]
Ser. 4, no. 18)

Music div.

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*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, VIOLIN, E MIN.]
Konzert für Violine und Orchester, Op. 64. Leipzig, Breitkopf & Härtel [1957] Pl. no. 10334, M.B. 18. 55 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 480)

Score.
Issued from the plates of the complete works edition of 1874-77.

1. Concertos (Violin).
NN 1.59 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Music Div.

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*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, OP. 64. ARR. FOR VIOLIN & PIANO]
Concerto for violin and piano, op. 64. Edited by Leopold Auer. New York, C. Fischer [c1917] score (35 p.) 31cm. (Carl Fischer's music library. No. 794)

1. Concertos (Violin)—Piano acc.
NN 3.68 e/k OC (OAP1) SL MUg,1g (LC1,X1)

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*MYK

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, Violin, E min. Arr. for vln & piano]
...Concerto pour violon avec accompagnement de piano, de Félix Mendelssohn-Bartholdy. Op. 64. Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 924. 2 parts in 1 v. f°.

At head of title: Collection Litolff.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. Violin and piano—Arr.
N. Y. P. L. January 31, 1930.

Mendelssohn-Bartholdy, Felix, 1809-1847. *MYK
[Concerto, Violin, E min. Arr. for vln & piano]
Violin-Concert, von Felix Mendelssohn Bartholdy. Op. 64. Für Violine mit Pianoforte; revidiert von Arnold Rosé. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 311. 2 v. in 1. f°.

Violin and piano in score and violin part.
On cover: Universal edition. No. 311.

MUSIC DIV.
HUNEKER COLLECTION.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Rosé, Arnold Josef, 1863- , editor.
N. Y. P. L. November 9, 1931

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*MYK

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, E min. Arr. for violin & piano]
...Concert für die Violine mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 64. Neue Ausgabe mit Fingersatz versehen von Henry Schradieck... Leipzig, J. Schuberth & Co. [1878] Pl. no. 5612. 1 v. f°. (Edition Schuberth. No. 2712)

Score (p.) violin and piano. Violin part.

Music div.

Mendelssohn-Bartholdy, Felix.
Concerto, violin, E min. Cadenza *MY. box

Bachmann, Alberto Abraham, 1875-
Six cadences-études pour les concertos de violon classiques, par Alberto Bachmann... Paris: Costallat & Cie., cop. 1910. Publ. pl. no. Costallat & Cie. 1471. 11 p. f°.

Contents: Beethoven. Trois cadences pour le Concerto en Ré (Op. 61). Mendelssohn. Cadence pour le Concerto en Mi mineur (Op. 64). Paganini. Cadence pour le Concerto en Ré (Op. 6). Cadence pour le larghetto de La danse des sorcières (Op. 8).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Paganini, Niccolò, 1784-1840.
N. Y. P. L. January 5, 1931

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Da Israel aus Aegypten zog.

SEE his:

Psalms. no.114.

Op.84, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Da lieg' ich unter den Bäumen.
For low voice and piano.
German words.

In his:

Werke. Ser.19, No.150. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Deines Kind's Gebet erhöre.
For alto, mixed chorus, and organ.
Score.
German words.

In his:

Werke. Ser.14, No.102. *MNB

Music Div.

Op.50, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Jäger Abschied. Wer hat dich, du schöner Wald.
For 4-part men's chorus.

In his:

Werke. Ser.17, no.130. *MNB

Music Div.

Op.88, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Deutschland. Durch tiefe Nacht ein Brausen zieht.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.128. *MNB

Music Div.

DREXEL 4024
Op. 50, no. 2; op. 88, no. 5.
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[1.] National song. [2. The huntsmen's farewell.] Boston: O. Ditson, 18—. 72-73, 96-97 pp. 4°.
1. Deutschland. Op. 88, no. 5
2. Der Jäger Abschied Op. 50, no. 2.

Music Div.

Op.39, no.III.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Domenica 2 post pascha. (Motet)
For alto, women's chorus, and organ.
Score.
Latin and German words.

In his:

Werke. Ser.14. No.99. *MNB

Music Div.

Op. 39, no. III, -2. *MRH +box
Mendelssohn-Bartholdi, Jakob Ludwig Felix;
[Domenica 2 post pascha]
"Laudate Dominum meum" Wohin habt ihr Ihn getragen. Duetto für zwei Soprane mit Begleitung des Pianoforte. componirt von F. Mendelssohn-Bartholdi. Aus Op. 39 No. 3. Duetto 2. Bonn: N. Simrock [18--] p. 8-13. f°.

Vocal duos, Sacred—Women—Keyboard acc.

Mendelssohn-Bartholdy, Jakob Ludwig Felix
Duett. A maj. (Piano)

SEE his:

Lieder ohne Worte. Op.38, no.6.

Mendelssohn-Bartholdy, Jakob Ludwig Felix
jt. au. — Duo concertant. *MYD

Moscheles, Ignaz, 1794-1870, and J. L. F. Mendelssohn-Bartholdy.
Variations brillantes sur la Marche bohémienne; tirée du mélodrame Préciosa de Weber, composées pour le pianoforte à quatre mains...par Jgn. Moscheles et Felix Mendelssohn-Bartholdy. Oeuvre 87b... Ces variations ont été executées par les auteurs sur deux pianos dans un concert donné par M. Moscheles. Leipzig: F. Kistner[,1833]. Publ.pl.no.1032. 25 p. obl.4°.

Arranged for piano 4 hands.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ehre sei Gott in der Höhe.
For double mixed chorus.
Score.
German words.

In his:

Werke. Ser.4, No.112. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die einsame Mutter.

SEE his:

Winterlied.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Elias.

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Elijah.

Op.70.
Mend lssohn-Bartholdy, Jakob Ludwig Felix.
Elijah.
Full score.
English and German words.

In is:

Werke. Ser.13, No.86. *MNB

Music Div.

Op. 70. *MRHI
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Elias; ein Oratorium nach Worten des alten Testaments, componirt von Felix Mendelssohn-Bartholdy. Op. 70... Partitur. Bonn: N. Simrock [1846]. Publ. pl. no. 4651. 3 p.l., 3–385 p. f°.

Added, engr. t.-p.
First performed in 1846.
German and English.
Full score.

JULIAN EDWARDS COLL.

——— A second copy.

Table of contents lacking.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L. May 4, 1916.

Op. 70.
Mendelssohn-Bartholdy (Jakob Ludwig Felix) *MRH
Elijah an oratorio The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author.
London: Ewer & Co., [18-], 1 p.l., 218 p. 4°.

Vocal score

Music Div.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. New-York: S. T. Gordon [186-? or 187-?]. 296 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

Music Div.

12079A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. June 16, 1921.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Elijah: an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. London: Novello, Ewer and Co. [ca. 1875.] vii(i), 200 p. 4°.

At head of title: Novello's original octavo edition.
Words selected from the Old Testament by Mendelssohn.
First performed in 1846.
English words.
Vocal score.

THE JULIAN EDWARDS COLLECTION

Drexel 4778

——— A second copy.

Music Div

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793- 1867, translator. 3. Title.
N. Y. P. L. March 29, 1917.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Elijah]The solo music in Mendelssohn's Elijah [Op. 70], edited, with marks of expression and phrasing, by Alberto Randegger. Bass... London: Novello, Ewer and Co. [1891.] 2 p.l., 90 p. 4°.

Vocal score. English words.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
At head of title: Novello's concert edition.

Music Div.

1. Oratorios.—Selections. 2. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. January 27, 1921.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Elijah; an oratorio. The words selected from the Old Testament, composed by Felix Mendelssohn Bartholdy. (Op.70.) The English version by William Bartholomew...
London: Novello and Co., Ltd. [1889.] Publ.pl. no.8020. viii, 214 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
At head of title: Novello's pocket edition.

Music Div.
1 card only
Not access.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament, the English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. Boston: G. P. Reed & Co. [184-?]. 296 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

Music Div.

1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. December 21, 1921.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah: an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. Music by Felix Mendelssohn... New York: G. Schirmer [, ca. 1892]. Publ.pl.no.10188. vii, 198 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
361888A.

Op. 70. DREXEL. 4777
Mendelssohn-Bartholdy ([Jakob Ludwig] Felix)
Elijah, an oratorio. The words selected from the Old Testament, the English version by W. Bartholomew. The music... by F. Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author.
Boston: H. Tolman & Co., [18-]. 296 pp. 8°. Vocal score

*MRH [James] Boston: O. Ditson [18-?] 186 p. nar 4°.

Op. 70. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
[Elijah.]Elias; Oratorium nach Worten des alten Testaments. Op. 70... Klavierauszug. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6011, 196 p. 4°.

Vocal score. German and English.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
"Bearbeitung von Rob. Wittmann."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. No. 1749.

77166A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Wittmann, Robert, b. 1804, editor. 3. Title.
N. Y. P. L. January 8, 1923.

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*MRH

Mendelssohn-Bartholdy, Felix, 1809–1847.
[ELIJAH. VOCAL SCORE. ENGLISH]
Elijah. Organ score by Norris L. Stephens. New York, G. Schirmer [1966]
106 p. 27 x 35 cm.
Text selected by the composer from the Old Testament; English translation by William Bartholomew.

1. Oratorios--Vocal scores. I. Bible. O. T. Selections. English. 1966. II. Bartholomew, William, 1793-1867.
NN* 7.68 a/J OC, I, II SL (OAFI) MUg, Ig, Ig, IIg (LCl, Xl)

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*MHDE p.v. 2

Mendelssohn-Bartholdy, Felix, 1809-1847.
Elijah, an oratoria Translated into the Tonic Sol-fa notation by J.W. Powell. London: Ewer and Co., [18-] 2 p.l., 122 pp. Sq. 12°.

MUSIC DIV.

d.d.

Op. 70, no. 4. DREXEL 4334 (No. 14)
Mendelssohn-Bartholdy (Jakob Ludwig Felix) [Elijah. If with all your hearts]
Et incarnatus est. Tenor solo... adapted and arranged from F. Mendelssohn Bartholdy by W. C. Peters.
Cincinnati: A. C. Peters & Bro. [cop. 1865.]
2 l. (In: Sacred music with Latin words. f°. v. 2.)

Music Div.

Op.70, no.20. *MRH
Mendelssohn-Bartholdy, Jacob Ludwig Felix.
[Elijah. It is enough] Selections from Elijah. English version by W. Bartholomew. Pianoforte arrangement by the author. No.9. Boston, Martin & Co. [18-] f°.

Nos:
" 9. It is enough. Bass solo.

Bartholomew (William)

Van Der Weyde Collection

Op.70, no.19. Drexel 4308. (5c)
Mendelssohn-Bartholdy, Jacob Ludwig Felix.
[Elijah. Then hear from heav'n] Kyrie eleison... [London: Novello & co., 18-] 1 p. 4°.

Musical Times, no.292.

Kyries

Op. 70. *MZ p.v.15, no.9
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Elijah; an oratorio. The English version by W. Bartholomew; the music composed by Dr. Felix Mendelssohn Bartholdy... London: Ewer & Co., 1851. 15 p. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society, Exeter Hall, Strand.

Cards in Public Catalogue

MUSIC DIV.

1. Librettos—Oratorios. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. August 13, 1936

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*MG p.v. 330
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ELIJAH. LIBRETTO. ENGLISH]
Elijah. [Gloucester, Eng., Printed by T. Jew, bookseller, n.d.] 15 p. 21cm.

Caption title.
English version by William Bartholomew.

1. Oratorios--Librettos. I. Bartholomew, William, 1793-1867, tr. II. Title.
NN R 8.65 1/B OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LCl, Xl)

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*MZ
Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elijah. Libretto. English]
Elijah: an oratorio. The words selected from the Old Testament. (The English version) by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy, op. 70... As performed by the Handel and Haydn society, of Philadelphia, December 13th, 1866... Philadelphia, Ringwalt & Brown, printers, 1866. 16 p. 22cm.

1. Oratorios—Librettos. I. Bartholomew, William, 1793-1867, tr.
NN 11.52 OC, I PC, I, I SL MUy, Iy, Iy (MUL1, LCl, Xl)

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix. Op. 70. *MZ
Elijah: a sacred oratorio. The music composed by Mendelssohn. Words and music. New York [1878?] 14 p. 8°.

Librettos—Oratorios

Music Dept.

Mendelssohn-Bartholdy, Felix. 1809-1847. *MZ
[Elijah. Libretto. English]
Elijah, an oratorio; the English version by W. Bartholomew... London, J. Haddon & Co. [1886]
15 p. sq.8°. (Sacred Harmonic Society)

Music div.

1.Oratorios--Librettos. I.Bartholomew, William, 1793-1867 tr. II.Sacred Harmonic Society.

Mendelssohn, Jakob Ludwig Felix, To op. 70. *MZ
[Elijah]
Grand testimonial performance of Mendelssohn's "Elijah" complimentary to the veteran conductor Carl Zerrahn, tendered him by the Handel and Haydn Society ...
Boston: 1898. 8p. illus. 8°.

Libretto. English.words.
Words selected from the Old Testament by Mendelssohn.

Zerrahn (Carl)
Libretti--Oratorios

Music div.

Op.41, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Entflieh mit mir und sei mein Weib.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.125. *MNB

Music Div.

Op.9, no.11.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Entsagung. Herr, zu dir will ich mich retten
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Erntelied. Es ist ein Schnitter, der heisst Tod.

SEE his:

Aerntelied.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der erste Frühlingstag. O sanfter, süsser Hauch!

SEE his:

Frühlingsahnung. Op.48, no.1.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ersatz für Unbestand. Lieblich mundet der Becher Wein.
For 4 men's voices.
Score.
German words.

In his:

Werke. Ser.17, No.134. *MNB

Music Div.

Op.19a, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Das erste Veilchen. Als ich das erste Veilchen erblickt.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.143. *MNB

Op.60.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die erste Walpurgisnacht.
For alto, tenor, baritone, mixed chorus, and orchestra.
Full score.
German words.

In his:

Werke. Ser.15, No.119. *MNB

Music Div.

Op. 60. *MP (Ger)
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's The first Walpurgis night (Die erste Walpurgis-Nacht). Op. 60. In full vocal score, with pianoforte accompaniment. The German poem by Goethe. The English version by George Allman. London: Boosey and Co. [187–?] 1 p.l., 64 p. sq. 4°.

At head of title: Boosey & Co.'s edition.
First performed in 1833.
English and German.
Vocal score.

---- A second copy. Music Div

Secular—Keyboard acc.
1. Cantatas, 2. Goethe, Johann Wolfgang von. 3. Allman, George, translator. 4. Title: Walpurgis night, The first.
N. Y. P. L.

JULIAN EDWARDS COLL.
May 15, 1916.

Op. 60. *MP (Ger)
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The first Walpurgis-night; a poem by Goethe, composed by F. Mendelssohn Bartholdy. Op. 60. The English version by W. Bartholomew... London: Novello, Ewer & Co. [ca. 1880.] 4, 79(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1833.
English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Goethe, Johann Wolfgang von. 3. Bartholomew, William, 1793–1867, translator. 4. Title: Walpurgis-night, The first.
N. Y. P. L.

Music Div
March 29, 1917.

Op.60. Drexel 5032.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Die erste Walpurgisnacht] The first Walpurgis-night. A poem by Goethe. The English version by W.Bartholomew. Composed by Felix Mendelssohn Bartholdy. Op.60. London: Novello, Ewer & Co., [1868]. 4, 79 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

I. Cantatas, Secular—Keyboard acc.
I Goethe, Johann Wolfgang von II. Title

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*MN p.v.85
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. VOCAL SCORE. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester, op. 60. Gedichtet von Goethe. Leipzig, F. Kistner [1843?] Pl.no. 1400. 91 p. 34cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. II. Title.
NN R 9.69 k/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

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* MP (German)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester. Gedichtet von Goethe. Op. 60. Leipzig, F. Kistner [184-] Pl. no. 1403. 163 p. 36cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. III. Title.
NN 5.57 c/P OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Op.99, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Erster Verlust. Ach, wer bringt die schönen Tage.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.149. *MNB

Music Div.

Op.41, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Es fiel ein Reif in der Frühlingsnacht.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.125. *MNB

Music Div.

Op.47, no.4. L 5516
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
"Es ist bestimmt in Gottes Rath," von Mendelssohn. 7pp. Op 47, no 4.
(In: Transcriptionen, von Victor Felix [Piano solo.] Leipzig, [18--]. f°. v.1.) No. 20

~~Piano—Transcriptions~~

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. To op. 47, no. 4. *MYD + box

Heller, Stephen, 1814–1888.
Es ist bestimmt in Gottes Rath; Volkslied von Felix Mendelssohn Bartholdy. Fantasie für Pianoforte in Form einer Sonate ...von Stephan Heller. Op. 69... Berlin: E. Bote & G. Bock, [1850]. Publ. pl. no. B. & B. 1319. 23 p. f°.

Music Div.

1. Piano—Fantasias. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L.
July 14, 1927

Op.88, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Es lauschte das Laub.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.148. *MNB

Music Div.

Op.99, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Es weiss und räth es doch keiner.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.149. *MNB

Music Div.

Write on slip words underlined below and class mark —

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Etude. F min.
For piano.

In his:

Werke. Ser.11, No.88. *MNB

Form 466b [11-12-31 25m]

Op.104, Ser. II, nos. 1, 2, 3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[3 Etudes]
B♭ min., F maj., A min.
For piano.

In his:

Werke. Ser.11, No.67. *MNB

Music D.

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÉTUDES, PIANO, OP. 104. NO. 2]
Étude en fa majeur, op. 104, no. 2. Paris, New York, Salabert [c1953] 12 p. 32cm. (Édition nationale de musique classique. no. 5483)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 5.57 c/B OC, I (OAFl) SL MUg, lg, Ig (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Fantasias. Op.16.]
A min., E min., E maj.
For piano.

In his:

Werke. Ser.11, No.15. *MNB

Music Div.

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[FANTASIAS, OP. 16]
3 fantaisies, ou caprices, pour le pianoforte Oeuvre 16. Vienne, Pietro Mechetti qm. Carlo [ca.1830] Pl. no. P.M. 2135. 11 p. 35cm.

1. Piano.
NN X 11.60 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Fantasias. Op.28.]
F♯ min.
For piano.

In his:

Werke. Ser.11, No.56. *MNB

Music Div.

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[FANTASIA, OP. 28. PRESTO]
Presto de la Fantaisie en Fa dièze mineur, op. 28. Paris, New York, Salabert [c1953] 18 p. 32cm. (Édition nationale de musique classique. no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1 Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/B OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

Music Div.

Op.15.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Fantasie über ein irländisches Lied, "The last rose".
For piano.

In his:

Werke. Ser.11, No.54. *MNB

Drexel 229
Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Favorite songs by Mendelssohn… London: Printed by Spottiswoode & Co., 186–?, 48 p. 27½cm.

For 1 voice with piano acc. English words.
Caption-title; t.-p. wanting.
Bound with: Mozart, W. A. …Ten songs. London: Chappell and Co. [1860?] 27½cm.

1. Songs, English—German composers.
N. Y. P. L.

MUSIC DIV. Revised October 28, 1936

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*MEC
(Mendelssohn-Bartholdy)
Mendelssohn-Bartholdy, Felix, 1809–1847.
Felix Mendelssohn Bartholdy; Denkmal in Wort und Bild. Basel, Amerbach-Verlag [1947] 150 p. mounted facsims. (music), plates, port. 27cm.

Mainly letters of Mendelssohn-Bartholdy.
"Herausgegeben von Max F. Schneider; zusammengestellt und mit einer biographischen Einführung versehen von Willi Reich."
"Noten-Faksimiles," 9 l. at end.

438344B. I. Schneider, Max Ferdinand, ed. II. Reich, Willi, ed.
N. Y. P. L. I. Mendelssohn-Bartholdy, Felix, 1809-1847.

MUSIC DIV. January 7, 1949

Op.9, no.9.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ferne. In weite Ferne will ich träumen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Drexel 4300. (16)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Festgesang zur Eröffnung der am ersten Tage der vierten Säcularfeier der Erfindung der Buchdruckerkunst... No.2.Lied] Hark! the herald angels sing. London: Novello, Ewer & co., [18-] pp.3,4. 4°.

[Musical Times]

Christmas—Hymns.

Music Div.

Op.68.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Festgesang "An die Künstler".
For men's chorus and brass band.
Full score.
German words.

In his:

Werke. Ser.15, No.119. *MNB

Music Div.

Op. 68. *MRHI +
Mendelssohn-Bartholdy [Jakob] Felix)
Festgesang an die Künstler, nach Schillers Gedicht componirt von F. Mendelssohn-Bartholdy für Männerchor und Orchester. [Letzteres von M.C. Eberwein uebertragen.] Partitur. Bonn: N. Simrock, [18]
35 p. f°. [4717]

Schiller (J. C. Fr. v.)
Eberwein (M. C.)

Choral music, Secular—Men—4 pt.—Orch. acc.

Music Div.

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*MYD +box
Op. 68.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
... Festgesang an die Künstler... Op.68. Berlin:N.Simrock [ca.1857]. Publ.pl.no. 5960. 7 p. f°.

Arranged for piano,2 hands,with superlinear German words.
At head of title: Compositionen von Felix Mendelssohn-Bartholdy, für das Pianoforte zu zwei Händen... no.14...

1 card only.
Not access.

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*MYD +box
Op. 68.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
To the sons of art, a cantata, arranged for two performers on the piano forte, composed by F.Mendelssohn Bartholdy. Op.68... London:J.J.Ewer & Cº [ca.1865.] 9 p. fº.

NICHOLL COLLECTION

1 card only.
Not access.

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*MYA +box
Festgesang an die Künstler Op. 68.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"To the sons of art." Cantata for male voices [by] Mendelssohn. [Op. 68.] Arranged for organ by Horace Wadham Nicholl. Ms. [188–?] 8 p. f°.

Autograph ms. of H. W. Nicholl.
Caption-title.

MUSIC DIV.

NICHOLL COLLECTION.

1. Organ.—Transcriptions. 2. Manuscripts. 3. Nicholl, Horace Wadham, 1848–1922. 4. Title.
N. Y. P. L. Autographs—Music April 10, 1924.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Festgesang zur Eröffnung der am ersten Tage der vierten Säcularfeier der Erfindung der Buchdruckerkunst auf dem Markt zu Leipzig stattgefundenen Feierlichkeiten.
For men's chorus and orchestra.
Full score.
German words.

In his:

Werke. Ser.15, No.120. *MNB

Op.26.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Fingalshöhle. (Overture)
For orchestra.
Full score.

In his:

Werke. Ser.2, No.8. *MNB

Music Div.

**MNZ
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖLE]
Die Hebridien. First version of the concert-overture. Basle, Amerbach [c1947] [11] p., facsim.: [42] p. 22 x 25cm.

Score.
Reproduced from the autograph ms.
Introduction in English, German and French, by Max F. Schneider
"Single issue of 350 copies... Copy no. 63."

Drexel Musical Fund
(Continued)

NN 2.58 h/ OC (OAFl) SL MUg, lg (MUSI) (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖLE] Die Hebridien. (Card 2)

1. Autographs (Music)--Mendelssohn-Bartholdy, F. --Facsimiles.

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*MYD box
Op.26.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Die Fingalshöhle] Ouverture zu den Hebriden...Componirt von F. Mendelssohn-Bartholdy. Arrangement für 2 Pianofortes zu 8 Händen. Op.26. Leipzig, Breitkopf & Härtel [18-] 2 prts. obl. 4°.

Overtures—Piano
Piano—Two pianos, 8 hands

Transfer from Circ. Dept.

*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖHLE. ARR. FOR PIANO 4 HDS]
Ouverture aux Hébrides (Fingals Höhle). Arrangée pour le pianoforte à quatre mains par l'auteur. Leipsic, Breitkopf & Härtel [1835?] Pl. no. 5483. 23 p. 24x33cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Title: Hébrides.
NN II.60 s// OC (OAF 1) SL MUg, lg, Ig (MUI 2, LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The first Walpurgis-night.

SEE his

Die erste Walpurgisnacht.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Folk song. A min. (Piano)

SEE his:

Lieder ohne Worte. Op.53, no.5.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Folk songs. (Voice and piano)

SEE his:

Es ist bestimmt in Gottes Rath.
Auf ihren Grab da steht eine Linde.
Entflieh mit mir und sei mein Weib.
Es fiel ein Reif in der Frühlingsnacht.
O säh' ich auf der Heide dort.

Music Div.

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*MP (Ger)
Mendelssohn-Bartholdy, (Jakob Ludwig Felix)
"Mendelssohn's four-part songs, complete with English and German words. The English version by J.C.D. Parker. Boston: O. Ditson & Co., cop. 1856. 166pp. 8°.

Gift of Miss S.C. Very

Choral music, Secular_Mixed_4pt._Unacc.
Choral music, Secular_Men_4pt._Unacc.

Music Div.

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*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's four-part songs, for men's voices. With English and German words. The English version by J. C. D. Parker. Boston: O. Ditson and Co., cop. 1856. 143 p. 4°.

Music Div.

2640-41
Choral music, Secular_Men_4pt._Unacc.
1. ~~Vocal music—Quartets.~~ 2. Parker, James Cutler Dunn, 1828-1916, translator.
N. Y. P. L. Choral music, Secular_Mixed_4pt._Unacc. July 30, 1926

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*MP (German)

Op.41,48,50,59.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
.. Mendelssohn's twenty-four four-part songs for singing in the open air (for voices only). The English words translated and adapted by Sabilla Novello. Op. 41...48...50...59... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., 73 p. 4°.

At head of title: Novello's edition, with the words generally used.
English words with music for 4 mixed voices.

Music Div.
JULIAN EDWARDS COLL.
1. ~~Part-songs.~~ 2. Novello, Sabilla, d. 1904, translator.
N. Y. P. L. October 5, 1920.

Op.41, [redacted] op.48, [redacted]; op.59, [redacted]; op.88, [redacted] op.100, [redacted] *MP (Ger)
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Four-part songs for soprano, alto, tenor and bass, composed by F. Mendelssohn-Bartholdy. Op. 41, no. 1–6, Op. 48, no. 7–12, Op. 59, no. 13–18, Op. 88, no. 19–24, Op. 100, no. 25–28. London: Novello, Ewer & Co. [ca. 1880.] 2 p.l., 80 p. 4°.

At head of title: The only complete edition.
Words and music.

Music div.
Choral music, Secular_Mixed_4pt._Unacc.
1. ~~Part-songs.~~
N. Y. P. L. March 29, 1917.

Op.9, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frage. Ist es wahr?
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

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*MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.

Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy [°1959]
31 p. facsim. 29 cm.
First ed.
For chorus (SATTBB)
"Vorbemerkung [von] Max F. Schneider": p. 5–6. "Zur Einführung von Karl-Heinz Köhler": p. 7–14.

(Continued)

NN R 7.61 e/ OC, I, II MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, (LC1, X1) SL

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Die Frauen und die Sänger... (Card 2)

"Faksimile und Partitur": p. [17]–31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1960" (125–138 p. port.) in pocket.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Schiller, J.C.F. von. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Die Frauen und die Sänger... (Card 2)

"Faksimile und Partitur": p. [17]–31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1960" (125–138 p. port.) in pocket.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Schiller, J.C.F. von. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern.

Op.75, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der frohe Wandersmann. Wem Gott will rechte Gunst erweisen.
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.131. *MNB

Op.48, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingsahnung. O sanfter, süsser Hauch.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.126. *MNB

Music Div.

Op.48, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingsfeier. Süsser goldner Frühlingstag.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.126. *MNB

Op.9, no.8.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingsglaube. Die linden Lüfte sind erwacht.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. A maj. (Piano)

SEE his:

Lieder ohne Worte. Op.62, no.6.

Op.100, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. Berg und Thal will ich durchstreifen.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.129. *MNB

Music Div.

Op.47, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. Durch den Wald, den dunkeln, geht.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.145. *MNB

Music Div.

Op.34, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. Es brechen im schallenden Reigen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.144. *MNB

Op.71, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. Der Frühling naht mit Brausen.
For voice and piano.

In his:

Werke. Ser.19, No.147. *MNB

Op.19a, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. In dem Walde süsse Töne.
For voice and piano.

In his:

Werke. Ser.19, No.143. *MNB

Op.8, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühlingslied. Jetzt kommt der Frühling.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.141. *MNB

Music Div.

Op.59, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Frühzeitiger Frühling. Tage der Wonne, kommt ihr so bald?
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.127. *MNB

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
FUGUES. See also his
PRELUDES AND FUGUES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-28-66 30m]

Mendelssohn-Bartholdy, Felix, 1809-1847.
Fugues, organ. Selections

*MN
T149
no.14

WESLEY, SAMUEL, 1766-1837.
[FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn; three organ fugues, with several facsimiles, published for the first time. Edited, with annotations and registration suggestions by Gordon Phillips and Ludwig Altman. [New York, Edition Peters & Hinrichsen edition, c1962] 24 p. 23 x 31cm. (Tallis to Wesley. no.14)

(Continued)

NN 3.65 e/a OC, I, II (OS)III (OAF1) MUg, Ig, ~~IIg~~, IIg, IIIg
(LC1, X1, Z1)

WESLEY, SAMUEL, 1766-1837. [FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn...
(Card 2)

Hinrichsen edition. no.1744b.
"Wesley and Mendelssohn in England; some historical notes compiled by Max Hinrichsen," p. 2-8.
CONTENTS.--Fugue in B minor "composed expressly for Dr. Mendelssohn," 1837(S. Wesley)--Two organ fugues, 1839 (F. Mendelssohn-Bartholdy)--Fugue, F minor, 1839 (F. Mendelssohn-Bartholdy)

1. Fugues (Organ). I. Mendelssohn-Bartholdy, Felix, 1809-1847. Fugues, organ. Selections. II. Phillips, Gordon, 1908- , ed. III. Series.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Funeral march. E min. (Piano)

SEE his:

Lieder ohne Worte. Op.62, no.3.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The garland.

SEE his:

Der Blumenkranz.

Music Div.

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*MP
(German)

MENDELSSOHN, ARNOLD, 1855-1933.
[GEDICHTE VON GOETHE]
Sechs Gedichte von Goethe für eine Singstimme und Klavier. Leipzig, C.F.Peters [c1910] Pl.no.9475. 24 p. 34cm.

For voice and piano.
CONTENTS.--St. Nepomucks Vorabend.--An seine Spröde.--Selige Sehnsucht.--Lied des Lynkeus.--Mai.--Nachgefühl.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 6.70 d/A OC, I (OAFI) SL MUg, Ig, Ig (MUDI, LCI, XI)

Music Div.

Op.115.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
2 geistliche Chöre.
No.1. Beati mortui.
No.2. Periti.
For 4 Men's voices.
Score.
Latin and German words.

In his:

Werke. Ser.14, No.110. *MNB

Music Div.

Op.112.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
2 geistliche Lieder.
No.1. Arioso.
No.2. Sopran-Arie.
For voice and piano.
German words.

In his:

Werke. Ser.14, No.100. *MNB

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*MP
(German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 34]
Sechs Gesaenge mit Begleitung des Pianoforte, componirt... von Felix Mendelssohn Bartholdy. Op. 34... Leipzig, Breitkopf & Härtel [184-] Publ. pl. no. 5783. 15 p. 25 x 33cm.

For one voice with piano accompaniment.
Plate number of the first edition, 1837.
CONTENTS.—Minnelied (Altdeutsch).—Auf Flügeln des Gesanges (Heine).—Frühlingslied (C. Klingemann).—Suleika (Goethe).—Sonntagslied (C. Klingemann).—Reiselied (Heine).

JULIAN EDWARDS COLL.

(Continued)

N. Y. P. L.

MUSIC DIV.
November 15, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 34]
(Card 2)

*MP
box

——— Same.

A variant issue.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. ~~Poems.~~ II. Heine, Heinrich, 1797-1856. III. Klingemann, Carl, 1798-1862.

N. Y. P. L.

Card revised
November 15, 1945

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-

(Continued)

OFF. CAT.
M.D.

N. Y. P. L.

REM

October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99]
Sechs Gesänge... (Card 2)

flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.

N. Y. P. L.

(7)

Card revised
October 4, 1945

Op.9, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Geständniss. Kennst du nicht das Gluthverlangen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Op.88, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Glückliche. Ich hab' ein Liebchen recht lieb.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.128. *MNB

Music D.

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*MEC
(Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe and Mendelssohn. (1821-1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1872. xx, 159 p. 2 port. (incl. front.) 19cm.

Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. *cf.* Author's pref.

(Continued)

NN 6.54 OC, I, II PC, 1, 2, I, II SL (Drexel 1418) ~~MU~~, 3, 4, I, II
(LC1, X1)

Mendelssohn-Bartholdy, Karl, 1838-1897. Goethe and Mendelssohn. (Card 2)

Drexel 1418
——— ——— Second copy.

1. Goethe, Johann Wolfgang von—Mendelssohn. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Goethe, Johann Wolfgang von—Mendelssohn. 4. Mendelssohn-Bartholdy, Felix—Goethe. I. Glehn, Miss M. E. von, tr. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, general. English (Glehn). Music and musicians—Indiv.—

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gondellied. A major.
For piano.

In his:

Werke. Ser.11, No.59. *MNB

Music D.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gondola song. A minor. (Piano)

SEE his

Lieder ohne Worte. Op.62, no.5.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gondola song. F# min. (Piano)
SEE his:
Lieder ohne Worte. Op.30, no.6.
Music Div.

Write on slip only words underlined and classmark — *MA
Mendelssohn-Bartholdy, Felix, 1809-1847.
Hausmusik bei Goethe; drei Briefe.
(Musikleben, Mainz,1949. 1949,Sept.,p.233-234.)
Goethe, Johann Wolfgang von.
form 466c [xi-4-49 25m]
Music Div.
npc

*MS
Op. 89.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Son and stranger, an operetta, the English text freely adapted from the German, of C. Klingemann... by Henry F. Chorley... the music by F. Mendelssohn Bartholdy. Op. 89. Posth. works, nº. 18... Pianoforte score... London: Ewer & Co. [1851?] 1 p.l., 12, 2-115 p. f°.
First performed under German title, Heimkehr aus der Fremde, in 1851. English version with above title was produced in England the same year.
English words accompany score, and also precede it.
Vocal score.
Music Div.
1. Opera.—Piano and voice. 2. Klingemann, Carl, 1798-1862. 3. Chorley, Henry Fothergill, 1808-72, translator. 4. Title.
N. Y. P. L. July 7, 1920.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gondola song. G min. (Piano)
SEE his:
Lieder ohne Worte. Op.19b, no.6.
Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Hear my prayer
See
Mendelssohn-Bartholdy, Felix, 1809-1847.
Hymne für eine Sopranstimme.
Music div.

*MS
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE HEIMKEHR AUS DER FREMDE. VOCAL SCORE. GERMAN]
Heimkehr aus der Fremde; Liederspiel in 1 Akt. Op. 89. Klavierauszug. Leipzig, C.F. Peters [188-?] Pl. no. 6038. 79 p. 28cm. (Edition Peters. 1757)
Libretto by Karl Klingemann.
1. Operas--Vocal scores. I. Klingemann, Karl, 1859- . Die Heimkehr aus der Fremde.
NN 12.69 1/0 OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

*MRD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
A grand mass in G for two sopranos, tenor, bass, and chorus, selected from the works of Felix Mendelssohn Bartholdy and adapted to the use of the Catholic Church by M. H. Cross... Philadelphia: Lee & Walker [cop. 1869.] Publ. pl. no. 10262, 46. 47 p., front. sq. f°.
Dedication at head of title.
Latin words.
Vocal score.
Music Div.
1. Masses, with orchestra.—Vocal score. 2. Cross, Michael Hurley, 1833-97, editor.
N. Y. P. L. October 18, 1917.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Hebriden. (Overture)
SEE his:
Die Fingalshöhle.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. To op. 89. *MZ
- Heimkehr aus der Fremde
[Klingemann, Carl,] 1798-1862.
Son and stranger. Operetta. The English version by Henry F. Chorley... Composed by F. Mendelssohn Bartholdy. Boston: O. Ditson & Co. [1866?] 30 p. 8°.
On cover: Boston parlor opera...
"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn..."
English words.
Libretto.
Music Div.
1. Drama (German). 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title.
N. Y. P. L. October 22, 1919.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Grant us thy peace.
SEE his:
Verleih' uns Frieden.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Heilig.
D maj.
For double mixed chorus.
German words.
In his:
Werke. Ser.14, No.112a. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Op. 89. *MZ
- Heimkehr aus der Fremde.
[Klingemann, Carl,] 1798-1862.
Son and stranger. Heimkehr aus der Fremde. An operetta, by Felix Mendelssohn Bartholdy... [Boston: R. Hildreth, printer, 1876.] 12 p. 8°.
"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn... The English translation is by Henry F. Chorley..."
English words.
Libretto.
Music div.
1. Drama (German). 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title. 5. Title: Heimkehr aus der Fremde.
N. Y. P. L. October 17, 1919.

Op.19a, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gruss. Leise zieht durch mein Gemüth.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.143. *MNB
Music Div.

Op.89.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Heimkehr aus der Fremde.
Full score.
German words.
In his:
Werke. Ser.15, No.122. *MNB
(A second copy of the overture in Ser.2, No. 13.)
Music Div.

Op.63, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Herbstlied. Ach wie so bald verhallet der Reigen.
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.137. *MNB
Music Div.

Op.63, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Gruss. Wohin ich geh' und schaue.
Vocal duet with piano accompaniment.
In his:
Werke. Ser.18, No.137. *MNB
Music Div.

Op. 89. *MSI +
Mendelssohn-Bartholdy ([Jakob Ludwig] Felix)
Heimkehr aus der Fremde. Liederspiel in einem Akt. Musik von F. Mendelssohn-B. Op.89. Partitur.
Leipzig: Breitkopf & Härtel, [1848] 1v. sq. f°.
Tit:
Operas. Full score
Music Div.

Op.48, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Herbstlied. Holder Lenz, du bist dahin!
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.126. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hark! the herald angels sing.
SEE his:
Festgesang zur Eröffnung der am ersten Tage der vierten Säcularfeier der Erfindung der Buchdruckerkunst... No.2. Lied.
Music Div.

Op. 89. *MS
Mendelssohn-Bartholdy (Jakob Ludwig; Felix)
Heimkehr aus der Fremde. Liederspiel in einem Akt. Op. 89... Leipzig: Breitkopf & Härtel, [1847?]
2 p.l., 87 pp. f°.
Vocal score
Operettas, piano score
Music Div.

Op.84, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Herbstlied. Im Walde rauschen dürre Blätter.
For low voice and piano.
German words.
In his:
Werke. Ser.19, No.150. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Herr, nun lässest du deinen Diener.

SEE his:

Nunc dimittis.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Herr, wir traun auf deine Güte.
For contralto, mixed chorus, and organ.
Score.
German words.

In his:

Werke. Ser.14, No.102. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
L'heureuse Traversée. (Overture.)

SEE his:

Meeresstille und glückliche Fahrt.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hexenlied: Die Schwalbe fliegt.

SEE his:

Maienlied, Andres. Op.8, no.8.

Music Div.

Op.57, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hirtenlied. O Winter, schlimmer Winter.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.146. *MNB

Music Div.

Op. 57, no. 2. DREXEL. 5666 (1)
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Hirtenlied. [Harp and piano.] London:
Wessel & C°, [18-]. 2 pms. f°
(Six Lieder ohne Worte. Op. 57. N°. 2.
Transcribed by Charles Oberthür.)

Harp and piano
I Oberthür (Karl)

5666 Music Div.

Op.88, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hirtenlied. O Winter, schlimmer Winter.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.128. *MNB

Music Div.

Op. 10.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Hochzeit des Camacho. (Opera)
Full score.

In his:

Werke. Ser. 15, No. 121. *MNB
(A second copy of the overture in Ser.8, No.6.)

Music Div.

Op. 10, From. Drexel 5049.1
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverture zur Oper: Die Hochzeit des Camacho. MS., middle of 19th century. 39 l. f°.

Full score.
~~Caption-title.~~
~~Bound with his: Meeres Stille und glückliche Fahrt. [18--?] Full score.~~

MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L. May 31, 1922.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hochzeitmarsch.

SEE his:

Ein Sommernachtstraum. Hochzeitmarsch.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hör mein Bitten, Herr.

SEE his:

Hymne für eine Sopranstimme. (G maj.)

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hunting song. A maj. (Piano)

SEE his:

Lieder ohne Worte. Op.19b, no.3.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The huntsman's farewell.

SEE his:

Der Jäger Abschied.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hymn of praise.

SEE his:

Lobgesang. (Symphonie-Cantate)

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hymne für eine Altstimme.

SEE his

Lass, o Herr mich Hülfe finden. Op.96.

Music Div.

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*MRHI

Mendelssohn-Bartholdy, Felix, 1809-1847.

...Hymne für eine Altstimme mit Chor und Orchester. Op.96. Leipzig: Breitkopf & Härtel [187-?] 41 p. f°. (Felix Mendelssohn Bartholdy's Werke. Kritisch durchgesehene Ausgabe von Julius Rietz... serie 14. Geistliche Gesangwerke... No.95.)

Full score
First line: Lass', O Herr, mich Hülfe finden.

1. Scenas, etc., Sacred—1 voice—Orch.acc.
Song index

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Hymne für eine Sopranstimme. Hör' mein Bitten, Herr.
For soprano, mixed chorus, and organ.
Score.

In his:

Werke. Ser.14, No.103. *MNB

Music Div.

[Hymne für eine Sopranstimme] *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"Hear my prayer." Words by W. Bartholomew. [Music by] Felix Mendelssohn-Bartholdy. [New York: G. Schirmer, ca. 1886.] Publ. pl. no. 4607. 24 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 40.)

Vocal score. English words.
Caption-title.
~~With this is bound his: Loreley. Vocal score.~~

MUSIC DIV.

57092A. 1. Cantatas, (Sacred)—Keyboard acc. 2. Bartholomew, William, 1793-1867. 3. Title.
N. Y. P. L. September 29, 1922.

[Lass o Herr..., Op. 96. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lord, how long wilt Thou forget me? (Psalm XIII.) Version by Rev. J. Troutbeck... Music by F. Mendelssohn Bartholdy... London: Novello, Ewer and Co. [1874.] Publ. pl. no. 8081. 1 p.l., 21(1) p. 4°.

At head of title: Novello's original octavo edition.
On cover: Mendelssohn. 13th psalm.
English words.
Vocal score.

Music DIV

1. Cantatas, (Sacred)—Keyboard acc. 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. June 1, 1917.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
I would that my love.

SEE his:

Ich wollt' meine Liebe ergösse...

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ich hör ein Vöglein locken.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.153. *MNB

Music Div.

Op.63, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ich wollt' meine Lieb' ergösse sich.
Vocal duet with piano accompaniment.

In his:

Werke. Ser.18, No.137. *MNB

Music Div.

DREXEL 4198 (32)

Mendelssohn-Bartholdy (Jakob Ludwig Felix) Op. 63, no. 1.
I would that my love. Ich wollt' meine lieb. [Words by] H. Heine. [Music by] M. Bartholdy. s. p. [18—?]
No. 1., pp. 3–7. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Women—Keyboard acc.

Music Div.

Op. 63, no. 1. DREXEL 5516 (21)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
"Ich wollt' meine Liebe ergösse", von Mendelssohn. 7 pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-]. f°. v. 1.)

Vocal duet

Piano—Transcriptions

Music Div.

Op.79, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Advent. Lasset uns frohlocken.
For 8-part mixed chorus.
Score.

In his:

Werke. Ser.14, No.109. *MNB

Music Div.

Op.9, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Frühling. Ihr Frühlingstrunknen Blumen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Music Div.

Op.59, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Grünen. Im Grün erwacht der frische Muth.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.127. *MNB

Music Div.

Write on slip words underlined below and class mark—

Op.8, no.11.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Grünen. Willkommen im Grünen.
For voice and piano.

In his:

Werke. Ser.19, No.141. *MNB

Music Div.

Form 400b [ii-13 31 25m]

Op.9, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Herbst. Ach, wie schnell die Tage fliehen
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Music Div.

Op.120, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Süden. Süsse Düfte, milde Lüfte.
For 4-part men's chorus.
Score.
German words.

In his

Werke. Ser.17, No.133. *MNB

Music Div.

Op.100, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Wald. O Wald, du kühlender Bronnen.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.129. *MNB

Music Div.

Op.41, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Im Walde. Ihr Vögel in den Zweigen schwank.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.125. *MNB

Music Div.

Op.79, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
In der Passionzeit. Herr, gedenke nicht unsrer Übelthaten.
For 8-part mixed chorus.
Score.
German words.

In his:

Werke. Ser.14, No.109. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Infelice.

SEE his:

Concert-Arie für eine Sopranstimme. Op.94.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Italian symphony.

SEE his:

Symphonies.no.4.

Music Div.

Op. 50, no. 2. *MNL

Mendelssohn-Bartholdy (Jakob Ludwig Felix),
[Der Jäger Abschied]
Der deutsche Wald [Jägers Abschied]: Männer-Quartett, componirt von Felix Mendelssohn-Bartholdy, gedichtet von Eichendorff, Leipzig, 6ten Jan. 1840. Broadside F.°

Facsimile des in der Königl. Bibliothek in Berlin befindlichen Manuskripts des weltbekannten Männer-Quartetts "Wer hat dich, du schöner Wald

1. Choral music, Secular—Men—4 pt.—Unacc.
2. Autographs—Music—Mendelssohn—Facsimiles.

Music Div.

Op. 50, no. 2. DREXEL 5516 (22)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Der Jäger Abschied]

"Wer hat dich, du schöner Wald", von Mendelssohn. 6 pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-]. f°. v. 1.)

Male quart

No subject

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Jägerlied. A maj. (Piano)

SEE his:

Lieder ohne Worte. Op.19b, no.3.

Music Div.

Op.120, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Jagdlied. Auf, ihr Herrn und Damon schön!
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.133. *MNB

Music Div.

Op.59, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Jagdlied. Durch schwankende Wipfel.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.127. *MNB

Music Div.

Op.84, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Jagdlied. Mit Lust thät ich ausreiten.
For low voice and piano.

In his:

Werke. Ser.19, No.150. *MNB

Music Div.

Op.69, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Jauchzet, jauchzet dem Herrn alle Welt!
For mixed chorus and quartet.
Score.
German and English words.

In his:

Werke. Ser.14, No.108a. *MNB

Music Div.

*MPHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[JESU, MEINE FREUDE]
Jesu, meine Freude. A facsimile of the composer's autograph now in the Newberry Library, with an introd. by Oswald Jonas. Published for members of the Newberry Library Associates. Chicago, Newberry Library, 1966. [8] p., score ([12] p.) 33cm.

For chorus (SATB) and string orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Title.
NN * S 4.67 r/A OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

Op.9, nos.1-6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Frühling. (Song cycle)
1.Frage. 4.Im Frühling.
2.Geständniss. 5.Im Herbst.
3.Romanze(Wartend) 6.Scheidelied.
For voice and piano.
In his:

Werke. Ser.19, No.142. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Keine von der Erde Schönen.
For voice and piano.
German and English words.
In his:

Werke. Ser.19, No.151. *MNB

Music Div.

Op.72.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
6 Kinderstücke.
For piano.
In his:

Werke. Ser.11, No.64. *MNB

Music Div.

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*MYD
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KINDERSTÜCKE]
Six pieces for the piano-forte composed as a Christmas present for his young friends by F. Mendelssohn Bartholdy. Op. 72. London, Novello, Ewer [ca. 1869] 9 p. 35cm.

1. Children's music (Piano).
NN R 5.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Op.72. Drexel 5568.1
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Kinderstücke] Christmas gift...
Boston: Carl Prüfer, [18-]. 15p. f°.
(F.Mendelssohn for piano)

Piano

Mendelssohn-Bartholdy,Felix,1809-1847.
Kinderstücke,op.72

*MS

KERLEY, JANE.
[ONE NIGHT IN A NURSERY. VOCAL SCORE. ENGLISH]
One night in a nursery, an operetta dreamed by Jane Kerley about the music of "Six pieces for children" (Sechs Kinderstücke) by Felix Mendelssohn-Bartholdy, op. 72. Arranged for singing by Jane Kerley. New York, G. Schirmer [c1922] 35 p. 27cm.

1. Children's operettas. I. Title. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Kinderstücke, op. 72.
NN 4.57 d/OC(1bo)II SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Op.23.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
3 Kirchenmusiken.
I. Aus tiefer Noth.
II. Ave Maria.
III. Mitten wir im Leben sind.
For tenor, mixed chorus, and organ.
Score.
In his:

Werke. Ser.14, No.98. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix
Kommt, lasst uns anbeten. Op. 46

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Psalms: 95th. Op. 46. Piano acc.]

MUSIC DIV.

Write on slip only words underlined and classmark: *MNB

Mendelssohn-Bartholdy, Felix, 1809-1847
[KONZERTSTÜCKE, OP.113-114]
2 Concertstücke. [For clarinet and bassethorn with piano accompaniment]
(IN HIS: Werke. Ser. 7, nos. 30-31)

form 490d [viii-21-52 25m]

MUSIC DIV.

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KONZERTSTÜCKE, OP. 113-114. ARR. FOR 2 CLARINETS & PIANO]
Zwei konzertstücke für zwei Klarinetten und Klavier. 2 concert-pieces for 2 clarients and piano. Hrsg. von Jost Michaels. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski, Nr. 461)

Score (31 p.) and 2 parts.
Originally for clarinet, basset horn and piano.
CONTENTS.—No. 1, op. 113 [F minor]—No. 2, op. 114 [D minor]
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 clarinets). I. Michaels, Jost, arr. II. Michaels, Jost.
NN 9.59 g/// OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Kriegsmarsch der Priester.

SEE his:

Athalia. Kriegsmarsch der Priester.

Music Div.

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* MRD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[KYRIE. VOCAL SCORE. LATIN]
[Kyrie. Edited, with reduction for organ, by R. Leavis. For S. S. A. T. B. chorus and orchestra or organ. [London] Oxford university press [c1964] 18 p. 26cm.
Duration: 9 min.

1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 6.68 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Kyrie eleison.
A maj.
For double mixed chorus.
Score.
Latin words.
In his:

Werke. Ser.14, No.112b. *MNB

Op.95.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lass, o Herr, mich Hülfe finden. (Hymne für eine Altstimme)
For contralto, mixed chorus, and orchestra.
Full score.
German words.
In his:

Werke. Ser.14, No.95. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lass, o Herr, mich Hülfe finden.
For contralto, mixed chorus, and organ.
Score.
German words.
In his:

Werke. Ser.14, No.102. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The last rose of summer.

SEE his:

Fantasie über ein irlandisches Lied.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lauda Sion.
For soprano, alto, tenor, bass, mixed chorus, and orchestra.
Full score.
Latin and German words.
In his:

Werke. Ser.14, No.94. *MNB

Music Div.

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*MRHI

Op. 73
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lauda Sion, für Chor und Orchester, componirt für die Kirche St. Martin in Lüttich zur Feier des 11ten Juni 1846 von F. Mendelssohn-B'y. Partitur. No.1 der nachgelassenen Werke. Op.73.
Mainz: B.Schott's Söhne. c1846. 1l., 77p. f°.

Lauda Sion

Transfer from Circ. Dept

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*MRH

Op. 73.
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lauda Sion, with the English adaptation "Praise Jehovah" by W. Bartholomew. A sacred cantata composed for the church festival at Liège 11th June 1846, by F. Mendelssohn Bartholdy. Op. 73. Posth: works no. 1... London: Ewer & Co. [ca. 1866.] Publ. pl. no. 70. 1 p.l., 56 p. 4°.

English and Latin.
Vocal score.

Defective copy, 121 measures lacking

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas, (Sacred)--Keyboard acc. 2. Bartholomew, William, 1793–1867, translator. 3. Title. 4. Title: Praise Jehovah.
N. Y. P. L. April 6, 1917.

Mendelssohn-Bartholdy ,Felix,1809-1847.
Lauda Sion

Copy only words underlined & classmark— *MA

Linden, Albert van der.
Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 48-64)

Facsimile of full score, p. 53-64.
Letters from Mendelssohn to H. Magis-Ghysens, p. 49-52.

(Continued)

NN 6.55 s/e OI (MU)1, 1g, II, II. (LC5, X1)

Copy only words underlined & classmark— *MA

Linden, Albert van der. Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (Card 2)

1. Mendelssohn-Bartholdy, Felix. Lauda Sion. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Lauda Sion II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Magis-Ghysens. III. Magis-Ghysens, Henri, 1800-1863. Letters, Mendelssohn.

Op.39, no.II.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Laudate pueri.
For 2 sopranos, contralto, women's chorus, and organ.
Score.
Latin and German words.

In his:

Werke. Ser.14, No.99. *MNB

Music Div.

Op.48, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lerchengesang. Wie lieblicher Klang.
For soprano, alto, tenor, and bass.
Score.
German words.

In his

Werke. Ser.16, No.126. *MNB

Music Div.

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*ZB-140
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn.
[n.p., n.d.] [2 l, [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn (Continued)

NN R 4.64 f/B OC, I, II, III 3g, 4, 5g, I, IIg, III (MUS2, (OAF1) PC, 1, I, III SL MU, 2, UM1, LC1, X1) 3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spire, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy, 7 August [?] 1837: Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation (Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc. I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

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Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, General. *MEC (Mendelssohn) — L

[Mendelssohn letters. Catalogue, with extracts and annotations, of 37 holograph letters, dated 1827 to 1846, four being in English and one in French] [n. p., n. d.] 11 l. 32cm.
Typewritten.

MUSIC DIV.
749686. 1. Musicians—Correspondence, reminiscences, etc. 2. Mendelssohn—Bartholdy, Felix, 1809–1847—Bibl.
N. Y. P. L. Card revised May 14, 1951

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*ZB-84
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL (KNAUS)]
Reisebriefe. [Hrsg. von Albrecht Knaus] München, R. Piper [c1947] 106 p. music. 19cm. (Piper-Bücherei. 19)

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Knaus, Albrecht, ed.
NN * R 4.62 a//°OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

Write on slip only words underlined and classmark — *ME

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, General (Nohl)]
Briefe. (In: Nohl, L. Musiker-Briefe. Leipzig, 1873. 2. ed.)

form 400c [xi-4-40 25m] Music Div.

** ME (Musikalisches)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, General (Unger)]
Von Mendelssohn-Bartholdys beziehungen zu England. Fünf englische briefe des meisters, mitgeteilt, ins deutsche übers. und besprochen. Von Max Unger ... Langensalza, H. Beyer & söhne, 1909.
29 p. 21cm. (Musikalisches magazin, hft. 30)
Cover dated 1910.
Cards in Public Catalogue
Music div.
1. Unger, Max, 1883– ~~ed. and tr.~~ t. Letters (German) ... Drexel Musical Fund
Library of Congress ML410.M5U5 10-20323

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*MEC (Mendelssohn)-L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, General. English (Alexander)]
Selected letters of Mendelssohn, ed. by W. F. Alexander, M. A.; with an introduction by Sir George Grove and a portrait of Mendelssohn. London, S. Sonnenschein & co.; New York, Macmillan & co., 1894.
viii, 133 p. front. (port.) 17cm.
... Letters, German I. Alexander, ed.
Cards in Public Catalogue
Library of Congress ML410.M5A35 6—11413
[s19b1] MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, general. English (Glehn) *MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838–1897.
Goethe and Mendelssohn. (1821–1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1872. xx, 159 p. 2 port. (incl. front.) 19cm.

Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. *cf.* Author's pref.

(Continued)

NN 6.54 (LC1, X1) OC, I, II PC, 1, 2, I, II SL (Drexel 1418) MU, 3, 4, I, II

Mendelssohn-Bartholdy, Karl, 1838–1897. Goethe and Mendelssohn. (Card 2)

Drexel 1418
——— ——— Second copy.

1. Goethe, Johann Wolfgang von—Mendelssohn. 2. Mendelssohn-Bartholdy, Felix—Johann Wolfgang von—Mendelssohn. Goethe. I. Glehn, Miss M. E. von, tr. 1809–1847. Letters, general. English (Glehn). Music and musicians—Indiv.—oldy, Felix, 1809–1847. 3. Goethe, 4. Mendelssohn-Bartholdy, Felix—II. Mendelssohn-Bartholdy, Felix,

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Mendelssohn-Bartholdy, Felix. Letters, General. English (Glehn) *MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838–1897.
Goethe and Mendelssohn. (1821–1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1874. xviii, 198 p. 2 port. (incl. front) 19cm.

2. ed.
Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. *cf. Author's pref.*

(Continued)

NN MUSIC DIV.

Mendelssohn-Bartholdy, Karl, 1838–1897. Goethe and Mendelssohn. (1821–1831). (Card 2)

Drexel 1417
——— ——— Second copy.

1. Goethe, Johann Wolfgang von. 1809–1847. I. Glehn, M. E. von, tr. Letters, General (Glehn). 2. Mendelssohn-Bartholdy, Felix, II. Mendelssohn-Bartholdy, Felix.
NN *Card revised*

Write on slip only words underlined and classmark — *ME

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, general. English (Nohl)]
Letters.

(In: Nohl, L. Letters of distinguished musicians. London, 1867)

form 400c [viii-2-50 25m] MUSIC DIV.

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*MEC (Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, general. English (Selden-Goth)]
...Letters, ed. by G. Selden-Goth; with 33 illustrations. [New York] Pantheon [1945] 372 p. facsims., front., illus. plates, ports. 23cm.

"Sources," p. 367-[368]

1. Selden-Goth, Gisella, 1884- ed.

Music Div.

Mendelsohn - Bartholdy, Felix. 1809 - 1847 Letters
MWES (Planché, J.)

Planché, James Robinson, 1796–1880.
Recollections and reflections. By James Robinson Planché. Somerset herald and dramatic author. A professional autobiography ... New and rev. ed. London, S. Low, Marston & company, limited [19]01.
xxiii, 464 p. incl. 2 illus., pl., facsims. front. 22½cm.
Book-plate: Henry Louis Mencken.

1. Theater—England — Hist. 2. Authors—Correspondence, reminiscences, etc. I. Title.

Library of Congress PN2598.P5A8 1901 29—7328
[u38b1] MUSIC DIV.

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*MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. Leipzig, H. Mendelssohn, 1861. iv, 340 p. illus. (incl. music) 20cm.

MUSIC DIV.
1 Travels.
404131. ~~1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850.~~ I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
Cards in Public Catalogue
N. Y. P. L. *Card revised* March 28, 1951

Drexel 1517

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. 4. unveränderte Aufl. Leipzig, H. Mendelssohn, 1862. vi, 340 p. illus. (incl. music) 21cm.

MUSIC DIV.
Travels.
1. Musicians~~—Correspondence, reminiscences, etc. 2. Italy--Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850.~~ I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed.
N. Y. P. L. Cards in Public Catalogue *Card revised* March 28, 1951

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*MEC (Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832 (1950)]
Reisebriefe, von Felix Mendelssohn Bartholdy. Faksimiledruck nach der Ausgabe von 1862 durch mehrere Briefe ergänzt und ausgestattet mit zeitgenössischen Zeichnungen, Porträts und Kupfern. Hrsg. und mit Nachwort versehen von Paul Hübner. Bonn, H. C. Schaack [ca. 1950] illus. (incl. ports.) 406 p. 21cm.

"6.-8. Tausend dieser Ausgabe." (Continued)

NN MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809–1847. ⌊Letters, 1830–1832 (1950)⌋ Reisebriefe... (Card 2)

First published in 1947 under title: Reisebriefe... Faksimiledruck zu Mendelssohns 100. Todestag im Jahre 1947. — *cf. Library of Congress card no. A50-538.*
A reprint of the 3. ed., Leipzig, ed. by Paul Mendelssohn-Bartholdy.

MUSIC DIV.

Travels.
578364B. 1. ~~Musicians—Correspondence, reminiscences, etc.~~ ~~2. Italy—Descr. and trav., 1825–1850.~~ ~~3. Switzerland—Descr. and trav., 1800–1850.~~ I. Hübner, Paul, ed. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
NN

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*MEC
(Mendelssohn-Bartholdy)—L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, 1830-1832 (1958)]
Briefe einer Reise durch Deutschland, Italien und die Schweiz, und Lebensbild, von Peter Sutermeister. Mit Aquarellen und Zeichnungen aus Mendelssohns Reiseskizzenbüchern. Zürich, M. Niehans ⌊1958⌋

384 p. illus. (part mounted col.) ports., facsim., music. 21 cm.
Bibliography: p. 384.

1. Europe--Descr. and trav., 1800-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. I. Sutermeister, Peter, 1908- ed.
NN * R 4.60 s/j OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

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*MEC
Mendelssohn-Bartholdy, Felix, 1809-1847. (Mendelssohn)—L
[Letters, 1830-1832. English]
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Translated from the German by Lady Wallace. London, Longman, Green, Longman, and Roberts, 1862.

vii, 357, ⌊1⌋ p. illus. (incl. music) 19cm.

Translation of "Reisebriefe ... aus den Jahren 1830 bis 1832", edited by Paul Mendelssohn Bartholdy (Leipzig, 1862)

1. Europe—Descr. & trav. I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. II. Wallace, Grace (Stein) Don, Lady, d. 1878, tr.

⌊*Full name:* Jakob Ludwig Felix Mendelssohn-Bartholdy⌋

6-5767 Revised

Library of Congress ML410.M5A312 MUSIC DIV.
⌊r34g2⌋

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* MEC
(Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 2. ed. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1863. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn Bartholdy (Leipzig, 1861)
With bookplate of T. B. M. Mason.

MUSIC DIV.
Myers Collection

1. Travels.
15368. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. ~~3. Switzerland—Descr. and trav., 1800–1850.~~ I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Cards in Public Catalogue *Card revised* April 3, 1951

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* MEC
(Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1863. xv, 360 p. illus. (incl. music) 16cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. ⌊Letters, 1830–1832. English⌋ Letters from Italy and Switzerland... (Card 2)

Drexel 1521
—— —— Second copy.

1. Travels.
~~1. Musicians—Correspondence, reminiscences, etc.~~ ~~2. Italy—Descr. and trav., 1825–1850.~~ 3. Switzerland—Descr. and trav., 1800–1850. ~~I. Marguerittes, Julie (Granville) comtesse de, 1814–1866.~~ II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. *Card revised* May 14, 1951

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* MEC
(Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).
With autograph of Julian Edwards.

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. ⌊Letters, 1830–1832. English⌋ Letters from Italy... (Card 2)

Biographical notice of the author (p. ⌊xi⌋–xxiv) by H. F. Chorley.

1. Travels. JULIAN EDWARDS COLL.
749950. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Chorley, Henry Fothergill, 1808–1872. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. 2. Autographs (Signatures, etc.)- Edwards, Julian. *Card revised* March 28, 1951
Cards in Public Catalogue

Drexel 1522
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3. ed. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1865. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

1 Travels. MUSIC DIV.
1. Musicians—Correspondence, ~~reminiscences, etc.~~ ~~2. Italy—Descr. and trav., 1825–1850.~~ 3. Switzerland—Descr. and trav., ~~1800–1850.~~ I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Cards in Public Catalogue *Card revised* March 28, 1951

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*MEC
(Mendelssohn)—L
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland by Felix Mendelssohn Bartholdy. Translated from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. New York, F. Leypoldt, 1865. xv, 360 p. illus. (incl. music) 4. ed. 17cm.

Au.cd. only

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* MEC
(Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809-1847.
⌊Letters, 1830–1832. French⌋
Lettres inédites de Mendelssohn, tr. par A. A. Rolland. Paris, J. Hetzel ⌊1864⌋ viii, 344 p. illus. (music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).

1. Travels. MUSIC DIV.
915077. ~~1. Musicians—Correspondence, reminiscences, etc.~~ ~~2. Italy—Descr. and trav., 1825–1850.~~ ~~3. Switzerland—Descr. and trav., 1800–1850.~~ I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. II. Rolland, Abraham Auguste, tr.
N. Y. P. L. Cards in Public Catalogue *Card revised* March 28, 1951

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*MEC
Mendelssohn-Bartholdy, Felix, 1809-1847. (Mendelssohn)-L
[Letters, 1830-1847]
Briefe aus den Jahren 1830 bis 1847. Leipzig: H. Mendelssohn, 1863-64. 2 v. 8°.

Bd. 1. Reisebriefe aus den Jahren 1830 bis 1832. Hrsg. von P. Mendelssohn-Bartholdy. 5. ed.
Bd. 2. Briefe aus den Jahren 1833 bis 1847. Hrsg. von P. Mendelssohn-Bartholdy und C. Mendelssohn-Bartholdy. Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy, zusammengestellt von J. Rietz. 2. ed.

1. No subject. 2. Mendelssohn-Bartholdy, Paul, editor. 3. Mendelssohn-Bartholdy, Karl, editor. 4. Rietz, Paul, editor.
N. Y. P. L. May 9, 1914.

Mendelssohn-Bartholdy, Felix. DREXEL 1518
[Letters, 1833-1847]
Briefe aus den Jahren 1833 bis 1847. Herausgegeben von P. Mendelssohn-Bartholdy . . . und C. Mendelssohn-Bartholdy . . . Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy zusammen-gestellt von Julius Rietz. *Leipsig: H. Mendelssohn*, 1863. vi, 1 l., 520 pp. 8°.
Being v. 2 of J. L. F. Mendelssohn-Bartholdy's Briefe aus den Jahren 1830 bis 1847.
——— Another copy.

Music Div.

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*MEC
(Mendelssohn)—L
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1833-1847. English]
Letters of Felix Mendelssohn Bartholdy from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy, and Dr. Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions. Compiled by Dr. Julius Rietz. Translated by Lady Wallace. Boston, O. Ditson Co. [c1863] vi, 421 p. 12°.

477146A MUSIC DIV.

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*MEC
(Mendelssohn)—L
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1833-1847. English]
Letters 1833-47; edited by Paul Mendelssohn Bartholdy; with a catalogue of all his musical compositions, compiled by Julius Rietz, translated by Lady Wallace. Philadelphia, 1864.
12°.

1. Mendelssohn-Bartholdy, Felix—Bibl.
MUSIC DIV.

Mendelssohn-Bartholdy, Felix. DREXEL 1520
[Letters, 1833-1847. English]
Letters from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy, and Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions compiled by Dr. Julius Rietz. Translated by Lady Wallace. *Philadelphia: F. Leypoldt*, 1865. 2. ed. vi, 421 pp. 12°.

1. Mendelssohn-Bartholdy Felix—Bibl.

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Bennett. English Copy only words underlined & classmark— * MA
BENNETT, R. STERNDALE.
Mendelssohn as editor of Handel. (IN: Monthly musical record. London. 22cm. v. 86, no. 975 (May-June, 1956) p. 83-94. music.)

Includes correspondance between Mendelssohn and William Sterndale Bennett.

1. Mendelssohn-Bartholdy, Felix--Handel. 2. Handel, Georg Friedrich--Mendelssohn. 3. Handel, Georg Friedrich--Editing and editions. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Bennett. English. II. Bennett, Sir William Sterndale, 1816-1875. Letters, Mendelssohn.
NN R 2.57 g/10 OI (MU)1, 2, 3, I, II (LC6, X1)

Copy only words underlined & classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, BIRCH-PFEIFFER]
Mendelssohn sucht einen Operntext; fünf unbekannte Briefe des Komponisten [von] Willi Reich. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 366-370)

1. Mendelssohn-Bartholdy, Felix. Operas. I. Birch-Pfeiffer, Charlotte, 1800-1868. Letters, Mendelssohn-Bartholdy. II. Reich, Willi, 1898- ed.
NN R X 10.59 1/4 OC, II OI MU, 1, I, II (LC4, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Boguslawski. Write on slip only words underlined and classmark — *DF

Hake, Bruno.
Mendelssohn als Lehrer. Mit bisher ungedruckten Briefen Mendelssohns an Wilhelm v. Boguslawski.

(Deutsche rundschau. Berlin, 1909. v. 140, p. 453-470)

1. Boguslawski, Wilhelm von, 1803-1874. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Boguslawski
1. Mendelssohn-Bartholdy, Felix, 1809-1847. Music Div.
form 400c [viii-5-50 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Dibdin, H.E. Write on slip only words underlined and classmark — *MA

Dibdin, Edward Rimbault.
Some letters of Mendelssohn [to Henry Edward Dibdin]

(Musical Quarterly. New York, 1919. v. 5, p. 494-498)

Thomson, John, 1805-1841. MUSIC DIV.
form 400c [xi-4-49 25m]

Mendelssohn-Bartholdy, Felix, 1809-1847.
Letters, Droysen Write on slip only words underlined and classmark: *DF

Droysen, G.
Johann Gustav Droysen und Felix Mendelssohn-Bartholdy.

(Deutsche Rundschau. Berlin, 1902. v.11, p.107-126, 193-215, 386-408)

Includes correspondence.

1. Mendelssohn-Bartholdy, Felix--Droysen, J.G.
2. Droysen, Johann Gustav. Music div.

*MEC (Mendelssohn)—L
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, DROYSEN]
Ein Tief gegründet Herz; der Briefwechsel Felix Mendelssohn-Bartholdys mit Johann Gustav Droysen, hrsg. von Carl Wehmer. Heidelberg, L. Schneider, 1959. 117 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Droysen, Johann Gustav, 1808-1884. Letters, Mendelssohn. II. Wehmer, Carl, 1903- ed.
NN R 5.59 s/ OC, I, II PC, I, I, II SL MU, I, II (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. DREXEL 1528 1530

Hensel (S.)
Die Familie Mendelssohn, 1729-1847. Nach Briefen und Tagebüchern. *Berlin: B. Behr*, 1879. 3 v. 8°.

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. *PWO (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn 1729-1847. Nach briefen und tagebüchern. Von S. Hensel ... Berlin, B. Behr, 1880. 5. ed.
2 v. fronts., ports., geneal. tab. 20½cm. illus. (music)

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. Music Div.
Library of Congress ML385.H53 10—18268
[a24e1]

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family
*MEC (Mendelssohn)
HENSEL, SEBASTIAN, 1830-1898, ed.
Die Familie Mendelssohn, 1729-1847; nach Briefen und Tagebüchern. Mit 8 Portraits, gezeichnet von Wilhelm Hensel. 7. Aufl. Berlin, B. Behr, 1891. 2 v. ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.
1. Mendelssohn family. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (in German) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.
NN7.62 m/ OC, I, II PC, I, 2, I, II SL J, I MU, I, 3, I, II (PR1, LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. *MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn. 1729-1847. Nach briefen und tagebüchern. Von S. Hensel. Mit 8 portraits, gezeichnet von Wilhelm Hensel ... 12. aufl., verm. um ein geleitwort von Paul Hensel und ein portrait S. Hensels. Berlin, B. Behr, 1904.
2 v. fronts., ports. 20½cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.
Library of Congress ML385.H54 6—3220 Music Div.
[32e1]

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. English. (Mendelssohn)
Hensel, Sebastian, 1830-1898.
The Mendelssohn family (1729-1847) from letters and journals, by Sebastian Hensel. With eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. Tr. by Carl Klingemann and an American collaborator, with a notice by George Grove ... New York, Harper & brothers, 1882.
2 v. fronts., ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister, Frau Fanny Hensel.
1. Mendelssohn family. I. *Mendelssohn-Bartholdy, Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. III. Klingemann, Karl, d. 1862, tr.
Library of Congress ML385.H52 4—17103
[48a2]

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. English *MEC (Mendelssohn)
Hensel (Sebastian)
The Mendelssohn family (1729-1847); from letters and journals. Translated by Carl Klingemann and an American collaborator, with a notice by George Grove. *New York: Harper & Bros.*, 1881. 2v. 8°.

Music Div.

Copy only words underlined & classmark— *MA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTER, HENSEL, F., JUNE 26-27, 1830]
Felix Mendelssohn Bartholdys Brief an seine Schwester Fanny Hensel vom 26./27. Juni 1830 [von] Friedrich Schnapp. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 3 (März, 1959) p. 85-91. music)

Bibliographical footnotes.
1. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Letter, Mendelssohn, June 26-27, 1830. II. Schnapp, Friedrich, ed.
NN R X 7.59 l/ OC, II OI (OAF1) MU, I, II (LC3, X1)

Mendelssohn-Bartholdy, Felix. Letters, Hiller, F. *MEC (Mendelssohn)
Hiller, Ferdinand, 1811-1885.
Felix Mendelssohn-Bartholdy. Briefe und erinnerungen. Von Ferdinand Hiller. Köln, M. Du Mont-Schauberg, 1874.
xii, 196 p. 20½cm.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847.
Library of Congress ML410.M5H59 14—5260 Music Div.
[a37b1]

Copy only words underlined & classmark—* MA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[LETTER, KISTNER, ENGLISH]
An unpublished Mendelssohn letter [translated by] Hans E. Wilk. (IN: The Canadian music journal. Toronto. 26cm. v. 2, no. 2 (winter, 1958) p. 25-34. facsim.)

1. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles.
NN R 5.59 g/ OC OI MU, I (LC2, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847. *MEC (Mendelssohn)—L
[Letters, Klingemann]
Felix Mendelssohn-Bartholdys briefwechsel mit legationsrat Karl Klingemann in London; hrsg. und eingeleitet von Karl Klingemann, mit einem alphabetischen personenregister, nebst 7 bildnissen aus dem freundeskreise Mendelssohns, albumblättern und zeichnungen Mendelssohns und Bandels, 1 faksimiliertem [1] originalbriefe Mendelssohns mit dem liede "Ringsum erschallt in wald und flur" und dem "Rheinischen volkslied" (Von allen schönen kindern auf der welt) von Mendelssohn, ebenfalls in faksimile. Essen, G. D. Baedeker, 1909.
xii, 371 p. front., illus., pl., ports., facsims. (1 fold.) 25cm.
I. Klingemann, Carl, 1798-1862. II. Klingemann, Karl, 1859- ed.
1. Musicians—Correspondence, reminiscences etc.
[Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy]
Library of Congress Cards in Public Catalogue ML410.M5A375 9—31945 Music Div.
[a41b1]

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Lindblad. *MG
Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Magis-Ghysens
Copy only words underlined & classmark— *MA
Linden, Albert van der.
Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2 (Jan.-Juli, 1954) p. 48-64)
Facsimile of full score, p. 53-64.
Letters from Mendelssohn to H. Magis-Ghysens, p. 49-52.
(Continued)
NN 6.55 s/e OI (MU)1, Ig, II, III (LC5, X1)

Copy only words underlined & classmark— *MA
Linden, Albert van der. Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (Card 2)

1. Mendelssohn-Bartholdy, Felix. Lauda Sion. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Lauda Sion II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Magis-Ghysens. III. Magis-Ghysens, Henri, 1800-1863. Letters, Mendelssohn.

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*MEC (Mendelssohn)-L
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, MOSCHELES]
Briefe von Felix Mendelssohn-Bartholdy an Ignaz und Charlotte Moscheles, hrsg. von Felix Moscheles. Leipzig, Duncker & Humblot, 1888. xiii, 287 p. illus., music. 20cm.
(Continued)
NN R 10.57 g/ OC, I, II, III (OAF 1) PC, I, I, II, III SL MU, I, II, III (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, MOSCHELES] Briefe von Felix Mendelssohn-Bartholdy and Ignaz und Charlotte Moscheles... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Moscheles, Ignaz, 1794-1870. Letters, Mendelssohn. II. Moscheles, Charlotte (Embden) d. 1889. Letters, Mendelssohn. III. Moscheles, Felix, 1833-1917, ed.

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*MEC (Mendelssohn)—L
Mendelssohn-Bartholdy, Felix ~~i. e. Jakob Ludwig Felix~~ 1809-1847. [Letters, Moscheles]
Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles; tr. from the originals in his possession, and ed. by Felix Moscheles. Illustrated. Boston, Ticknor and company, 1888.
xx, 306 p. incl. facsims. front., plates, ports., facsims. 22½cm.
Tr. by Felix Moscheles.
Cards in Public Catalogue
JULIAN EDWARDS COLLECTION
1. Moscheles, Ignaz, 1794-1870. 2. Moscheles, Charlotte (Embden) d. 1889. 1. Moscheles, Felix, 1833- trans.
2. Musicians - Correspondence, reminiscences etc.
Music div.
Library of Congress ML97.M53 3—16296

Manuscript Division
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letter, Stiebel]
Letter from Felix Mendelssohn-Bartholdy to Dr. Stiebel, dated Frankfort, August 8, 1845, expressing thanks for medical advice for his youngest child and asking that an account for services be sent to him from time to time. A. L. S. 2 p. 8 vo. In German script. Accompanied by English translation.

Herter Collection
Autographs (Letters)- Mendelssohn-Bartholdy F.
Music Div.

Mendelssohn-Bartholdy. Felix, 1809-1847. Letter, Stock, J
Copy only words underlined & classmark— * MA
ERDMANN, HANS
Mendelssohns Oratorien-Praxis; ein bisher unbekannter Brief des Meisters vom Jahre 1840 [von] Hans Erdmann [und] Hans Rentzow. (IN: Musica. [Cassel] Kassel. 26cm. Jahrg. 6, Heft 9 (Sept., 1952) p. 352-355. illus.)

1. Mendelssohn-Bartholdy, Felix—As conductor. 2. Mendelssohn-Bartholdy, Felix—Germany—Schwerin. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letter, Stock, J.
NN R 11.53 OI (MU)1, 2, I (LC4, X1)

Drexel 1523
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, Voigt]
Acht Briefe und ein Facsimile von Felix Mendelssohn-Bartholdy. Leipzig, F. W. Grunow, 1871. 32 p. facsim. 19cm.
"Zum Besten der Deutschen Invalidenstiftung."
"The name of the lady to whom they were written is suppressed, but it is understood that she was Mrs. Voigt, a musical amateur of Leipzig." — *Grove. Dict. of music and musicians.*

Autographs (Music)—Mendelssohn-Bartholdy, F.-Facsimiles Music Div.
1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. Cards in Public Catalogue *Card revised March 28, 1951*

Op. 50, no. 5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Liebe und Wein. Was quälte dir dein armes Herz?
For 4-part men's chorus.
In his:
Werke. Ser. 17, No. 13. *MNB

Music Div.

Op.86, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Liebende schreibt. Ein Blick von deinen Augen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.148. *MNB

Music Div.

Op.99, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieblingsplätzchen. Wisst ihr, wo ich gerne weil'.
For voice and piano.

In his:

Werke. Ser.19, No.149. *MNB

Music Div.

Op.76, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Das Lied vom braven Mann. Gaben mir Rath und gute Lehren.
For 4-part men's chorus.
Score.

In his:

Werke. Ser.17, No.132. *MNB

Music Div.

Op.76, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied, für die Deutschen in Lyon. Was uns eint als deutsche Brüder.
For 4-part men's chorus.
Score.

In his:

Werke. Ser.17, No.132. *MNB

Music Div.

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*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.

Facsimile of holograph.

NN S 9.63 f/$_{\beta}$ OC, III, IV (OS)I, IIg, IIIg, Vg (MUS2) (LC1, X1, (Continued) II, IIb (OAF1) SL MUg, Ig, Ig, MUD1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

Op.109.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied ohne Worte.
D maj.
For violoncello and piano.
Score and violoncello part.

In his:

Werke. Ser.9, No.47. *MNB

Music Div.

Op.77, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied aus Ruy Blas. Wozu der Vöglein Chöre belauschen.
For chorus of 6-8 sopranos with orchestra or string quartet accompaniment.
Score.

In his:

Werke. Ser.18, No.140a. *MNB

Music Div.

Op.77, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied aus Ruy Blas. Wozu der Vöglein Chöre belauschen.
Vocal duet with piano accompaniment.

In his:

Werke. Ser.18, No.138. *MNB

Music Div.

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*MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIEDER, OP.47]
Sechs Lieder, mit Begleitung des Pianoforte componirt. Op. 47. Leipzig, Breitkopf & Härtel [1839] Pl. no. 6210. 16 p. 25 x 33cm.
1st ed.
CONTENTS.--Minnelied.--Morgengruss.--Frühlingslied.--Volkslied.--Der Blumenstrauss.--Bei der Wiege.

1. Songs, German.
NN S 4.69 d/$_{\beta}$ OC (OAF1) SL MUg, Ig (LC1, X1)

Op.19b, 30, 38, 53, 62, 67, 85, 102.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte.
For piano.

In his:

Werke. Ser.11, Nos.75-82. *MNB

Music Div.

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*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIEDER OHNE WORTE. SELECTIONS]
Romances sans paroles (sélections). Paris, Salabert [c1953] 28 p. 32cm. (Édition nationale de musique classique, no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
CONTENTS.--Op. 19, no. 1, 3--Op. 53, no. 4.--Op. 62, no. 3, 6--Op. 67, no. 4, 6.
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 6.57 c/$_{\beta}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

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*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs without words, composed for piano by Felix Mendelssohn Bartholdy, with fingering by Hugo Leonhard... Boston: G. D. Russell & Co., cop. 1868. Publ. pl. nos. range from 546 to 1274. 131 p. front. (port.) f°.

1. Piano. 2. Leonhard, Hugo, d. 1879, editor.
N. Y. P. L. Music Dept February 27, 1929

Op. 19, 30, 38, 53, 62, 67, 85, 102.
*MNK
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lieder ohne Worte, von Felix Mendelssohn-Bartholdy, arrangées pour piano et violon par J. N. Rauch... Braunschweig: H. Litolff [187–?]. Publ. pl. no. Collection Litolff no. 926. 2 parts in 1 v. f°. (Collection Litolff.)

Piano score and violin part.

Violin Arr.
~~1. Violin and piano.~~ 2. Rauch, J. N. 3. Title.
N. Y. P. L. Music Dept June 16, 1916.

Op. 19, 30, 38, 53, 62, 67, 85, 102.
*MNK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte, für Pianoforte und Violine, bearbeitet von Friedr. Hermann... Leipzig: C. F. Peters [18?–?]. Publ. pl. no. 7818. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1734.
Complete edition.
Piano part in score and violin part.

Violin Arr.
~~1. Violin and piano.~~ 2. Hermann, Friedrich, 1828–1907. 3. Title.
N. Y. P. L. Music Div. January 28, 1918.

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*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sechs Lieder ohne Worte, Songs without words, für das Pianoforte, componirt... von Felix Mendelssohn Bartholdy... In 7 books. Boston: O. Ditson [ca. 1846–55]. Publ. pl. nos. 1333, 1469, 1626, 1746, 6292. 114 p. f°.

Issued in 7 books, 6 songs to a book. Paging continuous.

1. Piano.
N. Y. P. L. Music Div. November 20, 1919.

Op. 19, 30, 38, 53, 62, 67, 85, 102.
*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's Songs without words, (Lieder ohne Worte) for the piano-forte. By Felix Mendelssohn Bartholdy. Boston: O. Ditson & Co. [187–?] 128 p. f°.

Contains 48 songs.

51713A
1. Piano.
N. Y. P. L. Music Div. August 15, 1923.

Op. 38, no. 1, 2, 6.
*MYD
Mendelssohn[-Bartholdy, Jakob Ludwig] F[elix].
Romances sans paroles. Pour piano. Paris: F. Mackar [187–]. 16 p. 12°. (Édition de poche. no. 21.)

Title from cover.
Op. 38, no. 6, 1, 2

1. Piano.
N. Y. P. L. Music Dept. October 25, 1918.

Op.19, 30, 38, 53, 62, 67, 85, 102.
*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Lieder ohne Worte] 48 Romances sans paroles ... Band 4. London: Novello, Ewer & co. [18-?] 1v. 8°.

Trans. fr. Circ. Dept.
Piano (c)
Music Div.

Drexel 5570
Op.19, 30, 38, 53, 62, 67, 85, 102.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Lieder ohne Worte] Felix Mendelssohn-Bartholdy. 48 romances sans paroles...
[Piano] Band 4. London: Novello, Ewer & co. [18-] 1p.l., 155pp. 4°.

Piano (c) 5570
Music Div.

Op. 19, 30, 38, 53, 62, 67, 85, 102.
*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...48 romances sans paroles. (Lieder ohne Worte.)... London: Novello, Ewer & C°. [1868.] Publ. pl. no. 84. 155 p. 4°. (His: Pianoforte works. v. 4.)

20849A. 1. Piano.
N. Y. P. L. Music Div. September 22, 192-

Op. 19, 30, 38, 53, 62, 67, 85, 102. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte for the pianoforte, composed by F. Mendelssohn-Bartholdy. London: Novello, Ewer and Co. [ca. 1890.] Publ. pl. no. 84. 155 p. 4°.
Contains 48 songs.
71417A. 1. Piano. 2. Title.
N. Y. P. L. February 5, 1923.

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*MYD
Op. 19, 30, 38, 53, 62, 67, 85, 102.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
48 Lieder ohne Worte für das Pianoforte. Bonn: N. Simrock [188-]. 8 parts in 1 v. f°.
Music Dept
1. Piano.
N. Y. P. L. December 12, 1912.

Op. 19, 30, 38, 53, 62, 67, 85, 102. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The six books of Songs without words. (Lieder ohne Worte.) For the piano forte, by Mendelssohn, edited by J. W. Davison... London: Boosey & Sons [ca. 1859]. iv, 101 p. front. (port.) f°.
Contains songs no. 1 to 48.
At head of title: vol. 1 of Boosey & Sons new edition of standard pianoforte music.
Music Div.
34417A. 1. Piano. 2. Davison, James William, 1813-85, editor.
N. Y. P. L. January 17, 1922.

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*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Songs without words, by Felix Mendelssohn Bartholdy. Carefully fingered by Charles H. Jarvis... Philadelphia: Lee & Walker, cop. 1872. Publ. pl. no. 13044, 136, 137 p. front. (port.) f°.
At head of title: Latest and correct edition.
Issued in 8 books. Paging continuous.
Contains 49 songs.
1. Piano. 2. Jarvis, Charles H., 1837-95. Music Div.
N. Y. P. L. November 26, 1919.

Op. 19, 30, 38, 53, 62, 67, 85, 102. DREXEL. 5569
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Lieder ohne Worte für Pianoforte von Felix Mendelssohn-Bartholdy. Kritisch durchgesehen und mit Fingersatz bezeichnet von Louis Köhler. Braunschweig: H. Litolff, [18--]. v.p. f°.
Complete
Piano (c)
Koehler, Louis 5569 Music Div.

Op. 19, 30, 38, 53, 62, 67, 85, 102. *MYD
Mendelssohn Bartholdy, (Jakob Ludwig Felix)
Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Hefte Nos. 1-48. Leipzig, C.F. Peters. [18--] 145p. f°. Publ. pl. no. 6078.
Heft 1-6, op. 19. Im Druck erschienen 1834.
" 7-12, " 30. " " 1835.
" 13-18, " 38. " " 1837.
Kullak (Theodor)
Piano (c) G. W. Smith Collection. Music Div.
(See next card)

Mendelssohn-Bartholdy (J.L.F.) Lieder ohne Worte &c.
Heft 19-24, op. 53. Im Druck erschienen 1841.
" 25-30, op. 62. " " 1844.
" 31-36, op. 67. " " 1845.
" 37-42, op. 85. " " 1851.
" 43-48, op. 102 " " 1868.

Op. 19, 30, 38, 53, 62, 67, 85, 102. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Boston: White, Smith & Co. [188-?] Publ. pl. nos. range from 607 to 4529. 135 p. 4°.
At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.
Music Div.
101570A
1. Piano. 2. Kullak, Theodor, 1818-82, editor. 3. Title.
N. Y. P. L. August 23, 1923.

Op. 19, 30, 38, 53, 62, 67, 85, 102. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Piano solo, mit Fingersatz versehen von Alfred Richter. Leipzig: J. Schuberth & C°. [1878.] Publ. pl. no. 5600. 91 p. f°.
At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.
17077A
1. Piano. 2. Richter, Alfred, 1846-1919. Music Div.
N. Y. P. L. May 31, 1921.

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*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
... Songs without words. Revised, edited and fingered, and prefaced by an "appreciation," by Constantin von Sternberg. New York: G. Schirmer, cop. 1915. Publ.pl.no.25496. 149 p. f°. (His: Complete works for the pianoforte. v.1.)
At head of title: Schirmer's library of musical classics. v.58.
HUNEKER COLLECTION
1 card only. Music Div.
Not accessioned.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) *MYA
25 Lieder ohne Worte. Romances sans paroles de...Mendelssohn-Bartholdy. Transcrites pour orgue-harmonium par Renaud de Vilbac. Braunschweig: H. Litolff [18-?] 42pp. f°. (Collection Litolff, no. 332)
1. Organ.-Transcriptions.
2. Vilbac, Alphonse Z.C.R. de. Gift of Dr. Van der Weyde
3. Title. Music Div.

Op. 19, 30, 38, 53, 67, 85, 102. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
...Lieder ohne Worte von Felix Mendelssohn Bartholdy für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte). [Eingerichtet von C.G. Lickl.] Heft 1-4, 6-8. Bonn: N.Simrock [18]. Publ.pl.no.5200, 5359-60, 5363, 5381-3. f°.
see next card

(Mendelssohn. Lieder ohne Worte für Physharmonica und Pianoforte... Simrock.)
Caption title.
Heft 1 & 8 pub. in Berlin.
———A second copy of Heft 3,7.
Trans.fr.Circ.Dept.
1.Physharmonica and Piano.
2. Pianos, 4 hands. 3.Lickl,Chas.George.
(Piano)

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*MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
... Songs without words. Arranged for violin and piano by Miska Hauser. v.1. Twelve songs without words... New York: C. Fischer [cop.1900]. Publ.pl. no. 5804. 2 parts in 1 v. f°. (Carl Fischer's music library edition. no. 77.)
Violin and piano in score and violin part.
Revised and fingered by Gustav Saenger.
Gift of J.Mattfeld
1 card only.
v.2, lacking. Not access. Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, Op. 30, no. 1. *MX +Rox
- Lieder ohne Worte. Op.30, no.1.
Hermann (Friedrich)
Aus den Werken der Meister: Leichte Streichquartettsätze oder für Violine und Pianoforte uebertragen von F. Hermann. Easy transcriptions for String-quartette or for violin and pianoforte. No. 6.
Leipzig: A.P. Schmidt, [18--] 4 pts. f°.
No. 6. F. Mendelssohn-Bartholdy. Op. 30, No. 1. Lied ohne Worte. (Streichquartett)
Music Div.

Op. 30 no. 2, no. 6 - op. 102 no. 3 - op. 62 no. 3 - op. 19 no. 3 *MTC
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Cinq Romances sans paroles de F. Mendelssohn-Bartholdy, arrangées en suite de concert et orchestrées par P. L. Hillemacher & La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6462. 2 p.l., 3-39 p. 4°.
At head of title: Bibliothèque-Leduc.
Full score.
Music div.
1. Orchestra (Full).—Suites. 2. Hillemacher, P. L., i. e. P. J. G. Hillemacher and L. J. E. Hillemacher. 3. Title: Romances sans paroles, Cinq.
N. Y. P. L. July 21, 1917.

Op. 38. DREXEL. 5104.3
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Sechs Lieder ohne Worte componirt von F.M.-B., für Pianoforte und Violine eingerichtet von C. Czerny. Op. 38.
Bonn: N. Simrock, [1837]. 2pts. f°.
(Publ. pl. no. 3515
Violin and piano
Czerny, Karl, editor Music Div.
5104.1

Op. 62, no. 6. DREXEL. 5568.2
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Lieder ohne Worte. Op. 62, no. 6.]
Frühlingslied (Spring Song). (Songs without words.) New York: G. Schirmer, [18--]. 5pp. f°.
Piano (c) Music Div.
5568.2

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*MYX + Loy
Mendelssohn-Bartholdy, Jakob Ludwig Felix. Op. 85, no. 1.
Lied ohne Worte. [Von] F. Mendelssohn-Bartholdy, Op. 85. No. 1. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6610. 2 parts. f°.
Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte von Hermann Ritter... no. 9.
1. Viola and piano. 2. Ritter, Hermann, 1849- JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 11, 1923.

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*MYD
p.v.13/28.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Lieder ohne Worte. Op.85, no.6.] Sång utan ord of M.B., erleichterte Ausgabe von Franz Görner. Stockholm: Elkan & Schildknecht [18-.] 4pp. f°. (Instructiv Samling... af F. Bengzon. No.24.)
Piano (c)
Music Div.

[ ] Op. 120. *MP(German)
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
4 Lieder für vierstimmigen Männerchor. Op. 120. [1. Jagdlied. 2. Morgengruss. 3. Im Süden. 4. Zigeunerlied. Partitur und Stimmen.] Leipzig: Breitkopf & Härtel, [18--] 5 pms. 4°.
Choral music, Secular-Men-4pt.-Unacc.

Op.160, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lob des Frühlings. Saatengrün, Veilchenduft.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.120. *MNB

Music Div.

Op.52.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lobgesang. (Symphonie-Cantate)
For mixed chorus, orchestra, and 2 soprano and tenor soloists.
Full score.
German words.

In his:

Werke. Ser.1, No.2 & Ser.14, No.93. *MNB

Music Div.

Op. 52. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The hymn of praise (Der Lobgesang), composed by F. Mendelssohn Bartholdy. In full vocal score, with pianoforte accompaniment. The English version by George Allman. London: Boosey and Co. [187–?] 80 p. 4°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

MUSIC DIV.

1. Cantatas, (Sacred) — Keyboard acc. 2. Allman, George, translator. 3. Title.
4. Title: Der Lobgesang.
N. Y. P. L. April 3, 1922.

Op. 52. *MRHI

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Lobgesang; eine Symphonie-Cantate nach Worten der Heiligen Schrift. Partitur. Op. 52. Leipzig: Breitkopf & Härtel [186–?]. 2 p.l., 3-223 p. f°.

Full score.

Music Dept.

1. ~~Choral works with orchestra.~~ 2. Cantatas (Sacred).
N. Y. P. L. December 9, 1912.

Op. 52. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The hymn of praise. (Lobgesang.) A cantata, by Felix Mendelssohn Bartholdy. Op. 52. Boston: O. Ditson & Co. [187–?] 85 p. 8°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*

MUSIC DIV.

1. Cantatas, (Sacred) — Keyboard acc. 2. Title. 3. Title: Lobgesang.
N. Y. P. L. March 22, 1922.

Op. 52. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's Hymn of praise (Lobgesang), a symphonia cantata, in vocal score, with a separate accompaniment for the organ or pianoforte arranged by Felix Mendelssohn Bartholdy. Op. 52... London: Novello and Co. [ca. 1864.] 1 p.l., ii, (1)4–114 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
English and German.
Vocal score.

MUSIC

JULIAN EDWARDS COLL.

1. Cantatas, (Sacred) — Keyboard acc. 2. Title: Hymn of praise. 3. Title: Lobgesang.
N. Y. P. L. June 22, 1917.

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*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LOBGESANG. VOCAL SCORE. ENGLISH]
Hymn of praise; a sacred cantata. New York, G. Schirmer [192-?] Pl. no. 5187. 83 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Lobgesang.
NN 4.64 e/f OC (OAF1) SL MU, lg, IIg (LC1, X1)

Op.52, no.1. Allegretto un poco agitato. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Lobgesang. Allegretto un poco agitato]
Allegretto un poco agitato de la symphonie cantate, et andante religioso de la symphonie en La majeur. Pour Piano. Paris: F.Mackar [187-] 16p. 12°. (Édition de poche. no.15)

Title from cover.

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*MP + box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
די איינזאמע מוטער. אידישע איבערזעצונג פון מ. ל. האלפערן.
The lonesome mother. For voice & piano. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Songs, Jewish.~~ 2. Songs, German. 3. Halpern, Moses Loeb, 1886–
N. Y. P. L. March 17, 1927

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lord, how long wilt Thou forget me?

SEE his:

Hymne für eine Altstimme. Op.96.

Op.98.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Loreley. (Unfinished opera)
Full score.
German words.

In his:

Werke. Ser.15, No.123. *MNB

Music Div.

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*MS

Op. 98.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Loreley. [Op. 98.] New York: G. Schirmer [ca. 1886]. Publ. pl. no. 4604. 55 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 38.)

Vocal score. English words.
Words by Emanuel Geibel.
Contains the Ave Maria, A vintage song, and the Finale from his unfinished opera, Loreley.

MUSIC DIV.

57092A. 1. ~~Cantatas.~~ Operas—Piano and voice. 2. Geibel, Emanuel, 1815–84. 3. Title.
N. Y. P. L. February 28, 1933.

Op.98, no.1. *MSI +
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Loreley] Finale des ersten Aktes aus der unvollendeten Oper Loreley, gedichtet von E. Geibel. Musik von F. Mendelssohn-Bartholdy... Partitur. Leipzig: Breitkopf & Härtel [18-] 70p. f°.

Transfer from Circ. Dept.

Title
Geibel, Emanuel
Operas - Full score

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*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Finale des ersten Aktes aus der unvollendeten Oper Loreley, gedichtet von E. Geibel, Musik von Felix Mendelssohn Bartholdy. Op. 98. No. 27 der nachgelassenen Werke. Klavierauszug. Leipzig: Breitkopf & Härtel[, 1852]. Publ. pl. no. 8392–8393. 2 parts in 1 v. f°.

Vocal score and separate part for soprano solo.

MUSIC DIV.

1. Operas—Piano and voice. I. Geibel, Emanuel, 1815–1884. II. Title: Loreley.
N. Y. P. L. April 18, 1933

Op.9, nos.7-12.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Das Mädchen. (Song cycle)
7.Sehnsucht. 10.Verlust.
8.Frühlingsglaube. 11.Entsagung.
9.Ferne. 12.Die nonne.
For voice and piano.

In his:

Werke. Ser.19, No.142. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Des Mädchens Klage: Der Eichwald brauset.
For voice and piano.

In his:

Werke. Ser.19, No.155. *MNB

Op.32.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mährchen von der schönen Melusine.
For orchestra.
Full score.

In his:

Werke. Ser.2, No.10. *MNB

Music Div.

Mus. Res.
*MTC

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MÄRCHEN VON DER SCHÖNEN MELUSINE]
Ouverture zum Mährchen von der schönen Melusine; componirt von Felix Mendelssohn-Bartholdy... Leipzig, Breitkopf & Härtel [1836] Pl. no. 5688. score (72 p.) 27cm.

First edition.

1. Overtures. I. Title: Mährchen von der schönen Melusine.
NN S 1.63 e/ρOC SL MU, lg, lg (MUI1, MUR1, LC1, X1)

Op.32. *MYD box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Mährchen von der schönen Melusine]
Ouverture de La belle Melusine de Mendelssohn. (Répertoire des morceaux d'ensemble, exécutés par la Societé des Concerts du Conservatoire arrangés... pour piano seul. 70e livraison. Paris: Schonenberger [18-] 22p. nar.4°.

Piano - Overtures

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Maid of Ganges.

SEE his:

Auf Flügeln des Gesanges.

Music Div.

Write on slip words underlined below and class mark —

Op.8, no.7.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Maienlied: Man soll hören süsses Singen.
For voice and piano.

In his:

Werke. Ser.19, No.141. *MNB

form 406b [ii 13 31 25m]

Op.8, no.8.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Maienlied, Andres: Die Schwalbe fliegt.
For voice and piano.
In his:
Werke. Ser.19, No.141. *MNB
Music Div.

Op.63, no.6.
Mendelssohn-Bartholdy (Jakob Ludwig Felix).
The maybells and the flowers. *Cleveland: S. Brainard & Co.*, [18—] 7 pp. f°. (Two-part songs for female voices, with accompaniment for the piano forte, and English and German words. No. 6.)
In: Poillon's collection of music, v. 4.
Vocal duos, Secular—Women—Keyboard acc.
Music Div.

Op.63, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Maiglöckchen und die Blümelein. Maiglöckchen läutet in dem Thal.
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.137. *MNB
Music Div.

Op.41, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mailied. Der Schnee zerrinnt.
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.125. *MNB
Music Div.

Op.103.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[March]
D maj.
For orchestra.
Ful score.
In his:
Werke. Ser.3, No.17. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
March of the priests.
SEE his:
Athalia. Kriegsmarsch der Priester.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The maybells and the flowers.
See
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Maiglöckchen und die Blümelein.
Music Div.

Op.27.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Meeresstille und glückliche Fahrt.
For orchestra.
Full score.
In his
Werke. Ser.2, No.9. *MNB
Music Div.

Op. 27. DREXEL 5049
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Meeresstille und glückliche Fahrt. Eine Ouverture fürs ganze Orchester. n.p., c18—]. 72 ff. f°
Manuscript (revised in pencil)
Full score.
With this is bound his: Overture zur Oper: Die Hochzeit des Camacho.
Music Div.

Op.27. *MYD box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Meeresstille und glückliche Fahrt.]
L'heureuse traversée. Ouverture de Mendelssohn. (Repertoire des morceaux d'ensemble exécutés par la Société des Concerts du Conservatoire, arrangés...pour piano seul. 28e livraison)
Paris: Schonenberger [18-] 16p. nar.4°.
Piano—Overtures
Overtures—Piano
Music Div.

* MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MEERESSTILLE UND GLÜCKLICHE FAHRT. ARR. FOR PIANO 4 HDS]
Meeresstille und glückliche Fahrt. Ouverture.
Arrangirt für das Pianoforte zu 4 Händen von J. D. Baldenecker. Leipzig, Breitkopf & Härtel [1835].
Pl. no. 5594. 25 p. 24 x 33cm.
Originally for orchestra.
I. Overtures--Arr. for piano 4 hands. I. Baldenecker, J.D., arranger. II. Title. III. Baldenecker, J.D.
NN 1.58 g/4 OC, I, IIIbo (OAF 1) SL MUS, Ig, Ig, IIg
(MUI 1, LC1, X1)

Op. 27. *MYD +box
Mendelssohn Bartholdy (Jakob Ludwig Felix)
Meeresstille und glückliche Fahrt. Ouverture für 2 Pianoforte zu vier Händen arrangirt. Op. 27. Leipzig: Breitkopf & Härtel, c18—] 2 pts. F°.
(Overturen für Orchester No. 3.)
2 Pianos, 4 hands
Overtures—Piano
Music Div.

Op. 27. *MYD +box
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
"Meeresstille und glückliche Fahrt" Ouverture von F. Mendelssohn Bartholdy. Op. 27. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig: Breitkopf & Härtel c18—] 4 pts. obl. 4°
Overtures—Piano
Piano—2 Pianos—Arr.
Piano
Music Div.

Op.69, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mein Herz erhebet Gott, den Herrn.
For quartet and mixed chorus.
Score.
German and English words.
In his:
Werke. Ser.14, No.168b. *MNB
Music Div.

MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Mélodies choisies de Félix Mendelssohn-Bartholdy. Transcrites pour violon et piano par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. nos. Collection Litolff 927, 979, 1348. 2 parts in 1 v. f°. (Collection Litolff.)
Cover-title: Mendelssohn. Ausgewählte Lieder.
Piano score and violin part.
1. Violin and piano—Arr. 2. Rauch, J. N.
N. Y. P. L. Music Div. June 13, 1916.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Melusina, To the story of the lovely.
SEE his:
Märchen von der schönen Melusine.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
A midsummer night's dream.
See
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum.
Music Div.

Op.34, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Minnelied: Leucht't heller als die Sonne.
For voice and piano.
In his:
Werke. Ser.19, No.144. *MNB
Music Div.

Op.47, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Minnelied. Wie der Quell so lieblich klinget.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.145. *MNB
Music Div.

Op.8, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Minnelied im Mai. Holder klingt der Vogelsang.
Voice and piano.
German words.
In his:
Werke. Ser.19, No.141. *MNB
Music Div.

Op.23, no.III.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mitten wir im Leben sind.
For tenor, mixed chorus, and organ.
Full score.
German words.
In his:
Werke. Ser.14, No.98. *MNB
Music Div.

Op.86, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der Mond. Mein Herz ist wie die dunkle Nacht.
For voice and piano.

In his:

Werke. Ser.19, No.149. *MNB

Music Div.

Op.48, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Morgengebet. O wunderbares tiefes Schweigen.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.126. *MNB

Music Div.

Op.47, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Morgengruss. Ueber die Berge steigt schon.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.145. *MNB

Op.120, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Morgengruss des thüringischen Sängerbundes.
Seid gegrüsset, traute Brüder.
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.133. *MNB

Music Div.

Op.86, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Morgenlied. Erwacht in neuer Stärke.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.148. *MNB

Music Div.

Op. 39. DREXEL 4738
Mendelssohn-Bartholdy (Jakob Ludwig Felix) [Motets]
Three anthems from F. Mendelssohn Bartholdy's Three motetts, for treble voices. Op. 39. The words adapted from the Psalms by T. Attwood Walmisley. Nos.1-3. 3pms. in 1 v. (In: Anthems ancient and modern... London, [18--]. f°. v.1, [no. 15(1-3)].)
Anthems. Choral music, Sacred - Women - 3pt. - Keyboard acc.
Walmisley, Thomas Attwood. Choral music, Sacred - Women - 4pt. - Keyboard acc.

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Motets. Op.39]
1.Veni Domine.
2.Laudate pueri.
3.Domenica 2 post pascha.

Latin and German words.

In his:

Werke. Ser.14, No.99. *MNB

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Motets. Op.69]
1.Nunc dimittis.
2.Jauchzet, jauchzt dem Herrn alle Welt!
Mein Herz erhebet Gott, den Herrn.

German and English words.

In his:

Werke. Ser.14, No.108. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Nachtgesang. Schlummernd an des Vaters Brust
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.135. *MNB

Music Div.

Op.59, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Nachtigall, sie war entfernt.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.127. *MNB

Music Div.

Op.59, no.4. Drexel 4741 (36)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Die Nachtigall] The voice of Charity. (Quartette) Adapted by G.Leach. n.p. [18-] pp50-53. (The sacred musical guest)

In: Sacred music.

Leach, George

Music Div.

Op.71, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Nachtlied. Vergangen ist der lichte Tag.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.147. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
National song.

SEE his:

Deutschland.

Music Div.

Op.19a, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Neue Liebe. In dem Mondenschein im Walde sah' ich jüngst die Elfen reiten.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.143. *MNB

Music Div.

Op.88, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Neujahrslied. Mit der Freude zieht der Schmerz.
For soprano, alto, tenor, and bass.
Score.

In his:

Werke. Ser.16, No.128. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Non nobis Domine.

SEE his:

Psalms.no.115.

Music Div.

Op.69, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Nunc dimittis.
For quartet and mixed chorus.
Score.
German and English words.

In his:

Werke. Ser.14, No.108. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
O for the wings of a dove.

SEE his:

Hymne für eine Sopranstimme. (G maj.)

Music Div.

Op.57, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
O Jugend, schöne Rosenzeit. Von allen schönen Kindern auf der Welt.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.146. *MNB

Music Div.

Op.63, no.5. *MP box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[O säh' ich auf der Haide dort.] O wert thou in the cauld blast... A duett for two sopranos. [Words by R.Burns. Piano acc.] New York; Wm. Hall & son [18-] 65-68p. obl.f°. (Musical World Supplement)

*Burns, Robert
Vocal duos, Secular - Women. Keyboard acc.
Van der Weyde Collection

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
O wert thou in the cauld blast.

SEE his:

O säh' ich auf der Haide dort.

Music Div.

*MX
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octet für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6141. 8 parts. 33cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 m/$_6$ OC (OS)I (OAFl) SL MU/g, Ig, 2g, Ig (LCl, Xl)

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*MX
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6142. score (51 p.) 30cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 11.71 m/$_6$ OC (OS)I (OAFl) SL MUg, Ig, 2g, Ig (LCl, Xl)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Octet. Strings. Op. 20.

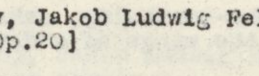
See also

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scherzo in G minor from the octet, Op. 20... Scored for use with Symphony No. 1.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Octet, String. Op.20]
E♭ maj.
For 4 violins, 2 violas, and 2 violoncellos.
Score.

In his:



Werke. Ser.5, No.19. *MNB

Music Div.

Op.93.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ödipus in Kolonos.
For double-chorus and orchestra.
Full score.
German words.

In his:

Werke. Ser.15, No.116. *MNB

Music Div.

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*MSI
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÖDIPUS IN KOLONOS. FULL SCORE. ENGLISH & GERMAN]
Oedipus in Kolonos des Sophocles. Op.93. No.22 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1852?] Pl. no. 8419. 166 p. 34cm.

Incidental music.

Nathan Broder Memorial Fund

1. Incidental music. I. Sophocles. Oedipus Coloneus. II. Title.
NN S 3.71 b/$_2$OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Op. 93.
*MS
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Oedipus at Colonos (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 93. Posthumous works no. 22. The English version by W. Bartholomew... London: Novello, Ewer & Co. [187–?] Publ. pl. no. 211. 1 p.l., 95 p. 4°.

First performed in 1845.
English words.
Vocal score.

MUSIC DIV

1. Incidental music.
I. Sophocles: Œdipus Coloneus. II. Bartholomew, William, 1793–1867, translator. III. Title.
N. Y. P. L. June 6, 1916.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
On wings of song.

SEE his:

Auf Flügeln des Gesanges.

Music Div.

Op.24.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverture für Harmoniemusik.
C maj.
For wind instruments, tambourine, triangle, bass drum, and cymbals.
Full score.

In his:

Werke. Ser.7, No.29. *MNB

Music Div.

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*MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverturen für Pianoforte und Violine arrangirt. Leipzig: C. F. Peters [187–?]. Publ. pl. no. 6025. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1736.
Piano part in score and violin part.

Overtures — Arr. for violin and piano

Music Div.

~~1. Violin and piano.~~ 2. Orchestra (Full).—Arr. for violin and piano.
N. Y. P. L. January 29, 1918.

From op. 26, 27, 32, 74, 89, 95, 101.
*MTC
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Ouverturen [von] Mendelssohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. nos. range from Part. B. 198 to Part. B. 207. 7 v. in 1. f°.

Full score.
Contents: Hebriden (Fingalshöhle), Op. 26. Meeresstille und glückliche Fahrt, Op. 27. Märchen von der schönen Melusine, Op. 32. Athalia, Op. 74. Heimkehr aus der Fremde, Op. 89. Ruy Blas, Op. 95. Trompeten-Ouverture, Op. 101.

Music Div.

13804A. 1. Orchestra (Full).—Overtures.
N. Y. P. L. June 28, 1921.

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* MTC
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OVERTURES. COLLECTION]
Drei [i.e. Vier] Concert-Ouverturen. Leipzig, Breitkopf & Härtel [183-] Pl. no. 5542-5544, 5688. 4 v. in 1. 28cm.

Scores: orchestra.
Cover title: Vier Concert-Ouverturen.
CONTENTS.—Ein Sommernachtstraum.—Die Fingals-Höhle.—Meeresstille und glückliche Fahrt.—Mährchen von der schönen Melusine.
1. Overtures.
NN 10.57 g//*OC (OAF l) SL MUg, Ig (MUI 4, LCl, Xl)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Pagenlied. Wenn die Sonne lieblich schiene.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.152. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Paolo.

SEE his:

Paulus.

Music Div.

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* MEC
(Mendelssohn)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Paphleis; ein Spott-Heldengedicht. Mit einem Vorwort von Max F. Schneider. Eingeleitet und hrsg. von Ursula Galley. Basel, 1961. 41 p., facsim: [6] l. illus. 28cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."

1. Autographs (Signatures, etc.)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Galley, Ursula, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Title.
NN 3.64 g/$_6$ OC, I (OS)II PC, I, II, III SL MU, I, I, II, III (LCl, Xl)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Passage bird's farewell.

SEE his:

Abschiedlied der Zugvogel.

Music Div.

Op.36.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Paulus.
Full score.
English and German words.

In his:

Werke. Ser.13, No.95. *MNB

Music Div.

Drexel 4779
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Paulus.
Oratorium Paulus. Clavier Auszug. [n.p., 1836?] 2 v. in 1. f°.

Manuscript.
Full score.
"Dieser Klavierauszug ist nach der ersten Bearbeitung des Paulus, im Jahre 1836 in Düsseldorf aufgeführt. Es ist das einzige in dieser Art existirende Exemplar. Vormaliger Besitzer Herr Julius Rietz."

MUSIC DIV.

Op. 36.
*MRHI +
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Paulus; Oratorium nach Worten der heiligen Schrift, componirt von Felix Mendelssohn-Bartholdy. Opus 36... Bonn: N. Simrock [184–?]. Publ. pl. no. 3320. 2 p.l., 3–369 p., front. (port.) f°.

First performed in 1836.
German and English.
Full score.

*MRHI +
—— —— A second copy. JULIAN EDWARDS COLLECTION

Front. missing.
Book-plate of William Sterndale Bennett.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L. May 4, 1916.

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* MRHI +
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Paulus; Oratorium nach Worten der heiligen Schrift. Op. 36. Neue Ausgabe von Alfred Dörffel. Leipzig: C. F. Peters[, 1877]. Publ. pl. no. 6031. 247 p. f°.

Full score. German words.
"Zum ersten Male aufgeführt am 22ten Mai 1836 in Düsseldorf."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Running footnote: Edition Peters. [No. 1765.]

Music Div.

JUILLIARD FOUNDATION FUND.
509441A. 1. Oratorios—Full score. I. Doerffel, Alfred, 1821–1905, editor. II. Title.
N. Y. P. L. February 5, 1931

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*MRH
MENDELSSOHN-BARTHODY, FELIX, 1809-1847.
[PAULUS. VOCAL SCORE. ENGLISH]
Saint Paul; an oratorio. New York, G. Schirmer [ca. 1893] Pl. no. 10316. xii p., score (207 p.) 27cm. (Schirmer's collection of oratorios and cantatas)

1. Oratorios--Vocal scores.
NN R 3.65 a/$_6$OC (OAFl) SL MUg, Ig (LCl, Xl)

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. VOCAL SCORE. ENGLISH]
St. Paul, an oratorio. The words selected from the Holy Scriptures, the English version adapted by Wm. Ball. The piano forte accompaniment arranged by the composer. 2. ed. London, J. Alfred Novello [1849?] Pl. no. 444 171 p. 37cm.

Added engraved illustrated t. p.

1. Oratorios--Vocal scores. I. Ball, William, 1785-1869-
NN R 10. 60 p/ OC. I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN p.v.78

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. ARR. FOR PIANO 4 HDS.]
Paulus; Oratorium, op. 36. Clavierauszug zu vier Händen ohne Text von X. Gleichauf. Bonn, N. Simrock [ca. 1839] Pl. no. 3534. 135 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN R 5. 69 a/ OC, 1 SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Op. 36. *MRH

Mendelssohn-Bartholdy, ₍Jakob Ludvig₎ Felix.
St. Paul, an oratorio, the words selected from the Holy Scriptures, the English version adapted by W. Ball... The piano forte accompaniment arranged by the composer. London: Novello, Ewer & Co. ₍186–₎ 4 p.l., 171 p., 1 pl. 2. ed. f°.

Vocal score.

Music...

1. Oratorios.—Piano and voice. 2. Ball, William. 3. Title.
N. Y. P. L. April 23, 1914.

Op. 36. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Paulus] Saint Paul; an oratorio, in vocal score, composed by F. Mendelssohn Bartholdy. The pianoforte accompaniment arranged by the composer... London: Novello, Ewer and Co. ₍187–?₎ 1 p.l., vi, 198 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1836.
English version is by W. Ball.
English words accompany score and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Ball, William, 1785-1869, translator.
3. Title.
N. Y. P. L. August 27, 1920.

Op. 36. *[illegible]

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Saint Paul; an oratorio in vocal score, composed by F. Mendelssohn Bartholdy. The piano accompaniment arranged by the composer... London: Novello and Co., Ltd. ₍1890?₎ Publ. pl. no. 8091. 1 p.l., vi, 198 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title. Music div.
N. Y. P. L. March 30, 1917.

DREXEL 4734
Op. 36, nos. 9, 11, 16, 26, 29.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Paulus] From the oratorio of St. Paul, [chorales and choruses, nos. 9, 11, 16, 26, 29]. Composed by F. Mendelssohn-Bartholdy. *Bonn: N. Simrock,* [18—] 7 pms. f°.
In. Anthems. v. 3.

Vocal score.

1. Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Div.

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*MHDE p.v. 2

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Paulus.
St. Paul, an oratorio. Published in the tonic sol-fa notation... Edited by J. Curwen. London, Tonic sol-fa agency [18] 118 p. 16°.

1. Oratorios — Vocal score. 2. Tonic sol-fa. I. Curwen, John, 1816-1880, ed.
dd MUSIC DIV.

Op.36, no.3. Drexel 4738.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Paulus. Allein Gott in der Höh' sei Ehr'] In Judah God is known. Psalm 76... Adapted to a chorale from Mendelssohn's St. Paul... by Benjamin Long. 1p.l., 3pp...

(In: Anthems ancient and modern... London [18-] f°. v.1, [No.16])

1. Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.
Anthems
Long Benjamin

Op.36, no.40. Drexel 5118-5119.(14)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Paulus. Sei getreu bis in den Tod] Cavatine "Sei getreu bis in den Tod", für Violoncello oder Viola mit Begleitung des Piano eingerichtet von L[ouis] Hetsch.
Bonn: N. Simrock [18-] 2 v. f°.

Violoncello and piano
Viola and piano
Hetsch, Louis

Music Div.

Op. 36 *MZ

Mendelssohn-Bartholdy (Jakob Ludwig Felix), [Paulus]
The conversion of St. Paul. Grand oratorio, as performed by the Baltimore Musical Association Monday, May 13, 1839... Baltimore: J. Murphy, 1839. 14 pp. 8°.

Libretto. English words.

Ford Collection

Librettos - Oratorios

MUSIC DIV.

To op. 36. *MZ

Mendelssohn-Bartholdy (Jakob Ludwig, Felix)
[Paulus]
Paolo; oratorio di F. M. B. dal testo tedesco della sacra scrittura recato in versi italiani ... [Libretto]
Firenze: Stamperia sulle Logge del Grano, 1846. 16 pp. 8°.

Libretto. Italian words.

NELSON

1. Librettos--Oratorios. 2. Title.

MUSIC DIV.

Op. 36. *MZ

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Paulus] St. Paul, an oratorio. The words selected from the Holy Scriptures...Book of words. London: Novello, Ewer & co. [1884] 16pp. sq.8°. (Sacred Harmonic Society)

Programme pasted in.
Libretto.

Librettos - Oratorios Music Div.
Title I. Sacred harmonic society. Music

Op.115, no.2.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Periti autem.
For 4 men's voices.
Score.
Latin and German words.

In his:

Werke. Ser.14, No.110. *MNB

Music Div.

Op.119.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Perpetuum mobile.
C maj.
For piano.

In his:

Werke. Ser.11, No.71. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig, Felix.
Phantasien.

SEE his:

Fantasias.

Music Div.

Op. 6, 7, 14, 16, 19/3, 30/3, 33, 35, 38/6, 53/4, 54, 62/1, 6, 67/4, 82, 102/5, 104... *MYD

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809–1847.
Thirty piano compositions, ₍by₎ Felix Mendelssohn; edited by Percy Goetschius...with a preface by Daniel Gregory Mason. Boston: O. Ditson Co. ₍cop. 1906.₎ Publ. pl. nos. M L — 1319–1348. xiv p., 1 l., 187 p., 1 port. f°. (Musicians library.)

"Felix Mendelssohn," by D. G. Mason, p. vii–xi.
Bibliography, p. xiii–xiv.

Music div.

1. Piano. 2. Goetschius, Percy, 1853– , editor. 3. Mason, Daniel Gregory, 1873– . 4. Series.
N. Y. P. L. March 23, 1916.

Op.8, no.5.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Pilgerspruch. Lass dich nur nichts nicht dauern.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.141. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Praise Jehovah.

SEE his:

Lauda Sion.

Music Div.

Op.104, Heft I, nos.1, 2, 3.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[3 Preludes]
B^b maj., B min., D maj.
For piano.

In his:

Werke. Ser.11, No.67. *MNB

Music Div.

Op. 104. *MYD + box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...3 Präludien und 3 Etuden. Op.104...
[Heft 2. Drei Etuden] Leipzig: Breitkopf & Härtel [1877]. Publ.pl.no.M.B.67. 15 p. f°.

At head of title: Felix Mendelssohn Bartholdy's Werke. Kritisch durchgesehene Ausgabe von Julius Rietz... 67...

HUNEKER COLLECTION

Heft 1, Drei Präludien, lacking.
1 card only. Not access.

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
PRELUDES AND FUGUES. See also his

FUGUES.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [iv-29-66 20m]

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Preludes and fugues.]
E min.
For piano.
In his:
Werke. Ser.11, No.73. *MNB

*MYA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, ORGAN, OP. 37]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1948. x,101 p. 27x35cm.
Preface in French, English and German.
CONTENTS. —Trois préludes et fugues, op. 37. —Six sonates, op. 65.
1. Organ. 2. Fugues (Organ). I. Dupré, Marcel, 1886- , ed. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65.
NN X 4.58 1/p OC, I, II (OAF 2) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Op.78, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.22.] Mein Gott, warum hast du mich verlassen?
For double mixed chorus and solo quartet.
Score.
German words.
In his:
Werke. Ser.14, No.107. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Preludes and fugues. Op.35.]
E min., D maj., B min., A♭ maj., F min., B♭ maj.
For piano.
In his:
Werke. Ser.11, No.62. *MNB

*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES, PIANO, OP. 104]
Drei Praeludien. Neu. rev. Ausg. New York, C.F. Peters [c1952] 11 p. 31cm.
Edition Peters, Nr. 6054.
1. Piano.
NN 11.67 p/r OC (OAF1) SL MUg, lg (LC1, X1)

*MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der XLII. Psalm, componirt von Felix Mendelssohn-Bartholdy. Klavierauszug. Op. 42... Leipzig: Breitkopf & Härtel, [1839]. Publ. pl. no. 5901. 43 p. f°.
Vocal score. German words.
First line: Wie der Hirsch schreit.
~~1. Psalms.~~ 1. Title.
N. Y. P. L.
MUSIC DIV.
March 29, 1932

*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, PIANO, OP. 35]
Six preludes and fugues, op. 35 [by] Mendelssohn. London, New York, Edition Peters [196-?] pl.no. 7643. 39 p. 31cm. (Edition Peters. no. 7159)
1. Fugues (Piano).
NN 7.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Priests' march.
SEE his:
Athalia. Kriegsmarsch der Priester.

Op.42.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.42.] Wie der Hirsch schreit.
For soprano, mixed chorus, and orchestra.
Full score.
German words.
In his:
Werke. Ser.14, No.89. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Op. 35, no. 1. *MYD +box
[Preludes and fugues. Op. 35, no. 1]
Praeludium und Fuge (E moll) von F. Mendelssohn-Bartholdy
Op. 35 No. 1. Für d. Pianoforte bearbeitet von Guido Rubenau.
Berlin: Schlesinger, c18-? 2 p.l. f°.
Fugues, 4 hands
Piano - Preludes
Piano - Fugues
Music Div.
transfer from Circ. Dept.

Op.49, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Primel. Liebliche Blume, bist du so früh.
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.126. *MNB

Op. 42. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...As the hart pants (the 42nd psalm), in vocal score, composed by Felix Mendelssohn Bartholdy. Op. 42... London: Novello, Ewer and Co. [186-?] 2 p.l., 47 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
~~1. Psalms.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
October 13, 1930.

*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGES, OP. 35, NO.1]
Prélude et fugue en mi mineur, op.35, no.1. Paris, New York, Salabert [c1953] 14 p. 32cm. (Edition nationale de musique classique) no. 5477)
For piano.
At head of title: Alfred Cortot. Edition de travail des œuvres de Mendelssohn.
1. Fugues (Piano). I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/r OC,I (OAF1) SL MUg, lg, Ig (LC1, X1)

Op. 31, 42, 46, 51. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Four Psalms set to music by F. Mendelssohn Bartholdy, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by the author. London: J. A. Novello [1857]. 4 parts in 1 v. 8°.
Psalm 42, As pants the hart. Psalm 95, Come, let us sing. Psalm 114, When Israel out of Egypt came. Psalm 115, Not unto us, O Lord.
At head of title: Novello's original octavo ed.
A separate t.-p. to each part.
Bible. O.T. Psalms. Selections. English. 1857. Music Div.
~~1. Psalms, individual.~~ 2. Novello, Vincent, composer.
N. Y. P. L.
April 22, 1914.

Op. 42. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
The 42nd psalm, As the hart pants, set to music by Felix Mendelssohn Bartholdy. The piano-forte accompaniments arranged by the author. Boston: O. Ditson & Co. [ca. 1870.] 48 p. 4°.
Vocal score. English words.
~~1. Psalms.~~ 2. Title: As the hart pants.
N. Y. P. L.
MUSIC DIV.
February 15, 1931.

Op.35 - II *MYD box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Preludes and fugues. Op.35 - II] Fugue pour piano de Felix Mendelssohn-Bartholdy, tirée de l'oeuvr. 35. Arrangée à quatre mains... par A.I. Van Gelder. Op.4. La Haye: van Lier frères [18-] 4p. f°.
Fugues - Piano - Arr. for 4 hds.
Gelder, A. I. van
Piano - Duets
Ford Collection
Music Div.

Op.78, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.2.] Warum toben die Heiden.
For antiphonal mixed choruses.
Score.
German words.
In his:
Werke. Ser.14, No.105. *MNB
Music Div.

*MRH
Op. 42.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
As the hart pants. (The 42d psalm,) set to music by Felix Mendelssohn-Bartholdy. The accompaniment for the pianoforte, arranged by the author. Op.42. New York: S. T. Gordon [186-?]. 42 p. 4°.
Vocal score. English words.
Gift of Mrs.A.Wheat.
1 card only.
Not accessible
Div

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Preludes and fugues. Op.37.]
C min., G maj., D min.
For organ.
In his:
Werke. Ser.12, No.83. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Psalms. no.13.
SEE his:
Lass, o Herr mich Hülfe finden. op.96.
Music Div.

*MHDE p.v. 2
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Psalm 42. Op.42.
"As the hart pants." Psalm xlii. Set to music by F.M.B. Translated into the tonic sol-fa notation from Novello's edition. London: H.Donkin, 1863. 1 p.l., 31 p. 12°.
1.Tonic sol-fa.
dd
MUSIC DIV.

Op.78, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.43.] Richte mich, Gott.
For double mixed chorus.
Score.
German words.

In his

Werke. Ser.14, No.106. #MNB

Music Div.

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*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 42. VOCAL SCORE. ENGLISH]
As the hart pants; the 42nd Psalm [by] Felix Mendelssohn. Op.42. Boston, O.Ditson [192-?]
54 p. 28cm.

With piano acc.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. XLII. English. 192- II. Title.
NN 12.69 r/ OC (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 95]
Come, let us sing; the 95th Psalm. The accompaniment for the piano-forte arranged by the author. Op.46. Boston, O.Ditson [187-?] 40 p. 25cm.

For tenor solo, chorus and piano; originally with orchestra.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. XCV. English.
NN 11.61 a/β OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Op.46.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms. no.95.] Kommt, lasst uns anbeten.
For mixed chorus, orchestra, and tenor and 2 soprano soloists.
Full score.
German words.

In his:

Werke. Ser.14, No.90. #MNB

Music Div.

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*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms: 95th. Op. 46. Piano acc.]
Der LXXXXVste Psalm für Chor und Orchester, componirt von Felix Mendelssohn-Bartholdy. Op. 46. Leipzig: F. Kistner [etc., etc., 1842] Publ. pl. no. 1243. 55 p. 33½cm.

Vocal score. German words.
First line: Kommt, lasst uns anbeten.

I. Ps... O.T. [illegible] XCV. German

MUSIC DIV.

1. Psalms. 2. Choral music, Sacred —Mixed—4 pt.—Keyboard acc.
N.Y.P.L. April 17, 1936

(Over)

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*MRH box

Op.46.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms. no.95] Come let us sing. 95.Psalm.
Set to music by Felix Mendelssohn-Bartholdy.
London: J.Alfred Novello [18-] 39p. f°.
Vocal score.

Sacred music - Psalmody
Bible. O.T. Psalms. XCV. English.

Op. 46. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Come, let us sing, (the 95th psalm,) set to music by F. Mendelssohn Bartholdy. Op. 46... London: Novello, Ewer and Co. [185-?] 1 p.l., 38 p. 4°.

English and German.
Vocal score.

MUSIC DI[V]
JULIAN EDWARDS COLL.

1. Psalms. 2. Title.
N.Y.P.L. October 13, 1930.

Op. 91. *MRHI + (Mendelssohn)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Psalms. no.98]
Der 98ste Psalm für achtstimmigen Chor und Orchester zur Feier des Neujahrstages 1844 in der Domkirche zu Berlin, componirt von F. M-B. Op.91. Partitur.
Leipzig: Fr. Kistner, [18-] 29p. f°.

transfer from Circ. Dept

Op.91.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms. no.98.] Singet dem Herrn ein neues Lied.
For 8-part mixed chorus and orchestra.
Full score.
German words.

In his:

Werke. Ser.14, No.92. #MNB

Music Div.

Write on slip words underlined below and class mark—

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms. no.100.] Jauchzet dem Herrn.
For soprano, alto, tenor, and bass.
Score.
In his:

Werke. Ser.14, No.107a. #MNB

form 104b [11-13-31 25m]

Music Div.

Op.51.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.114.] Da Israel aus Aegypten zog.
For 8-part mixed chorus and orchestra.
Full score.
German words.

In his·

Werke. Ser.14, No.91. #MNB

Music Div.

Op. 51. *MRH Mendelssohn

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Psalms. no.114]
Der 114te Psalm für achtstimmigen Chor und Orchester, componirt von F.M.-B. Partitur. Op.51.
Leipzig: Breitkopf & Härtel, [18-] 56p. f°.

German and English words.

Bible. O.T. Psalms. CXIV. German
Choruses

transfer from Circ. Dept

Music Div.

Op.31.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms.no.115.] Nicht unserm Namen, Herr.
For soprano, tenor, baritone, mixed chorus, and orchestra.
Full score.
German words.

In his:

Werke. Ser.14, No.88. #MNB

Music Div.

Op. 31. *MRHI + Mendelssohn

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Psalms. no.115]
Der 115te Psalm "Non nobis domine" etc. für Chor und Orchester componirt von F. Mendelssohn-B. Op.31. Partitur mit unterlegtem deutschem Text.
Bonn: N. Simrock, [18-] 58p. f°.

German and Latin words.

Transfer from Circ. Dept.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano]
Quartette für Pianoforte, Violine, Bratsche, Violoncell. Op.1.2.3. Leipzig: C.F. Peters, [18-] 1 v. inf°. (Felix Mendelssohn Bartholdy's Sämmtliche Werke.)

Gift of W.F. [illegible] Esq.

Piano—Quartets—Piano, violin, viola & cello
Chamber music, 19th cent.—Quartets

MUSIC DIV.

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*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets. Op. 1-3.] ...Quatuors pour piano, violon, alto et violoncelle, de Félix Mendelssohn-Bartholdy. Revus par H. Böhme. Braunschweig: H. Litolff [, 1878]. Publ. pl. no. 10244-10246. 4 parts in 1 v. 30½cm.

Score and 3 string parts.
At head of title: Collection Litolff.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

656131A. 1. Piano—Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets. I. Böhme, H editor.
N.Y.P.L. August 26, 1933

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano. Op.1]
C min.
For piano, violin, viola, and violoncello.
Score and string parts.

In his:

Werke. Ser.9, No.38. #MNB

Music Div.

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*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano. Op. 1. 4th movt.]
Trois allegros. no.1, 3. Composition de F. Mendelssohn-Bartholdy. [Berlin: A.M. Schlesinger, 1845.] Publ.pl.no.s. S.2029-2970. 2 v. f°.

"Arrangé [pour piano seul] par Fabritius Tengnagel."
Cover-title.

Julliard Foundation Fund.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano. Op.2]
F min.
For piano, violin, viola, and violoncello.
Score and string parts.

In his:

Werke. Ser.9, No.39. #MNB

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*MX +box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano. Op.2]
Second quatuor pour le piano-forte avec accompagnement de violon, alto et violoncelle, composé...par Félix Mendelssohn-Bartholdy. Op.2. Édition nouvelle et correcte. Partition et parties... Berlin: A.M.Schlesinger [1878]. Publ.pl.no.S.1283. 4 parts. f°.

Score and 3 parts.

1 card only
Not access.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, Piano. Op.3]
B min.
For piano, violin, viola, and violoncello.
Score and string parts.

In his:

Werke. Ser.9, No.40. #MNB

*MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets. Strings. Collection]
Quartette für 2 Violinen, Viola und Violoncell, von Felix Mendelssohn Bartholdy. Leipzig: Breitkopf & Härtel [1880] Publ. pl. no. V.A. 175. 309 p. 27cm.

Score.
Cover-title: Sämmtliche Streichquartette.
"Volksausgabe Breitkopf & Härtel."
CONTENTS.—Quartett Op. 12 in Es.—Quartett Op. 13 in A m.—Quartett Op. 44, no. 1 in D.—Quartett Op. 44, No. 2 in E m.—Quartett Op. 44, No. 3 in Es.—Quartett Op. 80 in F m.—Andante, Scherzo, Capriccio und Fuge Op. 81 in E, A m, F m und Es.

MUSIC DIV.

54236B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. June 28, 1940

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MX
[Quartets, String]
Quartette für 2 Violinen, Bratsche und Violoncell Op. 12. 13. 44. 80. 81. Leipzig: C.F. Peters, [18–] 4 vols. f°.
(Felix Mendelssohn Bartholdy's Sämmtliche Werke)

Gift of W.F. Havemeyer

Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.12]
E♭ maj.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.22. *MNB

Music Div.

DREXEL. 5333

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.12]
Grand quatuor concertant pour deux violons alto et violoncelle ... par F. Mendelssohn-Bartholdi. Oeuv. 12. Leipzig: F. Hofmeister, [18–]. 4 pts. in 1 cover. f°.

Another copy. 5333.1

Violin— ... violoncello
Chamber music, 19th cent. Quartets. 5333

MUSIC DIV.

9-*MNB

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet. Strings. Op. 12]
Grand quatuor concertant pour deux violons, alto et violoncelle, composé par F. Mendelssohn-Bartholdi. Oeuv. 12... Leipzig, F. Hofmeister [etc., etc., 1830] Publ. pl. no. 1515. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
First edition.

1. Violin in quartets (2 violins, viola, violoncello) OFF. CAT.

317406B. ~~1. Chamber music, 19th cent.~~—Quartets. ~~2. Violin—Quartets—2 violins, viola and violoncello.~~
N. Y. P. L. Card revised April 9, 1946

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*MYO box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[QUARTET, STRINGS, OP. 12. CANZONETTA. ARR. FOR GUITAR]
Canzonetta; Gitarre Solo. [Für die Gitarre übertragen und] hrsg. von Siegfried Behrend. Berlin, Ed. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek. Reihe I: Alte Musik)

Cover title.

1. Guitar--Arr. I. Behrend, Siegfried, arr. II. Title. III. Guitar-Bibliothek. Reihe I: Alte Musik.
NNR 9. 59 m/l OC, I (ÖS)III (OAF 1) SL MU. lg, lg, llg (LC1, X1) (MUI 1) [NSCM]

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.13]
A maj.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.23. *MNB

Music Div.

DREXEL. 5334

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quartets, String. Op.13]
Quatuor pour deux violons, viola et violoncelle ... par Felix Mendelssohn-Bartholdy. Oeuv. 13. Leipsic: Breitkopf & Härtel, [18–]. 4 pts. in 1 cover. f°.

Violin— ... violoncello
2. Chamber music, 19th cent.—Quartets

MUSIC DIV.

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*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quartets, String. Op.13]
Quatuor pour deux violons, alto et violoncelle [in A-moll], composé par F. Mendelssohn Bartholdy. Œuvre 13... Paris: Richault [183–?]. Publ. pl. no. 2842. R. 4 parts. f°.

4 parts.

Violin—
1. N. Y. P. L. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.—Quartets. April 24, 1920.

MUSIC DIV.

DREXEL. 53341

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quartets, String. Op.13]
Quatuor pour deux violons, viola et violoncelle ... par Felix Mendelssohn Bartholdy. Op. 13. Leipzig: Breitkopf & Härtel, [18–]. 4 pts. in 1 pm. f°.

Violin— ... violoncello
2. Chamber music, 19th cent.—Quartets

MUSIC DIV.

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*MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets. Strings. Op. 44]
Trois grands quatuors pour deux violons, alto et basse, composés ...par Felix Mendelssohn-Bartholdy. Oeuv. 44. No. 2. Leipsic, Breitkopf & Härtel [etc., etc., 184–] Publ. pl. no. 6022–6024. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
Plate number of the first edition, 1839.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. Card revised November 15, 1945

DREXEL. 5335

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.44]
Trois grands quatuors pour deux violons, alto et basse... Oeuv. 44. Nos. 1-3. Leipzig: Breitkopf & Härtel, [18–]. 12 pts. in 3 v. f°.

Violin— Quartets ... 2 violins ... violoncello
2. Chamber music, 19th cent.—Quartets.

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.44, no.1]
D maj.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.24. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MX
[Quartets, String. Op.44, no.1]
Quartetten für 2 Violinen, Bratsche und Bass, in Partitur. No. 3. Leipzig: Breitkopf & Härtel [18—?]. 1 p.l., 44 p. 4°.

Music Div.

Violin—
1. Quartets.—Two violins, viola and violoncello. ~~2. Chamber music~~
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. February 18, 1913.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.44, no.2]
E min.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.25. *MNB

Music Div.

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*MX ~~9-*MNB~~
Classmark

Author Mendelssohn-Bartholdy, Felix, 1809-1847.
Title [Quartets. Strings. Op. 44]
Trois grand quatuors... Oeuv.44, no. 2. Breitkopf & Härtel [etc., etc., [184-]
~~1840~~ 1 1 v.
~~First edition.~~
Parts. Plate no. of 1st ed.: 1839

TEMPORARY CARD

Permanent card removed by REB for recat.
Date 6.1.45

form 8614 [xii-7-43 25m]

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MX
[Quartets, String. Op.44, no.2]
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 2.] Partitur no. IV... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6372. 1 p.l., 48 p. 4°.

Full score.

Music Div.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. November 23, 1917.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.44, no.3]
E♭ maj.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.26. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MX
[Quartets, String. Op.44, no.3]
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 3.] Partitur. no. V... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6373. 1 p.l., 55 p. 4°.

Full score.

Music Div.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. November 23, 1917.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets, String. Op.80]
F min.
For 2 violins, viola, and violoncello.
Score.

In his:

Werke. Ser.6, No.27. *MNB

Music Div.

DREXEL. 533–

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quartets, String. Op.80]
Quartett für 2 Violinen, Bratsche u. Violoncell ... von F. M. B. Op. 80. N° 8 der nachgelassenen Werke. Leipzig: Breitkopf & Härtel, [18–]. 4 pts in 1 v. f°.

Violin— Quartets ...
Chamber music, 19th cent.—Quartets

*MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUARTET, STRINGS, OP. 81]
Quartet no. 7 (Andante, scherzo, capriccio and fugue) for 2 violins, viola and violoncello, op. 81. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] miniature score (28 p.) 19cm. (Edition Eulenburg. no. 102)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/l OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets. Strings. Op. 81.] Andante, Scherzo, Capriccio und Fuge für Streichquartett von Felix Mendelssohn-Bartholdy, Op. 81. Herausgegeben mit Benützung der Stimmen des Hellmesberger Quartetts... Wien: "Universal-Edition" Actiengesellschaft, [1904]. Publ. pl. no. U. E. 854. 4 parts in 1 v. 31½cm.

Parts only.
"No. 9 der nachgelassenen Werke."

Carnegie Corporation of New York.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 29, 1933

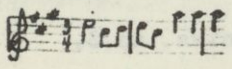
Op.18, 87. *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quintets]
Quintette für 2 Violinen, 2 Bratschen, Violoncell. Op. 18 u. 87. Leipzig: C. F. Peters, [18-] 2 pts in 1 f°. (Felix Mendelssohn Bartholdy's sämmtliche Werke.)

Gift of H. F. Havemeyer, Esq.
Violin—
1. Quintets—2 violins, 2 violas and violoncello (viola da gamba or bass).
2. Chamber music, 19th cent.—Quintets.
MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quintets. Op.18]
A maj.
For 2 violins, 2 violas, and violoncello.
Score.

In his:



Werke. Ser.5, No.20. *MNB

Music Div.

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*MX p.v.4,no.6

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quintets. Op.18]
Quintett [A-dur] für 2 Violinen, 2 Violen und Violoncell. Op. 18. Leipzig: E. Eulenburg [1911?]. 52 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 134.)

Violin—
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass). ~~2. Chamber music~~
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets.
Music Dept.
June 13, 1912.

DREXEL 54103

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quintets. Op.18]
Quintuor pour deux violons, deux altos et violoncelle. Oeuvre 18. Bonn: N. Simrock, [18-]. 5 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, 2 violas & violoncello (viola da gamba or bass)
2. Chamber music, 19th cent.—Quintets.
5410.3
Music Div.

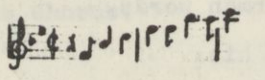
DREXEL 54113

Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Quintets, Op.18.]
Quintuor pour deux violons, deux altos et violoncelle, composé par F. M-B. Oeuvre 18. Bonn: N. Simrock, [18-]. 5 pts. f°

Violin—
1. Quintets—2 violins, 2 altos & violoncello (viola da gamba or bass)
2. Chamber music, 19th cent.—Quintets.
Music Div.
5410.1

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quintets. Op.87]
B♭ maj.
For 2 violins, 2 violas, and violoncello.
Score.

In his:



Werke. Ser.5, No.21. *MNB

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*MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUINTET, STRINGS, OP. 87]
Zweites Quintett für 2 Violinen, 2 Bratschen u. Violoncell, Op. 87, in B. Leipzig, Breitkopf und Härtel [188-?] score (29 p.) 34cm. (HIS: Werke. Serie 5, No. 21)

No. 3 of his Kammermusik für fünf und mehrere Saiteninstrumente.
Beam markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg,1g,2g,lg (LC1,X1)

Mendelssohn-Bartholdy, Felix. 1809-1847.
Reformationssinfonie.

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Symphony no. 5.

Music div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Reisebriefe...aus den Jahren 1830 bis 1832.

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Letters, 1830-1832.

Music Div.

Op.19a, no.6.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Reiselied. Bringet des treuesten Herzens Grüsse.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.143. *MNB

Op.34, no.6.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Reiselied. Der Herbstwind rüttelt die Bäume.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.144. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Rejoice! O ye people.

SEE his:

Weihnachten.

Music Div.

Op.76, no.2.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Rheinweinlied. Wo solch' ein Feuer noch gedeiht.
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.132. *MNB

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*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[RONDO CAPRICCIOSO, OP. 14]
Rondo capriccioso, op. 14. Paris, New York, Salabert [c1953] 14 p. 32cm. (Édition nationale de musique classique. no. 5479)

For piano.
At head of title: Alfred Cortot. Edition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/ OC, I (OAF1) SL MUg, 1g, lg (MUI1, LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Romances sans paroles.

SEE his:

Lieder ohne Worte.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Romanze. Der Eichwald brauset.

SEE his:

Des Mädchens Klage.

Music Div.

Op.8, no.10.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Romanze. Einmal aus seinen Blicken.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.141. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Romanze. Sie trug einen Falken.

SEE his:

Wartend.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
2 Romanzen von Lord Byron.
1. Keine von der Erde Schönen.
2. Schlafloser Augen Leuchte.
For voice and piano.
German and English words.

In his:

Werke. Ser.19, No.151. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Rondo brillant. Op. 29. E maj.
For piano and orchestra. Full score.

In his:

Werke. Ser. 8, No. 35. *MNB

Op.14.
Mendelssohn-Bartholdy, Jakob Ludwig Felix,
Rondo capriccioso.
E maj.
For piano.

In his:

Werke. Ser.11, No.53. *MNB

Music Div.

Op. 14.
Mendelssohn-Bartholdy [Jakob Ludwig Felix]
Rondo capriccioso pour le piano. [op.14.]
Boston: O. Ditson, [18-] 11 p. f°.

*MYD
+box

Op.59, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ruhethal. Wenn im letzten Abendstrahl.
For soprano, alto, tenor, and bass.
Score.
German words.

In his:

Werke. Ser.16, No.127. *MNB

Music Div.

Op.95.
Mendelssohn-Bartholdy, Felix, 1809-1847.
Ruy Blas. (Overture.)
Full score.

In his:

Werke. Ser.2, No.14. *MNB

MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Sabbath morn.

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Sonntagsmorgen.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Saint Paul

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Paulus

Music Div.

Op.8, no.8.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scheidelied. Wie so gelinde die Fluth.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.142. *MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.

Scherzo. B min.

For piano.

In his:

Werke. Ser.11, No.58. *MNB

Music Div.

Op. 61, no. 1. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scherzo, from "A midsummer night's dream," by Felix Mendelssohn-Bartholdy. Transcribed for the piano by Ernest Hutcheson. New York: Composers' Music Corporation [1921]. Publ. pl. no. C. M. G. 394. 26 p. f°.

MUSIC DIV.

1. Piano.—Transcriptions. 2. Hutcheson, Ernest, 1871- .
N. Y. P. L. March 9, 1922.

Op. 16, no. 2. *MYD
+box
Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Scherzo: Op. 16, No. 2; hrsg. von T. Leschetizky. Hamburg: D. Rahter [189-?]. 7 p. f°. (Stücke aus dem Repertoire Essipoff-Leschetizky. No. 6.)

Music Div.

1. Piano.—Scherzos. 2. Leschetizky, Theodor.
N. Y. P. L. April 17, 1914.

Write on slip words underlined below and class mark—

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scherzo a capriccio. F# min.
For piano.

In his:

Werke. Ser.11, No.60. *MNB

form 406b [11-12-31 25m]

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*MTO
Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Scherzo in G minor from the octet, Op. 20, composed by Felix Mendelssohn-Bartholdy. Scored for use with Symphony No. 1... London: Novello and Co., Ltd. [etc., etc.] cop. 1911. Publ. pl. no. 13230. 33 p. 32½cm.

Full score.
"Orchestrated by the composer."

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

849504A. 1. Orchestra—Full score—Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809- . I. Mendelssohn-Bartholdy, Jakob Ludwig Felix. Symphonies. no. 1.
N. Y. P. L. October 5, 1936

(Over)

Op.99, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Das Schifflein. Ein Schifflein ziehet leise den Strom hin seine Gleise.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.149. *MNB

Op.71, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Schilflied. Auf dem Teich, dem regungslosen.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.147. *MNB

Music Div.

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*MNZ
[Mendelssohn-Bartholdy, Felix,] 1809–1847.

Schilflied. Gedichtet von N. Lenau. [Frankfurt a/M, d. 24 März 1845,] 4 l. illus. 20 x 25cm.

Photostatic reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Auf dem Teich, dem regungslosen.

MUSIC DIV.

1. Songs, German. 2. Autographs F.—Facsimiles. I. Lenau, Nicolaus, II. Song index (2). (Music)—Mendelssohn-Bartholdy, 1802-1850.
N. Y. P. L.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Schlafloser Augen Leuchte.
For voice and piano.
German and English words.

In his:

Werke. Ser.19, No.151. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Schottische Symphonie.

SEE his:

Symphonies. no.3.

Mendelssohn-Bartholdy, Felix, 1809-1847
SCHWEIZER SINFONIE See his

SYMPHONY, STRING ORCHESTRA, NO.9

OC OD ED OS PC SL A AH E G J MP MR MS ML MUP O P
PR R *R BC S SP ST T 8
OAF

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scotch sonata.

SEE his:

Fantasias. Op.28. F# min.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scotch symphony.

SEE his:

Symphonies. no.3.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Seemanns Scheidelied. Es freut sich.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.156. *MNB

Music Div.

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[SERENADE UND ALLEGRO GIOCOSO]
Serenade und Allegro giocoso, op. 43. [n.p., n.d.] Pl.no. 3540. 14 parts. 36cm.

Caption title.
For piano and orchestra; parts for accompaniment only.

1. Piano and orchestra.
NN 11.70 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

Op. 43. *MW

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Serenade und Allegro giojoso für das Pianoforte mit Orchesters [sic], von Felix Mendelssohn-Bartholdy. Partitur. Op 43... Bonn: N. Simrock [186–?]. Publ. pl. no. 6182. 1 p.l., 92 p. 4°.

Composed in 1838.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. ~~Concertos.~~—Piano and orchestra.
N. Y. P. L. June 27, 1916.

Op.43.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Serenade und Allegro giojoso.
B min.
For piano and orchestra.
Full score.

In his:

Werke. Ser.8, No.36. *MNB

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sextet. Op.110. D maj.]

Score: piano, violin, 2 violas, violoncello and double bass. String parts.

In his;

Werke. Ser.9, No.37. *MNB

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sing to the Lord.

SEE his:

Psalms. no.98.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Singet dem Herrn ein neues Lied.

SEE his:

Psalms. no.98.

Music Div.

Op.50, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sommerlied. Wie Feld und Au' so blinkend im Thau.
For 4-part men's chorus.

In his:

Werke. Ser.17, No.130. *MNB

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ein Sommernachtstraum. Op.61.

Full score. English and German words.
Includes the second version of the overture.

In his:

Werke. Ser.15, No.117. *MNB

MUSIC DIV.

Op. 61. *MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum von Shakespeare, Musik von Felix Mendelssohn Bartholdy... Vollständiger Klavierauszug. Op. 61. Leipzig: Breitkopf & Härtel[, ca. 1870]. Publ. pl. no. 11944. 74 p. f°.

Vocal score. German words.
First performed in 1843.

263156A Music Div.

1. Incidental music. 2. Shakespeare, William. Midsummer night's dream. 3. Title.
N. Y. P. L. September 16, 1926

Op.21.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Ein Sommernachtstraum. Overture.]
First version, composed in 1826.
Orchestra. Full score.

In his:

Werke. Ser.2, No.7. *MNB

Op. 21. *MYD +Box

Mendelssohn-Bartholdy, Jakob Ludwig Felix,
[Ein Sommernachtstraum]
Ouverture zu Shakespeare's Sommernachtstraum componirt von F. Mendelssohn-B. Arrangement für 2 pianofortes zu 8 Händen. Op.21.
Leipzig: Breitkopf & Härtel [18-] 2 pts. obl.4°.

Overtures - Piano
Piano.-Two pianos, 8 hands

Transfer from Circ. Dept.
Music Div.

Op. 61. *MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum, von Shakespeare, Musik von Felix Mendelssohn Bartholdy... Op. 61. Partitur... Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7774. 177 p. f°.

Full score. German and English.
First performed in 1843.

MUSIC DIV.

13634A. 1. Shakespeare, William: Midsummernight's dream. 2. Incidental music. 3. Title.
N. Y. P. L. June 29, 1921.

Op. 61. *MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Ein Sommernachtstraum. (Le songe d'une nuit d'été,) von Shakespeare. Musik von Felix Mendelssohn-Bartholdy. Op. 61. Partitur. Braunschweig: H. Litolff [187–?]. Publ. pl. nos. 10770, 10782. 140 p. f°.

At head of title: Collection Litolff.
On cover: Collection Litolff. no. 434. Œuvres complètes de Mendelssohn.
First performed in 1843
German and English.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Shakespeare, William.—Single plays: Midsummernight's dream.
2. Incidental music. 3. Title. 4. Title: Le songe d'une nuit d'été.
N. Y. P. L. June 9, 1916.

Op. 61. *MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Ein Sommernachtstraum von Shakespeare. Musik von Felix Mendelssohn Bartholdy. Opus 61. Leipzig: C. F. Peters [188–?]. Publ. pl. nos. 6059, 6056. ii, 139 p. f°. (His: Sämmtliche Werke.)

Caption-title.
German and English.
On cover: Edition Peters. No. 1767.
Full score.

MUSIC DIV.

Gift of Miss Ada Rehan.

1. Shakespeare, William.—Single plays: Midsummer night's dream.
2. Incidental music. 3. Orchestra — Full score — 1800-
N. Y. P. L. December 24, 1915.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouverture zu Shakespeare's Sommernachtstraum, componirt und für das Pianoforte zu vier Händen ar arrangirt von Felix Mendelssohn-Bartholdy. Op. 21. Leipzig, Breitkopf & Härtel [1832?] Pl. no. 5285. 23 p. 27 x 35cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Ein Sommernachtstraum.
NN X 7.58 e/J OC (OAF1) SL MUg, 1g, Ig(MUW1, LC1, X1)

Op. 61, nos.1, 7, 9. *MTC box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Ein Sommernachtstraum] Scherzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeare's Sommernachtstraum componirt von Felix Mendelssohn Bartholdy, op.61. Partitur. (Scherzo. Notturno.)
Leipzig: Breitkopf & Härtel. Publ.pl.no. 7774.

2 v. t.p. alike.
Hochzeitmarsch missing.

2 cards only
Not acc.

Mendelssohn-Bartholdy, Jakob Ludwig Felix:
Ein Sommernachtstraum von Shakespeare. Op. 61.
Hochzeitmarsch und Elfenreigen *MYD
Liszt, Franz, 1811–1886.
Hochzeitmarsch u. Elfenreigen aus der Musik zu Shakespeare's Sommernachtstraum von Felix Mendelssohn Bartholdy für das Pianoforte übertragen... von Franz Liszt... Leipzig: Breitkopf & Härtel[, 1850]. Publ. pl. no. 8271. 27 p. f°.

1. ed.

Music Dept

1. Piano—Transcriptions. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Ein Sommernachtstraum von Shakespeare.
N. Y. P. L. March 18, 1930

Op.61, no.9. Drexel 5539. (23)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Ein Sommernachtstraum. Hochzeitmarsch]
Wedding march from Midsummer Night's dream, by Mendelssohn Bartholdy. [Piano] Two performers. New York: S.T.Gordon [18-]
7pp. f°.

Piano-Marches
Weddings, Music for

Op.61, no.9. Drexel 5516. (24)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum...Hochzeitmarsch.
7pp.
(In: Transcriptionen, von Victor Felix. [Piano solo] Leipzig [18-] f°. v.1.)

Title: [Midsummer Night's Dream]

Music Div.

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream, with Mendelssohn's music, arranged by David Bispham as a reading with full orchestra and chorus of ladies. [New York, 1902] 151 [i.e. 121] p. 27cm.

Text of the adaptation (ms., in ink) with music from a printed vocal score (London, Novello, 187-?) mounted throughout.
(Continued)

NN R 6.70 m/J OC, I, III (OAF1) (MUW1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream...
(Card 2)

1. Melodrames--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. I. Shakespeare, William. Midsummer night's dream. III. Bispham, David Scull, 1857-1921.

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*MS
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakspeare's Midsummer night's dream. Op. 61. London, Novello, Ewer [187-?]
84 p. 25cm. (Novello's original octavo edition)

Electrostatic reproduction. University microfilms, inc.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream.
I. Shakespeare, William. Plays. Midsummer night's dream.
NN R 3.62 p/# OC, II (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakespeare's Midsummer night's dream, by F. Mendelssohn Bartholdy, op. 61. London, Novello; New York, H.W. Gray [1923?]
84 p. 26cm. (Novello's original octavo edition)

1. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 5.70 d/& OC, I (OAF1) SL MUg, 1g, IIg (MUW1, LC1, X1)

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture zu Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. op. 21. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 7040. 23 p. 27 x 34cm.
1. Overtures--Arr. for piano 4 hands. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 4.70 v/& OC, I (OAF1) SL MUg, IIg (MUW1, LC1, X1)

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*MYD
box
MENDELSSOHN-BARTHOLDY, FELIX, 1800-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO]
Scherzo, Notturno, und Hochzeit-Marsch aus der Musik zu Shakespeare's Sommernachtstraum. Componirt und arrangirt für das Pianoforte von Felix Mendelssohn Bartholdy. Op. 61. Leipzig, Breitkopf & Härtel [184-?] Pl. no. 6819(7253). 47-51 p. 31cm.

Hochzeit-Marsch only.
For piano; originally for orchestra.

1. Piano--Arr. I. Shakespeare, William. Plays. A midsummer night's dream.
NN R 5.69 k/& OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD
box
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum, componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. Op. 61. Leipzig, Breitkopf & Härtel [184-] Pl. no. 7040. 90-95 p. 27 x 34cm.

(Continued)
NN R 3.62 a/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS] Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum... (Card 2)

Hochzeitmarsch only.
Originally for orchestra; arranged for piano, 4 hands by the composer.

1. Piano, 4 hands--Arr. 2. Incidental music.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Son and stranger.
See
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Heimkehr aus der Fremde.

Music Div.

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*MYR
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, CLARINET & PIANO]
Sonata for clarinet and piano. [Edited by Eric Simon and Felix Guenther] New York, Sprague-Coleman [c1941] 1 v. 31cm.

Score (31 p.) and part.

1. Clarinet and piano. I. Simon, Eric, ed. II. Guenther, Felix, 1886- , ed. III. Simon, Eric.
NN 5.57 p/&OC, I, II, IIIbo (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MYK
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata in F major, for violin and piano [1838] Discovered and edited by Yehudi Menuhin. New York, C.F. Peters, c1953. 1 v. facsim. 31cm. (Edition Peters. no. 6075)

Score (38 p.) and part.
"The present editon is the first publication of this sonata."
Duration: about 19 min.
1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.
NN 5.57 a/& OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas. Organ. Op.65]

In his:

Werke. Ser.12, No.84. *MNB

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*MYA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATAS, ORGAN, OP. 65]
Six grand sonatas for the organ [op. 65] London, Coventry & Hollier [1846?] 88 p. 26 x 35cm.

1. Organ.
NN R 5.69 v/& OC SL (OAF1) MUg, 1g (LC1, X1)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Sonatas, organ, op.65
*MYA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, ORGAN, OP. 37]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1948. x, 101 p. 27x35cm.

Preface in French, English and German.
CONTENTS.—Trois préludes et fugues, op. 37.—Six sonates, op. 65.

1. Organ. 2. Fugues (Organ). I. Dupré, Marcel, 1886- ed. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65.
NN X 4.58 1/& OC, I, II (OAF 2) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MYA
Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Sonatas, Organ. Op.65.]
Sechs Sonaten für die Orgel, von F. Mendelssohn-Bartholdy. Op. 65. no. 1-6. Mainz: B. Schott's Söhne [ca. 1883]. Publ. pl. no. 23225. 6 parts in 1 v. f°.

Cover-title.
Paging continuous.

1. Organ.—Sonatas.
N. Y. P. L.
July 31, 1917.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas. Piano. Op.6. E maj.]

In his:

Werke. Ser.11, No.51. *MNB

MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas. Piano. Op.105. G maj.]

In his:

Werke. Ser.11, No.68. *MNB

MUSIC DIV.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas. Piano. Op.106. B♭ maj.]

In his:

Werke. Ser.11, No.69. *MNB

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*MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Sonatas, Violin. Op.4.]
Sonate für Pianoforte und Violine. Op. 4. Revidirt von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6080. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Piano part in score and violin part.

Music Dept
1. Violin and piano. 2. Violin.—Sonatas. 3. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L.
February 21, 1918.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas. Violin & piano. Op.4. F min.]

Score and violin part.

In his:

Werke. Ser.9, No.43. *MNB

MUSIC DIV.

[Sonatas. Violoncello. Op. 45.] DREXEL. 5122.1
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Sonate für Pianoforte u. Violoncello componirt von F. M.-B. Op. 45.
Leipzig: F. Kistner, c1839. 2pts. f°.

First Edition

1. Violoncello and piano
2. Violoncello.—Sonatas
Music Div.
5122

Op. 58. DREXEL. 5122.1
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
[Sonatas, Violoncello]
Sonate für Pianoforte u. Violoncello componirt... von F. M. B. Op. 58.
Leipzig: F. Kistner, c18--. 2pts. f°.

*MYL A second copy.

1. Violoncello and piano
2. Violoncello—Sonata
5122.1

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas, Violoncello & piano. Op.45]

Score and violoncello part.

In his:

Werke. Ser.9, No.45. *MNB

Music Div.

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*MP
(German)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)]
Lieder für eine Singstimme mit Pianoforte Begleitung hrsg. von Alfred Dörffel [Textrevision von Max Friedlaender] Ausg. für tiefe Stimme. Leipzig, C.F. Peters [189-?] Pl. no. 7341. 176 p. 28cm. (HIS: Sämmtliche Werke)

Edition Peters. No. 1774c.
For alto or bass and piano.
Cover title: Sämmtliche Lieder Nos. 47-8, 64, 67 and 69 composed by Fanny Hensel. -- cf. Grove. 5. ed. (under Mendelssohn, Fanny (Cécile))
NN 10.58 p/, OC, I, II (OAF2) SL MUS, Ig, Ig, IIg (LC1, X1)
(Continued)

Mend.-Bartholdy, Felix 1809-1847.
Songs. Arr. for piano (Liszt).
*MYD
Liszt, Franz, 1811-1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel [ca. 1879]. Publ. pl. no. V. A. 366. 123 p. f°.

Arranged for piano, 2 hands, with German words.

191882A
JUILLIARD FOUNDATION FUND.
1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815-92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1810-96. 5. Schumann, Robert Alexander, 1810-56. 6. Schumann, Clara Josephine (Wieck), 1819-96.
N. Y. P. L.
June 17, 1924

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas, Violoncello & piano. Op.58]

Score and violoncello part.

In his:

Werke. Ser.9, No.46. *MNB

Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)] Lieder für eine Singstimme ...
(Card 2)

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Songs.

Drexel 5570.1
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Songs. Arr. for piano]
...60 romances (Lieder mit Worten) pour piano seul [par] F. Mendelssohn. Paris, A.Ikelmer et Cie. [187-?] Pl.no. A.I. et Cie. 2869. 2 p.l., 75 p. 4°. (Bibliothèque universelle du pianiste. v.48)

1. Piano--Arr. Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sonate écossaise.

SEE his:

Fantasias. Op.28. F# min.

Music Div.

[Songs]
*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Songs, composed by F. Mendelssohn-Bartholdy. Transposed edition... London: Novello, Ewer and Co., [ca. 1874.] Publ. pl. no. 15°. 277 p. 4°.

English and German words with music for 1 voice with piano acc.
At head of title: Novello's complete octavo edition.

George West Van Siclen Coll.

170603A. 1. Songs, German.
N. Y. P. L.
March 3, 1925

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs without words.

SEE his:

Lieder ohne Worte.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Le songe d'une nuit d'été.

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum.

Music Div.

[Songs (Pauer)]
*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens... no. 8861. For a deep voice. London: Augener & Co. [1872.] Publ. pl. no. 36. 154 p. 4°.

English and German words with music for 1 voice with piano acc.
Transposed edition.

64600A
Music Div.
1. Songs (German). 2. Pauer, Ernst, 1826-1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L.
September 11, 1922.

Op.34, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sonntagslied. Ringsum erschallt in Flur und Feld.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.144. *MNB

Music Div.

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*MP
(German)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS]
Songs. Edited and in greater part translated by Natalia Macfarren. London, Novello, Ewer; New York, J.L. Peters [187-?] 254 p. 27cm. (Novello's complete octavo edition)

English and German words.
1. Songs, German. I. Macfarren, Natalia (Andrae), lady, 1827-1916, ed. II. Novello's complete octavo edition.
NN R 4.69 v/ OC, I (OS)II (OAF1) SL MUS, Ig, Ig (LC1, X1) [NSCM]

[Songs (Pauer)]
*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens. no. 8860. Original edition... London: Augener & C°. [1872.] Publ. pl. no. J. A. 33. 154 p. 4°.

English and German words, with music for piano accompaniment.

Music Div.
1. Songs (German). 2. Pauer, Ernst, 1826-1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L.
October 3, 1919.

Op.77, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sonntagsmorgen. Das ist der Tag des Herrn.
Vocal duet with piano accompaniment.
German words.

In his:

Werke. Ser.18, No.138. *MNB

Music Div.

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*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Lieder und Gesänge für eine Singstimme, mit Begleitung des Pianoforte, von Felix Mendelssohn Bartholdy. Ausgabe für eine tiefere Stimme... Leipzig: Breitkopf & Härtel [1871?]. Publ. pl. no. 11683. 1 p.l., 117 p. 4°.

45 songs, German words.
For low voice.

Music Dept.
DRAPER COLLECTION.
1. Songs (German).
N. Y. P. L.
December 9, 1915.

[Songs. (Pittman)]
*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs and duets by Mendelssohn, with German and English words. The translations by John Oxenford and George Linley. Edited by Josiah Pittman. London: Boosey and Co. [187-?] 232 p. 4°.

English and German words with music for 1 or 2 voices with piano acc.
On cover: The royal edition.

35103A
Music Div.
1. Songs (German). 2. Oxenford, John, 1812-77, translator. 3. Linley, George, 1798-1865, jt. translator. 4. Pittman, Josiah, 1816-86, editor.
N. Y. P. L.
December 1, 1921.

Op.77. Drexel 4733
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Sonntagsmorgen] Sabbath morn.
Cleveland: S.Brainard & co., [18-] 5pp. f°. (Gems of sacred song)

In: Anthems. v.2.

Vocal duos, Sacred - Women - Keyboard acc.

[Songs. (Dörffel)]
*MP
(German)
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Complete collection of songs with piano accompaniment; edited by Alfred Dörffel. Translations by Dr. Th. Baker... New York: G. Schirmer, cop. 1906. Publ. pl. no. 17824. v, 241 p. 4°. (Schirmer's collection of musical classics. v. 852.)

For high voice. German and English.

—— —— Edition for low voice.

Music Div.
191898A
KREHBIEL COLLECTION.
1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor. 3. Baker, Theodore, 1851- translator.
N. Y. P. L.
April 17, 1924.

[Songs. op.9, nos.7-12.]
*MP
+ box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Zwoolf Lieder mit Begleitung des Pianoforte... in Musik gesetzt von Felix Mendelssohn Bartholdy. Op.9. Heft 2
Berlin: Schlesinger [,1830]. Publ.pl.no. 1580. 1 v. obl.4°.

Contents:

Heft 2. Das Mädchen: No.1.Sehnsucht. No.2. Frühlingsglaube. No.3.Ferne. No.4.Verlust. No.5.Entsagung. No.6.Die Nonne.

Music Div.
JUILLIARD FOUNDATION FUND

Op.112, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sopran-Arie. Der du die Menschen lässest sterben.
For voice and piano.
German words.

In his:

Werke. Ser.14, No.102. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Spinnerlied. C maj. (Piano)

SEE his:

Lieder ohne Worte. Op.67, no.4.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Spinning song. C maj. (Piano)

SEE his:

Lieder ohne Worte. Op.67, no.4.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Spring song. A maj. (Piano)

SEE his:

Lieder ohne Worte. Op.62, no.6.

Music Div.

Op.79.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
6 Spruche.
1.Weihnachten. 4.In der Passionzeit.
2.Am Neujahrstage. 5.Im Advent.
3.Am Himmelfahrts- 6.Am Charfreitage.
tage.
For 8-part mixed chorus.
Score.
German words.

In his:

Werke. Ser.14, No.109. *MNB

Music Div.

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*MNH

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sprüche]

Sechs sprüche, op. 79. Six anthems, for eight-part mixed chorus (SSAATTBB). Edited by Byron Cantrell. New York, Walton Music Corp., °1968. score(45 p.) 28cm.
English and German words.
CONTENTS.—Weinachten (etc. (Christmas).—Am Neujahrstage (On New Year's Day).—Am Himmelfahrtstage (For Ascension Day).—In der Passionszeit (In Passion Week).—Im Advent (In Advent).—Am Charfreitage (On Good Friday).

1. Choruses, Sacred (Mixed, 8 pt.)—Unacc.
2. Anthems.
NMP 11.70 mA/OC (OAF1) SL MUg, 1g, 8g (LC1, X1)

Op.99, no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Sterne schaun in stiller Nacht.
For voice and piano.

In his:

Werke. Ser.19, No.149. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Stiftungsfeier. Auf, Freunde, Lasst das Jahr uns singen.
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.136. *MNB

Music Div.

Op. 35, 38, 53. *MX
†box

Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Drei Stücke (Präludium, Lied ohne Worte und Duett) aus Opus 35, 53. u. 38. Von Felix Mendelssohn Bartholdy. Für Pianoforte, Clarinette (oder Violine) und Violoncello, bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16215. 4 parts. f°.

Piano part in score and 3 parts.

Music Div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 3. Naumann, Ernst, 1832-1910. cello. 2. Trios.—Piano, clarinet
N. Y. P. L. August 20, 1920.

Op.57, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Suleika: Ach um deine feuchten Schwingen.
For voice and piano.

In his:

Werke. Ser.19, No.144. *MNB

Music Div.

Op.57, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Suleika: Was bedeutet die Bewegung.
For voice and piano.

In his:

Werke. Ser.19, No.146. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Surrexit pastor bonus. (Motet)
SEE his:
Domenica 2 post pascha.

Music Div.

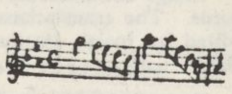
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie-Cantate.

SEE his:

Lobgesang.

Op. 11.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no. 1. C min.]
Full score.

In his:



Werke. Ser.1, No. 1. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MYD
[Symphonies. no. 1] + box
Premiere sinfonie, arrangée pour le piano-forte par C. F. Ebers, composée par Felix Mendelssohn-Bartholdy. Op. 11... Berlin: A. M. Schlesinger [1837?]. Publ. pl. no. S. 2077. 27 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Arr. 2. Orchestra, Full—Arr. Carl Friedrich, 1770-1836, arranger. for piano, 2 hands. 3. Ebers,
N. Y. P. L. August 8, 1928

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Symphonies. no.1. *MTO

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Scherzo in G minor from the octet, Op. 20, composed by Felix Mendelssohn-Bartholdy. Scored for use with Symphony No. 1... London: Novello and Co., Ltd. [etc., etc.] cop. 1911. Publ. pl. no. 13230. 33 p. 32½cm.

Full score.
"Orchestrated by the composer."

CARNEGIE CORPORATION OF NEW YORK.

849504A. 1. Orchestra—Full score—Bartholdy, Jakob Ludwig Felix. 1809- . I. Mendelssohn- Symphonies. no. 1.
N. Y. P. L. October 5, 1936

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MYD
[Symphonies. no.1, 3. Arr.]
Trois allegros. no. 1, 3. Composition de F. Mendelssohn-Bartholdy. [Berlin: A. M. Schlesinger, 1845.] Publ. pl. nos. S. 2629-2970. v. f°.

"Arrangé [pour piano seul] par Fabritius Tengnagel."
Cover-title.
Contents: no. 1. Allegro...tiré du 1e quatuor de piano [Op. 1].
no. 3. Allegro...tiré de la 1ère sinfonie, op. 11.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Chamber music—Arr. for piano, 2 hands. 4. Tengnagel, Fabritius de, arranger.
N. Y. P. L. August 22, 1924

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonies.no.2.

SEE his:

Lobgesang.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MTA
[Symphonies. no. 3]
Symphonie N°. 3, A moll, von Felix Mendelssohn Bartholdy (auch "Schottische Symphonie" genannt). Opus 56... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6006. 89 p. f°.

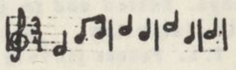
Full score.
Title from verso of t.-p.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien. Ouverturen, Quartette u. Concerte in Partitur, revidiert F. A. Roitzsch. Edition Peters [no. 1760*.]
Bound with his: Symphonie N°. 4, A dur, Op. 90.

MUS.

13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 30, 1921.

Op.56.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies.no.3.] The Scotch symphony.
A min.
Full score.

In his:



Werke. Ser.1, No.3. *MNB

Music Div.

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*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no. 3]
Symphonie A moll [no. 3] (auch "Schottische Symphonie" genannt) von Felix Mendelssohn-Bartholdy. Op. 56. [Für Violine und Pianoforte. Leipzig: C. F. Peters, 1888.] Publ. pl. no. 7194. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte arrangirt von Hans Sitt...
On cover: Edition Peters. no. 1792*.
Piano part in score and violin part.

*ZB-4156

Symphonies — Arr. for violin and piano — 1800 —

Music Div.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850- . 4. Title: Schottische Symphonie.
N. Y. P. L. July 19, 1918.

Mendelssohn-Bartholdy, Jakob Ludwig Felix* MYD
[Symphonies. no. 3]
...Symphony [no.3] in A minor (Scotch), by Felix Mendelssohn. Opus 56. For piano, two hands... Boston: O. Ditson Co., [cop. 1928.] Publ. pl. no. 75823. viii, 43 p. front. (port.) f°. (Analytic symphony ser. no. 8.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. October 8, 1929

*MYD p.v.50,no.2.
Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Symphonies. no. 3]
Symphonie no. 3 für Orchester, componirt ...von Felix Mendelssohn Bartholdy. Op. 56. Vierhändiger Klavierauszug vom Componisten... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6821. 69 p. ob. 4°.

Arranged for piano, 4 hands.

10884A 1 card only
Music Div.

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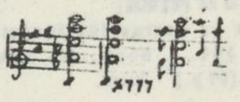
*MTA
Mendelssohn-Bartholdy, Jakob Ludwig Felix
[Symphonies. no. 3]
Symphonie No. 3. Partitur. Op. 56. Leipzig: Breitkopf & Härtel, n. d. 2 p.l., 240 p. 8°.

Music Dept.
1. ~~Symphonies.—Full orchestra.~~ 2. Orchestra (Full).—Symphonies.
N. Y. P. L. November 9, 1913.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MTA
[Symphonies. no. 4]
Symphonie N°. 4, A dur, (auch "Italienische Symphonie" genannt), von Felix Mendelssohn Bartholdy. Op. 90, N°. 19 der nachgelassenen Werke... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6007. 75 p. f°.

Full score.
Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien. Ouverturen, Quartette u. Konzerte in Partitur, revidiert von F. A. Roitzsch.
Edition Peters. [no. 1760ᵇ.]
With this is bound his: Symphonie N°. 3, A moll, Op. 56.

MUS.
13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805–89, editor.
N. Y. P. L. June 30, 1921.

Op.90.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.4] The Italian symphony.
Full score.

In his:

Werke. Ser.1, No.4. *MNB

Music Div.

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*MTA
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.4]
Symphonie No. 4. Für Orchester. Op. 90. No. 19 der nachgelassenen Werke. Partitur. Leipzig: Breitkopf & Härtel, n. d. 1 p.l., 193 p., 8°.

Music Dept.
1. ~~Symphonies.—Full orchestra.~~ 2. Orchestra (Full).—Symphonies.
N. Y. P. L. November 9, 1913.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MYD
[Symphonies. no. 4]
...Symphony [no. 4] in A major (Italian), by Felix Mendelssohn. Opus 90. For piano, two hands. Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 75886. viii, 33 p. front. (port.) f°. (Analytic symphony ser. no. 13.)

Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano.—Arr. 3. Ser.
N. Y. P. L. October 9, 1929

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MYD
[Symphonies. no.4]
Symphonie No. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. N°. 19 der nachgelassenen Werke. Klavierauszug zu zwei Händen. Leipzig: Breitkopf & Härtel [, ca. 1852]. Publ. pl. no. 8499. 35 p. f°.

Music div.
1. Orchestra, Full—Arr. for piano, two hands. 2. Piano.—Arr.
N. Y. P. L. October 27, 1926

Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MYK
[Symphonies. no. 4]
Symphonie Adur (auch "Italienische Symphonie" genannt), von Felix Mendelssohn-Bartholdy. Op. 90. Leipzig: C. F. Peters [1888?]. Publ. pl. no. 7195. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte, arrangirt von Hans Sitt.
On cover: Edition Peters. no. 1792ᵇ.
Piano part in score and violin part.

1. ~~Violin and piano.~~ 2. ~~Orchestra (Full).—Arr. for violin and piano.~~ 3. Sitt, Hans, 1850– . 4. Title: Italienische-Symphonie.
N. Y. P. L. January 28, 1918.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MX
[Symphonies. no.4]
Symphonie, n°. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. N°. 19 der nachgelassenen Werke. Arrangement für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell von Carl Burchard... Leipzig: Breitkopf & Härtel [ca. 1877]. Publ. pl. no. 14455. 3 parts in 1. f°.

Piano, 4 hands, and violin and violoncello parts.

Symphonies—Quartets—Arr.
1. ~~Piano, 4 hands, etc., with various instruments.~~ 2. ~~Orchestra (Full).—Arr. for piano, violin and violoncello.~~ 3. Burchard, Carl, 1820– .
N. Y. P. L. March 5, 1918.
Piano Quartets—Piano, 4 hands, violin and violoncello—Arr.

Op.90.
Mendelssohn-Bartholdy, Jakob Ludwig Felix. *MYD
[Symphonies. no.4: 2nd. movt.]
Allegretto un poco agitato de la symphonie cantate, et andante religioso de la symphonie en La majeur. Pour piano. Paris: F. Mackar [187–]. 16 p. 12°. (Édition de poche. no. 15.)

Title from cover.

Music Dept.
1. Piano. 2. Mendelssohn-Bartholdy [Lobgesang. Allegretto un poco agitato]
N. Y. P. L. October 25, 1912.

Mendelssohn-Bartholdy (Felix), Op. 90. *MYD
[Symphonies. no.4. 4th movt.] Box
Heller (Stephen)
Saltarello für das Pianoforte ueber ein Thema der vierten Symphonie von F. Mendelssohn-Bartholdy. Op. 77. Leipzig: Breitkopf & Härtel, [185-], 11p. F°. Publ. pl. no. 8403

2nd copy

Gift of Miss A.R. Hoerenberg.

Music Div.

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*MTA
Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony no. 5]
Symphony no. 5... Reformation. D dur... Op. 107 ... New York, Southern music pub. co. [c1952] 92 p. ports., facsim. 28cm. (Edition Cranz. 2134)

"Orchestra score...containing piano arrangement by Anis Fuleihan."

1. Symphonies. 2. Symphonies—Arr. for piano. I. Fuleihan, Anis, 1900– , arr.
NN 12.53 OC,I SL MU6, 1g,2g,Ig (LC1,X1)

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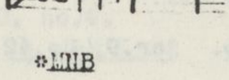
op.107.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies.no.5.] Reformation symphony.
D maj.
Full score.

In his:

Werke. Ser.1, No.5. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix *MYA Box
[Symphonies. no. 5]
Symphony no. 5. The reformation, composed in the year 1830, by F. Mendelssohn Bartholdy. Op. 107. no. 36 of the posthumous works, second series, arranged for the organ by W. T. Best... London: Novello, Ewer & Co. [1869.] Publ. pl. no. 239. 31 p. ob. 4°.

Organ—Arr.—1800—
Symphonies—Arr. for organ—1800—
Music Dept.
1. ~~Orchestra (Full)—Arr. for organ.~~ 2. Organ.—Symphonies. 3. Best, William Thomas, 1826–97. 4. Title: The reformation symphony.
N. Y. P. L. June 6, 1918.

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*ZB-363
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONIES. ARR. FOR PIANO 4 HANDS]
Symphonien für Pianoforte zu vier Händen arrangirt. Leipzig, C.F.Peters [187-?] Pl. no. 6042. 1 v. 24 x 32cm.

Microfilm.
Bd.1.
CONTENTS.--Bd.1. A moll-Symphonie, op.56. A dur-Symphonie, op.90.
1. Symphonies--Arr. for piano 4 hands.
NN R 8.72 g/s OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MV
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Schweizer Sinfonie, C-moll, für Streichorchester (2 Violinen, 2 Violen, Violoncello, Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (44 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 80)

Edited from 2 autographs; one in the Deutsche staatsbibliothek, Berlin, and the other in Stanford university library.
1. Symphonies (String orchestra) I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 p/s OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MV
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO.8]
Sinfonie in D für Streichorchester. Hrsg. von Hellmuth Christian Wolff. Leipzig, Deutscher Verlag für Musik [c1965] score (32 p.) 30cm.

1. Symphonies (String orchestra)
NN 2.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Sinfonie in C. [Sinfonia IX] Leipzig. Deutscher Verlag für Musik [c1967] score (40 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 11]
Sinfonie in F. [Sinfonia XI] Leipzig, Deutscher Verlag für Musik [c1967] score (50 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip only words underlined and classmark: *MNB
Mendelssohn-Bartholdy, Felix, 1809-1847.

Te Deum, A maj. Op. 121.

(In: Mendelssohn-Bartholdy, Felix. Werke. Ser.14, No. 104)

Score: mixed quartet, chorus and organ. English and German words.

form 190d [iii 32 5l 25m]
Music div.

Mendelssohn-Bartholdy (Felix), *MRD +Box
Te Deum & Jubilate for the morning service. For Soli, and chorus with organ accompaniment. London: Ewer & Co., [18-] 11p. F°.

Te Deum
Jubilate
Music Div.

DREXEL 4652

Mendelssohn Bartholdy (Jakob Ludwig Felix)
Te Deum et Jubilate, for the morning service, for soli and chorus, with organ accompaniment *London: Ewer & Co.* [18—]. 1 p.l., 17 pp. f°.
Jubilate wanting.
In: Church services. V. 3.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
To the evening service.

SEE his:

Vocal Chor.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
To the sons of art.

SEE his:

Festgesang "An die Künstler".

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
To the story of the lovely Melusina.

SEE his:

Mährchen von der schönen Melusine.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Todeslied der Bojaren. Leg' in den Sarg mir mein grünes Gewand.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.153. *MNB

Music Div.

Op.116.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trauer-Gesang. Sahst du ihn hernieder schweben.
For 4-part mixed chorus.
Score.
German words.

In his:

Werke. Ser.14, No.11. *MNB

Music Div.

Op.103.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trauer-Marsch.
A min.
For orchestra.
Full score.

In his:

Werke. Ser.7, No.29a. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trauer-Marsch. E min. (Piano)

SEE his:

Lieder ohne Worte. Op.62, no.3.

Music Div.

Op.75, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trinklied. So lang man nüchtern ist.
For 4-part men's chorus.
Score.
German words.

In his:

Werke. Ser.17, No.131. *MNB

Music Div.

Op. 49, 66. *MX
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Trios für Pianoforte, Violine und Violoncell. Op. 49 u. 66. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7133. 115 p. f°.

Piano part in score.
At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.
Edition Peters. [no. 1740.]

MUSIC DIV.

13808A. 1. Piano—Trios.—Piano, violin and violoncello.
N. Y. P. L. Chamber music, 19th cent.—Trios. June 28, 1921.

Op. 49.
Mendelssohn-Bartholdy (Jakob Ludwig Felix) *MX
Trios für Pianoforte, Violine und Violoncell. Erstes grosses Trio. Op. 49. D moll. Zweites grosses Trio Op. 66. C. moll.
Leipzig: Breitkopf & Härtel [18-] Pl. no. V.A 389.
3 pts. in 1 v. f°.

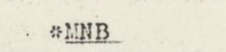
Gift of W. F. Havemeyer.

Piano—Trios—Piano, violin & 'cello.
Chamber music, 19th cent.—Trios.

MUSIC DIV.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Trios. Op.49.]
D min.
For piano, violin, and violoncello.
Score and string parts.

In his:

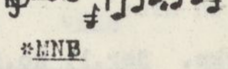


Werke. Ser.9, No.41. *MNB

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Trios. Op.66.]
C min.
For piano, violin, and violoncello.
Score and string parts.

In his:



Werke. Ser.9, No.42. *MNB

Music Div.

Op. 66.
Mendelssohn-Bartholdy [Jakob Ludwig Felix] *MX
[Trios. Op.66]
[G]rosses Trio für Pianoforte, Violine & Violoncell [C moll], componiert von Mendelssohn-Bartholdy. Op. 66. Partitur und Stimmen. Leipzig: Breitkopf & Härtel [18-] 63, 12, 12 p. f°.

No title page. The last page 63 of the partition, lacking in print, is supplied in manuscript.

Piano—Trios—Piano, violin & violoncello
2. Chamber music, 19th cent.—Trios.

Transfer from Circ. Dep.

MUSIC DIV.

Op.71, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Tröstung. Werde heiter mein Gemüthe.
For voice and piano.
German words.

In his:

Werke. Ser.19, No.147. *MNB

Music Div.

Op.101.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trompeten Ouverture.
C maj.
For orchestra.
Full score.

In his:

Werke. Ser.2, No.15. *MNB

Music Div.

Write on slip words underlined below and class mark—

Op.111.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Tu es Petrus.
For 5-part mixed chorus and orchestra.
Full score. Latin words.

In his:

Werke. Ser.14, No.96. *MNB

Music Div.

Form 1446 [ii-18-22 25m]

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*MRHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[TU ES PETRUS]
Tu es Petrus für fünfstimmigen Chor und Orchester, op. 111. Bonn, N. Simrock [187-?] Pl. no. 6548.
score (37 p.) 34cm.

For SSATB and orchestra.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title.
NN 11.70 m/jOC (OAF1) SL MWg, 1g, Ig (LC1, X1)

Op.50, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Türkisches Schenkenlied. Setze mir nicht, du Grobian, den Krug so derb.
For 4-part men's chorus.

In his:

Werke. Ser.17, No.130. *MNB

Music Div.

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*MRH
box

Mendelssohn-Bartholdi (Jakob Ludwig Felix)
"Tulerunt Dominum meum" Wohin habt ihr Ihn getragen—Duetto für zwei Soprane mit Begleitung des Pianoforte—componirt von F. Mendelssohn-Bartholdi. [Aus Op. 39 No. 3: Duetto 2. Bonn: N. Simrock [18-] p. 10-13. F°.

1. Vocal music, Sacred—Women—Keyboard acc.
2.

Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
. . Sixteen two-part songs. English version by Dr. Theo. Baker and others. New York: G. Schirmer, 1896. Publ. pl. no. 12638. 91 p. 4°. (Schirmer's library of musical classics. v. 337.)

German and English words with music for 2 voices with piano acc.
Contents: 1. I would that my love. 2. Farewell song of the birds of passage. 3. Greeting. 4. Autumn song. 5. O wert thou in the cauld blast. 6. The maybell and the flowers. 7. I waited for the Lord. 8. My song therefore shall be. 9. For in His own hand. 10. By the plashing fount I stand. 11. How can I blithe and cheerful be? 12. Evening song. 13. I lean'd against the tow'ring mast. 14. Tulerunt Dominum meum. 15. Now are we ambassadors. 16. For so hath the Lord commanded.

Vocal [illegible] Sacred

MUSIC DIV.

1. Vocal music—Duets. 2. Sacred music—Duets. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. August 14, 1925

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Unglücksel'go.
SEE his:
Concert-Arie.
Music Div.

Write on slip words underlined below and class mark —
Op.82.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Variations. Op.82.] E♭ maj.
For piano.
In his:
Werke. Ser.11, No.65. *MNB
Music Div.
Form 400b [ii-12-31 25m]

Write on slip words underlined below and class mark —
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Variations.Op.83.] E♭ maj.
For piano.
Arrangement for piano, 4 hands has title:
Andante und Variationen.
In his:
Werke. Ser.11, No.66. *MNB
Music Div.
Form 400b [ii-12-31 25m]

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Variations brillantes.
SEE his:
Duo concertant.
Music Div.

Op.17.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Variations concertantes.
D maj.
For violoncello and piano.
Score and violoncello part.
In his:
Werke. Ser.9, No.44. *MNB
Music Div.

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS, PIANO, OP. 82]
Variations, op. 82. Paris, New York, Salabert [c1952] 12 p. 32cm. (Édition nationale de musique classique. no. 5480)
For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 4.57 d/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
Music Div.

9-*MNB
Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations sérieuses, op. 54]
17 [i. e. Dix-sept] variations sérieuses pour le piano, par Felix Mendelssohn Bartholdy. Oeuvre 54... Vienne, Pietro Mechetti qm. Carlo; Londres, J. J. Ewer & cie. [1842?] Pl.no. P.M.No. 3604. 15 p. 32cm.
First edition.
1. Piano.
NN-10.53 OC SL MUg, Ig (MUR1, Z3, LC1, X1)

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*MYD
Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations sérieuses. Op. 54]
17 variations sérieuses pour le piano, par Felix Mendelssohn Bartholdy. Oeuvre 54... Vienne, C. A. Spina [etc., etc., ca. 1857] Publ. pl. no. P.M.3604. 15 p. 33cm.
Plate number of the first edition by P. Mechetti, 1843.
1. Piano.
N. Y. P. L. January 23, 1947
MUSIC DIV.

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809- 1847.
[VARIATIONS SÉRIEUSES, OP. 54]
Variations sérieuses (op. 54) Paris, New York, Salabert [c1953] 20 p. 32cm. (Édition nationale de musique classique. no. 5478)
For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 5.57 d/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54. ARR. FOR PIANO 4 HDS]
17 variations sérieuses, arrangées pour le piano à quatre mains, par Charles Czerny. Oeuvre 54. Vienne, Pietro Mechetti qm. Carlo [1842]
Pl. no. P. M. No. 3605. 27 p. 26 x 33cm.
Originally for piano, 2 hands.
1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arranger. II. Title.
NN 1.58 v/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Op.54.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
17 Variations sérieuses. D min.
For piano.
In his:
Werke. Ser.11, No.63. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Venetianisches Gondellied. A min.
SEE his:
Lieder ohne Worte. Op.62, no.5.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Venetianisches Gondellied. F♯ min.
SEE his:
Lieder ohne Worte. Op.30, no.6.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Venetianisches Gondellied. G min.
SEE his:
Lieder ohne Worte. Op.19b, no.6.
Music Div.

Op.57, no.5.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ventianisches Gondellied. Wenn durch die Piazetta.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.146. *MNB
Music Div.

Op.39, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Veni Domine. (Motet)
For women's chorus and organ.
Score.
Latin and German words.
In his:
Werke. Ser.14, No.99. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Verleih' uns Frieden.
For 4-part mixed chorus and orchestra.
Full score.
Latin and German words.
In his:
Werke. Ser.14, No.97. *MNB
Music Div.

DREXEL 4738
Mendelssohn-Bartholdy (Jakob Ludwig Felix) [Verleih! uns Frieden]
Da pacem Domine.- Grant us thy peace Motett. Prayer, for four voices. Composed and arranged by F. M. B... 6pp. (In: Anthems ancient and modern... London, [18-] f° v.1, [No.17.])
Vocal score.
Motets
Anthems
Choral music, Sacred - Mixed - 4 pt. - Keyboard
Music Div.

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*MRH box
Mendelssohn-Bartholdy [Jakob Ludwig Felix]
"Verleih' uns Frieden" (Da nobis pacem domine) Gebet nach Lutherscher Worten (mit lateinischer Uebersetzung). Für Chor und Orchester componirt von F. Mendelssohn-B. Partitur. [2 copies.]
Leipzig: Breitkopf & Härtel, [18-] 14p. f°.
Choral music, Sacred - Mixed - 4 pt. - Orch. acc.
Anthems
Cantatas [Sacred]
Transfer from Circ. Stern

Op.121.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vespergesang.
C maj.
For men's chorus, violoncello, and double-bass.
Score.
Latin and German words.
In his:
Werke. Ser.14, No.101. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Victoria symphony.
SEE his:
Symphonies. no.3.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal Chor. To the evening service. (Zum Abendsegen.)
For soprano, alto, tenor, and bass.
English and German words.
In his:
Werke. Ser.14, No.113. *MNB

Op.88, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Die Waldvöglein. Kommt, lasst uns geh'n spazieren.
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.128. *MNB

Op.50, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wasserfahrt. Am fernen Horizonte.
For 4-part men's chorus.
In his:
Werke. Ser.17, No.130. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Volkslied. A min. (Piano)
SEE his:
Lieder ohne Worte. Op.53, no.5.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Walpurgisnacht.
SEE his:
Die erste Walpurgisnacht.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wasserfahrt. Ich stand gelehnet an den Mast.
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.139. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Volkslieder. (Voice and piano)
SEE his:
Es ist bestimmt in Gottes Rath.
Auf ihrem Grab da steht eine Linde.
Entflieh mit mir und sei mein Weib.
Es fiel ein Reif in der Frühlingsnacht.
O säh' ich auf der Heide dort.
Music Div.

Op.57, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wanderlied: Laue Luft kommt blau geflossen.
For voice and piano.
In his:
Werke. Ser.19, No.146. *MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
We praise Thee, O God.
SEE his:
Te Deum.

Mendelssohn-Bartholdy, Felix,
1809-1847. Volkslieder (1837) *ZB-149
Film Reproduction
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn.
[n.p., n.d.] [2 l, [7] p., music ([5] p.), [32], [1] p.
Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn
(Continued)
NN R 4.64 f/B OC, I, II, III 3g, 4, 6g, I, IIg, III (MUS2, (OAF1) PC, 1, I, III SL MU, 2, UM1, LC1, X1)
3
Music Div.

Op.50, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wanderlied. Vom Grund bis zu den Gipfeln.
For 4-part men's chorus.
In his:
Werke. Ser.17, No.130. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The wedding of Camacho.
SEE his:
Die Hochzeit des Camacho.
Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)
items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spiro, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837; Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

Op.59, no.6.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der wandernde Musikant. Durch Feld und Buchenhallen.
For soprano, alto, tenor, and bass.
Score.
German words.
In his:
Werke. Ser.16, No.128. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wedding-march.
SEE his:
Ein Sommernachtstraum. Hochzeitmarsch.
Music Div.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)
of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc.
I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Warnung vor den Rhein. An den Rhein, zieh' nicht an den Rhein.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.157. *MNB
Music Div.

Op.79, no.1.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Weihnachten. Frohlocket, ihr Völker.
For 8-part mixed chorus.
Score.
German words.
In his:
Werke. Ser.14, No.109. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Das Waldschloss. Wo noch kein Wandrer gegangen.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.152. *MNB

Op.9, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wartend (Romanze). Sie trug einen Falken.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.142. *MNB
Music Div.

Op.79, no.1. DREXEL 4308
Mendelssohn (Jakob Ludwig Felix)
[Weihnachten]
Rejoice! O ye people. Anthem for Christmas. Arranged in 4 parts by Dr. Charles Steggall. London: Novello, Ewer & Co., 18-. 2pp. 4°
Originally written for an 8-part chorus.
Anthems-Christmas
Choral music, sacred-Mix. ... acc. ... Keyboard
Music Div.

Op.99, no. .
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wenn sich zwei Herzen scheiden.
For piano and voice.
German words.
In his:
Werke. Ser.19, No.149. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
When Israel out of Egypt came.
SEE his:
Psalms. no.114.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wie der Hirsch schreit.
SEE his:
Psalms. no.42.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Wie kann ich froh und lustig sein?
Vocal duet with piano accompaniment.
German words.
In his:
Werke. Ser.18, No.139. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Winter song.
SEE his:
Winterlied.

Op.19a, no.3.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Winterlied. Mein Sohn, wo willst du hin so spät.
For voice and piano.
German words.
In his:
Werke. Ser.19, No.143. *MNB
Music Div.

Op. 63, no. 3. DREXEL 5516 (23)
Mendelssohn (Jakob Ludwig Felix)
"Wohin ich geh' und schaue", von Mendelssohn. 6pp.
(In: Transcriptionen, von Victor Felix [Piano solo.] Leipzig, [18-]. f° v.1.)
Music Div.

Op.120, no.4.
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Zigeunerlied. Im Nebelgeriesel, im tiefen Schnee.
For 4-part men's chorus.
Score.
German words.
In his:
Werke. Ser.17, No.133. *MNB
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Zum Abendsegen.
SEE his:
Vocal Chor.
Music Div.

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*MP (German)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ZWEISTIMMIGE LIEDER, OP.63]
Sechs zweistimmige Lieder, mit Begleitung des Pianoforte. Op. 63. Leipzig, F. Kistner [1845?] Pl.no.1431. 25 p. 27 x 32cm.

"Heft 1. der zweistimmigen Gesänge."
For 2 sopranos and piano.

(Continued)
NN 12.67 a/10C (OAP1) SL MUg,1g (LC1,X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ZWEISTIMMIGE LIEDER, OP. 63] Sechs zweistimmige Lieder... (Card 2)

CONTENTS.--Ich wollt' meine Lieb' ergösse sich all' in ein einzig Wort.--Abschiedslied der Zugvögel.--Gruss.--Herbstlied.--Volkslied.--Maiglöckchen und die Blümelein.

1. Vocal duos, Secular (Women --Keyboard acc.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
*MYK + box
Bach, Johann Sebastian, 1685-1750.
Chaconne für Violine solo, von Joh. Seb. Bach, mit Klavierbegleitung von Rob. Schumann und F. Mendelssohn Bartholdy... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7310. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2474...

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Schumann, Robert Alexander, 1810-1856. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. June 12, 1929

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
*MTC
Bach, Johann Sebastian, 1685-1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur [und] Orchesterstimmen. Leipzig: B. Senff[, 1866]. Publ. pl. nos. 473, 474. 12 parts in 1 v. f°.

Full score and 11 parts.

Music div.
ARTHUR MEES COLLECTION.
1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 5, 1927

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
*MTC
Bach, Johann Sebastian, 1685-1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur... Berlin: N. Simrock, G.m.b.H.[, ca. 1921.] Publ. pl. no. 20473. 27 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 5, 1927

Mendelssohn-Bartholdy, Felix, 1809-1847.
*MYD
Dulcken, Ferdinand Quentin, 1837-1902.
...12 concert studies (paraphrases) on themes from the works of Felix Mendelssohn-Bartholdy for the pianoforte, composed by Ferdinand Q. Dulcken. Op. 175... [Book] 1- Boston: A. P. Schmidt & co., c1887- Publ. pl. no. A. P. S. & co. 1517a- v. 35cm.

MUSIC DIV.
1. Piano—1800- 2. Piano—Exercises and studies. I. Mendelssohn-Bartholdy, Felix, 1809-1847.
N. Y. P. L. March 10, 1943

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
See.
*MRHI
Handel, Georg Friedrich.
Israel in Egypt; an oratorio composed in the year 1738 by G. F. Handel. Edited by Felix Mendelssohn Bartholdy. London: London Sacred Music Warehouse [1844]. vii(i), 393 p. f°.

1. Oratories.—Organ or piano and voice. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 6, 1912.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, editor.
*MRH
Handel, Georg Friedrich, 1685-1759.
...Israel in Egypt; a sacred oratorio in vocal score, composed in the year 1738 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Felix Mendelssohn Bartholdy... London: Novello, Ewer and Co. [ca. 1875.] 1 p.l., iii, 175(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words precede and accompany score.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, editor. 3. Title.
N. Y. P. L. October 11, 1920.

Mendelssohn (Jakob Ludwig Felix),
See:
*MRH
Handel (Georg Friedrich)
Israel in Egypt. A sacred oratorio. Music by G. F. Handel. Vocal score, edited and the pianoforte accompaniment arranged by Felix Mendelssohn Bartholdy.
New York: G. Schirmer, [cop. 1900] 2 l., 19/5 p.

Gift of Richard E. Helbig.
Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix
see:
*MRDZ
Handel, Georg Friedrich.
Te Deum, zur Feier des Sieges bei Dettingen, von Georg Friedrich Händel; instrumentirt von Felix Mendelssohn-Bartholdy. Partitur. Leipzig: F. Kistner [187-?]. 2 p.l., 3-140 p. f°.

Music Div.
1. Te Deums. 2. Sacred music.—Liturgical. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. October 29, 1912.

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*MEC p.v.14, no.10
Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe und Felix Mendelssohn Bartholdy. Von Dr. Karl Mendelssohn Bartholdy... Leipzig: S. Hirzel, 1871. iv, 51 p. front. (port.) 8°.

Cards in Public Catalogue
MUSIC DIV
1. Goethe, Johann Wolfgang von. 2. Mendelssohn-Bartholdy, Jacob Ludwig Felix, 1809-47.
N. Y. P. L. September 30, 1934

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*MEC (Mendelssohn)
Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe and Mendelssohn. (1821-1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1874. xviii, 198 p. 2 port. (incl. front) 19cm.

2. ed.
Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. *cf. Author's pref.*

(Continued)
MUSIC DIV.
NN

Mendelssohn-Bartholdy, Karl, 1838-1897. Goethe and Mendelssohn. (1821-1831). (Card 2)

Drexel 1417

——— Second copy.

1. Goethe, Johann Wolfgang von. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Glehn, M. E. von, tr. II. Mendelssohn-Bartholdy, Felix. Letters, General (Glehn). Card revised
NN

Mendelssohn-Bartholdy, Karl, editor. 1838-1897 *MEC (Mendelssohn) L

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Briefe aus den Jahren 1830 bis 1847. Leipzig: H. Mendelssohn, 1863-64. 2 v. 8°.

Bd. 1. Reisebriefe aus den Jahren 1830 bis 1832. Hrsg. von P. Mendelssohn-Bartholdy. 5. ed.
Bd. 2. Briefe aus den Jahren 1833 bis 1847. Hrsg. von P. Mendelssohn-Bartholdy und C. Mendelssohn-Bartholdy. Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy, zusammengestellt von J. Rietz. 2. ed.

Music Div.

1. No subject. 2. Mendelssohn-Bartholdy, Karl, editor. 3. Mendelssohn-Bartholdy, Paul, editor. 4. Rietz, Paul, editor.
N. Y. P. L. May 9, 1914.

Mendelssohn-Bartholdy (Karl) editor 1838-1897 DREXEL. 1518-19

See Mendelssohn-Bartholdy (Jakob Ludwig Felix) Briefe aus den Jahren 1833 bis 1847. Leipzig, 1863. 8°

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. Leipzig, H. Mendelssohn, 1861. iv, 340 p. illus. (incl. music) 20cm.

MUSIC DIV

404131. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. Card revised
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. Drexel 1517

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. 4. unveränderte Aufl. Leipzig, H. Mendelssohn, 1862. vi, 340 p. illus. (incl. music) 21cm.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. Card revised
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832 (1950)]
Reisebriefe, von Felix Mendelssohn Bartholdy. Faksimiledruck nach der Ausgabe von 1862 durch mehrere Briefe ergänzt und ausgestattet mit zeitgenössischen Zeichnungen, Porträts und Kupfern. Hrsg. und mit Nachwort versehen von Paul Hübner. Bonn, H. C. Schaack [ca. 1950] 406 p. illus. (incl. ports.) 21cm.

"6.-8. Tausend dieser Ausgabe."

(Continued)

MUSIC DIV.
NN

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832 (1950)] Reisebriefe... (Card 2)

First published in 1947 under title: Reisebriefe... Faksimiledruck zu Mendelssohns 100. Todestag im Jahre 1947.—cf. *Library of Congress card no. A50-538.*
A reprint of the 3. ed., Leipzig, ed. by Paul Mendelssohn-Bartholdy.

578364B. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Hübner, Paul, ed. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed.
NN

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 16cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1951

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832. English] Letters from Italy and Switzerland... (Card 2)

Drexel 1521

——— Second copy.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr. Card revised
N. Y. P. L. May 14, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 2. ed. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)
With bookplate of T. B. M. Mason.

Myers Collection MUSIC DIV.

15368. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr. Card revised
N. Y. P. L. April 3, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)
With autograph of Julian Edwards.

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832. English] Letters from Italy... (Card 2)

Biographical notice of the author (p. [xi]-xxiv) by H. F. Chorley.

JULIAN EDWARDS COLL.

749950. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Chorley, Henry Fothergill, 1808-1872. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr. Card revised
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. Drexel 1522

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3. ed. Philadelphia, F. Leypoldt [etc., etc.] 1865. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr. Card revised
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Paul, 1812-1874, ed. *MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. French]
Lettres inédites de Mendelssohn, tr. par A. A. Rolland. Paris, J. Hetzel [1864] viii, 344 p. illus. (music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).

MUSIC DIV.

915077. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. II. Rolland, Abraham Auguste, tr. Card revised
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Paul, editor. *MEC (Mendelssohn) L

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Briefe aus den Jahren 1830 bis 1847. Leipzig: H. Mendelssohn, 1863-64. 2 v. 8°.

Bd. 1. Reisebriefe aus den Jahren 1830 bis 1832. Hrsg. von P. Mendelssohn-Bartholdy. 5. ed.
Bd. 2. Briefe aus den Jahren 1833 bis 1847. Hrsg. von P. Mendelssohn-Bartholdy und C. Mendelssohn-Bartholdy. Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy, zusammengestellt von J. Rietz. 2. ed.

Music Div.

1. No subject. 2. Mendelssohn-Bartholdy, Karl, editor. 3. Mendelssohn-Bartholdy, Paul, editor. 4. Rietz, Paul, editor.
N. Y. P. L. May 9, 1914.

Mendelssohn-Bartholdy (Paul) editor DREXEL. 1518-19

See Mendelssohn-Bartholdy (Jakob Ludwig Felix) Briefe aus den Jahren 1833 bis 1847. Leipzig, 1863. 8°

Music Div.

Mendelssohn-Bartholdy, Paul, 1812-1874, editor. *MEC

Mendelssohn-Bartholdy, ~~Felix~~ i.e. Jakob Ludwig Felix, 1809-1847.
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. London, Longman, Green, Longman, and Roberts, 1862.

vii, 357, [1] p. 19cm.

Preface signed: Paul Mendelssohn Bartholdy.

Bookplate of John C. Gavit.

1. Europe—Descr. & trav. I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. II. Wallace, Grace (Stein) Don, lady, d. 1878, tr.

6-5767

Library of Congress ML410.M5A312

Mendelssohn Family DREXEL 1528-1530

Hensel (S.)
Die Familie Mendelssohn, 1729-1847. Nach Briefen und Tagebüchern. *Berlin: B. Behr,* 1879. 3 v. 8°.

Music Div.

Mendelssohn family. *PWO (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn 1729-1847. Nach briefen und tagebüchern. Von S. Hensel ... Berlin, B. Behr, 18[illegible]. 5. ed.

2 v. fronts., ports., geneal. tab. 20½cm. illus. (music)

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.

MUSIC DIV. 10-18268

Library of Congress ML385.H53 [a24e1]

MENDELSSOHN FAMILY

*MEC (Mendelssohn)

HENSEL, SEBASTIAN, 1830-1898, ed.
Die Familie Mendelssohn, 1729-1847; nach Briefen und Tagebüchern. Mit 8 Portraits, gezeichnet von Wilhelm Hensel. 7. Aufl. Berlin, B. Behr, 1891.
2 v. ports. 22cm.

The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.

1. Mendelssohn family. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (in German) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

NN7.62 m/ OC, I, II PC, 1, 2, I, II SL J, 1 MU, I, 3, I, II (PRI 1, LC1, X1)

Mendelssohn family. *MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn. 1729-1847. Nach briefen und tagebüchern. Von S. Hensel. Mit 8 portraits, gezeichnet von Wilhelm Hensel ... 12. aufl., verm. um ein geleitwort von Paul Hensel und ein portrait S. Hensels. Berlin, B. Behr, 1904.

2 v. fronts., ports. 20½cm.

The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.

Library of Congress ML385.H54 6-3220 MUSIC DIV. [32e1]

Mendelssohn family

*MEC (Mendelssohn)

Hensel, Sebastian, 1830–1898.
The Mendelssohn family (1729–1847) from letters and journals, by Sebastian Hensel. With eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. Tr. by Carl Klingemann and an American collaborator, with a notice by George Grove ... New York, Harper & brothers, [1881.]
2 v. fronts., ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister, frau Fanny Hensel.
GANSEVOORT—LANSING COLL.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. III. Klingemann, Karl, d. 1862, tr.
Library of Congress ML385.H52 4—17103/5
927 [r19e3] Music div. VVAA

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*MEC

Hensel (SEBASTIAN)
The Mendelssohn family (1729–1847): from letters and journals. Translated by Carl Klingemann and an American collaborator, with a notice by George Grove. *New York: Harper & Bros.*, 1881. 2v. 8°.

MENDELSSOHN-BARTHOLDY FAMILY
L-10
7575
1964/65

SCHNEIDER, MAX FERDINAND.
Das Mendelssohn-Archiv in Berlin. Bestand und Aufgabe. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 224-229. illus.)

1. Mendelssohn-Bartholdy family. 2. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.
NN R 3.67 r/A OC PC,1,2 OI G,1 MU,1,2 (LC1,X1)

MENDELSSOHN FAMILY

Copy only words underlined & classmark— *PBD

WERNER, ERIC.
New light on the family of Felix Mendelssohn. (IN: Hebrew union college annual. Cincinnati, 1955 24cm. v.26. p. 543-565. facsim)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Mendelssohn family.
NN R 10.57 p/ OI (PC)1,2 (G)2 (J) 2 (MU)1,2 (LC3,X1)

Mendelssohn-Archiv, Berlin.
See
Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 101a [vii-19-65 50m]

DREXEL 659

Mendelssohn Choral Society, *Boston.*
Act of incorporation and by-laws of the . . . society. *Boston: E. L. Balch*, 1854. 16 pp. 32°.

659

Mendelssohn Club, Rockford, Ill.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Starr, Mrs. Chandler.
The Mendelssohn Club of Rockford.
(Music. Chicago, 1892. 8°. v.2, p.362-370. ports.)

form 400a [vi-1-29 25m] MUSIC DIV.

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*MRA

Mendelssohn (The) collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best... composers... with an appendix of... standard church tunes, for congregational singing. By T. Hastings and W. B. Bradbury.
New York: M. H. Newman & Co., [cop. 1849]
400 pp. ob. 16°.
Ford collection
Psalmody
Music Div.

The Mendelssohn collection. *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury, compilers.
The Mendelssohn collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best European and American composers; consisting of tunes, anthems, introits, sentences and chants. With an appendix of the most approved standard church tunes, for congregational singing. By Thomas Hastings and William B. Bradbury. New York: Ivison & Phinney [cop. 1849]. 400 p. ob. 16°.
Words with music for 4 voices, bass figured.
MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Bradbury, William Batchelder, 1816–68, jt. compiler. 4. Title.
N. Y. P. L. May 17, 1920.

7-*MBL

Mendelssohn Glee Club, New York.
Concert in aid of the Woman's Centennial Union, by the Mendelssohn Glee Club...April 7th, 1876... [Programme; type-written copy. New York,] 1876. 2 l. 8°.
Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).
1. Woman's Centennial Union. 2. ~~Societies, U. S.: N. Y.~~ 2. Programmes.
N. Y. P. L. May 17, 1912.

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*MBD

Mendelssohn Glee Club, New York.
Concert given by the Mendelssohn Glee Club as a tribute to the memory of...Francis C. Bowman, its first president...May 6th, 1885; J. Mosenthal, conductor. [Programme.] New York, 1885. 6 l. 16°.
Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 19 (1884/85).
1. Bowman, Francis C. 2. ~~Societies, U. S.: N. Y.~~ 2. Programmes.
N. Y. P. L. May 17, 1912.

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*MAA

Mendelssohn Glee Club, New York.
Constitution, By-laws, officers and members.
1884, 1894, 1902, 1906, [c1930]
New York. 1884-1930. 8°, 16°.
1930, title reads: History, constitution, by-laws, officers...
*1894 missing 11/35
Societies – U.S. N.Y. City.
MUSIC DIV.

Mendelssohn Glee Club (The), New York.
History, constitution, by-laws, officers ...
See its
Constitution, by-laws, officers and members.

Music Div.

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*MBD

Mendelssohn Glee Club, New York
Private concert given in aid of the Edward MacDowell Fund ...April 9, 1907. Frank Damrosch, conductor. [Programme.] New York, 1907. 27(1) p. sq. 16°.
Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 41 (1906/07).
1. ~~Edward MacDowell Fund. 2. Soci~~ MacDowell, Edward Alexander 1861-1908 ~~eties, U. S.: N. Y.~~ 2. Programmes.
N. Y. P. L. May 17, 1912.

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*MBD

Mendelssohn Glee Club, New York.
Private concert, Mendelssohn Glee Club of New York, Horticultural Hall, Boston...April 25th, 1871... Conductor, J. Mosenthal. [Programme; type-written copy. New York?] 1871. 2 l. 8°.
Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).
1. ~~Societies, U. S.: N. Y.~~ 2. Programmes.
N. Y. P. L. May 17, 1912.

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*MBD

MENDELSSOHN GLEE CLUB, New York.
Private concert. [Programmes]. Season [1]-
1867-
New York. v. 18-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Concerts for Feb. 21-22, 1887 were given by the club under its earlier name: Amateur musical association.

1. Programs. 2. Concerts-- Programs.
NN R 10.65 e/P OSs PCs, 2 SLs MU, 1 (U1, LC1, X1s)
[C]

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*MBD

Mendelssohn glee club, New York.
Private concert. [Programmes]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1-12		1867/68-1877/78		In			On	Shelf	
13-18		1878/79-1883/84		In			On	Shelf	
19-25		1884/85-1890/91		"			"	"	
26-30		1891/92-1895/96		"			"	"	
31-39		1896/97-1904/05		"			"	"	
40-45		1905/06-1910/11		"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 86m]

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*MBD

Mendelssohn glee club, New York.
Private concert. [Programmes]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
46-47		1911/12-1912/13					7-30-63	1.29/64	
48	1-2	1913/14							
49		1914/15							
50-54		1915/16-1919/20		In			On	Shelf	
55-59		1920/21-1924/25		"			"	"	
60-64		1925/26-1929/30		"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 86m]

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*MBD

Mendelssohn glee club, New York.
Private concert. [Programmes]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
65-67		1930/31-1932/33					7-30-63	1.29/64	
68-70		1933/34-1935/36							
71	1.3	1936/37							
72		1937/38							
73	1.3	1938/39							

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 86m]

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*MBD

Mendelssohn glee club, New York.
Private concert. [Programmes]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
75		1940/41							
76	1.3	1941/42							
77		1942/43							
78	1	1943/44							
79		1944/45					7-30-63	1/29/64	
80		1945/46							

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii 1-63 86m]

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*MBD

Mendelssohn glee club, New York.
Private concert. [Programmes]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
81		1946/47					7-30-63	1/29/64	
82		1947/48							
83		1948/49					7-30-63	1/29/64	
84		1949/50							
85		1950/51							
86		1951/52							

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-1-63 86m]

Mendelssohn glee club, New York.
Private concert. [Programmes]

*MBD

(Cont.)

Year			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
87		1874/73					7-30-63	1/29/64	
88		1875/59							
89		1876/55							
90		1877/66							
91	?1	1878/57							

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCN SL A AB AH AHB E EB G GB J JB MP MR MS CU MUB
MUP N O OB P PB PCN FCNB PR R *R RC RCB S SB SP ST STB T 8
Form 338c [viii-3-65 35m]

Mendelssohn Glee Club, New York 7*MBD
Private rehearsels

New York 18

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*MBD

Mendelssohn Glee Club, New York.
Testimonial concert to Joseph Mosenthal...May 16th, 1871... [Programme. New York,] 1871. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

1. Mosenthal, Joseph. 2. ~~Societies~~, ~~U.S.—N.Y.—N.Y.~~ Programmes.
N. Y. P. L. May 17, 1912.

7*MBD

Mendelssohn Glee Club, New York.
Testimonial concert to Miss Anna Mehlig, by the Mendelssohn Glee Club...New York, May 6th, 1873. J. Mosenthal, conductor. [Programme.] New York, 1873. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.

1. Mehlig, Anna. 2. ~~Societies, U.S.~~ ~~Mendelssohn~~ Programmes.
N. Y. P. L. May 17, 1912.

Mendelssohn glee club, New York. Mendelssohn hall.

See

Mendelssohn hall, New York.

MUSIC DIV.

Write on slip words underlined below, and class mark— *KA

New York

A wider field for New York's most exclusive singing organization.

(Musical America. New York, 1912. f°. v.15, April 27, p.3. illus.)

Signed: K.S.C.

Societies - U.S. - N.Y.

Form 104b [ii 12 31 25m]

Mendelssohn hall, New York Write on slip words underlined below and class mark— *MA

Mendelssohn Hall mural decorations equal any in world for beauty.

(Musical America. New York, 1909. v.10, June 5, p.13. illus., port.)

MUSIC DIV.

Form 104b [viii 15 10 25m]

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*MEC
(Mendelssohn) — L

[Mendelssohn letters. Catalogue, with extracts and annotations, of 37 holograph letters, dated 1827 to 1846, four being in English and one in French] [n. p., n. d.] 11 l. 32cm.

Typewritten.

1.Mendelssohn-Bartholdy, Felix--Bibl.
I.Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, General.

MUSIC DIV.

749686. 1. Musicians—Correspondence, reminiscences, etc. 2. Mendelssohn—Bartholdy, Felix, 1809-1847—Bibl.
N. Y. P. L. Cards in Public Catalogue. *Card revised* May 14, 1951

DREXEL 660

Mendelssohn Musical Society of Philadelphia.
Constitution and by-laws of the . . . society. Instituted Oct. 15. 1866. *Philadelphia: Inquirer . . . print*, 1867.
12 pp. 12°.

660

Mendelssohn quintette club of Boston

*MEC
(Ryan)

Ryan, Thomas, 1827-1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. 21½cm.

1. Mendelssohn quintette club, Boston. 2. Music—U. S.—Hist. & crit. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML419.R98 99—2971
Copyright 1899: 30548 [38f1] MUSIC DIV.
Revised-1942

Mendelssohn society, Philadelphia.

See

Mendelssohn musical society of Philadelphia.

Classmark Drexel 5134

Author Mendelssohn-Stiftung, Leipzig
Title [Statuten... 1848]

TEMPORARY CARD

Permanent card removed by Pincus W.P.A.
Date 2-20-41

Form 86la [iz-33-40 50m]

Mendelssohn Union.

*MZ
(Costa)

Bartholomew, William.
Eli; a sacred oratorio... The music composed by M. Costa. Performed...by the New York Mendelssohn Union...April 14th, 1859. New York: the society, 1859. 8 p. 8°.

At head of title: Mendelssohn Union.

1. Oratorios. 2. Costa, Sir Michael, 1808-1884, composer. 3. Title. 4. Mendelssohn Union.
N. Y. P. L. June 26, 1913.

Mendelssohn Union, Orange, N. J.
See
Orange Mendelssohn Union, Orange, N. J.

MUSIC DIV.

N. Y. P. L. June 11, 1924

Mendès, Catulle 1841-1909

*MEC
(Mendès)

Festerling, Wilhelm.

Catulle Mendès' Beziehungen zu Richard Wagner. Greifswald: J. Abel, 1913. 139 p., 1 l. 8°.

Dissertation, Greifswald.
Bibliography, p. 5-7.

Music Div.

1. Mendès, Catulle. 2. Wagner, Richard, 1813-83.

Mendès, Catulle 1841-1909

*MEC
(Mendès)

Herlihy, James F.
...Catulle Mendès, critique dramatique et musical. Paris: Librairie Lipschutz, 1936. 230 p. 24½cm.

"Bibliographie," p. [219]-227.

MUSIC DIV.

63481B. 1. Mendès, Catulle, 1841-1909.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 17, 1940

Mendès (Catulle) :Les amants fidèles. *MN
See:
Bruneau (Alfred)
Les amants fidèles; ou, Le cierge dans le paradis. Poésie de C. Mendès. Musique de A. Bruneau. [Also: Scherzo rustique, by C. Cui.]
Paris, 1904. 10-20 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

Mendès, Catulle, 1841-1909: Ariane. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Ariane; opéra en cinq actes. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie, cop. 1906. Publ. pl. no. H. & Cie 22, 179. 4 p.l., 352 p. f°.

At head of title: Acad. nationale de musique.
First performed in 1906.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. April 7, 1917.

Mendès, Catulle, 1841-1909: Bacchus. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Bacchus; opéra en quatre actes et sept tableaux. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 23,652. 283 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur la scène de l'Opéra le mai 1909.
At head of title: Académie nationale de musique.

MUSIC DIV.

385566A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. August 31, 1926

Mendès, Catulle, 1841-1909. Briséis *MS

CHABRIER, EMMANUEL, 1841-1894.
[BRISÉIS. VOCAL SCORE. GERMAN]
Die Braut von Korinth. (Briséis). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ephraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.

Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.

(Continued)
NN R X 7.57 a/6 OC, I, II, III (OAFI) SL MUg, lg, 1/6, IIg, IVg.
Vg (LCl, Xl)

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE. GERMAN] Die Braut von Korinth (Briséis). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841-1909. Briséis. II. Mikhaël, Ephraïm, 1866-1890. Briséis. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

Mendès, Catulle, 1841-1909: Briséis.

Chabrier, Emmanuel, 1841–1894.
Briséïs; drame en trois actes, musique de Emmanuel Chabrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1897. Publ. pl. no. E. & C. 2006. cvi, 124 p. incl. pl., port. f°.

At head of title the names of librettists, Ephraïm Mikhaël & Catulle Mendès.
Cover-title and half-title: Les amants de Corinthe, Briséïs...
Contains eulogies of Chabrier in prose and verse by Charpentier, Bruneau, d'Indy, and many others.
First performed in 1897.
French words accompany score and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Mikhaël, Ephraïm, 1866–1890. 3. Mendès, Catulle, 1841–1909. 4. Title.
N. Y. P. L. Music div. January 29, 1919.

Mendès, Catulle, 1841-1909, jt. au.: Briséis

***MZ (Rimski-Korsakov)**

Mikhaël, Ephraïm, 1866–1890, and C. Mendès.
Briséïs; a drama in three acts. Music by Emmanuel Chabrier, words by Ephraïm Mikhaël and Catulle Mendès. Program notes and English translation of the text by Henry Edward Krehbiel... (In: Rimski-Korsakov, N. A. Sadko. New York, cop. 1924. 4°. p. 12–26.)

Libretto. French and English. Also cast of characters.

Music div.

1. Drama, French—Translations into English. 2. Mendès, Catulle, 1841–1909, jt. au. 3. Chabrier, Emmanuel, 1841–1894. 4. Krehbiel, Henry Edward, 1854–1923, translator. 5. Title.
N. Y. P. L. July 1, 1925

Mendès, Catulle, 1841-1909. Le Capitaine Fracasse ***MS**

PESSARD, ÉMILE, 1843-1917.
[LE CAPITAINE FRACASSE. VOCAL SCORE. FRENCH]
Le Capitaine Fracasse; opéra-comique en trois actes d'après le roman de Théophile Gautier par Catulle Mendès. Partition chant et piano. Paris, A. Leduc [187-?] Pl. no. A. L. 6031. 303 p. 30cm.

1. Operas, Comic--Vocal scores. I. Gautier, Théophile, 1811-1872. Le Capitaine Fracasse. II. Mendès, Catulle, 1841-1909. Le Capitaine Fracasse. III. Title.
NN R 2.71 b/&OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mendès, Catulle, 1841-1909. La carmélite.

***MS**

Hahn, Reynaldo, 1874–
[La carmélite. Vocal score]
...La carmélite; comédie musicale en quatre actes et cinq tableaux. Poème de Catulle Mendès, musique de Reynaldo Hahn... Paris: Heugel & cie., c1902. Publ. pl. no. H. et cie. 21079. 374 p. pl. 28cm.

French words.
First performed in 1902 in Paris.

Music div.
Carnegie Corp. of New York.

215666B. 1. Operas, Comic—Vocal score. I. Mendès, Catulle, 1841–1909. La carmélite.
N. Y. P. L. June 30, 1943

***MGTZ (Collier de saphirs)**

Mendès, Catulle, 1841–1909.
[Le collier de saphirs. Scenario. French]
...Le collier de saphirs; pantomime. Mise en musique par Gabriel Pierné et jouée par Peppa Invernizzi... Paris, E. Dentu, 1891. 35 p. front. (port.) 14cm.

Music div.

1. Pantomimes, French. I. Title. II. Pierné, Gabriel, 1863-1937. Le collier de saphirs.
N. Y. P. L. Cards in Public Catalogue July 15, 1949

***C p.v.1786, no.5**

Mendès, Catulle, 1841–1909.
...Le docteur blanc; mimodrame fantastique. Musique de Gabriel Pierné... Paris: G. Charpentier et E. Fasquelle, 1893. 88 p. illus. ob. 24°.

Contains occasional musical themes.

Cards in Public Catalogue

Music div.

1. ~~Drama (French).~~ 2. Pierné, Gabriel, 1863– 3. Title.
N. Y. P. L. September 11, 1923.

Mendès, Catulle, 1841-1909. La fête chez Thérèse ****MSP**

HAHN, REYNALDO, 1874-1947.
[La fête chez Thérèse. Arr. for piano]
...La fête chez Thérèse; ballet-pantomime en deux actes de Catulle Mendès. Chorégraphie et mise en scène de Mme. Stichel. Musique de Reynaldo Hahn... Paris, Heugel & cie., c1910. Pl. no. H. & cie. 24131. 169 p. 29cm.

With superlinear descriptive text.
"Représenté pour la première fois à l'Académie nationale de musique le 16 février 1910."

DREXEL MUSICAL FUND

1. Ballets (Piano). 2. Pantomimes. I. Mendès, Catulle, 1841-1909. La fête chez Thérèse. II. Title.
NN 4.53 SL MUg, 1g, 2g, Ig, IIg (T5, LC1, X1) OC, I

Mendès, Catulle, 1841-1909. Le fils de l'étoile.

***MGD**

Solenière, Eugène de, 1872–1904.
...Le fils de l'étoile; drame musical de Catulle Mendès et Camille Erlanger, étude et analyse thématique de la partition. Paris: Fischbacher, 1904. 91 p. illus. (music.) 12°.

Music Dept

1. Erlanger, Camille, 1863–1919: Le fils de l'étoile. 2. Mendès, Catulle, 1841–1909.
N. Y. P. L. May 9, 1928

Mendès, Catulle, 1841-1909: Le fils de l'étoile

***MS**

Erlanger, Camille, 1863–1919.
...Le fils de l'étoile; drame musical en 5 actes et 6 tableaux. Poème de Catulle Mendès. Musique de Camille Erlanger. Partition, chant et piano, réduite par l'auteur. Paris: Soc. nouvelle d'éditions musicales, cop. 1903. Publ. pl. no. P. D. 3280. 397 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Académie nationale de musique le 20 avril 1904."
At head of title: Répertoire Paul Dupont.

Music div.
Juilliard Foundation Fund.

311580A
1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L. June 26, 1928

Mendès, Catulle, 1841-1909: Gwendoline.

***MS**

Chabrier, Emmanuel, 1841–1894.
Gwendoline; opéra en trois actes. Poème de Catulle Mendès. Traduction allemande du Dr. Félix Vogt. Musique de Emmanuel Chabrier. Partition piano et chant réduite par André Messager... Paris: Enoch et Cie., [ca. 1893.] Publ. pl. no. E. F. & C. 1630. 43, 325 p. 4°.

Vocal score. French words precede score; French and German accompany it.
First performed in 1886.
Reprinted from plates of 1889? with a later t.-p.

Music div.
Juilliard Foundation Fund.

361263A. 1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Vogt, Felix, translator. 4. Messager, André Charles Prosper, 1853– , arranger. 5. Title.
N. Y. P. L. July 5, 1928

Mendès, Catulle, 1841-1909.
Gwendoline ***MS**

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. VOCAL SCORE. FRENCH]
Gwendoline, opéra in 2 actes et 3 tableaux Poème de Catulle Mendès. Partition piano et chant réduite par l'auteur. [Paris] Enoch frères & Costallat, 1886. Pl. no. E.F. & C. 1212. 303 p. 29cm.

Composer's autographed presentation copy to F. A. Gevaert.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Mendès, Catulle, 1841-1909. Gwendoline. II. Title.
NN R 11.56 j/OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Mendès, Catulle, 1841-1909. Isoline ***MS**

MESSAGER, ANDRÉ, 1853-1929.
[ISOLINE. VOCAL SCORE. FRENCH]
Isoline; conte des fées en 3 actes et 10 tableaux. Poème de Catulle Mendès. Partition piano et chant, réduite par l'auteur. Paris, Enoch [189-?] Pl. no. E.F. & C. 1545. 229 p. 29cm.

"Théâtre de la Renaissance."

1. Operas, Comic--Vocal scores. I. Mendès, Catulle, 1841-1909. Isoline.
NN S 8.69 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

***MZ p.v.11, no.4**

Mendès, Catulle, 1841–1909.
...Isoline; conte des fées en dix tableaux. Musique d'André Messager. Représenté pour la première fois sur le Théâtre de la Renaissance le 26 décembre 1888. Paris: Charpentier et Fasquelle, 1919. 88 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Music div.

Librettos.
1. ~~Drama, French.~~ 2. Title. 3. Messager, André Charles Prosper.
N. Y. P. L. October 15, 1923

NKM p.v.411, no.4

Mendès, Catulle, 1841–1909, and G. M. Courteline.
Les joyeuses commères de Paris; fantaisie en cinq actes par Catulle Mendès et Georges Courteline. Musique nouvelle de MM. Alfred Rabuteau et Gabriel Pierné... Paris: G. Charpentier et E. Fasquelle, 1892. 111 p. 12°.

Librettos.
Music div.

1. ~~Drama (French).~~ 2. Courteline, Georges Moinaux, known as, 1861– , jt. au. 3. ~~Title.~~
N. Y. P. L. July 5, 1923.

***MP (French)**

Mendès, Catulle, 1841-1909.
...Lieds de France. Avec dix musiques de Alfred Bruneau, et dix dessins de Raphaël Mendès. Paris, Librairie Marpon & Flammarion [188-?] 280 p. illus. 19cm.

With music (voice and piano) for 10 of the songs.

Contents.—Le fils de roi et la grenouille.—Le diable à Saint-Jean-le Neuf.—La ronde de la marguerite.—La femme du voleur.—Semailles.—Le rêve de la fiancée. —Le cœur et les yeux.— (Continued)

Music div.
NN Cards in Public Catalogue

Mendès, Catulle, 1841-1909. ...Lieds de France. (Card 2)

—Les pieds nus.—Neige de roses et pluie de vin.—Le tort de Saint Barnabé.—Les amants fidèles.—Pour le roi et pour la reine.—Le quatrième commandement. —Le retour du beau soldat.—C'est l'amour qui compte. —L'honnête cuisinier.—Noces dans l'or.—Le mauvais présage.—Les raisons de la brune et de la rousse.—Les oiseaux menteurs.—L'heureux Vagabond.—La plus belle chanson.—La rose blonde.—Le sabot de frêne. —La reine d'Angleterre et l'amiral de France.—Le cœur et la rose perdus. —Le gertier en satin blanc.—Les enfants du roi Galant.—Les méchan- (Continued)
NN

Mendès, Catulle, 1841-1909. ...Lieds de France. (Card 3)

tes roses.—Le brin de sauge.—La ronde des petites belles.—Les mauvaises fenêtres.—L'exigeante bieille. —Le cœur qui vole, chante et meurt.

1. Songs, French [I]. I. Bruneau, Alfred, 1857-1934. Songs (Mendès).

NN

Mendès, Catulle, 1841-1909: Médée

Indy, Vincent d', 1851–
Médée; suite d'orchestre d'après la tragédie de Catulle Mendès, par Vincent d'Indy. (Op. 47.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 7313. 1 p.l., 77 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
Soc. of the Friends of Music.

1. Orchestra (Full).—Suites. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L. January 29, 1919.

Mendès, Catulle, 1841-1919: Médée.

***MSP**

Indy, Vincent d', 1851–
...Médée; musique pour la tragédie de Catulle Mendès, par Vincent d'Indy. [Op. 47.] Partition réduite pour piano par l'auteur... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5520. 57 p. 4°.

Arranged for piano, 2 hands, with accompanying French text.

Music div.
Juilliard Foundation Fund.

1. Incidental music. 2. Mendès, Catulle, 1841–1909: Médée. 3. Title.
N. Y. P. L. September 13, 1929

Mendès, Catulle, 1841-1909: La reine Fiammette. ***MS**

Leroux, Xavier Henri Napoléon, 1863–1919.
La reine Fiammette; conte dramatique en quatre actes et six tableaux de Catulle Mendès, musique de Xavier Leroux. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12,550. 3 p.l., 262 p. [2. ed.] f°.

"Représenté pour la première fois à Paris...le 23 décembre, 1903."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L. October 5, 1918.

Mendès (Catulle): La reine Fiammette ***MS**
See:
Leroux (Xavier Henri Napoléon) 1863-1919.
La reine Fiammette. Conte dramatique... Poème de C. Mendès. Musique de X. Leroux... Acte II. Scene I. Sonnet de Petrarque... Also La bergère. Chanson... par J. Bardy. Paris; 1904. 2p. +("L'Illustration: Supplement musical, 1904.)

Music Div.

Mendès (Catulle) 1841-1909: La reine Fiammette. *MP + box
Leroux (Xavier Henri Napoléon) 1863-1919.
La reine Fiammette. Conte dramatique représenté au Théâtre nationale de l'Opéra-comique [Musical autograph] de Xavier Leroux. Poème de Catulle Mendès. Fantaisie décorative de José Engel. [Voice and piano.] [Paris: Choudens, 1904.] 17-20 p. f°.
Duet of Danièlo and Orlanda, "Hélèna! Danielo," Act 2, Scene 2. From Figaro illustré.
MUSIC DIV.
Music Div.

Mendès, Catulle, 1841-1909. La reine Fiammette
*MZ
LEROUX, XAVIER, 1863-1919.
[LA REINE FIAMMETTE. LIBRETTO. FRENCH]
La reine Fiammette; livret en quatre actes & six tableaux d'après le conte dramatique de Catulle Mendès. Musique de Xavier Leroux. Paris, Choudens, 1904. 88 p. 19cm.
1. Mendès, Catulle, 1841-1909. La reine Fiammette. II. Title.
NN 3.70 l/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL 1, LC1, X1)

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*MZ (Leroux)
[Mendès, Catulle,] 1841-1909.
La reine Fiammette (Queen Fiammetta); an opera in four acts and two scenes. Music by Xavier Leroux. New York: F. Rullman, Inc., cop. 1918. 20 p. 4°.
Condensation of Mendès' libretto by an unnamed editor. French and English on opposite pages.
Librettos.
1. ~~Drama (French)~~. 2. Leroux, Xavier Henri Napoléon, 1863-1919. 3. Title. 4. Title: Queen Fiammetta.
MUSIC DIV.
N. Y. P. L. April 15, 1930.

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*MEC
W31.M4
Mendès, Catulle, 1841-1909.
...Richard Wagner. Paris: G. Charpentier et Cie, 1886. 2 p.l., vii, 294 p. 12°.
Cards in Public Catalogue
1. Wagner, Richard, 1813-83.
MUSIC DIV.
N. Y. P. L. November 8, 1920.

Mendès, Catulle, 1841-1909
*MSP
BRUNEAU, ALFRED, 1857-1934.
[L'AMOUREUSE LEÇON. PIANO SOLO]
L'amoureuse leçon; ballet en un acte d'après Catulle Mendès, poème et musique de Alfred Bruneau. Partition piano et chant. Paris, Choudens, c1913. Pl. no. A.C. 14384. 50 p. 29cm.
With superlinear French words.
"Représenté pour la première fois le 6 février 1913."
1. Ballets (Piano) I. Mendès, Catulle, 1841-1909. II. Title.
NN 4.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Mendès, Catulle, 1841-1909.
*MP (French)
Leroux, Xavier Henri Napoléon, 1863-1919.
Les sérénades. Poésies de Catulle Mendès... Musique de Xavier Leroux... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21716-21725. 50 p. f°.
French words; music for 1 voice with piano acc.
Two additional poems by Catulle Mendès precede and follow score.
Contents: 1. Dans la forêt. 2. Elle marche d'un pas distrait. 3. Naguère. 4. Quand vient l'automne. 5. Laisse-les dire. 6. Le matin riait. 7. Ton cœur est d'or pur. 8. Tes yeux méchants. 9. Le ciel est très bas. 10. La lune froide.
493602A. 1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 3, 1930

Mendès, Catulle, 1841-1909
*MP (French)
VUILLEMIN, LOUIS, d. 1929.
Rondels mélancoliques. Chant et piano. [Paroles de] Catulle Mendès. Paris, A. Durand & fils [c1913] 17 p. 33cm.
CONTENTS.--Le poète porte le deuil des joies pas encore nées.--Il songe que nul ne saurait naître pour la première fois.--Il implore la mélancolique rose qui ressemble à une bouche fanée.--Il croit entendre pleurer son coeur dans la plainte du ruisseau.
1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
NN R 5.64 p/c OC, I SL MUg, 1g, Ig (MUS 5, LC1, X1, MUD1)

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*MP ++ (Brazilian)
Mendes, Gilberto, 1922-
Nasce morre, para vozes, percussão e fita magnetofônica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.
(Continued)
NN* 3.67 g/c OC(Ib*)I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)
"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists." Instructions in Portuguese, Spanish, and English.
1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

Mendès, Jane (Primitive-Mette) Catulle. España
*MSP
CHABRIER, EMMANUEL, 1841-1894.
[COLLECTION, ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.
With superlinear descriptive text.
CONTENTS.--Sous bois.--Mélancolie.--Idylle.--Feuillet d'album.--Ballabile.--Danse villageoise.--Joyeuse marche.--Tourbillon.--Bourrée fantasque.--Scherzo-valse.--España.--Habanera.
(Continued)
NN R 6.58 e/ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU13, LC1, X1) 2

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)
1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle. 1884- , arranger. II. Wolff, Albert, 1884- , arranger. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

Mendes, Julia de Brito.
See
Brito Mendes, Julia de.

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*MEC (Méndez, C.)
Méndez, Conchita
Las memorias de una loca. Barquisimeto, Editorial Nueva Segovia [1955] 161 p. 22cm. (Colección Crónica y humor)
Biblioteca Pensamiento venezolano.
1. Musicians--Correspondence, reminiscences, etc. I. Colección Crónica y humor. II. Crónica y humor. III. Biblioteca Pensamiento venezolano.
NN*Z 10.55 d/ OC (OS)I, II, III PC, 1 SL MS (U2, LC1, X1) [NSCM]

Mendez, Manuel Segura.
See
Segura Méndez, Manuel, 1895-
NOV 30 1938 MUSIC DIV.

Mendez (Moses) DREXEL. 4169.
See Boyce (William) The chaplet. A musical entertainment... London, [1748?] f°.
4169 Mus. Div.

NCO p.v.805
MENDEZ, MOSES, d. 1758.
The chaplet. A musical entertainment. Written by Moses Mendez, esq. [London: Printed for J. Wenman, 1777?] 4 p. 21½cm.
Caption-title.
Printed in double columns.
Without the music of William Boyce.
Imperfect? t.-p. wanting.
NCOA (Theatrical) ——Second copy. (In: Theatrical magazine. v.1.)
~~1. Drama, English.~~ I. Title. 1. Librettos. Boyce, W. The chaplet
MUSIC DIV.
N. Y. P. L. November 8, 1940

NCO p.v.156
[Mendez, Moses] *d.* 1758.
The shepherds lottery. A musical entertainment. As it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. The music compos'd by Dr. Boyce. London, M. Cowper, 1751.
24 p. 19½cm.
~~[Longe, F. Collection of plays. v. 54, no. 10]~~
Without the music.
I. Boyce, William, 1710-1779. The shepherds lottery.
MUSIC DIV.
(Over) 25-13569
Library of Congress PR1241.L6 vol. 54

Write on slip words underlined and class mark —
NCOA
Mendez, Moses, d. 1758.
The shepherd's lottery. A musical entertainment. Written by Moses Mendez... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)
Caption-title.
Without the music by William Boyce.
~~1. Drama, English. I. Title.~~ II. Ser. I. Pastorals (Operas) Ly] I. Boyce, William, 1710-1779.
MUSIC DIV.
N. Y. P. L. January 8, 1943

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*MKR
MÉNDEZ, RAFAEL.
Prelude to brass playing. New York, C. Fischer [c1961] 123 p. illus. 24cm.
1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction. I. Title.
NN R 4.65 a/ OC(Ibo) PC, 1, I SL MU, 2, I (LC1, X1)

Méndez Ballester, Manuel. El misterio del castillo.
*MZ
Somohano, Arturo, 1910-
[El misterio del castillo. Libretto. Spanish]
El misterio del castillo, zarzuela cómica en dos actos. Libreto de Manuel Méndez Ballester. Música de Arturo Somohano... [San Juan, P. R., c1946] 39 l. 22cm.
Includes music of the overture (piano 2 hands) and the songs.
Portraits of the author and composer on cover.
481908B. I. Méndez Ballester, Manuel. El misterio del castillo. II. Title.
MUSIC DIV.
N. Y. P. L. April 7, 1950

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*MYD +
Méndez Bancel, Emilio.
...Obras orquestrales; reducción para piano a cuatro manos... Mexico: Depositarios: Otto y Arzoz, 1913. Publ. pl. no. E. D. 1954. 85 p. 32cm.
Arranged for piano, 4 hands.
Cover-title; each number has special t.-p.
CONTENTS.—Fantasia romántica.—Evolucion.—Fantasia.
819436A. 1. Piano—4 hands—Arr.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1936

*MYD
+

Mendez Buncel, Emilio.
4 piezas para piano: Alla romanza, Nocturno, Bagattella, Balada. Mexico: Depositarios: Otto y Arzoz, 1912. 18 p. 32cm.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Piano.

N. Y. P. L. May 1, 1936

C-12
8093

MÉNDEZ CARRASCO, ARMANDO.
Dos cuentos de jazz. [por] Armando Méndez Carrasco y] "Panorama del jazz" [ensayo por] Francisco Deza. Santiago [de] Chile, L. Rivano [1963] 62 p. 19cm. (Coleccion Androvar, 5)

CONTENTS.--El trompetista de Harlem.--El conventillo danza.--"Panorama del jazz."

1. Fiction, Chilean. 2. Jazz-Fiction. 3. Fiction (in Spanish) 4. Jazz. I. Deza, Francisco. Panorama del jazz. II. Deza, Francisco.
NN 9.65 l/J OC, I, IIbo PC, 1, 2, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Mendi, Gregorio Arciniega, 1886-
See
Arciniega Mendi, Gregorio, 1886-

OC OD ED OS PO SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [xii-15-63 20m]

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*MGA

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
Adventure in music, the companion volume to "The soul of music." London, N. Spearman, 1964. 192 p. port. 23cm.

1. Music--Essays. 2. Essays. I. Title.
NN R L.65 a/, OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFM-Amer.

Mendl, Robert William Sigismund, 1892–
The appeal of jazz, by R. W. S. Mendl... London: P. Allan & Co., Ltd., pref. 1927. vii, 186 p. illus. (music.) 12°.

Contents: Introduction. The bond between music and dancing. Dance music and the great composers. The origin of ragtime. Dance music and the human voice. Ragtime and jazz. Its popularity. Fads and fancies. Ragging and jazzing the classics. Conclusion—The future of jazz.

Cards in Public Catalog

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

524961A
~~352640A~~. 1. Jazz ~~music~~. 2. Title.
N. Y. P. L. April 13, 1928

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*M

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
The divine quest in music. New York, Philosophical library [1957] xiii, 252 p. 23cm.

1. Music and religion. 2. Religion and music. I. Title.
NN R 6.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

Mendl, Robert William Sigismund.
From a music lover's armchair, by R. W. S. Mendl... London: P. Allan & Co., Ltd., 1926. viii, 188 p. 12°.

Reprinted in part from various periodicals.
Introduction signed: Francis Toye.
Contents: Values. Music for music's sake. Light music. What is musical emotion? Inspiration. Structure. Fairy music. The weird in music. Nature in music. On tuning-up. Performance. A modern estimate of Beethoven. The Eroica symphony. Tchaikovsky. Confessions of an anti-Wagnerian. Patterns in sound. The art of opera. Musical portraiture. Personality in musical composition. Time. Programmes.

Cards in Public Catalogue

MUSIC DIV.

308769A. 1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. June 29, 1927

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*MGA

Mendl, Robert William Sigismund, 1892–
The soul of music... London, Rockliff [1950] xv, 291 p. illus. 22cm.

592273B. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. January 4, 1953

Mendonça, Henrique Lopes de.
See
Lopes de Mendonça, Henrique, 1856-1931.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [xii-16-63 10m]

Mendouze, C. R.: Anacréon. Drexel 4851

Cherubini, Luigi, 1760–1842.
Anacréon; ou, L'amour fugitif; opéra ballet en deux actes, par le C. R. Mendouze, mis en musique par Chérubini... Paris: Chérubini, Méhul, Kreutzer, etc. [180–?] Publ. pl. no. 250. 1 p.l., 382 p. f°.

First performed in 1803.
French words.
Full score.

*MSI
——— ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Full score. 2. Mendouze, C. R. 3. Title.
N. Y. P. L. April 29, 1916.

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*MSP-Amer.

MENDOZA, DAVID, 1894-
[BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur, based on the famous novel by Lew Wallace. Adapted and arranged by David Mendoza and William Axt. New York, Photo play music co. [192-?] 203 p. 31cm.

Motion picture music.

(Continued)
NN 12.69 r/K OC(IbASCAP), I, IIIg MUA(4), I, II, III (LC1, X1) II, III (OAF1) SL MUg, lg, Ig, IIg, 2

MENDOZA, DAVID, 1894- . [BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur... (Card 2)

1. Motion pictures, Silent. I. Axt, William. Ben Hur. II. Wallace, Lewis, 1827-1905. Ben-Hur. III. Ben Hur (Moving picture)

Mendoza, Ester Feliciano.
See
Feliciano Mendoza, Ester.

8/47

MUSIC DIV.

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*MP
(Children)

Mendoza, George.
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]

[31] p. col. illus. 24 cm. $4.50

In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.
For children.
To be sung to the tune of The twelve days of Christmas; includes the melody.

(Continued)
NN*R 2.70 e/a OC(Ib*), I, II, IIIg (PR1 I, LC1, X1) IVb* SL MUg, lg, 2g, 3g, Ig, IIg, 2

MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

MENDOZA, VICENTE T., 1894- --BIBL.
Copy only words underlined & classmark— 3-MAA

BIBLIOGRAFÍA de Vicente T. Mendoza. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. Mexico. 24cm. num. 30, suplemento num. 2 (1961) p. [47]-79)

1. Mendoza, Vicente T., 1894- --Bibl.
NN 6.63 f/B OI (MU) (LC2, X1)

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*MG p.v.231

Mendoza, Vicente T , 1894–
La canción chilena en México. [Santiago de Chile] Instituto de Investigaciones Musicales [1948] 15 p. 25cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Facultad de Bellas Artes. Colección de ensayos, no. 4)

Musical examples, p. 4-14.

1. Folk songs, Chilean—Mexico. 2. Folk songs. Mexican.
NN*R 5.53 OC PC, 1, 2, SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— HAER

MENDOZA, VICENTE T., 1894- , ed.
La canción mexicana; ensayo de clasificación y antología. [1. ed.] México, 1961. 671 p. plates., music. 22cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de Folklore. 1)

Includes unacc. melodies.

1. Folk songs, Mexican. I. Series.
NN 6.63 g/B OC (OS)I PC, 1, I (AH)I MUg, lg (LC1, X1)

Copy only words underlined & classmark— 3-MAA

MENDOZA, VICENTE T., 1894-
La canción del novio desairado. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. México. 24cm. [no.] 22 (1954) p. 55-88. music)

1. Folk songs, Spanish--Hist. and crit. 2. Folk songs, Spanish.
NN** R3.57 t/B OC OI PC, 1 MU, 2 (LC2, X1)

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*MO
(Mexican)

Mendoza, Vicente T., 1894- , arr.
Canciones mexicanas (Mexican folk songs) seleccionadas y armonizadas por Vicente T. Mendoza. New York, Hispanic Institute in the U. S., 1948.

xv, 126 p. 20 cm.

For 1-2 voices and piano.

1. FOLK SONGS, MEXICAN I. Hispanic Institute in the United States
NN * 12.57 v/ OC (OS)I PC, 1, I SL MUg, lg, Ig (LC1, X1)

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*MX

MENDOZA, VICENTE T., 1894-
Canto funeral [a la memoria de un poeta] cuarteto de cuerdas [1935] Montevideo, Editorial cooperativa interamericana de compositores [c1944] 12 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 34)

Score: violin I-II, viola and violoncello.

(Continued)
NN R 12.68 r/c OCs (OS)I SLs MUIs, LCIs, XIs[I] MUg, Igs, 2gs, Igs, IIgs (MUC2s, 2

MENDOZA, VICENTE T., 1894- Canto funeral... (Card 2)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title. i. subs. for m. e., no date.

C-10
3773

MENDOZA, VICENTE T., 1894- , ed.
Glosas y décimas de México. Introd. y selección de Vicente T. Mendoza. [1. ed. México] Fondo de cultura económica [1957] 371 p. 18cm. (Letras mexicanas. 32)

"Antecedentes de las glosas y de las décimas," p. 348-362.

1. Folk songs, Mexican. I. Series.
NN R X 7.57 a/ OC (OS)I PC, 1, I SL MU, 1y, I (LC1, X1, Y1)

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*MO
(Mexican)

MENDOZA, VICENTE T., 1894- , ed.
Cincuenta romances, escogidos y armonizados por Vicente T. Mendoza. Mexico, E.D.I.A.P.S.A. [c1940] close score (111 p.) 32cm. (Ediciones musicales EDIAPSA. No. 2)
For voice and piano.
Editor's autographed presentation copy to the New York public library.

1. Folk songs, Mexican. 2. Autographs (Signatures, etc.)--Mendoza, V.T. I. Ediciones musicales EDIAPSA.
NN X 11.64 p/ OC (OS)I SL MU, 1g, 2 (LC1, X1) [NSCM]

Copy only words underlined & classmark— 3-MAA

MENDOZA, VICENTE T., 1894-
Una colección de cantos jaliscienses. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. Mexico. [no.] 21 (1953) p. 59-73. port., music)

Description of the collection of jarabes, sones, etc. compiled by Clemente Aguirre and preserved in the National library in Mexico.
Includes the music of 4 pieces.

1. Folk songs, Mexican--Jalisco. 2. Jarabe.
NN R X 1.57 g/ OC OI MU, 1, 2 (LC3, X1)

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*MFPB
(Mexico)

MENDOZA, VICENTE T., 1894-
Panorama de la música tradicional de México. México, Imprenta universitaria, 1956. 257 p. illus. (1 col.) ports., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 7)
Includes bibliographies.
1. Folk songs, Mexican--Hist. and crit. 2. Folk songs, Mexican. 3. Music--Mexico. 4. Mexico. 5. Dancing--Mexico. I. Series.
NN X 7.61 p/ OC (OS) I PC, 1, 3, 5, I SL MU, 2, 2y, 2g, 4, 5 (LC1, X1)

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*MO
(Mexican)

MENDOZA, VICENTE T., 1894-
Folklore de San Pedro Piedra Gorda Zacatecas, por Vicente T. Mendoza y Virginia R.R. de Mendoza. [México, Secretaría de Educación Pública, 1952] 498 p. illus. 30cm.
"Contribución a la 1ª. sección de la ix sesión del Congreso Mexicano de Historia.
Folk songs and dances with music (melodies).
(Continued)
NN R 7.58 p/ OC, I, IIb* (OD)IIt (ED)IIt PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 1g, 3g, I, II (LC1, X1)

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*MO
(Mexican)

MENDOZA, VICENTE T , 1894- , ed.
El corrido mexicano; antología, introd. y notas de Vicente T. Mendoza. [1. ed. México] Fondo de cultura económica [1954] xliv, 467 p. 18cm. (Letras mexicanas. 15)

Music included for many of the ballads.
"Antecedentes de los corridos," p. 443-456.
1. Ballads, Mexican. I. Series.
NN**R X 9.55 g/ OC (OS)I PC, 1, I SL MUg, 1g, 1g (U1, LC1, X1)

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*MP
(Children)

Mendoza, Vicente T , 1894-
...Lírica infantil de México. [México] Colegio de México [1951] 177 p. illus. 23cm.
Melodies unaccompanied.

MUSIC DIV.
NN 1. Children's songs, Mexican. music.—Collections.

MENDOZA, VICENTE T., 1894- Folklore de San Pedro Piedra Gorda Zacatecas... (Card 2)

Issued by the Instituto nacional de bellas artes.

1. Folk songs, Mexican—Zacatecas. 2. Folk lore—Mexico—Zacatecas. 3. Dancing—Mexico—Zacatecas. I. Mendoza, Virginia R. R. de, joint author. II. Mexico. Instituto nacional de bellas artes, Mexico. III. Mendoza, Virginia R.R. de t. 1952.

D-11
9829

Mendoza, Vicente T., 1894-
El corrido de la revolución mexicana. México, 1956. 151 p 23cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca)
Bibliography, p. 151.

1. Ballads, Mexican—Hist. and crit. 2. Ballads, Mexican. 3. Mexico—Hist., in literature. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN R X 5.60 OC (OD)It (ED)It PC, 1, 3, I SL AH, 3, I MU, 2, I (LC1, X1)

Copy only words underlined & classmark—HAER

MENDOZA, VICENTE T., 1894- , ed.
Lírica narrativa de México [1. ed.] México, 1964. 1 v. illus., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de folklore. 2)

Includes unacc. melodies.
Bibliography, v. 1, p. 45-47.
CONTENTS.--[1] El corrido.

1. Ballads, Mexican. I. Series.
NN R 12.64 e/ OC (OS)I PC, 1, I (AH)I MU, 1g (LC1, X1, F1)

Mendoza, Vicente T 1894- gloss

*MK

Castañeda, Daniel.
...Instrumental precortesiano... Por Daniel Castañeda...y Vicente T. Mendoza... Tomo 1- Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933- v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)
On cover: Secretaria de educacion publica. Publicaciones del Museo nacional.
Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional."
Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusion.

MUSIC DIV.
1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.
N. Y. P. L. April 23, 1943

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*MO
(Mexican)

Mendoza, Vicente T 1894- arr.
[Corridos mexicanos]

Cincuenta corridos mexicanos, escogidos y armonizados por Vicente T. Mendoza. México, Ediciones de la Secretaría de educación pública, 1944.
117, [3] p. 32[1]cm.
Reproduced from manuscript copy.
For 2 voices with piano accompaniment.
"La presente colección, junto con mis Cincuenta romances escogidos y armonizados, completa mi obra Romance y corrido, en la cual solamente aparecen ejemplos melódicos."—p. 5.
1. Ballads, Mexican. 2. Folk-songs, Mexican. I. Mexico. Secretaría de educación pública. Secretaria de.
Beethoven Assoc. Fund
New York. Public library for Library of Congress
Cards in Public Catalogue
A 45-5015
M1682.M40C8
[3]
MUSIC DIV.

Write on slip only words underlined and classmark — HBA

Mendoza, Vicente T.
Mexico aun canta seguidillas.

(Sociedad folklórica de México. Anuario. Mexico, 1945. 1944, v.5, p.203-217. illus.:music.)

P.C.: Songs, Mexican.
M.D.: Folk songs, Mexi- can[w].

[vi]
form 400c [vi-29-48 25m]
npc
MUSIC DIV.

Mendoza, Virginia R.R.de, joint author

*MO
(Mexican)

MENDOZA, VICENTE T., 1894-
Folklore de San Pedro Piedra Gorda Zacatecas, por Vicente T. Mendoza y Virginia R.R. de Mendoza. [México, Secretaría de Educación Pública, 1952] 498 p. illus. 30cm.
"Contribución a la 1ª. sección de la ix sesión del Congreso Mexicano de Historia.
Folk songs and dances with music (melodies).
(Continued)
NN R 7.58 p/ OC, I, IIb* (OD)IIt (ED)IIt PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 1g, 3g, I, II (LC1, X1)

NPX

Mendoza, Vicente T , 1894-
...La décima en Mexico; glosas y valonas, por Vicente T. Mendoza... Buenos Aires, 1947. iv, 5-683 p. 23cm. (Publicaciones del Instituto nacional de la tradición. Serie B. núm. 1.)
Includes music (p. 660-676).
"Bibliografía," p. 679-680.

MUSIC DIV.
521716B. 1. Poetry, Mexico. 2. Collections. I. Ser.
N. Y. P. L. August 30, 1950

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*MFPB
(Mexico)

Mendoza, Vicente T 1894-
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.
On cover: Universidad nacional autónoma de México. Instituto de investigaciones esteticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]-782.
"Indice de corridos que no aparecen en esta obra," p. 786-792.
(Continued)
MUSIC DIV.
N.Y. P. L. May 20, 1940

MENDOZA, VICENTE T., 1894- Folklore de San Pedro Piedra Gorda Zacatecas... (Card 2)

Issued by the Instituto nacional de bellas artes.

1. Folk songs, Mexican—Zacatecas. 2. Folk lore—Mexico—Zacatecas. 3. Dancing—Mexico—Zacatecas. I. Mendoza, Virginia R. R. de, joint author. II. Mexico. Instituto nacional de bellas artes, Mexico. III. Mendoza, Virginia R.R. de t. 1952.

Copy only words underlined & classmark— *MAA

Mendoza, Vicente T , 1894-
The frontiers between "popular" and "folk." [Translated from the Spanish and abridged by Norman Fraser] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 24-27)

1. Mexico. 2. Popular music.

NN 4.55 s/ OC OI MU, 1, 2 (LC3, X1)

Mendoza, Vicente T 1894- ...El romance español y el corrido mexicano... 1939. (Card 2)
"Bibliografía," p. 793-799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.
N. Y. P. L. Cards in Public Catalogue May 20, 1940

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Instituto de musicología.

See

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Musica, Escuela superior de. Musicología, Departamento de.

NN 8.55 OS PC MU LC

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Instituto superior de artes e investigaciones musicales.

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Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Musica, Escuela superior de. Instituto de musicología.

See

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de.

NN 8.55 OS PC MU LC

Mendoza, Argentine Republic(City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de

*MN A682

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, 1951. score (1 v.) 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Musica. Serie histórica americana)

Tomo 1.

(Continued)

NN 6.61 e/POC, I (OS)II, III SL B MUg, Ig, 2g, Ig, IIg (LC1, X1) [C, I, NSCM] 2

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). (Card 2)

CONTENTS.--t. 1. 3 partituras para coro a 4 voces mixtas con acompañamiento instrumental.

1. Choral music, Sacred--Collections--Instr. acc. 2. Brazil--Minas Geraes. I. Lange, Francisco Curt, 1903- , ed. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. III. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana.

Mendoza, Argentine Republic (City). Universidad nacional de Cuya. Musica, Escuela superior de. Musicología, Departamento de

*MA

REVISTA de estudios musicales. Ano 1-date; agosto, 1949-date Mendoza, Argentina. v. illus. 25cm.

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Published by the Universidad nacional de Cuyo, Escuela superior de música (Aug. 1949 as Instituto superior de artes e investigaciones musicales), Departamento de musicología.

(Continued)

NN**R 8.55 g/i OS, I PC, I, I MU, 2, I P(1), I, I (U1, LC1, X1) [I]

REVISTA de estudios musicales. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Argentine Republic. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuya. Música, Escuela superior de. Musicología, Departamento de.

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo, Musica, Escuela superior de. Musicología, Departamento de

*MYK

UGARTE, FLORO M., 1884-

Sonata para violín y piano. Mendoza, Argentina, 1951. score (43 p.) and part. 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II. Música. Serie contemporánea americana. Obras para violín. no. 1)

(Continued)

NN 3, 61 a/ OC (OS)I, II SL MUg, Ig, Ig (LC1, X1) [C, NSCM] 2

UGARTE, FLORO M., 1884- Sonata para violín y piano. (Card 2)

1. Violin and piano. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II. Musica. Serie contemporánea americana.

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*MO (Spanish)

MENENDEZ DE ESTEBAN, JOSÉ, comp.

Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.

For piano, with words.

1. Folk songs, Spanish--Navarre. 2. Jotas (Piano). I. Flamarique, Pedro Ma.

NN * 3.71 b/ OC, I, Ib* SL MUg. 1g, 2g, Ig (MUS52, LC1, X1, DC2)

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*CX p.v.177

Mendoza Tarazona, Martín D

Panorama cívico del Perú, por el normalista Martín D. Mendoza Tarazona. Cerro de Pasco, 1945. 171 p. illus. 24cm.

Includes songs.

MUSIC DIV.

~~1. Holidays--Latin America.~~ ~~2. Songs, National--Latin America.~~ 1. National music-Latin America. 2.

N. Y. P. L. December 13, 1951

Meneely, Clinton H., company, Troy, N.Y.

See

Meneely bell company, Troy, N.Y.

MUSIC DIV.

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*MKX p.v.1, no.1

Meneely Bell Company, Troy, N.Y.

[Catalogue] Troy, N.Y.: The Troy Press [c1894] 54 p. 8°.

"Bells," an historical sketch, p.23-54.

~~1. Bells.~~ 2. Bells--Catalogues.

MUSIC DIV.

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*MKX

Meneely bell company, Troy, N.Y.

[Catalogue of bells] Troy, N.Y.: Troy Daily Times [1873] 44 p. 8°.

Bells--Catalogues

MUSIC DIV.

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*MKXC

Meneely & company, inc., Watervliet, N. Y.

Meneely & company, bell-founders, West Troy, N. Y. (opposite Troy); proprietors, since 1851, of the well-known foundery established by Andrew Meneely in 1826; who manufacture to order, and have for sale, a variety of church, academy, factory, depot, fire alarm, steamboat, ship, locomotive, plantation, fire-engine and other bells; as also chimes and peals... [Albany, N. Y.] Weed, Parsons and co., printers, 1876. 109 p. illus. 23cm.

Catalogue, including a history of bells (p. 29-40) and Schiller's "Lay of the bell" in the Bulwer-Lytton translation (p. 41-58).

270622B. 1. Bells--Founders. ~~chiming.~~ MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 13, 1946

Meneely & Kimberly, firm, bell founders, Troy, N.Y.

See

Meneely bell company, Troy, N.Y.

MUSIC DIV.

Meneghini, Maria (Callas).

See

Callas, Maria Meneghini, 1923-

NN 8.56 OC MUP LC MU

Meneghini Callas, Maria.

See

Callas, Maria Meneghini, 1923-

NN 8.56 OC MUP LC MU

La Menegilda

*ZB-210 Film Reproduction

SAN JOSÉ, TEODORO.

[LA MENEGILDA. LIBRETTO. SPANISH]

La Menegilda; juguete lírico en un acto y tres cuadros, en prosa y verso. Original de Luis de Larra (hijo) y Mauricio Gullón. Madrid, R. Velasco, 1895. 41 p. 20cm.

Film reproduction, Negative.

I. Larra, Luis de, 1862-1914. La Menegilda. II. Gullón, Mauricio. La Menegilda. III. Title. IV. Gullón, Mauricio.

NN R 2. 67 r/w OC, I, II, IVbo IIy, IIIy (MUFI, MULI, UMI, (OAFI) PC, I, II, III SL MUy, Iy, LC1, X1)

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*MN M234

Menehou, Michel de, *16th cent.*

... Nouvelle instruction familière ... Paris, A. Leduc, 1900.

9 p. l., [9]-41, [1] p. 30cm. (Les théoriciens de la musique au temps de la renaissance; éditions pub. par M. Henry Expert ...)

Title vignette, red line border. Musical illustrations.

"Exemplaire n° 119" (signed H. E.)

With reproduction of original t.-p.: Novvelle instrvction familiere, en laquelle sont contenus les difficultés de la musique, auecques le nombre des concordances, & accords; ensemble la maniere d'en vser ... nouuellement composee par Michel de Menehou ... A Paris, De l'imprimerie de N. Du Chemin, 1558.

On label pasted over imprint: Édition Maurice Senart & Cie.

1. Expert, Henry, 1863- ed. II. Series. MUSIC DIV.

1. Music--Theory.

6-19976

Cards in Public Catalogue

Library of Congress ML170.M54

Menéndez, José.

See

Menéndez de Esteban, José.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MYR box

Menéndez, Julián.

Contemplation, pour clarinette sib et piano. Paris, A. Leduc [1965] score (4 p.) and part. 34 cm.

Title from clarinet part.

1. Clarinet and piano. I. Title.

NN R 1.67 L/c OC(lb*) SL MUg, Ig, Ig (MUI 2, LC1, X1)

*MO
(Spanish)
MENÉNDEZ DE ESTEBAN, JOSÉ, comp.
Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.
For piano, with words.
1. Folk songs, Spanish--Navarre. 2. Jotas (Piano). I. Flamarique, Pedro Ma.
NN * 1.71 b/4 OC, I, Ib* SL MUg, Ig, 2g, Ig (MUS52, DC2, LC1, X1)

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*MPC
Menéndez Pidal, Ramón, 1869-
... Poesía árabe y poesía europea, con otros estudios de literatura medieval. Buenos Aires-México, Espasa-Calpe argentina, s. a. [1941]
4 p. l., 11-163 p., illus. (incl. maps, facsims.) 18cm. (On cover: Colección austral [190])
Includes music.
CONTENTS.—Poesía árabe y poesía europea.—"Galiene la belle" y los palacios de Galiana en Toledo.—Poesías inéditas del marqués de Santillana.—Serranilla de la zarzuela.—Notas al libro del arcipreste de Hita.—La leyenda del abad don Juan de Montemayor.
1. Spanish poetry—Early to 1500—Hist. & crit. 2. Arabic poetry—Hist. & crit. I. Arabic music by Tunisigo
Library of Congress PQ6059.M4 42-18681
MUSIC DIV. 861.109

Menéndez Pidal, Ramon, 1869- ,ed.
F-10
5683
Leite de Vasconcellos Pereira de Mello, José, 1858-1941, ed.
Romanceiro português. Notícia preliminar de R. Menéndez Pidal. [Coimbra] Por ordem da Universidade, 1958-
2 v. illus. 20 cm. (Coimbra, Portugal (City). Universidade. Acta Universitatis conimbrigensis)
1. Ballads, Portuguese. 2. Romances, Portuguese--Collections. I. Coimbra, Portugal (City) Universidade. II. Menéndez Pidal, Ramon, 1869- , ed. III. Title.
NN * 6.61 e/4 OC, II, III (OS)I PC, I, 2, I, II, III SL MUy, Iy, Iy, IIy (LC1, X1)

Menéndez Pidal, Ramón, 1869-
*MP
(Spanish)
Vega Carpio, Lope Félix de, 1562-1635.
Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.
xi p., 2 l., 109 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.
"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."
"Edición de 2,100 ejemplares, 100 en papel especial numerados. Ejemplar núm. ..."
For reduced chorus or solo ensemble. One of the parts may be taken by viola or violon-cello. cf. p. 101.
(Continued on next card)
[38d1] 36-34717
MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)
CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-
(Continued on next card)
[38d1] 36-34717

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)
CONTENTS—Continued.
gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.
1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.
Library of Congress M1619.5.V4T7 36-34717
[38d1] 784.1

Write on slip only words underlined and classmark — *MA
Pruneda, Alfonso.
A la memoria del maestro Meneses.
(Orientacion musical. Mexico, 1949. 1949, abril, p.5-7.)
form 160c [vi-29-48 25m] npc MUSIC DIV.

MENESES, CARLOS J., 1864-1929
*ME
Pruneda, Alfonso, 1879-
...3 grandes músicos mexicanos. México, Imprenta universitaria, 1949. 26 p. ports. 23cm.
At head of title: Universidad nacional autónoma de México. Dirección general de difusión cultural.
600995B. 1. Meneses, Carlos J., 1864-1929. 2. Campa, Gustavo E., 1863-1934. 3. Castro, Ricardo, 1864-1907.
NN 10.52 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Write on slip only words underlined and classmark — *MA
Sesto, Julio.
Carlos J. Meneses.
(Orientacion musical. Mexico, 1949. 1949, mayo, p.11.)
form 160c [vi-29-48 25m] npc MUSIC DIV.

Menesson.
See
Mennesson.
JAN 20 1940 MUSIC DIV.

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*MA
Ménestrel (Le): Journal du monde musical, musique et théâtre.
47-date (Dec. 1880-date)
Paris, 1880-date. f.
v. 58 (Jan. 3, 1892) lacking.
Periodicals - France. P.D.
MUSIC DIV.

Le ménestrel du roi
*C-3 p.v. 788
Mercier, Charles Victor Ernest.
Le ménestrel du roi; drame lyrique en deux actes, en vers. Musique de scène et choeurs de L. Ripault. 4.éd. Alençon (Orne), Impr. Alençonnaise, 1951. 40 p. 21cm.
1. Drama, French. I. Ripault, L. II. Title.
NN** 4.54 OC(1b)I, Ib PC,1,II (MU)I,II LC1, X1) SL

Il menestrello (Opera)
See
Ferrari, Serafino Amadio de, 1824-1885.
Il menestrello.
Music div.

Il menestrello
*Z-137
Film Reproduction
BERNINZONE, RAFFAELLO.
Il menestrello; melodramma giocoso in 3 atti. Músiсa del maestro S.A. de Ferrari. Italia, A spese dell' Editore [1861] 36 p. 16°.
Film reproduction. Positive.
In verse.
1. Drama, Italian. I. Ferrari, Serafino Amades de, 1824-1885. II menestrello. II. Title.
NN R X 9.56 a/4 OCs, Is PCs, Is, IIs SL MUy, Iys, IIy (UM1, LC1, X1s)

Mus. Res.
*MFC
Menestrier, Claude François, 1631-1705.
Des representations en musique anciennes et modernes. Paris, Chez R. Guignard, 1681.
12 p. l., 333, [3] p. 17cm.
A Second Copy J.S. Billings Mem. Coll.
Cards in Public Catalogue
5751A
1. Operas-Hist. & crit. 2. Music-Hist. & crit. (in French)
8-30102
Library of Congress ML1700.A2M5 MUSIC DIV.

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*ZC-70
Reel 3, no. 21
MENESTRIER, CLAUDE FRANÇOIS 1631-1705.
Des representations en musique anciennes et modernes. Paris, Chez R. Guignard, 1681. 12 p. l., 333, [3] p. 17cm. (Source materials in the field of theatre. Reel 3, no. 21)
Microfilm.
1. Opera--Hist. 2. Operas--Hist. I. Title.
NN R 5.70 e/OC, I OI PC, 1, I MU, 2, I T, I (UM1, LC1, X1)

Mus. Res.
*MFC
MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Des representations en musique anciennes et modernes. A Paris, Chez Robert Pepie, 1686. [24]333[3] p. 17cm.
THE OTTO KINKELDEY MEMORIAL COLL.
1. Operas. 2. Opera--Hist. 3. History and criticism (in French) 4. Music--Hist. and crit. I. Title.
NNS 10.69 r/ OC PC, 2, 4, I SL MU, 1, 3, I (MUR1, LC1, X1, Z1)

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*MGRZ
MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics. Lyon, Chez Iacqves Mvgvet, 1669. 6 p. l., 309 (1) p. illus. 24cm.
Brunet, III, 1624-1625; suppl., I, 1008-1009. Backer: Bibliothèque de la Compagnie de Jésus, 53.
With two variant leaves (p. 19-22) bound after prelim. leaf 5.
Illustrations: numerous etchings, many repeated, by Derbage; engraved pictorial initials; woodcut tailpiece.
1. Tournaments. 2. Festival books, French, 17th cent.
NN X 1.59 a/4 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Menestrier, François.
See
Menestrier, Claude François, 1631-1705.
lost in Lanza Album.
Music Div.

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*ME
Menetière, Albéric.
...Les étoiles du café-concert, par Albéric Menetière. Préface par Timothée Trimm... Paris: J. Lemer, 1870. 143 p. front. 19cm. (Galerie des chanteurs populaires. sér. 1.)
Contents: Eldorado. Marie Bosc. Suzanne Lagier. Thérésa. Eugénie Robert. Chrétienno. Judic. Lafourcade. Vigneau. Kaiser. Renard. Pacra. Perrin. Chaillier. Alexandre Guyon. Duhem. Réval. Vialla.
Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.
620700A. 1. Singers. 2. Music-halls—France—Paris. I. Title.
N. Y. P. L. January 31, 1933

Menetrier, Claude François
See
Menestrier, Claude François, 1631-1705.
NN 10.59 OC PCs G MU Rs SP ST 8 LC

Ménetriers de France, Corporation des.
See
Corporation des ménétriers de France.

MENGELBERG, CURT RUDOLF, 1892-
Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Dr Rudolf Mengelberg zestig jaar.
(Mens en melodie. Utrecht, 1952. 1952, Feb., p. 34-37. illus.: music)

npc

Write on slip only words underlined and classmark — *MA

Mengelberg, Curt Rudolf, 1892-
Muziekleven en concertgebouwpratijk.
(Muziek. Amsterdam, 1929. v. 4, p. 22-25)

Netherlands.

npc

Meneur de chant
*MIC

Wagner, Christian.
Meneur de chant. Illus. de Lucienne Crétinon. Paris, Presses d'Ile de France [1962, °1956]
83 p. illus., music. 18 cm.

1. Conducting, Choral. 2. Conducting (Music). I. Title.
NN * 3.67 1/c OC(1b*) PC,2,I SL MU,1,I (LC1,X1)

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*MFSB (Netherlands)

MENGELBERG, CURT RUDOLF, 1892-
50 jaar Concertgebouw, 1888-1938, door Dr. Rudolf Mengelberg. [Amsterdam: N.v. Van Munster's drukkerijen, 1938] 74 p. front., illus. (facsims.), plates, ports. 32cm.

No. 286 of 500 copies printed.

980571A. 1. Concertgebouw-Orkest, Amsterdam. I. Title.
N. Y. P. L. September 1, 1939

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*MRDI

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater [door] Rudolf Mengelberg. n. p. [194-?] 38 p. 34cm.

Reproduced from holograph.
For solo voices (AT), chorus (SATB) and orchestra.
Date at end: 12 Mei 1940.

1. Stabat Mater--Orch. acc. (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MPBR (China)

MENG, CHIH.
Remarks on Chinese music and musical instruments, by Chih Meng...A monograph. New York City, U.S.A.: China Institute in America[, cop. 1932]. 14 p. incl. diagr., illus., table. 23cm.

1. Music—China. 2. Musical instruments, Chinese. I. China Institute in America.
N. Y. P. L. July 5, 1932

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*MEC (Ristori)

Mengelberg, Curt Rudolf, 1892-
Giovanni Alberto Ristori; ein beitrag zur geschichte italienischer kunstherrschaft in Deutschland im 18. jahrhundert...von dr. Curt Rudolf Mengelberg. Mit zahlreichen notenbeispielen. Leipzig, Breitkopf & Härtel, 1916.
JUILLIARD FOUNDATION FUND
4 p. l., 151 p. illus. (music) 24cm.
Issued also as the author's inaugural dissertation, Leipzig, 1915.
"Verzeichnis der werke": p. [143]-151.
1. Ristori, Giovanni Alberto, 1692-1753.
[Full name: Curt Rudolf Mengelberg]
16-16550 Revised
Library of Congress ML410.R57M4
Copyright A—Foreign 14070 [r24c2]

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*MRD

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater voor alt- en tenor-solo, koor en orkest [door] Rudolf Mengelberg, 1940. Klavieruittreksel [van Marius Flothuis. n. p., 194-?] 23 p. 35cm.

Reproduced from ms.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MENGAL, MARTIN JOSEPH, 1784-1851
*XML-5

FÉTIS, EDOUARD LOUIS FRANÇOIS, 1812-1909.
Notice sur Martin-Joseph Mengal, correspondant de l'Académie. Bruxelles, M. Hayez, 1859. 12 p. 17cm.

Microfiche (negative) 1 sheet 11 x 15cm. (NYPL FSN 575)

1. Mengal, Martin Joseph, 1784-1851.
NN X 9.71 w/ OC, 1b+ PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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* MEC (Mahler)

Mengelberg, Curt Rudolf, 1892-
Gustav Mahler, von Rudolf Mengelberg... Leipzig: Breitkopf & Härtel, 1923. 71 p. front. (port.) 19cm. (Breitkopf & Härtels Musikbücher: Kleine Musikerbiographien.)

234811B. 1. Mahler, Gustav, 1860- 1911. I. Ser.
N. Y. P. L. August 10, 1943

**MP (Afrikaans)

MENGELBERG, CURT RUDOLF, 1892-

Suid-afrikaanse Liedere; sang en Klavier. Amsterdam, Broekmans & Van Poppel [194-] 22 p. 32cm.

For voice and piano. Afrikaans words.
CONTENTS.—Verre reis.—Ek hoor.—Wat kan ek vir jou gee.—Op Magjaatse liedje.—Drinklied (Eitemal)—Dis al.—Verraad.—Nagliedje.—Nagrit.

Drexel Musical Fund.
1. Songs, Afrikaans.
NN 6.69 k/ OC SL MUg, 1g (MUS9, LC1, X1)

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* MRA

Mengden, Gustav, Freiherr von, 1627-1688.
36 Chorale aus den Schriften des livländischen Landraths Gustav Freiherrn von Mengden...herausgegeben von W. von Bock ... Dorpat: Gedruckt bei E. J. Karow, 1864. 29 p. 22 × 32cm.

German words; music for 4 voices, bass figured; no. 15 is for 5, and no. 5 for 6 voices.
"Der Rein-Ertrag ist bestimmt zur Verbreitung gründlicher Kenntniss der Rechte und der Geschichte der Livländisch-Evangelisch-Lutherischen Landeskirche."

JUILLIARD FOUNDATION FUND.
595835A. 1. Choral. I. Bock, Woldemar von, 1816-1903, editor. 2. Hymns, Denominational—Latvijas evangeliskā luteriskā baznīca, ...
N. Y. P. L. September 13, 1932

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*ZB-1984
** MEC (Mahler)

Mengelberg, Curt Rudolf, 1892-
...Das Mahler-Fest, Amsterdam Mai 1920; Vorträge und Berichte, hrsg. von Dr. C. Rudolf Mengelberg. Wien: Universal-Edition A.-G., 1920. 71 p. fronts. (ports.) 8°.

At head of title: Veröffentlichung des Mahler-Bundes.
Contents: Mengelberg, C. R. Gustav Mahler und sein Werk. Adler, Guido. Gustav Mahlers Persönlichkeit. Casella, Alfredo. Festrede. Stefan, Paul. Gustav Mahler und das Theater. Salten, Felix. Wien und die Musik. Specht, Richard. Gustav Mahlers Sieg. Das Mahler-Fest in Amsterdam; Auszüge aus Berichten.

DREXEL MUSICAL FUND.
1. Mahler, Gustav, 1860-1911.
N. Y. P. L. January 16, 1923.

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*ZB-108
Film Reproduction

MENGELBERG, CURT RUDOLF, 1892-

Symphonische Elegie, Op.9, für Orchester. Leipzig, D. Rahter, c1924. score (26 p.) 33cm.

Film reproduction. Negative.

1. Orchestra. I. Title.
NN R X 8.62 c/ OC SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

Menge, Franz, 1880- . Der ewige Kreis
* MSP

GERSTER, OTTMAR, 1897-
[DER EWIGE KREIS. ARR. FOR PIANO]
Der ewige Kreis; Ballettpantomime in vier Teilen von Franz Clemens [pseud.] Klavierauszug. Mainz, B. Schott's Söhne [c1938] 66 p. 31cm. (Edition Schott 3193)

Acc. originally for orchestra.
Duration: about 35 minutes.
1. Ballets (Piano). I. Menge, Franz, 1880- . Der ewige Kreis. II. Der ewige Kreis.
NN* R X 9.59 g/ OCs, Is (OAF Is) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, MUI Is)

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*MRD

MENGELBERG, CURT RUDOLF, 1892-
[MISSA PRO PACE. VOCAL SCORE]
Missa pro pace; für gemischten Chor, Sopran- und Baritonsolo, Orchester und Orgel, Op. 19. Klavierauszug mit Text, von Joh. den Hertog. [Wien] Universal-Edition, c1939. 52 p. 31cm. (Universal-Edition. No. 11090)

1. Masses--Keyboard acc. I. Hertog, Joh. den, arranger. II. Title. III. Hertog, Joh. den.
NN 11.58 a/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MP (Netherlands)

Mengelberg, Curt Rudolf, 1892-
[Weinlese. Full score]
...Weinlese; Kantate für Tenorsolo, gemischten Chor und Orchester. Text von Wolf Graf Kalckreuth nach einem Gedicht von Paul Verlaine... Op. 17. Amsterdam: G. Alsbach & co. [1929?] Publ. pl. no. G. A. & co. 4237. 43 p. 33cm.

German words.
At head of title: Maatschappij tot bevordering der toonkunst.

1. Cantatas, Secular—Orch. acc. I. Kalckreuth, Wolf Graf, 1887-1906. II. Verlaine, Paul Marie, 1844-1896. III. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. June 4, 1942

MENGELBERG, CURT RUDOLF, 1892-
Write on slip only words underlined and classmark: *MA

Bottenheim, S. A. M.
Rudolf Mengelberg.

(Symphonia. Voorburg, 1952. jaarg. 29, no. 2, p. 22-23. illus.)

npc

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*MG p.v.230

Mengelberg, Curt Rudolf, 1892-
Muziek, spiegel des tijds... Rotterdam, W. L. & J. Brusse, 1948. 87 p. 23cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Style. 4. Interpretation.
NN R 5.53 OC PC,1 SL MP,2,3,4 (LC1,X1)

Mengelberg, Jozef Willem.
See
Mengelberg, Willem, 1871-

N. Y. P. L. November 9, 1938

*MX
MENGELBERG, KAREL, 1902-
Ballade voor fluit, klarinet, strijkkwartet en harp [1952] Amsterdam, Donemus [c1953] 31 p. 25cm.
Miniature score: flute, clarinet, string quartet and harp.
Duration: about 13 min.
1. Chamber music, 20th cent.—Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello).
NN 7.56 1/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

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*MW
Mengelberg, Karel, 1902–
[Concerto, horn]
Concerto [1950] voor hoorn en orkest... [Amsterdam, Donemus, c1950] 47 p. 27 x 35cm.
Score: horn and orchestra.
Duration: 17 minutes.
1. Concertos (Horn). 2. Horn and orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Mengelberg, Karel, 1902- , arranger
*MYD
KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1925] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition, No. 8995)
Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.
1. Concerti grossi—Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames—Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst.
NNX8, 56 p/s OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, (MU1 1; Broadway, LC1, X1, Z1)

Mengelberg, Karel, 1902 arr
*MSP
Kool, Jaap, 1891–
[Der Leierkasten. Piano solo]
...Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien [etc.] Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.
With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.
MUSIC DIV.
1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902- arr. III. Title.
N. Y. P. L. December 4, 1946

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*MX
Mengelberg, Karel, 1902–
[Trio, flute, oboe & bassoon]
...Trio voor fluit, hobo en fagot (1940). [Amsterdam, Donemus, c1949] 29 p. 23cm.
Miniature score.
Duration: 20 minutes, 40 seconds.
1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MFI
MENGELBERG, MARINA.
La musique symphonique. Préface de Bernard Gavoty. Paris, Éditions Sequoia [c1961] 189 p. illus. 19cm. (Le Livre Sequoia. Collection "Arts," 5152)
1. Orchestra and orchestral music. 2. Orchestra music. 3. Instruments. I. Le livre Sequoia. II. Le livre Sequoia. Collection "Arts".
NN 3.65 e/B OC(1bo) (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1) [SID, NSCM]

Mengelberg, Rudolf.
See
Mengelberg, Curt Rudolf, 1892-
MUSIC DIV.

MENGELBERG, WILLEM, 1871-1951.
Write on slip only words underlined and classmark: *MA
Paap, Wouter.
Dr. Willem Mengelberg.
(Mens en melodie. Utrecht, 1951. 1951. April, p. 97-100. illus.)
npc
MUSIC DIV.

MENGELBERG, WILLEM, 1871-1951
*MGA
Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.
461713B. 1. Music—Essays.
MUSIC DIV.
NN

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*M p.v.2
Mengelberg, Willem, 1871–
The essence and the effect of music; address by Willem Mengelberg, on the occasion of receiving the honorary degree of doctor of music from Columbia University. New York City, Monday, January 9, 1928. [New York, 1928.] 9 l. 8°.
MUSIC DIV.
1. Essays.
428714A. 1. Music. 2. Title.
N. Y. P. L. September 30, 1929

Mengelberg, Willem, 1871-
*MEC (Mengelberg)
Boer, A. van den.
De psychologische beteekenis van Willem Mengelberg als dirigent, door A. van den Boer. Amsterdam: L. J. Veen[, 1925?]. 132 p. diagrs., front. (port.) 8°.
Music Dept
278840A
1. Mengelberg, Willem, 1871- . 2. Conducting (music).
N. Y. P. L. November 9, 1926

Mengelberg, Willem, 1871-
Write on slip, class mark *MA name, vol., page and year of magazine.
Cronheim, Paul
Willem Mengelberg. Illus. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 15, p. 230- 233)
Music Div.

Mengelberg, Willem, 1871-
Write on slip, class mark name, vol., page and year of magazine.
Jong, J. de.
Willem Mengelberg-gedenkboek (1895-1920)
(Nieuwe gids. 's-Gravenhage, 1920. 8°. Jaarg. 35, halfjaar 2, p. 118-131.)
Music Div.

Mengelberg, Willem
Please write on slip, name of journal, vol., page and year.
Kalisch, Alfred
Willem Mengelberg. Port.
(Musical Times v. 53 no. 833 p. 433-435 London, 1912.)
+ see same v. 55 p. 657
+ Mus. Courier v. 76 no. 15 p. 24
*MA
Music Div.

MENGELBERG, WILLEM, 1871-1951
*MEC (Mengelberg)
PAAP, WOUTER, 1908-
Willem Mengelberg; met een inleiding van Paul Cronheim. Amsterdam, Elsevier, 1960. 80 p. illus., ports. 19cm.
Phonodisc, issued with the above, in *LMY 120
1. Mengelberg, Willem, 1871-1951. 2. Mengelberg, Willem--Discography.
NN R X 3.62 8/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Mengelberg, Josef Willem, 1871- Write on slip, class mark *MA name, vol., page and year of magazine.
Reitler, Josef.
Willem Mengelberg. Und Sonstige Betrachtungen anlässlich Seiner Wiener Konzerte.
(Der Merker. Wien, 1918. 8°. v.9, no.3, p.77-81)
Music Div.

Mengelberg, Willem, 1871-
Write on slip words underlined below and class mark— *MA
Russell, Thomas A.
Willem Mengelberg.
(Musical opinion. London, 1938. 1938, Apr., p.596-597.)
npc
MUSIC DIV.

Mengelberg, Willem, 1871-
*MEC (Mengelberg)
Sollitt, Mrs. Edna Richolson.
Mengelberg and the symphonic epoch, by Edna Richolson Sollitt. New York, I. Washburn, 1930.
165 p. front., plates, ports. 19½cm.
Beethoven Assoc. Fund
1. Mengelberg, Willem, 1871- 2. Conducting (Music) I. Title.
Library of Congress ML422.M26S7 30-1940
Copy 2.
Copyright A 16731 [3]
MUSIC DIV.

Mengelberg, Willem, 1871-
*MEC (Mengelberg)
SOLLITT, EDNA RICHOLSON.
...Mengelberg spreekt, door Edna Richolson Sollitt. 's-Gravenhage: J. P. Kruseman [1936?] 96 p. front., plates (incl. ports.) 16cm. (De muziek. Deel 5.)
JUILLIARD FOUNDATION FUND.
860050A. 1. Mengelberg, Willem, 1871- . I. Ser.
MUSIC DIV.
N. Y. P. L. October 30, 1936

MENGELBERG, WILLEM--DISCOGRAPHY
*MEC (Mengelberg)
PAAP, WOUTER, 1908-
Willem Mengelberg; met een inleiding van Paul Cronheim. Amsterdam, Elsevier, 1960. 80 p. illus., ports. 19cm.
Phonodisc, issued with the above, in *LMY 120
1. Mengelberg, Willem, 1871-1951. 2. Mengelberg, Willem--Discography.
NN R X 3.62 8/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC
Mengelberg, Willem, 1871– . Gedenkboek, 1895–1920... 's Gravenhage: M. Nijhoff, 1920. xiv, 289 p. diagrs., facsims. (incl. music), front., illus. (incl. music), plan, plates, ports., tables. 4°.
Facsims. printed on both sides.
"Daden en cijfers," p. [247]–281.
Cards in Public Catalogue
1. Netherlands—Amsterdam.
351795A. 1. No subject.
MUSIC DIV.
N. Y. P. L. April 6, 1928

Menges, Isolde, 1893.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Osman, W.H.
Gramophone vignettes. Isolde Menges.

(Gramophone. London, 1927. 4°. v.4, p.477. port.)

form 400 [vii-22-21 25m] MUSIC DIV.

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*MH
Handbücher 4°

Mengewein, Karl, 1852–

Die ausbildung des musikalischen gehörs; ein lehrbuch in drei teilen für konservatorien, musik-seminare sowie für den einzelunterricht, von C. Mengewein ... 1.– t. Leipzig, Breitkopf & Härtel, 1908–

1 v. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. IV.)

With musical illustrations.

Cards in Public Catalogue

1. Ear training. 2. Series. 8-4607

MUSIC DIV.

Library of Congress MT35.M57 Copyright Res.

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*MEC
(Verdi)

Menghini, Giuseppe.

...Giuseppe Verdi e il melodramma italiano; saggio di storia e di critica musicale... Rimini: Stabilimento tipografico Garattoni, 1931. 40 p. 24cm.

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Opera—Italy.
N. Y. P. L. August 26, 1933

DREXEL 2959

Mengoli (PIETRO) 1625?-1686.

Speculationi de musica... *Bologna : per l'herede del Benacci*, 1670. 12 p l., 295 pp., 2 tab. 4°. (8°.)

Acoustics and physics

Music Div.

DREXEL 5664

Mengozzi (Bernardo) 1758-1800.

[Accompaniments (orchestral parts)]
Violino primo, violino secondo, alto, 1 oboe and 2. corno, and basso. England? 17–?
6 l. f°

Qy. to a song from one of his operas?

Violin pt. bd. in vol.—the others loose.

Music Div.

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*MLD +

Mengozzi, Bernardo, 1758-1800.

Methode de chant du Conservatoire de Musique contenant de principes du chant, des exercices pour la voix, des solfeges tirés des meilleurs ouvrages anciens et modernes et des airs dans tous les mouvemens et les différens caractères by Bernardo Mengozzi. Gravé par Mme Le Roy.
Paris: Conservatoire de Musique, An.12 [1803] 3 p.l. 290 p. f°

Singing—methods
Singing—Methods

Music Div.

Mengozzi, Bernardo, 1758-1800

Write on slip, class mark *MA
name, vol., page and year of magazine.

Pougin, Arthur
Bernardo Mengozzi

(Rivista Musicale Italiana, Torino, 1918 12°
v. 25, p. 176-201)
v. 25, p. 323-344)

form 400 [iii-21-25m]

Music Div.

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*MRD

MENICHETTI, DINO.

Messa "Cum jubilo" in onore di S. Maria Assunta a 3 voci miste (C. T. B.) e organo. Parafrasi della messa gregoriana IX. e del credo IV. Firenze, R. Maurri [1953?] Pl. no. R. 10043 M. organ-vocal score (25 p.) and 3 parts. 34cm.

1. Masses—Keyboard acc.
NN 7.71 w/ OC(1bo) SL MU, 1g (LC1, X1)

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*MS

Menier, Georges, 1880–

... A Paris tous les deux... opérette féerique en trois actes et six tableaux, de mm. Jacques Bousquet et Henri Falk. Musique de Georges Menier. Partition complète pour chant et piano... Paris, M. Eschig & cie, °1926.

3 p. l., 194 p. 31cm.
Publisher's plate no.: M. E. 1638.
Piano-vocal score.
"Représentée pour la première fois au Théâtre de la comédie des Champs Élysées ... le 4 février 1926."

1. Operas—~~Vocal scores with piano acc.~~ I. Bousquet, Jacques, 1883– II. Falk, Henri, 1881-1937. III. Title. / Operas, Comic—Vocal score.

Library of Congress M1503.M549A15 43-43324

[2] MUSIC DIV.

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*MS

Menier, Georges, 1880–

[Avec plaisir! Vocal score]
Avec plaisir!—Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.1154. 79 p. 30cm.

"Représentée pour la première fois à Paris sur le théâtre des Escholiers le 12 juin 1923."

MUSIC DIV.

308757B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891– Avec plaisir!
N. Y. P. L. August 8, 1945

(Over)

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*MS

Menier, Georges, 1880–

[Ne m'épousez pas! Vocal score]
Ne m'épousez pas! Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig, c1922. Publ. pl. no. M.E.1003. 48 p. 30cm.

MUSIC DIV.

308758B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891– Ne m'épousez pas!
N. Y. P. L. August 8, 1945

(Over)

Menier, Thomas Philippe

*MD
p.v.13

Baux, Emile.
...Notes et documents inédites sur l'Opera-comique et quelques-uns de ses artistes pendant la Revolution... Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

Music Div.

Menil, Felicien de, 1860-

*MP (Esperanto)
+ box

La Espero. (Die Hoffnung.) Internacia himno Esperantista. Poemo de D-ro L. Zamenhof. [Music by] F. de Menil. [Dresden: Friedrich Ader, 1911.] 1 l.

German trans. by Frau Professor Hankel.

2 cards Not acc.

Music Div.

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*MFBR
(Flanders)

Ménil, Félicien de. 1860–

... L'école contrapuntique flamande au xve et au xvie siècle ... Paris, E. Demets, 1905.

3 p. l., 322 p., 1 l. 22½cm.

Cards in Public Catalogue

1. ~~Music~~—Flanders—~~Hist. & crit.~~ 2. ~~Music~~—Hist. & crit.—Ren.

MUSIC DIV.
7-31433

Library of Congress ML265.M3

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*MFBR
(Flanders)

Ménil, Félicien de, 1860–

... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])

Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.

CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND.

1. Music—Flanders—Hist. & crit. I. Title.

Cards in Public Catalogue

MUSIC DIV.
17-8852

Library of Congress ML265.M34

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* MP
box

MÉNIL, FÉLICIEN DE, 1860-

La espero, himno esperantista. Poezio de D-ro L. L. Zamenhof. Muziko de F. de Menil. London, British Esperanto assoc. [19-] [3] p. 29cm.

For piano with Esperanto words. Includes tonic sol-fa notation.
First line: En la mondon.

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/ OC SL MU, 1g (MUD 1, MUS 2, LC1, X1, Z1)

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*Z-1807

MÉNIL, FÉLICIEN DE, 1860-

Muzika terminaro. Paris, Hachette, 1908.
20 p. music. 21cm. (Esperanto; teknika kolekto.)

Film reproduction. Positive.

Mrs. Dave H. Morris Collection

1. Esperanto--Books in. 2. Terminology. I. Esperanto; teknika kolekto.
NN R 3.68 r/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1, Z1, UM1)
[NSCM]

Menil, Felicien de, 1860-

RAX

Stamatiadis, Anakreon.

...Nova gramatika libro de la internacia helpa lingvo "Esperanto" (por la supera kurso) rekomendita de la Esperantista literatura asocio. Ateno: P. D. Sakelario, 1928. 185 p. 8°.

Chorus: "La Espero; himno esperantista, poezio de L. Zamenhof. Muziko de F. de Menil," p. [174-179.]

MUSIC DIV.

522803A. 1. Esperanto—Grammar.
N. Y. P. L. May 20, 1931

Write on slip words underlined below and class mark—

NKM

Ménissier, Constant.

Les trois amis, drame en trois actes, par MM. Ménissier et Bellevue [pseud.] représenté pour la première fois, à Paris, le 26 janvier 1844. [Paris: Marchant, 1844] 32 p. 25cm. (Magasin théâtral. Tome 37 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78605B. ~~1. Drama, French.~~ I. ~~Thauvenet de Bellevue, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 22, 1941

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*MKRO

Menke, Werner, 1907–

... History of the trumpet of Bach and Handel; a new point of view and new instruments; forming a history of the trumpet and its music, from its earliest use as an artistic instrument to the middle of the eighteenth century. Special reference given to its employment by Bach and Handel, and the correct modern performance of the old parts; including a description of the new instrument invented by the author for this purpose ... By Werner Menke. Englished by Gerald Abraham. London, W. Reeves [1934]

xiii, [1], [3]-223, [11] p. illus. (incl. music) plates. 19cm.

(Continued on next card)

35-11198

[3] Cards in Public Catalogue MUSIC DIV.

Menke, Werner. ... History of the trumpet of Bach and Handel ... [1934] (Card 2)

At head of title: English and German text.
Added t.-p. in German.
"Music supplement": [6] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Trumpet—Hist. 2. Bach, Johann Sebastian, 1685-1750. 3. Handel, Georg Friedrich, 1685-1759. I. Abraham, Gerald Ernest Heal, 1904– tr.

Library of Congress ML960.M4H5 35-11198

[3] 788.1

Menke,Werner,1907- ,ed.

*MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.

[DIE HOFFNUNG IST MEIN LEBEN. GERMAN]

Die Hoffnung ist mein Leben, Kantate für eine tiefe Singstimme (Bass), Violine und Generalbass. Hrsg. von Werner Menke. Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter [1954] 1 v. 28cm. (Bärenreiter-Ausgabe 768)

Score: solo bass voice, violin and realized continuo (11 p.) and 2 parts.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Menke, Werner, 1907- , ed. II. Title.

NN 10.56 a/ OC SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Menke,Werner,1907- ,ed.

*MP (German)

Telemann, Georg Philipp, 1681-1767.

[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]

Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1v. 29cm. (Bärenreiter Ausgabe 1788) (Continued)

NN X 6.55 d/ OC,I,II, Ibo,III MUg,lg,Ig,IIg, IVg,Vg (U1,LC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]

Kanarienvogel Kantate... (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.

The cantata exists in two settings, the first with violin or flute and continuo "publiciret anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.—cf. Vorwort. (Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]

Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)—Istr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

Menken,Helen

MWEQ +

AMERICAN THEATRE WING, INC.

Planned professional training for musical theatre; a two year course [outlined by Helen Menken. New York, 1959?] 109 l. 30cm.

1. Actors and acting--Education--U.S. 2. Actors and acting. 3. Acting --Study and teaching. 4. Actors--Singing. I. Menken, Helen.

NN 11.71 w/(OC)I OS PC,1, I MU,2, T,3,4,I (LC1,X1) SL

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*MYR

MENKEN, JULIAN.

Anthology of symphonic and operatic excerpts for bass trombone, compiled and edited by Julian Menken. New York, C. Fischer [c1957] 2 v. in 1. 31cm.

Excerpts from orchestral parts for practice.

1. Trombone--Orchestra studies.

NN R 5.61 e/OC(Ibo) SL MU, lg (LC1, X1)

Menkin, Arthur H.

MWES (Blumenthal,G.)

Blumenthal, George, 1862-

My sixty years in show business; a chronicle of the American theater, 1874–1934, as told by George Blumenthal to Arthur H. Menkin. New York, F. C. Osberg [1936]

xiv. 336 p. plates,ports. 22cm.

A Second Copy

1. Theater—U. S. I. Menkin, Arthur H. II. Title.

36-10708

Library of Congress PN2287.B46A3

——— Copy 2.

MUSIC DIV.

Copyright A 94533 [5] 927.92

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*MG p.v.321

MENKMAN, P.

Kerstnacht; Kerstdeclamatorium. Nijterk, G.F. Callenbach [1950?] 15 p. 20cm.

Words only.

1. Christmas music--Cantatas. 2. Christmas--Poetry, songs, hymns, etc., Dutch. I. Title.

NN R 10.64 c/ OC(Ibo) PC,2,I SL MUy,Iy,Iy (LC1,X1)

Menne, Arnold.

*MP (Children)

Helfen, Matthias.

Cinderella; fairy play with dances, drills and songs for female characters, in 3 acts, by Rev. M. Helfen... Brooten, Minn.: Catholic Dramatic Co., 1925. 37 p. 16°. (Library of Catholic plays. [no.] 30.)

——— ——— Music to the dances, drills, and songs. Composition by Arnold Menne... Brooten, Minn.: Catholic Dramatic Co.[, cop. 1925.] 11 p. 4°.

Bound with above.

Stamp of Catholic Dramatic Movement, Briggsville, Wis., on both title-pages below original imprint.

MUSIC DIV.

1. Operettas—Piano and music. I. Menne, Arnold. II. Title. III. Ser.

N. Y. P. L. September 4, 1931

Mennechet, Édouard, 1794-1845: Une bonne fortune.

*MS

Adam, Adolphe Charles, 1803–1856.

Une bonne fortune; opéra bouffon en un acte. Paroles de M Mrs Edouard [pseud.] et Second, musique de Adolphe Adam... Paris: S. Richault[, ca. 1870]. Publ. pl. no. 15088 R. 94 p. 4°.

Vocal score. French words.

First performed in 1834.

MUSIC DIV.

215908A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mennechet, Édouard, 1794–1845. 4. Féréol, Louis Second, called ca. 1790–1870. 5. Title.

N. Y. P. L. November 7, 1925

NGBW p.v.48

Menner, Joseph Stephan von, b. 1774.

Asiens Edelster. Ein historisch-romantisches Schauspiel in fünf Aufzügen. Von Joseph Stephan von Menner. Die Overtur, und Musikchöre von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 64 p. 16°.

Without music.

611883A. 1. Librettos.. I. Title. III. Kauer, Ferdinand, 1751-1831.

N. Y. P. L. November 16, 1932

Mennessier-Nodier, Mme. Jules

*D

Revue des deux mondes.

Le livre du centenaire; cent ans de vie française à la Revue des deux mondes. Paris, Hachette, Revue des deux mondes [1929]

524 p., 1 l. plates (incl. music) ports., facsims. 25[cm].

Préface signed: René Doumic.

"Le cadre en est fourni par une histoire suivie de la Revue, divisée en périodes et rédigée par le savant M. L.-J. Arrigon ... A l'intérieur de chaque période, nous avons inséré des monographies, où les collaborateurs d'aujourd'hui se sont fait un agréable devoir d'évoquer la figure de leurs illustres aînés. Autant qu'il a été possible, nous avons fait appel aux souvenirs personnels, correspondances inédites et journaux intimes."—Préf. Stances. paroles de M. Sainte-Beuve, musique de Mme. Jules Mennessier-Nodier.

~~1. French literature~~— 20th cent.—~~Hist. & crit.~~ 3. ~~France—Intellectual life.~~ I. Doumic, ~~René, 1860- II. Arrigon, Louis Jules. III. Title.~~

30-7756

Library of Congress PQ282.R4

Copyright A—Foreign 5699 [3]

MUSIC DIV.

Write on slip words underlined below and class mark —

*MZF

Mennesson,

Ajax, tragedie, représentée par l'Academie royale de musique, l'an 1716. Paroles de M. Mennesson. Musique de M. Bertin ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 423–477.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727592A. ~~1. Drama, French.~~ II. Title. Card revised

N. Y. P. L. Librettos. Bertin de la Doué, T. Ajax. Bertin de la Doué, Thomas, 1680-1745 Ajax. February 7, 1940

Menkin, Arthur H. — see above.

Write on slip words underlined below and class mark —

*MZF

Mennesson,

Manto la fée, opera, représenté par l'Academie royale de musique, l'an 1711. Les paroles de M. Menesson, & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 253–314.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727591A. ~~1. Drama, French.~~ II. Title. Card revised

N. Y. P. L. Librettos. Stuck, J. Manto la fee. Stuck, Jean Baptiste, 1680?-1755. Manto la fee. February 7, 1940

Write on slip words underlined below and class mark —

*MZF

Mennesson,

Les plaisirs de la paix, ballet, représenté par l'Academie royale de musique, l'an 1715. Paroles de M. Mennesson. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 307–354.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727592A. ~~1. Ballet, French.~~ II. Title. Card revised

N. Y. P. L. Librettos. Ballets. Bourgeois, L. Les plaisirs de la paix. Bourgeois, Louis Thomas, 1676-1750. Les plaisirs de la paix. February 7, 1940

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*MFI

Mennicke, Karl Heinrich, 1880–1917.

Hasse und die Brüder Graun als Symphoniker, nebst Biographien und thematischen Katalogen, von Carl Mennicke... Leipzig: Breitkopf & Härtel, 1906. iv, 568 p. illus. (music), tables. 8°.

"Thematischer Katalog der Symphonien Hasses und der Brüder Graun (Kammersymphonien, französische Ouvertüren, Symphonien zu Opern, Intermezzi, Kantaten, Oratorien)," p. [491]–547.

"Verzeichnisse gedruckter Werke," p. [548]–553.

Bibliographical footnotes.

Cards in Public Catalogue

BEETHOVEN ASSOCIATION FUND.

545835A. 1. Hasse, Johann Adolf, 1699–1783. 2. Graun, Karl Heinrich, 1701–1759. 3. Graun, Johann Gottlieb, 1698–1771. ~~4. Symphony.~~

N. Y. P. L. October 5, 1931

Mennicke, Karl Heinrich, 1880-1917. Bound with Schillings

*MS

Ueber Max Schillings Mona Lisa... eine Einführung in das Werk mit 46 Notenbeispielen von Dr.Karl Mennicke. Berlin: Drei-Masken Verlag, G.m.b.H. [,cop.1915.] 43 p. illus.(music.) 2.ed. 12°.

Inserted in: Schillings, M. Mona Lisa. Vocal score.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

** MG p.v.1, no.4

Mennicke, Karl Heinrich, 1880–1917.

Über Max Schillings Mona Lisa...eine Einführung in das Werk mit 46 Notenbeispielen von Dr. Karl Mennicke. Berlin: Drei Masken-Verlag, G.m.b.H., [cop. 1915.] 43 p. illus. (music.) 12°.

Sub-title on cover reads:...Eine Einführung in das Werk mit 46 Notenbeispielen...

Cards in Public Catalogue

DREXEL MUSICAL FUND.

1. Schillings, Max, 1868- : Mona Lisa.

N. Y. P. L. February 16, 1924.

Mennicke, Karl Heinrich, 1880–1917.

*MGA

Riemann-festschrift; gesammelte studien. Hugo Riemann zum sechzigsten geburtstage überreicht von freunden und schülern. Leipzig, M. Hesse, 1909.

2 p. l., [iii]–xl, 524 p. front. (port.) plates. 25[cm]. illus. (music)

Dedication signed: Carl Mennicke.

"Hugo Riemann. Eine biographische skizze nebst einem verzeichnis seiner werke": p. [vii]–xl.

"Aus der Brautmesse [Christian Ritters] von 1669": 16 p. following p. 380.

"Deutscher mit zwei trios fürs pianoforte auf 4 hände. Franz Schubert. 1818. - Zéléz": 7 p. following p. 484.

296607A 1. Riemann, Hugo i. e. Karl Wilhelm Julius Hugo, 1849- 2. Music—Collected works. I. Mennicke. Carl Heinrich. 1880-

MUSIC DIV.

10-2934

Library of Congress ML55.R34

Mennie,Duncan,tr.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]

Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x,61 p. 26cm. (Curwen Edition 3734)

(Continued)

NN** 7.56 p/ OC, I, II, Vbo, Vibo SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]

Lord God, great Master of creation... (Card 2)

Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).

Duration: 38 min.

1. Cantatas, Sacred—Keyboard acc. 2. Wedding music—Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

MENNIN, PETER, 1923-

Copy only words underlined & classmark— *MA

Hendl, Walter.
The music of Peter Mennin. (IN: The Juilliard review. New York. 26cm. v. 1, no. 2 (spring, 1954) p. 18-25. music)

"Chronological list: the music of Peter Mennin," p. 25.

1. Mennin, Peter, 1923-

NN 8.54 OI (MU)X (LC2, X1)

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*MP
box

MENNIN, PETER, 1923-

Bought locks; for three-part chorus of women's voices with piano accompaniment. From the Latin of Martial. Translated by Sir John Harington. New York, C. Fischer, c1949. 9 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.

(Continued)

NN R 4. 58 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

MENNIN, PETER, 1923- . Bought locks. (Card 2)

First line: The golden hair that Gulla wears.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martial. II. Harington, Sir John, 1561-1612, tr.

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* MTO-Amer.

MENNIN, PETER, 1923-

Canto, for orchestra. New York, C. Fischer, c1965. miniature score (26 p.) 27cm. (Carl Fischer study score series. No. 22)

Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 g/ OC (QAF 1) SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

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* MRH

MENNIN, PETER, 1923-
[THE CHRISTMAS STORY. VOCAL SCORE. ENGLISH]
The Christmas story; a cantata, for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani and strings [Text adapted from the Bible] New York, C. Fischer [c1950] 63 p. 27cm.

Score: solo soprano and tenor, mixed chorus (SATB) and piano.
Duration: 25 min.
1. Christmas music—Cantatas. I. Title.
NN 1. 58 p// OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

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* MTO—Amer.

Mennin, Peter, 1923-
[Concertato.]

Concertato, Moby Dick, for orchestra. New York, C. Fischer, 1956.

miniature score (87 p.) 27 cm. (Carl Fischer study score series, no. 10)

Duration: 10 min., 30 sec.

1. CONCERTOS (ORCHESTRA) 2. SYMPHONIES CONCERTANTES
I. Moby Dick

NN* X 3, 58 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUA 4, MUI 2, LC1, X1)

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* MP
(U. S.)

MENNIN, PETER, 1923-
[THE CYCLE. VOCAL SCORE. ENGLISH]
The cycle; symphony no. 4, for chorus of mixed voices and orchestra. Verses and music by Peter Mennin. New York, C. Fischer, c1949. 87 p. 27cm.

Score: SATB and piano.
MOVEMENTS. – The dark sea. – Come back to the earth. – Time passing, waters flowing.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Symphonies--Arr. for piano. 3. Choral symphonies--Vocal scores. I. Title.
NN 9, 57 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS4, LC1, X1, Z1)

Mennin, Peter, 1923-
MOBY DICK See his
CONCERTATO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 193 [viii-10-61 20m] OAF

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*MTC-Amer.

Mennin, Peter, 1923-

...Folk overture... New York, Hargail music press, 1946. 47 p. 31cm.

Full score.

1. Overtures. I. Title.

MUSIC DIV.

NN

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* MYD

MENNIN, PETER, 1923-
[PIECES, PIANO]
Five piano pieces. New York, C. Fischer, c1951. 31 p. 31cm.

CONTENTS. – Prelude. – Aria. – Variation-canzona. – Canto. – Toccata.

1. Piano.
NN 1. 58 p/ OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

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*MX-Amer.

MENNIN, PETER, 1923-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C. Fischer, 1957; c1952. score (55 p.) 27cm. (Carl Fischer study score series. no. 11)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1. 70 v/ OC (OAF1) SL MUg, 1g, 2g, MUA(4) (LC1, X1)

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*MYD-Amer.

MENNIN, PETER, 1923-
[SONATA, PIANO]
Sonata, for piano. New York, C. Fischer, 1967. 32 p. 21cm.

1. Piano.

NN* 8.67 p/r OC (OAF1) SL MUk, 1g MUA(4)
(LC1, X1)

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* MP
(U. S.)

MENNIN, PETER, 1923-

A song of the palace; for four-part chorus of mixed voices. Poem by Kiang Kang-Hu. Translation by Witter Bynner [from "The jade mountain"] New York, C. Fischer, c1948. 15 p. 27cm. (Modern choral music)

Score: SATB, with piano reduction.
First line: Now that the palace gate.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Kang-Hu, Kiang. 1881- , tr. II. Bynner, Witter, tr. III. Modern choral music.
NN 12, 58 p/ OC, I, Ibo, II (OS) III SL MUg, 1g, Ig, IIg (MUA4, MUS2, Z1, LC1, X1) [NSCM]

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* MTA – Amer.

Mennin, Peter, 1923–
[Symphony no. 3]
...Symphony no. 3... New York, Hargail music press, 1948. 129 p. 31cm.

Score.
Composed 1946.
Performance time: approximately 20 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

539894B. 1. Symphonies.
N. Y. P. L. November 1, 1950

Mennin, Peter, 1923-
Symphony no. 4 See his
The cycle

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 193 [xii-6-54 10m]

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*MTA-Amer
++

MENNIN, PETER, 1923-
[SYMPHONY NO. 6]
Symphony no. 6. [195-?] score (136 p.) 45cm.

Reproduced from ms.
Caption title.
Duration: about 26 min.

1. Symphonies.
NN 3. 69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA

Mennin, Peter, 1923-
[Symphony, no. 6]

Symphony no. 6, for full orchestra. New York, C. Fischer, 1961, °1956.

miniature score (169 p.) 26 cm. (Carl Fischer study score, no. 18)

Duration: 25 min.

1. Symphonies.
NN 8. 62 m/ OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MP
box

MENNIN, PETER, 1923-

Tumbling-hair, for three-part chorus of women's voices with piano accompaniment. New York, C. Fischer, c1949. 7 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.
Words by E. E. Cummings.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894.
NN R 1. 58 a/ OC, I SL MUg, Ig, Ig (MUA4, LC1, X1, Z1, MUS1)

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*MV-Amer.
box

MENNINI, LOUIS.
[ARIOSO, STRING ORCHESTRA]
Arioso, for strings. Rochester, N.Y., Eastman school of music, University of Rochester; sole agents: C. Fischer, New York [c1954] score (7 p.) 31cm. (American composer's edition)

1. Orchestra, String.
NN R 11. 71 c/ OC(1bo) (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Mennonisten Gemeinden.

See

Mennonite church.

MUSIC DIV

Mennonistische Gemeinden.

See

Mennonite church.

MUSIC DIV

MENNONITE CHURCH

See also

CHURCH MUSIC--MENNONITE CHURCH

Music div.

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*MRA

Mennonite church.
Die kleine geistliche Harfe der Kinder Zions, oder, Auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; nebst einem dreyfachen Register... Auf verordnung der Mennonisten

(Continued)

Music Div.

Mennonite church; Die kleine geistliche Harfe der Kinder Zions... (Continued)

Gemeinden. Germantaun; M. Billmeyer, 1803. 2 parts in 1 v. front. 1.ed. 16°.

Includes 22 psalm tunes.
The second part has added t.-p.: Sammlung alter und neuer Geistreichen Gesänge...

*MRA
---- ----A second copy.

1.Hymns, Denominational— Mennonite church. I.Bible. O.T. Psalms. Selections. German. 1803.

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*MRA

Mennonite church.
Die kleine geistliche Harfe der Kinder Zions; oder, Auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; mit einem dreyfachen Register nebst einer Zugabe. Auf Verordnung der Mennonisten Gemeinden. Germantaun [Pa.], Gedruckt bey M. Billmeyer, 1811. 2 parts in 1 v. front 16°.

Continued

Music Div.

Mennonite church. Die kleine geistliche Harfe der Kinder Zions... Card 2.

The second part has added t.-p.: Sammlung alter und neuer geistreichen Gesänge... Zweyte Auflage. Tunes indicated by title. Part 1 includes 22 tunes.

1.Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1811.

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*MRA

Mennonite church.

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zum Erstenmal ans Licht gestellt. Lancaster: Gedruckt bey Johann Albrecht, 1804. 3 p.l., 79, 415, 17 p. 18cm.

With tunes, or indication of tunes.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Mennonite church. Ein unpartheyisches Gesang-Buch...
(Card 2)

See: Studies in Anabaptist and Mennonite history. no. 1, p. 9-10.
Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch... Erste Ausgabe.
Imperfect: t.-p., preface, Psalms (79 p.) and p. 13-17 of index wanting; t.-p. supplied by photostatic reproduction; p. 11-12 of the hymnal mutilated.

217813B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1804. II. Title.
N. Y. P. L. August 5, 1943

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*MRA

Mennonite church.

[Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zweyte verbesserte Auflage, mit einem Anhang] [Lancaster: Gedruckt bey Georg und Peter Albrecht, 1808] 3? p.l., 79? 448, 18 p. 18cm.

With tunes, or indication of tunes.

(Continued)

N. Y. P. L. August 5, 1943

Mennonite church. [Ein unpartheyisches Gesang-Buch...]
(Card 2)

Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch...
Imperfect: t.-p., preface, Psalms (79? p.) and p. 151-154, 191-192 wanting; title from Library of Congress card no. 10-19815.

217814B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1808. II. Title.
N. Y. P. L. August 5, 1943

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*MRA

Mennonite Church.
Unpartheyisches Gesang-Buch, enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Mennonisten Gemeinen, aus vielen Liederbüchern gesammelt... Dritte verbesserte Auflage, mit einem Anhang. Lancaster [Pa.]: J. Bär, 1820. 2 v. in 1. 12°.

Words and music.

---- ---- Vierte verbesserte Auflage, mit einem Anhang. 1829.

Cards in Public Catalogue

---- ---- 5. verb. Aufl., mit einem Anhang. 1841.

MUSIC DIV.

1. Hymns, Denominational — Mennonite Church. 2. Title.
N. Y. P. L. March 26, 1917.

Meno daina.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Meno daina. Mišru balsu chorui. [Kaunas, "Svyturio" leidinys [192–?] 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"J. Turčiniškio žodžiai."
First line: Menas galingas ir stebuklingas.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Turčiniškis, J. II. Title.
N. Y. P. L. August 5, 1935

MENOMINEE INDIANS

See

INDIANS, N.A.--MENOMINEE

Music Div.

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*PBX
(J. P. S.)

THE MENORAH JOURNAL.
The Menorah treasury; harvest of half a century, edited by Leo W. Schwarz. Philadelphia, The Jewish publication society of America, 5725--1964. xvii, 963 p. illus. 24cm. (The Jacob R. Schiff library of Jewish contributions to American democracy. no. 23)

Includes With all my heart, O truth, for chorus and piano (E. Jospe) and Prelude 1 for organ, from Evening service for Sholosh R'golim (E. Bloch).
(Continued)

NN R 1.65 e/b (OC)I OS PC, 1, I, IV SL J, I, I, IV MU, Ig, IIIg (LC1, X1) 2

THE MENORAH JOURNAL. The Menorah treasury...
(Card 2)

1. Jewish literature--Collections. I. Schwarz, Leo Walder, 1906- , ed. II. Jospe, Erwin. With all my heart, O truth. III. Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim, Prelude 1. IV. Title.

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*PBT

THE MENORAH JOURNAL.
The Menorah treasury; harvest of half a century, edited by Leo W. Schwarz. Philadelphia, The Jewish publication society of America, 5725--1964. xvii, 963 p. illus. 24cm. (The Jacob R. Schiff library of Jewish contributions to American democracy. no. 23)

Includes With all my heart, O truth, for chorus and piano (E. Jospe) and Prelude 1 for organ, from Evening service for Sholosh R'golim (E. Bloch)
(Continued)

NN R 8. 70 e/b (OC)I OS PC, 1, I, IV SL J, I, I, IV MU, IIg, IIIg (LC1, X1) 2

THE MENORAH JOURNAL. The Menorah treasury...
(Card 2)

1. Jewish literature--Collections. I. Schwarz, Leo Walder, 1906- , ed. II. Jospe, Erwin. With all my heart, O truth. III. Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim. Prelude 1. IV. Title.

MENOTTI, GIANCARLO, 1911-

Write on slip only words underlined and classmark: *MA

Bridge, Walter.
L' "opera" di Giancarlo Menotti.

(Diapason. Milano, 1950. 1950, giugno-luglio, p. 9-11)

form 109d [xi-22-51 25m]

MUSIC DIV.

MENOTTI, GIAN CARLO, 1911-

Copy only words underlined & classmark—*MA

HOLLANDER, HANS.
Das Phänomen Gian-Carlo Menotti. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 3. Heft 6 (1958/59) p. 65-67. port.)

1. Menotti, Gian Carlo, 1911-
NN R 5.69 c/OI (MU)1 (LC2, X1)

Menotti, Gian-Carlo, 1911-

Write on slip only words underlined and classmark — NBLA

Kubly, Herbert.
Chamber of horrors in Capricorn.

(Theatre arts. New York, 1949. 1949, Jan., p. 32-35. illus.)

form 109c [xi-29-48 25m]

MUSIC DIV.

MENOTTI, GIAN CARLO, 1911-

Copy only words underlined & classmark— NBLA

LILLICH, MEREDITH.
Menotti's music dramas. (IN: Educational theatre journal. Columbia, Mo. 26cm. v. 11, no. 4 (Dec. 1959) p. [271] -279)

Bibliographical footnotes.

1. Menotti, Gian Carlo, 1911-
NN R 7. 60 m/I OI (PC)1 (MU)1 (LC2, X1)

MENOTTI, GIAN CARLO, 1911-

Write on slip only words underlined and classmark — *MA

Taubmann, Howard.
Gian-Carlo Menotti.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Mai, p. 238-240)

form 109c [viii-8-50 25m]

MUSIC DIV.

MENOTTI, GIAN CARLO, 1911-

*MEC (Menotti)

Tricoire, Robert.
Gian Carlo Menotti, l'homme et son œuvre ... Catalogue des œuvres, discographie ... Paris, Seghers, 1966.
191 p. illus., plates. 16 cm. (Musiciens de tous les temps, 26)

Illustrated cover.

Menotti, Gian Carlo, 1911-
* 11.67 1/4 OC(1b*) PC,1 SL MU,1 (LC1,X1)

MENOTTI, GIAN CARLO. THE SAINT OF BLEECKER STREET.

Copy only words underlined & classmark— NBLA

Kirstein, Lincoln.
Menotti's The giants in Bleecker street. (IN: Center. New York. 26cm. v. 1, no. 7(Dec., 1954) p. 3-[8] illus.)

1. Menotti, Gian Carlo. The saint of Bleecker street.
NN R 3.55 d/e OI (MU)2 (T1,LC2,X1)

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*MYD

MENOTTI, GIAN CARLO, 1911-
[CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS]
Concerto in fa per pianoforte e orchestra. Riduzione dell'autore per 2 pianoforti. Milano, New York, G. Ricordi, 1948. score (65 p.) 32cm.

Duration: 30 min.

1. Concertos (Piano)—Piano acc.
NN X 3.60 p/4 OC (OAF1) SL MUg, 1g (LC1, X1) (MUA4)

MENOTTI, GIAN CARLO. AMAHL AND THE NIGHT VISITORS

Write on slip only words underlined and classmark: *MA

Bonvicini, Renzo.
L'ultimo Menotti.

(La Scala. Milano, 1952. 1952, giugno, p. 19-21. illus.)

npc

MUSIC DIV.

MENOTTI, GIAN CARLO. THE UNICORN, THE GORGON AND THE MANTICORE

Copy only words underlined & classmark— *MA

GOTH, TRUDY.
La favola-madrigale "Il liocorno, la gorgone e la manticore" di Menotti a New York. (IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. [28]-[33] illus.)

1. Menotti, Gian Carlo. The unicorn, the gorgon and the manticore.
NN R 5.58 e/4 OI (MU)1 (LC2, X1)

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*MYK

MENOTTI, GIAN CARLO, 1911-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Violin and piano. [New York] G. Schirmer [c1959, c1955] score (52 p.) and part. 31cm.
Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN R 2.61 e/5 OC (OAF1) SL MUg, 1g (LC1, X1)

MENOTTI, GIAN CARLO. THE CONSUL.

Write on slip only words underlined and classmark — *MA

Benjamin, Arthur.
"The consul."

(Music and letters. London, 1951. 1951, July, p. 247-251)

npc

MUSIC DIV.

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*MS---Amer.

Menotti, Gian Carlo, 1911-
[AMAHL AND THE NIGHT VISITORS. VOCAL SCORE. ENGLISH]
Amahl and the night visitors, opera in one act. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1952] vi, 65 p. 32cm.

1. Christmas operas. 2. Operas--Vocal scores. I. Title.
NN 10.55 j/4 OC SL MUg 1g, 2g, Ig (MUA4, LC1, X1, Z1)

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*MS-AMER.

MENOTTI, GIAN CARLO, 1911-
[The consul. Vocal score. English]
The consul, musical drama in three acts. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1950] 291 p. illus. 31cm.

"Piano reduction by Thomas Schippers."
"The dreams choreography by John Butler."
"The Consul... had its world première on March 1, 1950, at the Schubert theatre in Philadelphia."

1. Operas—Vocal scores. I. Schippers, Thomas, arr. II. Butler, John. III. Title: The consul. IV. Schippers, Thomas.
NN 12.54 g/4 OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Menotti, Gian Carlo. The consul.

Write on slip only words underlined and classmark — *MA

Brahms, Caryl.
By the waters of Babylon.

(Hallé. Manchester, 1951. 1951, April, p. 7-10. illus.)

npc

MUSIC DIV.

Menotti, Gian Carlo, 1911- Amahl and the night visitors

NAS

FROST, FRANCES MARY, 1905-
Gian-Carlo Menotti's Amahl and the night visitors. This narrative adaptation by Frances Frost preserves the exact dialogue of the opera. Illustrated by Roger Duvoisin. New York [etc.] McGraw-Hill book co. [1952] 86 p. illus. (part. col.) 24cm. [Whittlesey house books for young people]

1. Christmas—Fiction. I. Menotti, Gian Carlo, 1911- Amahl and the night visitors. II. Title: Amahl and the night visitors.
NN R 2.53 OC, I PC, 1, I, II SL MU, 1, II T, I, II (PR1, LC1, X1)

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*MZ

MENOTTI, GIAN CARLO, 1911-
[THE CONSUL. LIBRETTO. ENGLISH]
The consul, musical drama in three acts; words and music by Gian-Carlo Menotti. New York, G. Schirmer [1950] 56 p. 26cm. (G. Schirmer's collection of opera librettos)

I. Title.
NN X 6.57 a/B OC PC, I SL MU/, Iy (LC1, X1) (MUL1)

MENOTTI, GIAN CARLO, 1911-
THE CONSUL.

Write on slip only words underlined and classmark —*MA

Pestalozza, Luigi.
Delude a Milano il Console di Menotti.

(Diapason. Milano, 1951. 1951, gen., p. 20-22)

npc

MUSIC DIV.

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*MZ (Menotti)

Menotti, Gian Carlo, 1911-
Amelia goes to the ball (Amelia al ballo), opera buffa in one act. Libretto and music by Gian-Carlo Menotti. English version by George Mead. New York: G. Ricordi & co., inc., c1938. 37 p. 23cm.

Libretto. English words.

~~1. Drama, Italian.~~ I. Mead, George, tr. ~~II. Title.~~ 1 Librettos.

MUSIC DIV. October 25, 1939

N. Y. P. L. Menotti, G. Amelia goes to the ball. Cards in Public Catalogue

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Copy only words underlined & classmark— *MZ

MENOTTI, GIAN CARLO, 1911-
[THE CONSUL. LIBRETTO. GERMAN]
Der Konsul; musikalisches Drama in drei Akten [Deutsch von Werner Gallusser] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [231]-260)

Libretto by the composer.

I. Gallusser, Werner, 1923- , tr. II. Title.
NN R 10.52 g/c OC, I DI (OAF 1) PC, I, II MUy, Iy, IIy (MUL 1, LC2, X1)

Menotti, Gian Carlo, 1911- The consul.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
"Der Konsul" von Gian-Carlo Menotti.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Feb. 1, p. 73-75)

npc

MUSIC DIV.

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*MP (U.S.)

Menotti, Gian Carlo, 1911-

Canti della lontananza, for voice and piano. Words and music by Gian Carlo Menotti. New York, G. Schirmer [1967]
22 p. 31 cm.

English translation, by Francis Rizzo, printed as text.

(Continued)

NN* 3.68 v/4 OC SL MUg 1g, 2g, Ig MUA(4) (LC1, X1) (MUD1)

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*MS-Amer.

[MENOTTI, GIAN CARLO] 1911-
[THE CONSUL. VOCAL SCORE. ENGLISH]
[The consul. n. d.] 317 p. 35cm.

Reproduced from ms.
Libretto by the composer.

1. Operas--Vocal scores.
NN 6.71 m/c OC (OAF 1) SL MUg 1g MUA(2) (LC1, X1)

Menotti, Gian Carlo. The consul.

Write on slip only words underlined and classmark — *MA

Stuart, Charles.
Menotti and Mr. Smith.

(Hallé. Manchester, 1951. 1951, April, p. 11-14. illus.)

npc

MUSIC DIV.

MENOTTI, GIAN CARLO, 1911-
Canti della lontananza... (Card 2)

CONTENTS.--Gli amanti impossibili.--Mattinata di neve.--Il settimo bicchiere di vino.--Lo Spettro.--Dorme Pagaso.--La lettera.--Rassegnazione.

1. Songs, Italian (U.S. composers) 2. Song cycles. I. Title.

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*MRH-Amer.

MENOTTI, GIAN CARLO, 1911-
[THE DEATH OF THE BISHOP OF BRINDISI. VOCAL SCORE. ENGLISH]
The death of the Bishop of Brindisi, for chorus, children's chorus, bass and soprano solo and orchestra. New York, G. Schirmer [1963] score (80 p.) 27cm.

Duration: about 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Crusades. I. Title.
NN R 1.64 e/4 OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

Menotti,Gian Carlo,1911- . A
hand of bridge

*MS-Amer.

BARBER, SAMUEL, 1910-
[A HAND OF BRIDGE. VOCAL SCORE. ENGLISH]
A hand of bridge; for four solo voices and chamber orchestra. Text by Gian Carlo Menotti. ⌊Op. 35. Piano reduction by the composer⌋ New York, G. Schirmer ⌊°1960⌋
28 p. 30 cm.

Duration: about 9 min.

1. Operas, Comic--Vocal scores. I. Menotti, Gian Carlo, 1911- . A hand of bridge. II. Title.
NN 4.65 g/J OC,1 (OAF 1) SL MUg, lg, Ig, IIg MUA(4)I (LC1, X 1)

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*MS-Amer.

MENOTTI, GIAN CARLO, 1911-
[HELP, HELP, THE GLOBOLINKS. VOCAL SCORE. ENGLISH & GERMAN]
Help, help, the Globolinks; an opera in one act for children and those who like children. First performance ed. [German translation by Kurt Honolka.] New York, G. Schirmer [1969] 112 p. 35cm.

Libretto by the composer.

1. Operas, Comic--Vocal scores. I. Title.
NN 10.69 r/J OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

Menotti,Gian Carlo,1911- .
Introductions and good-byes *MS
FOSS, LUKAS, 1922-
[INTRODUCTIONS AND GOOD-BYES. VOCAL SCORE. ENGLISH]
Introductions and good-byes; a nine minute opera with libretto by Gian Carlo Menotti. Written and composed for the 'Festival dei due mondi' (Festival of two worlds). New York, C. Fischer, 1961.
31 p. 28cm.

1. Operas--Vocal scores. I. Menotti, Gian Carlo, 1911- . Introductions and good-byes. II. Title.
NN 3.61 g/P OC, I (OAF 1) SL MUg, lg, Ig, IIg MUA, 1, I, II (MUG 1, LC1, X1)

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*MZ

Menotti, Gian Carlo, 1911–
⌊The island god. Libretto. English⌋
The island god, opera in one act and three scenes. Libretto and music by Gian-Carlo Menotti. English version by Fleming McLiesh... New York, G. Ricordi & co., inc., c1942. 30 p. 23cm.

MUSIC DIV.
I. MacLiesh, Archibald Fleming, 1911- , tr. ~~II. Title.~~
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue July 20, 1949

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*MGN

MENOTTI, GIAN CARLO, 1911-
The last savage. Drawings by Beni Montresor. Greenwich, Conn., New York Graphic Society [1964]
45 p. illus. (part col.) 31cm.

"Published with the cooperation of the Metropolitan Opera Guild, inc."
Narrative version of the author's opera.

1. Operas--Iconography. 2. Scenery--Opera. 3. Opera--Iconography. I. Montresor, Beni, illus. II. Menotti, Gian Carlo, 1911- . L'ultimo selvaggio. III. Montresor, Beni. IV. Title.
NN R 9.64 e/F OC, I, II, IIIb* PC, I, IV SL MU, 1, I, II, IV T. 2, 3, I, IV (LC1, X1)

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*MZ

MENOTTI, GIAN CARLO, 1911-
[MARIA GOLOVIN. LIBRETTO. ITALIAN]
Maria Golovin; opera in tre atti. Testo e musica di Giancarlo Menotti; versione ritmica dall'inglese di Alearco Ghigi. [Milano, New York] Ricordi [c1958]
73 p. 16cm.

I. Title.
NN° 5.70 r/L OC (OAF1) PC, I SL MUy, Iy (LC1, X1)

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*MS-Amer.

Menotti, Gian Carlo, 1911–
⌊The medium. Vocal score⌋
The medium; tragedy in two acts. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. ⌊c1947⌋ Pl.no. 41701. 115 p. 1 illus. 28cm.

English and French words.
First performed in 1946 at the Brander Matthews theatre, New York; revised version first performed in 1947 in New York.

Music Div.
HENRY HADLEY MEM. LIB.
541078B. 1. Operas—Vocal scores. I. Kochnitzky, Léon, 1894– , tr.
N. Y. P. L. June 28, 1951

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*MS-Amer.

Menotti, Gian Carlo, 1911–
[THE MEDIUM. VOCAL SCORE. ENGLISH & FRENCH]
The medium; tragedy in 2 acts. Words and music by Gian Carlo Menotti. ⌊French version by Léon Kochnitzky⌋ Rev. version. New York, G. Schirmer ⌊1967⌋
121 p. 27 cm.

1. Operas—Vocal scores.
NN 1.68 r/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MS-Amer.

Menotti, Gian Carlo, 1911–
⌊The old maid and the thief. Vocal score⌋
...The old maid and the thief; a grotesque opera in 14 scenes ... New York: G. Ricordi & co., inc., c1943. Publ. pl. no. N. Y. 1282. 183 p. 27cm.

English words.
"Broadcast as world premiere...April 22, 1939. First stage performance by the Philadelphia opera company, February 11, 1941."
Libretto by the composer.

CARNEGIE CORP. OF NEW YORK.
237261B. 1. Operas, Comic—Vocal score. 2. Radio—Operas.
N. Y. P. L. August 23, 1943

Menotti,Gian Carlo,1911- .
The old maid and the thief *MYD

MENOTTI, GIAN CARLO, 1911-

Ricercare and toccata on a theme from "The old maid and the thief," for piano solo. New York, G. Ricordi [c1953] 11 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Piano. 2. Ricercari (Piano) I. Collection of contemporary music for the pianoforte. II. Menotti, Gian Carlo, 1911- . The old maid and the thief.
NN X 11.60 s/A OC, II (OS)I SL MUg, 1g, 2g, IIg MUA, 1, 2, II (LC1, X1) [NSCM]

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*MYD

MENOTTI, GIAN CARLO, 1911-

Poemetti; twelve pieces for piano. [New York] Ricordi [c1937] 14 p. 31cm.

CONTENTS.--Giga.--Ninna-nanna (Lullaby)--Bells at dawn (Alba festiva)--The spinner (La filatrice)--The bagpipers (I zampognari)--The brook (Il ruscello)--The shepherd (Il pastore)--Nocturne (Notturne)--The stranger's dance (Danza dello straniero)--Winter wind (Vento invernale)--
(Continued)
NN X 12.60 m/ OC SL MUg, lg MUA, 1 (MUI 22, LC1, X1)

MENOTTI, GIAN CARLO, 1911- . Poemetti...
(Card 2)

The manger (Il presepis)--War song (Canzone guerresca)

1. Children's music (Piano)

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*MYD

MENOTTI, GIAN CARLO, 1911-

Ricercare and toccata on a theme from "The old maid and the thief," for piano solo. New York, G. Ricordi [c1953] 11 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Piano. 2. Ricercari (Piano) I. Collection of contemporary music for the pianoforte. II. Menotti, Gian Carlo, 1911- . The old maid and the thief.
NN X 11.60 s/A OC, II (OS)I SL MUg, 1g, 2g, IIg MUA, 1, 2, II (LC1, X1) [NSCM]

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*MS-Amer.

MENOTTI, GIAN CARLO, 1911-
[THE SAINT OF BLEECKER STREET. VOCAL SCORE. ENGLISH]
The Saint of Bleecker street, musical drama in three acts (five scenes). Words and music by Gian-Carlo Menotti. New York, G. Schirmer [c1955]
307 p. 30cm. (Schirmer's edition 2178)

"World première on December 27, 1954... in New York."

1. Operas—Vocal scores. I. Title: The saint of Bleecker street.
NNS X 1.56 s/ OC SL MUg, lg, Ig (U1, LC1, X1, Z1)

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*MZ

MENOTTI, GIAN CARLO, 1911-
[THE SAINT OF BLEECKER STREET. LIBRETTO. ENGLISH]
The Saint of Bleecker street; musical drama in three acts, five scenes. [New York, Radio corporation of America, c1954] 54 p. 26cm.

Copyright by G. Schirmer.

I. Title.
NN 5.60 s/L OC (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MTC-Amer.

MENOTTI, GIAN CARLO, 1911-
[SEBASTIAN. SUITE]
Sebastian; suite dal balletto, per orchestra. [Milano] Ricordi [1957, c1947] 116 p. 19cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Introduzione.--Barcarola.--Baruffa.--Corteo.--Danza di Sebastian.--Danza della corti.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NOV 17 1975
NN X 10.59 t/A OC (OAF1) SL MUg, lg, 2g, Ig (MUA4, MUI7, LC1, X1)

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*MS-Amer.

Menotti, Gian Carlo, 1911–
⌊The telephone. Vocal score. English & French⌋
The telephone; or, L'amour à trois. Opera buffa in one act. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. ⌊c1947⌋ Pl.no. 41735. 49 p. 28cm.

MUSIC DIV.
541077B. 1. Operas, Comic—Vocal scores. I. Kochnitzky, Léon, 1894– , tr.
N. Y. P. L. (Over) December 13, 1951

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*MZ

MENOTTI, GIAN CARLO, 1911-
[L'ULTIMO SELVAGGIO. LIBRETTO. ENGLISH]
The last savage; an opera in three acts. English version by George Mead. New York, F. Colombo, 1964, c1963. 48 p. 23cm.

I. Mead, George, 1902- , tr. II. Title.
NN 3.64 j/F OC, I (OAF1) PC, I, II SL MUy, I, II (LC1, X1)

Menotti,Gian Carlo,1911- .
L'ultimo selvaggio

*MGN

MENOTTI, GIAN CARLO, 1911-
The last savage. Drawings by Beni Montresor. Greenwich, Conn., New York Graphic Society [1964]
45 p. illus. (part col.) 31cm.

"Published with the cooperation of the Metropolitan Opera Guild, inc."
Narrative version of the author's opera.

1. Operas--Iconography. 2. Scenery--Opera. 3. Opera--Iconography. I. Montresor, Beni, illus. II. Menotti, Gian Carlo, 1911- . L'ultimo selvaggio. III. Montresor, Beni. IV. Title.
NN R 9.64 e/F OC, I, II, IIIb* PC, I, IV SL MU, 1, I, II, IV T. 2, 3, I, IV (LC1, X1)

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*MS

MENOTTI, GIAN CARLO, 1911-
[THE UNICORN, THE GORGON AND THE MANTICORE. VOCAL SCORE. ENGLISH]
The unicorn, the gorgon and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers and nine instruments. New York, G. Ricordi [c1956; c1957] 156 p. illus. 28cm.

1. Ballets, with voices--Vocal scores. I. Title. II. Title: The three Sundays of a poet. III. Title: A madrigal fable.
NN X 2.60 g/P OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

Menotti,Gian Carlo,1911- . *MS
Vanessa
Barber, Samuel. 1910–
⌊Vanessa. Vocal score. English & German⌋

Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer ⌊°1958⌋
269 p. 28 cm.

1. OPERAS--VOCAL SCORES I. Menotti, Gian Carlo, 1911- . Vanessa II. Maag, Otto, tr. III. Vanessa
NN 1.59 g/H OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

*MP
(General)

MENRUCHO, ANTON, ed.
Our favorites, vocal and instrumental; a choice gathering of popular and classical music from the most celebrated composers, comprising their most brilliant efforts, including new pieces written expressly for this volume... Chicago, Monarch book co. [1896] 454 p. illus., ports. 32cm.

For voices and piano, or piano solo.

1. Vocal collections. 2. Piano--Collections. I. Title. II. Menrucho, Anton.
NN R 6. 69 k/OC, IIbo SL MUg, 1g, 2g, Ig (MUS78, LC1, X1)

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*MG p.v.142

MENS, LEO.
Over oorsprong en behandeling onzer psalmwijzen; enkele richtlijnen tot een meer verantwoord gebruik, door L. Mens. Voorwoord Prof. Dr. G. van der Leeuw. Amsterdam: H. J. Paris, 1937. 57 p. illus. (facsim., music.) 24cm.

Carnegie Corp. of New York.

1. Psalmody. 2. Church music—Netherlands.

MUSIC DIV.
N. Y. P. L. August 23, 1939

De mens achter de musicus
*ME

WESTERING, PAUL CHRISTIAAN VAN, 1911-
De mens achter de musicus; gesprekken met Yehudi Menuhin [et al]. Haarlem, Toorts [1964?] 209 p. ports. 21cm. (Toorts-contacten. 4)

1. Musicians. 2. History and criticism, 1900- . (In Dutch). I. Toorts-contacten. II. Title.
NN 8.65 l/OC(l b+) (OS)I PC, 2, II SL MU, I, 2, II (LC1, X1) [SID, NSCM]

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*MRA-Amer.

MEN'S Bible class songs; a superior collection of song material in the proper key for male voice singing. Compiled by Jos. B. Montgomery [and others] Chicago, Rodeheaver co., c1930. close score(1 v., unpaged). 21cm.

"Adopted and used by the National federation of men's Bible classes."

1. Hymns. I. Montgomery, Jos. B., ed. II. Montgomery, Jos. B.
NN 6. 69 k/OC, I, IIbo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Mens en melodie.
*MYD
box

Andriessen, Willem, 1887-

Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947. 2 l. 27cm.

Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

MUSIC DIV.

1. Christmas (Piano). 2. Piano—Arr. 3. Carols, Dutch (Instrumental settings). I. Mens en melodie. II. Title.
N. Y. P. L. November 1, 1950

Mens en melodie
*MR

Monnikendam, Marius, 1896-

Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.
Supplement to Mens en melodie, jaarg. 4, no. 12.
CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.
NN R 6.53 OC, I (OS)II SL MU, I, 2, 3, I, II (MUS5, LC1, X1)

Mens en melodie
*MR
box

Strategier, Herman, 1912-

In dulci jubilo voor zangstem en vier melodie-instrumenten (of piano, event. orgel) bewerkt door Herman Strategier... [Utrecht, 1950] 2 l. 28cm.

Score: solo voice, 4 melody instruments and piano or organ. Dutch words. May be sung by unison chorus.
Supplement to Mens en melodie, jaarg. 5, nr.
(Continued)

NN R 1.53 OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUS1: In dulci jubilo. LC1, X1)

Strategier, Herman, 1912- In dulci jubilo. (Card 2)
11, Nov. 1950.

1. Christmas music—Songs, Dutch. 2. Sacred songs, with various instruments. 3. Choral music, Sacred (Mixed, 1 pt.)—Instr. acc. I. Mens en melodie.

Mens en melodie
*MP
box

Strategier, Herman, 1912-

Oranje May-lied [van] Joost van den Vondel. Voor zangstem en piano getoonzet door Herman Strategier bij het gouden regeringsjubileum van H. M. Koningin Wilhelmina der Nederlanden. [Utrecht, 1948] 2 l. 1 illus. 27cm.

For one voice with piano accompaniment.
First line: O hoe salig is't te duycken.
Supplement to Mens en melodie, jaarg. 3, nr. 8, 1948.

Music Div.

1. Songs, Dutch. 2. National music—Netherlands. I. Vondel, Joost van den, 1587-1679. II. Mens en melodie. III. Song index (2).
NN

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*MA

Mens en melodie; algemeen maandblad voor muziek.
Jaarg. 1-

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Utrecht [etc.] Het Spectrum, 1946- v. illus. 22cm.

Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.
CURRENT

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, 1908- ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
N. Y. P. L. Cards in Public Catalogue Card revised June 21, 1950

Mens en melodie... (Continued)

Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3- (1948-) Mens en melodie; algemeen maandblad voor muziek.

N. Y. P. L. June 21, 1950

Mensa sonora
**MN
DTO
Bd. 96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)
(Continued)

NN R 12. 65 e/ OCs, Is (OS)IIIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI1s, LC1s, [i], X1s)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series.
i. Subs for B- , H- Ignaz F - von, 1644-1704.

Mensaje a Falla, para piano
*MYD
box

THOMAS, JUAN MARIA, 1896-

Mensaje a Falla, para piano. Mallorca, Ediciones Capella Classica [c1950] 3 p. 32cm.

1. Piano. 2. Falla, Manuel de, 1876-1946. I. Title.
NN R 12. 64 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Mensch, Dorothea Flora Ella.
See
Mensch, Ella, 1859-

MUSIC DIV.
N. Y. P. L. February 28, 1917.

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*ZB-14
Film reproduction

Mensch, Ella i. e. Dorothea Flora Ella, 1859-
Richard Wagners frauengestalten. Von Ella Mensch ... 2. aufl. Stuttgart, Levy & Müller, 1886.
45 p. 22cm.

Film reproduction. Positive.

Cards in Public Catalogue

1. Wagner, Richard, 1813-1883. 2. ~~Women in literature and art.~~ Women and music.
13-33634
Library of Congress ML410.W19M5 Music div.

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*MEC
(Beethoven)

Mensch (Gottlieb) 1819-1887.
Ludwig van Beethoven: ein musikalisches Charakterbild. *Leipzig: F. E. C. Leuckart*, 1871. vi, 1l., 298 pp., front. (port.) 12°.
Imperfect: front. wanting.
Drexel 1326.
—— —— Second copy.

1. Beethoven, Ludwig van, 1770-1827.

1326
Music Div.

Der Mensch
* MP
(German)

BÜCHTGER, FRITZ, 1903-

Der Mensch, drei Chöre für gemischte Stimmen a cappella, nach Dichtungen von Harald Rehm. Werk 15. Leipzig, Kistner & Siegel [194-] Pl. no. 29541. 20 p. 24cm.

Score: SATB.
CONTENTS.--Der Mensch.--Einsamkeit.--Der Retter der Welt.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Rehm, Harald, 1903- . II. Title.
NN 9. 58 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

Der Mensch
*MRH

CLEMENS, ADOLF.

Der Mensch (Matthias Claudius), für 8 Stimmigen Männerchor (Doppelchor). Leipzig, Kistner & Siegel [194-] Pl. no. 29607. 24cm.

For two men's choruses (each TTBB)
Duration: 4 1/2 min.
First line: Der Mensch lebt und bestehet.
1. Choral music, Sacred (Men, 8 pt.)--Unacc. I. Claudius, Matthias, 1740-1815. II. Title: Der Mensch.
NN 1. 59 a/ OC(Ibo)I SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

...Der Mensch.
D *MTA

Ertel, Paul, 1865-
...Der Mensch; eine symphonische Dichtung für grosses Orchester und Orgel in Form eines Präludiums und einer Tripelfuge nach dem Triptychon von Lesser Ury, komponiert von Paul Ertel. Op. 9. Partitur... Leipzig: C. F. Kahnt [cop. 1905]. Publ. pl. no. 4447. 70 p. f°.

Full score.

MUSIC DIV.

15896A
1. Orchestra (Full).—Symphonic poems. 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 3, 1921.

Der Mensch
*MSI

Kaminski, Heinrich, 1886-1946.
[Der Mensch. German]

Der Mensch; Prolog für Chor, Sprechstimme und Orchester. Kassel, Bärenreiter [1948]
score (20 p.) 32 cm. (Bärenreiter-Ausgabe, 2083)
For narrator, chorus (SATB) and orchestra.

1. Melodrames--Orch. acc. I. Title.
NN * 5. 57 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Der Mensch und das Leben (German)

D'Albert, Eugen, 1864–
Der Mensch und das Leben. Gedicht von Otto Ludwig, für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester, componirt von Eugen d'Albert. Op. 14. English translation by John Fenton. Partitur... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. Part. B. 851. 40 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score. German and English words precede and accompany score.

MUSIC DIV.
161905A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Ludwig, Otto, 1813–1865. 3. Fenton, John, translator. 4. Title.
N. Y. P. L. October 20, 1934

Mensch en melodie.

*MA
Mens en melodie; algemeen maandblad voor muziek. Jaarg. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Utrecht [etc.] Het Spectrum, 1946– v. illus. 22cm.
Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.
(Continued)
MUSIC DIV.
1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891– , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
Card revised
N. Y. P. L. June 21, 1950

Mens en melodie... (Continued)
Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947– Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.
N. Y. P. L. June 21, 1950

Mensch, Musik und Kosmos...
* M
Lange, Anny von.
Mensch, Musik und Kosmos; Anregungen zu einer goetheanistischen Tonlehre. Freiburg, Novalis-Verlag, 1956–
v. illus., music. 23 cm.
Bd. 1.
Part of illustrative matter in pocket.
1. MUSIC--PHILOSOPHY AND AESTHETICS
2. SYMBOLISM IN MUSIC 3. PHILOSOPHY AND AESTHETICS
4. SYMBOLISM I. Mensch, Musik und Kosmos...
NN* R 2. 59 g/OC(lb*) PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Mensch und Tanz. Heft 3
Copy only words underlined & classmark-- *MGZA
HOERBURGER, FELIX.
Volkstanzkunde. Kassel, New York, Bärenreiter-Verlag [c1961] 1 v. illus. 20cm. (Mensch und Tanz. Heft 3)
Teil 1.
CONTENTS.--T. 1. Probleme der systematischen Beobachtung, Sammlung, Ordnung und Erforschung von Volkstänzen.
1. Dancing. Folk and national. 2. Dancing--Folk sances. I. Series.
NN 6. 64 p/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

"Der Mensch vom Weibe geboren."
*MRH
Prohaska, Carl, 1869–
...Aus dem Buche Hiob. "Der Mensch vom Weibe geboren," Kap. 14, Vers 1, 2, 4, 5, 7-12. Motette für achtstimmigen gemischten Chor, Orchester und Orgel, von Carl Prohaska. Op. 11. Klavierauszug... Leipzig: F. E. C. Leuckart[, cop. 1913]. Publ. pl. no. F. E. C. L. 7050. 131 p. 4°.
Vocal score. German and English.
Music div.
201271
ARTHUR MEES COLLECTION.
1. Motets. 2. Choruses, with orchestra—Vocal score. 3. Title. 4. Title: "Der Mensch vom Weibe geboren."
N. Y. P. L. July 14, 1925

...Des Menschen Ausserung durch Ton und Wort.
*M
Steiner, Rudolf, 1861–1925.
...Des Menschen Ausserung durch Ton und Wort; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 2. Dezember 1922, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 25 p. diagrs. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 3.)
Music Dept
1. Music—Philosophy and esthetics. 2. Voice. 3. Steiner, Marie (von Sivers), 1867– , editor. 4. Title. 5. Ser.
N. Y. P. L. April 18, 1930

Der Menschen Weg
*MP (German)
HAUER, JOSEF MATTHIAS, 1883-
[DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg. Kantate in 5 Teilen, mit Worten von Friedrich Hölderlin, für Soli, Chor und Orchester. Op. 67... Wien, Universal Edition, c1953. 54 p. 32cm. (Universal Edition 12159)
For solo voices (SATB) and mixed chorus (SSAATTBB) with accompaniment of piano 4 hands.
(Continued)
NN**9. 55 g/s OC, I SL MUg, lg, Ig, IIg (U1, LC1, X1)

HAUER, JOSEF MATTHIAS, 1883- [DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg... (Card 2)
Duration: about 22 min.
1. Cantatas, Secular—Keyboard acc. I. Hölderlin, Friedrich, 1770-1843. II. Title: Der Menschen Weg.

Menshikov, Aleksandr Danilovich, knyaz', 1673–1729.
*MS +
Champein, Stanislas, 1753–1830.
[Menzikoff et Fœdor. Full score]
Menzikoff et Fœdor; ou, Le fou de Bérézoff, opéra en trois actes... Paroles de Mr Lamartelière. Musique de Stanislas Champein. Representé par les Comédiens ordinaires de l'empereur le 30 janvier 1808... Gravé par Huguet... Paris: Mr Cherubini, Méhul &c. [etc., 1808?] 181 p. 33½cm.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
801202A. 1. Operas—Full score. I. La Martelière, Jean Henri Ferdinand, 1761–1830. Menzikoff et Fœdor.
N. Y. P. L. February 13, 1936

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*MEC (Trebelli)
Menslaux (Marie de)
Trebelli; a biographical sketch... *London: H. Potter & Co.*, 1890. 2 p.l., 66 pp. 12°.
A Second Copy
Cards in Public Catalog.
1. Trebelli, Zélie, 1838-1892
MUSIC DIV.

Copy only words underlined & Classmark-- *MKA
MENSURA FISTULARUM.
Mensura fistularum; die Mensurierung der Orgelpfeifen im Mittelalter [bearb. von] Klaus-Jürgen Sachs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, 1970. 1 v. plates. 28cm. (Walcker-Stiftung für orgelwissenschaftliche Forschung. Schriftenreihe. Bd. 1)
T. 1.
CONTENTS.--T. 1. Edition der Texte, mit deutschen Übersetzungen und mit Abbildungen aus den Quellen im beigefügten Ergänzungsheft.
1. Organ, Medieval. 2. Organ. Theory, to 1500. I. Series. II. Sachs, Klaus Jürgen. 3. Theory, to 1500. 4. Music--II. Sachs, Klaus Jürgen, ed.
NN R 3. 72 w/OC(lb+)I, II, IIIbo (OS)I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

MENSURAL NOTATION
See
NOTATION
Music Div.

Der Mensuralkodex des Nikolaus Apel
*MN E651 Bd. 32-33
APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-6)
Teil 1-2.
(Continued)
NN R 2. 61 e/ OC, B (OS)Ib, IVb (LCls, Xb) IIb MUg, Ig, 2g, Ig, IIg, IIIg.

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)
Score: 1-5 part music, in part with Latin words. Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.
1. Choral music, Sacred--Collections--To 1800. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd. 32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

Die mensuraltheorie des Franchinus Gafurius...
**MF (International)
Praetorius, Ernst, 1861–
Die mensuraltheorie des Franchinus Gafurius und der folgenden zeit bis zur mitte des 16. jahrhunderts, von Ernst Praetorius ... Leipzig, Breitkopf & Härtel, 1905.
3 p. l., 132 p. 24^cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. 11)
"Quellenwerke": p. 2-8.
MUSIC DIV.
72493A 1. Gaffurio, Franchino, 1451-1522. 2. Measured music. 3. Music—Theory—Medieval. I. Title.
Library of Congress ML174.P89 6—10578
[a21c2] DREXEL MUSICAL FUND

MENTAL TESTS
See
MUSICAL ABILITY—TESTING
MUSIC DIV.

Mente, Johann Friedrich.
See
Mente, Johann Gottfried, 1698-ca.1760.
MUSIC DIV.

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*MYL +
Mente, Johann Gottfried, 1698 - ca. 1760.
[Suites. Violoncello & piano. (1759)]
Suite für die Gambe und Generalbass. [Von] Joh. Gottfried Mente. 1759. [n. p., 19—?] 8 p. 35cm.
In manuscript.
Score: viola da gamba and figured bass.
Published under this title in 1759 by Breitkopf & Härtel.—*cf. Breitkopf & Härtel. Verzeichnis. 1902.*
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. To 1800. 3. Suites—Violoncello and piano—
N. Y. P. L. September 17, 1936

Menter, Sophie, 1848-1918.
Write on slip words underlined below and class mark— *DF +
Sophia Menter.
(Gazeta musical... Lisboa, 1884. 1884, set. 30, p.61-62. illus.)
npo
MUSIC DIV.
form 1046 [1 13-12 25m]

Le menteur véridique.
Write on slip words underlined below and class mark — NKM
Scribe, Augustin Eugène, 1791-1861.
Le menteur véridique... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [1]-60.)
Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 24 avril 1823."
MUSIC DIV.
1. No subject. I. Duveyrier, Anne Honoré Joseph, 1787-1865, jt. au. II. Title.
N. Y. P. L. September 29, 1943

*MEC
(Membrée)

Mention, Léon, 1845–
Un compositeur valenciennois: Edmond Membrée, 1820–1882. Mélodies. Page, écuyer, capitaine. — François Villon. — Oedipe-roi. — La fille de l'orfèvre. — L'esclave. — Les parias. — Freyghor. — Colomba. Paris: Fischbacher, 1908. 82 p. facsim. (music), front., ports., plate. 8°.

"Mélodies d'Edmond Membrée," p. [79–80].

Cards in Public Catalog

1. Membrée, Edmond, 1820-1882.
Music div.
N. Y. P. L. May 5, 1928

Mentre fra mille fiori
*MP
(German)

PEZ, JOHANN CHRISTOPH, 1664-1716.
[MENTRE FRA MILLE FIORI]
Mentre fra mille fiori; Kantate für Sopran, Flöte und Basso continuo. Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965] score (19 p.) and 2 parts. 32cm. (Edition Sikorski Nr. 649)

For soprano, flute, and figured bass realized for keyboard instrument.

(Continued)
NN* 6.69 r/L OC (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [MENTRE FRA MILLE FIORI] Mentre fra mille fiori... (Card 2)

Italian words, printed also as text with German and English translations on p. [3].

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

Mentre ti lascio
*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MENTRE TI LASCIO, O FIGLIA, K. 513]
Mentre ti lascio (As I leave you); aria, for bass voice and piano. New York, International music co. [c1950] 27cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, Secular (1 voice)-- Keyboard acc. I. Title.
NN 7.57 j/ OC (OAF1) SL MUg, 1g, 1g (MUS2, LC1, X1)

Le menteur véridique
*XBK-242

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le menteur véridique; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 457-489 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le menteur véridique. 2. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 2, 1 SL MUy, 1y, 1y (MUF1, LC1, X1)

Mentor
*MV-Amer.

HAZZARD, PETER.
Mentor; brass choir vs. percussion. New York, Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Percussion and wind orchestra. I. Title.
NN 9.71 e/ OC(1bo) SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

**MX

Menu, Pierre, 1896–1919.
...Sonatine pour quatuor à cordes, par Pierre Menu. Partition in-16°... Paris: Durand & Cie., cop. 1920. Publ. pl. no. D. & F. 9750. 27 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. July 30, 1930
1. Chamber music, 20th cent.—Quartets

Menue musique.
NAC p.v.430

Chesneau, Marc, 1899–
...Menue musique; enfantines. Avant-propos de Léon Frapié. Frontispice de Gabriel Belot. Paris: Éditions bibliophiles "Taches d'encres" [1935] 68 p. incl. front. 17cm. (Collection "Chemins" [1])

"Il a été tiré de cet ouvrage deux cent exemplaires...marqués de 1 à 200, qui constituent en propre l'édition originale. no. 70."
Poems.

1. Children's songs, French. 2. Children's rhymes, French. I. Title.
Music Div.
N. Y. P. L. July 11, 1938

Menuet antique
*MTK

Ravel, Maurice, 1875–1937.
[Menuet antique. Arr. for orchestra]
...Menuet antique... Paris, Enoch & cie. [1945? c1930] Pl.no. E.&C. 8817. 27 p. 18cm.

Miniature score.
Originally composed for piano.

1. Minuets (Orchestra). 2. Orchestra—Arr. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

Menuet Pompadour
*MYK

SLADEK, PAUL

Menuet Pompadour, for violin and piano. New York, Composers press [c1956] 1v. 31cm.

Score (7 p.) and part.

1. Minuets (Violin and piano). I. Title.
NN X 12.58 d/ OC(1bo) SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

Menuet pompeux.
*MTK
box

Chabrier, Emmanuel, 1841–1894.

...Menuet pompeux; orchestration de Maurice Ravel... Paris: Enoch & cie. [1937] Publ. pl. no. E. & C. 9130. 19 p. 34½cm.

Full score.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. 2. Minuets—Orchestra. I. Ravel, Maurice, 1875–1937, arr. II. Title.
N. Y. P. L. July 1, 1938

Le menuet de la reine
Write on slip words underlined below and class mark —
NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Le menuet de la reine, comédie-vaudeville en deux actes, par M. N. Fournier, représentée, pour la première fois sur le théâtre du Gymnase-dramatique, le 27 janvier 1843. [Paris: Marchant, 1843] 20 p. 25cm. (Magasin théatral. Tome 34 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78602B. 1. Drama, French. I. Title. II. Ser.
Music Div.
N. Y. P. L. May 13, 1941

...Le menuet de la reine pour le piano.
*MYD
+ box

O'Kelly, Joseph, b. 1829.
...Le menuet de la reine pour le piano, par J. O'Kelly. Op. 32... Paris: E. & A. Girod [ca. 1865] Publ. pl. no. E. & A. G. 5152. 1 p.l., 7 p. f°.

t.-p. illustrated.

Music Div.
1. Piano.—Minuets. 2. Title.
N. Y. P. L. November 19, 1930.

Les menuets chantants
Mus. Res. *MP
(French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.
Les menuets chantants, sur tous les tons; notes pour les instruments; suite des douze volumes d' amusements, recueillis & mis en ordre par le Sieur Ballard... Paris, Au Mont-Parnasse, 1725. 2 v. 17cm.
Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.

1. Songs, French--Collections, 18th cent. 2. Minuets(Tunes). I. Title.
NN S 2.63 f/ OC SL MUg, 1g, 2g, 1g (MUR1, LC1, X1, Z3)

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11 Menuette für die Altflöte mit Begleitung einer Tenorflöte.
*MN
B63 no.2

[Giesbert, Franz Julius, 1896– , ed.

11 Menuette für die Altflöte mit Begleitung einer Tenorflöte. Mel.: Handschrift 1721. Tenorstimme vom Herausgeber. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 2.)

Score: flute I–II.
Caption-title.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes—To 1800. 2. Minuets—2 flutes. I. Title. II. Ser.
N. Y. P. L. August 7, 1936

MENUHIN, YEHUDI--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark— *LA

CARDUS, NEVILLE.
Yehudi Menuhin. (IN: The Gramophone record review. Truro, Cornwall. 28cm. New ser., no. 61 (Nov. 1958) p. 21-24)

"Diskography, by F.F. Clough and G.J. Cuming," p. 21-24.

1. Menuhin, Yehudi, 1917- Discography. 3. Menuhin, 2. Menuhin, Yehudi--Bibl.-- Yehudi--Discography.
NN R 5.59 t/P OI (MU), 2 (MUP)3 (LC4, X1, Z1)

Menuhin, Yehudi, 1917-
Write on slip, class mark *MA name, vol., page and year of magazine.

Antrim, Doron K.
A violin genius at ten. Yehudi Menuhin.

(Musical observer. New York, 1928. f°. v.27, Feb., p.15-16, 62. illus.)

form 400 [ii-1-27 25m]

Menuhin, Yehudi, 1917-
Write on slip only words underlined and classmark — *MA

Applebaum, Samuel.
A visit with Yehudi Menuhin, by Samuel and Sada Applebaum.

(Strad. London, 1950. 1950, Oct., p. 196-198)

form 400c [viii-8-50 25m] npo MUSIC DIV.

MENUHIN, YEHUDI, 1917-
*ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-
In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene, 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-
NN*R 4.54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 3, 6, 9 (MUA 4, T6, LC1, X1)

MENUHIN, YEHUDI, 1917-
Copy only words underlined & classmark— *LA

CARDUS, NEVILLE.
Yehudi Menuhin. (IN: The Gramophone record review. Truro, Cornwall. 28cm. New ser., no. 61 (Nov. 1958) p. 21-24)

"Diskography, by F.F. Clough and G.J. Cuming," p. 21-24.

1. Menuhin, Yehudi, 1917- Discography. 3. Menuhin, 2. Menuhin, Yehudi--Bibl.-- Yehudi--Discography.
NN R 5.59 t/P OI (MU), 2 (MUP)3 (LC4, X1, Z1)

MENUHIN, YEHUDI, 1917-
*ME

GAVOTY, BERNARD, 1908-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges—Iconography. 3. Menuhin, Yehudi, 1917- 4. Menuhin, Yehudi—Iconography. 5. Enesco, Georges, 1881-1955—Discography. 6. Menuhin, Yehudi, 1917- —Discography. I. Hauert, Roger.
NN*R 4.56 g/ OC, 1 PC, 1, 2, 3, 4, I, (MUP)5, 6 (U I, LC1, X1) SL MU, 1, 2, 3, 4, I,

MENUHIN,YEHUDI,1917-

*MEC
(Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 e/β OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z2)

Copy only words underlined & classmark— *MA

HIRSCH, NICOLE
Yehudi Menuhin. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 4-8. illus. (part col.))

1. Menuhin, Yehudi, 1917-
NN R 1.62 m/β OI (MU) (LC2, X1)

MENUHIN,YEHUDI,1917-

*MEC
(Menuhin)

MAGIDOFF, ROBERT, 1905-
Yehudi Menuhin, the story of the man and the musician. [1. ed.] Garden City, Doubleday, 1955. 319 p. illus., ports. 22cm.

"Recordings by Yehudi Menuhin," p. 299-308.

1. Menuhin, Yehudi, 1917- 2. Menuhin, Yehudi, 1917- — Discography.
NN**R 12.55 g/β OC PC 1 SL MU, 1 (MUP)2 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Mangeot, A.
Yehudi Menuhin.
(Monde musical. Paris, 1927. f°. Année 38, p.55. port.)

form 400 [11-1-27 25m] MUSIC DIV.

Menuhin,Yehudi,1917-

*LRX
1272

SIBELIUS, JEAN, 1865-
[CONCERTO, VIOLIN, OP. 47. PHONODISC]
Concerto in D minor, op. 47. RCA Victor LM 1946. [1956] 1 s. 12 in. 33.3rpm. (Matrix F2RP-6399)

Yehudi Menuhin, violin; London philharmonic orchestra; Sir Adrian Boult, conductor.
1. Menuhin, Yehudi, 1917- . II. Boult, Sir Adrian Cedric, 1889- .
NN**R 1.57 d/β OC, I, II (OAP1) SL MUP, I, II (CD1, LC1, X1)

MENUHIN, YEHUDI, 1917- .

*MEC
(Menuhin)

SPINGEL, HANS OTTO.
Yehudi Menuhin. [Mit 34 Abbildungen. Berlin] Rembrandt Verlag [1964] 61 p. ports. 19cm. (Rembrandt-Reihe. Bd. 50)

Discography, p. 28-31.
1. Menuhin, Yehudi, 1917- . 2. Menuhin, Yehudi--Iconography. 3. Menuhin, Yehudi--Discography.
NN R 1.65 g/β OC(lbo) PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Wechsberg, Joseph.
Yehudi Menuhin.
(Musica.[Cassel], Kassel-Wilhelmshöhe, 1948, Jahrg.2, Hft.1-2, p.69-71.)

npc

form 400c [11 12 18 25m]

MENUHIN,YEHUDI,1917-

*MEC
(Menuhin)

Wymer, Norman.
Yehudi Menuhin. London, Phoenix House [1961] 107 p. ports. 19cm. (The Living biographies series)

1. Menuhin, Yehudi, 1917-
NN R 10.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

MENUHIN,YEHUDI--ICONOGRAPHY

*ME

GAVOTY, BERNARD, 1909-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]
1. Enesco, Georges, 1881-1955. 2. Enesco, Georges—Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi—Iconography. 5. Enesco, Georges, 1881-1955—Discography. 6. Menuhin, Yehudi, 1917- —Discography. I. Hauert, Roger.
NN**R 4.56 g/β OC, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I, (MUP)5, 6 (U 1, LC1, X1)

MENUHIN,YEHUDI--ICONOGRAPHY

*MEC
(Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 e/β OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z2)

MENUHIN, YEHUDI--ICONOGRAPHY

*MEC
(Menuhin)

SPINGEL, HANS OTTO.
Yehudi Menuhin. [Mit 34 Abbildungen. Berlin] Rembrandt Verlag [1964] 61 p. ports. 19cm. (Rembrandt-Reihe. Bd. 50)

Discography, p. 28-31.
1. Menuhin, Yehudi, 1917- . 2. Menuhin, Yehudi--Iconography. 3. Menuhin, Yehudi--Discography.
NN R 1.65 g/β OC(lbo) PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

Menuhin,Yehudi,ed.1917-

*MX

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962] score (5 p.) and 3 parts. 31cm. (Hinrichsen edition. No. 680)
(Continued)
NN R 12.64 p/ OC (1b) I, II SL MUI1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1,

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BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Stevens, Denis, 1922- , ed. II. Menuhin, Yehudi, ed. 1917- III. Title: La Monteverde.

Menuhin,Yehudi,1917- ,ed.

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, D MIN.]
Concerto in D minor [1822] for violin and string orchestra. Discovered and edited by Yehudi Menuhin. New York, C.F. Peters, c1952. score(45 p.) facsim. 28cm. (Edition Peters. no. 6070a)

"Here published for the first time."--Foreword.

1. Concertos (Violin) 2. Violin and string orchestra. I. Menuhin, Yehudi, 1917- , ed.
NN R 8.69 w/λ OCs, Is SL MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Menuhin,Yehudi,1917- ,ed.

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[Concerto, violin, D min. Arr. for violin and piano].
Concerto in D minor for violin and string orchestra [1822] by Felix Mendelssohn, discovered and ed. by Yehudi Menuhin... New York [etc.] C.F. Peters corp., 1952. 1 v. facsim. 31cm. (Peters edition. no. 6070)

Score (40 p.) and violin part.
"Here published for the first time."—Foreword.
Piano reduction by P. Glanville Hicks.
Duration: about 21 min.
1. Concertos (Violin)—Piano acc. I. Menuhin, Yehudi, 1917- , ed. II. Glanville-Hicks, Peggy, 1912- , arr.
NN X 5.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Menuhin, Yehudi, 1917- , ed.

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata in F major, for violin and piano [1838] Discovered and edited by Yehudi Menuhin. New York, C. F. Peters, c1953. 1 v. facsim. 31cm. (Edition Peters. no. 6075)

Score (38 p.) and part.
"The present editon is the first publication of this sonata."
Duration: about 19 min.
1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.
NN 5.57 a/β OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Menuhin, Yehudi, 1917- , ed.

*MYK

WALTON, Sir WILLIAM, 1902-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [London] Oxford university press [1950] 1 v. 31cm.

Score (42 p.) and violin part.
Violin part edited by Yehudi Menuhin.
Duration: 23 min., 55 sec.

1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.
NN 5.57 a/λ OC, I MUg, 1g, Ig (LC1, X1, Y1)

Menuhin,Yehudi,1917- ,ed.

*MYK

Williamson, Malcolm.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, for violin and orchestra. [Edited by Yehudi Menuhin] London, J. Weinberger [1966] score (40 p.) and part. 28 cm.
Acc. arr. for piano.
Duration: about 26 min.

1. Concertos (Violin)--Piano acc. I. Menuhin, Yehudi, 1917- , ed.
NN * 5.68 1/λOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Menuhin school, Stoke d'Abernon, Eng.
see
Yehudi Menuhin school, Stoke d'Abernon, Eng.

AH DC E C J MP MR MS ✓R RC S SP ST T 8 CSR
OC OD ED GS PC SL A MU MUP O P PCP PR R

form 1040

Menuhin's house of music

*MFRB
(England)

FENBY, ERIC, 1906-
Menuhin's house of music: an impression of the Yehudi Menuhin School at Stoke d'Abernon Surrey; text by Eric Fenby, photographs by Nicholas Fisk; foreword by Yehudi Menuhin. London, Icon, 1969. 140 p. illus., (on lining papers) ports. 26cm.

1. Yehudi Menuhin school, Stoke d'Abernon, Eng. I. Fisk, Nicholas, illus. II. Title. III. Fisk, Nicholas.
NN*R 1.71 e/λOC, I, IIIb* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

K-10 & * ZAN-964
655 Film Reproduction

Le MÉNURE. Année 3-17 (no. 14-180/181); juin/août, 1950-1964 (incomplete)
Paris. v. illus., ports. 21-28cm.

Vols. 3-7 (no. 14-67), June/Aug. 1950-1954, on film * ZAN-964. Negative.
Monthly (irregular; many issues combined).
Organ of the Académie de la pensée littéraire et musicale.
One issue each year 1961-64, comprises a directory: 1961, Annuaire national des artistes-peintres et sculpteurs; 1962, Annuaire national de la musique; 1963, Annuaire national des beaux-arts;
(Continued)
NN R 7.66 p/λ OCs, Is PCs, 1s2, Is SLs SL (*ZAN-964) A MU (U1s, LC1s, X1s, UM1s) [C, I]

Le MÉNURE. (Cont.)

1964. Annuaire national des lettres.
Ceased publication with v. 17, 1964?

1. Periodicals--France. 2. Poetry--Per. and soc. publ. I. Académie de la pensée littéraire et musicale.

Les menus plaisirs du Roi. Write on slip name, year, vol. page of magazine and class mark *DM

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
Les menus plaisirs du Roi, l'École royale et le Conservatoire de musique. (Nouvelle revue. Paris, 1928. 8°. sér.4, tome 95, p.241-353, tome 96, p.53-65, 119-132,198-213,296-304, tome 97,p.35-50,99-112,191-204,267-277.)

MUSIC DIV.

...Les menus plaisirs du roi. *MPRB (France)

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

At head of title: Paris qui disparait.
Bibliographical footnotes.

MUSIC DIV.

445655A. 1. Music—Conservatories—France—Paris. 2. Music—France. 3. Crauzat, Ernest de, jt. au. 4. Title. 5. Title: Paris qui disparait.
N. Y. P. L. November 13, 1929

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*MF p.v.5, no.7

Mény de Marangue, Marc.
...La musique marocaine. Nyons: Imprimerie dauphinoise, 1923. 16 p. plate (music). 8°.

With autograph of author.

Music div.

1. Music—Arabia. 2. Music—Morocco.
N. Y. P. L. January 7, 1923

Write on slip, class mark name, vol., page and year of magazine. *MA

Menzel, Adolf, 1815-1905.
Kohut, Adolph.
Adolf Menzel als Musik- und Theaterfreund.
(Der Merker. Wien, 1915. 8°. v.6, no.24. p.858-860.)

Music Div.

Menzel, Eduard Meier-
See
Meier-Menzel, Eduard, 1887-

MUSIC DIV.

JUL 21 1938

Menzel, Herybert, 1906- . Das gelobte Land *MS
VIEBIG, ERNST.
[DAS GELOBTE LAND. VOCAL SCORE. GERMAN]
Das gelobte Land; Oper in einem Vorspiel und zwei Akten. Text von Herybert Menzel. Klavierauszug mit Text vom Komponisten. Berlin, Edition Adler, c1931. 173 p. 34cm.

1. Operas--Vocal scores. I. Menzel, Herybert, 1906- . Das gelobte Land. II. Title.
NN 1.61 a/ OC(1b0)I (OAFl) SL MUg, lg, 1g, IIg (LCl, X1)

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906–
...Die grosse Ernte; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937?] 15 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 6.)

Without music.

Librettos—Cantatas [4]
1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 12, 1940

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906–
...Das grosse Gelöbnis; eine Kantate, von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf., 1937? 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 1.)

Without music.

1 Librettos. Cantatas [4] 2 National music - Germany [4]
1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 12, 1940

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906–
...In unsern Fahnen lodert Gott; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 15 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 4.)

Without music.

1 Librettos. Cantatas [4] 2 National music. Germany [4]
1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 12, 1940

Menzel, Herybert, 1906- *MP box

Blumensaat, Georg.
...Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)

Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I-II, viola and violoncello. German words.
Performance: 20 minutes.
CONTENTS.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Cantatas, Secular—Instr. acc. 2. Weddings. I. Menzel, Herybert, 1906- . II. Möller, Eberhard Wolfgang, 1906- . Deutschland, heiliges Wort. III. Title.
N. Y. P. L. August 15, 1938

Menzel, Herybert, 1906- Write on slip words underlined below and class mark — *MEC (Haas, J.)

Hastetter, Ernst.
Turmmusik, "Volk auf dem Wege" nach dem Gedicht von Herybert Menzel.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.49-52.)

For 3 trumpets and 3 trombones.

Music Div.

Menzel, Herybert, 1906-
*MP box

MELICHAR, ALOIS, 1896-
Kleines Lied (H. Menzel) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Wenn Herz zum Herzen leise spricht.

1. Songs, German. I. Menzel, Herybert, 1906-
NN R 3.59 p/ OC, I SL MUg, 1g, Ig (MUS 2, LCl, X1, Z1)

MENZELI, ELIZABETTA

*MG p. v. 343

KNICKERBOCKER CONSERVATORY, New York.
Menzeli's École de chorographie classic et pantomime, under the accomplished direction of Mme. Menzeli. New York [1910?] [16] p. illus., ports. 20cm.

1. Menzeli, Elizabetta. 2. Dancing schools--U.S.--N.Y.--New York.
NN R 4.66 r/ OS PC, 1, 2 SL MU, 1, 2 (DCl, LCl, X1)

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*MG p.v. 331

MENZELI, LOLA, 1898-1951.
From teacher to student; ballet textbook for distribution to beginner students. [Chicago, National association of dancing masters, 1946] 40 p. illus. 28cm.

Cover title.

1. Ballet--Instruction.
NN R 7.65 e/ OC PC, 1 SL MU, 1 (LCl, X1)

Menzikoff et Foedor (Opera)
See
Champein, Stanislas, 1734-1830.
Menzikoff et Foedor.

MUSIC DIV.

Meolodii populare rominesti din Maramures * MO (Rumanian)

Brediceanu, Tiberiu, 1877- , ed.
170 [i. e. O sută șaptezeci] melodii populare românești din Maramureș. [București] Editura de Stat pentru Literatură și Artă [1957]
214 p. 25 cm.

Unacc. melodies and tunes.
Errata slip inserted.

1. Folk songs, Rumanian--Maramureș. I. Title: Meolodii populare rominesti din Maramures.
NN 11.59 g/ OC SL MUg, Ig, Ig (LCl, X1)

...Mephisto triumphiert!

Nyiregyházi, Erwin, 1903–
...Mephisto triumphiert! Fantasie N°. I für grosses Orchester, von Erwin Nyiregyházi. Konzert-Bearbeitung desselben Werkes für Klavier zu 2 Händen. Kristiania: E. Nyiregyházi, cop. 1920. Publ. pl. no. 2. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2. hands. 2. Piano. 3. Title.
N. Y. P. L. September 30, 1924

Mephisto waltz

*MEC (Liszt)

Lingg, Ann M.
Mephisto waltz, the story of Franz Liszt... New York, H. Holt and co. [1951] x,307 p. illus. 21cm.

1. Liszt, Franz, 1811- 1886. I. Title.

MUSIC DIV.

Mephisto-Walzer

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.
(Continued)
NN 10.67 r/ OC, I (OAFl) SL MUg, lg, Ig, IIg, IIIg, IVg (LCl, X1)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND

1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

Mephisto-Walzer *MYD

LISZT, FRANZ, 1811, 1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer; Episode aus Lenaus Faust. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1917] 27 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 15)

Originally for orchestra; piano transcription by the composer.

1. Waltzes (Piano) I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 m/ℓ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LCl, X1)

Mephisto-Walzer (Der Tanz in der Dorfschenke) *MYD box

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth [1862] Pl. no. 2792.
26 p. 35 cm.

NN R 11.67 g/ℓ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1, MUI 3) (Continued) 2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer (Der Tanz in der Dorfschenke)... (Card 2)

First ed. of the composer's arrangement.
Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Der Tanz in der Dorfschenke. III. Title: Episoden aus Lenau's Faust.

Mephistopheles [opera]

See

Boito, Arrigo, 1842-1918.
Mefistofele.

Music Div.

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*MFG

Meppen, Karel Nicolaas, 1805-1869.
Beknopte geschiedenis van het Christelijk gezangboek bij de Evang.-Luth. gemeenten in Nederland in gebruik, door K. N. Meppen... 's Gravenhage: M. J. Visser, 1865. 58 p. pl. 20cm.

Half-title: Geschiedenis van het Evang. luthersch gezangboek.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
MUSIC DIV.

608698A. 1. Christelyke gezangboek. 2. Hymns, Denominational—Evangelisch-Lutherische Kerk in Nederland. 3. Hymn writers.
N. Y. P. L. December 30, 1933

Les méprises

*MS

LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. FRENCH]
[Les méprises. Bruxelles? Lauweryns? 1865?]
186 p. 26cm.

Words by the composer; based on Patrat's Méprises par ressemblance.
Imperfect: t.p. wanting.

1. Operas, Comic--Vocal scores. I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title. III. Title: Die beiden Schützen.
NN 2.71 b/ℓ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Les méprises par ressemblance *XML-129

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MÉPRISES PAR RESSEMBLANCE. LIBRETTO. FRENCH]
Les méprises par ressemblance; opéra-comique en 3 actes de J. Patrat. Musique de Grétry. Paris, À la Librairie théatrale, 1858. 87 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,775)
"Seule édition conforme à la représentation lors de la reprise sur le Théatre de L'Opéra-comique, le 29 juillet, 1858."
I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title.
NN R 8.72 g/ℓ OC, I PC, I, II SL (OAF1) MUy, Iy, Ily (MUF1, MUL1, UM1, LC1, X1, Z A1)

...La mer.

Borodin, Aleksandr Porfiryevich, 1834-1887.
...La mer. Ballade pour tenor (La-min). Paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow. Partition d'orchestre... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31265. 40 p. 4°.

Full score. Russian and French.
Cover-title. t.-p. in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title.
N. Y. P. L. May 26, 1926

La mer.

Debussy, Claude, 1862-
La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques. Paris: A. Durand & fils, 1905. 1 p.l., 137 p. 8°. (Bibliothèque de partitions, format de poche.)

Partition d'orchestre.

Music Div.

1. Symphonies. 2. Orchestra (Full).—Symphonies. 3. Title.
N. Y. P. L. April 6, 1915.

...La mer.

*MTA

Debussy, Claude, 1862-1918.
...La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 6532. 137 p. f°.

Full score.

MUSIC DIV.

341735 A.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 2, 1927

...La mer.

*MTA

Glazounov, Aleksandr Konstantinovich, 1865-
...La mer. Fantaisie pour grand orchestre par Alexandre Glazounow. Op. 28. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 302. 90 p. f°.

Full score.
Cover-title in Russian and German.
t.-p. illustrated.

MUSIC DIV

315381A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 1, 1927

La mer. (Fr.)

Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903.
La mer; ode-symphonie, poésie de E. Guinand, musique de Victorin Joncières. Paris: L. Grus [ca. 1881]. Publ. pl. no. L. G. 3592. 2 p.l., 42 p. 4°.

t.-p. illustrated.
Dedication at head of title.
"Exécuté pour la 1re fois aux concerts du Conservatoire, le 9 janvier 1881."
French words.
Vocal score.

1. Cantatas. 2. Guinand, Édouard, 1838- . 3. Title.
N. Y. P. L. July 18, 1917.

La mer

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA MER. ARR. FOR PIANO 4 HDS.]
La mer; trois esquisses symphoniques. [Réduction à 4 mains par l'auteur] Paris, A. Durand, 1905. Pl. no. D. & F. 6606 57 p. 35cm.

For piano, 4 hands; originally for orchestra.
CONTENTS.--De l'aube à midi sur la mer.--Jeux de vagues.--Dialogue du vent et de la mer.

1. Symphonic poems--Arr. for piano 4 hands. I. Title.
NN * 9.69 r/ℓ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *IR

"La mer de couroux écumante alloit dans lo cahos replonger l'univers."

Air for bass, figured.

(In: Nouvelles poosies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.4-5.)

Music Div.

form 1006 [x 11 21 25m]

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*MP (German)

Bach, Johann Sebastian, 1685-1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — *Note.*
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764. II. Diack, John Michael, 1869- , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

Mer hahn en neue Oberkeet

*MNZ

Bach, Johann Sebastian, 1685-1750.
[Mer hahn en neue Oberkeet. German]

Cantate burlesque (Bauernkantate). Faksimile nach dem Autograph. München, G. Henle, 1965. 1 p. l., facsim. (score: [2] p.), [3] p. 35cm.

Words by C. F. Henrici.
Facsim. of the holograph in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz (Türbinger Depot)

NN R 2.67 l/ℓ OC (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LCl, X1) (Continued) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [MER HAHN EN NEUE OBERKEET. GERMAN] Cantate burlesque ... (Card 2)

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Title. II. Title: Bauernkantate. III. Title: Mer hahn en neue Oberkeet.

Mera, Juan Leon, 1832-1894, ed.

NPV

Antologia ecuatoriana... [v.] 1-2 Quito: Imprenta de la Universidad central del Ecuador, 1892 2 v. 26½cm.

Contents.—[v. 1] Cantares del pueblo ecuatoriano; compilacion formada por Juan Leon Mera...precedida de un estudio sobre ellos, ilustrada con notas acerca el lenguaje del pueblo y seguida de varias antiguallas curiosas. Edicion hecha por orden y bajo el auspicio de la Academia ecuatoriana.—[v. 2] Poetas.

——— ——— Second copy. v. 1.

MUSIC D-

67536-7A. 1. Poetry, Spanish American—Ecuador—Collections. 2. Folk songs, Spanish American—Ecuador—Collections. I. Mera, Juan León, 1832-1894, ed. II. Academia ecuatoriana, Quito.
N. Y. P. L. *Card revised* September 12, 1940

Méral, Paul. : Le dit des jeux du monde.

** MS1 +

Honegger, Arthur, 1892-
...Le dit des jeux du monde; dix danses, 2 interludes, épilogue, pour orchestre de chambre, pour le poème de Paul Méral. Partition... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7541. 94 p. f°.

Full score.

Music Dept

397411A
DREXEL MUSICAL FUND.
1. Incidental music. 2. Orchestra, Small. 3. Méral, Paul. 4. Title.
N. Y. P. L. January 7, 1929

Mérane, A. Le miracle

*MS

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P. B. Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C. 14008. 387 p. 31cm.

Composer's autographed presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hüe, G. A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. III. Title. IV. Mérane, A. II. Mérane, A. Le miracle.
NN 11.58 a/ℓ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LCl, X1)

Mérante, Louis François, 1828-1887: Les deux pigeons

** MSP +

Messager, André Charles Prosper, 1853-
...Les deux pigeons; ballet en 3 actes, d'après la fable de La Fontaine, par Henry Régnier & Louis Mérante, musique de André Messager. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie.[, 1886?] Publ. pl. no. E. F. & C. 1317. 117 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1886.
At head of title: Théatre national de l'Opéra.

MUSIC DIV.

200883A
DREXEL MUSICAL FUND.
1. Ballets—Piano. 2. La Fontaine, Jean de, 1621-1695. 3. Régnier, Henri François Joseph de, 1864- . 4. Mérante, Louis François, 1828-1887. 5. Title.
N. Y. P. L. June 12, 1925

Mérante, Louis François, 1828-87. La farandole.

Dubois, Théodore, 1837–
La farandole de MM. Ph. Gille, Arnold Mortier et L. Mérante, musique de Théodore Dubois. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le décembre 1883... Paris: H. Heugel [1883]. Publ. pl. no. H. 7767. 3 p.l., 134 p. 4°.

At head of title: Académie nationale de musique. Ballet en deux actes et trois tableaux.
Arranged for piano, 2 hands.

Music div.

1. Ballets.—Piano. 2. Gille, Philippe Émile François, 1831–1901. 3. Mortier, Arnold, 1843–85. 4. Mérante, Louis François, 1828–87. 5. Title.
N. Y. P. L. May 3, 1917.

Mérante, Louis François, 1828-87: Gretna-Green.

*MSP

Guiraud, Ernest, 1837–1892.
...Gretna-Green; ballet en un acte de Ch. Nuitter & Mérante. Musique de E. Guiraud. Partition réduite pour piano par l'auteur ... Paris: Durand, Schœnewerk & Cie. [1873?] Publ. pl. no. D. S. et Cie. 1538. 125 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1873.
At head of title: Théâtre de l'Opéra.

Music D.

Juilliard Foundation Fund.

100799A. 1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Mérante, Louis François, 1828–87. 4. Title.
N. Y. P. L. January 30, 1924.

Mérante, Louis François, 1828-1887.
Les jumeaux de Bergame *MSP
LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame; ballet-pantomime en un acte de Ch. Nuitter [pseud.] et L. Mérante. [Paris] A. Leduc, [1886?] Pl. no. A.L. 7637. 79 p. 28cm.

Cover title.
Illustrated cover (port. of J. Subra).
Presented at the Théâtre National de l'Opéra.

(Continued)

NN R X 8. 57 j/þ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) (MU1 1)

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Les jumeaux de Bergame. II. Mérante, Louis François, 1828-1887. Les jumeaux de Bergame. III. Title.

Mérante, Louis François, 1828-1887, jt. au.: Les jumeaux de Bergame.

*MZ p.v.24

[Truinet, Charles Louis Étienne, 1828–1899,] and L. F. Mérante.
...Les jumeaux de Bergame, ballet-arlequinade en un acte de MM. Nuitter [pseud.] et L. Mérante (d'après Florian); musique de M. Th. de Lajarte. Paris: Tresse & Stock, 1886. 18 p. 18½cm. (Scènes de la comédie italienne.)

Without music.
"Fêtes de l'industrie et du commerce parisiens, représentation de gala du 26 janvier 1886."
"Représenté pour la première fois sur le théâtre national de l'Opéra, le 26 janvier 1886."

John Shaw Billings memorial coll.

Music div.

667968A. 1. Ballet. I. Mérante, Louis François, 1828–1887, jt. au. II. Florian, Jean Pierre Claris de, 1755–1794: Les jumeaux de Bergame. III. Title.
N. Y. P. L. October 9, 1933

Mérante, Louis François, 1828-1887.
La korrigane *MN p.v. 13
WIDOR, CHARLES MARIE, 1844-1937
[LA KORRIGANE. ARR. FOR PIANO]
La korrigane; ballet fantastique en deux actes de François Coppée et Louis Mérante. [Paris] Heugel [188-] Pl. no. H6880 174 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Coppée, François, 1842-1908. La korrigane. II. Mérante, Louis François, 1828-1887. La korrigane. III. Title.
NN R 8.63 I/þ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Music div.

Mérante, Louis François, 1828-87: Sylvia.

Delibes, Léo, 1836–1891.
Sylvia; ou, La nymphe de Diane, ballet en trois actes et cinq tableaux de MM. Jules Barbier & Mérante. Représenté pour la première fois à Paris, sur la scène de l'Opéra, le mercredi 14 juin 1876. Musique de Léo Delibes. Partition piano... Paris: Heugel & Cie., 1876. Publ. pl. no. 6041. 5 p.l., 147 p., 1 pl. 4°.

At head of title: Acad. nationale de musique...
French words.
Piano score.

Music div

Julian Edwards Coll.

1. Ballets.—Piano. 2. Barbier, Jules, 1825–1901. 3. Mérante, Louis François, 1828–87. 4. Title.
N. Y. P. L. May 15, 1916.

Mérante, Louis François, 1828-1887.
Sylvia *MGTZ p. v. 4
BARBIER, JULES, 1825-1901.
Sylvia; or, The nymph of Diana. Ballet in two acts and four tableaux by Jules Barbier and Mérante. Music by Leo Delibes. New York, C. D. Koppel, 1886. 17 p. 23cm.

Ballet scenario.
Includes musical extracts arranged for piano.
1. Ballet. Sylvia. I. Mérante, Louis François, 1828-1887. Sylvia. II. Delibes, Leo, 1836-1891. Sylvia. III. Title. IV. Title: The nymph of Diana.
NN R 9. 65 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy, IVy (DC1, LC1, X1)

Mérante, Louis François, 1828-1887. Yedda

Métra, Olivier, 1830–1889. *MSP
[Yedda. Arr. for piano]
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

Carnegie Corporation of New York

Music div.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831–1901. Yedda. II. Mortier, Arnold, 1843–1885. Yedda. III. Mérante, Louis François, 1828–1887. Yedda. IV. Roques, Léon, b. 1839, arr.
N. Y. P. L. February 17, 1939

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*MEC
W25.M5

Merbach, Paul Alfred, 1880– *ed.*
Richard Wagner, der deutsche musiker und mensch; selbstzeugnisse und zeitberichte, eingeleitet und biographisch gestaltet von Paul Alfred Merbach. Stuttgart, R. Lutz, nachfolger O. Schramm [1933]

238 p. front., plates, ports. 19cm. (*Half-title:* Scheinwerfer ins menschliche, bd. 2)

"2. auflage."

1. Wagner, Richard, 1813–1883. I. Wagner, Richard, 1813–1883.
Cards in Public Catalog

Library of Congress ML410.W1M552 34–17752
[2] 927.8
Music div.

Merbach, Paul Alfred, 1880- ed.

*MGA

Schubart, Christian Friedrich Daniel, 1739–1791.
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

Music div.

322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880– ed. II. Schubart, Ludwig Albrecht, 1765–1811, ed.
N. Y. P. L. December 28, 1945

Merbecke, John.
See
Marbeck, John, ca. 1510–ca. 1585

N. Y. P. L. Music div. October 6, 1937

Mercadante, Giuseppe Saverio Raffaele

See

Mercadante, Saverio, 1795-1870.

Music div.

MERCADANTE, SAVERIO, 1795-1870.
Write on slip, name, year, vol., page of magazine and class mark — *MAA
Gamucci, Baldassarre.
Monografia intorno alle opere di Saverio Mercadante.
(Regio istituto musicale, Florence. Atti. Firenze, 1871. 8°. Anno 9, p. [15-129.)

form 446a [11-12-36 25m] Music div.

MERCADANTE, SAVERIO, 1795- 1870.

*ME

Napoli, Giuseppe de, 1871–
La triade melodrammatica altamurana: Giacomo Tritto (1733–1824), Vincenzo Lavigna (1776–1836), Saverio Mercadante (1795–1870). Notizie raccolte e pubblicate da Giuseppe de Napoli ...in ricorrenza dell' inaugurazione del monumento a Mercadante (22 novembre 1931). Milano: Industrie grafiche Rosio & Fabe[, 1931]. 256 p. illus. (incl. facsims., music, ports.) 24cm.

"Cronologia delle opere melodrammatiche di Tritto rappresentate per la prima volta," p. 45–46; "Elenco dei cantanti che interpretarono i melodrammi di Giacomo Tritto

(Continued)

Music div.

N. Y. P. L. May 16, 1933

Napoli, Giuseppe de, 1871– : La triade melodrammatica altamurana... (Card 2)

rappresentati per la prima valta [sic]," p. 46; "Elenco cronologico dei melodrammi di Mercadante," p. 256.
Bibliographical footnotes.

Carnegie Corporation of New York.

628360A. 1. Tritto, Giacomo, 1733–1824. 2. Lavigna, Vincenzo, 1776–1836. 3. Mercadante, Giuseppe Saverio Raffaele, 1795–1870. 4. Music—Italy—Altamura.
N. Y. P. L. May 16, 1933

MERCADANTE, SAVERIO, 1795-1870 *MEC (Mercadante)

Notarnicola, Biagio.
...Saverio Mercadante nella gloria e nella luce. Roma, Editrice "Diplomatica," 1949. 260 p. facsims., illus., ports. 25cm.

Author's autographed presentation copy.
"Cronologia della composizioni," p. 215–222.
"Bibliografia," p. [243]–245.

Music div.

541736B. 1. Mercadante, Saverio, 1795–1870.
N. Y. P. L. February 7, 1953

MERCADANTE, SAVERIO, 1795-1870
*MEC (Mercadante)
NOTARNICOLA, BIAGIO.
Verdi non ha vinto Mercadante; accertamenti e rivelazioni del maestro Giulio Confalonieri, il Torrefranca di Mercadante. Roma, 1955. 81 p. ports., facsim. 25cm.

1. Mercadante, Saverio, 1795-1870. I. Confalonieri, Giulio, 1896- .
NN 3. 57 j/þ OC. I PC. 1. I SL MU. 1. I (LC1, X1, Y1)

MERCADANTE, SAVERIO, 1795-1870
Copy only words underlined & classmark— *MA
SOLAR-QUINTES, NICOLÁS ALVAREZ.
Saverio Mercadante en España y Portugal; su correspondencia con la condesa de Benavente.
(IN: Anuario musical, Barcelona. 27cm. v. 7(1952) p. [201]-208)

1. Mercadante, Saverio, 1795-1870. I. Mercadante, Saverio, 1795-1870. Letters, general.
NN 8. 60 p/þ OC OI MU, 1, I (LC3, X1)

MERCADANTE, SAVERIO, 1795-1870
*MEC (Mercadante)
Solimene, Giuseppe, 1879–
... La patria e i genitori di Mercadante. Napoli, Istituto meridionale di cultura (Cavalli-Zitarosa) 1940.

2 p. l., [7]–66 p., 8 l. facsims. 22½cm.

1. *Mercadante, Saverio, 1795–1870.

Library of Congress ML410.M58S6 45-41977
[2] 927.8
Music div.

MERCADANTE, SAVERIO, 1795-1870
Copy only words underlined & classmark — *MA
Walker, Frank, 1907-
Mercadante and Verdi. (IN: Music and letters. London. v.33, no. 4(Oct., 1952) p. 311-321; v.34, no. 1 (Jan., 1953) p. 33-38)

1. Mercadante, Saverio, 1795-1870. 2. Verdi, Giuseppe—Mercadante.

NN R 2.54 OCs OIs MUs, 1s, 2 (LC3s, X1s)

MERCADANTE, SAVERIO. IL GIURAMENTO. Copy only words underlined & classmark— *MA

Roncaglia, Gino.
Il giuramento. (IN: La Scala. Milano. 32cm. n. 61(dic., 1954) p. 81-[84]; p. 131-[134]. illus., port.)

Summary in French, English and German, p. 131-[134].

1. Mercadante, Saverio. Il giuramento.
NN R 3.55 s/e OI (MU) X (LC2, X1)

MERCADANTE, SAVERIO. LA SCHIAVA SARACENA Copy only words underlined & classmark — *MA

Gallini, Natale.
Anche Saverio dietro le barricate milanesi; le cinque giornate. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 25-30. illus., port., music)

Summary in French, English and German.

1. Mercadante, Saverio. La schiava saracena. 2. Italy—Milan.
NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

Drexel 5918

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.
[Il bravo. Vocal score]
Il bravo; melodramma in tre atti di Gaetano Rossi. Musica del celebre mº. S. Mercadante. Rappresentata in Milano nell' I. R. Teatro alla Scala il 9 marzo 1839... Milano: G. Ricordi [etc., etc., 1839?] Publ. pl. no. range from L.11376 L. to L.11405 L. 342 p. 25½ x 35cm.

Italian words.

MUSIC Div.
DREXEL MUSICAL FUND.
1. Operas—Vocal score. I. Rossi, Gaetano, 1780–1855. II bravo.
N. Y. P. L. Card revised June 20, 1940
(Over)

Mercadante, Saverio, 1795-1870. Il Bravo *MYD

EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 10 nos. 24 x 32cm.

No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395-397. Il Templario, von Otto Nicolai; 1tes-3tes (Continued)

NN 4.64 f/6 (OC)I, II, III, IV, V Vg (LC1, X1) OS SL MUg, Ig, Ig, Ig, IIg, IVg, 2

EUTERPE... (Cont.)

Potpourri.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourri.--no. 424-426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

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*MZ

Mercadante, Saverio, 1795-1870.
[I briganti. Libretto. English & Italian]
I briganti. The brigands, a serious opera in three acts [by J. Crescini founded on Schiller's Die Räuber] The music by Mercadante... London, T. Brettell, 1836. 94 p. nar. 12º.

I. Crescini, Jacopo. I briganti. II. Title.
MUSIC DIV.

Drexel 5919

Mercadante, Saverio, 1795-1870.
Caritea, regina di Spagna. Melodramma serio... Musica del...Mercadante... Milano, G. Ricordi [18 277 p. obl. 4º.

Vocal score. Italian words.
Libretto by Pola.
First performed in 1826? in Venice.
Also known as La Donna Caritea.

1. Operas—Vocal scores. I. Pola.
MUSIC DIV.

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*MS

Mercadante, Saverio, 1795-1870.
[CARITEA, REGINA DI SPAGNA. VOCAL SCORE. ITALIAN]
La Donna Caritea. Opera by Mercadante... Paris. Pacini [1826] 246 p. fo.

Libretto by Pola.

29807. 1. Operas—Vocal scores.
MUSIC DIV.

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*MP box

MERCADANTE, SAVERIO, 1795-1870.
[CARITEA, REGINA DI SPAGNA. DOPO DUE LUSTRI]
Dopo due lustri; terzetto, nell' opera Dona Caritea. London, T. Welsh [183-?] Pl.no. 3446. 8 p. 36cm.

Caption title.
For 3 voices and piano; acc. originally for orchestra.
Pages also numbered 16-23.

1. Vocal trios, Secular (Mixed) --Keyboard acc.
NN R 2.62 p/4 OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

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*MP box

MERCADANTE, SAVERIO, 1795-1870.
[CARITEA, REGINA DI SPAGNA. DOPO DUO LUSTRI AHI, MISERO]
Terzetto, Dopo due lustri ahi, misero; nell'opera Donna Caritea del Sig. Mercadante. Milano, F. Lucca [183-?] Pl.no. 57. 7 p. 34cm.

For 3 voices (STB) and piano; acc. originally for orchestra.
Words by Paolo Pola. Cf. Lowenberg.

1. Vocal trios, Secular (Mixed) --Keyboard acc.
NN R 5.69 k/4 OC (OAF1) SL MUg, lg (MUD1, LC1, X1)

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*MRDI

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Christus e Miserere, del Mº Saverio Mercadante... Napoli: T. Cottrau [186–?]. Publ. pl. nos. 12332–12342. 1 p.l., 37 p. ob. 4º.

Latin words.
The Christus for unison basses; the Miserere for 5 mixed voices and solos. Choruses without acc.; solos with acc. for harp and 1 instrument (English horn, horn in F, bassoon).

MUSIC DIV.
1. Miserere. 2. Title. 3. Choral music, Sacred—Mixed—Sep. ... acc.
N. Y. P. L. May 29, 1920.

Mercadante, Saverio, 1795-1870.
DONNA CARITEA. see his

CARITEA, REGINA DI SPAGNA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 156b

Mercadante, Saverio, 1795-1870.
DOPO DUO LUSTRI AHI, MISERO. see his

CARITEA, REGINA DI SPAGNA. DOPO DUO LUSTRI AHI, MISERO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 156b

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* MN p. v. 15

MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. DAL CIEL DISCESO UN ANGELO. ARR. FOR FLUTE & PIANO]
Duetto, Dal ciel disceso un angelo, nell' opera Le illustri rivali; ridotta per piano forte e flauto dall' abate Moro. Milano, F. Lucca [183-] Pl. no. 1959. 1 part. 36cm.

Caption title.
Piano part only.
Originally for vocal duet and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/r OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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* MN p. v. 15

MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. IO LA SOGNAI L'IMMAGINE. ARR. FOR FLUTE & PIANO]
Romanza, Io la sognai l'immagine, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1968. 1 part. 36cm.

Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/r OC, I (OAF I) SL MUg, lg, lg (LC1, X1)

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* MN p. v. 15

MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. SORTE AVVERSA IN SUO RIGOR. ARR. FOR FLUTE & PIANO]
Romanza, Sorte avversa in suo rigor, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1966. 1 part 36cm.

Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/r OC, I (OAF I) SL MUg, lg, lg (LC1, X1)

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*MS

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.
[Le due illustri rivali. Vocal score]
Le due illustri rivali. Die Nebenbuhlerin; tragische Oper in drei Acten für das Theater Fenice in Venedig, gedichtet von Gaetano Rossi, übersetzt von Carl Alexander. Musik von Saverio Mercadante... Leipzig, F. Hofmeister [etc., etc., 1839] Publ. pl. no. 2350. 141 p. 26 x 34cm.

Italian and German words.
First performed in 1839 in Venice.
Score comprises no. 2–5, 7–8, 10, 12–15, 17 and 19.

MUSIC DIV.
265410B. 1. Operas—Vocal score. I. Rossi, Gaetano, 1780–1855. Le due illustri rivali. II. Alexander, Carl, poet, tr.
N. Y. P. L. August 28, 1944
(Over)

Drexel 5920

Mercadante, Saverio, 1795-1870.
[Elena da Feltre. Vocal score. Italian]
Elena da Feltre; dramma tragico in tre atti del Sigr. S. Cammarano. Posto in musica dal Sigr Mº S. Mercadante. Rappresentato al R. teatro S. Carlo in Napoli nell' autunno del 1838... Milano, G. Ricordi [etc., etc., 1838?] Pl.no. 11204 (H.11231 H.)—L.11224 L. 237 p. obl. 4º.

1. Operas—Vocal scores. I. Cammarano, Salvatore, 1801-1852. Elena da Feltre.
MUSIC DIV.

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*MP box

MERCADANTE, SAVERIO, 1795-1870.
[ELENA DA FELTRE. MADRE CHE IN CIEL SEI]
Madre che in ciel sei; aria in the grand opera Elena da Feltro. London, Cramer, Addison & Beale [1838?] Pl.no. 2672. 4 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 2.62 p/4 OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

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*MN p. v. 10

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. E FIA VER]
Claudio, Claudio, ritorno fra le braccia paterne, recitvo., ed E fia ver duetto, in the opera of Elisa e Claudio. London, Birchall [182-] Pl. no. 1433. score (13 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN 6.63 s/r OC (OAF1) SL MUg, lg (MUS2, LC1, X1)

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Elisa e Claudio; opera buffa, posta in musica e ridotta per il piano forte da Mercadante... Paris: Marquerie frères, 1842. 2 p.l., 240 p. 4º.

First performed in 1821.
Libretto by Luigi Romanelli.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Romanelli, Luigi, 1751-1839. 3. Title.
N. Y. P. L. June 11, 1919.

[Elisa e Claudio] *MS

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.
Partizione di [Elisa e Claudio; opera comica in due atti. Musica del maestro Mercadante. Ridotta pel piano forte... Paris: Carli [ca. 1825]. Publ. pl. nos. range from 135 to 2483. 256 p. f°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.

Music Div.

128712A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Romanelli, Luigi, 1751-1839. 4. Title: Elisa e Claudio.
N. Y. P. L. April 29, 1924.

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*MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Elisa e Claudio; opera comica del Sigr. Mo. Savo. Mercadante. Eseguita all'I. R. Teatro alla Scala... Milano[: G. Ricordi, ca. 1823.] Publ. pl. nos. range from 1098 to 1868. 9, 232 p. ob. 4°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.
On label pasted over imprint: Vendibile in Trieste...Domenico Vicentini...

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romanelli, Luigi, 1751-1839. 4. Title.
N. Y. P. L. April 27, 1925

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*MN p.v. 10

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. SE UN ISTANTE]
Se un istante all'offerta d'un soglio; duetto in the opera of Elisa e Claudio. London, Birchall [182-] Pl. no. 1335. score (12 p.) 34cm.

Caption title.
With piano acc.; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 6.63 s/c OC (OAFI) SL MUS, 1g (MUS1, LC1, X1)

Drexel 4924

Mercadante, Saverio, 1795-1870.
[Elisa e Claudio. Vocal score]
Elisa e Claudio. Drama in 2 atti. Composto e ridotto per il cembalo da Mercadante. Paris, M. Schlesinger [18
2 p.l., 203 p. f°.

1.Operas—Vocal scores.
MUSIC DIV.

Drexel 5921

Mercadante, Saverio, 1795-1870.
[Elisa e Claudio. Vocal score. Italian]
Elisa e Claudio. Opera comica del Sigr. ...Savo. Mercadante... Milano, G. Ricordi [1821?] x, 232 p. obl. 4°.

Libretto by Luigi Romanelli.

1.Operas—Vocal scores. I. Romanelli, Luigi,
MUSIC DIV.

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*MS

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. VOCAL SCORE. ITALIAN]
Elisa e Claudio; opera buffa. Nouvelle éd. Paris, Pacini [183-?] Pl.no.2370-2387. 227 p. 33cm. (Collection des opéra classiques. no. 23)

Libretto by L. Romanelli. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Collections des opéra classiques. II. Romanelli, Luigi, 1751-1839. Elisa e Claudio.
NN 8.68 1/(OC, II (OS)I (OAF1) SL MUS, 1g, IIg (LC1, X1) [NSCM]

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*Mus. Res. -Amer. *MZ

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J. H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.

(Continued)

NN R 4.61 a/ OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MURI, LCI, MUL1, X1)
2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect: English t. p. mutilated.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

NNO p.v. 129

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.

(Continued)

NN R 5.61 e/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1)
2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1795-1870. Elisa e Claudio. NNO p.v. 121 no. ...

[Romanelli, Luigi,] 1751-1839.
Elisa e Claudio; melo-dramma semiserio da rappresentarsi nell' Imp. e R. Teatro... 1829... Firenze: Fantosini [1829?]. 40, 8 p. 12°.

"I crociati a Damasco...dal Signore Antonio Cortesi," 8 p. at end.
Libretto.

1. Drama (Italian). 2. Title.
N. Y. P. L. Music Div. April 21, 1920.

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1795-1870; (Mercadante) NNO p.v. 121, no. 4 *MZ

[Romanelli, Luigi,] 1751-1839. Elisa e Claudio.
Eliza and Claudio; or, Love protected by friendship. A melodrama. As performed at the Richmond-Hill Theatre. New-York: L. da Ponte, 1832. 77 p. 16°.
Added t.-p. in Italian.
Italian and English on opposite pages.
Translated by Lorenzo da Ponte.
Libretto.

—— *MZ (Mercadante) A second copy.

Music Div.

1. Drama (Italian). 2. Ponte, Lorenzo da, 1749-1838, translator. 3. Title.
N. Y. P. L. April 15, 1920.

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1795-1870, composer NNO p.v. 144, no. 5

Elisa y Claudio, ó sea, El amor protegido por la amistad. Melodrama semiserio... Mexico: Imprenta de Rivera, dirigida por T. Guiol, 1832. 89 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

Romanelli, Luigi

~~1. Drama (Italian).~~ Music Dept.
N. Y. P. L. December 28, 1918.

Mercadante, ~~Giuseppe~~ Saverio ~~Rafeelle~~, NCO p.v. 341, no. 4
1795-1870; Elisa e Claudio.

[Romanelli, Luigi,] 1751-1839.
Eliza and Claudio; or, Love protected by friendship. A melodrama. As performed at the Philadelphia Theatre. (Second edition, with the errors of the translation corrected.) New-York: L. da Ponte, 1833. 2 p.l., (1)8-77(1) p. 16°.

Italian and English on opposite pages.
Translated by Lorenzo da Ponte.
Libretto.

Music Div.

1. Drama (Italian). 2. Ponte, Lorenzo da, 1749-1838, translator. 3. Title.
N. Y. P. L. April 15, 1920.

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*MS

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1795–1870.
Il giuramento, musique de Mercadante. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe. Paris: Mme Ve Launer [184-?]. Publ. pl. no. Ve. L. 3295. 2 p.l., 206 p. 4°.

First performed in 1837.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. August 12, 1920.

DREXEL 5922

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1797-1870.
[Il giuramento. Vocal score]
Il giuramento; melodramma in tre atti. Parole di Gaetano Rossi. Musica del Mo. S. Mercadante... Milano: G. Ricordi[etc., etc., 1837?] Publ. pl. no. N 9927 N-O 9947 O. 244 p. obl. 4°.

Italian words.
First performed in 1837, Milan.

1.Operas--Vocal score. I.Rossi, Gaetano, 1780-1855. Il giuramento.

Music Div.

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*MS

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Il giuramento; melodramma in tre atti, parole di Gaetano Rossi, musica del Mo. S. Mercadante... Milano: G. Ricordi[, 1837?]. Publ. pl. nos. 9927-9947. 244 p. ob. 4°.

Vocal score. Italian words.
First performed in 1837.
On label pasted over imprint: Vendibile in Trieste...Domenico Vicentini...

Music Div.

154098A. 1. Operas—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. April 30, 1935

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*MS

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Il giuramento; melodramma in tre atti, rappresentato per la prima volta nel Teatro alla Scala in Milano l' 11 maggio 1837. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [187-?] Publ. pl. no. G 42049 G. 16 p., 1 l., 204 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
"Saverio Mercadante" signed: Edwart.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Edwart. 4. Title.
N. Y. P. L. December 4, 1918.

Drexel 4925

Mercadante, Saverio, 1795-1870.
[Il giuramento. Arr. for piano]
Mercadante's celebrated opera Il giuramento, arranged for the piano forte by Edward F. Rimbault. London, Cramer, Beale & Chappell [18
2 p.l., 86 p., 1 pl. f°.

1.Operas--Piano solo.
MUSIC DIV.

Drexel 5600

Mercadante, Saverio, 1795-1870.
[Il giuramento. Bella adorata incognita]
Bella adorata incognita. Romance de l'opéra Il giuramento de Mercadante. Leipzig, Breitkopf & Härtel [18 11 p. f°. (L'art du chant appliqué au piano [par] S. Thalberg. Ser. 2, no. 1)

Arranged for piano.

I.Thalberg, Sigismund,
MUSIC DIV.

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*MP p.v. 50, no. 18

Mercadante, Saverio, 1795-1870.
[Il giuramento. Or la, sull' onda]
Or la, sull' onda - Nach fernem Strande. Cavatina per contr' alto dell' opera Il giuramento, di Mercadante. [Berlin, M. Schlesinger, 186-?] Pl.no. S. 5159. 9 p. f°. (Nuova raccolta di arie. no.9)

For one voice with piano accompaniment. Italian and German words.

(Over)

*MZ

Mercadante, Saverio, 1795-1870.
[Il giuramento. Libretto.
Il giuramento. The oath. A melodramatic opera in three acts. The music by Mercadante. The words by Gaetano Rossi. New York, J. Douglas, 1848. 47 p. 12°.

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*MZ

Mercadante (Giuseppe Saverio Raffaele) 1795-1870.
Il giuramento, The oath; a melodramatic opera in 3 acts. The music by Mercadante, the words by G. Rossi. [Libretto: It. and Eng.] New York: [1848.] 12°.
(The operatic library, no. 21.)

Music Div.

Mercadante, Saverio, 1795-1870.
LE ILLUSTRI RIVALI. See his
LE DUE ILLUSTRI RIVALI.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [iz-7-65 16m]

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*MS

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Ismalia; ossia, Morte ed amore, melodramma posto in musica dal maestro Mercadante. Ridotto con accompᵒ. di pianoforte ... Edizione privilegiata. Milano: G. Ricordi, n. d. 212 p. ob. 4°.

First performed in 1832.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. October 23, 1916.

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*MP box

MERCADANTE, SAVERIO, 1795-1870.
[LEONORA. AH RAMMENTO A LUI D'ACCANTO]
Ah rammento a lui d'accanto; cavatina, in the opera of Leonora. London, Cramer, Beale [184-?]
Pl. no. 3661. 9 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 2.62 p/l OC (OAF1) SL MUg 1g (MUS1, LC1, X1)

Mercadante, Saverio, 1795-1870.
Letters, general

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS ALVAREZ.
Saverio Mercadante en España y Portugal; su correspondencia con la condesa de Benavente.
(IN: Anuario musical. Barcelona. 27cm. v. 7(1952) p. [201]-208)

1. Mercadante, Saverio, 1795-1870. I. Mercadante, Saverio, 1795-1870, Letters, general.
NN 8.60 p/l OC OI MU, 1, I (LC3, X1)

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*MRD

[Masses.]

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
...Celebrated mass for three voices, with Latin and English words, by Saverio Mercadante... New-York: S. T. Gordon, 1867. 42 p. 4°.

At head of title: Gordon's edition of popular masses. v. 2.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. April 14, 1930.

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*MRD

MERCADANTE, SAVERIO, 1795-1870.
[MASS, B FLAT. ARR. FOR SATB & ORGAN]
Celebrated mass in B flat. Transposed and arranged for Soprano, alto, tenor and bass by E. J. Biedermann. New York, J. Fischer & bro. [c1890] 64 p. 30cm.
(Fischer's edition, no. 361)

1. Masses--Keyboard acc. I. Biedermann, Edward Julius, 1849-1933, arr.
NN R X 3.60 p/l OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MRH

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
...Mercadante's mass in D. Transposed, completed & arranged for soprano, alto, tenor & bass, by E. J. Biedermann... New York: J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 677. 64 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

121262A

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Biedermann, Edward Julius, 1849- , editor.
N. Y. P. L. April 8, 1925

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*MRD p.v.2, no.1

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
...Mercadante's celebrated mass: in D minor, for four voices, with an organ accompaniment: composed by S. Mercadante. New York: S. T. Gordon, 1865. 44 p. 4°. (Gordon's edition of popular masses. v. 3.)

Latin and English.

Music Div.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. September 22, 1926

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*MRD

MERCADANTE, GIUSEPPE SAVERIO RAFFAELE, 1795-1870.
[Masses. D min. Organ acc.]
Mercadante's celebrated mass: for four voices, with an organ accompaniment: composed by S. Mercadante. New York: S. T. Gordon, 1863. 44 p. 26cm.

Latin and English words.

15034B. 1. Masses—Key board acc.

MUSIC DIV

N. Y. P. L. September 29, 1939

[Nicotri]

DREXEL 4133

Mercadante (Giuseppe Saverio Raffaele) 1795-1870.
Numi che intesi mai! Recit ᵛᵒ e Se m'abbandoni bella speranza, cavatina—in the opera of "Nicotri" by Mercadante. *London: Mori & Lavenu*, [18—?] 9 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.

Music Div.

song index

Mercadante, Saverio, 1795-1870.
Los normandos en Paris.

See

Mercadante, Saverio, 1795-1870.
I Normanni a Parigi.

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*MP box

MERCADANTE, SAVERIO, 1795-1870.

Il sogno; melodia per canto con accompagnamento di pianoforte composta dal maestro S. Mercadante. London, Schott [185-?] Pl. no. 589. score (9 p.) and 4 parts. 35cm.

For baritone, violoncello and piano; includes obbligato parts for harmonium, flute and violin. Italian and German words.

1. Songs, Italian. 2. Songs, with violoncello. 3. Songs, with chamber ensemble.
NN R 6.70 d/l OC SL MUg, 1g, 2g, 3g (LC1, X1)

DREXEL 5923

Mercadante, Giuseppe Saverio Raffaele, 1795-1870
Normanni (I) a Parigi. Tragedia lirica posta in musica dal... Saverio Mercadante, ridotta con... piano-forte. Milano: G. Ricordi, [18—]. 2 p.l., 257 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Romani.
Operas—Piano and voice.
Romani, Felice, 1788-1865.

Music Div.

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*MP box

[I Normanni in Parigi]

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Terzetto ["Che tento? che spero?"] nell' opera I Normanni a Parigi, del Maesᵒ Mercadante. [ca. 1850.] 10 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.
First performed in 1832.
Libretto by Romani.
From Act 2, scene 7; trio of Berta, Osvino and Odone.

Music Div

BEETHOVEN ASSOCIATION FUND.

1. Vocal music—Trios. ~~2. Manuscripts.~~ 3. Romani, Felice, 1788-1865. 4. Title: I Normanni a Parigi.
N. Y. P. L. June 5, 1930

Mercadante, ~~Giuseppe~~ Saverio ~~Raffaele~~, 1795-1870, composer NUP, 143 no. 4

Los Normandos en Paris. Tragedia lirica... Méjico: J. Ojeda, 1837. 85 p., 1 l. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Original Italian title: I Normanni a Parigi.

Romani, Felice
1. ~~Drama (Italian).~~

Music Div.
Music Dept.

N. Y. P. L. December 28, 1918.

Mercadante (~~Giuseppe~~ Saverio ~~Raffaele~~) 1795-1870

*MRA box

Ô toi Dieu tutélaire, prière à trois voix égales. Musique de Mercadante, arrangée par A. Panseron. Paris: J. Meissonier, [18-] 6 pp. f° (Orpheus des jeunes pensionnaires)

Vocal trios, Sacred—Women—Keyboard acc.
Prayers

GIFT OF Mrs. DRAPER

Music Div.

song index

DREXEL 5924

Mercadante (~~Giuseppe~~ Saverio ~~Raffaele~~) 1795-1870.

~~See~~ Orazj e Curiazj. Tragedia lirica ... di S... Cammarano. Posta in musica dal maestro... Mercadante... Riduzione per canto con... pianoforte. Milano, [18-]. obl. 4°.

5924

Music Div.

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* MRHI

MERCADANTE, SAVERIO, 1795-1870.
[DE PROFUNDIS. ITALIAN]
De profundis, volgarizzato da Tomaseo; posto in musica per voci di soprano, contralto, tenore e basso con accompagnamento di grande orchestra o di pianoforte od organo. Milano, G. Ricordi [ca. 1843]
Pl. no. H 16667 H score (34 p.) 33cm.

For SATB and orchestra; includes keyboard reduction of the orchestra accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXXX. Italian.
NN 10.62 p/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Reclassified 10/73.

JOF 73-40

~~*MNZ (Bochsa)~~

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
[Il reggente. È forza estinguere (flute, violoncello, harp & piano)]
Célèbre "Aria finale" È forza, è forza estinguere, de l'opéra Il reggente (de Mercadante); arrangé pour harpe et piano, avec flute & viol"" ad lib. par Bochsa. 828 [i. e. 1828] 6 l. 19 x 27cm.

Arranger's autograph manuscript. Date in another hand?
Score.

MUSIC DIV.

1. Harp and piano—Arr. 2. Flute—Quartets—Arr. 3. Violoncello—Quartets—Arr. 4. Autographs (Music)—Bochsa, N. C. I. Bochsa, Nicolas Charles, 1789-1856, arr.
N. Y. P. L. May 3, 1950

MI (Italian)

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
A Rossini; inno per grandi masse vocali e strumentali. Eseguito in Pesaro il giorno 21 agosto 1864 per la solenne inaugurazione del busto dell' immortale compositore. Attestato di stima e di amicizia di Saverio Mercadante. Milano: F. Lucca, 1865. Publ. pl. no. 15200. 65 p. port. f°.

Full score. For chorus of 4 men's voices. Italian words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. April 8, 1925

DREXEL 4927
Mercadante (Giuseppe Saverio Raffaele) 1795-1870.
La vestale. Opera seria de Mercadante réduit pour piano seul. Paris: B. Latte, [18–]. 1 p.l., 103 pp. 4°

With this are bound: Verdi. Il Lombardi—for piano—Paris [18–]
Operas—Piano

4927 Music Div.

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*MHD
Mercadier, Philippe Louis, b. 1812.
Essai d'instruction musicale, à l'aide d'un jeu d'enfant, par P. L. Mercadier... Paris: J. Claye, 1855. iv, 157 p. illus. (music.) 22½cm.

Cover-title.

Music Div. CARNEGIE CORPORATION OF NEW YORK.
649352A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. August 11, 1933

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*MRHI
MERCADANTE, SAVERIO, 1795-1870.
[LE SETTE PAROLE DI NOSTRO SIGNORE. ITALIAN]
Le sette ultime parole di Nostro Signore sulla croce. Milano, Tito di G. Ricordi [184-?] Pl. no. G.12563 T. score (71 p.) 34cm.

1. Oratorios--Full scores. 2. Passion music. I. Title.
NN R 10.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MS
MERCADANTE, SAVERIO, 1795-1870.
[LA VESTALE. VOCAL SCORE. ITALIAN]
La vestale; dramma lirico di S. Cammarano posto in musica dal S. Mercadante. Napoli, B. Girard [1840?] Pl. no. 4784-90, 4792-4803. 1 v. (various pagings) 27 x 37cm.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. La vestale.
NN R 5.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MI
Mercadier, Philippe Louis, b. 1812.
Traité élémentaire d'harmonie, ou L'harmonie vulgarisée. Méthode nouvelle et raisonnée pour apprendre l'origine et l'emploi de tous les accords; avec un grand nombre d'exemples tirés des oeuvres les plus connues des maitres anciens et modernes, à l'usage des gens du monde et des écoles, et pour servir de préparation aux études de haute composition... Par P. L. Mercadier... Paris: Perrotin, 1865. 332 p. illus. (music.) 27½cm.

Cards in Public Catalogue MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
646406A. 1. Harmony.
N. Y. P. L. July 21, 1933

[Le sette ultime parole]
*MRH
Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
The seven last words of our Savior on the cross. (Le sette ultime parole.) Oratorio for solos and chorus with piano or string quartet accompaniment, by S. Mercadante... New York: G. Schirmer, cop. 1882. Publ. pl. no. 2857. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English and Italian.
"English version by F. W. Rosier."

MUSIC DIV. ARTHUR MEES COLLECTION.
161779A
1. Passion music. 2. Oratorios—Vocal score. 3. Rosier, F. W., translator. 4. Title.
N. Y. P. L. April 8, 1925

NQM p.v. 177
Mercadante (Giuseppe Saverio Raffaele), composer
See: 1795-1870: La vestale. 1795-1870.
CAMMARANO (Salvadore)
A vestal. Tragedia lyrica em tres actos. Poesia de Salvador Cammerano, musica do maestro [G.S.R.] Mercadante. Lisboa : Typographia do Costa Sanches, 1866. 55 p. 12°.

Italian and Portuguese.
In : NQM p.v.177, no.2

Music Div.

Il mercante di Venezia

*MS
CASTELNUOVO-TEDESCO, MARIO, 1895-
[IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia; tre atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. Canto e pianoforte. The merchant of Venice; three acts from Shakespeare's original play. [Milano] Ricordi [1961] 444 p. 35cm.

(Continued)
NN 7.62 e/OC, II (OAF1) SL MUg, 1g, Ig, IIg, IVg (MUW1, LC1, X1) 2

Mercadante (Giuseppe) Saverio Raffaele. See: Donizetti (Gaetano) 1795-1870
*MP
Spari dagli occhi il pianto. Entflohn sind nun die Thränen (Scena e cavatina) di S. Mercadante... nell'opera: Belisario di G. Donizetti. [Voice & piano] Wien: P. Mechetti, [18–] 4 pp. f°

Deutscher Text von J. Hähnel

Operas—Selections
Songs

Music Div.

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*MG p.v. 363
MERCADANTE, SAVERIO, 1795-1870.
[LA VESTALE. LIBRETTO. ITALIAN]
La vestale; tragedia lirica in tre atti. [Poesia del sig. Salvator Cammarano] Venezia, G. Molinari [1841?] 28 p. 19cm.

I. Cammarano, Salvatore, 1801-1852. La vestale. II. Title.
NN R 10.70 l/OC, I (OAF1) PC, I, II SL MU, Iy (MUL 1, LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- [IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia... (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. The merchant of Venice. II. Shakespeare, William. Plays. The merchant of Venice. III. Title. IV. Title: The merchant of Venice.

DREXEL 4926
Mercadante (Giuseppe Saverio Raffaele) 1795-1870
La testa di bronzo. London: Cramer, Wood & Co., 18–. 1 p.l., 81 pp. f°
(Second series of standard operas adapted to the piano-forte by Edward F. Rimbault)

Operas—Piano

4926 Music Div.

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*MP box
MERCADANTE, SAVERIO, 1795-1870.
[ZAIRA. COMPAGNE, AMICHE]
Compagne, amiche, - recit vo, e Spari dagli occhi il pianto, cavatina- in the opera of Zaira. London, Lonsdale and Mills [183-?] Pl. no. 2706. 10+ p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.
Imperfect: all after p. 10 wanting.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 2.62 p/ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

Il mercante di Venezia [opera].
See
Pinsuti, Ciro, 1829-1888.
Il mercante di Venezia.

Music Div.

Reclassified 10/73
JOF 73-41
~~*MNZ (Bochsa, N.C.)~~
Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
[Il vascello di Gama. Esulta ognor (harp & piano)]
Les fleurs italiennes; brillant bolero "Esulta, esulta ognor" from Mercadante's new opera of Il vascello di Gama...arr. for harp & piano forte, flute & violcello ad lib. by [Bochsa] June, 1847. 6 l. 30cm.

Arranger's autograph manuscript. Signature cut away.
Score.

MUSIC DIV.
1. Harp and piano—Arr. 2. Autographs (Music)—Bochsa, N.C. I. Bochsa, Nicolas Charles, 1789-1856, arr.
N. Y. P. L. April 19, 1950

Mercadier, Ernest Jules Pierre, 1836-
*MHD
France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121870A
1. School music.
N. Y. P. L. January 21, 1924.

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*MRD box
Mercanti, Giuseppe.
...Magnificat per coro a tre voci dissimili (mezzosoprano, tenore e basso) con accompagnamento d'organo. Op. 8... Torino: M. Capra [etc., etc., 1905?] Publ. pl. no. M. 1011 C. 10 p. 29cm. (Edizione Marcello Capra.)

Score: mezzo-soprano, tenor, bass and organ. Latin words.

MUSIC DIV
1. Magnificat. 2. Choral music, Sacred—Mixed—3 pt.—Key-board acc.
N. Y. P. L. January 26, 1939

Mercadante, Giuseppe Saverio Raffaele. 1795-1870.
DREXEL 5925
Vestale (La) Tragedia lirica... del Sigr S. Cammarano... posta in musica da... Mercadante. [Piano and voice.] Milano: G. Ricordi, [1840?]. 225 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Cammarano.

Operas—Piano and voice.
Cammarano, Salvatore, 1801-1852.
Music Div.

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*MHB
Mercadier, Jean Baptiste, 1748-1816.
Nouveau système de musique théorique et pratique, par M. Mercadier de Belesta... A Paris, Chez Valade, 1776.
lxxij, 304, [4] p. VIII fold. pl. 20½cm.

MUSIC DIV.
120754A. 1. Music—Theory (18th cent.). 2. Music—Acoustics and physics.
JUILLIARD FOUNDATION FUND
Library of Congress ML3800.A2M4 7-13167

Mercantini, Luigi 1821-1872.
*MO (Ital.) +box
[Olivieri, Alessio,] 1830-1867.
A Garibaldi. Inno de guerra dei cacciatori delle Alpi. Trascrizione per pianoforte e canto o pianoforte solo di A. Creonti. Torino: Giudici e Strada [ca. 1870]. Publ. pl. no. 5259. 3 p. new ed. f°.

Arranged for piano, 2 hands, with interlinear Italian words. Words also precede music.
Words by L. Mercantini.

MUSIC DIV.
1. Songs, National—Italy. 2. Mercantini, Luigi, 1821-1872. 3. Creonti, Alberico. 4. Title: Garibaldi, A. 5. Title: Inno de guerra.
N. Y. P. L. February 18, 1938

Mercantini, Luigi. 1821-72.

Olivieri, Alessio, 1830–1867.
Inno di Garibaldi. The Garibaldi hymn. Words by L. Mercantini. Music by A. Olivieri. English version by Perley A. Child. New York: M. V. Cardilli [cop. 1918]. Publ. pl. no. M. 575 C. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
Illustrated t.- p.

MUSIC DIV.

1. Songs (National). 2. Mercantini, Luigi, 1821–72. 3. Child, Perley A., translator. 4. Title: The Garibaldi hymn.
N. Y. P. L. May 13, 1922.

Il mercato di Malmantile [opera].
See
Fischietti, Domenico, ca. 1725-ca. 1812.
Il mercato di Malmantile.

Music Div.

Mercator musical cycle.

*LHF
Tipple, Esther (Watson) 1889–
A graphic introduction to the Mercator musical cycle. Charts, diagrams and tables of assistance to those wishing to compose in the 53-tone-to-the-octave medium of musical expression as demonstrated by the Frye-Tipple set of tuning forks. [By] Esther Watson Tipple ... [Cambridge, Mass.] °1946.
32 numb. l. front., diagrs. 32 x 25cm. First edition, limited to copies...
"Limited edition."—Foreword. not signed by the author.
"A part of the [author's] dissertation ... for the Ph. D. degree in Boston university Graduate school."
Bibliography: leaf 32.
1. Musical intervals and scales. 2. Musical temperament. I. Title: Mercator musical cycle.
Library of Congress ML3809.T57 46-7088
MUSIC DIV.
[3] 781.22

Mercer, Frank, ed.

*MF
Burney, Charles, 1726–1814.
A general history of music from the earliest ages to the present period (1789), by Charles Burney... With critical and historical notes by Frank Mercer. London: G. T. Foulis & Co., Ltd., 1935. 2 v. fronts. (port., v. 1), illus. (incl. facsims., music), tables. 22½cm.

"A selection of Charles Burney's letters," and "Memoir of Charles Burney," v. 2, p. 1027–1052.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
841293–4A. 1. Music—Hist. and crit. I. Mercer, Frank, ed.
N. Y. P. L. August 26, 1936

NCOF p.v.418
+
Mercer, Johnny.
[Top Banana. Libretto. English]
Top banana; lyrics. New York, Hart stenographic bureau [1951?] 1 v. (various pagings) 30cm.

The Mercer lyrics from the musical comedy Top banana, written by Hy Kraft.
Produced by Paula Stone and Mike Sloane at the Winter Garden, N. Y., 1 Nov., 1951.

1. Musical Shows—U.S. I. Kraft, Hy. Top banana. II. Title.
NN R X 9.59 OC,I PC,I,II SL MUy,Iy,IIy T,I,I,II (LC1,X1)

Mercer,Johnny.Saratoga

*MP
(U.S.)
ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 1/c OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

Mercer,Johnny.Walk with music

NCOF
+
CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)
NN R 10.62 e/c OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs,VIIs SLs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)
2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.
1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

Mercer,Johnny

*MP
(U.S.)
ARLEN, HAROLD.
[ST. LOUIS WOMAN. SELECTIONS]
St. Louis woman. Words by Johnny Mercer. [n.p., 1946] 5 pieces. 33cm.
Reproduced from copyist's ms.
Caption title.
Songs from the musical comedy.
CONTENTS.--Opening Act 1, Augie is a natural man.--Funeral scene: Prelude. Sow the seed and reap the harvest. Leavin' time (voice and piano). Leavin' time (SATB, unacc.)
1. Songs, U.S. I. Mercer, Johnny. II. Title.
NN 7.68 a/c OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4)I (MUF1, (LC1, X1)

Mercer, Johnny

NCOF
+
ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."

(Continued)
NN 3.60 1/c OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)

ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH] Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. 2. Musical Shows--U.S. 3. Drama--Adaptations--Ferber, Edna. I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. IV. Title. V. Da Costo, Morton.

Mercer,Johnny

NCOF
+
CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)
NN R 1.63 f/OC, I, II, III, IV PCs, I, II, III, IVs, Vs, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI. (LC1, X1)
2

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three... (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

Mercer,Johnny

*MS
DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- . V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 1/c OC, I, II, III, IV, Vibo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1 X1)

Mercer, Johnny.

NCOF
+
DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH]
Texas, li'l darlin', by John Wheedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.
(Continued)
NN X 7.58 m/P OC(1b*)I, II, III, IV III, Vbo, VIbo (OAF1) PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)
2

DOLAN, ROBERT EMMETT, 1908- . [TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical Shows--U. S. I. Mercer, Johnny. II. Wheedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

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*MKBM
MERCER, R. JACK.
The band director's brain bank, by R. Jack Mercer. [Evanston, Ill., The Instrumentalist co., c1970] vii, 94 p. illus., port. 24cm.

1. School music--Bands and orchestras. 2. School music --U.S. 3. Bands(Music).
NN R 5. 71 e/z OC(1bo) PC, 2, 3 SL MU, 1 (LC1, X1)

DREXEL 4374
Mercer (William)
The church psalter and hymn book, comprising the . . . psalms of David, . . . with the canticles, pointed for chanting; . . . hymns and . . . responses to the commandments; the whole united to . . . chants and tunes . . . by . . . W. Mercer . . . assisted by J. Goss . . . *London: J. Nisbet & Co.*, 1856. 3. ed. ix (3), xi–xxii, 11–292 pp. 8°.

Music Div.

Choral music. Sacred — Collections

Merchant, Thomas, pseud.
See
Dibdin, Thomas John, 1771–1841.

Music Div.
N. Y. P. L. January 2, 1918.

Merchant Kalshnikov

*MS
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствiяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключенiемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.
Continued
NN R 7.58. (OC)IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, IIbo, III (LC1, X1, Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov.
Купецъ Калашниковъ.

Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov.~~ III. Title: Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

Merchant seamen. *MTC

Lambert, Constant, 1905–

... Merchant seamen, suite for orchestra by Constant Lambert (1943) Reduced version. London, Boosey & Hawkes, ltd.; New York city, Boosey and Hawkes, Belwin, inc.; [etc., etc., 1944]

1 p. l., 52 p. 31 x 23½cm.
Publisher's plate no.: B. & H. 8916.
"This version ... consists of three movements: 1. Fanfare. 2. Safe convoy. 3. March 'Merchant seamen' ... The full version ... consists of five movements."
"Duration 15 minutes."
1. Suites (Orchestra)—Scores. I. Title.

[Full name: Leonard Constant Lambert]

Library of Congress M1003.L23M4 45-17277
[2]

The merchant of Venice

*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia; tre atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. Canto e pianoforte. The merchant of Venice; three acts from Shakespeare's original play. [Milano] Ricordi [1961] 444 p. 35cm.

(Continued)

NN 7.62 e/f OC, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg (MUW1, LC1, X1)

2

CASTELNUOVO-TEDESCO, MARIO, 1895- . [IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia... (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. The merchant of Venice. II. Shakespeare, William. Plays. The merchant of Venice. III. Title. IV. Title: The merchant of Venice.

Merchant of Venice 7-Plays

Shakespeare, William
The merchant of Venice. [Incidental music.

Music Div.

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*MPW (Amer.) p.v.1

Merchant's gargling oil...songster. Lockport, N. Y.: Merchant's Gargling Oil Co.[, 188-?] 32 p. 16°.

Cover-title.
Includes advertising matter.

Songsters.
436076A. 1. Songs, American.
N. Y. P. L.

MUSIC DIV.
November 30, 1931

Merci, Louis.
See
Mercy, Louis, 18th cent.

MUSIC DIV.

Mercier, Désiré Félicien François Joseph 1851-1926. *C p.v.2745

Rice, *Mrs.* Harriet Langdon (Pruyn) 1868–

In the carillon country. Journals of Belgium and the Netherlands: Cardinal Mercier and the carillon of Malines, An audience with the Queen of the Netherlands, The unveiling of the Grotius window at Delft. By Harriet Langdon Pruyn Rice (Mrs. William Gorham Rice) [Ithaca, N. Y., The Cayuga press] 1933.

4 p. l., 83 p. incl. front., illus., pl., port. 19½cm.

1. Mercier, Desiré Félicien François Joseph, cardinal, 1851–1926. 2. Chimes and chiming. 3. Wilhelmina, queen of the Netherlands, 1880– 4. Delft. Nieuwe kerk. Grotius window. I. Title.

Library of Congress DH39.R47 34-4211
[3] 914.92

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*MLD

Mercier, François Xavier, 1868?-1932.

...Technique de musique vocale. Gerbe de souvenirs. Québec: V. Lafrance, Ltée., 1928. x, 3 l., 4–202 p. illus. (incl. facsims., ports.) 16°.

Preface signed: N. LeVasseur.

Cards in Public Catalog. Music Dept

443616A. 1. Singing—Study and teaching.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 20, 1929

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*OGO

Mercier, Louis Charles Émile, 1879-

...La chasse et les sports chez les Arabes, par Louis Mercier... Paris: M. Rivière, 1927. 256 p. facsim., plates (part col'd). 8°. (La vie musulmane et orientale.)

Bibliographies at ends of chapters.

1. Sport--Arabia. ~~2. Falconry--Arabia.~~ 3. Horsemanship--Hist.--Arabia. 4. Dancing--Arabia. 5. Games, Arabic. 6. Ser.

Drexel 5736.2

[Mercier, Louis Sébastien,] 1740–1814.

Les comédiens, ou le foyer; comédie en un acte & en prose, attribuée à l'auteur du Bureau d'esprit, représentée par les comédiens de la ville de Paris, au théâtre du Temple, le 5. janvier 2440... Paris: De l'imprimerie des successeurs de la veuve Duchesne, 2440 [1770]. 46 p. 12°.

In Drexel 5736, no. 1.

Not an opera

1. Drama (French). ~~2. Title.~~
N. Y. P. L.

June 19, 1918.

Drexel 5738.2

Mercier, Louis Sébastien, 1740–1814.

Le déserteur, drame, en cinq actes et en prose. Par M. Mercier. Paris: Le Jay, 1770. 2 p.l., 95(1) p., 1 pl. 12°.

In: Drexel 5738, no. 2.

Music Div

Librettos
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L.

Cards in Public Catalogue
June 18, 1918.

5739.4

Mercier, Louis Sébastien, 1740–1814.

Jenneval; ou, le Barnevelt françois, drame, en cinq actes, en prose. Par M. Mercier. Paris: J. Schweighauser, 1770. xiii(i), (1)16–112 p. 12°.

~~In: Drexel 5739, no. 1.~~

Music Div.

Librettos
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L.

Cards in Public Catalogue
June 18, 1918.

NKM p.v.627

Mercier, Polydore, and É. Fournier.

Le diable rose; pièce à ariettes en un acte, par MM. Pol Mercier et Édouard Fournier, musique de Mlle Hermine Déjazet. Représentée pour la première fois à Paris, sur le Théâtre-Déjazet, le 14 novembre 1859. Paris: Librairie nouvelle, 1859. 24 p. 18½cm.

Without music.

MUSIC DIV.

609253A. 1. ~~Drama, French.~~ Librettos. I. Fournier, Édouard, 1819–1880, jt. au. II. Title. III. Déjazet, Hermine. Le diable rose. x-ref
N. Y. P. L.

May 22, 1934

Mercier, Polydore, joint author *XBK-285

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Méridien; comédie-vaudeville en 1 acte, par MM. Clairville, R. Deslandes et Pol Mercier. Paris, Beck, 1852. 15 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Méridien. 2. Drama, French. I. Deslandes, Raimond, 1828-1890, joint author. II. Mercier, Polydore, joint author. III. Title.
NN R 1.72 e/s OC, I, II PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

Mercier, René, 1895- . Bégonia *MZ (Mercier)

Pujol, René.

...Bégonia; opérette en 3 actes. Livret de René Pujol. Musique de René Mercier... Paris: Éditions F. Salabert, 1931. 54, 52, 34 p. 27 x 21cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Drama, French. I. Title.
N. Y. P. L.

August 29, 1933

Mercier, René, 1895- : Déshabillez-vous! NKP

[Bourdonneau, André,] 1874–

...Déshabillez-vous! Opérette en 3 actes, musique de René Mercier... Paris: F. Salabert, 1929. 186 p. 12°.

Without music.
Author's pseud.: André Barde, at head of title.

Music div.

455206A. 1. Drama, French. ~~2. Title.~~
N. Y. P. L.

February 21, 1930

Mercier, Xavier.
See
Mercier, François Xavier, 1868?-1932.

MUSIC DIV.

N. Y. P. L.

November 13, 1929

C-12
7980

MÉRCIO, CLEBER, 1925-
Ultima tropeada; versos regionais. 1. ed. Canoas, Editora La Salle [196-] 189 p. port. 19cm.

Includes unacc. melodies.

1. Poetry, Brazilian. 2. Songs, Brazilian. I. Title.
NN R 9.65 a/f OC(Ib) PC, 1, I SL MU, 2g (LC1, X1)

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*MP (Children)

Merck, Friederike, 1843.

Unser Liederbuch. Die beliebtesten Kinderlieder, ausgewählt von Friederike Merck, mit Bildern von Ludwig von Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach... [Bd. 1.] Mainz: B. Schott's Söhne, cop. 1900. v. col'd illus. ob. 8°.

German words with music.

2. Children's music — Songs.

MUSIC DIV.

360018
(Bd. 1)
1. Songs (German). ~~2. Children — Music for.~~ Collections. 3. Zumbusch, Ludwig von, illustrator. 4. Volbach, Fritz, 1861– . 5. Title.
N. Y. P. L.

April 20, 1922.

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*XLL-1
Bd. 1, Heft 3

MERCKER, MATTHIAS, fl. 17th cent.
[ODAE SPIRITUALES]
..."Christ, Gottes und Marien Sohn". 5 stimm. ... "Lob, Ehr' und Dank sei dir". 5 stimmig. ... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16762. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 3)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/z OCs (OS)I (OAF1) MUgs, Igs, Igs, IIgs (MUF1, UM1, LC1s, X1s)

2

MERCKER, MATTHIAS, fl. 17th cent. [ODAE SPIRITUALES] ..."Christ, Gottes und Marien Sohn". (Card 2)

Open score: S.A.T.T.B. and S.S.A.T.B.
His: Odae spirituales binae: das ist zwey geistliche Gesänge... mit 5. Stimmen componirt. Gedruckt zu Strassburg, durch A. Bertram, 1619.
--cf. Gedenkboek... Scheurleer. p.299-300.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Title: Odae spirituales. II. Series.

Mercker, Matthias, fl. 17th cent. Pavans and galliards.

*MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band i– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

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*MX

MERCURE, PIERRE.
[DIVERTISSEMENT, STRING QUARTET]
Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9.71 w/OC(1bo) (OAF1) SL MUg. 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MTO

MERCURE, PIERRE.
Lignes et points; thème et variations pour grand orchestre. Toronto, Ricordi [c1970] score (71 p.) 31cm.

Duration: about 14 min.
CONTENTS.--Angles.--Lignes obliques.--Spirale.--Points contre points.--Courbes.--Mélanges.--Spirale.--Lignes droites.
1. Orchestra. I. Title.
NN 9.71 w/OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MV

MERCURE, PIERRE.
Pantomime, pour instruments à vent et percussion. [n. p.] Ricordi [(Canada) 1971] score (30 p.) 31cm.

Duration: 6 min.

1. Percussion and wind orchestra. I. Title.
NN 11.71 w/OC SL MUg, 1g. Ig (LC1, X1) (MUI 1)

Le Mercure musical.
See
S. I. M.; revue musicale...

MUSIC DIV.
N. Y. P. L. December 5, 1922

Mercure, of Orleans, 16th-17th century.

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.
N. Y. P. L. Revised · 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Mercuri, Armando, 1884– :Provenza.

*MZ p.v.12, no.13

Pèscot, Araldo.
Provenza; novella scenica in tre atti, di Araldo Pèscot, musica di Armando Mercuri. Perugia: Unione tipografica cooperativa, 1912. 62 p. 8°.

Libretto. Italian words.
With autograph of composer.

MUSIC DIV.
1. Drama, Italian. 2. Title.
N. Y. P. L. October 13, 1925

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*MO (Italian)

MERCURI, LAMBERTO, ed.
Canti politici italiani, 1793-1945. [A cura di] Lamberto Mercuri [e] Carlo Tuzzi. Prefazione di Ferruccio Parri. [1.ed. Roma] Editori Riuniti [1962] 2 v. 19cm. (Enciclopedia tascabile, 44-45)

Bibliography, v.1, p. 31-32

1. Songs, Political--Italy. 2. Political music--Italy. I. Tuzzi, Carlo, jt. ed. II. Title. III. Tuzzi, Carlo.
NN 6.64 p/g OC, I, IIbo PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

Mercurius Aurelianensis.
See
Mercure, of Orleans, 16th-17th cent.

MUSIC DIV.

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*DA

Mercury; a review of the arts in Wessex. no.1-9; Oct. 1948-Oct. 1950. Bournemouth. 9 no. in 1 v. illus. 21cm.

Quarterly.
No. 1-9, Oct. 1948-Oct. 1950 dated autumn, 1948-autumn 1949 on cover.
"The journal of the Winter gardens society."
Subtitle varies slightly.
Edited by Jon Evans. (Continued)

NN** 10.54 (OC)II OS, I, Ib PCs, 1, 2, 3, 4, I, II SL A, 1, I, MU, 5, I, II (T4, U1, LC1, X1)

Mercury; a review of the arts in Wessex... (Cont.)

No more published.

1. Art-- Per. and soc. publ. 2. English literature-- Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music-- Per. and soc. publ. 5. Periodicals-- Gt. Br.-- England. I. Winter gardens society, Bournemouth, Eng. II. Evans, Jon, ed.

Write on slip words underlined below and class mark— *MYK

Mercy, Louis, 18th cent.

Allemanda...

(In: Moffat, A.E. Old English masters... London [1724?] p.18-19.)

Score: violin and piano.

form 400b [1-12-12 25m]
MUSIC DIV.

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*MYR

Mercy, Louis, 18th cent.
[Sonatas, bassoon & continuo, op. 3, no. 4]
...Sonata in G minor for bassoon or violoncello and pianoforte (Op. III, no. 4)... London, Schott & co. ltd. [1948] Pl.no. S.&Co.Ltd. 5389. 1 v. 31cm.

Score (7 p.) and part.
"Arranged from the figured bass edition by Walter Bergmann."

MUSIC DIV.
1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800.
I. Bergmann, Walter George, 1902–
N. Y. P. L. January 8, 1952

Mercy-Argenteau, Louise (de Riquet), comtesse de, 1837-1890.

A p.v.963

Bronne, Carlo.
...La comtesse de Mercy-Argenteau, avec 5 illus. et des lettres inédites de Liszt, Borodine, etc. 2. éd. rev. et complétée. Liége, Solédi, 1945. 88 p. illus. 26cm.

"Principales sources," p. [89]

MUSIC DIV.
1. Mercy-Argenteau, Louise (de Riquet), comtesse de, 1837-1890.
N. Y. P. L. November 22, 1948

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*MEC (Cui)

Mercy-Argenteau, [Marie Clotilde-Élisabeth Louise (de Riquet), Caraman-Chimay,] comtesse de, 1837–1890.
César Cui; esquisse critique, par la Ctesse de Mercy-Argenteau. Paris, Fischbacher, 1888.

3 p. l., 216 p., 1 l. front. (port.) 23½cm.

MUSIC DIV.
Subject entries: Cui, César, 1835–1918.

Library of Congress, no. ML410.C98M5.

The mercy of the Lord

*MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE GNADE DES HERRN. ORGAN ACC.]
Die Gnade des Herrn, Psalm 103. Geistliches Konzert No. 6 für Solo-Bass und Orgel. The mercy of the Lord, Psalm 103. Sacred concerto no. 6 for voice (bass) and organ. Berlin, Verlag Merseburger [c1963] score (47 p.) 34cm. (Edition Merseburger. 566)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CIII. German. II. Title. III. Title: The mercy of the Lord.
NN 5.64 g/J OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Méré, Charles, 1883- Angelo, tyran de Padoue.

*MS

Bruneau, Alfred, 1857–
Angelo, tyran de Padoue. Drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau. La partition chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,530. 260 p. front. (facsim.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra-comique le 16 janvier 1928."

387951 A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Méré, Charles, 1883– . 3. Hugo, Victor Marie, comte, 1802–1885: Angelo, tyran de Padoue. 4. Title.
N. Y. P. L. November 15, 1928

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*MZ (Bruneau)

Méré, Charles, 1883–
Angelo, tyran de Padoue; drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau... Paris: Heugel, cop. 1928. 84 p. 12°.

Libretto. French words.

Cards in pub. cat.
MUSIC DIV.
1. Librettos. 2. Hugo, Victor Marie, comte, 1802–1885: Angelo, tyran de Padoue. 3. Title. v. Bruneau, Alfred, 1857–
N. Y. P. L. January 14, 1930

Méré, Charles, 1883- , L'ingénu

*MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1919. 483 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Régis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883- , L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NN R 6.71 m/ℓ OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

*MZ
(Leroux)

Méré, Charles, 1883–   , and R. Gignoux.
L'ingénu; opéra bouffe en trois actes. Livret de Charles Méré & Régis Gignoux (d'après le conte de Voltaire). Musique de Xavier Leroux... Paris: Choudens, cop. 1930. 110 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Gignoux, Régis, 1878–1931, jt. au. II. Voltaire, François Marie Arouet de, 1694–1778: L'ingénu. III. Title.
N. Y. P. L. … Leroux, Xavier Henri Napoléon, 1853–19[illegible]. May 4, 1932

:Les trois masques.

** MS

Lara, Isidore de, 1858–
Les trois masques; drame lyrique en 4 actes. Poème de M. Charles Méré (d'après son drame); adaptation italienne de M. Arturo Colautti. Musique de Isidore de Lara. Paris: Choudens, cop. 1911. Publ. pl. no. 100. 255 p. 4°.

Vocal score. French and Italian (Italian words in ms.).
"Représenté pour la première fois à Marseille au 'Grand théâtre,' février 1912."
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

507468A. 1. Operas—Piano and voice. I. Colautti, Arturo, 1851–1914, translator. II. Méré, Charles, 1883– . III. Title.
N. Y. P. L. January 9, 1931

Mère

*MP
(Belgian)

SCHOEMAKER, MAURITS, 1890–

Mère: sept mélodies pour chant et piano sur poèmes de Maurice Carême. Nederlandse tekst door Karel Jonkheere. Brussels, CeBeDeM [1967]

19 p. 30 cm.

French and Dutch words.
Duration: about 22 min.

(Continued)

NN* 3.68 p/ OC,I SL MUg,1g,2g,Ig,IIg (LC1,X1)

2

SCHOEMAKER, MAURITS, 1890– Mère... (Card 2)

CONTENTS.--Ainsi j'étais.--Tu es belle.--Tu dis bonjour.--Sous la chaleur de tes mains.--La cuisine est si calme.--Priez pour moi, ma mère.--Je me souviens.

1. Songs, French (Belgian composers) 2. Song cycles. I. Carême, Maurice, 1899– Mère II. Title.

Un mère.

Write on slip words underlined below and class mark—
NKM

Bayard, Jean François Alfred, 1796–1853.
Une mère, drame en deux actes, mêlée de couplets, par M. Bayard. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 23 novembre 1833. [Paris: Marchant, 1835] 23 p. 25cm. (Magasin théâtral. Tome 5 [no. 15])

Caption-title.
Tunes of the incidental songs indicated by title.

78574B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1941

La Mère coupable

* MS

Milhaud, Darius, 1892–
[LA MÈRE COUPABLE. VOCAL SCORE. FRENCH]

La mère coupable; opéra en 3 actes de Madeleine Milhaud (d'après le drame de Beaumarchais). [Milano, Ricordi [1966]

208 p. 27 cm.

Libretto by M. Milhaud; music by D. Milhaud.
Duration: 1 hr., 47 min., 40 sec.

(Continued)

NN 5.67 g/ OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1)

2

MILHAUD, DARIUS, 1892– [LA MERE COUPABLE. VOCAL SCORE. FRENCH] La mère coupable... (Card 2)

1. Operas--Vocal scores. I. Milhaud, Madeleine. La mère coupable. II. Title.

La Mère Godichon

*XBK-198
Microcopy

MARTIN, PIERRE HENRI, 1800-1863.
La mère Godichon; vaudeville en trois actes, par Lubize [pseud.] et Michel Delaporte. Représenté pour la première fois, sur le théâtre des Folies-dramatiques, le 19 mars 1840. [Paris, 1872?] Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 25 p. 27cm.

(Continued)

NN S 2.63 a/B OC, I PC, 1, I, II SL MUy, 2y, Iy, II (MUFI, LC1, X1)

2

MARTIN, PIERRE HENRI, 1800-1863. La mère Godichon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Godichon. I. Delaporte, Michel, 1806–1872, joint author. II. Title.

La mère Taupin

*XBK-206
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
La mère Taupin; ou, Les trois boutiques, vaudeville en trois actes, par Vanderburck et Laurencin. Représenté pour la première fois, à Paris, sur le théâtre des Folies dramatiques le 9 avril 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 2.63 f/B OC, I PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (LC1, X1, MUF1)

2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. La mère Taupin... (Card 2)

Microprint copy.
Collation of original: 30 p. illus. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Taupin. I. Laurencin, Paul Aimé Chapelle, 1806-1890. La mère Taupin. II. Title. III. Title: Les trois boutiques.

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*MGA

Merêa, Adriano, 1865–1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901–1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854–. 4. Keil, Alfredo, 1850–1907. 5. Sousa, David de, 1880–1918. 6. Fragoso, António, 1897?–1918. 7. Opera—Portugal—Lisbon.
NN** 11.54 m/r OC(1b+) PC,1,7 SL ~~MU~~,1,2,3,4,5,6 (LC1,X1)

Méreaux, Amédée. 1802–1874
CANTILÈNES CONCERTANTES EN DUO, OP.64.

For separately published excerpts from this work, see their titles, e.g.,

VILLANELLE, OP.64, NO.4

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 198 [viii-10-61 20m]

Mereau, Sophie (Schubert) 1773?-1806, ed. NFA
Musen-Almanach für das Jahr 1803. Göttingen, H. Dieterich [1802?] 16 p.l., 200 [4] p. front. 11cm.

Mutilated: p. 27-28, 77-78.
The collection of poems following the calendar is preceded by special t.-p.: Poetische blumenlese...

(Continued)

NN*R 9.55 a/ (OC)Is OSs, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 2gs, ~~1s~~, IIs, III (U1s, LC1s, X1s)

Musen-Almanach für das Jahr 1803. (Card 2)

A continuation of the Musen-almanach published in Göttingen by J.C. Dieterich from 1770 to 1800 and by H. Dieterich from 1801 to 1802. A quarrel between the publisher and K. Reinhard, the editor of the volumes for 1795-1802, caused the latter to publish his Musen-almanach in Leipzig in 1803 and later in Münster. The present almanach, the last of the series published in Göttingen, was edited by Sophie Mereau.

(Continued)

Musen-Almanach für das Jahr 1803. (Card 3)

Includes music.

1. Annuals, Literary—Germany. 2. Songs, German—Collections, 18th cent. I. Mereau, Sophie (Schubert) 1773?-1806, ed. II. Poetische Blumenlese für das Jahr 1803. III. Musen Almanach. [Göttingen]

Méreaux, Amédée, 1802–1874.

Write on slip only words underlined and classmark — Drexel 243

Amédée Méreaux.

(Chronique musicale. Paris, 1874. v.4, p.140-141.)

Signed: A.P.

MUSIC DIV.

form 400c [vi-29-48 25m] npc

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* MYF

Méreaux, Amédée, 1802–1874, ed.
...Les clavecinistes de 1637 à 1790 [par] Amédée Méreaux. En trois volumes musique et un volume texte illustré des portraits des plus célèbres clavecinistes... Paris: Heugel et ce. [1867] Publ. pl. no. H. 3631 – H. 3682. 3 v. 33½cm. (Les classiques de la musique.)

For harpsichord or piano.
Volume of text issued separately.
CONTENTS.—v. 1. Frescobaldi, Louis Couperin, Henri Purcell (1658?–1695), François Couperin (1668–1733), J. S. Bach, Händel, Marcello.—v. 2. Domenico Scarlatti, J. P. Rameau, Telemann, Porpora, Schroeter, C. P. E. Bach, J. B. Martini, Friedmann Bach, Paradisi, Schobert, Eckard, J. Christian Bach.—v. 3. Muzio Clementi, W. A. Mozart, Kozeluck, J. L. Dussek, D. Steibelt, Hullmandel, J. B. Cramer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

881433–35A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections.
N. Y. P. L. June 8, 1937

Méreaux, Amédée, 1802–74.

* MRH

Berlioz, Hector, 1803–1869.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

MUSIC DIV.

142436A KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824–74, translator. 3. Méreaux, Amédée, 1802–74. 4. Ritter, Théodore Bennet, called, 1841–87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

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*MYF

Méreaux, Amédée, 1802–1874.
... Les clavecinistes de 1637 à 1790. Histoire du clavecin, portraits et biographies des célèbres clavecinistes, avec exemples et notes sur le style et l'exécution de leurs œuvres ... par Amédée Méreaux. Paris, Heugel & cie [1867]

3 p. l., 87 p. pl., 16 port. 45cm.
Added t.-p., illus.
Following p. 21 are "Tableau ... de tous les agréments avec leurs signes et leur effet employés par Chambonnières, H. Purcell, F. Couperin et Rameau" (2 l., engr.) and "Tableau général de tous les agréments employés par les clavecinistes de 1637 à 1790 d'après la classification de Marpurg" (3 l., engr.)

~~1. Pianists.~~ 2. ~~Pianoforte music.~~ x Harpsichord ~~music.~~

Cards in Public Catalogue 13-21160

Library of Congress ML397.M4 Music Dept.

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* MEC p.v.19, no.15

Méreaux, Amédée, 1802–1874.
...Ponchard, par Amédée Méreaux... Paris: Heugel et Cie., 1866. 31 p. 4°.

"Les obsèques de Ponchard (Ménestrel du 14 janvier 1866)," p. [27–]31.
At head of title: Notice publiée par Le Ménestrel.

Cards in Public Catalogue
MUSIC DIV

1. Ponchard, Louis Antoine Éléonore, 1787–1866.
N. Y. P. L. July 18, 1938

*MGA

Méreaux, Amédée, 1802-1874.

Variétés littéraires et musicales; pages d'histoire—critique—portraits à la plume—discours, par Amédée Méreaux; précédées d'une notice biographique par Marmontel ... Paris, Calmann Lévy, 1878.

2 p. l., 387 p. 18½cm. (Ouvrages Bibliothèque contemporaine).

"Œuvres musicales d'Amédée Méreaux": p. 377-384.

MUSIC DIV.

1. Music—Addresses, essays, lectures. I. Marmontel, Antoine François, 1816-1898. II. Title.

1150618 Cards in Public Catalogue 9-31514

Library of Congress ML60.M55

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*MYR

MÉREAUX, AMÉDÉE, 1802-1874.

[VILLANELLE, OP. 64, NO. 4]

Villanelle, pour piano et hautbois, op. 64, no. 4. [Paris, S. Richault, 185-] Pl. no. 12940.R. 17 p. 34cm. (HIS: Cantilènes concertantes en duo)

Score: oboe and piano.

1. Oboe and piano. 2. Villanellas. I. Title: Cantilènes concertantes en duo.

NN 9.59 l/OC (OAF1) SL MUg. lg, 2g, Ig (MUI2, LC1, X1)

Meredith, George, 1828 – Write on slip only words underlined and classmark — *MA

Roberts, W. Wright.
Music in Meredith.

(Music and letters. London, 1932. v.13, p.255-263; continued in subsequent numbers.)

npc

MEREDITH, GEORGE, 1828-1909

*R-NCC (Meredith)

Wright, Walter Francis, 1912-
Art and substance in George Meredith; a study in narrative. [Lincoln] University of Nebraska press, 1953. vii, 211 p. 23cm.

Includes bibliography.

1. Meredith, George, 1828-1909.

NN*R 1.54 OC PC,1 SL MR,1 *R,1 (LC1, X1)

Meredith, George, 1828-1909. The shaving of Shagpat

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 35cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.

1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.

NN 10.69 k/OC, I SL MUg, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

Meredith, George, 1828-1909. The shaving of Shagpat

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)

(Continued)

NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) (MUD1, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

Meredith, George, 1828-1909.

*MP box

Kernochan, Marshall Rutgers, 1880-

Portrait. Song. Words by George Meredith. Music by Marshall Kernochan. New York, Galaxy music corp. ⌊c1931⌋

With piano accompaniment.
First line: Heartless she is as the shadow.
Verse from "Love in a valley" by George Meredith.

MUSIC DIV.

1. Songs, U.S. I. Meredith, George, 1828-1909. II. Song index (2).

Printed for the Music Division

N.Y.P.L. November 20, 1950

Meredith, George, 1828-1909

*MP box

PLUMSTEAD, MARY.

Two songs: The reed (Geoffrey Johnson). Song in the songless (George Meredith). [London] J. & W. Chester [c1953] 7 p. 31cm. (Chester library)

For medium voice and piano.

1. Songs, English. I. Johnson, Geoffrey. II. Meredith, George, 1828-1909.

NN R 5.59 m/OC(1bo)I, II SL MUg, Ig, Ig, IIg (MUD2, MUS2, LC 1, X1)

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*MP (School)

MEREDITH, ISAAC HICKMAN, 1872- , ed.

The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.

1. Schools--Music. 2. School songbooks--U.S. 3. Songs, U.S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.

NN S X 8.58 m/OC, I PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

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*MRA-Amer.

MEREDITH, ISAAC HICKMAN, 1872- , ed.

The Bible school hymnal, edited by I.H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith, c1907. close score(224 p.) 24cm.

1. Hymns. I. Tullar, Grant Colfax, d. 1950, joint ed. II. Title.

NN R 6.70 l/OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MRA

Meredith, Isaac Hickman, 1872– ~~and others~~, editors.

Children's praise. no. 1. Editors: I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley... New York: Tullar-Meredith Co., cop. 1905. v. 12°.

Words with music for 4 voices.

I. Hymns (Sunday school) ~~Children, Sacred music for~~ Cards in Public Catalogue MUSIC DIV.

1. ~~Hymns (Juvenile)~~. 2. Tullar, Grant Colfax, jt. editor. 3. Ackley, Charles C., jt. editor. 4. Title.

N.Y.P.L. February 7, 1923.

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*MRA

Meredith, Isaac Hickman, 1872– ~~and G. C. Tullar~~, editor.

The excelsior hymnal for Sunday schools, young people's societies and other departments of church work. Edited by I. H. Meredith and Grant Colfax Tullar... New York City: Tullar-Meredith Co., cop. 1919. 121 l., 10 p. 8°.

Words with music for 4 voices.

Cards in pub. cat.

MUSIC DIV.

484314A. 1. Hymns, Sunday school. I. Tullar, Grant Colfax, jt. editor. II. Title.

N.Y.P.L. August 19, 1930

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*MRA

Meredith, Isaac Hickman, 1872– ~~and G. C. Tullar~~.

Hymnal for American manhood for use in all religious organizations of men or boys, by I. H. Meredith, and Grant Colfax Tullar ... New York, N.Y.: Tullar-Meredith Co., cop. 1926. 60 l., 121-128 p. 21cm.

Close score: 4 mixed voices. A few hymns with piano acc.
"Responsive readings arranged by Rev. George Rittenhouse," p. 121-128.

MUSIC DIV.

829753A. 1. Hymns. I. Tullar, Grant Colfax, jt. au. ~~H. Rittenhouse, George, 1877–~~

N.Y.P.L. Cards in Public Catalogue July 22, 1936

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*MRA

Meredith, Isaac Hickman, 1872– *ed.*

Hymns of childhood for primary and junior grades. Editors: I. H. Meredith, Arthur Grantley, Edith Sanford Tillotson ... New York, N. Y., Tullar-Meredith co., ©1939.

128 p. 22½cm.

~~With music.~~
For 1 to 4 voices, mostly with piano acc.

~~1. Children's songs. 2. Sunday-schools—Hymn-books.~~ I. Grantley, Arthur, joint ed. II. Tillotson, Edith Sanford, joint ed. ~~III. Title.~~ 1. Children's music – Songs, U.S. 1. Hymns, Sunday school.

39-20180

Library of Congress M2193.M55H9

~~Copy 2.~~ Cards in Public Catalogue Music Div.

Copyright L pub. 70777 [2] 783.7

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*MRA

Meredith, Isaac Hickman, 1872– editor.

Jehovah's praise; a hymnal for the church school, young people's societies and other departments of church work. Edited by I. H. Meredith... New York, N. Y.: Tullar-Meredith Co., cop. 1928. 128 l. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

484313A. 1. Hymns, Sunday school. I. Title.

N.Y.P.L. July 18, 1930

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*MRA

Meredith, Isaac Hickman, 1872– ~~and others~~, editors.

Sermons in song, no. 3; a collection of gospel hymns for use in the Sunday school, church prayer meeting, young people's societies and general religious work and worship. Edited by I.H. Meredith and Grant Colfax Tullar, assisted by J.W. Lerman and C.S. Kauffman... Chicago, Ill.: Tullar-Meredith Co. [pref. 1901] 123 l. 8°.

Words with music for 4 voices.

128708 A. 1 card only.

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*MRA

Meredith, Isaac Hickman, 1872– ~~and others~~, editors.

Sunday school hymns, no. 1–2. Edited by I. H. Meredith, Grant Colfax Tullar and J. W. Lerman... New York City: Tullar-Meredith Co., introd. 1903 – cop 1912. 2 v. 8°.

Words with music mostly for 4 voices.
Number 2 edited by Meredith and Tullar only.

Cards in Public Catalogue MUSIC DIV.

484308-9A. 1. Hymns, Sunday school. I. Tullar, Grant Colfax, jt. editor. II. Lerman, J. W., jt. editor.

N.Y.P.L. August 25, 1930

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*MP (U.S.)

MEREDITH, ISAAC HICKMAN, 1872-

[TO SANTA'S LAND WITH THE DREAM MAN. VOCAL SCORE]

To Santa's land with the dream man; a Christmas cantata. Libretto by Lizzie DeArmond. Chicago, Tullar-Meredity, 1905. 32 p. 22cm.

1. School music--Cantatas. 2. Christmas music--Cantatas. I. DeArmond, Lizzie. To Santa's land with the dream man. II. Title. I. subs. for *MP (U.S.)

NN R 10.66 r/OCs, Is (OAF1) SL MUgs, 1gs, 2gs, Igs, IIgs MUA(4s)Is (LCIs, XIs[I])

Meredity, J.G. Little Bo-Peep

*MS-Amer.

WARD, M. A.

[LITTLE BO-PEEP. VOCAL SCORE. ENGLISH]

Little Bo-Peep; a pastoral operetta in three acts. Words by J. G. Meredith; music by M. A. Ward. [Boston, O. Ditson, c1877] 60 p. 26cm.

1. Operas, Amateur--Vocal scores. I. Meredith, J. G. Little Bo-Peep. II. Title. III. Meredith, J.G.

NN 3.70 e/OC(1bo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MO (Australian)

Meredith, John.

Folk songs of Australia and the men and women who sang them ⌊by⌋ John Meredith and Hugh Anderson. Sydney, London, Ure Smith ⌊1968⌋

300 p. illus. 23 cm.

Bibliography: p. 283-285.

Unacc. melodies with historical background.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. 3. Singers, Australian. I. Anderson, Hugh, joint author.

NN*R 12.70 d/OC, I PC, 2, 3, I SL MUg, 1g, 1, 3, Ig (LC1, X1)

M-10
7655
no. 2

MEREDITH, JOHN.
The wild colonial boy; the life and times of Jack Donahoe, 1808 (?)-1830. Sydney, Wentworth Press, 1960. 81 p. illus., port., facsim. 28cm. (Studies in Australian and Pacific history. no. 2)

One of 500 copies printed.
Bibliography, p. 79-81.

1. Donahoe, John, 1808?-1830. 2. Ballads, Australian--Hist. and crit. 3. Ballads, Australian. I. Series.
NN * 3.63 a/ OC, Ib* (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

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*MRH

Meredith, Margaret (Elliot).
The at-one-ment; an oratorio, by Margaret Meredith... London: The Independent Music Club [ca. 1920]. Publ. pl. no. I. M. C. 4. 39, 143 p. front. 4°.

Vocal score. English words precede and accompany score.
Words written or selected by the composer.
Added t.-p.

MUSIC DIV.

171874A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. January 12, 1925

Mereer, Alfred. NAK

West, Michael.
Clair de lune, and other troubadour romances, by Michael West, pictured by Evelyn Paul, music by Alfred Mereer. [London] G. G. Harrap & co., ltd. [1913]
2 p. l., 137, [3] p. illus. (part col., incl. music) col. plates. 24½cm.
Colophon: Empryntit at ye Camperfield pressa in ye abbye toun of Saynt Albans England.
Title-page and preliminary leaf illuminated.
CONTENTS.—The moonlight.—Lady Lisette.—Clairdelune.—Our lady of the buttercups.—The romance of little Peter.—Cerise.—Sir Hugh.—The quest of the Saint Graal.—The lonely isle.—Lilith.—The six saints of healing.—Belle Alise.—Lai de Lisette.

369410A 1. Romances. I. Paul, Evelyn, illus. II. Mereer, Alfred. III. ~~Camperfield press, St. Albans, Eng. IV. Title.~~ MUSIC DIV.
24—5998
Library of Congress PZ8.1.W52Cl
[a26b1] SEE NEXT CARD

West, Michael Philip. Clair de lune... (Card 2)

— — New York: Brentano's [1913]

Merelli, Bartolommeo. Oberto, conte di San Bonifacio
*MS

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. I)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera. --Cf. Loewenberg. Annals of opera.
(Continued)
NN 5.66 l/ OC, I, III, IV, MUg, Ig, Ig, IIIg IVg, VIg Vbo (OS)II (OAF1) SL (LC1, X1) [SID, NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio... (Card 2)

1. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

El merendero de la alegría
*MG p. v. 294

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH]
Donde hay faldas hay jaleo; o, El merendero de la alegría. Sainete original de Antonio Casero y Alejandro Larrubiera Adaptada de un entremés de los mismos autores. Estrenado en el Teatro Lara de Madrid, la noche del 16 de mayo de 1914. Madrid, R. Velasco, imp., 1914. 36 p. illus., music. 21cm.
(Continued)
NN R 10.61 e/l OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH] Donde hay faldas hay jaleo... (Card 2)

1. Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo. II. Larrubiera y Crespo, Alejandro, 1867- . Donde hay faldas hay jaleo. III. Title. IV. Title: El merendero de la alegría.

Merezhkovski, Dmitrii Sergyeyevich, 1865- trans.
*MS

Gnyesin, Mikhail, 1883–
Музыка къ трагедіи Эдипъ-царь, Софокла. (Текстъ въ переводѣ Д. Мережковскаго.) Напѣвы для музыкальнаго чтенія хоровъ, съ сопровожденіемъ оркестра. Соч. 19. М. Ф. Гнѣсина. 1914–1915 гг. [Music to the tragedy of King Œdipus, by Sophocles. (Text translated by D. Merezhkovski.) Songs with musical setting for chorus with piano accompaniment. Op. 19. By M. F. Gnyesin.]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Gnyesin, Mikhail, 1883– : Музыка къ трагедіи Эдипъ-царь, Софокла. (Continued)

Москва: П. Юргенсонъ, [1915?]. Publ. pl. nos. 38449–38456. 51 p. f°.

Vocal score. Russian words.

1. Incidental music. 2. Sophocles. Œdipus Tyrannus. 3. Merezhkovski, Dmitrii Sergyeyevich, 1865– , translator. 4. Title: King Œdipus.
N. Y. P. L. April 2, 1926

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*QL

MERHAR, BORIS, ed.
Slovenske ljudske pesmi. V Ljubljani, Mladinska knjiga, 1961. 178 p. illus. (part col.) 18cm. (Knjižnica Kondor, 45)

1. Folk songs, Slovenian.
NN R 5.64 f/ OC PC, 1 SL MUy, 1y S, 1 (LC1, X1)

Merhaut, Josef
*MP
(Czecho-Slovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Pohádka o dlouhé touze; soubor 16 písní pro zpěv a klavír na slova Josefa Merhauta. Se třemi kresbami skladatelovými. Op. 10 (1910) 2. vyd. Praha, Hudební matice umělecké besedy, 1943. 47 p. col. illus. 35cm.

For one voice with piano accompaniment.
CONTENTS. —Prolog: Notturno I "Ticho je." Nové jaro "To dýchlo na mne ještě jednou mládí." Jste duše silná. Cestou "Je mír, je svatvečer." Notturno II "Ó, dite, vím..." —Marné sny: Notturno III "Východní hvězdy."
(Continued)
NN 4.54 OC, I, IIbo S SL MUg, 1g, 2g, Ig, IIg S, 1, I, II (MUS 32, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Pohádka o dlouhé touze... (Card 2)
Vždy v ráno jarní. Červený slunečník "Na cestě v neděli." Notturno IV "Bdím v noci sám." Hvězdy "Za nocí bílých tichý astronom utíká k hvězdám." Píseň beze slov "Když přicházíte." —Epilog: Notturno V "Vše se v tmách už tratí." Podzim "Jak listí spadavá zticha." Mlhy "Padaly mlhy včera, padaly dnes." Notturno poslední "Co psal jsem Vám."

1. Songs, Czech. 2. Song cycles. I. Merhaut, Josef. II. Title.

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*MFBI

Merian, Hans, 1857–1902.
Geschichte der musik im neunzehnten jahrhundert, von Hans Merian. Mit 139 abbildungen im text und 38 beilagen. Leipzig, H. Seemann nachfolger, 1902.
viii, ~~716~~ p. front., illus., plates, ports., facsims. 23cm.

102265B 1. ~~Music~~—Hist. & crit.—(~~Modern~~) Rom. KREHBIEL COLLECTION MUSIC DIV.
Cards in Public Catalogue 2-20405
Library of Congress ML196.M56

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*MGD

Merian, Hans, 1857–1902.
Mozarts Meisteropern... von Hans Merian. Leipzig: H. Seemann [1900]. 291 p. illus. (music.) 8°. (Musiker und ihre Werke.)

Contents: 1. Mozart als Dramatiker. 2. Die Hochzeit des Figaro. 3. Don Juan. 4. Die Zauberflöte.

Cards in Public Catalogue

117506A. 1. Mozart, Johann Amadeus. JUILLIARD FOUNDATION FUND. Chrysostom Sigismund Wolfgang
N. Y. P. L. February 11, 1924.

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*MGD

Merian, Hans, 1857–1902.
...Mozarts Meisteropern...historisch, textlich und musikalisch erläutert von Hans Merian. Berlin: Schlesinger [1912]. 223 p. illus. (music.) 12°. (Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 15.)

Contents: 1. Die Hochzeit des Figaro. 2. Don Juan. 3. Die Zauberflöte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
118311A. 1. Mozart, Johann Amadeus. 2. Series. Chrysostom Sigismund Wolfgang
N. Y. P. L. February 11, 1924

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*MEC
W33.M5.1909

Merian, Hans, 1857–1902.
...Richard Wagner, Musikdramen. Erläutert von Hans Merian und Ferdinand Pfohl. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 302 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 11 a/b.)

CONTENTS.—Die Meistersinger von Nürnberg, von Hans Merian.—Tristan und Isolde, von Ferdinand Pfohl.—Parsifal, von Ferdinand Pfohl.

MUSIC DIV.
352040B. 1. Wagner, Richard— Operas—Analyses. I. Pfohl, Ferdinand, 1863– . II. Ser.
N. Y. P. L. Cards in Public Catalogue November 29, 1946

Merian, Hans, 1857-1902
*MEC
W33.S6.1909

Smolian, Arthur, 1856–1911.
...Richard Wagners Opern. Erläutert von Arthur Smolian, Ferdinand Pfohl, Hans Merian. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 256 p. illus. (music). 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 7.)

CONTENTS.—Rienzi, von Arthur Smolian.—Der fliegende Holländer, von Ferdinand Pfohl.—Lohengrin, von Ferdinand Pfohl.—Tannhäuser, von Hans Merian.

MUSIC DIV.
352039B. 1. Wagner, Richard— Operas—Analyses. I. Pfohl, Ferdinand, 1863– II. Merian, Hans, 1857–1902. III. Ser.
N. Y. P. L. November 22, 1946

Merian, Wilhelm, 1889- Write on slip only words underlined and classmark— *MA

Geering, Arnold.
Wilhelm Merian zum 60. Geburtstag.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 333-334.)

form 106c [s1 20-48 25m] npo MUSIC DIV.

MERIAN, WILHELM, 1889-1952

Copy only words underlined & classmark— *MA

NEF, WALTER.
Wilhelm Merian †, 18. September, 1889 bis 15. November, 1952. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953), p. 18-19)

1. Merian, Wilhelm, 1889-1952.
NN R 11.53 OI (MU)Y (LC2, X1)

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* MFRB
(Switzerland)

MERIAN, WILHELM, 1889-1952.
Gedenkschrift zum 50 jährigen Bestehen der Allgemeinen Musikschule in Basel, gegründet 1867, zu Musikschule und Konservatorium erweitert 1905. Im Auftrag der Kommission verfasst von W. Merian. Basel, 1917. 130 p. ports. 24cm.

Bibliographical references included in "Anmerkungen," p. [114]-127.

1. Musikschule und Konservatorium, Basel. 2. Switzerland--Basel.
NN R 8.65 p/ OC (OS)Ib PC, 1 SL MU, 1, 2 (LC1, X1)

*MRD

Merian, Wilhelm, 1889– , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.
N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889– , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I-IV. Christe I-II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

—To 1600.

DREXEL MUSICAL FUND.
1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

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*MEC (Suter)

Merian, Wilhelm, 1889–
Hermann Suter; ein lebensbild als beitrag zur schweizerischen musikgeschichte, von Wilhelm Merian. Basel, Helbing & Lichtenhahn, 1936.
5 p. l., 3–230 p. front., 16 pl. (incl. ports.) 24cm.
"Register der Suterschen kompositionen": p. 229–230.

1. Suter, Hermann, 1870–1926. Cards in Public Catalogue
A C 36-1759
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

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*MFIB (Germany)

Merian, Wilhelm, 1889–
Der Tanz in den deutschen Tabulaturbüchern, mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils, von Wilhelm Merian... Leipzig: Breitkopf & Härtel, 1927. vi, 314 p. 8°.
Bibliographical footnotes.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dance music. 2. Piano music. 3. Tablature (musical notation). 4. Musical notation. 5. Music, 16th–17th centuries. 6. Dances, German.
N. Y. P. L. November 9, 1927

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*MYD

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfange des Klavierstils. Hildesheim, G. Olms, 1968. vi, 314 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for Keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.
(Continued)
NN R 2. 69 k/ OC SL MUg, 1g, 2g, 3g, 4, 5, 6 (DC2, LC1, X1)

MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl.--Thematic indexes. 5. Organ music--Bibl.--Thematic indexes. 6. Tablature.

Merian, Wilhelm, 1889- , editor.

*MEC (Weingartner)

Allgemeine Musikgesellschaft Basel.
Festschrift für Dr. Felix Weingartner zu seinem siebzigsten Geburtstag, herausgegeben von der Allgemeinen Musikgesellschaft Basel, 2. Juni 1933. [Basel: H. Oppermann, 1933.] 167 p. incl. facsims., plates (part mounted), ports. (part mounted.) front. illus. 31½cm.

"Herausgegeben unter der Redaktion von Wilhelm Merian, Henning Oppermann und Otto Maag."
One of 1000 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1933

Allgemeine Musikgesellschaft Basel: Festschrift für Dr. Felix Weingartner... (Card 2)

CONTENTS.—Widmung.—Verzeichnis der Werke, von I. Schaefer.—Der Komponist, von E. Bienenfeld.—Les orchestrations de Félix Weingartner, par R. Petit.—Hector Berlioz et Félix Weingartner, par A. Cortot.—Der Dirigent, von O. Maag.—Felix Weingartner als Musikschriftsteller, von L. D. Green.—Mit Felix Weingartner in Weimar, von E. von Sauer.—"1898," by C. B. Oldman.—Carmen hört zu, von A. Botstiber.—Felix Weingartner und das Orchester, von F. Hirt.—Weingartner und seine Schüler, von A. Müry.—Felix von Weingartner und die Wiener Philharmoniker, von B. Paumgartner.—Le magicien, par J. Homberg.—Felix Weingartner und Basel, von W. Merian.—Der Festspielgedanke in Basel, von H. Oppermann.—Liste der Subskribenten.

672614A. 1. Weingartner, Felix, Edler von Münzberg, 1863– . I. Merian, Wilhelm, 1889– , editor. II. Maag, Otto, editor. III. Oppermann, Henning, editor.
N. Y. P. L. December 27, 1933

Merian, Wilhelm, 1889- , ed.

MW p.v.41

Basel, Switzerland (City). Stadttheater.
Festschrift zum hundertjährigen Bestehen des Basler Stadttheaters am 6. Oktober, 1934. Im Auftrage des Vorstandes der Genossenschaft des Basler Stadttheaters herausgegeben, von Prof. Dr. W. Merian... Basel: B. Schwabe & Co. [1934] 47 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV.
1. Stage—Switzerland—Basel. 2. Opera—Switzerland—Basel. I. Merian, Wilhelm, 1889– , ed.
N. Y. P. L. January 30, 1939

Merian, Wilhelm, 1889- , ed.

*MAA

Schweizerische musikforschende Gesellschaft.
Bericht über den musikwissenschaftlichen Kongress in Basel; veranstaltet anlässlich der Feier des 25jährigen Bestehens der Ortsgruppe Basel der Neuen schweizerischen Musikgesellschaft, Basel vom 26. bis 29. September 1924. Leipzig: Breitkopf & Härtel, 1925. vii, 399 p. front. (facsim.) 24cm.

Editor's preface signed: Dr. W. Merian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
492776A. 1. Music—Congresses, Internat., 1924. I. Merian, Wilhelm, 1889– , ed.
N. Y. P. L. July 28, 1938

Merian-Suite

*MV

SIEBERT, FRIEDRICH, 1906-
Merian-Suite, für Streichorchester. Zürich, Edition Eulenburg [1967]
score (24 p.) 35 cm.
Duration: 18 min.
CONTENTS.—Introduction (Basel).—Sarabande (Strasbourg).—Air (Baden-Baden).—Gigue (Stuttgart).

1. Suites (String orchestra) 2. Orchestra, String.
I. Title.
NN * 4. 69 d/ OC SL MUg. lg. 2g. lg (LC1, X1, MU1 1)

Méricofre, Celeste (Coltellini)

See

Coltellini, Celeste, 1764-1828

NN 7.53 OC MU LC

Mérida, Mexico. Orquesta sinfonica de Yucatán.

See

Orquesta sinfonica de Yucatán, Mérida, Mexico.

SEP 30 1940
MUSIC DIV.

Méridien

*XBK-285

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Méridien; comédie-vaudeville en 1 acte, par MM. Clairville, R. Deslandes et Pol Mercier. Paris, Beck, 1852. 15 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Méridien. 2. Drama, French. I. Deslandes, Raimond, 1828-1890, joint author. II. Mercier, Polydore, joint author. III. Title.
NN R 1. 72 e/s OC, I, II PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

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*MW

Merikanto, Aarre, 1893–
[Concertos, Triple.]
Konzert für Violine, Klarinette, Horn und Streichsextett, [von] Aarre Merikanto... Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31334. 78 p. 18½cm.
Score.

6. Concertos—Clarinet, horn and violin—Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
640225A. 1. Concertos, Triple—Violin, clarinet and horn. 2. Violin—Concertos, Triple. 3. Clarinet—Concertos, Triple. 4. Horn, French—Concertos, Triple.
N. Y. P. L. July 13, 1933

MERIKANTO, OSKAR, 1868-1924

*MEC (Sibelius)

Karila, Tauno, 1908-
Vesimaisemat Jean Sibeliuksen, Oskar Merikannon ja Yrjö Kilpisen yksinlaulujen melodiikassa; vertaileva tutkimus luonnonkuvien ja niitä vastaavien melodiahahmojen rakenneyhtäläisyksistä. Helsinki, 1954. 211 p. music. 24cm.

Thesis—Helsinki.
Bibliography, p. [206]-208.

(Continued)
NN**Z X 6.54 OC PC, 1,2,3,5 SL MU, 1,2,3,4, 6 (LC1, X1)

Karila, Tauno, 1908- . Vesimaisemat Jean Sibeliuksen... (Card 2)

1. Sibelius, Jean, 1865- . 2. Merikanto, Oscar, 1868-1924. 3. Kilpinen, Yrjö, 1892- . 4. Nature and music. 5. Music and nature. 6. Creation (Musical).

**MYD box

MERIKANTO, OSKAR, 1868-1924.
"Alä itke äitini." Gråt ej moder. 1890. København, Skandinavisk musikforlag [194-?] Pl. no. S.B.M. 931. 5 p. 31cm. (Finske kompositioner)

For piano.
Drexel Musical Fund.
1. Piano. 2. Folk songs, Finnish (Instrumental settings). I. Title. II. Title: Gråt ej moder.
NN R 4. 61 e/ OC SL MUg, lg, 2g, Ig, IIg (LC1, X1, MU12)

Merikanto, Oskar, 1868-

*MP +box

Hemdenmatz (Paitaressu). Finnisches Wiegenlied... Deutscher Text von H. Augustin. Für eine Singstimme mit Pianoforte [von] Oskar Merikanto... Amsterdam: "De Nieuwe muziekhandel "[ca.1900]. 3 p. f°.

German words with music for 1 voice with piano acc.

Music Div.
One card only
Not access.

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*MYD box

Merikanto, Oskar, 1868–
...Kaski [sic] vanhaa polskaa. Två gamla polskor. Op. 41 ... Helsinki: R. E. Westerlund O/Y.[, 191–?] Publ. pl. no. A. E. L. 811. 5 p. f°.

For piano.
At head of title: Oskar Merikanto. Pianosävellyksiä... Pianolle 2 kätisesti ... L 811.
Printed from plates of Axel E. Lindgren.
Port. on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Finnish. 2. Polkas. 3. Dances—Piano, 1800-
N. Y. P. L. January 10, 1930

Merikanto, Oskar, 1868-

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71–80.)

English words, with music.
Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Maryatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Music Dept.
1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Merikuvia *MTO

Klami, Uuno, 1900-

...3 ₍i. e. Kolme₎ Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... ₍Op. 11₎ Helsinki, R. E. Westerlund ₍ca. 1940₎ Pl.no. R.E.W. 1956. 11 p. 31cm.

Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title: Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SI. MUg, Ig, 2g, Ig, IIg, IIIg (LCl, X1)

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*MX

Meriläinen, Usko.

Impression, für Kammer-Ensemble (1965). Berlin, Bote & Bock ₍1967₎

score (28 p.) 23 cm.

For flute, oboe, clarinet, bassoon, horn, percussion, piano, viola, violoncello, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber orchestra. I. Title.
NN * 6.68 1/ OC SL MUg, Ig, Ig (MUI 1, LCl, X1)

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*MYD

Meriläinen, Usko.
₍Sonata, piano, no. 2₎

Piano sonata no. 2. London, J. Weinberger ₍1967₎

16 p. 28 cm.

1. Piano.
NN* 2.68 a/ OC SL (OAF1) MUg, Ig (LCl, X1)

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* MTA

MERILÄINEN, USKO.
[SYMPHONY NO. 2]
Sinfonia II, 1964. Berlin, Bote & Bock [c1965]
miniature score (87 p.) 23cm.

For orchestra.
Duration: 20 min.

1. Symphonies.
NN 3.66 g/c OC(Ibo) (OAF 1) SL MUg, Ig (LCl, X1)

NKV

Mérimée, Prosper, 1803-1870.
Carmen; a romance, by Prosper Mérimée. With a study of the opera of the same name, by Winton Dean; embellished with drawings by Goya. London, Folio soc., 1949. 123 p. illus. (music), plates. 22cm.

"The translation...is that of Lady Mary Loyd."

For tracings see over

MUSIC DIV.

601279B. 3. ~~Bizet, Georges, 1838- Sophia (Holy-Hutchinson), 1853- III. Folio society, London. IV. Title.~~ ~~1875. Carmen. I. Loyd, Lady Mary 1936, tr. II. Dean, Winton, ed.~~
N. Y. P. L. December 13, 1951

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* C-2 p.v.700

Mérimée, Prosper, 1803-1870.
...Carmen. Med teckningar av Goya och en essay av Yngve Flyckt. Stockholm, Sällskapet Bokvännerna ₍1950₎ 122 p. illus. 19cm. (Bokvännens bibliotek. nr. 8)

"Nyöversättning av Anders Fröhling och Carl Olof Nyman."
"Carmen som opera, av Yngve Flyckt," p. 105-123.

1. Bizet, Georges. Carmen. I. Flyckt, Yngve. II. Fröhling, Anders, tr. III. Nyman, Carl Olof, tr. IV. Ser.
NN 4.53 OC, I, II, III PC, I, I, II, III SL MU, I, I, II, III (LCl, X1)

Mérimée, Prosper, 1803-1870. Carmen

*MSI

BIZET, GEORGES, 1838-1875
[CARMEN. FULL SCORE. FRENCH]
Carmen; an opera in four acts. New York, International music co. [1950] 574 p. port. 23cm.

First performance at the Opéra-comique, Paris, Mar. 3, 1875.
The libretto by Henri Meilhac and Ludovic Halévy is based on Prosper Mérimée's novel. --cf. Loewenberg. Annals of opera.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN 12.61 m/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IIIg (LCl, X1)

Mérimée, Prosper, 1803-1870. Carmen.

*MSI

Bizet, Georges, 1838-1875.
₍Carmen. Full score. French₎
Carmen; opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poëme de H. Meilhac et L. Halévy, musique de Georges Bizet... Paris, Choudens ₍1877?₎ Pl.no. A.C.3795. 580 p. f°. (Répertoire Choudens)

First performed in 1875 in Paris.

MUSIC DIV.

682407. 1. Operas—Full scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. Card reprinted June 21, 1951

Mérimée, Prosper 1803-1870. Carmen

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen; Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.

(Continued)

NN S 4.66 r/ OC, I, II, III, IV (OAF 1) SL MUg, Ig, 2, Ig, Ig, IIg, IIIg, IVg (LCl, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- ed.

Mérimée, Prosper, 1803-1870. Carmen.

*MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score₎
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poëme de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils ₍1875₎ Pl.no. A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

MUSIC DIV.

527802B. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. July 25, 1950

Mérimée, Prosper, 1803-1870. Carmen.

*MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score. English₎
Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. ₍etc., etc., 1880₎ Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.

682977. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Hersee, Henry, 1820-1896, tr.
N. Y. P. L. Card revised December 18, 1951

Mérimée, Prosper, 1803-1870. Carmen

*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6], 401 p. 28cm.

(Continued)

NN 6.55 a/ OC, I, II, III, IV, V, VI, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

Mérimée, Prosper, 1803-1870. Carmen

*MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score. English & French₎
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. ₍c1914₎ Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.

119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Manney, Charles Fonteyn, 1872- tr. V. Hale, Philip, 1854-1934.
N. Y. P. L. Card reprinted June 21, 1951

Mérimée, Prosper, 1803-1870. Carmen.

*MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score. English & French₎
...Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker... New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~

—— —— Second copy.

MUSIC DIV.

630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Baker, Theodore, 1851-1934, tr.
N. Y. P. L. Card revised December 18, 1951

Merimee, Prosper, 1803-1870. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1958] 391 p. port. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 2.67 r/c OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

Merimee, Prosper, 1803-1870. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1914] Pl. no. 5-117-70504-389. port. 28cm.

(Continued)

NN 12.69 w/r OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. VOCAL SCORE. ENGLISH & FRENCH] Carmen... (Card 2)

Stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

Mérimée, Prosper, 1803-1870. Carmen

*MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score. English & Italian₎
Carmen; opera in four acts... Music composed by Georges Bizet. Boston, O. Ditson co., c1879. 312 p. 4°.

Libretto by Meilhac and Halévy from the novel by Prosper Mérimée.
First performed in 1875 in Paris.

MUSIC DIV.

916517. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. Card reprinted June 21, 1951

Mérimée, Prosper, 1803-1870. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra comique en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poëme de H. Meilhac et L. Halévy. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1875?] Pl.no. A.C.3082 351 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henry, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN S 11.68 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

Mérimée,Prosper,1803-1870.Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra en quatre actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1886] Pl. no. A.C.5082. 363 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 1.69 e/L OC, I, II, III (OAF1) SL MUg, Ig, IIg IIIg (LC1, X1)

Mérimée,Prosper,1803-1870.Carmen

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. DANISH]
Carmen; opera i fire akter af Meilhac og Halévy. København, Nordiff musikforlag, 1906. 19 p. 23cm.

Electrostatic reproduction by the New York public library.
Based on Mérimée's story.

1. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Mérimée,Prosper,1803-1870.Carmen

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy; adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] 25, 25 p. 27cm.
(G. Schirmer's collection of opera librettos)
Paged in duplicate; French and English on opposite pages.
(Continued)
NN 1.63 f/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)(MU1)

2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen... (Card 2)

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Mérimée, Prosper, 1803-1870. Carmen.

Mérimée,Prosper,1803-1870. Carmen.

NALO

Carmen; based on Prosper Mérimée's story, illustrated from the Jesse L. Lasky photo-play, released through the Paramount picture corporation, produced under the direction of Cecil B. De-Mille and acted by Geraldine Farrar. By arrangement with Morris Gest. New York, A. L. Burt [1915] xii, 189 p. illus. 20cm.

MUSIC DIV.

435940B. I. Mérimée, Prosper, 1803-1870. Carmen. II. Farrar, Geraldine, 1882- . III. De Mille, Cecil Blount, 1881-
N. Y. P. L. August 10, 1949

Mérimée,Prosper,1803-1870. Carmen

*XML-262

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. GERMAN]
Carmen; Oper in vier Akten nach einer Novelle von Prosper Mérimée von Henri Meilhac und Ludovic Halévy; deutscher Text von Julius Hopp. Musik von Georges Bizet. Wien, Universal-Edition [190-?] 69 p. 17cm. (Universal Edition, 968)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,899)
I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.72 g/A OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy (MU1, MU 1, UM1, LC1, X1, Z/A1)

Mérimée, Prosper, 1803-1870.
Carmen

*MZ

Bizet, Georges, 1838-1875.
[Carmencita and the soldier. Libretto. English]
...Carmencita and the soldier. In four acts and five scenes. Text by Constantin Lipskeroff after the story by Prosper Mérimée. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Brentano's [c1925] 75 p. 18cm.

NN 12.52 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV (LC1, Z1, X1)
(Continued)

Bizet, Georges, 1838-1875 [Carmencita and the soldier. Libretto. English] ...Carmencita and the... (Card 2)

I. Bizet, Georges, 1838-1875. Carmen. II. Lipskerov, Konstantin Abramovich, 1889- . Carmencita and the soldier. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.

Mérimée (Prosper): Carmen. *MZ
See:
Meilhac (Henri) and Halévy (L.)
Arien und Gesänge aus Carmen. Oper in 4 Akten nach einer Novelle des P. Mérimée. Musik von G. Bizet... Berlin: A. Fürstner, [18 ?] 48 p. 16°. (Königliche Schauspiele.)

Gift of Joseph H. Choate.
Music Div.

Mérimée, Prosper, 1803-1870. Carmen.

Write on slip words underlined below and class mark— *OPB

Meilhac, Henri, 1831-1897.
Karmen; dört perdelik gülgülü- opera. Prosper Mérimée nin hikâyesinden alınmışdır. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkce güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24½cm. Tome 3, livre 2, p. [55]-154.)
Without music.

Music Div.

1. Turkish literature—Drama. 2. Drama, French—Translations into Turkish. I. Halévy, Ludovic, 1834-1908, jt. au. II. Bizet, Georges, 1838-1875. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Nûr, Riza, tr. V. Title.
N. Y. P. L. October 5, 1939

Mérimée, Prosper, 1803-1870: Carmen.

*KL

Meilhac, Henri, 1831-1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v-xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
With autographs of the translators.

Music

622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Merimée, Prosper, 1803-1870: Carmen. III. Galsworthy, John, 1867-1933, translator. IV. Galsworthy, Ada, translator. V. Title.
N. Y. P. L. June 15, 1933

Mérimée, Prosper, 1803-1870.
Le carrosse du Saint Sacrement. *MS

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-
[Le carrosse du Saint-Sacrement. Vocal score]
Le carrosse du Saint-Sacrement; opéra comique en un acte. Comédie de Prosper Merimée. Musique de Lord Berners. Partition pour chant et piano transcrite par l'auteur. London, J. & W. Chester, ltd. [etc., etc.] c1923. Publ.pl.no. J.W.C.9723. 158 p. 30cm.

362223B. 1. Operas, Comic—Vocal score. I. Mérimée, Prosper, 1803-1870. Le carrosse du Saint Sacrement.
N. Y. P. L. September 12, 1947

Mérimée, Prosper, 1803-1870 Le carrosse du saint-sacrement. *MZ

Busser, Henri, 1872-1938.
[Le carrosse du saint-sacrement. Libretto. French]
Le carrosse du saint-sacrement; comédie lyrique en un acte, d'après Prosper Mérimée. Texte et musique de Henri Busser. Paris, Calmann-Lévy [1948]
26 p. 19 cm.

[1. Operas—Librettos] I. Mérimée, Prosper, 1803-1870. Le carrosse du saint-sacrement.
Full name: Henri Paul Busser.
ML50.B982C3 1948 A 49-3946*
Illinois. Univ. Library for Library of Congress [1]†
MUSIC DIV.

Mérimée, Prosper, 1803-70: Colomba. *MS

Mackenzie, Sir Alexander Campbell, 1847-
Colomba; a lyrical drama in four acts founded on Prosper Mérimée's tale by Francis Hueffer, the music composed by A. C. Mackenzie. Op. 28. The pianoforte arrangement by E. Silas... London: Novello, Ewer & Co. [1883.] xviii, 229(1) p. 4°.
At head of title: Novello's original octavo edition.
First performed in 1883.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Mérimée, Prosper, 1803-70: Colomba. 3. Hueffer, Francis, 1845-89. 4. Silas, Eduard, 1827-1909. 5. Title.
N. Y. P. L. April 25, 1917.

Mérimée,Prosper,1803-1870. Colomba

*MTA

TOMASI, HENRI, 1901-
Colomba; tableaux symphoniques, d'après la nouvelle de Prosper Mérimée. Paris, M. Eschig; New York, Associated music publishers [c1938] 52 p. 18cm.

Miniature score.
Duration: 13 min.

1. Symphonic poems. I. Mérmée, Prosper, 1803-1870. Colomba. II. Title.
NN 3.57 p/ OC, I SL MUg, Ig, IIg (MU1 1, LC1, X1)

Mérimée, Prosper, 1803-1870. Inès Mendo.

*MS

[Erlanger, Frédéric, baron d',] 1868-
[Inès Mendo. With piano.]
Inès Mendo; opéra en trois actes et quatre tableaux, d'après Prosper Mérimée par P. Decourcelle & A. Liorat [pseud.]. Musique de Fred. Régnal [pseud.]... [Paris? 1897?] Publ. pl. no. 1. xiv, 248 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois à Londres, 1897, sur le théâtre de Covent Garden."
Composer's autographed presentation copy to D. Bispham.

MUSIC DIV.
BISPHAM BEQUEST

712873A. 1. Operas—Piano and voice. 2. Manuscripts—Autographs—Signatures. I. Mérimée, Prosper, 1803-1870: Inès Mendo. II. Decourcelle, Pierre, 1856-1926, and G. Degas: Inès Mendo.
N. Y. P. L. October 8, 1934

Mérimée, Prosper, 1803-1870. Matteo Falcone *MS

Cui, César Antonovich, 1835-1918.
[Matteo Falcone. Vocal score]
Матео Фальконе; драматическая сцена (но Мериме и Жуковскому). Музыка Ц.Кюи... [Matteo Falcone; dramatic scene. Adapted from Mérimée and Zhukovski. Music by C.Cui] Москва[etc.] П.Юргенсонъ[1907?] Publ.pl.no.31973. 44 p. 31cm.
First performed in 1907 in Moscow.

303396B. 1. ~~Operas—Vocal score. I. Mérimée, Continued~~

MUSIC DIV.

Mérimée,Prosper,1803-1870.Mateo Falcone

*MZ

Schampaert, Jef, 1899-
[Mateo Falcone. Libretto. Dutch]
Mateo Falcone; dramatische opera in één bedrijf (naar Prosper Mérimée) door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Muziek van Jef Schampaert. Gent, Snoeck-Ducaju, 1942] 69 p. illus. 19cm.

I. Mérimée, Prosper, 1803-1870. Mateo Falcone. II. Tralbaut, Mark. Mateo Falcone. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (PRB1, LC1, X1)

Mérimée,Prosper,1803-1870.Matéo Falcone

NAFH p.v. 496

PIERRE-CARTIER, J
Matéo Falcone; drame radiophonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre. Paris, 1946. p. 109-142)

Without the music.

1. Drama, Radio, French. 2. Radio plays. I. Seigner, Louis, joint author. II. Mérimée, Prosper, 1803-1870. Matéo Falcone. III. Title.
NN * * R X 8.54 OCs PCs, 1s, Is, IIs, IIIs SLs MUy, 2y, Iy, IIy, IIIy (T5)s (LC1s, X1s)

Mérimée,Prosper,1803-1870.La Vénus d'Ille

*MS

BUSSER, HENRI, 1872-
[LA VÉNUS D'ILLE. VOCAL SCORE. FRENCH]
La Vénus d'Ille; drame lyrique en deux actes, d'après la nouvelle de Prosper Mérimée. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (89 p.) 32cm.

1. Operas--Vocal scores. I. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. II. Title.
NN 1.65 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Mérimée,Prosper,1803-1870. La Vénus d'Ille

*ZB-312

WETZLER, HERMANN HANS, 1870-1943.
[DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN]
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Klavierauszug mit Text von Otto Singer. Leipzig, M. Brockhaus [c1928] 333 p. 33cm.

Microfilm.

(Continued)
NN R 3.72 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1, UM1, LC1, X1)

2

WETZLER, HERMANN HANS, 1870-1943. [DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN] Die baskische Venus, (Card 2)

1. Operas--Vocal scores. I. Wetzler, Lini. Die baskische Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Title.

Mérimée, Prosper, 1803-1870: La Vénus d'Ille.

*MZ

Wetzler, Lini.
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Textbuch. Leipzig: M. Brockhaus, cop. 1928. 64 p. 12°.

Libretto. German words.

Music Div.

1. Drama, German. 2. Mérimée, Prosper, 1803–1870: La Vénus d'Ille. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 9, 1929

Mérimée,Prosper,1803-1870.La Vénus d'Ille

*MS

Schoeck, Othmar, 1886–
[Venus. Vocal score. German & Italian]
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. [Op. 32] Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel [c1925] 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Krebs, Carl, 1857-1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (UI, LCI, XI)

Merington,Marguerite,d.1951. The land of Sally Lunn

NCOF+

ATHERTON, PERCY LEE, 1871-1944.
[The land of Sally Lunn. Libretto. English]
The land of Sally Lunn; musical fantasy in two acts. Book and lyrics by Marguerite Merington; music by Percy Lee Atherton. New York [19–] 29, 26 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The land of Sally Lunn. I. Merington, Marguerite, d. 1951. The land of Sally Lunn. II. Title.
NN ** R X 10.54 OC, I PC, I, II SL MUy, Iy, IIy, IIy (T3, LC1, X1)

Meringues—Piano.

*MYD

Elie, Justin, 1883–
...Meringues populaires haitiennes, arrangées et harmonisées pour piano par Justin Elie... [New York, cop. 1920.] 4 l. f°.

NOV 17 1975

1. National music, Haiti. 2. Title.
N. Y. P. L. September 19, 1924

...Meringues populaires haitiennes.

*MYD

Elie, Justin, 1883–
...Meringues populaires haitiennes, arrangées et harmonisées pour piano par Justin Elie... [New York, cop. 1920.] 4 l. f°.

Music Div.

1. National music, Haiti. 2. Title.
N. Y. P. L. September 19, 1924

MERINGUES

Copy only words underlined & classmark— *MGZA

OHL, DOROTHEA DURYEA.
Notes on the cha-cha, the mambo and the merengue. (IN: Dance magazine. New York. 29cm. v. 30, no. 3 (Mar. 1956) p. 43-44. illus.)

1. Cha-cha. 2. Mambo. 3. Meringues.
NN S 7.57 d/pOI (MU)1, 2, 3 (LC4, X1)

Merino, Florencio. Una guerra de familia

*Z-712
Film Reproduction

INCENGA, JOSÉ DE.
[UNA GUERRA DE FAMILIA. LIBRETTO. SPANISH]
Una guerra de familia; episodio histórico-lírico belicoso, original, en un acto y en verso, de Florencio Merino. Madrid, Impr. de J. Rodriguez, 1859. 32 p. 19cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Positive.

I. Merino, Florencio. Una guerra de familia. II. Title. III. Merino, Florencio.
NN R X 10.59 m/OC(Ibo)I, IIIb+ (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Merino, Gabriel, 1862-1903: Cepa-club.

*MS

Brull y Ayerra, Apolinar, 1845–1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero [1894?]. Publ. pl. nos. C. R. 7476–7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Téodoro, jt. composer. 4. Merino, Gabriel, 1862–1903. 5. Limendoux, Félix, 1870–1908. 6. Rojas, Mariano de. 7. Title.
N. Y. P. L. May 31, 1923.

Merino,Gabriel,1862-1903. Tortilla al ron

*XML-710

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH]
Tortilla al ron; zarzuela bufa en un acto y en verso, letra de Gabriel Merino, música de Caballero y Hermoso. Estrenada en el Teatro de la Zarzuela el 4 de abr. de 1896. Madrid, R. Velasco, 1896. 51, [4] p. 20cm. (El Teatro)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 985)

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1) T, 2, I, II, III (UM1, LC1, X1, ZA1) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH] Tortilla al ron... (Card 2)

"Obras de Gabriel Merino," p. [55]

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. Tortilla al ron. II. Merino, Gabriel, 1862-1903. Tortilla al ron. III. Title.

Merino,Manuel,1882- . Una mujer indecisa

*ZB-191
Film Reproduction

MILLAN, RAFAEL, 1893-
[UNA MUJER INDECISA. LIBRETTO. SPANISH]
Una mujer indecisa; opereta en un acto y dos cuadros de Manuel Merino. Madrid, R. Velasco, [imp.], 1915. 37 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro de la zarzuela de Madrid, el día 8 de enero de 1915."

I. Merino, Manuel, 1882- . Una mujer indecisa. II. Title.
NN R 5.66 r/d OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

Merino,Manuel,1882- . El principe Bohemia

* ZB-192
Film Reproduction

MILLAN, RAFAEL, 1893-
[EL PRINCIPE BOHEMIO. LIBRETTO. SPANISH]
El príncipe Bohemio, opereta en un acto y cuatro cuadros, original de Manuel Merino y Manuel G. de Lara. Madrid. R. Velasco imp., 1914. 34 p. illus. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro de la zarzuela [...el] 30 de octubre de 1914."

I. Merino, Manuel, 1882- . El príncipe Bohemio. II. González de Lara, Manuel. El príncipe Bohemio. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Meritis, Felix.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Berckenhoff, H.L.
Uit ons muziekleven van voorheen (Archief Felix Meritis).

(Caecilia. Amsterdam, 1915. v.72, no.12, p. 326-343. f°.

Sketch of the founder of Maatschappij tot Bevordering der Toonkunst.

Maatschappij tot Bevordering der Toonkunst.

form 446

Merk, Gustav, 1849–

*MHD

Musik- und Harmonielehre; ein Lehr- und Lernbuch für Seminare, Präparanden- und Musikanstalten, sowie zum Selbstunterricht, von Gustav Merk... Fünfte, verbesserte und erweiterte Auflage. Berlin: C. Vieweg, 1905. 315 p. incl. diagrs. illus. (music.) 18½cm.

Cards in Public Catalogue. MUSIC DIV.

634637A. 1. ~~Music—Instruction and~~ study. 2. Harmony. I. Elementary works.
N. Y. P. L. May 29, 1933

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*MKLM

Merk, Joseph, 1795–1852.
20 exercices pour le violoncelle, composés...par Jos. Merk. Op. 11. "Nouvelle édition revue par H. Böhme... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. Collection Litolff, no. 1520. 39 p. f°.

At head of title: Collection Litolff.

Music Dept

1. Violoncello.—~~Methods.~~ Études. 2. Boehme, H., editor.
N. Y. P. L. February 26, 1918.

Merk auf mein Herz

Ahle, Johann Rudolph, 1625–1673.

** MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt [c1948] 19 p. 30cm. (Edition Merseburger 918)

Score: solo voices (SATB), chorus (SATB), violin I-II and organ (realised figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil 1.

DREXEL MUSICAL FUND

1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625–1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil 1. II. Adrio, Adam, 1869– , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Merkel (Carl Ludwig)

*ML

Anatomie und Physiologie des menschlichen Stimm- und Sprach-Organs (Anthropophonik.) Nach eigenen Beobachtungen und Versuchen wissenschaftlich begründet ... Leipzig: A. Abel
1857. xxiv, 976 pp. 8°.

Singing—Physiology

Music Div.

DREXEL 3637

Merkel (Carl Ludwig)
Anatomie und Physiologie des menschlichen Stimm- und Sprach-Organs (Anthropophonik.) Nach eigenen Beobachtungen und Versuchen wissenschaftlich begründet... *Leipzig: A. Abel*, 1857. xxiv, 976 pp. 8°.

Singing—Physiology

Music Div.

DREXEL 3635-36

Merkel (Carl Ludwig)
Der Kehlkopf; oder, Die Erkenntniss und Behandlung des menschlichen Stimmorgans im gesunden und erkrankten Zustande ... Mit ... Abbildungen... *Leipzig: J. J. Weber*, 1873. xvi, 326 pp. 12°.

——— *Leipzig: J. J. Weber*, 1873. xvi, 326 pp. 16°.

Singing—Physiology

Music Div.

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*ZB-317

MERKEL, GUSTAV, 1822-1885.
[ANDANTES, ORGAN, OP. 122]
Zwei Andante für Orgel zum Concertgebrauche, componirt von Gustav Merkel. Op. 122. Leipzig, J. Rieter-Biedermann, 1878. Pl. no. 994-995. 2 nos. in 1 v. 35cm.

Microfilm.

1. Organ.
NN R 4.72 m/c OC1 (OAF1) SL MUgs, Igs, (MUF1, UM1, LC1s, X1s)

*MYA

Merkel, Gustav, 1827–1885.
...Three andantes for the organ. Set 1. nº. 1. Andantino in E♭. nº. 2. Pastorale in F. nº. 3. Andante in A. Composed by Gustav Merkel. Op. 144... London: Patey & Willis ₍ca. 1889₎. Publ. pl. nos. P. & W. 2030, 2033... 3 nos. in 1 v. f°.

no. 2 published by Marshalls Limited, London. Plate number lacking.
With this are bound his: Three andantes. Set 2. Op. 147.

1. Organ.
N. Y. P. L. Music div. May 5, 1921.

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*MYA

Merkel, Gustav, 1827–1885.
...Three andantes for the organ. Set 2. nº. 4. Andante in F. nº. 5. Andante in G. nº. 6. Larghetto in B♭. Composed by Gustav Merkel. Op. 147... London: Patey & Willis ₍ca. 1889₎. Publ. pl. nos. P. & W. 2033–2035. 3 nos. in 1 v. f°.

Bound with his: Three andantes for the organ. Set 1. Op. 144.

1. Organ.
N. Y. P. L. Music div. May 5, 1921.

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*MYA +box

Merkel, Gustav, 1827–1885.
Concertsatz (in Es moll) für die Orgel, componirt von Gustav Merkel. Op. 141... Leipzig: J. Rieter-Biedermann, 1881. Publ. pl. no. 1139. 11 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music Dept. July 18, 1918.

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*MYA

Merkel, Gustav, 1827–1885.
Fantasie in freiem Style (Nº. 4, E-moll) für die Orgel, componirt von Gustav Merkel. Op. 133... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1306. 7 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music Dept. July 18, 1918.

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*MYA +box

Merkel, Gustav, 1827–1885.
...Fantasie (Nº. 5, D-moll) für die Orgel, componirt von Gustav Merkel. Op. 176... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1308. 9 p. f°.

1. Organ.
N. Y. P. L. Music Div. August 21, 1920.

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*ZB-134
Film Reproduction

MERKEL, GUSTAV, 1827-1885.
Organ school. Practical instruction for thoroughly acquiring the art of church organ playing, by Gustav Merkel. Op. 177. Translated and edited by John White. Leipzig: J. Rieter-Biedermann, cop. 1884. Publ. pl. no. 1330. 104 p. ob. 8°.

Film reproduction. Negative.

1. Organ--Methods, 1800-1900. I. White, John, 1855-1902, ed. and tr.
NN R X 7.63 f/b OCs, Is SL MU, I, I (UMI, LCIs, XIs)

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*MYA +box

Merkel, Gustav, 1827–1885.
Sechszehn Orgelstücke (acht Praeludien und acht Fughetten) von mässiger Schwierigkeit, von Gustav Merkel. Op. 179... Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1355a-b. 2 parts in 1 v. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music Dept. July 18, 1918.

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*MYA

Merkel, Gustav, 1827–1885.
Zehn Praeludien für die Orgel, componirt von Gustav Merkel. Op. 156... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1307a-b. 2 parts in 1 v. f°.

1. Organ.—Preludes.
N. Y. P. L. Music Dept. July 18, 1918.

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*MYA +box

Merkel, Gustav, 1827–1885.
Zwanzig Praeludien für die Orgel, componirt von Gustav Merkel. Op. 160... Leipzig: J. Rieter-Biedermann, 1882. Publ. pl. no. 1203a-b. 2 parts in 1 v. f°.

Dedication at head of title.

1. Organ.—Preludes.
N. Y. P. L. Music Dept. July 19, 1918.

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*MYA

Merkel, Gustav, 1827–1885.
₍Preludes. Organ. Op. 47.₎
36 kurze und leichte Praeludien für die Orgel. Für Seminarien und zum kirchlichen Gebrauch componirt von Gustav Merkel. Op. 47... Mainz: B. Schott's Söhne₍, etc., etc., 1869₎. Publ. pl. no. 19797. 15 p. 23 x 29cm.

1. Organ.
N. Y. P. L. MUSIC DIV. November 5, 1934

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*ZB-318

MERKEL, GUSTAV, 1827-1885.
[PRELUDES, ORGAN, OP. 56]
Zehn Praeludien für die Orgel, componirt von Gustav Merkel. Op. 156. Leipzig, J. Rieter-Biedermann, 1884. Pl. no. 1307a-b. 2 v. 35cm.

Microfilm.

1. Organ.
NN R 3.72 m/s OCs (OAFI) SL MUs, Igs (MUFI, UMI, LCIs, XIs)

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*MYA

Merkel, Gustav, 1827–1885.
Sonate für die Orgel zu vier Händen und Doppel-Pedal, componirt...von Gustav Merkel. Op. 30... Leipzig: C. F. Peters ₍1858₎. Publ. pl. no. 4122. 27 p. ob. 4°.

1. Organ.—Duets.
N. Y. P. L. Music Div. October 6, 1922.

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*MYA

[Sonatas, no. 2]

Merkel, Gustav, 1827–1885.
Zweite Sonate für die Orgel, componirt von Gustav Merkel. Op. 42... Leipzig: J. Rieter-Biedermann ₍ca. 1867₎. Publ. pl. no. 409. 19 p. f°.

Cover-title.
Dedication at head of title.
With this are bound his: Sonate, No. 3. C-moll... Op. 80; Sonate, Nr. 4 in F... Op. 115; Sonate, Nr. 5 in D moll... Op. 118; Sonate, Nr. 6 in E moll... Op. 137; Sonate, No. 7 in A-moll... Op. 140; Sonate, No. 8 in H-moll... Op. 178; Sonate, No. 9 in C moll... Op. 183.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 19, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 3. C-moll) für die Orgel, componirt von Gustav Merkel. Op. 80... Berlin: A. Fürstner ₍ca. 1870₎. Publ. pl. no. 487. 21 p. f°.

Cover-title.
Dedication at head of title.
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 19, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 4 in F) für Orgel, componirt von Gustav Merkel. Opus 115... Leipzig: J. Rieter-Biedermann, 1878. Publ. pl. no. 930. 21 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 21, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 5 in D moll) für Orgel, componirt von Gustav Merkel. Opus 118... Leipzig: J. Rieter-Biedermann, 1878. Publ. pl. no. 934. 17 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 21, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 6 in E moll) für Orgel, componirt von Gustav Merkel. Opus 137... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1093. 17 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 21, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 7 in A-moll) für Orgel, componirt von Gustav Merkel. Op. 140... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1106. 19 p. f°.

Dedication at head of title.
On cover: Werke für Orgel von Gustav Merkel...
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 19, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 8 in H-moll) für Orgel, von Gustav Merkel. Op. 178... Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1354. 23 p. f°.

Dedication at head of title.
On cover: Werke für Orgel von Gustav Merkel...
Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 19, 1917.

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*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 9 in C moll) für Orgel, componirt von Gustav Merkel. Op. 183... (Letztes Werk)... Leipzig: J. Rieter-Biedermann, 1886. Publ. pl. no. 1435. 23 p. f°.

Bound with his: Zweite Sonate... Op. 42. Leipzig ₍ca. 1867₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 21, 1917.

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*ZB-317

MERKEL, GUSTAV, 1827-1885.
[SONATA, ORGAN 4 HANDS, OP. 30]
Sonate für die Orgel zu vier Händen und Doppel-Pedal, componirt von Gustav Merkel. Op. 30. Leipzig, C. F. Peters [1858] Pl. no. 4122. 27 p. 28 x 35cm.

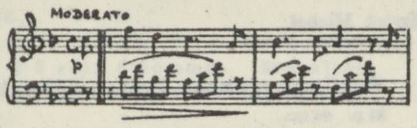
Microfilm.

1. Organ, 4 hands.
NN R 4. 72 m/s OCs (OAFI) SL MUgs, Igs (MUFI, UMI, LCI, XI)

Write on slip words underlined below and class mark — *MYD

Merkel, Gustav, 1827-1885

Sonatina.



For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.28.)

Music Div.

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*MRA

Merkel, Gustav, 1827-1885.

Taschen-Choralbuch. 150 vierstimmige Choräle für Orgel, Pianoforte oder Gesang, mit besonderer Berücksichtigung des Dresdner Gesangbuches und des Joh. Schneider'schen Choralbuches, begleitet von einem kurzen Abriss der Geschichte des christlichen Kirchengesanges und von historischen Notizen über die Verfasser der Melodien, für den Gebrauch beim Gottesdienste, bei häuslichen Andachten und in höheren Lehranstalten heraus-

(Continued)

Cards in Public Catalogue   MUSIC DIV.

N. Y. P. L.   October 23, 1934

Merkel, Gustav, 1827-1885: Taschen-Choralbuch... (Card 2)

gegeben von Gustav Merkel. Dritte Auflage. Dresden: A. Brauer[, 1871]. Publ. pl. no. A. B. 281. xiv, 98 p. 19cm.

German words indicated. For S. A. T. B., piano, or organ.

1. Chorales. I. Title.

N. Y. P. L.   October 23, 1934

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*MYA box

Merkel, Gustav, 1827-1885.

...Weihnachtspastorale für die Orgel, componirt von Gustav Merkel. Op. 56... Mainz: B. Schott's Söhne[, etc., etc., 1872]. Publ. pl. no. 20780. 7 p. 23½ x 29cm.

1. Organ. 2. Christmas—~~Music~~. Organ   I. Title.

N. Y. P. L.   November 9, 1934

Being Filmed

Classmark

Merkel, Gustav, 1827-1885

Organ school. Practical instruction...op.177. c1884

TEMPORARY CARD

Permanent card removed by   L. M. BRUNNER

Date 11/1/61

OC OD ED OS PC SL A AH   E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

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*MT p.v.4, no.9

Merkel, Johannes Gottfried, 1860–

Betrachtungen über die deutsche tonkunst im achtzehnten jahrhundert... Leipzig, Druck von Breitkopf & Härtel, 1886.

2 p. l., 65, [1] p. 22cm.

Inaug.-diss.—Leipzig.

Vita.

Cards in Public Catalogue

1. ~~Music~~—Germany—~~Hist. & crit.~~ 18th Cent.   MUSIC DIV.

10-9670

Library of Congress   ML275.3.M37

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*MG p. v. 354

MERKELT, PAUL.

Das Trommler- und Pfeiferkorps; eine Anleitung, ein Trommler- und Pfeiferkorps zusammenzustellen, zu unterrichten, zu schulen und zu leiten... Leipzig, W. Gebauer [n.d.] 46 p. illus., music. 27cm.

1. Fife and drum. 2. Military calls--Germany.

NN R 12.66 r/c OC(lbo) SL MU/g.   lg, 2g (LC1, X1)

Merker Karl

Write on slip words underlined below and class mark — *MA

Zentner, Wilhelm.

Kurt Merker.

(Zeit. für Musik. Regensburg,1941. 1941,Sept., p.595-596.)

npc   MUSIC DIV

Merker, Matthias.

See

Mercker, Matthias, fl.17th cent.

MUSIC DIV.

MUS. DIV.

Der MERKER. [Berlin] Nr. 1-date; 1958-date

Berlin. v. 21cm.

CURRENT IN MUSIC DIVISION

Monthly

Published by Berliner Liedertafel.

*MA

1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. 3. Choral music—Per. and soc. publ. 4. Periodicals—Germany. I. Berliner Liedertafel.

NN S 5.68 p/ OS, I PC, 1, 2, X1, C1, Y1)   I MU, 3, 4, I P (1)1, 2, I (U1, LC1,

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*ZAN-*M 102

Der MERKER; österreichische Zeitschrift für Musik und Theater. Jahrg. 1-15, Nr. 5; Okt. 10, 1909-März 1, 1922 (Incomplete)

[Wien, Österreichischer verlag]   v.

illus., plates, ports. (part mounted), facsims., music.   25cm.

INDEX, 1909-1922 in: JME 84-245

Microfilm on 8 reels.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN S 4.71 b/c OSs, Is, IIs CSR, I, MUI, 3s, Is, IIs T, 5, 6, I, II (LC1,   II PCs, 1s, 2s, 4, 5, Is, IIs SL X1, U1, UM1)   2

Der MERKER; österreichische Zeitschrift für Musik und Theater. (Cont.)

Semimonthly.

Oct. 25-Dec. 10, 1909, Jan. 10-Feb. 10, Mar. 10, 1910 have separately paged supplement: Thematische Novitaeten-Analysen.

First issue of each month May, 1911-April, 1912, have separately paged supplement: Musikpaedagogische Zeitschrift.

1. Music--Per. and soc. publ. 2. Music--Austria. 3. Periodicals--Austria. 4. Stage--Per. and soc. publ. 5. Stage--Austria. 6. Stage--Per.--Austria. I. Title: Musikpaedagogische Zeitschrift. II. Title: Thematische Novitaeten-Analysen.

(Der Merker...)

Library has:

Jahrg. 1-9, 9.19, 8 5-6, 9-11, 14-15, 9-13 5

(10 Okt. 1909-Mai, Okt. 1916, 1-15 März, 1-15 Mai, 1 Juni, 1 Aug. 1917, 1 Jan. 1918-1 März 1922)

v.10 (Jan.-Dec. 1919) missing

(Der Merker...)

25 Oct.-10 Dec., 1909, 10 Jan.-10 Feb., 10 March, 1910 have separately paged supplement: Thematische novitaeten-analysen.

First issue of each month, May, 1911-April, 1912 have separately paged supplement: Musikpaedagogische zeitschrift.

Der Merker... (Continued)

NAPA Second copy. Jahrg. 1^1st, 2^c (Sept. 25, Dez. 25, 1910)

Merkher, Matthias.

See

Mercker, Matthias, fl. 17th cent.

MUSIC DIV.

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*MEC (Riepel)

Merkl, Josef, 1909–

Josef Riepel als Komponist. (1709–1782.) Ein Beitrag zur Musikgeschichte der Stadt Regensburg... von Josef Merkl... Kallmünz: M. Lassleben, 1937. 88 p. 21cm.

Inaugural-Dissertation — Erlangen, 1935.

Lebenslauf.

"Thematisches Verzeichnis der Kompositionen Josef Riepels," p. [67–86]; "Literatur," p. [87]–88.

Cards in Public Catalogue   MUSIC DIV.

942622A. 1. Riepel, Joseph, 1709–1782. 2. Riepel, Joseph, 1709-1782 — Bibl.—Thematic indexes.

N. Y. P. L.

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*MKAC

Merklin, Alberto, 1896?–1925.

... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organologia" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]

64 p. plates. 24½cm.

At head of title: Albert Merklin.

Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.

1. Organ — Construction. 2. Organ — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857–1923. III. Smets, Paul, 1901– ed.

Cards in Public Catalogue

Library of Congress   ML588.M4A8   40-37379

[2]   MUSIC DIV. 786.60946

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*MFCB (U.S.)

Merkling, Frank.

The golden horseshoe; the life and times of the Metropolitan Opera House, by the editors of Opera news: Frank Merkling, John W. Freeman, Gerald Fitzgerald, with Arthur Solin. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York, Viking Press [1965]

319 p. illus. (part col.) ports. 32 cm. (A Studio book)

(Continued)

NN R 5.66 l/ OC(lb°) I, II (LC1, X1)   (OS)I PC, 3, I, II SL MU, 1, 2, 4   2

MERKLING, FRANK. The golden horseshoe... (Card 2)

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York 3. Opera houses--U.S.--N.Y.--New York. 4. Operas--Iconography. I. Opera news. II. Title.

Merkos l'inyonei chinuch, inc., Brooklyn

*PKB

MINDEL, NISSAN.

The complete story of Tishrei. Brooklyn, N.Y., Merkos l'inyonei chinuch, 5716--1956. viii, 231 p. illus. 23cm. (HIS: Complete festival stories)

1. New Year, Jewish. 2. Atonement day. 3. Succoth. 4. New Year. I. Merkos l'inyonei chinuch, inc., Brooklyn.

NN R X 2.57 a/b OC (OS)I PC, 1, 2, 3, I SL J, 2, 3, 4, I (LC1, X1, Y1)

*MV

MERKU, PAVLE.

Musica per archi, op. 35. Milano, Suvini Zerboni [c1965] score (26 p.) 35cm.

For string orchestra.
Duration: about 10 min.

1. Orchestra, String.
NN 7.71 m/c OC SL MUg, lg (LC1, X1)

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*MYD

Merkù, Pavle.

Phillobolia, per pianoforte. Milano, Edizioni Suvini Zerboni ₍1967₎

7 p. 35 cm.

1. Piano. I. Title.
NN * 11.67 r/p OC(1b*) SL MUg, lg, Ig (MUI 1, LC1, X1)

Merkurs-Flügel

*MYD
+

Strauss, Johann, 1804–1849.

Merkurs-Flügel. Walzer für das Piano-Forte, von Johann Strauss. 83tes Werk... Wien: T. Haslinger ₍etc., etc., 1835?₎ Publ. pl. no. T. H. 6902. 10 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

Merlat, Johannès. Stella.

*MS

Thiollier, M L.
₍Stella. Vocal score₎
...Stella; poème lyrique en un acte. Paroles de J. Merlat. Musique de M.-L. Thiollier... Paris, Editions M. Eschig, c1928. Publ. pl. no. M.E.2277. 79 p. 31cm.

"Représenté pour la premierè fois au théâtre Massenet à Saint-Étienne, le 15 décembre 1927."

MUSIC DIV.

312532B. 1. Operas—Vocal score. I. Merlat, Johannès. Stella.
N. Y. P. L. October 30, 1945

Write on slip words underlined and class mark- NKM

Merle, Jean Toussaint, 1785–1852.

La carte à payer, ou, L'aubergiste bourgmestre, comédie en un acte, mêlée de vaudevilles, par MM. Merle, Brazier et Carmouche; représentée, pour la première fois ... le 21 février 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm^. t. 34, p. ₍319₎-364)

I. Brazier, Nicolas, 1783–1838, joint author. II. Carmouche, Pierre François Adolphe, 1797–1868, joint author. III. Title. IV. Ser.
1. Librettos - Vaudevilles.

CA 12-490 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

DREXEL. 2026

Merle (Jean Toussaint) 1785 - 1852.
De l'Opéra. *Paris: Baudouin frères*, 1827. 39 pp. 8°.

1. Opera--France--~~Hist~~

Cards in Public Catalogue
MUSIC DIV

Merle, Jean Toussaint, 1785-1852, joint author
*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.
Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/l OC, I, II PC, IIIy, IVy (MUFI, LC1, X1) SL I, I, II, III, IV MUy, 2y, 3y, IIy,

2

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1785-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

Le merle noir

*MYR
box

MESSIAEN, OLIVIER, 1908-

Le merle noir. Pour flûte et piano. Paris, A. Leduc [c1952] score(8 p.) and part. 35cm.

1. Flute and piano. I. Title.
NN R 1.68 e/r OC SL MUg, lg, Ig (LC1, X1,
MUI 1)

Merlet, Louis, dramatist, and E. Thomas-Salignac: Le marchand de masques

*MS

Wolff, Albert, 1884–
₍Le marchand de masques. With piano.₎
...Le marchand de masques; drame lyrique en deux actes de Louis Merlet et Thomas-Salignac. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1914. Publ. pl. no. E. & c. 7647. 134 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois sur la scène de l'Opéra de Nice le 3 avril 1914."

MUSIC DIV.

714531A. 1. Operas—Piano and voice. I. Merlet, Louis, dramatist, and E. Thomas-Salignac: Le marchand de masques.
N. Y. P. L. August 6, 1934

NKP

Merlet, Louis, and T. Salignac.
Le marchand de masques; drame lyrique en deux actes; musique de Albert Wolff... Paris: Enoch & Cie., 1914. 39 p. 12°.

Authors' names at head of title.

1. Wolff, Albert, composer.
~~1. Drama (French). 2. Salignac, Thomas, jt. au. 3. Title.~~
N. Y. P. L. April 20, 1917.

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*MYR

MERLET, MICHEL.
[CHACONNE, FLUTE & PIANO]
Chacone pour flute et piano. Paris, A. Leduc [c1970] score (13 p.) and part. 34cm.

Duration: 6 min.

1. Chaconnes (Flute and piano) 2. Flute and piano.
NN 8.71 e/z OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

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*MYF

MERLET, MICHEL.

Hommage à Manuel de Falla; pièce pour clavecin. Paris, A. Leduc [1969] 12 p. 34cm.

Duration: 4 min., 20-30 sec.

1. Harpsichord. 2. Falla, Manuel de, 1876-1946.
3. Piano.
NN 12.69 r/l OC SL MUg, lg, 2g, 3g (LC1, X1)

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*MYR

MERLET, MICHEL.
[SONATINA, FLUTE & PIANO]
Sonatine en trois mouvements pour flûte et piano. Paris, A. Leduc [c1968] score(31 p.) and part. 34cm.

Duration: 10 min.

1. Flute and piano.
NN 6.69 k/c OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Merlet, Michel.
₍Sonatina, piano₎

Sonatine pour piano. Paris, A. Leduc ₍1966₎

81 p. 34 cm.

Duration: 10 min.

1. Piano.
NN * 4.67 l/c OC(1b*) (OAF1) SL MUg, lg
(LC1, X1)

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*MYR
box

MERLET, MICHEL.

Stabile. Pour clarinette en si bémol et piano. Paris, A. Leduc [c1967] score (5 p.) and part. 34cm.

Duration: 1 min., 55 sec.

1. Clarinet and piano. I. Title.
NN R 5.68 v/l OC SL MUg, lg, Ig (LC1, X1)
(MUI 1)

Merlet, René, 1866- , ed. *ISM
...Un manuscrit chartrain du XIe siècle. Fulbert, évèque de Chartres. Martyrologe à l'usage de l'église de Chartres. Fulbert et sa cathédrale. Nécrologe du chapitre Notre-Dame de Chartres, chartes et pièces liturgiques. Par M. René Merlet...et M. l'abbé Clerval... Chartres, Impr. Garnier, 1893. viii, 266 p. illus. 28cm.

At head of title: Société archéologique d'Eure-et-Loire.
Author's autographed presentation copy to C. de Bertier.

History and criticism, 1000-1450 [g] J. S. BILLINGS MEM. COLL.
423891B. ~~1. Illumination of books and manuscripts—France—Chartres. 2. Cathedrals—France—Chartres. I. Clerval, Jules Alexandre, 1859-1918, jt. ed. II. Saint Étienne, France. Bibliothèque municipale. Mss. III. Société archéologique d'Eure-et-Loire, Chartres.~~
N. Y. P. L. Catholic church, Roman Liturgy and ritual. Special offices, Gilles, Saint. August 29, 1950

Merley, Heinz. Musik im Mai

*ZB-208
Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 l/l OC(lbo)I, II, (OAF1) SL MUg, lg, Ig, IIg, IIIg, III, IV, VIbo, VIIbo, VIIIb+ IVg, Vg (MUF1, UM1, LC1, X1)

2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai... (Card 2)

Libretto based on R.H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Klauser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Klauser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

Merlie, Melpo O.
See
Merlier, Melpo.

MUSIC DIV.

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*MRD

MERLIER, LOUIS DE.
[MASS NO.1. VOCAL SCORE]
I. messe, en si bémol, à 3 voix d'homme. Bruxelles, Schott frères [189-] Pl.no. S.F.4929. 36 p. 35cm.

For TTB and organ. Originally with orchestra.

1. Masses--Keyboard acc. I. [Title] Première.
NN 11.69 r/ OC(lbo) (OAF1) SL MUg, lg (LC1, X1) [i]

*MRD

MERLIER, LOUIS DE.
[MASS NO. 2]
2. messe en fa à 3 voix d'homme. Bruxelles, Schott frères [1902?] Pl. no. S.F. 4930. score (17 p.) 34cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. [Title] Deuxième.
NN 12.69 w/OC(1bo) (OAF1) SL MUS, 1g, 2g (LC1, [i], X1)

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*MO (Greek)

Merlier, Melpo.
...Τραγούδια τῆς Ρούμελης. [Ἐν Ἀθήναις] Ι. Ν. Σιδέρης, 1931. λα', 96 p. 24cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athens. Ἱστορικὴ καὶ λαογραφικὴ βιβλιοθήκη. [Τόμος] 12.)

Greek words with tunes.
Preface and introduction in Greek and French.

Cards in Public Catalogue

1. Folk songs, Greek, Modern. I. Ser.
N. Y. P. L. September 18, 1934

Write on slip words underlined below and class mark— *MFF

Merlier, Melpo.
Essai d'un tableau du folklore musical grec; le Syllogue pour l'enregistrement des chansons populaires. Athènes: J. N. Sidéris, 1935. 64 p. illus., map. 23½ x 18cm. (Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] v. A.)

At head of title: Société pour la propagation des livres utiles.
Bibliographical footnotes.

Music Div. Carnegie Corp. of New York.

1. Folk songs, Greek—~~Hist. and crit.~~ Modern I. Ser. 2. Syllogue pour l'enregistrement des chansons populaires, Athens.
N. Y. P. L. Cards in Public Catalogue March 24, 1938

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*MFG

Merlier, Melpo.
Études de musique byzantine...par Mme. Melpo Merlier. [fasc. 1– Paris: P. Geuthner, 1935– no. illus. (music.) 28½ x 22½cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2

"Bibliographie" [fasc. 1] p. [54]–56.

Contents.—[fasc. 1] Le premier mode et son plagal.

Music Div. Carnegie Corporation of New York.

1. Music, Byzantine. 2. Church music—Eastern Orthodox Church. I. Ser.
N. Y. P. L. Cards in Public Catalogue December 2, 1936

Merlier, Melpo, ed.

*MF

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] v. A

Athènes: J. N. Sidéris, 1935– no. illus. 23½cm.

At head of title: v. A Société pour la propagation des livres utiles.
Editor : v. A Melpo Merlier.

Music Div.

1. Folk songs—Hist. and crit. I. Merlier, Melpo, ed. II. Syllogos pros diadosin ōphelimōn bibliōn, Athens.
N. Y. P. L. January 13, 1938

[illegible]

Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
The ingenious Merlin.

(Monthly musical record London, 1941. 1941, June p.102-107.)

Music Div.

D form 496b [iii-25-41 25m]

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*MEC (Malibran)

Merlin, María de las Mercedes (Jaruco), comtesse de, 1789–1852.
Madame Malibran, par la comtesse Merlin... Bruxelles, Soc. typographique belge [etc., etc.] 1838. 2 v. in 1. 17cm.

"Lettres de Maria," v. 2, p. [243]–288.

Music Div.

250753B. 1. Malibran, Maria Felicità (Garcia), 1808–1836.
N. Y. P. L. Cards in Public Catalogue April 4, 1944

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*MEC

Merlin (Maria de las Mercedes (Jaruco) comtesse de)
Memoirs of Madame Malibran . . . with a selection from her correspondence . . . London: H. Colburn, 1840. 2v. 12°.

1. Malibran, Maria Felicità (Garcia) 1808-1836
2. Opera—England

Music Div.

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*MEC (Malibran)

Merlin, María de las Mercedes (Jaruco) comtesse de, 1789–1852.
Memoirs and letters of Madame Malibran. By the Countess de Merlin. With notices of the progress of the musical drama in England ... Philadelphia, Carey and Hart, 1840.
2 v. 19½cm.

1. Malibran, Maria Felicità (Garcia), 1808–1836. 2. Opera—England—Hist. & crit. I. Title.

Cards in Public Catalogue 6-5795
Library of Congress ML420.M2M3 Music Div.
[a30c1]

DREXEL 1497–98

Merlin, Maria de las Mercedes (Jaruco) comtesse de, 1789–1852
Memoirs of Madame Malibran, by the Countess de Merlin, and other intimate friends. With a selection from her correspondence, and notices of the musical drama in England. London: H. Colburn, 1844. 2. ed. 2 v. 8°.

Malibran (Maria Felicità Garcia)
Opera—England

Music Div.

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*MFC

MERLIN, OLIVIER.
Le bel canto. Paris, R. Julliard [1961] 366 p. music. 20cm. (Mappemonde)

1. Bel canto. 2. Operas. 3. Opera. 4. Singers.
NN 8.61 a//OC(1bo) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Merlin

See

Albeniz, Isaac, 1860-1909.
Le roi Arthus [opera]

Galliard, Johann Ernst, 1687-1749.
Merlin [opera]

Goldmark, Carl, 1830-1915.
Merlin [opera]

Music Div.
See next card

(Card 2)

Malipiero, Gian Francesco, 1882-
Merlino [opera]

Ruefer, Philippe Bartholomé, 1844-1919.
Merlin [opera]

Music Div.

Merlin music books. v.5

*MFBC

GEORGIADES, THRASYBULOS, 1907-
Greek music; verse and dance. Translated from the German by Erwin Benedikt and Marie Louise Martinez. New York, Merlin press [1956?] 155 p. music. 17cm. (Merlin music books. v. 5)

1. Music--Greece. 2. Greece. I. Series.

NN**R X 12.56 j/, OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Merlin music books. v.6

*MFBR (U.S.)

SESSIONS, ROGER, 1896-
Reflections on the music life in the United States. New York, Merlin press [1956?] 184 p. 17cm. (Merlin music books. v. 6.)

1. Music--U.S. 2. United States, 20th cent. I. Series.

NN**R X 12.56 j/, OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Merlin music books. v.7

*M

RONGA, LUIGI, 1901-
The meeting of poetry and music. Translated from the Italian by Elio Gianturco and Cara Rosanti. New York, Merlin press [1956?] 224 [1] p. 17cm. (Merlin music books. v. 7)

Bibliography, p. 224-[225]

1. Music and language. 2. Language and music. I. Series.

NN**R X 12.56 j/, OC (OS)I PC, 1, I MU, 2, I (LC1, X1, Y1)

Merlin (Opera)

See

Goldmark, Carl, 1830-1915.
Merlin.

Music Div.

Merlin and Vivian.

*MP (U.S.)

Hadley, Henry Kimball, 1871–
...Merlin and Vivian; a lyric drama for chorus, soli and orchestra. Op. 52. Poem by Ethel Watts Mumford. Vocal score. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 19134. xii, 112 p. 4°.

Vocal score. English words precede and accompany score.

68996A

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878– Music Div.
N. Y. P. L. May 2, 1933.

DREXEL 3742

Merling (Julius)
Der Gesang in der Schule, seine Bedeutung und Behandlung zur Förderung musikalischer Einsicht und religiös-ästhetisch-gemüthlicher Bildung. *Leipsig: C. Merseburger*, 1856. 2 p.l., 148 pp. 8°.

Singing

Music Div.

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*MC

MERLINGEN, W.
Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). Wien, 1955-56 [v. 1, 1956] 3 pts. 30cm.

Heft 1: 2., rev. Aufl.
CONTENTS.--Heft 1. Titelaufnahme. Autorenkatalog. Titelkatalog.-- (Continued)

NN R X 8.59 l/ OCs (OS)Is PCs, 1s, 2s, Is SLs MUs, 1s, Is (LC1s, X1s)

MERLINGEN, W. Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). (Card 2)

Heft 2. Einrichtung der Musikalienkataloge der UB Wien.--Heft 3. Stichwortverzeichnis für den Formen- Schlagwort- und Instrumentenkatalog der UB Wien.

1. Cataloguing of music. 2. Subject headings--Music. I. Vienna. Universität. Bibliothek.

Merlino [opera].

See

Malipiero, Gian Francesco, 1882-
Merlino.

Music Div.

The mermaid (Opera)

See

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Rusalka.

MUSIC DIV.

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*MZ p.v.20, no.

Mermet, Auguste, 1810-1889.
Roland a Roncevaux; opéra en quatre actes. Paroles et musique de A. Mermet... Litterally [sic!] translated into English by Adolphe Calongne. [New Orleans?: Imprimerie de la Renaissance Louisianaise, ca.186-?]. 30 p. 8°.

Libretto. French and English.

1 cd. only
no off. cd. Div.

386006A

SEP 29 1928

Merlins Geburt.

NGB p.v.462

[Geering, Martha] 1882-
Merlins Geburt; dramatische Dichtung in drei Bildern, von Ruth Waldstetter. (Nach einer bretonischen Sage.) Musik von Jan Stüten. Basel: R. Geering, 1934. 17 p. 20cm.

"Uraufführung am Stadt-Theater Basel, Spielzeit 1934–35."
Without music.
"Der Stoff der Dichtung wurde den 'Grandes légendes de France' von Édouard Schuré entnommen."

MUSIC DIV.

883118A. 1. Drama, Swiss-German. 2. Merlin—Drama. I. Title.
N. Y. P. L.
June 8, 1937

Mus. Res. *MP
box

The MERMAID'S song. Le sirene. [London, Corri, Dussek [ca. 1800] 6 p. 35cm.

Caption title.
For voice and piano; English and Italian words.
First line: Now the dancing sunbeams play (Ecco in ciel spuntar gli albori).
1. Songs, English. I. Title: Le sirene. II. Title: Now the dancing sunbeams play. III. Ecco in ciel spuntar gli abori.
NN S 10.67 a/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg (MUS4,MUR1,LC1,X1, Z3)

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*XML-147

MERMET, AUGUSTE, 1810-1889.
[ROLAND À RONCEVAUX. LIBRETTO. ENGLISH & FRENCH]
Roland à Roncevaux; grand opera in 4 acts. Words and music by M.A. Mermet. [New Orleans] Variol [189-?] 1 v. (various pagings) 28cm. (Masterpieces of French operas)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,793)
"This libretto contains for piano and song the musical gem Roland".
1. Roland. I. Masterpieces of French operas. II. Title.
NN R 8. 72 n/ OC (OS)I PC, 1, II (OAF1) SL MU, 1y (MUF1, MUL1) (UM1, LC1, X1, ZA1) [NSCM]

Merlotti, Claudio.
See
Merulo Claudio, 1533-1604.

Music Div.

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*MEC
(Merman)

Merman, Ethel.
Who could ask for anything more, as told to Pete Martin. [1st ed.] Garden City, N. Y., Doubleday, 1955.
252 p. illus. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Martin, Thornton, 1901- II. Title.
NN * R 7.57 d/ OC(1bo)I PC, 1, I, II SL MU (T3, LC1, X1)

Mermet, Auguste, 1810-1889.

*MSP

Duvernoy, Alphonse, 1842–1907.
[Bacchus. Piano solo]
...Bacchus; ballet en trois actes et cinq tableaux de MM. Georges Hartmann & J. Hansen (d'après un poème de Mermet). Musique de Alphonse Duvernoy... Paris: Heugel et cie., c1902. Publ. pl. no. H. et cie. 21208. 150 p. 28½cm.

At head of title: Académie nationale de musique.
First performed in 1902 in Paris.

MUSIC DIV.

191054B. 1. Ballets—Piano. I. Hartmann, Georges, d. 1900. Bacchus. II. Hansen J., choreographer. III. Mermet, Auguste, 1810–1889.
N. Y. P. L.
October 2, 1942

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*MZ p.v.14, no.10

Merlotti, Gualtiero.
La figlia dei Faraoni; operetta in tre atti. Libretto di Gualtiero Merlotti, musica di Roberto Bonicelli. Genova, 1925. 27 p. 8°.

Libretto. Italian words.

Music Dept.

Librettos.
1. Drama, Italian. 2. Title. 3. Bonicelli, Roberto.
N. Y. P. L.
August 6, 1926

Merman and mermaid [opera].

See

Harder, Erwin E., 1883-
Merman & mermaid.

Music Div.

Mérö, Yolanda

Write on slip, class mark name, vol., page and year of magazine.

*VA

Mero, Yolanda.
Hungarian rhapsody.

(Musical digest. New York, 1928. f°.
v.13, March, p.32. port.)

form 460 [vii-22-27 25m]

The mermaid.

*MP
(U.S.)

Edwards, Julian, 1855–1910.
The mermaid; cantata for soprano and tenor soli, chorus and orchestra. The poem by Daniel Amadeus Atterbom, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 888. 86 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

120179A

KREHBIEL COLLECTION.

1. Cantatas. 2. Atterbom, Per Daniel Amadeus, 1790–1855. 3. Title.
N. Y. P. L.
January 2, 1924.

Mermet, Auguste, 1810.

Write on slip only words underlined and classmark — Drexel 246.4

Dupeuty, Adolphe.
A. Mermet.

(Chronique musicale, Paris, 1876, v.11, p.57-63. illus.)

form 406c [vi-28-18 25m]

npo

MUSIC DIV.

Merode

Mus. Res.
*MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olimpia [i.e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

The mermaid.

*MP
(Eng)

Liddle, Samuel.
The mermaid, short cantata for female voices and orchestra, the poem by Tennyson...the music by Samuel Liddle. Vocal score with pianoforte accompaniment... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2612. 2 p.l., 23 p. 4°.

Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L.
April 25, 1916.

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*MS

Mermet, Auguste, 1810–1889.
Roland à Roncevaux; poème et musique de A. Mermet. Partition chant et piano. Paris: Choudens [1864]. Publ. pl. no. A. C. 1088. 291 p. 4°.

Vocal score. French words.
First performed in 1864.

Music Div.

100798A. 1. Operas.—Piano and voice. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
January 29, 1924.

Mérope.

Graun, Karl Heinrich, 1701–1759.
["Si, ti lascio;" aria nell' opera Merope, del Sr Graun. ms., late 18th cent. 5 parts. f°.

Full score and 4 string parts. Italian words.
First performed in Berlin, March 27, 1756.
Original French libretto by Frederick the Great, based on Voltaire's tragedy.
Aria of Egisto.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Frederick II, the Great, king of Prussia, 1712–86. 5. Voltaire, François Marie Arouet de, 1694–1778: Mérope. 7. Title: Mérope.
N. Y. P. L.
September 26, 1924

The mermaid [light opera].

See

Nicholson, Sydney Hugo, 1875-
The mermaid.

MUSIC DIV.

DREXEL. 4928

Mermet (Auguste) 1810-1889.
Roland à Roncevaux. Poème et musique de A. Mermet. (Opera in 4 acts.) Partition piano solo. Paris: Choudens, c1864. 2 p.l., 140 pp. 4°

Piano solo, without words.

Operas—Piano

4928

La Merope

*MSI

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.
[LA MEROPE. ITALIAN]
La Merope, ópera en tres actos [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province) Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14)

(Continued)

NN R X 12, 58 m/ OCs, Is, IIs (ODM) (ED)IIb (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope... (Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14
IV. La Merope

Merope.
*MN DTB 19-20

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil 1. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28 cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)
46—40826
[40c1] MUSIC DIV.

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil 1. ... 1920. (Card 2)

CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opera. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.
46-40826
Library of Congress M2.D4 19./20. jahrg.
[2]

Merope
*MGTZ-Res. (Merope)

[ZENO, APOSTOLO] 1668-1750.
Merope; dramma per musica da rappresentarsi nel Teatro Formagliari, il carnovale dell' anno 1745. In Bologna, Per il Saffi, 1745. 69 p. 15cm.

Libretto.
The music was probably composed by Jommelli (1st performance 1741) or by Terradellas (1st performance 1743) although there were earlier settings of the libretto.

(Continued)
NN S 4.70 1/LOC, I PC, I SL MUy, 1/ (LC1, X1, DC2) 2

[ZENO, APOSTOLO] 1668-1750. Merope... (Card 2)

Choreography by F. Sauvetarre.
Presented to the Dance collection of the New York public library by Lillian Moore.

I. Title.

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*MM
Meroux, P.
Nouvelle méthode pratique, simple et complète pour apprendre rapidement à accompagner le plain-chant grégorien, suivant les lois de l'harmonie, de la tonalité et du rythme, par l'abbé P. Meroux. Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., [1925.] 124 p. illus. (music.) 8°.

Contains accompaniments in Gregorian notation and 3- and 4- part realization.

Card in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
500903A. 1. Chant (plain, Gregorian, etc.). 2. Musical accompaniment.
N. Y. P. L. November 3, 1930

Merowitsch, Alfred, editor
*MYD +

Méhul, Étienne Nicolas, 1763-1817.
[Sonatas. Piano. Op. 1, Nr. 3.]
...Sonate. Op. 1, Nr. 3. Von Étienne Nicolas Méhul. Für den Concertvortrag bearbeitet von Alfred Merowitsch. Kjøbenhavn: W. Hansen, 1913. Publ. pl. no. 15504. 9 p. 34½cm. (Wilhelm Hansen Edition. No. 1574.)

From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc, [1782].
Editor's autographed presentation copy to Wesley Weyman.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. 2. Sonatas—Piano. 3. Manuscripts—Autographs—Signatures. I. Merowitsch, Alfred, editor.
N. Y. P. L. June 21, 1934

**MN DTÖ 22

Merques, C de
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 22.

(In: Trienter codices. Wien, 1900-33. Auswahl 2, 4)

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* MFBP
Merriam, Alan P. . 1923-
The anthropology of music [by] Alan P. Merriam. [Evanston, Ill.] Northwestern University Press, 1964.

xi, 358 p. music. 24 cm.
Bibliography: p. 321-343.

1. Ethnomusicology. I. Title.

NN* R 5.65 g/ OC PC. 1, I SL MU, 1, I (LC1, X1)

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*MFM—AMER.
MERRIAM, ALAN P., 1923-
A bibliography of jazz, by Alan P. Merriam with the assistance of Robert J. Benford. Philadelphia, American folklore society, 1954. xiii, 145 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 4)

"Jazz magazines," p. 121-125.

1. Jazz—Bibl. I. Series. II. Benford, Robert J.

NN **R X 12.55 d/ OC, (AH)I MU, 1, I, II (MUA4, U1, II, IIbo (OS)I PC, 1, I, II SL LC1, X1)

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*MFBR (Indian-American)
Merriam, Alan P., 1923-
Ethnomusicology of the Flathead Indians, by Alan P. Merriam. Chicago, Aldine Pub. Co. [1967]

xvi, 403 p. music, 20 plates. 26 cm. (Viking Fund publications in anthropology, no. 44)

Bibliography: p. 365-378.

CONTENTS.—1. The ethnography of Flathead music.—II. Songs and analysis.

(Continued)
NN * R 3.68 1/ OC PC, 1, 3 SL AH, 1, 3 MU, 2 (LC1, X1, DC2) 2

MERRIAM, ALAN P., 1923- . Ethnomusicology of the Flathead Indians... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N.A. --Flathead. 3. Dancing, Indian-American--Salish.

Copy only words underlined & Classmark-- QOA

MERRIAM, ALAN P., 1923-
Ethnomusicology of the Flathead Indians. New York, 1967. xvi, 403 p. illus., plates. 26cm. (Wenner-Gren foundation for anthropological research. Viking fund publications in anthropology. no. 44)

"Songs and analysis," p. [159]-315.
Bibliography, p. [363]-378.
1. Music, Indian-American--Salish. 2. Indians, N.A.--Flathead. I. Series.
NN 8.68 e/ OC (OS)I PC, 1, I AH, 1 MU, 2 (LC1, X1)

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*MG p.v.276
Merriam, Alan P., 1923–
Musical instruments and techniques of performance among the Bashi. From the program of African studies, Northwestern university. [n. p.], 1955. [121]-132 p. illus. 24cm.

Cover title.
"Reprint from Zaire, IX, II, 1955."
Bibliographical footnotes.

1. Instruments, African tribes—Bashi. 2. African tribes—Bashi. 3. Musical instruments, African tribes—Bashi.
NN**R X 3.60 OC PC, 3 SL MU, 1, 2 (LC1, X1)

Merriam, Alan P., 1923- , joint author
*MC

GILLIS, FRANK.
Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology, no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.
NN R 12.66 r/ OC(Ibo), I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (DC2, LC1, X1)

Merriam, Barbara W., 1927- , joint author

* MFBR (Indian-American)
MERRIAM, ALAN P., 1923-
Flathead Indian music; report on field research, summer 1950, by Alan P. and Barbara W. Merriam. [Missoula, Mont., 195-] 66 l. illus. 28cm.

Project sponsored by Montana State university Music school foundation.
Bibliography, l. 64-65.

(Continued)
NN X 4.58 1/ OC, I, IIb+ (OD)IIt, IIb+ (ED)IIt PC, 1, 3, I, II SL AH, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

MERRIAM, ALAN P., 1923- . Flathead Indian music... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N. A. --Flathead. 3. Dancing, Indian-American--Salish. 4. Dancing, Indian-American--Flathead. I. Merriam, Barbara W., 1927- , joint author. II. Montana. State university, Missoula. Music school foundation. III. Merriam, Barbara W., 1927- . t. 195-

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*MEC Chopin
[Merriam, L. W.]
Chopin... Cambridge, Mass.: Riverside Press, 1894. 35 p. 12°.

Signed: L. W. M.

Cards in Public Catalogue
Music div.
BOEKELMAN COLLECTION.
1. Chopin, Frédéric François, 1810-49. 2. Title.
N. Y. P. L. April 11, 1919.

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* MFBR (Indian-American)
MERRIAM, ALAN P., 1923-
Flathead Indian music; report on field research, summer 1950, by Alan P. and Barbara W. Merriam. [Missoula, Mont., 195-] 66 l. illus. 28cm.

Project sponsored by Montana State university Music school foundation.
Bibliography, l. 64-65.

(Continued)
NN X 4.58 1/ OC, I, IIb+ (OD)IIt, IIb+ (ED)IIt PC, 1, 3, I, II SL AH, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

MERRIAM, ALAN P., 1923- . Flathead Indian music... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N. A. --Flathead. 3. Dancing, Indian-American--Salish. 4. Dancing, Indian-American--Flathead. I. Merriam, Barbara W., 1927- , joint author. II. Montana. State university, Missoula. Music school foundation. III. Merriam, Barbara W., 1927- . t. 195-

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Merriam, Lillie Fuller. Yuletide at the court of King Arthur.
*MS-Amer.
Hoppin, Stuart Bliss.

Yuletide at the court of King Arthur; a Christmas music drama of the sixth century... Book by Lillie Fuller Merriam. Music by Stuart Bliss Hoppin. Boston: C. C. Birchard & co. [c1934] viii, 26 p. 27cm.

Vocal score. English words.

Music Div.
HENRY HADLEY MEM. LIB.
1. Christmas—Plays. 2. Arthur, King (Romances, etc.) I. Merriam, Lillie Fuller. Yuletide at the court of King Arthur.
N. Y. P. L. August 5, 1943

Merriam, Rutherford H. *MYD 4-box
Arabesque, no.2 in B♭ for pianoforte, by R.H. Merriam. New York: F. Harding [cop. 1922]. Publ.pl.no. 4. 5 p. f°.

1 acrd only. Not access.

Music Div.

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*MP box

Merriam, Rutherford H.

Old Glory goes by; march and pageant song, words and music by R.H. Merriam... Chatham, New Jersey: J.T.Dunham and Co.[,cop.1929.] 5 p. 31 cm.

For 1 voice with piano acc.

1.No subj.

MUSIC DIV.

Music Div.

Merrick, Arnold, tr. *MI

Albrechtsberger, Johann Georg, 1736–1809.
Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Tr. from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Tr. from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]

2 v. front. (port.) 22cm.
Vol. 2, musical examples.
"A catalogue of the works of Johann George Albrechtsberger": v. 1, p. [xxv]-xxxix.

1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776–1841. II. Choron, Alexandre Étienne, 1772–1834. III. Merrick, Arnold, tr.

9—11343

Library of Congress MT40.A35 MUSIC DIV.

Merrick (Arnold) translator DREXEL. 3208

See Albrechtsberger (Johann Georg) Methods of harmony... London, c1844

8°.

Music Div.

Merrick, Arnold, tr. *MIB +

Reicha, Anton Joseph, 1770–1836.
Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha ... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop ... London, R. Cocks & co. [1854]

[2 p. l., iii -viii, 355 p. 32cm.
"Vol. I of Reicha's theoretical works by A. Merrick."
Engraved throughout. Publisher's plate no.: 9489. Doane Collection.

1. Composition (Music) I. Czerny, Carl, 1791–1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817–1890, ed.

19–7362

Library of Congress MT50.R34M3 (2) MUSIC DIV.

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*MKDM

Merrick, Frank, 1886-
Practising the piano. New York, Dover Publications, [1965, °1958]

[116 p. music. 23 cm.

1. Piano--Instruction, 1901-
NN* R 7.68 1/LOC PC,1 SL MU,1 (LC1,X1)

Merrick, Frank 1886- arr. *MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op.5, no.12]

... La follia, for violin and piano. Piano accompaniment arranged from the figured bass by Frank Merrick. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]

1 p. l., 15 p. and pt. 26½ x 21cm.
At head of title: ... Op. 15, no. 2 (i. e. op. 5, no. 12)
Publisher's plate no.: H. 15532.
Twenty three variations for violin and piano.

1. Variations (Violin and harpsichord)—To 1800. I. Merrick, Frank, 1886- arr.

Beethoven Assoc. Fund

Library of Congress M221.C (2) 44-30782 MUSIC DIV

Merrick, Frank, 1886- ,ed. *MN M826 v.17

FIELD, JOHN, 1782-1837.
[CONCERTOS, PIANO. NO. 1-3]
Piano concertos. Ed. by Frank Merrick. London, Stainer & Bell, 1961. xviii p., (196 p.) facsim. 34cm. (Musica Britannica. 17)

CONTENTS.--No. 1, E flat major.--No. 2, A flat major.--No. 3, E flat major.

1. Concertos (Piano) --Facsimiles. I. Merrick, Frank, 1886- ,ed. II. Series. 2. Autographs (Music)--Field, J.
NN 1.62 p/I OC, I (OS)II X1) (OAF1) MUg, 1g, 2g, 1I, IIg (LC1,

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Merrick, James, 1720-69. Mus. Res. *MRA

Bible. — Old Testament: Psalms. English. 1795.
Improved psalmody, in three parts, printed separately for each voice: or, A poetical version of the psalms, originally written by... Rev. James Merrick... divided into stanzas, for parochial use, with new music, collected from the most eminent composers by the Rev. William Dechair Tattersall... London: H. L. Galabin, 1795. 3 v. 8°.

With bookplates of Hugh Owen.
Words and music.

DOANE COLLECTION.

1. Bible.—Old Testament: Psalms (Metrical). 1795. 2. Psalmody. 3. Merrick, James, 1720–69. 4. Tattersall, William De Chair, 1752–1829.

N. Y. P. L. July 11, 1919.

Merrick, W. Percy

Sharp, Cecil James, 1859– , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1–5. London: Novello & Co., Ltd., cop. 1908–12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

N. Y. P. L. Music Div. July 2, 1924

Sharp, Cecil James, 1859– , editor: Folk-songs of England... (Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872– 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874– . 7. Robins, Albert.

N. Y. P. L. July 9, 1924

Merrie England (Comic opera)

See

German, Sir Edward, 1862-1936.
Merrie England.

Music Div.

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*XML-706

MERRILL, ALBERT HERVE, 1853-
Master violins and how to make them; a complete and scientific course in tone production based on the laws of sound and proven by thirty-eight years of successful experiments in violin making and retoning, by A. H. Merrill. Portland, Or., T.G. Robison, printer [c1930] 63 p. illus., port. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 981)

1. Violin--Construction. I. Title.
NN R 5.72 b/ OCs PCs, Is, Is SL MUs, Is, Is (MUF 1, UMI, LCIs, XIs, ZA1)

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*MIB

MERRILL, BARZILLE WINFRED.
Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., Edwards bros., 1937. iv, 49, 52 p. 22cm.

Author's autographed presentation copy to Ferdinand Dunkley.
Includes score of the Blue Danube waltzes by Strauss (52p.) for use as musical examples.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Autographs (Signatures, etc.)--Merrill, B. W.
NN* *X 12.56 t/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1,X1) [I]

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*MP (U.S.)

MERRILL, BOB, 1920-
[CARNIVAL. SELECTIONS]
Carnival! Vocal selection. Words and music by Bob Merrill. New York, Robbins music corp. [c1961] 31 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*NCOF

MERRILL, BOB, 1920-
[HENRY, SWEET HENRY. LIBRETTO. ENGLISH]
Henry, sweet Henry; a new musical. Book by Nunnally Johnson; music and lyrics by Bob Merrill. Based on the novel, The world of Henry Orient, by Nora Johnson. [New York, Studio duplicating service 1967] 77,42 l. 29cm.

Typescript.
Gift of the librettist.

(Continued)

NN 8.68 p/ OC, I, II PC, I, II, IIIy MUA (4) I, II T, 1, I, II, III III (OAF1) SL MUy, 1y, Iy, IIy (LC1, X1)

MERRILL, BOB, 1920- [HENRY, SWEET HENRY. LIBRETTO. ENGLISH] Henry, sweet Henry... (Card 2)

Produced at the Palace theatre, New York, Oct. 23, 1967.

1. Musical comedies--Librettos. Henry, sweet Henry. I. Johnson, Nunnally, 1897- Henry, sweet Henry. II. Johnson, Nora. The world of Henry Orient. III. Title.

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*MYD-Amer.

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selections... [from] the new musical New girl in town. Music & lyrics by Bob Merrill; book by George Abbott, based on the play Anna Christie, by Eugene O'Neill. [New York] Valyr music corp.; sole selling agent: Chappell, New York [c1957] 17 p. 31cm.

(Continued)

NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) 2

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO] Piano selections... [from] the new musical New girl in town. (Card 2)

1. Piano--Arr. 2. Musical comedies. I. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. II. Title: New girl in town.

NCOF +

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. LIBRETTO. ENGLISH]
Pay the piper. Based on Eugene O'Neill's Anna Christie. Book by George Abbott. Music and lyrics by Robert Merrill. New York, 1956. 50, 32 l. 30cm.

Typescript.
A preliminary version of the musical produced at the 46th Street theatre, N. Y., May 14, 1957 as New girl in town.

(Continued)

NN X 12, 58 m/ OC, I, II Iy, IIy, III T, 2, 3, I, II, III (LC1, (OAF1) PC, I, II, III SL MUy, 1y, X1)

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] Pay the Piper. (Card.2)

1. Musical comedies--Librettos. New Girl in town. 2. Musical Shows--U. S. 3. Drama--Adaptations--O'Neill, Eugene. I. Abbott, George, 1889- . New girl in town. II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. III. Title.

*MZ

Merrill, Bob, 1920-
[New girl in town. Libretto. English]
New girl in town; a new musical (based on the play Anna Christie, by Eugene O'Neill) Book by George Abbott. Music and lyrics by Bob Merrill. New York, Random House [1958]
146 p. illus. 21 cm.
(Continued)
NN *R 4.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] New girl in town. (Card 2)

1. MUSICAL COMEDIES—LIBRETTOS. NEW GIRL IN TOWN
2. MUSICAL SHOWS—U.S.
3. DRAMA—ADAPTATIONS—O'NEILL, EUGENE GLADSTONE
I. Abbott, George, 1889- . New girl in town.
II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie
III. New girl in town

Merrill, Bob, 1920-
*MS-Amer.
Styne, Jule, 1905-
[FUNNY GIRL. VOCAL SCORE. ENGLISH]
Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]
181 p. 30 cm.
1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920- . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

Merrill, Bob, 1920-
*MZ
Styne, Jule, 1905-
[Funny girl. Libretto. English]
Funny girl, a new musical. Book by Isobel Lennart from an original story by Miss Lennart. Lyrics by Bob Merrill. New York, Random House [1964] 134 p. illus. 22cm.
1 Musical comedies--Librettos. Funny girl. 2. Musical shows--U.S.--1964. 3. Drama--Historical characters--Brice, Fanny. I. Merrill, Bob. 1920- . II. Lennart, Isobel. Funny girl. III. Title. IV. Lennart, Isobel.
NN R 3.65 e/ OC, I, II, IVb* (OAF1) PC, I II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (MUL1, LC1, X1)

Merrill, Jenny B., jt. compiler.
*MRA
Crafts, Sara Jane (Timanus), and J. B. Merrill, compilers.
Songs for little folks: a collection adapted for the home circle and for primary classes in Sunday schools and day schools. Containing also a number of carefully selected kindergarten songs. Compiled by Mrs. W. F. Crafts (Miss Sara J. Timanus,) and Miss Jenny B. Merrill... New York... Biglow & Main, 1882. vi, (1)8-160 p. 24°.
Words and music.
— — c1875.
Music Div.
1. Hymns (Sunday-school). 2. Children.—Music for. 3. Merrill, Jenny B., jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918.

Merrill, Lawrence. My lady fair
*MS
STUART, LESLIE, 1866-1928.
[FLORODORA (MY LADY FAIR) VOCAL SCORE. ENGLISH]
My lady fair; a comedy operetta in two acts. Based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T.S. Denison [c1958] 81 p. 26cm.
(Denison's musical comedies and operettas)
1. Operas, Comic--Vocal scores. I. Merrill, Lawrence. My lady fair. II. Grey, Julian. My lady fair. III. Denison's musical comedies and operettas. IV. Title. V. Merrill, Lawrence.
NN 6.64 a/B OC, I, II, Vb* (OS) III (OAF1) SL MUg, Ig, Ig, IIg, IVg MUA, I, I, II, IV (LC1, X1) [NSCM]

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*MEC (Merrill)
Merrill, Robert.
Once more from the beginning [by] Robert Merrill, with Sandford Dody. New York, Macmillan [1965]
286 p. illus., ports. 21 cm.
1. Musicians--Correspondence, reminiscences, etc. I. Dody, Sandford.
NN R 4.66 g/ OC, I PC, I, I SL MU, I (LC1, X1)

Merrill, Robert, 1920.
See
Merrill, Bob, 1920-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 185 [ix-28-58 8m]

Merrill, Stuart, 1863-1915.
*MP (Fr.)
Parelli, Attilio.
Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27938-27940. 3 v. in 1. f°.
English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.
Music Div.
1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864- . 4. Verlaine, Paul Marie, 1844-96. 5. Merrill, Stuart, 1863- . 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L. April 16, 1918.

Merrill, Winifred.
*MYD
A Belasco sonata for the piano [by] David Belasco, Winifred Merrill, Robert Russell Bennett. Christmastide of 1917 at Oaksmere. [n. p., 1917?] 12 l. 35cm.
In manuscript, with printed t.-p.
In box.
Music Div.
224375B. 1. Sonatas—Piano—1800— I. Belasco, David, 1859-1931. II. Merrill, Winifred. III. Bennett, Robert Russell, 1894-
N. Y. P. L. August 16, 1943

Merrily on high
*MRC
FOOTE, GUTHRIE.
Merrily on high; carols and hymns for Christmas, arranged specially for use in the family. Illustrated by Charles Keeping. London, Oxford unvversity press, 1959. 1 v. (unpaged). 26cm.
Chiefly close score; in part with interlinear words.
1. Carols. I. Foote, Guthrie. II. Title.
NN R X 12.60 a/ OC, Ibo PC, II SL MUg, Ig, IIg (PRI I, LC1, X1)

Merrily, merrily...
DREXEL 4198
Sporle (NATHAN JAMES)
Merrily, merrily o'er the deep, glee sung by Mr. Wilson, Mr. Edwin & the Author... Written by J. H. Thomas. The music by... Sporle. *London: G. Peachey*, [18—.]
8 pp. f°.
In: English part songs. v. 5.

Merrily we sing
* MO (Polish)
Pawlowska, Harriet M.
Merrily we sing; 105 Polish folksongs. Collected and edited by Harriet M. Pawlowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.
xx, 263 p. 27 cm.
Unacc. melodies; Polish and English words.
1. Folk songs, Polish. I. Engel, Grace L. II. Title.
NN R 2.62 g/ OC(Ib*), Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MV
MERRIMAN, THOMAS.
Theme and four variations, for brass choir. New York, Associated music publishers [c1951] 15 p. 31cm.
Score.
Duration: 8 1/2 min.
1. Band.
NN 11.59 l/ OC(1bo) SL MUg. 1g (MUA4, LC1, X1)

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*MT
Merritt, Arthur Tillman.
Sixteenth-century polyphony, a basis for the study of counterpoint, by Arthur Tillman Merritt ... Cambridge, Mass., Harvard university press, 1939.
xvii, 215 p. illus. (music) 23cm.
"Sources and bibliography": p. [200]-215.
1. Counterpoint. ~~2. Music—Theory—16th-17th cent.~~ I. Title.
Library of Congress MT55.M485 39-25128
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 132433 [6] 781.4

Merritt, Arthur Tillman, ed.
*MRH
ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; rééditês par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.
Liv. 1-12, 14
Vol. 14 has title: Quatorzième livre de motets,
(Continued)
NN R 9.67 p/ OC, I, II, III, IVb* (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
3

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composês par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.
(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

Merritt, Arthur Tillman
**MP (French)
JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tillman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1965-71] score (6 v.) 28cm.
For 4-5 unspecified voices.
(Continued)
NN R 6.72 b/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s)
2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS] Chansons polyphoniques. (Card 2)

CONTENTS.--1. Période bordelaise.--2-3. Période angevine.--4. Période angevine. Période parisienne.--5. Période parisienne.--6. Période parisienne (fin). Index général.

DREXEL MUSICAL FUND
1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tillman. II. Lesure, François.

The merry monarch
*XML-613
CHABRIER, EMMANUEL, 1841-1894.
[L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH]
Song words of The merry monarch, comic opera in three acts. Music by E. Chabrier and Woolson Morse, text and lyrics by J. Cheever Goodwin... New York, T. B. Harms, 1890. 37 p. music. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 269)
(Continued)
NN 4.72 m/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, UMI, LC1, X1, ZAI) (MUFI)
2

CHABRIER, EMMANUEL, 1841-1894. [L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH] Song words of The merry monarch... (Card 2)

The music is based on Chabrier's L'etoile, with additional numbers by Morse.

I. Morse, Woolson. The merry monarch. II. Goodwin, John Cheever, 1850-1912. The merry monarch. III. Title: The merry monarch.

Merry (R.) DREXEL 4741

The Lord's prayer. c Trio for treble, tenor & bass.: Words by R. M. n.p., c 18-- pp. 29-34. f°. (The sacred music guest.) In: Sacred music.

1. Lord's Prayer. 4741

Merry club DREXEL 4285

Jovial (The) companions; or, Merry club, being a choice collection of...catches for three or four voices, together with...catches compos'd by... H. Purcell & [J.] Blow ... London: J. Walsh, [17—]. 2 p.l., 28ff. f°.

Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Music Div.

The merry cobler [opera]

See

Coffey, Charles, d. 1745.
The merry cobler.

Standfuss, J C d. 1756.
Der lustige Schuster.

Music Div.

Merry companions.

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh [1732?] Publ. pl. no. 297-298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?

Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1943

The catch club... (Card 2)

Imperfect: p. 9-12, 27-28, 33-34 of part 1 wanting; upper edges cropped.

Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, I. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

I. Rounds, catches and canons, English. I. Blow, John, 1648-1708. II. Purcell, Henry, 1658?-1695. III. The jovial companions. IV. Title: Merry companions.

N. Y. P. L. Card revised October 27, 1943

Merry companions

*MP (English)

The CATCH club, or, Merry companions, being a choice collection of the most diverting catches for three and four voices. With an introd. to the Da Capo ed. by Joel Newman. New York, Da Capo Press, 1965 2 v. 22 x 24cm.

Facsim. of 1733 (?) ed.
Principally for 3 voices.

1. Rounds, catches and canons, English. I. Newman, Joel. E. II. Title: Merry companions.

NN R 3. 66 r/c OC SL MUg, Ig, Ig, Ig (LC1, X1)

The merry cuckold.

NCI p.v.194

The maids comfort, or The kinde young man, who, as many have said, Sweet comfort did yeeld to a comfortless maid. [n. p., 19—] 6 l. illus. 23cm.

Caption-title.
"Printed in Germany."
At end of each ballad: "Printed by the Assignes of Thomas Symcocke."
"The merry cuckold, Who frolickly taking what chance doth befall, Is very well pleased with wife, hornes and all," l. 4-6.
The maids comfort was first printed in 1625? by T. Symcock (cf. STC 17187); The merry cuckold in 1630 (cf. STC 6102).

1. Ballads, English. I. The merry cuckold.

N. Y. P. L. MUSIC DIV. August 12, 1947

Merry duchess [comic opera].

See

Clay, Frederic, 1838-1889.
The merry duchess.

Music Div.

NCOF p.v.432

The merry duke; [synopsis for an opera?, [n. p., n. d.] 20 l. 28cm.

Imperfect: all after Act I wanting.

1. Drama—Promptbooks and Typescripts.

NN**R 6.60 OC(1b+) PC SL MU T,1 (LC1,X1)

Merry fellow.

*KL

The buck's pocket companion; or Merry fellow. A choice collection of songs. Selected with care from the latest European and American publications: including the modern toasts and sentiments... The fifth edition: with additions. New-York: Printed by Lazarus Beach, for John Tiebout. 1803. 70 p. incl. front. 16½cm.

Engraved frontispiece signed: Tanner, sc.
With bookplate of William Loring Andrews.
Binding by Allo Maillard, of green morocco, gilt.

72395B. 1. Songs—Collections. I. Title: Merry fellow.

N. Y. P. L. MUSIC DIV. October 3, 1941

The merry-go-round. *MGA

Van Vechten, Carl, 1880-
The merry-go-round [by] Carl Van Vechten. New York: A.A. Knopf, 1918. 343 p. 12°.

*MGA
--- --- A second copy.
With autograph of author.
Huneker Collection

Music Div.
d.d.

The merry king

*MNS

GRAINGER, PERCY ALDRIDGE, 1882-

The merry king, English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings. nr. 39)

Condensed score (13 p.) and 18 instrumental parts.

(Continued)

NN X 1. 58 s/r OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The merry king. (Card 2)

"Folksong from Sussex, ... noted down, August 1905... from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)—Grainger, P. A.—Facsimiles. I. Title: The merry king.

The merry king

*MYD box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[THE MERRY KING. ARR FOR PIANO]
The merry king; [English folk-song from Sussex, England, noted down by P.A. Grainger from the singing of Alfred Hunt and set for room-music (10 or more winds or strings and piano). Dished-up for piano solo by the composer] New York, G. Schirmer [c1939] 7 p. 31cm. (HIS: British folk-music settings. nr. 38)

1. Piano--Arr. 2. Folk songs, British (Instrumental settings). I. Title.

NN R 4. 70 L/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

The merry Mexican (Operetta)

See

Avery, Stanley Robert, 1879-
The merry Mexican.

MUSIC DIV

The merry milkmaids [operetta].

See

Gabriel, Charles H., 1856?-1932.
The merry milkmaids.

Music Div.

The merry monarch [opera].

See

Chabrier, Emmanuel, 1841-1894, and Woolson Morse.
The merry monarch.

Music Div.

Merry mount (Opera)

See

Hanson, Howard, 1896-
Merry mount.

MUSIC DIV.

The merry muse. *MFB

Rubel, Edith.

The merry muse, heydays of music and art, by Edith Rubel, with pictures by Harvey Peake. New York, G. Schirmer, inc. [c1937]

viii, 142, [2] p. illus. (incl. music) 28½ x 21½cm.

"Jingles ... [which] in their sequence ... constitute a narrative history of both music and art."—Foreword.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Anecdotes, facetiae, satire, etc. I. Peake, Harvey, illus. II. Title.

Library of Congress ML3930.R89M57 38-9489
—— Copy 2. MUSIC DIV.
Copyright AA 259953 [3] 780.881

Merry Sherwood [opera]

see

Reeve, William, 1757-1815.
Merry Sherwood.

Music Div.

Merry songs and ballads *MO (English)

FARMER, JOHN STEPHEN, ed.
Merry songs and ballads, prior to the year A.D. 1800. Introduction by G. Legman. New York, Cooper square publishers, 1964. 5 v. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/ OC PC, 1, I SL MUy, 1y, ly (LC1, X1)

Merry songs and games for the use of the kindergarten.

*MP (Children)

Hubbard, Clara Beeson, compiler.
...Merry songs and games for the use of the kindergarten. Selected and compiled by Clara Beeson Hubbard. Part [1–3]. New York: L. Feist, [1908]. 192 p. 4°.

Arranged for piano with interlinear English words, or for 1 voice with piano acc.
At head of title: Part first. Revised, enlarged and improved edition.
Part 2-3 has separate t.-p. with title: Songs of the circle.
Introduction and preface signed: Susan E. Blow.
"Copyright 1881, 1887, by C. B. Hubbard; copyright 1887, by Balmer & Weber... assigned 1908, to Leo. Feist, New York."

581904A. 1. Kindergarten—Music. 2. Children—Music for. I. Title.
N. Y. P. L. May 4, 1932

The merry war [opera].
See
Strauss, Johann, 1825-1899.
Der lustige Krieg.

Music Div.

The merry wedding.

*MNB

Grainger, Percy Aldridge, 1883–
The merry wedding (Brúnsveins visa); bridal dance for 9 solo voices, mixed chorus, and orchestra (organ, ad. lib.), by Percy Aldridge Grainger. On verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's "Færösk anthologi" (Copenhagen, 1886), by Percy Aldridge Grainger; done into English by Rose Grainger and Percy Aldridge Grainger... Boston: O. Ditson Co. [1916.] Publ. pl. no. 5-132-71260-34. vii, 34 p. 4°.

Dedication at head of title.
With autograph of composer.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1917.

Grainger, Percy Aldridge, 1883– : The merry wedding (Brúnsveins visa)... (Continued)

English words accompany music; words in the Faroe dialect and English precede music.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Grainger, Rose Annie (Aldridge), translator. 3. Title. 4. Title: Brúnsveins visa.
N. Y. P. L. July 13, 1917.

The merry widow [musical play].
See
Lehár, Ferenc, 1870-
Die lustige Witwe.

Music Div.

Merry wives of Cornish waltzes.

*MNZ - Amer.

[Whiting, Arthur Battelle] 1861–1936.
Merry wives of Cornish waltzes: Sehnsucht. [n. p., n. d.] 2 l. 35cm.

Autograph manuscript.
For piano.

MUSIC DIV.
1. Waltzes—Piano. 2. Autographs—Music—Whiting, A. B. I. Title. II. Title: Sehnsucht.
N. Y. P. L. December 28, 1945

The merry widow and the devil NCOF p.v.445

Lehár, Ferenc, 1870–1948.
[Die Lustige Witwe. Libretto. English]
The merry widow and the devil. Book by George V. Hobart. [New York] Witmark music library [1908?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.
Original libretto by Victor Hirschfeld and Leo Rosenstein.
Produced at Weber's Music hall, N. Y., Jan. 2, 1908.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Hobart, George Vere, 1867–1926. The merry widow and the devil. II. Hirschfeld, Victor, 1860–1940. Die lustige Witwe. III. Title.
NN R X 10.60 OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy T,1,2,I,II,III (MUL1,LC1,X1)

Merry wives of Windsor [opera].
See
Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor.

Music Div.

The merry Zingara [extravaganza]
See
Gilbert, Sir William Schwenke, 1836-1911.
The merry Zingara.

Music Div.

The merry Zingara

NCOF p.v.238

Gilbert, Sir William Schwenck, 1836–1911.
The merry Zingara; or, The tipsy gipsy & the pipsy wipsy. A whimsical parody on the Bohemian girl. London, Phillips [1868] 41 p. 18cm.

Without the music; tunes indicated by title.

1. Parodies—Operas—Librettos. 2. Balfe, Michael William, 1808–1870. The Bohemian girl. I. Balfe, Michael William. II. Title. III. Title: The merry Zingara. tipsy gipsy.
NN**R 5.57 OC,I PC,I,I,II,III SL MUy,Iy,IIy,IIIy (T5,LC1,X1)

Merrydance [opera]
See
Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
Lobetanz.

Music Div.

Merryman, Katherine.
Persephone; a play for schools, by Katherine Merryman. London: G. G. Harrap & Co. [1917.] 48 p., 4 pl. (incl. front.) 12°.

Includes two songs, with music, "Song of the sea-nymphs" and "Song of Phœbus": p. 42-48.

Cards in p.c.
MUSIC DIV.
1. Drama (English). 2. Amateur theatricals. 3. Title.
N. Y. P. L. March 8, 1918.

BZAD (Luxemburg)

MERSCH, Luxemburg.
Mersch durant la guerre, 1940-1945, édité par l'Administration communale lors de l'inauguration du Monument aux morts, le 6 mai 1951. Mersch, F. Faber & fils [1951] 150 p. illus. music. 22cm.

Text in French and German.
"Letzeburger Deporte'ertelied," words and music, p. 72-74.

1. World war, 1939-1945—Luxemburg—Mersch. 2. World war, 1939-1945—Resistance movements.
NN 12.52 OD ED PC, 1 SL MUg, 2g (MUS1, LC1, X1)

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*MCP

Merseburger, Carl, firm, music and book publishers, Leipzig.
...Empfehlenswerte Bücher u. Musikalien, aus dem Verlage von Carl Merseburger... [1887?], 1889. [Leipzig, 1887?–89?] 2 nos. 22cm.

*ZB-37
Film Reproduction
——— ——— 1895, 1897. 2 nos.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1946

Merseburger, Carl, firm, music and book publshers, Leipzig. ... Empfehlenswerte Bücher u. Musikalien... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Title varies slightly.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3. and Ergänzungsbd. 1.

*MCP
——— ——— 1901. 4 l.

1. ~~Music~~ Bibl. - Catalogues - Publishers' - Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

DREXEL.1815

[Merseburger, Carl Wilhelm,] 1816-1885
Geschichte der Tonkunst. Ein Handbüchlein für musiker und Musikfreunde. In übersichtlicher, leichtfasslicher Darstellung. *Leipzig: C. Merseburger*, 1863. vi, 282 pp. 16°. Hrsg. von Paul Frank [pseud.].

Hist. & crit. - Gen.

Cards in Public Catalogue
MUSIC...

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*ME

[Merseburger, Carl Wilhelm,] 1816–1885.
Kurzgefasstes Tonkünstlerlexikon. Für Musiker und Freunde der Tonkunst, begründet von Paul Frank [pseud.], neu bearbeitet von Prof. Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1926. 482 p. 12. ed., enl. 8°.

Cards in Public Catalogue

MUSIC DIV.
300540A. 1. Musicians—Dictionaries. 2. Altmann, Wilhelm, 1862– , editor.
N. Y. P. L. June 3, 1927

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*ME

Merseburger, Carl Wilhelm, 1816–1885.
Kurzgefasstes Tonkünstler-Lexikon für Musiker und Freunde der Musik, begründet von Paul Frank [pseud.] neu bearbeitet und ergänzt von Wilhelm Altmann. 14., stark erweiterte Auflage. Regensburg: G. Bosse, 1936. 1 v. in 2. 26½cm.

Issued in 15 parts, 1935–36.
First edition published 1860 under title: Kleines Tonkünstlerlexikon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
868724-5A. 1. Musicians—Dictionaries. I. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. Cards in Public Catalogue February 26, 1937

DREXEL.1050

[Merseburger, Carl Wilhelm,] 1816-1885
Taschenbüchlein des Musikers; enthaltend eine vollständige Erklärung der in der Tonkunst gebräuchlichen Fremdwörter, Kunstausdrücke und Abbreviaturen... hrsg. von Paul Frank [pseud.] *Leipzig: C. Merseburger*, 1860. 3. ed. xvi, 131 pp. 24°.

Cards in Public Catalogue

Dictionaries
MUSIC DIV.

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*MD

[Merseburger, Carl Wilhelm, 1816–1885.
Taschenbüchlein der musik für freunde der tonkunst, rundfunkhörer und musiker; eine erklärung der in der tonkunst gebräuchlichen fremdwörter, kunstausdrücke und abkürzungen, sowie die anfangsgründe des musikunterrichts, instrumentenkunde und vieles andere wissenswerte enthaltend, begründet von Paul Frank [pseud.], neu bearbeitet seit der 28. auflage von prof. dr. Wilhelm Altmann ... 31. wieder erweiterte aufl. Leipzig, F. Hofmeister, 1943.
233 p. illus. (music) 19cm.
Originally published under title: Taschenbüchlein des musikers.

1. ~~Music—Terminology.~~ Dictionaries. I. Altmann, Wilhelm, 1862– ed. II. Title.
Library of Congress ML108.M48 1943 46-1340
[2] MUSIC DIV. 780.3

Merseburger, Max, joint author — *KL

Vadding, M, and M Merseburger
Das violoncello und seine literatur. 1. t. Entwicklung, form und bauart des violoncellos mit konstruktions-tafeln, von M. Vadding. II. t. Die violoncello-literatur, von Max Merseburger. Leipzig, C. Merseburger, 1920.

172, [3] p. illus. (incl. music) fold. pl. 23cm.

Part 2 has special t.-p.: Musikliteratur für violoncello, zusammengestellt von Max Merseburger, ergänzt nach den beständen der deutschen musiksammlung bei der Königlichen bibliothek in Berlin und der Musikbibliothek Peters in Leipzig. Leipzig, C. Merseburger, 1920.
"Empfehlenswerte bücher über musik, tonbildung": [3] p. at end.

1. Violoncello. 2. Violoncello music—Bibl. I. Merseburger, Max, joint author.

Library of Congress ML910.V13 21—7961
[s22b1] MUSIC DIV.

YBX

Lenoble, Robert.
Mersenne; ou, La naissance du mécanisme ... par Robert Lenoble. Paris, J. Vrin, 1943.

lxiii, 633 p., 1 l. 24½cm.

Thèse—Univ. de Paris.
"Notice bibliographique": p. [xi]–lxii.

1. Mersenne, Marin, 1588–1648. 2. Mechanism (Philosophy) MUSIC DIV.
B1899.M4L4 1943 194.9 46–44721
Library of Congress [2]

NKW

Mersenne, Marin, 1588-1648.
Correspondance du p. Marin Mersenne...pub. par Mme. Paul Tannery, éd. et annotée par Cornelis de Waard, avec la collaboration de René Pintard... Paris, Beauchesne, 1932- .

v. plates, ports, facsims., diagrs. 22 1/2cm. (Half-title: Bibliothèque des archives de philosophie.)

Contents.—v.1. 1617-1627.—v.2. 1628-1630.

MUSIC ...

OKC

Mersenne, Marin, 1588–1648.
F. Marini Mersenni minimi Cogitata physico mathematica. In quibus tam naturæ quàm artis effectus admirandi certissimis demonstrationibus explicantur. Parisiis: A. Bertier, 1644. 11 p.l., 224 p., 4 l., 225–370 p., 8 l., 96 p., 6 l., 140 p., 10 l. incl. diagrs., tables. illus. (incl. music.) 8°.

Six separate tracts issued with added general title-page for nos. 2–5, nos. 3–4 and 5–6 each having separate title-page and paging.

(Continued)

MUSIC DIV.
N. Y. P. L. THE NEW YORK PUBLIC LIBRARY October 24, 1930

Mersenne, Marin, 1588–1648: F. Marini Mersenni minimi Cogitata physico mathematica... (Card 2)

The publication of this work was followed by "Vniversæ geometriæ mixtæque mathematicæ synopsis" and "Novarvm observationvm physico-mathematicarvm... tomus III."
Contents: 1. De mensuris, ponderibus & nummis Hebraicis, Græcis & Romanis ad Gallica redactis. 2. De hydraulico-pneumaticis phænomenis. 3. De arte nautica, seu histiodromia, & hydrostatica. 4. De musica theorica & practica. 5. De Mechanicis phænomenis. 6. De ballisticis, seu acontismologicis phænomenis.

1. ~~Metrology, 1644.~~ 2. Hydraulics, ~~1644.~~ ~~3. Navigation.~~ 4. Music—Acoustics and physics. ~~Mechanics. 6. Ballistics, 1644.~~
N. Y. P. L. THE NEW YORK PUBLIC LIBRARY October 24, 1930

Drexel 3328

Mersenne, Marin, 1588–1648.
Harmonicorvm instrvmentorvm librį IV. In qvibvs fvse satis agitvr de monochordis, variisq. citharis, barbitis, lyris, tubis, clauichordiis, fistulis, tibiis, serpente, cornubus, organis, campanis, cymbalis, atque tympanis. Authore F. Marino Mersenno... Lvtetiæ Parisiorvm, Sumptibus Gvillielmi Bavdry, 1636. 168 p. incl. diagrs., tables. illus. (incl. music.) 36½cm.

Imperfect: t.-p. wanting; supplied by photostatic reproduction.
A continuation of his: Harmonicorvm libri.
Pages 148–149 numbered 145–147. Duplicate engraving pasted over illustration on p. 160 which was originally engraved upside down.
Bound with his: ...Harmonicorvm libri... Lvtetiæ Parisiorvm, 1636. 36½cm.

MUSIC DIV.
1. ~~Musical~~ Instruments, 16th – 17th cent. I. Title. *Revised*
N. Y. P. L. December 29, 1936

Drexel 3328

Mersenne, Marin, 1588–1648.
F. Marini Mersenni...Harmonicorvm libri... Lvtetiæ Parisiorvm, P. Ballardi typographi regij characteribus harmonicis. Sumptibus Gvillielmi Bavdry, 1636. 2 p.l., 184 [i. e. 186] p. incl. diagrs., tables. illus. (music), pl. 36½cm.

Title vignette.
Binding, contemporary, of leather, gilt, with arms of Charles de Montchal, archbishop of Toulouse.
Many pages wrongly numbered.
With this is bound his: Harmonicorvm instrvmentorvm libri IV. Lvtetiæ Parisiorvm, 1636.

MUSIC DIV.
Cards in Public Catalogue
1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Theory, 16th – 17th cent. I. Title. *Revised*
N. Y. P. L. December 31, 1936

Mus. Reserve * MH

Mersenne, Marin, 1588–1648.
Harmonicorvm libri XII. In qvibvs agitvr de sonorvm natvra, cavsis, et effectibvs: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbísque totius harmonicis instrumentis. Authore F. M. Mersenno minimo... Editio avcta. Lvtetiæ Parisiorvm, Sumptibus Gvillelmi Bavdry, 1648. 15 p.l., 184 [i. e. 186] p., 2 l., 168 p. 36cm.

Title printed in red and black.
Title vignette.
Many pages wrongly numbered.

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 22, 1936

Mersenne, Marin, 1588–1648. Harmonicorvm libri XII... (Card 2)

Consists of the same (?) sheets as his Harmonicorvm libri (in 8 books) and Harmonicorvm instrvmentorvm libri IV, first published in 2 vol. in Paris, 1635–36, now bound in a single vol. together with new material comprising a second dedication, Liber novvs prælvsorivs (4 p.), and 2 l. of supplementary text paged 125, 132, 153 and 160. Special title-pages dated 1636 for Harmonicorvm libri and Harmonicorvm instrvmentorvm libri IV.

854413A. 1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Theory, 16th – 17th cent. 3. ~~Musical~~ Instruments, 16th – 17th cent. I. Title. *Revised*
N. Y. P. L. December 22, 1936

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*ZB-187
Film Reproduction

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, oû il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Par F. Maria Mersenne... A Paris, Chez Sebastien Cramoisy, 1636-[37] 2 v. in 3 illus., port., diagrs., music, tables. 36cm.
(Continued)

NN R 3.66 1/5 OC, I (OAF1) PC, 1, 3, II SL MU, 2, 4, Ig, II (UM1, LC1, X1, MUF 1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle... (Card 2)

Film reproduction of copy in Metropolitan museum of Art, New York. Positive.
Many irregularities in paging.
"Requiem à cinq parties, composé par Jacques Mauduit," v.3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627. Requiem à cinq parties. II. Title.

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* XBK-187
Microcopy

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Paris, S. Cramoisy, 1636-37. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 30 cards. 7 1/2 x 12 1/2 cm.
(Continued)

NN R 11.62 p/r OC, I PC, 1, 3, II SL MU, 2, 4, Ig, II (MUF1, LC1, X1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle ... (Card 2)

Microprint copy made from the original in Sibley Music Library. Eastman School of Music.
Collation of the original, as determined from the microcard: 3 v. in 1. illus., port., diagrs., music, tables. 36cm.
"Requiem à cinq parties, composé par Iacques Mauduit": v.3, livre septîeme, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627 Requiem à cinq parties. II. Title

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*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle: the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.
(Continued)

NN R 7.58 a/r OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, 5, 6, 6g, 7, I (LC1, X1, Y1)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Ballard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

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*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle, contenant la théorie et la pratique de la musique. Paris, 1636. Édition facsimilé de l'exemplaire conservé à la Bibliothèque des arts et métiers et annoté par l'auteur. Introd. par François Lesure. Paris, Centre national de la recherche scientifique, 1963. 3 v. illus., port., music. 28cm.

J.S. Billings Mem. Coll.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments, 17th cent. 5. Singing.
NN 3.65 a/N OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

**P

Mersenne, Marin, 1588–1648.
F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, videlicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &
(Continued on next card)

THE NEW YORK PUBLIC LIBRARY 22—12666
[29d1] MUSIC DIV.

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... (Card 2)

rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.
12 p. l., 1916 (*i. e.* 1956) col., ~~1 l.,~~ [36] p., 2 l., 450 (*i. e.* 440) col. illus. (incl. music) diagrs. 36cm.
Cramoisy's device on t.-p.
Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1–1828, inserted after col. 1827–8.
Commentary on chapters I–VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261–2) An earlier issue, of which only a few copies exist, contains on col. 669–676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-
(Continued on next card)

THE NEW YORK PUBLIC LIBRARY 22—12666
[29d1]

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 3)

naire historique et critique III (1753) p. 80–81. *cf.* J. Vogt, Catalogus historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8 (1876) p. 112–179.
The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni ... Observationes, et emendationes ad Francisci Georgii Veneti Problemata ...
"Qvæstio LVI. Qvænam fverint instrvmenta harmonica, quibus tam Hebræi, quàm Græci, cæteræque nationes vtuntur, aut etiam antiquitus vtebantur": col. 1515–1530.
"Qvæstio [LVII] De vi mvsicæ tvm antiqvorvm, tum nostræ", col. 1530–1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Courville, and of the reforms in French poetry and orthography, advocated by Baïf)

(Continued on next card)

THE NEW YORK PUBLIC LIBRARY 22—12666
[29d1]

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 4)

"Paralipomena ... ea, quæ in quæstione de musica omissa sunt", col. 1853–1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ [τέχνης μουσικῆς] Βακχείου τοῦ γέροντος)

~~1. Bible. O. T. Genesis Criticism, interpretation, etc. 2. Music Greek and Roman. 3. Music, Hebrew.~~ 4. Atheism. ~~5. Deism.~~ I. Bacchius, senior. II. ~~Le Fevre de La~~ Boderie, Guy, 1541–1598. III. Title: Quæstiones celeberrimæ. Greek ~~Jewish music~~ Jews

THE NEW YORK PUBLIC LIBRARY / Library of Congress BS1235.M43 22—12666
[29d1] Music Div.

*XBK-96 Microcopy

MERSENNE, MARIN, 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov qvestions cvrievses vtiles aux predicateurs, aux theologiens, aux astrologues, aux medecins & aux philosophes, composees par le L.P.M.M. Paris, H. Gvenon, 1634. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 5 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.
(Continued)

NN 7.60 s/ OC PC, 1 SL MU, 2 (LC1, X1) 2

MERSENNE, MARIN, 1588-1648. Les prelvdes de l'harmonie vniverselle... (Card 2)

Collation of the original: 224 p. illus. 18cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

OAD

MERSENNE, MARIN, 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov qvestions cvrievses. Vtiles aux predicateurs, aux theologiens, aux astrologues, aux medicins & aux philosophes. Composees par L.P.M.M. Paris, H. Gvenon, 1634. 224 p. 18cm.

Electrostatic reproduction, by the New York public library.

1. Music--Philosophy and aesthetics. 2. Astrology. 3. Philosophy and aesthetics. I. Title. t. 1634.
NN 5.70 m/ OC PC, 1, 2 SL MU, 3 ST, 2t (LC1, X1)

Bound with OAD

M[ersenne], M[arin] 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov Qvestions cvrievses. Vtiles aux predicateurs, aux theologiens, aux astrologues, aux medecins & aux philosophes. Composees par le L. [:] P. M. M. Paris, Chez H. Gvenon, 1634.

7 p. l., 224 p. illus. 17½cm.

Mus. Res. *MH Bound with his Questions theologiques, Paris, 1634
A Second Copy
JUILLIARD FOUNDATION FUND
~~1. Music. 2. Astrology.~~ I. Title
Philosophy and esthetics.

MUSIC DIV.
Library of Congress ML3800.A2M5 6-43883

Mus. Res. *MH

[Mersenne, Marin,] 1588-1648.
Qvestions harmoniques. Dans lesquelles sont contenuës plusieurs chôses remarquables pour la physique, pour la morale, & pour les autres sciences. Paris: I. Villery, 1634. 6 p.l., 276 p. 12°.

"Epistre" signed: F. M.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
417123A. 1. ~~Music~~—Philosophy and esthetics. 2. Title.
N. Y. P. L. July 11, 1929

Mus. Res. *MH

[Mersenne, Marin] 1588-1648.
Traité de l'harmonie vniverselle. Où est contenu la musique theorique & pratique des anciens & modernes, auec les causes de ses effets. Enrichie de raisons prises de la philosophie, & des mathematiques. Par le Sieur de Sermes [pseud.] A Paris, Pour Gvillavme Bavdry, 1627.

2 pt. in 1 v. illus., tables, diagrs. 18cm.
Title-page, with printer's mark (?) verso blank.—Epistre (A Monsievr Monsievr de Refvge, conseiller dv roy en sa cour de Parlement. Signed: F. de Sermes) [9] p.—Preface av lectevr, [7] p.—Sommaire des seize liures de la musique, [5] p.—Preface dv Premier livre, [2] p.—Table des theoremes dv Premier livre, [7] p.—Livre premier de la mvsiqve. Du contient ce qu'enseignent Euclide, Ptolomée, Bacchius, Boëce, Guy Aretin,
(Continued on next card)
Cards in Public Catalogue 10-18819
JUILLIARD FOUNDATION FUND
Music div

[Mersenne, Marin] 1588-1648. Traité de l'harmonie vniverselle ... 1627. (Card 2)

Faber, Glarean, Folian, Zarlin, Salinas, Galilée, l'Illuminato, Cerone, &c. & plusieurs autres choses qui n'ont point esté traitées iusques à present, p. 1-304, followed by Exemples des XII. modes, [4] p.—Title-page with printer's mark (?) verso blank: Livre second de l'Harmonie vniverselle, Où l'harmonie de toutes les parties du monde est expliquée tant en general qu'en particulier. Par le sieur de Sermes. A Paris, Povr Gvillavme Bavdry ... M.DC.XXVII. Auec privilege du roy.—Epistre (A Monsievr Monsievr Covtel, conseiller dv roy en sa Covr des aydes. Signed: Francois de Sermes), [7] p.—Preface dv Second livre, [8] p.—Table des theoremes dv Second livre, [3] p.—Livre second des paralleles de la mvsique. Auquel on void le rapport qu'ont les sons, les consonances, & les autres interuales auec la rythmique [etc., etc.], p. 305-477 (p. 368 wrongly numbered 378, no. 369-370 omitted)—Fautes du Premier liure. Fautes du Second liure, [1] p.

1. ~~Music~~—Theory, Ancient. 2. ~~Music~~—Theory, Mediaeval. 3. ~~Music~~ Philosophy and esthetics
SEE NEXT CARD 10-18819
Library of Congress ML3805.A2M68

[Mersenne, Marin,] 1588-1648. Traité de l'harmonie... 1627. (Card 3)

p.309-310, 315-316, repeated with slight alterations between p.472 and 473.

Mersenne, Marin, 1588-1648. (Music Reserve) *MEC (Mersenne)

[Coste, Hilarion de] 1595-1661.
La vie dv R. P. Marin Mersenne, theologien, philosophe et mathematicien de l'ordre des Peres minimes, par F. H. D. C. religieux du mesme ordre. Paris, Chez S. Cramoisy et G. Cramoisy, 1649.

4 p. l., 103, [1] p. 19cm.

Printer's mark on t.-p.
Dedication signed: F. Hilarion de Coste.

JUILLIARD FOUNDATION FUND

1. Mersenne, Marin, 1588-1648. I. Title.

Library of Congress BX4705.M53C6 15-4240 Revised
[r20b1] MUSIC DIV.

Mersenne, Marin, 1588-1648. *MEC (Mersenne)

Ludwig, Hellmut, 1908-
Marin Mersenne und seine musiklehre, von Hellmut Ludwig. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g.m.b.h., 1935.

viii, 120 p. illus. (music) 23½cm. (Added t.-p.: Beiträge zur musikforschung, hrsg. von Max Schneider. 4)

Issued in part as inaugural dissertation, Halle.
"Literatur": p. 109-111. "Notenbeispiele": p. [113]-120.

CARNEGIE CORPORATION OF NEW YORK
1. Mersenne, Marin, 1588-1648. 2. Music—Theory—16th-17th cent.

Library of Congress ML423.M46L81 35-25372
[3] MUSIC DIV. 781

MERSMANN, HANS, 1891- Write on slip only words underlined and classmark: *MA

Langner, Thomas M.
Hans Mersmann 60 Jahre alt.

(Melos. Mainz, 1951. 1951, Nov., p. 315-316. illus.)

Mersmann, Hans, 1891- , ed. * MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music. 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85
(Continued)

NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (U1, LC1, X1, Z1) [I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

*M

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Angewandte musikästhetik, von Hans Mersmann. Berlin, M. Hesse [1926]

xv, 752 p. illus. (music) fold. pl. (music) diagrs. 23½cm.
Lettered on cover: Musikaesthetik.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music~~—Philosophy and aesthetics. ~~I. Title: Musikaesthetik.~~
Cards in Public Catalogue MUSIC DIV. 26-24531
Library of Congress ML3845.M4

*MEC (Beethoven)

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Beethoven; Versuch einer Synthese [von] Hans Mersmann. [Saarbrücken: Gebr. Hofer, cop. 1921.] 11 p. f°.

Repr.: Feuer; Monatsschrift für Kunst und künstlerische Kultur. Jahrg. 2, Heft 4, Jan., 1921.
no. 7 of 100 copies printed.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Beethoven, die Synthese der Stile, von Hans Mersmann... Berlin: J. Bard [1922]. 61 p. facsims. (music), illus. (music), port. 8°. (Kulturgeschichte der Musik in Einzeldarstellungen.)

---Second copy.

BEETHOVEN ASSOCIATION FUND.
149201A. 1. Beethoven, Ludwig van, 1770-1827. 2. Series.
N. Y. P. L. October 21, 1924

**MG p.v.3, no.6

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Beiträge zur Ansbacher Musikgeschichte (bis zum Tode des Markgrafen Georg Friedrich 1703). Von Hans Mersmann. Leipzig: Breitkopf & Härtel, 1916. 45 p. 8°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music, Germany. History ~~Ansbach.~~
N. Y. P. L. May 5, 1921.

*MFBR (Germany)

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Eine deutsche Musikgeschichte, von Hans Mersmann. Mit 32 Tafeln in Kupfertiefdruck, zahlreichen Notenbeispielen, Musikbeilagen und vielen Textbildern. Potsdam-Berlin: Sanssouci Verlag [1934] xi, 523 p. illus. (incl. facsims., music), 32 pl. (incl. front., ports.) 24cm.

"Literaturregister," p. [522]-523.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
781331A. 1. ~~Music~~—Germany.
N. Y. P. L. Cards in Public Catalogue September 25, 1935

Mersmann, Hans, 1891- . Eine deutsche Musikgeschichte *MFBR (Germany)

MERSMANN, HANS, 1891-
Musikgeschichte in der abendländischen Kultur. Frankfurt/Main, H. F. Menck [c1956] ix, 326 p. music. 28cm.

"2. Aufl. von 'Hans Mersmann, Eine deutsche Musikgeschichte'."

1. Music—Germany. 2. Music—Social and economic aspects. 3. Germany. 4. Society and music. I. Mersmann, Hans, 1891- . Eine deutsche Musikgeschichte.
NN R 5.58 s/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

*MFPB (Germany)

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Das deutsche volkslied, von Hans Mersmann. Mit 11 bildertafeln und 9 vignetten. Berlin, J. Bard [1922]

52 p. front., illus. (incl. music) plates. 24cm. (Added t.-p.: Kulturgeschichte der musik in einzeldarstellungen)
"Die vorliegende studie geht auf die habilitationsschrift des verfassers 'Grundlagen einer musikalischen volksliedforschung' zurück, welche im vierten jahrgang des Archivs für musikwissenschaft veröffentlicht wird."
"Quellen und abbildungen": p. 49.
Advertising matter: p. 51-52.

JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Hist. & crit. ~~I. Title.~~
Cards in Public Catalogue 24-19768
Library of Congress ML3630.M36
[2] MUSIC DIV.

*MH

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
... Einführung in die musik, von Hans Mersmann ... Berlin, Funk-dienst g. m. b. h. [1928]- Teil 1-

1 v. illus. (music) diagrs. 23cm. (Rundfunktexte der Deutschen welle)

1. Music-Theory. Analysis, Germany
Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Instruction and study. 2. Music—Analytical guides.~~
2. Analysis. I. Deutsche Welle.
Library of Congress MT150.M4 29-7613
~~Copy 2.~~
Copyright A—Foreign 928 MUSIC DIV.
[2]

Copy only words underlined & classmark-- *MG

MERSMANN, HANS, 1891-
Freiheit und Bindung im künstlerischen Schaffen. Ein Vortrag. Kassel, Bärenreiter, 1960. 22 p. 25cm. (Musikalische Zeitfragen. Bd. 8)

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/ OC (OS)I PC, 2,I MU,1,I (LC1,X1)

---

* MFBR (Germany)

Mersmann, Hans, 1891-
Die Kirchenmusik im xx. Jahrhundert. Nürnberg, Glock und Lutz, 1958.
31 p. 25 cm. (Nürnberger Liebhaberausgaben)

1. Church music--Germany, 20th cent. 2. Church music--Germany. 3. Church music, 20th cent.
NN* R 1.60 g// OC PC,1 SL MU,2,3 (LC1,X1)

Write on slip words underlined below and class mark- *MF

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
Die moderne musik seit der romantik, von dr. Hans Mersmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]
2 p. l., 225, [1] p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 10])
Issued in 7 parts.
"Literatur": p. 218.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist. & crit., Romantic, 1800-1900. I. Title. 2. History and crit. 20th cent. 3. Iconography. 4. Iconography—Portraits. I. Ser.

Library of Congress ML160.B9M4 Cards in Public Catalogue 29-732 MUSIC DIV. [2] Revised-1942

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*MEC (Mozart)

Mersmann, Hans ~~Hermann-Ferdinand-Karl~~, 1891-
Mozart, von Hans Mersmann. Mit 9 bildtafeln und 4 vignetten. Berlin, J. Bard [1925]
63 p. illus. (incl. music) plates. 24½cm. (*Added t.-p.:* Kulturgeschichte der musik in einzeldarstellungen)
Advertising matter: p. 63.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. I. Ser.
Cards in Public Catalogue

Library of Congress ML410.M9M46 26-21089 MUSIC DIV.

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*MFBK

Mersmann, Hans, 1891-
Musik der gegenwart, von Hans Mersmann. Mit 8 bildtafeln. Berlin, J. Bard [1924]
84 p. illus. (music) plates. 24½cm. (*Added t.-p.:* Kulturgeschichte der musik in einzeldarstellungen)
"Quellen und abbildungen": p. 83.

1. Music—Hist. & crit.—Modern. I. History and criticism, 1800-1900. 2. History and criticism, 1900- I. Ser.
Cards in Public Catalogue [*Full name:* Hans Hermann Ferdinand Karl Mersmann]

Library of Congress ML00.M52 26-21096 Revised [r46b2] MUSIC DIV.

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*MFBR (Germany)

MERSMANN, HANS, 1891-
Musikgeschichte in der abendländischen Kultur. Frankfurt/Main, H. F. Menck [c1955] ix, 326 p. music. 28cm.

"2. Aufl. von 'Hans Mersmann, Eine deutsche Musikgeschichte'."

1. Music--Germany. 2. Music--Social and economic aspects. 3. Germany. 4. Society and music. I. Mersmann, Hans, 1891- Eine deutsche Musikgeschichte.
NN R 5.56 s/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MGD

Mersmann, Hans, 1891-
Musikhören. Frankfurt/Main, H. F. Menck [1952] 324 p. music. 28cm.
"2. Aufl."—Copyright application.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In German). 3. Analyses (In German)
NN*R 11.54 t/ OC PC,1 SL ~~MU~~,2,3 (LC1, X1)

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* MH

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
... Das Musikseminar, von Prof. Dr. Hans Mersmann. Leipzig: Quelle & Meyer, 1931. 95 p. incl. table. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 11.)

Cards in Public Catalogue Germany MUSIC DIV.

549286A. 1. ~~Music~~—Instruction and study—Germany. 2. Music in universities and colleges—Germany. I. Title. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Universities—Music in. November 19, 1931

**MFBL

Mersmann, Hans, 1891-
Neue Musik in den Strömungen unserer Zeit. Bayreuth, J. Steeger, 1949.
58 p. 24 cm.

1. History and criticism, 1900-
~~1. Music—Hist. & crit.—Modern.~~ ~~I. Title.~~
Full name: Hans Hermann Ferdinand Karl Mersmann.

ML197.M29 780.904 50—22882
Library of Congress [51b1] MUSIC DIV.

Copy only words underlined & classmark— * MAD (Germany)

MERSMANN, HANS, 1891-
Schau und Ordnungen der Musikgeschichte. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 143-180)

Bibliography, p. 185-186.

1. Musicology.
NN R X 9.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Mersmann, Hans, 1891-
Soziologie als Hilfswissenschaft der Musikgeschichte. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, [Heft] 1 (1953) p. [1]-15)

Bibliography, p. 15.

1. Society and music. 2. Musicology.
NN R X 9.54 OC OI ~~MU~~,1,2 (LC3,X1)

** MGD

Mersmann, Hans ~~Hermann Ferdinand~~ Karl, 1891-
...Die Tonsprache der neuen Musik. Mainz: B. Schott's Söhne[, 1928]. 72 p. illus. (music.) 8°. (Melosbuecherei. [Nr.] 1.)

Cards in Public Catalog. Music div.

DREXEL MUSICAL FUND.
1. Hist. and Crit.—Twentieth Cent. ~~Music—Hist.~~, Modern. 2. Title. 3. Ser.
N. Y. P. L. May 20, 1929

Write on slip only words underlined and classmark — *MA

Mersmann, Hans, 1891-
Versuch einer musikalischen Wertästhetik.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 33-47. illus.: music.)

Philosophy and aesthetics.

npc

form 406a [iv-2-41 25m] MUSIC DIV.

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* MG p.v.13

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891-
...Volk und Musik, von Dr. Hans Mersmann... [Berlin, 1918.] 8 p. 8°.
Repr.: Allgemeine Musik-Zeitung. Jahrg. 45, Nr. 47. Nov. 22, 1918. Cover-title.
At head of title: Veröffentlichungen der Deutschen Gesellschaft für künstlerische Volks-Erziehung.

Cards in pub. cat. MUSIC DIV.

493717A. 1. Folk songs—Hist. and crit. 2. Deutsche Gesellschaft für kuenstlerische Volks-Erziehung. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 5, 1930

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*MFFB p.v.1 (Germany)

Mersmann, Hans, 1891-
... Volkslied und gegenwart. Potsdam, L. Voggenreiter [1937]
94 p. illus. (music) 23½cm.
"Das erste kapitel dieser arbeit wurde in der zeitschrift Musik und volk (3. jahr., heft. 5) veröffentlicht."—p. [4]

1. Folk-songs, German—~~Hist. & crit.~~ 20th cent. ~~I. Title~~
[*Full name:* Hans Hermann Ferdinand Karl Mersmann]

Cards in Public Catalogue 39-17229
Library of Congress ML3545.M4V5
[2] MUSIC DIV. 784.4

Mersmann, Hans, 1891- , jt. au.

*MKDM

Gebhardt, Wilhelm, 1904-
Neue Klavierschule; ein musikalisches Lehr- und Spielbuch von Wilhelm Gebhardt, Prof. Wolfgang Jacobi, Prof. Dr. Hans Mersmann. Teil 1-2. [München] Edition Kasparek [c1948-50?] 2 v. in 1. 31cm.

1. Piano—Methods. 2. Piano—Studies and exercises. I. Jacobi, Wolfgang, 1894- , jt. au. II. Mersmann, Hans, 1891- , jt. au.
NN 1.53 OC, I, II SL MU, 1, 2g, I, II (LC1, X1)

Mersmann, Hans, 1891-

*XML-507

HAAS, JOSEPH, 1879-1960.
Zwei Reden: Max Reger [von] Joseph Haas. Reger und unsere Zeit [von] Hans Mersmann. Bonn, F. Dümmler [1949] 23 p. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,623)
At head of title: Max Regers 75. Geburtstag (19. März 1948)

1. Reger, Max, 1873-1916. I. Mersmann, Hans, 1891- . II. Series.
NN R X 7.72 g/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1, ZA1)

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891- *MGD

Kretzschmar, Hermann, 1848-1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930-
v. in illus. (music) 21½cm.
CONTENTS.
Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analytical guides. I. Title.
[*Full name:* August Ferdinand Hermann Kretzschmar]

Library of Congress MT90.K92 1930 33-434 Revised
Copyright [r36c2] MUSIC DIV. 780.072

Mersmann, Hans ~~Hermann Ferdinand Karl~~, 1891- , editor.
See
Melosbuecherei; eine Sammlung musikalischer Zeitfragen.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 17, 1929

Mersmann, Hans, 1891- , ed.

*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general. English (Bozman)]
Letters of Wolfgang Amadeus Mozart; selected and ed. by Hans Mersmann... Tr. from the German by M. M. Bozman. London, J. M. Dent & sons, 1928. xv, 278 p. facsims. (music), front., plates, ports. 25cm. (Dent's international library of books on music)

"Summary of events," p. 269-271.

MUSIC DIV.

388337A. 1. Musicians—Correspondence, reminiscences, etc. I. Mersmann, Hans, 1891- , ed. II. Bozman, Mildred Mary, 1893- , tr. III. Ser.
N. Y. P. L. Card revised January 29, 1952

Mersmann, Hans, 1891- , ed.

* MNB

REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.
(Continued)
NN R 2.58 p/ OCs, IIs, III, IV, V (OS)Is (OAF1s) SLs MUgs, Igs, IIgs, IIIg, IVg, Vg (LC1, X1)

REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke...
(Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany.
II. Unger, Hermann, 1886- , ed. III. Mersmann, Hans, 1891- , ed.
IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

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*MX

MERSSON, BORIS.

Kleine Suite für Flöte, Oboe und Klavier, op. 10. Köln, Riccardo Ton-Verlag [c1966] score (24 p.) and part. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN 4.69 v/OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Mersson, Boris.
[MUSIC, WIND QUINTET, OP. 20]

Musik für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F und Fagott) op. 20. [Wiesbaden, Breitkopf & Härtel, 1968]

score (28 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6537)

Suite for flute, oboe, clarinet, horn, and bassoon.

(Continued)

NN* 11.68 v/OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g
(LC1, X1, MUI 3)

2

MERSSON, BORIS. [MUSIC, WIND QUINTET, OP. 20]
Musik für Bläserquintett. (Card 2)

CONTENTS.—Conversation.—Méditation.—Soliloque.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)

Write on slip words underlined below and class mark — *MYD

Mertel, Elias, 16th-17th cent.

Cantio Germanica: "So wünsch' ich ihr ein' gute Nacht." E.M.A.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.53.)

For lute.
"Elias Mertel in Strassburg. (In Fuhrmanns Tabulaturbuche, Nürnberg, 1615.)"

Form 1000 [1-12-12 25m] MUSIC DIV.

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*MN
B63 no.16

Mertel, Elias, 16th – 17th cent.

...Lautenstücke. Hannover: A. Nagel [1932] Publ. pl. no. 19. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 16.)

Score: lute tablature and transcription in modern notation for 4 instruments.
Two preludes, two ballets and a chromatic fantasia.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Mertel, Elias, 16th-17th cent. *ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq́ collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq́ lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.
N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq́ nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Mertelius, Elias.

See

Mertel, Elias, 16th-17th cent.

MUSIC DIV.

Merten, Reinhold. : Das Nusch-Nuschi.

**MS

Hindemith, Paul, 1895-
Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt, von Franz Blei. Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30687. 123 p. f°.

Vocal score. German words.
"Drei Tanzstücke," for piano, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

100371A
1. Operas.—Piano and voice. 2. Blei, Franz, 1871- . 3. Merten, Reinhold. 4. Title.
N. Y. P. L. August 17, 1923.

Mertens, F. : Pro patria. NGB p.v.333

[Koenig, Lucien.]
Pro patria! Drama an 3 Akten, vum Siggy vu Letzeburg [pseud.]... Musek vum F.Mertens... Letzeburg: Drock vum P.Worré-Mertens,1927. 52 p. 22 1/2cm.

"Kontrollnummer, no.212."
Without music.

518285A. 1.Drama,German. 2.German language--Dialects--Luxemburg. I.Title.

Revised.

MUSIC DIV.

DREXEL 1709

Mertens (G.)
Ueber Nachdruck, mit Rücksicht auf C. M. von Weber's Clavier-Componisten. Erste rechtmässige Gesammtausgabe revidirt und corrigirt von H. W. Stolze. Eine Skizze aus der Tagesgeschichte von G. Mertens . . . *Berlin: G. Mertens*, 1857. 16 pp, 12°.

Weber (Carl Maria Friedr. Ernst von) Sieben — Bibliography

Mertin, Josef.

*MX
✚

Rosenmüller, Johann, ca. 1620-1684.
[Sonatas. 2 violins & piano. E min.]
...Trio sonate. Sonata a tre... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10642. 10 p. 30½cm. (Continuo.)

Score (including realized figured bass).
No. 11 of: Sonaten verschiedener Meister. Ms. (83), Estensian Collection, National-Bibliothek, Vienna. — *cf. Haas. Die Estensischen Musikalien. p. 154.*
"Einrichtung von Josef Mertin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Mertin, Josef.
N. Y. P. L. October 18, 1935

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*MYD

Mertke, Eduard, 1833-1895.
Improvisationen über berühmte Lieder für Pianoforte von Eduard Mertke. Op. 14, no. 1-24. Hannover: Steingräber Verlag [188-?]. Publ. pl. nos. 170, 181, 187. 3 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 20, 1919

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*MP
✚
(German)

Mertke, Eduard, 1833-1895.

...Des Liedes Verklärung, Gedicht von Friedrich Oser, für Sopran-Solo, gemischten Chor, Harfe & Orchester componirt von Eduard Mertke. Op. 9... Cöln: P. J. Tonger [1878] Publ. pl. no. P. J. T. 1097. 47 p. 34cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Orch. acc. I. Oser Friedrich Heinrich, 1820-1891. Des Liedes Verklärung.
N. Y. P. L. September 29, 1936

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*MYD
✚

Mertke, Eduard, 1833-1895.

Oktaventechnik für Pianoforte, von Eduard Mertke... Leipzig: Steingräber [, 1892]. Publ. pl. no. 449. 119 p. 33cm. (Edition Steingräber. Nr. 22.)

Text in German and English.
CONTENTS.—Vorübungen.—20 Oktaven-Etüden von Kleinmichel, Czerny, Clementi, Schwalm, Kessler, Raff, Chopin.—153 Citate aus Meisterwerken.

MUSIC DIV.
WESLEY WEYMAN COLL.

697569A. 1. Piano—Exercises and studies.
N. Y. P. L. April 23, 1934

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*MKD

Mertke, Eduard, 1833-1895.
Technische Uebungen (Technik-Ornamentik-Rhythmik) für Pianoforte, von Ed. Mertke. Leipzig: Steingräber [1880]. Publ. pl. no. 139. 215 p. 4°.

MUSIC DIV.
BOEKELMAN COLLECTION.

17490A. 1. Piano.—Exercises.
N. Y. P. L. August 31, 1921.

Merthe, Eduard, 1833-95, editor.

Chopin, Frédéric François, 1810-1849.
Sämmtliche Werke... Für Pianoforte, von F. Chopin... Nach den französischen und englischen Originaldrucken berichtigt und mit Fingersatz versehen von Ed. Mertke. Leipzig: Steingräber Verlag [ca. 1882]. Publ. pl. nos. 73-80. 8 v. in 2. f°.

Each volume has separate t.-p.
Contains his pianoforte works only.
Contents: Bd. 1. Walzer, Trauermärsche, Bolero, Tarantelle, Ecossaisen.
Bd. 2. Nocturnes, Impromptus, Berceuse, Barcarolle, und kleinere Stücke.
Bd. 3. Polonaisen.
Bd. 4. Scherzi, Balladen, Fantaisie, Allegro de concert.
Bd. 5. Präludien und Etüden.
Bd. 6. Mazurkas.
Bd. 7. Sonaten, Rondos, und Variationen.
Bd. 8. Concerte und Concertstücke.

Music div.

1. Piano. 2. Mertke, Eduard, 1833-95, editor.
N. Y. P. L. December 1, 1917.

Mertke, Eduard, 1833-1895, ed.

*MYD

HAYDN, FRANZ JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11. ARR. FOR 2 PIANOS]
Concerto in D major, for the piano (Mertke) Two-piano score. New York, International Music Co. [1941]
score (31 p.) 31 cm.

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, ed.
NN X 10.61 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Mertke, Eduard, 1833-95 *MYD

Hummel, Johann Nepomuk, 1778-1837.
Concert A-moll für das Pianoforte, von J. N. Hummel. Op. 85. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 312. 65 p. f°.

On cover: Edition Steingräber. Nr. 555.
Arranged for two pianos in score.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Mertke, Eduard, 1833-95.
N. Y. P. L. November 12, 1917.

Mertke, Eduard, 1833-95. *MYD

Hummel, Johann Nepomuk, 1778-1837.
Concert H-moll für das Pianoforte, von J. N. Hummel. Op. 89. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 317. 73 p. f°.

On cover: Edition Steingräber. Nr. 556.
Arranged for two pianos in score.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Mertke, Eduard, 1833-95.
N. Y. P. L. November 12, 1917.

Mertke, Eduard, 1833-95, editor

Steingraeber, Theodor, 1830–1904, editor.
34 beliebte Compositionen für Pianoforte von Kalkbrenner, Field, Döhler, Chopin, Schumann, Mendelssohn, Tschaïkowsky... Neue Ausgabe in fortschreitender Ordnung von Gustav Damm (Theodor Steingräber)... Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 101. 67 p. f°.

"Die Werke von Mendelssohn, Chopin und Schumann sind den Ausgaben von Ed. Mertke und Dr. H. Bischoff entnommen."

Music Dept.

1. Piano. 2. Mertke, Eduard, 1833–95, editor. 3. Bischoff, Hans, 1852–89, editor. 4. Title.
N. Y. P. L. March 26, 1919.

Mertke, Eduard, 1833-1895 *MYD

STEINGRÄBER, THEODOR, 1830-1904, ed.
Uebungsbuch nach der Klavierschule. 76 leichte Etüden von Clementi [et al.] in fortschreitender Ordnung von der unteren bis zur Mittelstufe. Hrsg. von Gustav Damm [pseud. of Theodor Steingräber] Mit Ed. Mertke's technischen Uebungen. Leipzig, Steingräber [ca. 1880] Pl.no. 3,139. 2 nos. in 1 v. 28cm.

1. Piano--Studies and exercises. I. Mertke, Eduard, 1833-1895. II. Title.
NN R 5.69 k/OC SL MUg, lg, llg (LC1, X1)

Mertke, Eduard, 1833-1895, arr.

Weber, Karl Maria, Freiherr von, 1786–1826. *MYD
[Concerto. Piano. no. 1. Piano acc.]
Conzert, C dur, für Pianoforte und Orchester, von C. M. von Weber. Op. 11. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig: Steingräber Verlag [etc., etc., 1892] Publ.pl.no. 464. 33 p. 33cm. (Edition Steingräber. No. 378.)

Score: piano I-II.

Music Div.

1. Concertos—Piano—Piano acc. I. Mertke, Eduard, 1833-1895, arr.
N. Y. P. L. August 20, 1947

Mertke, Eduard, 1833-1895, arr.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Conzert Es-dur für Pianoforte und Orchester, von C. M. von Weber, op. 32. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig, Steingräber; New York, E. Schuberth [1892?] Pl.no. 465. score(39 p.) 33cm. (Edition) steingraeber. No. 379)

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, arr.
NN 9.69 r/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Riemann, Hugo, 1849–1919. *MKD
Anleitung zum Studium der technischen Übungen. Von Dr. Hugo Riemann. Separat-Abdruck aus den Technischen Übungen von Ed. Mertke. Leipzig: Steingräber Verlag [, 1889]. 37 p. illus. (incl. music.) 4°.

On cover: Edition Steingräber. No. 26.

Music Div.

1. Piano playing. I. Mertke, Eduard, 1833–1895: Technische Übungen.
Carnegie Corporation of New York.
N. Y. P. L. June 5, 1931

Mertke, Eduard

Ossovski, A. V.
Эдуард Мертке и его последняя опера.
(Русская Музыкальная Газета. St.Petersburg, 1895. pp.783-787)

Merton, Holmes Whittier, 1860- jt.au. *MG p.v.74 +

MILLER, FRANK EBENEZER, 1859-1932, and H.W.MERTON.
Miller-Merton vocal atlas designed for teachers and students of singing and speaking. New York: H.W.Merton [cop. 1912] 16 p. incl. diagrs. (part col'd.) 28cm.

804369A. 1. Voice. I. Merton, Holmes Whittier, 1860– , jt.au.

Music Div.

N. Y. P. L. February 4, 1936

Mertz, Johann Kaspar, 1806–1856, arr. and comp. *MYO box
[Kuckuck, musikalische Rundschau. Selections]
...Kuckuck; 24 leichte ausgewählte Unterhaltungsstücke für Gitarre oder Laute allein, von J. K. Mertz. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen... Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 10622. 15 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek ... Bd. 5.)

For guitar or lute.
His: Kuckuck, musikalische Rundschau, 136 Unterhaltungsstücke für die Gitarre. — cf. p. 4.
Cover-title.

Carnegie Corporation of New York

Music Div.

1. Guitar—Collections. 2. Lute—Collections. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed. II. Title. III. Ser.
N. Y. P. L. May 22, 1940

Mertz, Johann Kaspar, 1806–1856. *MYO box
[Nocturnes. Guitar. Op. 4, no. 1–3]
...Drei Nokturnos für Gitarre, von J. K. Mertz, Op. 4. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 11072. 11 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek... Bd. 8.)

Cover-title.

Music Div

1. Guitar—1800– I. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed. II. Ser.
Carnegie Corp. of New York.
N. Y. P. L. May 24, 1940

Mertz, Wolfgang, ed.

*ME

Müller, Martin, *ed.*
Diener der Musik. Unvergessene Solisten und Dirigenten unserer Zeit im Spiegel der Freunde. (Hrsg. von Martin Müller und Wolfgang Mertz) Tübingen, Wunderlich (1965)

274 p. several leaves of illus. 22 cm.

1. Musicians. I. Mertz, Wolfgang, ed. II. Title.
NN * R 9.67 1/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MN M646 v.1

Merula, Tarquinio, *d.* 1665.
[Works, keyboard]
Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)
Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 10th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)

(Continued)
NN 4.66 1/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Curtis, Alan, ed. II. Series.

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*MRH

MERULO, CLAUDIO, 1533-1604.
[WORKS, VOCAL. SELECTIONS]
Claudii Meruli Mvsica sacra. Editit Jacobus Bastian. [Sacred music. Edited by James Bastian. n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. v. 61)

[Vol.] 1.
CONTENTS.--1. Missarum quinque vocum liber primus (1573)
(Continued)
NN R 11.71 e/ OC, II, IIIbo (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MERULO, CLAUDIO, 1533-1604. [WORKS, VOCAL. SELECTIONS] Claudii Meruli Mvsica sacra. (Card 2)

1. Vocal collections, Sacred--To 1600. I. Series. II. Bastian, James, ed. III. Bastian, James.

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Merula, Tarquinio, d. 1665.
[Canzoni da suonare. lib.2. Op.9. La Cancelliera].
...Canzon â trè von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). Nach der zweiten Ausgabe 1639.
Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Cancelliera."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.29-30.)

Music Div.

Write on slip words underlined below and class mark — *FHB (Germany)

Merula, Tarquinio, d. 1665.
Nominativo Hic haec hoc.
(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 43-50.)
Score: SATB and keyboard instrument (realized basso continuo). Latin words.
From his Madrigali ed altre musiche concertate, Venice, 1623.—cf. Bd. 1, p. 31.

Write on slip words underlined below and class mark — *FHB (Germany)

Merula, Tarquinio, d.1665.
Nominativo Quis vel qui.
(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 51-57.)
Score: SATB and keyboard instrument (realized basso continuo). Latin words.
From his Madrigali ed altre musiche concertate, Venice, 1623.—cf. Bd. 1, p. 31.

Music Div.

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Merula, Tarquinio, d. 1665.
[Canzoni da suonare. lib.2. Op.9. La Vesconta].
...Canzon â tre von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). (Nach der zweiten Ausgabe) 1639.
Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Vesconta."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.31.)

Music Div.

**MYD box

Merula, Tarquinio, d. 1665.
...Sonata cromatica per organo, di Tarquinio Merula; ridotta per pianoforte riveduta e diteggiata da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110855. 8 p. f°. (Biblioteca del pianista.)

Drexel Musical Fund.

1. Piano.—Sonatas. 2. Longo, Alessandro, 1864– , editor. 3. Series.
N. Y. P. L. October 6, 1932.

Merula, Tarquinio, d. 1665. *MN Torchi 3

Sonata Cromatica per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori Diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.345-352.)

Organ — To 1800

Music Div.

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*ZB-301

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAVOLATURA D'ORGANO]
Toccate D'Intavolatura D'Organo Di Clavdio Mervlo Da Correggio... Nuouamente da lui date' in luce' et con ogni diligenza corrette. In Roma, Appresso Simone Vorouio, 1597-1604. 2 v.

Microfilm
Ms., with printed t.p. and captions.
T.p. of v. 2 varies slightly.
1. Organ--To 1800.
NN R 10.71 d/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

MERULO, CLAUDIO--BIBL.--THEMATIC INDEXES

*MCH
(Merulo)

Debes, Louis Helmut, 1932-
Die musikalischen Werke von Claudio Merulo, 1533-1604; Quellennachweis und thematischer Katalog. [Würzburg] 1964.
lviii, 483 l. port. 30 cm.
Inaug.-Diss.—Würzburg.
Vita.
Bibliography: l. [xxx]-lviii.
CONTENTS.—I. Quellen und Ausgaben (l. 1-140)—II. Thematischer Katalog (l. [141]-453)
(Continued)
NN* 8.68 p/OC(1b*) PC,2 SL MU,1 (LC1,X1) 2

DEBES, LOUIS HELMUT, 1932- Die musikalischen Werke von Claudio Merulo... (Card 2)

1. Merulo, Claudio--Bibl.--Thematic indexes. 2. Merulo, Claudio--Bibl.

Merulo, Claudio, 1533-1604—Bibl. *MEC p.v. 14, no. 11

Bigi, Quirino.
Di Claudio Merulo da Correggio, principe dei contrappuntisti e degli organisti del XVI. secolo; discorso biografico del dottor Quirino Bigi ... Parma, Dalla tipografia Carmignani, 1861.
71 p. front. (port.) 24cm. JUILLIARD FOUNDATION FUND
"Elenco cronologico delle opere di Claudio Merulo, diligentemente compilato dal benemerito Sig. P.r Angelo Catelani di Modena, con illustrazioni sue particolari a ciascun titolo dell' opera": p. [41]-64.
Subject entries: 1. Merulo, Claudio, da Correggio, 1533-1604. 2. Merulo, Claudio, da Correggio, 1533-1604.—Bibl. 8-31838
MUSIC DIV.
Library of Congress, no. ML410.M57B5.

Merulo, Claudio, 1533-1604. Write on slip words underlined below and class mark— *MA

Barilli, Arnaldo.
Claudio Mérulo e Ottavio Farnese.
(Rivista musicale italiana. Torino, 1905. v.12, p.623-628.)

npc
MUSIC DIV.

Merulo, Claudio, 1533-1604. *MEC p.v. 14, no. 11

Bigi, Quirino.
Di Claudio Merulo da Correggio, principe dei contrappuntisti e degli organisti del XVI. secolo; discorso biografico del dottor Quirino Bigi ... Parma, Dalla tipografia Carmignani, 1861.
71 p. front. (port.) 24cm.
"Elenco cronologico delle opere di Claudio Merulo, diligentemente compilato dal benemerito Sig. P.r Angelo Catelani di Modena, con illustrazioni sue particolari a ciascun titolo dell' opera": p. [41]-64. JUILLIARD FOUNDATION FUND.
Subject entries: 1. Merulo, Claudio, da Correggio, 1533-1604. 2. Merulo, Claudio, da Correggio, 1533-1604.—Bibl. 8-31838
MUSIC DIV.
Library of Congress, no. ML410.M57B5.

Merulo, Claudio, 1533-1604. Write on slip words underlined below and class mark — *MA

Catelani, Angelo, 1811-1866.
Memorie della vita e delle opere di Claudio Merulo.
(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, Dec., p.7-46, continued.)
Anno 6, Jan. 1931, p.5-37; Anno 6, Mar. 1931, p.5-34.
Bibliography.
Au.cd.
MUSIC DIV.

Merulo, Claudio, 1533-1604.

*MEC
(Merulo)

Catelani, Angelo, 1811-1866.
... Memorie della vita e delle opere di Claudio Merulo, note e aggiunte di Giacomo Benvenuti. Milano: Bollettino bibliografico musicale, 1931. 91 p. incl. mounted front. (port.) 8°.
no. 261 of 300 copies printed.
Bibliographical footnotes.
MUSIC DIV.
546124A. 1. Merulo, Claudio, called da Correggio, 1533-1604. I. Benvenuti, Giacomo, 1885- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 30, 1931

Merulo, Claudio, 1533-1604 Write on slip, name, year, vol., page of magazine and class mark — *MA

Damerini, Adelmo.
Claudio Merulo da Correggio (1533-1604)
English by David Babington.
(Sackbut. London, 1930. 4°. v.10, p.219-220.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Le canzoni strumentali da sonar a quattro di Claudio Merulo.
(Rivista musicale italiana. Milano, 1943. Anno 47, p.305-321. illus.: music.)

npc
MUSIC DIV.

MERULO, CLAUDIO

Copy only words underlined & classmark— * MAA

HOLST, IRMA
Ein Doppelchorwerk mit beziffertem Bass von Claudio Merulo.
(IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 154-159 music)

1. Merulo, Claudio. I. Series.
NN R 12.53 (OS) I (MU) 1 (LC2, X1)

Merulo, Claudio, 1533-1604. Write on slip words underlined and class mark— *MAA

Jeandin, Richard.
Claudio Merulo et son importance dans l'evolution de la musique d'orgue au XVIe siècle.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg.1, p.50-54.)

Organ—music.
npc
MUSIC DIV.

Merulo, Claudio, 1533-1604

Mus. Res. * MHB

BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87, [1] p.) [2] p. 28cm. (Documenta musicologica, Reihe 1: Druckschriften-Faksimiles, 12)
Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti, 1594.
(Continued)
NN X 4.60 g/P OC, I, III, IV, V, VI (OS) II PC, I, 2, I, II
SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUFI, RDI, RI 1, LCI, XI)
2

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect: several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.
Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.
1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

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*MYA

Merulo, Claudio, 1533-1604.
[Canzoni d'intavolatura d'organo]
Canzonen, 1592, für Orgel und andere Tasteninstrumente. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1954]
39 p. 24 x 33 cm. (Bärenreiter-Ausgabe 1759)
Edited from the unique print (Venetia, Appresso A. Gardano, 1592) in the Universitätsbibliothek, Basel.
For organ or other keyboard instruments; originally an Italian lute tablature.
1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN* 6.57 a/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, XI)

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*MX

MERULO, CLAUDIO, 1533-1604.
Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) [by] Claudio Merulo da Correggio. London, Musica rara [c1970] score (12 p.) and 6 parts. 30cm. Venetian brass music, 18)
(Continued)
NN 7.71 m/c OC PC MUg, Ig, 2g, 3g (LC1, X1) SL
2

MERULO, CLAUDIO, 1533-1604. Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) (Card 2)

"From a collection of 36 canzoni by various composers which was Published in 1608 in Venice by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

MUSIC DIV.

Merulo, Claudio, 1533-1604.

*MN
Torchi I

Da le perle e rubini.

Madrigal for five voices, unacc.
"In: Spoglia amorosa Madrigali a cinque voci di diversi eccellentissimi musici etc. In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.387-392.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals—To 1600.
Music Div.

Mus. Res.
*MRH

Merulo, Claudio, 1533-1604.

Haec est dies quam fecit, a 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.35 of each vol.)

Music Div.

Merulo, Claudio, 1533-1604

*MN
Torchi 1

In Deo speravit cor meum.

Motet for six voices, unacc.
"In: Il primo libro de Mottetti del Sigr. Claudio Merulo a 6."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] v.1, p.393-398.) 31cm.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Motets—To 1600.
Music Div.

Merulo, Claudio, 1533-1604. Fantasy.

* MX

ARNOLD, CECILY , ed.
The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.
Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS. — Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. — Four part: Fancy, by John Ward.
(Continued)
NN * * 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. — Collections. 2. Chamber music, 17th cent. — Collections. 3. Viol (3 viols) — Collections. 4. Viol (4 viols) — Collections. 5. Instrumental music — Collections — To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

*MN
W86

Merulo, Claudio, 1533-1604.

...La Leonora. Aus: Canzoni d'intavolatura d'Organo, Venetiis 1592.

For organ.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.96-99.)

MUSIC DIV.

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*MYA

Merulo, Claudio, 1533–1604.

Livre IV des œuvres d'orgue de Claude Merulo, Venise 1568, d'après un manuscrit de la bibliothèque de l'ancien couvent des Augustins de Toulouse. Manuscrit recueilli et transcrit en notation moderne par J. B. Labat... Paris: S. Richault [1865?] Publ. pl. no. R. 15220. 92 p. 27cm.

CONTENTS.—Messe des apôtres.—Missæ in Dominicis diebus.—Missæ Virginis Mariæ.—Credo in Dominicis diebus.—Credo angelorum.—Credo cardinalium.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

874840A. 1. Organ—To 1600. 1900 2. Masses—To 1600. I. Labat, Jean Baptiste, 1802–1875, ed.
N. Y. P. L. May 24, 1937

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*MN
Torchi 1

Merulo, Claudio, 1533-1604

Ma di che debbo lamentarmi hai lassa.

Madrigal for four voices, unacc.
"In: Il primo Libro de Madrigali a quattro voci di Claudio Merulo da Correggio Organista della Illustrissima Signoria di Venezia in S. Marco, &c. In Venetia Appresso Angelo Gardano. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.363-366.)

Music Div.

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*MN
Torchi 1

Merulo, Claudio, 1533-1604.

Madonna poi ch'uccider mi uolete

Madrigal for four voices, unacc.
"In: Di Cipriano et Annibale Madrigali a Quattro voci insieme Con noua Gionta Ristampati. Con privileggio &c. In Venetia Appresso li Figliuoli di Antonio Gardano. 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190 8?] 31cm. v.1, p.367-370.)

Music Div.

**MYA

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAVOLATURA D'ORGANO]
Toccate, per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1959] 2 v. facsim. 24 x 32cm.
(E[dition] R[icordi] 2626, 2629)

Lib. 1, 3.

Drexel Musical Fund

1. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Title.

NN 12.60 a/ OC, I (OAFI) SL M/g, lg, lg, llg (MUI 1, LCl, XI)

Merulo, Claudio, 1533-1604. Missae Virginis Mariae *MYA

Valois, Jean de, ed.

...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LCI, ZI, XI)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin. I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903– . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Write on slip words underlined below and class mark— *MP
(Italian)

Merulo, Claudio, 1533-1604.

Quand'io pens'al martire. When I think how I languish. For five-part chorus of mixed voices (S.A.A.T.B.) a cappella. [Words by] Pietro Bembo. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.21-31.)

form 1006 [III 25 41 25m]

Write on slip words underlined below and class mark— *MFB

Merulo, Claudio, 1533-1604.

Ricercar in der Fassung für Orgel (1567).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.26-30.)

1.Ricercari.

form 1006 [4-18-38 35m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD
+

Merulo, Claudio, 1533–1604.
[Ricercari d'intabolatura d'organo. lib. 1. Ricercare del XII. tono]
Ricercare del XII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 17–24.)

For piano or organ.
From his: Ricercari d'intabolatura d'organo. Nouamente con ogni diligentia ristampati. Libro primo. In Venetia, Appresso Angelo Gardano, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 56.*

689694A. 1. Organ
N. Y. P. L. December 19, 1935

Mus. Res.
*MRH

Merulo, Claudio, 1533-1604.

Spiritus Sanctus in te, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.34 of each vol.)

Write on slip words underlined below and class mark— *MFB

Merulo, Claudio, 1533-1604.

Toccata.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.168-170.)

For keyboard instrument.
"Source: Cl. Merulo, Toccate, Libro secondo (1604)."—p.234.

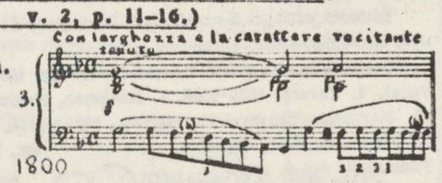
form 1006 [1-12-42 25m]

Write on slip words underlined below and class mark— *MYD
+

MERULO, CLAUDIO, 1533–1604.

Toccata del II. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 11–16.)

For piano or organ.



689695A. 1. Organ, To 1800

N. Y. P. L. (Over) October 24, 1935

Write on slip words underlined below and class mark— *MYD
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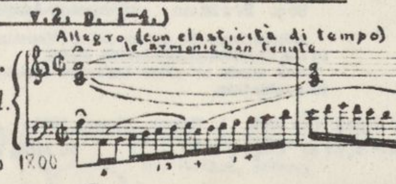
MERULO, CLAUDIO, 1533–1604.

...Toccata del III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v.2, p. 1–4.)

For piano or organ.



689695A. 1. Organ, To 1800

MUSIC DIV.

N. Y. P. L. (Over) November 22, 1935

Merulo, Claudio, 1533-1604: Toccata.

*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659–5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.

26379A HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

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*MN
Torchi 3

Merulo, Claudio, 1533-1604

Quattro toccate per organo.

For organ.
Contents: 1). Toccata sesta del settimo tono per organo. 11). Toccata del nono tono per organo. 111). Toccata del decimo tono per organo. 1V). Toccata dell' undecimo detto quinto tono per organo.

"In: Toccate d'Intauolatura d'Organo di Claudio Merulo da Correggio Organista del Sereniss. Gr. Duca
(Cont'd)

Organ—To 1800.

Music Div.

Card 2 *MN
Torchi 3

Merulo, Claudio, 1533-1604

Quattro toccate per organo.

di Parma et Piacenza et C. Nuouamente da lui date in luce et con ogni diligenza corrette. Libro Secondo. In Roma appresso Simone Verouio 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.91-130.)

Music Div.

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*MX

Merulo, Claudio, 1533–1604.

...Sei canzoni da sonar a 4. Trascrizione in notazione moderna di Benvenuto Disertori... Milano, Suvini Zerboni [1950] Pl.no. S.4570Z. 24 p. 24cm.

Score: 4 melody instruments and reduction.
Edited from the manuscript parts in Cod. MCXXVIII in the biblioteca Capitolare, Verona.—*cf. Pref.*
CONTENTS.—Canzon dita la Bovia.—Canzon dita la Zanbechara.—Canzon dita la Baza.—Canzon dita la Rosa.—Canzon dita la Jussona.—Canzon dita la Zerata.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Disertori, Benvenuto, 1887- , ed.
NN 1.53 OC, I SL MU, 1, 2, 3, I (LC1, Z6, X1)

Write on slip words underlined below and class mark—
*MYD
+

Merulo, Claudio, 1533–1604.
[Toccate d'intauolatura d'organo. lib. 2. Toccata del XI. tono]
Toccata dell' XI. tono, detto V... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 5–10.)

For piano or organ.
From his: Toccate d'intauolatura d'organo... Nuouamente...date in luce et con ogni diligenza corrette. Libro secondo. In Roma, Appresso Simone Verouio, 1604.—*cf. Torchi. L'arte musicale in Italia. v. 3, p. 91.*

689694A. 1. Organ To 1800. MUSIC DIV.
N. Y. P. L. December 19, 1935

Merulo, Claudio, 1533-1604

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).
(Continued)

NN 2.53 OC SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Merulo, Claudio, 1533-1604 Torchi 1 *LN

Vergine bella che di sol vestita.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Claudio Merulo da Correggio, Organista del Sereniss. di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.371-389.)

Music Div.

Merulo, Claudio, 1533-1604 Torchi 1 *LN

Vergine Madre figlia del tuo figlio.

Madrigale for five voices, unacc.
"In: Di Claudio Merulo da Correggio, Organista del Sereniss. di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604."
(Dante, Paradiso. Canto XXXIII)

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.1, p.380-386.)

Music Div.

Merulo, Claudio, 1533-1604 **MN (Guilmant)

Write on slip words underlined in red

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [1]-165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.

DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533-1604. 5. Philips, Peter, ca. 1560-ca. 1633. 6. Striggio, Alessandro, 1535-1586. 7. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 30, 1929

The merveilleuses

*MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses, [The women dandies] by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

1. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.
NN 2.62 g/f OC, I, II, III (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MU1, LC1, X1)

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*MEC (Bethune)

Le merveilleux prodige musical Tom l'Aveugle, le jeune nègre pianiste d'Amérique, dont les récentes représentations dans les salles de Saint-James et Egyptian à Londres ont fait grande sensation. Tuteur de Tom l'Aveugle: M. W. P. Howard. Abrégé de la vie, témoignages de musiciens & savants, opinions de la presse anglaise & américaine sur Tom l'Aveugle. Traduit de l'anglais

(Continued)

Music Div.
N. Y. P. L. October 31, 1923.

Le merveilleux prodige musical Tom l'Aveugle... (Cont'd)

par Edward Stebbing. Paris: Imprimerie Vallée, 1867. 38 p. 8°.

Cover-title reads: Notice sur la vie de Blind Tom (Tom l'Aveugle), le musicien prodige...
Portrait on cover.

JUILLIARD FOUNDATION FUND.

101747A. 1. Bethune, Thomas Green, 1849-1908. 2. Stebbing, Edward, translator.
N. Y. P. L. October 31, 1923.

Write on slip words underlined below and class mark—
NKM

Merville, Pierre François Camus, called, 1785-1853.
Le juif errant, drame fantastique en cinq actes, et un épilogue, avec chœurs nouveaux; par MM. Merville et Maillon [sic] Musique de M. Paris... Représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 31 juillet 1834. [Paris: Marchant, 1834] 27 p. 25cm. (Magasin théatral. Tome 3 [no. 16].)

Caption-title.
Without music.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78572B. ~~1. Drama, French.~~ ~~2. Wandering Jew—Drama.~~ ~~I. Maillon, Julien de, 1805-1851, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Mervyn, Mat., pseud.

See

Clutsam, George H , 1866-

MUSIC DIV.

NOV 24 1937

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*MFBR (Africa)

MERWE, FREDERICK ZIERVOGEL VAN DER.
Suid-Afrikaanse musiekbibliografie, 1787-1952. Pretoria, J. L. van Schaik, 1958. 407 p. facsims. 25cm.

1. Music--Africa, South--Bibl. 2. Bibliography, Afrikaans (Music). 3. Bibliography, Afrikaans
NN R 2.60 1/4 OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MP (Dutch)

MERWE, JAAP VAN DE, comp.
Nederlandse chansons. Amsterdam, Arbeiderspers, 1960. 130 p. 21cm.

Words only.

1. Songs, Dutch--Collections, 20th cent. 2. Music halls--Netherlands. 3. Poetry, Dutch--Collections. I. Merwe, Jaap van de.
NN R 2.61 b/X OC, Ibo PC, 3 SL MUy, 1y, 2 (LC1, X1)

Merx, Hans. *MEC (Schubert)

Le Massena, Clarence Edward, 1868-
The songs of Schubert; a guide for singers, teachers, students and accompanists, by C. E. Le Massena, with interpretative suggestions by Hans Merx. New York, G. Schirmer, inc. [°1928]
vii, 184 p. front. (port.) illus. (music) 22½cm.

Juilliard Foundation Fund.

1. Schubert, Franz Peter, 1797-1828. I. Merx, Hans. II. Title. 28-25136

Library of Congress MT92.S2L3
~~Copy 2.~~
Copyright A 36 [2] MUSIC DIV.

Copy only words underlined & classmark—

*DA

MERWE, FREDERICK ZIERVOGEL VAN DER.
Suid-Afrikaanse musiekbibliografie, 1787-1952; aan vullingslys. (IN: Africana notes and news. Johannesburg. 25cm. v. 14, no. 7 (Sept. 1961) p. 278-281)

NN R 3.64 g/R OC OI PC MU (LC1, X1)

Méry, Joseph, 1798-1865. Christophe Colomb. *MV (French)

David, Félicien César, 1810-1876.
...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain St. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils [ca. 1847]. Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798-1865. 3. Chaubet, Charles, 1802-66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.
N. Y. P. L. May 28, 1920.

Méry, Joseph, 1798-1865: Don Carlos *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Don Carlos; grand opéra en cinq actes, représenté sur le Théâtre impérial de l'opéra. Poeme de M. M. Méry & C. du Locle, musique de G. Verdi... Partition...piano et chant... Paris: L. Escudier [186-?]. Publ. pl. no. L. E. 2765. 2 p.l., 359 p. 4°.

First performed in 1867.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832- . 4. Title.
N. Y. P. L. September 18, 1916.

Méry, Joseph, 1798-1865: Don Carlos.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551-40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832- . 4. Lauzières, Achille de, 1830?- . 5. Vauthrot, Eugène, 1825-71. 6. Ricordi, Giulio, 1840- . 7. Title.
N. Y. P. L. January 2, 1920.

Méry, Joseph, 1798-1865. Don Carlos

*MSI +

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4535)

1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883-1962, ed. IV. Soldan, Kurt, 1891-1954, ed.
NN 10.62 a/3 OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Mery, Joseph, 1798-1865. Don Carlos

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963, c1958] 299 p. 28cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos.
NN R 1.68 c/3 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Méry, Joseph, 1798-1865. Don Carlos

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; opera in cinque atti di G. Méry e C. du Locle. Milano, New York, G. Ricordi & c., 1944. 349 p. 27cm.

"Edizione senza ballabili."
"Prima rappresentazione: Parigi, teatro dell Opéra, 11 marzo 1867."

(Continued)

NN R X 2.54 OCs, Is, IIIg (LC1s, X1s) SLs IIs MUgs, 1gs, Igs, IIgs

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Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos. III. Title.

Méry, Joseph, 1798-1865. Don Carlos

**MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; dramma lirico di Joseph Mery e Camille Du Locle. Nuova edizione in quattro atti. Milano, New York, G. Ricordi & c., 1945. 296 p. 27cm.

"Prima rappresentazione: Milano, teatro della Scala, 10 gennaio 1884."

DREXEL MUSICAL FUND

(Continued)

NN R X 2.54 OCs, Is, (LC1s, X1s) IIs MUgs, 1gs, Igs, IIgs

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos.

Méry, Joseph, 1798-1865. Don Carlos

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. GERMAN & ITALIAN]
Don Carlos (Don Carlo); Oper in vier Akten nach Schillers Drama von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. [Milano, New York] Ricordi, 1964. ix, 288 p. 27cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.
NN 5.70 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Méry, Joseph, 1797-1856. Don Carlos

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Piano-vocal score. German & Italian]
Don Carlos; Oper in vier (fünf) Akten nach Schillers Drama, von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni. Neue deutsche Übertragung von Hans Swarowsky. Milano. New York, Ricordi [°1967]
xii, 416 p. 27 cm.

(Continued)
NN* 9.70 d/A OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (OAF1) 2

VERDI, GIUSEPPE, 1813-1901. [DON CARLOS. PIANO-VOCAL SCORE. GERMAN & ITALIAN] Don Carlos... (Card 2)

"Anhang," including the original 1st act and other portions usually not performed: p. 291-416.

1. Operas--Vocal scores. I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.

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*MZ

Méry (le Joseph Pierre Agnès, and Du Locle (C.)
Don Carlo Opéra in cinque atti - Inverpez. Musica di G. Verdi. Milano Ricordi, c 188-?
67 p. 8°

1\.
Librettos (French)
Du Locle (Camille) jt. au.
Verdi (Fortunino Giuseppe Francesco) comp.

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*MZ

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos. Grand tragic opera in five acts. Music by Giuseppe Verdi... New York: Theatre Ticket Off., cop. 1877. 2 p.l., (1)4-23 p., 3 l. 4°.

Libretto.
Italian and English.
Music, last 3 l.

Cards in Public Catalogue

Music div.

1. Drama (French). 2. Du Locle, Camille, 1832- , jt. au. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. April 17, 1916.

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*MZ
(Verdi)

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos; opera in four acts, by Giuseppe Verdi. New York: F. Rullman, Inc., 1920. 55 p. 4°.

Libretto. Italian and English.

Cards in Public Catalogue

Librettos.

Music div.

1. Drama (French). 2. Du Locle, Camille, 1832-1903, jt. au. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. February 23, 1921.

Méry, Joseph, 1798-1865. Don Carlos

*MZ

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle. Translation by Frances Winwar [pseud.] New York, F. Rullman, c1950. 43 p. 26cm.

I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Winwar, Frances, pseud., tr.
NN X 3.59 a/J OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

Méry, Joseph, 1797-1865. Don Carlos

*MZ

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Libretto. English & Italian]
Don Carlo; opera in 4 acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963]
vii, 22, 22 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2533)
Opposite pages numbered in duplicate.
Based on Schiller's Don Carlos.

I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille 1832-1903. Don Carlos. III. Title.
NN 2.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

Méry, Joseph, 1798-1865.
Don Carlos

*ZB-241

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. FRENCH]
Don Carlos; opéra en cinq actes Paroles de Méry et Camille Du Locle. Musique de G. Verdi. Paris, M. Lévy [1867?] 82 p.

Microfilm.

I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Title.
NN 9.71 b/OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Méry, Joseph, 1798-1865. L'Éden.

*MRH

David, Félicien César, 1810-1876.
...L'Éden; mystère en deux parties, paroles de Méry, musique de Félicien David. Partition réduite avec acc^t de piano par E. de Fonscolombe et revue par l'auteur... Paris: Maison Boieldieu [ca. 1850]. Publ. pl. no. S. S^t. E. 277. 141 p. 4°.

Vocal score. French words.
First performed in 1848.

Music Div.

Juilliard Foundation Fund.

203049A. 1. Oratorios—Vocal score. 2. Méry, Joseph, 1798-1865. 3. Fonscolombe, Emmanuel de, baron, ca. 1810-1875. 4. Title.
N. Y. P. L. January 21, 1926

Méry, Joseph, 1798-1865. L'Éden

*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[L'ÉDEN. VOCAL SCORE. FRENCH]
L'Éden; mystère en deux parties; paroles de Méry. Partition réduite avec acc^t. de piano par E. de Fonscolombe et revue par l'auteur. Paris, Le Bailly (O. Bornemann, succ^r.) [1885?] Pl. no. O.B.3871. 141 p. 28cm.

1. Oratorios--Vocal scores. I. Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr. II. Méry, Joseph, 1798-1865. L'Éden. III. Title.
NN 6.63 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Méry, Joseph, 1798-1865. Érostrate.

*MS

Reyer, Ernest, 1823-1909.
[Érostrate. Vocal score]
...Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. M^{es}. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils [ca. 1890] Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

Music Div

Carnegie Corp. of New York.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798-1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Draxler, Karl, 1806-1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821-1892, tr.
N. Y. P. L. January 20, 1947

Méry, Joseph, 1798-1865. La fête des arts.

*MS

Adam, Adolphe Charles, 1803-1856.
La fête des arts, chants de l'avenir; intermède. Paroles de M^r. Méry, musique de Adolphe Adam. Transcrit pour le piano par de Garaudé. Représenté pour la 1ere. fois sur le Théâtre impérial de l'Opéra comique, le 16 novembre, 1852... Paris: Benacci Peschier [ca. 1853]. Publ. pl. no. J. B. P. 780. 56 p. 4°.

Vocal score. French words.

Music Div

Juilliard Foundation Fund.

199810A. 1. Intermezzos. 2. Méry, Alexis Albert Gauthier, 1821-1854. Joseph, 1798-1865. 3. Garaudé. 4. Title.
N. Y. P. L. August 31, 1925

Méry, Joseph, 1798-1865. Herculanum.

*MS

David, Félicien César, 1810-1876.
Herculanum; grand opéra en 4 actes de M. M. Méry & Hadot, musique de Félicien David. Partition réduite pour piano et chant par Vauthrot. Paris: Mme Cendrier [ca. 1860]. Publ. pl. no. A. T. 3. 356 p. 4°.

Vocal score. French words.
First performed in 1859.
Illustrated t.-p.

Music Div.

Juilliard Foundation Fund.

202801A. 1. Operas—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Hadot, T. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. January 20, 1926

NKM p.v.627

Méry, Joseph, 1798-1865, and others.
L'imagier de Harlem; ou, La découverte de l'imprimerie; drame-légende à grand spectacle en cinq actes et dix tableaux, en prose et en vers, de MM. Méry, Gérard de Nerval et Bernard Lopez...musique de M. Adolphe de Groot...représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 27 décembre 1851. Paris: Librairie théâtrale, 1852. 102 p. 18½cm.

Cover-title.
Without music.

Music Div.

609253A. 1. Drama, French. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855, jt. au. II. Lopez, Bernard, b. 1813, jt. au. III. Title.
N. Y. P. L. May 29, 1934

Méry, Joseph, 1798-1865: Maître Wolfram.

*MS‡

Reyer, Ernest, 1823-1909.
...Maître Wolfram; opéra comique en un acte. Paroles de Mr. Méry. Musique de E. Reyer. Représenté pour la première fois à Paris, au Théâtre lyrique le 20 mai, 1854. Grande partition... Paris: Ledentu [, 1855?]. Publ. pl. no. L. D. 1. 176, 3 p. f°.

Full score. French words.

Music Dept

Beethoven Association Fund.

461165A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Méry, Joseph, 1798-1865. 4. Title.
N. Y. P. L. February 26, 1930

Méry, Joseph, 1798-1865. Maître Wolfram

*MS

REYER, ERNEST, 1823-1909.
[MAÎTRE WOLFRAM. VOCAL SCORE. FRENCH]
Maître Wolfram; opéra comique en un acte. Paroles de Méry; musique de E. Reyer. Partition piano et chant arrangée par Croharé. Paris, Ledentu [1854?] Pl. no. L.P. 3. 104 p. 28cm.

1. Operas, Comic--Vocal score. I. Méry, Joseph, 1798-1865. Maître Wolfram.
NN R 5.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Méry, Joseph Pierre Agnès.
See
Méry, Joseph, 1798-1865.

Music div.

N. Y. P. L. July 28, 1916.

Méry, Jules, translator.

** MP
(Italian)

Davico, Vincenzo, 1889-
...Tre liriche (Trois poèmes) dal "Mulino della luna" di Gino Gori... Milano: G. Ricordi e C., cop. 1926. Publ. pl. no. 120090. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words; "traduction et adaptation par Jules Méry."
Contents: 1. Sera pagana (Soir païen). 2. Pianto! (Larmes!). 3. Come un cipresso notturno (Comme un cyprès dans la nuit).

Drexel Musical Fund.

1. Songs, Italian. I. Gori, Gino: Il mulino della luna. II. Méry, Jules, translator.
N. Y. P. L. July 1, 1931

Merz, Ig., editor.
See
Musik-Almanach für die Tschechoslowakische Republik.

Music Div.

N. Y. P. L. September 12, 1923.

Merz (Karl) 1836-1890. DREXEL. 5524
Delicissa or Leonore Polka. Composée pour le piano par Carl Merz. Philadelphia Lee & Walker, c18--. 5 pp. f°.

Piano. - Polkas.

Music Div.

*MS

Merz, Karl, 1836-1890.
...The last will and testament. A comic operetta designed for amateurs, composed by Karl Merz. Cincinnati: J. Church Co.[, cop. 1877.] 106 p. 4°.

Vocal score. English words.

1. Operettas—Piano and voice. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 8, 1925

Merz, Oskar, ed.
*MEC W23.3

Bayreuther taschenbuch, mit kalendarium ... 2- jahrg.; 1886-
München, A. Schmid [1886-]; Berlin, E. Bote & G. Bock [etc., 1889-
v. ports., music, tables. 15 1/2-16cm. annual.
"Herausgegeben vom Allgemeinen Richard Wagner-verein."
Title varies: 1885-86, Bayreuther taschen-kalendar.
1887- Bayreuther taschenbuch.
Editors: 1885-91, Ferdinand graf Sporck, Oskar Merz—1892-93, Oscar Eichberg.

1. Music—Almanacs, year-books, etc. I. Sporck, Ferdinand, graf, ed. II. Merz, Oskar, ed. III. Eichberg, Oskar, 1845-1898, ed. IV. Allgemeiner Richard Wagner-verein.

Library of Congress ML410.W1A54 14—5270
[31c1] Revised-1942

Mes souvenirs.
*ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

687841A. 1. Musicians. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. II. Title: Les virtuoses. March 19, 1934

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*MYD box

MERZ, KARL, 1836-1890.

Veteran grand march. St. Louis [Mo.] Balmer & Weber, c1887. Pl.no.4682-3. 5 p. illus. 35cm.

For piano.

1. Marches (Piano). 2. Civil war—U. S., 1861-1865. I. Title.
NN R 4. 59 t/P OC SL MU, 1g, 2g, 1g (MUA4, MUI1, LC1, X1)

Merz, Rudolf, composer. Frühlingsspuk. NGE
See:
Grabner, August.
Frühlingsspuk; Spiel in einem Aufzug, von A. Grabner. Mit Benützung einer fremden Grundidee. Musikalisches Vorspiel von R. Merz. Den öffentlichen Bühnen gegenüber als Manuskript gedruckt. Reutlingen: Mimir-Verlag für deutsche Kultur und soziale Hygiene, G. m. b. H., 1913. 30 p. 12°.

One leaf of music inserted at end.

1. Drama (German). 2. Merz, Rudolf, composer. 3. Title.
N. Y. P. L. September 13, 1913.

Mesangeau, René, d. ca. 1639.
*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

610382A. 1. Allemandes—Hist. and crit. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1932

Merz, Karl, 1836-1890. ed.
*MSP

Mozart, Wolfgang Amadeus, 1791-1844.
Le nozze di Figaro. Opéra de Mozart...pour piano seul. Nouvelle édition revue...par Merz. Paris [18--] 4°.

Music Div.

Mes copains les idoles
*ME

Maillard, Philippe.
Mes copains les idoles. [Paris, R. Solar [1964]
142 p. illus., ports. 20 cm.

1. Singers. 2. Popular music. I. Title.
NN R 5. 65 g/ OC(lb*) PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MGX

Meschke, Kurt.
Schwerttanz und schwerttanzspiel im germanischen kulturkreis, von Kurt Meschke, mit 8 abbildungen und einer karte. Leipzig und Berlin, Verlag und druck von B. G. Teubner, 1931.
vii p., 1 l., 225 p. front., illus., fold. map. 23½cm.
"Der erste und hauptteil dieser arbeit, "Der schwerttanz", ist von der Philosophischen fakultät der Universität Greifswald ... als dissertation angenommen worden."
"Verzeichnis der in abkürzungen genannten literatur": p. [216]-225.

1. Sword-dance. I. Title.
Cards in Power Catalog
Title from N. Y. Pub. Libr. Printed by L. C. A 32-796
MUSIC DIV.

Merz, Karl, 1836-1890.
*M

Music and culture... vii, 9-206 pp.
Philadelphia: T. Presser, [cop. 1890] 8°

Culture and music.
Instruction and study.
Quotations, maxims etc.
Women in music.

Music Div.

Mes joies
*MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 38cm. (Progressive series for the piano. no. 725)
(Continued)
NN R 10. 66 p/OC, I, II SL (OAF 2) MUg, 1g, I, II, IIIg, IVg, Vg (MU1 5, LC1, X1)

Mesdames de la halle (Operetta)
See
Offenbach, Jacques, 1819-1880.
Mesdames de la halle.

MUSIC DIV.

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*MKD

Merz, Karl, 1836-1890.

Karl Merz' piano method; a complete course of instruction for the pianoforte, by Dr. Karl Merz. Cleveland [etc.] S. Brainard's Sons, cop. 1885. 267, 17 p. incl. front. (port.) illus. 30½cm.

Imperfect: p. 7-8 missing.
"The great pianists of the world," p. 264-267.
"The elements of harmony," p. 1-17 at end.
"Dictionary of Italian, French, German, English and other musical terms," p. [18] at end.

724695A. 1. Piano—Methods. MUSIC DIV.
N. Y. P. L. October 8, 1935

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES]
Chant polonais. (Card 2)
"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

Il mese di maggio
*MRD

Barbieri, Girolamo, 1808-1871.

Il mese di maggio, dedicato a Maria; ossia, Invitatorio, canzoni, giaculatorie e litanie da cantarsi alternativamente in ogni giorno del mese. Musicate ad una, due e tre voci con accompagnamento di organo o pianoforte dal maestro Girolamo Barbieri...
Milano [etc.] Ricordi [ca. 1857] 25, 28 p.
Pl.no. 29143-29144. 25 x 36cm.
(Continued)
NN 9.54 OC(lb) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Merz, Max.
*MBD

People's Institute, New York. Music League.
...Six centuries of folk songs of Europe and North America. Fifteen concerts given by the People's Music League of the People's Institute under the direction of Max Merz... Jan. 21-[April 29, 1919]. New York, 1919. 15 nos. in 1 v. 4°.

Cover-title.
* Words only, with comments.
Contents: [no. 1.] Early French, XII. to XVIII. century. [no. 2.] French country and workmen's songs. [no. 3.] Spanish, Italian. [no. 4.] English. [no. 5.] Gaelic, Irish. [no. 6.] Russian, Ukrainian. [no. 7.] Polish, Czech, Slovanian. [no. 8.]
(Continued)
*Prospectus inserted. Music Div.

N. Y. P. L. September 10, 1920.

Mes passe-temps.
NKK

Despréaux, Jean Étienne, 1748-1820.
Mes passe-temps: chansons, suivies de l'Art de la danse, poëme en quatre chants, calqué sur l'Art poétique de Boileau Despréaux. Par Jean-Étienne Despréaux. Ornés de gravures d'après les dessins de Moreau le jeune, avec les airs notés... Paris: Chez l'auteur, 1806. 2 v. front., plates. 12°.

Tunes appended, v. 2, 47 p. at end.

MUSIC DIV.

1. Poetry (French). 2. Songs (French). 3. Boileau-Despréaux, Nicolas, 1636-1711. 4. Moreau, Jean Michel, 1741-1814, illustrator. 5. Title.
N. Y. P. L. September 6, 1922.

Barbieri, Girolamo, 1808-1871. Il mese di maggio...
(Card 2)

No. 13-14.
With organ or piano accompaniment.
Contents.—no. 13. Litanie Lauretane modulate e variate in undici tema [A maj., TTB]—no. 14. Litanie Lauretane modulate e variate in undici tema [C maj., TTB]

1. Litanies. 2. Choral music, Sacred—1600- 3. Catholic church, Roman. I. Title.

People's Institute, New York. Music League: ...Six centuries of folk songs of Europe and North America. (Continued)

The wandering folk-songs. 1. Serbian, Kroatian. [no. 9.] Swedish, Norwegian, Iceland. [no. 10.] Dutch, Flemish. [no. 11.] Wandering folk-songs. 2. Baltic provinces and Finnland. [no. 12.] Songs from the Alps in Swiss and Austrian dialects. [no. 13.] Danish, German. [no. 14.] Bulgarian, Roumanian, Greek, Hebrew. [no. 15.] U. S. of America.

1. Programmes. 2. Folk-songs.—Collections. 3. Merz, Max.
N. Y. P. L. September 10, 1920.

Mês de sonho.
BYR

Leite de Vasconcellos Pereira de Mello, José, 1858-
Mês de sonho; conspecto de etnografia açórica. Discurso pronunciado na Academia das sciências de Lisboa em 17 de maio de 1925 e ora trazido a lume com extenso apêndice. Autor: — J. Leite de Vasconcellos... Lisboa [Comp. e imp. nas Of. do Museu comercial de Lisboa] 1926. 318 p. illus. 22½cm.

Bibliographical notes, p. [7]-77.

143831B. 1. Azores—Descr. and trav. 2. Folk songs, Portuguese—Azores. I. Title. Music Div.
N. Y. P. L. March 25, 1942

Mese Mariano [opera].
See
Giordano, Umberto, 1867-
Mese Mariano.

Music Div.

Mesejáték-nyitány

*MTC

TARDOS, BÉLA.
[FAIRY-PLAY OVERTURE]
Mesejáték-nyitány. [Fairy-play overture]
Budapest, Zeneműkiadó Vállalat, 1960. miniature score
(79 p.) 21cm. (Kisparitúrák, 84)

Added t.p. in German and English with imprint: Budapest, Editio Musica, 1960.
Duration: about 13 min.
1. Overtures. I. Title. II. Title: Fairy-play overture.
NN 4.64 f/f OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Mesék

*MYD

LAJTHA, LÁSZLÓ, 1891-1963.
[CONTES]
Contes pour le piano. Mesék zongorára. Paris, A. Leduc [c1969] 16 p. 34cm.

1. Piano. I. Title. II. Title: Mesék.
NN 6.70 1/OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

El Mesias libertador

*MZ

Alemany, Luis.
[El Mesias libertador. Libretto. Spanish]
El Mesias libertador; o, Los pastorcillos de Belén, melodrama pastoril... escrito en verso por Jaime Cuduñet... Música del maestro Luis Alemany. Barcelona, Imprenta Minerva, 1942.
119 p. 18cm.
Includes music, p. [121-128]

1. Miracle plays, Modern—Spain. I. Cuduñet, Jaime. El Mesias libertador. II. Title.
NN 9.53 OC, I PC, 1, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

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*MTK-Amer.

MESKILL, JACK, 1894-
Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick.
New York, B. Miller [c1946] 16 parts. 26cm.

Some parts include interlinear words.
1. Fox-trots (Orchestra). 2. Orchestra--Arr. I. Rich, Max, 1897- . II. Weirick, Paul, arr. III. Title.
NN 7.70 v/OC, I, IbASCAP, II SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

Write on slip words underlined below and class mark— *MA

Mesmer, Friedrich Anton, 1734-1815

Sear, H. G.
Mozart, Mesmer and two others.
(Monthly musical record. London, 1942. 1942, Nov. p. 193-198.)

Mozart, Wolfgang Amadeus, 1756-1791.

npo

MUSIC DIV.

Mesnard, Jean Baptiste, fl. au.

Write on slip words underlined and class mark- NKM

Rousseau, Auguste, fl. 1823-1839.
Le Juif, comédie anecdotique en deux actes, mêlée de vaudevilles, par MM. A. Rousseau, Désaugiers et Mesnard; représentée, pour la première fois ... le 14 mai 1823.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34. p. [153]-266)

I. Désaugiers, Marc Antoine Madeleine, joint author. II. Mesnard, Jean Baptiste, joint author. III. Title.

CA 12-492 Unrev'd
Library of Congress PQ1213.R45 vol. 34
MUSIC DIV.

Mesnard (Léonce) 1826-1890. *MGD

Un successeur de Beethoven; étude sur Robert Schumann. Paris 1876. 8°

Music Div.

Mesomedes.

*EF

Horna, Konstantin.
Die Hymnen des Mesomedes, von Konstantin Horna... Wien: Hölder-Pichler-Tempsky A.-G., 1928. 40 p. 8°. (Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 207, Abhandl. 1.)

MUSIC DIV.

Write on slip words underlined below and class mark— RBA

Martellotti, Guido.
...Mesomede. Roma: "L'universale" tip. poliglotta, 1929.
47 p. 24cm. (Rome «City». Università. Filologia classica, Scuola di. Pubblicazioni. Serie 1: Dissertazioni. v. 1, fasc. 3.)

Bibliographical footnotes.

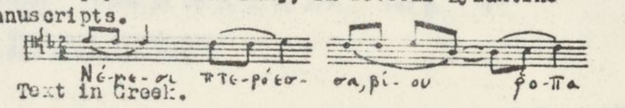
1. Mesomedes, 2d cent. I. Ser.
N. Y. P. L. MUSIC DIV. April 30, 1937

Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *LD

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par. 1, v.1, p.504)

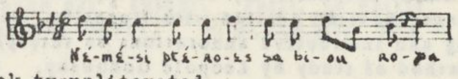
form 400b [viii-6-35 25m] Music Div.

Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *LFBC

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis, par Mésomède de Crète.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.199)

form 400b [viii-6-35 25m] Music Div.

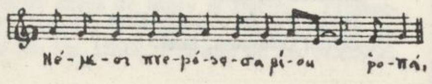
Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *MF

[Hymn to Nemesis]

Mesomedes of Crete (2nd century A.D.)
Nemesishymne.

Words in Greek.



(In: Sachs, C. Musik des Altertums. Breslau, 1924. 19 1/2cm. p.80)

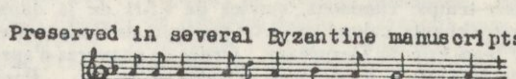
form 400b [viii-6-35 25m] Music Div.

Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *MF

[Hymns to the Sun]
Mesomedes of Crete (2nd century A.D.)
Helioshymne.

Preserved in several Byzantine manuscripts.



Text in Greek.

(In: Sachs, C. Musik des Altertums. Breslau: Ferdinand Hirt, 1924. p.76)

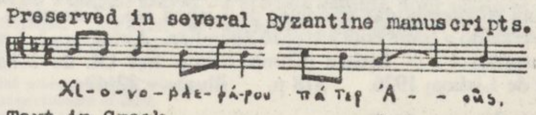
Music Div.

Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *LD

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.).
Hymne à Hélios.

Preserved in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.503)

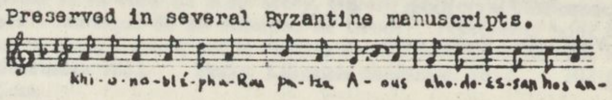
form 400b [viii-6-35 25m] Music Div.

Mesomedes, 2d cent.

Write on slip words underlined below and class mark— *MF

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Hymne au Soleil, par Mesomede de Crete (vers 130 ap. J.-C.)

Preserved in several Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.196)

form 400b [viii-6-35 25m] Music Div.

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*MFBC

Mesomedes, 2d cent.
Die hymnen des Dionysius und Mesomedes. Text und melodieen, nach handschriften und den alten ausgaben bearbeitet von dr. Friedrich Bellermann ... Berlin, A. Förstner, 1840.
vi p., 1 l., 83, [1] p. illus. (music) iv facsim. 27 x 21cm.
The three hymns here published are ascribed by C. von Jan (Musici scriptores graeci, 1895) to Mesomedes. The first hymn was formerly ascribed to Dionysius.
"Quellen und litteratur der hymnen": p. 7-24.
1. Music, Greek and Roman. I. *Bellermann, Friedrich, 1795-1874, ed.
Cards in Public Catalogue
10-11437 Revised
Library of Congress ML168.M58B4
[r36b2]

Mesomedes, 2d cent. *MFBC

Jan, Karl von, 1836-1899, ed.
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.
xciii, 503 p. fold. facsim., fold. tab. 17½cm. (On cover: Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])
CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.
Cover wanting. Copy 2.
PA3403.M8 1895
ML167.J35
(Continued on next card)
[41k1]
MUSIC DIV.
3—31563-4 Revised

Mesomedes, 2d cent. *MFBC

Westphal, Rudolf Georg Hermann, 1826-1892.
Die musik des griechischen alterthumes. Nach den alten quellen neu bearbeitet von Rudolf Westphal. Leipzig, Veit & comp., 1883.
vi, 354 p. illus. (music) 22½cm.
"Anhang: Die hymnen des Dionysius und Mesomedes. Die instrumental-beispiele des Anonymus. Uebersicht der griechischen notenzeichen": p. [323]-344. (The authorship of these hymns is now ascribed to Mesomedes alone. The notation is accompanied by a metrical German translation)
1. Music, Greek and Roman. I. Mesomedes. II. Title.
Library of Congress ML169.W53 3-23723
[38e1]
MUSIC DIV.
Card rev. 1941

El mesón de los estudiantes [Zarzuela]
See
Carlos, J
El mesón de los estudiantes.

MUSIC DIV.

La mesonera de Pinto

D-15
1422

PASO Y CANO, ANTONIO, 1870-
La mesonera de Pinto; o, El Corregidor, burlado. Sainete, hecho al estilo clásico, en un acto y en verso, original de Antonio Paso y J. Silva Aramburu, con ilustraciones musicales de Manuel Blanco. Estrenado en el Teatro español la noche del 21 febrero 1920. Madrid, Impr. de J. Espinosa [1920] 29 p. 21cm.
(Continued)
NN R 4.65 e/ OC, I, II PC, 1, (LC1, X1) II, III SL MUy, Iy, Iy, IIIy

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PASO Y CANO, ANTONIO, 1870- . La mesonera de Pinto... (Card 2)

Without the music.

1. Drama, Spanish. I. Blanco, Manuel. La mesonera de Pinto. II. Silva Aramburu, José, joint author. III. Title.

Mesozoic fantasy

*MYT-Amer.

BAUERNSCHMIDT, ROBERT L.

Mesozoic fantasy [by] Robert L. Bauernschmidt. New York, Music for percussion [c1967] score (21 p.) and 13 parts. 31cm.

For 13 percussion players and voice (members of the ensemble)

1. Percussion, with voices. I. Title.
NN 11.69 r/ OC(lbo) SL MUg, lg, lg MUA(4) (LC1, X1) (MUI 1)

A mess of salmagundi

*KL

Smellfungus, pseud., comp.
A mess of salmagundi, for modern laughing philosophers: consisting of the most admired anecdotes, bon mots, and modern approved songs. Compiled by Smellfungus [pseud.] and Mundungus [pseud.], descendants of the risible deities... Philadelphia: Published for the subscribers. 1817. iv, (1) 6–144 p. front. 15cm.

(Continued)

NN R X 1.61 OC,1s PC,1,2,I,II SLs MUy,3y,Iy,IIy R,1,2,I,II (RI 1,LC1s,X1s)

The Message bird.
See
The Musical world and New York musical times.

Music Div.

Write on slip words underlined below and class mark — *DR

Mesquita, Carlos de, 1910–

Santos, Maria dos.
Carlos de Mesquita.

(Biblos. Coimbra, 1933. v.9, p.204-213.)

form 400b [1-24-23 25m] MUSIC DIV.

Smellfungus, pseud., comp. A mess of salmagundi... 1817. (Card 2)

Tunes of songs indicated by title.
"The star spangled banner," p. 72–74.

2441B. 1. Wit and humor, American—Collections. 2. Songs, American—Collections. 3. Songsters, 1817. I. Mundungus, pseud., jt. comp. II. Title.

The message from the Cross.

*MRH

Macfarlane, Will Charles, 1870–
The message from the Cross. Cantata for tenor (or soprano) solo, baritone solo, chorus and organ. The text selected and arranged by the Rev. Ernest M. Stires... The music composed by Will C. Macfarlane... Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15404. 90 p. 4°.

Vocal score. English words precede and accompany score.

35572A MUSIC DIV.
1. Cantatas (Sacred). 2. Passion music. 3. Stires, Ernest Milmore, 1866– . 4. Title.
N. Y. P. L. December 3, 1921.

MESQUITA, HENRIQUE ALVES DE, 1830-1906

*ME

Siqueira, Baptista.
Três vultos históricos da música brasileira (ensaio biográfico) [Rio de Janeiro, 1970]
250 p. illus., facsims., music, ports. 28 cm.

1. Mesquita, Henrique Alves de, 1830-1906. 2. Callado, Joaquim Antônio da Silva, 1848-1880. 3. Medeiros, Anacleto Augusto de, 1866-1907.
NN* 1.71 m/OC, 1b, 2b, 3b PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Messa dei poveri

* MRD

Farina, Edoardo.

Messa dei poveri, per soli, coro ed organo. [Prima versione. Milano, Ricordi [°1964]
score (42 p.) 34 cm.
Duration: about 25 min.
For solo voices (SA), chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 2.66 g/ OC SL MUg, lg, lg (LC1, X1)

Message to one absent

*MYK box

MOORE, MARY (CARR), 1873-

Message to one absent, for violin and piano, op. 87, no. 6. Lomita Park, Calif., W. Webster [c1941] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.57 j/ OC SL MUg, lg, lg (MUA4, LC1, X1, MUI 1)

Mesquita, Jozé Joaquim Emerico Lobo de.
See
Lobo de Mesquita, José Joaquim Emerico.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
10.61
form 195 [st-18-60 16m]

Message

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Message, op. 39; piano solo [by] Alexander Tcherepnin. [Revu et doigté par I. Philipp. Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] 14 p. 31cm. (Universal Edition. 8611)

1. Piano. I. Title.
NN 12.71 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

The message of the star

* MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.

The message of the star; a Christmas cantata for church use, for soli and chorus, with organ accompaniment (quartet of strings ad libitum). The words compiled and written by Catharine W. Fowler. New York, G. Schirmer [c1904] Pl. no. 17250. v, 64 p. 27cm.

Score: solo voices (ATBar), mixed chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Fowler, Catharine W. II. Title.
NN 7.57 c/ OC, I, lbo SL MUg, lg, lg, IIg (MUA4, LC1, X1, Z1)

NAFH p.v.235

Mesquita, Marcellino de, 1856–1919.
...Peraltas e sécias; comedia em prosa. Lisboa: J. A. Rodrigues & c.ª, 1911. 175 p. illus. (music.) 18½cm. (Half-title: Bibliotheca escolhida. Theatro. 4.)
On cover: Segunda edição.
Includes two songs for one voice with piano acc.

1. Drama, Portuguese. I. Title. MUSIC DIV.
N. Y. P. L. June 28, 1940

The message.

*MP +box

Fairchild, Blair, 1877–
The message. Le message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild ... Paris: Durand & Cie. [, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Mei Shêng. d. B. C. 140. 3. Waley, Arthur, translator. 4. Durand, Jacques, 1865– , translator. 5. Title.
N. Y. P. L. January 28, 1929

MESSAGER, ANDRÉ--BIBL.--DISCOGRAPHY

**MEC (Messager)

Augé-Laribé, Michel, 1876–
...André Messager, musicien de théatre. Paris, Colombe [1951] 238 p. facsim., port. 19cm. (Collection Euterpe)

"Catalogue chronologique des œuvres," p. 225-234.
"Discographie," p. 235-238.

DREXEL MUSICAL FUND
1. Messager, André, 1853-1929. 2. Messager, André—Bibl.—Discography.
NN 9.53 OC PC,1 SL MU,1, MUP, 2 (LC1, X1)

MESROB, SAINT, ca. 361-441

* MYK-Amer. box

HOVHANESS, ALAN, 1911-

Three visions of Saint Mesrob, for violin and piano [op. 198] New York, C.F. Peters, 1963. score (7 p.) and part. 30cm. (Edition Peters. no. 6603)

Duration: 6 min.
MOVEMENTS.--Celestial mountain.--Celestial bird.--Celestial alphabet.

1. Violin and piano. 2. Mesrob, Saint, ca. 361-441. I. Title: Visions of Saint Mesrob.
NN R 3.65 p/ OCs SL MUgs, lgs, 2gs, lgs MUAs (4s) (MU1s, LC1s, X1s)

... Le message de Beethoven

*MEC (Beethoven)

Laisné, Hector.
...Le message de Beethoven, par Hector Laisné. Paris: Picart-Librairie, 1925. 109 p. 2. ed. 12°. (Les lettres nouvelles. [v. 8.])

no. 73 of 507 copies printed.

1. Beethoven, Ludwig van, 1770–1827. 2. Title. MUSIC DIV.
N. Y. P. L. February 28, 1927

MESSAGER, ANDRÉ, 1853-1929

**MEC (Messager)

Augé-Laribé, Michel, 1876–
...André Messager, musicien de théatre. Paris, Colombe [1951] 238 p. facsim., port. 19cm. (Collection Euterpe)

"Catalogue chronologique des œuvres," p. 225-234.
"Discographie," p. 235-238.

DREXEL MUSICAL FUND
1. Messager, André, 1853-1929. 2. Messager, André—Bibl.—Discography.
NN 9.53 OC PC,1 SL MU,1,2 MUP, 2 (LC1, X1)

Mess-Gesangverein, Mülheim.
See
Cäcilienverein Köln-Mülheim.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [te-30-60 8m]

Le message de Beethoven...

*MEC (Beethoven)

Laisné, Hector.
Le message de Beethoven ... par Hector Laisné. [Paris, Éditions de la "Schola cantorum" [1929]
2 v. in 1. 2 pl. 18½cm.
Cover-title.
CONTENTS.—I. La volonté. 3. éd.—II. La IXe symphonie. Défense de la musique. 1. éd.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Title.
Library of Congress ML410.B4L18 30-18005
[2] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — MAA

Messager, André, 1853-1929

André Messager.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. 1929, no.9, p.36-38. port.)

Signed A. B.

form 400a [st-7-28 25m] MUSIC DIV.

Messager, André, 1853-1929. **MGD

Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon[, 1929.] vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV. DREXEL MUSICAL FUND.

463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
André Messager.
(In his: Écrits de Paul Dukas, Paris, 1948. p.674-676.)

npc MUSIC DIV.
form 400c [vi-29-48 25m]

MESSAGER, ANDRÉ, 1853-1929 *MEC (Messager)

Février, Henry, 1875–
André Messager, mon maitre, mon ami. Préf. de Jean Messager. Paris, Amiot-Dumont [1948] 250 p. ports., facsim. 19cm. (Jeunesse de la musique)

1. Messager, André, 1853-1929.
NN 5.54 OC PC,1 SL MU,1 (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MA

[M]anuel, Roland.
André Messager.
(Musique. Paris, 1929. 4°. Année 2, p.837-84[?], 846-847. port.)
Music.

MUSIC DIV.
form 400a [viii-10-38 25m]

Messager, André, 1853-1929 *ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1922.

MESSAGER, ANDRÉ. LA BASOCHE Write on slip only words underlined and classmark — *MA

La Basoche.
(Le Canada Musical. Montreal, 1918. v.1, no.18, p.11. illus.)

Mus.Div.
form 400c [viii-8-50 25m]

MESSAGER, ANDRÉ. BÉATRICE Write on slip only words underlined and classmark — *MA

Cavia, Mariano de.
Sobre la opera "Beatriz."
(Orientacion musical. Mexico, 1950. 1950, abril, p. 2-3)

npc MUSIC DIV.
form 400c [xi-4-48 25m]

MESSAGER, ANDRÉ. BÉATRICE Write on slip only words underlined and classmark — *MA

Manuel, Roland.
Au sujet de Béatrice.
(Musique. Paris, 1927. Année 1, p.79-85)

Mus.Div.
form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
"Fortunio" de A. Messager.
(Revue musicale de Lyon. Lyon, 1907. 8°. Année 5, p.169-172.)

MUSIC DIV.
form 400b [x-20-31 25m]

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*MFC p.v. 4

MESSAGER, ANDRÉ. MADAME CHRYSANTHÈME

Newspaper clippings.

Mus.Div.

Messager, André 1853–1929 L'amour masqué. NKM (Petite)

Guitry, Sacha, 1885–
...L'amour masqué, comédie en trois actes et en vers libres, musique de André Messager... [Paris, 1923.] 32 p. illus. 4°. (Petite illustration: roman-théâtre. Série-théâtre. Nouv. sér., no. 91.)

Without music.

1. Drama, French. 2. Title. 3. Ser. MUSIC DIV.
N. Y. P. L. June 1, 1925

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*MS

MESSAGER, ANDRÉ, 1853-1929.
[L'AMOUR MASQUÉ. VOCAL SCORE. FRENCH]
L'amour masqué: comédie musicale en 3 actes de Sacha Guitry. Partition piano et chant. Paris, F. Salabert, c1923. 135 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Guitry, Sacha, 1885-1957. L'amour masqué.
NN 5.70 d/L OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

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*MS

Messager, André ~~Charles Prosper~~, 1853–1929.
[La Basoche. Vocal score]
The Basoche. (King of the students.) Opéra comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugène Oudin. Music by André Messager... London: Chappell & co. [etc., ca. 1891] Publ. pl. no. 19089. 273 p. 28½cm.

"First produced at the Royal English opera...3d November, 1891."

MUSIC DIV. BISPHAM BEQUEST.

15160B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La Basoche. II. Harris, Sir Augustus Henry Glossop, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr.
N. Y. P. L. September 27, 1939

Mus.Div.
form 400c [viii-8-50 25m]

[La Basoche. Vocal score] *MS

Messager, André ~~Charles Prosper~~, 1853–1929.
...La Basoche; opéra-comique en trois actes de Albert Carré, musique de André Messager... Partition chant et piano. Paris: Choudens fils [1900?]. Publ. pl. no. A. C. 8234. 2 p.l., iv, 249 p. 2. ed. 4°.

With autograph of composer.
First performed in 1890.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Carré, Albert, 1852- . 4. Title.
N. Y. P. L. April 7, 1919.

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*MSP

Messager, André ~~Charles Prosper~~, 1853–1929.
...The Basoche. Opera comique in 3 acts Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugene Oudin. Music by André Messager. Pianoforte solo... London: Chappell & Co. [1891.] Publ.pl.no. 19,080. 129 p. 4°.

Arranged for piano, 2 hands, without words. Title begins: Pianoforte arrangement of...

153965A
~~1. Operas—Piano~~ 2 cards only
1. Operas, Comic—Piano solo.

Mus. Div.

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*MZ

MESSAGER, ANDRÉ, 1853-1929.
[LA BASOCHE. LIBRETTO. ENGLISH]
The Basoche (King of the students); opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir August Harris. English lyrics by Eugene Oudin. London, Chappell [1891] 71 p. 22cm.

I. Carré, Albert, 1852-1938. La basoche. II. Harris, Sir Augustus, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr. IV. The Basoche
NN R X 4. 59 1/f OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MULIs, LC1s, X1s)

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*MZ

Messager, André ~~Charles Prosper~~, 1853–1929.
[La basoche. Libretto. French]
La basoche, opéra-comique en trois actes. Paroles de M. Albert Carré. Musique de M. André Messager. Paris, Choudens; Calmann-Lévy, 1900. 132 p. 17cm.

MUSIC DIV.

536195B. I. Carré, Albert, 1852-1938. La basoche. ~~II. Title.~~
N. Y. P. L. (Over) November 3, 1950

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*MS

Messager, André ~~Charles Prosper~~, 1853–1929.
[La Béarnaise. Vocal score]
...La Béarnaise; opéra comique en 3 actes. Paroles de Eugène Leterrier & Albert Vanloo. Musique de André Messager... Paris, Enoch frères & Costallat [1885?] Publ. pl. no. E.F.&C. 1140. 239 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Bouffes parisiens, le 12 décembre 1885."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

261156B. 1. Operas, Comic—Vocal score. I. Leterrier, Eugène, 1842-1884. La Béarnaise. II. Vanloo, Albert, 1844-1920. La Béarnaise.
N. Y. P. L. (Over) April 18, 1944

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*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH]
Le bourgeois de Calais; opéra comique en 3 actes. Paroles de Ernest Dubreuil et Paul Burani. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1887. Pl.no.E.F.& C.1355. 225 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

(Continued)

NN R 5.70 r/L OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

2

MESSAGER, ANDRÉ, 1853-1929. [LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH] Le bourgeois de Calais... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais. II. Burani, Paul, 1845-1901. Le bourgeois de Calais. III. Title.

Messager, André ~~Charles Prosper~~, 1853–1929 *MO (Alsatian)

Alexandre, André, 1860– , compiler.
Chansons populaires d'Alsace, recueillies et traduites par André Alexandre, harmonisées par André Messager. Images de Georges Delaw. Nancy: Berger-Levrault[, 1920?]. 24 l. col'd illus. obl. 8°.

French and Alsatian dialect words with music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

181179A. 1. Folk songs, Alsatian. 2. Messager, André Charles Prosper, 1853– . 3. Delaw, Georges, illustrator.
N. Y. P. L. May 8, 1925

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)

NN 9.71 b/g OC, I, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

2.

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

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* MS

Messager, André ~~Charles Prosper~~, 1853–1929.
[Coups de roulis. Vocal score]
Coups de roulis; opérette en 3 actes de Albert Willemetz, d'après le roman de Maurice Larrouy. Musique de André Messager... Paris, Éditions F. Salabert, c1928. Publ. pl. no. E.A.S.4583. 162 p. 32cm.

"Représentée pour la première fois au théâtre Marigny, à Paris...le 29 septembre 1928."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260358B. 1. Operas, Comic—Vocal score. I. Willemetz, Albert, 1883- . Coups de roulis. II. Larrouy, Maurice, 1882–1939. Coups de roulis.
N. Y. P. L. April 18, 1944

(Over)

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*XML-365

MESSAGER, ANDRÉ, 1853-1929.
[CYPRIEN, ÔTE TA MAIN DE LÀ. VOCAL SCORE. FRENCH]
Cyprien, ôte ta main de là. Paroles de Maurice Hennequin. Paris, Enoch, 1936. Pl. no. M.E.880. 35 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,975)
Caption title.
Imperfect: p. 1 mutilated, imprint wanting. Imprint from MGG.

1. Operas, Comic--Vocal scores. I. Hennequin, Maurice, 1863-1926. Cyprien, ôte ta main de là. II. Title.
NN R 9.72 g/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

** MSP
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Messager, André Charles Prosper, 1853-1929
...Les deux pigeons; ballet en 3 actes, d'après la fable de La Fontaine, par Henry Régnier & Louis Mérante, musique de André Messager. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie.[, 1886?] Publ. pl. no. E. F. & C. 1317. 117 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1886.
At head of title: Théâtre national de l'Opéra.

Music div.

200933A
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. La Fontaine, Jean de, 1621–1695. 3. Régnier, Henri François Joseph de, 1864- . 4. Mérante, Louis François, 1828–1887. 5. Title.
N. Y. P. L. June 12, 1925

Write on slip only words underlined and classmark — *MN

Messager, André, 1853-1929.

Les dragons de l'impératrice. Opéra-comique en trois actes. Romance de Cyprienne... Poème de G. Duval et A. Vanloo.

(L'Illustration. Supplément musical. Paris, 1905. no.2, p.13-16)

Duval, Georges
Vanloo, Albert
Title

Music div.

form 100c [xl 4-49 25m]

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* MS

Messager, André ~~Charles Prosper~~, 1853–1929.
[Les dragons de l'impératrice. Vocal score]
...Les dragons de l'impératrice; opéra-comique en 3 actes. Paroles de Georges Duval et Albert Vanloo. Musique de André Messager... Paris, Enoch & cie., c1905. Publ. pl. no. E.&C. 5932. 233 p. 28cm.

Représenté pour la première fois à Paris, au théâtre des Variétés, le 13 février 1905."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260903B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844–1920. Les dragons de l'impératrice.
N. Y. P. L. April 18, 1944

(Over)

NCOF p.v.466
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Messager, André, 1853–1929.
[Les Dragons De L'Impératrice. Libretto. English]
The dragoons of the empress; a comic opera in three acts. Words by George Duval and Albert Vanloy. [New York, L. & Z. Rosenfield, n. d.] 48, 31, 29 l. 28cm.

Typescript.
Played for the first time in Paris at the Variety theatre, Feb. 13, 1905.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Duval, Georges, 1847–1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844–1920. Les dragons de l'impératrice. III. Title.
NN R X 4.61 OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy T,1,2,I,II,III (MUL1,LC1,X1)

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* MS

Messager, André ~~Charles Prosper~~, 1853–1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons[, ca. 1890]. Publ. pl. no. E. & S. 1791. 193 p. 4°.

Vocal score. English words.
First performed in 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845-1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

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*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA FAUVETTE DU TEMPLE. VOCAL SCORE. FRENCH]
La fauvette du temple; opéra comique en 3 actes. Paroles de Paul Burani et Eugène Humbert. Partition piano et chant reduite par l'auteur. Paris, Enoch frères & Costallat [1886?] Pl.no. E.F. & C.1075. 223 p. 28cm.

Title page signed by the composer.

1. Operas, Comic--Vocal score. I. Humbert, Eugène, dramatist. La fauvette du temple. II. Burani, Paul 1845-1901. La fauvette du temple.
NN R 5.70 d/i OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

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* MZ

Messager, André ~~Charles Prosper~~, 1853–1929.
[La fauvette du temple. Libretto. English]
Fauvette, opera comique, in three acts. From the French by Alfred Rae. Lyrics by L. Fontaine. Music by André Messager. London, A. Hays [n. d.] 44 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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*MS

Messager, André ~~Charles Prosper~~, 1853-1929
...Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset par G. A. de Caillavet et Robert de Flers, musique de André Messager. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13,849. 3 p.l., 299 p. 4°.

At head of title: Nouvelle version.
With autograph of composer.
First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Musset, Alfred de, 1810–57: Le chandelier. 4. Caillavet, Gaston Armand de, 1869–1915. 5. Flers, Robert de, la Motte-Ango, marquis de, 1872–1927. 6. Title.
N. Y. P. L. April 7, 1919.

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*MZ

MESSAGER, ANDRÉ, 1853-1929.
[FORTUNIO. LIBRETTO. FRENCH]
Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après Le Chandelier d'Alfred de Musset par G.A. de Caillavet et Robert de Flers. Musique de André Messager. Paris, Choudens, c1907. 148 p. 19cm.

(Continued)

NN 1.70 1/c OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

2

MESSAGER, ANDRE, 1853-1929. [FORTUNIO. LIBRETTO. FRENCH] Fortunio... (Card 2)

I. Caillavet, Gaston Armand de, 1869-1915. Fortunio. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio. III. Musset, Alfred de, 1810-1857. Le chandelier. IV. Title.

Messager, André ~~Charles~~ Prosper 1853-1929
François les Bas Bleus.

* MS

Bernicat, Firmin, 1841–1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

V.

N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841–1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

CARNEGIE CORP. OF NEW YORK.

371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853–1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836–1901, tr. III. Field, Roswell Martin, 1851–1919, tr. IV. Dubreuil, Ernest, 1833–1886. François les Bas Bleus. V. Humbert, Albert, 1835–1886. François les Bas-Bleus. VI. Burani, Paul, 1845–1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

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*MS

Messager, André ~~Charles Prosper~~, 1853-1929.
...Hélène; drame en quatre actes et cinq tableaux de Paul Delair, musique de André Messager. Partition chant et piano transcrite par l'auteur. Paris: Choudens [1891]. Publ. pl. no. A. C. 8681. 2 p.l., 61 p. 4°.

At head of title: Théâtre du vaudeville, 15 septembre 1891...
French words.
Vocal score.

Music div.

1. Incidental music. 2. Delair, Paul, 1842–94. 3. Title.
N. Y. P. L. February 13, 1919.

** MTC

Messager, André ~~Charles Prosper~~, 1853–1929.
[Hélène. Suite]
...Hélène; suite de concert... Musique de André Messager. Paris, Choudens fils [1892] Publ.pl.no. A.C.8721. 65 p. 28cm. (Répertoire Choudens.)

Full score.
"Sur le drame de Paul Delair."
"Théâtre du Vaudeville, 15 septembre 1891 (Direction Albert Carré)."
CONTENTS.—Prélude.—Hélène et Sylvie.—Orage.—Le cimetière.—Aurore.—La nuit de Noël.

MUSIC DIV.
DREXEL MUSICAL FUND.

422457B. 1. Suites (Orchestra). I. Delair, Paul, 1842–1894. Hélène. II. Title.
N. Y. P. L. April 6, 1948

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*MYD
box

Messager, André, 1853-1929.

Idylle; music for piano, by A. Messager. [Paris, n.d.] 1 l. f°.

Supplement to Figaro illustré.

VAN DER WEYDE COLLECTION

1 card only Music div.

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*MS

MESSAGER, ANDRÉ, 1853-1929.
[ISOLINE. VOCAL SCORE. FRENCH]
Isoline; conte des fées en 3 actes et 10 tableaux. Poème de Catulle Mendès. Partition piano et chant, réduite par l'auteur. Paris, Enoch [189-?] Pl.no. E.F. & C. 1545. 229 p. 29cm.

"Théâtre de la Renaissance."

1. Operas, Comic--Vocal scores. I. Mendès, Catulle, 1841-1909. Isoline.
NN S 8.69 v/j OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

Messager, André ~~Charles Prosper~~, 1853-1929.
Isoline

* MZ p.v.11, no.4

Mendès, Catulle, 1841–1909.
...Isoline; conte des fées en dix tableaux. Musique d'André Messager. Représenté pour la première fois sur le Théâtre de la Renaissance le 26 décembre 1888. Paris: Charpentier et Fasquelle, 1919. 88 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Title.
N. Y. P. L. October 15, 1925

Messager, Andre, 1853-1929. Letters, Debussy *MEC (Debussy)

Debussy, Claude, 1862–1918.

L'enfance de Pelléas; lettres de Claude Debussy à André Messager, recueillies et annotées par Jean-André Messager. Préface d'Émile Vuillermoz. Paris, Dorbon-aîné [1938]

83 p., 1 l. 27½cm.

"330 exemplaires numérotés, tous sur papier vélin à la forme de Vincent Montgolfier. N°103."

"Les lettres qui vont suivre ont été écrites ... au cours des années 1902 et 1903. Elles commencent au lendemain de la deuxième représentation de 'Pelléas et Mélisande'."—Avant-propos.

1. *Debussy, Claude, 1862–1918. Pelléas et Mélisande. I. Messager, André Charles Prosper, 1853–1929. II. Messager, Jean André, ed. III. Title.

MUSIC DIV

[*Full name:* Achille Claude Debussy]

39-19637

Library of Congress ML410.D28A15 [2] 927.8

Messager, André, 1853-1929.
The little Michus.

See

Messager, André, 1853-1929.
Les p'tites Michu.

Music div.

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*M/S

Messager, André ~~Charles Prosper~~, 1853–1929

Madame Chrysanthème; comédie lyrique en quatre actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann & André Alexandre, musique de André Messager. Partition pour chant & piano. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 8952. 3 p.l., 2–264 p. 4°.

First performed in 1893.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hartmann, Georges, d. 1900. 3. Alexandre, André, 1860– . 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Madame Chrysanthème. 5. Title.

N. Y. P. L. January 22, 1920.

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*MZ

Messager, André, 1853-1929.
[Madame Chrysanthème. Libretto. English & French]
Madame Chrysanthème (Madame Chrysanthemum) A lyric comedy in four acts, a prologue and an epilogue, after Pierre Loti. Music by André Messager... New York, C.E. Burden, c1911. 53 p. 26cm.

I. Loti, Pierre, pseud., 1850-1923. Madame Chrysanthème. II. Title.
NN 12.52 OC,I PC,I, II SL M~~D~~y,Iy,IIy (MUL1) (LC1,X1)

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*MZ

Messager, André ~~Charles Prosper~~, 1853–1929.

[Mirette. Libretto. English]

Mirette. Opera comique in three acts. Written by Michel Carré. Composed by André Messager. The English lyrics by Fred. E. Weatherly. The English dialogue by Harry Greenbank ... London, Chappell & co., c1894. 54 p.

MUSIC DIV.

N. Y. P. L. (Over) December 29, 1947

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*M/S

Messager, André ~~Charles Prosper~~, 1853–1929

Monsieur Beaucaire; a romantic opera in three acts. (Founded on Booth Tarkington's story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross [pseud.]. Music by André Messager. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1919. Publ. pl. no. A. H. & C. Ltd. 9910. 2 p.l., 193 p. 4°.

First performed in 1919.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Lonsdale, Frederick. 3. Ropes, Arthur Reed, 1859– . 4. Tarkington, Booth, 1869– : Monsieur Beaucaire. 5. Title.

N. Y. P. L. January 14, 1920.

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*MS

Messager, André ~~Charles Prosper~~, 1853–1929.

[Passionnément. Vocal score]

Passionnément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz. Musique de André Messager... Paris, Éditions F. Salabert, c1926. Publ. pl. no. E.A.S.3854. 155 p. 32cm.

"Représentée pour la première fois au théâtre de la Michodière, à Paris...le 15 janvier 1926."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

260374B. 1. Operas, Comic—Vocal score. I. Hennequin, Maurice, 1863–1926. Passionnément. II. Willemetz, Albert, 1883– . Passionnément.

N. Y. P. L. (Over) April 18, 1944

NCOF +

MESSAGER, ANDRÉ, 1853-1929.
[PASSIONNÉMENT. LIBRETTO. FRENCH]
Passionnément...; comédie-musicale en trois actes de Maurice Hennequin et Albert Willemetz; musique de Andre Messager. Paris, H. Compère, 1926?
69, 66 [24 l. 28cm.

Typescript.
Without music.
Produced at the Théâtre de la Michodière, Paris, Jan. 16, 1926.

I. Hennequin, Maurice, 1863-1926. Passionnément.
II. Willemetz, Albert, 1883- . Passionnément. III. Title.
NN * * 7.56 j/a OC, I, II PC, I, II, III SL M~~U~~y, Iy, IIy, IIIy (T5, LC1, X1) (MUL 1)

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*MYD box

Messager, André, 1853-1929.

...Pavane des fées, pour piano. [Paris] 1908.
p. [25]-28. f°.

Supplement to: L'Illustration, Sept.5, 1908.

1 card only
Music div.

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*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA PETITE FONCTIONNAIRE. VOCAL SCORE. FRENCH]
La petite fonctionnaire; comédie musicale en trois actes de Alfred Capus et Xavier Roux. Musique de André Messager. Paris, Choudens, c1921. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Capus, Alfred, 1858-1922. La petite fonctionnaire. II. Roux, Xavier, 1850- La petite fonctionnaire. III. Title.
NN R 6.71 b/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Messager, André ~~Charles Prosper~~, 1853–1929.

[Les p'tites Michu. Vocal score]

Les p'tites Michu; opérette en trois actes de A. Vanloo & Georges Duval. Musique de André Messager... Paris, Choudens, c1897. Publ. pl. no. A.C.10908. 220 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 16 novembre 1897."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

260372B. 1. Operas, Comic—Vocal score. I. Vanloo, Albert, 1844–1920. Les p'tites Michu. II. Duval, Georges, 1847–1919. Les p'tites Michu.

N. Y. P. L. (Over) April 18, 1944

[Les petites Michu] *M/S

Messager, André ~~Charles Prosper~~, 1853–1929

The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. [New ed.] 4°.

English words.
Vocal score.

Music div.

1. Musical comedies. ~~1. Operettas.~~ 2. Vanloo, Albert, 1844– . 3. Duval, Georges, 1847– . 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878– . 6. Title.

N. Y. P. L. December 22, 1915.

**MSP +

Messager, André ~~Charles Prosper~~, 1853–1929, and **G. Street.**

Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

200837A

DREXEL MUSICAL FUND.

1. Pantomimes ~~French~~. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854–1908, jt. au. 4. Lefevre, Maurice, 1857– . 5. Vuagneux, Henri. 6. Title.

N. Y. P. L. June 12, 1923

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*MYR box

Messager, André ~~Charles Prosper~~, 1853–1929.

...Solo de concours pour clarinette avec accompagnement de piano, par A. Messager... Paris: Buffet-Crampon & cie. [191–?] Publ. pl. no. E.S. 492. 1 v. 34cm.

Score (9 p.): clarinet and piano. Clarinet part.
Reprinted from plates of Evette & Schaeffer, Paris, 1899?
At head of title: Concours du Conservatoire national de musique (1899).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800– .

N. Y. P. L. November 16, 1938

Write on slip words underlined in red *MH

Mesquita (Carlos de) 1870-1916?
Valse tendre. [Piano] No. 4.
Op.128.
(Revue International de Musique.
Supplément musical... 1. Février, 1899.
Paris, 1899. f° p. 4.)

Only a part printed here.

Piano-waltzes

Music Div.

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*MS

Messager, André ~~Charles Prosper~~, 1853–1929

Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.

Vocal score. English words.
First performed in 1898.

Music div.

195107A

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847– . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.

N. Y. P. L. June 15, 1925

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*M/S

Messager, André ~~Charles Prosper~~, 1853–1929

"Véronique;" opéra comique en trois actes de A. Vanloo & G. Duval, musique de André Messager. Partition chant et piano ... Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11,310. 2 p.l., viii, 230 p. 4°.

With autograph of composer.
First performed in 1898.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Duval, Georges, 1847– . 5. Title.

N. Y. P. L. April 26, 1919.

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*MZ

Messager, André ~~Charles Prosper~~, 1853–1929.

[Véronique. Libretto. French & English]

Véronique, comic opera in three acts. By A. Vanloo and G. Duval. Tr. by Lilian Eldée. Music by André Messager... London, Chappell & co., ltd., c1903. 53 p.

MUSIC DIV.

N. Y. P. L. (Over) December 29, 1947

Messager, André, 1853-1929, ed.

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883]
Pl. no. E.F. & C. 785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection

(Continued)

NN R 5.70 d/4 OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus... (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Messager, André, 1853-1929

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?]
Pl. no. E.F.&C. 785. 196 p. port. 28cm.

(Continued)

NN R 6.71 w/z OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus. (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Messager, André Charles-Prosper, 1853-1929. *MYD
+ box

Chabrier, Emmanuel, 1841-1894.

...España; rapsodie pour orchestre... Transcription p^r piano à 4 mains par André Messager... Paris: Enoch & Cie [ca. 1880]. Publ. pl. no. E. F. & C. 894. 25 p. f°.

Arranged for piano, 4 hands.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Messager, André Charles Prosper, 1853–
N. Y. P. L. September 22, 1922.

Messager, André Charles-Prosper, 1853-1929, arranger.

*MS

Chabrier, Emmanuel, 1841-1894.

Gwendoline; opéra en trois actes. Poème de Catulle Mendès. Traduction allemande du Dr. Félix Vogt. Musique de Emmanuel Chabrier. Partition piano et chant réduite par André Messager... Paris: Enoch et Cie., ca. 1893. Publ. pl. no. E. F. & C. 1630. 43, 325 p. 4°.

Vocal score. French words precede score; French and German accompany it. First performed in 1886.
Reprinted from plates of 1889? with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

36126JA. 1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Vogt, Felix, translator. 4. Messager, André Charles Prosper, 1853– , arranger. 5. Title.
N. Y. P. L. July 5, 1928

Messager, André, 1853-1929, arr. *MS

Saint-Saëns, Camille, 1835-1921.

Etienne Marcel, opéra en quatre actes, poëme de L. Gallet, musique de C. Saint-Saëns. Partition chant et piano par A. Messager. Paris, Durand, Schoenewerk & Cie 1879? 4 p.l., 365 p. port.

Music div.

Messager, André Charles-Prosper, 1853-1929 *MRD

Saint-Saëns, Charles Camille, 1835–

Messe de requiem; soli, chœurs et orchestre, par Camille Saint-Saëns. Op: 54. Partition, chant et piano par Messager... Paris: Durand, Schœnewerk & Cie. [1878.] Publ. pl. no. D. S. et Cie. 2518. 2 p.l., 75 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Messager, André Charles Prosper, 1853–
N. Y. P. L. February 5, 1918.

Messager, Jean André, ed. *MEC (Debussy)

Debussy, Claude, 1862-1918.

L'enfance de Pelléas; lettres de Claude Debussy à André Messager, recueillies et annotées par Jean-André Messager. Préface d'Émile Vuillermoz. Paris, Dorbon-ainé [1938]

83 p., 1 l. 27½^cm.

"330 exemplaires numérotés, tous sur papier vélin à la forme de Vincent Montgolfier. N°103."
"Les lettres qui vont suivre ont été écrites ... au cours des années 1902 et 1903. Elles commencent au lendemain de la deuxième représentation de 'Pelléas et Mélisande'."—Avant-propos.

1. *Debussy, Claude, 1862-1918. Pelléas et Mélisande. I. Messager, André Charles Prosper, 1853-1929. II. Messager, Jean André, ed. III. Title.

MUSIC DIV.
(Full name: Achille Claude Debussy)

Library of Congress ML410.D28A15 39-19637
(2) 927.8

Messagère de la Vierge à Lourdes en 1858

NAFH p.v.247

Appert, Camille, 1871–

...Messagère de la Vierge à Lourdes en 1858; pièce en 4 actes et une apothéose... (Dijon: Secrétariat de la Fédération diocésaine "Les Plus vaillantes" [1938] 25 p. 21cm.

Includes music.

MUSIC DIV.

1. Drama, French. 2. Lourdes, France—Drama. I. Fédération diocésaine "Les Plus vaillantes", Dijon. II. Title.
N. Y. P. L. February 11, 1941

Messages *MTO

Saguer, Louis.

Messages. Paris, Amphion, 1965

score (24 p.) 37 cm.

For orchestra.
Reproduced from holograph.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 2. 68 r/ OC SL MUg. lg. (MU1 1, LC1, X1)

Messages of music. *MCD

Brenner, Henry.

Messages of music; mood stories of the great masterpieces, with an appendix of explanatory notes, by Henry Brenner, O. S. B. Boston, Mass., The Stratford company, 1923.

xviii, 424 p. 24½^cm.

"Number index (of Victor records)": p. 423-424.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT150.B67 23-9581

117670A ——— Copy 2.——— Music Div.

Copyright A 705597 [3]

Messaline [opera].

See

Lara, Isidore de, 1858-
Messaline.

Messalinette [comic opera].

See

Berger, Rodolphe,
Messalinette.

Music Div.

Messan på Swensko *KB 1548

Svenska kyrkan. Liturgy and ritual.

Messan på Swensko, förbettrat. Stocholm [Tryckt Aff Amund Laurentzson, 1548. 46 l. illus. 18cm. (4°.)

Last leaf (blank?) wanting.
Includes music.

MUSIC DIV.

10210. 1. Liturgy—Svenska kyrkan. I. Title. Card revised
N. Y. P. L. September 5, 1950

Messaouda. *MS

Ratez, Émile Pierre, 1851-1934.

[Messaouda. Vocal score]

...Messaouda. Poème de Pierre Elzéar. Paris, M. Eschig, c 1913. Publ. pl. no. M.E.416. 68 p. 29cm.

MUSIC DIV.

269043B. 1. Incidental music. I. Bonnier, Pierre Elzéar, 1849– II. Title.
N. Y. P. L. July 5, 1945

Messaus, Willem van, 1589-1640. Write on slip words underlined below and class mark— RMV

Willems, Leonard.

Vlaamsche polyphonische kerstliederen van Willem van Messaus.

(Koninklijke vlaamsche acad. voor taal- en letterkunde, Ghent. Verslagen en mededeelingen. Gent, 1934. 1934, sept., p.787-811.)

Messchaert, Johannes Martinus, 1857- **MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887–

Die echte gesangskunst dargestellt an Johannes Messchaert, von Franziska Martienssen. 2. aufl. des buches "Johannes Messchaert". Berlin und Leipzig, B. Behr (F. Feddersen) 1920.

103, [1] p. 1 illus. 19^cm.

DREXEL MUSICAL FUND

1. Messchaert, Johannes Martinus, 1857– 2. Singing and voice culture. I. Title.

MUSIC DIV. 22-914

Library of Congress MT840.M37M2

MESSCHAERT, JOHANNES MARTINUS, 1857-1922

Copy only words underlined & classmark— *MA

MARTIENSSEN-LOHMANN, FRANZISKA.

Johannes Messchaert Herdacht, 22 Augustus 1857 (Hoorn)-9 September 1922 (Zürich). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 8 (Aug., 1957) p. 241-244. illus., ports.)

1. Messchaert, Johannes Martinus, 1857-1922.
NN R 6. 58 a/ OI (MU) (LC2, X1)

Please write in: name of journal or series, volume, page and year.

Messchaert, Johannes Martinus, 1857- *MA

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887–

Messchaert's Bel Canto. p 73 - 84

(Musik 13 Jahrg. Heft 20 p. 73 - 84
Berlin 1914)

Music Div.

Messchaert, Johannes Martinus, 1857-

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Rutters, Herman.
Johannes Messchaert.

(Muziek. Amsterdam, 1930. v. 4, p. 403-406)

form 460c [xi-6-48 25m] npc

Messchaert, Johannes Martinus 1857- *ME ++

Viotta, Henri Anastase, 1848–

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]

20 pts., 24 port. (mounted photos.) 45^cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Coenradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML390.V79 6-39505
MUSIC DIV.
[a31c1] 927.8

La messe de Besancon

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CHAILLEY, JACQUES.

Autour de la messe de Besançon. (IN: Acta Musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June, 1956) p. 73-75)

Bibliographical footnotes.

1. Schrade, Leo. A fourteenth century parody mass. 2. Masses, 14th cent. I. Title: La messe de Besançon.
NN R 7. 58 t/ OI (MU) 1, 2, I (LC4, X1)

La messe de Besançon

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CHAILLEY, JACQUES, 1910-

La messe de Besançon et un compositeur inconnu du XIVe siècle: Jean Lambelet. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [93]-103. music)

Includes the music of the fragmentary mass in facsim. and transcription into modern notation.

1. Lambelet, Jean, 14th cent. I. Title: La messe de Besançon.
II. Title: Besançon, La messe de.
NN R 3. 61 e/ OC, Ib OI MU, 1, I, II (LC4, X1)

*MN
Lose 187

Messe für drei gleiche Stimmen, ungenannter Meister. (Aus: Johannes Kugelmann "Concentus novi trium vocum," 1540.)

Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 187.)

1. Masses—To 1600. I. Kugelmann, Hans. d.1542. Concentus novi trium vocum.

MUSIC DIV.

Eine Messe des Lebens. D*MF (English)

Delius, Frederick, 1863–
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

MUSIC DIV.

712 6 A

1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L. February 23, 1921.

Eine Messe des Lebens. D*MF (English)

Delius, Frederick, 1863–
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3–210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

MUSIC DIV.

3828 A

1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863– 6. Title. 7. Title: A mass of life.
N. Y. P. L. February 23, 1921.

Messe de la Nativité

* MRH

Tomasi, Henri, 1901–
[Messe de la Nativité. Vocal score. French & Provençal]

Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. [Réduction à l'orgue par Jacques Charpentier] Paris, A. Leduc [1960]

34 p. 30 cm.

1. Christmas music--Cantatas. 2. Carols, Provençal. 3. Children's music--Cantatas. I. Title.
NN R 2.65 g/ₓ OC (OAF I) (LC1, X1) SL MUg, 1g, 2g, 3g, 1g

Messe de minuit pour Noël

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. VOCAL SCORE]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962]
56 p. 26 cm.
"In sections necessitating realization of the figured bass the figuration has been included."
Latin words.

1. Christmas music--Masses. I. Hitchcock, Hugh Wiley, 1923- , ed. II. Title. III. Title: Midnight Mass for Christmas. IV. Hitchcock, Hugh Wiley, 1923-
NN L 63 a/ₓ OC, I, IVb* (OAFI) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Messe und requiem... *MFG

Schnerich, Alfred, 1859–
Messe und requiem seit Haydn und Mozart. Von Alfred Schnerich. Mit einem thematischen verzeichnis. Wien-Leipzig, C. W. Stern, 1909.

4 p. l., viii, 178 p. 21½cm.

"Liturgische gesangstexte": p. [164]–171.

405204A 1. Catholic church. Liturgy and ritual. 2. Church music—Catholic church.

9–8792

Music Dept

Library of Congress ML3088.S34

DREXEL 2395

Messe solennelle, composed by G. Rossini... [criticisms]. *New York: Nicholson & Gerard, printers,* 1869. 20 pp. 8°.

In a program of a performance of the mass under the directorship of Maurice Strakosch.

Messe du Sacré Coeur de Jesus

* MRD

GOUNOD, CHARLES, 1818-1893.
[MESSE DU SACRÉ CŒUR DE JESUS. VOCAL SCORE]
Messe du Sacré Cœur de Jesus, pour chœur à 4 voix et orchestre. New York, G. Schirmer [187-?]
Pl.no. 8006, HL. score (53 p.) 27cm.

For SATB and piano; the Benedictus for double chorus and the "Epilogue instrumental" for 2 pianos. Originally with orchestra.
Issued from plates of H. Lemoine.

1. Masses--Keyboard acc. I. Title.
NN X 12.63 p/ₓ OC SL MUg, 1g, 1g (LC1, X1)

Messe pour tous les temps

*MYA

Charpentier, Jacques.

Messe pour tous les temps; pour orgue. Paris, A. Leduc [1966]

11 p. 34 cm.

For organ.
Duration: 15 min.

1. Masses, Instrumental. 2. Organ. I. Title.
NN* 5.67 a/ₓOC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MGS (Italian)

MESSEDAGLIA, LUIGI, 1874-
La pavana: danza non spagnuola, ma padorana. Verona, La Tipografica Veronese, 1943. 13 p. 25cm.

Also numbered 92-103 p.
"Estratto dagli Atti della Reale accademia di agricoltura, scienze e lettere di Verona, serie V, vol. XXI, anno 1942-1943."
Bibliographical notes.

1. Pavan. 2. Pavans.
NNS 5.71 d/ₓ OC PC, 1 SL MU, 2 (LC1, X1)

DREXEL 3991

Messemaeckers (L[ouis ?])
Chants nationaux du monde entier, arrangés pour piano seul. *Paris: A. Ikelmer & Cie, n. d.* 1 p.l., 77 pp. 4°. (Bibliotheque universelle du pianiste, v. 10.)

*MO (a) Another copy

Eine messen- und motettenhandschrift des Kantors Matthias Krüger aus der Musikbibliothek. *MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931. Herzog.

59 p. 23½cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.)

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JULLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

32-18296

Library of Congress ML93.L7 MUSIC DIV.
[2] 781.909

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write on slip words underlined & class mark: ZHT

Messenger, Ruth Ellis, 1884–
... Christian hymns of the first three centuries, by Ruth Ellis Messenger, PH. D. New York city, The Hymn society of America, 1942.

27, 123 p. 23cm. (Hymn society of America, inc. Papers [no.] 9.)

Bibliographical foot-notes.

~~1. Hymns—Hist. & crit. 1. Title.~~ 1. Hymns, Ancient and medieval. II. Ser.

42-18625 Revised

Library of Congress ML3270.H9 no. IX MUSIC DIV.
[r43c2]

Copy only words underlined & classmark— * MA

MESSENGER, RUTH ELLIS, 1884-
Hymns in periodical literature. (IN: The Hymn, New York. 23cm. v. 8, no. 3 (July, 1957) p. [95] - 97

1. Hymns--Bibl.
NN R 6.58 m/ₓ OC OI MU, 1 (LC2, X1)

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*LFBE

Messenger, Ruth Ellis, 1884-
The medieval Latin hymn. Washington, Capital press [1953] x,138 p. 25cm.

Bibliography, p. 123-134.

1. Hymns, Latin—Hist. and crit. 2. Hymns—Hist. and crit., Middle Ages. 3. Hymns, Latin. 4. Hymns, Ancient and medieval. 5. Sequences, Liturgical.
NN R 9.53 OC PC,1, 2 SL 1,3,4,5 (LC1,X1)

The messenger boy

*MZ

Caryll, Ivan, 1861–1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859–1933. IV. Greenbank, Percy, 1878– . V. Monckton, Lionel, 1862–1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, T2, LC1, X1)

The messenger boy [musical play].
See
Caryll, Ivan, pseud., 1861-1921.
The messenger boy.

MUSIC DIV.

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*MS (German)

Messer, Franz, 1811–1860.
Sechs Gesänge für den Männerchor mit und ohne Begleitung des Pianoforte's, componirt von Franz Messer... Mainz: B. Schott's Söhne [1838?]. Publ. pl. no. 4548. 5 parts. ob. 16°.

Each part has separate t.-p.
Score and 4 voice parts.
German words, with music for 4 men's voices, no. 4 and 5 with piano acc.

Vocal music, Secular—Men—4 pt.—Keyboard acc.
Vocal music, Secular—Men—4 pt.—Unacc.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1930.

DREXEL 3852.3

Messer (Franz) 1811-1860.
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von...Messer. 2. Werk. *Offenbach a/M.: J. André,* [18—?] 15 pp. f°.
~~In: Souvenirs de Francfort.~~

Songs—German
Folk-songs—German

Music Div.

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*ZB-177
Film Reproduction

MESSER, NICOLA.
Zehn Lieder für eine Singstimme mit Klavierbegleitung. Berlin, Raabe & Plothow [19--] Pl. no. N.M.1-4, 6, 8. 6 nos. 33cm.

Film reproduction. Negative.
[Nr.] 1-4, [6, 8]
For voice and piano.

(Continued)

NN R X 8.65 e/B OC(1bo) SL MUg, 1g (MUD3, MUS6, MUF1, UM1, LC1, X1) 2

MESSER, NICOLA. Zehn Lieder für eine Singstimme mit Klavierbegleitung. (Card 2)

CONTENTS.--I. Für Sopran. 1. Ihn, den ich liebe (E. Bessel). 2. Du bist mein, ich bin dein (Volkslied). 3. Dich möcht' ich fragen, dir möcht' ich sagen. 4. Wem Gott ein braves Lieb beschert (Volkslied).--II. Für Tenor. 2. Mir hat ein Lied den Sinn verwirrt (T. Stilz). 4. Aus meinen grossen Schmerzen (H. Heine).

1. Songs (German).

Die Messfeier der griechisch-katholischen Kirche

** MM

Gutberlet, Constantin, 1837–1928.
Die Messfeier der griechisch-katholischen Kirche, von Dr. Konstantin Gutberlet... Regensburg: G. J. Manz, 1920. v, 181 p. 16°.

Card in Public Catalogue

Music div.

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1. Liturgy.—Eastern Orthodox Church (Greek). 2. Title.
N.Y.P.L. February 16, 1923.

MESSIAEN, OLIVIER, 1908-

Write on slip only words underlined and classmark — *MA

Forneberg, Erich.
Olivier Messiaen.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Mai, p. 234-238)

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MESSIAEN, OLIVIER, 1908-

*MEC (Messiaen)

Mari, Pierrette.
Olivier Messiaen; l'homme et son œuvre. [Paris] Éditions Seghers [1965]
191 p. ports. 17 cm. (Musiciens de tous les temps. 21)
Bibliography: p. 189; discography: p. 187-188.

1. Messiaen, Olivier, 1908-
NN R 1.67 1/6 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

MESSIAEN, ALAIN.
Quelques textes poétiques. (IN: Revue musicale. Paris. 26cm. Numéro special, no. 242(1958) p. 129-142)

Contains poems about O. Messiaen, Malipiero, Prokofiev, Martinů, Jolivet, Webern, Berg, Hindemith, Varèse, Boulez, Poulenc and Sauguet.

1. Literature--Musical allusions.
NN R 11.59 1/3 OC OI PC MU, 1 (LC2, X1)

MESSIAEN, OLIVIER, 1908-

Copy only words underlined & classmark — *MA

Fowler, J. Roger.
An introduction to the music of Olivier Messiaen. (IN: Chesterian. London. 19cm. v. 28, no. 177 (Jan., 1954) p. 77-83)

1. Messiaen, Olivier, 1908-
NN R 3.54 OI (MU)1 (LC2, X1)

Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Olivier Messiaen krijgt nog een kans in Nederland.

(Schalmei. Gent, 1947. 1947, Juli, p.83. illus.)

form 400c [xi-29-46 25m] npc MUSIC DIV.

Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Barraud, Henry.
Olivier Messiaen, compositeur mystique?

(Contrepoints. Paris, 1946. no.1, p.101-102.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

Messiaen, Oliver, 1908-

Write on slip only words underlined and classmark — *MA

Fremiot, Marcel.
Le rythme dans le langage d'Olivier Messiaen.

(Polyphonie. Paris, 1948. no.2, p.58-64. illus.: music.)

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MESSIAEN, OLIVIER, 1908-

*MFBR (France)

Onnen, Frank.
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music., ports. 22cm.

1. Music—France.
NN

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Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Becker, G. de.
Het debat rond Olivier Messiaen.

(Schalmei. Gent, 1946. 1946, Juli, p.6-9. illus.)

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MESSIAEN, OLIVIER, 1908-

Copy only words underlined & classmark— *MA

GOLÉA ANTOINE.
Olivier Messiaen: le musicien spirituel de notre temps. (IN: Musica (Paris). Paris. 27cm. no. 45 (déc. 1957) p. 2-5. col. port.)

1. Messiaen, Olivier, 1908-
NN R 12.58 1/4 OC OI MU, 1 (LC2, X1)

Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Olivier Messiaen.

(Mensch en melodie. Utrecht, 1946. v.1, p.218-220. illus.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

MESSIAEN, OLIVIER, 1908- Write on slip only words underlined and classmark: *MA

Delange, René.
Olivier Messiaen.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 394-395)

form 400d [xi-22-51 25m] npc MUSIC DIV.

MESSIAEN, OLIVIER, 1908-

* MEC (Messiaen)

Goléa, Antoine.
Rencontres avec Olivier Messiaen. Paris, R. Julliard [1961, °1960]
281, [2] p. port. 19 cm.
"Discographie d'Olivier Messiaen": p. [283]

1. Messiaen, Olivier, 1908- . I. Title.

NN 12.62 g/3 OC PC, 1, I SL MU, 1, I (LC1, X1, Z2)

Messiaen, Olivier 1908-

Write on slip only words underlined and classmark — *DH

Onnen, Frank.
Olivier Messiaen en de tendenzen der Fransche muziek.

(Criterium. Amsterdam, 1946, 1946, Sept., p. 614-630)

form 400c [xi-4-46 25m] npc MUSIC DIV.

MESSIAEN, OLIVIER, 1908-

Copy only words underlined & classmark— *MA

DREW, DAVID.
Messiaen—a provisional study. (IN: Score London 25cm no. 10(Dec. 1954) p. 33-49; no. 13 (sept. 1955) p. 59-73; no. 14(Dec. 1955) p. 41-61. music)

Bibliographical footnotes.

1. Messiaen, Olivier, 1908-
NN R 9.56 p/ OI (MU)1 (LC2, X1)

MESSIAEN, OLIVIER, 1908-

Copy only words underlined & classmark— *MA

HAMBRAEUS, BENGT.
Stildrag hos Olivier Messiaen. (IN: Musikrevy. Stockholm. årg. 7, no. 7 (1952). p. 264-269. music)

1. Messiaen, Olivier, 1908-
NN R 3.53 OI (MU)1 (LC1, X1)

Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Orgelmuziek van Messiaen.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p.93-94. illus.: music.)

Signed: W.P.

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Messiaen, Olivier, 1908-

Write on slip only words underlined and classmark — *MA

Dumesnil, René.
Jovenes musicos de Francia.

(Revista musical chilena. Santiago, 1947. 1947, enero, p.28-30.)

Lesur, Daniel, 1908-
Baudrier, Yves, 1906-
Jolivet, André, 1905-
Aubin, Tony.

form 400c [ix-3-47 25m] npc MUSIC DIV.

Messiaen, Olivier, 1908-

**MGA

Honegger, Arthur, 1892-
Incantation aux fossiles. Lausanne, Éditions d'Ouchy [1948]
220 p. port., music. 19 cm. (Collection "Notre siècle" [3])

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)

ML60.H78 780.4 49-25811*

Library of Congress [1] MUSIC DIV.

MESSIAEN, OLIVIER, 1908-

Write on slip only words underlined and classmark: *MA

Relles, Dominique Birmann de.
Olivier Messiaen.

(Dansk musiktidsskrift. København, 1952. årg. 27, no. 4, p. 114-116. illus.: music)

form 400d [xi 22-51 25m] npc

MESSIAEN, OLIVIER, 1908-
Copy only words underlined & classmark— *MA

ROSTAND, CLAUDE.
Olivier Messiaen. [Aus dem Französischen von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr. 23, Heft 10 (Okt. 1956) p. 284-286. illus.)

1. Messiaen, Olivier, 1908-
NN R 4.58 a/j OI (MU)/ (LC2, X1)

MESSIAEN, OLIVIER, 1908-
Copy only words underlined & classmark— * MA

ROSTAND, CLAUDE.
Olivier Messiaen 50 Jahre alt. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 12(Dez., 1958) p. 522-525. port.)

1. Messiaen, Olivier, 1908-
NN R 4.59 m/ OI (MU)/ (LC2, X1)

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.
Olivier Messiaen.
(Revista musical chilena, Santiago, 1946. 1946, abril, p.13-15.)

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form 400c [iz 2 47 25m] MUSIC DIV.

MESSIAEN, OLIVIER, 1908-
*MEC
(Messiaen)

SAMUEL, CLAUDE.
Entretiens avec Olivier Messiaen. Paris, P. Belfond [1967] 236 p. 19cm. (Collection "Entretiens")

"Oeuvres": p. 223-225; "Discographie": p. 227-231.

1. Messiaen, Olivier, 1908-
NN R 3.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Messiaen, Olivier, 1908-
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Messiaen und die jeune France.
(Stimmen, Berlin, 1948. Jahrg. 1, Hft. 3, p. 86-88.)

npc
form 400c [vi 29 18 25m] MUSIC DIV.

MESSIAEN, OLIVIER--
COMPOSITION AND STYLE
Copy only words underlined & classmark — *MA

Andersen, Mogens.
Tilfaeldet Messiaen set indefra. (IN: Dansk musiktidsskrift. København. 26cm. Årg. 28, nr. 5-6 (1953) p. 104-106. port., music)

1. Messiaen, Olivier—Composition and style.
NN 2.54 OI (MU)1/ (LC2, X1)

MESSIAEN, OLIVIER. L'ASCENSION
Write on slip only words underlined and classmark: *MA

Ameringen, Sylvia van.
Olivier Messiaens "L'Ascension."
(Mens en melodie. Utrecht, 1952. 1952, Jan., p. 19-22. illus.: music)

npc
form 400d [vi 22 51 25m] MUSIC DIV

MESSIAEN, OLIVIER. L'ASCENSION
Copy only words underlined & classmark— *MA

AMERINGEN, SYLVIA VAN.
Olivier Messiaens "Ascension." (IN: Musica [Cassel, Germany]. Kassel. Jahrg. 6, Heft. 12 (Dez., 1952). p. 500-503. port., music.)

1. Messiaen, Olivier, L'Ascension.

NN R 5.53 OI (MU)/ (LC2, X1)

Write on slip words underlined and class mark — *MA

L'ascension, d'Olivier Messiaen.
(Dissonances; revue musicale indépendante. Genève, 1946. 1946, juillet-aout, p.101-104.)

npc
form 400c [v-13-45 25m] MUSIC DIV.

MESSIAEN, OLIVIER. MESSE DE LA PENTECÔTE
Copy only words underlined & classmark — *MA

Bingham, Seth.
Messiaen's Pentecostal organ mass. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 1 (Winter, 1953) p. 9-18)

1. Messiaen, Olivier. Messe de la Pentecôte.

NN R 10.53 OI (MU)1/ (LC2, X1)

MESSIAEN, OLIVIER. LA NATIVITÉ DU SEIGNEUR
Copy only words underlined & classmark— *MA

BERGMAN, G. W.
Messiaens "La nativité du Seigneur;" verklanking van het kerstverhaal voor orgel. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 12 (Dec., 1958) p. 364-367. port., music)

Bibliographical footnotes.

1. Messiaen, Olivier. La nativité du Seigneur.
NN R 12.59 a/ OI (MU)1 (LC2, X1)

MESSIAEN, OLIVIER. ORGAN MUSIC
Copy only words underlined & classmark— *MA

Demuth, Norman
Messiaen and his organ music. (IN: Musical times. London. 25cm. no. 1346 (Apr., 1955) p. 203-206. music)

1. Messiaen, Olivier. Organ music.

NN R 6.55 j/j OI (MU) 1/ (LC2, X1)

Messiaen Olivier. Quatour pour la fin du Temps.
Write on slip only words underlined and classmark — *MA

Candé, Roland de.
Olivier Messiaen e il "Quatuor pour la fin du temps."
(Diapason. Milano, 1950. 1950, maggio, p. 9-13. illus.: music)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Messiaen, Olivier. Quatuor pour la fin du temps.
Write on slip only words underlined and classmark — *MA

Messiaen, Olivier, 1908-
Ein Vorwort.
(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 3, p. 82-86. illus.: music.)

Au. cd.

npc
form 400c [vi-22-48 25m] MUSIC DIV.

Messiaen, Olivier Turangalila.
Write on slip only words underlined and classmark — *MA

Burkat, Leonard.
Analysis of Messiaen's Turangalila.
(Musical quarterly, New York, 1950. 1950, April, p. 259-268. illus.: music)

Au. cd.

npc
form 400c [xi-4-48 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Gieure, Maurice.
"Turangalila-Symphonie" d'Olivier Messiaen.
(Schweizerische Musikzeitung, Zürich, 1951. 1951, Feb. 1, p. 55-56)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lesur, Daniel.
Eine "Wolkenkratzer"-Symphonie von Olivier Messiaen.
(Melos. Mainz, 1950. 1950, März, p. 82-83. illus.)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

MESSIAEN, OLIVIER. TURANGALILA-SYMPHONIE
Copy only words underlined & classmark— *MA

Rostand, Claude.
Olivier Messiaen und die Turangalila-Symphonie; zur Wiener Erstaufführung des Werkes am 10. Juni, 1955. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 5 (Mai, 1955) p. 161-163)

1. Messiaen, Olivier. Turangalila-Symphonie.

NN R 7.55 d/ OI (MU)/ (LC2, X1)

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*MYA
box

MESSIAEN, OLIVIER, 1908-

Apparition de l'église éternelle. Pour orgue. Paris, H. Lemoine [c1934] 3 p. 34cm.

1. Organ. I. Title.
NN R 1.68 r/ OC SL MU, 1g, 1g (MU1 1, LC1, X1)

**MYA

MESSIAEN, OLIVIER, 1908-
[L'ASCENSION]
L'Ascension. Ascension day. Quatre méditations symphoniques. Paris, A. Leduc [c1934] 21 p. 36cm.

For organ.
CONTENTS.—Majesté du Christ demandant sa gloire à son Père.—Alléluias sereins d'une âme qui désire le ciel.—Transports de joie d'une âme devant la gloire du Christ qui est la sienne.—Prière du Christ montant vers son Père.

Drexel Musical Fund

1. Organ. 2. Ascension day. I. Title.
NN R 6.56 j/ OC SL MU, 1g, 2g, 1g (MU1 5, LC1, X1)

** MYA
Box

MESSIAEN, OLIVIER, 1908-

Le banquet céleste, "Celui qui mange ma chair et boit mon sang demeure en moi et moi en lui," Évangile selon Saint Jean, pour orgue. Paris, A. Leduc [1946, c1934] 3 p. 32cm.

For organ.

(Continued)
NN R 3.56 g/ OC SL MU, 1g, 2g, 1g (LC1, X1)

MESSIAEN, OLIVIER, 1908- . Le banquet céleste... (Card 2)

DREXEL MUSICAL FUND

1. Organ. 2. Eucharistic music. I. Title: Le banquet céleste.

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*MYD

Messiaen, Olivier, 1908-

Cantéyodjayâ, pour piano. [London] Universal edition [c1953] 27 p. 32cm.

1. Piano. I. Title.

NN 11.54 m/ OC SL MUg,lg,Ig (MUI 1, LC1,X1)

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*MYD

MESSIAEN, OLIVIER, 1908-

Catalogue d'oiseaux, pour piano. Paris, A. Leduc [1964] 7 v. in 3. 34cm.

"Chants d'oiseaux des provinces de France. Chaque soliste est présenté dans son habitat, entouré de son paysage et des chants des autres oiseaux qui affectionnent la même région."

1. Piano. 2. Bird-song--Imitation. I. Title.

NN 8.64 e/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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* MP (French)

MESSIAEN, OLIVIER, 1908-

[CHANTS DE TERRE ET DE CIEL]

Chants de terre et de ciel, soprano et piano. Poèmes et musique d'Olivier Messiaen. Paris, Durand; Philadelphia, Elkan-Vogel [195-] c1939. 34 p. 35cm.

For soprano and piano.

CONTENTS.—Bail avec Mi.—Antienne du silence.—Danse du bébé-Pilule.—Arc-en-ciel d'innocence.—Minuit pile et face.—Résurrection.

1. Songs, French. 2. Song cycles. I. Title.

NN 2.58 m/ OC (OAF1) SL MUg, lg, 2g, lg (MUS 7, LC1, X1, Z1)

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*MTC

MESSIAEN, OLIVIER, 1908- .

Chronochromie, pour grand orchestre. Paris, A. Leduc [1963] miniature score (226 p.) 27cm.

1. Orchestra. I. Title.

NN 1.64 f/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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* MG p.v.301

Messiaen, Olivier, 1908-

Conférence de Bruxelles prononcée à l'Exposition internationale de Bruxelles en 1958. Paris, A. Leduc [1960] 14, [2] p. port. 24cm.

Text in French, German and English.

"Olivier Messiaen: Oeuvres," p. [15].

1. Music—Essays. 2. Essays.

NN R 8.62 OC PC,1 SL MU,2 (LC1,X1)

**MYA

MESSIAEN, OLIVIER, 1908-

Les corps glorieux, sept visions brèves de la vie des ressuscités pour orgue [1939] Paris, A. Leduc [1946, c1942] 3 v. in 1. 36cm.

For organ.

CONTENTS.—fasc. 1. Subtilité des corps glorieux. Les eaux de la grâce. L'ange aux parfums.—fasc. 2. Combat de la mort et de la vie.—fasc. 3. Force et agilité des corps glorieux. Joie et clarté des corps

(Continued)

NN R 6.56 j/ OC SL MUg, lg lg (MUI 8, LC1, X1)

MESSIAEN, OLIVIER, 1908- Les corps glorieux... (Card 2)

glorieux. Le mystère de la Sainte Trinité.

Drexel Musical Fund

1. Organ. I. Title.

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*MX

Messiaen, Olivier, 1908-

Couleurs de la cité céleste; pour piano solo, 3 clarinettes, 3 xylos, orchestre de cuivres, et percussions metalliques. Paris, A. Leduc [1966]

score (78 p.) 27 cm.

For piano, 3 clarinets, 3 xylophones, 4 trumpets, 2 horns, 4 trombones, and percussion (3 players)

(Continued)

NN * 10.67 1/ OC SL MUg,lg,2g,Ig (MUI 1, LC1,X1) 2

MESSIAEN, OLIVIER, 1908- . Couleurs de la cité céleste... (Card 2)

1. Chamber orchestra and percussion.
2. Percussion and chamber orchestra. I. Title.

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*MYA box

MESSIAEN, OLIVIER, 1908-

Diptyque, pour orgue. Essai sur la vie terrestre et l'éternité bienheureuse. Paris, Durand; Philadelphia, Elkan-Vogel [c1930] 9 p. 34cm.

1. Organ. I. Title.

NN R 1.68 r/ OC SL MUg,lg,Ig (MUI 1, LC1,X1)

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*MV

Messiaen, Olivier, 1908-

Et exspecto resurrectionem mortuorum, pour orchestre de bois, cuivres, et percussions métalliques. Paris, A. Leduc [1966]

score (91 p.) 28 cm.

For wind orchestra and percussion.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.

NN * 2.68 1/ OC SL MUg, lg,2g,Ig (MUI 1,LC1, X1)

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*MYD

MESSIAEN, OLIVIER, 1908.

Fantaisie burlesque, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1932] 15 p. 35cm.

1. Piano.

NN 1.68 r/ OC SL MUg, lg (LC1,X1)

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*MV

Messiaen, Olivier, 1908-

[Haïkaï]

Sept haïkaï; esquisses japonaises pour piano solo et petit orchestre. Paris, A. Leduc [1966]

score (135 p.) 27 cm.

1. Piano and chamber orchestra. I. Title: Haïkaï.

NN * 10.67 1/ OC SL (OAF1) MUg,lg,Ig (MUI 6,LC1,X1)

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*MP (French)

Messiaen, Olivier,1908-

Harawi, chant d'amour et de mort. Pour chant et piano. Paris, A. Leduc [1949, c1948] 100 p. 34cm.

Contents.—La ville qui dormait,toi.—Bonjour toi, colombe verte.—Montagnes.—Doundou tchil.—L'amour de Piroutcha.—Répétition planétaire.—Adieu.—Syllabes.—L'escalier redit.—Amour oiseau d'étoile.—Katchikatchi les étoiles.—Dans le noir.

541766B. 1. Song cycles. 2. Songs, French. I. Title. II.Song index (13).

NN MUSIC DIV.

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*MYD

MESSIAEN, OLIVIER, 1908-

[ÎLE DE FEU, 1-2]

Île de feu, 1 [-2] Pour piano. Paris, Ducand; Philadelphia, Elkan-Vogel Co. [c1950] 2 v. in 1 32cm.

1. Piano. I. Title.

NN 1.68 e/ OC (OAF1) SL MUg,lg,Ig (MUI 1, LC1,X1)

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*MYA

MESSIAEN, OLIVIER, 1908-

[LIVRE D'ORGUE]

Livre d'orgue; sept pièces pour orgue. Paris, A. Leduc [c1953] 43 p. 34cm.

CONTENTS.--Reprises par interversion.--Pièce en trio.--Les mains de l'abîme.--Chants d'oiseaux.--Pièce en trio.--Les yeux dans les roues.--Soixante-quatre durées.

1. Organ.

NN 1.68 e/ OC (OAF1) SL MUg,lg (MUI 7, LC1,X1)

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*MZ

Messiaen, Olivier, 1908-

[Matins du monde. Libretto. French]

...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949. 121 p. 19cm.

At head of title: Roger Michael. Cards in Public Catalogue

1.Oratorios--Librettos. 2.Melodrames--Librettos. I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909- . III. Title.

NN MUSIC DIV.

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*MP (French)

MESSIAEN, OLIVIER, 1908-

Trois mélodies, pour chant et piano. Soprano. Paris, Durand; Philadelphia, Elkan-Vogel [1967, c1930] 11 p. 32cm.

CONTENTS.--Pourquoi? (O. Messiaen).--Le sourire (C. Sauvage).--La fiancée perdue (O. Messiaen).

1. Songs, French.

NN 2.68 1/ OC SL MUg, lg (MUD 2,LC1,X1)

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*MYR box

MESSIAEN, OLIVIER, 1908-

Le merle noir. Pour flûte et piano. Paris, A. Leduc [c1952] score(8 p.) and part. 35cm.

1. Flute and piano. I. Title.

NN R 1.68 e/ OC SL MUg,lg,Ig (LC1,X1, MUI 1)

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*MYA

MESSIAEN, OLIVIER, 1908-

Messe de la Pentecôte. Pour orgue. Paris, A. Leduc [c1951] 27 p. 34cm.

1. Masses, Instrumental. 2. Organ. 3. Pentecost (Organ)

NN 1.68 e/ OC SL MUg, lg,2g,3g (LC1,X1)

*MYD

MESSIAEN, OLIVIER, 1908-
Mode de valeurs et d'intensités. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963, c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 2.68 1/4 OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

**MH

MESSIAEN, OLIVIER, 1908-
Technique de mon langage musical. Paris, A. Leduc [1944?-47, c1944] 2 v. 31-35cm. (Bibliothèque-Leduc 759)

Catalogue of his works, v.1, p. [64]-67.
CONTENTS.—v.1. Texte.—v.2. Exemples musicaux.

Drexel Musical Fund.
1. Music—Theory, 1901- . (In French). 2. Theory, 1901- . (In French)
NN R 6.56 d/4 OC PC,1 SL MU,2 (LC1,X1)

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*MP
(French)

MESSIAEN, OLIVIER, 1908-
La mort du nombre. Soprano, ténor, violon et piano. Poème et musique d'Olivier Messiaen. Paris Durand [c1931] score (19 p.) and part. 35cm.

1. Vocal duos, Secular (Mixed)—Instr. acc.
NN 1.68 e/4 OC SL MUg, 1g (LC1,X1)

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*MP
(French)

MESSIAEN, OLIVIER, 1908-
[POÈMES POUR MI. PIANO ACC.]
Poèmes pour Mi; grand soprano dramatique et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1950] c1939 [c1937] 2 v. in 1. 35cm.

For soprano and piano.
CONTENTS.--Livre 1. Action de grâces. Paysage. La maison. Épouvante.--Livre 2. L'épouse. Ta voix. Les deux guerriers. Le collier. Prière exaucée.
1. Songs, French. 2. Song cycles. I. Title.
NN 3.58 m/4 OC (OAF1) SL MUg,1g,2g,Ig (MUS10,LC1,X1,Z1)

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*MH

MESSIAEN, OLIVIER, 1908-
The technique of my musical language. Translated by John Satterfield. Paris, A. Leduc [c1956-66] 2 v. in 1. 29-34cm. (Bibliothèque Leduc)

Vol. 2. in French, English and German.
CONTENTS.—v. 1. Text.—v. 2. Musical examples.

1. Music—Theory, 1901- 2. Theory, 1901-
NN 3.68 e/4 OC PC,1 SL MU,2 (LC1,X1)

**MYA

MESSIAEN, OLIVIER, 1908-
La nativité du Seigneur. The birth of the Lord. Neuf méditations pour orgue. Paris, A. Leduc [1945-46, c1936] 4 v. in 1. 36cm.

For organ.
CONTENTS.—fasc. 1. La Vierge et l'enfant. The Virgin and the child. Les bergers. The shepherds. Desseins éternels. Eternal purposes. —
(Continued)
NN R 6.56 j/4 OC SL MUg, 1g, 2g, Ig, IIg (MUI 20, LC1, X1)

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* MX

MESSIAEN, OLIVIER, 1908-
Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1947, c1942] 1 v. 36cm.
Score, violin, clarinet, violoncello and piano (iv, 52 p.) and 3 parts.
"En hommage à l'Ange de l'Apocalypse."
Descriptive notes, p. i-iv of score.
(Continued)
NN 10.55 p/5 OC SL MUg, 1g, 2g, 3g (MUI9, LC1, X1)

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*MYK

MESSIAEN, OLIVIER, 1908-
Thème et variations, pour violon & piano. Paris, A. Leduc [c1934] score (14 p.) and part. 34cm.

1. Violin and piano.
NN 1.68 r/4 OC SL MUg, 1g (LC1,X1)

MESSIAEN, OLIVIER, 1908- La nativité du Seigneur. (Card 2)

fasc. 2. Le Verbe. The Word. Les enfants de Dieu. God's children. — fasc. 3. Les anges. The angels. Jésus accepte la souffrance. Jesus accepts sorrow. Les Mages. The Wise Men. —fasc. 4. Dieu parmi nous. God among us.

Drexel Musical Fund
1. Organ. 2. Christmas music (Organ). I. Title: La nativité du Seigneur. II. Title: The birth of the Lord.

MESSIAEN, OLIVIER, 1908- Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. (Card 2)

CONTENTS. —Liturgie de cristal. —Vocalise, pour l'ange qui annonce la fin du temps. —Abîme des oiseaux [clarinet alone] —Intermède. —Louange à l'éternité de Jésus. —Danse de la fureur, pour les dept trompettes. —Fouillis d'arcs-en-ciel. —Louange à l'immortalité de Jésus.
1. Chamber music, 20th cent. —Quartets. 2. Piano in quartets (Piano, clarinet, violin violoncello).

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*MW

Messiaen, Oliver, 1908-
Turangalîla-symphonie [1946-48] pour piano principal et grand orchestre. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 429 p. 28cm.

Miniature score: piano and orchestra.
"La première audition...à Boston...le 2 décembre 1949."
Duration: 1 1/4 hours.
(Continued)
NN 10.54 OC SL MUg, 1g,2g,Ig (MUI 11,LC1, X1)

Copy only words underlined & classmark— *MA

MESSIAEN, OLIVIER, 1908-
La nature, les chants d'oiseaux. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 229 (avr. 1959) p. 1093-1094)

1. Bird-song.
NN R 9.59 1/4 OC OI MU,1 (LC2,X1)

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*MP
(French)

MESSIAEN, OLIVIER, 1908-
[RECHANTS]
Cinq rechants (Paris, déc. 1948), pour 12 voix mixtes (3 sopranos, 3 contraltos, 3 ténors, 3 basses) Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1949] [ii], 49 p. 34cm.

Score. Part of the words are in French, part in an imaginary language of the composer (Pseudo-Hindu)--cf. Note, p.[ii]
1. Choral music, Secular (Mixed, 12 pt.)--Unacc.
I. Title: Rechants.
NN 2.59 1/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Messiaen, Olivier, 1908- . Turangalîla-symphonie... (Card 2)

MOVEMENTS.—Introduction.—Chant d'amour 1.—Turangalîla 1.—Chant d'amour 2.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Développement de l'amour.—Turangalîla 3.—Final.

J.S.Billings Mem. Coll.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra. I. Title: Turangalîla-symphonie.

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*MYD

MESSIAEN, OLIVIER, 1908-
Neumes rythmiques. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963,c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 1.68 e/4 OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

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*MW

Messiaen, Olivier, 1908-
Réveil des oiseaux, pour piano solo et orchestre. Partition d'orchestre. Terminé en 1953. Paris, Durand [1955] score (61 p.) 38 cm.

1. PIANO AND ORCHESTRA
2. BIRD-SONG—IMITATION
I. Réveil des oiseaux
NN* X 1.58 p/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYA

Messiaen, Olivier, 1908-
Verset pour la fête de la dédicace, pour orgue. Paris, A. Leduc [1961] 11 p. 34 cm.

1. Organ. I. Title.
NN 8.63 e/4 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.
Miniature full score.
(Continued)
NN 2.54 OC SL MUg, 1g,2g,3g,4g,5g,6g,Ig (MUS 6) (LC1,Z1,X1)

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*MYD
box

MESSIAEN, OLIVIER, 1908-
[RONDO, PIANO]
Rondeau, pour piano. Paris, A. Leduc [c1943] 5 p. 35cm.

1. Piano.
NN R 1.68 r/4 OC (OAF1) SL MUg, 1g (LC1,X1)

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* MI

Messiaen, Olivier, 1908-
...Vingt leçons d'harmonie dans le style de quelques auteurs importants de "l'histoire harmonique" de la musique depuis Monteverdi jusqu'à Ravel, précédées d'une note de l'auteur et de remarques sur la réalisation de chaque leçon en particulier... Paris, A. Leduc [c1940] Pl.no. A.L.19891. 4, 53 p. 29cm.

537623B. 1. Harmony. 2. Parodies
N. Y. P. L. MUSIC DIV. October 25, 1950

**MYD

Messiaen, Olivier, 1908-
...Vingt regards sur l'Enfant-Jésus pour piano. (Paris, 23 mars – 8 septembre 1944.) Paris, Durand & cie. [etc., etc., 1947] Pl.no. D.&F.13230. iv, 177 p. 34cm.

For piano.
"Note de l'auteur," p. i-iv.

MUSIC DIV.
DREXEL MUSICAL FUND.
444686B. 1. Piano. 2. Jesus Christ. I. Title.
N. Y. P. L. September 26, 1949

Write on slip only words underlined and classmark — *MA

Messiaen, Olivier, 1908-
Ein Vorwort.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.3, p.82-86. illus.;music.)

Messiaen, Olivier. Quatuor pour la fin du temps.
npc
MUSIC DIV

Messiah.

*MRH

...An anonymous Messiah, from a manuscript in the library of Durham cathedral, with an organ setting arranged by O. Taubmann. [Leipzig:] Breitkopf & Härtel, 1912. Publ. pl. no. 27152. 56 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"The words...were composed by Antony Alsop." — Pref.
At head of title: Cantata.

Music div.
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Alsop, Anthony, d. 1776. 3. Taubmann, Otto, 1859- . 4. Title: Messiah.
N. Y. P. L. June 13, 1925

Messiah

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
Messiah, an oratorio. Edited from the original sources by J. M. Coopersmith. New York, C. Fischer, c1947. xxi, 248 p. facsims. 28cm.

Includes every known variant of the separate excerpts.

1. Oratorios--Vocal scores. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.
NN X 11.57 g/ OC,I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

The Messiah.

*MRH

Swanzy, Mrs. W. W.
Oratorio of the Messiah, first, and second coming. By Mrs. W. W. Swanzy. Boston: O. Ditson and Co., cop. 1888. 119 p. 4°.

Vocal score. English words precede and accompany score.
"Words selected from the Holy Scriptures."

Music div.
46146A. 1. Oratorios.—Vocal score. 2. Title: The Messiah.
N. Y. P. L. June 12, 1922.

Messiah [oratorio].
See
Handel Georg Friedrich, 1685-1759.
Messiah.

Music Div.

Messiah victorious

*MRH

Hammond, William G , 1874-1945.
[Messiah victorious. Vocal score. English]
...Messiah victorious; cantata for solo voices, quartette, chorus and organ. The words selected from the Holy Scripture and hymns of the Church by the Rev. James M. Farrar... The music composed by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905] 71 p. Pl.No.14881 28cm.

HENRY HADLEY MEM. LIB.

NN 8.53 OC,I,Ib (Continued)
(MUA 4,LC1,X1) SL MUg,lg,Ig,IIg

Hammond, William G , 1874-1945. Messiah victorious... (Card 2)

1. Easter music—Cantatas. I. Farrar, James M. Messiah victorious. II. Title.

Messidor [opera].
See
Bruneau, Alfred, 1857-
Messidor.

Music Div.

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*ZB-190
Film Reproduction

Le MESSIE de G.-F. Haendel (1741). Paris, Au dépot de la Société coopérative des compositeurs de musique, 1912. 19 p. music. 28cm.

Film reproduction. Negative.
Bibliographical footnotes.
CONTENTS.--Haendel et le Messie, par R. Rolland.--Textes du Messie--Plan de l'oratorio, par F. Raugel.
1. Handel, Georg Friedrich. Messiah. I. Raugel, Félix, 1881- . II. Handel, Georg Friedrich, 1685-1759. Messiah. Libretto. French. III. Rolland, Romain, 1866-1944.
NN R 5.66 r/c OC, I, II, III PC, 1, I, III SL MU, 1, I, IIy, III
(MUF 1, UM1, LC1, X1)

Messih, Mathilde Abdel.
See
Abd al-Masīh, Matīldah.

7.U OC OD ED OS PC SL A AH E G J MP MR MS (MU) MUP O P PR R *R RC S SP ST T 8
form 105 [xi-16-60 15m]

MESSINA
For works about, see
SICILY--MESSINA

Music div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Messiter, Arthur Henry, 1834-1916.
Stubbs, G. Edward.
[Dr. Arthur H. Messiter. Portrait.]
(New Music Review. New York, 1916. 4°. v.15, no.178. p.294-296.)

Music Div.

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*MFSB (U.S.)

Messiter, A[rthur] H[enry].
A history of the choir and music of Trinity Church, New York, from its organization, to the year 1897. New York: E. S. Gorham, 1906. viii p., 2 l., 324 p., 4 pl., 10 port. 4°.

MUSIC DIV.
1. Church music. 2. Choirs.—Management. 3. Trinity Church, N. Y.
N. Y. P. L. April 26, 1913.

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*MC

Messiter, Arthur Henry, 1834-1916.
The literature of music... [New York, ca. 1900.] 8 v. 4°.

Ms.
Contents: Part 1. Chronological arrangement. 5 v. Part 2. Classified list of works. 3 v.

Cards in Public Catalogue
Music div.
1. ~~Music~~—Bibliography. 2. Title.
N. Y. P. L. April 12, 1921.

Messiter, Arthur Henry, 1834-1916, editor.
Choir office-book. The daily and occasional offices and the order of holy communion set to Anglican and plain-song music, as used in Trinity Church, New York. Edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1891. vi, 224 p. 8°.

Words and music.

MUSIC DIV.
Lord's Supper
1. ~~Services~~. 2. Trinity Church, New York. 3. Title.
N. Y. P. L. February 21, 1918.

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*MRA

Messiter, Arthur Henry, 1834-1916, editor.
The psalter; pointed for singing and set to music according to the use of Trinity parish, New York. The pointing revised, and the music, chiefly double chants, selected and arranged by A. H. Messiter... New York: E. & J. B. Young & Co., 1889. vi p., 1 l., 344 p. New ed. 8°.

Words and music.

Music div.
1. ~~Psalter~~. 2. Trinity Church, New York.
N. Y. P. L. March 26, 1918.

Messiter, Arthur Henry, 1834-1916, editor.
*MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged: adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year...1892, being the preliminary report of the committee on the hymnal appointed by the General Convention of 1886, modified. With music as used in Trinity church, New York; edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1893. 2 p.l., vii-x p., 390 l. 12°.

3 Hymnals(Denominational). Prot. Ep. Ch. in U.S.A.
Buttolph coll.

1. ~~Hymns (Denominational).—Prot. Epis. Church in the U.S. of A., 1893.~~ 2. New York City.—Churches (Prot. Epis.): Trinity. 3. Hymnals. 4. Trinity church, N. Y. 5. Messiter, Arthur Henry, 1834- , editor.
N. Y. P. L. April 23, 1915.

Messkataloge

*MC

Göhler, Albert, *i. e.* Karl Albert, 1874-1914.
Verzeichnis der in den Frankfurter und Leipziger messkatalogen der jahre 1564 bis 1759 angezeigten musikalien. Angefertigt und mit vorschlägen zur förderung der musikalischen bücherbeschreibung begleitet von Dr. Albert Göhler. Leipzig, In kommission bei C. F. Kahnt nachf., 1902.

2 p. l., 20, 64, 96, 34 p. 23cm.
In four pts., "Göhler I-IV"; "Göhler V," the author's inaug. dis., "Die messkataloge im dienst der musikalischen geschichtsforschung," was pub. in hft. 2 of Sammelbände der Internationalen musikgesellschaft and also separately in an ed. of 300 copies.
*MA Sammelbände der Internationalen Musikgesellschaft
Subject entries: 1. Music — Bibl. 2. Messkatalog (Frankfurter messe) 3. Messkatalog (Leipziger messe)

3-31822
Library of Congress, no. ML116.G59. MUSIC DIV.

MESSKATALOGE

*MC

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse [und Michaelismesse] aufgelegt worden sind. Leipzig, 1797-1820. [n.p., n.d.] 4 v. 22cm.

Photocopy (partly negative)
CONTENTS.--1. 1797-1805.--2. 1806-1811.--3. 1812-1815.--4. 1816-1820.

(Continued)
NN R 4.68 p/r-OC (OS)I, II, III SL MU, 1, I, II,
III RC, 1 (LC1, X1) PC, 1, I, II, III 2

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter ... (Card 2)

1. Messkataloge. I. Leipzig, Messe. II. Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse und Michaelismesse aufgelegt worden sind. III. Frankfurt am Main, Messe.

*MC

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse [und Michaelismesse] aufgelegt worden sind. Leipzig, 1797-1820. [n.p.,n.d.] 4 v. 22cm.

Photocopy(partly negative)
CONTENTS.--1. 1797-1805.--2. 1806-1811.--3. 1812-1815.--4. 1816-1820.

(Continued)

NN R 4.68 p/r-OC (O8)I, II,III SL MU,1,I,II, III RC,1 (LC1,X1) PC,1,I,II,III 2

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter ... (Card 2)

1. Messkataloge. I. Leipzig, Messe. II. Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse und Michaelismesse aufgelegt worden sind. III. Frankfurt am Main. Messe.

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*MX box

Messner, Joseph, 1893–

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800– . 2. Horn, French—Sextets—1800– . 3. Trombone—Sextets—1800– . 4. Organ—Septets—1800– . 5. Trumpet—Septets—1800– . 6. Horn, French—Septets—1800– . 7. Trombone—Septets—1800– . I. ~~Title~~ Fanfares.
N. Y. P. L. June 30, 1936

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*MP (German)

Messner, Joseph, 1893–

Fröhliche weisheit, zyklus für männerchor und mezzosopransolo (worte von Wilhelm Busch) von Joseph Messner. Op. 49 ... Potsdam, L. Voggenreiter [194–?]
23 p. 26½".
Publisher's plate no.: Z. M. 49.
Principally close score: solo voice (Mz) men's chorus (TTBB) and oboe.
CONTENTS.—Lieder.—Liebe.—Lass ihn.—Weihnachtsstern.—Zwei Jungfern.—Lebensquell.

1. ~~Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.~~ I. Busch, Wilhelm, 1832-1908. ~~II. Title.~~ 1. Choral music, Secular (Men 4 pt.) - Voices (2) - Song index (3)

M1597.M A F 47-5055

Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

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*MP (German)

MESSNER, JOSEPH, 1893-

Der Himmel hängt voller Geigen (aus "Des Knaben Wunderhorn") Frauen-(Knaben-) Chor mit orchester [Op. 48] Klavierauszug mit Text. Wien, Universal-Edition, c1936. 28 p. 31cm. (Universal-Edition. No. 11146)

Score, SSAA and piano.
Duration: 10 min.
1. Cantatas, Secular--Keyboard acc. I. Title.

NN 12.56 a/ OC SL MUg, Ig, Ig (LC1, X1, Z1)

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*MP (German)

Messner, Joseph, 1893–

...Das Leben; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier. Nach Gedichten von Novalis [pseud.] Op. 13... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 7676. 56 p. 33½cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
N. Y. P. L. February 2, 1939

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*MRD

MESSNER, JOSEPH, 1893-

Marien-Messe, für Sopransolo, gemischten Chor und Orgel (oder Streichorchester) Op. 40. [Salzburg] Salzburger Musikverlag [19--] 31 p. 30cm.

Score: solo soprano, mixed chorus (SMzATB) and organ.

1. Masses--Keyboard acc.

NN 12.56 a/ OC SL MUg, Ig (LC1, X1)

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*MP (German)

MESSNER, JOSEPH, 1893-
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 43 p. 31cm. (Universal-Edition. Nr. 9545)

Originally with orchestra.
CONTENTS.--Mich nimmt ein blondes, leises Märchen

(Continued)

NN X 12.58 m/P OC, I, Ib, II IIg (MUS 5, LC1, X1, Z1) (OAF1) SL MUg, Ig, 2g, Ig, IIg.

MESSNER, JOSEPH, 1893- . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889- . II. Willner, Arthur, 1881- , arranger. III. Title.

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*QPZ

MESTENHAUSER, KAROL.
Mazur i jego zasady. Oraz 150 figur mazurowych. Wyd. 5. uzupełnione. Warszawa, Gebethner i Wolff, 1901. 340, iv p. illus. 19cm. (His: Szkoła tańca. cz. 3)

Without music.

1. Dancing--Poland. 2. Mazurkas.
NN R 8.57 d/ OC(1boS) PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

Mestepès, Eugène, 1820–1875, and A. S. Kauffmann.

...La demoiselle d'honneur; opéra-comique en trois actes, paroles de MM. Mestepès et Kauffmann, musique de M. Théophile Semet... [Paris: M. Lévy frères, 1860.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 86.)

Caption-title.
Without music.

Semet, Theophile MUSIC DIV.

~~1. Drama, French. 2. Kauffmann, A.~~ ~~Sébastien, jt. au. 3. Title.~~ 4. Ser.
N. Y. P. L. July 7, 1926

Mestepès, Eugène, 1820-1875. Dragonette.

*MS

Offenbach, Jacques, 1819–1880.
[Dragonette. Vocal score]
...Dragonette; opérette bouffe. Paroles de MM. Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano par Hector Salomon... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2043. 50 p. 28cm.

"Représentée pour la première fois, le 30 avril 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

320834B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Dragonette. II. Jaime, Adolphe, b. 1824. Dragonette. III. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 20, 1945

Mestepès, Eugène, 1820–1875, and E. Buffault.

...Job et son chien; opéra-bouffe en un acte, paroles de MM. Mestépès et Buffault; musique de M. E. Jonas... [Paris: M. Lévy frères, 1865.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 139.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Buffault,~~ ~~Ernest, jt. au. 3. Title. 4. Ser.~~
N. Y. P. L. 1. Jonas, Emile, 1827-1905. June 24, 1926

Mestepès Eugène 1820-1875. Les trois baisers du diable.

*MS

Offenbach, Jacques, 1819–1880.
[Les trois baisers du diable. Vocal score]
...Les 3 baisers du diable; opéra fantastique. Paroles de Mestépès. Musique de J. Offenbach. Partition piano et chant, réduite par Salomon... Paris, Heugel et cie. [1857] Publ. pl. no. H.2012. 75 p. 28cm.

"Représenté pour la première fois le 15 janvier 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315435B. 1. Operas—Vocal score. I. Mestepès, Eugène, 1820–1875. Les trois baisers du diable. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

Mestepès, Eugène, 1820-75.

*MT
box

Offenbach, Jacques, 1819–1880.
Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet... Musique de J. Offenbach... Airs détachés du Violoneux... no. 3. Ronde: "Le violoneux du village"... Paris: G. Brandus, Dufour & Cie. [ca. 1855.] Publ. pl. no. B. et Cie. 9594(3). 7 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Mestepès, Eugène, 1820–75. 3. Chevalet, Émile, b. 1813. 4. Title.
N. Y. P. L. May 7, 1920.

Mestepès, Eugène, 1820-1875. Le violoneux

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE VIOLONEUX. VOCAL SCORE. FRENCH]
Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet; musique de J. Offenbach. Paris, Brandus [1855?] Pl. no. B.et Cie. 9594. 46 p. 33cm.

1. Operas, Comic--Vocal scores. I. Mestepès, Eugène, 1820-1875. Le violoneux. II. Chevalet, Emile, b. 1813. Le violoneux.
NN 7.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Mestepes, Eugène, 1820-1875. Le violoneux.

*MS

Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Breaking the spell; comic opera in one act. Written by Henry B. Farnie. Composed by Offenbach... London, Metzler & co. [ca.1870] Publ.pl.no. M.2780. 40 p. 28cm.

First performed in 1855 in Paris under title: Le violoneux. Original libretto by Mestepès and Chevalet.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

364880B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Breaking the spell. II. Mestepès, Eugène, 1820–1875. Le violoneux. III. Chevalet, Émile, b. 1813. Le violoneux.
N. Y. P. L. February 7, 1947

Mestepès, Eugène, 1820-1875. Le violoneux.

*MS

Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Martin der Geiger. (Die Zaubergeige.) Operette in einem Akt, nach "Le violoneux" von Métespès [sic] und Chevalet. Deutsch von A. Bahn. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1887] Publ. pl. no. 13139. 52 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1855 in Paris under title: Le violoneux.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

231225B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux. III. Bahn, Adolf, 1813–1882, tr.
N. Y. P. L. August 25, 1943

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*QYN p.v.138

Mestepès, Eugène, 1820–1875, and E. Chevalet.
Wezais Martinsch. Opereta weenâ zehleenâ no Mètespè un Schewale. Latwiski tulkojis K. Brihwneeks. Musika J. Offenbach. Jelgawâ: A. Reinbergs, 1892. 24 p. 19½cm.

Without music.
Lettish translation of their: Le violoneux.

MUSIC DIV.

789597A. 1. Drama, French—Translations into Lettish. 2. Drama, Lettish—Translations from French. I. Chevalet, Émile, b. 1813, jt. au. II. Brivnieks, Kārlis, 1854– , tr. III. Title. Librettos. II. Offenbach, Jacques, 1819-1880: Le violoneux.
N. Y. P. L. July 10, 1936

NPZ

Mestres, Apeles, 1854–1936.
Totes les cançons. Barcelona, Biblioteca Selecta [c1948] 277 p. port., music. 14cm. (Biblioteca selecta, 45)

Includes music of ten of the songs.

1. Poetry, Catalan. 2. Songs, Catalan. I. Title.
NN 5.54 OC PC, 1, I SL MUy, 2y, Iy (U1, LC1, X1)

Mestres, Apeles, 1854 —

*MP (Spanish)

Lamote de Grignon Bocquet, Juan, 1872–
Cançons catalanes... [per] Lamote de Grignon... Madrid: Unión musical española, [191–?]. Publ. pl. no. 1018. 35 p. f°.

Catalan words with music for 1 voice and piano acc.
Words of 8 of the 12 songs by D. Apeles Mestres.
Contents: 1. Les últimes roselles. 2. Cançó de juliol. 3. La pastoreta. 4. [No t'ha trobat] 5. La font. 6. Cançó d'abril. 7. Les roselles han partit. 8. [Com jo t'anyoren] 9. Nuviatge. 10. Funeral. 11. L'angel de la són. 12. Cançons de Maria.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Catalan. 2. Mestres, Apeles, 1854–
N. Y. P. L. June 11, 1935

Mestres, Apeles, 1854-1936.
Cansons ilustradas
Copy only words underlined & classmark— NPZ

RODOREDA, JOSEPH.

Música original y autografiada, [c]orresponent a las cansons L'últim rey de Xauxa, Cansó de noy, Lo frare mendicant. (IN: Mestres, Apeles Cansons ilustradas. Barcelona [dedication 1879] 22cm. p. [187]-202)

For one voice with piano accompaniment.

1. Songs, Catalan. 2. Autographs (Music)—Rodoreda, J. —Facsimiles. I. Mestres, Apeles, 1854-1936. Cansons ilustradas.
NN 6.53 OC(lbo)I MUg, lg, 2g, Ig (MUS5: Lo frare mendicant. De dés que s'alsa l diz. Cansó de noy. Jo tine un soldat. L'ultim rey de Xauxa, LC4, XI)

Mestres, Apeles, 1854-
*MP
(Spanish)

Lamote de Grignon Bocquet, Juan, 1872–
Violetas; cançons de primavera (canciones de primavera). Poesies de Apeles Mestres (con adaptación castellana), música de J. Lamote de Grignon... Madrid: I. Alier, 1906?, Publ. pl. no. 842–854. 50 p. 2. ed. 4°.
Catalan and Spanish words; music for 1 voice with piano acc. French words in ms. by Henri Collet.
Contents: Endressa. Preludi de primavera. L'adeu de las violetas. Nupcial. Fi d'hivern. Lariró. El rossinyol. Las aranyas. Cap al tart. Riera avall. Las ánimas. Es juny!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Mestres, Apeles, 1854- . 3. Title.
N. Y. P. L. July 9, 1927

Mestres, Apeles, 1854- translator
*MP
(Spanish)

Pahissa, Jaime, 1880-
...Baladas. Per a cant i piano. Del intermezzo de Enrique Heine... Madrid: Unión musical española, cop. 1919. Publ. pl. no. 20443. 23 p. f°.
Spanish and Catalan words with music for 1 voice and piano acc. "Traducció catalana de Apeles Mestres. Traducción castellana de Joaquín Montaner."
Contents: 1. El vent de la tardor. 2. En somnis. 3. Liliana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Heine, Heinrich, 1797–1856. 3. Mestres, Apeles, 1854– , translator. 4. Montaner, Joaquín, translator.
N. Y. P. L. June 12, 1925

Mestres, Josep Maria
See
Mestres-Quadreny, Josep Maria.

OC OD ED OS PC SL A AH DC E C J MP MR MS
SHE MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

Mestres, Juan.
See
Mestres Calvet, Juan.

NN 1.58 OC PC MU LC

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*MFCB
(Spain)

MESTRES CALVET, JUAN.
El gran teatro del Liceo visto por su empresario. Prólogo de Angel Zuñiga. Barcelona, Ediciones Vergara [1946] 269 p. illus. 25cm.

1. Opera houses--Spain--Barcelona. 2. Opera--Spain--Barcelona. 3. Operas--Spain--Barcelona.
NN R X II. 57 a/P OC(lb) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MN

MESTRES de l'escolania de Montserrat; obres musicals dels monjos del Monestir de Montserrat 1500-1800.

[Montserrat]: Monestir de Montserrat, 1930- v. f°. music.

MUSIC DIV.
1. Monasteries--Spain--Montserrat. I. Montserrat, Spain. (Benedictine Monastery.)
Cards in Public Catalogue
N. Y. P. L. May 27, 1932

Mestres de l'escolania de Montserrat. (cont'd)
Contents:
Cererols, J. Joan Cererols. [v.] 1-3. 1930-3.

Pujol, D.D. Musica instrumental. 1. 1934.

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*MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [8] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)
NN 6.70 r/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

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*MV

Mestres-Quadreny, Josep Maria.

Digodal, per a orquestra de cordes. Celle, Moeck Verlag [1969]
score (28 p.) 32 cm. (Edition Moeck, Nr. 5067)

1. Orchestra, String. I. Title.
NN* 7.71 w/A OC SL MUg, 1g, Ig (LC1, X1)

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*MW
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MESTRES-QUADRENY, JOSEP MARIA.
[DOUBLE CONCERTO, ONDES MARTENOT, PERCUSSION & ORCHESTRA]
Double concerto for ondes martenot, percussion and orchestra. New York, Seesaw music corp. [c1970] score (30 p.) 43cm.

1. Concertos (Ondes Martenot, percussion and orchestra. 3. Concertos, Double.
2. Ondes Martenot and percussion)
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

MESTRES-QUADRENY, JOSEP MARIA.

Duo per a manolo, per a clarinet (en la) i piano. New York, Seesaw music corp. [1969] score (5 p.) 37cm.

1. Clarinet and piano.
NN 3.69 k/A OC SL MUg, 1g (LC1, X1)

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*MTO
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MESTRES-QUADRENY, JOSEP MARIA.

Little Sunday. New York, Seesaw music corp., 1971. score (36 p.) 65cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX
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Mestres-Quadreny, Josep Maria.

Quartet de Catroc, für Streichquartett. Celle, Moeck Verlag [1969]
4 parts. 48 cm. (Edition Moeck, Nr. 5065)
Cover title.
Chance composition.
Includes instructions for performance in German, English, and French ([1] l.)

(Continued)
NN* 11.70 d/z OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARÍA Quartet de Catroc... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.

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*MX

MESTRES-QUADRENY, JOSEP MARIA.
[LA RICARDA]
Divertimento, La Ricarda. New York, Seesaw music corp. [196-] score (6 p.) 39cm.

Reproduced from holograph.
At end: Octubre 1962.
For flute, clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass). I. Title.
NN 3.69 k/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MSI

MESTRES-QUADRENY, JOSEP MARIA.

Roba i ossos, 1961. [Clothes and bones. Story by Juan Brossa] New York, Seesaw music corp. [c1970] score (43 p.) 39cm.

Duration: 15 min.

1. Pantomimes. 2. Orchestra. I. Title. II. Title: Clothes and bones.
NN 4.70 m/A OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

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*MSI

MESTRES-QUADRENY, JOSEP MARIA.

Submersed vegetation; a ballet. New York, Seesaw music corp. [1971] score (18 p.) 39cm.

For orchestra.

1. Ballets (Orchestra) I. Title.
NN 11.71 d/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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*MS

MESTRES-QUADRENY, JOSEP MARÍA.
[SUITE BUFFA]
Suite buffa. [Text by Joan Brossa] [New York, Seesaw music corp., 1969] score (24 p.) 28 x 38cm.

"Opera," for singer, piano, contact microphones, and tape recorder, with ballerina.
1. Operas, Comic--Vocal scores. 2. Electronic music. I. Brossa, Joan. Suite buffa. II. Title.
NN 6.69 w/A OC, 1 (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2 (DC2, LC1, X1)

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*MX

MESTRES-QUADRENY, JOSEP MARIA.

Tramesa a Tàpies. New York, Seesaw music corp. [c1969] score (13 p.). 38cm.

For violin, viola and percussion.

1. Violin, viola and percussion. 2. Percussion. I. Title.
NN 3.69 k/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic). Music Dept.
N. Y. P. L. April 4, 1914.

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*MW

MESTRINO, NICCOLÒ, 1748-1789.
[CONCERTO, VIOLIN, NO. 4]
Concerto no. 4 for violin solo, two horns, two oboes, two violins, viola and bass. [New York] The New York public library, 1934. score(43 p.) 39cm.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. New York public library. Music division.
NN R 6.70 1A/OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Drexel 5660

MESTRINO, NICCOLÒ, 1748-1789.
[FANTAISIE ET VARIATIONS, VIOLIN]
Fantaisie et variations pour violon seul par N. Mestrino. Paris, Sieber [1793?] 11 p.

1. Violin--To 1800.
NN R 8.72 b/ OCs (OAF1) SLs MUg, Igs (LC1s, X1s)(MUR1s)

Mestrozi (Paul) comp.
Die Pechvögel.
Horst (I) and Waldau (Fritz)
Die Pechvögel. Wiener Local-Posse in 4 Acten. Musik von P. Mestrozi. Wien: L. Wohlrab's Witwe, 1886. 63(1) p. 12°.

MGB p.v. 59 (No. 10)

Mesturino, Ada Prestifilippo

E-10
4999

GIUSEPPE MORELLI [Testimonianze. Torino, 1955?] 176 p. illus., port. 25cm.

Testimonials on the occasion of the memorial celebration held in Antronapiana, Italy in 1954.
Includes 3 compositions by Ada Prestifilippo Mesturino.

1. Morelli, Giuseppe, 1883-1949. I. Mesturino, Ada Prestifilippo.
NN** X 3.58 e/ OC, 1b+, I, Ib+ PC, 1 SL (MU)Ig (LC1, X1, Y1)

Mesyats

*MP
box

Polovinkin, Leonid Alekseyevich, 1894–
...Der Mond. Le croissant... Für eine Singstimme und Klavier ... Op. 16, No. 1. Deutsch von D. Ussow. Paroles françaises de Marie Prittwitz. Leningrad (U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 97. 7 p. 35cm.

For 1 voice with piano acc. Russian, German and French words.
Russian text by P. V. Oreshin.
Title in Russian, German and French. Russian title: Месяц.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Oreshin, Piotr Vasil'yevich, 1887– . II. Title: Mesyats.
N. Y. P. L. April 25, 1938

META (+) HODOS

*M

Tenney, James.
META (+) HODOS; a phenomenology of twentieth-century musical materials and an approach to the study of form. [New Orleans, Inter-American Institute for Musical Research, Tulane University] 1964.
78 l. illus., music. 28 cm.
Bibliography: l. 78.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Musical form. 4. Form. I. Louisiana. Tulane university, New Orleans. Inter-American. Institute for musical research. II. Title.
t. 1964
NN 10.65 g/ OC(Ib*) (OD)I (ED)I PC, 1, 2, I, II SL MU, 2, 4, I, II (LC1, X1)

Métaboles

*MTO

Dutilleux, Henri, 1916–
Métaboles. Paris, Heugel [1967]
miniature score (118 p.) 28 cm.
For orchestra.
Duration: 17 min.
CONTENTS.—Incantatoire.—Linéaire.—Obsessionnel.—Torpide.—Flamboyant.

1. Orchestra. I. Title.
NN* 6.68 a/OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

Mus. Res.
*MX

METALLO, GRAMMATIO, b. 1541.
...Ricercari a dve voce per sonare, e cantare. Da Prospero Chiocchia da Poli, nouamente ristampati, accresciuti, e corretti da Francesco Giannini. Con l'aggiunta delle chiaui corrispondenti all'altre generali, con vn auuiso sopra le sudette chiaui, per principianti... Roma, Per. il Mascardi, 1685, 2 part-books. 23cm.
(Continued)
NN S 6.63 e/ OC(1b) I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

METALLO, GRAMMATIO, b. 1541. ...Ricercari a dve voce per sonare, e cantare. (Card 2)

Part-books for canto and tenore.
Imperfect: p. [1]-26 of canto part mutilated.

J.B. Billings Mem. Coll.

1. Ricercari. 2. Instrumental or vocal music, 2 part--To 1800. I. Chiocchia da Poli, Prospero, ed. II. Giannini, Francesco, fl. 1685, ed.

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*ZB-376

METALLOV, VASILII MIKHAILOVICH, 1862-1927.
[CHORAL WORKS]
Духовно-музыкальныя сочиненія (для смѣшанаго хора) В.Металлова. Москва, у П.Юргенсона [1891] Pl.no. 17261-17295. score (101 p.)
Microfilm.
For 4 mixed voices and piano.
Title romanized: Dukhovno-muzykal'nyya sochineniya.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Eastern Orthodox church, Russian.
NN 4.73 c/ OC SL MUg, 1g, 2g S (UM1, LC1, X1)(OAF1)

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*QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862–1927.
...Богослужебное пѣніе русской церкви въ періодъ домонгольскій, по историческимъ, археологическимъ и палеографическимъ даннымъ. Ч. I и II, съ приложеніемъ 12 таблицъ (Facsimile) снимковъ съ рукописей X–XI–XII вв. ... Москва: Печатня А. И. Снегиревой, 1912. xiv, 349 p. 12 facsims. 27cm.

Bibliographical footnotes.

QCB
+ —— In: Moskovski arkheologicheski institut. Записки, т. 26.

MUSIC DIV.
916230A. 1. Church music—Eastern orthodox church, Russian. 2. ~~Musical~~ notation. 3. Neumes—Facsimiles. 4. Paleography.
N. Y. P. L. December 21, 1937

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*MHD

Metallov, Vasiliĭ Mikhaĭlovich, 1862– 1927.
...Азбука крюковаго пѣнія [The ABC of staff singing] Опытъ систематическаго руководства къ чтенію крюковой семіографіи пѣснопѣній знаменнаго роспѣва, періода киноварныхъ помѣтъ... Москва: Синодальная тип., 1899. vi, 130 p. 28cm.

Bibliographical footnotes.

"Ірмосы зна́менного роспѣва," p. [98]–127.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
916759A. 1. ~~Musical~~ notation—Manuals.
N. Y. P. L. December 14, 1937

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*MRD

Metallov, Vasiliĭ Mikhaĭlovich, 1862–1927, arr.
Пѣніе на всенощномъ бдѣніи, древнихъ роспѣвовъ (Кіевскаго и греческаго). Переложилъ для хора священникъ В. Металловъ... [Liturgical singing in ancient modes (Kiev and Greek) transcribed for chorus by V. Metallov] Москва: Лит. В. Гроссе [1898] Publ. pl. no. M. 4. 141 p. 27½cm.

Open score: S.A.T.B. Church Slavonic words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Eastern orthodox church, Russian. Liturgy and ritual.
N. Y. P. L. March 15, 1938

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*QDZ

Metallov, Vasili Mikhailovich, protoiyer., 1862–
...Очеркъ исторіи православнаго церковнаго пѣнія въ Россіи ... Moscow: A. I. Snegireva, 1915. xii, 150 p., 14 f. incl. music, tables. 4. ed. enl. & rev. 8°.

2. Notation.-Neumes
1. Church music, ~~Russia~~. Eastern Orthodox Church, Russian
N. Y. P. L. September 4, 1919.

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*QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862–
...Русская симіографія; изъ области церковно-пѣвческой археологіи и палеографіи. Текстъ съ приложеніемъ CXIX таблицъ фото-литографскихъ снимковъ съ крюковыхъ рукописей X–XVII вв. Изданіе Императорскаго московскаго археологическаго института имени императора Николая II-го. Москва: тип. А. И. Снегиревой, 1912. 114 p. facsims. 27cm

At head of title: Протоіерей В. М. Металловъ.

MUSIC DIV.
773130A. 1. Church music—Eastern Orthodox Church, Russian. 2. ~~Musical notation.~~ Paleography 3 Neumes-Facsimiles.
N. Y. P. L. June 5, 1935

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*MRH

Metallov, Vasiliĭ Mikhaĭlovich, 1862–
Духовно-музыкальныя сочиненія (для смѣшаннаго хора), священника В. Металлова. [Sacred musical compositions (for mixed chorus)...by V. Metallov.] Москва: П. Юргенсонъ[, 1891]. Publ. pl. nos. 17261–17295. 101 p. 4°.

Russian words; music for 4 mixed voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Greek~~ Eastern Orthodox Church, Russian ~~—Music—for~~. 2. Choruses, with piano, or organ, accompaniment [Sacred].
N. Y. P. L. September 22, 1926

Die Metalogik.

**M

Harburger, Walter, 1888–
Die Metalogik. Die musikalische Logik; Geometrie der Empfindungen, von W. Harburger... München: Musarion Verlag, 1919. xv, 336 p. diagrs., table. 8°.

Added t.-p. reads: Die Metalogik. Logik des überbegreiflichen Denkens, Begründung einer exakten Phänomenologie.
Cover-title reads: Die Metalogik. Die Logik in der Musik als exakte Phänomenologie, begründet von W. Harburger.

102619A
DREXEL MUSICAL FUND.
1. ~~Music.~~—Theory. 2. ~~Music—Philosophy and~~ Aesthetics. 3. Title.
N. Y. P. L. August 24, 1923.

Metamorfosi

*MW
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ZAFRED, MARIO, 1922-
Metamorfosi, per pianoforte e orchestra. [Milano] Ricordi [c1964] score (117 p.) 46cm.

1. Piano and orchestra. I. Title.
NN 10.65 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Metamorfosi

*MYD

ZAFRED, MARIO, 1922-
[METAMORFOSI. ARR. FOR 2 PIANOS]
Metamorfosi, per pianoforte e orchestra. Riduzione per due pianoforti dell'autore. [Milano, Ricordi [c1964]
score (58 p.) 34 cm.
Originally for piano and orchestra.
Duration: about 20 min.
MOVEMENTS.--1. Sostenuto-Allegro giusto.--2. Largo e disteso.--3. Lento-Allegro vivo.

1. Suites (Piano and orchestra)--Arr., for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Le metamorfosi di Bonaventura

*MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/ OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, IIy, IIIy, IV, VIy (MUL2, LC1, X1)

Le metamorfosi di un suonatore ambulante
*MS
DE FILIPPO, PEPPINO, 1903-
[LE METAMORFOSI DI UN SUONATORE AMBULANTE]
Le metamorfosi di un suonatore ambulante; musiche di scena per canto e pianoforte. [Napoli] A. Marotta [c1964] 57 p. 24cm.
Incidental music.
For voice and piano.
1. Incidental music. I. Title.
NN 4.70 e/// OC(OAF1) SL MUg, 1g, 1g (LC1, X1)

Il metamorfosi musicale
Copy only words underlined & classmark — *MA
Mompellio, Federico.
Un grillesco capriccio di Adriano Banchieri.
(IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [371]-403. facsim.)
Includes music.
Bibliographical footnotes.
1. Banchieri, Adriano. Il metamorfosi musicale. 2. Banchieri, Adriano. La pazzia senile. I. Title: Il metamorfosi musicale. II. Title: La pazzia senile.
NN R 4.54 OI (MU)1,2, I,II (LC5,X1)

Metamorfózy
*MTC
SUCHOŇ, EUGEN, 1908-
Metamorfózy; variácie na vlastné témy vo forme symfonickej suity pre vel'ký orchester. Metamorphosis; variations on own themes in form of symphonic suite for full orchestra. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [c1959] xvi p., score (153 p.) 33cm.
(Continued)
NN * 7.67 1/ OC SL LC1,X1) MUg,1g,Ig,IIg (MUI 2, 2

SUCHON, EUGEN, 1908- . Metamorfózy... (Card 2)
Pref. by Josef Kresánek in Slovak, Russian, German, English, and French.
Duration: about 30 min.
1. Suites (Orchestra). I. Title. II. Title: Metamorphosis.

...La métamorphose d'Ève.
** MTA
Inghelbrecht, D. E., 1880-
...La métamorphose d'Ève, pour petit orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7776. 41 p. f°.
Full score.
Contents: Ève antique. Acheminement. Ève moderne.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Title.
N. Y. P. L. August 29, 1930

Metamorphosen
**MV
STRAUSS, RICHARD, 1864-1949.
...Metamorphosen [1945]... A study for 23 solo strings... London [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 9118. 94 p. 36cm.
Score: violin I-X, viola I-V, violoncello I-V and double bass I-III.
Duration: 30 minutes.
DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Orchestra, String—Studies. I. Title.
NN 4.53 OC SL MUg, lg. 2g, lg (LC1, X1)

Metamorphosen über ein altes Liebeslied
*MX
Schilling, Hans Ludwig.
[Metamorphosen über ein altes Liebeslied]
Metamorphosen über ein altes Liebeslied, für Flöte, Oboe, Klarinette in B und Fagott. (1951). Wiesbaden, Breitkopf & Härtel [1966]
score (32 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6493)
For flute, oboe, clarinet, and bassoon.
Based on a German song used by Luther for his chorale Nun freut Euch, liebe Christen g'mein.
Duration: 28 min.
(Continued)
NN* 1.68 a/ OC SL (LC1,X1) (OAF1) MUg,1g,2g,Ig 2

SCHILLING, HANS LUDWIG. [METAMORPHOSEN ÜBER EIN ALTES LIEBESLIED] Metamorphosen über ein altes Liebeslied... (Card 2)
1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

Metamorphosen für Orchester
*MTO
KELTERBORN, RUDOLF, 1931-
[METAMORPHOSEN]
Metamorphosen für Orchester. Metamorphoses for orchestra. Kassel, New York, Bärenreiter [c1961] miniature score (73 p.) 23cm. (Bärenreiter-Taschenpartituren, 111)
Duration: about 18 min.
1. Orchestra. I. Title.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI 1)

Metamorphoseon.
*MTC
RESPIGHI, OTTORINO, 1879-
Metamorphoseon, XII modi. Tema e variazioni per orchestra di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ.pl.no.122011. 82 p. 20cm.
Full score.
CARNEGIE CORPORATION OF NEW YORK.
606990A. 1. Orchestra—Variations. I. Title.
N. Y. P. L. MUSIC DIV. September 16, 1932

Metamorphoses
*MYD-Amer.
Creston, Paul, 1906-
Metamorphoses, for piano [op. 84] New York, Mills Music [1967]
25 p. 31 cm.
Cover title.
Duration: about 18 min.
1. Piano. I. Title.
NN* 2.69 v/ OC SL MUg, lg. MUA(4) (MUI 1, LC1, X1)

Métamorphoses.
** MP (French)
Poulenc, Francis, 1899-
...Métamorphoses. Poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle et cie. [1948, c1944] Pl.no. R.L.12172 & cie.-R.L.12174 & cie. 9 p. 34cm.
For one voice with piano accompaniment.
CONTENTS.—Reine des mouettes.—C'est ainsi que tu es.—Paganini.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Vilmorin, Louise de, 1906- II. Title. III. Song index (4).
N. Y. P. L. November 1, 1950

Metamorphoses for clarinet alone
*MYR-Amer. box
RUSSELL, ROBERT.
Metamorphoses for clarinet alone [op. 19. New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 5 p. 31cm.
1. Clarinet. I. Title.
NN R 9.69 r/ OC SL MUg, lg. lg (LC1, X1, MUI 1) MUA(4)

Les métamorphoses.
* MSP
Steinberg, Maximilian Oseyevich, 1888-
Les métamorphoses; trois tableaux chorégraphiques d'après Ovide [par] Maximilian Steinberg. Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3088. 105 p. f°.
Arranged for piano, 2 hands, by the composer.
Cover-title. t.-p. in Russian.
Text in Russian and French.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Ballets.—Piano. 2. Ovid: Metamorphoses. 3. Title
N. Y. P. L. November 14, 1933

Metamorphosis The [comic opera].
See
Jackson, William, of Exeter, 1730-1803. The metamorphosis.
Music Div.

The metamorphoses [opera]
see
Dibdin, Charles, 1745-1814. The metamorphoses.
Music Div.

Les métamorphoses
Mus. Res. * MZ
SÉGUR, LOUIS PHILIPPE, comte DE, 1753-1830.
Adèle; ou, Les métamorphoses, comédie en un acte et en prose, mêlée de vaudevilles. Représentée, pour la premiere fois, sur le Théâtre du vaudeville, le 14 frimaire, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an VIII [1799] 54 p. 21cm.
Melodies of songs indicated by title. Music of final scene included.
1. Vaudevilles—Librettos. Adèle. I. Title. II. Title: Les métamorphoses.
NN X 1. 58 g/ OC PC, I, II SL MUy, ly, ly, Iy (T 4, LC1, X1, Z3, MUR 1)

Metamorphosis
*MTC
SUCHOŇ, EUGEN, 1908-
Metamorfózy; variácie na vlastné témy vo forme symfonickej suity pre vel'ký orchester. Metamorphosis; variations on own themes in form of symphonic suite for full orchestra. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [c1959] xvi p., score (153 p.) 33cm.
(Continued)
NN * 7.67 1/ OC SL LC1,X1) MUg,1g,Ig,IIg (MUI 2, 2

SUCHON, EUGEN, 1908- . Metamorfózy... (Card 2)
Pref. by Josef Kresánek in Slovak, Russian, German, English, and French.
Duration: about 30 min.
1. Suites (Orchestra). I. Title. II. Title: Metamorphosis.

Metamorphoses after Ovid
*MYR
Britten, Benjamin, 1913-
[Metamorphoses after Ovid, op. 49]
Six metamorphoses after Ovid. Op. 49. For oboe solo. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 7 p. 32cm.
Contents.—Pan.—Phaeton.—Niobe.—Bacchus.—Narcissus.—Arethusa.
1. Oboe. I. Ovid. Metamorphoses. II. Title.
NN 12.53 OC MUg,1g, Ig, 1g (MUI 6,LC1,X1)

Metamorphosis
* MYD-Amer.
CAGE, JOHN, 1912-
Metamorphosis; piano music [1938] New York, Henmar press, c1961. [7] l. 32cm.
Reproduced from ms.
1. Piano. I. Title.
NN 1.63 g/ OC SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

Metamusica

*MX box

MAYUZUMI, TOSHIRO.

Metamusica. [1961] 4 parts. 34cm. (Edition Peters 6357)

Reproduced from ms.
Caption title.
Parts for violin, saxophone, piano and conductor.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). I. Title.
NN R 5.64 e/s OC(1b) SL MUg, lg, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Metanoeite

*MRH

WEXLER, GEORG, 1903-
[METANOEITE. VOCAL SCORE. GERMAN]
Metanoeite; nach dem Dies irae von Werner Bergengruen. Kantate in 9 Sätzen für Bariton-Solo, gemischten Chor und Orchester. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1953] 82 p. 27cm. (Edition Breitkopf. Nr. 5793)

1. Cantatas, Sacred--Keyboard acc. I. Bergengruen, Werner, 1892-1964. Dies irae. II. Title.
6.70 v/<OC,I (OAF1) SL MUg,lg,Ig,IIg (LC1,X1)

Metaphor.

Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Metaphor.
(Dansk musiktidsskrift. København, 1950. årg. 25, no. 8, p. 150-156. illus.: music)

Bentzon, Niels Viggo. Metaphor.

npc

form 100e [viii-8-50 25m] MUSIC DIV.

Metaphrastes, Simeon, the younger, pseud.
See
Marpurg, Friedrich Wilhelm, 1718–1795.

Music div.

N. Y. P. L. June 21, 1916.

Metapolitics. EAS

Viereck, Peter Robert Edwin, 1916–
Metapolitics, from the romantics to Hitler, by Peter Viereck. New York, A. A. Knopf, 1941.
xviii, 335, xxiv p., 1 l. 22cm.
"First edition."
Bibliography: p. [317]-335.

1. National socialism. 2. Germany—Civilization. 3. Romanticism—Germany. I. Title.

41-21429
Library of Congress DD253.V5
Music [15] 943.085

Metastaseis B

*MTO +++

XENAKIS, YANNIS.

Metastaseis B, 1953/54. London, New York, Boosey & Hawkes [c1967] score (18 p.) 52cm.

For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.68 p/L OC SL MUg, lg, Ig (LC1, X1, MUI 1)

Metastasio, Pietro

*ZB-177
Film Reproduction

OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940] 35 p., score (27 p.) 31cm.

Film reproduction. Negative.
Arrangements of Schubert's music for 3-4 mixed voices by H. H. Scholtys, (Continued)

NN R 8.65 e/s OC, I, II, III (OAF2) PC, 1, III, IV SL MU, 1, Ig, IIg, III, IV (MUD1, MUF1, MUS1, UM1, LC1, X1) 2

OREL, ALFRED, 1889- Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)

with German translations by Hans Horst: p. 13-27 of the score.
Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio); Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).

1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1787-1828. Works, Choral. Selections. II. Schubert, Franz, 1787-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

Metastasio, Pietro Antonio ...

*MC

Wotquenne, Alfred, 1867–
...Table alphabétique des morceaux mesurés contenus dans les œuvres dramatiques de Zeno, Metastasio et Goldoni. Leipzig: Breitkopf & Härtel, 1905. viii, 77 p. 4°.

MUSIC DIV.

26953A. 1. Zeno, Apostolo, 1668–1750.—Bibliography. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.—Bibliography. 3. Goldoni, Carlo, 1707–93.—Bibliography.
N. Y. P. L. January 6, 1922.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

Write on slip words underlined below and class mark— *MA

Baroni, Jole Maria.
La lirica musicale di Pietro Metastasio.
(Rivista musicale italiana. Torino, 1905. v.12, p.383-406.)

npc

form 100b [1-12-32 25m] MUSIC DIV.

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782

*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus (Continued)

NN*R 1.53 OC PC,1,I SL MU,1,2,3,4,5,6,7,I (LC1,X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

... Pietro Antonio Domenico Buonaventura, 1698-1782. DREXEL 1463

Beyle, Marie Henri, 1783-1842.
Lettres écrites de Vienne en Autriche, sur le célèbre compositeur Jh. Haydn, suivies d'une vie de Mozart, et de considérations sur Métastase et l'état présent de la musique en France et en Italie. *Paris: P. Didot*, 1814. 468 pp. 8°.

Music Div.

..., Pietro Antonio Domenico Buonaventura, 1698-1782. DREXEL 1462

Beyle, Marie Henri, 1783-1842.
The lives of Haydn and Mozart, with observations on Metastasio, and on the present state of music in France and Italy... *London: J. Murray*, 1818. xiv, 1 l., 496 pp. s. ed. 8°.

7*ME -- -- A second copy.

Music Div.

Metastasio, Pietro Ant... Buonaventura, 1698-1782

7*ME

[Beyle, Marie Henri,] 1783–1842.
The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17]–307 p. illus. (music.) 12°.

1. ed. published in 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

MUSIC DIV.
N. Y. P. L. May 21, 1924.

[Beyle, Marie Henri,] 1783–1842: The life of Haydn, in a series of letters written at Vienna. (Continued)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459 ——— A second copy.
Drexel 1461 ——— A third copy.

1. Haydn, Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 4. Schlichtegroll, Friedrich von, 1765–1822. 5. Carpani, Giuseppe, 1752–1825. 6. Gardiner, William, 1770–1853.
N. Y. P. L. May 21, 1924.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

[Beyle, Marie Henri,] 1783–1842.
The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.

1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

Music Div.
N. Y. P. L. November 7, 1919.

[Beyle, Marie Henri,] 1783–1842: The life of Haydn...(Cont'd)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

DREXEL 1460
--- ----- A second copy.

1. Haydn, Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 4. Schlichtegroll, Friedrich von, 1765–1822. 5. Carpani, Giuseppe, 1752–1825. 6. Gardiner, William, 1770–1853.
N. Y. P. L. November 7, 1919.

Metastasio (Pietro Antonio), Dom.co Buonaventura, 1698-1782.

7*ME

Beyle (Marie Henri)
Vies de Haydn, de Mozart et de Métastase. Par De Stendhal. [pseudonym.] Nouvelle ed... *Paris: M. Lévy, Frères*, 1854. 341 pp. 12°.

Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782

7*ME

Beyle, Marie Henri, 1783-1842.
Vies de Haydn, de Mozart et de Métastase; par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. ... Paris, Calmann Lévy, [1887]
341 p. 19cm. (On cover: Bibliothèque contemporaine)
Half-title: Œuvres complètes de Stendhal.
~~Cover dated 1883.~~
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

128990A 1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Carpani, Giuseppe, 1752-1825.

ANNE D. THOMSON BEQUEST

F—1265
Library of Congress ML385.B57
MUSIC DIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

Write on slip words underlined below and class mark— NKP

[Beyle, Marie Henri,] 1783-1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.
lxxv, 492 p., 2 l. front., port., facsims. 22cm. (*Half-title:* Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. [Tome 23])
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. ~~398~~. 703

(Continued on next card)

14-12238
Music Div.

[Beyle, Marie Henri] 1783-1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)
Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."
1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Schlichtegroll, Friedrich i. e. Adolf Heinrich Friedrich von, 1765-1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752-1825.
14-12238
Library of Congress PQ2435.A1 1913

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
*MEC (Paisiello)
Corte, Andrea della, 1883-
... Paisiello; con una tavola tematica. L'estetica musicale di P. Metastasio. Torino, Fratelli Bocca, 1922.
4 p. l., 352 p. 19cm. (Biblioteca artistica.[v.] 11 [i. e.12])
At head of title: Settecento italiano.
"Tavola tematica paisielliana": [7] p., inserted.
1. Paisiello, Giovanni, 1741-1816. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Library of Congress ML410.P14C7 23-8088 Revised
[r30b2] MUSIC DIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Write on slip only words underlined and classmark — *MA
Giazotto, Remo.
Zeno e Metastasio nel parallelo critico dal Rosellini al Goldoni.
(Rivista musicale italiana, Milano, 1948. 1948, gen.-marzo, p. 39-65.)
Zeno, Apostolo, 1668-1750.
npc MUSIC DIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
*MGA
Buecken, Ernst, 1884-
Musikalische Charakterköpfe, von Dr. Ernst Bücken... Leipzig: Quelle & Meyer[, pref. 1924]. 174 p. illus. (music.) 12°.
Contents: Pietro Metastasio. Franz Schubert und Robert Schumann als Naturmaler im Lied. Beethoven. E. T. A. Hoffmann. Weber. Schumann. Berlioz. Liszt. Wagner.
Cards in Public Catalogue
Music div.
214149A. 1. Musicians. 2. Title.
N. Y. P. L. December 7, 1925

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
D *MEC (Paisiello)
Corte, Andrea della.
...Settecento Italiano, Paisiello, con una tavola tematica. L'estetica musicale di P. Metastasio. Torino: Fratelli Bocca, 1922. x, 352 p. plates (music). 12°.
"Elenco cronologico delle composizioni di Paisiello," p. [255-]262.
"I primi musicisti di Metastasio," p. [337]-344.
72526A DREXEL MUSICAL FUND.
1. Paisiello, Giovanni, 1741-1816. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
N. Y. P. L. November 8, 1922.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NNB
Grillo, Ernesto N. G., 1877-
Studies in modern Italian literature, by Ernesto Grillo... Glasgow: Jackson, Wylie and Co., 1930. x, 256 p. 12°.
"A course of lectures delivered to the students of the Italian Department of the Univ. of Glasgow."
Contents: Goldoni and the reform of Italian comedy. Metastasio and the opera musica. Vittorio Alfieri. Giuseppe Parini. Vincenzo Monti. Giosuè Carducci. Index.
488495A. 1. Goldoni, Carlo, 1707-1793. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Alfieri, Vittorio, 1749-1803. 4. Parini, Giuseppe, 1729-1799. 5. Monti, Vincenzo, 1754-1828. 6. Carducci, Giosuè, 1836-1907.
N. Y. P. L. August 22, 1930

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782
DREXEL. 1531-6
Burney (Charles)
Memoirs of the life and writings of the abate Metastasio; in which are incorporated translations of his principal letters. *London: G. G. & J. Robinson*, 1796. 3 v. 8°.
——— Another copy.
Music Div.

METASTASIO, PIETRO ANTONIO DOMENICO BUONA-VENTURA, 1698-1782
Copy only words underlined & classmark— * MA
GARBATO, ENZIO.
Classicismo del Metastasio. (IN: La Scala. Milano. 32cm. n. 96 (nov. 1957) p. 23-[26]; 96-[98] illus., port.)
French, English and German summaries, p. 96-[98]
1. Metastasio, Pietro Antonio Domenico Buona-ventura, 1698-1782. 2. Librettos.
NN R 6.58 p/L OI (MU)1, 2 (LC3, X1)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782
Mus. Res. * ME
MATTEI, SAVERIO, 1742-1795.
Memorie per servire alla vita del Metastasio, raccolte da Saverio Mattei. Edizione prima. In Colle, Nella Stamperia di Angiolo M. Martini, e comp., 1785. 136 p. 20cm.
Half-title: Metastasio e Jommelli.
"Elogio del Jommelli; o sia, Il progresso della poesia, e musica teatrale, di Saverio Mattei. Prima edizione," p. 59-135.
1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 2. Jommelli, Niccolò, 1714-1774. 3. Operas, 18th cent.
NN 8.59 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (T 4, LC1, X1, MUR4)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782
DREXEL. 1531-33
Burney (Charles) 1726-1814
Memoirs of the life and writings of the abate Metastasio; in which are incorporated translations of his principal letters. *London: G. G. & J. Robinson*, 1796. 3 v. 8°.
DREXEL 1534-1536
--- ---- A second copy
AH
--- ---- A third copy.
Music Div.

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782
Copy only words underlined & classmark— * MA
GEIRINGER, KARL.
Eine Geburtstagskantate von Pietro Metastasio und Leonardo Vinci. (IN: Zeitschrift für Musikwissenschaft. Leipzig. 27cm. Jahrg. 9, Heft 5 (Feb. 1927) p. 270-283. illus.)
1. Vinci, Leonardo, 1690-1730. 2. Metastasio, Pietro Antonio Domenico Buonaventura 1698-1782.
NN R 2.57 g/p OI (A)1 (MU)1, 2 (LC3, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Write on slip, class mark *MA name, vol., page and year of magazine.
Metastasio and opera.
(Monthly Musical Record. London, 1895. 4°. v. 25, no. 290, p. 26-27)

Metastasio, Pietro Antonio Domenico Buonaventura 1698-1782
Write on slip, class mark *MA name, vol., page and year of magazine.
Callegari, Matelda
Il melodramma e Pietro Metastasio.
(Rivista musicale Italiana, Torino, 1919 12° v. 26, p. 518-544.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
*MFC
Gerber, Rudolf.
... Der operntypus Johann Adolf Hasses und seine textlichen grundlagen, von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1925.
vii, 191 p. illus. (music) diagrs. 24½cm. (Berliner beiträge zur musikwissenschaft hrsg. von Hermann Abert. bd. 1)
Contents.—Die dramen Pietro Metastasios nach form und inhalt.—Stilkritische analyse der Hasseschen arie.—Anhang A, Arie aus 'La Statira' II 2 von A. Scarlatti. Anhang B, Arie aus 'La Statira' III 4 von A. Scarlatti. Anhang C, Arie aus 'L'amor volubile e tiranno' III 7 von A. Scarlatti.
361833A 1. Hasse, Johann Adolph, 1699-1783. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Opera—Hist. & crit.
JUILLIARD FOUNDATION FUND 26-228
Library of Congress ML3858.G36
[2] MUSIC DIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NNL
Padovan, Adolfo, 1869-
...L'uomo di genio come poeta... Seconda edizione. Milano: U. Hoepli, 1904. viii, 376 p. 19½cm.
Contents.—Prefazione.—Sguardo generale.—Il poeta scultore (Dante Alighieri.)—Il poeta scultore (Giosuè Carducci.)—Il poeta pittore (Francesco Petrarca.)—Il poeta pittore (Giovanni Pascoli.)—Il poeta musicista (Pietro Metastasio.)
MUSIC DIV.
910729A. 1. Dante Alighieri. 2. Carducci, Giosuè, 1835-1907. 3. Petrarca, Francesco. 4. Pascoli, Giovanni, 1855-1912. 5. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
N. Y. P. L. October 31, 1938

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. (Biography)
Please write on slip, name of journal or series, volume, page and year. *MA
Celani (E.)
Il primo amore di Pietro Metastasio (con documenti inediti)
(Rivista Musicale Italiana, v. 11, fasc. 2°, pp. 228-264.
Torino, 1904)
Music Div.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Write on slip only words underlined and classmark — *MA
Giazotto, Remo.
Apostolo Zeno, Pietro Metastasio e la critica del Settecento.
(Rivista musicale italiana, Milano, 1946. anno 48, fasc. 3, p. 324-360; continued in subsequent numbers.)
Zeno, Apostolo, 1668-1750.
npc MUSIC DIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Write on slip words underlined below and class mark — *MGA
Rolland, Romain, 1866-
Metastasio: the forerunner of Gluck. (In his: A musical tour through the land of the past. London, 1922. p. 145-162.)
MUSIC DIV. npc

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782
Write on slip, class mark *MA name, vol., page and year of magazine.
Corte, Andrea della
Appunti sull'estetica musicale di Pietro Metastasio.
(Rivista Musicale Italian, Torino, 1921, 8° v. 28, no. 1, p. 94-119.)
1. Aesthetics

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782
*MFCB (Italy)
Giazotto, Remo, 1910-
Poesia melodrammatica e pensiero critico nel Settecento. [1. ed.] Milano, Fratelli Bocca [1952] xii, 229 p. 25cm. (Storia della musica. serie 2, 4)
"Bibliografia," p. [225]-229.
1. Opera—Italy. 2. Operas—Italy. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Zeno, Apostolo, 1668-1750. 5. Calsabigi, Ranieri de', 1715-1795. 6. Criticism, Dramatic, Italian, 18th cent.
NN*Z X 10.55 s/ OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5 (T3, U1, LC1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
*MGA
Rolland, Romain, 1866-1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.
MUSIC DIV.
306899B. 1. Music—Essays.
N. Y. P. L. October 17, 1945

*MEC
(Metastasio)

Tommasini, Oreste, 1844–1919.
Pietro Metastasio e lo svolgimento del melodramma italiano, per Oreste Tommasini... Roma: Tipografia Bodoniana, 1882. 48 p. 8°.

"Estratto dalla Nuova antologia (fascicolo IX — 1, maggio 1882)."
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.
N. Y. P. L. July 17, 1931

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782
Copy only words underlined & classmark— *MAD (German)

VETTER, WALTHER, 1891-
Deutschland und das Formgefühl Italiens: Betrachtungen über die Metastasianische Oper. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [7]-37. illus., music)

Bibliography included in "Anmerkungen," p. 36-37.

1. Operas--Italy. 2. Operas, 18th cent. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN R 1. 62 m/B OI MU, I, 2, 3 (LC4, X1)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782
Copy only words underlined & Classmark-- *MA

WOLFF, HELLMUTH CHRISTIAN.
Das Märchen von der neapolitanischen Oper und Metastasio. (IN: Analecta musicologica. Köln. 24cm. Bd. 9(1970) p.[94]-111)

Bibliographical notes.

1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN 2. 72 w/& OI (MU)/ (LC1, X1)

Write on slip words underlined and class mark— *GAA

Zambra, Luigi.
Manoscritti editi e inediti di Pietro Metastasio nella biblioteca del Museo nazionale di Budapest.

(Bibliofilia. Firenze, 1910. Anno 11, p.402-410.)

npc
MUSIC DIV.

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA.
NITTETI
Copy only words underlined & classmark— *MA

SALAZAR, ADOLFO, 1890-
Metastasio, "La Nitteti" española y la prosapia de "Aïda." (IN: Nuestra musica. México. Año 7, no. 27-28, (1952), p. 198-207)

1. Metastasio, Pietro Antonio Domenico Buonaventura. Nitteti. 2. Verdi, Giuseppe. Aïda.
NN R 4. 53 OC OI MU, X2 (LC3, X1)

DREXEL 5821

Metastasio (Pietro Antonio Domenico Bonaventura) 1698-1782.

See Ad altro laccio. [Song. Poesia di Metastasio. Musica di Mr Francesco?] Giuliani. London, [18-?]. f°

5821

DREXEL 5743

Metastasio (Pietro Antonio Domenico Bonaventura)

See Adrien en Syrie. Tragédie... de... Metastasio... [French translation.] Mannheim, [1769?]. 12°

5743
MUSIC DIV.

1698-1782.
*MZ

Metastasio (Pietro Antonio Domenico Bonaventura),
Alceste. A serious opera, in two acts... Altered from Metastasio, by C.F. Badini... The music... by Mr. Gresnich. London: J. Almon, 1786. 55 p. 12° in fours.

Italian and English.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Alessandro nell'Indie.

Sacchini, Antonio Maria Gasparo, 1734–1786.
Se mai turbo. Aria a soprano solo, violini 2, corni 2, oboi 2, viole 2, e basso [dell'opera Alessandro nell'Indie]. Del Sig^re [sic] Antonio Sacchini... ms., late 18th cent. 14 l. ob. 8°.

Full score. Italian words.
First performed in Venice, 1768.
Libretto by Metastasio.
From Act 1, scene 7; aria of Poro.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra. —Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 5. Title: Alessandro nell'Indie.
N. Y. P. L. September 30, 1924

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*MGTZ-Res.
(Alessandro nell' Indie)

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782.
Alessandro nell' Indie; dramma per musica da rappresentarsi nel Teatro dell'illustrissimo pubblico di Reggio per la Fiera dell'anno 1762. All'Altezza Serenissima di Francesco III... In Reggio, Per Giuseppe Davolio [1762?] 83, [5] p. 18cm.

The choreography is by Pierre Alloard, the music by Tommaso (Continued)

NN 7. 70 l/OC, I, Ibo, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (DC2, LC1, X1) 2

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782. Alessandro nell'Indie... (Card 2)

Traetta, costumes by Francesco Mainini.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. I. Alloard, Pierre. II. Traetta, Tommaso, 1727-1779. Alessandro nell'Indie. III. Title.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Alessandro nell'Indie.
Mus. Res.
*MZ

Hasse, Johann Adolph, 1699–1783.
[Cleofide. Libretto. French & Italian]
Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel [1731?] 64 l. 25cm.

(Continued)

NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, X1)

Hasse, Johann Adolph, 1699–1783. [Cleofide. Libretto. French & Italian] [Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699–1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Artaserse.
*MS

Arne, Thomas Augustine, 1710–1778.
Artaxerxes, a grand opera, as performed at the theatres royal, Covent Garden & Drury Lane, selected & composed for the voice & piano forte, by Dr. Arne... A new edition with the tenor cliff transposed... London: G. Walker [176–?]. 1 p.l., 2–69 p. f°.

Translated and adapted by the composer from the Italian drama of Metastasio. First performed in London in 1762.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title.
N. Y. P. L. April 15, 1916.

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Artaxerxes. An English opera. As it is performed at the Theatre-Royal in Covent-Garden. The music composed by Tho. Aug. Arne... London: J. & R. Tonson, 1761. 47 p. 12°.

Translated from the Italian by Arne.
Libretto.
In: NCO p. v. 45, no. 4.

MUSIC DIV.
1. ~~Drama (Italian)~~. 2. Arne, Thomas Augustine, 1710-78, translator. 3. Title.
N. Y. P. L. December 19, 1919.

Write on slip words underlined and class mark — NCOA

Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.
Artaxerxes. An English opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Dr. Arne. London, Harrison and co., 1780. 10 p. illus. 22cm. (Theatrical magazine. v. 5.)

Translated and adapted from the Italian of Metastasio by Arne.
Without the music by Arne.

MUSIC DIV.
~~1. No subject.~~ I. Arne, Thomas Augustine, 1710-1778. ~~II. Title.~~ III. Ser. I. Librettos.
N. Y. P. L. January 8, 1945

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse
Mus. Res.
** MS

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. Vocal score. English]
The overture, songs & duetts in the opera of Artaxerxes as set to musick by Dr. Arne. Properly dispos'd for the voice and harpsichord... London, Printed for John Johnson [1762?] 1 p.l., 2–70 p. 24 x 34cm.

Libretto translated and adapted by the composer from the drama of Metastasio.
First performed in 1762 in London.
Without the overture.

DREXEL MUSICAL FUND
446231B. 1. Operas—Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Artaserse. II. Title: Artaxerxes.
NN 4.53 OC, I SL MUg, Ig, II, IIg (MUR1, LC1, Z1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse
Copy only words underlined & Classmark-- NAC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. LIBRETTO. ENGLISH]
Artaxerxes. Introduction by William Gillis. Los Angeles, Univ. of Calif. William Andrews Clark Memorial Library, 1963. vii p., facsim.: 47 p. 22cm. (Augustan reprint society. Publications. no. 99)

The libretto is an English translation by the composer of Metastasio's Artaserse.

I. Series. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse.
NN 5. 68 r/L OC (OS)I (OAF1) PC, I, II MUy, IIy (MUF1, MUL1, MUR1, LC1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura. 1698-1782. Artaserse.
*MSI

Vento, Mattia, ca. 1735–1777.
[Artaserse. Selections]
The overture and favorite songs in the opera of Artaxerxes. Composed for the Harmonical meeting in Soho square, to which is added two songs sung by Sigra: Grassi in the present opera of the same name. The whole composed by Sigr: Vento... London: Printed for Welcker [ca. 1772] 16, 13 p. 33cm.

Full score (including figured bass). Italian words. Overture in close score.
First performed in 1771 in London.
Libretto by Metastasio.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Artaserse.
N. Y. P. L. June 14, 1939

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*MZ
[Metastasio (Pietro Antonia Dominico Bonaventura)] 1698-1782.
Artaxerxes; an English opera... [altered] from Metastasio and, the musick composed by T. A. Arne. London: W. Lowndes, 1787. 26 pp. New ed. 12°

Librettos (by author of text)

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*MZ
[Metastasio (Pietro Antonio Domenico Bonaventura), 1698-1782.
Artaxerxes, an English opera, [translated from Metastasio and, the musick composed by T. A. Arne. London: W. Lowndes, 1787. 3, iv-vi, 7-38 pp., 1 pl., front. New ed. 8°

Plate on p. 7.

1787?. 17 pp. New ed.
8°
Librettos (by author of text)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Artaserse. *MS

Lucas, Charles, 1808–1869.
The regicide, an opera in two acts, translated from the Italian of Metastasio, by Thoˢ. Oliphant...the music composed by Charles Lucas... London: Cramer, Addison & Beale [1840?]. 1 p.l., 9(1), 2–190 p. f°.

First performed in 1840.
English words accompany score and words of both vocal and spoken parts precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: Artaserse. 3. Oliphant, Thomas, 1799–1873, translator. 4. Title.
N. Y. P. L. Music Div. June 11, 1919.

NCO p.v.619

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Artaxerxes: an opera, in two acts, the music composed by T. A. Arne... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Paton, in the character of Mandane, engraved on steel by Mr. Woolnoth, from an original drawing by Mr. Wageman. London: J. Cumberland[, 1828]. 24 p. front. (port.) 15cm.

Without music.
Translated by T. A. Arne.

NCO p. v. 984 ——[1828?]

659415A. 1. Drama, Italian—Translations into English. I. Arne, Thomas Augustine, 1710–1778, translator. II. Title.
N. Y. P. L. Music Div. August 29, 1933

DREXEL 5716

[Metastasio (Pietro Antonio Domenico Bonaventura), 1698-1872.

Astuzie (Le) femminili. Dramma giocoso... [Words by Metastasio. Music by Cimarosa] [Libretto] Modena, [1819?] 16°

5716

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

*MS p.v.6, no.5

Jommelli, Niccolò, 1714–1774.
The favourite songs in the opera called Attilio Regolo, by Sigr. Jomelli. London: Printed for I. Walsh[, 1755?]. 21 p. f°.

Full score. Italian words.
First performed in 1752.
Libretto by Metastasio.

Music Div. Julliard Foundation Fund.
353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title: Attilio Regolo.
N. Y. P. L. June 12, 1939

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Betulia liberata; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carita'. Roma: G. Salomoni, 1756. 20 p. 16°.

"Poesia del Sig. Abate Pietro Metastasio... Musica del Sig. Antonio Aurisicchio..."
Without music.
In: *MZ p. v. 10, no. 1.

Cards in Public Catalogue
1. Oratorio. 2. Title.
N. Y. P. L. Music div. June 23, 1919.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata *MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i. e., 74c] By W. A. Mozart. Tr. and arr. by H. Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mus. Res. *MP (Italian)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.

Canoni composti dall' ABᵉ. P. Metastasio. Vienna, Presso Artaria comp. [1782] 43 p. 16 x 20cm.

Unacc. melodies.
Imperfect: t.p. and p. 2, 43 wanting; supplied in photocopy.

1. Rounds, catches and canons, Italian.
NN S 3.60 1/0C SL MUg, 1g, (LC1, X1, Z3, MUR1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. DREXEL 4106

Burney (Charles)
XII canzonetti a due voci in canone. Poesia dell abate Metastasio, musica del C. Burney. *Londra: Longman e Broderip*, [18—?] 1 p.l., 24 pp. ob. 8°.
Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.

Music Div.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Catone in Utica.

*MP (Italian)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Aria solo con traversière obligato, [di] Gluck. [18th cent.] 4 l. 37cm.

Italian words; music for S. with flute, violin I and II, and bass acc.
Photostat reproduction, 1932, of manuscript in the Conservatoire de Paris.
Caption-title.
Words from Metastasio's drama, Catone in Utica.
First line: "Che legge spietata."

Music Div.
1. Songs, arias, etc., with various instruments. 2. Facsimiles. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: Catone in Utica. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
N. Y. P. L. April 28, 1933

Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi *MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen; Opera buffa in einem Akt von Pietro Metastasio. Musik nach Rinaldo da Capua. Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.

(Continued)
NN 5.66 1/0 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen... (Card 2)

(Edition Breitkopf. 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. DREXEL 5928

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Clemenza (La) di Tito. Titus der gütige. Oper... von W. A. Mozart... Klavierauszug... Offenbach a/M., [18--] obl. 4°

Vocal score. Italian and German words.
5928

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
La clemenza di Tito; dramma in due atti, messe in musica da W. A. Mozart. Partitura. Titus; Oper in zwey Akten, von W. A. Mozart. Partitur. Leipzig: Breitkopf & Härtel [1809]. Publ. pl. no. 620. 2 p.l., 16 col. [4 p.], 107 p. f°.

Bookplate of W. Russell.
Libretto by Metastasio.
First performed in 1791.
Italian and German.
Full score.

Music div. Julian Edwards Coll.
1. Operas.—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title. 4. Title: Titus.
N. Y. P. L. March 31, 1916.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
La clemenza di Tito; opera seria del sign. W. A. Mozart, aggiustata per il piano-forte del sign. A. E. Müller. Hamburgo: G. A. Böhme [ca. 1810]. 129 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.

Music Div. Krehbiel Collection.
127380A. 1. Operas.—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: La clemenza di Tito. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. May 2, 1924.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito). Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [ca. 1895] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas--Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.53 OC, I, II, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: La clemenza di Tito. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Clemenza di Tito; opera seria in due atti, messo in musica dal signor W. A. Mozart... no. 4. de la Collection des opéras de Mozart. Paris: J. Frey [1822]. 2 v. f°.

Full score. Italian and French.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.
Paging continuous.

Music Div. Juilliard Foundation Fund.
128935A.–128936A. 1. Operas.—Full score. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: La clemenza di Tito. 4. Title.
N. Y. P. L. May 2, 1924.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Metastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

NN R 3.55 p/ OCs, Is, IIs, III SLs MUgs, 1gs, Igs, IIgs, IIIg (LC1s, X1s, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN] (Card 2)

1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito. III. Rietz, Julius, 1812-1877, ed.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
Titus der Gütige; Oper in zwei Aufzügen von W. A. Mozart. Berlin, C.A. Challier [1837?] Pl. no. C.eG.270. 96 p. 25 x 33cm.

Libretto by Metastasio, altered by C. Mazzolà. Cf. Lowenberg.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino. La clemenza di Tito.
NN R 6.70 1/0C, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1689-1782. La clemenza di Tito *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
La clemenza di Tito; opéra seria in due atti. Composte et ridotto per il cembalo da W. A. Mozart. Paris, M. Schlesinger [ca. 1822] 112 p. 41cm.

Libretto by Caterino Mazzolà based on Metastasio.
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Mazzolà, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1689-1782. La clemenza di Tito.
NN R 5.70 e/0C, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN].
Titus (La clemenza di Tito) Opera seria in drei Akten... Zürich, Apollo-Verlag [c1953] 364 p. 28cm. (Edition Peters 746a)

Libretto by Pietro Metastasio and Caterino Mazzola.
"Critical revision and new translation by Hans (Continued)
NN 3.55 f/ OC, I, II (II, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN]
Titus (La clemenza di Tito... (Card 2)

Curjel [and] Bernhard Paumgartner."
"Parts of other of Mozart's works are inserted... This new version was first performed at the Salzburg festival 1949."

1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Curjel, Hans, tr. IV. Paumgartner, Bernhard, 1687- tr.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
La clemenza di Tito
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Titus. Oper in 2 Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug. Stereotyp-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 88 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1791 as La clemenza di Tito.
Libretto by Caterino Mazzola adapted from that of Metastasio.
t.-p. illustrated.
With this is bound his: Die Entführung aus dem Serail.

MUSIC DIV.
KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. 4. Title.
N. Y. P. L. November 21, 1925

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*MGTZ-Res.
(Clemenza di Tito)
METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La clemenza di Tito; dramma per musica da rappresentarsi nel Teatro Formagliari il Carnovale dell'Anno MDCCLXIV. Dedicato alle nobilissime, e gentilissime dame, e cavalieri di questa citta. In Bologna, per Gio. Battista Sassi [1764?] 72 p. 18cm.

(Continued)
NN S 7.70 1/OC, I, II, IIbo, MUy, Iy, Iy, IIy, IVy (LC1, IIIbo PC, I, II, IV SL (OAF1) X1, DC2)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La clemenza di Tito... (Card 2)

Libretto.
The music is by Michel Angelo Valentini; the choreography by François Sauveterre.

1. Librettos--To 1800. I. Valentini, Michel Angelo. La clemenza di Tito. II. Sauveterre, François. III. Valentini, Michel Angelo. IV. Title.

Drexel 5705
[Metastasio, Pietro Antonio Domenico Buonaventura] 1698-1782.
...La clemenza di Tito. The music by Mozart... London: Printed by T. Harper jun. [1811?] 30 p. 17½cm.

At head of title: Freemasons' hall, April 11, 1811. Fable of the opera.
Abridgment of libretto, in English, followed by Italian words of arias, etc.

Cards in Public Catalogue
MUSIC DIV.
1. Opera—Stories, plots, etc. ~~I. Title.~~ Card revised
N. Y. P. L. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di. September 9, 1940

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito
Spencer Coll.
Hamburg. Senat. Ger. 1745
Wegen der höchstbeglückten Wahl und feyerlichst vollzogenen Krönung des...römischen Kaysers...Herrn Franciscus...auf Befehl eines Hoch-Edlen Raths der Stadt Hamburg angeordnete und mit einem auf der Alster aufgeworfenen Feuerwercke beschlossene Freudens-Bezeugungen. Hamburg, Gedruckt bey Conrad König, E. Hoch-Edlen und Hochweisen Raths Buchdrucker, 1745. 5 pts. in 1 v. fold. plate. 31cm. (f°.)

Account of the festivities, followed by texts of the Te Deum service, panegyric, oratorio and opera. For discussion of the latter, Hasse's "La Clemenza di Tito."

(Continued)

NN R 8.61 (OC)I,II,IV ODt IV,V SP1,3,4,5,I,II,III,IV,V 8,1,2,I, RZ1,LC1,X1,Z3)
EDt SL MU1,Iy,IIy,Vy R,1,2,I,II, II,IV,V (PRB1,PRE1,RD1,RI1,

Hamburg. Senat. Wegen der höchstbeglückten Wahl... 1745. (Card 2)

and the prologue and epilogue written for the occasion by F. Darbès (music by P. Scalabrini). *cf. Müller, E. H. Angelo und Pietro Mingotti. Dresden, 1917. p. 43-44 and Anhang II, 40, 53, 108.*
Illustrations: large engraving of the fireworks display, by C. Fritzsch; a few engraved head- and tailpieces.

1. Francis I, emperor of Germany, 1708-1765. 2. Festivals—Germany—Hamburg. 3. Festival books, German, 18th cent. 4. Engravings, German. 5. Librettos—To 1800. I. Hasse, Johann Adolph, 1699-1783. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Fritzsch, Christian, 1695-1769, engr. IV. Title: Wegen der höchstbeglückten Wahl. V. Title: La clemenza di Tito. t. 1745.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito
*MG p.v. 285
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. LIBRETTO. GERMAN]
Gesänge aus: Titus; heroische Oper in vier Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 23 p. 16cm.

Libretto by C. Mazzola adapted from that of Metastasio.

I. Mazzolà, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title: Titus.
NN R X 3.61 c/OC, I, Ib, Iy, IIy, IIIy (MUL1, LC1, II PC, I, II, III SL MUy, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author.
Il Conclave dell'anno MDCCLXXIV
Mus. Res. *MZ
IL CONCLAVE dell' anno MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame, nel carnevale del MDCCLXXV. Dedicato alle Medesime Dame. In Roma, Pfr [sic] il Kracas [1775?] 69 p. 20cm.

"La poesia è del celebre Sig. Abate Pietro Metastasio in gran parte. La musica è del Sig. Niccolò Piccini."
The Library of Congress Catalogue of opera librettos (v. 1, p. 307)

(Continued)
NN S 5.70 r/OC, I, II, III PC, (MUR1, LC1, X1) 1, I, II, III MUy, 2y, Iy, IIy, IIIy

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IL CONCLAVE dell' anno MDCCLXXIV... (Card 2)

states: "This satirical drama is attributed by Schatz to abbate Sertori... though, of course, the satire [i.e. the music] was never composed or performed. Sertori simply used the two names then most in vogue."

1. Drama, Italian. 2. Librettos--To 1800. I. Sertor, Gaetano, supposed author. Il Conclave dell' anno MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author. Il Conclave dell' anno MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV.

1698-1782. *MR
Metastasio, Pietro Antonio Domenico Bonaventura,
Il conclave di Clemente XIV., accaduto nel mese di Settembre dell' anno 1744. Dramma per musica. [In three acts and in verse.] Da recitarsi nel carnevale dell'anno 1775. [La poesia è del Sig. P. Metastasio; la musica del Sig. N. Piccini.] Roma: Poggioli [1775?]. 64p. 12°.

Piccinni, Niccolo.

Music Div.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Demofoonte
*MS
Gluck, Christoph Willibald, Ritter von, 1714-1787. [Demofoonte. Act 1]
...1er acte de l'opéra Demofoonte (1742); airs et marche transcrits et publiés par Julien Tiersot. Leipzig: Breitkopf & Härtel [1914] 56 p. 27½cm. (Gluckgesellschaft. Veröffentlichungen. 1914 [No.] 1.)

Vocal score. Italian words.
Libretto by Metastasio.

Music Div.
CARNEGIE CORP. OF NEW YORK.
943446A. 1. Operas—Vocal score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Demofoonte. II. Tiersot, Julien, 1857-1936, arr. III. Ser.
N. Y. P. L. July 13, 1938

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Didone abbandonata
*MS
Hasse, Johann Adolf, 1699-1783.
Didone abbandonata, il carnovale dell' anno MDCCXLIII, del Sig. G. A. Hasse. [middle 18th cent.] 105 p. 22½ x 31½cm.

Manuscript.
Italian words; music for voice (instrument) and bass, unfigured.
First performed in 1742.
Libretto by Metastasio.
Contains overture and 25 arias of Hasse's three-act opera.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577955A. 1. Operas—Piano and voice. 2. Manuscripts. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Title.
N. Y. P. L. September 24, 1932

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Didone abbandonata.
*MS (German)
Schwanenberg, Johann Gottfried, 1740-1804.
[Aria, "Veggio la sponde sospiro il lido"] di Schwaneberger d. o. Didone abbandonata]. ms., late 18th cent. 5 l. obl. 8°.

Full score. Italian words.
First performed in Braunschweig, 1765.
Libretto by Metastasio.
From Act 2, scene 9; Selene's aria.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 5. Title: Didone abbandonata.
N. Y. P. L. May 18, 1926

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782
Didone
*MS p.v.6, no.3
Ciampi, Legrenzio Vincenzo, b. 1719.
The favourite songs in the opera call'd Didone, by Sigr. Ciampi. London: Printed for I. Walsh[, 1754]. 24 p. f°.

Full score. Italian words.
First performed in 1754.
Libretto by Metastasio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Title: Didone.
N. Y. P. L. June 12, 1928

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
*MN DTÖ 82
Gluck, Christoph Willibald, ritter von, 1714-1787.
...L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.

viii, 122 p. 34½cm. (Added t.-p.: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. jahrg. (bd. 82))

Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. cf. Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]-vii)

(Continued on next card)
A 43-1808 Revised
[r43f2]†
MUSIC DIV.

Gluck, Christoph Willibald, ritter von, 1714-1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND
1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. III. Durazzo, Giacomo, marchese, 1718-1795. IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.

A 43-1808
New York. Public library for Library of Congress
M2.D36 bd. 82
[43f1]†

1732
(Conti)
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Issipile. Dramma rappresentato la prima volta con musica del Conti nel picciolo interno teatro della Corte Cesarea, alla presenza degli augustissimi sovrani, nel Carnevale del 1732. [Venice?1781?] 90, 34p. nar.16°.

Defective; p.35-36,63-64, lacking.
"Nuovi associati veneti;" "Nuovi associati forestieri," last 34 p.
2 cards only
1.Conti, Francesco Bartolomeo, 1681-1732 Not access.
MUSIC DIV.

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*MZ (Weigl)
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1628-1782.
Gesänge aus der grossen Oper: Kayser Hadrian, in drey Acten. Die Musik ist von Joseph Weigel... Hamburg: F. H. Nestler[, ca. 1820]. 47 p. nar. 16°.

Libretto. German words.
Translation and adaption of Metastasio's Adriano in Siria.
Binder's title: Weigl. Librettos.

Cards in Public Catalogue
MUSIC DIV.
352835A 1. Librettos. Weigl, Jos.: Kayser Hadrian
1. Drama: Italian—Translation into German. 2. Weigl, Joseph, 1766-1846. 3. Title: Kayser Hadrian. 4. Title: Adriano in Siria. 5. Title: Hadrian.
N. Y. P. L. February 18, 1928

Metastasio, Pietro Antonio Domenico Buonaventura. L'isola disabitata * ZB-160
Film Reproduction
HAYDN, JOSEPH, 1732-1809.
[L'ISOLA DISABITATA. LIBRETTO. GERMAN]
Die wüste Insel (L'isola disabitata); Singspiel in einem Akt nach Metastasio. Wien, Wallishausser [n.d.] 28 p. 18cm.

Film reproduction. Negative.

I. Metastasio, Pietro Antonio Domenico Buonaventura. L'isola disabitata. II. Title.
NN S 9.64 g/OC, I (OAF 1) (MUF1, MUL1, UM1, LC1, X1) PC, I, II SL MUy, Iy, IIy

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Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata
Mus. Res. *MZ
TRAETTA, TOMMASO, 1727-1779.
[L'ISOLA DISABITATA. LIBRETTO. ITALIAN]
L'isola disabitata, azione drammatica per musica da rappresentarsi nel nuovo teatro del Pubblico di Bologna in occasione del faustissimo passagio per detta città della Maestà di Maria Carolina arciduchessa d'Austria, real sposa di Sua Maestà Siciliana...l'anno MDCCLXVIII. In Bologna per Lelio dalla Volpe impressore [1768] xii, 28 p. incl. front. 27cm.

(Continued)
NN 2.57 g/OC, I, II (OAF 1) IIIy (MUG 1, MUR 1, LC1, X1, Z3) PC, I, II, III SL MUy, Iy, Iy, IIy

TRAETTA, TOMMASO, 1727-1779. [L'ISOLA DISABITATA. LIBRETTO. ITALIAN] L'isola disabitata... (Card 2)

Libretto by P. A. D. B. Metastasio. Music by Tommaso Traetta.
Descriptions of the 2 ballets by Vincenzo Galeotti.

1. Librettos--To 1800. I. Galeotti, Vincenzo, 1733-1816. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata.

...v.10, no.8

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
La morte d'Abel, figura di quella del Redentore; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175–?]. 24 p. 16°.

"Poesia del Sig. Ab. Pietro Metastasio... Musica del Sig. Niccolò Piccini."
Without music.
In: * MZ p. v. 10, no. 8.

Cards in Public Catalogue

Music Div.

~~1. Oratorio.~~ Librettos-Oratorios. 2. Title. 3. Piccinni, Niccolò, 1728-1800
N. Y. P. L. June 23, 1919.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Nitteti. *MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Nitteti. Full score]
The favourite songs in the opera Nitteti. By Sigr. Sacchini ... London: Printed and sold by R. Bremner [1774] 35 p. 33cm.

Italian words. Overture in close score.
First performed in 1774 in London.
Libretto by Metastasio.

250296B. 1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Nitteti.
N. Y. P. L. October 26, 1943

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*MGTZ-Res.
(La Nitteti)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La Nitteti; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nella primavera dell' anno 1770. Dedicato all'... Antonio Colonna Brancifort!... In Bologna, Nella stamperia del Sassa [dedication 1770] 79 p. 20cm.

Libretto.

(Continued)

NN S 7.70 d/VOC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIIy (DC2, LC1, X1)

MUSIC DIV. 2

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La Nitteti. (Card 2)

The music was composed by Josef Myslivecek; choreography by Giambattista Martein.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Myslivecek, Josef. La Nitteti. I. Myslivecek, Josef, 1737-1781. La Nitteti. II. Martein, Giambattista. III. Title.

Metastasio Pietro Antonio Domenico Buonaventura DREXEL 5824

Barsotti (J. G. F.)
Six nocturnes pour tenore et soprano. Paroles de Metastase. Mise en musique avec accompagnement de piano... par J. Barsotti... Paris: A. Le Duc, [18--]. 19 pp. f°.

Music Div.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: L'Olympiade. *MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.
L'Olympiade; ou, Le triomphe de l'amitié. Drame héroïque en trois actes et en vers. Imité de l'Italien et parodié sur la musique du célèbre Sr Sacchini... Représenté pour la première fois par les Comédiens italiens ordinaires du roi le 2 octobre 1777, et à Fontainebleau devant leurs majestés le 24 du même mois... Paris: M^r d'Enouville [, 1777]. 219 p. f°.

Full score. French words.
First performed in Italian in 1763.
Libretto by Metastasio, translated into French by N. E. Framery.

MUSIC DIV.

279760A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Framery, Nicolas Étienne, 1745-1810, translator. 4. Title.
N. Y. P. L. May 3, 1937

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope

Spencer Coll. Ger. 1767

HASSE, JOHANN ADOLPH, 1699-1783.
[PARTENOPE. LIBRETTO. ITALIAN]
Partenope. Festa teatrale da rappresentarsi in musica nell Imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. [sic] di Borbone, re delle Due Sicilie e di Maria Giuseppa d'Austria l'anno MDCCLXVII. [Vienna, Nella stamperia di Ghelen, 1767] 24 l. incl. front. illus. 28cm. (4°.)

(Continued)

NN R 1.67 r/A OC, I, II, III, IV (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, Iy, IVy R, 1, I, II, III, IV SP, 1, 2, 3, 4, I, II, III, IV (MUG1, PRE1, PRI 1, RD1, RI 1, RZ1, LC1, X1, Z3)

3

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 2)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 851.
Loewenberg: Annals of opera, 2. ed., col. 295.
Half-title: Partenope. Del sig. ab. Metastasio...
Without the music by Hasse.
With cast of characters.
Illustrations: 8 engravings by J. C. von Reinsperger after J. Biderman.

(Continued)

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 3)

comprising frontispiece, ornamental t. p., 2 pictorial headpieces, 2 pictorial tailpieces and 2 initials.
Binding, contemporary, of red morocco, gilt.

1. Ferdinand I, king of the Two Sicilies, 1751-1825. 2. Librettos--To 1800. 3. Festival books, German, 18th cent. 4. Engravings, German, 18th cent. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope. II. Biderman, J., illus. III. Reinsperger, Johann Christoph von, 1711-1777, engr. IV. Title.

Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782: La passione di nostro Signore.

Drexel 4273.4

Jommelli, Niccolò, 1714-1774.

La passione di nostro Signore, Giesu Cristo. Oratorio. Musica del Signor Jomelli. Poesia del Signor Metastasio. Pt. I. London: R. Bremner[, 17-?]. 1 p.l., 74 pp. f°.

Full score (including figured bass).
Italian words.

MUSIC DIV.

DREXEL. 4106.7

Metastasio (Pietro Antonio) Dom. Bonaventura 1698-1782.

MORTELLARI, MICHELE.
La Pesca, by... Metastasio, set to music, for a single voice with accompaniments for two violins, hautboys, French horns, tenor, & violincello... Op. 11. London: The Author, [17--]. 1 p.l., 21 pp. ob. 8°.

~~Bd. with: Asioli (B.) Twelve duettos. London, [179?.]. ob. 8°.~~

4106

Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN]
Il re pastore. Der königliche Schäfer; Oper in zwei Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig, Breitkopf & Härtel [1856] pl. no. 9169. 101 p. 33cm.

Electrostatic reproduction.

(Continued)

NN 6.71 m/A OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN] Il re pastore... (Card 2)

1. Operas--Vocal scores. I. Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Title. III. Title: Der königliche Schäfer.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore

Mus. Res. Drexel 4898

[Il re pastore] [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sig^re Giov: Adolpho Hasse," f. 1–26. "Il re pastore, dramma per musica del Sig^re Bono," f. 27–50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51–[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Il re pastore. II. Bonno, Giuseppe, 1710–1788. Il re pastore. III. Hasse, Johann Adolph, 1699–1783. Il re pastore. IV. Richter, Johann Christoph, 1700–1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUR1, MUS1: Geh mein Geliebter. Z3, LC1, X1)

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* MZ p.v.23

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Romolo e Ersilia; dramma per musica, rappresentato in occasione delle felicissime nozze delle AA.LL.RR. l'arciduca Leopoldo d'Austria e l'infanta d. Maria Luisa di Borbon, celebrate in Inspruch alla presenza degli augustissimi regnanti, l'anno MDCCLXV. [In Vienna; Nella stamperia di Ghelen, 1765.] 31 l. incl. front. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Romolo & Ersilia. Del sig. ab. Metastasio, poet. ces.

(Continued)

Cards in Public Catalog

MUSIC DIV.

N. Y. P. L. April 20, 1933

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782: Romolo e Ersilia... (Card 2)

"La musica è del sig. Giov. Adolfo Hasse, detto il Sassono..."
Title-page has engraved ornamental border; engraved head- and tail-pieces; initials.
Head- and tail-pieces designed by J. Biderman; all engraving by J. C. Reinsperger.

JUILLIARD FOUNDATION FUND.

560634A. ~~1. Drama, Italian.~~ 1. Librettos. I. Title. II. Hasse, Johann Adolf, 1699-1783.
N. Y. P. L. April 20, 1933

NNO

Metastasio, Pietro [Antonio Domenico Bonaventura,] 1698-1782.
Semiramide riconosciuta; drama per musica di P. Metastasio... Roma, 1729. 84 p. 16°.

Libretto; It. words.
No music.

Music Dept.

~~1. Drama (Italian).~~ Librettos. 2. Title. 3. Vinci, Leonardo.
N. Y. P. L. May 22, 1913.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il siroe

* Z-296 Film Reproduction

FRANCHI, CARLO, d. 1772.
[IL SIROE. LIBRETTO. ITALIAN]
Il Siroe, dramma per musica, da rappresentarsi nel Nobil teatro a Torre Argentina nel Nobil teatro a Torre Argentina nel carnevale dell'anno 1770. In Roma, Si vendono da L. Corradi, 1770. 72 p. 16cm.

Film reproduction. Positive.
"Poesia del sig. abate Pietro Metastasio... Musica del sig. Carlo Franchi."

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il siroe. II. Title.
NN R 2.58 g/OC(1b*)I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Temistocle *MS

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN]
Temistocle; dramma per musica in tre atti di Pietro Metastasio. Musica di Johann Christian Bach. Revisione di Edward O.D. Downes e H.C. Robbins Landon fatto dopo gli manoscritti in Darmstadt, Berlin e Washington. Riduzione per canto e pianoforte: Karl Heinz Füssl. Deutsche Übertragung: Karl Heinz Füssl, Helmut Wagner. [Wien] Universal Edition [1965] xv, 427 p. 31cm. (Universal Edition, Nr. 13923)

(Continued)

NN 5.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN] Temistocle... (Card 2)

Pref. in German and English.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Temistocle. II. Title.

*MZ p.v.23
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Il trionfo di Clelia; dramma per musica da rappresentarsi in occasione del felicissimo parto di S.A.R. l'arciduchessa Isabella per comando degli augustissimi regnanti, in Vienna l'anno MDCCLXII. [Vienna: Nella stamperia di Ghelen, 1762.] 46 l. incl. front. illus. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Il trionfo di Clelia del sig. ab. Metastasio, poet. ces.
"La musica è del sig. Gio. Adolfo Hasse, detto il Sassone . . ."
Title-page has engraved border; engraved head- and tail-pieces; initials.
Engraved by A. Tischler. Frontispiece designed by De la Pegnie(?).

Cards in Public Catalog

560634A. ~~1. Drama, Italian.~~ I. Title. 2. Hasse, Johann Adolf
N. Y. P. L. 1699-1783. 1 Librettos April 20, 1932

Metastasio, Pietro Antonio Domenico
Buonaventura, 1698-1782
*MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.

. . . No, non turbati [1801] Szene und Arie für Sopran und Streichorchester (Text aus Metastasios "La tempesta") Partitur mit unterlegtem Klavierauszug nach dem Autograph zum ersten Male hrsg. von Willy Hess. Wiesbaden, Brucknerverlag [c1949] 16 p. 32cm

Score: solo soprano, violin I-II, viola, violoncello (and double bass) and piano reduction. Italian and German words.

(Continued)
NN 3.53 OC, I, III SL MUg, lg, IIg, IIIg (MUS2:No, non turbati. Nein, lass das Zürnen)

BEETHOVEN LUDWIG VAN, 1770-1827. . . . No, non turbati [1801] . . .
(Card 2)

From his autograph exercise book of Italian songs. The present edition includes Salieri's corrected version scored in.
Duration: 6 minutes.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Salieri, Antonio, 1750-1825. III. Hess, Willy, 1906- , ed.

Metastasio, Pietro Antonio Domenico
Buonaventura, 1698-1782
*ZB-255

CORTE, ANDREA DELLA, 1883-
Settecento italiano, Paisiello, con una tavola tematica. L'estetica musicale di P. Metastasio. Torino: Fratelli Bocca, 1922. x, 352 p. music. 20cm.

Microfilm.
"Elenco cronologico delle composizioni di Paisiello," p. [255]-262.
"I primi musicisti di Metastasio," p. [337]-344.
DREXEL MUSICAL FUND.

1. Paisiello, Giovanni, 1741-1816. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NNR 12.69 r/L OCs, Is PCs, Is, Is SL MUs, Is, Is (MUF1, UM1, LCIs, X1s)

Metastasio, Pietro Antonio Domenico Buonaventura,
1698-1782
*MP
(German)

Hasse, Johann Adolph, 1699–1783.
[Cantatas. Selections]

Cantates, pour une voix de femme et orchestre. Édition par Sven H. Hansell. Paris, Heugel, ©1968.
xv p., score (152 p.) 31 cm. (Le pupitre, 11)
Italian texts by Metastasio.
Figured bass realized for harpsichord.
Includes preface in French, English, and German by the editor.

(Continued)
NNR 2.70 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CANTATAS. SELECTIONS] Cantates, pour une voix de femme et orchestre. (Card 2)
CONTENTS.—Il nome.—La gelosia.—L'aurora.—La accusa.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Hansell, Sven Hostrup, ed.

Metastasio, Pietro Antonio Domenico
Buonaventura, 1698-1782
**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

(Continued)
NN R 10.68 e/L OCs, IIs, IIIs, IIgs, IIIgs, IVgs, Vg (LCIs, XIs) (OS)Is (OAF1s) MUgs, Igs, Igs, [I] 2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. I. subs. for [Scena di Berence...]

Metastasio, Pietro Antonio
Domenico Buonaventura, 1698-1782
**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[SCENA DI BERENCE. FULL SCORE. ITALIAN]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. 31cm. (Diletto musicale. Nr. 129)
Words by Pietro Metastasio.
DREXEL MUSICAL FUND
(Continued)
NN 10.67 e/L OC, II, Ig, Ig, IIg, IIIg, IVg III (OS)I (OAF1) MUg, (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCENA DI BERENCE. FULL SCORE. ITALIAN] Scena di Berenice...
(Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title.

Metastasio, Pietro Antonio Domenico
Buonaventura, 1698-1782
*MRH

MAGRI, PIETRO.
[LE TRE ORE D'AGONIA DEL S. N. G. C. VOCAL SCORE. ITALIAN]
Le tre ore d'agonia del S. N. G. C., op. 135. Versi di Pietro Metastasio. 8 canti per soli e cori di voci pari e miste con accompagnemento di organo od harmonium o quartetto d'archi. 3. ed. Padova, G. Zanibon [1935] 31 p. 31cm. (Edizioni Zanibon. n. 2587)

For SATB and organ or harmonium.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passion music. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN 6.71 m/L OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

Metastasio, Pietro Antonio Domenico
Buonaventura, 1698-1782
*MP
(Italian)

SCARLATTI, DOMENICO, 1685-1757.
[PUR NEL SONNO AL MEN TAL'ORA]
Cantata, "Pur nel sonno al men tal'ora." Per soprano, due violini e basso continuo. Trascrizione, revisione e realizzazione del basso di Lino Bianchi. [Testo: Pietro Metastasio.] Roma, Edizioni de Santis, 1963. score (36 p.) 33cm.

For soprano, 2 violins and figured bass realized for keyboard instrument.
(Continued)
NN 12.64 a/L OC, I, II (OAF1 SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [PUR NEL SONNO AL MEN TAL'ORA] Cantata... (Card 2)

Edited from ms. in the National library of Austria, Vienna.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Bianchi, Lino, ed. III. Title.

Metatheses
*MYD

TAKAHASHI, YUJI, 1938-

Metatheses [for] piano. New York, C. F. Peters [1969] 15 p. port. 30cm. (Edition Peters. no. 66243)

Duration: 5 min.

1. Piano. I. Title.
NN 9.69 t/L OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Métaxas, R. Le Roy-
See
Le Roy-Métaxas, R.

Music Div.

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*MC-Amer.

Metcalf, Frank Johnson, 1865- comp.
American psalmody; or, Titles of books, containing tunes printed in America from 1721–1820; comp. by Frank J. Metcalf ... New York, C. F. Heartman, 1917.
54 p. 7 facsim. (incl. front.), illus. 24 x 19cm. (On verso of half-title: Heartman's historical series, no. 27)
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Revised - 1933

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*ME-Amer.

Metcalf, Frank Johnson, 1865-
American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [©1925]
*ME
SECOND COPY 373 p. front., ports., facsims. (incl. music) 20½cm.
"Tune composers arranged by dates," p. 13-16.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND

4. Hymns, U.S.
341017A. 1. Musicians, American. 2. Church music—U. S. 3. ~~Hymns, English~~—Hist. ~~& crit.~~ I. Title. ~~4. Hymns, American—Hist. & crit.~~ US
5. Hymn writers. 25—18159
Library of Congress ML106.M48
——— Copy 2.
Copyright A 861858 [s2715] MUSIC DIV.

Write on slip words underlined and class mark — *MA

Metcalf, Frank Johnson, 1865-
"The easy instructor," a bibliographical study.
(Musical quar. New York, 1937. v.23, p.89-97. illus.)

Little, William. The easy instructor.

npo

form 100a [v-13-45 25m] MUSIC DIV.

Write on slip class mark IAA
name, vol., and year of magazine.

Metcalf, Frank Johnson, 1865-
History of sacred music in the District of Columbia. By Frank J. Metcalf.
(In Columbia historical society. Records ... Washington, 1926. 23½cm. v. 28, p. 175–202. pl. IV–V)
Read before the society, November 18, 1924.
"A part of this paper has been printed in a book by the author entitled 'Writers and compilers of sacred music' ... by permission of the Abingdon press."—Footnote.

285375A 1. Musicians, American. 2. Church music—U.S.—District of Columbia.
~~3. Hymns~~ English—~~History and criticism.~~
3. Hymns, U.S.
Washington, D. C. Public Library W 27–8
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*MFC

Metcalf, Frank Johnson, 1865-
Stories of hymn tunes, by Frank J. Metcalf. New York, Cincinnati [etc.] The Abingdon press [©1928]
224 p. 20cm.

1. Hymns—Hist. and crit. Cards in Public Catalog.
~~1. Hymnology.~~
399970A ~~1. Hymns—Hist. & crit.~~ 2. Hymns, English—Hist. & crit. I. Title.
28-30087
Library of Congress ML3186.M5885
Copyright A 1783 [2] MUSIC DIV.

METCALF, JOHN, 1717-1810

Copy only words underlined & Classmark-- CO (Halifax)

PORRITT, A.
John Metcalf, blind roadmaker. (IN: Halifax antiquarian society, Halifax, England. Transactions. Halifax. 21cm. 1962. p. [11]-28. illus.)

1. Metcalf, John, 1717-1810. 2. Musicians, Blind. i. Subs. for M-, J- without date.
NN R 6.70 e/ OIs (PC)1s (MU)1s, 2s (ST)1s (LC1s[i], X1s)

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*MP + box

Metcalf, John W., 1856?-1926.
...Absent... Boston: A.P.Schmidt [,cop.1899]. Publ.pl.no. A.P.S.4928. 5 p. f°.

First line: "Sometimes between long shadows on the grass."
"Words by Catherine Young Glen."
At head of title: Songs by John W.Metcalf. First ser.

Song index

MUSIC DIV.

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*MP +Box

Metcalf, John W., 1856?-1926
The cares of yesterday, "The little cares that fretted me." Song... Words by Elizabeth Barrett Browning. Composed by John W.Metcalf... Boston: A.P.Schmidt Co., cop.1908. Publ.pl.no. A.P.S.7898-4. 5 p. f°.

For soprano or tenor.

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MUSIC DIV.

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Metcalf, John W., 1856?-1926
Hark, as the twilight pale. (Persian serenade.) Song... [Words by Bayard Taylor.] Composed by John W.Metcalf... Boston: A.P.Schmidt Co., cop.1910. Publ.pl.no.A.P.S.8835-4. 5 p. f°.

For mezzo-sop. or tenor.

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Metcalf, John W., 1856?-1926
Love and springtime, "The wild sweet scent of the briar." Song... [Words by Katharine Lynch-Smith.] Composed by John W.Metcalf... Boston: A.P.Schmidt Co., cop.1911. Publ.pl.no.A.P.S.9256-4. 5 p. f°.

For soprano or tenor.

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MUSIC DIV.

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*MP + box

Metcalf, John W., 1856?-1926.
Hiawasa; an American Indian idyl. Words by George Gibson Davis, music by John W.Metcalf... Boston: The A.P.Schmidt Co., cop.1922. Publ.pl.no.A.P.S.12574. 7 p. f°.

For soprano or tenor.

1 card.

MUSIC DIV.

---

*MP +Box

Metcalf, John W., 1856?- 1926
O sing, ye birds. Song. Words by William Wordsworth. Music by John W.Metcalf... Boston: A.P.Schmidt Co., cop.1903. Publ.pl.no.A.P.S.5992-6. 7 p. f°.

For soprano or tenor.

Gift of Wm.Kahn.

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MUSIC DIV.

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*MP box

METCALF, JOHN W., 1856?-1926.
Sunrise. Boston, A. P. Schmidt [c1899]

Song with piano accompaniment.
Words by Lillie Evelyn Moller.
First line: The sky to the east grows rosy.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sunrise. I. Moller, Lillie Evelyn.
NN R 10.56 s/a OC SL MUS 1g (MUA)2, 3, I (MUS3, LC1, X1)

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*MP +Box

Metcalf, John W., 1856?- 1926.
The sunset glow, "In the sunset's golden glow." [Song. Words by S. A.Rutherford.] Composed by John W. Metcalf... Boston: A.P.Schmidt Co., cop. 1916. Publ.pl.no.A.P.S.10881-4. 5 p. f°.

For soprano or tenor.

Gift of Wm.Kahn.

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Not access.

MUSIC DIV.

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*MP Box

Metcalf, John W., 1856?-1926.
The sunshine of thine eyes Words by George Parsons Lathrop Music by John W. Metcalf. Boston, Arthur P. Schmidt, c1901.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Lathrop, George Parsons.
NN 10 55 a/ OC MUS, 1g (MUA)2, I (MUS2, LC1, X1)

---

*MP +Box

Metcalf, John W., 1856?- 1926.
Watching, "Twilight and summer, and you and I." Song... [Words by S.A.Rutherford.] Composed by John W.Metcalf... Boston: A.P.Schmidt Co., cop.1917. Publ.pl.no.A.P.S.11243-4. 5 p. f°.

For soprano or tenor.

Gift of Wm.Kahn

One card only
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MUSIC DIV.

Metcalfe, William

AN (Peel)

Machell, Hugh.
John Peel, famous in sport and song, by Hugh Machell... with a foreword by the Right Hon. Viscount Ullswater... London: H. Cranton, Ltd., 1926. 192 p. incl. map., geneal. tables. facsims., col'd front., plates, ports. 8°.

facsim. of the song "D'ye ken John Peel," music by William Metcalfe, plate following p. 164.
Bibliography, p. 28-29.

Music div.

252228A. 1. Peel, John, 1776-1854.
N. Y. P. L. August 26, 1926

DREXEL. 4717

Metcalfe (Rev. J[oseph] Powell)
Fifty metrical anthems, for the use of small choirs; consisting of short anthems, choruses, [etc.], set to words taken from "Psalms for public worship"... with an accompaniment for the organ or harmonium, adapted and arranged by J. P. Metcalfe. London: J. A. Novello, [1858]. 3 p.l., 86 pp. 4°.

Anthems Bible. O.T. Psalms. Selections. English. 1858
Choruses, sacred (Mixed) Collections. 4717

DREXEL 4210

Metcalfe (JOSEPH POWELL)
Novello's school round-book; a first collection of fifty rounds, catches, and canons . . . Edited by . . . Metcalfe. *London: Novello and Co.*, [1854?] [s. ed.] First set. 93 pp. 8°.

Children's music — Songs.
Rounds, catches, canons.

Music Div.

DREXEL 4210

Metcalfe (Joseph Powell)
———Novello's school round-book; a second collection of fifty rounds, catches, and canons . . . Edited by J. P. M. *London: Novello & Co.*, [1854?] Second set. (In his Novello's school round-book; a first collection. London, [1854?] [s. ed.] 8°. pp. 40-93.)

Rounds, catches, canons.

Music Div.

Metcalfe, Joseph Powell.

*MRH

Armes, Philip, 1836-1908.
St. John the Evangelist; a sacred cantata, or church oratorio. The words, describing incidents in the life of St. John, as illustrated by his own writings, selected from the Scriptures, by the Rev. J. Powell Metcalfe...the music composed by Philip Armes... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6092. vii, 89 p. 4°.

Vocal score. English words precede and accompany score.

51382A. 1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell.
3. Title.
N. Y. P. L. August 18, 1922.

Metcalfe Joseph Powell, translator.

(Ger.)

Brahms, Johannes, 1833-1897.
Rinaldo; Cantate von Goethe (the English version by J. Powell Metcalfe), für Tenor-Solo Männer-Chor, und Orchester, componirt von Johannes Brahms. Op. 50... Clavier-Auszug... Berlin: N. Simrock, 1869. Publ. pl. no. 7533. 86 p. 4°.

With book-plate of Charles Donald Macleane.
German and English words accompany score, and also precede it.
Vocal score.
With this are bound his: Schicksalslied. Op. 54. Berlin [1871]; and Triumphlied. Op. 55. Berlin, 1872.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Metcalfe, Joseph Powell, translator. 4. Title.
N. Y. P. L. July 20, 1917.

Metcalfe, Joseph Powell.

*MRH

Naylor, John, 1838-1897.
...The brazen serpent; sacred cantata, the words selected from the Holy Scriptures by the Rev. J. Powell Metcalfe... The music composed by John Naylor... London: The London Music Pub. C°. (Ltd.) [1887?] Publ. pl. no. L. M. 666 P. Co. 1 p.l., iv p., 1 l., 65 p. 2. ed. 4°.

English words accompany score, and also precede it.
With autograph of composer.
Vocal score.

1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. July 2, 1919.

Metcalfe, Joseph Powell.

*MP (English)

Rimbault, Edward Francis, 1816-1876.
The rounds, catches and canons of England; a collection of specimens of the sixteenth, seventeenth and eighteenth centuries, adapted to modern use. The words revised, adapted, or re-written by the Rev. J. Powell Metcalfe. The music selected and revised, and an introductory essay On the rise and progress of the round, catch and canon; also, biographical notices of the composers, written by Edward F. Rimbault... London: Cramer, Wood & Co. [ca. 1863.] lxxii, 208 p. 4°.

1. Rounds. 2. Metcalfe, Joseph Powell.
N. Y. P. L. November 8, 1920.

Metcalfe, Joseph Powell, editor.

*MP (English)

Stainer, Sir John, 1840-1901, editor.
...The school round-book; a collection of one hundred rounds, catches, and canons. The words edited by the Rev. J. Powell Metcalfe...the music edited by J. Stainer... London: Novello and Co., Ltd. [190-?]. vi, 72 p. New and rev. ed. 12°. Novello's school songs. Book 90.)

MUSIC DIV.

1. Rounds. 2. Metcalfe, Joseph Powell, editor. 3. Title.
N. Y. P. L. January 13, 1923

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*Q p.v.459

Metelská, Zdena (Heřmanová).
...Úvod do dějin klaviru a klavírní literatury. V Praze: Knihtiskárna V. Kotrba [1935] 96 p. illus. 22cm. (Knihovna "Hudební výchovy". čis. 12.)

At head of title: Zdena Metelská-Heřmanová.

1. Piano. 2. Piano(music). I. Ser.
N. Y. P. L. February 1940

Metempsicosi di una farfalla

* MSP

GIORZA, PAOLO, 1832-1914.
[UNO SPIRITO MALIGNO. ARR. FOR PIANO]
Uno spirito maligno; ovvero, Metempsicosi di una farfalla. Ballo del coreografo G. Rota, rappresentato per la prima volta al Teatro Carlo Felice in Genova la primavera 1858. Musica del maestro Paolo Giorza e dallo stesso ridotta per piano forte solo. Milano, F. Lucca [1858?] Pl. no. 11424-11429. 40 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Uno spirito maligno. II. Title. III. Title: Metempsicosi di una farfalla.

NN R X 6. 57 g/B OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LCI, XI)

Méténier, Oscar, 1854-1913. Mademoiselle Fifi.

* MS

Cui, César Antonovich, 1835–1918.
[Mademoiselle Fifi. Vocal score]
Mademoiselle Fifi, opéra en 1 acte de César Cui... Москва, П. Юргенсонъ [1903] Publ. pl. no. 28603. 81 p. 31cm.

Russian words.
First performed in 1903 in St. Petersburg.
Based on the novel of Maupassant and the play of Méténier of the same title.
Title also in Russian.
On cover: 1902.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

307024B. 1. Operas, Comic—Vocal score. I. Maupassant, Guy de, 1850-1893. Mademoiselle Fifi. II. Meténier, Oscar, 1859-1913. Mademoiselle Fifi.
N. Y. P. L. July 18, 1945

Méténier, Oscar, 1854-1913. Rabelais.

* MS

Ganne, Louis Gaston, 1862–
Rabelais; pièce-opérette en quatre actes et cinq tableaux de Oscar Méténier & Dubut de Laforest. Musique de Louis Ganne. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8998. viii, 115 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, sur le Nouveau-théâtre, le 25 octobre 1892."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

372857A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Méténier, Oscar, 1859–1913. 4. Dubut de Laforest, Jean Louis, 1853– . 5. Title.
N. Y. P. L. October 3, 1928

METER AND RHYTHM

See also

BAR
DANCING--RHYTHM AND GYMNASTICS
EURHYTHMICS
LANGUAGE AND MUSIC
PAUSE
PHRASING
SYNCOPATION
TEMPO RUBATO
UPBEAT

Music div.

METER AND RHYTHM

* MG p.v.3, no.16

Benecke, Max, 1857–
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen... Von Max Benecke... Bielefeld: Velhagen & Klasing, 1891. vii, 93 p. illus. (music.) 8°.

Dissertation, Leipzig.
"Lebensabriss," p. 92-93.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Musical~~ Meter and rhythm. 2. ~~Dancing.~~ 3. Folk songs. ~~4. Rhythm.~~ I. Title.
N. Y. P. L. March 10, 1924.

METER AND RHYTHM

Copy only words underlined
& classmark— * MAA

BROWN, SAMUEL E., jr.
New evidence of isomelic design in Dufay's isorhythmic motets. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 7-13. music)

1. Dufay, Guillaume. Motets. 2. Meter and rhythm.
NN R 6.58 m/ OC OI (MU) 1, 2 (LC3, X1)

METER AND RHYTHM

Copy only words underlined
& classmark— *MA

DUSSAUT, ROBERT.
La codification des mouvements métronomiques; approuvée par l'Académie des beaux-arts [notice présentée à l'Académie] (IN: Musique et radio. Paris. 31cm. Année 47, no. 558 (nov. 1957) p. 405)

1. Meter and rhythm. 2. Metronome.
NN R 12.58 1/# OI (MU) 1, 2 (LC3, X1)

METER AND RHYTHM

Copy only words underlined
& Classmark-- *MA

ELLIS, CATHERINE J.
Rhythmic analysis of aboriginal syllabic songs. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 3 (1968) p. 21-49. music)

Includes bibliographical footnotes.

1. Australian tribes. 2. Meter and rhythm.
NN 9.69 w/R OI (MU) 1, 2 (LC1, X1)

METER AND RHYTHM

L-10
3546
Bd. 52

ERDMANN, ALIES.
Rhythmik in kunst und Pädagogik. Rythmisch-musikalische Bildung und Ausbildung; ein berufskundlicher Wegweiser. Bonn, H. Bouvier, 1968. 68 p. chart. 24cm. (Abhandlungen zur Philosophie, Psychologie und Pädagogik. Bd. 52)

1. Musical meter and rhythm. 2. Meter and rhythm. 3. Eurhythmics. I. Series.
NN 2.69 v/OC(1bo) (OS)I PC, 1, 3, I MU, 2, 3 (LC1, X1)

METER AND RHYTHM

Copy only words underlined
& classmark *MA

FLOTHUIS, MARIUS.
Een hardnekkig misverstand. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 113-114. music)

1. Meter and rhythm. 2. Hoost, Leo.
NN R 5.58 e/ (OC)2bo OI (MU) 1, 2 (LC3, X1)

METER AND RHYTHM

Copy only words underlined
& classmark-- * MA

HAVLIK, ADOLF.
Über die adäquate Notierung rhythmischer und metrischer Formen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 9-14. music.)

1. Notation. 2. Meter and rhythm.
NN R 5.59 g/ OI (MU) 1, 2 (LC3, X1)

METER AND RHYTHM

Copy only words underlined
& classmark— *MA

HLAWICZKA, KARL.
Die rhythmische Verwechslung. (IN: Die Musikforschung. Kassel. 27cm. Jahrg 11, Heft 1 (1958) p. 33-49. music)

1. Meter and rhythm.
NN R 1.59 a/ OI (MU) 1 (LC2, X1)

METER AND RHYTHM

* MHB

HÖWELER, CASPER, 1897-
Rhythme in vers en muziek. ['s-Gravenhage] Mouton, 1952. 349 p. 25cm.

"Tabellen en muziekvoorbeelden" (32 p.) inserted.

1. Musical meter and rhythm. 2. Music and poetry. 3. Rhythm. 4. Meter and rhythm. 5. Poetry and music.
NN * R 2.56 p/ OC PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

METER AND RHYTHM

*MHB

Hughes, Langston, 1902–
The first book of rhythms. Pictures by Robin King. New York, F. Watts [1954]

63 p. illus. 22 cm. ([First books, 49)

1. Music--Juvenile literature. 2. Musical meter and rhythm. 3. Children's books. 4. Meter and rhythm.
NN* R X 2.57 a/ OC PC. 1, 2 SL MU. 3, 4 (PRI 1, LCI, X1)

METER AND RHYTHM

*MIP

KORN, RICHARD, 1908-
Orchestral accents. New York, Farrar, Straus, and Cudahy [1956] 276 p. music. 24cm.

"Illustrations" (music), p. [159]-276.

1. Orchestra and orchestral music. 2. Orchestra music--Analysis, appreciation. 3. Musical meter and rhythm. 4. Meter and rhythm. 5. Interpretation.
NN* R 5.56 a/ OC (1b) PC, 1, 3 SL MU, 2, 4, 5 (LC1, XI)

METER AND RHYTHM

* MM

Le GUENNANT, AUG.
Précis de rythmique grégorienne d'après les principes de Solesmes. Préf. du R.P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus., music. 28cm.

Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Livre 2- , published by the author.

(Continued)

NN R X 6.59 p/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)--Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

METER AND RHYTHM

Copy only words underlined
& Classmark-- *MGA

MILLER, HUGH MILTON.
Beethoven's rhythm; some observations and problems. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 165-174. music)

1. Beethoven, Ludwig van--Composition and style. 2. Meter and rhythm.
NN R 12.68 k/ OI (MU) 1, 2 (LC1, X1)

METER AND RHYTHM

L-10
4188
nuova serie. 2

Pazzaglia, Mario.
Il verso e l'arte della canzone nel De vulgari eloquentia. Firenze, La nuova Italia, 1967.

214 p. 24 cm. (Bologna, Italy (City): Università. Magistero, Facoltà di. Pubblicazioni [Nuova serie] 2)

Bibliographical footnotes.

1. Dante Alighieri. De vulgari eloquentia. 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. I. Series.
NN* 1.72 d/ OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

METER AND RHYTHM

*MM

Rayburn, John.
Gregorian chant; a history of the controversy concerning its rhythm. New York, 1964.

xiv, 90 p. 23 cm.

Bibliography: p. 69-82. Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm.
NN 1.67 1/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

METER AND RHYTHM

Copy only words underlined
& classmark— *MA

TRICKETT, KENNETH.
A matter of metre; short measure. (IN: The Choir. London. 25cm. v. 48, no. 11 (Nov. 1957) p. 215-216)

1. Meter and rhythm.
NN R 1.59 a/ OI (MU) 1 (LC2, X1)

METER AND RHYTHM
Copy only words underlined & classmark-- *MA

WEITKAMP, HANS.
Rhythmus fordert den Tanz. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 3 (Mai-Juni, 1956) p. 75-78)

1. Dancing. 2. Meter and rhythm.
NN 12.57 m/f OI (MU)1, 2 (LC 3, X1)

METER and RHYTHM, TO 1800
*MFHB (Italy)

Aldrich, Putnam, 1904-
Rhythm in seventeenth-century Italian monody, with an anthology of songs and dances. [1st ed.] New York, W. W. Norton [c1966]
188 p. music. 26 cm.
Bibliography: p. 135-136.
(Continued)
NN * R 7.66 1/f OC PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (LC1, X1, DC 2)
2

ALDRICH, PUTNAM, 1904- . Rhythm in seventeenth-century Italian monody... (Card 2)

1. Songs, Italian--Hist. and crit., 17th cent. 2. Dance music, 7th cent. 3. Dance music--Italy. 4. Musical meter and rhythm. 5. Songs, Italian, 17th cent. 6. Meter and rhythm, to 1800.

METER AND RHYTHM--TO 1800
*MHB

Boyer, Pascal, b. 1743.
Lettre a Monsieur Diderot, sur le projet de l'unité de clef dans la musique. Et la réforme des mesures, proposés par M. l'abbé La Cassagne, dans ses Élémens du chant. Par M. Boyer ... A Amsterdam, et se trouve, a Paris, Chez Vente, 1767.
1 p. l., ij, 70 p., 1 l. fold. pl. 19½cm.
La Cassagne replied to this in his "L'unicléfier musical, pour servir de supplément au Traité général des élémens du chant," Paris, 1768.
1. La Cassagne, Joseph, b. 1720? Traité général des élémens du chant. 2. Musical notation.
JUILLIARD FOUNDATION FUND
Library of Congress ML432.A2B6 6-43354
Music Div.

METER AND RHYTHM, TO 1800
Copy only words underlined & classmark-- *MA

CROCKER, RICHARD L.
Musica rhythmica and musica metrica in antique and medieval theory. (IN: Journal of music theory. New Haven. 23cm. v.11 no.1(Apr., 1958) p.2-23)

Bibliographical footnotes.

1. Meter and rhythm, to 1800. 2. Theory--Hist., Ancient. 3. Theory--Hist., Medieval.
NN R 5.59 c/ OI (MU)X, 2,3 (LC4,X1)

METER AND RHYTHM--TO 1800
*MHB

Framery, Nicolas Étienne, 1745-1810.
Avis aux poëtes lyriques, ou De la nécessité du rhythme et de la césure dans les hymnes ou odes destinés a la musique; par N. E. Framery, du Lycée des arts. Impr. par ordre du Comité d'instruction publique. Paris, De l'imprimerie de la République, Brumaire, an IV [1796]
2 p. l., 36 p. 21cm.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3849.A2F8 9-4335
Music Div.

METER AND RHYTHM, TO 1800-
Copy only words underlined & classmark -- *MA

Handschin, Jacques, 1886-
Zur Frage der Conductus-Rhythmik. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952). p. 113-130. music)

1. Conductus. 2. Meter and rhythm, to 1800-
NN R X 11.53 OC OI MU,1,2 (LC3,X1)

METER AND RHYTHM--TO 1800
DREXEL 2746

Marpurg (Friedrich Wilhelm)
Anleitung zur Singcomposition. *Berlin: G. A. Lange*, 1758. 1 p.l., 4l., 266 pp., 1 port. 4°.
Music Div.

METER AND RHYTHM--TO 1800
DREXEL 2734.1

Mason (John)
An essay on elocution. Intended chiefly for the assistance of those who instruct others in the art of reading. And of those who are often called to speak in publick. *London: J. Buckland*, 1761. 35 pp. 4. ed. 4°.
Bd. with his An essay on the power of numbers. London, 1761. 4°.
Music Div.

METER AND RHYTHM--TO 1800
DREXEL 2283.5

Mason (John)
An essay on the power and harmony of prosaic numbers. *London: J. Buckland*, 1761. iii-x, 76 pp. 2. ed. 8°.
~~In: Tracts on music. v. 3.~~
Music Div.

METER AND RHYTHM--TO 1800
DREXEL 2734

Mason (John)
An essay on the power and harmony of prosaic numbers. *London: J. Buckland* 1761. x, 76 pp. 2. ed. 4°.
Bd. with his An essay on the power of numbers. London, 1761. 4°.
Music Div.

Meter and rhythm.--To 1800
DREXEL 2734

[Mason (John)]
[An essay on the power of numbers, and the principles of harmony in poetic compositions. *London: J. Buckland*, 1761]. 3-76 pp. 4°.
Title-page wanting.
Music Div.

Meter and rhythm.--To 1800
DREXEL 3271

Riepel (Joseph)
Anfangsgründe zur musicalischen Setzkunst: nicht zwar nach alt-mathematischer Einbildungsart der Zirkel-Harmonisten, sondern durchgehends mit sichtbaren Exempeln abgefasset. De Rhythmopoeïa, oder, Von der Tactordnung... Herausgegeben von J. Riepel... *Frankfurt*, 1752. 2 p.l., 79 pp. f°.
Manuscript index to the above.
Music Div.

Meter and rhythm.--To 1800
DREXEL 3271.6

Riepel (Joseph)
Harmonisches Syllbenmass Dichtern melodischer Werke gewiedmet, und angehenden Singcomponisten zur Einsicht mit platten Beyspielen gesprächweise abgefasst. Der erste Theil von dem Recitativ... *Regensburg: J. L. Perile*, 1776. 2 p.l., 93 (1) pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst.... Frankfurt, 1752. F.~~
Music Div.

METER AND RHYTHM--TO 1800
DREXEL 2766

Sacchi (Giovenale)
Della divisione del tempo nella musica, nel ballo e nella poesia; dissertazioni tre. *Milano: [G. Mazzucchelli nella stamperia Malatesta]*, 1770. 2 p.l., 3l., 248 pp. 1 diagr. 8°.
Music Div.

METER AND RHYTHM, TO 1800
* MFBE

SALINAS, FRANCISCO DE, 1513-1590.
De musica. Faksimile-Nachdruck hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter, 1958. [2] p., facsim. (8 p. l., 438 [i. e. 436] p., 10 l. illus. (incl. music), 2 fold. plates) [2] p. 26cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 13)

Salva 2541.
Facsimile reproduction of the first edition with imprint: Salmanticae Excudebat Mathias Gastius. 1577.
(Continued)
NN R 12.59 g/ OCs, Is (OS)IIs Is, IIs Rs, Is, 2s, Is, IIs (RDIs, RIIs, PCs, Is, 2s, Is, IIs SL MUs, 3s, 4s, LCIs, XIs)
2

SALINAS, FRANCISCO DE, 1513-1590. De musica. (Card 2)

Plates included in pagination.
Last leaf (errata) wanting.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm. 3. Theory, 1500-1600. 4. Meter and rhythm, to 1800. I. Kastner, Santiago, 1908- . II. Series.

METER AND RHYTHM--TO 1800
Mus. Res. *MH

Salinas, Francisco de, 1513-1590.
Francisci Salinæ ... De musica libri septem, in quibus eius doctrinæ veritas tam quæ ad harmoniam, quàm quæ ad rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici indice capitum & rerum ... Salmanticæ, excudebat M. Gastius, 1577.
2 p. l., 438, [18] p. incl. fold. tab. diagrs. (1 fold.) 29½cm.
Title vignette; coat of arms.
Printer's mark at end.
1. Music—Theory—Medieval. 2. Musical metre and rhythm.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress MT6.A1S16 5-27492
Music Div.

METER AND RHYTHM, to 1800
*XBK-120 Microcopy

SALINAS, FRANCISCO DE, 1513-1590.
Francisci Salinae ... de Musica libri Septem, in quibus eius doctrinae veritas tam quae ad Harmoniam, quàm quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici Indice Capitum & Rerum... Salmanticae, Excudebat Mathias Gastius, 1577. [Rochester, N.Y., University of Rochester press, 1954] 11 cards. 7.5 x 12.5 cm.
(Continued)
NN X 7.60 a/ OC PC, 1, 2 SL MU,3, 4 R, 1, 2 (RI 1, RDI, LCI, XI)
2

SALINAS, FRANCISCO DE, 1513-1590. Francisci Salinae... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 9 p. l., 438 p., 9 l. illus., tables, diagrs. 30cm.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm. 3. Theory, 1500-1600. 4. Meter and rhythm, to 1800.

Meter and rhythm.--To 1800
*MHB

[Steele, Joshua] 1700-1791.
Prosodia rationalis; or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The 2d ed., amended and enl. London, Printed by J. Nichols, sold by T. Payne and son [etc.] 1779.
3 p. l., v-xvii, [1], 243 p. illus. (incl. music) 27½cm.
Contains index; the second an amplification of the first.
Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Doane Collection.
1. Rhythm. 2. Speech. I. Title.
Library of Congress PN4105.S75 1779 17-6845
Music Dept.

Meter and rhythm.—To 1800. Drexel 2774

[Steele, Joshua,] 1700–1791.
Prosodia rationalis: or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The second edition amended and enlarged. London: Printed by J. Nichols, sold by T. Payne and Son, 1779. xvii(i) p., 3 l., 243 p. illus. (incl. music.) 4°.

Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Contains 2 indexes, the second an amplification of the first.
p. 193 is duplicated and placed in the beginning, before the first index.

1. Rhythm. 2. Speech. 3. Title. MUSIC DIV.
N. Y. P. L. June 2, 1919.

METER AND RHYTHM--TO 1800 NAEC

[Vossius, Isaac,] 1618–1689.
De poematum cantu et viribus rythmi. Oxonii, e Theatro Sheldoniano. An. dom. MDCLXXIII. prostant Londini apud Rob. Scot bibliop.
7 p. l., 136 p. illus. 19½cm.

1. Poetics. I. Title.

Library of Congress PA8595.V3A65 7-37190 MUSIC DIV. [a34b1] 479.6

METER AND RHYTHM, 1800–1900 *MHB

Alvin (H.) and Prieur. (R.)
Métronomie expérimentale. Paris-Bayreuth–Munich–Étude sur les mouvements constatés dans quelques exécutions musicales en France et en Allemagne… Paris: Libr. Fischbacher, 1895. 1 p.l., 300 p. 12.

Music Div.

METER AND RHYTHM, 1800–1900 DREXEL 2725

Baini (GIUSEPPE)
Saggio sopra l'identita de' ritmi musicale e poetico… *Firenze: Piatti*, 1820. 2 p.l., 2 l., 76 pp. 8°.

Music Div.

METER AND RHYTHM, 1800–1900 DREXEL 2728

Beaulieu, (Marie) Désiré Martin) 1791–1863.
Du rhythme, des effets qu'il produit et de leurs causes. *Paris: Dentu*, [1852]. 2 p.l., 105 pp. 4°.

Music Div.

METER AND RHYTHM, 1800–1900 *ZB-376

BENECKE, MAX, 1857-
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen. Bielefeld, Velhagen & Klasing, 1891. vii, 93 p. music.

Microfilm
Thesis--Leipzig.
"Lebensabriss," p. 92-93.
1. Musical meter and rhythm. 2. Dancing. 3. Folk songs. 4. Meter and rhythm.
NN R 10. 72 m/ OCs PCs, 1s, 2s, 3s SL MUs, 3s, 4s (MUFl, UMl, LCls, Xls, DC2s)

RLT

Benedix, Julius Roderich, 1811–1873.
Katechismus der deutschen Verskunst, von Roderich Benedix. 2. Aufl. Leipzig, J. J. Weber, 1879. vi, 94 p. illus. 17cm. (Webers illustrierte Katechismen. Nr. 73.)

333535B. 1. Prosody, German. MUSIC DIV.
N. Y. P. L. July 3, 1946

Meter and rhythm, 1800–1900 *MHD

Bona, Pasquale.
A complete method for rhythmical articulation. Translated from the fourth Italian edition, revised and augmented by the author, by T. Baker. New York: G. Schirmer, cop. 1897. 3 p.l., 72 p. 4°.

1. Rhythmical articulation. 2. Baker, Theodore, translator. 3. Singing. Music Dept.
N. Y. P. L. June 2, 1914.

METER AND RHYTHM, 1800–1900 *MHB

Carpe, Adolph, 1851 or 2 – 1905
Der rhythmus, sein wesen in der kunst und seine bedeutung im musikalischen vortrage; von Adolph Carpe. Leipzig, Gebrüder Reinecke [1900]
4 p. l., 183, [1] p. 26cm.

MUSIC DIV.

724628A 1. Musical metre and rhythm. Boekelman Collection

Library of Congress ML3832.C3 4-37208

DREXEL 2730

Chapman (REV. JAMES)
The music, or melody and rhythmus of the English language; in which are explained…the five accidents of speech…and a musical notation…To which are added, outlines of gesture, and a selection of pieces in verse and prose… *Edinburgh: M. Anderson*, 1819. xxiv, 250 pp., 1 l. 2. ed. 4°.

Music Div.

METER AND RHYTHM, 1800–1900 *MG p.v.7, no.8

Crozals, Joseph de, 1848–1915.
…Essai de notation musicale des Odes d'Horace. Turin: Bocca frères, 1894. 37 p. illus. (music.) 8°.

MUSIC DIV.

1. Horace. Odes. 2. Musical meter and rhythm. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1925

METER AND RHYTHM, 1800–1900 *PCN

Delitzsch, Franz Julius, 1813–1890.
Physiologie und Musik in ihrer Bedeutung für die Grammatik, besonders die Hebräische. Eine akademische Rede von Franz Delitzsch… Mit drei physikalischen Abbildungen und einer musikalischen Beilage. Leipzig, Dörffling und Franke, 1868. 47 p. illus. (incl. music) 23cm.

605855B. 1. Hebrew language—Phonetics. MUSIC DIV.
N. Y. P. L. November 21, 1951

Meter and rhythm, 1800–1900 RAE p.v.79, no.8

Fontana, Bartolommeo.
Del ritmo nel verso latino, per Bartolommeo Fontana. Roma: Forzani e C., 1890. 61 p. illus. (music.) 4°.

With autograph of author.

1. Rhythm. Music Div.
N. Y. P. L. April 10, 1925

METER AND RHYTHM, 1800–1900 *MI

Galli, Amintore, 1845–1920.
… Arte fonetica; istituzioni scientifico-musicali. Prolegomeni. Milano, Pubblicazione del giornale Euterpe, 1870.
89 p., 1 l., [4] p., 1 l. illus. (music.) 19cm.
"Esempj": [4] p.

CONTENTS.—Proemio.——Elemento tonale: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.—Elemento ritmico: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Musical meter and rhythm.

Library of Congress ML3800.G15 11-6246 MUSIC DIV.

METER AND RHYTHM, 1800–1900 *MHB

Hauptmann, Moritz, 1792–1868.
Die Natur der Harmonik und der Metrik. Zur Theorie der Musik. Von M. Hauptmann. Leipzig: Breitkopf und Härtel, 1853. xii, 394 p., 1 l. illus. (music.) 8°.
BOEKELMAN COLLECTION.

——— A second copy.
With this is bound his: Die Lehre von der Harmonik. Leipzig, 1868.

——— A third copy.

1. Harmony. 2. Musical meter and rhythm. 3. Title. MUSIC DIV.
N. Y. P. L. September 15, 1919.

METER AND RHYTHM, 1800–1900 *MI

Hauptmann (M.)
Die Natur der Harmonik und der Metrik. 2. Auf. Leipzig: 1873. 8°

Music Div.

METER AND RHYTHM, 1800–1900 *MI

Hauptmann (MORITZ)
The nature of harmony and metre. Translated and edited by W. E. Heathcote. *New York: Novello, Ewer & Co.*, 1888. xlviii, 352 pp. 8°.

Music Div.

Meter and rhythm, 1800–1900 DREXEL. 2738

Hoffmann (CARL JOHANN)
Beweis und Darstellung des ausgebildeten musikalischen Taktes der alten Griechen aus ihren eignen Musikern. *Berlin: Bechtold & Hartje*, 1838. 3 p.l., 58 pp. 12°.

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, title of article.

Meter and rhythm, 1800–1900 *MA

Houdard (G.)
Le rythme du chant dit grégorien. Revue internat. de musique. No. 10, pp. 577–582 Paris, 1898.

Music Div.

Plainsong

Meter and rhythm, 1800–1900 NAEF

Jullien, Bernard, 1798–1881.
Thèses supplémentaires de métrique et de musique anciennes, de grammaire et de littérature, par B. Jullien … Paris, L. Hachette et cie, 1861.
2 p. l., iii, [1], 491, [1] p. illus. (music) 22½cm.
The first eight "thèses" (p. 1–381) were published in 1854–55 under title "Polémique sur quelques points de métrique ancienne," as an answer to Vincent's criticisms of the author's "Thèses sur quelques points des sciences dans l'antiquité." *cf.* Préf.
Métrique et musique ancienne: p. 1–391.
Grammaire (Les deux dernières déclinaisons latines. Étude mnémonique des verbes latins. L'origine du mot contredanse): p. [392]–432.
Littérature (L'idolatrie de l'antiquité. Lettre sur l'art dramatique. L'imitation servile): p. [433]–468.
1. Greek language—Metrics and rhythmics. 2. Latin language—Metrics and rhythmics. 3. Musical meter and rhythm. 4. Music, Greek and Roman. 5. Latin language—Grammar—1800–1870. 6. French drama—19th cent.—Hist. & crit. 7. Vincent, Alexandre Joseph Hidulphe, 1797–1868. MUSIC DIV.
Library of Congress PA185.J8 17-23165

Meter and rhythm, 1800–1900 *MHD

Justis, Edgar L.
Studies in musical rhythm; being a short, thorough, and systematic course leading to the rapid acquirement of an understanding of rhythm in music from the simplest to the most complicated forms… By Edgar L. Justis. Philadelphia: T. Presser [cop. 1896]. 2 p.l., 3–24 p. 4°.

Ms. notes.

1. Rhythm. MUSIC DIV.
N. Y. P. L. July 17, 1917.

Meter and rhythm, 1800-1900 — DREXEL 2080

Keferstein (G. A.)
Die Einführung dis rhythmischen Chorals, historisch, kritisch und praktisch erörtert. *Apolda: C. M. Teubner*, 1851. 2 p.l., 32 pp. 8°.

Music Div.

Meter and rhythm, 1800-1900 — *MHD

Kienzl, Wilhelm, 1857-
Die musikalische declamation dargestellt an der hand der entwickelungsgeschichte des deutschen gesanges. Musikalisch-philologische studie, von Wilhelm Kienzl... Leipzig, H. Matthes, 1885.

viii, 172 p. illus. (music) 21 1/2cm.

Music Div.

Meter and rhythm, 1800-1900 — DREXEL 2383.1

Koehler (Louis)
Die Melodie der Sprache in ihrer Anwendung besonders auf das Lied und die Oper. Mit Berührung verwandter Kunstfragen dargelegt. *Leipzig: J. J. Weber*, 1853. 2 p.l., 100 pp. 8°.

1. Melody 2. Musical meter and rhythm.
ML 440
Music Div.

Meter and rhythm, 1800-1900 — DREXEL 3238

Logier (J[ohann] B[ernhard])
Lehrbuch der musikalischen Composition Auszug aus J. B. Logier's System der Musik-Wissenschaft herausgegeben auf Veranstaltung des Verfassers... *Berlin: H. A. W. Logier*, 1827. iv, 242 pp., 1l. 4°.

Music Div.

Meter and rhythm, 1800-1900 — RFT

Lurin, Jean Marie.
Éléments du rhythme dans la versification et la prose françaises. Par J.-M. Lurin... Lyon: Bauchu libraire, 1850. 254 p. 8°.

——— ——— Planches explicatives...par J. M. Lurin. Lyon, 1851. 25 p. 8°.

Music Div.
511975A. 1. Prosody, French. 2. Rhythm.
N. Y. P. L.
April 8, 1931

METER AND RHYTHM, 1800-1900 — Write on slip words underlined below and class mark — *MA

Lussy, Mathis.
Die Correlation zwischen Takt und Rhythmus.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.141-157.)

Form 100b [x-24-24 25m]
MUSIC DIV.

METER AND RHYTHM, 1800-1900 — * MHB

Lussy, Mathis, 1828–1910.
Die Kunst des musikalischen Vortrags. Anleitung zur ausdrucksvollen Betonung und Tempoführung in der Vocal- und Instrumentalmusik, von Mathis Lussy. Nach der fünften französischen und ersten englischen Ausgabe von Lussy's "Traité de l'expression musicale," mit Autorisation des Verfassers übersetzt und bearbeitet von Felix Vogt. Leipzig: F. E. C. Leuckart, 1886. xv, 255 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.
101054A. 1. Musical meter and rhythm. 2. Expression. 3. Vogt, Felix, translator.
N. Y. P. L.
November 7, 1923.

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*MHB

Lussy, Mathis, 1828–1910.
... Musical expression, accents, nuances, and tempo, in vocal and instrumental music; by M. Mathis Lussy ... Tr. from the 4th ed. (with the author's further corrections and additions) by Miss M. E. von Glehn. [4th thousand]... London & New York, Novello, Ewer and co. [1892] [1885]

v p., 1 l., 236 p. 21½cm. (Novello, Ewer and co.'s music primers; ed. by Sir John Stainer. [25])

1. Expression. 2. Metre. 3. Rhythm.
1. Musical interpretation. I. Glehn, Miss M. E. von, tr.

8–17350
Library of Congress MT75.L92
Music div.

METER AND RHYTHM, 1800-1900 — * MHB

Lussy, Mathis, 1828–1910.
Le rythme musical, son origine, sa fonction et son accentuation, par Mathis Lussy... Paris: Librairie Fischbacher, 1883. vii, 104 p. illus. (music.) 28cm.

Music Div.
32352. 1. Musical meter and rhythm.
N. Y. P. L.
Card revised
August 20, 1943

METER AND RHYTHM, 1800-1900 — *MHB

Lussy, Mathis, 1828–1910.
... Traité de l'expression musicale; accents, nuances et mouvements dans la musique vocale et instrumentale, par Mathis Lussy ... 43. éd. rev. et cor. Paris, Heugel et c^ie^, 1877. 82.

4 p. l., 166 p. 28½cm.

~~Label of Sandoz et Fischbacher mounted over publishers' name on cover.~~
At head of title: Unique médaille pour la musique a l'Exposition universelle de Vienne 1873...
Boekelman Collection.

1. Musical interpretation.

Music div.
5–20202
Library of Congress MT75.L91

Meter and rhythm, 1800-1900 — DREXEL 2745

Lussy (Mathis)
Traité de l'expression musicale. Accents, nuances et mouvements dans la musique vocale et instrumentale. *Paris: Heugel et Cie*, 1874. 2 p.l., 2l., 166 pp. 4°.

Music Div.

Meter and rhythm, 1800-1900 — *MHB

Lussy (Mr.)
Traité de l'expression musicale.
6. éd. Paris:
1892. 4°

Music Div.

Meter and rhythm, 1800-1900 — Drexel 2753

[**Mas y Sans, Sinibaldo de**] 1809–1868.
Pot-pourri literario ... Manila, Impr. de D. Miguel Sanchez, 1845.
2 pt. in 1 v. 5 pl. (1 fold.) 22½cm.
"Dedicatoria" signed "Sinibaldo de Mas."
Each pt. has special t.-p.; pt. 2 has imprint: Madrid, Imprenta, libreria y fundicion de M. Rivadeneyra y comp., 1846. "L'idéographie. Mémoire sur la facilité de former une écriture universelle [2. éd. cor. et augm.] and the two appendices "Spécimen de vocabulaire idéographique-français, français-idéographique" (8 p.) and "Spécimen de vocabulaire idéographique" (8 p., followed by 6 "planches" printed on both sides of four leaves containing ideographic signs on a stave of six lines) have each cover-title. The "Mémoire" is paged continuously; the two appendices have each separate pagination.

(Continued on next card)

10–11009
Music div.

[**Mas y Sans, Sinibaldo de**] 1809–1868. Pot-pourri literario ... 1845. (Card 2)

Contents.—1. pte. Sistema musical de la lengua castellana: 3. ed. Memoria sobre la empolladura artificial de huevos de gallina en Egipto: escrita en lengua inglesa. (On the Egyptian system of artificial hatching. From the Journal of the Asiatic society of Bengal, Jan. 1839 ...) Ydeografia: memoria sobre la facilidad de formar una escritura universal, &c. escrita en lengua francesa.—2. pte. Tragedias. Poesias liricas. Despachos. (Memoria sobre el estado del reino de Grecia, remitida á fines de 1834 al ... secretario de estado y del despacho. Despacho dirigido desde Suez, dando una noticia de su comercio y demas circunstancias [etc. etc.])

10–11009
Library of Congress Music Div.

Meter and rhythm, 1800-1800 — DREXEL 3251

Mason (C.)
Rules on the times, metres, phrases & accent of composition. Modulations... scales... *London: the author*, [1807?] 3 p.l., 31 pp. f°.

Music Div.

METER AND RHYTHM, 1800-1900 — *ZB-228

MONOD, EDMOND, 1871-
Mathis Lussy et le rhythme musical. Neuchâtel, Impr. Attinger frères, 1912. 115 p. port., music. 24cm. (Edition national suisse)

Film reproduction of copy in the Library of Congress. Positive.
On cover: Publié par l'Association des musiciens suisses.
Includes list of his works.
1. Lussy, Mathis, 1828-1910. 2. Musical meter and rhythm. 3. Meter and rhythm, 1800-1900.
NN R 9.68 1/J OC PC,1,2 SL MU,1,3 (UM1,LC1,X1, MUF1)

METER AND RHYTHM, 1800-1900 — *MHF

Opelt (F. W.)
Allgemeine Theorie der Musik, auf den Rhythmus der Klangwellenpulse gegründet...
Leipzig: 1852.
pl. nar. 4.

Music Div.

METER AND RHYTHM, 1800-1900 — This is a magazine article. Write on slip name, year, vol., no. and page of journal, not title of article. *MA

Poirée (Elie)
Les formes rythmiques de l'image sonore. (Rev. internat. de musique. Paris, 1898. 8°. pp. 397-409)

Music Div.

METER AND RHYTHM, 1800-1900 — *MIB

Prout (Ebenezer)
Musical form. *London: Augener & Co.*, [1893.]
x, 244 pp. 2. ed. 8°.

Music Div.

Meter and rhythm, 1800-1900 — *M

Raymond, George Lansing.
Rhythm and harmony in poetry and music; together with music as a representative art; two essays in comparative æsthetics. New York: G. P. Putnam's Sons, 1895. xxxvi p., 1 l., 344 p. 8°.

Music Dept.
1. Aesthetics 2. Poetry. 3. Rhythm.
N. Y. P. L.
September 17, 1913.

Meter and rhythm, 1800-1900 — * MHB

Reissmann, August, 1825–1903.
...Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. Dargestellt von Dr. Aug. Reissmann. Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur [ca. 1897]. 94 p. illus. (music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 11–12.)

MUSIC DIV.
Juilliard Foundation Fund.
601556A. 1. Prosody. 2. Musical meter and rhythm. 3. Songs—Writing of. 4. Opera—Dramaturgy. I. Title. II. Ser.
N. Y. P. L.
September 15, 1932

Meter and rhythm, 1800-1900 *MH p.v.no.6

Rice (D. L.)
How the geometrical lines have their counterparts in music. New York:
1880 [1879].

Music Dept.

Meter and rhythm, 1800-1900 *MIB

Riemann, Hugo, 1849-1919.
Musikalische dynamik und agogik. Lehrbuch der musikalischen phrasirung auf grund einer revision der lehre von der musikalischen metrik and rhythmik. Von dr. Hugo Riemann. Hamburg, D. Rahter; [etc., etc.] 1884.
xi, 273 p. illus. (music) 26cm.

1. Phrasing (Music) 2. Musical meter and rhythm. I. Title.
[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress MT75.R53 4-979 Revised
[r27d2] MUSIC DIV. Card rev. 1941

Meter and rhythm, 1800-1900
Write on slip words underlined below and class mark— *MA

Riemann, Hugo.
Wurzelt der musikalische Rhythmus im Sprachrhythmus?
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 488-496.)

Language and music.

MUSIC DIV.

Meter and rhythm, 1800-1900 *MHB

Roe, ~~Rev.~~ Richard Baillie, 1765?-1853.
The principles of rhythm, both in speech and music; especially as exhibited in the mechanism of English verse. Dublin: R. Graisberry, 1823. 2 p.l., xxi, 220 pp. 4°.

Gift of S.P. Avery.

Music Div.

Meter and rhythm, 1800-1900 DREXEL 2760

Roe, ~~Rev.~~ Richard Baillie, 1765?-1853.
The principles of rhythm, both in speech and music; especially as exhibited in the mechanism of English verse . . . *Dublin: R. Graisberry*, 1823. 2 p.l., xxi, 218 pp. 4°.

Music Div.

Meter and rhythm, 1800-1900 *M

Schilling, Gustav, 1803–1881.
Versuch einer philosophie des schönen in der musik, oder Aesthetik der tonkunst. Zugleich ein supplement zu allen grösseren musikalischen theorieen, und ein hand- und lesebuch für die gebildeten aus allen ständen zur förderung eines guten geschmacks in musikalischen dingen. Von Dr. Gustav Schilling ... Mainz, B. Schott's söhne, 1838.
xix, 642 p., 1 l. front. (port.) $22\frac{1}{2}$cm.

Subject entries: Music—Esthetics.

Library of Congress, no. ML3810.S33. 8-17292 MUSIC DIV. Revised-1942

Meter and rhythm, 1800-1900 *MM

Tardif, J.
Essai sur le rythme en général et ses principales applications au chant, par l'abbé J. Tardif... Angers: Germain et G. Grassin, 1886. 28 p. illus. (music.) $24\frac{1}{2}$cm.

Bibliographical footnotes.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Musical meter and rhythm. 2. Chant (plain, Gregorian, etc.)
N. Y. P. L. May 11, 1934

Meter and rhythm, 1800-1900 *MHB

Westphal, Rudolf Georg Hermann, 1826-1892.
Allgemeine theorie der musikalischen rhythmik seit J. S. Bach, auf grundlage der antiken und unter bezugnahme auf ihren historischen anschluss an die mittelalterliche, mit besonderer berücksichtigung von Bach's fugen und Beethoven's sonaten, von Rudolph Westphal ... Leipzig, Breitkopf & Härtel, 1880.
lxxvii, 293 p. 1 l. illus. (music) 22cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Musical meter and rhythm.

Library of Congress ML3813.W38 10-11115 MUSIC DIV. Revised
[a34b1]

Meter and rhythm, 1800-1900 DREXEL 2782

Westphal (Rudolf Georg Hermann) 1826-1892
Elemente de musikalischen Rhythmus mit besonderer Rücksicht auf unsere Opern-Musik. Erster Theil . . . *Jena: H. Costenoble*, 1872. li (1), 240 pp., 1 tab. 8°.

Music Div.

METER AND RHYTHM, 1800-1900 *MG p.v.300

WIENER, GUSTAV ADOLPH.
Eine Abhandlung über den rhythmischen Choralgesang, die Berechtigung und die Mittel zu seiner Wiedereinführung in der evangelischen Kirche, zu möglichst allgemeiner Verständigung in Bezug auf die neueren Anordnungen in der protestantischen Kirche Bayerns dargeboten. Nördlingen, C.H.Beck, 1847. 96 p. music. 23cm.
1. Hymns--Lutheran churches. 2. Meter and rhythm, 1800-1900.
3. Musical meter and rhythm. 4. Church music--Lutheran churches.
NN R 5.62 a/r OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

METER AND RHYTHM, 1901-
Write on slip only words underlined and classmark: *MA

Atkinson, Robert W.
Some remarks on rhythm as applied to music.
(Harvard Musical Review. Cambridge, 1915. v.3, no.9, p.12-15)

Music div.

METER AND RHYTHM, 1901-
Copy only words underlined & classmark— **MA

BENGTSSON, INGMAR.
On relationships between tonal and rhythmic structures in Western multipart music. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 49-76. music.)

1. Tonality. 2. Meter and rhythm, 1901-
NN 7.62 m/B OI (MU)1, 2 (LC3, X1)

METER AND RHYTHM, 1901-
Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Some notes on a theory of African rhythm, advanced by Erich von Hornbostel. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 12-20. illus., music)

Bibliography, p. 20.

1. Hornbostel, Erich Maria von, 1877-1935. 2. Meter and rhythm, 1901-
3. Africa.
NN 12.61 e/ OI (MU)1, 2, 3 (LC4, X1)

METER AND RHYTHM, 1901-
Copy only words underlined & classmark— *MA

BLOM, ERIC.
Phrase-lengths. (IN: Musical times. London. 25cm. v. 95, no. 1333 (Mar., 1954) p. 124-127. music)

1. Meter and rhythm. I. Title.
NN R 4.54 OI (MU)1, I (LC2, X1)

Meter and rhythm, 1901- *MHD

Bona, Pasquale, 1816-1878.
A complete method for rhythmical articulation, by Pasquale Bona... Translated by Angelo Baroni, from the fourth Italian edition, revised and augmented by the author. English and Italian... [Milano:] G. Ricordi & Co., cop. 1911. Publ. pl. nos. 114055-112153. 89 p. 4°. (Biblioteca musicale didascalica.)

80414A MUSIC DIV.
1. Rhythm. 2. Elementary works. 3. Baroni, Angelo, translator.
N. Y. P. L. January 17, 1923.

METER AND RHYTHM.
Write on slip only words underlined and classmark: *MA

Bonavia, F.
Rhythm in perspective.
(Penguin music magazine. Harmondsworth, 1948. no. 7, p. 33-39)

npc MUSIC DIV.

METER AND RHYTHM, 1901-
D-19 5685

BRYCE, E. A.
The rhythm of sound [by] E. A. Bryce. Sydney, New York, McGraw-Hill [1969]
115 p. illus., diagrs. 23 cm.

1. Musical meter and rhythm, Instruction and study. 2. Percussion instruments--Instruction and study. 3. Meter and rhythm, 1901- 4. Percussion--Instruction.
NN * R 4.71 b/ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Chanler, Theodore.
Rhythm and habit.
(Modern music. New York, 1944. v.21, p.208-211.)

npc MUSIC DIV.

Meter and rhythm, 1901- *MHB

Christianson, Helen, Marguerite, 1891-
Bodily rhythmic movements of young children in relation to rhythm in music; an analytical study of an organized curriculum in bodily rhythms, including potential and functioning aspects in selected nursery school, kindergarten, and first grade groups, by Helen Christianson, PH. D. New York city, Teachers college, Columbia university, 1938.
x, 196 p. diagrs. 23cm. (*Half-title:* Teachers college, Columbia university. Contributions to education. no. 736)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 195-196.
1. Music, Physical effect of. 2. Rhythm. 3. Movement, Psychology of. 4. Music—Psychology. 5. Child study. I. Title.

Library of Congress ML3832.C55B62 39-867
——— Copy 2. LB5.C8 no. 736 MUSIC DIV.
Copyright A 121096 [15] 372.878

Meter and rhythm, 1901- *MAA

Cleather, Gordon
Music in Rhythm - as exemplified by the timpani.
(Proceedings of the Musical Association 35th Session p. 39-51
London 1909.)

Drum

Music Div.

METER AND RHYTHM, 1901- *MHB

Cooper, Grosvenor W.
The rhythmic structure of music [by] Grosvenor W. Cooper and Leonard B. Meyer. [Chicago] University of Chicago press [1960]
ix, 212 p. illus., music. 23 cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- I. Meyer, Leonard B., joint author.
NN * R 4.61 p/ OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Copland, Aaron, 1900-
On the notation of rhythm.

(Modern music. New York, 1944. v.21, p.217-220.)

Au.cd. npc MUSIC DIV.

form 400b [viii-3-42 25m]

METER AND RHYTHM, 1901-

*MHB

CRESTON, PAUL, 1906-
Principles of rhythm. New York, F. Colombo [1964] vi, 216 p. music. 24cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901-
NN R 8.67 a/ OC PC,1 SL MU,2 (LC1,X1)

METER AND RHYTHM, 1901-

*MHB

DUNK, JOHN L
The origin and structure of rhythm. London, J. Clarke [1952]
96 p. illus., music. 21cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901-
NN* X 11.53 OC PC,1 SL MU,2 (LC1, X1)

Meter and rhythm. Write on slip words underlined below and class mark— *MA

Gardner, Carl E.
Rhythm and its relation to the drum.

(Metronome. New York, 1920. v. 36. no. 1. p.60-61.)

Drum MUSIC DIV.

Meter and rhythm, 1901- *M

Glyn, Margaret H.
Analysis of the evolution of musical form, by Margaret H. Glyn ... London, New York [etc.] Longmans, Green and co., 1909.
xxvii, 331 p. 23½cm.
"Appendix of musical illustrations": p. 273-318.
"The object of the present volume is ... the application of the evolutionary principle to practical music, the essential motive power of which is to be found in rhythm."—Pref.

1. Musical form. 2. Musical meter and rhythm.

9-18572
Library of Congress ML448.G59 Music Div.

Meter and rhythm, 1901-

*MHD

Gornston, David.
... Music counting simplified. For all music students, dance musicians, vocalists, etc. A method for individual or class instruction dealing with the problem of eighths, quarters, dotted notes, syncopation, etc., by David Gornston... Queens, New York City: The author, 1932. 16 p. illus. (music.) 30½cm.
Cover-title.

MUSIC DIV.
1. Music—Instruction and study. 2. Musical meter and rhythm.
I. Title.
N.Y.P.L. April 6, 1934

Meter and rhythm, 1901- Write on slip, class mark name, vol., page and year of magazine. *MA

Gow, George Coleman.
Rhythm: the life of music.

(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.637-652.)

With musical illus.

Music Div.

Meter and rhythm, 1901- Write on slip, class mark name, vol., page and year of magazine. ×DA

Greenewalt, Mary Elizabeth (Hallock), 1871-
Pulse and rhythm.
(Popular science monthly. New York, 1903. 8°. v.63, p. 425-431.)

Music Div.

METER AND RHYTHM, 1901- Write on slip only words underlined and classmark: *M A

Hecht, Rosa Pringle.
Rhythm-forms: piano principles visualized.

(Musical Courier. New York, 1921. v.83, no.19, p. 6-7. illus.)

Music div.

Meter and rhythm, 1901- Write on slip words underlined below and class mark— *EA 164

Henderson, M. T.
Substitution of time for stress in performance of measure accent in piano music.

(Iowa Academy of Science. Proceedings. 1933. p.188-189)

Piano—Instruction and study

MUSIC DIV.

Meter and rhythm, 1901- Write on slip words underlined below and class mark— YEA

Hevner, Kate
Experimental studies of the elements of expression in music.

(American Journal of Psychology, 1936. p.246-268)
(Affective elements in mode, rhythm and harmony.)

Music Div.

Meter and rhythm, 1901- Write on slip words underlined below and class mark— YEA

Jacobsen, O Irving.
Dynamic and temporal control in music.

(Journal of general psychology. Worcester, Mass., 1936. v.15, p.171-190. tables.)

"References," p.190.

Intelligence—Testing MUSIC DIV.

Meter and rhythm, 1901- Write on slip words underlined below and class mark- YEM

Jersild, Arthur Thomas, 1902- and S.F.Bienstock.
Development of rhythm in young children, by Arthur T. Jersild and Sylvia F. Bienstock. New York city, Teachers college, Columbia university, 1935.
vi p., 2 l., 97 p. illus., 2 pl. on 1 l. 23½cm. (Half-title: Child development monographs. Monograph no. 22)

1. Rhythm. 2. Music—Psychology. I. Bienstock, Mrs. Sylvia Feldman, joint author. II. Title. III. Title: Rhythm in young children.

Library of Congress ML3832.J4D4 36-5136
——— Copy 2. MUSIC DIV.
Copyright A 90526 [5] 780.77

Write on slip words underlined and class mark— *MA +

Kenyon, Max.
Modern metres.

(Music and letters. London, 1947. 1947, April, p.168-174. illus.: music.)

npc MUSIC DIV.

METER AND RHYTHM, 1901-

*MG p.v.275

Kunst, Jaap, 1891-
Een en ander over metriek, rhythmiek en meerstemmigheid. Leiden, E. J. Brill, 1950. 48 p. music. 25cm.
Bibliographical footnotes.

1. Musical meter and rhythm. 2. Music, Primitive. 3. Meter and rhythm, 1901- 4. Exotic music.
NN R 2.61 OC PC,1,2 SL MU,1,4 (LC1,X1)

METER AND RHYTHM, 1901-

*MG p. v. 249

KUNST, JAAP, 1891-
Metre, rhythm, multi-part music. Leiden, E. J. Brill, 1950. 47 p. music. 25cm. (Ethno-musicologica, v. 1)

Issued also in Dutch.
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Koegler, Horst.
Neue rationale Methoden der musikalischen Rhythmik.

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Oster, Otto.
Harmonie und Rhythmus; die Verwandlung des Dionysos.

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1. History and criticism, 1900- 2. Meter [and] rhythm.

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Refardt, Edgar, 1877-
Studien über den Rhythmus und seine Bedeutung.

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...Das Problem des Choralrhythmus, von Hugo Riemann. [Leipzig, 1906.] [15-]35 p. illus. (music.) 4°.

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Über den Aufbau rhythmischer Gestalten.
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Schrade, Leo. 1903-
Das Rätsel des Rhythmus in der Musik.
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Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]
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14-12835

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METER AND RHYTHM, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Sichtbare Rhythmen.
(Stimmen. Berlin, 1947. 1947, Dez., p.39-42. illus.)

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Tetzel, Eugen.
Der Grosze Takt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.605-615.)

Phrasing.

form 400b [1-21-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Tetzel, Eugen.
Das Motivleben und sein Einfluss auf den musikalischen Vortrag.
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 642-658.)

Psychology.

form 400b [ii-11-26 25m]

Meter and rhythm (In German)
Write on slip words underlined below and class mark — 3-MAA

Waltershausen, Hermann Wolfgang von
Rhythmus in der Musik.
(Rhythm in music.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v.XXI, p.260-270)
Followed by: Mitberichte by Gerhard von Keussler (p.270-273) and Alfred Orel (p.273-276)

form 400b [xi 10 26 25m] MUSIC DIV.

Meter and rhythm, 1901- (In German)
SSA (Paedagogisches)

Weimar, Gottfried, 1860-
Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied. Von Prof. D. Gottfried Weimar... Langensalza: H. Beyer & Söhne, 1928. 81 p. illus. (music.) 8°. (Paedagogisches Magazin. Heft 1177.)

Music Dept

1. Musical meter and rhythm. 2. Rhythm. 3. Title. 4. Ser.
N. Y. P. L. September 25, 1928

Meter and rhythm, 1901- (In German)
Write on slip words underlined below and class mark — *MGA

Wetzel, Hermann.
Zur psychologischen Begründung des Rhythmus und die aus ihr fliessende Bestimmung der Begriffe Takt und Motiv.
(In: Riemann-Festschrift. Gesammelte Studien. Leipzig, 1909. p.100-121.)

Psychology.

npc

form 400b [ii-11-26 25m]

METER AND RHYTHM, 1901- (IN GREEK)
M-10
8811

Peristerēs, Spyr.
'Ο ἐξασημος ρυθμος εἰς τα 'Ελληνικα δημοτικα τραγουδια. (IN: Akadēmia Athēnon. Laographikon archeion. Epetēris. En Athēnais. 27cm. tomos 15-16(1964) p.[201]-229. music)
(Continued)
NN 8.66 s/s OI (PC)1,3 (MU)2
(DC(2) (LC1,X1) 2

Peristerēs, Spyr. 'Ο ἐξασημος ρυθμος.
(Card 2)

Title transliterated: Ho exasēmos rythmos eis ta Hellēnika dēmotika tragoudia.
Includes music.
Summary in French.

1. Dancing--Greece, Modern. 2. Meter and rhythm, 1901- (In Greek) 3. Musical meter and rhythm.

Meter and rhythm (In Italian)
*MG p.v.133

Artom, Camillo, 1886-
...Gli elementi d'espressione della musica. Torino [etc.] G.B. Paravia & c. [1937] 102 p. illus. (music.) 21cm.
Bibliographical footnotes.

MUSIC DIV.

METER AND RHYTHM, 1901- (IN ITALIAN)
*MHB

Ernetti, Pellegrino Maria.
Parola, musica, ritmo; saggio fonico-musicale. Venezia, Istituto per la collaborazione culturale [1961]
75 p. illus. (part fold.) 24 cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore, 1)

1. Language and music. 2. Meter and rhythm, 1901- (In Italian). 3. Music and language. 4. Musical meter and rhythm. I. Series.
NN* 2.69 v/ OC (OS)I PC, 3,4,I SL MU,1,2,I (LC1,X1)

METER AND RHYTHM, 1901- (IN ITALIAN)
*MM p.v. 2

Jeannin, Jules Cécilien, 1866-
... Nuove osservazioni sulla ritmica gregoriana. Torino, Società tipografico editrice nazionale, 1930.
2 p. l., [7]-31 p. illus. (music) v fold. facsim. 18½cm.
At head of title: Dom J. Jeannin (O. S. B.)
"Edizione Marcello Capra, n. 1533."
"Estratto dal periodico Santa Cecilia, nº IV, anno 1929 e nⁱ I-II, anno 1930."

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm.
[Full name: Jules Cécilien Jeannin]

31-21464

Library of Congress ML3082.J326 MUSIC DIV.
[2] 783.5

METER AND RHYTHM, 1901- (IN ITALIAN)
*MG p.v. 243

Malherbe, Benoît de.
Alle prime fonti della musica; una teoria del ritmo musicale sulle basi del gregoriano. Riassunto delle conferenze date all'Accademia chigiana nel mese di agosto 1947. Siena, Ticci, 1947. 42 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 16)
300 copies printed. no. 47.
1. Musical meter and rhythm. 2. Chant (Plain, Gregorian, etc.) 3. Meter and rhythm. I. Series.
NN** 5.54 OC (OS)I PC, 1,2,I SL MU,2,3,I (U1, LC1, X1)

METER AND RHYTHM, 1901- (IN ITALIAN)
*MHB

Rondi, Brunello.
...Il ritmo moderno; saggio. Roma, Petrignani [1949] 38 p. 24cm.

1. Musical meter and rhythm.

NN MUSIC DIV.

METER AND RHYTHM, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Sesini, Ugo, 1899-1945.
Musicologia da strapazzo.
(Rassegna musicale. Roma, 1941. 1941, marzo, p. 105-113)

au.cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

METER AND RHYTHM, 1901- (IN NORWEGIAN)
Copy only words underlined & classmark— *MAA

GROVEN, EIVIND.
Om hardingfeleslattane. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955. p. 302-307. music)

1. Dancing--Norway. 2. Meter and rhythm.
NN R 2.59 a/J OI (MU)1,2 (LC3, X1)

METER AND RHYTHM,1901- (IN POLISH)
*QPZ

SZUMAN, STEFAN.
Ruch jako czynnik organizacji i wyrazu w utworach muzycznych. [1.wyd. Kraków] Polskie wydawn. muzyczne [1951] 230 p. music. 24cm.

Bibliographical footnotes.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In Polish).

NN*R 4.56 1/4 OCs PCs,1s SLs MUs,2s Ss,1s (LC1s,X1s)

Write on slip words underlined below and class mark — RHA

Andrade, Mario de, 1893-
Os compositores e a lingua nacional. (In: Congresso da lingua nacional cantada. 1st. São Paulo, Brazil, 1937... ...Anais... São Paulo, 1938. p.97-168.)

au. cd.
Language and music.
Musicians,Brazilian.
MUSIC DIV.

METER AND RHYTHM, 1901- (IN PORTUGUESE) RHA
Congresso da lingua nacional cantada. 1st,São Paulo,Brazil,1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts,illus.(music), plates. 31 1/2cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposição de documentos musicais", p.753-782.
*MAA Second copy.

METER AND RHYTHM,1901- (IN RUMANIAN)
*MHB

GIULEANU, VICTOR.
Ritmul muzical. Bucureşti, Editura muzicală, 1968-69. 2 v. in 1. music. 25cm.

CONTENTS.--v.1. Teoria ritmului.--v.2. Evoluţia ritmului de la începuturi pînă la Bach.

1. Meter and rhythm, 1901- (In Rumanian) 2. Meter and rhythm--Hist. 3. Musical meter and rhythm.
NN 7.71 b/&OC(1bo) PC, 3 SL MU, 1, 2 (LC1, X1)

METER AND RHYTHM,1901- (IN RUSSIAN)
Copy only words underlined & classmark— *QCB

BAIDZHIYEV, M.
Стихотворный ритм и музыкальная метрика народных песен и речитативов. (IN: Akademiya nauk Kirgizskoĭ SSR, Frunze, USSR. Izvestiya; seriya obshchestvennykh nauk, Frunze. 26cm. v.3(1961)) no.1 p.85-93. music)
Summary in Kirghiz.
Bibliographical footnotes.
Title transliterated: Stikhotvornyĭ ritm i muzykal'naya metrika.
1. Musical meter and rhythm 2. Meter and rhythm, 1901- (In Russian)
NN R 12.65 c/ OI (S)1 (LCR1,LC1,X1) (MU)2

METER AND RHYTHM,1901- (IN RUSSIAN) *Q p.v. 1000

Garbuzov, Nikolaĭ Aleksandrovich, 1880-
...Зонная природа темпа и ритма. Москва, 1950. 72 p. tables. 22cm.

At head of title: Академия наук СССР. Институт философии. Сектор психологии.

1. Musical Meter and rhythm. 2. Tempo.
NN
Music Div.

METER AND RHYTHM, 1901- (IN RUSSIAN)
Write on slip words underlined below and class mark — *QCB

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893.
...Матеріалы по музыкальной ритмикѣ Ю. Н. Мельгунова, Θ. Е. Корша и Н. Д. Кашкина. Москва, 1907. xxii, 131 p. 29½cm. (Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 115 [вып. 1])

Includes musical examples.
"Сборники пѣсенъ и сочиненія, изъ которыхъ заимствованы музыкальные примѣры," p. [xxi]-xxii.

(Continued)
N. Y. P. L. MUSIC DIV. September 28, 1942

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893. ...Матеріалы по музыкальной ритмикѣ... (Continued)

CONTENTS.—Элементарный учебникъ музыкальной ритмики Ю. Н. Мельгунова.—Основное время въ ритмикѣ — статья академика Θ. Е. Корша.—По поводу "Элементарнаго учебника музыкальной ритмики" Ю. Н. Мельгунова — отзывъ проф. Н. Д. Кашкина.

709283A. 1. Musical meter and rhythm. I. Kashkin, Nikolaĭ Dmitriyevich, 1839-1921. II. Korsh, Fiodor Yevgeniyevich, 1843-1915. III. Ser.
N. Y. P. L. September 28, 1942

METER AND RHYTHM,1901- (IN SPANISH)
*ZB-169

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Influencia de los ritmos africanos en nuestro cancionero. La nuevas tendencias del arte sonoro; conferencias. Habana, Impr. "El Siglo XX," 1927. 88 p. music. 24cm.

Microfilm (negative)

(Continued)
NN R 11.71 e/& OCs PCs, 2s, 4s, 6s, 8s SLs MUs, 1s, 3s, 5s, 7s (MUF1, UM1s, LC1s, [I], X1s)

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944. Influencia de los ritmos africanos en nuestro cancionero. (Card 2)

1. Cuba. 2. Music--Cuba. 3. Meter and rhythm, 1901- (In Spanish) 4. Musical meter and rhythm. 5. Negroes--Music--Cuba. 6. Negro music. 7. History and criticism, 1900- (In Spanish) 8. Music--Hist. and crit., 20th cent. i. Subs. for S-d-F., E-.

METER AND RHYTHM,1901- (IN SPANISH)
*MG p.v.275

Wilkes, José Teófilo, 1883-
La ritmica especifica del cantar nativo. Buenos Aires, Academia argentina de letras, 1945. 48 p. illus., music. 24cm.

"Del Boletín de la Academia argentina de letras, tomo XIII, páginas 389-432."

1. Folk songs, Argentine—Hist. and crit. 2. Musical meter and rhythm. 3. Folk songs, Argentine. (In Spanish). 4. Meter and rhythm, 1901- I. Academia argentina de letras, Buenos Aires.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

METER AND RHYTHM--CONGRESSES, INTERNAT.,1965
*MHB

International Congress on Rhythmics, 2d, Geneva, 1965.
Deuxième Congrès international du rythme et de la rythmique, Genève, 9-14 août 1965. Genève, Institut Jacques-Dalcroze, [1966]
187 p. music. 21 cm.

At head of title: Centenaire Jaques-Dalcroze.
French, German, or English.

(Continued)
NN*R 6.71 d/&OS PC, 3, 4, 5 SL MU, 1, 2 (DC2, LC1, X1)

INTERNATIONAL CONGRESS ON RHYTHMICS, 2d, Geneva, 1965. Deuxième Congrès international du rythme et de la rythmique... (Card 2)

1. Meter and rhythm--Congresses, Internat., 1965. 2. Eurhythmics--Congresses, Internat., 1965. 3. Music--Congresses, Internat., 1965. 4. Musical meter and rhythm. 5. Eurhythmics.

METER AND RHYTHM--EXERCISES.
*MYD

Buckingham, Dora Irene.
Skips and rhythmical activities for kindergartens and schools, composed for the piano by Dora I. Buckingham.... Chicago [etc.], C. F. Summy co., c1923. Pl.no. C.F.S.co. 2117. 28 p. 31cm.

1. Meter and rhythm—Exercises 2. Games, Musical I. Title.
N. Y. P. L. MUSIC DIV. May 7, 1951

METER AND RHYTHM--EXERCISES
*MHS

SMOLIN, HARRY, ed.
Xavier Cugat's Latin-American rhythms for pianists, accordionists, arrangers; a study of rhythmic interpretation of rumba, samba, conga, tango. New York, Robbins music [c1941] 40 p. 27cm.

Includes music for piano and accordion.

1. Meter and rhythm--Exercises. 2. Dancing--Latin America. 3. Accordion and piano. I. Cugat, Xavier, 1900- . II. Smolin, Harry.
NN 12.64 e/B OC, I, IIbo SL MU, 1, 2, 3s, I (LC1, X1, Z1)

METER AND RHYTHM--HIST.
Copy only words underlined & classmark— *MAA

ANGLÈS, HIGINI, 1888-
Der Rhythmus der monodischen Lyrik des Mittelalters und seine Probleme (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 45-50)

1. Meter and rhythm. 2. History and criticism, 1000-1450. 3. Songs, Medieval. I. Series.
NN R X 12.53 OC (OS)I MU, 1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MAA

Apel, Willi, 1893-
From St. Martial to Notre Dame.
(American musicological society. Journal. Princeton,1949. 1949,Fall,p.145-158. illus.: music.)

Au.cd.
npc

METER AND RHYTHM--HIST.
*MFER (France)

Arger, Jane.
Les agréments et le rythme; leur représentation graphique dans la musique vocale française du XVIIIe siècle. Étude theorique et pratique contenant de nombreux textes et exemples des maîtres français ... Paris, Rouart, Lerolle [avertissement, 1917] v,113 p. music. 29cm.

Bibliography, p. [103]-109.

(Continued)
NN* 1.54 OC PC,1,4 SL MU,1,2,3 (LC1,X1)

Arger, Jane. Les agréments et le rythme... (Card 2)

1. Embellishment, Vocal. 2. Meter and rhythm--Hist. 3. Songs, French, 18th cent. 4. Musical meter and rhythm.

Write on slip only words underlined and class mark — RAA

Arnholtz, Arthur, 1901-
...Den sapfiske strofe i Denmark, af Arthur Arnholtz. København, P. Branner, 1946. 83 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 199.)

Musical examples, p. 75-83.

MUSIC DIV.
1. Prosody, Danish. I. Ser.
N. Y. P. L. October 28, 1948

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*MEC (Arteaga)

Arteaga, Esteban, 1747-1799.
...Lettere musico-filologiche... Del ritmo sonoro e del ritmo muto nella musica degli antichi. Primera edicion y estudio preliminar por el P. Miguel Batllori... Madrid, 1944. cxlix, 297 p. 25cm.

At head of title: Consejo superior de investigaciones cientificas. Instituto de arte y arqueologia "Diego Velazquez." (Seccion de estetica). Esteban de Arteaga. Text in Italian, with preliminary study in Spanish.

384214B. 1. Musical meter and rhythm. 2. Greek music. I. Batllori, Miguel, ed. II. Spain. Investigaciones cientificas, Consejo superior de. Instituto Diego Velázquez.
N. Y. P. L. MUSIC DIV. October 17, 1947

Meter and rhythm - Hist. *MFG

Aubry (Pierre)
La rythme tonique dans la poésie liturgique et dans le chant des églises chrétiennes au moyen age.
Paris: H. Welter, 1903. 84 p. 12
4° (Essais de musicologie comparée.)

Music Div.

METER AND RHYTHM--HIST. Write on slip words underlined and classmark— *MA

BABITZ, SOL.
A problem of rhythm in Baroque music. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952). p. 533-565. music)

1. Meter and rhythm. 2. Performance of early music. 3. Quantz, Johann Joachim, 1697-1773. Versuch einer Anweisung die Flöte traversiere zu spielen.

NN R 11.52 OI (MU)1, 2, 3 (LC3, X1)

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*MGA

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au XVIe siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.
83 p., 1 l. front., illus. (music) 19½ᶜᵐ. (Collection Lebègue ... 3. sér., no. 30)
CONTENTS.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.

1. Music—Addresses, essays, lectures. 2. Music and literature. I. Title.

ML60.B468 A F47-4114

Newberry library for Library of Congress [3] MUSIC DIV.

Meter and rhythm - Hist. *MM p.v. 1, no. 11

Bonvin, Ludwig
Rhythm as taught by the Gregorian masters up to the twelfth century and in accordance with the oriental usage. (In: Fleury (A.) On Gregorian rhythm. New York, [1904] 4° p. 23-46.)

Music Dept.

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meter and rhythm - hist.

** MG p.v. 2, no. 7

Borrel, E.
Contribution à l'interprétation de la musique française au XVIIIe siècle. Paris: Bureau d'édition de la "Schola," 1914. 61 p. 4°.

MUSIC DIV.

1. Embellishment (Music). 2. Musical meter and rhythm.
N. Y. P. L. DREXEL MUSICAL FUND. June 27, 1924

Meter and rhythm - hist. Write on slip only words underlined and classmark — *MA

Brailoiu, C.
Le giusto syllabique bichrone; un système propre à la musique populaire roumaine.
(Polyphonie. Paris, 1948. no. 2, p. 26-57. illus.; music.)

Rumania.

form 190c [xi-23-48 25m] npc MUSIC DIV.

METER AND RHYTHM--HIST. Write on slip only words underlined and classmark: *MA

Brăiloiu, Constantin.
Le rythme Aksak.
(Revue de musicologie. Paris, 1951. 1951, déc., p. 71-108. illus.; music)

Title: Aksak.

npc MUSIC DIV.

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MA

BRANDEL, ROSE.
The African hemiola style. (IN: Ethnomusicology. Middletown, Conn. 24cm. v. 3, no. 3 (Sept., 1959) p. 106-117. music)

Bibliography, p. 116-117.

1. African tribes. 2. Meter and rhythm--Hist.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

METER AND RHYTHM--HIST.

*M

BRINER, ANDREAS.
Der Wandel der Musik als Zeit-Kunst. Wien, Universal Edition, c1955. 110 p. 24cm.

Issued also as thesis, Zürich, with title: Versuch über die musikalische Zeitgestalt und ihre Wandlung in der europäischen Musik seit der mensuralen Mehrstimmigkeit.
Vita.
Bibliography, p. 108-110.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Meter and rhythm--Hist. 4. Musical meter and rhythm.
NN 12.58 1/ OC(1bo) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

METER AND RHYTHM--HIST.

*MFF

BÜCHER, KARL, 1847-1930.
Arbeit und Rhythmus. 6., verb. und erweiterte Aufl. Leipzig, E. Reinicke, 1924. xii, 497 p. 14 plates, music. 22cm.

Includes music (with words in original languages) of work songs of many peoples.
Bibliographical footnotes.
1. Rhythm—Psychology. 2. Meter and rhythm—Hist. 3. Work songs.

NN**R 10.56 d/ OC PC, 1, 3 SL MU, 2, 3, 3g (LC1, X1)

METER AND RHYTHM--HIST.

*MFBR (Egypt)

CARL GREGOR, duke of Mecklenburg, 1933-
Ägyptische Rhythmik; Rhythmen und Rhythmusinstrumente im heutigen Ägypten. [1. Aufl.] Strasbourg, P. H. Heitz, 1960. 70 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 40)

1. Music--Egypt. 2. Musical meter and rhythm. 3. Egypt. 4. Meter and rhythm--Hist. I. Series.
NNR 10.64 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I O, 1 (LC1, X1)

METER AND RHYTHM --HIST. Write on slip only words underlined and classmark — *MA

Carraz, Pierre.
L'accent et l'ictus dans la métrique latine.

(Revue grégorienne. Paris, 1951. 1951, mars-avril, p. 45-55. illus.; music)

Chant (Plain, Gregorian, etc.)

form 190c [viii-8-50 25m] npc MUSIC DIV.

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MA

CARTER, ELLIOTT COOK, 1908-
The rhythmic basis of American music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 27-32, music)

1. United States, 20th cent. 2. Meter and rhythm--Hist.

NN R 2.57 j/ OC OI MU, 1, 2 (MUA2, LC3, X1)

Meter and rhythm - Hist.

*MG p.v. 196

Castañeda, Daniel, 1898-
... El corrido mexicano; su técnica literaria y musical. Con un dibujo de M. Gallardo Bolaños. México, Editorial "Surco," 1943. 122 p. illus. (incl. facsim., music). 22cm.

MUSIC DIV.

1. Ballads, Mexican—Hist. and crit. 2. Prosody, Mexican.
N. Y. P. L. October 30, 1947

METER AND RHYTHM--HIST.

D-10 7104

CASTAÑEDA, DANIEL, 1898-
Ensayos, crítica literaria. México, Imprenta mundial, 1935. 146 p. 23cm.

Half-title: Ensayos, crítica literaria musical.

1. Prosody. 2. Rhythm. 3. Musical actor and rhythm. 4. Meter and rhythm—Hist.
NN 10.57 p/ OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

METER AND RHYTHM--HIST.

*ZB-220

COLLINS, MICHAEL BRUCE.
The performance of coloration, sesquialtera, and hemiolia (1450-1750) [Stanford, Calif.] 1963 [c1964] v, 338 l. music.

Microfilm.
Thesis--Stanford University.
Bibliography: leaves 318-338.
1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music. 3. Meter and rhythm--Hist. 4. Notation.
NN R 6.68 e/ OC(1b*) PC, 1 SL MU, 2, 3, 4 (UM1, LC1, X1) (MUF1)

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MA

CROCKER, RICHARD L.
Musica rhythmica and musica metrica in antique and medieval theory. (IN: Journal of music theory. New Haven, Conn. 23cm. v. 2, no. 1 (Apr. 1958) p. 2-23. music)

1. Meter and rhythm--Hist. 2. Theory--Hist., Ancient. 3. Theory--Hist., Medieval.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

Meter and rhythm - Hist. *MM

David, Lucien, 1875-
... Le rythme verbal et musical dans le chant romain. [Ottawa] Les Éditions de l'Université d'Ottawa, 1933.
2 p. l., [7]-104 p. 27ᶜᵐ.
"Cette étude reproduit ... la substance de deux des conférences données par l'auteur, en juillet 1932, à l'École de musique sacrée de l'Université d'Ottawa ... Elle a paru d'abord dans la Revue de l'Université d'Ottawa (octobre 1932, janvier et avril 1933)."
"Renvois des exemples": [4] p. laid in.

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.

34-35790

Library of Congress ML3082.D23R9

[2] MUSIC DIV. 783.5

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MA

Dittmer, L. A.
Binary rhythm, musical theory and the Worcester fragments. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [39]-57. music)

Bibliographical footnotes.

1. Theory—Hist., Medieval. 2. Meter and rhythm—Hist. 3. England, Middle Ages. I. Title: Worcester fragments.

NN R 9.54 OI (MU) 1, 2, 3, I (LC5, X1)

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*MEC (Bach)—C

Doornink, H W
De rhythmopee van Johann Seb. Bach, door Dr H. W. Doornink... [Amsterdam, J. H. de Bussy, 1946] 67 p. illus., plates. 25cm.

"Litteratuur," p. 58-60.

MUSIC DIV.

351566B. 1. Bach, Johann Sebastian, 1685-1750. 2. Musical meter and rhythm.
N. Y. P. L. October 14, 1946

METER AND RHYTHM--HIST.

*MHB

Dumesnil, René, 1879-
Le rythme musical; essai historique et critique. Paris, La Colombe [1949] 208 p. music. 19cm.

"Une première édition de ce livre avait paru en 1921. On a, pour cette réimpression, entièrement revisé le texte."

598084B. 1. Musical meter and rhythm. 2. Meter and rhythm.

NN*R 12.52 OC PC, 1 SL MU, 2 (LC1, X1)

Meter and rhythm—Hist.
Write on slip words underlined below and class mark — *QAA

Dzhudzhev, Stoyan.
Rythme et mesure dans la musique populaire bulgare, par Stoyan Djoudjeff... Paris: Champion, 1931. ii, 364 p. diagrs., illus. (incl. music.) 25½cm. (Institut d'études slaves, Paris. Travaux. no. 12.)

The author's doctoral thesis, Paris.
"Indications bibliographiques," p. 360-364.

MUSIC DIV.

1. Folk songs, Bulgarian. 2. Prosody, Bulgarian. 3. Musical meter and rhythm. I. Ser.
N. Y. P. L. October 9, 1934

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- . Rhythmik der ars antiqua.

Meter and rhythm—Hist.
*MFBC

Houdard, Georges Louis, 1860-1913.
La richesse rythmique musicale de l'antiquité; leçon d'ouverture du cours d'histoire de la musique professé en 1902-1903 à la Sorbonne par Georges Houdard. Paris, A. Picard et fils, 1903.
2 p. l., 84 p. illus. (music) 23cm.
With presentation note in author's autograph.

CARNEGIE CORPORATION OF NEW YORK

1. Musical meter and rhythm. 2. Music, Greek and Roman. 3. Greek language—Metrics and rhythmics.
MUSIC DIV.
4-990 Revised
Library of Congress ML169.H83 781.62
[r33b2]

METER AND RHYTHM--HIST.
Copy only words underlined & classmark-- *MAA

ENGEL, HANS
Ein Beitrag zur Prosodie im 16. Jahrhundert. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 83-95. music)

1. Meter and rhythm--Hist. 2. History and criticism, 1450-1600. I. Series.

NN R 12.53 (OS) I (MU) 1, 2 (LC3, X1)

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*MFBR (Greece)

Georgiades, Thrasybulos.
Der griechische Rhythmus; Musik, Reigen, Vers und Sprache. Hamburg, M. von Schröder [c1949]
163 p. illus., music. 21 cm.

DREXEL MUSICAL FUND

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. 3. Folk-songs, Greek—Hist. & crit.

PA411.G43 486 A 50-3250
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

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*MHB

Huber, Anna Gertrud.
Ethos und Mythos der Rhythmen, Beiträge zu einer Renaissance der Werke von Johann Sebastian Bach und Ludwig van Beethoven. Nach den Quellen dargestellt von Anna Gertrud Huber. Strasbourg, P. H. Heitz, 1947.
xx, 127 p. plates, music. 25 cm.
"Quellennachweis": p. [125]-127.

1. Musical meter and rhythm. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title.

ML3850.H8 781.62 49-25370*
Library of Congress [1] MUSIC DIV.

Meter and rhythm.—Hist.
*PVO

Farmer, Henry George, 1882-
Sa'adyah gaon on the influence of music, by Henry George Farmer ... London, A. Probsthain, 1943.
xi, 109 p. illus. (music) facsims. 24cm.
"Index of Hebrew and Arabic books": p. 102-104.

CARNEGIE CORPORATION OF NEW YORK

1. Saadiah ben Joseph, gaon, 892?-942. Kitab al-amânât. 2. Music, Influence of. 3. Musical meter and rhythm.

43-16822
Library of Congress ML3920.F2 Music Div.
[4] 780.1

METER AND RHYTHM--HIST.
*MHB

GIULEANU, VICTOR.
Ritmul muzical. Bucureşti, Editura muzicală, 1968-69. 2 v. in 1. music. 25cm.

CONTENTS.--v.1. Teoria ritmului.--v.2. Evoluţia ritmului de la începuturi pînă la Bach.

1. Meter and rhythm, 1901- (In Rumanian) 2. Meter and rhythm--Hist. 3. Musical meter and rhythm.
NN 7.71 b/OC(1bo) PC, 3 SL MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Hughes, Charles W.
Rhythm, medicine, and health; a historical survey.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.350-355.)

Effects of music, Medical, physiological, etc.

npo Music Div.

Meter and rhythm—Hist.
*MHB

Fellerer, Karl Gustav, 1902-
... Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. Düsseldorf, L. Schwann [1928]
48 p. illus. (music) 25cm.

JUILLIARD FOUNDATION FUND

1. Musical meter and rhythm. 2. Measured music. 3. Music—Theory—16th-17th cent. I. Title.

Library of Congress ML446.F3 29-15446
[2] MUSIC DIV

Write on slip only words underlined and classmark — *MAA

Goudey, M. Russel.
Popular instruments and rhythms in Latin-America.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.117-124. illus.: music.)

Latin America.

npo MUSIC DIV.

METER AND RHYTHM--HIST.
Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH, 1908-
Zur Grundlegung der musikalischen Rhythmik des mittellateinischen Liedes. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1. (1952). p. 1-26. music)

1. Songs, Latin, Medieval. 2. Meter and rhythm--Hist. 3. Conductus.

NN R X 5.53 OC OI MU, 1, 2, 3 (LC4, X1)

METER AND RHYTHM--HIST.
Write on slip only words underlined and classmark: *MA

Fiorentino, Emilia.
I ritmi della poesia italiana sono quelli della musica.

(Rivista musicale italiana. Torino, 1916. v.23, p. 73-114)

Poetry and music Music div.

Meter and rhythm—Hist.
Write on slip words underlined below and class mark — *MA

Günther, Siegfried.
Das trochäische Prinzip in Arnold Schönbergs op. 13 (a cappella Chor "Friede auf Erden" nach Worten C. F. Meyers). Versuch einer Grundlage zur stilkritischen Erfassung seines gesamten Schaffens.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 6, p. 158-176.)

Schönberg, Arnold, 1874- . Friede auf Erden.

MUSIC DIV.

METER AND RHYTHM--HIST.
Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH, 1908-
Die musikalische Behandlung der Versarten im Troubadourgesang der Notre Dame-Zeit. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. [1]-20. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm--Hist. 3. Troubadours and trouvères.
NN R X 9.57 c/ OC OI PC, 3 MU, 1, 2 (LC4, X1)

Meter and rhythm—Hist.
*MFO

Fuchs, Carl Dorius Johann, 1838-
Takt und rhythmus im choral, nebst einer melodiensammlung als erstem entwurf zu einem landeschoralbuch, von C. Fuchs ... Berlin und Leipzig, Schuster & Loeffler, 1911. illus. (music).
xii p., 2 l., 307, [1], 24 p. 25½cm.
Music last 24 p.

MUSIC DIV.

1. Choral.
DREXEL MUSICAL FUND
12-28459
Library of Congress ML3184.G3F9

METER AND RHYTHM--HIST.
Copy only words underlined & classmark — *MA

Handschin, Jacques, 1886-
Zur Frage der Conductus-Rhythmik. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 113-130. music)

Bibliographical footnotes.

1. Conductus. 2. Meter and rhythm--Hist.

NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

METER AND RHYTHM--HIST.
Copy only words underlined & classmark — *MA

Husmann, Heinrich, 1908-
Zur Rhythmik des Trouvèregesanges. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 110-131. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm--Hist.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

METER AND RHYTHM--HIST.
Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 8)

The musical examples have added t. p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.
(Continued)

NN X 12.59 p/ OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, [U(LC1, X1)

Meter and rhythm—Hist.
Write on slip words underlined below and class mark- RNA

Hendren, Joseph William.
... A study of ballad rhythm, with special reference to ballad music, by J. W. Hendren ... Princeton, Princeton university press, 1936.
xii, 177 p. illus. (music) 22cm. (Princeton studies in English, ed. by G. H. Gerould. 14)

Thesis (PH. D.)—Princeton university, 1934.
Photoprinted.
Bibliography: p. 176-177.

1. Musical meter and rhythm. 2. Ballads, English. 3. English language—Rhythm. I. Title. II. Title: Ballad rhythm, A study of.

Library of Congress ML3553.H488 36-36411
——— Copy 2. PE1521.B35H4 1934 MUSIC DIV.
Copyright A 100024 [5] (820.8) 781.62

Write on slip words underlined below and class mark — *HB

Jammers, Ewald.
Die Barockmusik und ihre Stellung in der Entwicklungsgeschichte des Rhythmus. (IN: Festschrift Martin Bollert zum 60. Geburtstage. Dresden, 1935. p.255-278.)

History and criticism-1600-1750.

MUSIC DIV.

Meter and rhythm — Hist.

Write on slip words underlined below and class mark — *MA

Jammers, Ewald.
Untersuchungen über die Rhythmik und Melodik der Melodien der Jenaer Liederhandschrift.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 265-304. illus. (music)

Songs, German--Hist. and crit.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Jenker, Hans.
Versrhythmen holen ein Kapital Musikgeschichte nach.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 52-53.)

Poetry and music.

MUSIC DIV.

METER AND RHYTHM--HIST.

*MG p.v.247

Jones, A M
African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)

(Continued)

NN R 12.55 j/6 OC (OS) I PC,1,2,I SL MU,3,4, 5,6,7,I (U1,LC1,X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm--Hist. I. Series.

Hist.

Write on slip words underlined below and class mark — QPE

Jones, A.M.
The study of African musical rhythm.

(Bantu studies. Johannesburg, 1937. Dec. 11, p. 295-319. plates.)

African tribes.

form 400b [vi-22-37 25m] MUSIC DIV.

METER AND RHYTHM--HIST.

* MFBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. [St. Meinrad, Ind., Abbey Press, 1964]

xiii, 546 p. col. facsim., music. 28 cm.

Bibliography: p. 305-306.

1. Stiftsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music--Catholic church, Roman. 6. Meter and rhythm--Hist. I. Title.

NN 2.65 g/[?] OC(Ib*) PC,1, 2,3,I SL MU,1,2,4,5,6,I (LC1,X1)

METER AND RHYTHM--HIST.

L-10
6153
Bd.3

KIPPENBERG, BURKHARD.
Der Rhythmus im Minnesang; eine Kritik der literar- und musikhistorischen Forschung mit einer Ubersicht über die musikalischen Quellen. München, C.H. Beck, 1962. vi, 234 p. facsims., music. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 3)

"Notenbeispiele," p. [223]-234.

(Continued)

NN * 8.65 e/ OC (OS)I PC, 1, 2, 3, 4, I MU, 4, 5, 6 (LC1, X1)

2

KIPPENBERG, BURKHARD. Der Rhythmus im Minnesang ... (Card 2)

Bibliography, p. [201]-218.

1. Poetry--Hist. and crit., Middle Ages. 2. Musical meter and rhythm. 3. Prosody, German, Middle High. 4. Minnesingers. 5. Notation, Medieval. 6. Meter and rhythm--Hist. I. Series.

METER AND RHYTHM--HIST.

* MGO p.v.26

KNIGHT, JUDYTH.
Music for dancers. London, Dancing times and Imperial society of teachers of dancing [c1963] 16 p. music. 19cm.

1. Dancing--Dance music. 2. Meter and rhythm--Hist. 3. Musical meter and rhythm.

NN R 11.66 p/c OC (1bo) PC, 3 SL MU, 1, 2 (LC1, X1, Z1)

METER AND RHYTHM--HIST.

Copy only words underlined & classmark— *MFG

KÖLLNER, GEORG PAUL.
Zur Tradition des Accentus Moguntinus.
(IN: Kirchenmusikalisches Jahrbuch, Köln. 24cm. Jahrg. 42 (1958) p. 39-46)

Bibliographical footnotes.

1. Meter and rhythm--Hist.
NN R 12.59 t/ OI (MU)I (LC2, X1)

METER AND RHYTHM--HIST.

*MI

Komar, Arthur J.
Theory of suspensions; a study of metrical and pitch relations in tonal music, by Arthur J. Komar. Princeton, N. J., Princeton University Press, 1971.

x, 166 p. music. 25 cm. (Princeton studies in music, 5)

Includes bibliographical references.

1. Tonality. 2. Consonance and dissonance. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. I. Series.

NN*R 10.71 w/c OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Meter and rhythm. Hist.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Krohn, Ilmari.
De la mesure à 5 temps dans la musique populaire finnoise.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 2, p. 142-146.)

Folk songs, Finnish

MUSIC DIV.

form 400a [xi-1-29 25m]

Meter and rhythm. Hist.

Write on slip class mark *MA name, vol, page and year of magazine.

Landry, E.,
Méthodes nouvelles: La théorie du rythme et le rythme du français déclamé.

(La Revue Musicale: v. 11. no. 14. p. 319-329. Paris 1911.)

Music Div.

METER AND RHYTHM--HIST.

* MFBR
(Hungary)

László, Zsigmond.
Ritmus és dallam; a magyar vers és ének prozódiája. Budapest, Zeneműkiadó Vállalat, 1961.

309 p. illus. 25 cm.

1. Music--Hungary. 2. Musical meter and rhythm. 3. Melody. 4. Hungary. 5. Meter and rhythm--Hist.

NN R 4.65 g/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Liliencron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26–91.)

Music, p. 49–91.

Choral music, Secular-Mixed-4 pt.-to 1600.
Tritonius, Petrus.
Senfl, Ludwig, ca. 1492-ca. 1555.
Hofhaimer, Paul, 1459-1537.
Horace.

N. Y. P. L. MUSIC DIV. March 9, 1937

Meter and rhythm. Hist.

*MP
(Latin)

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912, editor.
Die Horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts. Herausgegeben von R. von Liliencron. Mit Notenbeilagen. (Originalpartitur nebst Uebertragung in moderne Notenschrift.) Leipzig: Breitkopf & Härtel, 1887. 2 v. in 1. 8°.

Bibliographical footnotes.
Latin words; music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musical meter and rhythm. 2. Horace.

N. Y. P. L. January 10, 1938

Meter and rhythm. Hist.

Write on slip words underlined below and class mark — *MA

Lorenz, Alfred.
Eine Verbesserung in den Rhythmisierungsversuchen neumierter und choraliter notierter Gesänge.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 321-326.)

History and criticism, 1000-1450.

form 400b [viii-3-43 25m] npc MUSIC DIV.

METER AND RYTHM--HIST.

RFT

LOTE, GEORGES, 1880-
Histoire du vers français. Paris, Boivin, 1949-55, 3 v. facsims., music. 26cm.

Tome 1-3.
Imprint varies.
Includes bibliography.
CONTENTS.--t. 1-3. Première partie: Le moyen âge.

1. Prosody, French. 2. Meter and rhythm--Hist. 3. Poetry and music. 4. Songs, French.

NN R X 4.57 a/P OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, X1s)

METER AND RHYTHM--HIST.

Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque. Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires, 15)

Music, p. 73-78.
Bibliography, [61]-64.

1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Lanuage and music. 7. Meter and rhythm—Hist. I. Series.

NN **X 6.57 p/P OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

METER AND RHYTHM--HIST.

Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
La décima; sus derivaciones musicales en América.

(Nuestra musica. Mexico, 1947. 1947, abril, p. 78-113.)

Includes words and music of several folk songs.

Folk songs, Spanish-American[w].
Folk songs, Spanish-American[g].
Title: La décima.

npc MUSIC DIV.

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MA

MESSERLI, SUSI.
Über das inegale Spiel und seine Quellen. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 5(Sept.-Okt., 1961) p. 125-134. music.
Bibliography, p. 134.
1. Interpretation of early music. 2. Meter and rhythm--Hist.
NN R 5.62 e/4 OI (MU)1, 2 (LC3, X1)

METER AND RHYTHM--HIST. *MFGG

MOCQUEREAU, ANDRÉ, 1849-1930.
The rhythmic tradition in the manuscripts. Approved translation by Laurence Bévenot. Paris, Society of St. John the Evangelist, 1952. 30 p. facsims. 26cm. (Monographs on Gregorian chant. no. 4)
"Translation of a paper prepared [in] 1924."
(Continued)
NN 3.65 e/4 OC, I (OS)II PC, 1, 2, I SL MU, 1, 3/4, I (LC1, X1) [SID, NSCM] 2

MOCQUEREAU, ANDRÉ, 1849-1930. The rhythmic tradition in the manuscripts. (Card 2)
1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. 4. Manuscripts, Medieval. I. Gajard, Joseph, 1885- , joint author. II. Monographs on Gregorian chant.

METER AND RHYTHM--HIST. DREXEL. 1878-1880

Moseley (W. Willis)
The quantity and music of the Greek chorus discovered. *Oxford: J. H. Parker,* 1847. 40 pp. 8°.
3 copies.
Music Div.

METER AND RHYTHM --HIST. Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim.
Bemerkungen zur deutschen Rhythmik und musikgeschichtlichen Methodik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 356-381.)
Songs, German--Hist. and crit.
MUSIC DIV.
form 406b [ii-11-36 25m]

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *QKA

Motzev, Aleksandŭr D
Ритъм и такт в българската народна музика. София, 1849. 366 p. music. 25cm. (Bulgarska akademija na naukite, Sofia. Institut za muzika. Трудове. кв.1)
1. Meter and rhytm--Hist. 2. Folk songs, Bulgarian. 3. Musical meter and rhythm. I. Ser.
NN R 2.54. (OC1bo) MU, 1, 2 S(1bo), 2, 3 (LC1, X1)

METER AND RHYTHM--HIST. *MFBE

OLIVIER, JOSEPH.
Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.
Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.
Bibliography, v.1, p. 169-170.
(Continued)
NN**9.57 j/6 OC(1b) PC, 1, 2, 3 SL MU, 4, 4g, 1/6, 6, 7g (LC1, X1)

OLIVIER, JOSEPH. Musique et rythme tradionnels des troubadours. (Card 2)
1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

Meter and rhythm--Hist. NEWB

Pope, John Collins.
The rhythm of Beowulf; an interpretation of the normal and hypermetric verse-forms in Old English poetry, by John Collins Pope ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.
x, 386 p. incl. tables. 24½cm.
"Errata" slip inserted.
Specimens (with musical notation): Selections from Beowulf, Cædmon's hymn, Judith, The dream of the rood: p. 164-228.
"Published on the Louis Stern memorial fund."
1. Beowulf. 2. Anglo-Saxon language—Versification. I. Title.
42-2647
Library of Congress PR1588.P6
[8] 829.3
MUSIC DIV.

Meter and rhythm --Hist. *MFBC

Reimann, Heinrich, 1850-1906.
Studien zur griechischen Musik-Geschichte. A.- Der νόμος... B.- Die Prosodien und die denselben verwandten Gesänge der Griechen.
Ratibor, Glatz: 1882-85. 2 pts. in 1 v. 4°.
A Second Copy

Meter and rhythm --Hist. DREXEL 1913-1915

Rossbach (August) *and* Westphal (R.)
Metrik der griechischen Dramatiker und Lyriker nebst den begleitenden musischen Künsten. 1er-3er Theil. *Leipzig: B. G. Teubner,* 1854-65. 3 v. 8°.
--- *MFBE A second copy of Theil 2, Abt.1. KREHBIEL COLLECTION.
Music Div.
Music Div.

METER AND RHYTHM--HIST. *MHB

ROTHÄRMEL, MARION.
Der musikalische Zeitbegriff seit Moritz Hauptmann. Regensburg, G. Bosse, 1963. 179 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 25)
Bibliography, p. 172-179.
1. Hauptmann, Moritz, 1792-1868. 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. I. Series.
NN 11.63 f/6 OC(1bo) (OS)I PC. 1, 2, I SL MU, 1, 3, I (LC1, X1)

METER AND RHYTHM--HIST. *MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.
Vols. 2.
Includes bibliographies.
CONTENTS.--[pt.1] Rhythm and tempo in J. S. Bach's time.--pt. 2. Musical performance in the times of Mozart and Beethoven.
(Continued)
NN R X 5.61 s/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1) 2

ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)
1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

METER AND RHYTHM--HIST. *MO (German)

Rotter, Curt
Der Schnaderhüpfl-Rhythmus; Vers und Periodenbau des ostälpischen Tanzlieds; nebst einem Anhang selbstgesammelter Lieder; eine Form-untersuchung. Berlin: Mayer & Müller, 1912. 2 v. 4°., ob.12°. (Palaestra:Bd.90.)
Supplement has title: 34 Liedersätze aus dem Pinzgau und 10. Ländlerweisen.
Music Div.

METER AND RHYTHM--HIST. Write on slip only words underlined and classmark: *MA

Sachs, Curt, 1881-
Rhythm and tempo; an introduction.
(Musical quarterly. New York, 1952. 1952, July, p. 384-398. illus.; music)
Au.cd.
form 406d [xi 22 51 25m] npo

METER AND RHYTHM--HIST. *MHB

SACHS, CURT, 1881-
Rhythm and tempo; a study in music history... New York, W. W. Norton & co., [1953] 391 p. music. 24cm.
1. ed.
1. Musical meter and rhythm. 2. Tempo. 3. Meter and rhythm--Hist.
NN R 3.53 OC PC, 1, 2 SL MU, 2, 3 (LC1, Z1, X1)

METER AND RHYTHM--HIST. Copy only words underlined & classmark — *MA

Schrade, Leo, 1903-
Sulla natura del ritmo barocco. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [3]-27. music)
Bibliographical footnotes.
1. Meter and rhythm—Hist. 2. History and criticism, 1600-1750.
NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

METER AND RHYTHM--HIST. Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Modale Rhythmen im Saint-Martial-Repertoire? (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. [340]-362. music.)
Bibliographical footnotes.
1. Saint-Martial, Limoges, France (Abbey). 2. Meter and rhythm--Hist.
NN X 3.64 g/4 OC OI MU, 1, 2 (LC1, X1)

Meter and rhythm. --Hist. NAEF

Thurau, Gustav, 1863-1918.
Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 fac. 8°.
1. Rhythm.—History. 2. Style.—History. 3. Poetry.—History.
N. Y. P. L. Music Dept. January 3, 1913.

Meter and rhythm — Hist. Write on slip only words underlined and classmark — *MA

Torner, Eduardo M.
La ritmica en la musica tradicional española.
(Nuestra musica. Mexico, 1948. 1948, enero, p. 55-68. illus.;music.)
Spain.
MUSIC DIV.
npo

METER AND RHYTHM--HIST.

Write on slip, name, vol., page, year of magazine and class mark — * DS

Vasconcelos, José.
Pitágoras; una teoria del ritmo. Mexico, 1921. viii, 148 p. 12°. (Cultura. Tomo 13, no. 2)

1. Pythagoras. 2. Rhythm.
N. Y. P. L. Music Div. June 1, 1921.

NAC p.v.92, no.6

Verrier, Paul Isidore, 1860–
...L'isochronisme dans le vers français, par Paul Verrier... Paris: F. Alcan, 1912. 51 p. illus. (music). 8°. (Paris. Université. — Faculté des lettres. Bibliothèque. v. 30.)

Contents: Considerations générales. L'isochronisme dans la musique. L'isochronisme dans le vers français. Musique et poésie.

1. Prosody (French). 2. Rhythm. 3. Musical metre and rhythm. 4. Series.
N. Y. P. L. Music Div. August 11, 1923.

METER AND RHYTHM--HIST. *MFBE

Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p.,music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.
(Continued)
NN * R X 3.55 d/ OC (1bo)II (0S)I PC,1,I,II SL MU,1,1g,2,3,I,IIg (U1,Z1,LC1,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm--Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

Meter and rhythm—Hist.

* MG p.v.19

Wandersleb, Albert.
Der Rhythmus der Kirchenmelodien innerhalb der Einheit ihres Taktmasses. Vorgeschichte des rhythmischen Kirchengesanges und die Vorbereitung seiner Einführung. Von A. Wandersleb... Hildburghausen: F. W. Gadow & Sohn, G.m.b.H.[, 1929.] 34 p. illus. (music.) 8°.

"Sonderdruck aus der 'Zeitschrift für evangelische Kirchenmusik'[, Jahrg. 7]."

Music Div.
Juilliard Foundation Fund.
493920A. 1. Musical meter and rhythm. 2. Hymns—Hist.
N. Y. P. L. September 16, 1930

Meter and rhythm—Hist.

Write on slip only words underlined and classmark — *MAA

Waterman, Richard A.
"Hot" rhythm in Negro music.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.24-37. illus.,music.)

Africa.
Title.
Negroes-Music[w].
form 400c [ii-2-47 25m] npo MUSIC DIV.

Meter and rhythm—Hist.

Write on slip words underlined below and class mark — *MA

Westphal, Rudolf.
Die Aristoxenische Rhythmuslehre.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 74-107.)

Aristoxenus, fl. ca. 350 B.C.
Greece.
form 400c [ii-19-38 25m] MUSIC DIV.

Meter and rhythm.—Hist. *MF

Westphal, Rudolf Georg Hermann, 1826-1892.
Fragmente und Lehrsätze der griechischen Rhythmiker. (embodied in: Rossbach (A.) and Westphal (R.): Theorie der musischen Künste der Hellenen: 3te Auflage: Griechische Metrik... Leipzig, 1885-89. 8°.

Music Div.

**MFHB (Netherlands)

Wierts, Johannes Petrus Jodocus, 1866-1944.
... Ons Hollandsch lied en de muzikale declamatie, door J. P. J. Wierts... Amsterdam, G. Alsbach & co. [1915]
4 p. l., 111 p. illus. (music) 24½cm.

At head of title: Hoogachtend opgedragen aan Cornelie van Zanten, bij haar 40-jarig jubileum.
"Lijst van Hollandsche componisten": p. 24.
"Muziekwerken van J. P. J. Wierts": p. [58]-58.

1. Vocal music—Netherlands. 2. Musical declamation. 3. Songs, Dutch.
21—11852
Library of Congress ML2585.W43 [41b1] Music Div.

Meter and rhythm.—Hist. *MHB

Williams, C[harles] F[rancis] Abdy.
The Aristoxenian theory of musical rhythm. Cambridge: University Press, 1911. xvi, 191(1) p. 8°.

1. Rhythm. 2. Aristoxenus.
N. Y. P. L. Music Dept. June 10, 1912.

Meter and rhythm.—Hist. *MHB

Williams, Charles Francis Abdy, 1855–
The rhythm of modern music, by C. F. Abdy Williams. London, Macmillan and co., limited, 1909.
xvii, 321 p. 21cm.

1. Musical meter and rhythm.
10-8267
Library of Congress ML3850.W45 Music Div.

Meter and rhythm—Hist.

Write on slip words underlined below and class mark — *MA

Williams, C. F. Abdy.
A rhythmical peculiarity in certain madrigals compared with the Greek theory of metabole of rhythm.

(Musical antiquary. London, 1912. 4°. v.3,p.158-165.)

Madrigals [w]
form 400c [ii-12-28 25m] MUSIC DIV.

METER AND RHYTHM--HIST.

Write on slip only words underlined and classmark: *MA

Williams, Charles Francis Abdy, 1855-
Some ancient conceptions of rhythm.

(Musical Times. London, 1923. v.64, p.105-106)

Music div.
form 400d [ii-22-31 25m]

METER AND RHYTHM--HIST. *MFBP

Williams, Leonard.
The dancing chimpanzee: a study of primitive music in relation to the vocalising and rhythmic action of apes; drawings by Robert Wilson. London, Deutsch, 1967.
104 p. illus. (incl. music). 22½ cm.
Bibliography: p. [91]-93.
(Continued)
NN R 3.68 a/ OC(1b*) PC,1,3,5 SL MU,2,4 (DC2,LC1,X1)

WILLIAMS, LEONARD. The dancing chimpanzee... (Card 2)

1. Music--Hist. and crit.--Origins. 2. History and criticism, Origins. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. 5. Ape.

Write on slip only words underlined and classmark —*MAA

Wylie, Ruth S.
Rhythm in contemporary music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.330-341. illus.: music.)

History and criticism, 1900-
form 400c [ii-2-47 25m] npo MUSIC DIV.

METER AND RHYTHM--HIST.

M-10
1110
1

ZINGERLE, HANS.
Zur Entwicklung der Rhythmik und Textbehandlung in der Chanson von c. 1470 bis c. 1530. Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1954. 14 p. music. 27cm. (Innsbrucker Beiträge zur Kulturwissenschaft. Sonderheft. 1)

"Notenbeispiele," 17 p. issued in pocket.

1. Language and music. 2. Songs, 15th-16 cent. 3. Meter and rhythm--Hist.
NN R 7. 58 j/ OI (MU)1, 2, 3 (LC4, X1)

Meter and rhythm — Per. and soc. publ.

Le Rythme... *MA
no. 1 - (Jun. 1914 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève [1914– 23½cm.
nos.

Semiannual (irregular).
No. lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926– also organ of the International Union of Teachers of the Jaques-Dalcroze Method (name appears as: Union internationale des professeurs)).
Various issues called numéro spécial.

Music Div.

1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L. February 27, 1936

METER AND RHYTHM *MS

BLACHER, BORIS, 1903-
[ABSTRAKTE OPER NR. 1. VOCAL SCORE. SYLLABIC TEXT]
Abstrakte Oper Nr. 1, für drei Solostimmen (Sopran, Tenor Bariton), zwei Sprecher, kleinen gemischten Chor und Orchester von Boris Blacher. Op. 43. Idee und Text von Werner Egk. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G Bock [c1953] 55 p. 32cm

For solo soprano, tenor and baritone, chorus (SATB) and 2 speakers with piano and percussion accompaniment. Originally with 5 clarinets.
(Continued)
NN 3. 55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLACHER, BORIS, 1903- [ABSTRAKTE OPER NR. 1. SYLLABIC TEXT] Abstrakte Oper Nr. 1... (Card 2)

saxophone, 4 trumpets, 3 trombones, double bass, 3 kettledrums, percussion and piano
The libretto, being without plot or story, consists of syllables invented to project the mood of each section of the opera.
"Das Werk... gelangt am 28. Juni 1953 zur konzertmässigen Uraufführung. Die szenische Uraufführung findet Anfang October 1953 am Nationaltheater Mannheim statt."
Duration: 35 min

1. Operas—Vocal scores. 2. Meter and rhythm I. Egk, Werner, 1901- Abstrakte Oper Nr. 1. II. Title: Abstrakte Oper Nr. 1.

METER AND RHYTHM

*MV

Blacher, Boris, 1903-
[Concerto, piano, no. 2]
Zweites Konzert für Klavier und Orchester (in variablen Metren)... Op. 42. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 109 p. 22cm.

Miniature score: piano and chamber orchestra.
Duration: about 22 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Meter and rhythm.
NN 11.54 t/ OC SL MUg, 1g, 2g, 3g
(Z 1, LC1, X1)

METER AND RHYTHM *MV

BLACHER, BORIS, 1903-

Dialog, für Flöte, Violine, Klavier und Streichorchester [1951] Wien, Universal Edition, c1952. [ii] 34 p. 31cm. (Universal-Edition, Nr. 11669)

Score: flute, violin, piano and string orchestra.
Duration: about 20 min.

1. Piano, flute, violin and string orchestra. 2. Meter and rhythm. I. Title.
NN 3.57 a/, OC SL MUg, lg, 3g, Ig (LC1, X1, MUI 1)

METER AND RHYTHM *MTO

Blacher, Boris, 1903-

Orchester-Ornament... Op. 44. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 69 p. 22cm.

Miniature score: orchestra.
Duration: about 14 min.

1. Orchestra. 2. Meter and rhythm. I. Title.
NN 12.54 m/, OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

METER AND RHYTHM *MX Amer.

HOVHANESS, ALAN, 1911-

Janabar, journey. Five hymns of serenity, [concerto] for trumpet, violin, piano and string orchestra [1950] c1951. 55 p. 37cm.

Score.
Reproduced from ms.
CONTENTS. — Fantasy (piano, trumpet, strings) — Yerk [Song] (solo violin strings) — Player (piano, trumpet, strings) — Sharagan [Hymn] (piano, (Continued)

NN 10.55 p/ OC SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar, journey. Five hymns of serenity... (Card 2)

violins, solo violin) — Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

METER AND RHYTHM *MN
N511 v.25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music, v.25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.
(Continued)
NN 5.57 j/OC(1bo)II, III (OS)I MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

METER AND RHYTHM
Copy only words underlined & classmark— *MN
N 511, v.25 no.1

NANCARROW, CONLON, 1912-

Rhythm study no. 1, for player piano. [New York, New music edition corp., 1951, c1952]. 22 p. 28cm. (New music, v. 25 no. 1)

Score, in staff notation.

1. Player-piano, 2. Piano, 3. Meter and rhythm. I. Series.
NN X 3.58 m/ OC (OS)I SL MUg, lg, 2g, 3g, Ig (MUA 4, LC1, X1)

METER AND RHYTHM *MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 2. [195-] 12 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/OC SL MUg, lg, 2g. 3g, Ig MUA. 1, 2, 3, I (LC1, X1)

METER AND RHYTHM *MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 3. [195-] 38 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/OC SL MUg, lg. 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

METER AND RHYTHM *MSI

Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)

Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments

1. Operas, Comic—Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine. I. Title: Astutuli.
NN 12.54 a/ OC SL MUg, lg, 2g, 3g, 4g, Ig (U1, LC1, X1)

METER AND RHYTHM *MYD

ROWLEY, ALEX, 1892-
[POLYRHYTHMS]
Sieben polyrhythmische Stücke für Klavier zu 2 Händen. Polyrhythms, seven pieces for piano, op. 50. Leipzig, C.F. Peters [c1939] 21 p. 31cm. (Edition Peters, Nr. 4389)

Title in German, English and French.
CONTENTS. — Canzonetta. — Idylle. — Vignette. — Preambule. — Impromptu — Appassionato. — Nocturne. — Tango.

1. Piano. 2. Meter and rhythm. I. Title: Polyrhythms.
NN 5.57 p/OC SL MUg, lg, 2g, Ig (MUI 8, LC1, X1, Z1)

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*MP (Children)

Russell, *Mrs.* Martha Stockton.

Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.

93 p., 1 l. diagrs. 26cm.
"First published in November 1938."
For 1 voice with piano acc.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Folk-songs. 4. Children's songs. I. Title.
Library of Congress M1998.R95S4 38-29032
——— Copy 2. ———
Copyright A 123916 [5] MUSIC DIV. [784.4] 784.624

METER AND RHYTHM *MYD

Stevens, Halsey, 1908-
[SONATA, PIANO, NO. 3]
Sonata no. 3 for pianoforte [1947-48]
New York, American music edition [c1952]
26 p. 30cm.

Duration: 13 min., 32 sec.

1. Piano. 2. Meter and rhythm.
NN X 6.55 s/ OC SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

METER AND RHYTHM *MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm. (Universal-Edition 11620)

Score: orchestra.
Duration: 18 min.
Contents.—Shepherds dance.—Fairy dance.—Recitativo.—Rondo.— Finale.
(Continued)
NN 12.54 f/ OC SL MUg, lg, 2g, Ig, IIg, IIg, IIIg (MUI 5, U 1, LC1, X1)

Veress, Sándor, 1907- . [The Magic Flute]
Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm. I. Title: Die Wunderschalmei. II. Title: Csodafurulya. III. Title: The magic flute.

METER AND RHYTHM--EXERCISES *MYD-Amer.

CRESTON, PAUL, 1906-
[PRELUDES, PIANO, OP. 38]
Six preludes, op. 38. [194-] 9, [2] p. 35cm.

Prelude no. 2 ([2] p.) inserted at end.
Written as examples of the methods of rhythmic structure.
Reproduced from holograph, with ms. additions in red pencil.

1. Piano. 2. Meter and rhythm--Exercises. 3. Autographs (Music)--Creston, P.--Facsimiles.
NN 9.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

METER AND RHYTHM--EXERCISES *MHDC

DOLEŽIL, METOD.

Intonace a elementární rytmus. 9. vyd. V Praze, Hudební matice umělecké besedy, 1947. xi, 87 p. 23cm.

1. Sight-singing. 2. Meter and rhythm--Exercises.
NN R 4.63 f/ OC(1bo) SL MUg, lg, 2g S (LC1, X1)

METER AND RHYTHM--EXERCISES *MHB

FINDLAY, FRANCIS MASON.

Chrono-rhythmics; studies in rhythm based upon skeletal rhythmic design for the mastery of rhythmic timing, by Francis Findlay. New York, Leeds music corp., c1939. 62 p. 31cm.

Chiefly exercises for voices and/or instruments.

1. Meter and rhythm--Exercises. I. Title.
NN 8.69 w/ OC SL MUg, lg, Ig (LC1, X1)

METER AND RHYTHM--EXERCISES *MHD

HOOD, MARGUERITE VIVIAN.

Learning music through rhythm, by Marguerite V. Hood and E.J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9.54 OCs, Is PCs, 1, 4, Is, IIs SLs MUs, 2s, 3gs, 4s, Is, IIs (LC1s, X1s)

Meter and rhythm — Exercises. *MHB

Lenom, Clément.

... Rhythm by solfeggio, a practical method for the development of the sense of time and of rhythm. New York, Coleman-Ross Company, inc. [1944]

1 p. l., 137 p. 27cm.

1. Musical meter and rhythm. I. Title.
Library of Congress MT42.L45 44-45905
[2] MUSIC DIV. 781.62

METER AND RHYTHM--EXERCISES *MKDM

PALS, LEOPOLD VAN DER, 1884-
Eurhythmie-Übungen, op. 36. Musikalische Begleitmotive. Amsterdam, Van Esso & co. [195-] 39 p. 27cm.

For piano.
"Die nachfolgenden Musikstücke sind als Ergänzungen zu den Übungen gedacht, wie sie beim Unterricht in den Kursen zur Erlernung der von Dr. Rudolf Steiner begründeten Eurhythmie gebraucht werden."
1. Meter and rhythm--Exercises. 2. Eurythmics. I. Steiner, Rudolf, 1861-1925.
NN 4.59 t/ OC, I SL MUg, lg, 2g I (LC1, X1)

METER AND RHYTHM--EXERCISES

*MHD

Tauscher, Hildegard.
Praxis der rhythmisch-musikalischen Erziehung. 2. völlig neu bearb. Aufl. Berlin, Merseburger [1960]
81, [1] p. illus., music. 21 cm. (Edition Merseburger, 1632)
Bibliography: p. [82]

1. School music--Instruction. 2. School music--Germany. 3. Meter and rhythm--Exercises.
NN * 10.62 e/ OC PC, 2 SL MU, 1, 2, 3g (LC1, X1)

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*MO (U. S.)
(Negro)

Metfessel, Milton Franklin.
Phonophotography in folk music; American negro songs in new notation, by Milton Metfessel...with an introduction by Carl E. Seashore... Chapel Hill: The Univ. of North Carolina Press, 1928. x, 181 p. incl. diagrs. (part col'd.) plates. 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

Bibliography, p. 179–180.

Cards in Public Catalog.

MUSIC DIV

394710A. 1. Negro songs. 2. ~~Musical~~ notation, 3. Title. 4. Ser.
N. Y. P. L. systems of. February 8, 1929

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*MN p.v.22

METHFESSEL, ALBERT GOTTLIEB, 1785-1869.
Zwei Gesänge mit italienischem und deutschem Texte, für zwei Singstimmen. Mit Begleitung des Pianoforte, in Musik gesetzt von A. Methfessel. Oeuv. 92. Hamburg, A. Cranz [184- ?] score (9 p.) 25 x 34cm.

For 2 voices, with piano accompaniment; words in Italian and German.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 1.67 a/ OC SL MUg, 1g (MUS4, LC1, X1)

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*MP (German)

Methfessel, Albert Gottlieb, 1785-1869.
Auswahl beliebter Gesänge für die Guitarre, von Albert Methfessel... No. 1- Leipzig, F. Hofmeister [1809?- v. 24 x 35cm.

For one voice with guitar accompaniment.
CONTENTS.—No. 1. Der Alpenhirt (H. Seidel).

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with guitar.
N. Y. P. L. April 30, 1946
Song index (2)

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*MP (German)

Methfessel (Albert G...), 1785-1869
Sangeslust. Sammlung zwei- und dreistimmiger Lieder für den Schulgebrauch. New York: B. Westermann & Co., 1864. iv, 124 pp. 16°

Choral music, Secular—Women—Collections
School music—Songbooks
Choral music, Secular—2pt.—Collections. Music Div.
Choral music, Secular—3pt.—Collections

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*MP box

Methfessel, Albert Gottlieb, 1785–1869.
Schillers Lied: "Es tönen die Hörner" für Sopran, Tenor und Bass mit dem Fortepiano oder drei Waldhörnern zu begleiten, in Musik gesetzt...von Albert Methfessel. 22s Werk... Leipzig: F. Hofmeister[, ca. 1811]. Publ. pl. no. 190. 4 parts in 2. obl. 4°.

German words; music for S., T. and B. with piano acc., in score. Also 3 horn parts.
Label of B. Schotts Söhne, pasted over original imprint.
Choral music, Secular—Mixed—3pt.—Instr. acc.
Choral music, Secular—Mixed—3pt.—Keyboard acc. MUSIC DIV.
Songs, with horn.

CARNEGIE CORPORATION OF NEW YORK.
1. ~~Songs, German.~~ 2. ~~Songs, with various instruments.~~ I. Schiller, J. C. F. von.
N. Y. P. L. September 22, 1931

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*MYD
Fbox

Methfessel, Albert Gottlieb, 1785–1869.
Six variations pour le pianoforte sur le thème favorit (Schlafe mein Prinzesschen), composées...par Albert Methfessel. Oeuv. 7... Leipzig: F. Hofmeister[, ca. 1801]. Publ. pl. no. 43. 8 p. obl. 8°.

1. Piano—Variations. MUSIC DIV
N. Y. P. L. July 11, 1927

Methfessel, Albert Gottlieb, 1785-1869, ed.

*MP (Children)

Stein, Theodor, 1819-1893.
[Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte. In Musik gesetzt von Th. Stein und hrsg. von A. Methfessel. Mit einem Vorwort des Herausgebers. [n.p., pref. 1828] 7 p. 25 x 34cm.

With piano accompaniment.
Contents.—Der alte Landmann an seinem Sohn "Ueb'

(Continued)
NN 10.54 OC, I SL MUg, 1g, ~~Ig~~ (MUS 12, LC1, X1)

Stein, Theodor, 1819-1893. [Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte ... (Card 2)

immer Treu."—Der Frühling "So blüht ihr uns wieder entgegen ihr Knospen."—Der Abend "Nacht und still ists um mich her."—Lobgesang "Alles was Odem hat."—Das Vergissmeinnicht "Mit welchem Glanz."—Die Blumen "Hilf, holde Flora."

1. Children's music—Songs, German. I. Methfessel, Albert Gottlieb, 1785- 1869, ed.

DREXEL. 5526 (5)

Methfessel (Ernst)
Gruss. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, [1858]. 2. Jahrgang, Heft VI, pp. 9-12. f°)

Piano (c) 5526

...Method of instrumentation.

*MIB

Evans, Edwin, 1845-1923.
...Method of instrumentation; how to write for the orchestra and arrange an orchestral or band score... v. 1-2 By Edwin Evans... London: W. Reeves[, 1926?]. 2v. charts, illus. (music), tables. 8°.

At head of title: How to write for strings.
Contents: v. 1. Strings. v.2. Wood, brass and drums.

Music DIV.

260756A. 1. Orchestration and instrumentation. 2. Music—Arranging for bands. 3. Title.
N. Y. P. L. October 6, 1926

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*MLD

Méthode de chant du Conservatoire de Musique contenant: Les principes du chant, des exercices pour la voix, des solfeges tires des meilleurs ouvrages anciens et modernes et des airs dans tous les mouvemens et les différens caractères [by Bernardo Mengozzi.] Gravé par Mme LeRoy.
Paris: Conservatoire de Musique, An.12 [1803] 3p.l. 290p. f°

Music Div.

Methode claire

*XBK-11
Microcopy

ROUSSEAU, JEAN, 17th cent.
Methode claire, certaine et facile pour aprendre a chanter la musique. 4. éd. Amsterdam, E. Roger [1691. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 87 p. music. 20cm.

(Continued)
NN* X 6.58 g/ OC PC, 3, I SL MU, 1, 2, / (LC1, X1)

ROUSSEAU, JEAN, 17th cent. Methode claire... (Card 2)

1. Singing--Methods. 2. Theory, 1601-1700. 3. Music--Theory, 1601-1700. I. Title.

Méthode contenant les principes de la musique et du violon.

*MHD

Signoretti, P , fl. 1777.
Méthode contenant les principes de la musique et du violon, par P. Signoretti... À La Haye: Chez les frères Williams, 1777. 3 v. in 1. diagrs., 32 engraved facsim. (music) on 30 l., illus. 24 x 20cm.

Partie 2, p. 27–30 supplied in ms., and 2 l. of musical examples added at end. Some illustrations partly in ms. Plate 9–14 in duplicate.
Title vignette.
With autograph of author on t.-p. and p. 1 of partie 2.
With this is bound his: Traité du contrepoint. Rennes, 1777.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
642329A. 1. Music—Instruction and study. 2. Violin—Instruction and study. I. Title.
N. Y. P. L. July 13, 1933

Write on slip only words underlined and classmark — *MA

La méthode de Mme Ward.

(Revue grégorienne. Paris, 1949. 1949, mars-avril, p.66-71.)

Ward-instituut, Roermond, Netherlands.
Chant (Plain, Gregorian, etc.)

form 400c [vi-29-18 25m] npo MUSIC DIV.

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*MHB

Méthode (La) modale chiffrée pour l'enseignement de la musique. Paris: J. Lebègue & Cie., [1901.] viii, 105 p. ill. 8° (Association Galiniste)

Galin—Paris—Chevé method
Instruction and study—France
Association Galiniste

Music Div.

Methode der musikgeschichte.

*MFZ

Adler, Guido, 1855-
Methode der musikgeschichte, von dr. Guido Adler ... Leipzig, Breitkopf & Härtel, 1919.
2 p. l., iiii-iv, 222 p. 22½cm.

"Anhang. Verzeichnis von bibliographischen hilfswerken für musikhistorische arbeiten. Zusammengestellt von privatdozent dr. Wilhelm Fischer": p. [200]-222.

JUILLIARD FOUNDATION FUND

1. Music—Historiography. I. Title.

Library of Congress ML3797.A35 22—11212
[a25b1] MUSIC DIV

Méthode pratique pour l'accompagnement du chant grégorien

*MM

PEETERS, FLOR, 1903-
Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment. Malines, H. Dessain [1949?] vii, 99 p. 33cm.

Text in French and English.
1. CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
I. Méthode pratique pour l'accompagnement du chant grégorien
NN R X 10.58 g/ OCs SLs MUs, Is, IIs (LCIs, XI)

Méthode psycho-physiologique d'enseignement musical. *MHD +

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917-27 Tome 1-3
3 v. illus., plates, diagrs. 23½-34cm.

Contains music.
Tome 2, cop. 1917.
CONTENTS.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

1. Music—Instruction and study. I. Title.

MUSIC DIV.
Library of Congress MT32.B58M3 28-190
Copyright [2]

Copy only words underlined & Classmark-- *MG

METHODEN der Klassifikation von Volksliedweisen. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1969. 155 p. illus., music. 25cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 2)

Includes bibliographies.

1. Folk songs--Classification. 2. Folk songs. I. Series.
NN R 8.71 d/ OC (OS)I PC, 2, I MU, 1, I (S)I (LC1, X1)

Methode Rustin.

*MIB

Das **Konservatorium.** Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909–10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

Music Div.

N. Y. P. L. — November 12, 1920.

Das **Konservatorium.** Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3, Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843–1909. 6. Thienemann, Alfred Bernhard, 1858– . 7. Oesten, Max Otto, 1843–1917. 8. Blumenthal, Paul, 1843– . 9. Pasch, Oskar, 1844– . 10. Title: Methode Rustin.

N. Y. P. L. — November 12, 1920.

... Methodical sight singing.

*MLD

Root, Frederic Woodman, 1846–1916.
...Methodical sight singing. Op. 21. Part 1–3... Philadelphia: T. Presser Co.[, cop. 1903–08.] 3 v. in 1. diagr. 4°. (His: Technic and art of singing. [Book] 1.)

372217 A. — Music Div.

1. Sight-singing. 2. Title. 3. Title: Technic and art of singing.

N. Y. P. L. — November 15, 1926

Methodist church (England). Music society.
See
Methodist church music society (England).

Music Div.

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*MRA

Methodist church (England). Youth department.
The school hymn-book of the Methodist church... London, Methodist youth department [pref. 1950] xiii, 846 p. 21cm.

With music in close score.

1. Hymns, Denominational—Methodist churches. 2. Hymns, College and school. 3. Hymns—Methodist churches. 4. Hymns—Young people's.
NN OS PC,1,2 SL MU,3,4 (LC1,X1)

Methodist church(England).Youth department.The school hymn-book

ZHT

KELYNACK, WILLIAM S.
Companion to the school hymn-book of the Methodist church, by William S. Kelynack... London, Epworth press [1950] xii, 436 p. 21cm.

1. Hymns, Denominational—Methodist churches. 2. Hymn writers, English. 3. Hymns—Methodist churches. 4. Hymn writers. I. Methodist church (England). Youth department. The school hymn-book.
NN R OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Methodist Episcopal church,Milford,Mich.

* MGO p.v. 22

Eastman, C. S.
May Christians dance? Two sermons preached on the Sabbaths of the 3rd and 10th of February, 1884, at Milford, Mich. Milford, Mich., Official board of the M. E. Church of Milford, 1884. 33 p. 18cm.

Cover title.

1. Dancing—Ethis. I. Methodist Episcopal church, Milford, Mich.
NN R 5.64 OC(1b*) (OS)I,Ib PC,1,I SL MU,1,I (LC1,X1)

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*MRA

Methodist church (United States)

The Methodist hymnal; official hymnal of the Methodist church. New York, Cincinnati [etc.] The Methodist publishing house [°1939]
605 p. 21½cm.

With music.
R. G. McCutchan, editor. *cf.* Pref.
"Orders of worship. The ritual of the Methodist church. Responsive readings": p. [501]–618.

1. Methodist churches—Hymns. ~~2. Hymns, English.~~ I. McCutchan, Robert Guy, 1877– ed. ~~II. Methodist church (United States)~~ Liturgy and ritual. ~~III. Title.~~

Library of Congress — M2127.M58 1939 [45c1] — 40—7834 — Music Div. — 783.9

Methodist church (United States).
The Methodist hymnal

*MFGN

McCUTCHAN, ROBERT GUY, 1877-
Our hymnody; a manual of the Methodist hymnal. With an index of scriptural texts [by] Fitzgerald Sale Parker. New York, Methodist book concern [c1937] 619 p. music. 22cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns. I. Parker, Fitzgerald Sale. II. Methodist church (United States). The Methodist hymnal.
NN R X 10. 57 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

METHODIST CHURCH MUSIC SOCIETY

*MG p.v. 349

WESTBROOK, FRANCIS B.
The Methodist church music society, what it stands for... London, Epworth press [1950] 20 p. 18cm.

1. Methodist church music society. 2. Church music—Methodist churches.
NNR11. 66 1/c OCs PCs, 1s SL MUs, 1s, 2s (LC1s, X1s)

METHODIST CHURCHES

For music, see
HYMNS, DENOMINATIONAL—METHODIST CHURCHES
and names of individual Methodist churches.

For historical and critical material, see
CHURCH MUSIC—METHODIST CHURCHES

Music Div.

Methodist Episcopal church.

See also the following entries:

Methodist Episcopal church, South.

Methodist Protestant church.

Music Div.

METHODIST EPISCOPAL CHURCH

For additional music, see

HYMNS, DENOMINATIONAL—METHODIST EPISCOPAL CHURCH

For historical and critical material, see

CHURCH MUSIC—METHODIST EPISCOPAL CHURCH

Music Div.

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*MRA

Methodist Episcopal church.
The Epworth hymnal, containing standard hymns of the church, songs for the Sunday-school, songs for social services ... New York, Phillips & Hunt; Cincinnati, Cranston & Stowe, °1885.
231, [1] p. 21cm.

Prepared by a committee appointed in pursuance of the action of the General conference.
With music.

ZHX ——— Second copy. Imperfect: t.-p. wanting.
——— 1885. 240 p. 14cm. Without music.

1. Hymns, Denominational—Methodist Episcopal church. 2. Hymns, Young people's. II. Title.

Library of Congress — M2127.E6H5 — Music Div.
Copyright 1885: 16079 — [r20d2] — Cards in Public Catalogue — Card rev. 1940

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*MRA

Methodist Episcopal church.
The Epworth hymnal, no. 3; for use in young people's meetings, Sunday schools, prayer meetings and revivals. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900]
220 p. 8°.
Close score: S.A.T.B.

~~1. Sunday schools—Hymn books. 2. Hymns, English—Collections.~~
1. Hymns, Denominational—Methodist Episcopal church. I. Black, James M., ed. II. Title.

Library of Congress — Cards in Public Catalogue — 1–2235 — Music Div. — Card rev. 1940

Methodist Episcopal church.Board of Sunday-schools

*MRA-Amer.

HYMNS for Sunday-schools, youth, and children. New York, Published by Lane & Scott for the Sunday-school union of the Methodist Episcopal church, 1850. 24 p. 13cm.

Without the music.

1. Hymns, Sunday school. I. Methodist Episcopal church. Board of Sunday-schools.
NN 10. 69 w/J OC (OS)I PC, 1, I MUy, Iy (LC1, X1)

Methodist Episcopal church. Hymnal.

*MFON

Scott, Niel Courtice, 1870–
A concordance to the Methodist hymnal, by N. Courtice Scott ... [Richmond, Va., Printed by the Guardian publishing company, °1941]
3 p. l., 210 p. 23½cm.

1. Methodist church (United States) The Methodist hymnal. 2. Hymns—Dictionaries, indexes, etc. I. Title.

Library of Congress — BV415.A8S35 1941 — M2127.M58 1939 Suppl. — 42–476 — Music Div. — 245.2076
——— Copy 2. — [3]

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. New York: Eaton & Mains [cop. 1878]. 1 p.l., viii, 5–505 p. [rev. ed.] 12°.

"Order of public worship," 1 p. l.
"The ritual," p. 497–505.
Words and music.

Cards in Public Catalogue — Music div.

1. Hymns, Denominational — Methodist Episcopal Church, 1878.

N. Y. P. L. — January 31, 1918.

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*MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. New York: Nelson & Phillips, 1878. viii, 5-492 p. 8°.

Words with music for 4 voices.
"The ritual," p.486-492.
Cover-title reads: Methodist hymnal with tunes.

488725A. — Music Div.

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*MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. New York: Phillips & Hunt, 1887. viii, 5–492 p. 8°.

Words with music for 4 voices.
"The ritual," p. 486–492.
Cover-title: Methodist hymnal with tunes.

Cards in Public Catalogue — Music Div.

337211A. 1. Hymns, Denominational—Methodist Episcopal Church, 1887.

N. Y. P. L. — March 22, 1928

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*MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. Cincinnati: Walden and Stowe [cop. 1878]. viii, 5–492 p. [rev. ed.] 8°.

"The ritual," p. 486–492.
Words and music for 4 voices.

Cards in Public Catalogue — Music Div.

1515 A 1. Hymns, Denominational — Methodist Episcopal Church, 1878.

N. Y. P. L. — January 7, 1921.

*MRA

Methodist Episcopal church.
Hymns for the use of the Methodist Episcopal church. With tunes for congregational worship ... ~~10th thousand.~~ New York, Carlton & Porter [1857]
368 p. 23cm.
Close score; 4 mixed voices.
——— Second copy.
Imperfect: p.366-368 wanting.

1. Hymns, ~~Denominational~~ — Methodist Episcopal church. ~~Hymns.~~
Library of Congress M2127.M58 1857 19M
[36b1] Card rev. 1940
MUSIC DIV. 28—205
Cards in Public Catalogue

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*MRA

Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: Eaton & Mains [cop. 1905]. viii, 554 p., 1 l., 97 p. 8°.
On cover: Warren Street Methodist Episcopal Church.
"The psalter, for responsive readings in the Sunday services," 1 l., 97 p. at end.
Words and music.

Cards in Public Catalogue

1. Hymns, Denominational.— 2. Hymns, Denominational — 3. Methodist Episcopal Church, Methodist Episcopal Church, 1905. Methodist Episcopal Church, South, 1905. South.
N. Y. P. L. November 30, 1917.

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*MRA

Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: The Methodist Book Concern [1919]. viii, 564, 105 p. 8°.
Words with music for 4 voices.
"The Psalter for responsive readings in the Sunday services," p. 1-85 at end.
"The ritual," p. 89-105 at end.

Cards in Public Catalogue
MUSIC DIV.

1. Hymns, Denominational.— 2. Hymns, Denominational — 3. Methodist Episcopal Church, Methodist Episcopal Church, 1919. Methodist Episcopal Church, South, 1919. South.
N. Y. P. L. October 17, 1921.

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*MGA

Methodist Episcopal Church Congress Series. no. 2 [Cincinnati, O.] 1895.
1v. 16°
ne.

2. Church (The) and art. Music Div. 1895.

Methodist Episcopal Church. Epworth League. *MRA

Berry, Joseph Flintoft, bishop, 1856- , and C. H. Gabriel, editors.
Epworth songs. For use in the Epworth League, the Junior League, the Sunday-school, and in social services... Edited by Joseph F. Berry and Chas. H. Gabriel. Cincinnati: Cranston & Curtis, cop. 1893. 8 p., 76 l. 12°.
Words with music for 4 voices.

1. Hymnals (Denominational).—Methodist
1. ~~Hymns.~~ 2. Epworth League. 3. Gabriel, Charles H., jt. editor. 4. Title.
MUSIC DIV.
N. Y. P. L. August 24, 1920.

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*MRD

Methodist Episcopal church. *Commission on worship and music.*
Choral responses, including opening sentences, prayer responses, offertory- and closing sentences. Compiled under the authority and direction of the Commission on worship and music of the Methodist Episcopal church ... New York, J. Fischer & bro. [1932]
ix, 61 p. 27½cm.
~~Label mounted on cover:~~ Compiled by Powell Weaver.
Bishop Wilbur P. Thirkield, chairman. cf. p. [iii]
"A select miscellaneous list of responses, opening sentences, etc.": p. viii-ix.
1. Methodist Episcopal church.—Liturgy and ritual. II. Weaver, Powell, comp. III. Thirkield, Wilbur Patterson, bp., 1854- IV. Title.
Library of Congress M2127.M59C5 32-10313
——— Copy 2.
Copyright AA 94283 [2] Cards in Public Catalogue MUSIC DIV. 783.24

Methodist Episcopal church, South.
See also the following entry:
Methodist Episcopal church.

MUSIC DIV.

METHODIST EPISCOPAL CHURCH, SOUTH
For additional music, see
HYMNS, DENOMINATIONAL—METHODIST EPISCOPAL CHURCH, SOUTH
For historical and critical material, see
CHURCH MUSIC—METHODIST EPISCOPAL CHURCH, SOUTH

Music Div.

Methodist Episcopal Church, South.
Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: Eaton & Mains [cop. 1905]. viii, 554 p., 1 l., 97 p. 8°.
On cover: Warren Street Methodist Episcopal Church.
"The psalter, for responsive readings in the Sunday services," 1 l., 97 p. at end.
Words and music.

1. Hymns, Denominational — 2. Hymns (Denominational).— 3. Methodist Episcopal Church, Methodist Episcopal Church, 1905. Methodist Episcopal Church, South. South.
N. Y. P. L. November 30, 1917.

Methodist Episcopal Church, South.
*MRA
Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: The Methodist Book Concern [1919]. viii, 564, 105 p. 8°.
Words with music for 4 voices.
"The Psalter for responsive readings in the Sunday services," p. 1-85 at end.
"The ritual," p. 89-105 at end.

MUSIC DIV.

1. Hymns, Denominational — 2. Hymns (Denominational).— 3. Methodist Episcopal Church, Methodist Episcopal Church, 1919. Methodist Episcopal Church, South. South.
N. Y. P. L. October 17, 1921.

Methodist Episcopal church. Sunday-school union.
see
Methodist Episcopal church. Board of Sunday-schools.

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MRA

Methodist (The) harmonist, containing a great variety of tunes collected from the best authors, adapted to all the various metres in the Methodist hymn-book, and designed for the use of the Methodist Episcopal Church in the United States. To which is added a choice selection of anthems and pieces, for particular occasions. New York: J. Emory & B. Waugh, 1831. xi(1), 247(1) p. 2l. ob.24°.
Gift of the Estate of Mrs. H. A. Clarkson.

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*MRA

Methodist (The) harmonist, containing a collection of tunes from the best authors, embracing every variety of metre, and adapted to the worship of the Methodist Episcopal Church. To which is added a selection of anthems, pieces, and sentences, for particular occasions. New York: B. Waugh & T. Mason, 1833. xiii(1) 362 p. New ed. ob.24°.
Gift of the Estate of Mrs. H. A. Clarkson.
Music Div.

The Methodist hymn-book.
*MFG
Lightwood, James Thomas, 1856-
The music of the Methodist hymn-book, being the story of each tune with biographical notices of the composers, by James T. Lightwood... London: The Epworth Press [1935] xxiii, 549 p. 2 facsims. (incl. front.), illus. (music.) 19cm.
"First edition."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
776085A. 1. Hymns—Hist. 2. Hymns, Denominational—Methodist churches—Hist. I. Title: The Methodist hymn-book.
N. Y. P. L. September 20, 1935

Methodist music in the eighteenth century.
** MFG
Lightwood, James T., 1856-
Methodist music in the eighteenth century, by James T. Lightwood... London: The Epworth Press[, 1927]. 56 p. 12°. (Life and works. [no.] 6.)
Music of "Crucifixion tune," p. 8.

MUSIC DIV.
DREXEL MUSICAL FUND.
391377A. 1. Church music—Methodist Church. 2. Hymns—Hist. 3. Wesley, John, 1703-1791. 4. Title.
N. Y. P. L. January 29, 1929

Methodist Protestant church.
See also the following entry:
Methodist Episcopal church.

MUSIC DIV.

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*MRA
Methodist Protestant church.
The Methodist Protestant church hymnal, containing also the ritual and selections from Scripture for responsive reading. Jubilee edition. Baltimore [etc.] Board of publ. of the Methodist Protestant church, 1902. 443 p. 21cm.
Close score: S.A.T.B.

MUSIC DIV.
930812A. 1. Hymns, Denominational—Methodist Protestant church.
N. Y. P. L. May 12, 1938
Cards in Public Catalogue

Methodo breve, e claro, em que sem prolixidade.
*MHD
Cruz, João Chrysostomo da, 1707-1748.
Methodo breve, e claro, em que sem prolixidade, nem confusaõ se exprimem os necessarios principios para inteligencia da arte da musica ... por Joaõ Chrysostomo da Cruz ... Com hum appendix dialógico que servirá de index da obra, e liçaõ dos principiantes. Lisboa, Na offic. de I. Rodrigues, 1745.
9 p. l., 75, [33] p. tables, diagr. 20cm.

1. Music—Manuals, text-books, etc. JUILLIARD FOUNDATION FUND
Library of Congress MT7.A2C95 6-43900
MUSIC DIV.

Methodology of music theory
*ZB-33
Film Reproduction
JACOBSON, GEORGE HARTVIG.
Methodology of music theory: a typology of the methods of investigation, classification, and arrangement of musical materials. [Bloomington] 1953. viii, 218 l. illus.
Film reproduction. Positive.
Thesis--Indiana university.
1. Musicology. I. Title.
NN R 1.60 t/2 OC(1b*) PC, 1, I SL MU, 1, I (UM1, LC1, X1)

Methods and materials for graded choirs.
*MLD
Holcomb, Clifford A
Methods and materials for graded choirs. Nashville, Broadman Press [1948]
137 p. 20 cm.
Bibliography: p. 135-137.

1. Choirs (Music) 2. Choral singing, Juvenile—Instruction and study. I. Title.
MT88.H6 783.8 48-2464*
Library of Congress [2]
MUSIC DIV.

Métivet, Lucien, 1863-1932. Aladin
*MS
VIEU, JANE.
Aladin; ombres chinoises en quinze tableaux. Poème et images de Lucien Métivet. Paris, Enoch [c1904] 47 p. illus. 25 x 33cm.
For voice and piano.
1. Tableaux. I. Métivet, Lucien, 1863-1932. Aladin. II. Title.
NN R 12.65 e/ OC, I SL MUg. 1g, IB, IIg (LC1, X1)

Métivet, Lucien, 1863-1932. La belle au bois dormant

*MS

VIEU, JANE.

La belle au bois dormant; féerie chantée en 19 tableaux lumineux. Poème & images de Lucien Métivet. Paris, Enoch [c1902] 45 p. illus. 25 x32 cm.

For voice and piano.

1. Tableaux. I. Métivet, Lucien, 1863-1932. La belle au bois dormant. II. The sleeping beauty.

NN R 1.66 g/B OC, I, II SL MUg, lg, Ig, IIg (PRI 1, DC2, LC1, X1)

Métivet, Lucien, 1863- : Madame Malbrough.

*MS

Lachaume, Aimé.

...Madame Malbrough. Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6706. 277 p. 4°.

Vocal score. French words.
At head of title: Poème de Lucien Métivet, musique de Aimé Lachaume.

Music Div.

1. Operas—Piano and voice. 2. Métivet, Lucien, 1863- . 3. Title.
N. Y. P. L. November 10, 1924

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*MP (Children)

Metlov, Nikolaĭ Afanas'yevich, 1885-

...Тринадцать ритмических игр с пением. Литер. текст М. Клоковой. Музыку подобрал Н. Метлов. ₍Thirteen rhythmical games with singing. Text by M. Klokova, music arranged by N. Metlov₎ Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. Г.М. 6332 Н.М. 30 p. 27cm.

For 1 voice with piano acc. Russian words.
At head of title: ...Пролетарии всех стран, соединяйтесь!

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Games, Singing. I. Klokova, Mariya Petrovna.
N. Y. P. L. March 20, 1940

Metner, Nikolai
See
Medtner, Nikolai Karlovich, 1879-

Music Div.

Métope

*MX

Favre, Georges, 1905-

Métope, pour quintette à vent. Paris, Éditions Durand ₍1970₎
5 parts. 35 cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN* 5.71 w/c OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

Métopes.

*MYD

Szymanowski, Karol, 1883-

Métopes; trois poèmes pour piano, par Karol Szymanowski. Op. 29. 1. L'île des sirènes. 2. Calypso. 3. Nausicaa... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6997. 30 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

Métra, Jules Louis Olivier.
See
Métra, Olivier, 1830-1889.

Music Div.

N. Y. P. L. October 30, 1919.

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*MYD

MÉTRA, OLIVIER, 1830-1889.
[COLLECTION, PIANO]
Célèbre répertoire de danses de Oliver Métra. Paris, H. Tellier [189-] Pl. no. H. T. 308. 1 v. 28cm.

Vol. 2.
For piano; waltzes, quadrilles, polkas and mazurkas.

1. Dances (Piano). 2. Dancing—Social dances, 19th cent.

NN R 3.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

Métra, Olivier, 1830-1889: Le cordonnier de Crécy. NKM p.v.598

Luchet, Auguste, 1806-1872, and Desbuards.
Le cordonnier de Crécy; drame en cinq actes, par Auguste Luchet et Desbuards, musique de M. Olivier Métra. Représenté pour la première fois à Paris, sur le théâtre Beaumarchais, pour les représentations de M. Saint-Ernest le 5 décembre 1854. Paris: Michel Lévy frères, 1855. 99 p. 19cm.

Without music.

608718A

MUSIC DIV.

Métra (Olivier) 1830-1889. *MSI

Sérénade (La), valse espagnole par O. Métra. Berlin: A. Fürstner, n.d. 7pp.

Bd. with Ulrich (H.) Ouverturen von Boieldieu Auber, Herold, Spontini... Leipzig, n.d. ob. 8°

Piano-Waltzes

Music Div.

Gift of V. Borin

DREXEL 4213

Métra, Olivier, 1830-1889.
Summer fancies. (Les roses, valses) Trio. Arrangement and words by M. M. Sumerling. Music by Olivier Métra London: W. Czerny. ₍18-₎. 11pp. 4°. (In: Popular and celebrated choruses for ladies' voices. No. 8.)

Keyboard acc.

Choral music, Secular—Women—3pt.—

Music Div.

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*MS

Métra, Olivier, 1830-1889.
Le valet de chambre de madame; opérette en un acte, paroles de Armand Liorat ₍pseud.₎, musique d'Olivier Métra. Représentée pour la première fois le 18 novembre 1872 sur le théatre des Folies-Bergère à Paris. ₍Paris: H. Tellier, ca. 1872.₎ Publ. pl. no. H. T. 108. 2 p.l., 38 p. 4°.

French words.
Vocal score.

Music Div.

1. ~~Operas—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Degas, Georges, 1837-98. 4. Title.
N. Y. P. L. November 22, 1919.

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*MSP

Métra, Olivier, 1830-1889.
₍Yedda. Arr. for piano₎
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831-1901. Yedda. II. Mortier, Arnold, 1843-1885. Yedda. III. Mérante, Louis François, 1828-1887, arr. Yedda. IV. Roques, Léon, b. 1839, arr.
(Over) February 17, 1939

Métra, Olivier, 1830-1889. *MYD F Box

See:

Lecocq, Alexandre Charles,

Suite de valses from the opéra-bouffe La Marjolaine by Lecocq arranged for the piano by Oliver Metra. n.p. n.d. 7p. f°.

no title page.

Gift of the Century Club.

Music Div.

Métra, Olivier, 1830-1889

*MSP

Tomasi, Henri, 1901-
₍La Grisi. Piano solo₎
La Grisi; ballet en deux actes. Livret de Guy de Téramond, musique de Henri Tomasi. Variations sur des thèmes d'Olivier Métra... Paris: Heugel ₍c1935₎ Publ. pl. no. H. 30920. 40 p. 28cm.

First performed in 1935 in Paris.

MUSIC DIV.

201375B. 1. Ballets—Piano. 2. Grisi, Carlotta, 1819-1899. I. Téramond, Edmond Gautier, called Guy de, 1869- . II. Métra, Olivier, 1830-1889. La Grisi.
N. Y. P. L. March 18, 1943

METRICS
See
METER AND RHYTHM

Music Div.

Metrologus

*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 175 p. illus., facsims. 24cm. (Musicologica medii aevi. 1)

Bibliographical footnotes.
1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.63 g/c OC, II, III, IV, V (OS)I PC, 1, 2, I SL MU, 3, 3, I, II, III, IV, V (LC1, X1)

METRONOME

*XML-2

BARBACCI, RODOLFO, 1911-
El metrónomo [e] índices acústicos. Buenos Aires, 1937. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 944)

1. Metronome. 2. Musical notation. 3. Notation, 20th cent.
NN R 6.72 g/c OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, Z A1)

METRONOME DREXEL 3613

Beethoven (Ludwig van)
Bestimmung des musikalischen Zeitmasses nach Mälzel's Metronom. Zweite Lieferung. Beethoven sämmtliche Quartetten von dem Author selbst bezeichnet. *Wien: S. A. Steiner u. Comp.*, [1814?] 12 pp. 32°.

Music Div.

Metronome.

Write on slip words underlined below and class mark— *MA

Chapman, H.D.
The use of the metronome in studying the violin.

(Strad. London, 1941. v.52, p.86, 88.) and

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

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*MHB

Dauprat (Louis-François)
Le professeur de musique; ou, L'enseignement de cet art mis à la portée de chacun au moyen d'un instrument à sons fixes et du métronome de Maelzel. Paris: 1857. pl. 4°.

Music Div.

METRONOME

Copy only words underlined & classmark— *MA

DUSSAUT, ROBERT.
La codification des mouvements métronomiques, approuvée par l'Académie des beaux-arts [notice présentée à l'Académie] (IN: Musique et radio. Paris. 31cm. Année 47, no. 558 (nov. 1957) p. 405)

1. Meter and rhythm. 2. Metronome.
NN R 12.58 1/#OI (MU)1, 2 (LC3, X1)

DREXEL 2207

Essay (An) on the theory and practice of tuning in general, and on Scheibler's invention of tuning . . . by the metronome in particular . . . London: R. Cocks & Co., 1853. 64 pp. 12°.

~~1o. Musical pamphlets.~~

Music Div.

Write on slip only words underlined and classmark — *MA

Hamilton, C G.
The history and uses of the metronome.

(Etude. Philadelphia, 1911. v.29, p.379-380)

Music Div.

form 104c [viii-9-30 25m]

Metronome

*MGA

Harding, Rosamond Evelyn Mary, 1898–
Origins of musical time and expression, by Rosamond E. M. Harding... London [etc.] Oxford univ. press, 1938. xi, 115 p. illus. (music), 26 pl. (incl. facsims.) 23cm.

"The contents of this book consist for the most part of papers which are too long and technical for insertion in the usual musical periodical."
"Bibliography," p. 31–35, 84; also in footnotes.
CONTENTS.—The metronome and its precursors.—Studies in the imitation of musical instruments by other instruments and by voices.—The pitch-pipe in England.—On the origin and history of the forte and piano; the crescendo and diminuendo.

JUILLIARD FOUNDATION FUND.
970730A. 1. Metronome. 2. Musical instruments. 3. Pitch-pipe. I. Title.
N. Y. P. L. November 29, 1938

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*MGA

Hellouin, Frédéric, 1864–1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.

CONTENTS.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

JUILLIARD FOUNDATION FUND.
671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711–1772. 3. Music—Essays. I. Title.
N. Y. P. L. October 30, 1923

Metronome

Write on slip only words underlined and classmark— *MA

Jersild, Jørgen, 1913-
Apropos min metronom.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 276-278. illus.)

Au. cd.

npo

MUSIC DIV.

Write on slip only words underlined and classmark— *MAA

Kirkpatrick, Ralph Leonard, 1911-
Eighteenth-century metronomic indications.

(American musicological society. Papers. Washington, 1938. 1938, p. 30-50. illus.)

Au. cd.

npo

MUSIC DIV.

DREXEL 3612

Maelzel (JOHANN NEPOMUK)
Notice sur le métronome. [Paris: C. Ballard, 1816.] 20 pp. 12°.

Music Div.

Metronome

Write on slip words underlined below and class mark — *MA

Shedlock, J. S.
The Metronome.

(Monthly musical record. London, 1906. v.36, p.77-78.)

MUSIC DIV.

Metronome

Write on slip words underlined below and class mark — *MA

Weissers neues Metronom.

(Zeitschrift für Instrumentenbau. Leipzig, 1903. v.23, p.698.)

MUSIC DIV.

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*MG p.v.6, no.6

Zwintscher, Bruno, 1838–1905.
The metronome [by] Bruno Zwintscher. Translated by Dr. Theo. Baker. New York: G. Schirmer [, cop. 1904]. 10 p. table. 12°.

MUSIC DIV.
1. Metronome. 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. January 21, 1925

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*MA
+

METRONOME. v. 1-78; Apr. 1871-1961 (incomplete)
New York [etc.] v. illus., plates, ports., music. f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (slightly irregular)
Absorbed the Dominant, Jan. 1925 (Not in the library)
Ceased publication with v. 78, no. 12. Dec. 1961- cf. NST.
1. Music--Per. and soc. publ. 2. Periodicals--U. S.
I. The Dominant.
NN R 10.70 e/ OSs, I CSR PCs, 1s SLs MUs, 2 (U1s, LC1s, X1s)

The Metronome year-book

* MFM-- Amer.

JAZZ; the Metronome yearbook.
New York, Metronome corp. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.
1. Jazz—Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome year-book.
NN ** 9.55 p/ (OC) I, II OS, I, II, III, IV (MUA 4, U1, LC1, III, IV PC, 1, I, II, III, IV SL MU, 1, X1) [C]

MUSIC DIV.

Metropolis

*MYD-Amer.

GROFÉ, FERDE, 1892-

Metropolis; a composition for the piano, by Ferde Grofé. A blue fantasie based on two American themes by Matt Malneck & Harry Barris. New York, Robbins music corp. [c1928] 28 p. 31cm.

At head of title: Paul Whiteman presents.

(Continued)
NN 6.70 r/- OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (MUI 1, LC1, X1)

2

GROFÉ, FERDE, 1892- . Metropolis... (Card 2)

1. Piano. I. Malneck, Matt, 1904- . II. Barris, Harry, 1905- III. Title.

Metropolis

*MV-Amer.

McCAULEY, WILLIAM A., 1917-

Metropolis, concert suite for symphonic band [by] William A. McCauley. New York, Oxford University Press [1967]

score (32 p.) 31 cm.

Cover title.
Duration: about 6 min., 30 sec.

1. Suites (Band). 2. Band. I. Title.
NN* 2.69 e/ OC(1b*) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

The Metropolitan book of the opera *MGN

Sanborn, Pitts, 1879–
The Metropolitan book of the opera; synopses of the operas by Pitts Sanborn; biographical sketches by Emil Hilb and Pitts Sanborn; preface by Edward Johnson ... New York, Simon and Schuster, 1937.
xxii, 396 p., 1 l. front. 23½cm.
Portraits on lining-papers.
"A brief sketch of the history of the Metropolitan opera house, by Pitts Sanborn": p. xiii-xxii.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Hilb, Emil. II. Title.
NN * R 3.61 a/ OCs, Is, II PCs, 1s, 3s, Is MU, 2, 4, Is, IIs (LC1, X1)

Metropolitan broadcasting & television inc.
WABF (Radio station), New York.

See

WABF (Radio station), New York

NN 5.54 OS PC MO P T LC

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*MAD (U.S.—N.Y.)

The Metropolitan church and choir directory of New York, Brooklyn, and adjacent cities...
[1889], 1890/91, 1892/93

New York: Metropolitan Prtg. and Pub. Co.[, cop. 18 -92] 12°.
3 v.

[1889], 1892/93 are 1st, 4th ed.
Superseded by the Metropolitan musical directory.
Title varies slightly.

Cards in Public Catalogue

1. ~~New York City—Churches—Direct.~~ 2. New York City—Music—Direct.
N. Y. P. L. November 27, 1925
3. Directories—U.S.

Metropolitan College of Music, New York.
See also
American Institute of Applied Music, New York.

MUSIC DIV.
N. Y. P. L. June 16, 1927

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*MBA

Metropolitan college of music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

*MK

METROPOLITAN MUSEUM OF ART, New York.
Keyboard instruments in the Metropolitan Museum of Art; a picture book by Emanuel Winternitz, curator of musical instruments. New York, 1961.
48 p. illus. 19 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--U.S.--N.Y.--New York. 3. Instruments, Keyboard--Iconography. I. Winternitz, Emanuel.
NN * R 11.66 1/((OC)I OS PC,1,1 SL MU,2,3,I (LC1,X1)

Metropolitan museum of art,New York

MLEC

LEHMANN, PHYLLIS WILLIAMS.
Roman wall paintings from Boscoreale in the Metropolitan museum of art; with an appendix by Herbert Bloch. Cambridge, Published by the Archaeological institute of America through a subvention granted by the Metropolitan museum of art, 1953. xv, 230 p. illus., 42 plates. 31cm. (Monographs on archaeology and fine arts. 5)

Bibliographical footnotes; bibliography, p. 174-178.
1. Painting, Mural—Italy—Boscoreale. 2. Villas—Italy—Boscoreale. 3. Instruments—Iconography. I. Series. II. Metropolitan museum of art, New York.
NN**R X 5.54 OC (OS)I, MU, 3, I, II (U1, LC1, X1) II PC,1,2,I,II SL A,1,2,I,II

Metropolitan museum of art,New York

*MKFC

RIPIN, EDWIN M.
The Couchet harpsichord in the Crosby Brown collection. [New York, c1969] 169-178 p. illus. 28cm. (Metropolitan museum journal. v.2)

Caption title.

1. Harpsichord--Construction. 2. Couchet, Jan, d. 1750. 3. Metropolitan museum of art, New York. Crosby Brown collection. I. Metropolitan museum of art, New York.
NN 1.70 1/OC (OS)I PC,1,2, 3,I SL MU,1,2,3,I (LC1,X1)

Metropolitan Museum of Art, New York

MCW

WASHINGTON, D.C. National Gallery of Art.
101 American primitive water colors and pastels, from the collection of Edgar William and Bernice Chrysler Garbisch. Washington, National Gallery of Art [1966] 143 p. (chiefly illus.(part col.)) 23cm.

Catalogue of an exhibition shown at the National Gallery of Art, Oct. 8-Nov. 20, 1966; at the Metropolitan Museum of Art, Dec. 15, 1966-Feb. 13, 1967; later to be circulated to museums throughout the United States.
1. Water color paintings, U.S.--Exhibitions--U.S.--D.C.--Washington. 2. Primitivism. 3. Folk art, U.S. I. Garbisch, Edgar William. II. Garbisch, Bernice Chrysler. III. Metropolitan Museum of Art, New York.
NN * 5.69 k/(OC)I, II OS, III PC,1,2,3,I,II,III SL A,1,2,3, I,II,III (LC1,X1)

METROPOLITAN MUSEUM OF ART,NEW YORK

*MKFC

RIPIN, EDWIN M.
The Couchet harpsichord in the Crosby Brown collection. [New York, c1969] 169-178 p. illus. 28cm. (Metropolitan museum journal. v.2)

Caption title.

1. Harpsichord--Construction. 2. Couchet, Jan, d. 1750. 3. Metropolitan museum of art, New York. Crosby Brown collection. I. Metropolitan museum of art, New York.
NN 1.70 1/OC (OS)I PC,1,2, 3,I SL MU,1,2,3,I (LC1,X1)

METROPOLITAN MUSEUM OF ART,NEW YORK.THE CLOISTERS

*MP (U.S.)

CORIGLIANO, JOHN, 1938-
The Cloisters. For voice and piano. Poems by William Hoffman. New York, G. Schirmer [1967] 4 nos. in 1. 31cm.
CONTENTS.--Fort Tryon park: September.--Song to the witch of the Cloisters.--Christmas at the Cloisters.--The unicorn.
1. Songs, U.S. 2. Song cycles. 3. Metropolitan museum of art, New York. The Cloisters. I. Hoffman, William.
NN 8.68 v/OC,I SL MUA(4),I (LC1,X1) MU$_R$,1$_g$,2$_g$,3$_g$,I$_g$ (MUD1)

Metropolitan Museum of Art, New York.- Crosby Brown Collection. (New York)

Catalogue of the Crosby Brown collection of musical instruments of all nations, prepared under the direction, and issued with the authorization, of the donor... New York: Metropolitan Museum of Art, 1902-07. 4 v. fold. charts, fronts., plans, pl. 8°. (Metropolitan Museum of Art, New York. Handbook. no. 13.)

v. 1. Europe. 1902.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. Part 2. Oceania. 1907.
v. 4. Historical groups. 1905.

(Continued)

N. Y. P. L. Music Dept. July 3, 1915.

Metropolitan Museum of Art, New York.- Crosby Brown Collection. : Catalogue... (Cont'd)

——— ——— v. 1-3, part 1. New York, 1903-07. 2 v. 8°.

v.
v. 1. Europe. 1904.
v. 2. Asia. 1903.
v. 3. Part 1. Africa. 1907.

Bound with: Metropolitan Museum of Art, New York. Crosby Brown Collection. Preliminary catalogue of the Crosby-Brown collection of musical instruments of all nations. [Part] 1. 1901.

1. ~~Musical~~ Instruments.—Collections. 2. Brown, Mary Elizabeth (Adams) 1842-1918.
N. Y. P. L. July 3, 1915.

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*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1903-05. 3 v. in 1. illus. 22cm. (Metropolitan museum of art. Hand-book, no. 13)

Vols. 1-2, 4.

(Continued)
NN R 10.67 r/A (OC)I OS PC,1,I SL MU,2,I (LC1, X1) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations. (Card 2)

CONTENTS.--1. Europe. 1904.--2. Asia. 1903.--4. Historical groups. 1905.
With this is bound: ITS: Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches. New York, 1904.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Copy only words underlined & Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1903-07. 3 v. in 1. illus. 22cm. (Metropolitan museum of art. Hand-book, no. 13)

(Continued)
NNR 10.67 e/A (OC)I OS PC,1,I MU,2,I (LC1,X1) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations. (Card 2)

Bound with: ITS Preliminary catalogue. [Part] I. New York, 1901.
Vols. 1-3, pt.1
CONTENTS.--1. Europe. 1904.--2.Asia. 1903.--3, pt.1. Africa. 1907.
1. Musical instruments--Collections. 2.Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Copy only words underlined & Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1904. vii,131 p. front. 22cm. (Metropolitan museum of art. Hand-book, no.13, IV)

(Continued)
NNR 10.67 e/A (OC)I OS PC,1,I MU,1,I (LC1, X1) 2

Copy only words underlined & Classmark--

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musicians' portraits. (Card 2)

Bound with: ITS Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-05.
1. Musicians. I.Brown, Mary Elizabeth (Adams), 1842-1918.

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*MK

Metropolitan Museum of Art, New York. Crosby Brown Collection.
The Crosby-Brown collection of musical instruments of all nations. Catalogue of keyboard instruments. New York: Metropolitan Museum of Art, 1903. 313 p. illus., plates. f°.

3-MAVZ (N.Y.C.) Second copy.

1. Instruments, Keyboard. I.Brown, Mary Elizabeth (Adams), 1842-1918.
Music Div.

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*MK

Metropolitan Museum of Art, New York.- Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments. v.2. New York, 1914. 1 v. fold. map, pl. 8°.

At head of title: The Metropolitan Museum of Art.
Pamphlet of 6 p. on the Crosby Brown collection inserted.
Bibliography: v. 2, p. 287-309;
Contents:

v. 2. Morris, F., Catalogue of the musical instruments of Oceanica and America. 1914.
MAVZ (N.Y.C.) - A second copy of v.2.
HEC A third copy of v.2, p.55-333.
Music div.

1. ~~Musical~~ instruments.—Collections. 2. Morris, Frances. II. Brown, Mary Elizabeth (Adams), 1842-1918.
N. Y. P. L. September 13, 1916.

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*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Preliminary catalogue of the Crosby-Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown. Part] I. New York, Metropolitan museum of art, 1901. 94 p. plates. 22cm. (Metropolitan museum of art. Hand book, no. 13)

(Continued)
NN R 10.67 r/A (OC)I OSs PCs,1s,I SL MUs,2s,Is (LC1s,[i],X1s) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Preliminary catalogue....of musical instruments of all nations. (Card 2)

With this is bound: ITS: Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-07.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

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*MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musical instruments of all nations. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1902-07. 5 v. in 1. illus. 22cm. (Metropolitan museum of art, New York. Hand-book. no. 13)

(Continued)
NN R 10.67 r/A (OC)II OSs,I PCs,1,1,II SL MUs,2s,II (LC1s,[i],X1s) 2

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musical instruments of all nations.

CONTENTS.--1. Europe. 1902.--2. Asia.1903.--3. Pt. 1. Africa. Pt. 2. Oceania. 1907.--4. Historical groups. 1905.

1. Musical instruments--Collections. 2. Instruments--Collections. I. Series. II. Brown, Mary Elizabeth (Adams), 1842-1918. i. subs. for 3-MAVZ.

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*MK

Metropolitan Museum of Art,New York. Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art,1904. vii, 131 p. 8°. (Metropolitan Museum of Art.- Handbook no.13 IV.)

Gift of the Metropolitan Museum of Art.
1.Musicians.
1.Brown,Mary Elizabeth (Adams),1842-1918.
Music Div.

*MG p.v.167

Metropolitan musical bureau, New York.
...Serge de Diaghileff's Ballet russe, with Adolf Bolm, Lydia Lopokova, Waslav Nijinsky, Flore Revalles and other famous dancers. Three weeks in New York, a tour of America. October, 1916, to February, 1917. Management the Metropolitan musical bureau, Aeolian hall, New York... [New York, c1916] 22 p. illus. (part col'd, incl. ports.) 23cm.

At head of title: By special arrangement with the Metropolitan opera company.

Carnegie Corp. of New York.

1. Ballets, Russian. 2. Dyagilev, Sergei Pavlovich, 1872-1929.
N. Y. P. L. September 30, 1940

Cards in Public Catalogue

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*MBD

Metropolitan musical society of New York city.
Second subscription concert, Metropolitan opera house, Tuesday, April 28, 1891.

Includes portraits of W.R.Chapman, Max Vogrich, list of officers and members and a biographical sketch of W. R. Chapman.

MUSIC DIV.

METROPOLITAN OPERA
Write on slip only words underlined and classmark: *MA

Bing, Rudolf.
Dal Met di New York.

(La Scala. Milano, 1951. 1951, dic., p. 33-38. illus.)

au.cd.

npc

METROPOLITAN OPERA
Copy only words underlined & classmark — *MA

Celletti, Rodolfo.
Manhattan contro Met. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 29-31. illus., ports.)

1. Metropolitan opera. 2. Manhattan opera house. 3. Operas—U.S.—N.Y.—New York.

NN R 3.54 (OS)2b OI (MU)1,2,3 (LC1,X1)

METROPOLITAN OPERA
*MFCB (U.S.)

Clancy, Judith S.
Last look at the old Met [by] Judith S. Clancy. [1st ed.] San Francisco, Synergestic Press [1969]
50 p. illus., facsims. 29 cm.

Drawings by the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Operas--Iconography. 4. Opera--U.S.--N.Y.--New York.
NN*R 8.70 e/v OC(1b*) PC,4 SL MU,1,2,3 (LC1,X1)

Write on slip only words underlined and classmark — *MAA

Cross, Milton.
Opera and the radio audience.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.11-18)

Radio-Programmes.

form 400e [viii-8-50 25m] npc Music Div.

METROPOLITAN OPERA
*MFCB (U.S.)

Eaton, Quaintance.
The miracle of the Met; an informal history of the Metropolitan Opera, 1883-1967. [1st ed.] New York, Meredith Press [1968]
xiii, 490 p. illus., ports. 24 cm.
Bibliography: p. 429-430.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.
NN*R 9.68 1/OC PC,3,1 SL MU,1,2,1 (LC1,X1)

METROPOLITAN OPERA
*MFCB (U.S.)

Eaton, Quaintance.
Opera caravan; adventures of the Metropolitan on tour, 1883-1956. With a foreword by Rudolf Bing. Layout of illus. and jacket design by Jean Morris. New York, Farrar, Straus and Cudahy, 1957.
xv, 400 p. plates, ports., facsims. 22 cm.
"Sponsored by the Metropolitan Opera Guild."
"Metropolitan opera tour casts 1883-84—1955-56," p. 187-388.

1. Metropolitan opera. 2. Opera--U.S. 3. Operas--U.S. I. Title. II. Metropolitan opera guild, inc., New York.
NN*R 6.57 p/OC (OS)II PC,1,2,I,II SL MU,1,3,I,II (LC1,X1)

METROPOLITAN OPERA
*ZB-251

EISLER, PAUL ERIC.
History of the Metropolitan opera from 1883 through 1908, by Paul Eric Eisler. [Boston] 1965. xxiv, 761 l. tables., facsims.

Microfilm, 2 reels.
Thesis--Boston university.
Bibliography, leaves 744-751.
THE OTTO KINKELDEY MEMORAL COLLECTION.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York.
NNR 9.72 b/OCs PCs, 3s SL MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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*MEC (Gatti-Casazza)

Gatti-Casazza, Giulio, 1869-1940.
Memories of the opera [by] Giulio Gatti-Casazza. New York, C. Scribner's sons, 1941.
xii p., 2 l., 326 p. front., illus., pl., ports. 23 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera—New York (City) I. Title.
MUSIC DIV.
Library of Congress ML429.G17M4 41—20230
[51q2] 927.8

METROPOLITAN OPERA
*MGN

GOLDOVSKY, BORIS.
Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera--stories, plots, etc. 2. Operas--stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.
NN**R 2.54 OC (1bo) (OS) II PC,1,I,II,III SL MU,2,3,I,II,III (LC1,X1)

METROPOLITAN OPERA
*MFCB (U.S.)

HOLDE, ARTUR, 1885-
Metropolitan opera house, New York; die Geschichte eines Musikzentrums. Berlin, Rembrandt Verlag [1961] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 36)

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. 4. Operas--Iconography. i. Subs for main entry without date.
NN R 8.65 e/OCs PCs, 3s SLs MUs, 1s, 2s, 4s (LC1s, [i], X1s)

Metropolitan opera.

*MG p.v.17

Kahn, Otto Hermann, 1867-
The Metropolitan Opera; a statement, by Otto H. Kahn... [New York, 1925.] 24 p. 8°.

493721A. 1. New York (city)— Opera.
N. Y. P. L. Music Div. September 8, 1930

Metropolitan opera.

*MFCB (U.S.)

Kolodin, Irving, 1908-
The Metropolitan opera, 1883-1935, by Irving Kolodin. New York, Oxford university press, 1936.
xix p., 1 l., 589 p. front., ports. 23½ cm.
"First edition."

1. New York. Metropolitan opera. 2. Opera—New York (City) I. Title.
Library of Congress ML1711.8.N3M44 36—11233
MUSIC DIV.
[a41x2] 782.097471

METROPOLITAN OPERA
*MFCB (U.S.)

Kolodin, Irving, 1908-
The Metropolitan opera, 1883-1939, by Irving Kolodin. New York, Oxford university press, 1940. xxi, 646 p. front., ports. 23cm.

"First edition May 1936... Second edition January 1940."

1. Metropolitan opera company, New York. 2. Opera—U.S.—N.Y.—New York. 3. Operas—U.S.—N.Y.—New York. 4. Metropolitan opera.
NN*R 5.55 d/ OCs PCs, 1s,2s SLs MUs,3s,4s MUA, 3,4 (LC1s,X1s)

METROPOLITAN OPERA
*MFCB (U.S.)

Kolodin, Irving, 1908-
The Metropolitan Opera, 1883-1966; a candid history. [4th ed.], New York, A. A. Knopf, 1966.
xxi, 762, xlvii p. illus., ports. 25 cm. (A Borzoi book)
"The Metropolitan repertory, 1883-1966": p. 753-762.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera.
NN*R 3.67 g/c OC PC,1, 3 SL MU,2,3 (LC1,X1)

METROPOLITAN OPERA
*MFCB (U.S.)

KOLODIN, IRVING, 1908-
The story of the Metropolitan opera, 1883-1950, a candid history. [1.ed.] New York, Knopf, 1953. xx,607, xxxviii p. illus.,ports. 25cm.

"Borzoi book."
"Compilation of works (operas, ballets, choral pieces) presented at the Metropolitan opera house (Continued)

NN R 5.67 r/4 OCs PCs, 1s,2s SL MUs,3s,4s (LC1s,X1s[i]) 2

KOLODIN, IRVING, 1908- The story of the Metropolitan opera, 1883-1950... (Card 2)

during the regular subscription seasons from 1883-4 to 1951-2," p. 597-607.

1. Metropolitan opera association, inc., New York. 2. Opera—U.S.—New York. 3. Operas—U.S.—N.Y.—New York. 4. Metropolitan opera. i. subs. for Desk-Rm. 84.

Write on slip only words underlined and classmark — *MA

Le Massena, C E.
Metropolitan faces gloomy horizon.

(Musician, New York, 1942, v.47, p.113-114)

form 400e [viii-8-50 25m] npc Music Div.

METROPOLITAN OPERA
Desk-Room 84

Kolodin, Irving, 1908-
The story of the Metropolitan opera, 1883-1950, a candid history. [1. ed.] New York, Knopf, 1953. xx,607,xxxviii p. illus., ports. 25cm.

"Borzoi book."
"Compilation of works (operas, ballets, choral pieces) presented at the Metropolitan opera house during the regular subscription seasons from 1883-4 to 1951-2," p. 597-607.
(Continued)

NN*R X 7.53 OC PC, 1,2 SL MU,3,4 (LC1,X1)

Kolodin, Irving, 1908- The story of the Metropolitan opera, 1883-1950... (Card 2)

1. Metropolitan opera association, inc., New York. 2. Opera—U.S.—N.Y.—New York. 3. Operas—U.S.—N.Y.—New York. 4. Metropolitan opera.

METROPOLITAN OPERA

*MFCB
(U.S.)

Merkling, Frank.
The golden horseshoe; the life and times of the Metropolitan Opera House, by the editors of Opera news: Frank Merkling, John W. Freeman, Gerald Fitzgerald, with Arthur Solin. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York, Viking Press [1965]
319 p. illus. (part col.) ports. 32 cm. (A Studio book)

(Continued)

NN R 5.66 l/ OC(1b°) (OS)I PC, 3, I, II SL MU, I, 2, 4 I, II (LC1, X1)

2

MERKLING, FRANK. The golden horseshoe...
(Card 2)

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York 3. Opera houses--U.S.--N.Y.--New York. 4. Operas--Iconography. I. Opera news. II. Title.

Metropolitan opera.

*MFCB
(U.S.)

Metropolitan opera guild.
Opera cavalcade, the story of the Metropolitan. New York, The Metropolitan opera guild, inc. [°1938]
68 p. incl. front., illus. (incl. ports.) 31 cm.
"Written by Ruth Adams Knight."—p. 68.

1. New York. Metropolitan opera. I. Knight, Ruth Adams (Yingling) 1898– II. Title.

Library of Congress ML1711.8.N3M34 39—7560
[a49p½] MUSIC DIV. 782.0973

Write on slip only words underlined and classmark — *MA

The Metropolitan opera house orchestra.
(Metronome. New York, 1912. v.28, no.3. p.13/14)

form 406c [iii-8-50 25m]
Music Div.

METROPOLITAN OPERA

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[METROPOLITAN opera scrapbooks] v.1- ; Feb. 1903-
[New York] v. illus., ports.

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1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera.

NN R 10.61 p/, OS PC, I SL MU, 2, 3 (UM1, LC1, X1) (MUF1)

METROPOLITAN OPERA

Copy only words underlined & classmark— *MA

NEWALL, ROBERT.
The Met in perspective. (IN: Opera. London. 22cm. v. 8, no. 4 (Apr. 1957) p. 216-221. illus.)

1. Metropolitan opera.. 2. Operas--U.S.--N.Y.--New York.
NN R 5.58 e/, OI (MU), 2 (LC3, X1)

METROPOLITAN OPERA

*MFCB
(U.S.)

Noble, Helen (Klaffky)
Life with the Met. New York, Putnam [1954]
250 p. illus., ports. 22cm.

Autobiographical.

1. Metropolitan opera association, inc., New York.
2. Metropolitan opera.

NN*R 8.54 OC(1b) PC,1 SL MU,2 (MUA 4, T2,LC1,X1)

METROPOLITAN OPERA

*MFCB
(U.S.)

PELTZ, MARY ELLIS (OPDYCKE) 1896-
Behind the gold curtain; the story of the Metropolitan Opera: 1883-1950. New York, Farrar Straus [1950] 96 p. illus., ports. 26cm.

"Sponsored by the Metropolitan Opera Guild, inc., New York."

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Metropolitan opera guild, inc., New York. II. Title.
NN*R X 6.53 OCs (OS)I PCs, Is, 3s, Is, II SLs MU, 2, 4s, Is, IIs (LC1s, X1s)

Metropolitan opera

*MFCB
(U.S.)

Peltz, Mary Ellis (Opdycke) 1896–
Metropolitan opera milestones ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]
v. [1], 74 p. illus. (incl. group ports., plan) 25½ᶜᵐ.
"Reference reading": p. 74.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

Library of Congress ML1711.8.N3P39 45—240
[45c3] MUSIC DIV. 782

Metropolitan opera

*MFCB
(U.S.)

Peltz, Mary Ellis (Opdycke) 1896–
Spotlights on the stars; intimate sketches of Metropolitan opera personalities, by Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [°1943]
114 p. illus. (incl. ports.) 25½ᶜᵐ.

1. New York. Metropolitan opera. 2. Opera—New York (City) 3. Singers. 4. Musicians. I. Metropolitan opera guild. II. Title.

Library of Congress ML1711.8.N3P4 44-2503
[20] MUSIC DIV. 927.8

Met

*MG p.v. 201

Peltz, Mary Ellis (Opdycke) 1896–
Your Metropolitan opera ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]
iv, 28 p. illus. (incl. group ports.) 24½ᶜᵐ.
"Reference reading": p. 28.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

Library of Congress ML1711.8.N3P42 45-2021
[8] MUSIC DIV. 782

METROPOLITAN OPERA

*MFCB
(U.S.)

Preston, Stuart.
Farewell to the old house; the Metropolitan Opera House, 1883-1966. [1st ed.] Garden City, N. Y., Doubleday [1966]
63 p. (chiefly illus., ports.) 27 cm.

1. Metropolitan opera. I. Title.
NN*R 11.66 g/d OC PC, I, I SL MU, I, I (LC1, X1)

METROPOLITAN OPERA

Copy only words underlined & classmark— *LA

ROBINSON, FRANCIS.
Adieu to the old Met. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 11 (Nov. 1958) p. [36]-39, 138-140. illus.)

1. Metropolitan opera.
NN R 5.59 t/, OC OI MU, I (LC2, X1)

METROPOLITAN OPERA

*MGN

Sanborn, Pitts, 1879–
The Metropolitan book of the opera; synopses of the operas by Pitts Sanborn; biographical sketches by Emil Hilb and Pitts Sanborn; preface by Edward Johnson ... New York, Simon and Schuster, 1937.
xxii, 396 p., 1 l. front. 23½ᶜᵐ.
Portraits on lining-papers.
"A brief sketch of the history of the Metropolitan opera house, by Pitts Sanborn": p. xiii-xxii.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Hilb, Emil. II. Title.
NN * R 3.61 a/, OCs, Is, II PCs, Is, 3s, Is MU, 2, 4, Is, IIs (LC1, X1)

METROPOLITAN OPERA

*R-Music

SELTSAM, WILLIAM H.
Metropolitan Opera annals; a chronicle of artists and performances. With an introd. by Edward Johnson. New York, H. W. Wilson in association with the Metropolitan opera guild, 1947. xvi, 751 p. illus., ports. 26cm.

---- --- Supplement. New York, H. W. Wilson in association with the Metropolitan opera guild, 1957-68. 2 v. ports. 27cm.
(Continued)

NN S II, 68 e/, OCs PCs, Is, 2s SLs MUs, 3s, 4s (LC1s, X1s)

2

SELTSAM, WILLIAM H. Metropolitan Opera annals...
(Card 2)

[No.] 1-2.
CONTENTS.--1. 1947-1957. With a foreword by R. Bing.--2. 1957-1966. With a foreword by F. Robinson.

1. Metropolitan opera association, inc., New York. 2. Opera--U.S.--N.Y.--New York. 3. Operas--U.S.--N.Y.--New York. 4. Metropolitan opera.

Met

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Stansbury, Milton.
Aristocrats of the clef.
(Opera news. New York, 1941. v.6, no.8. p.8-13. illus.)

Mapleson, Alfred.
Operas-U.S.-N.Y.-New York.

form 406c [iii-8-50 25m]
Music Div.

METROPOLITAN OPERA

Copy only words underlined & classmark— NAFA

STUCKENSCHMIDT, H.H.
The Metropolitan opera. (IN: Theater heute. Hannover. 30cm. Jahrg. 2, Heft 4 (Apr., 1961) p. 14-18. illus., ports.)

1. Metropolitan opera.
NN ' 2,62 g/ρOI (MU) (T 1, LC2, X1)

Metropolitan opera

*MFCB
(U.S.)

Taubman, Hyman Howard, 1907–
Opera—front and back, by H. Howard Taubman. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1938.
x p., 1 l., 388 p. plates, ports. 24ᶜᵐ.

1. New York. Metropolitan opera house. 2. Opera—New York (City) 3. Opera. 4. Singers. I. Title.

Library of Congress ML1711.8.N3T22 MUSIC DIV. 38—10497
[43v2] 782.1

METROPOLITAN OPERA

*R-Phono

WAYNER, ROBERT J., ed.
What did they sing at the Met? New York, Wayner publications [c1971] vi, 83 p. 28cm.

Gift of the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.
NNS 2.72 d/ OC(1bo) PC, 3, I SL MU, I, 2, I MUP, 1, 2, I (LC1, X1)

METROPOLITAN OPERA

N-10
648
v.1

WECHSBERG, JOSEPH, 1907-
Behind the golden curtain. (IN: Horizon. New York. 30cm. v. 1, no. 2 (Nov. 1958) p. 22-[27], 133. illus.)

1. Metropolitan opera.
NN R 4.61 p/, OI PC MU, I (T2) (LC2, X1)

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The whole big nation enjoys grand opera. In America radio aids the stage.

(Australian musical news, Melbourne, 1941. 1941, Apr. 1, p.1-2, illus.)

Radio.

Music Div.

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Metropolitan opera association, inc. New York

*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.

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NN 9.65 a/P OS, I PC, 1, I SL E, 1, I MU, 2, 3, 4, 5, I (U1, LC1, X1, DC1) [C]

Metropolitan opera association, inc., New York

* MFCB
(U. S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U. S. 2. Operas--U. S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/P OC (1bo) (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

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*MAA

METROPOLITAN OPERA ASSOCIATION, INC., New York.
Financial statements.
New York. v. 29cm.

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Annual.
Report year ends June 30.
Supersedes in part its Financial statements for Report. Statement on operations. later years included in its
NN R 10.71 m/ OSs CSR PCs SLs Es MUs (U1s, LC1s, X1s) [C]

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*MBD

Metropolitan Opera association, inc., New York.
Gala performance of grand opera under the direction of Mr. Maurice Grau. Souvenir. Tuesday evening, February 25th, in honor of the visit of His Royal Highness Prince Henry of Prussia. [New York, 1902] 36 l. 4°.

Title from cover.

—— —— Second copy.
Program printed on silk cloth, and souvenir admission ticket, laid in.

1. No subject. Music Div.

d.d.

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*MBD

Metropolitan opera association, inc., New York.
Metropolitan Opera House; grand opera season. 1879/80, 1881/82 - date [Opera and concert programmes.] New York: Theatre Mag. Co., illus. obl. 4°.
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1934/35 title reads: The Program. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECOR
1. Programmes.
2. Opera—Dramaturgy.

Music Div.

Metropolitan opera association, inc., New York.
Metropolitan Opera house... (Cont'd)

Metropolitan Opera house. Metropolitan popular season.

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*MF p.v.8, no.14

Metropolitan opera association, inc., New York.
Metropolitan Opera House souvenir.
Grand opera in German, season 1887-88. New York; N. Y. Figaro Pub. Co. [1888] 19 l. incl. ports. 8°.

1 card only

Music Div.

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*MAA

METROPOLITAN OPERA ASSOCIATION, INC., New York.
Report. 1966/67-
New York v. illus. (part col.) ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual
Report year ends June 30.
For earlier financial reports, see its Financial statements.

NN 7.71 e/Z OS CSR PC SL E MU (U1, LC1, X1) [C]

DREXEL 775.1
\+ + +

Metropolitan opera association, inc., New York.
Souvenir. Grand German opera, season 1884-85. [Program and press notices] Dr. Leopold Damrosch, director and conductor. [Contains sketch of Dr. Damrosch's life; also account of his death and funeral] New York, F. A. Ringler & Co., 1884. 82 l. 2 pl., port. f°.

1. Programs. 2. Operas—U. S.—N. Y.—New York. 3. Damrosch, Leopold.

Music Div.

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*ZZ-38516

Mus. Res.
*MFCB
(U. S.)

METROPOLITAN OPERA ASSOCIATION, INC., New York.
Souvenir. Grand German opera, Metropolitan opera house, season 1884-85. Dr. Leopold Damrosch, director and conductor. New York, F.A. Ringler & co. [1885?] [87] l. illus., port. 40cm.

Japan paper edition.
Issued as a roll.

(Continued)
NNS 6.61 a/P OS PC, 2 SL MU, 1, 2 (MUR1, LC1, X1)

2

METROPOLITAN OPERA ASSOCIATION, INC., New York.
Souvenir. (Card 2)

Programs and press notices, together with an account of the life, death and funeral of Dr. Damrosch.

1. Operas--U.S.--N.Y.--New York. 2. Damrosch, Leopold, 1832-1885.

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* MG p.v.18

Metropolitan opera association, inc., New York.
Souvenir, season of Wagner opera in German, 1895. Metropolitan Opera House, New York. New York: The Musical News Pub. Co., cop. 1895. 62 p. illus. (incl. facsims. music), ports.) 8°.

"The Wagnerian renaissance...by W. J. Henderson," p. 12-33.
p. 34-62 contain portraits, musical excerpts, and some advertising matter.

Cards in Public Catalogue MUSIC DIV.

493919A. 1. Wagner, Richard, 1813-1883. 2. New York (city)—Opera. 3. Henderson, William James, 1855-
N. Y. P. L. September 16, 1930

?*MBD

Metropolitan opera association, inc., New York.
...Special gala performance celebrating the twenty-fifth year in the career of Enrico Caruso, Metropolitan Opera House... March the 22nd, 1919... [New York:] The Theatre Magazine Co. [1919.] 32 l. illus. (incl. ports.) f°.
Advertising matter interspersed.
Includes programme and biographical notes.

Cards in Public Catalogue

1. Caruso, Enrico, 1873- 2. Programmes. MUSIC DIV.
N. Y. P. L. April 12, 1930.

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* MAA

METROPOLITAN OPERA ASSOCIATION, INC., New York.
Statement on operations.
New York. v. illus., ports. 28cm.
Annual.
Report year ends May 31.
Superseded in part by its Financial statements.

NN 3.64 p/P OS PC SL E MU (U1s, LC1s, X1s) [C]

Metropolitan opera association, inc., New York.
Statement on operations.

*MAA

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
								1941/42 - 1943/44 missing from shelf 1-64
	1944/45	June-May				MR	1-21-64	
	1945/46	June-May						
	1946/47	June-May						

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223c [vii-15-63 35m]

Metropolitan opera association, inc., New York.
Statement on operations. (Cont.)

*MAA

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1947/48	June-May						
	1948/49	June-May					5/6/64	
	1949/50	June-May				MR	5/6/64	
	1950/51						5/6/64	
	1951/52						5/6/64	

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223c [vii-15-63 35m]

Metropolitan opera association, inc., New York.
Statement on operations. (Cont.)

*MAA

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953/54						8/10/65	
	1954/55						8/10/65	
	1955/56					MR	8/10/65	
	1956/57						8/10/65	

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223c [x-22-64 38m]

Metropolitan opera association, inc., New York.
Central opera service.

See

Central opera service, New York

NN 8. 59 OS PC MU LC

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*MFCB
(U. S.)

METROPOLITAN OPERA ASSOCIATION, INC., New York.
National activities, Committee on.
A nationwide study of opera activity in America, together with considerations and suggestions for its further growth; prepared by the Board of directors of the Metropolitan opera association, Committee on national activities, Carleton Sprague Smith, chairman. [New York, 1949] 1 v. (unpaged) 28cm.

1. Operas--U. S. 2. Opera--U. S.
NN 3.65 a/P OS(1b+) PC, 2 SL MU, 1 T, 2 (LC1, X1)

METROPOLITAN OPERA CLUB, NEW YORK. *MFCB
(U. S.)

Bonner, Eugene, 1889-
...The club in the opera house; the story of the Metropolitan opera club. [New York] Metropolitan opera club [c1949] 93 p. 24cm.

MUSIC DIV.

530827B. 1. Metropolitan opera club, New York.
N. Y. P. L. January 15, 1952

*MAA

Metropolitan Opera Club, New York.
By-law and rules. 1902-
New York, 1908- 16°.

None published 1919-20, 1922, 1928-36.

Music Div.

Metropolitan opera company, New York.

See

Metropolitan opera association, inc., New York.

MUSIC DIV.

Write on slip words underlined below and class mark — *MAA

Witherspoon, Mrs. Herbert.
The Metropolitan opera guild.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.22-25.)

npc MUSIC DIV.

Metropolitan opera guild, inc., New York. *MGN

Dike, Helen.
Stories from the great Metropolitan operas, by Helen Dike, illustrated by Gustaf Tenggren. Officially sponsored by the Metropolitan opera guild, inc. New York, Random house [1943]
3 p. l., [11]-247 p. incl. col. front., illus. (part col.; incl. music) 24cm.
"Biographical notes": p. [245]-247.

1. Operas—Stories, plots, etc. I. Metropolitan opera guild. II. Tenggren, Gustaf, 1896- illus. III. Title.

43-2208

Library of Congress MT95.D5S7 MUSIC DIV.
[20] 782.08

Metropolitan opera guild, inc., New York *MFCB (U.S.)

Eaton, Quaintance.
Opera caravan; adventures of the Metropolitan on tour, 1883-1956. With a foreword by Rudolf Bing. Layout of illus. and jacket design by Jean Morris. New York, Farrar, Straus and Cudahy, 1957.
xv, 400 p. plates, ports., facsims. 22 cm.
"Sponsored by the Metropolitan Opera Guild."
"Metropolitan opera tour casts 1883-84—1955-56," p. 187-388.

1. Metropolitan opera. 2. Opera—U.S. 3. Operas—U.S. I. Title. II. Metropolitan opera guild, inc., New York.

NN*R 6.57 p/ OC (OS)II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Metropolitan opera guild, inc., New York *MGN

GOLDOVSKY, BORIS.
Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera—stories, plots, etc. 2. Operas—stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.

NN** R 2.54 OC (1bo) (OS) II PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Metropolitan opera guild, inc., New York *MGN

LAWRENCE, ROBERT.
Aida, the story of Verdi's greatest opera, adapted by Robert Lawrence and illustrated by Barry Bart. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 42, [2] p. illus. (part col.), music. 24cm.

"Suggested recordings of 'Aida'," p. [44]
1. Children's books. I. Verdi, Giuseppe, 1813-1901. Aida. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

Metropolitan opera guild, inc., New York *MGN

LAWRENCE, ROBERT.
The bartered bride, by Frederick Smetana, adapted by Robert Lawrence, illustrated by Howard Arnold. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. [36] p. illus. (part col.), music. 24cm.

"Suggested recordings," p. [36].
1. Children's books. I. Smetana, Bedřich, 1824-1884. The bartered bride. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

Metropolitan opera guild, inc., New York *MGN

LAWRENCE, ROBERT.
Boris Godunoff, by Modeste Moussorgsky, adapted by Robert Lawrence, illustrated by Alexandre Serebriakoff and Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Artist & writers guild, Grosset & Dunlap distributors [c1944] 32, [2] p. illus. (part col.), music. 24cm.

1. Children's books. I. Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

Metropolitan opera guild, inc., New York *MGN

LAWRENCE, ROBERT.
Carmen, the story of Bizet's opera, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 38, [2] p. illus. (part col.), music. 25cm.

"Recordings of 'Carmen'," p. [40].
1. Children's books. I. Bizet, Georges, 1838-1875. Carmen. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

Metropolitan opera guild, inc., New York *MGN

LAWRENCE, ROBERT.
Gounod's Faust, adapted by Robert Lawrence, illustrated by Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. 34 p. illus. (part col.), music. 24cm.

"Suggested recordings of Faust," p. 34.
1. Children's books. I. Gounod, Charles, 1818-1893. Faust. II. Metropolitan opera guild, inc., New York. I. [Title]
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1[1], X1)

Metropolitan opera guild, inc., New York. *MEC W33.4.L8

Lawrence, Robert.
Lohengrin; the story of Wagner's opera. Adapted by Robert Lawrence and illustrated by Alexander Serebriakoff. New York, Grosset & Dunlap, °1938.
42 p. incl. col. front., illus. (part col.; incl. music) 24 x 18½cm.
On cover: The authorized edition of the Metropolitan opera guild, inc.
"Suggested recordings": p. 42.

I. Wagner, Richard. Lohengrin. II. Metropolitan opera guild. III. Title.

39—17226

Library of Congress MT100.W25L3 MUSIC DIV.
[44c2] 782.2

Metropolitan opera guild, inc., New York *ME

MATZ, MARY JANE.
Opera stars in the sun; intimate glimpses of Metropolitan personalities. Sponsored by the Metropolitan opera guild, inc., New York. With a foreword by Milton Cross. Illus. by Susan Perl. New York, Farrar, Straus & Cudahy [1955] xiv, 349 p. illus., ports. 22cm.

1. Singers. I. Metropolitan opera guild, inc., New York. II. Title.

NN*R 7.56 j/& OC (1bo) (OS)I PC, 1, I, II SL MU, 1, I, II (PRI 1, LC1, X1)

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*MGN

Metropolitan opera guild, inc., New York.
Metropolitan operagrams; briefs of the opera... [New York, c1937-] 21½cm.

Cover-title.
Loose-leaf; additions and replacements inserted annually.
Continues the Metropolitan opera guild primer. (not in the library)
Includes lists of records and books.

Cards in Public Catalogue

1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. MUSIC DIV. May 29, 1939

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*MFCB (U.S.)

Metropolitan opera guild, inc., New York.
Opera cavalcade, the story of the Metropolitan. New York, The Metropolitan opera guild, inc. [°1938]
68 p. incl. front., illus. (incl. ports.) 31cm.
"Written by Ruth Adams Knight."—p. 68.

Second Copy MWED (New York)
THIRD COPY

1. ~~New York~~ Metropolitan opera, assoc., New York. I. Knight, Mrs. Ruth Adams. II. Title. ~~2. Opera houses—U.S.—N.Y.—New York.~~ ~~Opera—U.S.—N.Y.—New York.~~

Library of Congress ML1711.8.N3M34 39—7500
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 124507 [40f3] 782.0073

Metropolitan opera guild, inc., New York. *MA

Opera news; the Metropolitan opera guild bulletin.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1936- 22½-23cm.
v. illus. (incl. facsims., music, ports.)

Weekly during the opera season.
Subtitle varies.
Vol. 1- include the guild's annual report, no. 2-

MUSIC DIV.

1. Opera—U. S.—N. Y.—New York—Per. and soc. publ. I. Metropolitan opera guild, inc., New York.
N. Y. P. L. September 26, 1938

Metropolitan opera guild, inc., New York *MFCB (U.S.)

PELTZ, MARY ELLIS (OPDYCKE) 1896-
Behind the gold curtain; the story of the Metropolitan Opera: 1883-1950. New York, Farrar Straus [1950] 96 p. illus., ports. 26cm.

"Sponsored by the Metropolitan Opera Guild, inc., New York."

1. Opera—U. S.—N. Y.—New York. 2. Operas—U. S.—N. Y.—New York. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Metropolitan opera guild, inc., New York. II. Title.
NN*R X 6.53 OCs (OS)I PCs, Is, 3s, Is, II SLs MU, 2, 4s, 2s, IIs (LCIs, XIs)

Metropolitan opera guild, inc., New York. *MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896-
Metropolitan opera milestones ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]
v, [1], 74 p. illus. (incl. group ports., plan) 25½cm.
"Reference reading": p. 74.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

45-240

Library of Congress ML1711.8.N3P39
[4] MUSIC DIV. 782

Metropolitan opera guild, inc., New York. *MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896-
Spotlights on the stars; intimate sketches of Metropolitan opera personalities, by Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [°1943]
114 p. illus. (incl. ports.) 25½cm.

1. New York. Metropolitan opera. 2. Opera—New York (City) 3. Singers. 4. Musicians. I. Metropolitan opera guild. II. Title.

44-2503

Library of Congress ML1711.8.N3P4
[20] MUSIC DIV. 927.8

Metropolitan opera guild, inc., New York. *MG p.v.201

Peltz, Mary Ellis (Opdycke) 1896-
Your Metropolitan opera ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]
iv, 28 p. illus. (incl. group ports.) 24½cm.
"Reference reading": p. 28.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

45-2021

Library of Congress ML1711.8.N3P42 MUSIC DIV.
[3] 782

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*MAA

Metropolitan opera guild, inc., New York.
(Report)
1931/42-

[New York, 1940- 14-23cm.
nos. illus.

Issued under various titles.

1. No subject.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 22, 1943

Metropolitan opera guild,inc.New York

*MEC
W36.93.E2

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. SYNOPSIS. ENGLISH]
The Valkyrie, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 38 p. illus. (part col.), music. 24cm. (HIS: Ring of the Nibelung. 2)

Issued by the Metropolitan opera guild.

I. Lawrence, Robert. II. Metropolitan opera guild, inc. New York.
NN * R X 8.59 a/ OC, I (OS)II PC,I, II SL B MUy, Iy, IIy (PRI 1, LCl, Xl)

METROPOLITAN OPERA HOUSE, NEW YORK
See
METROPOLITAN OPERA

Music div.

Metropolitan opera house company, ltd., New York.
See
Metropolitan opera association, inc., New York.

MUSIC DIV.

The Metropolitan opera murders. NCW

Traubel, Helen.
...The Metropolitan opera murders, by Helen Traubel. New York, Simon and Schuster ₍1951₎ 234 p. 20cm.

"An inner sanctum mystery."

I. Title.
N. Y. P. L.

MUSIC DIV
January 15, 1953

Metropolitan opera and real estate company, New York.
See
Metropolitan opera association, inc., New York.

MUSIC DIV.

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* ZAN-* M10
Film Reproduction

[METROPOLITAN opera scrapbooks] v.1- ; Feb. 1903-
[New York] v. illus., ports.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Target title.
Chiefly newspaper and magazine clippings.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera.
NN R 10.61 p/ OS PC, 1 SL MU, 2, 3 (UM1, LC1, X1) (MUF1)

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
1-3		1903/1905	Feb.- Feb	OCT 27 61			OCT 27 61	12/2/61	
4-6		1905/1909	Feb.- Oct	OCT 27 61			OCT 27 61	12/2/61	
7-9		1909/1910	Oct.- Dec	OCT 27 61			OCT 27 61	12/2/61	
10-12		1910/1913	Dec.- Feb	OCT 27 61			OCT 27 61	12/2/61	
13-15		1913/1914	Feb.- May	OCT 27 61			OCT 27 61	12/2/61	
16-18		1914/1916	May- Dec	OCT 27 61			OCT 27 61	12/2/61	

LIBRARY HAS:
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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338c [iii-29-61 35m]

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
19-21		1917/1920	Nov.- July	OCT 27 61			OCT 27 61	12/2/61	
22-25		1920/1924	Oct.- Feb.	OCT 27 61			OCT 27 61	12/2/61	
26-30		1924/1926	Feb.- May	OCT 27 61			OCT 27 61	12/2/61	
31-34		1926/1928	Oct.- Mar.	OCT 27 61			OCT 27 61	12/2/61	
35-38		1928/1929	Mar.- Nov.	OCT 27 61			OCT 27 61	12/2/61	
39-42		1929/1931	Nov.- Jan.	OCT 27 61			OCT 27 61	12/2/61	

LIBRARY HAS:
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form 338c [iii-29-61 35m]

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
43-46		1931/1932	Jan.- Apr.				OCT 27 61	12/2/61	
47-51		1932/1934	Apr.- Feb.				OCT 27 61	12/2/61	
52-56		1934/1935	Feb.- Dec.				OCT 27 61	12/2/61	
57-60		1935/1937	Dec.- Jan.				OCT 27 61	12/2/61	
61-64		1937/1938	Jan.- Mar.				OCT 27 61	12/2/61	
65-68		1938/1939	Mar.- Dec.				OCT 27 61	12/2/61	

LIBRARY HAS:
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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338c [iii-21-61 35m]

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
69-72		1939/1941	Dec.- Feb				OCT 27 61	12/2/61	
73-77		1941/1942	Feb.- Aug.				OCT 27 61	12/2/61	
78-81		1942/1943	Aug.- May				OCT 27 61	12/2/61	
82-85		1943/1944	Jan.- Mar.				OCT 27 61	12/2/61	
86-89		1943/1945	Aug.- Apr.				OCT 27 61	12/2/61	
90-93		1945/1947	July- Mar.				OCT 27 61	12/2/61	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338c [iii-27-61 35m]

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
94		1945/1946	Nov.- May				OCT 27 61	12/2/61	Philadelphia
95		1944/1945	Mar.- Apr.						Chicago
96-104		1936/37- 1944/45							Opera guild
105-108		1946/47- 1949/50							" "
109		1906-10					OCT 27 61	12/2/61	Metropolitan + Manhattan opera
110		1910-14							"

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338c [iii-21-61 35m]

[Metropolitan opera scrapbooks] *ZAN-*M10 Film Reproduction (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	NOTES
111		1910						12/2/61	Metropolitan + Manhattan opera
112		1908-10							Miscellaneous programs

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338c [iii-29-61 35m]

Metropolitan operagrams

Metropolitan opera guild, inc., New York. * MGN
Metropolitan operagrams; briefs of the opera... ₍New York, c1937- ₎ 21½cm.

Cover-title.
Loose-leaf; additions and replacements inserted annually.
Continues the Metropolitan opera guild primer.
Includes lists of records and books.

1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L.

MUSIC DIV.
May 29, 1939

The Metropolitan operatic collection for piano solo... Cincinnati: J. Church Co. ₍cop. 1906.₎ 112 p. f°.

1. Piano. ~~2. Operas. Selections (for piano).~~
N. Y. P. L.

Music Dept
September 6, 1918.

Metropolitan vocational high school, New York.
See
New York (City). Metropolitan vocational high school.

NN 7.57 OD ED MU T LC

Mētropoulos, Dēmētrios
See
Mitropoulos, Dimitri

OC OD ED OS SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T S
form 189 [xiii-16-61 25m]

The metrostyle.

AEOLIAN COMPANY, New York. *MKY
The metrostyle. New York: The Aeolian Co., 1903. 43 l. front. (port.), pl. 20x14½cm.

341914. 1. Player-piano. I. Title.
N. Y. P. L.

MUSIC DIV.
Revised.
June 3, 1935

Métru, Nicolas, d.1682

Write on slip words underlined below and class mark— *EN

Morin, Louis.
Nicolas Mētru de Bar-sur-Aube, compositeur de musique et maître de chapelle a Paris, au XVIIe siècle.
(Soc. académique d'agriculture des sciences, arts et belles-lettres du département de l'Aube. Mém. Troyes, 1935. Tome 96, p. 257-274. pl.)

form 1006 [x-24-31 25m]
MUSIC DIV.

Mētru, Nicolas, d.1682 Mus. Res. * MR
₍Jan l'Évangeliste, brother₎
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCa, IXa SLa MUga, Iga, 2ga, Iga, IIga, IIIga, IVga, Vga, VIga, VIIga, VIIIga, IXga (MURl, LCl, Xl, Z3)

₍Jan l'Évangeliste, brother₎ La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

₍Jan l'Évangeliste, brother₎ La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. ₍12-110₎

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Mette, Hans Joachim, 1906- , ed.

NSA

Nietzsche, Friedrich Wilhelm, 1844–1900.
Socrates und die griechische Tragoedie, ursprüngliche Fassung der Geburt der Tragoedie aus dem Geiste der Musik; herausgegeben von Hans Joachim Mette. München: C. H. Beck'sche Verlagsbuchhandlung, 1933. 111 p. 22½cm.

913245A. 1. Tragedy, Greek—Hist. and crit. 2. Socrates. I. Mette, Hans Joachim, 1906- , ed.
N. Y. P. L. Music Div. January 21, 1938

DREXEL. 1876

Mettenleiter (Dominicus), 1822–1868.
Aus der musikalischen Vergangenheit bayrischer Städte. Musikgeschichte der Stadt Regensburg . . . *Regensburg: J. G. Bössenecker*, 1866. viii, 287, (1) pp. 8°.

Germany — Regensburg.

Music Div.

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*MFBR (Germany)

Mettenleiter, Dominicus, 1822–1868.
Musikgeschichte der Oberpfalz. Aus archivalien und andern quellen zusammengestellt von Dominicus Mettenleiter ... (II. bd. der Musikgeschichte Bayerns.) Amberg, F. Pohl, 1867.
xii, 268 p. 22cm.

101876A. 1. ~~Music.~~ Germany — Palatinate (Upper)—~~Hist. & crit.~~ 2. Musicians—~~Palatinate (Upper)~~ (German). 3. Germany —Bibl. 4. Bibliography (Music) — German — Ratisbon
Music Div. 20-14651
Library of Congress ML277.M39 KREHBIEL COLLECTION

Mettenleiter, Dominicus, 1822-1868, ed. *MGA

Musica. Archiv für wissenschaft, geschichte, aesthetik und literatur der heiligen und profanen tonkunst. In zwanglosen heften hrsg. von Dom. Mettenleiter. 1.–2. hft.; 1866–68. Brixen, A. Weger, 1866–68.
2 v. 21½cm.
No more published.
Heft 2 lacks t.-p.

JUILLIARD FOUNDATION FUND

1. Music—Period. I. Mettenleiter, Dominicus, 1822-1868, ed.
14-20226
Library of Congress ML5.M7 Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mettenleiter, Johann Georg 1812-1858

Verzeichniss der von Joh. Georg Mettenleiter, Chorregenten an der Alten Capelle zu Regensburg hinterlassenen Compositionen
(Niederrheinische Musik-Zeitung, Köln, 1858 v. 6, no. 46, p. 365-366)

Music Div.

Metternich, Klemens Lothar Wenzel, Fürst von.
See
Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773–1859.

OC PC MU
N. Y. P. L. March 6, 1916.

Metternich, Pauline, Fürstin.
See
Metternich-Winneburg, Pauline Clementine Marie Walburga (Sandor von Szlavnicza), Fürstin von, 1836–1921.

NN 3.59 OC PC MU LC

METTERNICH-WINNEBURG, CLEMENS WENZEL LOTHAR, FURST VON, 1773-1859

Copy only words underlined & classmark — *MA

Espiau de La Maëstre, André.
Hector Berlioz und Metternich. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 365-371)

1. Berlioz, Hector—Metternich. 2. Berlioz, Hector—Saint-Simon. 3. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859.

NN R 3.54 OI (PC)3 (MU)1,2,3 (LC4,X1)

A

Metternich-Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836–1921.
Geschehenes, Gesehenes, Erlebtes, von Metternich-Sándor ... Wien: Wiener literarische Anstalt, Gesellschaft m.b.H., 1920. 135 p. front., illus., plates, ports. sq. 8°.

Contents: Der Grosspapa. "Der Sándor!" Unser Antrittposten. Richard Wagner. Franz Liszt. Maitre Lachaud. Graf Taaffe. Dunglas Home.

Music Div.

417426A. ~~1. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773–1859.~~ 2. Sándor von Szlavnicza, Móricz, gróf, 1805–1878. 3. Wagner, Richard, 1813–1883. 4. Liszt, Franz, 1811–1886. 5. Lachaud, Charles Alexandre, 1818–1882. 6. Taaffe, Ludwig Patrick, Graf, 1791–1855. ~~7. Home, Daniel Dunglas, 1833–1886.~~
N. Y. P. L. July 18, 1929

AN

Metternich Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836–1921.
...Souvenirs d'enfance et de jeunesse (Geschehenes, Gesehenes, Erlebtes) (1845–1863). Traduit de l'allemand par Mme H. Pernot, préface de Marcel Dunan... Paris: Plon, 1922. lv, 270 p. front. (port.) [11. ed.] 12°.

Richard Wagner, p. 173–204. Franz Liszt, p. 205–216.

Music Div

492619A. 1. Wagner, Richard, 1813–1883. 2. Liszt, Franz, 1811–1886. I. Pernot, Mme. H., translator. II. Dunan, Marcel.
N. Y. P. L. September 9, 1930

Mettmann, Walter, ed.

F-11 2722

ALPHONSO X, the Wise, King of Castile and Leon, 1221-1284.
Cantigas de Santa Maria. Editadas por Walter Mettmann. [Coimbra] Por ordem da Universidade, 1959-64. 3v. 26cm. (Coimbra, Portugal (City). Universidade. Acta universitatis conimbrigensis.)

Gallician text; notes and commentary in Portuguese.

1. Folk songs, Gallegan. 2. Mary, Virgin--Poetry. 3. Mary, Virgin. I. Coimbra, Portugal (City). Universidade. II. Mettmann, Walter, ed.
NN 3.67 p/c OC, II (OS)I PC, 1, 2, I, II SL MUy, 1y, 3y, Iy, IIy (LC1, X1)

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*MKK

Metz, Albert, 1868–
...Hegedü-iskola. Violin-Schule. Kezdök részére irta, für Anfänger, von Metz Albert... Ára 1–2. Budapest: F. Bárd és Testvére [introd. 1901]. Publ. pl. nos. B. F. T. 571, 628. 2 v. in 1. illus. f°.

Ára 1, 6. ed., rev.; ára 2, 4. ed., rev.

121886A
1. Violin—~~Methods.~~ playing—Methods
N. Y. P. L. Music Div. January 10, 1924.

Metz, G. Espé de, pseud
See
Saint-Paul, Georges, 1870–

Music Div
N. Y. P. L. October 29, 1924

DREXEL. 4741

Metz (Julius)

See Sing to the Lord ye distant lands... New York, 1844? 8°.

In: Sacred music.

4741
Music Div.

DREXEL. 4741

Metz (Julius)

See Winter (Peter?) Before the rosy dawn of day... New York, 1844? 8°.

In: Sacred music.

4741
Music Div.

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*MK

METZ, LOUIS.
Het orkest onder de loupe; een beknopte beschouwing over alle instrumenten van het moderne symphonie-orkest. Amsterdam, Broekmans en Van Poppel, 1951. 12 p. illus., music. 23cm.

Bibliography: p. 867-871.

1. Musical instruments. 2. Instruments, 20th cent. 3. Instruments—Iconography. 4. Orchestra.
NN R 8.57 p/c OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MIĆ

Metz, Louis.
Over dirigeren, dirigenten en orkesten. Met talrijke foto's <van Maria Austria> en tekeningen. 2. herz. en uitgebreide druk. Lochem, De Tijdstroom, 1968.
871 p. with illus. 24½ cm.
Bibliography: p. 867–871.

1. Conducting. 2. Conductors. 3. Orchestra. 4. Conducting (Music). 5. Conductors (Music). 6. Orchestra and orchestral music.
NN R 5.69 v/c OC PC, 4, 5, 6 SL MU, 1, 2, 3 (LC1, X1)

METZ
For works about, see
FRANCE—METZ

Music Div.

Metz, France. École de musique.
See
Moselle (department), France. École de musique Metz.

Music Div.

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*MP + Box

Metzdorff, Richard, 1844-1919.
"Frau Alice". Altenglische Ballade in's Deutsche übertragen von R.S. Für Solostimmen und gemischten Chor mit Begleitung des Pianoforte von R. Metzdorff. Op. 22. Klavierauszug und Stimmen. Leipzig: C.F. Kahnt, [18-] 11 p. 61. f°.

Songs, German.

BORGE COLLECTION. Music Div.

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*MX

Metzdorff, Richard, 1844–1919.
[Quintets. Piano & strings. Op. 47]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, von Richard Metzdorff. Op. 47... Braunschweig: H. Litolff [etc., etc., 1887] Publ. pl no. 12102. 5 parts in 1 v. 31cm. (Collection Litolff. No. 17[illegible].)

Score and 4 parts.

Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. November 6, 1935

Metzdorff, Richard, 1844-1919. *MTA
Symphonie, No. 1, für grosses Orchester. Op. 16. [Partitur.] Braunschweig : H. Litolff. [n.d.] 200 pp. 8°.

Music Div.

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*MTA

Metzdorff, Richard, 1844–1919.
...Symphonie No. 2, D moll (tragique) für grosses Orchester, componirt von Richard Metzdorff. Op. 17. Partitur... Leipzig: C. F. Kahnt, [1885]. Publ. pl. no. 2767. 243 p. 4°.

Full score.

Music div.

178878 A ARTHUR MEES COLLECTION.

1. Orchestra, Full—Symphonies.
N. Y. P. L. February 24, 1925

Metzdorff (Richard) 1844-1919. DREXEL. 5542

See Bach (Johann Sebastian) Bach-Album. Pièces célèbres... Revues, doigtées et accentuées par R. M. Braunschweig. [18-.] f°.

Music Div.

5542

Metzdorff, Richard, 1844-1919, ed.

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Quintette pour piano, violon, alto, violoncelle et contrebasse; op. 87. Revu par Richard Metzdorff. Braunschweig, H. Litolff [187-] Pl. no. 10087
score (41 p.) and 4 parts. 31cm. (Collection Litolff no. 606)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Metzdorff, Richard, 1844-1919, ed.
NN 2.60 m/OC, I (OAF 1) SL MUg, lg, 2g, Ilg (LC1, X1)

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*MCP

Metzer, Hans, firm, music publisher, Erlangen, Germany.
Verlag von Hans Metzer... [Erlangen? 1895?] 1 l. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. I.

1 Bibliography-Catalogs-Music Publishers'-Germany

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. Cards in Public Catalog November 20, 1946

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*MP
(German)

Metzger, Fritz Bruno, 1908-
[Das Häschen. German]

Das Häschen; kleine Kantate nach Worten von Wilh. Busch, für 2stimmigen Chor, 3 Violinen (chorisch) und Pauke oder Landsknechtstrommel. [Partitur] Potsdam, L. Voggenreiter [19—] Pub. no. MRV Nr. 318.
score (7 p.) 32 cm.
For chorus (SA) violins, and percussion.

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Das Häschen
II. Das Häschen
NN* 2.58 g/OC (1b*) (OAF 1) SL MUg, lg, Ilg (LC1, X1, Z1)

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*MYA

METZGER, HANS ARNOLD, ed.
Orgelwerke alter Meister aus Süddeutschland. Tübingen, C. L. Schultheiss [Nachwort 1954]
38 p. 24x32cm.

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 5.62 m/OC SL MUg, lg, Ig (LC1, X1, MU1 I)

Metzger, Hans Arnold, jt. ed.

*MRA

GEROK, KARL, ed.
Neues Choralbuch zum Evangelischen Kirchengesangbuch, mit den Begleitsätzen des Württembergischen Choralbuches. Hrsg. von Karl Gerok und Hans-Arnold Metzger. Kassel, Lizenzausgabe des Bärenreiter-Verlages, 1956. vi p., close score (285 p.) 25 x 33cm.
(Bärenreiter-Ausgabe 440)

(Continued)
NN R 4.62 e/OC, I, IVbo (OS)II SL MUg, lg, Ilg, IIIg
(LC1, X1) 2

GEROK, KARL, ed. Neues Choralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

Tune-book for organ with superlinear words.

1. Hymns--Evangelische Landeskirche in Württemberg. I. Metzger, Hans Arnold, jt. ed. II. Evangelische Landeskirche in Württemberg. Neues Choralbuch zum Evangelischen Kirchengesangbuch. III. Title. IV. Gerok, Karl.

Metzger, Hans Arnold, ed.

*MRHI

HILTSCHER, WOLFGANG, 1913-1941.
[DER TAG, DER IST SO FREUDENREICH. GERMAN]
Weihnachts-Kantate, "Der Tag, der ist so freudenreich;" für gemischten Chor, Melodie-Instrumente und Orgel [1940] Hrsg. von Hans-Arnold Metzger. Tübingen, C.L. Schultheiss [Vorbermerkung 1952]
Pl. no. C.L.S. 180. 23 p. 27cm.

Score.

1. Christmas music—Cantatas. I. Metzger, Hans Arnold, ed. II. Title: Der Tag, der ist so freudenreich. III. Metzger, Hans Arnold.
NN 11.58 p/OC, I, IIbo (OAF1) SL MUg, lg, Ilg (LC1, X1)

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*ML

METZGER, ZERLINE (MUHLMAN).
Individual voice patterns. New York, Carlton press [1966] 93 p. music. 21cm. (A Reflection book)

1. Voice, 1901- 2. Physiology. 3. Psychology. 4. Voice. I. Title.
NN R 10.66 p/OC PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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*MA

Metzl, Wladimir :
1st performance of "Das lockende Licht" in Dresden
Kaiser, George
"Das lockende Licht" Pantomime von Felix Salten, Musik von Wladimir Metzl.
(Neue Zeitschrift V. 81, No. 8 p. 123
Leipzig 1914.)

Music Div.

Metzl, Wladimir *MA
The Sunken Bell

Please write on slip, name of journal or series, volume, page and year.

Krehbiel, H.W.
The Sunken Bell. A symphonic poem ... by Vladimir Metzl.
(N.Y. Philharmonic Programmes 66th Season Feb. 7. 1908, also clipping from N.Y. Tribune)
See also:
Allgemeine Musik Zeitung V. 36 p. 129 V. 37 p. 70
V. 35 p. 162. Leipzig 1909-1911

Metzl, Vladimir *MGD p.v. 1 no. 6
"The Sunken Bell"
"The Sunken Bell" a symphonic poem ... Vladimir Metzl.

Clipping from: Philharmonic Society of New York, 66. Season 1907/8: Synopsis of compositions... Concerts on Feb. 7 & 8. 1908. at Carnegie Hall.

Music Div.
Music Dept.

AN
(Seebach)
(Ehrengabe)

Metzl, Vladimir.
"Premierenfieber" (Quinten-Humoresque) ... [von] Wladimir Metzl. [For piano; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Music Div.

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*MYR

METZLER, FRIEDRICH.
[CONCERTO, FLUTE, ARR. FOR FLUTE & PIANO]
Konzert für Flöte und kleines Orchester. Ausg. für Flöte und Klavier. Berlin, Ries & Erler [1968]
score (28 p.) and part. 33 cm.

Duration: about 17 min.

1. Concertos (Flute)--Piano acc.
NN 11.64 c/OC (OAF1) SL MUg, lg (LC1, X1)

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*MP
(German)

METZLER, FRIEDRICH.

Eichendorff-Liederbuch, für gemischten Chor a capella. Leipzig, F. Hofmeister [c1955] 39 p. 27cm.

Score: 3-6 mixed voices.
Label below imprint: F. Hofmeister, Frankfurt am Main.
Duration: about 34 min.

(Continued)
NN 12.56t/OC (1bo)I SL MUg, 1g, lg, Ilg (MUS16, LC1, X1, Z1)

METZLER, FRIEDRICH. Eichendorff-Liederbuch...
(Card 2)

CONTENTS.--Abendlandshaft. Jagdlied. Aussicht. Abendständchen. Morgengruss. --Der Bote. Trauriger Frühling. Verschwiegene Liebe. Glück. --Die Einsame. Andenken. Im Abendrot. Vorwärts. Heimweh. --Beschluss.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

Metzler, Friedrich, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WIE SOLL ICH DICH EMPFANGEN. GERMAN]
Wie soll ich dich empfangen; Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt [1949] score (10 p.) 30cm. (Edition Merseburger 921)

Figured bass realized for keyboard instrument.
Duration: 9-10 min.
1. Cantatas, Sacred--Instr. acc. I. Metzler, Friedrich, ed. II. Title.
NN 5.57 d/OC, I (OAF1) SL MUg, lg, Ilg (LC1, X1)

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*MKAC

Metzler, Wolfgang.
Romantischer Orgelbau in Deutschland. Ludwigsburg, E. F. Walcker [1965]
133 p. 19 cm.
Bibliography: p. 128-130.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ builders--Germany. 4. Organ--Registration.
NN* 4.68 a/OC (1b*) PC, 1, 2 SL MU, 1, 3, 4
(LC1, X1)

DREXEL 1000

Metzler and Company, London
Catalogue of [their]...stock of...engraved music plates and copyrights...which will be sold by auction, by Puttick and Simpson, auctioneers...May...1866...[London, 1866]. 240 pp. 8°.

1. Bibliography-Catalogues, Publishers'-England

Music Div.

*MYL

Metzner, Leonhard.
...Übungsstücke für Violoncello mit einer Geige zur Festigung der Intonation und des Rhythmus als Vorbereitung für das Kammermusikspiel. Karlsbad: H. Hohler [etc., etc.] 1933. 19 p. 30cm.

Exercises for violoncello with violin acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello—Exercises and studies.
N. Y. P. L. July 24, 1935

Meucci, Filippo
*MRA

MAGAZZARI, GAETANO.
Inno popolare, espressamite, composto per coro all'unissono e banda militare. Sopra poesia del Filippo Meucci. Ridotto dallo stesso autore con accompagto. di piano forte. Roma, Societa litograf. Tiberina [1847?] 6 p. 33cm.

For unison chorus and piano; originally with military band.
(Continued)
NN 7.64 g/ OC, I, Ib SL MUg, Ig, Ic (MUS I, LCI, XI)

2

MAGAZZARI, GAETANO. Inno popolare, espressamte. (Card 2)

"Eseguito in Roma dal popolo Rom. il 1. gennaio 1847...in augurio di felicita pel nuovo anno al sommo pontefice Pio IX."
First line: Del nuov' anno gia l'alba primiera di Quirino.

I. New York--Choral music. I. Meucci, Filippo.

Meucci (Gaelano) tr. Drexel. 5821
Paggi, G.
Nature in winning grace arrayed. Cansonetta... poetry translated from... A. Garibaldi's... "Achi d'amor sospira," by G.M... Philadelphia, [18]. F°.

Italian and English words.

Music Div.

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*MRD

Meucci, Giuseppe?
Messa a 3 voci, del Sig. M. G°. Meucci. MS., paper, first half of 19th century. 18 l. ob. 8°.

Latin words with music for 3 men's voices with organo (continuo).

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. May 22, 1923.

Meucci, M. G.
See
Meucci, Giuseppe?

MUSIC DIV.

N. Y. P. L. April 23, 1923.

Mus.Res. *MD

Meude-Monpas, J J O de.
Dictionnaire de musique, dans lequel on simplifie les expressions et les définitions mathématiques et physiques qui ont rapport à cet art; avec des remarques impartiales sur les poëtes lyriques, les vérificateurs, les compositeurs, acteurs, exécutans, etc, etc ... Par J. J. O. de Meude-Monpas, chevalier. Paris, Chez Knapen et fils, 1787.
xvj, 232 p. 18½cm.

Title vignette.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1017499 1. Music—Dictionaries.

9-5279

Library of Congress ML108.A2M2

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*MRD

Meuerer, Johannes Georg, 1871-
...Missa "O Crux benedicta" für vier- bis sechsstimmigen gemischten Chor mit Orgelbegleitung (zwei Trompeten u. zwei Posaunen ad libitum), komponiert von Johannes Gg. Meuerer. Opus 79. Düsseldorf: L. Schwann [1914] Publ. pl. no. 1078. 29 p. 27cm.

Score: SSATBB and organ. Latin words.

1. Masses—Keyboard acc. I. Title: O Crux benedicta.
N. Y. P. L. August 20, 1943

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*MRD

Meuerer, Johannes Georg, 1871-
[Missa pontificalis. Op. 65. Piano acc.]
Missa pontificalis, F dur, für gemischten vier- und mehrstimmigen Chor (mit Soli) und Orchester (Orgel ad. libit.) komponiert von Johannes Georg Meuerer. Op. 65... Leipzig: F. E. C. Leuckart [1910] Publ. pl. no. F. E. C. L. 6543. 31 p. 34cm.

Vocal score, with instrumental cues. Latin words.

231680B. 1. Masses—Keyboard acc.
N. Y. P. L. August 30, 1943

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*MRD

Meuerer, Johannes Georg, 1871-
[Missa... St. Elisabeth. Op. 72. Organ acc.]
...Missa, Es dur, i. h. St. Elisabeth, Vid., für vierstimmigen gemischten Chor mit Orgelbegleitung, oder mit Streichquintett und Orgel (Harfe ad lib.), oder mit Streichorchester...komponiert von Johs. G. Meuerer. Op. 72... Leipzig: O. Forberg [1911] Publ. pl. no. 3406. 30 p. 34cm.

Vocal score, with instrumental cues. Latin words.

231681B. 1. Masses—Keyboard acc.
N. Y. P. L. August 30, 1943

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*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

(over) Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

669056A. 1. Music—Philosophy and aesthetics. ~~2. Music—mort.~~ I. Title.
N. Y. P. L. 2. Art and music October 31, 1933

MEULEMANS, ARTHUR, 1884-

Copy only words underlined & classmark — *MA

Badings, Henk.
Arthur Meulemans. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 4 (Apr., 1954) p. 109-112. port., music)

1. Meulemans, Arthur, 1884-

NN R 6.54 OI (MU)X (LC2, X1)

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*MX

MEULEMANS, ARTHUR, 1884-
Andante et scherzo pour quatre flûtes [1945]. Bruxelles, CeBeDeM [1963] score (19 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 3.64 c/ OC SL MUg, Ig, 2g (LC1, X1)

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*EM
K826
Meulemans, Arthur, 1884- v. 15, no. 3
Aspecten van het moderne orkest. Brussel, Paleis der Academiën, 1953. 42 p., music ([32] p.) music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 3)

"Losse nota's bij instrumentatie," p. 23-42.
1. Orchestra and orchestral music. 2. Orchestra. 3. Instrumentation and orchestration—Hist. I. Series.
NN X 12.54 t/ OC (OS)I PC, 1, I MU, 2, 3, I (U 1, LC1, X1)

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*MYD

Meulemans, Arthur, 1884-
Atmosferilien, pour piano. Brussels, CeBeDeM, °1965.
28 p. 31 cm.
Duration: about 10 min.

1. Piano. I. Title.
NN 11.65 e/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MR
box

Meulemans, Arthur, 1884-
Clachte van Maria benevens het Kruis (Justus de Harduyn 1582-1641) Harmonisatie van Arthur Meulemans... Brussel, "De Hulst" uitgave [1948?] Pl.no. RG. 17555. 2 l. 19cm. (Singhet scone. 4)

For one voice with piano accompaniment.
First line: Schoon boven alle schoone.

1. Sacred songs, Dutch. 2. Mary, Virgin. I. Harduyn, Justus de, 1582-1641.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MYH

MEULEMANS, ARTHUR, 1884-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Brussel, CeBeDeM [1962] score (40p.) 31cm.

Cover title.
Duration: about 20 min.

1. Concertos (Harp)--Piano acc.
NN 7.63 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYR

Meulemans, Arthur, 1884-
[Concerto, horn & piano unacc., no. 2]
2° [i. e. Deuxième] concerto, pour cor et piano. Bruxelles, CeBeDeM [1962]
score (24 p.) and part. 31 cm.
Cover title.
Duration: about 16 min.

1. Horn and piano. 2. Concertos (Piano and horn). 3. Concertos, Double.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYM

MEULEMANS, ARTHUR, 1884-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre [1942] Réduction-pianouittreksel. Bruxelles, CeBeDeM [1964]
score (28 p.) and part. 31cm.

Duration: about 22 min.

1. Concertos (Viola)--Piano acc.
NN 8.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Meulemans, Arthur, 1884-
[Dansensuite, no. 1]
1ste [i. e. Eerste] dansensuite, voor klavier. Bruxelles, CeBeDeM [°1966]
25 p. 31 cm.
Cover title.
Duration: about 20 min.
CONTENTS.—Praeludium.—Gavotte.—Aria.—Menuet.—Tarentelle.

1. Suites (Piano). I. Title: Dansensuite.
NN * 10.67 l/ OC SL (OAF1) MUg, 1g, Ig (LC1, X1, DC2)

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*EM
K. 826
Jaarg. 16, nr. 1

MEULEMANS, ARTHUR, 1884-
Edgar Tinel (1854-1912). Brussel, Paleis der academiën. 1954. 10 p. port. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen, Jaarg. 16, nr. 1)

"Lijst der werken van Edgar Tinel," p. 9-10.
1. Tinel, Edgar, 1854-1912. I. Series.

NN ** X 1.57 j/ OC (OS)I PC, 1, I MU, 1, I (U1, LC1, X1)

*MX

MEULEMANS, ARTHUR, 1884-
[CONCERTO, ORGAN, TRUMPET, HORN & TROMBONE UNACC.]
Concerto voor groot orgel, trompet, hoorn & trombone. Utrecht, J.R. van Rossum [1963] score (34 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, trumpet horn, trombone).
NN* 3.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Meulemans, Arthur, 1884- . Litaniae Lauretanae

*MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s.j. Tielt, J. Lannoo [1944]
[145] p. incl. illus. (1 col.) 38½ cm.
. "Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."
"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. [105]–[145]
The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.
NN *R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

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*MRD

Meulemans, Arthur, 1884-

Missa Ignis vibrans lumine [1949] ad tres voces aequales comitante organo. Vanalia prostant Brugis, Desclee De Brouwer & socios [1954] 53 p. 24cm.

Score: TTB and organ.
"Supplementum ad periodicum Musica sacra, no.1, 1954."
1. Masses--Keyboard acc. I. Musica sacra. "Sancta sancte."
MM R X 9.54 OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MFBR
(Belgium)

MEULEMANS, ARTHUR, 1884-
Muzieknotities. Brussel, 1963. 57 p. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 25, nr.1)

1. Belgium--Brussels. 2. Music--Belgium--Brussels.
NN 6.67 a/, OC PC, 2 SL MU, 1 (LC1, X1)

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*EM
K826
jaarg 25, nr. 1

Meulemans, Arthur, 1884-
Muzieknotities. Brussels, 1963. 57 p. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 25, nr. 1)

1. Belgium—Brussels. 2. Music—Belgium—Brussels. I. Series.
NN R 4.64 OC (OS) I PC, 2, I (A) I MU, 1 (LC1, X1)

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*MTO

MEULEMANS, ARTHUR, 1884-
[PLINIUS' FOUNTAIN]
Plinius' fontein; symfonische schetsen. Plinius' fountain; symphonic sketches. Antwerpen, A. Meulemansfonds, c1958. miniature score (111 p.) 23 cm.

Title also in French and German.
For orchestra.
Duration: 19 min.
CONTENTS.--Zomermorgen bij Plinius' fontein (Summer morning at Plinius' fountain)--In de schemering (At twilight)--Nachtfeest (Night festival).
1. Orchestra. I. Title.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Meulemans, Arthur, 1884-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quatuor [voor] flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [c1962]
score (19 p.) and 4 parts. 31 cm.
Cover title.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 7.63 g/, OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MX

Meulemans, Arthur, 1884-
[Quartet, strings, no. 5]

5e [i. e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1962]
score (16 p.) and 4 parts. 36 cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.63 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Meulemans, Arthur, 1884-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]

2de [i. e. Tweede] kwintet voor blazers. 1932. Brussels, CeBeDeM, c1957.
score (35 p.) 27 cm. and 5 parts. 32 cm.
Caption title.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.65 l/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MEULEMANS, ARTHUR, 1884-
[QUINTET, WIND INSTRUMENTS, NO. 1]
1. quintette à vent. Bruxelles, CeBeDeM [c1957]
score (25 p.) 27cm. and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. [title] Première
NN 11.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [I]

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*MX

MEULEMANS, ARTHUR, 1884-
[RHAPSODY, 4 CLARINETS & SAXOPHONE]
Rapsodie pour 3 clarinettes, clarinette basse et saxophone-alto [1961]. Bruxelles, CeBeDeM [c1963] score (21 p.) and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (4 clarinets, saxophone).
NN 5.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MEULEMANS, ARTHUR, 1884-

Refleksen. Réflexes, pour piano [1928] Paris, Éditions M. Senart [1929] 16 p. 35cm.

1. Piano. I. Title.
NN 4.57 d/ OC SL MUg, 1g, Ig (MUI2, LC1, X1)

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*MTA

Meulemans, Arthur, 1884-
[Sinfonietta, no. 3]

Sinfonietta nr. 3 (1960). Antwerpen, A. Meulemans-fonds, 1966.
miniature score (80 p.) 23 cm.

1. Symphonies.
NN* 2.68 a/, OC SL (OAF1) MUg, 1g (LC1, X1)

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*MW

Meulemans, Arthur, 1884-
[Sonata concertante, clarinet & string orchestra]

Sonata concertante, pour clarinette et orchestre à cordes. Bruxelles, CeBeDeM [c1964]
score (101 p.) 27 cm.
Cover title.
Duration: 12 min.
1. Clarinet and string orchestra.
NN* 11.67 r/, OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYR

MEULEMANS, ARTHUR, 1884-
[SONATA CONCERTANTE, CLARINET & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]
Sonata concertante per clarinetto e pianoforte. Bruxelles, CeBeDeM [c1964] score (32 p.) and part. 31cm.

Cover title.
Duration: 12 min.

1. Clarinet and piano--Arr.
NN* 6.69 w/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

MEULEMANS, ARTHUR, 1884-
[SONATA, TRUMPET & PIANO]
Sonate pour trompette et piano [1959]. Bruxelles, CeBeDeM [1963] score (26 p.) and part. 31cm.

Duration: about 16 min.

1. Trumpet and piano.
NN 3.64 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

MEULEMANS, ARTHUR, 1884-
[SONATA, VIOLIN & PIANO, No. 2]
2e sonate pour violon et piano. Bruxelles, CeBeDeM [1962] score (22 p.) and part. 36cm.

Duration: about 17 min.

1. Violin and piano.
NN 7.63 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MEULEMANS, ARTHUR, 1884-
[SONATA, 2 VIOLINS & PIANO]
Sonate pour deux violons et piano [1954] Bruxelles, CeBeDeM [c1962] score (25 p.) and 2 parts. 36cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 5.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Meulemans, Arthur, 1884-
[Sonata, violoncello & piano]

Sonate pour cello & piano. Bruxelles, CeBeDeM [1962]
score (17 p.) and part. 36 cm.

Duration: about 15 min.

1. Violoncello and piano.
NN 6.63 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MEULEMANS, ARTHUR, 1884-

Sonatine pour piano [1927] Paris, Éditions M. Senart [1929] 8 p. 35cm.

1. Piano.

NN 8.56 a/, OC SL MUg, 1g (LC1, X1)

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*MTA

Meulemans, Arthur, 1884-
[Symphony, no. 2]

Symfonie nr. 2 (1933) Antwerpen, Arthur Meulemans-fonds [1964]
score (126 p.) 35 cm.

1. Symphonies.
NN 10.64 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

*MV

Meulemans, Arthur, 1884-
[SYMPHONY NO. 4]

Symfonie Nr 4, voor blazers en slagwerk (1935) Antwerpen, Arthur Meulemansfonds, °1964.

score (110 p.) 35 cm. miniature score (110 p.) 23 cm. and parts. 35 cm.

For wind orchestra.
1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN* 7.70 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Meulemans, Arthur, 1884-
Symphony no.6

*MTA

Meulemans, Arthur, 1884-

...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.
NN 12.52 OC,II (OS)I SL MUg,1g,2g,Ig,IIg, IIIg, IVg. (MUS2;1Geef mij den avond.2De avond neigt naar nacht, LC1,X1) (Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.
One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- Symphony no.6. IV. Title.

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*MYA

Meulemans, Arthur, 1884-
[Symphony, organ, no. 2]

2e [i. e. Deuxième, symphonie pour grand orgue. Bruxelles, CeBeDeM [°1958]

28 p. 31 cm.

Duration: about 16 min.
1. Symphonies (Organ)
NN 4.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

MEULEMANS, ARTHUR, 1884-
[TRIO, OBOE, CLARINET & BASSOON, NO. 2]
2e trio pour hautbois, clarinette et basson 1960 Bruxelles, CeBeDeM [1963] score (16 p.) and 3 parts. 31cm.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
box

MEULEMANS, ARTHUR, 1884-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour trompette, cor et trombone. Bruxelles, Brogneaux, c1950. score (9 p.). 28cm.

1. Chamber music, 20th cent. --Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 2.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Music Div.

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*EM.K826
jaarg. 4, no. 2

MEULEMANS, ARTHUR, 1884-
Het wezen van de huidige muziek hier te lande. Antwerpen, Standaard-Boekhandel, 1942. 15, [1] p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone kunsten. Klasse der Mededelingen. jaarg. 4, no. 2)

Bibliography, p. [16]
1. Music--Belgium. 2. Belgium. I. Series.
NN**R 7.57 d/ OC (OS)I PC, 1, I MU, 2 (LC1, X1)

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*MTA

Meulemans, Arthur, 1884-

...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.
NN 12.52 OC,II (OS)I SL MUg,1g,2g,Ig,IIg, IIIg, IVg. (MUS2;1Geef mij den avond.2De avond neigt naar nacht, LC1,X1) (Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.
One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- Symphony no.6. IV. Title.

MUSIC DIV.

Meulemans, Herman.
NAFH p.v. 380

Velde, Anton van de, 1895-
Radijs; of: Radèske tien jaar later, zes kapitteltjes uit een bewogen leven. Dansen en liedjes door Herman Meulemans. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

163 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 88)

Without the music.
Vol. 2 of a trilogy of which v. 1 is entitled Radèske and v. 3, Radijs en Dot op sterrevaart.

I. Title. (Series)
PT6458.V35R28 839.3235 A F 49-1189*
New York. Public Libr. for Library of Congress

MUSIC DIV

Meulmeester, Arthur de, 1876-
Write on slip words underlined below and class mark— *MA

Arthur de Meulemeester.

(Caecilia; magazine of Catholic church and school music. Boston, 1941. v.68, p.284-285. port.)

D form 44b [III-25-41 25m]

MUSIC DIV.

**MFGF

MEULEMEESTER, ARTHUR DE, 1876-
...The reform of church music, a handbook for the use of the clergy, organists, choirmasters, choristers and all who are concerned in the progress of ecclesiastical art. By Arth. de Meulemeester... Dublin, Pub. for the author by the Catholic truth society of Ireland, 1936.
5 p. l., 13-110 p., 1 l. 18cm.

DREXEL MUSICAL FUND

599451B. 1. Church music— Catholic Church, Roman.
NN R 4.53 OC PCs, 1s SLs MU, 1s (LC1s, X1s)

Meulen, Servaes van der.

See

Van der Meulen, Servais, 16th cent.

Meunier, Mario, 1880- editor.
*C p. v. 2140

Duncan, Isadora, 1878-1927.
...Écrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [, pref. 1927]. 85 p. incl. facsims., front., plates. 4°.

Meunière (La) de Gentilly [play with music]

See

Laborde, Jean Benjamin de, 1734-1794.
Meunière (La) de Gentilly.

Music Div.

Meure, Pierre de :Ma femme!

NKM p.v.577

Briquet, Paul, and P. Gordeaux.
...Ma femme! Opérette en 3 actes. Musique de Pierre de Meure et Irving Paris... Paris: M. Labbé, 1929. 132 p. 8°.

Without music.

MUSIC DIV.

580851A. 1. Drama, French. I. Gordeaux, Paul, jt. au. II. Title.
N. Y. P. L. April 4, 1932
Bestia, Pascal no author cd

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*MN p. v. 10

MEURGER, ALPHONSE.
L'amant généreux; romance à deux voix. London, Birchall & co. [182-] 3 p. 34cm.

Caption title.
For solo voices (SS) with piano or harp.
First line: O toi pour qui mon âme.

1. Vocal duos, Secular (Women) duos, Secular (Women)--Instr. --Keyboard acc. 2. Vocal acc.
NN X 6.63 s/ OC (1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

Meurice, François Paul.
See
Meurice, Paul, 1820-1905.

OC PC MU

N. Y. P. L. December 13, 1916.

Meurice, Paul, 1820-1905 Antigone.

*MSI

Saint-Saëns, Charles Camille, 1835-1921.
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Musique de C. Saint-Saëns. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7412. 95 p. f°.

Full score. French words.
"Première représentation au Théâtre-français le 21 novembre, 1893."

Juilliard Foundation Fund.

519351A. 1. Incidental music. I. Sophocles. Antigone (French). Meurice. II. Meurice, Paul, 1820-1905. III. Vacquerie, Auguste, 1819-1895. IV. Title.
N. Y. P. L. May 11, 1931

Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré

*MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. -cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme. Dudevant, 1804-1876. Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.
NN R 12.57 a/ OC, I, II, III, IV Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg.

Meurice, Paul, 1820-1905. Benvenuto Cellini

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ASCANIO. VOCAL SCORE. FRENCH]
Ascanio; opéra en 5 actes et 7 tableaux d'après le drame Benvenuto Cellini de Paul Meurice. Poème de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris, Durand et Schoenewerk [1890] Pl. no. D.S.4025. 391 p. illus. 28cm.
"Édition conforme au manuscrit original."

NN R 6.70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [ASCANIO. VOCAL SCORE. FRENCH] Ascanio... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Ascanio. II. Meurice, Paul, 1820-1905. Benvenuto Cellini.

Meurice, Paul, 1820-1905: Benvenuto Cellini. (F.)

Saint-Saëns, Charles Camille, 1835-
["Fiorentinelle," d'] Ascanio; opéra en 5 actes et 7 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice, poëme de Louis Gallet, musique de C. Saint-Saëns... Paris: A. Durand et fils [1890]. Publ. pl. no. D. S. 4370. p. 150-154. f°.

Title of complete opera from cover.
Excerpt, being the song of Scozzone.
French words.
Full score.

1. Songs, arias, etc., with orchestra.—Full score. 2. Gallet, Louis, 1835-98. 3. Meurice, Paul, 1820-1905: Benvenuto Cellini. 4. Title.
N. Y. P. L. Music div. December 12, 1918.

Meurice, Paul, 1820-1905: Benvenuto Cellini.

*MS

Saint-Saëns, Charles Camille, 1835-1921.
Ascanio; opéra en 5 actes et 6 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice. Poëme de Louis Gallet, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [1890]. Publ. pl. no. D. et F. 4025. 363 p. illus., plate. 4°.

Vocal score. French words.
First performed in 1890.

1. Operas.—Piano and voice. 2. Meurice, Paul, 1820-1905: Benvenuto Cellini. 3. Gallet, Louis, 1835-98. 4. Title.
N. Y. P. L. Music div. April 7, 1922.

Meurice, Paul, 1820-1905: Benvenuto Cellini.

*MZ (Saint-Saëns)

Gallet, Louis, 1835-1898.
Ascanio; opéra en cinq actes, six tableaux d'après le drame "Benvenuto Cellini," de Paul Meurice. Poème de Louis Gallet, musique de Camille Saint-Saëns. Paris: C. Lévy [, 1890]. 88 p. 16°.

Libretto. French words.

1. Drama, French. 2. Meurice, Paul, 1820-1905: Benvenuto Cellini. 3. Title.
N. Y. P. L. Music Dept. December 13, 1927

NKW + (Theatre)

Meurice, Paul, 1820-1905.
...Schamyl; drame en cinq actes et neuf tableaux, par M. Paul Meurice; musique de M. Gondois... Paris: M. Lévy frères, 1854? 25 p. illus. f°. (Théâtre contemporain illustré. sér. 29.)

Caption-title.
Without music.

1. Drama, French. 2. Schamyl, 1797—1871—Drama. 3. Ser. I. Gondois
N. Y. P. L. Music div. July 13, 1926

Meurice, Paul, 1820-1905.

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ANTIGONE. VOCAL SCORE. FRENCH]
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Partition chant et piano. Paris, A. Durand [1894?] Pl. no. D. & F. 4737. 64 p. 29cm.

1. Incidental music. I. Sophocles. Antigone. II. Meurice, Paul, 1821-1905. Antigone. III. Vacquerie, Auguste, 1819-1895. Antigone.

NN 1.63 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Meuricoffre, Celeste (Coltellini)

See

Coltellini, Celeste, 1764-1828

NN 7.53 OC MU LC

MEURICOFFRE FAMILY

Copy only words underlined & classmark— *MA

MÜLLER, ERICH HERMANN, 1892-
Meuricoffre-Coltellini; ein Ehepaar aus Mozarts Bekanntenkreis, von Erich H. Mueller von Asow. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 161-169)

1. Coltellini family 2. Meuricoffre family. 3. Mozart family.

NN R 6.59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

Meurs (Jan van)

See Meursius (Joannes)

Music Div.

DREXEL 2598

Meursius (Joannes) editor

Aristoxenus. Aristoxenus, Nicomachus, Alypius, auctores musices antiquissimi, hactenus non editi. J. M. nunc primus vulgavit, & notas addidit. Lugduni Batavorum, 1616. 4°.

2598 Music Div.

BVEF ++

Meursius, Johan, the elder.
Orchestra, sive de saltationibus veterum. (In: Gronovius (J.) Thesaur. Graec. Antiq. Venetiis, 1735. t. 8. f°. col. 1233-1300.)

1. Dancing--Greece

NELSON Music Div.

Meurthe (Henri George Boulay de la)

See Boulay de la Meurthe (Henri George)

4226 Music Div.

Os meus pequeninos (Opera)

See

Cabreira, Estefânia.
Os meus pequeninos.

Music Div.

MEUSE RIVER AND VALLEY

*MGA

BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS.—Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe.—Gilles Hayne, 1590-1650, von J. Quitin.—Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente.—Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz.—
(Continued)

NN X 2.59 p/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt.—Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase.—Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley. 3. Rhine river and valley. 4. Meuse river and valley. 5. Organ. 6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

Meuslin, Wolfgang.

Write on slip words underlined below and class mark— *MN

Le Maistre, Mattheus, d. 1577.
Christe, der du bist Tag und Licht. <Wolfgang Meuslin.> [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 10-12.)

"Das Chorwerk. Heft 30."
Seven-part music in open score. German words.
No. 23 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—cf. Quellen.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. 2. Motets—To 1600. I. Meuslin, Wolfgang.
N. Y. P. L. Music Div. August 15, 1938

DREXEL 3996

Meusnier de Querlon (ANNE GABRIEL)
Mémoire historique sur la chanson en général, et en particulier sur la chanson françoise. (In: Monnet (J.) Anthologie françoise. [Paris], 1765. 12° v. 1, pp. 1-64.)

Songs, French—Hist. and crit.
Folk songs, French—Hist. and crit.

Music Div.

Mus. Res. *MFCB (France)

[MEUSNIER DE QUERLON, ANNE GABRIEL] 1702-1780.
Le Code lyrique; ou, Reglement pour l'opera de Paris. Avec des eclaircissemens historiques. A Utopie, Chez Thomas Morus, à l'Enseigne des terres australes [i.e. Paris] 1743. [2], 95 p. 16cm.

By A.G. Meusnier de Querlon.--cf Barbier. Dictionnaire des ouvrages anonymes.

1. Opera houses--France--Paris. I. Title. II. Title: Reglement pour l'opera de Paris.

NN S 8.60 s/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, LC1, X1, Z3)

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*MP (French)

Meusnier de Querlon, Anne Gabriel, 1702-1780.

Lattaignant, Gabriel Charles de, 1697-1779.
Poésies de M. l'abbé de L'Attaignant; contenant tout ce qui a paru de cet auteur sous le titre de Pièces dérobées, avec des augmentations très-considérables; des annotations sur chaque pièce qui en expliquent le sujet & l'occasion, & des airs notés sur toutes les chansons. Tome 1[-4]. A Londres, et se trouvent à Paris: Chez Duchesne, 1756-57. 4 v. front. (port., v. 1.) 16°.

Tome 2-4, with tunes. Prefaces by J. de Laporte, the editor, by A. G. Meusnier de Querlon, and C. M. Giraud.

483142-5A. 1. Poetry, French. 2. Songs—French. I. Laporte, Joseph de, 1713-1779, editor.
N. Y. P. L. Music div. July 1, 1930

Write on slip words underlined below and class mark— IEC

Meuter, Hanna, and P. Therstappen, editors.
Amerika singe auch ich; Dichtungen amerikanischer Neger, herausgegeben und ins Deutsche übertragen von Hanna Meuter und Paul Therstappen. Dresden: W. Jess[, 1932]. 108 p. illus. (music.) 23cm. (Der neue Neger. Bd. 1.)

1. Negro songs—Collections. 2. Negro in literature—Poetry. I. Therstappen, Paul, jt. editor. II. Title. III. Ser.
N. Y. P. L. Music div. October 21, 1932

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*MIB

MEVER, PIET VAN.
Leerboek der instrumentatie voor harmonie- en fanfare orkest. Hilversum, J.J. Lispet [1952?] 2 v. in 1. music. 23cm.

1. Band music--Instrumentation and composition. 2. Music--Arranging for bands.

NN 1.58 g/ OC(ibo) PC, 2 SL MU, 1 (LC1, X1)

Meves, Augustus Antoine Cornelius, 1785-1859 . Mus. Res. *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, ORCHESTRA. ARR. FOR PIANO]
Three grand waltzes. Selected by Augs. Meves. London, Printed & sold by Chappell [181-?] Pl. no. 246 3 p. 33cm.
Caption title.
For piano; originally for orchestra.
Not in Kinsky.
1. Waltzes (Piano). I. Meves, Augustus Antoine Cornelius, 1785-1859.
NN R 9.68 v/$_{e}$OC,I (OAF1) SL MUg,1g,Ig (DC2,LC1,X1)(MUR1)

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*MP (German)

Meves, Wilhelm, 1808-1871.

Jugendlieder. 32 Lieder für die Jugend von verschiedenen Dichtern. Ein- und mehrstimmig, mit Begleitung des Pianoforte, in Musik gesetzt von Wilhelm Meves. Erste Sammlung. Leipzig: Breitkopf und Härtel [1849]. 32 p. 27cm.

For 1-2 voices with piano acc. German words.

1. Songs, German. 2. Choral music, Secular—Women—2 pt.—Piano acc. I. Title.
MUSIC DIV.
N. Y. P. L. December 20, 1939

Meves Wilhelm, 1808-1871, arranger *MYD B47.B.1869A

Beethoven, Ludwig van, 1770-1827.

Symphonies pour piano à 4 mains. Arrangées par W. Meves. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2303-2307. v.p. f°. (Collection Litolff).

Arranged for piano, 4 hands.
Contents: Symphonies nos.1-5.

Music Div.

Meves, Wilhelm, 1808-71.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Célèbres symphonies, de W. A. Mozart. Arrangées pour piano à mains par W. Meves... Braunschweig: H. Litolff, ca. 1870. Publ. pl. no. Collection Litolff, no. 168. 109 p. f°.

Arranged for piano, 2 hands.
On cover: Collection Litolff. no. 316.
Contents: no. 1. Op. 87. no. 2. Op. 45. no. 3. Op. 58. no. 4. Op. 34. no. 5. (D.) no. 6. (C.)

227112A Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Meves, Wilhelm, 1808-1871.
N. Y. P. L. December 7, 1925

Meves von Schroeder, Augustus Antoine Cornelius.
See
Meves, Augustus Antoine Cornelius, 1785-1859.

Music div.

MEVLEVI MR

Air sur lequel tournent les Derviches de Pera. Noté par le Sieur Chabert qui étoit avec Mr. de Ferriol, et qui en a composé la Basse. (In: Lettay, . Recueil de cent estampes... Paris, 1714.)

1. Turkey 2. Mev levi I. Chabert, Sieur.

Music Div.

The Mevlidi Sherif.

*OAC p.v.277

Sulaimān Čelebi, d. 1421.
The Mevlidi Sherif, by Süleyman Chelebi; tr. by F. Lyman MacCallum. London, J. Murray [1943] 41 p. 18cm. (The wisdom of the East series.)

Tune for chanting the poem, 1 leaf at end.

1. Turkish literature—Poetry. I. MacCallum, F. Lyman, tr. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. October 2, 1947

Mexican dances

*MGS (Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947]
1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 36cm.

No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Raúl Villegas. Supervised and (Continued)
NNS 6.71 d/$_{e}$ (OC)I, IIb+ OS(Ib+) PC, 1, I SL (PRI 1, LC1, X1, DC2) 2

RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

1. Dancing—Mexico. 2. Dances. I. Riveroll, Roberto, ed. II. Riveroll, Roberto. II. González, Carlos Robledo. III. Title.

Mexican folk fantasy for concert band

*MV-Amer.

ERICKSON, FRANK.
Mexican folk fantasy for concert band. [n.p.] Summit publications [c1970] score (36 p.) 31cm.

Duration: 5 min., 30 sec.

1. Band. I. Title.
NN 7.71 d/$_{e}$ OC SL MUg, 1g, I (MUA2, MUI 1, LC1, X1)

Mexican folkways.

*MFFB (Mexico)

Boggs, Ralph Steele, 1901–
Bibliografía completa, clasificada y comentada, de los artículos de Mexican folkways (MF), con indice. Por Ralph Steele Boggs. Mexico, 1945. p. 221-268. 24cm.

Repr.: Boletin bibliografico de antropologia americana, v. 6, 1942.

1. Folk lore—Mexico—Bibl. I. Mexican folkways.
MUSIC DIV.
N. Y. P. L. October 29, 1946

Mexican folkways

*MO (Mexican)

Toor, Frances, editor.
Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico[: Mexican folkways], 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

Music Div.

MEXICAN INDIANS
See
INDIANS, MEXICAN

Mexican music.

*MPFR (Mexico)

New York (City). Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. [New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940]
31, [1] p. illus. (incl. music) 26 x 19½ cm.

1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899– III. Title. IV. Title: Twenty centuries of Mexican art.
40—13715
Library of Congress ML42.N3M82 MUSIC DIV.
[40e1] 781.772

MEXICAN REVOLUTION, 1910-1920

*MO (Mexican)

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. México, 1962. 2 v. facsims. 23cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca, 26)

Words only.
Bibliographical footnotes.
(Continued)
NN R 11.63 f/$_{e}$OC: (OD)Its (ED)Its PCs, 1s, Is SLs AH, 1s, Is MUys, 2/s, Iys (LC1s, X1s) 2

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. (Card 2)

1. Mexico--Hist.--Revolutionary period, 1910-1920--Songs and music. 2. Mexican revolution, 1910-1920. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t.1962

Mexican rhapsody.

*MYD

McDonald, Harl, 1899–
...Mexican rhapsody [by] Harl McDonald, for the pianoforte ... Philadelphia: T. Presser co. [c1928] Publ. pl. no. 24304. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800— 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
MUSIC DIV.
N. Y. P. L. December 8, 1942

Mexican rhapsody for orchestra.

*MTO-Amer.

McBride, Robert Guyn, 1911–
...Mexican rhapsody for orchestra, by Robert McBride. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 52 p. 35cm. (American composers' edition.)

Full score.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.
233076B. 1. Orchestra—Score—1800– I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title.
N. Y. P. L. August 10, 1943

Mexican and Spanish songs.

*MP (Spanish)

Manney, Charles Fonteyn, 1872– , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. range from 76096 to 76268. 43 p. f°.

Contents: The breeze (El céfiro). Carmela. Carnations (Clavelitos). Granadinas. Grant those glances (Mírame así). I'm off to port (Voy a partir). Little princess (Princesita). Marinela. O ask of the stars above you (Pregúntale à las estrellas). Little star (Estrellita). O Cuba (Tú).

MUSIC DIV.
Juilliard Foundation Fund.
1. Songs, Mexican. 2. Songs, Spanish. 3. Folk songs, Mexican. 4. Martens, Frederick Herman, 1874– , translator. 5. Title.
N. Y. P. L. October 11, 1929

Mexican war, 1845-1848.

NBH

McCarty, William.

National songs, ballads, and other patriotic poetry, chiefly relating to the war of 1846. Compiled by W. M'Carty. Philadelphia, The compiler, 1846. 144 p. 18°.

With autograph of the compiler.

MUSIC DIV.

Mexican war, 1845-1848.

*MPW-Amer.

The rough and ready songster: embellished with twenty-five splendid engravings, illustrative of the American victories in Mexico. By an American officer. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [1848?]
1 p. l., 5-250, vi p. incl. illus., plates. 11½cm.

Without music; tunes for part of the songs indicated by title.

1. War-songs, American. 2. U. S.—Hist.—War with Mexico, 1845-1848—Poetry. I. An American officer.
19—17382
Library of Congress M1628.R80 MUSIC DIV.
[a43c1]

*MFFB
(Mexico)
Mexicanos al grito de guerra; monografía sobre el origen, historia y significado del himno nacional y la bandera mexicana. Nueva ed., enriquecida con el reglamento de ceremonial militar y una selección de las más bellas recitaciones cívico-patrióticas, discursos y arengas cívicas. Ilus. de Bardasano. [2.ed.] México, L. Fernández G., ed. [1952] 170 p. illus. 23cm.
(Cuadros vivos) (Continued)
NN ** R 3.55 d/ OC,I, IIbo (OS)I PC,1,2,II SL G,2,II MU,3,II (MUS1: Mexicanos al grito de guerra) (U1, LC1,X1) [NSCM]

Mexicanos al grito de guerra... (Card 2)

"Discursos y recitaciones patrióticas cívicas y folklóricas," p. [81]-170.
Words and music of the hymn, p. 52-54.

1. Poetry, Patriotic, Spanish American--Collections. 2. Flags--Mexico. 3. National music--Mexico. I. Cuadros vivos. II. Fernández G , Luis , ed. III. Fernández G , Luis.

MEXICO
See also
INDIANS, MEXICAN
and special subjects, e.g.
CHRISTMAS PLAYS, MEXICAN
DANCING—MEXICO
FESTIVALS—MEXICO
FOLK SONGS, MEXICAN
INSTRUMENTS, MEXICAN
NATIONAL MUSIC—MEXICO
POLITICAL MUSIC—MEXICO
STREET CRIES—MEXICO

Music div.

MEXICO--BIBL.
See
BIBLIOGRAPHY, MEXICAN

Music div.

Mexico.

Write on slip only words underlined and classmark — *MA

Amaya, Jesus.
La musica y el alma mexicana.
(Orientacion musical. Mexico,1949. 1949,nov., p.9,11.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

MEXICO

*MFBR
(Mexico)
BAQUEIRO FOSTER, GERONIMO, 1898-
Historia de la música en México III; La música en el periodo independiente. México, Secretaria de educación pública, Instituto nacional de bellas artes, Departamento de música, Sección de investigaciones científicas, 1964. 1 v. illus. 22cm.
Tomo 1.
Includes bibliography.
1. Music--Mexico--Hist. and crit. 2. Mexico. I. Mexico. Bellas artes, Departamento de. t. 1964.
NN 3.65 c/B OC (OD)It (ED)It PC. 1, I SL MU, 2, I (LC1, X1)

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*MG p.v.164
[Barajas, Manuel]
Mexico y la cultura musical... Mexico, D. F.: D. A. P. P., 1938. 35 p. 22½cm.

Signed: Prof. Manuel Barajas.
"Semana de estudios sobre educación musical, organizada con motivo del 60° aniversario de la enseñanza oficial en el Conservatorio nacional de música. Noviembre de 1937."

MUSIC DIV.
1. Music—Mexico. I. Mexico. Prensa y publicidad, Departamento autónomo de. II. Title.
N. Y. P. L. September 9, 1940

Mexico

Write on slip words underlined below and class mark — *MA

Bowles, Paul.
On Mexico's popular music.
(Modern music. New York,1941. v.18,p.225-230.)

D form 400b [iii-25-41 25m] npc MUSIC DIV.

Mexico. NAC (Cultura)

Campa, Gustavo E., 1863–
...Escritos y composiciones musicales. Prólogo de Manuel M. Ponce. México: Cultura, 1917. x, 68 p., 1 l. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 6, num. 2.)

Contents: Prólogo. Otello. El manuscrito de la Novena sinfonia. Música. La bella molinera. El centenario de Chopin.

Cards in Public Catalogue
3. Mexico, Music in.
MUSIC DIV.
1. ~~Music~~.—Essays. 2. Series.
N. Y. P. L. May 19, 1920.

Mexico.

*MFFB
(Mexico)
Campos, Ruben M , 1876–
..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295–443.
CONTENTS.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indigenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihueza y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. October 28, 1936

Mexico

*MFFB
(Mexico)
Campos, Rubén M 1876-
... El folklore y la musica mexicana; investigación acerca de la cultura musical en México (1525–1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaría de educacion publica. Mexico, Talleres graficos de la nacion, 1928.
2 p.l., [7]-351 p. illus. (incl. ports., facsims., music) 24cm.
"Cien aires nacionales mexicanos para piano": p. [287]–341.

1. Folk-songs, Mexican. 2. Music—Mexico. I. Mexico. Departamento de educación pública. Publicaciones. II. Title.
Library of Congress ML3570.C2 28-24547
———— Copy 2. [32c1] MUSIC DIV.

Mexico.

Carrillo, Julián.
Pláticas musicales, por Julian Carrillo... Mexico: A. Wagner y Levien, Sucs. [1914.] 166 p., 1 l., 16 pl., 12 port. 12°.

Music div.
1. ~~Music~~, Mexico. 14
N. Y. P. L. October 25, 1916.

Mexico.

Write on slip only words underlined and classmark — STZ

Chávez, Carlos.
La musica mexicana.
(Universidad de La Habana; publ. bimestral. La Habana,1948. no.76-81,p.213-244. illus.; music.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

MEXICO

*MGS
(Mexican)
DICKINS, GUILLERMINA.
Dances of Mexico. London, M. Parrish [1954] 44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
Includes music and directions for 3 dances.
(Continued)
NN*R 4.56 g/b OC(lbo) (OS)I, II, III PC, I, II, III SL MU, I, Ig. II, III (U I, LCI, X1) [NSCM]

DICKINS, GUILLERMINA. Dances of Mexico. (Card 2)

Bibliography, p. 44.

1. Dancing—Mexico. I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

Mexico

Write on slip words underlined below and class mark — *MA

Doster, Irma.
Art and education old Mexico.
(Musical leader. Chicago,1941. 1941,June, p.4-6. illus.,port.)

D form 400b [iii-25-41 25m] npc MUSIC DIV.

Mexico.

*MFBR
(Mexico)
Galindo, Miguel, 1882–
... Nociones de historia de la música mejicana ... Colima, Tip. de "El Dragón", 1933. Tomo 1-
/ v. illus. (incl. facsims.) ports. 23cm.
Includes music.
"Bibliografía": v. 1, p. [630]–636.

JUILLIARD FOUNDATION FUND
1. Music—Mexico—Hist. & crit.
35—24803
Library of Congress ML210.G3N6 MUSIC DIV.
[39b1] 780.972

Mexico.

*MFBR
(Mexico)
Génin, Auguste.
Notes sur les danses, la musique et les chants des Mexicains anciens et modernes. Paris: E. Leroux, 1913. 3 p.l., 22 p., 14 pl. illus. 4°. (Institut ethnographique internat. de Paris. Publ.)

Repr.: Revue d'ethnographie et de sociologie, 1913.

Music Dept.
1. Music (Mexican). 2. Dancing, Mexico. 3. Institut ethnographique internationale de Paris.
N. Y. P. L. July 1, 1914.

MEXICO

Copy only words underlined & classmark— *MA

HARO Y TAMARIZ, JESÚS.
La música en México y su evolución social.
(IN: Orientación musical. Mexico. 28cm. v. 15, no. 160 (agosto, 1955) p. 8-13)

1. Mexico.

NN R 1.56 d/ OI (MU)I (LC2, X1)

Mexico

*MFBR
(Mexico)
Herrera y Ogazón, Alba.
El arte musical en México. Antecedentes. — El Conservatorio. — Compositores é intérpretes. México: Departamento editorial de la Dirección general de las bellas artes, 1917. 227 p., 1 l. 12°.

Author's name at head of title.

Music div.
1. Music, Mexico. 2. Musicians (Mexican). 3. Conservatorio de música, Mexico.
N. Y. P. L. December 4, 1917.

Mexico.

Write on slip, class mark name, vol., page and year of magazine.

Herrera y Ogazón, Alba.
La profesion musical en Mexico.
(Mexico (City) Universidad nacional. Bol. Mexico, 1917. 8°. Tomo 1, p.219-235.)

Music Div.

Mexico

Write on slip words underlined below and class mark — *MA

El instituto nacional de bellas artes.

(Nuestra música. México, 1947. April 1947, p.120-123.)

State and music—Mexico.

MUSIC DIV.

Mexico

Write on slip, name, year, vol., page of magazine and class mark — HBA

[Jarabe number. Articles by Frances Toor and others.]

(Mexican folk-ways. Mexico City,1930. 4°. v.6,p.4-37. illus.)

Music.
Spanish and English in parallel colums.

MUSIC DIV.

Mexico.

**MGA (Wolf)

Lach, Robert, 1874-
Die musikalischen Konstruktionsprinzipien der altmexikanischen Tempelgesänge. (In: Festschrift für Johannes Wolf. Berlin,1929. f°. p.88-96.)

MUSIC DIV.

Mexico.

Write on slip, class mark name, vol., page and year of magazine. *MA

Malvaez,Luis G.
Music in Mexico, by Luis G. Malvaez,.. Translated by K. V. Dufourcq.

(New Music Review, New York, 1920, 8°, v.19, no.219, p. 85-86)

Music Div.

MEXICO

Copy only words underlined & Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles. Southwest museum. Southwest museum leaflets, no. 33)

"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."

1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NN 3.70m/OC,II (OS)I PC,1,2,3, I,II AH,I,II MU,2,4,5,I,II
(DC2,LC1,X1)

MEXICO

* MG p.v. 307

Mayer-Serra, Otto.
El estado presente de la música en México. Washington, 1946.

xiii, 47 p. 23 cm. (Pan American Union. Music Division. Music series, no. 14)

Added t.-p.: The present state of music in Mexico, tr. into English by Frank Jellinek.
Text in Spanish and English.
1. Music—Mexico. 2. Mexico. I. Series

NN* 2.63 g/J OC (OD)I (ED)I PC,1,I SL MU,2,I
(LC1 X1)

Mexico

*MFBR (Mexico)

Mayer-Serra, Otto.
... Panorama de la música mexicana desde la independencia hasta la actualidad. ₍México₎ El Colegio de México ₍1941₎

3 p. l., ₍9₎-196 p., 2 l. incl. illus. (music) tab. facsims. (incl. music) 23½ᶜᵐ.

"Primera edición, 1941."
"Bibliografía": p. ₍179₎-186.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML210.M19P2 42-21498
₍3₎ MUSIC DIV. 780.972

Mexico

Write on slip only words underlined and classmark — *MA

Mejia, Estanislao.
La música en México durante el primer siglo de la conquista.

(Orientacion musical, Mexico,1948. 1948,enero, p.10-11.)

npc

MUSIC DIV.

Mexico

NPX

Mendoza, Vicente T , 1894-
...La décima en Mexico; glosas y valonas, por Vicente T. Mendoza... Buenos Aires, 1947. iv, 5-683 p. 23cm. (Publicaciones del Instituto nacional de la tradición. Serie B. núm. 1.)

Includes music (p. 660-676).
"Bibliografía," p. 679-680.

521716B. 1. Poetry, Mexican— Collections. I. Ser.
N. Y. P. L. MUSIC DIV. August 30, 1950

MEXICO

Copy only words underlined & classmark— *MAA

Mendoza, Vicente T , 1894-
The frontiers between "popular" and "folk." [Translated from the Spanish and abridged by Norman Fraser] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 24-27)

1. Mexico. 2. Popular music.
NN 4.55 s/e OC OI MU, 1,2 (LC3,X1)

MEXICO

Copy only words underlined & classmark— BYR

MENDOZA, VINCENTE T.
La musica en la epoca de la reforma, la intervencion y el imperio. (IN: Douro-Litoral. Porto. 26cm. Sér. 8 (no.) 1-2. (1957) p. 25-59)

Bibliography, p. 58-59.

1. Mexico. 2. Political music--Mexico.
NN R 9.57 c/ OI (MU)1, 2 (LC3, X1)

MEXICO.

Write on slip only words underlined and classmark — 3-MAA

Mendoza, Vicente T.
Musica indigena de Mexico.

(Mexico en el arte. Mexico, 1950. no. 9, p. 55-64. illus.: music)

Bibliography, p. 64.

Indians, Mexican.

npc

MUSIC DIV.

MEXICO

* MFFB (Mexico)

MENDOZA, VICENTE T., 1894-
Panorama de la música tradicional de México. México, Imprenta universitaria, 1956. 257 p. illus. (1 col.) ports., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 7)
Includes bibliographies.
1. Folk songs, Mexican--Hist. and crit. 2. Folk songs, Mexican. 3. Music--Mexico. 4. Mexico. 5. Dancing--Mexico. I. Series.

NN X 7.61 p/g OC (OS) I PC, 1, 3, 5, I SL MU, 2, 2y, 2g, 4, 5
(LC1, X1)

MEXICO

*ET M612

Mexico. Instituto nacional de bellas artes, Mexico.
Dos años y medio del INBA [informe presentado por el Instituto nacional de bellas artes...sobre sus actividades realizadas de enero de 1947 a junio de 1949] [Mexico, 1950] 3 v. illus. 28cm.

Vols. 1-3.
Contents.—v. 1. Dirección general. Subdirección.

(Continued)

NN** 10.53 OD1 ED1 PC,1,2 B MU,3,4
(T 2,LC1,X1)

Mexico. Instituto nacional de bellas artes, Mexico.
Dos años y medio del INBA ... (Card 2)

Departamento administrativo.—v. 2. Departamento de música.—v. 3. Fundación del Departamento de teatro.

1. Music and state—Mexico. 2. Stage—Mexico.
3. State and music—Mexico. 4. Mexico. I. 1950.

Mexico

Write on slip only words underlined and classmark — *MA

Michaca, Pedro.
El nacionalismo musical Mexicano.

(Orientacion musical, Mexico, 1943. vol.5, núm. 54, p.7-9; continued in subsequent numbers.)

Nationalism and nationality.

npc

MUSIC DIV.

MEXICO

Copy only words underlined & classmark— HCA

MORENO, SALVADOR.
La música en la Historia verdadera de la conquista de la Nueva España. (IN: Cuadernos hispanoamericanos. Madrid. 24cm. [no.] 134 (feb. 1961) p. 201-215)

1. Mexico. 2. Music--Mexico. 3. Dancing--Indian-American--Mexico. 4. Indians, Mexican--Aztec. 5. Music, Indian-American--Mexico. 6. Mexico--Hist.--Conquest, 1519-1540. 7. Díaz del Castillo, Bernal, 1492-1581? Historia verdadera de la conquista de la Nueva España.
NN R 12.61 c/ OI PC, 2, 3, 5, 6, 7 AH, 5, 6, 7 MU, 1, 3, 4, 7 (HL51, LC8, X1)

MEXICO

*MRH

MOTETS from Mexican archives.
New York, Peer International corp. scores (no.) 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Pueblo." -cf. Pref. no.1
1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- , ed.
NN 4.64 f/ (OC)I, Ibo, II OS SL MU, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Mexico

*MCP

Nagel, H.,sucesores, Mexico City.
Calendario para el año de 1887. Obsequio de H.Nagel sucesores á los suscritores de la "Revista melódica." [Mexico:] 1887. 100 p. 12°.

"Historia de la Sociedad filarmonica mexicana p.44-55.
"Piezas de música. Ediciones de H.Nagel,sucesores..." p.67-100.

1.Mexico.-Music in
2.Catalogues (Publish ers')
3.Societies(Musical),Mexico City

Music Div.
4 cards only
Not access.
NO OFF.CD.

Mexico.

*MFBR (Mexico)

(City)
New York. Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. ₍New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940₎

31, ₍1₎ p. illus. (incl. music) 26 x 19½ cm.

1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899- III. Title. IV. Title: Twenty centuries of Mexican art.

Library of Congress ML42.N3M82 40—13715
₍49e1₎ MUSIC DIV 781.772

Mexico.

*MCP Nagel

Olavarria y Ferrari, Enrique de
Historia de la Sociedad Filarmonica Mexicana
in: Nagel, H., sucesores *MCP
Calendario para el año de 1887
p.44-55
Article originally written in 1876 and published in Revista de Andalucia (Madrid)

Socitoies, Mexico

Music Div.

Mexico.
NAC (Cultura)

Ponce, Manuel M.
...Escritos y composiciones musicales. Prólogo de Ruben M. Campos. (México:) Cultura, 1917. 1 p.l., v, 48 p. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 4, num. 4.)

Contents: Manuel M. Ponce. Ensayos de estetica musical. Estudio sobre la música mexicana: I. La música popular bailable. II. La canción mexicana. La guerra y la música alemana.

1. Music, Mexico. 2. Series.
N. Y. P. L. MUSIC DIV. May 19, 1920.

Mexico.
Write on slip, class mark *MA name, vol., page and year of magazine.

Ponce, Manuel M.
Estudio sobre la musica Mexicana.

(Musica de America. Buenos Aires, 1920. 4°.
v.1, no.7, [4 p.]
no. 8, [3 p.]
no.9, [5 p.])

Music Div.

Mexico.
*MGA

Ponce, Manuel María, 1886-1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.

ML60.P8 780.4 50-15824
Library of Congress (1) MUSIC DIV.

Mexico.
Write on slip words underlined below and class mark— *MA

Poore, Charles.
Democratic trend in musical Mexico.

(Musician. Hoboken, 1942. 1942, Jan., p.9.)

npo MUSIC DIV.

Mexico.
Write on slip words underlined below and class mark— *MA

Poore, Charles.
Electricians sponsor art projects.

(Musician. Hoboken, 1941. 1941, June, p.109.)

npo MUSIC DIV.

MEXICO.
Write on slip only words underlined and classmark: *MA

Pope, Isabel, 1901-
Documentos relacionados con la historia de la musica en Mexico.

(Nuestra musica. Mexico, 1951. Año 6, núm. 21, trim. 1, p. 5-28)

au.cd.
npo

Mexico.
Write on slip words underlined below and class mark— *MA

Rawlinson, Harold.
Music in Mexico.

(Musical opinion. London, 1938. 1938, July, p.868-869.)

npo MUSIC DIV.

Mexico.
NPX

Revilla, Manuel Gustavo Antonio, 1853-
... Obras de Lic. D. Manuel G. Revilla.. Mexico, Imp.de.V.Agueros, editor, 1908 - Tomo 1.
1 v. ports. (incl.front) 16 1/2 cm.
(Biblioteca de autores mexicanos, 60.

315426A

Music Div.

MEXICO
*MGS + (Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947]
1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 36cm.

No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Radi Villegas. Supervised and (Continued)

NNS 6.71 d/ (OC)I, IIb+ LC1, X1, DC2) OS(1b+) PC, 1, 1 SL (PRI 1, 2

RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

~~1. Dancing—Mexico.~~ 2. Dances. I. Riveroll, Roberto, ed. ~~II. Riveroll, Roberto.~~
II. González, Carlos Robledo.
III. Title.

MEXICO
Copy only words underlined & classmark— HTA

ROMERO, JESÚS C
El camino de Bach. (IN: Historia mexicana. México. v. 1, no. 4 (abril-junio, 1952). p. 571-589)

1. Bach, Johann Sebastian—Mexico. 2. Mexico.

NN R 4.53 OI (MU)1, 2 (LC3, X1)

MEXICO
*MBC (Chopin)

ROMERO, JESÚS C., 1893-
Chopin en Mexico. México, Impr. Universitaria, 1950. 83 p. illus. 20cm.

1. Chopin, Frédéric—Mexico. 2. Mexico.

NN R X 8.55 g/3 OCs 8, 1 (LCls, Xls) PCs, ls SLs MUs, ls, 2s

MEXICO
*ST. A341 t. 57, no. 1-2

ROMERO, JESÚS C.
El inicio del chopinismo en México. (IN: Academia nacional de ciencias Antonio Alzate, Mexico. Memorias y revista. Mexico. 24cm. t. 57, no. 1-2 (1952) p. [181]-240)

Bibliographical footnotes.

1. Mexico. 2. Chopin, Frédéric—Mexico.

NN R 3.54 OI (MU)1, 2 (LC3, X1)

Mexico.
Write on slip words underlined below and class mark— HBA

Salas, Angel E.
Músicos y músicos mexicanos. Mexican music and musicians.

(Mexican folk-ways. Mexico City, 1932. v.7, p.142-147. illus., port.)

Spanish and English in parallel columns.

~~1. Mexico.~~

MUSIC DIV.

Mexico
*MFBR (Mexico)

Saldívar, Gabriel. , and E. Osorio Bolio.
Historia de la música en México (épocas precortesiana y colonial) por Gabriel Saldívar; colaboración de Elisa Osorio Bolio. México (Impreso en los talleres de la Editorial "Cvltvra") 1934.

vii, (1), 324 p. illus. (incl. music) 24cm. ((México) Secretaría de educación pública. Publicaciones del Departamento de bellas artes)

"Bibliografía": p. 311-320.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Mexico—Hist. & crit. 2. Folk-songs, Mexican. 3. Indians of Mexico—Music. 4. Dance music, Mexican. I. Osorio Bolio, Elisa, joint author.

Library of Congress ML210.S16H5 35-5142
(2) MUSIC DIV. 780.972

MEXICO
*MGS (Mexico)

Saldívar, Gabriel, 1909-
El jarabe ...

For further information see main card.

Mexico.
HMA

Sapper, Karl Theodor.
Das nördliche Mittel-Amerika, nebst einem Ausflug nach dem Hochland von Anahuac. Reisen und Studien aus den Jahren 1888-1895 von Dr. Carl Sapper... Braunschweig: Friedrich Vieweg und Sohn, 1897. xii, 436 p., 1 port., plans, illus. 8°.

"Musikleben in Mexiko und im nördlichen Mittelamerika," p. 225-230.

Music Div.

Mexico.
Write on slip, class mark *MA name, vol., page and year of magazine.

Sartorius, Christian Carl
Zustand der Musik in Mexico.

(Caecilia, Mainz, 1828 16°.
v.7, p.199-217)

Music Div.

Mexico.
Write on slip, class mark *MA name, vol., page and year of magazine.

Sartorius, Christian Carl
Musikalische Leichenfeier und Tänze der Mexico-Indianer. (Mit Musikbeilagen)

(Caecilia, Mainz, 1828, 16°.
v.8, p.1-16)

Music Div.

Mexico.
7*MA

El Sonido 13.
Tomo 1-3 (1926-27)
~~For full collation see main entry.~~
México, 1924-27 8°.
3v. illus.

Monthly, 1924 ; semi-monthly, 1925
Editor : 1924-27 J. Carrillo.

Cards in Public Catalogue

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. June 29, 1926

Mexico.
*KF

SPELL, LOTA MARY (HARRIGAN), 1885-
...The first music-books printed in America. New York: G. Schirmer, Inc.[, 192-?] 6 p. facsims. (music), plates. 24½cm.

Plates printed on both sides.
At head of title: Lota M. Spell.
With autograph of author.

1. Music—Mexico—Hist. 2. Music printing.

N. Y. P. L. MUSIC DIV. December 22, 1933

MEXICO

*MFBR
(Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.

1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1A OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g, 3, 4 (LC1, X1)

MEXICO.

*MFBR
(Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.

1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.69 k/c OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g, 3, 4 (LC1, X1) d.d.

MEXICO

*MFBR
(Mexico)

STEVENSON, ROBERT, 1916- .
Music in Mexico; a historical survey. New York, T. Y. Crowell [1952] xv, 300 p. port., music. 23cm.

Bibliography, p. 271-281.

1. Music—Mexico. 2. Mexico. 3. Indians, Mexican.

NN**R 5.53 OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

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STOBAUGH, MARGARET HELEN.
La música en la novela mexicana de 1810 a 1910. México, 1952. viii, 128 p. 22cm.

Tesis.--Universidad nacional autonoma de México.
Bibliography, p. 123-125.

1. Music in fiction. 2. Fiction, Mexican--Hist. and crit. 3. Music--Mexico. 4. Literature--Musical allusions. 5. Mexico.
NN 2.61 e/ OC(1b) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

MEXICO

*MEC
(Lerdo de Tejada)

TALAVERA, MARIO.
Miguel Lerdo de Tejada, su vida pintoresca y anecdótica. [México] Editorial "Compas" [1958] 225 p. illus., ports. 24cm.

1. Lerdo de Tejada, Miguel, 1869-1941. 2. Mexico.
NN 5.64 a/B OC, 1b PC, 1 SL MU, 1, 2 (LC1, X1)

Mexico.

Write on slip words underlined below and class mark— NPA

Tena Ruiz, Eugenio.
El arte y el arte musical en México.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1937. Tomo 18, p.251-267.)

Music Div.

form 49b [iv-5-38 25m]

Mexico.

Please write on slip, name of journal or series, volume, page and year.
*MA

Tescmer, I.W.
Music in Mexico
(Musical Courier, vol. 37 National Edition, 2nd Section, Dec. 7. 1898 no.23
New York, 1914)

Music Div.

Mexico.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Toussaint, Manuel
Documentos para la historia de la musica en Mexico.
(Revista Musical de Mexico, Mexico, 1920, 8°, v. 1, no. 11, p.17-21)

Music Div.

Mexico.

*MEC
(Bishop, A.)

Travels of Anna Bishop in Mexico. 1849.
Philadelphia, C. Deal [c1852] 1 p.l., v-xii, [13]-317 p., front. (port), pl. 19cm.

Janvier Collection
Music div.

MEXICO

*MFFB
(Mexico)

TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music. 23cm.

(Continued)

NN 1.65 e/c OC(1bo) (OD)Ib (ED)Ib (OS)I, Ib PC, 1, 2, 4, I, II SL MU, 1, 3, 4, 4g, I, II (LC1, X1) 2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office, t. 1945.

Write on slip words underlined below and class mark — *MA

Vasconcelos, José.
Geografia estética de México.

(Orientacion musical. México, 1942. 1942, abril, p.3-4, 14; mayo, p.4, 9.)

npo

D form 169

México

*MYD
box

ABADIE, LOUIS, d. 1860.
...México; Varsovianas... [Paris] 1854. 2 l. illus. 35cm.

For piano.
At head of title: Album filármonico del nuevo eco de ambos mundos.
Illustrated t.-p. (Lithographs signed: Guichard).

1. Varsoviennes (Piano). 2. Piano. I. Title.

NN OC SL MUg, 1g, 2g, 1g (PRII, LC1, X1)

Mexico

*MP
(Spanish)

Arista, A S , editor.
...Canciones mexicanas, para piano y canto. Seleccionadas, revisadas y anotadas por A. S. Arista. 2a edición aumentada... Buenos Aires: Editorial Fidelio, [192–]. 20 p. illus. 31½cm.

Arranged for piano with superlinear Spanish words; 1 song for 1 voice with piano acc.
Cover-title.
CONTENTS.—La casita, arr. por A. S. Arista.—Y alevántate Julia, letra y música de A. Tamayo.—Mi viejo amor, por A. E. Oteo.—Estrellita; Ven ¡oh luna!; Cuiden su vida, por M. M. Ponce.—La borrachita, letra y música de I. Fernandez Esperón.—Paloma blanca, arr. de A. S. Arista.—Que tus ojos me miren así, por E. Sánchez de Fuentes.—Soñó mi mente loca, por M. M. Ponce.

1. Songs, Mexican—Collections. 2. Mexico—Music.
N.Y.P.L.
MUSIC DIV
April 11, 1934

MEXICO

Copy only words underlined & classmark— *MRH

CASTILLO, FRUCTOS DEL.
Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (6 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.
First line: Monstra te esse Matrem (Show Thyself His mother)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/B OC(1b) (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS.2)

MEXICO

*MN
T337
v.1

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen; transcripción y notas de Jesús Bal y Gay. Introducción de Carlos Chavez. Mexico, Instituto nacional de bellas artes, 1952. xxiii p., score (234 p.) facsims. 32cm. (Tesoro de la música polifónica en México, 1)

For 4-6 voices; Latin words.

(Continued)

NN 7.64 e/A (OC)II (OD)I (ED)I OS(1b) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen... (Card 2)

Includes works by Juan de Lienas, Francisco Lóbez, Francisc Guerrero and Fernando Franco.
"El códice...se conserva en el antiguo Convento del Carmen, de Villa Obregón, D.F. (San Angel) y figura en aquella biblioteca con el número 21."

1. Choral music, Sacred--Collections--To 1600. 2. Mexico. I. Series. II. Bal y Gay, Jesús, 1905- ed.

MEXICO

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Oh, Señora. Blessed Lady. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/B OC(1b) (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS2)

MEXICO

Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Parce mihi Domine. Job's complaint. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (10 p.) 27cm. (Motets from Mexican archives, no. 3)

First line: Parce mihi, Domine (Spare Thou me, O Lord my God).
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. I. Series.
NN 5.64 a/B OC (OS)I MU, 1g, 2g, 3g, 1g (LC1, MUS3, X1)

MEXICO

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer international corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)

For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--to 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS4)

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*MGN
+

Michel, Concha.
...Pastorela o coloquio, por Concha Michel. [México, D.F., 1932] 4-30 p. illus. 28½cm.

Caption-title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 7, no. 1, 1932.
"Nota sobre pastorelas y coloquios, por Frances Toor," p. 4.
Includes description of a pastorela or mystery play, some of the text and the music of 11 songs.

1. Miracle plays. 2. Mexico. I. Title.
N.Y.P.L.
MUSIC DIV.
March 19, 1936

Mexico.

*MYD

Newell, George, musician.
. . . Mexico, for two pianos, four hands, by George Newell. Boston, Mass.: E. C. Schirmer Music Co., cop. 1932. Publ. pl. no. E.C.S. no. 728. 21 p. 31cm.

Score.

1. Piano—Two pianos, 4 hands. I. Title.

N. Y. P. L. MUSIC DIV. October 14, 1932

---

*MYD

Orrin Bros. & Nichols.

Melodias mexicanas, executed by the Fandango minstrels at Orrin Bros. & Nichols Aztec fair, ancient and modern Mexico. Para piano solo. [n. p.] cop. 1886. 16 l. 30cm.

Compositions for piano by F. J. Navarro, A. Viderique, J. Avilés, and I. Tejada. Cover-title.

1. Piano—Collections. 2. Mexico. I. Navarro, Francisco J.

N. Y. P. L. MUSIC DIV. March 19, 1936

Mexico

NPX

Los pastores.
Los pastores, a Mexican play of the Nativity; translation, introduction and notes by M.R.Cole; with illustrations and music. Boston and New York: Houghton, Mifflin and company [etc., etc.] 1907. xxxi p., 1 l., 234 p. front., 8 pl. 25cm. (Memoirs of the American folk-lore soc. vol.ix.)

711196. MUSIC DIV.

MEXICO

*MC

Spiess, Lincoln Bunce.
An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.
85, [10] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)

"Music supplement": 99 unnumb. p. at end.
Bibliography: p. 73-75.

(Continued)

NN* 9.70 d/ OC, II, IIIb* (OS)I PC, 4, I, II SL MU, I, 2, 3, I, II (LC1, X1)

SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

Mexico, 20th cent.

Write on slip only words underlined and classmark— *MA

Bal y Gay, Jesús.
El nacionalismo y la musica mexicana de hoy.

(Nuestra musica. México, 1949. 1949, abril, p.107-113.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Mexico, 20th cent.

Write on slip words underlined below and class mark— *MA

Bowles, Paul Frederic, 1911-
Letter from Mexico.

(Modern music. New York, 1941. v.19, p.36-39.)

Au.cd.

npc MUSIC DIV.

form 400b [iii-28-41 25m]

MEXICO, 20TH CENT.

Write on slip only words underlined and classmark— *MA

Fuchs, Arno.
Musik und Musikleben in Mexiko.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 287-291. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Mayer-Serra, Otto.
Silvestre Revueltas and musical nationalism in Mexico.

(Musical quar. New York, 1941. v.27, p.123-145. port.)

Revueltas, Silvestre, 1899-1940.

npc MUSIC DIV.

form 400b [viii-15-40 25m]

Write on slip only words underlined and classmark— *MA

Mejia, Estanislao.
La sinfónica mexicana, las amarguras de Carlos Chávez y la educación.

(Orientacion musical. Mexico, 1949. 1949, enero, p.15-17.)

Chavez, Carlos, 1899-

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip only words underlined and classmark— *MA

Rubin, Marcel.
Musik in Mexiko.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p.55.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

MEXICO, 20TH CENT.

Write on slip only words underlined and classmark: *MA

Sandi, Luis.
Cincuenta años de musica en Mexico.

(Nuestra musica. Mexico, 1951. Año 6, núm. 23, p. 222-238)

form 400d [vi-23-51 25m] npc MUSIC DIV.

Mexico, 20th cent

Write on slip words underlined below and class mark— HBA

Toor, Frances.
El renacimiento musical mexicano. Mexican renaissance in music.

(Mexican folkways. Mexico, D.F., 1933. v.8, p.86-87.)

Text in Spanish and English.

npc MUSIC DIV.

form 400b [i-12-42 25m]

Mexico, 20th cent

Write on slip words underlined below and class mark— ~~DESK~~ Rm.324 *ME

Weinstock, Herbert.
Music in Mexico.

(Who is who in music; a complete presentation of the contemporary musical scene. Chicago, 1940. 1941, p.520-521.)

npc MUSIC DIV.

D form 400b [iii-28-41 25m]

MEXICO

*MFPB

Campos, Ruben M., 1876- (Mexico)
. . . El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodías estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295-443.
CONTENTS.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indígenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihuera y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK.

839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaría de.

N. Y. P. L. October 28, 1936

Mexico Academia de musica mexicana,

*MK

Castañeda, Daniel.
. . . Instrumental precortesiano . . . Por Daniel Castañeda . . . y Vicente T. Mendoza . . . Tomo 1– Mexico: Impr. del Museo nacional de arqueología, historia y etnografía, 1933– /v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional. Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional." Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusión.

MUSIC DIV.

1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.

N. Y. P. L. April 23, 1942

Mexico. Antropologia, Dirección de.
La poblacion del valle de Teotihuacan; el medio en que se ha desarrollado. Su evolucion etnica y social. Iniciativas para procurar su mejoramiento, por la Direccion de antropologia; siendo director de las investigaciones Manuel Gamio... Mexico: Direccion de talleres graficos dependiente de la Secretaria de educacion publica, 1922. 2 v. in 3. charts, forms, illus. (incl. facsims.), maps, plans (part col'd), plates (part col'd, incl. music), port., tables. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. September 7, 1923.

Mexico. Antropologia, Dirección de: La poblacion del valle...
(Continued)

Half-title reads: Secretaria de agricultura y fomento. Direccion de antropologia. Poblaciones regionales de la Republica Mexicana...
v. 3 contains songs with music.
Bibliography, v. 1, part 1, p. 185-186, and bibliographical footnotes.
Title in red and black.
Contents: Tomo 1, v. 1. Introducción. Parte 1. Ambiente fisico-biologico. Parte 2. La poblacion prehispanica. Tomo 1, v. 2. Parte 3. La poblacion colonial. Parte 4. La poblacion del siglo XIX. Tomo 2, Parte 5. La poblacion contemporanea.

1. Folk-songs (Mexican) ~~1. Teotihuacan, Mexico.~~ 2. Indians (Mexican), ~~Teotihuacan. 3. Ethnology, Mexico: Teotihuacan. 4. Population, Mexico: Teotihuacan.~~

N. Y. P. L. September 7, 1923.

Mexico. Antropologia é historia, Instituto nacional de

* MK

Martí, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.
227 p. illus. (part col.) map, diagrs., music. 23 cm.

"Escalas y melodias indigenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

(Continued)

NN* 6.58 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, 5, 6g, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropologia é historia, Instituto nacional de t. 1955

Mexico. Antropologia. Instituto nacional de.

See

Mexico. Antropologia e historia. Instituto nacional de.

OD ED PC A AH MU R

Mexico, Bellas artes, Departamento de

*MFBR
(Mexico)

BAQUEIRO FOSTER, GERONIMO, 1898-
Historia de la música en México III; La música en el periodo independiente. México, Secretaria de educación pública, Instituto nacional de bellas artes, Departamento de música, Sección de investigaciones cientificas, 1964. 1 v. illus. 22cm.

Tomo 1.
Includes bibliography.
1. Music--Mexico--Hist. and crit. 2. Mexico. I. Mexico. Bellas artes, Departamento de. t. 1964.
NN 3.65 c/&OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

Mexico. Bellas artes, Departamento de. *MO (Mexican)

Domínguez, Francisco, compiler.
...Sones, canciones y corridos michoacanos; recopilados, armonizados, arreglados y transcritos para piano y canto y piano solo por Francisco Domínguez. [no. 1-3] ... Mexico, D. F.: Talleres graficos de la nación, 192-?-] 3v.in 1. f°.

At head of title: Edición de la Secretaría de educación pública, Departamento de bellas artes.
[no.] 1 contains compositions for piano by N. B. Juárez, T. V. Lemus, Emigdio Lopez, F. N. Mendoza and Crispín Tinajero as well as 5 anonymous songs.; [no.] 2, songs and compositions for piano by Juárez, Aristeo Martínez, Tinajero and 6 anonymous composers; [no.] 3, by Francisco Bautista, J. J. Valerio and 7 anonymous composers.
Music Div.
1. Spanish-American music. I. Mexico. Bellas artes, Departamento de.
N. Y. P. L. June 5, 1930

Mexico. Bellas artes, Departamento de. *MGp.v.40

Mexico. Conservatorio nacional de música, Mexico.
...Homenaje a Juan Sebastián Bach en el doscientos cincuenta aniversario de su nacimiento. 1685-1935. Mexico [Talleres graficos de la nacion, 1935] 64 p. incl. port. illus. (music.) 20 1/2 cm.

At head of title: Secretaria de educacion publica. Departamento de bellas artes.

SEE NEXT CARD

Music Div.

Mexico. Conservatorio nacional de música, Mexico. ...Homenaje a Juan Sebastián Bach... (Card 2)
On cover: Departamento de bellas artes. Sección de música. Conservatorio nacional de música. Dirección del Palacio de bellas artes.

Mexico. Bellas artes, Departamento de. *MFBR (Mexico)

Saldívar, Gabriel. ,and E. Osorio Bolio.
Historia de la música en México (épocas precortesiana y colonial) por Gabriel Saldívar; colaboración de Elisa Osorio Bolio. México [Impreso en los talleres de la Editorial "Cvltvra"] 1934.

vii, [1], 324 p. illus. (incl. music) 24cm. ([México] Secretaría de educación pública. Publicaciones del Departamento de bellas artes)
"Bibliografía": p. 311-320.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—Hist. & crit. 2. Folk-songs, Mexican. 3. Indians of Mexico—Music. 4. Dance music, Mexican. I. Osorio Bolio, Elisa, joint author.

Library of Congress ML210.S16H5 36-5142
Music Div.
[2] 780.972

Mexico. Bellas artes, Departamento de. Seccion de musica. Coro.

See

Coro de madrigalistas (Mexico).

Music Div.

Mexico. Biblioteca nacional, Mexico. *KAF (Mexico)

Valton, Emilio.
... Impresos mexicanos del siglo XVI (incunables americanos) en la Biblioteca nacional de México, el Museo nacional y el Archivo general de la nación; con cincuenta y dos láminas; estudio bibliográfico precedido de una introducción sobre los orígenes de la imprenta en América; por el dr. Emilio Valton. México, Imprenta universitaria, 1935.

xxxi, 244 p., 3 l. incl. illus., plates, facsims. (incl. music) fold. facsim. 31cm.
Added illustrated t.-p.

(Continued on next card)

35-22423
[2] Music Div.

Valton, Emilio. ... Impresos mexicanos ... 1935. (Card 2)
At head of title: Ediciones de la Biblioteca nacional de México.
"De esta edición se tiraron 900 ejemplares numerados como sigue: 50 en papel 'cameo plate' sepia; 200 en papel 'cameo plate' blanco; 650 en papel 'arte'. Tirada en papel arte limitada a seiscientos cincuenta ejemplares numerados. Ejemplar nº 445."

1. Mexican literature—Bibl. 2. Printing—Hist.—Mexico. 3. Mexico—Bibl. 4. Bibliography—Early printed books—16th cent. I. Mexico. Biblioteca nacional, Mexico. II. Title.

35-22423
Library of Congress Z1412.V21
——— Copy 2. [2] 655.172

Mexico (City). Academia de música mexicana.
See
Mexico. Academia de música mexicana, Mexico.

Music Div.

Mexico (City). Atenec musical mexicano.
See
Ateneo musical mexicano.

Music Div.

Mexico (City). Conservatorio de música.
See
Mexico. Conservatorio nacional de música, Mexico.

JAN 30 1945 Music Div.

Mexico (City). Conservatorio nacional de música.
See
Mexico. Conservatorio nacional de música, Mexico.

Music Div.

Mexico (City). Escuela nacional de música.
See
Mexico (City). Universidad nacional. Escuela nacional de música.

Mexico (City). Instituto mexicano de musicología y folklore.
See
Instituto mexicano de musicología y folklore, Mexico.

Music Div.

Mexico (City). Instituto nacional de bellas artes.
See
Mexico. Instituto nacional de bellas artes, Mexico.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Mexico. Instituto nacional de bellas artes, Mexico. Orquesta sinfónica.
See
Orquesta sinfónica nacional.

APR 1 1951
Music Div.

Mexico (City). Istituto italiano di cultura.
See
Istituto italiano di cultura, Mexico.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [xi-15-60 15m]

Mexico (City). Museo nacional. *MK

Castañeda, Daniel.
...Instrumental precortesiano... Por Daniel Castañeda...y Vicente T. Mendoza... Tomo 1- Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933- 1 v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional.
Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional."
Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusion.

Music Div.

1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.
N. Y. P. L. April 23, 1943

Mexico (City). Orquesta sinfónica de México.
See
Orquesta sinfónica de México.

Music Div.

Mexico (City). Palacio de bellas artes *MCL
EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.
1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation, Mexico. III. Istituto italiano di cultura, Mexico. t. 1959
NN 10.60 a/(OD)IIt (ED)IIt OS, I, III, IIIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

Mexico (City). Sociedad filarmónica mexicana.
See
Sociedad filarmónica mexicana.

Music Div.

Mexico (City). Sociedad folklórica de Mexico.

See

Sociedad folklórica de Mexico.

MUSIC DIV.

Mexico (City) Universidad nacional

*MG p.v.203

Michaca, Pedro.

... El nacionalismo musical mexicano, por Pedro Michaca ... ¡México, Universidad nacional de México; Sección editorial, 1931.

22, [1] p. illus. (music) diagrs. 23cm.

At head of title: Universidad nacional de México autónoma.

1. Folk-songs, Mexican. 2. Nationalism in music. I. Mexico (City) Universidad nacional. II. Title.

38-35335

Library of Congress ML3570.M62N3 MUSIC DIV.

[a44c1] 781.772

Mexico (City). Universidad nacional

*MP (Mexican)

MORENO, SALVADOR. [ANTOLOGIA DE CANCIONES, NO. 1]

Primera antologia de canciones, 1937-1950. México, Universidad nacional autonoma, 1954. 57 p. 35cm.

For one voice with piano accompaniment.

CONTENTS.--Definición.--Canción del naranjo Seco.--Canción de (Continued)

NN X 4.56 f/ OC (Ibo) (OS) I SL MUg, 1g, 1g

(MUS 20, LC1, X1, Z1)

MORENO, SALVADOR. [ANTOLOGIA DE CANCIONES, NO. 1] Primera antologia de canciones... (Card 2)

Jinete.--Alba.--Verlaine.--Al silencio.--Canción de la barca triste.--Culpa debe ser quereros.--Nadie puede ser dichoso.--Cortar me puede el hado.--Una paloma.--Violetas.--No Hahtzin (Mi madre).--Ihcuac tlaneci (Cuando amanece).--To ilhuicac tlahzin (Nuestro padre celestial).--To huey Hahtzih Cuauhtémoc(Nuestro gran padre Cuauhtémoc)

1. Songs, Spanish (Mexican composers). I. Mexico (City). Universidad nacional.

Mexico (City).Universidad nacional

*MFBR (Mexico)

ROMERO, JESÚS C., 1893-

La música en Zacatecas y los músicos zacatecanos. [1.ed.] México, Universidad nacional autónoma de México, 1963. 202 p. 23cm.

Includes chronologies.

1. Music--Mexico--Zacatecas. 2. Mexico--Zacatecas. 3. Musicians, Mexican--Zacatecas. I. Mexico (City). Universidad nacional.

NN 11.63 e/B OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

México (City).Universidad nacional

*MFF (Mexico)

ROMERO, JESÚS C.

Verdadera historia del himno nacional mexicano. [1. ed.] México, Universidad nacional autónoma de México, 1961. 211 p. 23cm.

1. National music--Mexico. 2. Hymns, National--Mexico. I. México (City). Universidad nacional.

NN 6.62 m/OC (OS)I PC, 2, I SL AH, 2, I MU, 1, I (LC1, X1)

Mexico (city). Universidad nacional. Conservatorio nacional de música.

See

Mexico Conservatorio nacional de música, Mexico.

Music Div.

Mexico (City). Universidad nacional. Escuela de música, teatro y danza.

See

Mexico. Conservatorio nacional de música, Mexico.

Music Div.

Write on slip only words underlined and classmark — *MA

Mejia, D. Estanislao.

Anales de la fundación de la Escuela nacional de música.

(Orientacion musical. Mexico,1947. 1947,agosto, p.15-18; continued in subsequent numbers.)

form 100c [ix-3-47 25m] npc MUSIC DIV.

Mexico (City). Universidad nacional. Escuela nacional de música.

Write on slip only words underlined and classmark — *MA

Tercero, Juan D.

Principales actividades desarrolladas en la Escuela nacional de musica...

(Orientacion musical. Mexico, 1950. 1950, sept., p. 11-15)

form 100c [viii-8-50 25m] npc MUSIC DIV.

Mexico (City). Universidad nacional. Instituto de investigaciones estéticas.

*MFFB (Mexico)

Mendoza, Vicente T.

...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones esteticas.

Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]-782.

"Indice de corridos que no aparecen en esta obra," p. 786-792.

(Continued)

N. Y. P. L. MUSIC DIV May 20, 1940

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793-799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.

N. Y. P. L. May 20, 1940

Mexico. Conservatorio nacional de música, Mexico.

*MFBR (Mexico)

Herrera y Ogazón, Alba.

El arte musical en México. Antecedentes.—El Conservatorio.—Compositores é intérpretes. México: Departamento editorial de la Dirección general de las bellas artes, 1917. 227 p., 1 l. 12°.

Author's name at head of title.

1. Music, Mexico. 2. Musicians (Mexican). 3. Conservatorio de música, Mexico.

N. Y. P. L. Music div December 4, 1917.

Mexico. Conservatorio nacional de musica, Mexico.

Write on slip only words underlined and classmark — 3-MQA +

Pani, Mario.

Conservatorio nacional de musica, Mexico, D.F.

(Arquitectura. Mexico, 1949. 1949, oct., p.214-220. illus.)

form 100c [xi-4-49 25m] MUSIC DIV.

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Romero, Jesús C.

Historia del conservatorio.

(Nuestra musica. México,D.F.,1946. 1946,julio, p.153-194; continued in subsequent numbers. illus.)

npc

form 100c [v-15-45 25m] MUSIC DIV.

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*MFRB (Mexico)

Mexico. Conservatorio nacional de música, Mexico.

...Anales... Tomo 1-

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Mexico, 1941- 29cm.

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1. No subject.

N. Y. P. L. MUSIC DIV. July 21, 1943

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*MG p.v.40

MEXICO. Conservatorio nacional de música, Mexico.

...Homenaje a Juan Sebastián Bach en el doscientos cincuenta aniversario de su nacimiento. 1685-1935. Mexico [Talleres graficos de la nacion, 1935] 64 p. incl. port. illus. (music.) 20½cm.

At head of title: Secretaria de educacion publica. Departamento de bellas artes.

Cards in Public Catalogue

804191A. 1. Bach, Johann Sebastian, 1685-1750. I. Mexico. Bellas artes, Departamento de.

SEE NEXT CARD

N. Y. P. L. MUSIC DIV. November 14, 1935

Mexico. Conservatorio nacional de música, Mexico. Homenaje a Juan Sebastián Bach... (Card 2)

On cover: Departamento de bellas artes. Sección de música. Conservatorio nacional de música. Dirección del Palacio de bellas artes.

Mexico.Conservatorio nacional de música,Mexico

*MA

REVISTA del conservatorio. Año 1- (no.1-); jul. 1962-

México. v. illus., ports. 29cm.

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2

REVISTA del conservatorio. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Mexico. I. Mexico. Conservatorio nacional de música, Mexico.

Mexico. Conservatorio nacional de música, Mexico. Academia de música mexicana.

See

Mexico. Academia de música mexicana, Mexico.

Music Div.

Mexico. Conservatorio nacional de música, Mexico. Orquesta sinfónica.

See

Orquesta sinfónica nacional, Mexico.

APR 19 1951 MUSIC DIV.

Mexico y la cultura musical.

*MG p.v.164

[Barajas, Manuel]
Mexico y la cultura musical... Mexico, D. F.: D. A. P. P., 1938. 35 p. 22½cm.

Signed: Prof. Manuel Barajas.
"Semana de estudios sobre educación musical, organizada con motivo del 60° aniversario de la enseñanza oficial en el Conservatorio nacional de música. Noviembre de 1937."

MUSIC DIV.

1. Music—Mexico. I. Mexico. Prensa y publicidad, Departamento autónomo de. II. Title.
N. Y. P. L. September 9, 1940

Mexico. Educación pública Secretaría de.

*MP (Children)

Barajas, Manuel.
Cantos infantiles para los jardines de niños [por] Manuel Barajas... Mexico, Ediciones de la Sec. de educacion publica, 1944. 44 p. 32cm.

With piano accompaniment.

MUSIC DIV.

1. Children's music—Songs, Mexican. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. February 9, 1951

Mexico. Educación publica, Secretaría de

*MFFB (Mexico)

Barajas, Manuel.
El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.

Music by Jaime Nunó, words by Francisco Bocanegra.
Includes music (one voice with piano accompaniment).

MUSIC DIV.

1. Songs, National—Mexico—Hist and crit. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

Mexico. Educación pública, Secretaría de.

*MO (Mexican)

Barajas, Manuel.
Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.

For one voice with piano accompaniment. Spanish words.

MUSIC DIV.

1. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

Mexico. Educación pública, Secretaría de.

*MFFB (Mexico)

Campos, Ruben M 1876-
..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295-443.
Contents.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indígenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihuera y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK

839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. October 28, 1936

Mexico. Educación pública, Secretaría de.

*MO (Mexican)

Domínguez, Francisco, musician, comp.
... Album musical de Michoacán; melodías recopiladas, armonizadas y transcritas para piano y canto y piano solo, por Francisco Domínguez. México [Talleres gráficos de la nación, 1941]
[80] p. 31½cm.
At head of title: Secretaría de educación pública.
On cover: IV centenario d. la fundación d. la ciudad d. Morelia, Mich. 1541-1941.
Text on p. [3] of cover.

1. Folk music—Mexico—Michoacan. I. Mexico. Secretaría de educación pública. II. Title.

Library of Congress M1682.D66A6 42-50695 [44d1] MUSIC DIV.

Mexico. Educación pública, Secretaría de. *MO (Mexican)

Mendoza, Vicente T 1894- arr.
[Corridos mexicanos]
Cincuenta corridos mexicanos, escogidos y armonizados por Vicente T. Mendoza. México, Ediciones de la Secretaría de educación pública, 1944.
117, [3] p. 32½cm.
Reproduced from manuscript copy. Beethoven Assoc. Fund
For 2 voices with piano accompaniment.
"La presente colección, junto con mis Cincuenta romances escogidos y armonizados, completa mi obra Romance y corrido, en la cual solamente aparecen ejemplos melódicos."—p. 5.
1. Ballads, Mexican. 2. Folk-songs, Mexican. I. Mexico. Secretaría de educación pública.

New York. Public library for Library of Congress M1682.M46C6 A 45-5015
[3]† MUSIC DIV.

Mexico. Educación pública, Secretaría de *MP (Children)

Ponce, Manuel María, 1886-1948.
Cantos infantiles para los jardines de niños [por] Manuel M. Ponce [y] Rosaura Zapata. Mexico, Ediciones de la Secretaria de educación pública, 1942. 26 p. illus. 32cm.

For one voice with piano accompaniment.
Contents.—Himno nacional.—Himno a la madre.—Hogar limpio.—Nuevo hogar.—Frío.—Las forristas.—Herreros.—La margarita.—Golondrinas viajeras.—Las golondrinas llegan.

1. Children's music—Songs, Mexican. 2. Singing games, Spanish. I. Zapata, Rosaura. II. Mexico. Educación pública, Secretaría de.
NN 1.53 OC, I (OD) II (ED) II SL MUg, 1g, 2g, 1g, 11g (MUC2, LC1, X1)

Mexico. Educación pública, Secretaría de. Publicaciones.

*MFFB (Mexico)

Campos, Rubén M 1876-
... El folklore y la musica mexicana; investigación acerca de la cultura musical en México (1525-1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaría de educacion publica. Mexico, Talleres graficos de la nacion, 1928.
2 p.l., 7-351 p. illus. (incl. ports., facsims., music) 24cm.
"Cien aires nacionales mexicanos para piano": p. [237]-341.

1. Folk-songs, Mexican. 2. Music—Mexico. I. Mexico. Departamento de educación pública. Publicaciones. II. Title.

Library of Congress ML3570.C2 28-24547
——— Copy 2. [32c1] MUSIC DIV.

Mexico. Educación pública, Secretaría de. Antropología é historia, Instituto nacional de.

See

Mexico. Antropología é historia, Instituto nacional de.

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Mexico. Educación pública, Secretaría de. Bellas artes, Departamento de.

See

Mexico. Bellas artes, Departamento de.

Music div.

Mexico. Estudios históricos de la revolución mexicana, Instituto nacional de.

See

Mexico. Instituto nacional de estudios históricos de la revolución mexicana.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R R RC S SP ST T 8
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Mexico. Gobernación, Secretaría de, Instituto nacional de estudios históricos de la revolución mexicana.

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Mexico. Instituto nacional de estudios históricos de la revolución mexicana.

NN 1.58 OD ED PC MU LC

Mexico. Historia y antropología, Instituto nacional de.

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Mexico. Antropología é historia, Instituto nacional de.

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Mexico. Instituto de estudios históricos de la revolución mexicana.

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Mexico. Instituto nacional de estudios históricos de la revolución mexicana.

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Mexico. Instituto nacional de antropología.

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Mexico. Antropología e historia, Instituto nacional de.

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Mexico. Instituto nacional de antropología é historia.

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Mexico. Antropología é historia, Instituto nacional de.

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*ET M612

Mexico. Instituto nacional de bellas artes, Mexico.
Dos años y medio del INBA [informe presentado por el Instituto nacional de bellas artes...sobre sus actividades realizadas de enero de 1947 a junio de 1949] [Mexico, 1950] 3 v. illus. 28cm.

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Mexico. Instituto nacional de bellas artes, Mexico.
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Departamento administrativo.—v. 2. Departamento de música.—v. 3. Fundación del Departamento de teatro.

1. Music and state—Mexico. 2. Stage—Mexico. 3. State and music—Mexico. 4. Mexico. i. 1950.

Mexico. Instituto nacional de bellas artes, Mexico

*MO (Mexican)

MENDOZA, VICENTE T., 1894-
Folklore de San Pedro Piedra Gorda Zacatecas, por Vicente T. Mendoza y Virginia R.R. de Mendoza. [México, Secretaría de Educación Pública, 1952] 498 p. illus. 30cm.

"Contribución a la 1a. sección de la ix sesión del Congreso Mexicano de Historia.
Folk songs and dances with music (melodies).
(Continued)
NN (R 7.58 p/ OC, I, IIb* (OD)IIt (ED)IIt PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 1g, 3g, I, II (LC1, X1)

MENDOZA, VICENTE T., 1894- Folklore de San Pedro Piedra Gorda Zacatecas... (Card 2)

Issued by the Instituto nacional de bellas artes.

1. Folk songs, Mexican—Zacatecas. 2. Folk lore—Mexico—Zacatecas. 3. Dancing—Mexico—Zacatecas. I. Mendoza, Virginia R. R. de, joint author. II. Mexico. Instituto nacional de bellas artes, Mexico. III. Mendoza, Virginia R.R. de t. 1952.

---

*MFFB (Mexico)

MEXICO. Instituto nacional de bellas artes, México. Música, departamento de. Investigación folklórica en México. México, 1962. 1 v. illus., music. 28cm.

Vol. 1.
Issued by its Sección de investigaciones musicales.
Includes bibliography.
CONTENTS.—1. Materiales.

1. Dancing--Mexico. 2. Folk songs, Mexican. 3. Folk songs, Mexican--Hist. and crit. I. Title.
NN 4.63 g/3 (OC)I OD(1b+) ED PC, 1, 3 SL MU, 1, 1g, 2, I (LC1, X1)

Mexico. Instituto nacional de bellas artes, México. Música, Departamento de

*MN T337

TESORO de la música polifónica en México. México.

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1. Mexico. Instituto nacional de bellas artes, México. Música, Departamento de.
NN R 7.68 c/4 OD, I ED, I CSR, I SL MUg, I/3 (U1, LC1, X1) [A, C]

Mexico. Instituto nacional de bellas artes y literatura, Mexico.

See

Mexico. Instituto nacional de bellas artes, Mexico.

OC OD ED OS PC SL A AH E G J MP MR MS MO O P PR R *R RC S SP ST T 8

Mexico. Instituto nacional de estudios históricos de la revolución mexicana

*MO (Mexican)

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. México, 1962. 2 v. facsims. 23cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca, 26)

Words only.
Bibliographical footnotes.

(Continued)

NN R 11.63 f/3 OC, (OD)Its (ED)Its PCs, 1s, Is SLs AH, 1s, Is MUys, 2ys, Iys (LC1s, X1s)

2

MARIA Y CAMPOS, ARMANDO DE, 1897- ,ed. La revolución mexicana a través de los corridos populares. (Card 2)

1. Mexico--Hist.--Revolutionary period, 1910-1920--Songs and music. 2. Mexican revolution, 1910-1920. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t.1962

Mexico. Instituto nacional de estudios históricos de la revolución mexicana

*MFCB (Mexico)

MARÍA Y CAMPOS, ARMANDO DE, 1897-
El teatro de género chico en la revolución méxicana. México, 1956. 439 p. 24cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca, 7)

1. Género chico. 2. Operas, Comic--Mexico. 3. Political music--Mexico. 4. Drama, Mexican--Hist. and crit. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. II. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN X 11.57 e/3 OC (OD)I, IIt, IIb (ED)IIt PC, 1, 4 SL MU, 1, 2, 3, II (T3, LC1, X1, C1, Y1)

Mexico. Instituto nacional de estudios históricos de la revolución mexicana.

D-11 9829

Mendoza, Vicente T., 1894-
El corrido de la revolución mexicana. México, 1956. 151 p 23cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca)

Bibliography, p. 151.

1. Ballads, Mexican—Hist. and crit. 2. Ballads, Mexican. 3. Mexico—Hist., in literature. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN R X 5.60 OC (OD)It (ED)It PC, 1, 3, I SL AH, 3, I MU, 2, I (LC1, X1)

Mexico. Instituto nacional indigenista

*MO (Indian-American)

MICHEL, CONCHA, ed.
Cantos indigenas de Mexico. Prologo del Dr. Alfonso Pruneda. Grabados de Alfredo Zalce. Mexico, 1951. iii p. illus. 24cm. (Biblioteca de folklore indigena no. 1)

Melodies, for the most part unaccompanied. Words in the original languages, with Spanish translation and phonetic transcription.
At head of title: Instituto nacional indigenista.

1. Music, Indian-American—Mexico. 2. Indians, Mexican. I. Mexico. Instituto nacional indigenista. t. 1951
NN X 12.58 d/ OC (OD)It (ED)It PC, 1, I SL AH, 1, I MUg, 2g, Ig (PRW1, LC1, X1)

Mexico. Monumentos artísticos, arqueológicos e históricos, Departamento de.

See

Mexico. Antropología é historia, Instituto nacional de.

OFF. DOC. CARD

Mexico. Prensa y publicidad, Departamento autónomo de.

*MG p.v.164

Barajas, Manuel.
Mexico y la cultura musical... Mexico, D. F.: D. A. P. P., 1938. 35 p. 22½cm.

Signed: Prof. Manuel Barajas.
"Semana de estudios sobre educación musical, organizada con motivo del 60° aniversario de la enseñanza oficial en el Conservatorio nacional de música. Noviembre de 1937."

MUSIC DIV.

1. Music—Mexico. I. Mexico. Prensa y publicidad, Departamento autónomo de. II. Title.
N. Y. P. L. September 9, 1940

Mexico. Prensa y publicidad, Departamento autonomo de.

*MO (Spanish) box

Domínguez, Francisco, musician.
Himno agrarista. Mexico, D. F.: Departamento autonomo de prensa y publicidad, 1937. 4 l. 33cm.

For 1 voice with piano acc. Spanish words.
"Texto de A. Sierra Madrigal."
First line: Campesino del mundo.

MUSIC DIV.

1. Songs, Spanish—Mexican composers. I. Sierra Madrigal, A. II. Mexico. Prensa y publicidad, Departamento autonomo de.
N. Y. P. L. September 16, 1938

Mexico. Publicidad y propaganda, Departamento autonomo de.

See

Mexico. Prensa y publicidad, Departamento autonomo de.

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MEXICO--MICHOACÁN. Write on slip only words underlined and classmark: *MA

Bernal Jimenez, Miguel.
La musica en Valladolid de Michoacan.

(Nuestra musica. Mexico, 1951. Año 6, num. 23, p. 153-176. illus.)

form 100d [x1-22-51 25m]

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MUSIC DIV.

MEXICO--MICHOACÁN Copy only words underlined & classmark-- *MA

HURTADO, NABOR.
La musica purepecha; por Nabor Hurtado.
(IN: Revista musical chilena. Santiago de Chile. 26cm. año 13, no. 66(julio-agosto, 1959) p. 55-60. music.)

Includes examples; chiefly unacc. melodies.

1. Mexico--Michoacán. 2. Dancing--Mexico--Michoacán.
NN S 1.60 1/3 OI (MU)I, 2, 2g (LC3, X1)

Mexico—Oaxaca. Write on slip only words underlined and classmark — *MA

Chavarria, Vicente.
Impresiones de mi estancia en la ciudad de Oaxaca.

(Orientacion musical. Mexico, 1950. 1950, enero, p. 14-16)

form 400c [x1-6-49 25m]

npo

MUSIC DIV.

MEXICO--OAXACA

*ZB-124 Film Reproduction

Vásquez, Genaro V.
Música popular y costumbres regionales del estado de Oaxaca por el lic. Genaro V. Vásquez. México, D. F., 1924.
43 p. incl. plates (music) port., facsims. 28cm.

Film reproduction. Negative.
Includes piano music for several dances.

1. Music--Mexico--Oaxaca 2. Mexico--Oaxaca 3. Dancing--Mexico--Oaxaca 4. Dances, Mexican.
NN *R 5.63 p/3 OC PC, 1, 3 SL MU, 2, 3, 4g (MUF1, LC1, UM1, X1)

Mexico—Querétaro Write on slip words underlined below and class mark— HTA

Campos, Ruben M.
La schola cantorum de Querétaro y la música sacra.

(Museo nacional de arqueologia historia y etnografia, Mexico. Anales. Mexico, 1931. Tomo 24, p.104-118.)

Escuela de canto sacro y de orfeón, Querétaro, Mexico
Academies, etc. - Mexico - Querétaro.
Church music - Mexico.

form 100b [iv-14-32 25m]

MUSIC DIV.

MEXICO--TABASCO

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méj., 1952. xlviii, 462, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)

NN 7.54 OC, II (OD) I (ED) I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

SANTAMARIA, FRANCISCO JAVIER, 1889- comp.
Antología folklorica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schots.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

Mexico — Guerrero Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
Musica tradicional de Guerrero.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 198-214. illus.: music)

Folk songs, Mexican--Guerrero.

form 400c [x1-6-49 25m]

npo

MUSIC DIV.

Mexico—Tlaxcala

Write on slip only words underlined and classmark — *MA

Angulo, Andres.
La magnitud remota de Tlaxcala.

(Orientacion musical. Mexico, 1949. 1949, nov., p.6,10.)

form 149c [xi-6-49 25m]   npo   Music div.

MEXICO--ZACATECAS

*MFBR (Mexico)

ROMERO, JESÚS C., 1893-
La música en Zacatecas y los músicos zacatecanos. [1. ed.] México, Universidad nacional autónoma de México, 1963. 202 p. 23cm.

Includes chronologies.

1. Music--Mexico--Zacatecas. 2. Mexico--Zacatecas. 3. Musicians, Mexican--Zacatecas. I. Mexico (City). Universidad nacional.
NN 11.63 e/B OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Mexikanische Hochzeit (Singspiele)

See

Runsky, Georg, 1866-
Liebe und Tanz.

MUSIC DIV.

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*M

Mey, Curt.
Die metaphysischen Urgesetze der Musik. v.1-
Leipzig, H. Seemann Nachfolger, 1901-
1 v. 8°.

Contents.—v.1. Die Musik als tönende Weltidee.

Music div.

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*M

Mey, Curt.
Die Musik als tönende Weltidee. Versuch einer Metaphysik der Musik. Leipzig, H. Seemann Nachfolger, 1901. x, 398 p. 8°. (Die metaphysischen Urgesetze der Melodik. v.1)

1. Philosophy and aesthetics.

Music div.

Mey, Lev.
See
Mei, Lev Aleksandrovich, 1822-1862.

MUSIC DIV.
N. Y. P. L.   June 10, 1920.

Write on slip only words underlined and classmark: QPH ++

Meyer, Adolf Bernhard, 1840-1911.
Bronzepauken aus Südost-Asien. Dresden, Stengel & Co., 1897. v, 24 p. 13 plates. f°.

(Dresden. Museen für Tierkunde und Völkerkunde. ⟨Publicationen⟩ v.11)

By A. B. Meyer and W. Foy.

1. Instruments, Oriental. 2. Drum

form 400d [viii-21-52 25m]   Music div.

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*MG p.v.225

Meyer, Adolph C 1872-
Bell collectors of America; some recent additions to the pamphlet, "A selected number of bells and gongs," also a list of half hundred titles of books on the subject of bells, compiled by A. C. Meyer. Saint Louis, Mo. [194-] [20] p. illus. (incl. ports.) 28cm.

"Books on bells:" p. [19]

1. Bells—Collectors and collecting.
NN R 5.53 OC PC,1 SL A,1 MU,1 (LC1,X1)

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*MG p.v.225

Meyer, Adolph C 1872-
A selected number of bells and gongs from the collection of Mr. & Mrs. A. C. Meyer. [St. Louis? 194-] [23] p. illus. (incl. ports.) 27cm.

1. Bells—Collections, Private (Meyer).
NN*R 5.53 OC PC,1 SL A,1 MU,1 (LC1,X1)

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*MKX

Meyer, Adolph C 1872-
Travel search for bells, by A. C. Meyer ... Chicago, Ill., Lightner publishing company ⟨1944⟩
197 p. incl. front., illus. (incl. ports.) 22½cm.

1. Bells. ~~2. Voyages and travels.~~ I. Title. Cards in Public Catalogue
44-41850
Library of Congress CC205.M4 ⟨3⟩ 780.5
MUSIC DIV.

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*MCL

MEYER, ANDRÉ, 1898-
Collection musicale André Meyer; manuscrits autographes, musique imprimée et manuscrite, ouvrage théoriques, historiques et pédagogiques, livrets, iconographie, instruments de musique. Abbeville, F. Paillart [1961] 118 p. 292 plates(incl. facsims., music, ports.) 27cm.

(Continued)

NN S 1.71 b/₂OC(1b*) PC, 4, 6, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

2.

METER, ANDRÉ, 1898- . Collection musicale André Meyer... (Card 2)

---- Suppl. Abbeville, F. Paillart [1963] [16] p. facsims(music) 27cm.

1. Libraries, Private--France (Meyer, A.) 2. Iconography. 3. Iconography--Bibl.--Catalogs. 4. Music--Bibl. 5. Bibliography--Catalogs--Libraries, Private--Meyer, A. 6. Music--Iconography.

Meyer, Anton, ed.

Drexel 978

Handbuch der musikalischen Litteratur, oder Allgemeines systematisch geordnetes Verzeichniss der bis zum Ende des Jahres 1815 gedruckten Musikalien, auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise. Leipzig, A. Meysel, 1817. xii, 593 p. 8o.

Drexel 979-979.1
— Nachtrag 1-10. Leipzig, A. Meysel [etc.] 1818-27. 10 v. in 2. 8°.

Imprint varies.
Nachtrag 10 in photostatic reproduction.

MUSIC DIV.

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*MO (Brazilian)

Meyer, Augusto, 1902–
...Cancioneiro gaúcho; seleção de poesia popular com notas e um suplemento musical. Rio de Janeiro ⟨etc.⟩ Editôra Globo ⟨1952⟩ xiii, 238 p. music. 23cm. (Coleção provincia. v. 2)

Bibliography, p. 220-224.

1. Gauchos—Poetry. 2. Gauchos—Brazil—Rio Grande do Sul. 3. Folk songs, Brazilian—Rio Grande do Sul. 4. Dancing—Brazil—Rio Grande do Sul. I. Series.
NN R 5.53 OC (OS)I PC, I, I SL AH, I, I MU, 2g, 3g, 4, I (LC1, X1)

HAER

Meyer, Augusto.
...Guia do folclore gaúcho. Rio, Gráfica Aurora editôra, 1951. 188 p. illus., music. 20cm.

1. Gauchos—Brazil—Rio Grande do Sul (State).
2. Folk lore—Brazil—Rio Grande do Sul (State).
NN R 4.53 OC PC,1,2 SL AH,1,2 MU,1 (LC1,X1)

Meyer, Bernhard van den Sigtenhorst.

See

Sigtenhorst Meyer, Bernhard van den, 1888-

MUSIC DIV.

Meyer, Carl Heinrich, 1784-1837, arr.

Drexel 5971

Spohr, Louis, 1784-1859.
[Faust. Piano, 4 hds]
Faust; romantische Oper in zwei Aufzügen, componirt von Louis Spohr. Arrangirt für das Pianoforte zu vier Händen von C. H. Meyer. Leipzig: C. F. Peters [1829] Publ. pl.no. 1688, 2030. 129 p. obl. 4°.

Label of C. A. André, Frankfurt a.M. pasted over imprint.

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*MYM +

Meyer, Clemens, 1868– , editor.
Alte Meister des Violaspiels (18. Jahrhundert) für den praktischen Gebrauch, zum ersten Mal herausgegeben von Clemens Meyer... Leipzig: C. F. Peters⟨, 1925⟩. Publ. pl. no. 10434. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
On cover: Edition Peters. No. 3816.
Contents: 1. Autor unbekannt. Allegro, B dur. 2–5. Hammer, X. Sonaten: D dur, D dur, G dur, G dur. 6. Stamitz, K. Concerto, D dur.

MUSIC DIV.
Juilliard Foundation Fund.

1. Viola and piano. ~~2. Hammer, Xaver, d. ca. 1813. 3. Stamitz, Karl, 1746-1801.~~ 4. Title.
N. Y. P. L. (Over) April 23, 1929

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*MYM box

Meyer, Clemens, 1868–
...Boehmischer Tanz für Viola d'amour und Pianoforte. Op. 13... Bremen: A. E. Fischer⟨, 1899⟩. Publ. pl. no. 3326, 3253. 2 parts. 34cm.

Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.
Carnegie Corporation of New York.

1. Viola d'amore and piano. 2. Dances, Bohemian.
2. Dances-Viola d'amore and piano, 1800-
N. Y. P. L. August 24, 1933

Meyer, Clemens, 1868- editor.

*MN + Nagel 52

Haydn, Franz Joseph, 1732–1809.
⟨Divertimentos. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.⟩
...Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, viola, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola è violoncello.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 1868– , editor. II. Ser.
N. Y. P. L. September 10, 1934

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*LFBR (Germany)

Meyer, Clemens, 1868–
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.
4 p. l., 335, ⟨1⟩ p. ports. 25cm.

Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335. Cards in pub. cat.

1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians, German—Mecklenburg-Schwerin. 3. ~~Music~~—Germany—Mecklenburg-Schwerin. 4. Organists—German—Mecklenburg-Schwerin.
Full name: Carl Clemens Meyer.
Juilliard Foundation Fund 18-16072
Library of Congress ML283.8.S3M4 Music Dept

*MYD
Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH]
Mecklenburger Marsch, für Pianoforte. Schwerin, Althen & Claussen [19--] [5] p 37cm.

1. Marches (Piano). I. Title.
NN R 9.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MV
box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR BAND]
Mecklenburger Marsch, für Militär (Infanterie)-Musik von Carlfr. Pistor-Rostock bearbeitet. Schwerin, Althen & Claussen [19--] score (10 p.) 35cm.

Originally for piano.

1. Marches (Band). I. Title.
NN R 9.64 a/ OC (OAFI) SL MUg, lg, Ig (LC1, X1)

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*MTK
Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR ORCHESTRA]
Mecklenburger Marsch. Schwerin, Althen & Claussen [19--] score (10 p.) 35cm.

Originally for piano.

1. Marches (Orchestra). I. Title.
NN R 9.64 c/ OC (OAFI) SL MUg, lg, Ig (LC1, X1)

Meyer (Conrad) 1618-1689. DREXEL 2546

See Meyer (Rudolf) Sterbensspiegel ... zu end gebracht und verlegt durch C. M. Zurich, 1650. 4°.

2546 Music Div.

MEYER, CONRAD FERDINAND, 1825-1898
Copy only words underlined & classmark — *MFBR
(Switzerland)

Refardt, Edgar, 1877-
C. F. Meyer-Vertonungen. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 127-133)

1. Meyer, Conrad Ferdinand, 1825-1898. I. Series.
NN R 2.54 (OC)I (PC) 1 (MU)1 (LC2, X1)

Meyer, Conrad Ferdinand, 1825-1898. Fingerhütchen.
*MTA
+

Weissberg, Yuliya Lazarevna, 1879-
...Ein Märchen (Fingerhütchen)...für Orchester... Op. 13. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9049; M. 7352 Г. 59 p. 35½cm.

Full score.
Inspired by the poem Fingerhütchen by K. F. Meyer.
Title-page in Russian and German. Russian title: Сказочка.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Meyer, Conrad Ferdinand, 1825-1898. Fingerhütchen. II. Title. III. Title: Skazochka.
N.Y.P.L. January 17, 1940

Meyer, Conrad Ferdinand, 1825-1898. Jürg Jenatsch
*MS

KAMINSKI, HEINRICH, 1886-1946.
[JÜRG JENATSCH. VOCAL SCORE. GERMAN]
Jürg Jenatsch, ein Drama, nach der gleichnamigen Erzählung C.F. Meyers Klavierauszug mit Text, von Reinhard Schwarz. Wien, Universal-Edition, c1929. 232 p. 34cm. (Universal-Edition. No. 9620)

1. Operas--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. Jürg Jenatsch. II. Title.
NN 1.68 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Meyer, Conrad Ferdinand, 1825-1898
*MP
(German)

Burkhard, Willy, 1900-
[Genug ist nicht genug! Vocal score. German]
...Genug ist nicht genug! Kantate nach Gedichten von C. F. Meyer für gemischten Chor mit Begleitung von Streichorchester, 2 Trompeten und Pauken. Op. 53. Klavierauszug mit Text [nach der Handschrift des Komponisten gedruckt] [n. p.] Universal-Edition [c1940] Pl.no. U.E.11183. 32 p. 33cm.

CONTENTS.—Fülle.—Unter den Sternen.—Der römische Brunnen.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Music)—Burkhard, W.—Facsimiles. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title. III. Song index (3).
NN

Meyer, Conrad Ferdinand, 1825-1898
* MP
(Swiss)

SCHIBLER, ARMIN, 1920-
[MEDIA IN VITA. VOCAL SCORE. GERMAN]
Media in vita; sinfonisches Oratorium nach 18 Gedichten von C. F. Meyer. Für gemischten Chor, Männerchor, vier Gesangssolisten und Orchester [Op. 48] Klavierauszug. [Zürich] Universal Edition [1962] 145 p. 34cm. (Universal edition 13461)

Duration: about 1 hour, 30 min.

1. Oratorios--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.
NN 9.62 g/ OC, I (OAF I) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)

Meyer, Conrad Ferdinand, 1825-1898.
*MP
(Swiss)

Schoeck, Othmar, 1886-
Das stille Leuchten, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. Wien, Universal-Edition, °1949.
79 p. 31 cm.

For voice and piano.

1. Songs (Medium voice) with piano. I. Meyer, Conrad Ferdinand, 1825-1898. Das stille Leuchten. II. Title.

M1619.5.M4S3 49-28682*
Library of Congress [3] MUSIC DIV.

Meyer, Conrad Ferdinand, 1825-1898
*MP
(German)

Schoenberg, Arnold, 1874-
..."Friede auf Erden," von C. F. Meyer, für gemischten Chor a cappella. Op. 13. Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 138. 19 p. 4°.

Voices in score, with piano reduction. German words precede and accompany music.
Stamped on cover: In die Universal Edition als U. E. Nr. 7592 aufgenommen.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Meyer, Conrad Ferdinand, 1825-1898. 3. Title.
N.Y.P.L. August 26, 1929

Meyer, Conrad Ferdinand, 1825-1898: Lethe.
*MP
box

Pfitzner, Hans Erich, 1869-
[Lethe. Op. 37. With piano.]
Lethe; Gedicht von C. F. Meyer, für eine Baritonstimme und Orchester komponiert von Hans Pfitzner. Opus 37... Klavierauszug (vom Komponisten). Berlin: A. Fürstner, 1926. Publ. pl. no. A. 7767 F. 10 p. 34cm.

First line: Jüngst im Traume.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Meyer, Conrad Ferdinand, 1825-1898: Lethe.
N.Y.P.L. September 28, 1934

Meyer, Conrad Ferdinand, 1825-1898.
*MP
(German)

Bode, Rudolf, 1881-
Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1722-1801. II. Lenau, Nicolaus, 1802-1850. III. Meyer, Conrad Ferdinand, 1825-1898. IV. Storm, Theodor, 1817-1888.
NN 2.54 OC SL MUg, lg, IIg, IIIg, IVg (MUS8, LC1, X1)

NCOF
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MEYER, DEED.
['TOINETTE. LIBRETTO. ENGLISH]
'Toinette; a musical adaptation of Molière's Le malade imaginaire, by J.I. Rodale. [Allentown, Pa.? 1962] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Theatre Marquee, New York, Nov. 20, 1961.

1. Musical comedies--Librettos. 'Toinette. 2. Drama--Promptbooks and typescripts. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. II. Rodale, Jerome Irving, 1898- . 'Toinette. III. Title.
NN 4.63 g/OC(Ibo), I, II (OAFI) PC, I, II, III SL MU, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

Meyer, Emil, of North American Sängerbund.
*MA
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Nord-amerikanischer Sängerbund. Sängerfest. 23d, Buffalo, 1883.
Fest-Gesang für das 23ste Nord-Amerikanische Sängerfest
Nos. 1-20. Herausgegeben von Emil Meyer.
Buffalo, N.Y.: 1883

G.R.: Franz Auerbach.

Music Div.

MEYER, ERNST HERMANN, 1905-
DES SIEGES GEWISS
Copy only words underlined & classmark— *MA

[Deutsche Kantate "Des Sieges gewiss"] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 2, Heft 10 (Okt., 1952) p. 3-5)

Articles by Alexander Abusch and Karl Laux about the cantata composed by E.H. Meyer.

1. Meyer, Ernst Hermann, 1905- . Des Sieges gewiss.

NN R 3.55 s/ OIs (MU) 1s (LC2n, X1s)

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* MGA

MEYER, ERNST HERMANN, 1905-
Aufsätze über Musik. Berlin, Henschel, 1957. 239 p. illus., ports., facsims., music. 20cm.

1. Music--Essays. 2. Folk songs, German--Hist. and crit. 3. Essays. 4. Folk songs, German.
NN R 9.58 m/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN, 1905-
Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe zu Olomouc (Olmütz) in Kroměříž (Kremsier). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 388-411. music)

Bibliographical footnotes.

1. Instrumental music, 17th cent. 2. Moravia, 17th cent. 3. Bohemia, 17th cent. 4. Chapels, Music--Czechoslovakia--Olomouc.
NN R 4.58 e/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

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* MP
(German)

MEYER, ERNST HERMANN, 1905-
[DU MUTTER DER FREIEN. VOCAL SCORE. GERMAN]
Du Mutter der Freien; Kantate nach einem Text von Pablo Neruda für Bariton-Solo, gemischten Chor und Orchester [von] Ernst H. Meyer. Leipzig, Breitkopf & Härtel [1964]
38 p. 30 cm. (Edition Breitkopf Nr. 4058)

1. Cantatas, Secular--Keyboard acc. I. Neruda, Pablo, 1904- II. Title.
NN* 6.66 g/ OC, I (OAF I) SL MUg, lg, Ig, IIg (MUDI, LC1, X1)

**MN
H823
no.14

MEYER, ERNST HERMANN, 1905- , ed.
Englische Fantasien für drei Streich- oder Blasinstrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa (vol. 2 of the Heidelberger (Continued)

NN 1.64 e// OC, II (OS)I MU, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).
Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.

Drexel Musical Fund.

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

*MPIB
(England)

Meyer, Ernst Hermann, 1905-
English chamber music, the history of a great art from the middle ages to Purcell [by] Ernst H. Meyer. London, Lawrence & Wishart, 1946.
xiv, 318 p. illus. (music) 21 cm.
Many of the musical examples are complete compositions in score.

1. Chamber music—Gt. Br.—England. ~~—Hist. & crit. 2. Chamber music (Scores)—To 1800.~~ I. Title. 2. England, 16th-17th cent.

ML1131.M48 785.7 Cards in Public Catalogue 47—2551

Library of Congress [47c1] MUSIC DIV

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*MP
(German)

MEYER, ERNST HERMANN, 1905-
[ES WRUDE MACHT. PIANO ACC.]
Es wurde Macht; Sextett für zwei Soprane, Alt, Tenor, Bariton, Bass und Orchester nach Worten von Johannes R. Becher. Klavierauszug. Leipzig, Edition Peters, Collection Litolff [c1962] score (23 p.) 30 cm.
(Collection Litolff. Nr. 5272)

For solo voices (SSATBar B) and piano; originally with orchestra.
1. Vocal sextets (Mixed)--Keyboard acc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 5.63 a/[/] OC, I (OAFI) SL MUg, lg, Ig, IIg (MUDI, LCI, MUSI, XI)

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*MP
(German)

MEYER, ERNST HERMANN, 1905-
[JAHRHUNDERT DER ERSTGEBORENEN. FULL SCORE. GERMAN]
Jahrhundert der Erstgeborenen, für Tenor Solo, Chor und Orchester; nach Worten von Louis Fürnberg. Leipzig, H. Litolff's Verlag/C.F. Peters [1962]
score (39 p.) 30cm. (Collection Litolff Nr. 5338a)

For tenor solo, chorus (SATB) and orchestra.
1. Cantatas, Secular--Orch. acc. I. Fürnberg, Louis. II. Title.
NN 12.64 e/B OC, I (OAFI) SL MUg, lg, Ig, IIg (MUDI, LCI, XI)

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* MFIB
(England)

MEYER, ERNST HERMANN, 1905-
Die Kammermusik Alt-Englands vom Mittelalter bis zum Tode Henry Purcells. Aus dem Englischen übersetzt von Gerda Becher. Leipzig, Breitkopf & Härtel, 1958.
370 p. illus., facsims. 21cm.
Includes music.
1. Chamber music--Gt. Br.--England
NN R 6.65 p/3 OC PC, 1 SL MU, 1 (LCI, XI)

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*MZ

MEYER, ERNST HERMANN, 1905-
[MANSFELDER ORATORIUM. LIBRETTO. GERMAN]
Mansfelder Oratorium, von Stephan Hermlin. Musik von Ernst H. Meyer. Textbuch. [Leipzig, C.F. Peters, 1950] 22 p. 21cm. (Collection Litolff. Nr. 5056)

1. Oratorios--Librettos. I. Hermlin, Stephan, 1915- Mansfelder Oratorium. II. Title.
NN X 7.58 e/POC, I PC, I, II SL MUy, ly, Iy, IIy (LCI, XI)

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*MFI

Meyer, Ernst Hermann, 1905-
... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mitteleuropa, mit einem verzeichnis der deutschen kammer- und orchestermusikwerke des 17. jahrhunderts, von Ernst Hermann Meyer. Kassel, Bärenreiter-verlag, 1934.
258 p. illus. (music) facsim. (music) 20cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler, bd. II)
Issued in part as inaugural dissertation, Heidelberg, under title: Die deutsche sonata für mehrere instrumente im 17. jahrhundert.
"Quellennachweise: Verzeichnis der mehrstimmigen spielmusik werke des 16. und 17. jahrhunderts in England": p. 130-164. "Verzeichnis der
(Continued on next card)
35-9487
[3] MUSIC DIV

Meyer, Ernst Hermann. ... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mittel-europa ... 1934. (Card 2)
mehrstimmigen freien spielmusikwerke des 17. jahrhunderts in Belgien, den Niederlanden, Frankreich, Polen und Skandinavien": p. 165-168. "Verzeichnis der instrumentalmusikwerke in den deutschsprachigen ländern von 1590 bis 1710": p. 169-258.
CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Hist. & crit. 2. ~~Music—Hist. & crit.—16th—17th cent.~~ 1600-1750. 3. Chamber-music—Bibl. 4. ~~Orchestra-and-orchestral music—Bibl.~~ I. Title. 4. Orchestra (Music) — Bibl. I. Ser.
Cards in Public Catalogue
Library of Congress ML467.M4M4 35-9487
[3] 785.094

Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa
**MN
H823
no.14

MEYER, ERNST HERMANN, 1905- , ed.
Englische Fantasien für drei Streich- oder Blasinstrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa (vol. 2 of the Heidelberger
(Continued)
NN 1.64 e/[/]OC, II (OS)I MUg. lg, 2g, 3g, Ig, IIg (LCI, XI)
2

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).
Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.
Drexel Musical Fund.
1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

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* MP
(German)

Meyer, Ernst Hermann, 1905-

Nun, Steuermann, fahr hin; Ode für Bariton (oder Mezzosopran) und Streichquartett (oder Streichorchester) nach Worten von Walt Whitman. Deutsche Nachdichtung von Susan Jacobs. Klavierauszug von Gunther Hauer. Leipzig, Edition Peters [°1964]
score (20 p.) and 4 parts. 31 cm. (Collection Litolff, Nr. 5369)

(Continued)
NN 5.66 g/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD I, MUS I, LCI, XI)
2

MEYER, ERNST HERMANN, 1905- . Nun, Steuermann, fahr hin... (Card 2)

For baritone or mezzosoprano and string quartet or string orchestra. With piano reduction of the accompaniment printed below.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.

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*MW

MEYER, ERNST HERMANN, 1905-
[POEM]
Poem, für Viola und Orchester. Leipzig, Breitkopf & Härtel [1965] score (68 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3924)

Duration: 14 min.

1. Viola and orchestra. I. Title.
NN 12.66 r/c OC (OAFI) SL MUg, lg, Ig (MUII, LCI, XI)

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*MYM

MEYER, ERNST HERMANN, 1905-
[POEM, ARR. FOR VIOLA & PIANO]
Poem, für Viola und Orchestra. [Klavierauszug] Leipzig, Breitkopf & Härtel [1964] score (24 p.) and part. 30cm. (Edition Breitkopf, Nr. 4075)

Acc. arr. for piano.
Duration: 14 min.

1. Viola and piano--Arr. I. Title.
NN* 6.69 v/A OC (OAFI) SL MUg, lg, Ig (MUI 1, LCI, XI)

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*MX

MEYER, ERNST HERMANN, 1905-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2. [von] Ernst H. Meyer. Leipzig, Breitkopf & Härtel [1961] miniature score (66 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3676)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/[/]OC (OAFI) SL MUg, lg, 2g (LCI, XI)

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*MP
(German)

MEYER, ERNST HERMANN, 1905-
[SONGS. SELECTIONS]
Lieder und Gesänge für Solostimme und Klavier. Leipzig, Breitkopf & Härtel [1962-71] 2 v. 30cm.
(Edition Breitkopf, Nr. 4033-4184)

For voice and piano.

1. Songs, German.
NN R 6.72 b/[/] OCs (OAFIs) SLs MUg, lgs (LCIs, XIs)

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*MYD

MEYER, ERNST HERMANN, 1905-
[STÜCKE, PIANO]
Vier Klavierstücke. Leipzig, Breitkopf & Härtel [1957] 23 p. 30cm. (Edition Breitkopf. Nr. 5869)

CONTENTS.--Intermezzo lirico.--Capriccio scherzando.--Memories.--Toccata fugata.

1. Piano.
NN 6.70 d/[/] OC (OAFI) SL MUg, lg (LCI, XI)

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*MX

MEYER, ERNST HERMANN, 1905-
[SUITE, 2 TRUMPETS, 2 PIANOS & PERCUSSION]
Suite für zwei Trompeten, zwei Klaviere und Schlaginstrumente [1944] Leipzig, Peters c1962 score (64 p.) and 5 parts. 31cm. (Edition Peters.Nr.9021)

1. Piano (2 pianos, 2 trumpets, percussion).
2. Percussion. 3.Suites (Quintets).
NN 5.64 c/[/] OC (OAFI) SL MUg, lg, 2g, 3g (LCI, XI)

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*MX

Meyer, Ernst Hermann, 1905- , ed.

Spielmusik des Barock... Herausgegeben von Ernst Hermann Meyer. [Heft] 1- Kassel: Bärenreiter-Verlag, 1934
v. 29cm. (Bärenreiter-Ausgabe. 831.)
Open score: [illegible]

"Diese Ausgabe ist gleichzeitig Notenbeilage zu des Herausgebers Studie 'Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.'"
CONTENTS.—[Heft] 1. Englische Fantasien für drei Streich- oder Blasinstrumente [von William Byrd, Thomas Lupo, Orlando Gibbons, Georg Jeffreys, John Hilton, Christopher Gibbons and John Jenkins]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music for instruments—3-part—To 1800—Collections. I. Title.
N. Y. P. L. September 21, 1937

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*MYD

MEYER, ERNST HERMANN, 1905-

Toccata appassionata per pianoforte. Leipzig, Breitkopf & Härtel [c1966] 19 p. 31cm. (Edition Breitkopf. Nr. 7501)

1. Piano.
NN 6.70 I/[/]OC SL MUg, lg (LCI, XI)

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*MG p.v.369

Meyer, Ernst Hermann, 1905-
Über die wechselseitige Beziehung der musikwissenschaftlichen und kompositorischen Tätigkeit. Vortrag. [Von] Ernst H. Meyer. (Halle) Martin-Luther-Universität Halle-Wittenberg, 1966.
18 p. 21 cm. (Hallesche Universitätsreden)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN* R II.71 b/[/] OC PC, 1 SL MU, 2 (LCI, XI)

Copy only words underlined & classmark— *MA

Meyer, Ernst Hermann, 1905-
Zur Frage der nationalen Intonation des deutschen Volksliedes. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 6 (Juni, 1954) p. 7-9; Heft 8(Aug., 1953) p. 2-6; Jahr 4, Heft 2(Feb., 1954) p. 7-9; Heft 7(Juli, 1954) p. 7-10; Heft 8(Aug., 1954) p. 2-5. music)
(Continued)

NN R X 3.55 s/[/] OCs OIs MUs, ls (LC2s, XIs)

Copy only words underlined & classmark— *MA

Meyer, Ernst Hermann, 1905- . Zur Frage der nationalen Intonation des deutschen Volksliedes. (Card 2)

Title varies slightly.

1. Folk songs, German.

NN R X 3.55 s/e OCs OIs MUs, L (LC2s, X1s)

Meyer, Ernst Hermann, 1905-

*MF

MUSIKGESCHICHTE im Überblick [von] Harry Goldschmidt, Georg Knepler. [und Ernst H. Meyer. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 1 v. illus., music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1956, Heft 4)

Teil 1.

CONTENTS.--T. 1. Von der Urgesellschaft bis zur Renaissance.

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Knepler, Georg. III. Meyer, Ernst Hermann, 1905- . IV. Goldschmidt, Harry.

NN X 8.58 m/ OC, II, IIbo, III, IV (OD)I (ED)I PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1, Y1)

Meyer, Ernst Hermann, 1905- , ed.

*MX

SONADA, for three recorders and continuo [â 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)

Score; recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)

From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.

(Continued)

NN 11.63 f/ OC(1b)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

SONADA, for three recorders and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Anonymous master of.

Meyer, Ernst Hermann, 1905- , ed. Write on slip words underlined below and class mark— *MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4-6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
CONTENTS.—De extremo iudicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L. August 25, 1938

Meyer, Ernst Hermann, 1905- , jt. ed.

*MEC (Bach)

VETTER, WALTHER, 1891- , ed.

Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig, 23. bis 26. Juli 1950, im Auftrage des Deutschen Bach-Ausschusses 1950 hrsg. von Walther Vetter, und Ernst Hermann Meyer, bearb. von Hans Heinrich Eggebrecht. Leipzig, C.F. Peters [1951] 503 p. illus., ports., music. 21cm.

DREXEL MUSICAL FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Festivals, performances, etc. I. Meyer, Ernst Hermann, jt. ed. II. Eggebrecht, Hans Heinrich, jt. ed.

NN R OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

PFB

Meyer, Erwin, 1899-

Electro-acoustics, by Prof. Dr. Erwin Meyer ... With a foreword by Prof. C. L. Fortescue ... London, G. Bell and sons ltd., 1939.

xi, 117 p. illus., xxi pl., diagrs. 22½cm.

A series of lectures delivered at the University of London in the autumn of 1937. cf. Pref.

CONTENTS.—Physical and physiological foundations.—Electro-acoustical measurements.—Microphones and loud-speakers.—Sound recording technique and electrical music.—Architectural acoustics.

~~1. Electro-acoustics.~~ 1. Musical instruments, Mechanical 2. Title. 2. Electricity and music. 3. Loud-speakers.

Library of Congress TK5981.M4 39-31917 MUSIC DIV.

~~Copy 2.~~ 621.381

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*ZB-373

MEYER, EVE ROSE, 1927-

Florian Gassmann and the Viennese divertimento. [Philadelphia] 1963. xviii, 319 l.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography, leaves ix-xv.
"Thematic catalogue of Florian Gassmann's divertimenti," leaves 145-161.

(Continued)

NN R 10.72 g/ OC(1b+), I PC, 1 SL MU, 1, 2, 3, Ig (MUF1, UM1, LC1, X1)

MEYER, EVE ROSE, 1927- . Florian Gassmann and the Viennese divertimento. (Card 2)

"Divertimenti of Florian Leopold Gassmann arranged in score from part books," leaves 162-316.

1. Gassmann, Florian Leopold, 1729-1774. 2. Gassmann, Florian Leopold--Bibl.--Thematic indexes. 3. Divertimento. I. Gassmann, Florian Leopold, 1729-1774. Works, instrumental. Selections.

DREXEL 1696

Meyer (FRIEDRICH), of Thorn.

Richard Wagner und seine Stellung zur Vergangenheit und "Zukunft." Eine literär- und musik-historische Studie. *Thorn: E. Lambeck*, 1859. vi, 11., 76 pp. 8°.

Wagner, Richard, 1813-1883.

Music Div.

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*MFCB (Germany)

MEYER, FRIEDRICH ALBERT, 1883-

Die Zoppoter Waldoper; ein Weg zum neuen deutschen Theater. Im amtlichen Auftrage herausgegeben von Friedrich Albert Meyer. Berlin: Schlieffen-Verlag [1934] 63 p. front., illus. (incl. facsim.), 11 pl. (incl. ports.) on 7 l. 26cm. (Schlieffen-Bücherei: Geist von Potsdam. Bd. 8)

Includes articles by G. Frotscher, R. Heger, E. Kleiber, K. Lange, H. Socnik, E. Temp and K. Tutein.

(Continued)

NN R 11.68 k/ OCs PCs, 1s, 2s, X1s 3s SLs MUs, 2s, 4s, 5s (LC1s, [I], 2

MEYER, FRIEDRICH ALBERT, 1883- Die Zoppoter Waldoper... (Card 2)

1. Opera--Germany--Zoppot. 2. Wagner, Richard--Performances. 3. Stage--Open air performances--Germany--Zoppot. 4. Operas--Germany--Zoppot. 5. Open air performances--Germany--Zoppot. I. Subs. for m.e. M- , F- A- (no date).

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*MYK

Meyer, Fritz, of Braunschweig.

Wie müssen die Kreutzer-Etüden geübt werden? Eine methodische Anleitung für Lehrer und Lernende mit besonderer Berücksichtigung der instruktiven Neuausgabe der Bosworth-Edition, von Fritz Meyer. Leipzig [etc.] Bosworth & Co. [pref. 1911] Publ. pl. no. B. & Co. 13766. 56 p. illus. (music.) 23½cm.

"Copyright 1912 by Bosworth & Co." stamped on verso of t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Exercises and studies. Etudes. 2. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. March 4, 1936

Meyer, Fritz, of Braunschweig, editor.

*MX

Boccherini, Luigi, 1743-1805.

Sechs Trios für zwei Violinen und Violoncello, von Luigi Boccherini. Opus 35... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31524-31529. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
"Herausgegeben von Fritz Meyer."
"Ed. Schott Nr. 1155-1156."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Two violins and violoncello. I. Meyer, Fritz, of Braunschweig, editor.
N. Y. P. L. December 7, 1931

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*MKK

Meyer, Fritz, of Braunschweig.

Führer durch die violinliteratur; geschichte der violine und des bogens, berühmte geiger und geigen, porträts und abbildungen, musikalische aphorismen, gebräuchlichste fremdwörter in der musik [von] Fritz Meyer. Leipzig, New York [etc.] Bosworth & co., °1910.

10 p. l., 224 p. plates, ports. 20cm. M. 2

JUILLIARD FOUNDATION FUND

1. Violin music—Bibl. 2. Violin—Hist. I. Title.

Cards in Public Catalog.

Library of Congress ML128.V4M39 10-8475

© Mar. 11, 1910; 2c. Mar. 26, 1910; A—Foreign 1055; Bosworth & co., Leipzig, Germany. MUSIC DIV.

DREXEL 3853.3

Meyer (G.)

Neueste dresdener Gesellschaft-Taenze, zwei grosse Walzer, drei Galoppe und sieben Schottische für das Pianoforte, componirt von... Meyer. *Dresden: Arnold*, [18—]. 19 pp. ob. 4°.

~~-In: Souvenir de Dresden. 1849.~~

Piano-waltzes
Schottisches-Piano

Music Div.

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*MA

MEYER, GEORG R.

Drei kleine Sätze für zwei Mandolinen, Mandola und Gitarre oder andere Instrumente. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 24-26)

Score.

1. Chamber music--Quartets, 20th cent. 2. Guitar in quartets (Guitar, 3 mandolins). 3. Mandolin in quartets. 4. School music--Chamber music.

NN R 6.59 g/ OC(Ibo) OI (OAF I) MUg, 1g, 2g, 3g, 4g (LC5, X1)

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*MRH

Meyer, George J., editor.

Gospel anthems; a choice collection of new music for quartet and chorus choirs. Choruses, quartets, trios, duets, and solos, including twenty songs for male voices, edited by Geo. J. Meyer. Chicago, Ill.: Meyer & Bro. [cop. 1896.] 256 p., front. (port.) 4°.

Words and music.

Choral music-Sacred-Mixed-Collections

Music div.

1. Anthems. 2. Title.
N. Y. P. L. November 27, 1917.

Meyer, George J., ed.

*MRA

MAGARET, E.C., ed.

Die kleine Palme; neueste Liedersammlung für Sonntagschulen und Jugendvereine, sowie für Sonntag Abend und andere Gottesdienste. Revidirt und bearb. von E.C. Magaret. Melodien gesammelt von Geo. J. Meyer. Chicago, Meyer & bro., c1895. close score (165 p.) illus. 21cm.

"Die zweite vermehrte und verbesserte Auflage."

1. Hymns, Sunday school. I. Meyer, George J., ed. II. Title. III. Magaret, E.C.

NN R X 5.61 m/ OC, I, IIIbo SL MUg, Ig, IIg (LC1, X1)

MEYER, GREGOR, CA. 1500-1576

Copy only words underlined & classmark— *MA

FORNAÇON, SIEGFRIED.

Gregor Meyer. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10. Nr. 3. (Mai/Juni. 1956) p. 65-70. music)

Bibliography. p. 70.

1. Meyer, Gregor, ca. 1500-1576.

NN R 8.56 j/ OI (MU)X (LC2, X1)

Meyer, Gregor, ca. 1500-1576 Write on slip words underlined below and class mark— *MG

Merian, Wilhelm.
Gregor Meyers

(Schweizerisches Jahrbuch für Musikwissenschaft. Basel, 1924. 8°. Bd. 1, p. 138-153.)

form 400b [x-28-31 25m] MUSIC DIV.

*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score. Without words.
"Hypojonicus."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.315.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score. Without words.
"Hypomixolydius."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 259-260.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score. Without words.
"Monas im Dorius."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 248-249.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: alto and tenor. Without words.
"Monas des Hypolydius."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.232.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.

Two-part music in open score. Without words.
"Monas im Phrygius."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 270-271.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

Confitebor Domino.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 393-396.)

Song index

MUSIC DIV.

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*MP

Meyer, Gregor, ca.1500-1576.
Kyrie.

(Becker, George. La musique en Suisse. Geneve:Fischbacher,1923. p.94-98)

Latin words with music for four voices.

Music Div.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

Kyrie eleyson.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices.
From his Missa super De nostra Domina.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.364-377.)

Write on slip words underlined in red.

Meyer, Gregor, ca.1500-1576.

...Kyrie eleison I.

For organ.

*MYA

(In: Schering,A.,editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.30-31.)

Write on slip words underlined in red.

Meyer, Gregor, ca.1500-1576.

...Kyrie eleison II.

For organ.

*MYA

(In: Schering,A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.32-33.)

MUSIC DIV.

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*MN
P962 v.16

Meyer, Gregor, ca.1500-1576.

Qui mihi ministrat.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
Two settings.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.298-303.)

Song index

MUSIC DIV.

Meyer, Gregor, ca.1500-1576. *MRD

Merian, Wilhelm, 1889- , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.

N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889- , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I-IV. Christe I-II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

Meyer,Gregor,ca.1500-1576

Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Early German masters, 16th century. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 67)

CONTENTS.--Fridolin Sicher's Tabulaturbuch: Ave maris stella. In dulci jubilo. Resonet in laudibus. Es geleng ein man den berg off. Trio. In patientia vestra.--Meyer, Gregor: Kyries nos. 1 & 2.

1. Organ--Collections--To 1800. I. Meyer, Gregor, ca.1500-1576. II. Sicher, Fridolin, 1490-1546. III. Series.
NN Z 9.61 e/POC, I, II (OS)III. MUg, Ig, IIg, IIIg (MU16, LC1, X1)

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*MO
(German)
(Landschaftliche)

Meyer, Gustav Friedrich, 1878-
Schleswig-Holsteinische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Gustav Fr. Meyer. Bilder von Friedrich Missfeldt. Altona: H. Ruhe, 1927. 122 p. illus. 12°. (Landschaftliche Volkslieder. Heft 12.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

376458A
1. Folk songs, German—Schleswig-Holstein. 2. Kickstat, Paul. 3. Deutsches Volksliedarchiv. 4. ~~Missfeldt, Friedrich, illustrator.~~ 5. Title. 6. Ser.
N. Y. P. L. August 9, 1928

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*MGD
(Meyer)

Meyer, Hans, 1893-
Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.

2 p. l., 235 p. illus. (music) diagrs. 24cm.

CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II–VI.

CARNEGIE CORPORATION OF NEW YORK

1. Form.
~~1. Musical form.~~ 2. Bach, Johann Sebastian, 1685-1750. Piano music. 3-part. 3. Beethoven, Ludwig van. Sonatas. Piano. Op. 57. 4. Brahms, Johannes, 1833-1897. Piano music. Op. 118 I. Title.

[Full name: Hans Christian Meyer]
Cards in Public Catalogue

Library of Congress ML448.M4 33-1057
[2] MUSIC DIV. 781.5

Meyer, Hans Georg, 1895-
See
Meyer-Ball, Hans Georg, 1895-

MUSIC DIV.

N. Y. P. L. October 6, 1927

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*MFBR
(U.S.)

Meyer, Hazel.
The gold in Tin Pan Alley. [1st ed.] Philadelphia, Lippincott [1958]
258 p. 22 cm.

1. Songs, American--Hist. and crit. 2. Music--U.S. 3. Songs, U.S. 4. United States. I. Title.
NN * R 4.60 a/5 OC PC, 1, 2, I SL MU, 3, 4, I (MUA4, LC1, X1)

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*MEC
(Busoni)-C

Meyer, Heinz,
Die Klaviermusik Ferruccio Busonis. Eine stilkritische Untersuchung. Wolfenbüttel, Zürich, Möseler (1969).
281 p. 24 cm.
Diss.—Göttingen.
Bibliography: p. 275-281.

1. Busoni, Ferruccio. Piano works. 2. Busoni, Ferruccio--Piano works.
NN° 5.70 r/J OC(1b°) PC, 2 SL MU, 1 (LC1, X1)

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*MKPZM

Meyer, Henry, teacher.
Zitherschule. Eine theoretisch-practische Anleitung zur Erlernung des Zitherspiels, von Henry Meyer. Nebst einer Auswahl leichter gefälliger Uebungsstücke verschiedener Componisten ... Leipzig: C. Merseburger[, introd. 1870]. Publ. pl. no. 378. 34 p. chart, illus. (music.) 4. ed. 4°.

MUSIC DIV.

190095A
1. Zither—Methods.
N. Y. P. L. April 30, 1925

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*MEC
(Riepp)

Meyer, Hermann, musician
...Karl Joseph Riepp, der Orgelbauer von Ottobeuren; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, mit einem Anhang von Johannes G. Mehl. Kassel, Bärenreiter-Verlag [pref. 1938] 244 p. illus.,plates. 23cm.

1. Riepp, Karl Joseph, 1710-1775. 2.Organ--Germany--Swabia.
Cards in Public Catalogue

NYPL

MUSIC DIV.

*MRC

Meyer, Hermann, musician, and **K. Voetterle,** editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.
Cards in Public Catalog
N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and **K. Voetterle,** editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.
1. ~~Christmas—Poetry, songs, hymns,~~ ~~—etc.~~ 2. Carols, German.
I. Voetterle, Karl, 1903– , jt. editor. II. Title. III. Praetorius, Michael, 1571–
N. Y. P. L. 1621. IV. Calvisius, Seth, 1556–1615. V. Bodenschatz, Erhard, 1576–1636. VI. Gesius, July 9, 1932
Bartholomäus, ... VII. Eccard, Johann, 1553–1611.

Write on slip words underlined below and class mark —
NHL

Meyer, Irma.
Beëlzebub speelt troefaas; een spel in 7 tafereelen, geschreven door Irma Meyer. [Antwerpen, 1937] 28 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 4.)

Music Div.
988999A. 1. ~~Drama, Flemish.~~ 2. Devil—Drama. I. Title. II. Ser.
N. Y. P. L. April 17, 1939

Write on slip words underlined below and class mark —
NHL

Meyer, Irma.
Beëlzebub speelt troefaas; een spel in 7 tafereelen, geschreven door Irma Meyer. [Antwerpen, 1937] 28 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 4.)

Music Div.
988999A. 1. Drama, Flemish. 2. Devil—Drama. I. Title. II. Ser.
N. Y. P. L. April 17, 1939

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*MYR
box

MEYER, JEAN.

Redonelle, pour clarinette si bémol et piano. Paris, A. Leduc [c1967] score (4 p.) and part. 34cm.

Duration: 3 min.

1. Clarinet and piano. I. Title.
NN R 5.68 v/L OC SL MUg, 1g, Ig (LC1, X1)

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*MX

Meyer, Jean.

Variations sur un thème classique, pour trois clarinettes en si♭, ou flûte, ou hautbois et deux clarinettes en si♭. Paris, A. Leduc [c1966]

score (16 p.) 26 cm.

Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Flute in trios (Flute, 2 clarinets) 4. Oboe in trios (Oboe, 2 clarinets)
NN* 10.69 r/L OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Meyer, Joachim.
See
Meier, Joachim, 1661-1732.

Meyer, Johann Heinrich, 1833-1899.
*MP
(Ger.)

Hiller (Ferdinand)
Frühlingsnacht. Gedicht von Immergrün für 4 Solostimmen (Sopran, Alt, Tenor und Bass) mit Orchesterbegleitung, componirt von Ferd. Hiller. Op. 159. Partitur.
Mainz: B. Schott's Söhne, [18--] 43p. 8°.

MUSIC DIV.
Transfer from ...

Meyer, Johann Heinrich, 1833-99.
*MP
(German)

Kiesewetter, Guenther.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen (pseud.). English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1886. Publ. pl. no. 11627. viii, 173 p. 4°.

German and English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833–99.
3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

Meyer, Josef
*MP
box

TRUNK, RICHARD, 1879-

Vier Lieder nach Gedichten von Josef Meyer, Op. 93. [Für] Männerchöre. Mainz, B. Schott's Söhne [c1962] score (8 p.) 27cm. (Schott's Chor Verlag)

For TTBB.
Duration: about 10 min.
CONTENTS.--Glocken.--Heimkehr.--Zweisamkeit.--Verirrt.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Meyer, Josef.
NN R 3.65 e/L OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

Meyer, Joseph, firm, publisher, Gotha.
See
Bibliographisches Institut Aktiengesellschaft, Leipzig.

MUSIC DIV.

Meyer, Joseph, 1894- .Big Boy

NCOF
+

HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?]
81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— —— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm.
(Continued)
NN ** 4.55 p/L OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. [English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

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*MKR

Meyer, Jürgen.
Akustik der Holzblasinstrumente in Einzeldarstellungen. Frankfurt a. M., Verlag Das Musikinstrument (1966)
90 p. 25 cm. (Das Musikinstrument. Fachbuchreihe, Bd. 17)
Bibliography: p. 90.

(Continued)
NN*R 4.68 v/L OC PC, 1, 2, I (OS)I SL MU, 3, 4, I ST, 2 (LC1, X1)

2

MEYER, JÜRGEN. Akustik der Holzblasinstrumente in Einzeldarstellungen. (Card 2)

1. Wind instruments. 2. Music--Acoustics and physics. 3. Instruments, Wind. 4. Acoustics and physics, 1901- . (In German).
I. Das Musikinstrument.

Meyer, Jürgen, joint author

*MKAC

Lottermoser, Werner, 1909–
Orgelakustik in Einzeldarstellungen. Von Werner Lottermoser und Jürgen Meyer. Frankfurt a. M., Verlag Das Musikinstrument (1966)

1v. with illus. 25 cm. (Fachbuchreihe Das Musikinstrument, Bd. 16)

Bibliography: v. 1, p. 173–175.

1. Organ--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901 - (In German). I. Meyer, Jürgen, joint author.
NN * R 1.69 d/L OC, I PC, 1, 2, I SL MU, 1, 3, I ST, 2, I (LC1, X1)

DREXEL. 1228

Meyer (JULIUS)
Allgemeines Künstler Lexikon. 2te gänzlich neubearbeitete Auflage von Nagler's Künstler-Lexikon. 1 ter Bd., 1te Lief. *Leipzig: W. Engelmann,* 1870. 8°.

Musicians.

Music Div.

** MIB

Meyer, Karl Friedrich.
Ein Weg zu neuer Musik... Zürich, Hug & Co. [1951] 102 p. music. 24cm.

"Werke von Karl Friedrich Meyer," p. 101–102.

DREXEL MUSICAL FUND

1. Composition (Music). 2. Composition, 1901– (In German).
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Meyer, Karl Heinrich, 1890- , ed.

*QKK

Goetz, Leopold Karl, 1868–1931.
Volkslied und Volksleben der Kroaten und Serben, von Leopold Karl Goetz... Heidelberg: C. Winter, 1936–37. 2 v. 20cm. (Added t.-p.: Slavica; Beiträge zum Studium der Sprache, Literatur, Volks- und Altertumskunde der Slaven. 12.)

Edited by Karl Heinrich Meyer.
"Quellenübersicht," v. 1, p. [223]–226.
CONTENTS.—Bd. 1. Die Liebe.—Bd. 2. Die Liebenden. Personen und Schauplatz des Liedes.

MUSIC DIV.
912220–1A. 1. Folk songs, Serbo-Croatian—Hist. and crit. I. Meyer, Karl Heinrich, 1890– , ed. II. Ser.
N. Y. P. L. December 2, 1937

Meyer, Karl Klemens.
See
Meyer, Clemens, 1868–

MUSIC DIV
N. Y. P. L. February 28, 1929

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*MFPB
(Austria)

Meyer, Kathi, 1892-
Artaria plate numbers, by Kathi Meyer and Inger M. Christensen... [Rochester, N.Y., 1942] p. [1]-22. 28cm.

Excerpt: Music library association. Notes. no. 15, December 1942.
"Bibliography," p. 21-22.

1. Artaria & Compagnie, Vienna.

MUSIC DIV.

*M

Meyer, Kathi, 1892-
...Bedeutung und Wesen der Musik. Teil I- ... Strassburg: Heitz & Co., 1932-] v. pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 5)

Bibliographical footnotes.
Contents: Teil 1. Der Bedeutungswandel der Musik.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Music~~ Philosophy and aesthetics. I. Title. II. Title: Der Bedeutungswandel der Musik. III. Ser.
N. Y. P. L. August 28, 1933

** MFG

Meyer, Kathi, 1892-
Der chorische Gesang der Frauen mit besonderer Bezugnahme seiner Betätigung auf geistlichen Gebiet. 1. Teil bis zur Zeit um 1800... Vorgelegt von Kathi Meyer... Mittenwald: A. Nemayer, 1917. vi, 151, xxxviii p. pl. 8°.

Dissertation, University of Leipzig.
Music, p. i-xxxviii at end.
Bibliographical footnotes.

4. Women and music
Cards in Public Catalogue
MUSIC DIV.
745.44
DREXEL MUSICAL FUND.
1. Church music. 2. Choral music.
N. Y. P. L. January 26, 1923.

Write on slip words underlined below and class mark — *MA

Meyer, Kathi, 1892-
Early Breitkopf & Härtel thematic catalogues of manuscript music.

(Musical quar. New York, 1944. v.30, p.163-173.)

Catalogues, Thematic.
Breitkopf & Härtel, Leipzig.

npc
form 400b [viii-3-43 25m] MUSIC DIV.

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*MFZA

Meyer, Kathi, 1892-
The eight Gregorian modes on the Cluny capitals... [New Rochelle, N. Y.? 1952] p. 76-94. illus. 30cm.

Caption-title.

1. Modes (Music). 2. Architecture, Ecclesiastical—France—Cluny. 3. Modes. 4. Iconography.

NN R 4.53 OC PC,1, 2 SL A,2 MU,3,4 (LC1,X1)

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*MPB

Meyer, Kathi, 1892-
Das konzert; ein führer durch die geschichte des musizierens in bildern und melodien, von Kathi Meyer. Stuttgart, J. Engelhorns nachf. [°1925]

165, [1] p. illus. (incl. facsims.) 23½ x 18cm. (*Half-title:* Musikalische volksbücher / Sonderreihe, hrsg. von Adolf Spemann und Hugo Holle)

Contains music.
"Quellennachweis": p. 160-[163]

Cards in Public Catalog.
1. ~~Music~~—Hist. & crit. Gen. I. Title. 26-12487
Library of Congress ML60.M615
Beethoven Assoc. Fund
Copyright A—Foreign 30691
2. Iconography [2] MUSIC DIV.

Write on slip words underlined and class mark- *HA

Meyer, Kathi, 1892-
The liturgical music incunabula in the British museum; Germany, Italy, and Switzerland, by Kathi Meyer.

(*In* The Library. London, 1939. 22½cm. Fourth ser., vol. xx, no. 3, Dec. 1939. p. [272]-294)

"Transactions of the Bibliographical society. New ser., vol. xx, no. 3."
"This essay was written for the 70th birthday of Professor Johannes Wolf, Berlin."
"List of incunabula": p. 280-293.

1. Incunabula—Music. ~~2. Liturgies.~~ I. British museum. Dept. of printed books. II. Title. 1. Incunabula—Hist. and crit. 2. Church music. III. Ser. A 40-2078
Cleveland. Public library Cards in Public Catalogue MUSIC DIV.
for Library of Congress [Z671.L60 4th ser., vol. 20, no. 3]
[4] (010.5)

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* MC

MEYER, KATHI, 1892-
Liturgical music incunabula; a descriptive catalogue. London, Bibliographical society, 1962. xliii, 63 p. facsims. 26cm. (Bibliographical Society. Publication)

1. Bibliography, 15th cent. (Music) 2. Church music, 15th-16th cent.--Bibl. 3. Incunabula--Bibl.--Catalogues. 4. Liturgical music--Bibl. I. Bibliographical Society, London.
NN R 8.62 p/B OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (RIB1, LC1, X1)

Write on slip words underlined and class mark — *MA

Meyer, Kathi, 1892-
Michel de Toulouze, the first printer of measured music?

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.178-182.)

Toulouze, Michel de.
Printing.
Title: L'art et instruction de bien dancer.

npc
form 400b [v-15-45 25m] MUSIC DIV.

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*M

MEYER, KATHI, 1892-
Music of the spheres and the Dance of death; studies in musical iconology, by Kathi Meyer-Baer. Princeton, N.J., Princeton university press, 1970. xxvii,376 p. illus.,music. 25cm.

Bibliographical footnotes.
1. Music of the spheres. 2. Death in music. 3. Iconography. 4. Harmony of the spheres. 5. Music in art.
NN R 6.70 v/4OC PC,2, 4,5 SL A,5 MU,1,2,3 (DC2,LC1,X1)

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*MG p.v.251

MEYER, KATHI, 1892-
Musical iconography in Raphael's Parnassus [by] Kathi Meyer-Baer. [New York, 1949] 87-96 p. illus. 26cm.

Repr.: Journal of aesthetics and art criticism. v. 8, no. 2.
Author's presentation copy.
Bibliography, p. 96.

1. Music in art. 2. Raffaele Sanzio, 1483-1520. 3. Instruments—Iconography. 4. Autographs (Signatures, etc.)--Meyer, K.
NN **R 1.56 f/A OC PC, 1, 2 SL A, 1, 2 MU, 2, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Meyer, Kathi, 1892-
New facts on the printing of music incunabula.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.80-87.)

Incunabula.
Printing.

npc
form 400a [iv-3-47 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

MEYER, KATHI, 1892-
Saints of music. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [11]-33. music)

Bibliographical footnotes.

1. Cecilia, Saint. 2. John the Baptist, Saint. I. Title.
NN R X 10. 57 p/ OC OI MU, 1, 2, I (LC4, X1)

Write on slip words underlined below and class mark — *MA

Meyer, Kathi, 1892-
Zum Stilproblem in der Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 316-332.)

Style

form 400b [ii-11-36 25m] MUSIC DIV.

Meyer, Kathi, 1892- , ed. **MN (Hirsch)

Bottrigari, Ercole, 1531-1612.
... Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer. Berlin, M. Breslauer, 1924.

31 p., ~~facsim.~~ (8 p. l., 51, [3] p. illus. (music) diagrs.) 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) Hirsch, P.A.
"Hergestellt in 360 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... Nr. 17."
At head of title: Hercole Bottrigari.

(Continued on next card)
26-18546
405194A [2]
DREXEL MUSICAL FUND
Music div.

Bottrigari, Ercole, 1531-1612. Il Desiderio ... 1924. (Card 2)

"Dem vorliegenden neudruck ist die zweite ausgabe [1599] zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.

Dialogue between "Gratioso Desiderio" and "Alemanno Benelli". The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.

1. Music—Theory—16th-17th cent. 2. Orchestra and orchestral music. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892- ed. III. Title.

Library of Congress M2.H65 no. 5 26-18546
[2]

Meyer, Kathi, 1892-

*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
Katalog der Internationalen Ausstellung Musik im Leben der Völker, von Dr. Kathi Meyer. Frankfurt am Main, 11 Juni – 28. August, 1927. [Frankfurt am Main, 1927.] viii, 340 p. facsims. (incl. music), plan, plates, ports. 8°.

MUSIC DIV.
374475A
JUILLIARD FOUNDATION FUND.
1. Music—Exhibitions—Germany—Frankfurt am Main. 2. Meyer, Kathi, 1892-
N. Y. P. L. July 6, 1928

Meyer, Kathi, 1892- , joint author *MCL

HIRSCH, PAUL ADOLF, 1881-1951.
Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm. (HIS: Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfrut am Main. Reihe 2, Bd. 1-4)

Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.

(Continued)
NN **S 1.56 d/V OCs, Is (OS)II PCs, 1s, Is, II SLs MUs, 2s, Is, II (LC1s, X1s)

HIRSCH, PAUL ADOLF, 1881-1951. Katalog der Musikbibliothek Paul Hirsch... (Card 2)

The library was acquired by the British Museum in 1946.
Vols. 1-3 "Gedruckt in 300 Exemplaren" (v.1, "Nr. 69", v.2, Nr.70", v.3 unnumbered)

CONTENTS.—Bd. 1 Theoretische Drucke bis 1800.—Bd. 2. Opern-Partituren.—Bd. 3. Instrumental- und Vokalmusik bis etwa 1830.—Bd. 4. Erstausgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc., Ergaenzungen zu Bd. I-III.

1. Music--Bibl. 2. Libraries—Gt. Br.—Eng.—London (British Museum). I. Meyer, Kathi, 1892- , joint author. II. British Museum. III. Ser.

Meyer, Kathi, 1892-
F-10
22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst ettlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.
(Continued)
NN **R 7.56 j/A OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."

Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus, "1897, proves the author is Kaspar von Stieler. –cf. L.C. cat., v.143, p.51.

"Die Musik der Geharnschten Venus von Kathi Meyer, " p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p.194-198); music of 4 of the songs by C. B. (probably Christoph Bernhard, — cf. p. 187)

1. Songs, German--Collections 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

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*MX

Meyer, Krzysztof.

Concerto da camera, for flute, percussion, and strings. Celle, Moeck Verlag [°1968]

score (38 p.) 42 cm. (Edition Moeck, Nr. 5045)

In part, diagrammatic notation.
Duration: about 11 min.

1. Concertos (Flute and percussion) 2. Flute, percussion and string orchestra.
NN 6.70 r/₤ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

*MP
(Polish)

MEYER, KRZYSZTOF.

Liryki na sopran i zespół kameralny. Lyrics for soprano and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [c1969] score(52 p.) 31cm. (PWM edition)

Duration: 27 min.
CONTENTS.--Songs of resignation and denial, for soprano, violin (Continued)

NN 5.70 1/ OC(1bo) SL MUg, 1g, 2g, 3g (MUD2, LC1, X1)

2

MEYER, KRZYSZTOF. Liryki na sopran i zespól kameralny. (Card 2)

and piano, to words by Jadwiga Szczeblowska. --Quartettino for soprano, flute, cello and piano to words by Julian Tuwim. --Five chamber pieces for soprano, clarinet, violin and viola.

1. Songs, Polish. 2. Songs, with chamber ensemble. 3. Chamber music, with voices.

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*MYD

MEYER, KRZYSZTOF.
[SONATA, PIANO, NO. 1]
I sonata fortepianowa, op. 5. 1st piano sonata, op. 5. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [c1969] 16 p. 31cm. (PWM edition)

Title also in German.
Duration: 10 min.

1. Piano. I. [Title] Pierwsza.
NN 9.71 m/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

MEYER, KRZYSZTOF.
[SYMPHONY NO. 1]
I. symfonia; cztery fragmenty na orkiestrę. 1st symphony; four sections for orchestra. [Op. 10. Kraków] Polskie wydawn. muzyczne [c1970] score(112 p.) 35cm. (PWM edition)

Duration: 22 min.

1. Symphonies. I. [Title]. Pierwszy.
NN 6.71 w/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

MEYER, L.
Method of the third position for violin [by] L. Meyer, op. 6. New York, C. Fischer [c1897]
Pl. no. 4743. 20 p. 31cm. (Carl Fischer's music library edition, no. 113)

1. Violin--Studies and exercises.
NN 4.70 m/ OC SL MUg, 1g (LC1, X1)

Meyer, L.H., editor.

** MYD

Albéniz, Isaac, 1860–1909.
. . . España; 6 feuilles d'album . . . Op. 165. London: Schott & Co., Ltd., [1920.] Publ. pl. no. 1711–1716. 29 p. f°.

For piano.
At head of title: J. Albeniz. Oeuvres pour piano . . .
On cover: Edition Schott, No. 1287.
"Revue par L. H. Meyer."
Contents: 1. Prélude. 2. Tango. 3. Malagueña. 4. Serenata. 5. Capricho catalan. 6. Zortzico.

MUSIC DIV.

1. Piano. I. Meyer, L. H., editor. II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
November 30, 1931

Meyer, L. H editor.

*MP
(English)

Schönberger, Benno, 1863–
[Songs. Op. 6, no. 1–6.]
Six songs with German & English words, composed by Benno Schönberger. Op. 6 . . . London: Pitt & Hatzfeld[, cop. 1890]. Publ. pl. no. P. & H. 461–466. 22 p. 28cm.

With piano acc.
"Edited by L. H. Meyer."
Contents.—Ich hör' meinen Schatz (Uhland).—So soll ich dich nun meiden (Uhland).—Lehn' deine Wang' (Heine).—Wenn ich in deine Augen seh (Heine).—"Schlimmer Tausch" (T. Zolling).—Ich will meine Seele tauchen (Heine).

MUSIC DIV.

1. Songs, English. I. Meyer, L. H., editor.
N. Y. P. L.

October 3, 1934

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*M

Meyer, Leonard B
Emotion and meaning in music. [Chicago] University of Chicago Press[1957, c1956]
307 p. illus. 24 cm.

Bibliographical references in "Notes," p. 273-293.

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Philosophy and aesthetics. 4. Psychology. I. Title.
NN R 4.57 a/ OC(1bo) PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

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*M.

Meyer, Leonard B.
Music, the arts, and ideas; patterns and predictions in twentieth-century culture, by Leonard B. Meyer. Chicago, University of Chicago Press [1967]
xi, 342 p. 24 cm.

Essays.
Bibliography: p. 317-328.

(Continued)
NN*R 7.68 v/ OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

2

MEYER, LEONARD B. Music, the arts, and ideas...
(Card 2)

1. Philosophy and aesthetics. 2. History and criticism, 1900- . 3. Music--Philosophy and aesthetics. 4. Music--Hist. and crit., 20th cent. I. Title.

Meyer, Leonard B., joint author

* MHB

Cooper, Grosvenor W.
The rhythmic structure of music [by] Grosvenor W. Cooper and Leonard B. Meyer. [Chicago] University of Chicago press [1960]
ix, 212 p. illus., music. 25 cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- I. Meyer, Leonard B., joint author.
NN * R 4.61 p/ OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

Meyer, Leopold von, 1816-1883.

DREXEL 1537-1538

Biography (The) of Leopold de Meyer, imperial and royal court pianist, by diploma, to.. the emperors of Austria and Russia. *London: Palmer & Clayton,* 1845. 32 pp., 5 pl., 1 port. 8°.
——Another copy.

Music Div.

Meyer, Leopold von, 1816-1883.

* MEC

Biography (The) of Leopold de Meyer. *London: Palmer & Clayton,* 1845. 32 pp., 5 pl., 1 port. 8°.

Music Div.

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*MYD

MEYER, LEOPOLD VON, 1816-1883.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. v.p. n.d.] 6 pieces in 1 v. 34cm.

On cover: Wm. Mason. Album no. 9.
CONTENTS.--Machmudier, ou Marche marocaine.--Variations brillantes sur Lucrezia Borgia (La rinegata)--Variations sur un motif de Semiramis de Rossini.--Grande fantaisie orientale; la danse du sérail.--Le carnaval de Venise.--Marche triomphale d'Isly.
1. Piano.
NN R 6.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 5535

Meyer, Leopold von, 1816-1883.
Galope de bravoure. Composed for the piano forte... New York, Homans & Ellis, 1845. p.[71-86] f°.

1. Galops — Piano

MUSIC DIV.

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*MYD

MEYER, LEOPOLD VON, 1816-1883.

Tableaux caractéristiques pour le piano; le quatuor dansé à Londres par Taglioni, Charlotte Grisi, Cerrito et Fanny Elsler. Oeuvre 54. Vienne, A. Diabelli [1847?] Pl. no. D. & C. no. 8724. 23 p. illus. 32cm.

CONTENTS.--Taglioni.--Charlotte Grisi.--Cerrito.--Fanni Elsler.
1. Dances (Piano). I. Title. II. Title: Le quatuor dansé à Londres.
NN 10.63 f/ OC SL MUg, 1g, Ig, IIg (MU16) (LC1, X1, Z5)

Berg Coll.
(Poe, E.A.)

Meyer, Leopold von, 1816-1883.
Twilight is closing, ballad. Words by F. Cosby, melody from De Meyer's "Chant bohemienne [sic]" Arranged by W.C. Peters. New York, W. Hall; Baltimore, W.C. Peters [c1849] Publ.pl.no. 506.

For one voice with piano accompaniment.
Dedicated to Miss Amelia Poe.

MUSIC DIV.

I. Peters, William Cummings, arr.
II. Song index (1).

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* MYB

[Meyer, Louis, d. 1883. editor.
Concordia for melodeon or piano. no. 1–9. Arranged by L. M. Philadelphia: L. Meyer, cop. 1867. 1 p.l., 108 p., 1 l. ob. 16°.

1. Harmonium — Collections

~~1. Melodeon.~~ ~~2. Piano.~~ 3. Title.
N. Y. P. L.

Music Dept.
September 5, 1918.

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*MYD
box

MEYER, LOUIS, d.1889.

Gen. Sheridan's funeral march, for piano. Philadelphia, F.A. North & co., c1887 [c1888]
Pl. no. 3488.3 5 p. port. 36cm.

1. Marches (Piano). 2. Funeral music--Marches (Piano). 3. Sheridan, Philip Henry, 1831-1888.
NN R 4.59 t/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

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*MYD
box

MEYER, LOUIS, d.1889.

Gen. Sheridan's grand march, for piano. Philadelphia, F.A. North & co., c1887. Pl. no. 3794-6. 7 p. port. 36cm.

1. Marches (Piano). 2. Sheridan, Philip Henry, 1831-1888.
NN R 4.59 a/ OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

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* MEC
(Chopin)

Meyer, Marie Antoine.
...F. F. Chopin... Paris [etc.] Lire [c1947] 92 p. 23cm. (Collection des biographies pratiques à l'usage des étudiants en musique. 4)

"Liste des œuvres de Chopin," p. 88-89.

1. Chopin, Frédéric, 1810-1849.
NN R 5.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Meyer (Max) *M
Contributions to a psychological theory of music. [Columbus, Mo.]: University of Missouri, 1901. vi, 80pp. nar. 4°. (The University of Missouri studies, v. 1, no. 1.)

Music Div.

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*MHF
MEYER, MAX FRIEDRICH, 1873-
How we hear; how tones make music. Boston, C. T. Branford Co. [1950] 117 p. illus. 21cm.

"Bibliography of most significant references concerning the mechanism of the cochlea," p. 85.

1. Music—Physiology. 2. Hearing. 3. Music—Acoustics and physics. 4. Physiology. 5. Acoustics and physics, 1901-

NN *R 7.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5 ST, 3 (LC1, X1)

Meyer, Oscar. *MP Fbox
Lieder von Oscar Meyer. Frankfurt a. M.: B. Firnberg [cop. 1901-05]. Publ. pl. nos. range from B.F. 230 to 265. 6 v. f°.

German words with music for 1 voice with piano acc.
Contents: Dein. High voice.
Glück. Op. 11. High voice.
Hinaus, ihr Träume. Op. 21, no. 3. High voice.
Nur einmal noch.
Das Ringlein sprang entzwei. Op. 20, no. 9. High
Vor Sonnenaufgang. High voice.
1 card only
Not access.

Meyer, Paul, 1840-1917, ed. *MN C421
Le chansonnier français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud ... Tome 1. Paris, Firmin-Didot et c^ie^, 1892–

[v. 22½^cm^. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier [Whatman]"
Contains music.

1. French poetry—Old French. 2. Songs, French. I. *Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, joint ed. III. Paris. Bibliothèque nationale. Ms. fonds franç. 20050.

Library of Congress PQ1321.Pb12 1892 6—45151
[r21s26g1] Music div.

Meyer, Paul, 1840-1917, ed.
*MP (French)
Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])

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NN RX 8.72 b/p OC, I, II (OS)II PC, I, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, Ig, IIg, IIIg (LC1, X1)
2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

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*MEC (Bartok)-C
Meyer, Peter, 1935-
Béla Bartóks "Ady-Lieder," op. 16. Winterthur, P. G. Keller, 1965.
95 p. music. 23 cm.
Bibliography: p. 93-95.

1. Bartók, Béla. Songs, op. 16.
NN* 5.68 p/L OC PC, 1 SL MU, 1 (LC1, X1)

Meyer, Peder Mandrup, 1841-1914, arr. *MSP
Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano, 4 hd]
...Elverhøi, (Erlenhügel); Skuespil in 5 Akter af J. L. Heiberg, sat i Musik med Benyttelse af gamle danske Folkmelodier, af Fr. Kuhlau. Op. 100. Fuldstændigt Klaver-Udtog for 4 Hænder arrangeret af Peder Mandrup Meyer. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5562. 61 p. 19 x 28cm. (Wilhelm Hansen Edition. Nr. 789.)

Arranged for piano, 4 hands.

MUSIC DIV.
1. Piano—4 hands—Arr. 2. Operas, Comic—Piano, 4 hands. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi. II. Meyer, Peder Mandrup, 1841–1919, arr.
N. Y. P. L. September 22, 1936

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*MGD
Meyer, Ralph, 1889–
Die Behandlung des Rezitativs in Glucks italienischen Reformopern... Vorgelegt von Ralph Meyer... Leipzig: Breitkopf & Härtel, 1919. 90 p. 8°.

Dissertation, Halle-Wittenberg, 1919.
Lebenslauf, last leaf.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Gluck, Christoph Willibald, Ritter von, 1714–1787. 2. Recitative.
N. Y. P. L. February 1, 1933

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*ZB-133
Film Reproduction
MEYER, RAMON E., 1933-
John Playford's An introduction to the skill of music. [Tallahassee] 1961. v, 323 l. music.

Film reproduction. Positive.
Thesis--Florida state university.
Includes facsimiles of the 1667 edition of Playford's A brief introduction to the skill of musick (leaves 90-259) and of the 1694 edition of (Continued)
NN R 9.63 e/B OC(1b*)I, II PC, 3, 4, I, II SL MU, 1, 2, I, II (UM1, LC1, X1, MUF1)
2

MEYER, RAMON E., 1933- . John Playford's An introduction to the skill of music. (Card 2)

The art of descant or composing musick in parts (part 3 of Playford's An introduction to the skill of musick) as revised by Henry Purcell (leaves 260-320).
Bibliography, leaves 321-323.

1. Theory--Hist., 17th cent. 2. Theory, 1601-1700. 3. Music--Theory--Hist., 17th cent. 4. Music--Theory, 1601-1700. I. Playford, John, 1623-1686? A brief introduction to the skill of musick. II. Playford, John, 1623-1686? An introduction to the skill of musick.

Meyer (Robert) DREXEL. 5527(45)
Swiss strains: a 5-step waltz... for the piano. New Orleans: P. P. Werlein & Co., [cop. 1857]. 5pp. f°

Piano-waltzes
Music Div.
5527

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*MRH
Meyer, Rudolf, 1605–1638.
[Sterbenspiegel. Sterbgesänge]
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. [New York] The New York Public Library, 1934. 22 p. 38½cm.

Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.
With photostatic reproduction of original added t.-p., and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.
For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, *cf. Schuh (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.)*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. 2. Dance of death September 21, 1936

DREXEL 2546
Meyer (RUDOLF) 1605-1638.
Sterbensspiegel, das ist sonnenklare Vorstellung menschlicher Nichtigkeit...vermitlest 60...Kupferblätteren, lehrreicher Uberschrifften, und beweglicher zu vier Stimmen aussgesetzter Todtengesängen. [by J. G. Mueller.] Vor disem angefangen durch R. Meyern...zu End gebracht, und verlegt: durch Conrad Meyern...*Zurich: J. G., Bodmer*, 1650. 11 p.l., 166 (1) pp 4°.
There is also an engraved titlepage, which reads, Rudolf Meyers, Todten-Dantz, etc.

Poetry, German.
Mueller (Johann Georg)
Meyer (Conrad)
Music Div.

Meyer, Sheldon
*MFM — Amer.
HARRIS, REX, 1904-
The story of jazz. With an afterword and discography by Sheldon Meyer. New York, Grosset & Dunlap [1955] 280 p. 14cm.

Discography by Sheldon Meyer, p. 262-280.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Discography. I. Meyer, Sheldon.

NN * R 11.56 j/4 OC. I, Ibo PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Y1)

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*MHF
Meyer, Stefan, 1872-1949.
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer...und Alexander Wunderer... Wien, Universal-Edition, c1950. iv, 219 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. I. Wunderer, Alexander, 1877- , jt. au.
1. Acoustics and physics, 1901- (In German).
2. Instruments.
NN* MUSIC DIV.
Cards in Public Catalogue

Meyer (T.) See: *MYP B.

Mandolinata, transcription for piano by T. Meyer. St. Louis, Mo. Balmer & Weber, cop 1873. 5 pp. f° (Sun rays...)

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*MEC (Nielsen)
Meyer, Torben Louis, 1909-
Carl Nielsen, kunstneren og mennesket; en biografi af Torben Meyer. Gennemgang af vaerkerne: Frede Schandorf Petersen. Kjøbenhavn, Nyt nordisk forlag, 1947-48. 2 v. facsims., illus., music, ports. 24cm.

Bibliography, v. 2, p. [345]-355.
1. Nielsen, Carl, 1865-1931. I. Petersen, Frede Schandorf, 1921-
NN 5.55 f/L OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

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*MEC (Schubert)
Meyer, Torben Louis, 1909-
Franz Schubert; en Komponists Liv og Kunst, af Torben L. Meyer. Kjøbenhavn, Nyt nordisk Forlag A. Busck, 1946. 164 p. illus. (incl. music.) 22cm.

"Oprindelig skrevet efter Opfordring af et svensk Forlag som et Led i Serien 'Kulturhistoriens store Skikkelser' og først og fremmest beregnet paa Ungdommen."—*cf. p. 4 of cover.*
"Litteratur," p. 164.

MUSIC DIV.
411704B. 1. Schubert, Franz Peter, 1797–1826.
N. Y. P. L. Cards in Public Catalogue December 8, 1947

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*ME
MEYER, TORBEN LOUIS, 1909- , ed.
Musikalske selvportraetter [af] Torben Meyer, Josef Müller-Marein og Hannes Reinhardt. København, J. Gjellerups forlag, 1966. 325 p. ports. 24cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicans. I. Müller-Marein, Josef, 1907- , joint ed. II. Reinhardt, Hannes, joint ed.
NN R 7.67 p/L OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Meyer, Torben Louis, 1909-
*MEC (Nielsen)—I.
NIELSEN, CARL, 1865-1931.
[Letters, general (Møller)]
Breve i udvalg og med kommentarer ved Irmelin Eggert Møller og Torben Meyer. København, Gyldendal, 1954. 275 p. ports., facsims. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Møller, Irmelin Eggert (Nielsen). II. Meyer, Torben Louis, 1909- . III. Nielsen, Carl, 1865-1931. Breve.
NN**X 8.55 g/L OC, I, Ib, II PC, 1, I, II, III SL MU, I, II (LC1, X1)

Meyer,Torbe Louis,1909- ,jt.au.
*MEC
(Lind-Goldschmidt)
Rootzén, Kajsa Wilhelmina, 1904-
...Jenny Lind, den svenska näktergalen.
[Stockholm] Lindfors [c1945] 135 p. ports.
21cm.

At head of title: Kajsa Rootzén och T. Meyer.
Bibliography, p. 135.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
I. Meyer, Torbe Louis, 1909- ,jt. au.
MUSIC DIV.
NYPL

Meyer,Torben Louis,1901-
*MEC
(Nielsen)
SIMPSON, ROBERT, 1921-

Carl Nielsen, symphonist, 1865-1931. With an introd., by H. E. Count Reventlow and a biographical appendix, by Torben Meyer. London, Dent [1952] xvi, 236 p. illus., ports, music. 22cm.

"Chronological survey of Carl Nielsen's main works (compiled by Torben Meyer)," p. 212-226.
"Recordings available in Great Britain," p. 227-230.
1. Nielsen, Carl, 1865-1931. I. Meyer, Torben Louis, 1909-
NN**R 5.53 OC, I PC, I, I SL MU, I, I (LC1, X1)

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*MFSB
(Switzerland)
Meyer, Vinzenz, 1872–
Geschichte des Cäcilienvereins des Kantons Luzern. 1883–1943. Festgabe zum 60jährigen Bestande... ₍Von₎ V. Meyer... Willisau, Willisauer Bote, 1946. 213 p. illus. (incl. music.) 21cm.

Prepared for the society.

MUSIC DIV.
418716B. 1. ~~Music—Assoc. and org.~~ Societies der Chordirektoren und Organisten verein des Kantons Luzern. —Switzerland—Lucerne. 2. Verein des Kantons Luzern. I. Cäcilien-
N. Y. P. L. Cards in Public Catalogue January 8, 1948

Meyer, Wilhelm, writer on Mozart *ME
Charakterbilder grosser Tonmeister; Persönliches und Intimes aus ihrem Leben und Schaffen. Für junge und alte Musikfreunde dargestellt von Wilh. Meyer. Bd. 2. Bielefeld ₍etc.₎ Velhagen & Klasing, 1921 1 v. front., pl., ports. 19cm.

Vol. 2, 3. rev. ed.
CONTENTS.—
Bd. 2. Ludwig van Beethoven. Franz Schubert. Robert Schumann. Felix Mendelssohn-Bartholdy. Karl Maria von Weber. Gioacchino Rossini.

230069B. 1. ~~Musicians~~. I. Title. 1. Composers, German. Music Div.
N. Y. P. L. August 13, 1943

Meyer, Wilhelm, writer on Mozart. *MEC
Mozart, von Wilhelm Meyer... Bielefeld: Velhagen & Klasing, 1921. 96 p. illus. (incl. facsims, ports.) 8°. (Velhagen & Klasings Volksbücher. Nr. 67.)

Cards in Public Catalogue MUSIC DIV.
353249A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. JUILLIARD FOUNDATION FUND.
2. Ser.
N. Y. P. L. April 13, 1928

Meyer, Wilhelm, 1862-1934.
See
Meyer-Förster, Wilhelm, 1862-1934.

OC OD ED OS PC SL A AH DC E C J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1916
MUSIC DIV.

Meyer Wilhelm,1845-1917.
NVGH
Carmina burana.
Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930–41. col. front., col. plates. 24cm.
3 pts.
Bd. 1, ₍Teil₎ 1–2; Bd. 2, ₍Teil₎ 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877–1939, ed. III. Schumann, Otto, 1888– , ed. IV. Meyer Wilhelm, 1845-1917.
NN*R 6.54 OC, II, III, IV (OD)I (ED)I PC, 1, 2, 3, I, II,
III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (LC1, X1)

Meyer (Wilhelm F) *MEC (Grieg)
Den 15. Juni 1903. Til Edvard Griegs 60 aars fødselsdag. Fest brochure. [Av W. F. Meyer. Bergen: J. Griegs, 1903]. 20 l., fac-sim, 2 pl. 8°.

Music Div.
Grieg (Edvard Hagerup)

Meyer,Willem de
*XML-617
VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. Historische nota's verzorgd door Dr. August Corbet. Muzieknota's aangaande begeleiding, vokale en instrumentale bewerkingen door Ivo Mortelmans. [Antwerpen] Vlaamsch nationaal zangverbond [19--]. 48 p. 22cm.
(Continued)
NN R 5.72 b/ℓ (OC)I, II, IIbo, IIbo OS SL MUg, Ig, Ig, IIg, IIIg
(MUF1, UM1, LC1, ZA1) 2

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,273)
Unaccompanied melodies.
Foreword by Ivo Mortelmans.

1. Folk songs, Flemish. I. Meyer, Willem de. II. Mortelmans, Ivo. III. Title.

Meyer-Baer, Kathi.
See
Meyer, Kathi, 1892-

Music div.

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*MEC
(Beaumont)
Meyer-Ball, Hans Georg, 1895–
Die Instrumentalmusik in Beaumont und Fletchers Dramen; ein Beitrag zur Kenntnis der Bühnen-Musik im Elizabethanischen Drama...von Hans Georg Meyer-Ball. Lugano: Arti Grafiche, 1916. 93 p. plates (music). 8°.

Dissertation, Leipzig, 1916.
"Lebenslauf," p. ₍94₎
Bibliography, p. ₍5–₎6.
Cards in Public Catalogue
MUSIC DIV
339607A
1. Beaumont, Francis, 1584-1616, and ~~Fletcher~~. 2. ~~Instrumental~~ ~~3. Music—Gt. Br.—England.~~ England - 16th cent. JUILLIARD FOUNDATION FUND. 4. Music, Incidental.
N. Y. P. L. October 11, 1927

Meyer Cohn, Alexander.
See
Cohn, Alexander Meyer, 1853-1904.

VYM
Meyer-Döhner, Kurt.
So ist die marine; kreuzfahrten durch die welt der reichsmarine, von kapitänleutnant Meyer-Döhner und Rudolf Krohne. Berlin, Scherl ₍1934₎
123 p. illus. (incl. maps, facsim., music) diagrs. 23ᶜᵐ.
Includes songs with music.

~~1. Germany—Navy.~~ I. Krohne, Rudolf, joint author. ~~II. Title.~~
1. Sea songs, German. &
Library of Congress VA513.M4 35-4476
Copyright A—Foreign 26676 MUSIC DIV.
₍2₎ 359.0943

MEYER-EPPLER, WERNER, ed. *MHF
Gravesano; Musik, Raumgestaltung, Elektroakustik. 19 Abhandlungen. Mainz, Arsviva Verlag [1955] 140 p. illus., music. 22cm

Includes bibliographies.

1. Music--Acoustics and physics. 2. Musical instruments, Electronic. 3. Acoustics and physics, 1901- . (In German). 4. Instruments, Electronic. I. Title.
NN 9.64 g/ℓ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Meyer-Eppler,Werner,ed.
PFB
INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music. 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'."
(Continued)
NN** 7.61 g/v (OC)I, II OS(1b) PC, 1, 2, 3, I, II, III SL
MU, 4, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1) 2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik... (Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title.
t. 1965

Meyer-Förster,Wilhelm,1862-1934.Alt-Heidelberg
*MS
PACCHIEROTTI, UBALDO, 1877-1916.
[EIDELBERGA MIA. VOCAL SCORE. ITALIAN]
Eidelberga mia! Scene liriche in quattro atti di Alberto Colantuoni da Alt Heidelberg di W. Meyer-Förster. Riduzione per canto e pianoforte di Salvatore Scasserra. Milano, A. Puccio, c1908. 395 p. 30cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- . Eidelberga mia. II. Meyer-Förster, Wilhelm, 1862-1934. Alt-Heidelberg. III. Title.
NN 1.69 e/ℓ OC(1b Loewenberg) I, II (OAF1) SL MUg, Ig, Ig, IIg,
IIIg (LC1, X1)

Meyer-Förster,Wilhelm,1862-1934.
Old Heidelberg NCOF
+
ROMBERG, SIGMUND, 1887-1951.
[THE STUDENT PRINCE. LIBRETTO. ENGLISH]
The student prince; a musical romance. Based on the play "Old Heidelberg." Book & lyrics by Dorothy Donnelly. Music by Sigmund Romberg. New York, Century library [n.d.] 1 v. (various pagings) illus. 28cm.

Typescript.
At head of title: Prompt book & stage guide.
(Continued)
NN** 8.56 d/b OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy,
IIIy (T5, LC1, X1, Z1)

ROMBERG, SIGMUND, 1887-1951. [THE STUDENT PRINCE. LIBRETTO. ENGLISH] The student prince... (Card 2)

Includes costume sketches and ground plans.

1. Musical comedies—Librettos. The Student prince. I. Donnelly, Dorothy Agnes, 1880-1928. The student prince. II. Meyer-Förster, Wilhelm, 1862-1934. Old Heidelberg. III. Title.

Meyer, G.M., firm, music and book publisher, Brunswick, Germany.
See
Litolff, Henry, firm, music and book publishers, Brunswick, Germany.

MUSIC DIV.

*MEC
(Meyer-Giesow)

Meyer-Giesow, Walther, 1899–
Taste, Taktstock, Tinte; ein Leben für die Musik. Frankfurt am Main, Weidlich [1968]
247 p. illus., music, ports. 21 cm.

Songs by the author: p. [215-226]

1. Musicians--Correspondence, reminiscences, etc. 2. Songs, German. I. Meyer-Giesow, Walther, 1899- • Songs. Selections. II. Title.
NN*R 9.70 m/COC, I PC, 1, II (OAF1) SL MU, 2g, Ig, II (LC1, X1)

Meyer-Giesow,Walther,1899-
Songs.Selections

*MEC
(Meyer-Giesow)

Meyer-Giesow, Walther, 1899–
Taste, Taktstock, Tinte; ein Leben für die Musik. Frankfurt am Main, Weidlich [1968]
247 p. illus., music, ports. 21 cm.

Songs by the author: p. [215-226]

1. Musicians--Correspondence, reminiscences, etc. 2. Songs, German. I. Meyer-Giesow, Walther, 1899- • Songs. Selections. II. Title.
NN*R 9.70 m/COC, I PC, 1, II (OAF1) SL MU, 2g, Ig, II (LC1, X1)

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*MYD
+box

Meyer-Helmund,Erik,1861-
Arabesque. Revised and fingered by Henri Berti. [By] Erik Meyer-Helmund. New-York:A.Himan [ca.1900]. Publ.pl. no. 5. 7 p. f°.

Caption-title.
t.-p. reads: Library for pianists.Series 1...
For piano.

1 card only.
Not access.

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*MYD
+box

Meyer-Helmund, Erik,1861-
Chanson triste, par Erik Meyer-Helmund... Boston:The B.F.Wood Music C° [cop.1895.] Publ.pl.no. B.& C. 730. 5p. f°.

Cover-title.
For piano.

1 card only.
Not access.

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*MP
(German)

Meyer-Helmund, Erik, 1861–
...Lieder-Album für eine Singstimme mit Clavierbegleitung ... Text deutsch und englisch. Leipzig: O. Forberg[, 1905]. Publ. pl. no. 3026. 38 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
Contents: Vogelweisheit. Rosen. Schlüsselein. O schau' mich an. Märzenwind. Ich glaub' es nicht. Zura Nacht. Dir gilt mein letztes Grüssen.

Music Dept.

1. Songs, German—Russian composers.
N. Y. P. L. November 15, 1927

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*MYO
+box

Meyer-Helmund, Erik, 1861–
...Liebeslied (Rococo Ständchen). E. Meyer-Helmund... Pour...2 mandolines et piano. Boston: The B. F. Wood Music Co.[, cop. 1896.] Publ. pl. no. B. & Co. 1014. 3 parts. f°.

Mandolin I and piano in score, and mandolin I and II parts.
At head of title: Musique moderne pour mandoline arrangée par Otto Schick... 14.
Copyrighted by Bosworth & Co., London.

MUSIC DIV.
NICHOLL COLLECTION.

1. Mandolin and piano. 2. Schick, Otto, 1850– , editor. 3. Title.
N. Y. P. L. July 11, 1927

Meyer-Helmund (Erik, — Write on slip words underlined in red — *MP (Gen)

A maiden's song. (Mädchenlied.) [Song for voice with piano acc. by] Erik Meyer-Helmund. English version by Mrs. L.T. Craigin.
Boston: O.Ditson Co., [cop. 1886.] 4-43 p. f°.
(Song Classics.)

Music Div.

Songs, German — Russian composers

---

*MYD
+box

Meyer-Helmund, Erik, 1861-
Maiden's song. (Mädchen Lied.) By Erik Meyer-Helmund... Transcribed for the piano [by] Max Vogrich. New-York:G.Schirmer [,cop.1887]. Publ.pl.no.5178. 5 p. f°.

1 card.

MUSIC DIV.

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*MYD
+box

Meyer-Helmund,Erik,1861-
... Petite sérénade; morceau de salon. Piano solo. Boston:The B.F.Wood Music C° [cop.1893.] Publ.pl.no. B.& Co.265. 4 p. f°. (Million edition. no.30.)

Cover-title.

1 card only.
Not access.

Music Div.

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*MV

Meyer-Helmund, Erik, 1861–
Sérénade Roccoco. Für Streich-Instrumente mit Glockenspiel ad lib., von Erik Meyer-Helmund... Partitur & Stimmen... Leipzig: Bosworth & Co.[, cop. 1893.] Publ. pl. no. B. & Co. 273. 7 parts in 1 v. 4°.

Score and 6 parts.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra, String—Full score—1800—
N. Y. P. L. June 18, 1925

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*MP
(Germ.)

Meyer-Helmund, Erik, 1861–
Songs, by E. Meyer-Helmund... New-York: G. Schirmer [cop. 1887–88]. 2 v. 4°.

At head of title: Schirmer's edition. nos. 114-115, 151-152.
English and German words, with music.
For M.-S.or Bar.

--- ---- v.2.
For S.or T.

MUSIC DIV.

1. Songs, (German)—Russian composers.
N. Y. P. L. November 12, 1917.

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*MP
(German)

MEYER-HELMUND, ERIK, 1861-1932.
[SONGS. SELECTIONS]
15 Lieder für eine Singstimme mit Clavierbegleitung. Berlin, Ries & Erler; New York, E. Schuberth, c1888. Pl.no. 2452/4170 A. 69 p. 27cm.

For voice and piano; English and German words.

1. Songs, German. I. [Title] Fünfzehn.
NN R 9.69 v/A OC (OAF1) SL MUg, Ig (LC1, [I], X1)

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*MP
(German)

MEYER-HELMUND, ERIK, 1861-1932.
[SONGS. SELECTIONS]
Song album. New York, E. Schuberth, c1888. Pl. no. 2787. 7 p. port. 27cm.

For voice and piano. English and German words.

1. Songs, German.
NN 10.69 w/&OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS

MEYER-HELMUND, ERIK, 1861-1932.
[TRAUMBILDER VON HEINRICH HEINE. VOCAL SCORE. GERMAN]
Traumbilder von Heinrich Heine. (Mitternachtsszene) Berlin, E. Bote & G. Bock, c1912. 58 p. 31cm.

1. Operas--Vocal scores. 2. Heine, Heinrich, 1797-1856. I. Heine, Heinrich, 1797-1856. II. Title.
NN X 1.59 d/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Meyer-Ilschen Wilhelm ed.

MWEF
+
(Stuttgart)

Gerhäuser, Emil, 1868–
Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' Mona Lisa, von Emil Gerhäuser, mit den künstlerischen entwürfen der bühnenausstattung von Bernhard Pankok und einem vorwort "Das bühnenbild" von Hans Hildebrandt. Hrsg. und verlegt von Wilhelm Meyer-Ilschen, Stuttgart, 1917.

4 p. l., 418 p. front., illus. (incl. music) plates (part col.) 3 col. port., diagrs. 31½cm.

(Continued on next card)

John Shaw Billings memorial collection 21—7955
[s24b1]

MUSIC DIV.

Gerhäuser, Emil, 1868– Stuttgarter bühnenkunst ...
1917. (Card 2)

"Dieses werk wurde in 300 numerierten exemplaren hergestellt. Für die nummern 1-20 wurden von der radierung 20 vorzugsdrucke abgezogen, die Bernhard Pankok handschriftlich signierte. [n°. 172" 29].

224676A 1. Stuttgart—Theaters—Stage-setting and scenery. 2. Opera—Stuttgart. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Schillings, Max, 1868– Mona Lisa. 5. Stuttgart. Hoftheater. I. Pankok, Bernhard, 1872– II. Hildebrandt, Hans, 1878– III. Meyer-Ilschen, Wilhelm, ed. IV. Title.

Library of Congress ML1729.8.S8G3 21—7955
[s24b1]

Meyer-Olbersleben, Karl Max
See
Meyer-Olbersleben, Max, 1850-

Music Div.

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*MS

Meyer-Olbersleben, Max, 1850–
Clare Dettin. Oper in drei Aufzügen, von Max Meyer-Olbersleben. Op. 41... Klavierauszug mit Text vom Komponisten... Leipzig: C. F. W. Siegel[, 1895]. Publ. pl. no. 11549. 231 p. 4°.

Vocal score. German words.
First performed in 1893.
Libretto by composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

187723A
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. April 24, 1925

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*MTC

Meyer-Olbersleben, Max, 1850–
[Fest-Ouverture. Op. 30.]
Fest-Ouverture für grosses Orchester, componirt von Max Meyer-Olbersleben. Op. 30... Leipzig: R. Forberg[, 1888]. Publ. pl. no. 3941. 55 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title.
N. Y. P. L. October 23, 1934

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*MTL

Meyer-Olbersleben, Max, 1850–
...Sonate für Clavier und Viola (alta), componirt von M. Meyer-Olbersleben. Op. 14... Hamburg: F. Schuberth [ca. 1883]. Publ. pl. no. 1595. 2 parts in 1 v. f°.

Viola and piano in score, and viola part.

Music Dept
BOEKELMAN COLLECTION.

1. Viola and piano. 2. Viola.— Sonatas.—Viola and piano—
N. Y. P. L. May 14, 1919.

Meyer-Olbersleben, Max,1850- Write on slip, class mark, *MA name, vol., page and year of magazine.
Stier,Dr.
Max Meyer-Olbersleben. (Zum 70. Geburtstag.)port
(Neue Musik-Zeitung, Stuttgart&Leipzig,1920. v. 41, no. 13, p. 199-200)

Music Div.

*MG p.v.109

Meyer-Olbersleben, Vera, 1896–
Dem geheimen hofrat professor Carl Müllerhartung, begründer der Orchesterschule zu Weimar, ein gedenkblatt zum 100. geburtstag 19. mai 1934. Von Vera Meyer-Olbersleben. Weimar, Panses verlag g. m. b. h., 1934.
cover-title, 15, [1] p. illus. (incl. ports., facsim.) 18cm.

1. Müller-Hartung, Karl, 1834–1908.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
Cards in Public Catalogue A C 35-2901
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

Meyer-Tödten, Friedrich, joint ed.

*MFBR (Germany)

RODEN, GÜNTER VON, ed.
Beiträge zur Musikgeschichte der Stadt Duisburg. Unter Mitarbeit von F. Meyer-Tödten [et al.] hrsg. von Günter v. Roden und Friedrich Meyer-Tödten. Köln, Arno Volk-Verlag, 1960. 167 p. illus. ports. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 37)

Bibliography included.

1. Germany--Duisburg. 2. Music--Germany--Duisburg. 3. Reger, Max, 1873-1916. I. Meyer-Tödten, Friedrich, joint ed. II. Series.
NN 10.64 e/ OC, I, Ib (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Meyerbeer, Giacomo 1791-1864.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Altmann, Wilhelm.
Meyerbeer-Forschungen.

(Internationale Musik-Gesellschaft, Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.519-534.)

form 100a [vi-7-20 25m]

---

*MYK

MEYER-RAUBINEK, HANS.
Moderne Etüden für Violine, unter Berücksichtigung technischer Motive aus Meisterwerken der Violinliteratur. Modern studies for violin, composed with special reference to technical themes from master works of the violin. Berlin, N. Simrock [c1929]
3 v. in 2. 31cm. (Edition Simrock. No. 1087-1089)

Title and preface in German, French, English, Spanish and Italian.

1. Violin--Studies and exercises. I. Title.
NN R 10.69 r/ OCs SLs MUgs, Igs, Igs (LC1s, X1s)

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*MX

Meyer-Tormin, Wolfgang.
[KLEINES QUINTETT]

Kleines Quintett, für Bläser (1951) Berlin, Bote & Bock [1964]
miniature score (28 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.65 e/ OC (OAF1) SL MUs, 1g, 2g, Ig (LC1, X1)

Meyerbeer, Giacomo, 1791-1864.

Write on slip, class mark name, vol., page and year of magazine. *MA

Altmann, Wilhelm.
Meyerbeer's Bibliothek.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.18, p.254, 256, 258).

Music Div.

form 98a [vi-16-15 25m]

L-10
9056
t. 2

MEYER-SIAT, P.
Les Callinet; facteurs d'orgues à Rouffach et leur oeuvre en Alsace. Strasbourg, Librairie Istra, 1965.
457 p. 48 plates (incl. port. and facsims.) 24cm. (Société savante d'Alsace et des régions de l'Est. Publications. Collection "Recherches et documents". t. 2)

1. Callinet family 2. Organ builders--France--Rouffach. 3. Organ--Construction.
NN R 10.65 p/ OC OI PC, 1, 3 G, 1 MU, 1, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MG

Koller, Eugène.
François Joseph Léonti Meyer de Schauensee.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd.3, p.122-139.)

Music.

form 100b [x-20-31 25m]

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864.

Write on slip, class mark name, vol., page and year of magazine. *MA

Besch, Otto.
Der vergötterte Meyerbeer.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.15, p.72-73).

Music Div.

form 98a [x-20-16 25m]

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*MKAC

MEYER-SIAT, P.
Les orgues Callinet de Masevaux. Mulhouse, Imprimerie de "L'Alsace," 1962. 79 p. illus. 25cm.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine. 3. Callinet family.
NN 1.65 g/ OC(1b) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

MEYER VON SCHAUENSEE, FRANZ JOSEPH LEONTI, 1720-1789.

*MEC (Meyer von Schauensee)

Koller, Eugen.
Franz Josef Leonti Meyer v. Schauensee, 1720–1789, sein leben und seine werke; ein beitrag zur musikgeschichte der Schweiz im 18. jahrhundert, von dr. Eugen Koller. Frauenfeld und Leipzig, Huber & co., 1922
3 p. l., 138 p. front. (port.) illus. (music) 24cm.
"Thematisches verzeichnis": p. 90–130.
"Verzeichnis der werke": p. [86]–89.
"Literatur und quellen": p. [131]–133.

1. Meyer von Schauensee, Franz Joseph Leonti, 1720–1789.

23-16263
Library of Congress ML410.M63K6 MUSIC DIV.

Meyerbeer, Giacomo

Write on slip, class mark name, vol., page and year of magazine. *PBD

Bienenfeld, Elsa
A chat with Meyerbeer's daughter.

(The American Hebrew New York vol.123, no.126, Nov.2, 1928, p.830, 878).

Music Div.

Meyer-Sichting, Gerhard, ed.

*MKKM

KULENKAMPFF, GEORG, 1898-1948.
Geigerische Betrachtungen. Nach hinterlassenen Aufzeichnungen bearb. und hrsg. von Gerhard Meyer-Sichting. Regensburg, G. Bosse [1952] 102 p. illus., ports., music. 21cm.

1. Violin--Instruction, 1901- (In German). I. Meyer-Sichting, Gerhard, ed.
NN R 5.65 p/ OCs, Is PCs, 1s, Is SL MUs, 1s, Is (LC1s, X1s)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

Ettler (Carl) *MA

Bibliographie des oeuvres de G. Meyerbeer, d'après ses papiers posthumes.

(La Revue musicale, v. 4, no. 19, pp. 436-439

Paris, 1904)

Meyerbeer, Giacomo, 1791-1864.

Write on slip words underlined below and class mark — *MA

Bienenfeld, Elsa.
Die Tochter Meyerbeers.

(Musik. Berlin, 1931. Jahrg.23, June, p.665-668.)

form 100b [iz-14-32 25m] MUSIC DIV.

Write on slip words underlined and class mark — *MA

[Meyer-Stadler, Hans]
... Mozart. Zürich, Druck von Orell, Füssli und comp. [1866]
24 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 54)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1866.
"Von Meyer-Stadler."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

44-39498
Library of Congress ML5.N48 no. 54
[2] MUSIC DIV.

Meyerbeer (Giacomo)

Please write on slip, name of journal or series, volume, page and year. *MA

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
(Masters in music, v. 5 no. 28 Boston, 1905.

Music Div.

xx

Meyerbeer, Giacomo, 1791-1864.

*MEC

Blaze de Bury, Ange Henri, 1813–1888.
...Meyerbeer; sa vie, ses œuvres et son temps, par Henri Blaze de Bury... Paris: Heugel et Cie, 1865. 216 p. facsim., front. (port.), music. 4°.

At head of title: Notice publiée par Le Ménestrel.

1. Meyerbeer, Giacomo, 1791-1864.
N. Y. P. L. MUSIC DIV. October 29, 1923.

---

*MG p.v.160

Meyer-Teeg, Arnold W.
Concerning the psychological system of voice-culture, and the exercises pertaining thereto, developed by Arnold W. Meyer-Teeg ... [Washington?] c1894.
28 p. illus. (port.) 17 x 13cm.

~~1. Singing and voice culture.~~ I. Voice.

CARNEGIE CORPORATION OF NEW YORK
13-7490
Library of Congress MT820.M59 MUSIC DIV.
Copyright 1894: 46556 Cards in Public Catalogue

Meyerbeer, Giacomo, 1791-1864.

Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm.
Meyerbeer im Dienste des preussischen Königshauses.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.94-112.)

form 100b [1-24-33 25m] MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864.

*MFBR (Jewish)

Blessinger, Karl, 1888–
... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]
156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)
"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."
CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mahler, Gustav, 1860-1911. I. Title.
ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress [3] MUSIC DIV.

MEYERBEER GIACOMO, 1791-1864

*ME

BLESSINGER, KARL, 1888-
Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik als schlüssel zur musikgeschichte des 19. jahrhunderts, von dr. Karl Blessinger... Berlin, B. Hahnefeld [1939] 94 p. illus. (music) 19cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Meyerbeer Giacomo, 1791-1864. 3. Mahler, Gustav, 1860-1911. 4. Jews in music.

NN R X 6.54 OCs PCs, 1, 2s, 3s SLs Js, 1, 2s, 3s MUs, 1, 2, 3, 4 (LCls, Xls)

MEYERBEER, GIACOMO, 1791-1864

*MEC (Meyerbeer)

BODY, ALBIN, 1836-
...Meyerbeer aux eaux de Spa, avec une eaux-forte de G. Gernay. Bruxelles, V. J. Rozez, 1885. 141 p. port. 18cm.

1. Meyerbeer, Giacomo, 1791-1864.

NN 12.52 OC PC, 1 SL MU, 1 (PR1, LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

*MA

Bourdault-Ducoudray (L. A.)
Meyerbeer. Souvenirs d'autrefois.
(La Revue musicale, v. 4. no. 19. pp. 452-455.
Paris, 1904)

Music Div.

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*MEC (Meyerbeer)

MEYERBEER, GIACOMO, 1791-1864.
Briefwechsel und Tagebücher. Hrsg. und kommentiert von Heinz Becker. Berlin, W. de Gruyter [1960]-70. 2 v. ports. (part col.), facsims., music. 24cm.

Bd. 1-2.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis 1824.--Bd. 2. 1825-1836.
1. Musicians--Correspondence, reminiscences, etc. I. Becker, Heinz, 1922- , ed. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker).
NN R 1.71 e/2 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1) d.d.

Please write on slip, name of journal or series, volume, page and year.

*MA

Brückner (F.)
Meyerbeer en Allemagne.
(La Revue musicale, v. 4. no. 19. pp. 455-460.
Paris, 1904)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

*MA

Combarieu (Jules)
Meyerbeer. (with his portrait)
(La Revue musicale, v. 4., no. 19. pp. 433-436.
Paris, 1904)

Music Div.

Meyerbeer, Giacomo, 1791-1864.

*MEC (Meyerbeer)

Curzon, Henri, i. e. Emmanuel Henri Parent de, 1861-
... Meyerbeer, par Henri de Curzon; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1910]
126, [2] p. incl. plates, ports., facsims. 20½cm. (Half-title: Les musiciens célèbres)
Series title also at head of t.-p.
"Œuvres dramatiques de Meyerbeer": p. [125]-126.

JUILLIARD FOUNDATION FUND

1. Meyerbeer, Giacomo, 1791-1864.

11-1123

Library of Congress ML410.M61C9 Music div.

Meyerbeer (Giacomo) orig. ...

Please write on slip, name of journal or series, volume, page and year.

*MAA

Dauriac (L.)
Herbert Spencer et Meyerbeer
(Monthly Journal of the International Musical Society
v. 5, no. 3, pp. 103-109.
Leipzig, 1903)

Music Div.

Meyerbeer, Giacomo, 1791-1864.

*MEC Meyerbeer

Dauriac, Lionel Alexandre, 1847-
... Meyerbeer, par Lionel Dauriac. Paris, F. Alcan, 1913.
2 p. l., 218, [2] p. front. (port.) 20cm. (Les maîtres de la musique)
"Catalogue des œuvres de Meyerbeer": p. [213]-216. "Bibliographie": p. [217]-218.

1. Meyerbeer, Giacomo, 1791-1864.

13-15827

Library of Congress ML410.M61D2 Music Div.

Meyerbeer, Giacomo, 1791-1864

*MTC

Dauriac, Lionel [Alexandre] 1847-
La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac ... Paris, F. Alcan, 1897.
xxiii, 164 p. 18½cm. (Bibliothèque de philosophie contemporaine)
"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

DREXEL MUSICAL FUND

1. Opera, French. 2. Music—Psychology.

121463A MUSIC DIV.

Library of Congress ML3858.D24 6-21708

Meyerbeer, Giacomo, 1791-1864.

*MGD

Destranges, Étienne, 1863-
... L'œuvre théâtral de Meyerbeer; étude critique. Paris, Fischbacher, 1893.
70 p. 1 l. 20cm.
Binder's title: Destranges. Études analytiques.
(no. 12)

1. Meyerbeer, Giacomo, 1791-1864. MUSIC DIV.

12-20683

Library of Congress ML410.M61D3

Meyerbeer (Giacomo)

DREXEL 2223.

Ella (John)
"Meyerbeer" ... Memoir and personal recollections, with analysis of "Les Huguenots" (in Paris 1837.) London: Cramer & Co., 1865. 1 p.l., 22 pp., 1 l., 1 port. 4°.
~~In Musical tracts~~

Music Div.

Meyerbeer, Giacomo, 1791-1864.

Write on slip words underlined and class mark —*MA

Elliott, J.H.
The case of Meyerbeer.
(Monthly musical record. London, 1946. 1946, Feb., p. 27-30.)

npc

form 400c MUSIC DIV.

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*ME

Ernouf, Alfred Auguste, baron, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et cie, 1888.
3 p. l., 351, [1] p. 5 port. (incl. front.) 18½cm.
"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. *Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.

10-22518

Library of Congress ML390.E76 [a30c1]

Meyerbeer, Giacomo 1791-1864

*MEC

Eymieu, Henry, 1860-
... L'œuvre de Meyerbeer. Paris, Fischbacher, 1910.
x, 136 p., 1 l. front. (port.) 2 pl., double facsim. 19cm.
"Catalogue des œuvres": p. [123]-129. "Ouvrages à consulter": p. 129-132.

1. Meyerbeer, Giacomo, 1791-1864. MUSIC DIV.

11-32249

Library of Congress ML410.M61E9

DREXEL 1543

Giacomo Meyerbeer. Jenny Lind. Fragmente aus dem Tagebuch eines alten Musikers. Für Freunde der Tonkunst. Wien: M. Kuppitsch, 1847. 32 pp. 16°.

Music Div.

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*MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 199 p. music. 21 cm.
CONTENTS.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*

Library of Congress [4] MUSIC DIV.

Meyerbeer (Giacomo) ...

*MEC

Gruneisen (C. L.)
Memoir of Meyerbeer, with notices of his celebrated operas, The Huguenots, Robert le Diable, Il crociato in Egitto, etc.
London: 1848.
16.

Music Div.

DREXEL 1539-1541

Meyerbeer (Giacomo) orig. Jacob Meyer Beer.

Grunelsen (C. L.)
Memoir of Meyerbeer, with notices, historical and critical, of his...operas, The Huguenots, Robert le Diable...&c.
...London: T. Brettell, 1848. 63 pp. 16°.
——Another copy.
—— —— London: T. Brettell, 1848. 58 pp. 12°.

Music Div.

Meyerbeer, Giacomo, 1791-1864.

*MEC

Hervey, Arthur, 1855-
... Meyerbeer, by Arthur Hervey. ~~London etc.~~ ~~T. C. & E. C. Jack~~ New York, Frederick A. Stokes co [1913]
63 p. front., illus. (incl. ports.) 31½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]-63.

1. Meyerbeer, Giacomo, 1791-1864.

15-89

Library of Congress M1.M28 Music Dept

Meyerbeer, Giacomo, 1791-1864

Write on slip, class mark name, vol., page and year of magazine.

*DF

Hirth, Friedrich
Heine und Meyerbeer. (Mit ungedruckten Briefen)
(Der Greif, Stuttgart, 1913-14.
v. 1, p. 234-250,
p. 310-324)

Meyerbeer, Giacomo

DREXEL 1544

Joël (M.)
Worte gesprochen an der Bahre Meyerbeer's. *Breslau: Schletter*, 1864. 7 pp. 8°.

Music Div.

MEYERBEER, GIACOMO, 1791-1864

* ZB-194
Film Reproduction

KAPP, JULIUS, 1883-
Meyerbeer. 1. bis 5. Aufl. Berlin, Schuster & Loeffler [pref. 1920] 192 p. 24cm.

Film reproduction. Positive.
"Chronologisches Verzeichnis der Werke," p. 185-189.
Bibliography, p. 189-190.

DREXEL MUSICAL FUND
1791-1864.

1. Meyerbeer, Giacomo,
NN R 8.66 g/f OCs PCs, ls SL MUs, ls (UM 1, LCls, Xls, Zl)

Meyerbeer, Giacomo, 1791-1864. Write on slip, class mark *MA name, vol., page and year of magazine.

Kapp, Julius.
Wagner-Meyerbeer. [Ein Stück Operngeschichte nach zum Teil unveröffentlichten Dokumenten zusammengestellt]

(Die Musik. Stuttgart, 1923. 4°. Jahrg. 16, p. 25-42.)

Wagner, Richard, 1813-1883.

Music Div.

MEYERBEER, GIACOMO, 1791-1864.
Write on slip only words underlined and classmark: *MA

Koch, H.
Zu Meyerbeers 160. Geburtstag.

(Musikleben. Mainz, 1951. 1951, Nov., p. 317. illus.)

npo

MUSIC DIV.

Meyerbeer, Giacomo. *ME p.v.3 (No. 3)

Kohut, Adolph.
Meyerbeer. Leipzig: P. Reclam jun. [1890.] 95(1) p. 16°. (Musiker-Biographien. Bd. 12.)
Universal-Bibliothek. Nr. 2734.

Music Dept.

1. Meyerbeer, Giacomo.
N. Y. P. L. July 31, 1912.

Meyerbeer, Giacomo, 1791-1864.
Write on slip words underlined below and class mark — *MA

Kruse, Georg Richard.
Meyerbeers Jugendopern.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 399-413.)

Music Div.

Meyerbeer, Giacomo, 1791-1864 *MEC p.v.3, no.6

Lasalle, Albert de, 1833-1886.
Meyerbeer, sa vie et le catalogue de ses oeuvres. Paris: Dentu, 1864. 31 p. 16°.

MUSIC DIV.

MEYERBEER, GIACOMO, 1791-1864

*ZB-176
Film Reproduction

LASSERRE, PIERRE, 1867-1930.
L'esprit de la musique française, de Rameau à l'invasion wagnérienne. Paris, Librairie Payot, 1917. 251 p. 19cm.

Film reproduction. Negative.
CONTENTS.--Grétry.--Rameau.--Les Italiens modernes.--Meyerbeer.--Wagner poète.--Wagner musicien.

1. Music--France. 2. France. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Rameau, Jean Philippe, 1683-1764. 5. Meyerbeer, Giacomo, 1791-1864. 6. Wagner, Richard, 1813-1883.
NN R X 7.65 1/s OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5, 6 (UMI, LCl, Xl, MUF 1)

Meyerbeer, Giacomo, 1791-1864

*MGA

Lasserre, Pierre, 1867-
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)

Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

Music Div.

15553A. 1. ~~Music~~, France, Music in. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L. August 22, 1921.

Meyerbeer, Giacomo, 1791-1864.

*MFBR (Germany)

Lebermann, J.
...Aus dem Kunstleben der hessichen Residenz an Anfang des vorigen Jahrhunderts. Von J. Lebermann... Mainz: J. Wirth [1904]. 39 p. port. 12°. (Lehmann's jüdische Volksbücherei. Bd. 36.)

Contents: Vorwort. Die Pflege der Musik unter Grossherzog Ludwig I. Abt Vogler. Giacomo Meyerbeer. Herz Hachenburger.

Music Div.

SCHIFF COLLECTION.

1. Meyerbeer, Giacomo, 1791-1864. 2. Hachenburger, Herz, 1787-1851. 3. Music, Germany: Darmstadt. 4. Series.
N. Y. P. L. May 21, 1924.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MEC

Mendel (Hermann)
Giacomo Meyerbeer. Eine Biographie. *Berlin: L. Heimann.* 1868. 119 pp. 4°.

Meyerbeer (Giacomo), orig. Jakob Meyer Beer. DREXEL 1542

Mendel (Hermann)
Giacomo Meyerbeer. Sein Leben und seine Werke. *Berlin: R. Lesser*, [1869?] 2 p.l., 143 (1) pp. 12°.

Music Div.

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*ME

Meyerbeer (Giacomo) orig. Jakob Meyer Beer

Meyerbeer (G.), orig. Jakob Meyer Beer.
Briefe. (In: Nohl (L.) Musiker-Briefe. Leipzig, 1873. 2. ed. 8° pp. LXIV-LXVII.)

Music Div.

Meyerbeer (Giacomo), 1791-1864. DREXEL 1545

Mirecourt (Eugène de) 1812-1880.
Meyerbeer. *Paris: G. Havard*, 1856. 92 pp., 1 facsim., 1 port. 24°. (Les contemporains.)

NKC p.v.3 A second copy.

Music Div.
Music Div.

MEYERBEER, GIACOMO, 1791-1864.
Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim.
Meyerbeer contra Beethoven.

(Musik im Kriege. Berlin, 1943. 1943, Okt.-Nov., p. 131-132. illus.; music)

Beethoven, Ludwig van.

npc

MUSIC DIV.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MGA

Niggli (A.)
Giacomo Meyerbeer: sein Leben und seine Werke. (In: Waldersee, P. Sammlung musik. Vorträge, 5. Reihe, 1884.)

Meyerbeer (Giacomo) Please write on slip, name of journal or series, vol., page and year *MA

Osiris (D.)
Fragment d'un manuscrit autographe de Meyerbeer, Sirocco: "Pauvre enfant".
(La Revue musicale, v. 4 no. 19. pp. 441-442.
Paris. 1904.)

Meyerbeer, Giacomo, 1791-1864.
Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D.C.
The place of Meyerbeer.
(Monthly Musical Record. London, 1908. 8°. v.38, no.447, p.52-53.)

Meyerbeer, Giacomo. NKW

Planche, Gustave, 1808-1857.
Études sur les arts, par Gustave Planche. Paris, Michel Lévy frères, 1855.
2 p. l., 386 p., 1 l. 18cm.

CONTENTS.—Rubens. Sa vie et ses œuvres.—Rembrandt. Sa vie et ses œuvres.—Le Corrège.—Périn. La chapelle de l'eucharistie à Notre-Dame de Lorette.—Ingres et Delacroix. L'apothéose de Napoléon et le Salon de la paix.—Mozart. Don Juan à l'Opéra.—Beethoven. Concerts du Conservatoire.—Meyerbeer. Les Huguenots.—Du Théâtre anglais en 1835. Les auteurs. Les acteurs.

COGSWELL

A second copy
NADB A third copy

(*Full name:* Jean Baptiste Gustave Planche)

Library of Congress ND1150.P7 9-19790 Revised
[r27c2]

MUSIC DIV.

MEYERBEER, GIACOMO, 1791-1864

* MG p.v.303

Pougin, Arthur, 1834-1921.
Meyerbeer; notes biographiques. Paris, J. Tresse, 1864. 50 p. 19cm.

List of Meyerbeer's works, p. [45]-50.

1. Meyerbeer, Giacomo, 1791-1864.
NN R X 8.62 OC PC,1 SL MU, (LCl,Xl)

Meyerbeer, Giacomo, 1791-1864. Write on slip only words underlined and classmark — *DF

Praefke, Johannes.
Meyerbeer und die Grosse Oper.

(Aussaat. Stuttgart, 1946. Jahrg. 1, Heft 5, p. 28-29.)

npc

MUSIC DIV.

MEYERBEER,GIACOMO,1791-1864.
Write on slip only words underlined and classmark: *MA

Prieberg, Fred K.
Meyerbeer; Rückschau und Rechtfertigung.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 389-394)

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*MA

Saint-Saëns, Camille
Meyerbeer by Camille Saint-Saëns. Translated by the Musical Courier from the "Echo de Paris."
: Musical Courier, vol. 64 no. 11. p. 21/22 no. 19. p. 21-23.
New York 1912.)

Music Div.

Meyerbeer, Giacomo, 1791-1864.
*MEC (Meyerbeer)

Schucht, J[ean F] 1832-1894.
Meyerbeer's leben und bildungsgang, seine stellung als operncomponist im vergleich zu den tondichtern der neuzeit. Nebst noch ungedruckten briefen Meyerbeer's. Von Dr. J. Schucht. Leipzig, H. Matthes, 1869.

xiv p., 1 l., 404 p. 17½cm.

Boekelman Coll.

1. Meyerbeer, Giacomo, 1791-1864.

Music Dept.

Library of Congress ML410.M61S3 6-9877

Meyerbeer, Giacomo, 1791-1864.
Write on slip, class mark *MA name, vol., page and year of magazine.

Schwabacher, Anna.
Eine Meyerbeer-Erinnerung. Den mündlichen Berichten eines Meyerbeer-Schwärmers nacherzählt von Anna Schwabacher (Berlin).

(Neue Musik-Zeitung. Stuttgart, 1915. 4°. v.36, no.16, p.191-192.)

Music Div.

Meyerbeer, Giacomo.
Write on slip, class mark *MA name, vol., page and year of magazine.

The semi-centenary of Meyerbeer's death. Odd letter directing the disposal of his body.

(International Music and Drama. New York, 1915. V.2, no.25, p.3.)

Music Div.

Meyerbeer, Giacomo, 1791-1864
Write on slip, class mark *MA name, vol., page and year of magazine.

Smith, A. E. Brent.
The tragedy of Meyerbeer, 1791-1864.

(Music and letters. London, 1925. 8°. v.6, p.248-255.)

form 400 [vii-22-27 25m] MUSIC DIV.

MEYERBEER,GIACOMO,1791-1864
Copy only words underlined & classmark— *MA

STUART, CHARLES.
Did Berlioz really like Meyerbeer? (IN: Opera. London. v. 3, no. 12 (Dec. 1952). p. 719-725. illus.)

1. Berlioz, Hector—Meyerbeer. 2. Meyerbeer, Giacomo, 1791-1864.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

Meyerbeer, Giacomo, 1791-1864.
Write on slip words underlined and class mark *MA

[Weber, Heinrich] 1821-1900.
[Meyerbeer] Zürich, Druck von Orell Füssli & co. [1873]

24 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 61)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1873.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Meyerbeer, Giacomo, 1791-1864.

44-39500

Library of Congress ML5.N48 no. 61
[2] MUSIC DIV.

Write on slip words underlined below. and class mark— *MA

Weber,
[Giacomo Meyerbeer.]

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1873. 4°. No.61, p.1-24. port.)

form 400b [11-13-31 25m] MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864.
*MEC (Meyerbeer)

Weber, Johannes, 1818-1902.
Meyerbeer, notes et souvenirs d'un de ses secrétaires, par Johannès Weber. Paris, Fischbacher, 1898.

viii, 134 p., 1 l. 18cm.

361078A Subject entries: Meyerbeer, Giacomo, 1791-1864.

MUSIC DIV. 3-29430

Library of Congress, no. ML410.M61W3.

Please write on slip, name of journal or series, volume, page and year.
*MA

Sol, Jan)
Meyerbeer à Paris. Notes. (with illustrations)
(La Revue musicale, v. 4. no. 19, pp. 464-471.
Paris, 1904.

Music Div.

MEYERBEER, GIACOMO—DISCOGRAPHY
Write on slip, class mark *MA name, vol., page and year of magazine.
*LA

Klein, Herman.
The gramophone and the singer. The treasures of Meyerbeer.

(Gramophone. London, 1925. 4°. v.3, p.161-164, 212-215, 261-264. port.)

form 400 [vii-22-27 25m] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.
*MA

Solenière (E. de)
Meyerbeer et Wagner.
(La Revue musicale, v. 4, no. 19, pp. 460-464.
Paris, 1904)

Music Div.

MEYERBEER,GIACOMO--HEINE
* MEC (Meyerbeer)

BECKER, HEINZ, 1922-
Der Fall Heine-Meyerbeer; neue Dokumente revidieren ein Geschichtsurteil. Berlin, W. de Gruyter, 1958. 149 p. 24cm.

Bibliography, p. 144-146.
Includes unpublished letters of Heine and Meyerbeer.
1. Heine, Heinrich--Meyerbeer. 2. Meyerbeer, Giacomo--Heine.
3. Heine, Heinrich, 1797-1856. 4. Meyerbeer, Giacomo, 1791-1864.
I. Heine, Heinrich, 1797-1856. Letters, Meyerbeer.
II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker)
NN R 2.59 g/ OC, I, II PC, 3, 4 SL MU, 1, 2, I, II (LC1, X1)

MEYERBEER,GIACOMO--SPOHR
Copy only words underlined & classmark— * MA

BECKER, HEINZ.
Meyerbeers Beziehungen zu Louis Spohr. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 479-486)

Bibliographical footnotes.

1. Meyerbeer, Giacomo--Spohr. 2. Spohr, Louis--Meyerbeer.
NN R 6.59 m/ OI (MU) 1, 2 (LC3, X1)

MEYERBEER,GIACOMO--WEBER.K.M.VON.
Copy only words underlined & classmark— *MA

Becker, Heinz.
Meyerbeers Ergänzungsarbeit an Webers nachgelassener Oper "Die drei Pintos." (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 300-312)

Bibliographical footnotes.
1. Meyerbeer, Giacomo—Weber. K. M. von. 2. Weber, Karl Maria, Freiherr von. Die drei Pintos.
I. Title: Die drei Pintos.

NN R 10.54 OI (MU) 1, 2, I (LC4, X1)

Meyerbeer, Giacomo. L'Africaine.

Drexel 1394

Dorn, Heinrich Ludwig Egmont, 1804-1892.
Aus meinem Leben. Musikalische Skizzen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1870. 34 p. 18cm. [His: Aus meinem Leben. Folge 1]

Contents.—Erinnerung an einen Jugendfreund.—Eine musikalische Reise und zwei neue Opern.—Ritter Gasparo Spontini.

MUSIC DIV.

1. Holland, Constantin, 1798-1868. 2. Wagner, Richard. Tristan. 3. Meyerbeer, Giacomo. L'Africaine. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851.
N. Y. P. L.
Card revised August 28, 1946

MEYERBEER,GIACOMO,1791-1864.
L'AFRICAINE
*ZB-207
Film Reproduction

FROMENT, RUSTIQUE, pseud.
Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.
"By J.B.A. Rimbaud?" L.C. cat., 1948.

(Continued)

NN R X 1.67 r/ OC(Ib)I, Ib PC, 1, 2, 4, I SL MU, 1, 3, 4, 5, I
(UM1, LC1, X1)

2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

Meyerbeer, Giacomo. L'Africaine.
*MGA

Pizzetti, Ildebrando, 1880-
... Musica e dramma. [Roma] Edizioni della Bussola [1945]

3 p. l., 9-239 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, II)

Contents.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e Il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.

ML60.P73 780.4 A F 47-187
Newberry library for Library of Congress [4]† MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. L'Africana.
Write on slip, class mark *MA name, vol., page and year of magazine.

Servières, Georges.
Les transformations et tribulations de l'Africaine.

(Rivista musicale italiana. Torino, 1927. 8°. Anno 34, p.80-99.)

form 400 [ii-1-27 25m] MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. Il Crociato in Egitto

Write on slip, name, year, vol., page of magazine and class mark — *MA

Il Crociato in Eggitto, opera seria, in due atti; composta du G.Meyerbeer. Parigi. Presso Schlessinger.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.373-389.)

form 166c [x1-7-25 25m] MUSIC DIV.

MEYERBEER, GIACOMO. LES HUGUENOTS *MIC

Deldevez, Édouard Marie Ernest, 1817-1897.

l'art du chef d'orchestre, par E.-M.-E. Deldevez... Paris, Firmin-Didot et c^ie. 1878.

ix, 236 p., 2 l. illus.(music) diagrs. 24cm.

"Appendice: Réflexions sur certaines observations de R. Wagner," p. [173]-192.

"Remarques sur l'interprétation, à l'Opéra, de la partition des Huguenots", p. [193]-228.

"Catalogue général des oeuvres de E.M.E.Deldevez," p. [229]-236.

MUSIC DIV

1.Conducting. 2.Instrumention and orchestration. 3.Meyerbeer, Giacomo. Les Huguenots.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les Huguenots.

(In his: Écrits de Paul Dukas. Paris, 1948. p.380-384.)

form 166c [x1-28-55 25m] npc MUSIC DIV

Meyerbeer, Giacomo, 1791-1864 - Huguenots

DREXEL 2223

Ella (John)

"Meyerbeer"... Memoir and personal recollections, with analysis of "Les Huguenots" (in Paris 1837.) *London: Cramer & Co.*, 1865. 1 p.l., 12 pp., 1 l., 1 port. 4°.

In: Musical tracts.

Music Div.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots.

*Q p.v.689

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.

"The Huguenots;" opera in 5 acts. Music by Meyerbeer. [Leningrad] Edition of the Len. st. acad. theatre of the opera and the ballet, 1935. 43 p. illus. 28cm.

Added t.-p. in Russian: ... Гугеноты; музыка Дж. Мейербера.

Text in Russian.

1. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.

N. Y. P. L. MUSIC DIV. August 25, 1947

Meyerbeer, Giacomo, 1791-1864. Les Huguenots.

*Q p.v.709

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.

"The Huguenots," opera in 5 acts. Music by Meyerbeer. [Leningrad] Edition of the Len. st. acad. theatre of the opera and the ballet, 1935. 43 p. illus. 28cm.

Added t.-p. in Russian: ... Гугеноты... [Ленинград] 1935.

Text in Russian.

CONTENTS.—От театра.—Соллертинский, И. И. Дж. Мейербер и его наследие.—Дранишников, В. А. Опера "Гугеноты".—Смолич, Н. В. Спектакль оперы Мейербера.—Содержание оперы "Гугеноты".

323893B. N. Y. P. L. MUSIC DIV. February 10, 1950

Meyerbeer (Giacomo) - Huguenots

Please write on slip, name of journal or series, volume, page and year.

Prud'homme (J. G.) *MA

Die Hugenotten-Première.

(Die Musik. 3 Jahr., Heft 3, pp. 187-200. Berlin, 1903)

With port. of Meyerbeer + fac-sim. of letter of M., at end with supplements.

Music Div.

MEYERBEER, GIACOMO. OPERAS

Copy only words underlined & classmark— *MA

CELLETTI, RODOLFO.

Nostalgie del "Grand opera." (IN: La Scala. Milano. 32cm. N. 71 (ott., 1955) p. 11-17, 86-88. illus.)

French, English and German summaries, p. 86-88.

1. Meyerbeer, Giacomo. Operas.

NN R 12.55 d/ OI (MU) (LC2, X1)

MEYERBEER, GIACOMO. OPERAS

Copy only words underlined & classmark— *MA

GARRECHT, FRANZ.

Zu einer Wiederbelebung der Oper Rossinis und Meyerbeers. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 492-495)

1. Rossini, Gioacchino. Operas. 2. Meyerbeer, Giacomo. Operas.

NN R 6.58 a/ OI (MU)1, 2 (LC3X1)

MEYERBEER, GIACOMO. OPERAS

Copy only words underlined & classmark— *MFC

KLEIN, JOHN W.

Meyerbeer and his 'extinct volcanoes.' (IN: Opera annual. London. 25cm. no.5 (1958) p.56-66. illus.)

1. Meyerbeer, Giacomo. Operas.

NN R 5.60 m/ OI (MU)1 (LC2, X1)

Meyerbeer, Giacomo, 1791-1864. Le pardon de Ploërmel

Write on slip only words underlined and classmark — Drexel 244

Heulhard, Arthur.

Opéra-comique; reprise du Pardon de Ploërmel.

(Chronique musicale. Paris, 1874. v.5, p.225-233.)

form 166c [x1-28-48 25m] npc MUSIC DIV.

MEYERBEER, GIACOMO.
LE PROPHÈTE

Copy only words underlined & classmark— *MA

KLEIN, JOHN W.

Meyerbeer's strangest opera. (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov./Dec., 1959) p. 221-226)

1. Meyerbeer, Giacomo. Le Prophète.

NN R 6.60 m/ OI (MU)1 (LC2, X1)

Meyerbeer, Giacomo. Le prophète.

DREXEL 1385

Lindner (E. O.)

Meyerbeer's Prophet als Kunstwerk. *Berlin: R. Gaertner*, 1850. 40 pp. 8°.

Music Div.

Meyerbeer (Giacomo) "Le prophète" *MN

Servières (Georges)

Le prophète jugé par la presse en 1849. (Rev. internat. de musique. Paris, 1898. 8° pp. 348-354)

This is a magazine article. Write on slip name, year, vol., no. and page of journal, not title of article.

Music Div.

Meyerbeer, Giacomo. Operas

Write on slip only words underlined and classmark — *MA

Völker, Inge.

Ein erloschener Stern.

(Austria Musik Kurier. Wien, 1950. 1950, März, p. 16-17. illus.)

form 166c [x1-4-49 25m] npc MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864.
L'Africaine

See

Meyerbeer, Giacomo, 1791-1864.
L'Africana.

L'Africaine. Vocal score *MS

Meyerbeer, Giacomo, 1791-1864.

Die Afrikanerin (L'Africaine); grosse Oper in 5 Acten von E. Scribe. Deutsche Uebersetzung von Ferd. Gumbert. Componirt von Giacomo Meyerbeer. Vollständiger Klavier-Auszug mit deutschem und franz. Text. Berlin: E. Bote & G. Bock [187-?]. Publ. pl. nos. 6627-6646, 6649, 6651-6655, 6657-6661, 6679. 4 p.l., 3-488 p., 1 fold. fac., front. (port.) f°.

Added, illustrated t.-p., engraved.
First performed in 1865.
German and French.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Gumbert, Ferdinand, 1818-96, translator. 4. Title.

N. Y. P. L. April 28, 1916.

L'Africaine. Vocal score *MS

Meyerbeer, Giacomo, 1791-1864.

L'Africaine; opéra en 5 actes. Paroles de E. Scribe. Musique de G. Meyerbeer. Partition chant & piano, arrangée par E. Vauthrot. Paris: G. Brandus & S. Dufour, [1866]. Publ. pl. no. B. et D. 10,906. 425 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre impérial de l'Opéra, à Paris, le 28 avril, 1865."
Bookplate of Bessie Story.

SECOND COPY
"With holograph letter of author."

Music Dept

339373A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Vauthrot, Eugène, 1825-1871. 4. Title.

N. Y. P. L. January 7, 1928

L'Africana. Vocal score *MS

Meyerbeer, Giacomo.

L'Africana; opera in cinque atti di E. Scribe. Traduzione italiana di M. Marcello, musica di G. Meyerbeer. Milano: F. Lucca [186-]. 391 p., 1 port. 4°.

Vocal score with piano accompaniment.

DUPLICATE TO BE KEPT

Music Dept.

1. Operas.—Piano and voice. 2. L'Africana. 3. Scribe, Augustin Eugène. 4. Marcello, Marco Marcellio, 1820-1865, translator.

N. Y. P. L. April 12, 1913.

L'Africana. Vocal score

DREXEL 4929

Meyerbeer (Giacomo), orig. Jakob Meyer Beer. L'Africana. [L'Africaine] Opera in 5 atti di E. Scribe. Traduzione italiana di M. Marcello. Musica di Giacomo Meyerbeer. Milano: F. Lucca. [18--]. 391 pp., 1 port. 4°.

Vocal score with piano accompaniment.

Operas—Piano and voice.
Scribe (Augustin Eugène) 4929

Music Div.

Meyerbeer (Giacomo)
L'Africana. Piano solo

*MSP

L'Africaine. Opéra en 5 actes. Musique de G. Meyerbeer. Partition pour piano seul. Arrangée par E. Vauthrot. [Pianoforte score.] Paris: G. Brandus et S. Dufour. [18--] 1 p.l., 192 p. 4°.

Operas—Piano

*MSP
Meyerbeer, Giacomo, 1791-1864.
Die Afrikanerin; Oper in 5 Akten, von G. Meyerbeer. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters, ca. 1895. Publ. pl. no. 8006. 161 p. f°.
Arranged for piano, 2 hands, without words.
On cover: Edition Peters. no. 2769.
178113A
1. Operas—Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 13, 1935

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*MX box
Meyerbeer, Giacomo, 1791-1864.
[L'Africana. Prelude act ... scene ...]
Africaine (L') (Prelude...) de la scène du mancenillier. Arrangée en trio, pour piano, orgue, violon ou violoncelle par A. Le Beau, Milan: F. Lucca, [18-] 5,3,1 pp. f°.
GIFT OF Mrs. DRAPER.
Operas-selections
Violin - Trios - Misc. - Arr.
Violin - Trios - Misc. - Arr.
Organ - Trios - Arr.
Music Div.

Drexel 5536
Meyerbeer, Giacomo, 1791-1864.
[L'Africana. Selections]
L'Africaine. Opéra de G. Meyerbeer. Illustrations pour le piano par Alfred Jaell. Op.131. (Introduction, air de Vasco au 4me acte, et final du 1er acte.) Berlin: E. Bote & G. Bock, [18-]. 21 pp. f°.
Publ. pl. no. 7002
Operas—Selections
Jaell, A. 5536 Music Div.

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*MYD
MEYERBEER GIACOMO, 1791-1864.
[L'AFRICAINE. SELECTIONS. ARR. FOR PIANO]
Illustrations de l'opéra L'africaine de G. Meyerbeer [par F. Liszt] Berlin, E. Bote & G. Bock [191-?] Pl.no. 6884. 1 no. 34cm.
No. 2.
At head of title: Werke von Franz Liszt.
CONTENTS.--2. Marche indienne.
1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 6.70 d/ OC, I (OAFI) SL MU, lg, lg (LC1, X1)

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*MS
[L'Africana. Selections]
Meyerbeer, Giacomo, 1791-1864.
...Deuxième partie, de l'opéra en 5 actes. L'Africaine; paroles de E. Scribe, musique de G. Meyerbeer. Partition chant et piano, précédée d'une préface de M. J. Fétis et contenant 22 morceaux et fragments inédits, airs, arios, cavatines, ronde bachique, nocturne, septuor, scènes, chœurs, récits, etc. qui n'ont pas été exécutés à la représentation de l'opéra à Paris. Paris: G. Brandus & S. Dufour [pref. 1865]. Publ. pl. no. B. et D. 10914. 2 p.l., viii, 192 p. 4°.
First performed in 1865.
French words.
Vocal score.
1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Fétis, François Joseph, 1784-1871. 4. Title: L'Africaine.
N. Y. P. L. August 14, 1919.

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*MZ
Meyerbeer, Giacomo, 1791-1864.
[L'Africaine. Libretto. Italian]
L'Africana; opera in cinque atti di Eugenio Scribe. Traduzione italiana di M. Marcello. Musica di Giacomo Meyerbeer... Milano, G. Ricordi & c. [etc., etc., 1930?] 32 p. 20cm.
N. Y. P. L. MUSIC DIV. December 13, 1951

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*MZ
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
L'Africaine:... Italian text, Engl. translation, and music of the principal airs. Boston: n.d. pm. 8°.
(Ditson & Co's stand. op. libr.)
Music Div.

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*MZ
Meyerbeer, Giacomo, 1791-1864.
[L'Africaine. Libretto. English & Italian]
L'Africaine; a lyric drama in five acts. Music by Giacomo Meyerbeer. New York, F. Rullman [n. d.] 47 p. 26cm.
NN MUSIC DIV.

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*MZ
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
Africaine (L'); a lyric drama... composed by G. Meyerbeer... [Libretto. It. + Eng. text] New York: Academy of Music, [18-?] 27 pp. + 4 pp of music. nar. 4°.
Music Div.
Librettos (by composer)

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*MZ
Meyerbeer (Giacomo): L'Africana.
Scribe, Augustin Eugène, 1791-1861.
L'Africaine. A lyric drama in five acts composed by G. Meyerbeer. [Libretto.]
New York: Academy of Music, [18-] 27, 4 p. 8°.
Ital. & Engl. Text.
Gift of Mary Heath Marsh.
Librettos - Title
Librettos - Composers
Music Div.

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*MZ p.v.20,no.7
Meyerbeer, Giacomo, 1791-1864.
Scribe, Augustin Eugène, 1791-1861.
L'Africaine, Grand Opéra en 5 Actes. Paroles de E.Scribes[sic]; musique de G. Meyerbeer... New Orleans: Hummel & Duncan [,ca.186-?]. 31 p. 8°.
Libretto. French and English.
386006A Mus. Div. SEP 20 1928

DREXEL. 5710
Meyerbeer (Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
Africaine (L') ... lyric drama by G. Meyerbeer... [Libretto.] New York, [186-?] 26 pp 4°.
Librettos
Scribe, Augustin Eugène 5710 Music Div.

(Meyerbeer)
Meyerbeer (Giacomo, 1791-1864. L'Africana.
Scribe (Augustin, Eugène)
L'Africaine. A lyric drama in five acts. [In verse.] Composed by Giacomo Meyerbeer. New York: Publ. at the Academy of Music, [1865]. 27, 30 p. 4°.
(The Standard Academy of Music Opera Libretto and Parlor Pianist.)
Bequest of Miss Matilda W. Bruce.
Music Div.

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*XML-735
MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. LIBRETTO. GERMAN]
Arien und Gesänge aus Die Afrikanerin; Oper in fünf Akten von E. Scribe. Deutsch von Ferdinand Gumbert. Musik von G. Meyerbeer. Berlin, E. Bote & G. Bock [190-?] 47 p. 18cm. (Königliche Schauspiele)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,590)
I. Scribe, Augustin Eugène, 1791-1861. L'Africaine. II. Title.
NN R 10.72 g/ OC, I (OAFI) LC1, X1) PC, I, II SL MU, ly (MUL1,

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*MYD
MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. MARCHE INDIENNE. ARR. FOR PIANO 4 HDS.]
Grosser Indischer Marsch aus der Oper, Die Afrikanerin. Musik von G. Meyerbeer. Arrangement für das Pfte. zu 4 Hdn. von E. Wolff. Berlin, E. Bote & G. Bock [186-?] Pl.no.6701. 25 p. 31cm.
At head of title: No. 14
1. Marches (Piano). 2. Piano--1816-1880, arr. Arr. I. Wolff, Édouard,
NN 12.69 v/LOC, I (OAFI) SL MU, lg, 2g, lg (LC1, X1)

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*MZ
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe (A. E.)
L'Africaine. An opera in five acts by E. Scribe. The Music by Giacomo Meyerbeer. Translated into English by Charles Lamb Kenney. [Libretto.]
London: Chappel & Co., [about 1865.] 50 p. 8°.
Music Div.

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*MZ (Meyerbeer)
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
L'Africana. Opera in cinque atti... Milano, 1867. 16°.
Libretto.
Music Div.

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*MZ (Meyerbeer)
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
Africaine (L'); a lyric drama... Italian words by Signor Santo-Mango... [Libretto.] [London, 1871?] 12°.
~~(Lon... libretto. London... n.d.)~~
It. & Eng. text.
Librettos
Music Div.

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*MZ (Meyerbeer)
Meyerbeer, Giacomo, 1791-1864. L'Africana.
[Scribe, Augustin Eugène,]1791-1861.
L'Africaine; a lyric drama in five acts, composed by Giacomo Meyerbeer. As represented at Royal Italian Opera, London, and the Academy of Music, New York. New York: Academy of Music [ca.1872]. 2 p.l., (1)4-15(1) double p., 1 l. 4°.
Contains music, 3 p. at end.
Italian and English.
Libretto.
I. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.
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DREXEL. 5710
Meyerbeer, Giacomo, 1791-1864. L'Africana.
Scribe, Augustin Eugène, 1791-1861.
Africaine (L'): a lyric drama... [Libretto.] ... [Music by Giacomo Meyerbeer.] London, [188-?], 4°.
Librettos
5710 Music Div.

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*MYP + box
Meyerbeer, Giacomo, 1791-1864.
An Venedig! Barcarole gedichtet von Pietro Beltrame für eine Sopran- oder Tenorstimme mit Pianoforte Begleitung, componirt von Giacomo Meyerbeer, deutsche Uebersetzung von L. Rellstab... Cöln: M. Schloss [185-?]. Publ. pl. no. M. S. 218. 11 p. f°.
t.-p. printed in color.
Italian and German words, with music.
Music Div.
Songs, Italian — German composers.
1. Songs (Italian). 2. Beltrame, Pietro. 3. Rellstab, Ludwig, 1799-1860, translator. 4. Title.
N. Y. P. L. January 28, 1918.

*ME
Meyerbeer (Giacomo), orig. Jakob Meyer Beer
Briefe (In: Nohl (L.) Musiker-Briefe. Leipzig, 1873. 2. ed. 8°
pp. LXIV-LXVII.)
Music Div.

MEYERBEER, GIACOMO, 1791-1864. [IL CROCIATO IN EGITTO. O CIELO CLEMENTE] Oh spirit of mercy... (Card 2)
Caption title.
For 4 solo voices and piano; English & Italian words.
1. Vocal quartets, secular (Mixed)--Keyboard acc.

*MZ
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Il crociato in Egitto
~~See Rossi (Gaetano)~~ Il crociato in Egitto...
London: J. Ebers, 1825. 12°.
Text in Italian and English. Libretto.
Music Div.

*MEC
(Meyerbeer)
MEYERBEER, GIACOMO, 1791-1864.
Briefwechsel und Tagebücher. Hrsg. und kommentiert von Heinz Becker. Berlin, W. de Gruyter [1960]
1 v. ports.(part col.), facsims., music. 24cm.
Bd. 1.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis 1824.
1. Musicians--Correspondence, reminiscences, etc. I. Becker, Heinz, 1922- , ed. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker).
NN R 6.60 t/ OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

[Il Crociato in Egitto] DREXEL 4931
Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
Meyerbeer's favorite opera Il crociato in Egitto, arranged for the pianoforte, by Alfred Devaux. London: Cramer, Beale & Chappell, [18--]. 1 p.l., 75 pp. f°
Music Div.
4931

Meyerbeer, Giacomo, 1791-1864; NNO, 145 no.1
Il crociato in Egitto.
El cruzado en Egipto. Melodrama heroico... Mejico: J. Ojeda, 1837. 43 p. 24°.
Libretto only.
1. Drama (Italian).
N. Y. P. L.
Music div.
January 3, 1919.

DREXEL 5926
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
See [Crociato (Il) in Egitto. Grand' opera del... Meyerbeer. Riduzione... per canto con... forte piano, del... Luigi Truzzi. Milano, [18--]. obl. 4°
Italian text.
5926
Music Div.

DREXEL 5821
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
See [Crociato (Il) in Egitto.] Ah! come rapida fuggi. Air dans l'opéra Il crociato in Egitto... de G. Meyerbeer. Paris? 18--. pp. 9-20. f°
(No. 2)
5821
Music Div.

Meyerbeer, Giacomo, 1791-1864.
El cruzado en Egipto.
See
Meyerbeer, Giacomo, 1791-1864.
Il crociato in Egitto.
Music Div.

*MN p.v. 10
MEYERBEER, GIACOMO.
[IL CROCIATO IN EGITTO. O CIELO CLEMENTE]
Oh Ciel clemente; quartetto in the opera of Il crociato in Egitto. London, Chappell [1824?]
Pl. no. 2629. score (11 p.) 34cm.
Caption title.
With piano; acc. originally for orchestra.
1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN X 6.63 s/I OC (PAF1) SL MUg, Ig (MUS1, LC1, X1)

[Il Crociato in Egitto] DREXEL 5600
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Choeur des conjurés de l'opéra Il crociato de Meyerbeer. [Piano transcription.] Leipzig: Breitkopf & Härtel, [18--]. 11 pp. f° (L'art du chant appliqué au piano. ser. S. Thalberg. 2. Ser., no. 4.)
~~Operas—Selections~~
5600
XX Thalberg, Sigismund
Music Div.

Meyerbeer, Giacomo, 1791-1864.
Dinorah.
See
Meyerbeer, Giacomo, 1791-1864.
Le pardon de Ploërmel.
Music Div.

*MS
Meyerbeer, Giacomo, 1791-1864.
Il crociato in Egitto; opera seria, posta in musica e ridotta per il piano forte da Giacomo Meyerbeer... Paris: Marquerie frères, 1839. 2 p.l., 280 p. 4°.
Libretto by Gaetano Rossi.
First performed in 1824.
Italian words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L.
May 3, 1916.

[Il Crociato in Egitto] DREXEL 4133
Meyerbeer (Giacomo)
Eccomi giunto omai—Recit vo ed Ah come rapida fuggi, cavatina—in the opera of Il crociato in Egitto, ... by Meyerbeer. *London: Birchall, & Co.*, [18—?] 11 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.
~~Operas—Selections~~
Music Div.

*MG p.v. 304
MEYERBEER, GIACOMO, 1791-1864.
[EMMA DI RESBURGO. LIBRETTO. ITALIAN]
Emma di Resburgo; melo-dramma eroico in due atti. Poesia di Rossi. Da rappresentarsi nel Nobile teatro in S. Benedetto nella primavera del 1819. Venezia, Dalla tip. Casali [1819?] 52 p. 18cm.
1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Emma di Resburgo. II. Title.
NN 5.62 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

DREXEL 4930
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Il crociato in Egitto. Opera seria in 2 atti. Ridotta per il cembalo. Composta da G. Meyerbeer. Parigi: M. Schlesinger, [1825]. 2 p.l., 275 pp., 1 port. f° Publ. pl. nos M.S. 304, 404.
Vocal score with piano accompaniment.
Italian text.
~~Operas—Piano and voice~~
4930
Music Div.

*MP
Meyerbeer (Giacomo) [Il Crociato in Egitto] Pfeik
Quartetto e Quintetto: O cielo clemente—Allmächtiger! o höre... from "Il Crociato in Egitto, Der Kreuz-Ritter in Egypten". Oper in 2 zwei Aufzügen von G. Meyerbeer No. 14. Voices with piano acc. Bonn: N. Simrock, [18--]. 146-167 p. 4°.
Vocal music—Quartets
~~Operas—Selections~~
Music Div.

MUS RES
*MSI
MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. FULL SCORE. FRENCH]
L'étoile du Nord; opéra comique en trois actes. Paroles de E. Scribe. Paris, Brandus [1855?]
3 v. (789, 12, 20 p.) Pl. no. B. et Cie. 9404, 9560, 9563. 36cm.
Vol. 3 contains supplements.
1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN S 6.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MP
box
MEYERBEER, GIACOMO, 1791-1864.
[IL CROCIATO IN EGITTO. O CIELO CLEMENTE]
Oh spirit of mercy; the celebrated prayer, "Oh cielo clemente," as sung in the opera of Il crociato in Egitto, or The crusader in Egypt. The Italian words faithfully translated into English poetry and adapted to the accent of the music. London, I. Willis [1825?] Pl. no. 191.
score (11 p.) 34cm.
(Continued)
NN R 1.82 a/ OC (OAF1) SL MUg, Ig (LC1, X1, MUS2)
2.

*MG p.v. 287
MEYERBEER, GIACOMO, 1791-1864.
[IL CROCIATO IN EGITTO. LIBRETTO. GERMAN]
Gesänge aus: Die Kreuzritter in Egypten; heroische Oper in drei Akten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Giacomo Rossi.
I. Rossi, Giacomo, 18th cent. Il crociato in Egitto. II. Title: Die Kreuzritter in Egypten.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL (MUl) MUy, Iy, IIy (LC1, X1)

*MS
Meyerbeer, Giacomo, 1791-1864.
L'étoile du nord; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de G. Meyerbeer. Partition piano et chant par A. de Garaudé. Paris: Brandus et Cie [186-?]. Publ. pl. no. B. et Cie 9406. 3 p.l., 404 p. 4°.
First performed in 1854.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Garaudé, Alexis de, 1779-1852. 4. Title.
N. Y. P. L.
December 20, 1916.

*MS

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. VOCAL SCORE. FRENCH]
L'étoile du Nord; opéra en 3 actes. Paroles de Scribe. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Paris, Brandus [187-?] Pl.no.B. et Cie. 9406. 405 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN R 9.71 b/4 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1, Z1)

[L'étoile du Nord] DREXEL 4178
Meyerbeer, Giacomo, 1791-1864.
The prayer of the dying soldier, the music from L'étoile du nord, by Meyerbeer... the original French words ["Veille sur eux"] ...an English version by W.Wills Taylor. London: G.H.Davidson [18-?]. 4 p. (The musical treasury, no.753.) (In: Wallace,W.V., and others. [Songs with piano-forte accompaniment. n.p.,n.d. no.14)

1.Operas--Selections

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864: L'étoile du Nord.
Scribe, Augustin Eugène, 1791-1861.
...L'étoile du nord; opéra comique en trois actes, paroles de M. E. Scribe, musique de Giacomo Meyerbeer... [Paris: M. Lévy frères, 1858.] 24 p. illus. f°. (Théâtre contemporain illustré. sér. 65.)

Caption-title.
Without music.

1. No subject. 2. Title. 3. Ser.
N. Y. P. L. Music div. June 10, 1925

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*MS

Meyerbeer, Giacomo, 1791-1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

Music div.
N. Y. P. L. JULIAN EDWARDS COLL. April 29, 1916.

Meyerbeer, Giacomo *MYD
See: [L'étoile du nord]
Burgmüller (Johann Friedrich Franz)
Grande valse brillante sur l'Étoile du Nord de Meyerbeer par F. Burgmüller. New York: H. Waters, c18-- 11 p. F°. (The Pianists Library, No. 1.)

Music Div.

Meyerbeer, Giacomo, 1791-1864. DREXEL 5710.13
L'étoile du Nord.
Scribe, Augustin Eugène, 1791-1861.
LENOX OFF. CARD.
Stella (La) del nord. L'étoile du nord, a lyric play. Music by G. Meyerbeer. Libretto tr. from the French of ... Scribe by Manfredo Maggioni... New York, c1865?
36, 4 p. 4°.
Italian and English. Libretto.
*MZ (Meyerbeer) MUSIC DIV.
—— Second copy 5710

Meyerbeer, Giacomo, 1791-1864: L'étoile du nord...(Continued)

English and Italian.
Vocal score.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Tours, Berthold, 1838-97, editor. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Troutbeck, John, 1832-99, translator. 7. Title.
N. Y. P. L. JULIAN EDWARDS COLL. April 29, 1916.

Meyerbeer,Giacomo,1791-1864. L'étoile du Nord
*MYD

VOSS, CHARLES, 1815-1882.
Grande fantaisie de concert sur L'étoile du Nord, opéra de G. Meyerbeer. Pour piano. Op. 174. Paris, Brandus [1855?] Pl.no.B.et Cie. 9414. 19 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. L'étoile du Nord.
NN 8.68 1/4 OC,1 SL MUg, Ig, Ig (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. (Meyerbeer)
L'étoile du Nord
Scribe,Augustin Eugène,1791-1861.
Stella (La) del nord. (L'étoile du nord)... lyric play... music by Meyerbeer. Libretto... tr... by... Maggioni... London, c1870? 12°.
~~[illegible]~~
It. & Eng. text. Libretto.

MUSIC DIV.

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*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. OVERTURE]
La stella del nord; sinfonia [di] G. Meyerbeer. [Firenze] G. G. Guidi [1862] Pl. no. 2309. miniature score (53 p.) 20cm.

Imperfect: t. p. wanting; caption title.

1. Overtures.
NN R 5.71 w/2OC (OAFI) SL MUg, Ig (LC1, X1)

Meyerbeer, Giacomo,1791-1864. *MZ
[Scribe,Augustin Eugène,]1791-1861. (Meyerbeer)
L'étoile du nord, La stella del nord, a lyric play in three acts, the music by Meyerbeer. New York:W.H.Tinson, n.d. 46 p.,1 l. 8°.

Libretto by A.E.Scribe.
Italian and English.

1.Meyerbeer,Giacomo, 1791-1864. 2 cards only Not access.
MUSIC DIV.

Meyerbeer (Giacomo), composer. N.Q.M p.v.177
L'étoile du Nord.
SCRIBE [(Augustin] Eugène)
A estrella do norte. Opera em 3 actos. Poema de E. Scribe,musica de G.Meyerbeer. Lisboa: Typographia de Costa Sanches Filhos,1889. 46 p. 12°

In : NQM p.v.177,no.3

No author card. Music Div.

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*MS

Meyerbeer, Giacomo, 1791-1864. [L'étoile du Nord]
La stella del nord; opéra semi seria en 3 actes de Meyerbeer. Partition pour piano et chant avec paroles italiennes. Paris: G. Brandus, Dufour & Cie. [185-?] Publ. pl. no. B. et Cie. 9650. 2 p.l., 442 p. 4°.

First performed in 1854.
Libretto by Scribe.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. July 7, 1919.

Meyerbeer (Giacomo) originally Jakob Liebmann Beer, composer NKM p.v.78
L'étoile du nord.
Scribe ([Augustin] Eugène)
L'étoile du nord. Opéra comique en trois actes. Musique de G. Meyerbeer. Paris: Brandus & Cie, [1854.] 82 p. 2 col. 12°.

In NKM p.v.78, no.4.

Music Div.

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*MYD

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz [no.3] componirt von G. Meyerbeer... F. Piano zweihändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2732. 11 p. f°.

Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano solo.

1. Piano. 2. ~~Orchestra (Full).—~~ ~~Arr. for piano.~~ 3. Title. MUSIC DIV.
N. Y. P. L. December 5, 1919.

DREXEL 4178
Meyerbeer, Giacomo, 1791-1864. [L'étoile du nord]
If maids would marry, the music from L'étoile du nord, by Meyerbeer, with the original French words, "En sa demeure", and an English version by W. Wills Taylor. London: G. H. Davidson, 18--. 7 pp. (The musical treasury, No. 756.)
(In: Wallace (W.V.) and others. [Songs, with p.f. accomp.,] n.p., n.d. f°. No. 13.)
1. Operas--selections.

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864: L'étoile du Nord.
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791-1861.
La stella del nord, (L'étoile du nord,) a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... [London:] T. Brettell, [1855]. 119 p. 12°.

Libretto. Italian and English.

MUSIC DIV.
1. No subject. I. Maggioni, Manfredo, translator.
N. Y. P. L. August 14, 1931

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*MYD

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz [no.3] componirt von G. Meyerbeer... F. Piano vierhändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2733. 17 p. f°.

Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano duet.

Piano — Arr. — 1800-

MUSIC DIV.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. December 5, 1919.

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*MS

Meyerbeer, Giacomo, 1791-1864. [L'étoile du Nord]
Der Nordstern, La stella del nord; opera semi-seria in 3 atti con recitativi, musica di G. Meyerbeer. Partizione per piano e canto, con parole italiane di Cammarano [sic] e tedesche di Rellstab ... Berlino: A. M. Schlesinger [185-?] Publ. pl. no. S. 4222. 2 p.l., 3-417 p. f°.

First performed in 1854.
Libretto by Scribe.
Italian and German.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Cammarano, Salvatore, 1801-52, translator. 4. Rellstab, Ludwig, 1799-1860, translator. 5. Title. 6. Title: La stella del nord.
N. Y. P. L. October 17, 1916.

Meyerbeer, Giacomo, 1791-1864. L'étoile du nord.
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791-1861.
La stella del nord, L'étoile du Nord, The star of the north, a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian opera, London, and the Academy of music, New York. New York: J. Darcie, c1856. 36 p. 25½cm. (On cover: Darcie's opera libretto and parlor pianist.)

Libretto. Italian and English words.
Cover date: c1855.

MUSIC DIV
1. Drama, French—Translations into English. I. Maggioni, Manfredo, tr. II. Title. III. Title: L'étoile du Nord. IV. Title: The star of the north. Translations into Italian. 2. Drama, French—
N. Y. P. L. December 4, 1940

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*LYD p.v.52,no.4
Meyerbeer, Giacomo, 1791-1864.
Fackeltanz [no.3] zur Vermählungsfeier Seiner Majestät des Königs von Baiern mit der Prinzessin Wilhelmine von Preussen, componirt von G.Meyerbeer... F.Piano...vierhändig... Braunschweig: Bauer & Pahlmann [ca.1852]. Publ.pl. no.2733. 17 p. f°.

Arranged for piano, 4 hands.

1 card only
Not access.

MUSIC DIV.

*MYD p.v.52,no.5

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz [no.3] zur Vermählungsfeier Sr.Durchlaucht des Prinzen Friedrich v.Hessen mit J.K.Hoheit d.Prinzessin Anna von Preussen, componirt von G. Meyerbeer. Für Pianoforte zu 4 Händen... Berlin:E.Bote & G.Bock [ca.1853]. Publ.pl.no.2477. 23 p. f°.

Arranged for piano, 4 hands.

Gift of Miss J.L.Mahan
1 card only
Not access.

Mus. Res. *MNB

Meyerbeer, Giacomo, 1791-1864.
[Fackeltanz no. 4. Arr. for piano]
Fackeltanz zur höchsten Vermählungsfeier seiner königlichen Hoheit des Prinzen Friedrich Wilhelm von Preussen und Ihrer königlichen Hoheit der Frau Prinzessin Friedrich Wilhelm von Preussen, Princess Royal v. Grossbritannien u. Irland. Componirt von Giacomo Meyerbeer... Berlin [etc.] E. Bote & G. Bock [1858] Pl.no. 4307. 16 p. 32cm.

On p. 3: No. 4.

MUSIC DIV.

578718B. 1. Dances (Wind orchestra)—Arr. for piano. I. Title.
N. Y. P. L. June 28, 1951
Cards in Public Catalogue

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*MYD p.v.52,no.6

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz [no.4] zur Vermählungsfeier Seiner Königlichen Hoheit des Prinzen Friedrich Wilhelm und Ihrer Königlichen Hoheit der Frau Prinzessin Friedrich Wilhelm von Preussen, Princess Royal von Grossbritannien u.Irland, componirt von G.Meyerbeer... Für Pianoforte zu 4 H'dn... Berlin:E.Bote & G.Bock [1859]. Publ.pl.no. 4334. 21 p. f°.

Arranged for piano,4 hands.

1 card only
Not access.

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*MTK

Meyerbeer, Giacomo, 1791-1864.
[Fackeltänze. Arr. for orch.]
Quatre marches aux flambeaux, composées pour musique militaire par Giacomo Meyerbeer; arrangées pour orchestre ordinaire par W. Wieprecht... no. 2 Firenze: G. G. Guidi [1865] 1v. 20cm.

Miniature full score.

MUSIC DIV

1. Marches—Orchestra—1800- 2. Orchestra—Score—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. II. Title: Fackeltänze.
N. Y. P. L. [Over] August 23, 1943

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*MV1 16 no.

Meyerbeer, Giacomo, 1791-1864.
Fest-Marsch zu Schiller's 100 jähriger Geburtstagsfeier, componirt von G. Meyerbeer... Zum Concertvortrag von F. Liszt... Berlin: Schlesinger[, 1859]. Publ. pl. no. S. 4890. 19 p. f°.

1. ed.

MUSIC DIV.

1. Piano—Marches. 2. Liszt, Franz, 1811-1886.
N. Y. P. L. December 20, 1926

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*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[FEST-MARSCH ZU SCHILLER'S 100 JAHRIGER GEBURTSTAGSFEIER]
Marcia-Schiller; gran marcia trionfale a grande orchestra di G. Meyerbeer. Composta per la celebrazione del 100. anniversario della nascita di Schiller. Firenze, G. G. Guidi [1860] 42 p. 20cm.

1. Marches (Orchestra). 2. Schiller, J. C. F. von.

NN R 5.71 w/z OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MTK +

Meyerbeer, Giacomo, 1791-1864.
Fest-Marsch zu Schiller's 100jähriger Geburtstagsfeier, componirt von G. Meyerbeer... Für Orchester... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung [etc., etc., 1860] Publ. pl. no. S. 4884. 43 p. 34cm.

Full score.

MUSIC DIV.

1. Marches—Orchestra. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 6, 1933

Mus. Res. *MRH

Meyerbeer, Giacomo, 1791-1864.
Geistliche Lieder von Klopstock für vier Singstimmen mit Begleitung des Pianoforte, in Musik gesetzt...von J. Meyerbeer. Leipzig, Im Bureau de Musique von C. F. Peters [1817?] Pl.no. 1391. 31 p. 34cm.

Score, SATB and piano.
Composer's autographed presentation copy to Wilhelm Speier.
CONTENTS.—Wenn ich einst von jenem Schlummer.—Preis ihm.—Erheb' uns zu dir.—Auf ewig ist der Herr mein Theil.

MUSIC DIV.

481798B. 1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Meyerbeer, G. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Song index (4).
NN

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*MN p.v.109

MEYERBEER, GIACOMO, 1791-1867.
Gran sinfonia in forma di marcia, composta ed eseguita per l'Espozione di Londra di 1862. [Firenze] G. G. Guidi [1862] Pl. no. 2310. miniature score (68 p.) 20cm.

Imperfect: t.p. wanting; caption title.
For orchestra.
CONTENTS.--Marcia trionfale.--Marcia religiosa.--Passo accelerato e inno inglese.

1. Marches (Orchestra). 2. Overture.

NN R 5.71 w/z OC SL MUg, Ig, 2g (LC1, X1)

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*MS

Meyerbeer (Giacomo) orig. Jacob Meyer Beer.
Les Huguenots: opéra in cinq actes. paroles de A. E. Scribe ... Partition
Paris: M. Schlesinger, [1836] 2 p.l., 590 pp.
f°
Full score French text

JMG 75-494

Music Div.

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*MS

Meyerbeer, Giacomo, 1791-1864. [Les Huguenots]
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810-89, translator. 6. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 7. Pittman, Josiah, 1816-86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

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*MS

Meyerbeer, Giacomo, 1791-1864.
Les Huguenots; opéra en 5 actes. Paroles de Mr. Scribe [et Émile Deschamps]. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [18—?] Publ. pl. no. B. et Cie. 9209. 2 p.l., 453 p. 4°.

First performed in 1836.
Vocal score.
French words.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Title.
N. Y. P. L. December 10, 1915.

[Les Huguenots] DREXEL 4935

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Gli Ugonotti [The Huguenots]. Opera in 5 atti, parole di Eugenio Scribe. Nuova traduzione italiana di P. Perego. Musica del Mo. G. Meyerbeer. Canto in chiave di Sol con accomp. di piano forte.
Milano: F. Lucca, [18—]. 452 pp. 4°

Operas—Piano and voice

4935 Music Div.

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*MS

Meyerbeer, Giacomo, 1791-1864. [Les Huguenots]
Gli Ugonotti; opera in 5 atti, parole di Eugenio Scribe, nuova traduzione italiana di P. Perego, musica del Mo. G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184-?]. Publ. pl. no. 10046. 408 p. 4°.

First performed in 1836.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Perego, Pietro, translator. 5. Title.
N. Y. P. L. June 28, 1919.

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*MSP

Meyerbeer, Giacomo, 1791-1864. [Les Huguenots]
Гугеноты; опера въ 5 актахъ. Слова Е. Скриба. Музыка Мейербера. Русскій текстъ М. Л. Мазуркевича. Les Huguenots; opéra en cinq actes. [Words by E. Scribe. Music by D. Meyerbeer. Russian text by M. L. Mazurkevich.] [С. П. Б.: "Музыка и Пѣніе,"] n. d. Publ. pl. no. P. 672 S. 180 p. f°.

Arranged for piano, 2 hands, with superlinear Russian and French words.
First performed in 1836.
t.-p. lacking. Caption-title.

Music Dept

372736A. 1. Operas—Piano. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mazurkevich, M. L., translator. 4. ~~Title: Gugenoty.~~ 5. Title: Les Huguenots.
N. Y. P. L. September 10, 1928

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*XML-641

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. ITALIAN]
Gli Ugonotti; opera in cinque atti. Traduzione italiana--nuova edizione conforme alla partitura originale. Milano, G. Ricordi [ca.1872] Pl. no. 42054. 441 p. port. 28cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11,576)
At head of title: Edizioni economiche Ricordi.

(Continued)

NN R 5.72 b/s OC4, I4, II4 SL (MUF 1, UM1, LC14, X14, ZA1) (OAF 1) MU4g, Ig4, Ig4, IIg4

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. ITALIAN] Gli Ugonotti; opera in cinque atti. (Card 2)

Libretto by Scribe and Deschamps.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots.

Music Div.

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*MSP

Meyerbeer, Giacomo, 1791-1864.
Huguenots (Les). Opéra... arrangé pour piano seul par Ch. Schwenke Composé par Giacomo Meyerbeer. [The Hague? 18—] 176 pp. f°

Gift of the Rev. D. Blaustein

Music Div.

Piano—Arr. Schwencke

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*MSP

Meyerbeer, Giacomo, 1791-1864.
...Les Huguenots, by Meyerbeer. Pianoforte solo. London: Boosey & Co.[, n. d.] 135 p. 4°.

Arranged for piano, 2 hands, without words.
Cover-title.
At head of title: Boosey's cabinet operas... no. 185.

MUSIC DIV.

200826A NICHOLL COLLECTION.

1. Operas—Piano. 2. Title.
N. Y. P. L. June 13, 1925

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*MS

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Les Huguenots: Opéra en 5 actes. Paroles par M. E. Scribe, musique de Meyerbeer. Partition de piano, arrangé par Ch. Schwencke. Paris: M. Schlesinger, n.d. f°. [Coll. des chefs-d'oeuvres lyr. mod. des écol. fr., it., & all.; 6e sér., 7e livr.]

Operas—piano and

Music Div.

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*MSP

Meyerbeer (Giacomo)
Huguenots [Les]. Opéra en cinq actes. Musique de G. Meyerbeer. Partition pour piano seul par Schwencke. [Pianoforte score.]
Paris: G. Brandus, Dufour et Cie. [18—] 1 p.l. 179 p. 4°.

Operas—Piano.

Music Div.

Meyerbeer, Giacomo, 1791-1864. *MS
...Les Huguenots; opéra en cinq actes, paroles de E. Scribe, musique de G. Meyerbeer. Partition conforme au théatre, contenant paroles et musique sans accompagnement... Paris: G. Brandus et S. Dufour [1872]. Publ. pl. no. B. & D. 11691. 2 p.l., 270 p. 12°.
At head of title: Édition populaire d'opéras, d'opéras-comiques et d'opérettes.
First performed in 1836.
Libretto by Scribe and Deschamps.
French words.
Vocal score, voice parts only
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Title.
N. Y. P. L. September 7, 1920.

DREXEL 5536
Meyerbeer (Giacomo) orig. Jakob Meyer Beer. (13)
Les Huguenots. ‹Selection for piano›
Boston: O. Ditson & Co., cop. 1854. 5pp. f° (Buds from the opera, by J. Blumtal, Nº 31.)
No plano.
Opera—Selection.
5536

Meyerbeer, Giacomo, 1791-1864. Les Huguenots *MYH
LABARRE, THÉODORE, 1805-1870.
[CAPRICCIO, HARP, OP. 89]
Caprice pour la harpe sur des motifs des Huguenots de Meyerbeer. Op. 89. Paris, Schlesinger [18--?] Pl. no. M.S. 2485. 13 p. 35cm.
1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*ZB-319
MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. PIANO SOLO]
Les Huguenots; opéra en 5 actes, arrangé pour piano seul par Ch. Schwenke. [La Haye? 18--] Pl. no. 1450. 146 p. 35cm.
Microfilm.
1. Operas--Piano solo. I. Schwencke, Karl, 1797-187-?, arr.
NN R 4.72 m/ OCs, I (OAFI) SL MUg, Ig, Ig (MUFl, UMI, LC1, X1)

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*MS
MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. GERMAN]
Die Hugenotten; grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [189-?] Pl. no. 20009 453 p. 28cm.
Plate nos. of Breitkopf & Härtel, Leipzig.
Libretto by A.E. Scribe and Émile Deschamps.
(Continued)
NN R 1.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

Meyerbeer, Giacomo, 1791-1864 *MYH
Les Huguenots
LABARRE, THÉODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 88]
Duo pour harpe et piano, sur Les Huguenots. Op. 88. [Paris, M. Schlesinger, 18--?] Pl. no. M.S. 2484. 1 v. 34cm.
Caption title.
Part for harp only.
1. Harp and piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots *MYH box
LABARRE, THÉODORE, 1805-1870.
Quatre airs de ballet de l'opéra Les Huguenots de Meyerbeer, arrangés en rondeaux brillants pour la harpe. Op. 83. Paris, M. Schlesinger [183-?] Pl. no. M.S. 2465-3. 1 v. 35cm.
No. 3.
CONTENTS.--La gondole.
1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. II. Title: Air de ballet de l'opéra Les Huguenots.
NN R 4.61 c/ OC, I SL MUg, 1g, Ig, IIg, (MUI 1, LC1, X1)

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. GERMAN] Die Hugenotten... (Card 2)
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Kogel, Gustav Friedrich, 1849-1921, ed.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots
Liszt, Franz, 1811-1886. *MYD
...Réminiscences des Huguenots. Grande fantaisie dramatique. Op. 11... Leipzig: F. Hofmeister, [1839]. Publ. pl. no. 2269. 31 p. f°.
At head of title: Werke für Pianoforte von Franz Liszt...
1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
N. Y. P. L. December 20, 1926

Meyerbeer, Giacomo, 1791-1864.
INDISCHER MARSCH. see his
L'AFRICAINE. MARCHE INDIENNE.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1936

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*MSP
MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. PIANO SOLO]
Gli Ugonotti; opera di Giacomo Meyerbeer. Riduzione per pianoforte solo. Milano, G. Ricordi [183-?] 201 p. 27 x 36cm.
Each no. also has separate paging.
1. Operas--Piano solo.
NN 3.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots *MYR
NEWMAN, HAROLD, 1903- , ed.
Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.
Chiefly folk tunes; some with words. Includes letter notation for guitar.
1. Recorder and guitar--Collections. 2. Flute and guitar--Collections. 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (instrumental settings). I. Title.
NN R 5.61 a/ OC (Ib) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

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*MYD p.v.51, no.2,
Meyerbeer, Giacomo, 1797-1864.
Ouverture pour le piano à quatre mains de l'opera Les Huguenots, composée par G. Meyerbeer... Leipzig: Breitkopf & Härtel [ca. 1837]. Publ. pl. no. 5765. 23 p. ob. 4°.
Arranged for piano, 4 hands.
16883A 1 card only
Music Div.

Meyerbeer, Giacomo, 1791-1864.
Les Huguenots *MYD box
AULAGNIER, ANTONIN, b. 1800-
Fantaisie huguenote, pour le piano, sur un motif de Luther, chanté dans Les Huguenots, suivie d'un air de ballet, op. 30. Mayence, B. Schott [1838?] Pl. no. 4524. 9 p. 33cm.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN R 5.61 a/ OC (Ib) I SL MUg, 1g, Ig (LC1, X1)

Meyerbeer (Giacomo), [Les Huguenots] *MYH + box
See:
Parish-Alvars (Elias),
Nobil signor. The Page's song in Les Huguenots. Arranged for the harp by Parish-Alvars.
London: Addison, c18-? 5p. f°.
Transfer from Circ. Dept.

[Les Huguenots] DREXEL. 5525
Meyerbeer (Giacomo) orig. Jakob Meyer Beer (1)
Die Hugenotten. Potpourri ‹for piano›.
n.p., c18-? 12pp. f° (Leichtes Potpourri. no. 14.)
No title-page.
Opera—Selection.
Music Div.
5525

Meyerbeer, Giacomo, 1791-1864. *MYD
Les Huguenots
HERZ, HENRI, 1806-1888.
Fantaisie dramatique sur le célèbre choral protestant intercalé par Giacomo Meyerbeer dans Les Huguenots, composée pour le piano. Op.89. Mayence, Les fils de B. Schott [ca.1837] Pl.no. 4462. 16 p. 32cm.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 1.69 k/ OC, I SL MUg, 1g, Ig (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
Rummel, Christian, 1787-1849.
Fantaisie concertante sur des thèmes de l'opéra de Meyerbeer, Les Huguenots, composée pour piano, violon ou clarinette, et violoncelle...par Ch. Rummel. Op. 82... Mayence: Les fils de B. Schott [ca. 1838]. Publ. pl. no. 4544. 4 parts. f°.
Piano, violin (or clarinet), in score with violoncello cues, and 3 parts.
1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Meyerbeer, Giacomo, 1791-1864: Les Huguenots.
N. Y. P. L. January 26, 1922.

DREXEL 5536
Meyerbeer (Giacomo) orig. Jakob Meyer Beer. (12)
Les Huguenots de Meyerbeer. ‹Selections for piano.›
London: Brewer & Co., c18-? 11pp. f° (Les délices de l'opéra par Ferd. Beyer. Nº 3)
No plano.
Title taken from cover.
Opera—Selection.
5536

Meyerbeer (Giacomo) [Les Huguenots] *MYD box
See:
Herz (Henri)
Grand duo pour deux pianos sur des motifs de l'opéra Les Huguenots de G. Meyerbeer par H. Herz. Op. 208.
Mayence: B. Schott Fils, c18-? 2 pts. f°.
Transfer from Circ. Dept.

[Les Huguenots] DREXEL. 5600
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Fantaisie sur l'opéra Les Huguenots de Meyerbeer par S. Thalberg. Op. 20.
Nouvelle édition. Leipzig: Breitkopf & Härtel, c18-? 23pp. f°
Opera—Selections.
xx Thalberg, Sigismund
5600
Music Div.

Meyerbeer, Giacomo, 1791-1864 DREXEL. 5591
[Les Huguenots] ...
Thalberg, Sigismund, 1812-1871.
Fantaisie ... sur ... l'opéra Les Huguenots de Meyerbeer ... par S. Thalberg ... Op. 20 Nouvelle édition. Leipzig: Breitkopf & Härtel, c18--. 23pp. f°

MUSIC DIV.

[Les Huguenots] DREXEL. 5593
Meyerbeer, Giacomo, orig. Jakob Liebmann Beer.
Sec. Thalberg, S.
Grande fantaisie ... sur ... l'opéra Les Huguenots de G. Meyerbeer, par Sigismond Thalberg. Op. 43. Mayence: Fils de B. Schott, c18--. 1 p.l., 16 pp. f°

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ
Les Huguenots. (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti (The Huguenots). A grand opera in four acts. Words by Scribe. The music by G. Meyerbeer. Libretto. New York: Academy of Music, 186-? 33 p. 8°

Libretto.
Ital. & Engl. text.

Gift of Mary Heath Marsh.

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Ugonotti (Gli) (The Huguenots:) a grand opera, in four acts. Words by Scribe... music by G. Meyerbeer. London edition, with musical illustrations, reprinted from the original stereotype plates. New York: Academy of Music, c. 187-? 33 pp. nar. 4°

Libretto. Eng. + It. words.
Ford collection

LENOX OFF. CARD. MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ

[Les Huguenots. Libretto. German]
Die Hugenotten; oder, Die St. Bartholomäusnacht. (Les Huguenots.) Grosse Oper in fünf Akten. Nach dem Französischen des Eugen Scribe u. Emile Deschamps von J. F. Castelli. Musik von Giacomo Meyerbeer... Leipzig, Breitkopf und Härtel [n. d.] 68 p.

"Breitkopf & Härtel's Textbibliothek. Nr. 14."

MUSIC DIV.
N. Y. P. L. September 22, 1948

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*MG p.v. 287
MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. LIBRETTO. GERMAN]
Gesänge aus der grossen Oper: Die Hugenotten; oder Die St. Bartholomäus-Nacht, in fünf Aufzügen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 63 p. 16cm.

Libretto by Scribe and Émile Deschamps.

I. Scribe Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791 -1871. Les Huguenots. III. Title: Die Hugenotten.
NN R X 3.61 c/OC, I, II (OAF1) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Ugonotti (Gli). (Les Huguenots). a grand opera... music by G. Meyerbeer, the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni... London: T. Brettell, [1848.] 12°

Libretto.
It. & Eng. text.

LENOX OFF. CARD. MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... [London:] T. Brettell, [1858?] iv, [5]-107 p. 12°.

Libretto. Italian and English.

MUSIC DIV.
1. No subject. I. Deschamps, Émile, 1791-1871, jt. au. II. Maggioni, Manfredo, translator.
N. Y. P. L. August 14, 1931

Meyerbeer, Giacomo, 1791-1864. *MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps]
Gli Ugonotti: (The Huguenots:) a grand opera, in four acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations... New-York: C. Breusing [ca. 1860]. 1 p.l., 7 p., 1 l., (1)6-33 p. 4°.

"Maria Piccolomini," first 7 p.
Italian and English.
Libretto.
1. Meyerbeer, Giacomo, 1791-1864. II. Deschamps, Émile, 1791-1871, jt. au.
3 cards only Not access.

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ
[Scribe, Augustin Eugène, 1791-1861, (Meyerbeer) and É. Deschamps.]
Meyerbeer's opera, Gli Ugonotti (The Huguenots), containing the Italian text, with an English translation and the music of all the principal airs. Boston: O. Ditson Co., cop. 1888. 81 p. 8°.

Italian and English.
Libretto.
1. Meyerbeer, Giacomo, 1791-1864
2 cards only Not access.

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864.
Les Huguenots. (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Les Huguenots, a grand tragic opera in 4 acts. [Libretto] in Italian and English, contains the music of the favourite melodies. New York ...: S. French & Son. [n.d.] 30pp 8°.

Libretto.

LENOX OFF. CARD.

DREXEL. 5710.16
Meyerbeer, Giacomo, 1791-1864: Les Huguenots.
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Huguenots (The) opera. By Giacomo Meyerbeer... [Libretto.] New York, C.D. Koppel & Co. [, 1884.] 47 p. sq. 8°.
Libretto
Ger. & Eng. text
*MZ (Meyerbeer)
—— —— Second copy.
FORD COLLECTION

LENOX OFF. CARD. MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864: Les Huguenots. *MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Gli Ugonotti, (The Huguenots.) A grand opera, by A. E. Scribe, with an English version, the music by Meyerbeer. London: G. Middleton, [1869?] iv, [5-]66 pp. nar. 12°

Libretto. Italian and English.

MUSIC DIV.

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*MZ
Meyerbeer, Giacomo, 1791-1864.

[Les Huguenots. Libretto. Italian & English]
Gli ugonotti; (Les Huguenots;) a grand opera, in four acts, the music by G. Meyerbeer, the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni. As represented at the Royal Italian Opera, Covent Garden. London, The Royal Italian Opera [1848?] 115 p. 18cm.

MUSIC DIV.
428796B.
N. Y. P. L. March 30, 1948

Meyerbeer, Giacomo, 1791-1864. *MZ
Les Huguenots. (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Huguenots (The), grand opera... by Meyerbeer. As revised and adapted by Miss Clara Louise Kellogg. [Baltimore: The Sun Printing Establishment, 1874.] iv, 5-35 pp. 8° (The Kellogg grand Eng. Opera...)

Libretto. Eng. text

Ford collection

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ
Les Huguenots. (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts. The music by G. Meyerbeer... London: G. Stuart [, 1830?] vi, 7-36 pp. nar. 12°

Libretto. "Translated from the French of E. Scribe."

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. *MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps]
The Huguenots. A serious opera in five acts. The music by Giacomo Meyerbeer... New York: The Theatre Ticket Off. [188-?] 31(1) p., 1 l., 4 p. 4°.
Contains music, 4 p. at end.
German and English.
Libretto.
1. Meyerbeer, Giacomo, 1791-1864. II. Deschamps, Émile, 1791-1871, jt. au.
2 cards only Not access.

MUSIC DIV.

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti: (The Huguenots:) a grand opera, in three acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations, reprinted from the original stereotype plates. New York: Theatre Ticket Office [:F. Rullman, 189-?] 1 p.l., (1)6-33 p. 4°.

Libretto.
Italian and English.

MUSIC DIV.
1. Drama (French). 2. Meyerbeer, Giacomo, 1791-1864, composer.
N. Y. P. L. August 3, 1915

Meyerbeer, Giacomo, 1791-1864: Les Huguenots. (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Ugonotti (Gli). (Les Huguenots.) grand opera... libretto, ed... and transl. by... Maggioni... [London:] [1869?] 12°
~~Libretto London 1872~~

MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year. *MA
Meyerbeer, Giacomo, 1791-1864
[Letter to Scribe in which he speaks of "Les Huguenots"] (Revue musicale. v. 4, no. 1, pp. 61-62.

Paris, 1904.)

Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker)
*MEC (Meyerbeer)

BECKER, HEINZ, 1922-
Der Fall Heine-Meyerbeer; neue Dokumente revidieren ein Geschichtsurteil. Berlin, W. de Gruyter, 1958. 149 p. 24cm.

Bibliography, p. 144-146.
Includes unpublished letters of Heine and Meyerbeer.
1. Heine, Heinrich--Meyerbeer. 2. Meyerbeer, Giacomo--Heine.
3. Heine, Heinrich, 1797-1856. 4. Meyerbeer, Giacomo, 1791-1864.
1. Heine, Heinrich, 1797-1856. Letters, Meyerbeer.
II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker)
NN R 2.59 g/_L OC, I, II PC, 3, 4 SL MU, 1, 2, I, II (LC1, X1)

Meyerbeer, Giacomo, 1791-1864.
Letters, General (Becker)
*MEC (Meyerbeer)

MEYERBEER, GIACOMO, 1791-1864.
Briefwechsel und Tagebücher. Hrsg. und kommentiert von Heinz Becker. Berlin, W. de Gruyter [1960]
1 v. ports. (part col.), facsims., music. 24cm.

Bd. 1.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis 1824.
1. Musicians--Correspondence, reminiscences, etc. I. Becker, Heinz, 1922- , ed. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker).
NN R 6.60 l/_x OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

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*MA

Please write on slip, name of journal or series, volume, page and year.

Meyerbeer, Giacomo, 1791-1864
[Deux lettres addressées par Meyerbeer à Hector Berlioz, à l'occasion de la première représentation du Prophète]
(Le Guide musical. v. 50, no. 18, pp. 418-419.
Bruxelles, 1904.)

Meyerbeer, Giacomo, 1791-1864.
MARCHE INDIENNE. see his
L'AFRICAINE. MARCHE INDIENNE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 156b
Music Div.

Meyerbeer, Giacomo, 1791-1864.
MARCIA-SCHILLER. see his
FEST-MARSCH ZU SCHILLER'S 100 JÄHRIGER GEBURTSTAGS-FEIER.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 156b

Meyerbeer, Giacomo, 1791-1864.
Marches aux flambeaux.

See

Meyerbeer, Giacomo, 1791-1864.
Fackeltänze.

MUSIC DIV.

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*MS

Meyerbeer, Giacomo, 1791-1864.
Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théâtre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2-5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Sauvage, Thomas Marie François, 1794-1877. 4. Crémont, Pierre, 1784-1846. 5. Kretschmer, H. A. 6. Title.
N. Y. P. L.
October 19, 1916.

Meyerbeer, Giacomo, 1791-1864.
*MP +box
40 melodie ad una e più voci, con accompto. di pianoforte, di G. Meyerbeer. Parole francesi con traduzione italiana di M. Marcello... Libro 3, no. 11. La nonna... Milano: F. Lucca [ca. 1850]. Publ. pl. no. 14763. 13 p. f°.

Italian and French words.

no. 1-10, 12-40, lacking
1 card only. Not access.

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*MP (French)

Meyerbeer, Giacomo, 1791-1864.
40 mélodies à une et à plusieurs voix, avec acc^t. de piano, par Giacomo Meyerbeer, avec paroles françaises & allemandes. Paris: Brandus et Cie. [ca. 1849.] Publ. pl. no. B. et Cie 5100. 3 p.l., 250 p. 4°.

French and German words with music, mostly for 1 voice with piano acc.

German composers
1. Songs, (French)—2. Songs (German).
N. Y. P. L.
November 5, 1920.

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*MN p.v. 104

MEYERBEER, GIACOMO, 1791-1864.
Meyerbeer's march, arranged as a rondino for the piano forte by G. E. Fiorini. New York, Hewitt & Jaques [183-?] 3 p. 34cm.

Caption title.

1. Marches (Piano) I. Fiorini, Giovanni Enrico, arr.
NN R 1.71 m/_J OC, I SL MU, 1g, Ig (LC1, X1)

DREXEL 4178

Meyerbeer (Giacomo), orig. Jakob Meyer Beer.
[Moine (Le)] The monk. (Der Mönch).
[Bass song. English version by D. Oliphant. Music by G. Meyerbeer.
[Eng. & Ger. words.] 9 pp.
(In: Wallace (W. V.) and others.
[Songs, with p-f. accomp...] n.p., n.d. f°. [no. 10.])

Songs, French—German composers

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*MP box

Meyerbeer (Giacomo)
Le Moine, Der Mönch. Gesangsscene mit deutschem und französischem Text für eine Bass- oder Bariton-Stimme mit Begleitung des Pianoforte componirt.
Haag: F. J. Weygand, [18--] 14 p. F°.

French and German text.

Van Der Weyde Collection
Music Div.

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*MP +Box

Meyerbeer (Giacomo)
Il Monaco (The Monk) for bass or baritone voice... With Italian and English words [with piano acc.] Music by Meyerbeer. Boston: O. Ditson & Co., [18--] 11 p. F°.

Songs, French—German composers.

Van Der Weyde Collection
Music Div.

Meyerbeer, Giacomo, 1791-1864.
Der Nordstern.

See

Meyerbeer, Giacomo, 1791-1864.
L'Etoile du Nord.

Music Div.

Drexel 4932-4933

Meyerbeer, Giacomo, 1791-1864.
[Le pardon de Ploërmel. Full score]
Le pardon de Ploërmel. Opéra comique en 3 actes. Paroles de MM Jules Barbier et Michel Carré. Mis en musique... par Giacomo Meyerbeer. Paris: Brandus & Dufour [1859] Publ. pl. no. B. et D. 10100. f°.

1. Operas—Full score. I. Barbier, Jules, 1825-1901, and M. Carré. Le pardon de Ploërmel.

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*MN p.v. 109

MEYERBEER, GIACOMO, 1791-1864.
[LE PARDON DE PLOËRMEL. OVERTURE]
Le pardon de Ploermel (Dinorah); opera comica in 3 atti [di] G. Meyerbeer. Sinfonia. [Firenze] G. G. Guidi [pref. 1860] Pl. no. 2202. iv p., miniature score (71 p.) 20cm.

Imperfect: t. p. wanting; caption title.
"Programma e illustrazione della sinfonia Le pardon de Ploërmel": p. [i]-iv.
Contains choral section for SATB; Italian words.
1. Overtures. 2. Orchestra, with voices.
NN R 5.71 w/_L OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MSP

Meyerbeer, Giacomo, 1791-1864.
Dinorah; ou, Le pardon de Ploërmel, di G. Meyerbeer... [London: Boosey & Co., n. d.] 116 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1859 under title: Le pardon de Ploërmel.
Caption-title.
On cover: Boosey's cabinet operas... no. 184.

196679A
NICHOLL COLLECTION.
1. Operas—Piano. 2. ~~Title.~~ 3. Title: Le pardon de Ploërmel.
N. Y. P. L.
June 11, 1925

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*MS

Meyerbeer, Giacomo, 1791-1864.
Meyerbeer's opera, Dinorah, for voice and pianoforte, with English and Italian words... London: Boosey & Sons [187-?]. 1 p.l., 254 p. 4°.

Title begins: Boosey and Sons' complete edition.
Libretto by Carré and Barbier.
First performed in 1859, under title: Le pardon de Ploërmel.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Carré, Michel, 1819-72. 4. Barbier, Jules, 1825-1901. 5. ~~Title: Dinorah.~~ 6. Title: Le pardon de Ploërmel.
N. Y. P. L.
April 27, 1916.

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*MS

Meyerbeer, Giacomo, 1791-1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188-?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.

Mus. dup. t.l.x.
a second copy.
Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, jt. editor. 7. ~~Title.~~ 8. Title: Le pardon de Ploërmel.
N. Y. P. L.
December 9, 1915.

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*MS

Meyerbeer, Giacomo, 1791-1864.
Le pardon de Ploërmel; opéra en trois actes. Paroles de Jules Barbier & Michel Carré. Musique de G. Meyerbeer. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Partition chant & piano. Paris: Brandus & Cie. [, ca. 1874.] Publ. pl. no. B. & D. 10104, 10104 bis. 269 [really 325], p. 4°.

Vocal score. French words.
First performed in 1859.
Also known as Dinorah.
Reprinted from the plates of 1859 with a later t.-p. and additions in supplemental paging after p. 54, 59, 77, 88, 95, 105, 130, 134, 148, 154, 158, 178.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493601A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. ~~Title: Dinorah.~~
N. Y. P. L.
October 20, 1930

DREXEL. 4934

Meyerbeer (Giacomo), orig. Jakob Meyer Beer.
Meyerbeer's favorite opera Dinorah [ou, Le pardon de Ploërmel], edited for the piano forte by Rudolph Nordmann. London: Boosey & sons, [18--]. 4 p.l., 116 pp., 1 pl. f°

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MGD p.v. no.?

Dinorah, le pardon de Ploermel. an opera ... by Meyerbeer. [Announcement of first performance in New York, with the argument of the opera, and the music of the great shadow dance.]
[New York: Academy of music?, 1862] 5, 2 pp. 8°.
(Academy of music)

~~Dinorah~~ Music Dept.

Meyerbeer (Giacomo) *MYD +box

Grand aria from Meyerbeer's opera "Dinorah": Ombra Leggiera' for violin and piano arranged by George Case.
London: Boosey & Sons, [18--] 2pts. f°.
(Boosey's Recreations for the violin. No. 31.)

Case (George)
Violin - Arr.
Van Der Weyde Collection.
Music Div.

Meyerbeer, Giacomo, 1791-1864: *MYD box

Jaell, Alfred, 1832-1882.
..."Ombre légère;" air de l'opéra: Le pardon de Ploërmel de G.Meyerbeer. Caprice-valse pour piano, par Alfred Jaell... Op. 94... Leipzig: F.Hofmeister [,1859]. Publ.pl.no. 5639. 9 p. f°.

1.Meyerbeer, Giacomo, 1791-1864: Le pardon de Ploërmel.

MAR 13 1930 Music Div.

Meyerbeer (Giacomo) *MYD + box
See:
Packer (Joseph Abbert)
Grande fantaisie sur des motifs de l'opera Le Pardon de Ploërmel [Die Wallfahrt nach Ploërmel] de G. Meyerbeer pour deux pianos, composée par J. A. Packer. Op. 56.
[Separate music for piano I.]
Vienne: C.A. Spina, [18--] 5, 11 p. f°.

VILANOVA COLLECTION
Music Div.

Meyerbeer (Giacomo) *MRA +box

Oh sainted mother! Sainte Marie! Prayer, [soprano] from Meyerbeer's opera Le Pardon de Ploërmel, translated and adapted by Benjamin E. Woolf. Piano acc. English and French text. New York: Firth, Pond & Co., cop. 1859. 5p. f°.

Woolf (Benjamin E.)
Songs, French.
Prayers.
Van Der Weyde Collection.
Music Div.

Meyerbeer (Giacomo) NGB p.v. 27
See: [Le pardon de Ploërmel]
Carré (Michel) and Barbier (Paul Jules)
Dinorah; oder, Die Wallfahrt nach Ploërmel. Komische Oper in drei Akten nach dem Französischen des M. Carré und J. Barbier von J. C. Gruenbaum. Musik von G. Meyerbeer.
Berlin: Ed. Bote und G. Bock, 1860. 2 p.l., (1) 4-49 (1) p. 8°.

In: NGB, p.v. 27. no.
Music Div.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MZ

Dinorah: Le Pardon de Ploërmel... By... Meyerbeer. Libretto with principal musical gems. It. & Eng. text.
New York: Academy of music, cop. 1862.
18 pp + 6 pp. of music. nar. 4°.

Ford collection

Librettos (by composer)
Music Div.

Meyerbeer, Giacomo.
See *MZ
(Carré, Michel, and P. J. Barbier.)
Dinorah: Le pardon de Ploermel. An opera in three acts, [by G. Meyerbeer] as represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York [187-?]. 8 p. 8°.

Double paging.

Music Dept.

1. Drama (French). 2. Barbier, Paul Jules, jt. au. 3. Meyerbeer, Giacomo, composer. 4. Title.
N. Y. P. L. April 9, 1913.

Meyerbeer (Giacomo), orig. Jakob Meyer Beer *MZ

See Dinorah; [or], The pardon of Ploërmel... opera libretto by Michel Carré and Jules Barbier... music by Meyerbeer...
[London?, [1870?]] 12°.
~~Ed. Librettos. London. v. 7.~~

*MZ [Same] English version by H.F. Chorley. 8°.
Librettos
Music Div.

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* MG p.v. 324

MEYERBEER, GIACOMO, 1791-1864.
[LE PARDON DE PLOËRMEL. LIBRETTO. ENGLISH & ITALIAN]
Dinorah (Le pardon de Ploermel); an opera in 3 acts. New York, F. Rullman [n.d.] 1 v. (various pagings) 8, 8 p., music (6 p.) 26cm.

Opposite pages numbered in duplicate.
"The principal musical gems." 6 p. at end.

NN R 10.64 g/ OC (OAF I) PC SL MUy (MUL I, LC1, X1)

Meyerbeer, Giacomo, 1791-1864
Il profeta
See
Meyerbeer, Giacomo, 1791-1864.
Le prophète.

Music Div.

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*MS+

Meyerbeer, Giacomo, 1791-1864.
Le prophète; opéra en cinq actes. Paroles de E. Scribe. Musique de Giacomo Meyerbeer. Représenté pour la première fois au Théâtre du grand Opéra de Paris, le 16 avril 1849. Paris: Brandus & Cie.[, 1849.] Publ. pl. no. B. et Cie. 5101. 3 v. f°.

Full score. French words.
Paged continuously.
1. ed.
With many corrections and interpolations in ms. p. 127-132, 753-754 of original engraved score missing.

Music Div.
BEETHOVEN ASSOCIATION FUND.

461162-4A. 1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. March 12, 1930

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*MS

Meyerbeer, Giacomo, 1791-1864.
...Le prophète; opéra en cinq actes, paroles de Eugène Scribe, musique de G. Meyerbeer. Partition piano et chant. Paris: Benoit ainé [185-?]. Publ. pl. no. B. et Cie. 9244. 387 p. New ed. 4°.

Vocal score. French words.
First performed in 1849.
Republished from plates of Brandus & Cie., [185-?]

Cards in Public Catalogue

49672A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. September 5, 1922.

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*MZ

Meyerbeer, Giacomo, 1791-1864.
Le prophète; opéra en 5 actes. Paroles de M. E. Scribe. Musique de G. Meyerbeer. Partition pour piano et chant arrangée par Garaudé. Paris: Brandus & Cie [1849]. Publ. pl. nos. B. et Cie 5103-5109. 3 p.l., 380 p. front. (port.) f°.

t.-p. illus.
First performed in 1849.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Garaudé, Alexis Albert Gauthier, 1821-54. 4. Title.
N. Y. P. L. December 24, 1919.

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*MS

Meyerbeer, Giacomo, 1791-1864.
Le prophète; opéra en 5 actes, paroles de E. Scribe, musique de G. Meyerbeer. Paris: Brandus & Cie [185-?] Publ. pl. no. B. et Cie 9244. 2 p.l., 387 p. 4°.

Vocal score.
French words.
First performed in 1849.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. December 9, 1915.

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*MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. FRENCH]
Le prophète; opéra en 5 actes. Paroles de E. Scribe. Partition pour piano et chant arrangée par Garaudé. 2. éd; revue et augmentée de l'ouverture, de la cavatine de Berthe et de la bacchanale. Paris, Brandus [185-?] Pl. no. B. et Cie. 5103-5108, 5191. 442 p. port. 35cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN R 8.71 m/£ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

[Le Prophète] *MS

Meyerbeer, Giacomo, 1791-1864.
...Il profeta; opéra en 5 actes pour chant et piano. Musique de Giacomo Meyerbeer, avec paroles italiennes et allemandes. Paris: Brandus & Cie.[,1850.] Publ. pl. no. B.et Cie.5283. 397 p. 4°.

Vocal score. Italian and German.
First performed in 1849.
Defective copy. p. 387-396 missing. Replaced by p. 105-112 duplicate.
Libretto by Scribe.

Music Div.
KREHBIEL COLLECTION
1 card only.
Not access.

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*MS+

Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Vocal score]
Der Prophet (Le prophète); Oper in fünf Acten von Eugene Scribe, deutsch bearbeitet von L. Rellstab. Musik von Giacomo Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Texte... Leipzig: Breitkopf & Härtel [etc., etc., ca. 1850] Publ. pl. no. 8047. 12, 3-345 p. 31cm.

German and French words.

Music Div.

838729A. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791-1861. Le prophète. II. Rellstab, Ludwig, 1799-1860, tr.
N. Y. P. L. September 24, 1936

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*MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. GERMAN]
Der Prophet. Grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [1895?] Pl. no. 20008. 343 p. 27cm.

Libretto by A.E. Scribe. --cf. Loewenberg.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN X 8.57 a/ OC, I, II (OAFI) SL MUg, Ig, IIg (LC1, X1)

DREXEL. 4899

Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
Le prophète. (Der Prophet.) Opéra en 5 actes. Musique de G.M. Arrangement pour le piano seul. Leipzig: Breitkopf & Härtel. [18--] 169 pp. f°.
With this is bound: Bellini - La Straniera. Voc. Score. Bonn - N. Simrock [18--].

Operas - Piano
4899 Music Div.

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*MS

Meyerbeer, Giacomo, 1791-1864. [Le Prophète]
Der Prophet; grosse Oper in fünf Aufzügen, componirt von Giacomo Meyerbeer. Vollständiger Klavierauszug... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11296. 2 p.l., 368 p. 4°.

First performed in 1849.
Libretto by Scribe.
German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. October 5, 1918.

Meyerbeer, Giacomo, 1791-1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di G. Meyerbeer. Rappresentata per la prima volta al Teatro dell' Opéra a Parigi il 16 Aprile 1849. Nuova traduzione italiana conforme all' originale francese. Riduzione per canto e pianoforte di A. Garaudé... Milano: T. Ricordi [186-?]. Publ. pl. no. H. 33256-33301 H. 2 p.l., 405 p. 4°.
Italian words.
Vocal score.
Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1852. 3. Garaudé, Alexis de, 1779-1852. 4. Title.
N. Y. P. L. May 5, 1916.

Meyerbeer, Giacomo, 1791-1864. Le prophète *MYL
KUMMER, FRIEDRICH AUGUST, 1797-1879.
Deux divertissements pour violoncelle et pianoforte sur des motifs de l'opéra Le prophète, de G. Meyerbeer. Op. 94, no. II. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8139. score (11 p.) 33cm.
No. 2 only.
1. Violoncello and piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.
NN X 11.64 e/A OC, I SL MUg, lg, lg (LC1, X1)

[Le prophète]
Scribe, [Augustin] Eugène.
Der Prophet. (Le Prophète.) Oper in fünf Akten nach dem Französischen des E. Scribe deutsch bearbeitet von L. Rellstab. Musik von G. Meyerbeer Leipzig: Breitkopf und Härtel [1879]. 50 p. 16°. (Breitkopf & Härtels Textbibliothek. Nr. 15.)
1. Drama (French). 2. Rellstab, Heinrich Friedrich Ludwig, translator. 3. Meyerbeer, Giacomo, originally Jakob Meyer Beer, composer. 4. Title.
N. Y. P. L. September 13, 1911.

[Le Prophète] *MZ
Meyerbeer, Giacomo, 1791-1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di Giacomo Meyerbeer. Rappresentata per la prima volta al Teatro dell' opéra a Parigi il 16 aprile 1849. Nuova traduzione italiana conforme all' originale francese... Milano: Ricordi [186-?]. Publ. pl. no. H. 33256-33301 H. vi p., 1 l., 405 p. 4°.
Italian words.
Vocal score.
MUSIC DIV
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. March 22, 1917.

Meyerbeer, Giacomo, 1791-1864. *MYD
Le prophète
LISZT, FRANZ, 1811-1886.
[ILLUSTRATIONS DU PROPHÈTE]
Illustrations du Prophète de G. Meyerbeer, pour le piano par François Liszt. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8088. 1 no. 31cm.
No. 1.
First edition.
CONTENTS.--1. Prière. Hymne triomphal. Marche du sacre.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.
NN 11.71 d/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Meyerbeer (Giacomo): Le prophète.
See: *MZ
Scribe (Augustin Eugene)
Le prophète; a lyric drama, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe) by Manfredo Maggioni, as represented at the Royal Italian Opera... London: T. Brettell, [18-] 36p. 12.°
Italian and English.
music Div.

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*MSP
Meyerbeer, Giacomo, 1791-1864.
Der Prophet. Grosse Oper in fünf Aufzügen, von Giacomo Meyerbeer. Klavierauszug zu zwei Händen. Neue Ausgabe von Gustav F. Kogel... Leipzig: Breitkopf & Härtel [, ca. 1894]. Publ. pl. no. 20077. 155 p. f°.
Arranged for piano, 2 hands, without words.
Plate number on t.-p. and cover, V. A. 1467.
197525A
NICHOLL COLLECTION.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title.
N. Y. P. L. June 11, 1925

Meyerbeer, Giacomo, 1791-1864. Le prophète.
*MYD
Liszt, Franz, 1811-1886.
...Illustration... aus dem Prophet von Meyerbeer... Nr. 2 Leipzig: Beitkopf & Härtel [, 189-?]. Publ. pl. no. 8089 1 v. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)
For piano.
Reprinted from the plates of 1. ed., 1850.
Contents:
Nr. 2. Die Schlittschuhläufer. (Les patineurs.)
Music Dept.
1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Le prophète. 3. Title: Die Schlittschuhläufer. 4. Title: Les patineurs.
N. Y. P. L. December 28, 1926

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*MZ
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Libretto. Italian & English]
Le prophète; a lyric drama, in four acts, as represented at the Royal Italian opera, Covent Garden. The music by G. Meyerbeer. The libretto, (translated from the French of E. Scribe) by R. Santo-Mango. The English version by J. W. Tibbert. [London] T. Brettell [1849?]
1. Librettos.
MUSIC DIV
N. Y. P. L. November 14, 1947

DREXEL. 5157
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Le prophète... arrangé pour deux violons par N. Louis. En 4 suites. No. 4.
Paris: Brandus et Cie, [18-]. 1 pm. f°
Violin—2 violins—Arr. 5157
Music Div.

[Le Prophète]
DREXEL. 5595
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Caprice pour le piano sur... l'opéra Le prophète de G. Meyerbeer... par S. Thalberg... Leipzig: Breitkopf & Härtel, [18-]. 15 pp. f. (Decameron par S. Thalberg. Op. 57, No. 9.)
5595
Music Div.

Meyerbeer, Giacomo, composer: Le prophète NQM p.v. 162
See:
Scribe, [Augustin] Eugène.
O propheta; opera em 5 actos. Musica do Cavalheiro G. Meyerbeer. Poesia original franceza de Mr. E. Scribe, versão italiana dos Srs. Santo Mango e A. Perfumo, versão portugueza de A. Perfumo. Lisboa: Costa Sanches, 1864. 95 p. 12°.
In: NQM p. v. 162, no. 13.
1. Drama (French). 2. Santo Mango, Antonio, translator. 3. Perfumo, Antonio, translator. 4. Meyerbeer, Giacomo, composer. 5. Title.
N. Y. P. L. April 6, 1911.

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*MSP
MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. PIANO, 4 HDS.]
Le prophète. Der Prophet. Opéra en cinq actes. Leipzig, Breitkopf & Härtel [1880-?] Pl. no. V.A. 105. 291 p. 23 x 31cm. (Volksausgabe Breitkopf & Härtel. 105)
1. Operas--Piano, 4 hands.
NN 1.70 r/A OC (OAF1) SL MUg, lg (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Le Prophète. Selections * MN p.v. 18
HERZ, JACQUES SIMON, 1794-1880.
Arrangements pour piano des 4 airs de ballet et de la Marche du sacre de l'opéra Le Prophète, de Meyerbeer. Paris, Brandus [1849?] Pl. no. B. et Cie 5131 1 v. 33cm.
No. 5.
CONTENTS.—No. 5. Marche du sacre.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le Prophète. Selections.
NN X 10.65 g/A OC(1bMGG) I (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

Meyerbeer, Giacomo, 1791-1864. *MZ
[Scribe, Augustin Eugène,]1791-1861. (Meyerbeer)
The prophet. A grand opera, in five acts. The music by Meyerbeer. As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J. Darcie, cop. 1855. 38 p. 4°.
Contains music.
Italian and English.
Libretto.
1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.

[Le Prophète] *MYP
Meyerbeer (Giacomo)
Krönungsmarsch aus der Oper Der Prophet von G. Meyerbeer. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig: Breitkopf & Härtel, [18-] 7, 7 p. obl f.
Separate music for Piano II.
Piano—Two pianos, 8 hands.
VILANOVA COLLECTION

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*MZ
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Libretto. English & French]
Le prophète (The prophet) A grand opera in five acts, music by Meyerbeer... New York, F. Rullman [n. d.] 47 p. 25cm.
MUSIC DIV
NN

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MZ
Prophete (Le) (Meyerbeer's opera) containing the Italian text, with an English translation and the music of all the principal airs. Boston: O. Ditson Co., [1902?] 31 pp. 8°.
Libretto
Librettos
Music Div.

[Le Prophète] *MN
Meyerbeer (Giacomo) orig. Jacob Meyer Beer.
Coronation, or, Prophet march. [Arranged by W. D.] *New York: W. Dressler,* [1865]. new ed. 7 pp. f°. (Onward! a choice collection of marches and quicksteps.)
In: Poillon's collection of music, v. 4.
Music Div.

Meyerbeer, Giacomo, 1791-1864. *MZ p.v.20, no.21
[Scribe, Augustin Eugène, 1791-1861.]
Der Prophet. The Prophet. Grosse Oper in 5 Akten. Music von Giacomo Meyerbeer... New York: Academy of Music, 1872. 23 p. 8°.
Libretto. English and German.
Mus. Div.
386006A SEP 29 1928

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*MZ
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Libretto. English & German]
The prophet. By Giacomo Meyerbeer. Metropolitan opera house. Season 1884-85. New York, C. D. Koppel & co. [1885?] 46 p.
MUSIC DIV.
N. Y. P. L. September 23, 1948

*MZ
Meyerbeer, Giacomo, 1791–1864.
[Le prophète. Libretto. German]
Der Prophet. Oper in fünf Acten. Nach dem Französischen des Eugen Scribe. Musik von Giacomo Meyerbeer. Für das K. k. Hofoperntheater in Wien. Wien, A. W. Künast [n. d.] 54 p.

Music Div.
N. Y. P. L. September 23, 1948

Meyerbeer (Giacomo) orig. Jakob Meyer Beer *MZ
Prophète (Le), opéra ... paroles de... E. Scribe... musique de G. Meyerbeer... Paris: Michel Lévy Frères, [18-?] 32pp. 8°
Libretto. French text.

Daly collection Music Div.

Meyerbeer, Giacomo, 1791-1864: NKM + (Théatre)
Le prophète.
Scribe, Augustin Eugène, 1791–1861.
...Le prophète; opéra en cinq actes, paroles de M. Eugène Scribe, musique de M. G. Meyerbeer... [Paris: M. Lévy frères, 1855.] 18 p. illus. f°. (Théatre contemporain illustré. sér. 31.)

Caption-title.
Without music.

Music Div.
1. No subject. 2. Title. ~~3. Ser.~~
N. Y. P. L. September 17, 1925

Meyerbeer (Giacomo), orig. Jakob Meyer Beer, composer NKM p.v. 60 No. 5 (Astor)
See: Le prophète.
Scribe, (Augustin Eugène)
Le prophète. Opéra en cinq actes. Musique de G. Meyerbeer. Paris: M. Lévy Frères, 1856. 1 p.l., [ ] 280-347 p. 12°.
In: NKM p.v. 60, no. 5.

Music Div.

Meyerbeer, Giacomo, composer: Le prophète.
see:
*MZ (Meyerbeer)
Scribe, [Augustin] Eugène.
Der Prophet. Grosse Oper in fünf Aufzügen von G. Meyerbeer. Dichtung von E. Scribe ([Translated by] L. Rellstab). Vollständiges Buch. Durchgearbeitet und hrsg. von. C. F. Wittmann. Leipzig: P. Reclam, jun. [1897]. 112 p. 16°. (Universal-Bibliothek. no. 3715.)

Music Dept.
1. Drama (French). 2. Rellstab, Ludwig, 1799-1860, translator. 3. Wittmann, Karl Friedrich, editor. 4. Meyerbeer, Giacomo, composer. 5. Title.
N. Y. P. L. June 25, 1913.

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*MZ
Meyerbeer, Giacomo, 1791-1864. (Meyerbeer)
[Scribe, Augustin Eugène,] 1791-1861.
Der Prophet. The prophet. Grosse Oper in 5 Akten. Music [sic] von Giacomo Meyerbeer... New York: The Theatre Ticket Off. [188-?] 23 p. 4°.

English and German.
Libretto.

1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.
Music Div.

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*MZ
Meyerbeer (Giacomo), orig. Jakob Meyer Beer
See Prophète (Le). A lyric drama... music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe) by... Maggioni... London, [18-?]. 12°

Music Div.

DREXEL. 5710.7
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
See Prophète (Le) The prophet; ... opera, by Meyerbeer. [Libretto]... music of the principal airs. London, [pref. 1849] sq. 8°

5710 Music Div.

DREXEL. 5710.8
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
See Prophète (Le) The prophet... lyric drama... [Libretto] Music by Meyerbeer... music of the principal airs. New York, [1867?], 4°.

5710 Music Div.

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*MZ
Meyerbeer (Giacomo), orig. Jakob Meyer Beer
See Prophète (Le). A lyric drama... libretto, ed... and transl... by... Maggioni... [London], [1878?] 12°.
~~(In: [Libretto. London. v. 6.])~~

Music Div.

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*MHA
Meyerbeer, Giacomo, 1791–1864.
Le 91me psaume; motet pour 2 choeurs (à 8 voix) sans accompagnement, par G. Meyerbeer... Paris: G. Brandus & S. Dufour [ca. 1860]. Publ. pl. no. B. et Cie. 9262. 1 p.l., 2–63 p. 4°.

Latin and French.

Music div.
1. Choruses ~~(Unaccompanied)~~. 2. Psalms.
N. Y. P. L. October 12, 1916.

Please write on slip, name of journal or series, volume, page and year.
Meyerbeer (G) *MA
Quelques lettres inédites de Meyerbeer. Observations critiques sur le livret de l'Etoile du Nord.
(La Revue musicale, v. 4, no. 19, pp. 444-452.
Paris (1904)

Music Div.

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*MSI
[ROBERT LE DIABLE. FULL SCORE. FRENCH]
Robert der Teufel. Robert le diable. Romantische Oper von Scribe und Delavigne; deutsch bearb. von M. L. Langenschwarz. Musik von J. Meyerbeer. Hamburg, J. A. Böhme [183-?] Pl. nos. 1-22. 138 p. 25 x 33cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Robert le diable. II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 7.69 k/OC, I, II (OAF1) SL MU/g, Ig, Ig, IIg (LC1, X1)

[Roberto il diavolo] *MSI
Meyerbeer, Giacomo, 1791–1864.
Roberto il diavolo; opera in 5 atti, musica di G. Meyerbeer. Partitura a grande orchestra... Milano: G. Ricordi & C., [ca. 1887.] Publ. pl. no. 51627. 2 v. 8°.

Full score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
Paged continuously.

Music Div.
Juilliard Foundation Fund.
529156-7A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868. III. Title.
N. Y. P. L. June 11, 1931

MUS RES
*MSI
MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. FULL SCORE. FRENCH]
Robert le diable; opéra en 5 actes. Paroles de MM. Scribe et G. Delavigne. 2. éd. Paris, M. Schlesinger [1837] 3 v. (882 p.) Pl. no. 1155. 35cm.

"Supplements," score (16 p.), at end of v. 3.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-. Robert le Diable. II. Delavigne, Germain, 1790-1868. Robert le Diable.
NN S 6.70 r/ OC, I, II (OAF1) SL MU/g, Ig, Ig, IIg (LC1, X1)

[Robert le diable] *MS
Meyerbeer, Giacomo, 1791–1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Oxenford, John, 1812–77, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

Meyerbeer (Giacomo) *MS
~~Robert le diable. Opéra en 3 actes Paroles de Scribe & Germain Delavigne. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Co., [18-?], 2 v. nar. 4°.~~
~~French text.~~ erroneous card - see

Music Div.
Operas - Piano & voice.

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*MS
Meyerbeer, Giacomo, 1791–1864.
Robert le diable; opéra en 5 actes, paroles de M. M. Scribe & Casimir [sic] Delavigne, musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [, 1848?]. Publ. pl. no. B. et Cie. 9197. 430 p. 4°.

Vocal score. French words...
First performed in 1831.
Libretto by A. E. Scribe and Germain Delavigne.
"Supplément: Scène et Prière, composées pour des débuts de M. Mario," p. 426-429.

153994A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. April 15, 1925

[Robert le diable] *MS
Meyerbeer, Giacomo, 1791–1864.
...Roberto il diavolo; opéra en 5 actes pour chant et piano. Musique de Giacomo Meyerbeer, avec paroles italiennes et allemandes. Paris: Brandus & Cie. [1850.] Publ. pl. no. B. et Cie. 5284. 462 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Scribe and Delavigne.

101589A Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. August 28, 1923.

[Robert le diable] *MS
Meyerbeer, Giacomo, 1791–1864.
...Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184–?]. Publ. pl. no. 10045. 392 p. 4°.

Vocal score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
At head of title: Edizione originale.

Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. November 8, 1920.

[Robert le diable] *MD
Meyerbeer, Giacomo, 1791–1864.
Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184–?]. Publ. pl. no. 10045. 392 p. 4°.

First performed in 1831.
Libretto by Scribe and Delavigne.
Italian words.
Vocal score.
Slight variations in type from Edizione originale.

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. June 23, 1919.

Meyerbeer, Giacomo, 1791-1864. DREXEL 5927
Roberto il Diavolo. Opera... Musica di Giacomo Meyerbeer... Riduzione... per pianoforte e canto... del Sigr. J. P. Pixis. Milano: G. Ricordi, c18--. 457 pp. obl. 4°

Vocal score. Italian words.
Libretto by Delavigne.

Operas--Piano and voice.
Scribe, Augustin Eugène 1791-1861 and G. Delavigne
Pixis, Johann Peter, 1788-1874.
MUSIC DIV.

[Robert le diable] *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text... mit Hinweglassung der Finale... Berlin: A. M. Schlesinger [, 1832]. Publ. pl. no. 1674. 205 p. f°.

Vocal score. German and French.

(Continued)

Music div.
N. Y. P. L. June 25, 1928

Meyerbeer, Giacomo, 1791-1864: Robert der Teufel... (Continued)

First performed in 1831.
Libretto by Scribe and Delavigne.
Abridged ed.; recitatives and finale omitted.

JUILLIARD FOUNDATION FUND.

357541A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790- 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le diable.
N. Y. P. L. June 25, 1928

[Robert le diable] *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le Diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text, [redacted]. Berlin: A. M. Schlesinger [1832]. Publ. pl. no. 1674. 443 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le Diable.
N. Y. P. L. October 30, 1917.

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*MS

Meyerbeer, Giacomo, 1791-1864.
...Robert le diable; opéra en 5 actes, paroles de M. M. E: Scribe & G: Delavigne, musique de Giacomo Meyerbeer. Partition de piano, arrangée par J. P. Pixis... Paris: M. Schlesinger [ca. 1833]. Publ. pl. no. M. S. 1157. 2 p.l., 407 p. f°.

t.-p. illustrated.
First performed in 1831.
French words.
Vocal score.

(Continued)

MUSIC DIV.
N. Y. P. L. May 28, 1920.

Meyerbeer, Giacomo, 1791-1864: ...Robert le diable; opéra en 5 actes... (Continued)

Drexel 4036 A second copy.

Cover-title: Collection des chefs-d'oeuvre Lyriques modernes... 4e série. 6e livraison...

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Pixis, Johann Peter, 1788-1874. 5. Title.
N. Y. P. L. May 28, 1920.

[Robert le diable] *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe übersetzt für alle deutsche Bühnen von Th. Hell [pseud.]. Musik von Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Text. Neue und correcte Original-Ausgabe... Berlin: Schlesinger [185-?]. Publ. pl. no. S. 1674. 419 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

Music Div.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title.
N. Y. P. L. October 11, 1918.

DREXEL 4937
Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
...Robert le Diable, arranged for pianoforte solo... Boosey: New York, c18--. 64 pp. 4°

Title taken from cover.

4937
Music Div.

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*MSP
Meyerbeer, Giacomo, 1791-1864.
Robert le diable; opéra en 5 actes par G. Meyerbeer. Robert der Teufel; Oper in 5 Acten von Scribe, Deutsch von Th. Hell. Musik von G. Meyerbeer. Vollständiger Clavierauszug, ohne Text. Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 6884. 166 p. 4°.

Arranged for piano, 2 hands, without words. A few plates have added pl. no. 6656. On cover: Edition Schlesinger no. 141.
NICHOLE COLLECTION

1. Operas--Piano 2 cards only
184211 A
Music Div.

DREXEL 5859
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Robert le diable, Robert der Teufel Opera by Meyerbeer. Ouverture for piano m. Begl. d. Violine od. Flöte. Berlin, c18--. obl. 8° (Ouverturen... no. 37.)
Piano part only Publ pl. no. S. 1709
Piano overtures
[Robert le diable]
5859

[Robert le diable] Drexel 4937.1

Meyerbeer, Giacomo, 1791-1864.
...Marche pour le piano forte tirée de l'opéra Robert le diable, de Meyerbeer. Arrangée... par Jos. Küffner... Mayence: Les fils de B. Schott [ca. 1834]. Publ. pl. no. 3713. 2 l. 4°.

At head of title: no. 27.
Illustrated t.-p.

1. Piano.—Marches. 2. Operas.—Selections (for piano). 3. Kueffner, Joseph, 1776-1856.
N. Y. P. L. September 29, 1922.

[Robert le diable] *MP F box
Meyerbeer (Giacomo)
The Hermit and the Maiden "Quando lasciai la Normandia". From Meyerbeer's opera Roberto il Diavolo, as sung by Madlle Jenny Lind, at her concerts in America. New York: Firth, Pond & Co., cop. 1850. 7p. F°.

Lind-Goldschmidt (Jenny)
Operas--Selections
Songs--French
Van Der Weyde Collection
Music Div.

[Robert le diable] *MP box
Meyerbeer (Giacomo)
"Robert! Robert! Toi que j'aime", cavatina de l'opera: Robert le diable par G. Meyerbeer. [Voice with piano acc.] Philadelphia: G. Willig, c18--. 9p. F°.

Songs, French--German composers
Operas--Selections.
Music Div.
F. F. MÜLLER COLLECTION

[Robert le diable] DREXEL 5525(2)
Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
Robert der Teufel (Robert le Diable), Potpourri. [Piano solo.] n.p., c18--. 12 pp. f° (Kl. Opernfrd. 4. Lf., 15. Pcpt.)

No title-page.

Operas--Selections
5525
Music Div.

DREXEL 5523(1)
Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
Robert le Diable. [Potpourri] pour piano & violon... par Henri Cramer... Offenbach s/M.: J. André, c18--. 2 v. f° (Les fleurs des opéras... no. 6.)
Violin part
Piano part in Drexel 5523

Violin--Arr. 5523.1
Music Div.

DREXEL 5537(2)
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Robert le Diable. [Selections for piano] Philadelphia: Beck & Lawton, cop. 1859. 9pp. f° (Twinkling stars... arrangements for piano, by James Bellak No 12)
No pl. no.

Operas--Selections
Bellak, James
5537
Music Div.

Meyerbeer (Giacomo) [Robert le diable] *MYK
See: Beltjens, Jos M H
Fantaisie facile tirée de l'opera Robert le Diable de Meyerbeer pour la clarinette avec accompagnement de piano par Jos. Mth. H. Beltjens. Op. 7. Vol. [Partition and separate music for clarinet.] Mayence: B. Schott's Fils, c18--. 2 pts. f°.

Transfer from Circ. Dept.

[Robert le diable] DREXEL 5525
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
2 fantaisies pour le piano sur des motifs de l'opéra Robert le Diable de G. Meyerbeer, composées par Ferd. Beyer. Op. 82. En 2 cahiers. No. 1. Mayence: Fils de B. Schott, c18--. 1 pmr. f°
Publ. pl. no. 8613

Operas--Selections
Beyer (Ferdinand)
5525

[Robert le diable] DREXEL 5859
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
See Diabelli, A. Robert le Diable, Quatre potpourris sur des thèmes... de l'opéra de Meyerbeer,... pour piano... par Ant. Diabelli... Heft IV. Berlin, c18--. obl. 8°

5859
Music Div.

Meyerbeer, Giacomo, 1791-1864. Robert le diable.
*MYD

Liszt, Franz, 1811-1886.
Réminiscenses [sic] de Robert le diable. Berlin: A. M. Schlesinger, 1841. Publ. pl. no. S. 2598. 24 p. f°.

Caption-title. t.-p. reads: 4 fantaisies... pour le piano par F. Liszt.
1. ed. of plates with collective t.-p. of later date.

MUSIC DIV.

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Robert le diable.
N. Y. P. L. December 20, 1926

DREXEL 5529
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
[Robert le diable]
See, Prudent (Émile)
Fantaisie sur... Robert le Diable... par E. Prudent. Mayence, c18--. f°

5529
Music Div.

Meyerbeer, (Giacomo), see:
[Robert le diable]
Roschen, Henri,
Souvenir de Robert le Diable, by Meyerbeer; fantaisie
pour piano par H. R.
Milan: F. Lucca, [18-]. 18 p. f°.

Music Div.

Meyerbeer, Giacomo, 1791-1864. *MYD

Strauss, Johann, 1804-1849.
Robert-Tänze nach Motiven aus der Oper: Robert der Teufel, von Meyerbeer. Für das Pianoforte zu 4 Händen, von J. Strauss. 64tes Werk... Wien: T. Haslinger [ca. 1833]. Publ. pl. no. T. H. 6564. 15 p. ob. 8°.

Arranged for piano, 4 hands.

1. Piano.—Duets. 2. Meyerbeer, Giacomo, 1791-1864. 3. Title.
N. Y. P. L. MUSIC DIV. October 9, 1922.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer. DREXEL. 5590
[Robert le diable]
See Thalberg (S.)
Fantaisie... sur... l'opéra Robert le diable, de Meyerbeer... Oeuv. 6. Vienne, [18--]
f°.

5590 Music Div.

MEYERBEER, GIACOMO, 1791-1864. *MN p.v. 22
[ROBERT LE DIABLE. ROBERT, ROBERT! TOI QUE J'AIME]
Cavatine aus Robert der Teufel. [n.p., n.d.]
5 p. 25 x 34cm.

Caption title.
"No. 18."
For voice with piano accompaniment; originally with orchestra. Words in German and French.
First line: Robert, Robert! mein Geliebter! (Robert, Robert! toi que j'aime)
1. Songs, French.
NN R 1.67 a/LOC (OAF1) SL MUg, lg (MUS2, LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Robert le diable. Selections *MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE. ARR. FOR PIANO 4 HDS.]
Fantaisie (reminiscences) sur des thèmes de l'opéra Robert le diable de Meyerbeer. Arrangée pour le piano à quatre mains. Berlin, A.M. Schlesinger [1843?] Pl. no. S. 2815. 29 p. 32cm.
1. Piano, 4 hands. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable. Selections.
NN 10.68 v/LOC, I SL (OAF1) MUg, lg, ~~lg~~ (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. Robert le diable *MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE]
Grande fantaisie sur des motifs de Robert le diable de Meyerbeer pour piano par F. Liszt. Paris, M. Schlesinger [185-?] Pl. no. M.S.3391. 22 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable.
NN 12.70 e/LOC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Meyerbeer, Giacomo, 1791-1864. *MZ
[Scribe, Augustin Eugene, 1791-1861, and G. Delavigne.]
Robert le diable. New York: S. French, n.d.
69 p. 12°.

Libretto by Scribe and Delavigne.
Italian and English.

1 card only
Not access.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer. DREXEL. 5714.9
See Roberto il Diavolo... opera... by Meyerbeer. [Libretto.] London, [18--]
12°
Italian + English text.

Music Div.

Meyerbeer (Giacomo) comp: *MZ
See Robert le diable.
[Scribe (Augustin Eugène) and Delavigne (Germain),
Roberto il Diavolo, Robert the Devil; composed by Meyerbeer: with an English version, and the music of the principal airs. London: G. H. Davidson, [184-?], 29p. sq. 8°.
(Davidson's Illustrated Libretto-Books.)
Libretto.
Italian + English.

Music Div.

Meyerbeer (Giacomo) orig. Jakob Meyer Beer. DREXEL. 5714.10
Robert le diable
See Roberto il Diavolo, a lyrical play... music by Meyerbeer... [Libretto.] ...translated by M. Maggioni... [London, pref. 1849.] 12°
Italian + English text.

5714

Meyerbeer (Giacomo) orig. Jakob Meyar Beer. *MZ
See Robert le diable.
[Scribe (Augustin Eugene) and Delavigne (G.),
Roberto il Diavolo: a grand opera in five acts. The libretto by A. E. Scribe and G. Delavigne. The music by Meyerbeer... New York: Acad. of Music, [1864?], 25 p., 31. 4°.

Italian and Eng. text.
6 pages of the principal airs.
Music Div.
Gift of Joseph H. Choate.

Meyerbeer, Giacomo, 1791-1864: Robert le diable. *MM p.v. 355

[Scribe, Augustin Eugène], 1791-1861, and [G. Delavigne].
Roberto el diablo. Drama lírico en cinco actos; música del célebre Meyerbeer... [México:] M. Murguía y Compañia, 1852. 72 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

1. Drama (French). 2. Delavigne, Germain, 1790-1868, jt. au. 3. Title.
N. Y. P. L. Music Div. December 17, 1918.

Meyerbeer (Giacomo) orig. Jacob Meyer Beer. *MZ p.v. 19, no. 8
Libretto of... Robert le Diable by Scribe and Delavigne: It. and Eng. New York: 1850. 12°
Lyrics?
Libretto (only complete)

7 GK 23 June 1915
Music Div.

MEYERBEER, GIACOMO, 1791-1864. *MG p.v. 329
[ROBERT LE DIABLE. LIBRETTO. ENGLISH & FRENCH]
Robert le Diable; grand opéra en cinq actes et six tableaux. Robert the Devil. Words by E. Scribe. [New Orleans, n.d.] 31 p. 25cm.

Text in French and English in parallel columns.

I. Scribe, Augustin Eugène, 1791-1861. Robert le Diable.
NN R 7.65 s/LOC, I (OAF1) PC, I SL MUy, ly (MUL1, LC1, X1)

Meyerbeer (Giacomo) orig. Jakob Meyer Beer. DREXEL. 5715
See Robert le Diable, opéra... paroles de MM. Scribe et G. Delavigne. Musique de M. J. Meyerbeer... [Libretto.] Paris, 1832. 8°
French text.

5715

Meyerbeer (Giacomo) orig. Jakob Meyer Beer. DREXEL. 5710.9
Robert le diable
See Robert the Devil. Robert der Teufel... grand opera... [Libretto.] Music by Meyerbeer... New York, 1864.
4°
German + English text.

5710 Music Div.

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*XML-787
MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. LIBRETTO. GERMAN]
Robert der Teufel; Oper in fünf Aufzügen nach dem Französischen Texte von Scribe und De Lavigne ins Deutsche übertragen. [Dresden, C. C. Meinhold, 187-?] 58 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,943)

I. Scribe, Augustin Eugène, 1791-1861. Robert le diable, II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 8.72 b/LOC, I, II (OAF1) PC, I, II SL MUy, ly, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Meyerbeer (Giacomo), orig. Jakob Meyer Beer. *MZ
Robert le diable.
~~See~~ Roberto il Diavolo. A grand serious opera... music by Meyerbeer. [Libretto.] London, [1870?] 12°
~~[Libretto.] London, n.d.~~
English + Italian 23 June 1915

Music Div.

Meyerbeer, Giacoma 1791-1864: Robert le diable
*MZ
Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co., [cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies."— *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)

N. Y. P. L. MUSIC DIV. July 9, 1932

Gilbert, Sir William Schwenck, 1836-1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

Music Div.

587922A. 1. Drama, English. I. Goldberg, Isaac, 1887– , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

Meyerbeer, Giacomo, 1791-1864. *MYK
Robert le diable
WOLFF, ÉDOUARD, 1816-1880.
[DUO, ROBERT LE DIABLE]
Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable, par E. Wolff et de Bériot. Mayence, Les fils de B. Schott [1840?] Pl. no. 5805. score (25 p.) 33cm.

"19. livre de duos."
Based on Meyerbeer's opera.

(Continued)
NN 2.70 w/I OC, I, II (OAF2) SL MUg, lg, lg, IIg (LC1, X1)

WOLFF, ÉDOUARD, 1816-1880. [DUO, ROBERT LE DIABLE]
Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Robert le diable. II. Meyerbeer, Giacomo, 1791-1864. Robert le diable.

Meyerbeer, Giacomo, 1791-1864
Robert der Teufel

See

Meyerbeer, Giacomo, 1791-1864.
Robert le diable

Music Div.

DREXEL 5526 (1)

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Schiller-Marsch... arrangée pour le piano par Charlot. Paris: G. Brandus & S. Dufour, [18--]. 1 pl., 13 pp. f°
Pl. pl. no. B. et D. 10.225

Music Div.

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*MO
(Italian)

MEYERBEER, GIACOMO, 1791-1864.
Sizilianische Volkslieder [von] Meyerbeer. Hrsg. von Fritz Bose. Berlin, W. de Gruyter, 1970. 77, [9] p. facsims.(music). 26cm.

Sicilian folk songs and dance tunes; the songs, in Sicilian dialect, include introductions and some accompaniments for violin or guitar.
Each transcription printed with a facsim. of the ms. from the Meyerbeer-Archiv, Staatliche Institut für Musikforschung in Berlin.

(Continued)

NN R 1.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig (MUS38, DC2, LC1, X1)

MEYERBEER, GIACOMO, 1791-1864. Sizilianische Volkslieder [von] Meyerbeer. (Card 2)

Bibliography: p. [86].

1. Folk songs, Sicilian. 2. Dances, Sicilian. 3. Autographs (Music)--Meyerbeer, G.--Facsimiles. I. Bose, Fritz, 1906- , ed.

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*MP
box

Meyerbeer, Giacomo, 1791–1864.
...Gesammelte Romanzen und Lieder mit Begleitung des Pianoforte, ins Deutsche übertragen von Castelli. Musik von Giacomo Meyerbeer... Vier Liefrungen. Lief. I Berlin: Schlesinger, [1837?] Publ. pl. no. S. 2128. [v. obl. 4°.

German and French words; music for 1 voice with piano acc.
At head of title: Romances de Giacomo Meyerbeer.
Contents: Lief. I. Gebet während des Sturmes. Appenzeller Kuhreigen.

5) French - German composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Castelli, Ignaz Franz, 1781–1862, translator.
N. Y. P. L. August 8, 1928

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*MP

Meyerbeer, Giacomo, 1791–1864.
Les souvenirs; mélodie, Ricordanze. Paroles françaises et italiennes. Paroles françaises de M. Maurice Bourges. Musique de G. Meyerbeer... Paris: M. Schlesinger [1844?]. Publ. pl. no. M. S. 1581. 5 p. f°.

t.-p. illustrated.
French and Italian words with music for 1 voice with piano accompaniment.

German composers

1. Songs (French) 2. Bourges, Maurice. 3. Title. MUSIC DIV.
N. Y. P. L. November 28, 1919.

Meyerbeer, Giacomo, 1791-1864.
La stella del Nord.

See

Meyerbeer, Giacomo, 1791-1864.
L'Etoile du Nord.

Music Div.

DREXEL 5533

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Struensee. Trauerspiel von Michael Beer. Musik von G. Meyerbeer. [Orchestral score.] Berlin: Schlesinger, [18--]. 203 pp. f°

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*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. OVERTURE]
Struensée; gran sinfonia di G. Meyerbeer. Firenze, G. G. Guidi [1862] Pl. no. 2204. vii p., miniature score (56 p.) 20cm.

Imperfect: t. p. wanting; caption title.
"Illustrazione della sinfonia alla tragedia Struensée" by A. Baseri: p. [i]-vii.
I. Overtures.
NN R 5.71 w/zOC (OAFI) SL MUg, Ig (LC1, X1)

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*MS

MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. VOCAL SCORE. FRENCH]
Struensée; tragédie de Michael Beer. Partition piano & chant, avec un arrangement pour son execution dans les concerts par J. Fétis. Paris, G. Brandus & S. Dufour [186-?] 83 p. 28cm.

Incidental music.

(Continued)

NN S 3.70 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2.

MEYERBEER, GIACOMO, 1791-1864. [STRUENSEE. VOCAL SCORE. FRENCH] Struensée... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Incidental music. I. Beer, Michael, 1800-1833. Struensee. II. Fétis, François Joseph, 1784-1871, arr.

[Struensee]

*MS

Meyerbeer, Giacomo, 1791–1864
Musik zur Tragoedie Struensee von Michael Beer, componirt von G. Meyerbeer. Vollstaendiger Clavierauszug arrangirt von Th. Kullak und C. Klage... Berlin: Schlesinger [1847]. Publ. pl. no. S. 3306. 60 p. obl. 4°.

Vocal score. German words.
First performed in 1846.

Music div.

315421A
1. Incidental music. 2. Beer, Theodor, 1818–1882, arranger. 5. Title: Struensee.

JUILLIARD FOUNDATION FUND.
Michael, 1800–1833. 3. Kullak, 4. Klage, Carl, 1788–1850, jt. arranger.
N. Y. P. L. July 30, 1928

DREXEL 5534 (2)

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Variations brillantes pour le piano sur une cavatine de Meyerbeer. Composées par François Hünten... Philadelphia: G. Willig, [18--]. 13 pp. f°
No pl. no.

Hünten, Franz

5534

Music Div.

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*MP
box

MEYERBEER, GIACOMO, 1791-1864.

Voici donc le soir; le ranz-de-vaches d'Appenzell. Chanson suisse. London, Printed and sold by Lonsdale and Mills [183-?] Pl. no. 2888. 4 p. 36cm.

Caption title.
For voice and piano.
First line: Fais sonner ta clochette.
1. Songs, French (German composers)
NN R 1.61 c/OC SL MUg, 1g (MUS3, LC1, X1)

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*MP

Meyerbeer, Giacomo, 1791–1864.
Der Wanderer und die Geister an Beethovens Grabe. Gedicht v. Ferdinand Braun, Musik von G. Meyerbeer. [Wien: F. Glöggl & Sohn, ca. 1855.] Publ. pl. no. F. G. 217. 5 parts. f°.

German words with music for 4 women's voices and bass solo. Score and 4 parts complete.
t.-p., illustrated.

Choral music, Secular — Women — 4 pt. — Unacc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses. 2. Beethoven, Ludwig van. 3. Braun, Ferdinand. 4. Title. — Poetry.
N. Y. P. L. October 13, 1923.

Meyerbeer, Giacomo, 1791-1864

*MTC

Franckenstein, Clemens, Freiherr von, 1875–1942.

Variationen über ein Thema von Giacomo Meyerbeer für grosses Orchester, von Clemens von Franckenstein. Op. 45... Berlin: N. Simrock G.m.b.H. [etc., etc., 1925] Publ. pl. no. 14706. 48 p. 33½cm.

Full score.

MUSIC DIV.

1. Orchestra—Score—1800— I. Meyerbeer, Giacomo, 1791-1864. II. Title.
N. Y. P. L. June 25, 1942

Meyerbeer, Giacomo, 1791-1864

*MYD

HÜNTEN, FRANZ, 1793-1878.

Variations brillantes pour le pianoforté sur une cavatine favorite de Meyerbeer, oeuvre 41. Offenbach s/m, J. André [184-?] Pl. no. 6198. 13 p. 31cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864.
NN 8.61 a/B OC, I SL MUg, 1g, Ig (LC1, X1)

Meyerbeer, Giacomo, 1791-1864

*MP
(French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mr. G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784–1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783–1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791–1864. VI. Sowiński, Wojciech, 1805?–1880. VII. Hugo, Victor Marie, comte, 1802–1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783–1853? IX. Song index (21).
NN

Meyerbeer, Gi, 1835- , translator

** MS

Zemlinsky, Alexander von, 1872–
Eine florentinische Tragödie; Oper in einem Aufzug. Dichtung von Oscar Wilde. Deutsche Übertragung von Max Meyerfeld. Musik von Alexander Zemlinsky. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5662. 102 p. f°.

Vocal score. German words.
First performed in 1922.

Music Dept.

DREXEL MUSICAL FUND.

426979A. 1. Operas—Piano and voice. 2. Wilde, Oscar, 1856–1900: A Florentine tragedy. 3. Meyerfeld, Max, 1875– , translator. 4. Title.
N. Y. P. L. September 25, 1929

*MEC
(Schneider)

MEYER-HANNO, ANDREAS.
Georg Abraham Schneider und seine Stellung im Musikleben Berlins; ein Beitrag zur Musikgeschichte der preussischen Hauptstadt in der ersten Hälfte des 19. Jahrhunderts. Berlin, Verlag Merseburger, 1965. 304 p. port. 21cm. (Berliner Studien zur Musikwissenschaft, Bd. 7)

Edition Merseburger, 1457.
List of works, p. 240-280.
Includes bibliographies.
1. Schneider, Georg Abraham, 1770-1839. I. Series.
NN R 2.66 j/B OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

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*MYD

Meyerowitz, Harry.
Concert variations on "London bridge is falling down," for piano. By Harry Meyerowitz... New York, E. Schuberth & co., inc. [etc., etc., c1930] Publ. pl. no. E.S.&co.4595. 19 p. 31cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Meyerowitz, H.
I. Title: London bridge is falling down.
N. Y. P. L. May 14, 1946

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*MYD
+box

Meyerowitz, Harry.
Three piano compositions... by Harry Meyerowitz. New York: E. Schuberth & Co. [cop.1927.] Publ.pl.nos. E.S.& Co.4501,4499, 4500. 3 v. in 1. f°.
Presentation copy. Autograph of composer.
Contents: Capriccietto A min.
By the cozy fireside.
Marjorie's play.

MUSIC DIV.

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*MYD
+box

Meyerowitz, Harry.
Serenade fantastique for piano. New York: M. Greenwald [cop.1917]. 5 p. f°.

1 card. Not acc.

MUSIC DIV.

MEYEROWITZ, JAN, 1913-
Copy only words underlined & classmark— *MA

GREISSLE, FELIX.
Current chronicle. United States: New York. [By Felix Greissle and Lester Trimble] (IN: Musical quarterly. New York. 25cm. v. 43, no. 2 (Apr. 1957) p. 233-240. music)

1. Meyerowitz, Jan, 1913- . 2. Riegger, Wallingford. Concerto, piano & woodwinds. 3. Sessions, Roger. Sonata, Violin;
NN R 6.59 m/B OI (MU)I, 2, 3' (LC4, X1)

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*MEC
(Schönberg)

MEYEROWITZ, JAN, 1913-
Arnold Schönberg. Berlin, Colloquium Verlag [c1967] 92 p. facsim.(music) 20cm. (Köpfe des XX. Jahrhunderts. Bd. 47)

1. Schönberg, Arnold, 1874-1951. I. Series.
NN R 9.68 p/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MRH
box

MEYEROWITZ, JAN, 1913-
Ave maris stella, Hail, O star of waters. For chorus of men's voices (TTBB) with accompaniment of a wind ensemble. [Words, Bohemian (1410); English adaptation by Peter John Stephens] [New York] Rongwen music; sole selling agent; Broude brothers [c1954] 9 p. 28cm.

With organ accompaniment.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN R 3.61 a/B OC (OAF1) SL MU, 1g (LC1, MUS2, X1)

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*MSI—Amer.
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MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. FULL SCORE. ENGLISH]
Bad boys in school; opera in one act, from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953] score (124 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 9.68 p/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1) MUF 1

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*MS-Amer.

MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. VOCAL SCORE. ENGLISH]
Bad boys in school; an opera in one act from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953?] 47 p. 36cm.

Reproduced from ms.
1. Operas--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 3.69 v/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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*MS-Amer.

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The mulatto; a music drama in 2 acts, 3 scenes, by Langston Hughes. Music by Jan Meyerowitz. [1949?] 126 p. 35cm.

Reproduced from holograph; with notations, principally stage directions, in pencil.
Title changed to The barrier.

(Continued)
NN 12.68 a/B OC, I SL (OAF1) MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

2.

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The mulatto... (Card 2)

Laid in: alternate scene 1 (vocal score. 2A-2F p.); libretto for an added prologue (2 versions in typescript, with notations in pencil; costume plot, in pencil; list of script changes, in pencil.

1. Operas--Vocal scores. I. Hughes, Langston, 1902-1967. The barrier. II. Title.

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*MZ

MEYEROWITZ, JAN, 1913-
[THE BARRIER. LIBRETTO. ENGLISH]
The barrier; a musical drama. Libretto by Langston Hughes. Final version. [New York?] 1950. 24, 23 1. 29cm.

Typescript.
Adapted from Hughes' play "The mulatto."
1. Drama--Promptbooks and typescripts. I. Hughes, Langston, 1902- . The barrier. II. Hughes, Langston, 1902- . The mulatto. III. Title.
NN 4.64 f/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1)
T, 1, I, II, III (LC1, X1)

MUS. RES. *MS - AMER

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)
NN 2.61 m/B OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA.
1, 2, I, II, III (LC1, X1)

2

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J. --Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

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*MNZ

MEYEROWITZ, JAN, 1913- , arr.
They crucified my Lord. Also called, And He never heard a mumblin' word. Spiritual [for] SATB a cappella. [n. p.] 1962. score([4] p.) 39cm.

Arranger's holograph, in ink.
Caption title: He never said a mumblin' word.
Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN S 9.69 w/B OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MSI—Amer.
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MEYEROWITZ, JAN, 1913-
[EASTWARD IN EDEN. FULL SCORE. ENGLISH]
Eastward in Eden; opera in four acts, five scenes. Libretto by Dorothy Gardner. [1951] score (4 v. in 2: 449 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Gardner, Dorothy. Eastward in Eden. II. Title.
NN 9.68 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUF 1, LC1, X1)

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*MP
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(U.S.)

MEYEROWITZ, JAN, 1913-
[EMILY DICKINSON CANTATA. FULL SCORE. ENGLISH]
Emily Dickinson cantata, for soprano and orchestra. [1948?] score(73 p.) 44cm.

Reproduction of ms.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Dickinson, Emily, 1830-1886. II. Title.
NN R 9.68 I/B OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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*MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Eternitie; poem from Robert Herrick's Noble numbers. Chorus (4 voices) and organ. n. p., 1951. score(9 p.) 35cm.

Holograph, in ink, on transparent paper.
"N.Y.C. 1951."
CONTENTS.--O yeares! and age! farewell.--And these mine eyes shall see.--Where never moone shall sway.

(Continued)
NN S 12.69 k/B OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, MUR 1, LC1, X1)

2

MEYEROWITZ, JAN, 1913- Eternitie ... (Card 2)

1. Autographs (Music)--Meyerowitz, J. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. II. Title.

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*MRH

MEYEROWITZ, JAN, 1913-
[THE FIVE FOOLISH VIRGINS. VOCAL SCORE. ENGLISH]
The five foolish virgins. Text by Langston Hughes. Sacred cantata for soli (3 principals: soprano, mezzo-soprano, baritone. 8 secondaries: 8 women's voices), chorus (SATB) and orchestra... 1953. [1953?] 46 p. 38cm.

Reproduced from composer's ms.
1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The five foolish virgins. II. Title.
NN 8.57 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Hommage to Hieronymus Bosch; for 2 pianos. n. p., 1944. score(40 p.) 35cm.

Holograph, in ink, on transparent paper.
"Marseille, 1944."
CONTENTS.- Saint John in Pathmos.--The Prodigal Son.--The outraged Christ.

1. Autographs (Music)--Meyerowitz, J. 2. Suite (2 pianos). 3. Bosch, Hieronymus van Aken, known as, 1460?-1516. I. Title.
NN S 12.69 k/B OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 4, MUR 1, LC1, X1)

*MYD

Meyerowitz, Jan, 1913-

Homage to Hieronymus Bosch, for two pianos, four hands. New York, Rongwen Music; ⌊sole selling agent: Broude Bros., °1958⌋

score (47 p.) 32 cm.

Duration: 23 min., 30 sec.

CONTENTS.—Saint John on Patmos.—The prodigal son.—Ecce homo.

1. Bosch, Hieronymus van Aken, 1460?-1516. 2. Suites (2 pianos). I. Title.
NN 3.61a/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 4, (LC1, X1)

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*MO (U.S.) (Negro) box

MEYEROWITZ, JAN, 1913-

I want to die easy; spiritual. A cappella SATB setting. [1962?] score([3] p.) 39cm.

Ms., in ink.
Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.) --Unacc.
NN R 9.68 1/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MP (U.S.)

MEYEROWITZ, JAN, 1913-
[NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH]
New Plymouth cantata. Text by Dorothy Gardner. For chorus, soli and orchestra. [Reduction of the orchestral score by Herbert Zipper] New York, Broude bros. [c1953] 38 p. 31cm.

With accompaniment of 2 pianos (piano II optional) (Continued)
NN 9.55 p/ OC(1b) I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH] New Plymouth cantata. (Card 2)

1. Cantatas, Secular-- Keyboard acc. I. Gardner, Dorothy. New Plymouth cantata. II. Zipper, Herbert, arranger. III. Title. IV. Zipper, Herbert.

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* MP (U.S.)

MEYEROWITZ, JAN, 1913-

On a pallet of straw; a carol, for soprano solo and four-part chorus of women's voices with accompaniment [1954] Text by Langston Hughes. New York, Rongwen music; sole selling agent: Broude bros. [c1954] Pl.no. B.B. 396. 7 p. 28cm.

Piano accompaniment.
First line: They did not travel in an airplane.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Hughes, Langston, 1902-
NN R 12.66 p/ OC, I SL MUg, 1g, 2g, 1g (MUA 4) (MUS 2, LC1, X1)

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*MNZ-Amer.

MEYEROWITZ, JAN, 1913-
[SONATA, PIANO]
Sonata for piano. n.p., 1946. 38 p. 35cm.

Holograph, in ink, on transparent paper.
"First version: Marseille, March, 1946."
CONTENTS.--Wanderer's epitaph.--The passionate shepherd.--Love's farewell.

1. Autographs (Music)-- Meyerowitz, J. 2. Piano.
NNS 12.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 3, MUR 1, LC1, X1)

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*MRDI-Amer. ++

MEYEROWITZ, JAN, 1913-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater. For 4 soli, chorus and orchestra. [1958] score (88 p.) 48cm.

Reproduced from ms.

1. Stabat Mater--Orch. acc.
NN 9.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (MUF1, LC1, X1)

Meyerowitz, Jan, 1913-

* MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.
Words by Jacopone da Todi; English version by Peter J. Stephens. (Continued)
NN 2.58 m/ OC, III, III, IV, Vbo (OS)I (OAF 1) SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1) [NSCM]

CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. I. Jacopone.

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* MX - Amer.

Meyers, Carl, 1924-

Autumn moods for brass sextet — 2 trumpets in B♭, horn in F, baritone, trombone, tuba, by Carl D. Meyers... New York, Composers press ⌊c1951⌋ Pl.no. C.P. 318. 1 v. 31cm.

Score (9 p.) and 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title: Autumn moods.
NN R 5.53 OC SL MUg, 1g, 2g, 1g (MUA4) (LC1, X1)

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*MX box

MEYERS, CARL, 1924-

Rhapsody for brass. c1950. score (4 p.) and 6 parts. 32cm.

Reproduced from ms.
For 2 trumpets, horn, trombone, baritone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone tuba)
NN R 2.61 c/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MO (German) (Landschaftliche)

Meyers, H., and J. Zoumer, editors.
Eifler Volkslieder mit Bildern und Weisen, herausgegeben von H. Meyers und J. Zoumer. Bilder von Adolf Schinnerer. Frankfurt a. M.: M. Diesterweg, 1929. 140 p. illus. 12°. (Landschaftliche Volkslieder. Heft 6.)

Arranged for piano (or lute) with interlinear German words.
"Zweistimmiger Satz und Lautensatz von Reinhold Heyden."

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

444733A. 1. Folk songs, German—Eifel. 2. Zoumer, J., jt. editor. 3. Heyden, Reinhold. 4. ~~Schinnerer,~~ ~~Adolf, illustrator.~~ 5. Title. 6. Ser.
N. Y. P. L. November 27, 1929

Meyers bibliographisches Institut, Leipzig.

See

Bibliographisches Institut Aktiengesellschaft, Leipzig.

MUSIC DIV.

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*MD

Meyers Handbuch über die Musik. Hrsg. und bearb. von Heinrich Lindlar in Verbindung mit der Redaktion Musik des Bibliographischen Instituts. (3. Aufl.) Mit 561 Notenbeispielen, 222 Abbildungen im Text und 45 Abbildungen auf 48 Kunstdrucktafeln. Mannheim, Bibliographisches Institut (1966).

1030 p., with illus., 8 leaves of facsims. 20 cm.

(Continued)
NN * R 8.68 1/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

MEYERS Handbuch über die Musik. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German). I. Lindlar, Heinrich, 1912- , ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.

Meyers konzertführer

*MGD

Schumann, Otto, 1897-
Meyers konzertführer; orchestermusik und instrumentalkonzerte, von Otto Schumann. Leipzig, Bibliographisches institut, a. g. ⌊1936⌋

535, ⌊1⌋ p. illus. (incl. music) 19cm.

"Fachwörter-erklärung und kleine instrumenten-kunde": p. 510-⌊526⌋

1. Music—Analytical guides. 2. Orchestra and orchestral music. 3. Symphony. 4. Concerto. I. Title.

37-16791

Library of Congress MT125.S31M4
Copyright A—Foreign 35228
⌊2⌋ 785

Meyersberg-Arne, Ida.

See

Arne, Ida (Meyersberg), 1875-

Music Div.

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*MEC (Stravinski)

MEYLAN, PIERRE.
Une amitié célèbre: C.-F. Ramuz-Igor Stravinsky; Les noces, L'histoire du soldat, Renard, Les chants russes. Lausanne, Éditions du Cervin [1962] 97 p. illus. 22cm.

"Contient un hors-texte représentant Igor Stravinsky, dessiné par René Auberjonois, 1916."
Bibliography, p. 97.

1. Stravinski, Igor, 1882- . 2. Ramuz, Charles Ferdinand, 1878-1947.
NN 3.64 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*ZB-169
Film Reproduction

MEYLAN, PIERRE.
Les écrivains et la musique; études de musique et de littérature comparées. Lausanne, Editions du Cervin [c1952] 128 p. 22cm.

Film reproduction. Negative.
[Tome] 2.
CONTENTS.--2. Les modernes francais.

1. Music and literature. 2. Literature and music. 3. Literature--Musical allusions.
NN R 2.65 e/ OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

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*MEC (Honegger)

Meylan, Pierre.
René Morax et Arthur Honegger au Théâtre du Jorat. Lausanne, Éditions du Cervin ⌊1966⌋

223 p. music. 18 cm.

Plates (illus., facsims., ports.) between p. 32-33, 80-81, 144-145, and 176-177.
Bibliography: p. 218-219.

1. Honegger, Arthur, 1892-1955. 2. Morax, René, 1873- . 3. Theatres--Switzerland--Lausanne--Théâtre du Jorat.
NN*R 11.67 c/ OC PC, 1, 2 SL MU, 1, 2 T, 2, 3 (LC1, X1)

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*MGRI

MEYLAN, RAYMOND.
L'énigme de la musique des basses danses du quinzième siècle. Berne, P. Haupt [c1968] xi, 121 p. facsim., music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.17)

Bibliography, p. 113-118.

1. Basses danses. 2. Basse danse. 3. France, 15th cent. I. Series.
NN 4.69 k/ OC (OS)I PC, 2, I SL MU, 1, 3, I (DC2, LC1, X1)

*MYR

MEYLAN, RAYMOND, ed.
Flötenkonzert aus der Mozartzeit, D-dur. Wiesbaden, Breitkopf & Härtel [c1960] score (23 p.) and part. facsim. 31cm. (Edition Breitkopf. Nr. 6299)

For flute and piano; originally with orchestra.
Edited from a manuscript in the British museum (Royal music library).
"Von einem Mozart verwandten Geiste, wenn nicht gar von Mozart selbst geschaffen."

1. Concertos (Flute)--Piano acc. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Concerto, flute, D maj. Arr. for flute and piano. II. British Museum. Mss. (R.M. 21.c.52). III. Title.
NN 11.64 g/OC, I, III (OS)II (OAF 1) SL MUg, Ig, IIg, IIIg (LCl, X1)

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*MYR

MEYLAN, RAYMOND.
Kadenzen und Verzierungsvorschläge zur konzertanten Oboenmusik des 18. Jahrhundert. [Adliswil] Eulenburg [c1970] 12 p. 31cm. (Eulenburg educational and general music series. GM 13)

1. Cadenzas (Oboe).
NN 9.71 d/ OC SL MUg, Ig (LC1, X1)

Meylan, Raymond, ed.

*MX

ATTAINGNANT, PIERRE, d.1552?
[DANCERIES. LIVRE 2]
Danseries à 4 parties. Second livre. 1547. Édition par Raymond Meylan. Paris, Heugel [1969] xiii p., score(53 p.) 32cm. (Le Pupitre. 9)

Preface in French, English and German.

1. Dances, French--To 1800. 2. Instrumental music, 4-pt.--Collections--To 1800. 3. Dances (Quartets)--To 1800. I. Meylan, Raymond, ed.
NN R 1.70 l/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

Meylan, Raymond, ed.

* MYR

Bach, Johann Christian, 1735-1782.
[SINFONIA CONCERTANTE, D MAJ. ARR FOR FLUTE & PIANO]
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition [1958]
score (30 p.) and part. 31 cm. (Universal Edition. Nr. 12770)
Originally for flute and orchestra.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.

1. Concertos (Flute)--Piano acc. I. Meylan, Raymond, ed. II. Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio. III. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux.
NN 9.59 g/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Meylan, Raymond, ed.

*MYR

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 2. ARR. FOR OBOE & PIANO]
Konzert Nr. 2, für Oboe und Orchester. Hrsg. und mit Kadenzen versehen von Raymond Meylan. Ausg. für Oboe und Klavier. Wiesbaden, Breitkopf & Härtel [1963] score (30 p.) and part. 31cm. (Edition Breitkopf, Nr. 6411)

Duration: about 18 min.

1. Concertos (Oboe)--Piano acc. I. Meylan, Raymond, ed.
NN*2.64 f/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Meyland, Raymond, ed.

* MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[CONCERTO, PIANO, D MAJ. ARR. FOR 2 PIANOS]
Konzert, D-dur, für Klavier und Orchester [von] Leopold Kozeluch. Für den praktischen Gebrauch eingerichtet und mit Kadenzen versehen von Raymond Meylan. Ausg. für 2 Klaviere. Wiesbaden, Breitkopf & Härtel [c1963] score (40 p.) port. 31cm. (Edition Breitkopf, Nr. 6340)

Duration: about 25 min.
1. Concertos (Piano)--Piano acc. I. Meyland, Raymond, ed.
NN 10.65 g/ OC, I (OAF 1) SL MUg, Ig (LC1, X1)

Meylan, Raymond, ed.

*MN (Chorwerk) Heft 95

MAZZOCCHI, DOMENICO, 1592-1665.
[MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS]
Sechs madrigale zu 5 stimmen zum Teil mit Generalbass. Hrsg. von Raymond Meylan. Wolfenbüttel, Möseler Verlag [c1965] score (38 p.) 29cm. (Das Chorwerk, Heft 95)

(Continued)
NN R 10.66 r/ OCs, Is (OS)II (OAFls) MUgs, Igs, 2gs, Igs, IIg (MUS6s, LCls, Xls) 2

MAZZOCCHI, DOMENICO, 1592-1665. [MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS] Sechs madrigale zu 5 stimmen zum Teil mit Generalbass... (Card 2)

For 5 voices, in part with figured bass realized for keyboard instrument. Italian words with German translations.
CONTENTS.--Uscite à mille.--Pian, piano.--Di marmo siete voi.--Fuggi, fuggi.--Non vedete pastori.--Solo i colli beati.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, Italian. I. Meylan, Raymond, ed. II. Series.

Meylan, Raymond, ed.

* MW

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.]
Concerto in sol maggiore per flauto, archi e cembalo Konzert in G-dur... Revidiert und hrsg. von Raymond Meylan. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1954] 27 p. 36cm.

Score: flute, violin I-II and harpsichord (realized figured bass)

(Continued)
NN 1.56 p/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [CONCERTO, FLUTE, G MAJ.] Concerto in sol maggiore per flauto, archi e cembalo. (Card 2)

Edited from the only known ms. copy of the score in the Royal academy of music in Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Meylan, Raymond, ed.

Meylan, Raymond, ed.

*MN H823 no.125

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 1]
Sinfonien für Kammerorchester, hrsg. von Raymond Meylan; Nr. I, F-Dur. Kassel, Bärenreiter-Verlag [c1954] score (18 p.) 29cm. (Hortus musicus. 125)

Concertino: 2 flutes.
Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN 1.61 p/ OC. I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Meylan, Raymond, ed.

**MN H823 no.146

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 2]
Sinfonien für Kammerorchester: Nr. II, D-dur. Hrsg. von Raymond Meylan. Kassel, Bärenreiter [c1957] score (18 p.) 29cm. (Hortus musicus. 146)

For trumpet, flute, strings and harpsichord (realized figured bass).
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN X 1.61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Meylan, Raymond, ed.

**MN H823 no.48

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 4]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. IV, E-moll. Kassel, Bärenreiter-Verlag [1955] score (19 p.) 29cm. (Hortus musicus. 48)

For flute, oboe, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 4] Sinfonien für Kammerorchester... (Card 2)

Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

Meylan, Raymond, ed.

**MN H823 no.116

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 5]
Sinfonien für Kammerorchester: Nr. V, D-moll. Hrsg. von Raymond Meylan. Kassel, Bärenreiter-Verlag [c1954] score (19 p.) 29cm. (Hortus musicus. 116).

For 2 flutes, strings and harpsichord (realized figured bass).
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LCl, X1)

Meylan, Raymond, ed.

**MN H823 no.168

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 12]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. XII, c-moll. Kassel, New York, Bärenreiter [1960] score (16 p.) 29cm. (Hortus musicus. 168)

For flute, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)
NN 9.61 m/ OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LCl, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 12] Sinfonien für Kammerorchester... (Card 2)

DREXEL MUSICAL FUND.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Meylan, Raymond, ed.

Meylan, Raymond, ed.

*MTA

SCARLATTI, DOMENICO, 1685-1757.
[SYMPHONIES. SELECTIONS]
Drei Sinfonien, für Oboe, Streicher und Cembalo. Hrsg. und Continuosatz von Raymond Meylan. München, F. E. C. Leuckart [1969] score (28 p.) 32cm. (Alte Musik für verschiedene Instrumente, Nr. 38)

Preface in German and English.
Edited from the ms. collection of the Bibliothèque
(Continued)
NN* 5.70 e/OC, I (OAF1) SL MUg, Ig (LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [SYMPHONIES. SELECTIONS] Drei Sinfonien... (Card 2)

Nationale, Paris (Cat.: Rés. 2634, No. 12, 15, and 10) and the Overture to Narciso (London, I. Walsh, 1720) which is identical to the 1st symphony.

1. Symphonies--To 1800. I. Meylan, Raymond, ed.

Meyland, Jacob.
See
Meiland, Jacob, 1542-1577.

Music Div.

Meynard, G.: Le marquis Turlupin.

NKM p.v.504, no.9

Davin de Champclos, and J. Jacquin.
...Le marquis Turlupin; opéra-comique en un acte, musique de G. Meynard... Paris: C. Joubert, 1924?. 18 p. 2. ed. 8°.
Without music.

1 cd. only

~~1. Drama, French. 2. Jacquin, Joseph~~ jt. au. 3. Title.
N.Y.P.L.

Music div.
December 13, 1927

7-*MZ

Meynard, Gaston: Le carillon de Saint-Arion (Meynard)

See:

Bouvet (L.) and Darantière (Ch.)

Le carillon de Saint-Arion. Opérette en trois actes et quatre tableaux. Musique de Gaston Meynard.

Paris: C. Joubert, 1907. 149 p. 8°.

Music Div.

DREXEL 1877

Meynard (M. C. Barbier de)

Ibrahim, fils de Mehdi, fragments historiques, scènes de la vie d'artiste au IIIe. siècle de l'Hégire. (778-839 de notre ère.) *Paris: Imprimerie impériale*, 1869. 2 p.l., 142 pp. 8°.

Arabic music

Music Div.

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*MS

MEYNARD, GASTON.

[LE MARQUIS TURLUPIN. VOCAL SCORE. FRENCH]

Le marquis Turlupin; opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin; musique de G. Meynard. Paris, C. Joubert [1897?] 55 p. 28cm.

1. Operas, Comic--Vocal scores. I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.

MUSIC DIV.

NN 6.70 1/ØOC(1bo), I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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*MZ

MEYNARD, GASTON.

[LE MARQUIS TURLUPIN. LIBRETTO. FRENCH]

Le marquis Turlupin; opéra-comique en un ate [sic]. Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. Paris, C. Joubert [1897?] 12 p. 28cm.

I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.

NN 12.70 m/ØOC,I,II(OAF1) PC, I,II,IIISL MU,Iy,IIy,IIIy(LC1,X1)

Meynell, Alice Christiana (Thompson), 1847-1922.

*MRH

Beach, Amy Marcy (Cheney), 1867-

Christ in the universe, for soli, chorus and organ. The text by Alice Meynell. Set to music by Mrs. H. H. A. Beach... [Op. 132] New York: The H. W. Gray co. [c1931] 31 p. 27cm.

Vocal score. English words.
Cover-title.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Meynell, Alice Christiana (Thompson), 1847-1922. II. Title.
N. Y. P. L. May 21, 1940

Meynell, Alice Christiana (Thompson), 1847-1922.

*MP box

Horsman, Edward, 1873-1918.

...The shepherdess... New York [etc.] G. Schirmer [c1916]

Song with piano accompaniment.
First line: She walks, the lady of my delight.
Words by Alice Meynell.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Meynell, Alice Christiana (Thompson), 1847-1922. II. Song index (2).
N. Y. P. L. December 19, 1947

Meynell, Alice Christiana (Thompson) 1847-1922

*MP (English)

Ireland, John, 1879-

...Songs, sacred and profane, with piano accompaniment... London: Schott & Co. Ltd. [etc., etc., 1934] Publ. pl. no. B. S. S 34077. 26 p. 30cm.

English words; songs for 1 voice with piano acc.
Contents.—The advent (A. Meynell).—Hymn for a child (S. T. Warner).—My fair (A. Meynell).—The salley gardens (W. B. Yeats).—The soldier's return; The scapegoat (S. T. Warner).

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, English.
N. Y. P. L. September 17, 1935

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*MEC (Bach)

MEYNELL, ESTHER HALLAM (MOORHOUSE).

Bach, by Esther Meynell... London: Duckworth[, 1934]. 136 p. 19cm. (Great lives. [no.] 25.)

"Bibliography," p. 135-136.

701041A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. March 13, 1934

Meynell, Esther Hallam (Moorhouse). Bach.

*ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]-142, [3]-144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
Carnegie Corp. of New York.

881677A. 1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Meynell, Esther Hallam (Moorhouse). Bach. II. Dent, Edward Joseph, 1876- . Handel. III. Talbot, J. E. Mozart.
N. Y. P. L. June 23, 1937

NCW

Meynell, Esther Hallam (Moorhouse).

Grave fairytale; a romantic novel, by Esther Meynell. New York: F. A. Stokes co. [1932] 391 p. 20cm.

"Printed in Great Britain."

MUSIC DIV.

891709A. ~~1. Musical fiction.~~ ~~2. Fiction, English.~~ I. Title.
N. Y. P. L. October 11, 1937

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*MGK

MEYNELL, ESTHER HALLAM (MOORHOUSE).

Die kleine Chronik der Anna Magdalena Bach. [Aus dem Englischen. Neuausg.] Jugenheim an der Bergstrasse, Koehlers Verlagsgesellschaft [1962] 303 p. illus., facsims. 19cm.

1. Bach, Anna Magdalena (Wülken)--Fiction. 2. Bach, Johann Sebastian--Fiction. 3. Fiction (In German). I. Title.

NN R 6.66 1/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

NGL

[Meynell, Esther Hallam (Moorhouse)]

De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. [Antwerpen, F. de Backer, 1947]

256 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian, 1685-1750 --Fiction. 2. Bach, Anna Magdalena (Wülken) 1700-1760—Fiction. ~~3. Musical fiction.~~ ~~I.~~ II. Title. I. Wiessing-de Sterke, R. tr. 3. Fiction, Dutch.

New York. Public Libr. for Library of Congress [8] A 50-135

MUSIC DIV.

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*MGK

[Meynell, Esther Hallam (Moorhouse).]

The little chronicle of Magdalena Bach. London: Chatto & Windus, 1925. 183 p. front. 8°.

"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

MUSIC DIV.

208396A. ~~1. Fiction, English.~~ 2. ~~Musical novels.~~ Fiction 3. Bach, Johann Sebastian, 1685-1750. 4. Bach, Anna Magdalena (Wülken), 1700-1760. 5. Title.
N. Y. P. L. January 19, 1926

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*MGK

Meynell, *Mrs.* Esther Hallam (Moorhouse)

The little chronicle of Magdalena Bach, by Esther Meynell. Garden City, N. Y., Doubleday, Page & company, 1925.

4 p. l., 3-183, [1] p. front. 21½cm.

"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

Wesley Weyman Coll.

1. Bach, Johann Sebastian, 1685-1750. ~~Fiction.~~ 2. Bach, ~~Frau~~ Anna Magdalena (Wülken) 1700-1760. ~~Fiction~~ I. Title. 3. Fiction, English ~~4. Musical novels~~

Library of Congress ML3925.M391 25—20260
——— Copy 2.
Copyright A 869519 [28g3]
Cards in Public Catalogue MUSIC DIV.

NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)

La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian--Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (in French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

NCW

Meynell, ~~*Mrs.*~~ Esther Hallam (Moorhouse)

Time's door, by Esther Meynell. New York, The Macmillan company, 1935.

6 p. l., 3-337 p. 20½cm.

1. Bach, Johann Sebastian, 1685-1750 --Fiction. 2. Bach, Catharina Dorothea, 1708-1774—Fiction. 3. Paganini, Niccolò, 1784-1840—Fiction. I. Title. 4. Fiction.

Library of Congress ML3925.M39T5 1935 a 35-18506
——— ~~Copy 2.~~ PZ3.M5773T1 MUSIC DIV.
Copyright A 85398 [35d3] 823.91

Meynell, Francis 1891- ed.

*KP (Nonesuch)

Sea sequel to The week-end book. [Bloomsbury] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell] Decorated by Charles Paine."

Contents.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes]—Glossary.—Ms. pages.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. I. Coates, Marion, ed. II. Mendel, Vera, ed. III. Meynell, Francis, 1891- , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

Meynell, Francis, jt. editor.

NCI

The week-end book. London: The Nonesuch Press, 1924. xii, 319 p. 12°.

Songs, p. 169-229. Tunes in staff and tonic sol-fa notation.

Preface signed: Vera Mendel, Francis Meynell, general editors, John Goss, music editor.

Contents: Preface. Great poems. Hate poems. State poems. The zoo. Songs. Play. On food and drink. First aid in divers crises. List of great poems not in this book. Index of poems. Index of songs. Blank pages.

MUSIC DIV.

162715A. 1. Poetry, English—Collections. 2. Games. 3. Cookery, English. 4. First aid in illness and injury. 5. Songs—Collections. 6. Mendel, Vera, editor. 7. Meynell, Francis, jt. editor.
N. Y. P. L. December 20, 1924

Meynell, Sir Francis, 1891- , ed.

C-10
18

The WEEK-END book. A new ed.: the former features rev. and amplified and six new sections; all freshly embellished. Editor; Francis Meynell, advised by Sylvia Mulvey and Gerald Barry. London, Nonesuch press; New York, Random house [1955] x, 580 p. illus. 20cm.

"Rounds and songs" (words and music), p. [379]-415.

1. English literature—Collections. 2. Rounds, catches and canons. I. Meynell, Sir Francis, 1891- , ed.

NN * * R 7.56 d/ OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

Meyrick, A , tr.

*MP (English)

Dyson, George, 1883-

[The blacksmiths. Keyboard acc.]

The blacksmiths (Die Waffenschmiede), by George Dyson. A fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. German version by A. Meyrick. [London] Oxford Univ. Press [cop. 1934] 38 p. 29cm.

For four mixed voices, piano solo and reduction of orchestra for a second piano (including instrumental cues) in score. English and German words.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—Mixed 4-pt.—Keyboard acc. I. Meyrick, A., tr. II. Title. III. Title: Die Waffenschmiede.
N. Y. P. L. June 26, 1936

*MKA

Meyrick-Roberts, R.

...The organ at Liverpool cathedral; a full account of this great and wholly instrument which has 5 manuals and 168 speaking stops and many contrivances for their use, with the specification set out in clear print as now finished. Written and put together by R. Meyrick-Roberts. London: "Musical opinion," 1926. 41 p. front., plates, tables. 8°.

Plates printed on both sides.

Cards in Public Catalogue MUSIC DIV

2. Organbuilding—Liverpool Cathedral — Organbuilding

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 27, 1928

Meyroos, Hendrik Arnoldus.

See

Meijroos, Hendrik Arnoldus, 1830-1900.

Meyrowitz, Selmar, 1875- , arranger

*MS

Götzl, Anselm, d. 1923.

[Zierpuppen. With piano.]

Zierpuppen (Les précieuses ridicules). Musikalische Komödie in einem Aufzug nach Molière von Richard Batka. Musik von Anselm Götzl. Klavierauszug mit Text von Selmar Meyrowitz ... Leipzig: M. Brockhaus[, 1906]. 97 p. 31cm.

Vocal score. German words. English translation of some of the songs in ms. First performed in 1905 in Prague.

BISPHAM BEQUEST.

689178A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Batka, Richard, 1868-1922: Zierpuppen. II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Meyrowitz, Selmar, 1875- , arranger.

N. Y. P. L. March 13, 1934

Meyrswalden, Heinrich Kralik, Ritter von.

See

Kralik, Heinrich, 1887-

NN 8.54 OC PC MU LC

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Meysenbug (Malvida von)

Reis (S.) *MA

Malvida von Meysenbug und die Musik

(Neue Musik Zeitung. v. 24, no. 14, pp. 173-174.

Stuttgart, 1903)

Music Div.

XX

Meysenbug, Malvida von, 1816-1903.

*MEC W38.W6.1899

Wagner, Richard, 1813-1883.

... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.

xi p., 2 l., 180 p. 18cm.

"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.

CONTENTS.—To Otto Wesendonck.—To Malvida von Meysenbug.—To Frau Eliza Wille.—Index.

KREHBIEL COLLECTION

10236/A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 2. Wille, Eliza (Sloman) 1809-1893. 3. Meysenbug, Malvida von, 1816-1903. I. Ellis, William Ashton, ed. and tr.

10-18321

Library of Congress ML410.W1A391 MUSIC DIV.

Meysenbug, Malwida von, 1816-1903. Letters Wagner (Zinsstag) * MG p.v. 315

WAGNER, RICHARD, 1813-1883.

[LETTERS. MEYSENBUG (ZINSSTAG)]

Drei unveröffentlichte Briefstellen aus veröffentlichten Briefen und neun unveröffentlichte Briefe an Malwida von Meysenbug aus den Tribschener Jahren... hrsg. von Adolf Zinsstag. Einführungsworte von Berta Schleicher. Basel, 1956. 8 p. 21cm.

Published from the originals in the possession of Berta Schleicher.

1. Meysenbug, Malwida von, 1816-1903. I. Meysenbug, Malwida von, 1816-1903. Letters Wagner (Zinsstag).

NNR 6.63 p/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1)

Ha-mezamer

*MRDG

RABINOWITZ, GEDALIAH.

Ha-mezamer; selected Hebrew songs with music. Introductory remarks by Mortimer C. Cohen. New York, Metro music [1935] 47 p. 24cm.

Added t. p. in Hebrew.

Unacc. melodies; romanized Hebrew words. Descriptive text in English and Hebrew.

1. Sacred songs, Hebrew. I. Title.

NN 12.69 w/1 OC SL J, 1, I MUg, Ig, Ig (LC1, X1)

Mézeskalács [opera].

See

Szirmai, Albert, 1880-

Mézeskalács.

---

*MEC (Bach)-C

Mezger, Manfred.

Botschaft und Glaube in Johann Sebastian Bachs Kirchenmusik. [Wolfenbüttel, Möseler, °1964]

24 p. 24 cm. (Societas Bach Internationalis. Jahresgabe der Internationalen Bach-Gesellschaft Schaffhausen, 1963)

1. Bach, Johann Sebastian --Composition and style.

NN * 4.70 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Mezhdunarodnoye muzykal'noye byuro.

See

International music bureau.

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ konkurs imeni Chaĭkovskovo, Moscow.

See

International Chaikovsky competition, Moscow.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

Mezhdunarodnyĭ konkurs imeni Yevgeniya Isai, Brussels.

See

Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939 MUSIC DIV.

Mezhdunarodnyĭ konkurs muzykantov-ispolniteleĭ imeni P.I.Chaĭkovskovo

See

International Chaikovsky competition, Moscow

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ konkurs pianistov, skripacheĭ i violonchelistov imeni P. I. Chaĭkovskovo, Moscow.

See

International Chaikovsky competition, Moscow.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

Mezhdunarodnyĭ konkurs pianistov imeni P.I.Chaĭkovskovo

See

International Chaikovsky competition, Moscow

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ konkurs skripacheĭ imeni P.I.Chaĭkovskovo

See

International Chaikovsky competition, Moscow

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ konkurs violonchelistov imeni P.I.Chaĭkovskovo

See

International Chaikovsky competition, Moscow

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ konkurs vokalistov imeni P.I.Chaĭkovskovo

See

International Chaikovsky competition, Moscow

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mezhdunarodnyĭ muzykal'nyĭ festival, Prague.

See

Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

DREXEL 2748

[Mézières (Eugène Éléonore de Béthizy) marquis de].

Effets de l'air sur le corps humain, considérés dans le son; ou Discours sur la nature du chant. Par M***. Amsterdam, et Paris: Lambert, 1760. 1 p.l., 4l., 71 pp., 1 pl. 12°.

1. Effects of music, Medical, physiological, etc.

Music Div.

Mezières, Louis, 1793-1872: Le journée aux aventures.

*MSI +

Méhul, Étienne Nicolas, 1763-1817.
La journée aux aventures; opéra comique en trois actes et en prose, paroles de MM. Capelle et Mézières, musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théatre de l'Opéra comique, par les Comédiens ordinaires du roi, le 16 novembre, 1816... À Paris: P. Petit[, ca. 1818]. Publ. pl. no. 13 P. 136, 71, 44 p. f°.

Full score. French words.
Imprint partly rubbed out and covered over.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

461161A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Capelle, Pierre Adolphe, 1772-1872. 4. Mézières, Louis, 1793- ca. 1830. 5. Title.
N. Y. P. L. March 18, 1930

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*MG p.v.97

Mezzatesta, Girolamo Guido.
...Vincenzo Bellini, nella vita e nelle opere (nel 1° centenario della morte); con prefazione di Armando Troni. Palermo: Ed. I quaderni de la sinossi, 1935. 18 p. 22½cm.

Cards in Public Catalogue
MUSIC DIV.

862841A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. December 30, 1936

Panassié, Hugues, 1912- Quand Mezzrow enregistré... (Card 2)

"List des disques Milton Mezzrow-Tommy Ladnier," p. [159]

1. Mezzrow, Milton, 1899- . 2. Ladnier, Tommy, d. 1939. 3. Jazz. 4. Panassié, Hugues. Histoire des disques swing.

Mézières, Louis, 1793-1872, jt. au.

Write on slip words underlined below and class mark— NKM

Capelle, Pierre Adolphe, 1772-1851.
La journée aux aventures...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [187]-280.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 novembre 1816."

MUSIC DIV.
1. Drama, French. I. Mézières, Louis, 1793-1872, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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*MP (General)

Mezzo-soprano songs... Imperial edition. London: Boosey & Co., Ltd.[, 191-?] Publ. pl. nos. H. 4691, 7108. 2 v. 4°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.

MUSIC DIV.
~~1 voice with piano acc.~~
308782A—308783A. 1. Songs—Collections.
N. Y. P. L. June 29, 1927

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*MEC (Mezzrow)

Mezzrow, Milton, 1899-
... Really the blues. New York, Random house [1946]
6 p. l., 3-388 p. 22cm.
At head of title: Milton "Mezz" Mezzrow and Bernard Wolfe.
"First printing."

1. Musicians—~~Correspondence, reminiscences, etc.~~ 2. ~~Jazz music.~~ I. Wolfe, Bernard, joint author. II. Title. 2. Jazz.

ML419.M5A3 927.8 46—7838
Library of Congress [47h5] MUSIC DIV.

Mezinárodní hudební festival, Prague.
See
Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 104a [x-8-55 5m]

Mezzotints.

*MYD +

HAUBIEL, CHARLES, 1892-
Mezzotints, first group, for piano... By Charles Haubiel. New York: The Composers press, inc. [c1935] Publ. pl. no. C.P. 6, 1-C.P. 6, 4. 4 no. 30½cm.

Contents.—Nostalgia.—Fox ahead.—Summer evening church yard.—Elves spinning.

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. May 3, 1939

The Mganda dance.

Write on slip words underlined and class mark— QPE

Jones, A.M.
African music: the Mganda dance.
(African studies. Johannesburg, 1945. v.4, no.4, p.180-188. illus.:music)

Dancing-Africa.

form 446c [v-15-45 25m]

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*MYR

Mező, Imre.
[Suite, flute & piano]
Suite fuvolára és zongorára. Suite for flute and piano. Budapest, Zeneműkiadó, 1963.
score (14 p.) and part. 29 cm.

1. Suites (Flute and piano) 2. Flute and piano.
NN 12.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mezzotints in modern music *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C.Scribner's sons, 1899. 4 p.l., 318 p. 12°.

9-*MGD Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~—Essays. 2. Strauss, Richard, 1864- 3. Wagner, Richard, 1813-1883. 4. Brahms, Johannes, 1833-1897. 5. Chaikovski, Piotr Il'ich, 1840-1893. 6. Chopin, Frédéric François, 1810-1849. 7. Liszt, Franz von, 1851-1919. I. Title.

Mhic Pharlain, Chaluim.
See
MacFarlane, Malcolm, 1853-

Mező, Imre, ed.

*MN D475 Nr.393

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)]
Sonatina in G-moll, per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Imre Mező. Wien, Verlag Doblinger [°1970]
score (7 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 393)
Pref. in German, Hungarian, and English.

(Continued)
NN* 4.72 e/J OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

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Mezzotints in modern music... 9*MGD

Huneker, James Gibbons.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

Copy 2. Dedicated by the author to Jeannette Thurber. 9*MGD

Mhoire, Aonghas Macghille
See
Morrison, Angus, 1902-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [fn-55-55 5m]

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756) Sonatina in G-moll... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 289."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Mező, Imre, ed.

Mezzotints in modern music. 7-*MGD

Huneker, James Gibbons, 1859-
Mezzotints in modern music; Brahms, Tschaïkowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~ 1905. 3. ed.
4 p. l., 318 p. 20cm.
---- ---- 1905.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Frank, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.H93 99—1241/9
~~Copy 2.~~
Copyright 1899: 18087
780 Music Dept. Vy

...Mi addir.

*MRD +box

Birnbaum, Eduard, 1855-1920.
...Mi addir. Trauungsgesang für Solo, Chor und Orchester, componirt...von Ed. Birnbaum... Partitur und Stimmen... Königsberg i/Pr.: Selbstverlag[, 1878]. 15 parts in 1 v. 4°.

Full score and 5 voice and 9 instrumental parts. Transliterated Hebrew words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

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*MYK + box

Mezzacapo, E.
--Rêverie, par E.Mezzacapo, [Solo de violon ou violoncelle avec accompt de piano et harmonium et harpe ad libitum.] San Francisco: S.Adelstein, cop.1904. 3 parts. f°.

Violin (or violoncelle) and piano in score and organ (or harmonium) part. Also interchangeable part for mandolin.

MUSIC DIV.
1 card only

MEZZROW, MILTON, 1899-

*MEC (Mezzrow)

Panassié, Hugues, 1912-
Quand Mezzrow enregistré; histoire des disques de Milton Mezzrow et Tommy Ladnier. Préf. de Milton Mezzrow. Paris, R. Laffont [c1952] 158, [1] p. illus. 20cm.

Published also with title: Histoire des disques swing.

(Continued)
NN*R 9.55 a/K OCs, MUs, 1s, 2s, 3s, Is Is PCs, 1s, 2s, 3, Is SLs (LCls, Xls)

Mi Granada

*ZB-203 Film Reproduction

VITORIA DE GINER, LOLA.
[MI GRANADA... LIBRETTO. SPANISH]
[Mi Granada] Fantasía en un acto, dividido en tres cuadros, prosa y verso; original de Emilio G. del Castillo, música de Lola Vitoria de Giner. Madrid, R. Velasco, impr., 1918. 33 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid, el 31 de mayo de 1918."
I. González del Castillo, Emilio. [Mi Granada] II. Title.
NN R 11.66 r/ OC(Ib)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI1, UM1, LC1, X1)

Mi patria fué su música
NPS
LADRON DE GUEVARA, MATILDE.
Mi patria fué su música. Santiago de Chile [1953] 366 p. port. 19cm.

1. Fiction, Chilean. 2. Musical fiction. 3. Fiction (In Spanish). I. Title.
NN ** X 6.54 OC PC,1,2,I SL MU,3,I (LC1,X1)

Miall, Bernard, 1876- , tr.
*MEC (Brahms)
Geiringer, Karl, 1899–
...Brahms, his life and work. Translated by H. B. Weiner & Bernard Miall. London: G. Allen & Unwin Ltd. [1936] 352 p. facsims., front., illus. (music). plates, ports. 22½cm.
"Bibliography," p. [341]–344.
MUSIC DIV.
849069A. 1. Brahms, Johannes, 1833–1897. I. Weiner, H. B., tr. II. Miall, Bernard, 1876– , tr.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 14, 1937

MIARI, ANTONIO, 1777-1854
3-MAL
CONVEGNO SULL'ARTE NEOCLASSICA, Venice, 1957.
Arte neoclassica; atti del convegno 12-14 ottobre 1957. Venezia, Istituto per la Collaborazione Culturale [1964] xvi, 261 p. plates (146 figs.) 24cm. (Civiltà veneziana. Studi. 17)
Essays in Italian, French, or German.
"Convegno...promosso dall'Istituto di Storia dell'Arte del Centro di Cultura e Civiltà della Fondazione Giorgio Cini... a chiusura delle (Continued)
NN R 12.67 r/A (OC)3b+ OS(1b*), I, II PC, 1, 2, 4, I, II SL A, 1, 2, 4, II MU, I (LC1, X1)
2

Mi pianito
*MYD
SAMMARTINO, LUIS R.
Mi pianito (ejercicios y canciones fáciles para piano. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1950] 15 p. 32cm.
For piano. Superlinear Spanish words.
1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN II. 58 a/4 OC, I SL MUg, Ig, Ig, IIg (MUC2, MUI 1, LC1, X1)

Miall, Bernard, 1876- , tr.
*MK
Geiringer, Karl, 1899–
...Musical instruments; their history from the stone age to the present day. Tr. by Bernard Miall. London: G. Allen & Unwin ltd. [1943] 339 p. illus. 22cm.
244354B. 1. Musical instruments. I. Miall, Bernard, 1876– , tr.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 20, 1943

CONVEGNO SULL'ARTE NEOCLASSICA, Venice, 1957.
Arte neoclassica... (Card 2)
manifestazioni nei bicentenario della nascita di Antonio Canova."

1. Classicism. 2. Canova, Antonio, 1757-1822. 3. Miari, Antonio, 1777-1854. 4. Art--Congresses, International, 1957. I. Series. II. Fondazione Giorgio Cini, Venice. Istituto di storia dell'arte.

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*MP box
La MIA crudel tiranna. A favorite Venetian air, with an accompaniment for the harp or piano forte. London, Lavenu & Mitchell [180-?] 3 p. 32cm.
Caption title.
For voice and harp or piano; Italian words.
Printed in 2 Keys: B♭ maj. and G maj.
1. Songs, Italian. 2. Songs, with harp.
NN R 10.67 e/4 OC SL MUg, 1g, 2g (LC1, X1)

Miall, Bernard, 1876- tr.
**MK
Geiringer, Karl, 1899–
Musical instruments, their history in western culture from the stone age to the present [by] Karl Geiringer; translated by Bernard Miall. New York, Oxford university press, 1945.
xviii p., 2 l., 3–278 p. front., illus. (incl. music) xxvi pl. on 13 l., diagrs. 22cm.
"The American edition is, apart from minor corrections of the text, and changes in the illustrations, identical with the original edition ... published in England."—Pref.
Bibliography: p. 259–263.
1. Musical instruments—Hist. I. Miall, Bernard, 1876– tr.
45–10303
Library of Congress ML460.G4 1945 [10] MUSIC DIV 781.9109

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*MW
MIARI, GIANGIACOMO.
[CONCERTO, DOUBLE BASS]
Concerto per contrabasso e orchestra d'archi. Padova, G. Zanibon, c1963. score (16 p.) 34cm. (Musica da camera, 4499)
For double bass and string orchestra.
Duration: 12 min.
1. Concertos (Double bass). 2. Double bass and string orchestra.
NN II. 64 a/3 OC(1b*) (OAFI) SL MUg, 1g, 2g (LC1, X1)

La mia Salome.
Write on slip words underlined below and class mark — *MTK +
Simpson, Thomas, fl.17th cent.
...Ballett "La mia Salome" (Pavana)...
Score. Without words.
Caption-title.
(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 3, p.7-9.)
MUSIC DIV.

Miall, Bernard, 1876- , tr.
*MGA
Rolland, Romain, 1866–
A musical tour through the land of the past, by Romain Rolland. Translated by Bernard Miall. London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 235 p. illus. (music.) 8°. (International library of music.)
Bibliographical footnotes.
Contents: Preface. A humorous novel by an eighteenth-century musician. An English amateur (Pepy's diary). A portrait of Händel. The origins of the "classic" style in eighteenth-century music. The autobiography of a forgotten master: Telemann, the successful rival of J. S. Bach. Metastasio: the forerunner of Gluck. A musical tour across Europe in the eighteenth century: I. Italy. 2. Germany.
44712A. 1. Music.—History. 2. Musicians. 3. Miall, Bernard, translator. 4. Title. 5. Series.
N. Y. P. L. May 20, 1922.

Miarka [opera].
See
Georges, Alexandre, 1850-
Miarka.
Music Div.

... La mia vita d'artista.
*MEC
Borgatti, Giuseppe, 1871–
...La mia vita d'artista; ricordi e aneddoti. Prefazione di Giuseppe Lipparini. Bologna: L. Cappelli, 1927. 181 p. facsim., plates, ports. 12°. (Confessioni di attori; collana de memorie teatrali.)
401918A
1. Borgatti, Giuseppe, 1871– 2. Title.
N. Y. P. L. Music Dept January 21, 1929

Miami conservatory of music, Coral Gables, Fla.
See
Miami university, Coral Gables, Fla. Music, School of.

Miarka. Comédie lyrique. Hymne à la rivière, [et Hymne au soleil.] Musique de A. Georges. Poème de J. Richepin. [Paris], 1905. 4°. (L'Illustration Supplément-musical. 1905, no. 8 p. 57-64.)
Music Div.

Miall, A. Bernard.
See
Miall, Bernard, 1876-

MATA
MIAMI UNIVERSITY, Oxford. ~~Ohio.~~ Fine Arts School.
[Announcement.]
[1930/32]
[Oxford, Ohio, 1930. 8°.
1 no.
On cover: Miami Univ. Bull.
S1. ~~Music—Conservatories~~ Academies, etc.—U.S.—O.—Oxford. ~~2. Art—Education—U.S.—O.—Oxford. 3. Architecture—Education—U.S.—O.—Oxford.~~
MUSIC DIV.
N. Y. P. L. July 22, 1932

Miaskovsky, Nicolas Jacovlevitch.
See
Myaskovski, Nikolaĭ Yakovlevich, 1881-
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 164a [sii-16-33 10m]

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*MEC
Miall, Bernard, 1876-
Pierre Garat, singer and exquisite; his life and his world (1762-1823). London: T. F. Unwin [1913]. 364 p., 1 l., 24 pl., 8 port. 8°.
1. Garat, Pierre Jean. 2. Singers.
N. Y. P. L. Music Dept January 30, 1914.

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*MBA
Miami university, Coral Gables, Fla. Music, school of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 244 [v-19-43 1m] MUSIC DIV.

Míča, František, 1696-1745.
Write on slip only words underlined and classmark — *MA
Racek, Jan.
K polemice o Fr. V. Míčovi.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.6-7, p.180-182.)
npo
MUSIC DIV

Míča, František, ...

*QVA (Česká)

Helfert, Vladimír, 1886–
...Hudba na jaroměřickém zámku. František Míča, 1696–1745. Napsal Vladimír Helfert... Praha: Česká akademie věd a umění, 1924. iv, 379 p. illus. (incl. facsims., music.) 4°. (Česká akademie věd a umění, Prague. Třida 1. Rozpravy. Číslo 69.)

Date on cover, 1925.
"Český text opery 'L'origine di Jaromeriz in Moravia,'" p. ₍279–₎310.

MUSIC DIV.

1. Míča, František, 1696–1745: L'origine di Jaromeriz in Moravia.
2. Ser.
N. Y. P. L. July 15, 1927

Write on slip only words underlined and classmark — *MA

Racek, Jan.
František Václav Míca a jeho Sinfonia in D.

(Tempo;hudební měsíční, Praze,1946. v.18, no.4-5,p.132-134.)

npo

MUSIC DIV.

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*MP (Moravian)

MÍČA, FRANTIŠEK, 1696-1745.

Čtyři živlové; gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente; Huldigungskantate zu Worten von Jakub Želivský. Hrsg. von Hanuš Krupka. Praha, Státní nakl. krásné literatury, hudby a umění, 1960. score (58 p.) 27cm.
With orchestra accompaniment.

(Continued)

NN R 2.65 p/⁄ OC, I, Ib* SL MUg, 1g, IIg, IIIg (MUG1, LC1, X1) S, I

2

MICA, FRANTISEK, 1696-1745. Ctyri zivlove... (Card 2)

Prefatory material in Czech, Russian and German.
Composed for the name day of Count Adam von Questenberg, Dec. 24, 1734.

1. Cantatas, Secular--Orch. acc. I. Želivský, Jakub, ed. II. Title. III. Title: Die vier Elemente.

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*MTA

MÍČA, FRANTIŠEK, 1696-1745.

Sinfonia in Re. Partitura [V revisi Františka Bartoše a s předmluvou Jana Racka] Praha, Hudební matice umělecké besedy, 1946. 44 p. 35cm.

Score.
Edited from the parts in the parish church of Pelhřimov, with a reconstruction of the missing viola part by Fr. Suchý.
Summaries of the introduction in Russian, English, French and Italian.
1. Symphonies--To 1800. I. Suchý, Fr. II. Bartoš, František, 1905- , ed.

NN II. 58 s/⁄ OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MTA

MICA, FRANTIŠEK, 1696-1745.
[Symphony, D major]
Симфония ре мажор. Партитура. [Symphony re major. Score] Москва, Музгиз, 1954. 38 p. 29cm.

Score.
1. Symphonies.

NN R 10.58 SL MUg, 1g S (LC1, X1, Y1)

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*MN M821 no.19

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO]
Concertino notturno in Dis, a violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso. Partitura. Rev. František Bartoš. Prague, Artia [c1954] score (66 p.) 31cm. (Musica antiqua bohemica, 19)

For violin and orchestra.

(Continued)

NN R X 8.60 1/⁄ OC(1b)II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO] Concertino notturno in Dis... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin). I. Series. II. Bartoš, František, 1905- , ed. III. Title.

**MN D475 Nr. 258

Míča, Jan Adam František, 1746–1811.
₍Quartet, oboe & strings, C maj₎

Quartett in C-dur für Oboe, Violine, Viola und Violoncello. ₍Hrsg. von₎ Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger ₍1967₎

4 parts. 30 cm. (Diletto musicale, Nr. 258)
Cover title.

(Continued)

NN* 1. 70 e/⁄ OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1) SL

2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811. [QUARTET, OBOE & STRINGS, C MAJ] Quartett in C-dur für Oboe, Violine, Viola und Violoncello. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--quartets (Oboe, violin, viola, violoncello)--To 1800. 2. Oboe in quartets. I. Series.

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*MN M821 no.6

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[QUARTET, STRINGS, NO. 2]
II. quartetto per 2 violini, viola e violoncello; do maggiore. Prague, Artia [195-?] Pl.no. H4. 4 parts. 31cm. (Musica antiqua bohemica, 6)

Cover title.
Biographical and analytical notes in Czech, German and English in viola part.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

NN 10.63 p/⁄ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mică suită pentru pian

*MYD

KLEPPER, L.

Mică suită pentru pian. București, Editura de stat, 1949. 12 p. 34cm.

For piano.
CONTENTS.--Spre școala din deal.--In pauză.--Prima grijă, romanță.--O veste bună.--Cîntec de leagăn și vis.--Vînătoare de fluturi.

Ray Lev Collection

1. Suites (Piano) I. Title.

NN 10.60 a/⁄ OC(Ibo) SL MUg, Ig, Ig (MUI 7, LC1, X1)

Micaela.

NKM p.v.155

Cogniard, Jean Hippolyte, 1807–1882, and others.
Micaela, ou, Princesse et favorite, drame en trois actes, mêlé de chant, par MM. Cogniard, Pujol et F. Maillard ₍pseud.₎ Musique arrangée par M. Adolphe. Représenté pour la première fois, à Paris, sur le théâtre des Folies-Dramatiques, le 6 avril 1837... Paris: Nobis, 1837. 43 p. 19cm.

Without music.

MUSIC DIV.

490927. I. Drama, French. I. Cogniard, Charles Théodore, 1806–1872, jt. au. II. Pujol, Adolphe, jt. au. III. Prieur, Frédéric, jt. au. IV. Title.
N. Y. P. L. Revised October 2, 1936

3-MAR p.v.239

Micali, Giacinto, e figlio, Livorno.
Catalogo di musica strumentale, e vocale, de' piu' celebri autori stampata in Londra e Vienna... (In their: Catalogo dei generi vendibili. ₍Livorno,₎ 1793. 12°. p. ₍145₎–166.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

554168A. 1. Music—Bibl. —Catalogues — Publishers' — Italy
N. Y. P. L. November 23, 1931

Micarême, Oper in einem Akt

*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[Micarême. Libretto. German]
Micarême, Oper in einem Akt. Text von Bruno Warden [pseud.] u. I.M. Welleminsky. Musik von Jan Brandts-Buys. Wien, Universal-Edition, c1920. 23 p. 20cm.

I. Welleminsky, Ignaz Michael, 1882-1942. Micarême. II. Wradatsch, Bruno. Micarême. III. Title.

NN R 12.54 g/⁄ OCs, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

Micat in vertice, Siena

*MG p.v.274

Cappa, Innocenzo, 1874–
Commemorazione di Arrigo Boito ₍Discorso pronunciato nel "Salone Chigi Saracini" di Siena la sera del 7 giugno 1942₎ A cura della Micat in vertice, Siena. ₍Siena, Ticci editore libraio, 1942₎ 42 p. port. 25cm.

"Trecento esemplari su carta a mano bianca numerati progressivamente da 1 a 300. Esemplare no. 123."

I. Boito, Arrigo, 1842–1918. I. Micat in vertice, Siena.
NN**R 3.61 OC (OS) I, Ib PC, I, I SL MU, I, I (LC1, X1)

MICCA, PIETRO, 1677-1706

* MSP

CHITI, GIOVANNI, 1837-1874.
[PIETRO MICCA. ARR. FOR PIANO]
Pietro Micca; ballo storico del coreografo Luigi Manzotti. Firenze, Bratti [1875?] Pl. no. 501-506. 35cm.

Performed at La Scala, Jan. 20, 1875.
Illustrated t. p.
1. Ballets (Piano). 2. Micca, Pietro, 1677-1706. I. Manzotti, Luigi, 1835-1905. Pietro Micca. II. Title.

NN R X 7.57 g/⁄ OC(Ib)2b, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Micciarelli, Leopoldo. *MZ (Romani)
Il mantello; melodramma giocoso in tre parti, parole di Leopoldo Micciarelli, musica di Carlo Romani, scritta ...per rappresentarsi in Firenze nell'I. e R. Teatro Leopoldo la stagione d'autunno 1852. Firenze:Tip.Mariani,1852. 56 p. 12°.

Libretto. Italian words.

1.Romani,Carlo,1824-75.

2 cards only
Not access.

MUSIC DIV.

MICE

See

RODENTS

MUSIC DIV.

NATURE AND MUSIC

See also

ANIMALS
BIRD-SONG
EFFECTS OF MUSIC ON ANIMALS
FISH
FLOWERS IN MUSIC
INSECTS
REALISM
STONES, SONOROUS

MUSIC DIV.

Michl, Joseph Willibald, 1745-1810.

*MEC (Michl)

Zehelein, Alfred, 1902–
Joseph Michl...ein vergessener südbayerischer Komponist (sein Leben und seine Werke)...vorgelegt von Alfred Zehelein ... München: W. Berntheisel, 1928. 62, 28 p. illus. (music.) 8°.

Dissertation, Munich, 1928.
"Joseph Michls Kirchenwerke," p. 18–19; "Joseph Michls Kammermusikwerke, Sinfonien, Oratorien und Opernmusik," p. 30–31.
"Musik-Anhang," 28 p. at end.
Lebenslauf, last leaf.
Bibliography, p. 62–₍63₎.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

564374A. 1. Michl, Joseph Willibald, 1745–1810.
N. Y. P. L. January 20, 1932

*MG p.v.203

Michaca, Pedro.
... El nacionalismo musical mexicano, por Pedro Michaca ... ₍México, Universidad nacional de México₎ Sección editorial, 1931.
22, ₍1₎ p. illus. (music) diagrs. 23ᶜᵐ.
At head of title: Universidad nacional de México autónoma.

1. Folk songs, Mexican—Hist. & crit. 2. Nationalism in music. I. Mexico (City) Universidad nacional. II. Title. 1. Nationalism and nationality.
Cards in Public Catalogue
38-35535
Library of Congress ML3570.M62N3 MUSIC DIV.
₍a44c1₎ 781.772

DREXEL 43243
Michael, archangel
Palestrina (G. P. da)
Princeps gloriosissime, Michael. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 382-385.)
Music Div.

DREXEL 4325
Michael, archangel
Tibi Christe splendor. Collaudamus venerantes. Hymnus in festo S. Michaelis. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 405-409.)
Music Div.

MICHAEL, CZAR OF RUSSIA, 1596-1645.
*MSI
Glinka, Mikhail Ivanovich, 1804-1857.
₍A life for the Czar. Full score. Russian₎
Das Leben für den Czar; grosse Oper in 5 Akten. Text von Baron Rosen. Musik von M. J. Glinka. St. Petersburg, T. Stellowski, 1881. Pl.nos. 6900-6924, 6923bis-6924bis. 1 v. in 2. 35cm.
Title also in Russian.
German translation of the text, p. ₍iii₎-xxvii.
Simplified transcriptions of nos. 23-24 (omitting the brass orchestra placed on the stage), p. 679-716.

504506-7B. 1. Operas—Full scores. 2. Michael, Czar of Russia, 1596-1645. I. Rosen, Georgii Fiodorovich, baron, 1800-1860. A life for the Czar.
MUSIC DIV
N. Y. P. L. December 18, 1951

Michael, Czar of Russia, 1596-1645.
*MS
Glinka, Mikhail Ivanovich, 1804-1857.
₍A life for the Czar. Vocal score₎
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Edition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff ₍1907₎ Publ. pl. no. 3031. 435 p. 28cm.
Russian, French and German words.
(Continued)
MUSIC DIV
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804-1857. ₍A life for the Czar. Vocal score₎ ...La vie pour le tsar... (Card 2)
First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596-1645. I. Rosen, Georgii Fiodorovich, baron, 1800-1860. A life for the Czar. II. Schmidt, Hans, 1853-1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. V. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
N. Y. P. L. December 13, 1946

MICHAËL III, PRINCE OF WALLACHIA, CA. 1558-1601
Copy only words underlined & Classmark—
EVA
Oikonomidēs, Dēmētrios V.
Μιχαηλ ὁ "γενναιος" και τα δημοτικα περι αυτου ᾀσματα Ἑλληνων και Βουλγαρων. (IN: Laographia. En Athēnais. 24cm. tomos 14(1952) p.[53]-70)
(Continued)
NN 2.68 s/s OCs, OIs PCs, 1s, 2s, 3s
MUys, Lys, 5ys, 6s, Ss, 3s (LC1s, X1s)
3

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος" (Card 2)
Title romanized: Michaēl ho "gennaios."
Bibliographical footnotes.
(Continued)

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος." (Card 3)
1. Michael III, prince of Wallachia, ca.1558-1601—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Bulgarian—Hist. and crit. 4. Folk songs, Greek, Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca.1558-1601.

MICHAEL III, PRINCE OF WALLACHIA, CA. 1558-1601
Copy only words underlined & Classmark-- EVA
Oikonomidēs, Dēmētrios V.
Το ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (IN: Laographia. En Athēnais. 24cm. tomos 15(1953) p.[371]-373)
Title romanized: To historikon
(Continued)
NNR8.68 s/s OC, I OI PC, 1, 2, 3, I
MUy, 4y, 5y, 6 S, 3 (LC1, X1)
2

Oikonomidēs, Dēmētrios V. Το ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (Card 2)
aisma Michaēl tou "gennaiou".
Bibliographical footnotes.
1. Michael III, prince of Wallachia, ca. 1558-1601—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Bulgarian—Hist. and crit. 4. Folk songs, Greek Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca. 1558-1601. I. Oikonomidēs, Dēmētrios V. Michaēl ho genn aios.

MICHAEL, SAINT, ARCHANGEL
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste: "Herr Gott, dich loben Alle wir." Klavierauszug von Günter Raphael. Cantata no. 130 for the Feast of St. Michael and all angels: "Lord God, before Thy feet we fall." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 30 p. 27cm.
(Continued)
NN 12.59 1/// OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Michael, Saint, archangel. I. Raphael, Günter, 1903- arr. II. Title: Herr Gott, dich loben Alle wir.

Michael, C Everett
See
Michael, Everett.

OCT 5 - 1940
MUSIC DIV.

Michael, Christian Rogier, 1575?-1637
Präludien und Toccaten
*MYB
RUBARDT, PAUL, 1892- , ed.
Spielstücke des 17. und 18. Jahrhunderts für die Hausorgel ohne Pedal. Hrsg. von Paul Rubardt. Leipzig, F. Portius [Vorwort 1940] 2 v. in 1. 24 x 31cm.
CONTENTS.--Bd. 1. Leipziger Hausmusik des 17. Jahrhunderts: 14 Präludien und Toccaten von Christian Michael.--Bd. 2. Vierzehn Orgelstücke deutscher und italienischer Meister.
1. Harmonium--Collections. I. Michael, Christian Rogier, 1575?-1637. Präludien und Toccaten. II. Title.
NN R X 11.61 e/ OC SLs MUgs, 1gs, Ig, IIgs (LC1s, X1s)

Michael, Christian Rogier, 1575?-1637. Toccata, organ, F maj.
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.
Pieces for manuals. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 60)
For organ.
CONTENTS.—Burney, C. Cornet IV.—Kerll, J.C. Canzona IV [i.e. VI]—Michael, C. Toccata for 3 parts in F.—Stanley, C.J. Voluntary I.
I. Ser. II. Burney, Charles, 1726-1814. Cornet pieces. no. 4. III. Kerll, Johann Kaspar, 1627-1693. Canzona, organ. IV. Michael, Christian Rogier, 1575?-1637. Toccata, organ, F maj. V. Stanley, John, 1713-1786. Voluntaries, op. 6, no. 1.
NN 8.58 p/v OC, IVb MUg, IIg, IIIg, IVg, Vg (LC1, X1)

Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste
*MR
JOHNSON, THOR, ed.
Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)
With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS.--Die Tage Deines Leides (The days of all Thy sorrow) by J.F. Peter.--Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael.--Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J.F. Peter.
(Continued)
NN 7.64 a/// OC, I, IV, V, VI, IIg, IVg, Vg, VIg MUA, I, I, II, [NSCM] VIIb* (OS)II, III SL MUg, Ig, Ig, IV, V, VI (MUS6, LC1, X1)
2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

1. Sacred songs, German (U.S. composers)—Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

MICHAEL, DAVID MORITZ, 1751-1827.
*MX
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1960] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, Inc.)
"Prepared from the Lititz [Pa.] MS.—W. 180 (in the Moravian Archives, Bethlehem, Pa.)"
(Continued)
NN 3.67 g/c OC, I SL (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)
2

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

MICHAËL, EDWARD.
*MYL
[CHANT D'ESPÉRANCE. ARR. FOR. VIOLONCELLO & PIANO]
Chant d'espérance; poème pour violoncelle et orchestre en deux mouvements, construit sur des modes exotiques. Réduction: violoncelle et piano. Paris, Choudens ₍1963₎
score (41 p.) and part. 32 cm.
Duration: about 18 min.

1. Violoncello and piano-- Arr. I. Title.
NN 12.65 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MTA

MICHAEL, EDWARD.

Fata morgana; poème symphonique. Paris, Ricordi [c1961] miniature score (26 p.) 25cm.

Duration: 8 min.

1. Symphonic poems. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

Michaël, Edward.

Les festin des dieux, pour orchestre, op. 20. Paris, Choudens [1964]

miniature score (22 p.) 23 cm.

Duration: about 6 min.

1. Orchestra. I. Title.
NN 1.65 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MV

Michaël, Edward.

Initiation, sur des modes anciens, pour orchestre à cordes. Paris, Choudens [1963]

miniature score (71 p.) 23 cm.

Suite.
Duration: about 21 min.

CONTENTS.—La fontaine de vie.—Rite d'initiation.—Danse d'exultation.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1.65 g/ OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

---

*MSI

Michaël, Edward

Kamaal, conte symphonique pour récitant et orchestre; texte et musique de Edward Michaël. Kamaal, a symphonique tale for narrator and orchestra, op. 18. Paris, Éditions musicales transatlantiques [1963]

miniature score (178 p.) 18 cm.

Duration: 40 min.

1. Melodrames--Orch. acc. I. Title.
NN * 2.65 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MRDI

MICHAEL, EDWARD.
[MASS, OP. 7. FULL SCORE]
Messe pour choeur mixte et 2 orchestres à cordes, harpe, célesta et percussion. [Op. 7] Paris, Ricordi [c1960] miniature score (144 p.) 25cm.

For mixed chorus, 2 string orchestras, harp, celesta and percussion.
Duration: about 46 min.

1. Masses--Orch. acc.
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

Michaël, Edward.

Petite suite antique, pour flûte, violon, violoncelle et piano. Paris, Éditions Choudens [1963]

score (16 p.) and 3 parts. 32 cm.

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title.
NN 12.64 c/ OC SL MUg 1g, 2g, Ig (MUI1, LC1, X1)

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*MW

Michaël, Edward.

Rapsodie concertante, pour violon et orchestre. Op. 17. Paris, Éditions Choudens [1963]

miniature score (68 p.) 23 cm.

Duration: about 18 min.

1. Violin and orchestra.
NN 2.65 e/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MSI

Michaël, Edward.

La reine des pluies; poème chorégraphiques pour orchestre, op. 19. Paris, Choudens [1963]

miniature score (34 p.) 23 cm.

Duration: about 8 min., 30 sec.

1. Ballets (Orchestra). I. Title.
NN 10.64 e/ OC SL MUg, 1g, Ig (LC1, X1, MUI1)

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*MTA

Michaël, Edward.

Le rêve d'Himalée, op. 16. Paris, Éditions musicales transatlantiques [1963]

miniature score (48 p.) 23 cm.

For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN * 2.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

Michaël, Edward.
[Rituels]

3 [i. e. Trois] rituels; pour 2 hautbois (ou 2 ondes Martenot) et percussion (1 exécutant) Paris, Éditions Choudens [1963]

score (12 p.) and part. 32 cm.

For 2 oboes, or 2 ondes Martenot, and percussion (one player)
Part for 2 oboes or 2 ondes Martenot in score format.

1. Percussion and 2 oboes. 2. Oboe (2 oboes and percussion). 3. Ondes Martenot.
NN * 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MP
(French)

MICHAËL, EDWARD.

Les soirées de Tédjlah, op. 12. 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)

(Continued)

NN 2.65 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

MICHAËL, EDWARD. Les soirées de Tédjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

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*MYR

MICHAËL, EDWARD.
[SONATINA, FLUTE & CLARINET]
Sonatine pour flûte et clarinette. Paris, Editions Ricordi [1963] score (14 p.) 32cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 1.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

MICHAËL, EDWARD.

Trois tableaux pour orchestre [op. 11] Paris, Éditions musicales transatlantiques, 1963. miniature score (52 p.) 18cm.

Duration: about 11 min., 30 sec.
CONTENTS.--Le conteur.--Cortège.--Rite profane.

1. Orchestra. I. Title: Tableaux pour orchestre.
NN 1.65 c/ OC SL MUg, 1g, Ig (MUI4, LC1, X1)

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*MTA

MICHAËL, EDWARD.

La vision de Lamis Helacim; poème symphonique [op. 14] Paris, Ricordi [c1962] miniature score (30 p.) 25cm.

Duration: about 10 min.

1. Symphonic poems. I. Title.
NN 12.64 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

D-11
2806

Michael, Elizabeth.

Joseph Malègue, sa vie, son œuvre. Préf. de Jacques Madaule. Paris, SPES [1957]

283 p. port., facsim. 21 cm.

Bibliography: p. [209]-227.
Appendices (p. [229]-273): A. Lettre adressée à l'auteur par Jacques Chevalier, ami intime de Malègue.—B. Notes de musique (inédites) par Joseph Malègue.

1. MALÈGUE, JOSEPH MARIE, 1876-1940
2. QUOTATIONS, MAXIMS, ETC.

NN* R 9.58 g/ OC(lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

EBK

Michael, Emil, 1852–1917.

Geschichte des deutschen volkes seit dem dreizehnten jahrhundert bis zum ausgang des mittelalters, von Emil Michael ... Freiburg i. B., Herder, 1897–1915.

6 v. plates (part col.) 23½cm.

Added t.-p. (v. 1–5): Culturzustände des deutschen volkes während des dreizehnten jahrhunderts.
Most of the plates are printed on both sides.
Text of each volume preceded by bibliography.

CONTENTS.—1. bd. Deutschlands wirtschaftliche, gesellschaftliche und rechtliche zustände während des dreizehnten jahrhunderts.—2. bd. Religiös-sittliche zustände, erziehung und unterricht während des dreizehn-

(Continued on next card)

[37r3111-] G—2182
MUSIC DIV.

Revised-1942

Michael, Emil, 1852–1917. Geschichte des deutschen volkes ... 1897–1915. (Card 2)

CONTENTS—Continued.

ten jahrhunderts. 1. bis 3. aufl.—3. bd. Deutsche wissenschaft und deutsche mystik während des dreizehnten jahrhunderts. 1. bis 3. aufl.—4. bd. Deutsche dichtung und deutsche musik während des dreizehnten jahrhunderts. 1. bis 3. aufl.—5. bd. Die bildenden künste in Deutschland während des dreizehnten jahrhunderts. 1. bis. 3. aufl.—6. bd. Politische geschichte Deutschlands vom tode kaiser Heinrichs VI. bis zum ausgang des mittelalters. 1. buch: Die gegenkönige Otto von Braunschweig und Philipp von Schwaben. Kaiser Friedrich II. bis zum tode papst Honorius' III. 1227. 1. bis 3. aufl.

*MFBR(Germany) Second Copy of v. 4.

HUBBARD FOUNDATION FUND

~~1. Germany—Hist.—1273–1517. 2. Civilization, Medieval. 3. Germany—Civilization.~~ 1. Germany, 13th cent.

Library of Congress DD156.M62 G—2182

[37r3111-]

Michael, Everett

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.

... Celebrities in El Dorado, 1850–1906. [San Francisco] Work projects administration, Northern California [1940] 270 f. incl. chart. 27½cm. (Its: History of music in San Francisco series. v. 4.)

Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665-08-3-80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."

(Continued)

N. Y. P. L. MUSIC DIV.
October 10, 1940

United States. Works progress administration. California. ... Celebrities in El Dorado, 1850–1906. (Card 2)

"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent."—*Note on l. at end.*
"Selected bibliography," f. 263–266.

1. Musicians. 2. Music—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

Michael, Everett

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.

... Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*
"Bibliography," f. 207–212.

MUSIC DIV.

998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L. December 15, 1939

A p.v.908

Michael, George.
The big five, by George Michael... London, Library of fighting Poland [1944] 24 p. illus. 21cm.

CONTENTS.—Copernicus.—Kościuszko.—Chopin.—Curie.—Conrad.

MUSIC DIV.

1. Copernicus, Nicolaus, 1473–1543. 2. Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817. 3. Chopin, Frédéric, 1810-1849. 4. Curie, Marie (Sklodowska), 1867–1934.—5. Conrad, Joseph, 1857–1924. I. Library of fighting Poland, London.
N. Y. P. L. September 16, 1947

Michael, Isaak.
The formation of the singing-registers. For musicians and physicians; by Dr. J. Michael ... English version by G. [!] H. Cornell ... New York, G. Schirmer, °1888.
74 p. illus. 19½cm.
"Literature": p. [70]-74.

1. Voice. 2. Larynx. ~~Singing~~ 1. Singing—Physiology I. Cornell, John Henry, 1828-1904, tr.
Cards in Public Catalogue
Library of Congress MT821.M65 8—25944
Copyright 1889: 198 [s21c1] MUSIC DIV.

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*MG p.v.331

MICHEL, JOSEF
Umgang mit Orgeln; kleine Schule des Registrierens und Wegweiser zu einer zeitgenössischen Orgel. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 54 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 5)

1. Organ--Registration. I. Series.
NN R 7.65 e/(OC/1bo) (OS)I SL MU, 1, I (LC1, X1)

Michael, Margaret. Fifty-fifty ltd.

NCOF

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19-] 29, 33+1. 29-31cm.

Typescript.

(Continued)
NN R 2.64 e/b OCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, Iys, Iys, IIys, III, IV, V, VI, VII, VIII (LC1, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IIIys, IVy, Vys, VIys T, 1, 2, I, II, X1)

DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

Michael, Pre.
See
Pesenti, Michele, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

Michael, Roger. Matins du monde

*MZ

Messiaen, Olivier, 1908-
[Matins du monde. Libretto. French]
...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949. 121 p. 19cm.

At head of title: Roger Michael.

I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909- . III. Title. MUSIC DIV.
NN

MICHAEL, ROGIER, ca. 1554-1619

Copy only words underlined & classmark — *MA

Federhofer, Hellmut.
Jugendjahre und Lehrer Rogier Michaels. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [223]-232)

Bibliographical footnotes.

1. Michael, Rogier, ca. 1554-1619.

NN R 4.54 OI (MU)1 (LC2, X1)

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*MEC (Michael)

Frank, Johannes, 1901–
Die Introitus-Kompositionen von Rogier Michael (ca. 1550–1619)...von Johannes Frank... Giessen, 1937. 141 p. illus. (music), tables. 21cm.

Reproduced from typewritten copy; cover printed.
Dissertation — Giessen, 1937.
Lebenslauf.
List of Michael's works, p. 3-6; "Literaturverzeichnis," p. 139-141.

928984A. 1. Michael, Rogier, ca. 1550-1619. MUSIC DIV.
N. Y. P. L. April 7, 1938

Write on slip words underlined below and class mark — *MA

Kade, Reinhard.
Der Dresdener Kapellmeister Rogier Michael.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jhrg. 5, p. 272-289.)

form 100b [xi 10 36 25m] MUSIC DIV.

Michael, Rogier, ca. 1554-1619

Write on slip words underlined below and class mark — *MA

Kade, Otto.
Rogier Michael ein deutscher Tonsetzer des 16ten Jahrhunderts.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 3-18.)

form 100b [xi-6-33 25m]

Michael, Rogier, ca. 1554-1619.

Write on slip words underlined below and class mark — *MGA

Osthoff, Helmuth.
Die HistorienRogier Michaels (Dresden 1602). Ein Beitrag zur Geschichte der Historienkomposition. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 166-179. music.)

form 100b [iv-5-38 25m] MUSIC DIV

Write on slip words underlined below and class mark — *MF

Michael, Rogier, ca. 1554-1619.

Ein feste Burg ist unser Gott.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.463-464.)

Score: SATB. German words.
"Ein geistlicher Tonsatz."
No.28 of "Der ander Theil: Die Gebrauchlichsten und vornembsten Gesenge Dr. Mart. Lutheri ...durch Rogier Michael, Dressden, Gimel Bergen." 1593.

form 100b [i 12 12 25m] MUSIC DIV.

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*MRH

Michael, Rogier, ca. 1554-1619.

...Die Geburt unsers Herren Jesu Christi; nach den Evangelisten Lukas und Matthäus, Anno 1602. Herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1207.)

Score. German words.

MUSIC DIV.
I. Cantatas, Sacred—Unacc. I. Osthoff, Helmuth, 1896– , ed. II. Title.
N. Y. P. L. November 23, 1938

** MRHI

Michael, Tobias, 1592-1657.

...Machet die Tore weit; Adventskonzert für Tenor, fünfstimmigen Solo- und Kapellchor, zwei Flöten, Streicher und Generalbass hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt, c1948. 12 p. 30cm. (Edition Merseburger 917)

Score: solo voices (SSATB), chorus (SSATB), flute I-II or violin I-II, viola, violoncello and organ (realized figured bass)
No. 42 from his Musicalische Seelen-Lust, Theil 2.

DREXEL MUSICAL FUND
1. Advent—Cantatas. I. Michael, Tobias, 1592-1657. Musicalische Seelen-Lust, Theil 2. II. Adrio, Adam, 1869- , ed. III. Title.
NN 3.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRH box

Michael, Tobias, 1592-1657.
[Motets.] ...Ich liege und schlafe ganz mit Frieden! (Aus Psalm 4.) Geistliches Madrigal für fünfstimmigen gemischten Chor oder Solostimmen und Cembalo (Orgel) ad lib., von Tobias Michael... Bearbeitung von Richard Fricke. Partitur ... Hameln: H. Oppenheimer [, 1928]. Publ. pl. no. H. O. 2774. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 2.)

(Continued)

N. Y. P. L. MUSIC DIV. July 19, 1933

Michael, Tobias, 1592-1657: [Motets.] ...Ich liege und schlafe ganz mit Frieden!... (Card 2)

German words; music for 5 mixed voices with violoncello, double bass and harpsichord (or organ) acc., ad lib.
From his: Musicalische Seelenlust. Theil 1. Leipzig, 1634.

JUILLIARD FOUNDATION FUND.
1. Motets. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 19, 1933

Michael, Tobias, 1592-1657.
Musicalische Seelen-Lust, Theil 2

** MRHI

Michael, Tobias, 1592-1657.

...Machet die Tore weit; Adventskonzert für Tenor, fünfstimmigen Solo- und Kapellchor, zwei Flöten, Streicher und Generalbass hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt, c1948. 12 p. 30cm. (Edition Merseburger 917)

Score: solo voices (SSATB), chorus (SSATB), flute I-II or violin I-II, viola, violoncello and organ (realized figured bass)
No. 42 from his Musicalische Seelen-Lust, Theil 2.

DREXEL MUSICAL FUND
1. Advent—Cantatas. I. Michael, Tobias, 1592-1657. Musicalische Seelen-Lust, Theil 2. II. Adrio, Adam, 1869- , ed. III. Title.
NN 3.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRHI

Michael, Tobias, 1592-1657.
[MUSICALISCHE SEELEN-LUST, THEIL 2. NO.42]

Lift up your heads, O ye gates; [Psalm 24: 7-10] St. Louis, Concordia Pub. House [1968]
score (19 p.) 26 cm.

For tenor (baritone), chorus (SSATB), 2 flutes and violin or 3 violins, viola, violoncello, and organ, with double bass ad lib.
"Realization of the figured bass; Frits Oberdoerffer."

(Continued)
NN 5.69 v/(OC, I (OAFI) SL MU, Ig, Ig (LC1, X1) 2

MICHAEL, TOBIAS, 1592-1657. [MUSICALISCHE SEELEN-LUST, THEIL 2. NO.42] Lift up your heads.... (Card 2)

Words in English.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Psalms. XXIV. English. 1968.

Michael Angelo.
See
Buonarroti, Michel Angelo, 1475-1564.

NN 8.53 OC PCs As MU LC

Michel Angelo Buonarroti, 1475-1564.

See

Buonarroti, Michel Angelo, 1475-1564.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [ail-16-33 10m]

Michel Angelo Buonarroti, 1568-1646.

See

Buonarroti, Michel Angelo, 1568-1646.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [la-25-50 8m]

Michael de Verona.

See

Pesenti, Michele, 15th-16th cent.

MUSIC DIV.

Michael Kohlhaas

*MS

Klenau, Paul von, 1883–1946.
[Michael Kohlhaas. Vocal score. German]
...Michael Kohlhaas; Oper in vier Akten (18 Bildern). Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist... Wien [etc.] Universal-Edition A.G., c1933. Pl.no. U.E. 10519. 353 p. 31cm.

1. Operas—Vocal scores. I. Kleist, Heinrich von, 1777–1811. Michael Kohlhaas. II. Title.
NN 4.53 OC, I SL MUg, Ig. Ig, IIg (LC1, Z1, X1)

Michael Kohlhaas (Opera)

See

Klenau, Paul von, 1883-1946.
Michael Kohlhaas.

Music Div.

Michael Vicentino

See

Michaele Vicentino, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

MICHAELBEUERN, AUSTRIA (BENEDICTINE ABBEY)

Copy only words underlined & classmark-- *MGA

FEDERHOFER, HELLMUT, 1911-
Zur Musikpflege im Benediktinerstift Michaelbeuern (Salzburg). (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 106-127)

Includes bibliographical references.

1. Michaelbeuern, Austria (Benedictine abbey)

NN R X 5.63 p/ OC OI MU, I (LC2, X1)

MICHAELBEUERN, AUSTRIA (BENEDICTINE ABBEY) BIBLIOTHEK MSS. (COD.MAN (ART.95)

Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE.
Ein anonymer Musiktraktat aus der. 2. Hälfte des 14 . Jahrhunderts in der Stiftsbibliothek Michaelbeuern, Salzburg. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 43-60. facsims.)

Bibliographical footnotes.

1. Michaelbeuern, Austria (Benedictine abbey) Bibliothek Mss. (Cod.man. (art. 95) 2. Theory--To 1500. 3. Manuscripts, 14th cent.
NN 2.64 f/5 (OS)1b OI (MU)1, 2,3 (LC1, X1)

Write on slip words underlined below and class mark — *MP (Italian)

Michaele Vicentino, 15th-16th cent., supposed composer.

Che farala che dirala [von] D(on) Michael V(icentino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 52-53.)

Open score: S.A.T.B. Italian words.
The composer's name appears in Antico's 1518 edition

form 166b [III 25 41 25m] (Continued) Music Div.

Michaele Vicentino, supposed composer. Che farala che dirala. (Card 2.)

of Frottole book 3 as D. Michael V. (cf. p. vii, 52); in Antico's 1517 edition as D. Michael Vicentino (cf. Vogel's Bibliothek der...Vocal Musik Italiens). The identical title (same music?) appears in Petrucci's Frottole book 11 as by D M (cf. ZfMW 10, p. 623). "D M", being one of the designations in Petrucci's Frottole collections for Michele Pesenti, makes it possible - in case the setting in Petrucci's book 11 is the same as that of the Antico collection - that Vogel is in error and D. Michael Vicentino is the composer Michele Pesenti.

1.No subject. I.Pesenti, Michele, 15th-16th cent., supposed composer.

Write on slip words underlined below and class mark — *MA

[Michaele Vicentino] 15th-16th cent., supposed composer.

So ben che la non sa quanto ch' i' l'amo.

(In: Rivista musicale italiana. Torino, 1911. 24 1-2cm. v. 18, leaf 19-23 following p. 548.)

Open score: S.A.T.B. Italian words.
At head of title: P. Michael.
For discussion of authorship see his Che farala che dirala.

1. [illegible] I.Pesenti, Michele, 15th-16th cent., supposed composer.

form 166b [III 25 41 25m] Song index MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Michaele Vicentino, 15th-16th cent., supposed composer.

So ben che lei non sa [von] D(on) Michael. V(icentino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 14-16.)

Open score: S.A.T.B. Italian words.
For discussion of authorship see his Che farala che dirala.

1.No subject. I.Pesenti, Michele, 15th-16th cent., supposed composer.

form 166b [III 25 41 25m] Music Div.

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*MTO

MICHAELIDES, SOLON.
[IMAGES SYMPHONIQUES]
Deux images symphoniques pour orchestre. Athènai, 1959. score (46 p.) 34cm.

Title also in Greek.
Duration: 12 min.
CONTENTS.--Aube sur le Parthénon.--Foire de Cacava.

1. Orchestra.
NN 8.70 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

MICHAELIDES, SOLON.

Suite archaïque. Athens, 1962. score (40 p.) 34cm.

Title also in Greek.
For flute, oboe, harp and string orchestra.
CONTENTS.--Simple offrande (A simple offering)--Terpsichore.--Le rapsode (The rhapsodist)--Ulysse (Ulysses)

1. Suites (Harp, flute, oboe and string orchestra) 2. Harp, flute, oboe and string orchestra.
NN 8.70 w/ OC SL MUg, 1g. 2g (LC1, X1)

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*MYD

MICHAELIDES, SOLON.

Suite grecque pour piano. New York, Seesaw music corp. [1970] 14 p. 34cm.

Title also in Greek.

1. Suites (Piano)
NN 6.70 d/ OC(Ibo) SL MUg, Ig (LC1, X1)

Michaelis, Adolf Alfred, 1854-
See
Michaelis, Alfred, 1854-

N. Y. P. L. MUSIC DIV. October 8, 1919.

Michaelis, Adolf Theodor Friedrich, 1835-1910.

*MEC

Jahn, Otto, 1813–1869.
Otto Jahn in seinen briefen, mit einem bilde seines lebens von Adolf Michaelis; nach dessen tode hrsg. von Eugen Petersen. Mit einem titelbild. Leipzig [etc.] B. G. Teubner, 1913.

iv, 236 p., 1 l. front. (port.) 21½cm.

Beethoven Assoc. Fund

I. Michaelis, Adolf Theodor Friedrich, 1835–1910. II. Petersen, Eugen Adolf Hermann, 1836– ed.

15-1706

Library of Congress ML410.J15M5 MUSIC DIV.

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*MEC p.v.24

Michaelis, Alfred, 1854–
Frauen als schaffende Tonkünstler. Ein biographisches Lexikon, von A. Michaelis... Leipzig: A. Michaelis, 1888. viii, 55 p. 12°.

Cards in pub. cat. MUSIC DIV.

457487A. 1. ~~Woman—Musicians.~~ 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 19, 1930

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*MI

Michaelis, Alfred, 1854–
Melodielehre nebst einleitenden praktischen Akkordstudien, von Alfred Michaelis... Leipzig: J. H. Zimmermann, 1887. 5 p.l., 152 p. illus. (music.) 12°.

BOEKELMAN COLLECTION

1. Melody. 2. Harmony.
N. Y. P. L. October 3, 1919.

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*MI

Michaelis, Alfred, 1854–
Theoretisch-praktische Vorstudien zum Kontrapunkte und Einführung in die musikalische Komposition mit zahlreichen in den Text gedruckten Notenbeispielen zum Gebrauche für Konservatorien, Seminarien und den Selbstunterricht, von Alfred Michaelis. Hannover: L. Oertel, 1885. vi, 159 p. illus. (music.) 28cm.

Cards in Public Catalogue

953207A. 1. Counterpoint. 2. Composition (~~Music~~). MUSIC DIV.
N. Y. P. L. August 31, 1938

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*MGA

Michaelis, Alfred, 1854-
Vermischte aufsätze über musik belehrenden, unterhaltenden und biographischen inhalts, nebst grundlagen zu einer musikalischen physiologie. Von A. Michaelis. Leipzig, R. Kühn, 1895.

3 p. l., 142 p. 19½cm.

~~1. Music—Addresses, essays, lectures.~~ 2. ~~Music, Physical effects of.~~
1. Essays. 2. Effects of music, Medical, physiological, etc.
2. Physiology.

Cards in Public Catalogue 10—9068

Library of Congress ML60.M68 MUSIC DIV.
[37b1-]

**MX

MICHAELIS, AUGUST HEINRICH, d. 1816.
[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]
3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960]
score(39 p.) and 2 parts. facsim. 30cm.
(Neue reihe; Kammermusik)
(Continued)
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g
(LC1,[1]X1)

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.2. SELECTIONS] 3 Sonaten für Violine...
(Card 2)
Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. i. [Title] Drei.

DREXEL 86

Michaelis (Christian Friedrich) 1770 - 1834.
Ueber den Geist der Tonkunst, mit Rücksicht auf Kants Kritik der ästhetischen Urtheilskraft. *Leipzig: Schäfer,* 1795. 134 pp., sl. 16°.

Philosophy and esthetics 86
Music Div.

Michaelis (Christian Friedrich) 1770-1834, translator
DREXEL. 2130
See Burgh (A.) Anekdoten und Bemerkungen Musik betreffend. Leipzig. 1820. 8°. (16°)
Music Div.

Michaelis, G., composer.
In Freud' und Leid.
NGB p.v.135 no.1
See
Jacobson, Ed[uard], and H. Wilken.
In Freud' und Leid. Posse mit Gesang in 4 Akten. Musik von G. Michaelis. [Couplets zu der Posse In Freud' und Leid.] Berlin: R. Boll, 1875. 82, 12 p. 12°.

Music Div.
1. Drama (German). 2. Wilken, H., jt. au. 3. Michaelis, G., composer. 4. Title.
January 19, 1911.

Michaelis, Gustav, 1828-1880. Ra-Ta-Tschin
NGB p.v.476
Linderer, Robert, 1824–1886.
Ra-Ta-Tschin. Grosse chinesische Burleske mit Gesang und Tanz in 1 Akt und 2 Bildern, von Robert Linderer. Musik von G. Michaelis... Berlin: E. Bloch [185–?] 24 p. 16cm.

MUSIC DIV
904507A. 1. Drama. German. I. Title.
N. Y. P. L.
October 11, 1937

NGB p.v. 47 (No. 5)
Michaelis (Gustav) comp: Ein weisser Rabe.
See
Jacobson (Eduard) and Girndt (O.)
Ein weisser Rabe. Posse mit Gesang in drei Akten. Musik von Gustav Michaelis. Berlin: F. Bloch, 1885. 78p. 8°.
Music Div.

Desk Room 84.

Michaelis, Henriette, 1849-
Abridged dictionary of the Portuguese and English languages including technical expressions of commerce and industry, of sciences and arts, by H. Michaelis... Fourth edition. Leipzig: F.A. Brockhaus, 1924.
2 v. in 1. 19cm.
Added t.-p. in Portuguese: Diccionario abreviado da lingua portugueza e ingleza.

1. Portuguese language-Dictionaries, English. 2. English language-Dictionaries, Portuguese.
MUSIC DIV.

Michaelis, Johann Benjamin, 1746-1772. Amors Guckkasten.
* MS
Neefe, Christian Gottlob, 1748–1798.
...Amors Guckkasten; eine komische Operette. Klavier-Auszug hrsg. und eingeleitet von Dr. Gerhart von Westerman. München: Drei Masken Verlag, 1922. xv, 42, 112 p. front. (port.) 12°. (Musikalische Stundenbücher.)
Vocal score. German words.
First performed in 1772.
"Das deutsche Singspiel und Christian Gottlob Neefe," p. v–[xvi].
Vocal score is preceded by libretto by J. B. Michaelis.
MUSIC DIV.
Juilliard Foundation Fund.
220532A. 1. Operas—Piano and voice. 2. Operas, Ballad. 3. Westerman, Gerhart von, editor. 4. Michaelis, Johann Benjamin, 1746–1772. 5. Title.
N. Y. P. L.
January 21, 1926

Write on slip words underlined below and class mark —
* MFG
Michaelis, Otto, 1875–
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1936?] 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7–8.)
Contents.—Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: [Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen]—Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.
Cards in Public Catalogue
MUSIC DIV.
Carnegie Corp. of New York.
862291A. 1. Hymns, German—Hist. and crit. 3. Chorale—Dictionaries. 2. Hymns, German—Dictionaries. 4. Chorale—Hist. and crit. 5. Hymn writers. I. Title. II. Ser.
N. Y. P. L.
April 20, 1937

* MG p.v.90
Michaelis, Otto, 1875–
Heinrich Schütz; eine Lichtgestalt des deutschen Volkes, von Otto Michaelis... Leipzig [etc.] G. Schloessmann (G. Fick) [1935] 70 p. 8 pl. (incl. facsim., ports.) on 4 l. 21cm.
"Vorzugsweise benutzte Schriften," 1 p. at end.
Cards in Public Catalogue
862838A. 1. Schütz, Heinrich, 1585–1672.
MUSIC DIV.
N. Y. P. L.
December 30, 1936

Write on slip words underlined below and class mark —
* MFG
Michaelis, Otto, 1875–
Johann Walter (1496–1570), der Musiker-Dichter in Luthers Gefolgschaft, von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1939] 32 p. 21cm. (Welt des Gesang-buchs. Heft 21.)
"Wichtigstes Schrifttum," p. 32.
Carnegie Corp. of New York.
1. Walther, Johann, 1496–1570.
MUSIC DIV.
N. Y. P. L.
Cards in Public Catalogue
January 28, 1942

Copy only words underlined & Classmark--*MFGN
MICHAELIS, OTTO, 1875-1949.
Lebensbilder der Liederdichter und Melodisten. Unter Benutzung eines Manuskriptes von Otto Michaelis bearb. von Wilhelm Lueken. Göttingen, Vandenhoeck & Ruprecht, 1957. 300 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch, Bd. 2, T.1)

1. Hymn writers--Germany. I. Luken, Wilhelm, ed. II. Luken, Wilhelm. III. Series.
NN R X 1.67 1/ OC, I, IIbo, III PC, I, I, III MU, I, I, III
(LC1, X1)

*MYL
MICHAELIDES, SOLON.
Suite grecque pour cello & piano. New York, Seesaw music corp. [c1966] score (16 p.) and part. 30cm.
Title also in Greek.
1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 9.70 v/ OC SL MUg, 1g,2g (LC1,X1)

Michaëlis, Sophus August Berthel, 1865-1932. Aebelö
* MS
MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaelis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Frotzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas—Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

* MZ
(Enna)
Michaëlis, Sophus August Berthel, 1865–1932.
Aucassin og Nicolete. Lyrisk Opera i 4 Akter af Aug. Enna. Text af Sophus Michaëlis... København: Brødrene Salmonsen, 1896. 17 p. 2. ed. 23½cm.
Libretto. Danish words.
"Emnet efter en oldfransk Roman fra c. 1200."
Librettos.
Cards in Public Catalog
1. Drama, Danish. I. Aucassin et Nicolette. II. Enna, August, 1860-
MUSIC DIV.
N. Y. P. L.
December 9, 1933

* MZ
(Høeberg)
Michaëlis, Sophus August Berthel, 1865–1932.
...Et Bryllup i Katakomberne; Opera i tre Akter. Musiken af Georg Høeberg. [København:] Gyldendalske Boghandel, Nordisk Forlag, 1909. 63 p. 19cm.
Libretto. Danish words.
First performed in 1909 in Copenhagen.
"Emnet efter en af P. Mariagers 'Antike Fortællinger.'"
[Over] Cards in Public Catalogue
MUSIC DIV.
1. Librettos. I. Mariager, Peder, 1827–1894: Et Bryllup i Katakomberne. II. Title. III. Hoeberg, Georg Valdemar, 1872- Et Bryllup i Katakomberne.
N. Y. P. L.
March 19, 1934

Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit
*MS
D'ALBERT, EUGEN, 1864-1932.
[Revolutions-Hochzeit. Vocal score. German]
Revolutions-Hochzeit; Oper in drei Akten nach dem Drama von Sophus Michaelis, von F. Lion. Musik von Eugen D'Albert. Klavierauszug mit Singstimme von Otto Singer... Berlin [etc.] Drei Masken-Verlag [1919] Pl. no. D.M.-V. IIII. 180 p. 33cm.
MUSIC DIV.
578592B. 1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- II. Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit. III. Singer, Otto, 1863-1931, arr.
NN

Michaëlis, Sophus August Berthel, 1865-1932
*MTC
Nielsen, Carl, 1865-1931.
[Amor og digteren. Overture]
Ouverture til Amor og digteren, festspil af Sophus Michaëlis. København, Dan Fog Musikforlag [1967]
score (20 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 186)
Duration: about 5 min.
1. Overtures. I. Series. II. Michaëlis, Sophus August Berthel, 1865-1932. III. Title: Amor og digteren.
NN* 1.70 w/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

Michaels, Jost, ed.
*MYR
CRUSELL, BERNHARD, 1775-1838.
[CONCERTO, CLARINET, F MIN. ARR. FOR CLARINET & PIANO]
Konzert f-moll für Klarinette und Orchester, Op. 5, hrsg. und bearb. von Jost Michaels. Klavierauszug. Concerto f-minor for clarinet and orchestra, op. 5, edited and arr. by Jost Michaels. Piano score. Hamburg, H. Sikorski [1962] score (35 p.) and part. 32cm. (Edition Sikorski. Nr. 549.)

1. Concertos (Clarinet)--Piano acc. I. Michaels, Jost, ed.
NN 2.64 s/ OC, I (OAF1) SL MUg, Ig, 1g (LC1, X1)

Michaels, Jost, arr.
* MX
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KONZERTSTÜCKE, OP. 113-114. ARR. FOR 2 CLARINETS & PIANO]
Zwei konzertstücke für zwei Klarinetten und Klavier. 2 concert-pieces for 2 clarinets and piano. Hrsg. von Jost Michaels. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski, Nr. 461)
Score (31 p.) and 2 parts.
Originally for clarinet, basset horn and piano.
CONTENTS.—No. 1, op. 113 [F minor]—No. 2, op. 114 [D minor]
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 clarinets). I. Michaels, Jost, arr. II. Michaels, Jost.
NN 9.59 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig
(LC1, X1)

Michaels, Jost, ed.

**MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO. 10]
Konzert Nr. 10, für Klarinette und Orchester. Concerto no. 10, for clarinet and orchestra. Hrsg. und bearb. von Jost Michaels. 1. Veröffentlichung. Hamburg, H. Sikorski ₍°1958₎
score (40 p.) 31 cm. (Edition Sikorski, Nr. 401)

Drexel Musical Fund

1. Concertos (Clarinet)--To 1800. I. Michaels, Jost, ed.

NN II.60 g/c OC,I (OAF I) SL MUg, Ig, 2g (LCI, XI)

Michaels, Sidney. Ben Franklin in Paris

*MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, jr. New York, Morley music [sole distributor: E.H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title: Ben Franklin in Paris.
NN 6.71 d/c OC, I (OAFI) SL I (MUD1, LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg MUA(2)

Michaels, Sidney, Ben Franklin in Paris

* MZ-Amer.

Sandrich, Mark.
₍Ben Franklin in Paris. Libretto. English₎
Ben Franklin in Paris. Play and lyrics by Sidney Michaels. Music by Mark Sandrich, Jr. New York, Random House ₍1965₎
xix, 126 p. illus. 22 cm. (A Random House play)

(Continued)

NN R 9.66 g/c OC(lb*)I PC, 2, I, II (OAF 1) SL MUy, 1y, 2y, Iy, IIy MUA(4)I T, 3, 4, I, II (MULI, LC1, X1) 2

SANDRICH, MARK. [BEN FRANKLIN IN PARIS. LIBRETTO. ENGLISH] Ben Franklin in Paris. (Card 2)

1. Musical comedies--Librettos. Ben Franklin in Paris. 2. Franklin, Benjamin, 1706-1790. 3. Musical shows--U.S. 4. Drama--Historical characters--Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title.

Michaelsen (C comp. NGE
See
Harryes (H)
Der Bergwirth. Volksstück aus dem baierischen Gebirgsleben in 4 Akten, nach Dr. Herman Schmid's Erzählung für die Bühne bearbeitet...
Hamburg: C. Kayser, n.d. 53p. 12°.

Music Div.

Michaelsen, Herrmann

See

Michaelson, Herrmann.

Music Div.

TR

Michaelsen, M.L.
Stavanger sjøfarts historie; seilskibene og seilskibsfarten i aarene fra 1600 til 1922, av M.L. Michaelsen... Stavanger: Dreyers grafiske anstalt, 1927. 575 p. incl. tables. facsims., illus. (incl. ports.), col'd plates. 4°.
"Chanties," with music for four of them, p. [490-]514.

1 Second Copy

Sea songs.

Music Div.

Michaelson, Herrmann, ed.

NAFA +

Theater-Horizont.
Jan. ₍1846₎
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: E. Bote & Bock ₍etc., 1846-
v. illus. 30½-31cm.

Monthly, 1846-March, 1848; semiweekly, April 4-July 28, 1848; irregular,

(Continued)

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ.
I. Michaelson, Herrmann, ed.
N. Y. P. L.

MUSIC DIV. Revised June 18, 1936

Theater-Horizont. (Continued)

April 4-Dec. 23, 1848 called no. 1-49.
April 4 have subtitle: Für Kritik, Kunst, Literatur und Theater-Geschäft.
Editor : 1846- H. Michaelson.
Absorbed Der Musikalische Salon, Der Künstler-Novellist and Der Literärische Salon, April 4, 1848.
Ceased publication with 1860?
With April 4-Dec. 23, 1848 are bound the Deutsche Theater-Zeitung, Sept. 22, 1848-March 31, 1849.

N. Y. P. L. June 18, 1936

Michálek, František, ed.

*MN M821 no. 3

ČERNOHORSKÝ, BOHUSLAV MATĚJ, 1684-1742.
[WORKS, ORGAN]
Varhanní skladby. Revise: František Michálek. [2. vyd.] Praha, Hudební nakladatelství Orbis, 1949. 35 p. facsim. 31cm. (Musica antiqua bohemica. 3)

1. Organ. I. Michálek, František, ed. II. Series. III. Michálek, František.
NN R 9.60 1/c OC, I, IIIbo (OS)II (OAF1) MUg, 1g, II, IIg (LC1, X1)

Michalek, Stanisław. * MX

Muzyka na kwartet smyczkowy. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
miniature score (72 p.) 21 cm.
For 2 violins, viola, and violoncello.
Duration: 20-21 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.66 g/c OC(lb*) SL MUg, 1g, 2g (LC1, X1)

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*MI

Michalitschke, Anton Maria.
Theorie des modus; eine darstellung der entwickelung des musikrhythmischen modus und der entsprechenden mensuralen schreibung, von dr. Anton Maria Michalitschke ... Regensburg, G. Bosse ₍°1923₎
120 p. 19cm. (*Added t.-p.*: Deutsche musikbücherei. bd. 51)
"Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen."

JUILLIARD FOUNDATION FUND

~~1. Measured music~~ 1. Title. II. Deutsche Gesellschaft der Wissenschaften und Kunst für die Cechoslovakische Republik, Prague. III. Ser. ~~1. Musical notation~~ 4. Notation, Medieval. Entered in Public Catalog. 25-15591

Library of Congress ML174.M53 MUSIC DIV.

Michałowski, Aleksander, 1851-1938

Write on slip words underlined below and class mark —*QPA

Drzewiecki, Zbigniew.
Aleksander Michałowski- nestor pianistów.
(Muzyka polska. Warszawa, 1938. Rocznik 5, p. 423-428.)

form 400b [1-13-33 25m] MUSIC DIV.

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*MYD

MICHAŁOWSKI, ALEKSANDER, 1851-1938.

Impromptu Des- dur na fortepian. [Kraków] Polskie wydawn. muzyczne [1950] 15 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 42)

1. Piano.
NN X 4.61 c/POC MU/g, 1g (LCE1, LC1, X1) SL

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*MYD box

MICHAŁOWSKI, ALEKSANDER, 1851-1938.

Preludium B-moll na fortepian. Kraków, Polskie wydawn. muzyczne, 1950. 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 41)

1. Piano.
NN R X 4.61 c/POC MU/g, 1g (LCE1, LC1, X1) SL

Copy only words underlined & Classmark-- *MEC (Chopin)

MICHAŁOWSKI, KORNEL.
Bibliografia Chopinowska; 1849-1969. Chopin bibliography. [Krakow] Polskie wydawn. muzyczne [1970] 267 p. illus., facsims. 24cm. (Documenta chopiniana, 1)

1. Chopin, Frédéric--Bibl. I. Series.
NN R 9.71 w/c OC (OS)I PC, 1, I MU, 1, I S, 1, I (LC1, X1)

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*MC

MICHAŁOWSKI, KORNEL.
Bibliografia muzyczna polskich czasopism niemuzycznych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964] 1 v. 20cm.

Tom 3.
"Z prac Biblioteki Instytutu sztuki Polskiej akademii nauk."
Each vol. has also special t. p.

(Continued)

NN 1.66 e/c OC, 1 PC, 1, 5 SL MU, 2, 3, 4 S, 1, 5 (LC1, X1)

2

MICHAŁOWSKI, KORNEL. Bibliografia muzyczna polskich czasopism niemuzycznych. (Card 2)

CONTENTS.--t. 3. Muzyka w polskich czasopismach literackich i społecznych, 1864-1900. Oprac. E. Szczawińska.

1. Music--Bibl. 2. Bibliography. 3. Bibliography, Polish. 4. Periodicals--Indexes. 5. Music--Per. and soc. publ.--Indexes. I. Title.

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*MC

MICHAŁOWSKI, KORNEL.
Bibliografia polskiego piśmiennictwa muzycznego. [Wyd. 1. Cracow] Polskie wydawn muzyczne [1955] 280 p. facsims. 21cm. (Materiały do bibliografii muzyki polskiej. t. 3)

Lists of dissertations, Polish universities, 1917-1954, p. [217]-226.

--- ---Supplement za lata 1955-1963 i uzupełnienia za lata poprzednie.

(Continued)

NNR 12.71 d/c OCs PCs, 1s, 5s (LC1s, X1s) 5s SLs MUs, 2s, 3s, 4s, 5s Ss, 1s,

2

MICHAŁOWSKI, KORNEL. Bibliografia polskiego piśmiennictwa muzycznego. (Card 2)

[Wyd. 1. Kraków] Polskie wydawn muzyczne [1964] 203 p. 21cm. (Materiały do bibliografii muzyki polskiej. t. 4)

1. Music--Bibl. 2. Bibliography. 3. Bibliography, Polish. 4. Bibliography--Bibl. 5. Dissertations, Academic--Poland--Bibl.

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*MCH (Szymanowski)

Michałowski, Kornel.
Karol Szymanowski, 1882-1937; katalog tematyczny dzieł i bibliografia. Thematic catalogue of works and bibliography. Thematisches Werkverzeichnis und Bibliographie. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1967₎
346 p. illus., facsims., port. 24 cm.

(Continued)

NN * R 5.69 c/L OC PC, 2 (OAF1) SL MU, 1, 2 (LC1, X1)

2

MICHAŁOWSKI, KORNEL. Karol Szymanowski, 1882-1937... (Card 2)

Table of contents also in English and German; prefatory matter in English and German.
Bibliography: p. 285-326.

1. Szymanowski, Karol--Bibl.--Thematic indexes. 2. Szymanowski, Karol--Bibl.

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*QPZ

MICHAŁOWSKI, KORNEL.
Opery polskie. [Warszawa] Polskie wydawn. muzyczne [1954] 277 p. illus., ports. 20cm. (Materiały do bibliografii muzyki polskiej. t. 1)

Bibliography, p. 15-[30].

1. Opera--Poland--Bibl. 2. Operas--Poland--Bibl. I. Materiały do bibliografii muzyki polskiej.
NN **R X 3.56 f/p OC (IboS) (OS) I PC, 1 SL MU, 2 S, 1 (U 1, LCE 1, LC1, X1) [S, NSCM]

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*MFCB (Poland)

MICHAŁOWSKI, KORNEL, ed.
Opery polskie. [Kraków] Polskie wydawn. muzyczne [1954] 277 p. illus., ports., facsims. 20cm. (Materiały do bibliografii muzyki polskiej. tom 1)

1. Opera--Poland--Bibl. 2. Operas--Poland--Bibl. I. Materiały do bibliografii muzyki polskiej. II. Michałowski, Kornel.
NN**R X 6.56 a/p OC, IIboS (OS)I PC, 1 SL MU, 2 S, 1 (Ul, LCl, Xl) [NSCM]

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*MS box

Michalski, Józef J.

Gruby skandal (część wokalna). Muzyke napisał Józef J. Michalski, aranżował H. J. Flumerfeldt. [Utica? N. Y.] 1933. 3 l. 26cm.

Incidental songs from the first and third acts of the composer's comedy.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Polish. 2. Incidental music. I. Flumerfeldt, H. J., arr.
N. Y. P. L. June 11, 1937

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*Q p.v.446

Michalski, Józef J.
Gruby skandal; komedja ze śpiewami w 3-ch aktach. Część dramatyczna. Napisał i wydał Józef J. Michalski. Utica, N. Y. [c1932] 81 p. 15½cm.

Without music.

~~1. Drama, Polish.~~ I. Title.
MUSIC DIV
N. Y. P. L. March 4, 1940

Michaud, Dan. arr.

*MO (Jewish)

Kotylansky, Chaim.

Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.
N. Y. P. L. September 12, 1945

Michaud, Joseph Francois, 1767-1839, ed.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723-1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps [etc.] 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Michaud, Joseph François, 1767-1839, ed. III. Chéron, François, 1764-1827? ed.
N. Y. P. L. *Card revised* January 20, 1948

Michaux, Henry, 1899-

*MP (Polish) ++

LUTOSŁAWSKI, WITOLD, 1913-
[POÈMES D'HENRI MICHAUX]
Trois poèmes d'Henri Michaux, pour chœur a 20 parties et orchestre. [Kraków] Polskie Wydawn. Muzyczne [c1963] orchestra score (48 p.), voice score (51 p.) 48cm.

Orchestra score, 1965; c1963. Each score includes cues.
Duration: about 20 min.
CONTENTS.—Pensées.—Le grand combat.—Repos dans le malheur.

(Continued)
NN 6.66 a/ OC, I SL (OAF1) MUg, 1g, Ig (MUS6, LC1, X1, MUD1) 2

LUTOSŁAWSKI, WITOLD, 1913- . [POÈMES D'HENRI MICHAUX] Trois poèmes d'Henri Michaux... (Card 2)

1. Choral music, Secular (Mixed, 20 pt.)--Orch. acc. I. Michaux, Henry, 1899-

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MICHE, PAUL

Copy only words underlined & Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [7]-61. plates)

Includes bibliographies.

(Continued)
NN 7.68 e/R (OC)1bo, 4bo 5bo, 6bo (PC)1, 2, 3, 4, 5, 6 (MU)1, 2, 3, 4, 5, 6 (LC1, X1) OI 2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886- . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

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*MHD

Micheel, Wilhelm.
...Musikunterricht in einfachen Stadt- und Landschulen; Gehörbildung und rhythmische Erziehung mit Stufen- und Rhythmussilben, von Wilhelm Micheel... Lahr (Baden): M. Schauenburg K.G., 1932. 49 p. incl. diagrs., tables. illus. (music.) 22cm. (Beiträge zur Schulmusik. Heft 6.)

"Literaturverzeichnis," 1 p. at end.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. School music—Germany. 2. ~~Music~~—Instruction and study—Germany. I. Title. II. Ser.
N. Y. P. L. February 23, 1934

MICHEELSEN, HANS FRIEDRICH, 1902-
Copy only words underlined & classmark— *MA

Meschke, Eva Juliane.
Hans Friedrich Micheelsen. (IN: Musica. [Cassel] Kassel. Jahrg. 6, Heft 9 (Sept., 1952). p. 348-351. port.)

"Werkverzeichnis," p. 351-352.)

1. Micheelsen, Hans Friedrich, 1902-

NN R 6.53 OI (MU)1 (LC2, X1)

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*MYA

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936] Kassel, Bärenreiter-Verlag [1951] 25 p. 25 x 33cm. (Baerenreiter-Ausgabe. 1311)

CONTENTS.—Erhalt uns, Herr, bei deinem Wort.—Ach Gott vom Himmel, sieh darein.—Ach bleib mit Deiner Gnade.—Ist Gott für mich, so trete gleich alles wider mich.—Nun ruhen alle Wälder.—Wir glauben all an einen Gott.—Lobe den Herren, den mächtigen König der Ehren.—Aus tiefer Not ruf ich zu Dir.—Nun freut euch, lieben Christeng'mein.—

(Continued)
NN X 11.58 d/# OC SL MUg, lg, 2g, Ig (MUI 11, LC1, X1)

MICHEELSEN, HANS FRIEDRICH, 1902- .

Choralmusik für Orgel [1936]. (Card 2)

O Lamm Gottes.—Erschienen ist der herrlich Tag.

1. Organ chorales. 2. Organ. I. Title.

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*ZB-99 Film Reproduction

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., op. 29]

Orgelkonzert in A-moll. Werk 29. Kassel, Bärenreiter [1947]

24 p. 24 x 32 cm. (Bärenreiter-Ausgabe 2058)
Film reproduction. Negative.

1. Concertos (Organ solo).
NN *R 9.62 p/ OC (OAF1) SL MUg, 1g (UM1, LC1, X1) (MUF1)

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*MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., no. 6]

Orgelkonzert VI "O dass ich tausend Zungen hätte." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964]

28 p. 23 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: O dass ich tausend Zungen hätte.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., no. 7]

Orgelkonzert VII "Der Morgenstern." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964]

28 p. 23 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: Der Morgenstern.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

**MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ solo, op. 34]
...Orgelkonzert (über die Weise "Es sungen drei Engel"). Werk 34. Kassel-Wilhelmshöhe, Bärenreiter-Verlag [1948] 19 p. 24cm. (Bärenreiter-Ausgabe 2065)

Composed 1943.
Movements: Tokkata. Kanzona. Fuga.

MUSIC DIV.
DREXEL MUSICAL FUND.

538998B. 1. Concertos (Organ solo). 2. Organ. I. Title: Es sungen drei Engel.
N. Y. P. L. January 15, 1951

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*MYD

MICHEELSEN, HANS FRIEDRICH, 1902-
Klavierübung nach Volksliedern. Kassel, Bärenreiter [1947] 2 v. 19 x 26cm. (Bärenreiter-Ausgabe 1334-5)

Teil 1, Heft 1-2.
CONTENTS.—T. 1, Heft 1-2. Für den Anfang.

1. Piano—Studies and exercises. 2. Folk songs, German (Instrumental settings). 3. Children's music (Piano). I. Title.
NN 12.58 d/# OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MRHI

MICHEELSEN, HANS FRIEDRICH, 1902-
[LUTHERCHORAL KANTATE. FULL SCORE. GERMAN]
Lutherchoral Kantate; für gemischten Chor und Streichorchester (Pauken ad lib.) [1953] Kassel, Bärenreiter [1955] 23 p. 27cm. (Bärenreiter-Ausgabe. 3164)

Score: chorus (SATB), string orchestra and drums (ad lib.)
CONTENTS.—Aus tiefer Not.—Nun freut euch, lieben Christen g'mein.—Wir glauben all an einen Gott.—Gott, der Vater, wohn uns bei.

1. Cantatas, Sacred—Orch. acc. 2. Lutheran churches. I. Title.
NN 11.58 p/# OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1)

Micheelsen, Hans Friedrich, 1902-
DER MORGENSTERN. See his
CONCERTO, ORGAN UNACC., NO. 7.

OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8
form 108 [iv-7-68 10m]

Micheelsen, Hans Friedrich, 1902-
O DASS ICH TAUSEND ZUNGEN HÄTTE. See his
CONCERTO, ORGAN UNACC., NO. 6.

OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8
form 108 [iv-7-68 10m]

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*MRH
box

Micheelsen, Hans Friedrich, 1902-
Singet dem Herrn ein neues Lied... [Kassel, Bärenreiter, 1948] 12 p. 27cm.

Score: SATB.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN R 5.53 OC SL MU1, 1g (MUS1, LC1, X1)

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*MP
(German)

Micheelsen, Hans Friedrich, 1902-
[Sommerkantate. German]

Sommerkantate, Viel Freuden mit sich bringet die schöne Sommerzeit. Für gemischten Chor und 4 Instrumente (2 Oboen und 2 Fagotte, oder Flöte, Oboe, Klarinette und Fagott, oder Streichquartett) Hamburg, Hanseatische Verlagsanstalt [1935]
condensed score (11 p.) 23 x 29 cm. (Lobeda-Kantaten, Folge 4)
For chorus (SATB) and 4 instruments.

1. CANTATAS, SECULAR--INSTR. ACC. I. Sommerkantate
II. Viel Freuden mit sich bringet die schöne Sommerzeit
III. Lobeda-Kantaten
NN 12.58 g//OC (OS)II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)
[NSCM]

Michel, father
See
Huglo, Michel, father.

NN 4.53 OC MU LC

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*M

Michel, André, 1922-
...Psychoanalyse de la musique, par André Michel... Paris, Presse universitaires de France, 1951. xii, 244 p. music. 23cm. (Bibliothèque internationale de musicologie)

"1re édition."
"Préface générale à la 'Bibliothèque internationale de musicologie,' par Gisèle Brelet," p. ix-xii.
"Index bibliographique des auteurs cités," p. 231-240.

1. Music—Psychology. 2. Psychology. 3. Poetry and music. 4. Physiology.
NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Michel, Charles Victor Arthur.
See
Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-18-58 8m]

Write on slip words underlined below and class mark— *MYD

Michel, Christian, 17th cent.
Courante von Christian Michel, 1645.
(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.82-83.)

For keyboard instrument (tablature and transcription into modern notation).
"Tabulatura - vff das Clavir-Instrument. Leipzig, 1645."

form 146b [i-12-12 25m] MUSIC DIV.

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*MO
(Indian-American)

MICHEL, CONCHA, ed.
Cantos indigenas de Mexico. Prologo del Dr. Alfonso Pruneda. Grabados de Alfredo Zalce. Mexico, 1951. 111 p. illus. 24cm. (Biblioteca de folklore indigena no. 1)

Melodies, for the most part unaccompanied. Words in the original languages, with Spanish translation and phonetic transcription.
At head of title: Instituto nacional indigenista.

1. Music, Indian-American—Mexico. 2. Indians, Mexican.
I. Mexico. Instituto nacional indigenista. t. 1951
NN X 12.58 d/OC (OD)It (ED)It PC, 1, I SL AH, 1, I MUg, 2g, Ig (PRW1, LC1, X1)

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*MGN
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Michel, Concha.
...Pastorela o coloquio, por Concha Michel. [México, D. F., 1932] 4-30 p. illus. 28½cm.

Caption-title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 7, no. 1, 1932.
"Nota sobre pastorelas y coloquios, por Frances Toor," p. 4.
Includes description of a pastorela or mystery play, some of the text and the music of 11 songs.

Cards in Public Catalogue

1. Miracle plays. 2. Mexico. I. Title.
N. Y. P. L. MUSIC DIV.
March 19, 1936

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*MYR
box

MICHEL, E.

Fantaisie-polka, pour clarinette avec accompagnement de piano. Paris, Evette et Schaeffer [189-?] Pl. no. E.S.392 1 v. 35cm.

Score (11 p.) and part.
Imprint covered by label: Éditions musicales Evette.

1. Clarinet and piano. 2. Polkas (Clarinet and piano)
NNR11.59 p/ OC (1b) SL MUg, 1g, 2g (LC1, X1, MU11)

MAD

Michel, Émile, 1828-1909.
Essais sur l'histoire de l'art. Paris: Soc. d'ed. artistique, [1900?] vii, 331 pp. 8°. (Art et les artistes.)

1. Symphonie y.

Music Div.

DREXEL 4007

Michel (Francisque) editor
See: Le Châtelain de Coucy (Romance) Chansons du châtelain de Coucy, revues sur tous les manuscrits, par F.M. Paris, 1830. 4°.

Music Div.

DRD

Michel, Francisque Xavier, 1809-1887.
Le pays basque, sa population, sa langue, ses moeurs, sa littérature et sa musique. Paris, Didot Frères, 1857. 1 p.l., 11, 547 p. 8°.

Musical score.

1. Basque music.

MUSIC DIV.

K-10
7074

Michel, Francisque Xavier, 1809-1887, ed.
Poesías populares de los vascos. (Poésies populaires des basques) Primera traducción española del original francés del capítulo xi de ese título, de la obra de Francisque Michel Le pays basque, París, 1857. Con notas aclaratorias y bibliográficas, ampliaciones de textos truncados, ilustraciones musicales que no trae el original y correcciones de las erratas,
(Continued)
NN * 5.67 1/ OC, I, IIb* PC, 1, I SL MU, 2y, 2g, Iy (LC1, X1)

MICHEL, FRANCISQUE XAVIER, 1809-1887, ed.
Poesías populares de los vascos. (Card 2)

de la única edición existente, más un prólogo, por Angel Irigaray. San Sebastián, Editorial Auñamendi, 1962. 1 v. illus. 19cm. (Colección Auñamendi, 22)

Tomo 1.
Includes unaccomp. melodies.

1. Poetry, Basque—Collections. 2. Folk songs, Basque. I. Irigaray, Angel, ed. and tr. II. Irigaray, Angel.

Michel, Francois

Desk-Rm. 84

ENCYCLOPÉDIE de la musique. [Publié sous la direction de François Michel en collaboration avec François Lesure et Vladimir Fédorov et un comité de rédaction composé de Nadia Boulanger et al.] Paris, Fasquelle [1958-61] 3 v. illus., plates (part col.) ports., facsims., music, tables. 26cm.

1. Music--Dictionaries. 2. Dictionaries (In French). 3. Musicians--Dictionaries. I. Michel, François, ed. II. Michel, Francois.
NN * S 10.62 e/ OC, I, IIb* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark— *MFB

Michel, G , fl. 1645.
Courante für Cembalo, 1645... Eines der allerältesten Klavierstücke.

For piano or harpsichord.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 28.)

form 146b [viii-4-35 25m] Music Div.

Michel, Gaspard.
See
Leblond, Gaspard Michel, called, 1738-1809.

MUSIC DIV.
N. Y. P. L. January 18, 1916.

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*MEC
(Ibert)

Michel, Gérard.
Jacques Ibert, l'homme et son œuvre. Catalogue des œuvres... Paris, Seghers, 1968.
192 p. music, plates. 18 cm. (Musiciens de tous les temps, 37)

Illustrated cover.
Discography: p. [176]-182.
Bibliography: p. [183]-185.

1. Ibert, Jacques, 1890-1962.
NN * R 6.69 c/a OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MGD

Michel, Henri, 1861-
... La sonate pour clavier avant Beethoven (introduction à l'étude des sonates pour piano de Beethoven) Amiens, Impr. Yvert & Tellier, 1907.
2 p. l., 126 p., 1 l. 22½cm.

On cover: Paris, Fischbacher, 1908.
"Les notes d'où cette étude est extraite ont fourni la matière de cinq conférences, avec auditions musicales, qui ont été données à Amiens au printemps de 1907."—Avant-propos.
"Principaux ouvrages modernes utilisés": p. 3-4.

1. Sonatas—Hist & crit. JUILLIARD FOUNDATION FUND
Cards in Public Catalog. 9-31034
Library of Congress ML745.M43 MUSIC DIV.

*MN
G301
Heft 25

MICHEL, JOSEF.

Neu Lieder für Jugend und Gemeinde. Stuttgart, Hänssler [c1966] 14 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei Heft 25)

For various combinations of voices and instruments with accompaniment printed in close score.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Series.

NN 1.68 r/- OC (OS)I MUg, 1g, 2g, Ig (MUS13, LC1, X1)

Michel, Joseph, 1745-1810
See
Michl, Joseph Willibald, 1745-1810.

MUSIC D

Michel, Joseph, 18th cent. Ave Verum

MUS. RES.
*MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris. 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.56 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.--Bardin. O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator.--Dugay. O Salutaris Hostia.--Lalouette, J. F. O. Salutaris Hostia.--Lasceux, G. Panis angelicus. Tantum ergo.--Michel, J. Ave Verum.--Perne, F. L. Qui Te sub aris.--Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiæ. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)--Berthot, Ch. 2. Choir books. 3. Choral music, Sacred--Collections--Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

Michel Marc Antoine Amédée 1812-1868.
Un chapeau de paille d'Italie

*MS

Rota, Nino, 1911-
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]

Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. Milano, Ricordi, c1956. 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta. Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.

NN X 2.60 m/ OC, I, II, III, Vb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Write on slip words underlined below and class mark—

NKM

Michel, Marc Antoine Amédée, 1812-1868.
L'enlèvement de Déjanire, vaudeville en un acte, par MM. Marc Michel et Albert Maurin, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 février 1843. [Paris: Marchant, 1843] 12 p. 25cm. (Magasin théatral. Tome 34 [no. 4])

Caption-title.
Tunes of the incidental songs indicated by title.

78602B. ~~1. Drama, French.~~ ~~I. Maurin, Albert, b. 1802, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.

Music Div.

May 13, 1941

Write on slip words underlined below and class mark—

NKM

Michel, Marc Antoine Amédée, 1812-1868.
Mon ami Pierrot, comédie-vaudeville en un acte, par MM. Marc-Michel et Albert Maurin, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 26 août 1841. [Paris: Marchant, 1842] 20 p. 25cm. (Magasin théatral. Tome 31 [no. 5])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78599B. ~~1. Drama, French.~~ ~~I. Maurin, Albert, b. 1802, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.

May 22, 1941

Michel, Marc Antoine Amédée, 1812-1868.
L'omelette à la Follembuche

*MS

Delibes, Léo, 1836-1891.
[L'omelette à la Follembuche. Vocal score. French]
...L'omelette à la Follembuche; opéra-bouffe en 1 acte. Paroles de Mrs. Marc Michel & Labiche. Musique de Léo Delibes. Paris, Heugel & cie. [1949] Pl.no. H.8384. 76 p. 28cm.

Reissue of the edition of ca. 1896.

1. Operas, Comic—Vocal scores. I. Labiche, Eugène Marin, 1815-1888. L'omelette à la Follembuche. II. Michel, Marc Antoine Amédée, 1812-1868. L'omelette à la Follembuche. III. Title.

NN 10.52 OC, I, II SL MU, I, I, II, III (LC1, X1)

Michel, Marc Antoine Amédée, 1812-1868, joint author

*XB-84
Microcopy

VARIN, VICTOR, 1798-1869.
Le massacre d'un innocent; comédie-vaudeville en un acte, par Varin et Marc-Michel. Nouv. éd. Paris, Calmann Lévy, 1897. [Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 39 p. 19cm.
Without music; tunes indicated by title.

(Continued)

NN 3.63 f/B OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (MUF1)

VARIN, VICTOR, 1798-1869. Le massacre d'un innocent... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le massacre d'un innocent. I. Michel, Marc Antoine Amédée, 1812-1868, joint author. II. Title.

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* MKDC

MICHEL, NORMAN ELWOOD, 1894-
Historical pianos, harpsichords & clavichords. Pico Rivera, Cal. [1963] 209 p. illus. 29cm.

1. Piano--Iconography. 2. Harpsichord--Iconography. 3. Clavichord--Iconography. 4. Instruments, Keyboard--Iconography.

NN R 4.66 g/ OCs PCs, 1s, 2s, 3s SLs MUs, 4s (LC1s, X1s)

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*MKC
71-89

Michel, Norman Elwood, 1894-
Historical pianos, harpsichords & clavichords, by N. E. Michel. Pico Rivera, Calif. [1970]
236 p. illus. 29 cm.

1. Instruments, Keyboard--Iconography. 2. Musical instruments--Iconography.

NN*R 6.71 d/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MKDC

Michel, Norman Elwood, 1894-
Michel's Piano atlas, contains names of pianos, dates of manufacture, and serial numbers...
Los Angeles, c1947. 1 v. 16cm.

1. Piano makers.

Cards in Public Catalogue

NYPL

MUSIC DIV.

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*MKDC

MICHEL, Norman Elwood, 1894-
Michel's Piano atlas; contains names of pianos, dates of manufacture, and serial numbers... Rivera, Calif., c1949. 157 p. 17cm.

1. Piano makers. I. Title.

NN R 3.53 OC PC, 1, I SL E, 1, I MU, 1, I (LC1, X1)

---

*R-Music

MICHEL, NORMAN ELWOOD, 1894-
Michel's organ atlas; organs, melodeons, harmoniums, church organs, lap organs, barrel organs. Pico Rivera, Calif., N. E. Michel [1969] 128 p. illus. 22cm.

"Book contains 141 photographs, 128 pages, 869 names of organs, etc."

1. Organ--Iconography. 2. Organ builders--U.S. 3. Organ--Construction. I. Title. II. Title: Organ atlas.

NN * S 9.69 k/OC, I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MKDA

Michel, Norman Elwood, 1894-
Old pianos. Rivera, Calif. [1954] 181 p. illus. 29cm.

Profusely illustrated with photographs.

1. Piano--Iconography. 2. Piano makers.

NN*R 9.55 d/ OC PC, 1,2 SL MU, 1,2 (LC1, X1)

---

* MKDC

MICHEL, NORMAN ELWOOD, 1894-
Piano atlas; contains names of piano, dates of manufacture, and serial numbers. [5th ed.] Pico Rivera, Calif., 1961. 272 p. illus., port. 22cm.

"This atlas lists 6580 names of pianos."

1. Piano makers. I. Title.

NN S 4.63 g/s OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MGL

MICHEL, P.A.
L'art musical, poème en cinq chants, imité de L'art poétique de Boileau. Paris, Allouard et Koeppelin, 1854. x, 224 p. 22cm.

CONTENTS.--La composition.--Le piano.--L'art de chanter.--Du caractère de morceaux de musique.--Le concert. Tribulations d'un dilettante. Concert manqué. Bataille entre les musiciens.

1. Music--Poetry. 2. Poetry, French. 3. Boileau-Despréaux, Nicolas. L'art poétique--Parodies travesties, etc.

NN R X 6.58 a/ OC (IbBN) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*M

Michel, Paul.
Über musikalische Fähigkeiten und Fertigkeiten; ein Beitrag zur Musikpsychologie. Leipzig, Breitkopf & Härtel, 1962.

180 p. illus. 22 cm. (Musikwissenschaftliche Einzeldarstellungen, Heft 2)

Bibliography: p. 121-129.

1. Music--Psychology. 2. Psychology. 3. Musical ability. I. Series.

NN 10.65 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MX

MICHEL, PAUL BAUDOUIN.
Colloque; trio pour trompette, piano et percussion. Brussels, CeBeDeM, c1970. score (54 p.) and 2 parts. 31cm.

Part for percussion is in score form.
Duration: about 16 min.

1. Piano, Trumpet and percussion.

NN 11.71 m/ OC SL MUg, Ig (LC1, X1)

*MYD

MICHEL, PAUL BAUDOUIN.
D'une aventure à l'autre; ou, De fil en aiguille, pour piano. Bruxelles, CeBeDeM [c1969] 12 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title. II. Title: De fil en aiguille.
NN 5.70 w/OC SL MUg, Ig. Ig, IIg (MUI 2, LC1, X1)

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*MV

MICHEL, PAUL BAUDOUIN.
[INFRAMORPHOSES]
Cinq inframorphoses, pour cordes. Bruxelles, CeBeDeM [c1970] score (19 p.) 27cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. I. Title: Inframorphoses.
NN 9.71 d/J OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD

MICHEL, PAUL BAUDOUIN.
Points cardinaux, pour piano. Bruxelles, CeBeDeM [c1969] 18 p. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN 5.70 w/ OC(1bo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

---

*MX

MICHEL, PAUL BAUDOUIN.
Quadrance; pour quatuor à cordes. Bruxelles, CeBeDeM [1970] score (13 p.) and 4 parts. 31cm.

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 1.71 m/OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Michel, Robert, 1876- : Die geliebte Stimme.

*MS

Weinberger, Jaromír, 1896-
...Die geliebte Stimme; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten, deutsche Übertragung von Robert Michel. Klavierauszug von Arthur Willner. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9393. 312 p. f°.

Vocal score. Bohemian and German.
First performed in 1931.
Cover-title reads: ...Milovaný hlas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
551936A. 1. Operas—Piano and voice. I. Michel, Robert, 1876– arranger. II. Willner, Arthur, 1881– III. Title.
N. Y. P. L. November 18, 1931

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*MIS

Michel, Trudi, 1921-
Inside Tin Pan Alley. With a foreword by I. Michel. 1st ed. New York, F. Fell, 1948.
172 p. 21 cm.
1st. ed.

1. Song writing and publishing. I. Title.
Cards in Public Catalogue
MT68.M52 784 48-9684*
Library of Congress [4] MUSIC DIV.

Michel

Write on slip words underlined below and class mark—
NKM

Duvert, Félix Auguste, 1795-1876.
Michel, ou, Amour et menuiserie, comédie-vaudeville en quatre actes, par MM. Duvert, Lauzanne et Jaime, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 16 février 1837. [Paris: Marchant, 1837] 24 p. 25cm. (Magasin théatral. Tome 16, no. 14.)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78585B. 1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au. II. Jaime, E., jt. au. III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Michel-Ange [opera]
see
Isouard, Niccolo, 1775-1818.
Michel-Ange.

Music Div.

Michel et Nérine [opera].
See
Hemmerling, Carlo,
Michel et Nérine.

Music Div.

Michel Perrin

*XBK-289

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Michel Perrin; comédie-vaudeville en 2 actes par Mélesville [pseud.] et Ch. Duveyrier. 2. ed. Paris, À la Librairie parisienne, 1834. 103 p. 20cm.

Micro-opaque. Louisville, Ky. Falls City microcards, 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. French. I. Duveyrier, Charles, 1803-1866, joint author. II. Title. Michel Perrin. 2. Drama,
NN R 1.72 e/6 OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Michela, Raimonda, arranger

*MO
(Italian)

Farina, F., editor.
Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.
"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."
Illustrated t.-p.

Music Div.
409098A. 1. Folk songs, Italian. 2. Children—Music for. 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. 5. Gigliucci, Bona, illustrator. 6. Title.
N. Y. P. L. June 28, 1929

Michelangelo

*MP
(German)

Streicher, Theodor, 1874-
..Michelangelo; zwölf Lieder für eine Singstimme und Klavier... Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.no. 28687-28696, 28736-28737. 3 v. in 1. 32cm. (Edition Breitkopf. Nr. 5211-5213)

For one voice with piano accompaniment.
Contents.—Der Sünde leb' ich.—Vom Alter und von Sündenlast beschwert.—Dich lass an jedem Ort mich schaun.—Was nicht ich will, O Herr, das möcht' ich wollen!—Auf die "Nacht" des Buonarroti

NN (Continued) MUSIC DIV.

Streicher, Theodor, 1874- ..Michelangelo...
(Card 2)

von Giovanni Strozzi und Entgegnung Michelangelos.—Wie kann es sein, dass mein ich nicht mehr bin?—Wer ist's, der mich gewaltsam zu dir führt?—Wie wohlig ruht in heit'rer Blüten Prangen.—Mir raubten Eitelkeiten dieser Welt die mir verliehne Zeit, in Gott zu leben.—O Herr, befreit von schwerer Bürde.—Erinnerung ist mir lieb.—Es fühlen Schmerz, es fühlen Trost nicht minder die auserwählten Geister.

1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. II. Title. III. Song index (12)
NN

Michelangelo Buonarroti.

See

Buonarroti, Michel Angelo, 1475-1564.

OC OD ED OS PC SL A AH PR R RC S SP ST T 8 E G J MP MR MS MU O P
form 184a [iii-19-63 10m]

Michele (H J de) DREXEL. 5565.5

A divertimento, for the piano forte... with an accompaniment for flute or violin... London: Lavenu & Mitchell, c17-?, 1 p.l., 8 pp. f°.

Piano 5565
Music Div.

Michele (H J de) DREXEL. 5565.6

The favorite air danced in the last new divertiments at the King's Theatre. Composed for the piano-forte by H. J. de Michele. London: Lavenu & Mitchell, c17-?, 4 pp. f°.

Piano (?) 5565
Music Div.

Michele Perrin

*MS

CAGNONI, ANTONIO.
[MICHELE PERRIN. VOCAL SCORE. ITALIAN]
Michele Perrin; opera comica in 3 atti. Parole di M. Marcello. Riduzione per canto e pianoforte di L. Truzzi. Milano, T. G. Ricordi [1864] Pl. no. 36168-36197. 282 p. 37cm.

1. Operas, Comic--Vocal scores. I. Marcello, Marco Marcelliano, 1823-1865. II. Michele Perrin. II. Title.
NN 8.71 w/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Michele Veronese, Fre
See
Pesenti, Michele, 15th-16th cent.

MUSIC DIV.

Michele Vicentino.
See
Michaele Vicentino, 15th-16th cent.

JUL 14 1942
MUSIC DIV.

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*MN
J54

Michelet, 15th-16th cent.
S'il advient. [Von] (Michelet)

Score: S.A.A. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.48-49.)

Song index
MUSIC DIV.

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*MN
T78 v.1

Michelet, 15th-16th cent.
S'il advient que mon deul. Dijon 517, fol. 3 vo. [Par] <Michelet>

For 1 voice with accompaniment of keyboard or other instrument. May be played by keyboard instrument alone. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 7-8.)

Song index
MUSIC DIV.

*Z-1617
Film Reproduction

MICHELET, GEORGES.
La maison paysanne; jeu scénique en 4 tableaux avec chœurs. Musique de Georges Crettol. St. Maurice, Impr. de l'Œuvre St.-Augustin, 1943. 63, [13] p. 22cm.

Film reproduction. Negative.
Music for chorus (chiefly SATB) p. [65]-[76]
1. Drama, French. I. Title. II. Crettol, Georges.
NN R X 10.66 r/A OC(lbo)II, Ilbo PC,1,I SL (MU)Ig, IIg
(MUF I, UMI, LCI, XI)

Write on slip only words underlined and classmark — *IPA

Dangon, Georges.
Le drame d'une jeunesse ; Michelet typographe.
(Courrier graphique. Paris, 1950. 1950. mai-juin, p. 25-31. illus.)

form 400c [xi-1-49 25m]
MUSIC DIV.

NNW
(Volgo)

Micheli, Benedetto, fl. 1736.
La libbertà romana acquistata e defésa. Povema eroicòmico ... (In: Il volgo di Roma. Roma: B. Lux, 1901. 12°. v. 3, p. [239-246.)

1. Songs, Italian. ~~2. Italian~~ ~~language—Dialects, Roman.~~
N. Y. P. L. MUSIC DIV. August 15, 1929

Write on slip, class mark name, vol., page and year of magazine. *MA

Micheli, Domenico.
"Quivi sospiri, pianti" from Quinto libro de Madrigali a 5, Venedig 1581. Words by Dante.
(Archiv für Musikwissenschaft. Buckeburg,1921 4°. Jehrg.3, p.412-413.)
Music.

form 400 [11-6-29 25m]
MUSIC DIV.

**MS

Micheli, Giulio de.
Amore tra i pampini; operetta in tre atti di Carlo Beltramo. Musica di Giulio de-Micheli. Canto e pianoforte... Sanremo: C. Beltramo, 1927. Publ. pl. no. 328. 119 p. ports. f°.
Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.
460147A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beltramo, Carlo. 4. Title.
N. Y. P. L. March 19, 1930

Micheli, Pellegrino.
See
Montichiari, Pellegrino da, b.1520.

NOV 3 1939
MUSIC DIV.

MICHELI,ROMANO,CA. 1575-CA. 1659

Copy only words underlined & Classmark-- *MA

SMITHER, HOWARD E.
Romano Micheli's Dialogus annuntiationis (1625): a twenty-voice canon with thirty obblighi. (IN: Analecta musicologica. Köln. 24cm. Bd.5 (1968) p.[34]-91. facsim.)

Includes bibliographical notes.
The music, p. 54-91.
1. Micheli, Romano, ca. 1575-ca.1659. I. Micheli, Romano, ca.1575-ca.1659. Dialogus annuntiationis.
NN 12.69 1/A OC(lbo)I OI MU, 1, Ig (LCI, XI)

Micheli,Romano,ca.1575-ca. 1659. Dialogus Annuntiationis

Copy only words underlined & Classmark-- *MA

SMITHER, HOWARD E.
Romano Micheli's Dialogus annuntiationis (1625): a twenty-voice canon with thirty obblighi. (IN: Analecta musicologica. Köln. 24cm. Bd.5 (1968) p.[34]-91. facsim.)

Includes bibliographical notes.
The music, p. 54-91.
1. Micheli, Romano, ca. 1575-ca. 1659. I. Micheli, Romano, ca.1575-ca.1659. Dialogus annuntiationis.
NN 12.69 1/A OC(lbo)I OI MU, 1, Ig (LCI, XI)

Micheline [opera-comique].
See
Adam,Adolphe Charles, 1803-1856.
Micheline.

Music Div.

Micheline (Operetta)
See
Dargel, Maud.
Micheline.

MUSIC DIV.

Michelis,E
*MP box

Menager, Ludwig, 1835-1906.
Unsere Heimat. Op. 45. [Von] L. Menager. Luxemburg, G. Stomps, Nachf. M. Hülsemann [192-?] 3 p. Pl.no. W.322 St. 28cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Words by E. Michelis. First line: Es ist ein Ländchen.
(Continued)
NN R X 12.54 a/ OC, Ibo SL MUg,Ig, 2g,~~Ig~~
(MUS2,U1,LC1,Z1,X1)

Menager, Ludwig, 1835-1906. Unsere Heimat...
(Card 2)

Reissue of the original edition of 1895.

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. National music—Luxemburg. I. Michelis, E

DREXEL 2283.7

[Michell, Henry,]1714-1789.
De arte medendi apud priscos musices ope atque carminum epistola ad Antonium Relhan... *Londini: J. Nichols*, 1783. 82 pp. 8°.
In: Tracts on music. v. 3.
Caption of dedication: Viro summo comiti de Shelburne &c. s. p. d. Michael Gaspar [pseud. of Henry Michell]

1.Effects of music--Medical,physiological,etc.
I.Title.

MUSIC DIV.

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*ME

Michell, Sonya.
... Moments musical. Chicago, Ill., Associated authors [1935]
xiv, 110 p. incl. front., illus. (music) ports. 19½cm.
"A 'double A' ... publication."
"These fifty articles ... appeared weekly for one year in the Christian science monitor."

1. Musicians. ~~2. Music—Anecdotes, facetiae, satire, etc.~~ I. Title.
Cards in Public Catalogue
Library of Congress ML60.M632M6 36-1578
~~Copy 2.~~
Copyright 88946 (2) MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK 780.4

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*MKKC

Michelman, Joseph.
Violin varnish, a plausible re-creation of the varnish used by the Italian violin makers between the years 1550 and 1750, A. D. By Joseph Michelman. Cincinnati, O., J. Michelman, 1946.
xi, 185 p. 21½cm.
"References" at end of most of the chapters.

1. Violin—~~Construction.~~ varnish. ~~2. Varnish and varnishing.~~ ~~I. Title.~~
Library of Congress ML845.M5 46-5794
[47c1] MUSIC DIV. 787.1

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*MEC
(Schuette)

Michelmann, Emil, 1875-
Agathe von Siebold, Johannes Brahms' Jugendliebe, von Emil Michelmann... Göttingen: Dr. L. Häntzschel & Co., G.m.b.H., [1930.] 420 p. facsims. (incl. music), front., plates, ports. 2. ed. 8°.
Some plates printed on both sides.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
478629A. 1. Schuette, Agatha (von Siebold), 1835-1909. 2. Brahms, Johannes, 1833-1897.
N. Y. P. L. June 30, 1930

NKP

Michelot (Lucien) comp: Le château de Hans.
See:
Pottecher (Maurice)
Le château de Hans. Pièce légendaire en 4 actes et 5 tableaux. Musique de Lucien Michelot. Paris: "Pages Libres", 1908. xi, 146 p., 1 l. 12° (Théâtre du peuple. Année 14e)

Music Div.

Copy only words underlined & Classmark-- *MG

MICHELS, ULRICH.
Die Musiktraktate des Johannes de Muris. Wiesbaden, F. Steiner, 1970. vi, 133 p. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 8)

Bibliography: p. [126]-129.
1. Muris, Johannes de, 14th cent. 2. Theory, to 1500. 3. Music--Theory, to 1500. I. Series.
NN R 5. 71 m/A OC(lbo) (OS)I PC, 1, 3, I MU, I, 2, I (LCl, XI)

Michel's organ atlas

*R-Music

MICHEL, NORMAN ELWOOD, 1894-
Michel's organ atlas; organs, melodeons, harmoniums, church organs, lap organs, barrel organs. Pico Rivera, Calif., N. E. Michel [1969] 128 p. illus. 22cm.

"Book contains 141 photographs, 128 pages, 869 names of organs, etc."

1. Organ--Iconography. 2. Organ builders--U. S. 3. Organ--Construction. I. Title. II. Title: Organ atlas.
NN * S 9.69 k/OC, I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Michel's Piano atlas

*MKDC

MICHEL, N E
Michel's Piano atlas; contains names of pianos, dates of manufacture, and serial numbers. Rivera, Calif., c1949. 157 p. 17cm.

1. Piano makers. I. Title.
NN R 3. 53 OC PC, 1, I SL E, 1, I MU, 1, I (LC1, X1)

HBB
(U. S.)

Michelson, Truman, 1879-
...Notes on the buffalo-head dance of the Thunder gens of the Fox Indians, by Truman Michelson. Washington, Govt. print. off., 1928.

v, 94 p. illus. 23 1/2cm. (United States. American Ethnology Bureau. Bulletin 87)

Includes Indian texts.
"List of works cited": p. 92.
389229A. 1. Dancing, Indian-American--Sac and Fox.
MUSIC DIV.

HBB
(U. S.)

Michelson, Truman, 1879-
...Observations on the thunder dance of the Bear gens of the Fox Indians, By Truman Michelson. Washington, U. S. Govt. print. off 1929.

v. 73 p. 23 1/2cm.
United States.
American Ethnology, Bureau Bulletin 89)

Indian texts, English translations, linguistic notes: p. 10-68.
"Authorities cited": p. 69
389229A. 1. Dancing, Indian-American--Sac and Fox

Mus. Reserve * MYO

Besard, Jean Baptiste, fl. 1603–1617.
Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ, dvodena trivm, ac totidem binarum testudinum (quibus & notæ musicæ adduntur) singulari ordine modulamina continentes. His addidita vthor, lectissimi stili partes aliquot seorsim, tam proprias, quàm alienas; atque in gratiam Philomusi, è tenebris in meliorem lucem liberaliter eduxit: necnon ad artem testudinis breui, citraque magnum fastidium capescendam, facilem & methodicam institutionem hisce subiecit. Vt emendatissimvm prodiret opus, Stephanus Michelspacherus Tirolensis, ex authoris
(Continued)

MUSIC DIV
N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 2)

manuscripto, suis sumptibus totum curauit incidi & excudi. Avgvstae Vindelicorvm: Per Dauidem Francum, 1617. 9 p.l., 49 (really 78) p., 2 l., 12 p. incl. port. f°.

Eitner. Quellen-Lexikon, Bd. 2, p. 15.
Music in French lute tablature.
Title within ornamental border.
Title-page and portrait engraved on copper.
p. 1–28 double numbered; p. 1–39 has alternate pages upside down.
Bound in a vellum leaf of a rubricated missal.
(Continued)

N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 3)

"Das... Werk ist auch vom druckgeschichtlichen Standpunkt höchst interessant, da die Tabulaturen seitenweise ganz in Holzschnitt vorliegen, es sich also bei dem Musikteil um ein verspätetes Blockbuch handelt."—*Musikbibliothek Dr. Werner Wolffheim*, p. 207.
Contains compositions by Besard and also Dowland, Michel Angelo Galilei, Vincz. Bernia Bolognese, Stefano da Pesaro, Pietro Paulo Meli, Jacob gia chiamato il Pollonese, de la Barre, de la Grotte, Samand, Mesangeau, and Marco Antonio Ballek.

404657A. 1. Lute. 2. Michelspacher, Novvs partvs.
JUILLIARD FOUNDATION FUND. Stephan, fl. 1617. 3. Title:
N. Y. P. L. March 13, 1929

Michener, James Albert, 1907- . Tales of the South Pacific

*MS

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.
(Continued)

NN 10.55 d/ OC, I, II, IIg, IIIg, IVg, Vg III, IV SL MUg, 1g, Ig, (MUA4, T2, Z1, LC1, X1)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific... (Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

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*MS

Michetti, Vincenzo, 1878-
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Festivals (Opera)
101591A
1. ~~Operas.—Piano and voice.~~ 2. Deledda, Grazia, 1872- . 3. Guastalla, Claudio. 4. Cadore, Arturo, 1877- . 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 18, 1923.

Michetti, Vincenzo, 1878-
La grazia
Deledda, Grazia, 1872- , and others.
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti, per la musica di Vincenzo Michetti... Milano: G. Ricordi & C., cop. 1921. 36 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. 2. Guastalla, Claudio, jt. au. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 13, 1925

NNO p.v.294

MICHETTI, VINCENZO, 1878-
La Maddalena; tre atti, parole e musica di Vincenzo Michetti... Milano: G. Ricordi e c., 1928. 62 p. 12°.

Without music.

MUSIC DIV.
619643A. 1. Mary Magdalene, ~~Saint—Drama. 2. Drama, Italian. I.~~ Title.
N. Y. P. L. November 16, 1933

Michetti, Vincenzo,
"Maria di Magdala."

Write on slip, class mark name, vol., page and year of magazine. *MA

Peyton, Leonard,
Rome. [Michetti's first opera, "Maria di Magdala." Brief analysis.]
(Musical Times. London, 1918. 8°. v.59, no.903, p.228.)

Music Div.
form 86 [v-18-16 cm]

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*MN
Michi, Orazio, ca.1595-1641. Torchi 5

Ho perso il mio core. Ariotta per 2 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.113-116.)

1. Scenes, etc., Secular—To 1800 2. Vocal duos, Secular—Women—Keyboard acc.
Music Div.

Michiel, Dom
See
Pesenti, Michele, 15th-16th cent.

MUSIC DIV.

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*M
Michiels van Kessenich, Jean Alexandre Hubert, baron, 1800–1869.
De la musique. Par le baron J. A. H. Michiels van Kessenich. Ruremonde: J. J. Romen, 1858. xlvi, 181, 66 p. diagr. 16°.

Cards in Public Catalogue

1. Philosophy and esthetics.
157591A. ~~1. Music.~~ 2. Félice, Encyclopédie; ou, Dictionnaire universel raisonné des connaissances humaines. 3. Courtin, Eustache 1839. Encyclopédie moderne.
JUILLIARD FOUNDATION FUND. Fortuné Barthélemy de, 1723–1789. Marie Pierre Marc Antoine, 1768–
N. Y. P. L. November 10, 1924

Michielsen, Leo , joint ed.

*MP
(School)
Haeyer, Frans C d', 1889- , ed.

Het Vlaamsch kinderliederboek [verzameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. bezorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli, 137 p. ports. 13 x 20cm.

Unaccompanied melodies. Flemish words.
"Onze Vlaamsche toondichters," p. xvi-xxvii.
(Continued)

NN**R 9.53 OC (1b), I, Ib, II, IIb PC, 1, 4, I, II SL MUg, 2g, 3g, 4, Ig, IIg (LC1, X1)

Haeyer, Frans C d', 1889- , ed. Het Vlaamsch kinderliederboek... (Card 2)

1. Schools—Music. 2. School songbooks, Flemish. 3. Songs, Flemish—Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

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*MFRB
(U.S.)

MICHIGAN COUNCIL OF STATE COLLEGE PRESIDENTS. Music study group.
Music in Michigan's state supported institutions of higher learning; a report by the Music study group, Higher education study, the Michigan council of state college presidents [by] Earl V. Moore [and others] Ann Arbor, Mich., Edwards, 1956. xi, 64 p. illus. 23cm.

1. Music in universities and colleges--U.S. 2. Universities--U.S. I. Moore, Earl Vincent, 1890-
NN**R 1.57 d/ (OC)I OS (1b) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Michigan. University.
Annual Ann Arbor May festival.
See its
Annual May festival.

OC (ED) OS PC SL A (MU) MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 185a [vii-18-46 25m]

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*MBD
Michigan. University.
Annual May festival.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ann Arbor. 4°.
Title varies: 1901 -1932, Annual May festival; 1939-1940, Official program of the...annual May festival; 1941- date, May festival.
Festival presented by the University musical society.

1. Festivals—U.S.—Mich.—Ann Arbor. I. Michigan. University. University Musical Society.
Music Div.

Michigan. University.
*MO(U.S.)
(General)

Beck, Earl Clifton, 1891-
Lore of the lumber camps. [Rev. and enl. ed. Ann Arbor] Univ. of Michigan Press, 1948.

xii, 348 p. illus. 25 cm. (University of Michigan studies and publications)
Ballads and songs, some with music (principally unaccompanied melodies)
First pub. in 1941 under title: Songs of the Michigan lumberjacks.
Bibliography: p. 343-344.

1. Folk-songs, American — Michigan. 2. Lumbermen — Songs and music. 3. Ballads, American. I. Title. (Series: Michigan. University. Studies and publications)

M1977.L8B4 1948 49-7123*
Library of Congress [15] MUSIC DIV.

Michigan. University.
*MO (U.S.)
(General)

Gardner, Emelyn Elizabeth, *ed.*

Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.

xviii, [2], 501 p. incl. front., illus. 24cm.
Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477–483.
Bibliography: p. 491–494.

1. Folk-songs, American — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title.
MUSIC DIV.
Library of Congress M1629.G23B18 39—28434
~~Copy 2.~~
Copyright A 128808 [39e2] 784.49774

Michigan. University

*MRD

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES (CUYLER)]
Five polyphonic masses. Transcribed and edited from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, University of Michigan press [1956] 145 p. 30cm.

Score: 4 mixed voices.
"Plainsong sources of the cantus firmi," (unaccompanied melodies), p. 135-145.
(Continued)

NN 2.57 j/ OC, I (OD)III (ED)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [MASSES (CUYLER)]
Five polyphonic masses. (Card 2)

CONTENTS.--Missa Solemne.--Missa Pascalc.--Missa Magne Deus.--Missa de Martyribus.--Missa de Confessoribus.

1. Masses--To 1600. I. Cuyler, Louise Elvira, 1908- , ed.
II. Michigan. University. t. 1956.

Michigan. University.

*MKBM

Maddy, Joseph Edgar, 1891–
...A radio course in the playing of all band instruments. Conducted by Joseph E. Maddy... [Detroit, 1932] 50 p. illus. (incl. music.) 26cm. (University of Michigan official publications. vol. xxxiv, no. 2. July 6, 1932.)

At head of title: ...Michigan University of the air, Station WJR, Detroit.
Instructions and music for a series of lessons to be broadcast Oct. 10–Dec. 12, 1932.

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.
N. Y. P. L. MUSIC DIV. July 8, 1946

Michigan University

*MKKM

Maddy, Joseph Edgar, 1891–
...A radio course for stringed instruments, violin, viola, cello, string bass. Conducted by Joseph E. Maddy... Michigan University of the air, Station WJR, Detroit. [Detroit, 1932] 15 l. illus. (incl. music.) 27cm. (University of Michigan official publication. vol. xxxiv, no. 9. August 17, 1932.)

Instructions and music for a series of lessons to be broadcast Jan. 9.–Feb. 13, 1933.

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.
N. Y. P. L. MUSIC DIV. July 8, 1946

Michigan.University

*MO (U.S.)
(College--Michigan Univ.)

WELCH, ROY DICKINSON, 1885-1951, ed.
Michigan's favorite college songs. Edited by Roy Dickenson Welch and Earl Vincent Moore. [7th ed.] Ann Arbor, Mich., M.M. Root [c1923] 252 p. illus. ports. 30cm.
"Adopted ... as the official song book of the University of Michigan."
1. College songs--Michigan university. I. Moore, Earl Vincent, 1890- , joint editor. II. Michigan. University. t. 1923.
NN R 7.68 v/A OC,I SL (OD)IIt (ED)IIt MUg,lg, Ig,IIg MUA(4),I,II (LC1,X1, MUS100)

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*MBA

Michigan. University. Music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 744 [v-19-13 1m] MUSIC DIV.

Michigan. University. Music school. *MC

Heyer, Anna Harriet, 1909–
A check-list of publications of music, compiled by Anna Harriet Heyer. Ann Arbor, School of music, University of Michigan [1944]
1 p. l., xii, 49 p. 22½cm.
"Lithoprinted."
A supplementary section to the author's study on the state and resources of musicology in the U. S., written as a master's thesis at the University of Michigan. cf. Foreword.

1. Music—Bibl. I. Michigan. University. School of music.
Library of Congress ML113.H49 45-37064 MUSIC DIV.
[5] 781.9731

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*MBD

Michigan. University. Music School.
School of Music programs.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Ann Arbor, 12°.

Annual.
On cover: University of Michigan official publication.

1. ~~Music—Assoc. and org.~~ Societies U. S.—Mich.—Ann Arbor. 2. Programmes.
N. Y. P. L. Cards in Public Catalog MUSIC DIV. July 23, 1933

Michigan. University of Michigan.— STG (Mich.) p.v.1, no.31
School of Music.
The university school of music. [Circular.] n. t.-p. [Ann Arbor, 189–?] 1 l. 16°.

1. Academics, etc., U.S.: Mich.: Ann Arbor.
~~1. Music.—Education, U. S.: Mich.~~
N. Y. P. L. Music Div. May 29, 1916.

Michigan. University. National music camp, Interlochen, Mich.
See
National music camp, Interlochen, Mich.

MUSIC DIV.

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*MK
(Michigan)

Michigan. University. *Stearns collection of musical instruments.*
Catalogue of the Stearns collection of musical instruments, by Albert A. Stanley. Ann Arbor, Mich., The University of Michigan, 1918.
1 p. l., [5]–260 p. front. (port.) plates, plan. 25½cm.
Bibliography: p. [223]–234.

1. ~~Musical~~ instruments—~~Catalogs.~~ Collections. ~~2. Musical instruments—Bibl.~~ I. Stearns, Frederick, 1831–1907. II. Stanley, Albert Augustus, 1851–
2. Instruments—Collections—U.S.—Mich.—Ann Arbor.
Library of Congress Cards in Public Catalogue ML462.S81 19–27197 MUSIC DIV.
[5]

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*MK

MICHIGAN. University. Stearns collection of musical instruments.
The Stearn's collection of musical instruments. Ann Arbor, School of Music of the University of Michigan [1965]
11 p. illus. 22 cm.

Cover title.
(Continued)
NN 7.67 p/L (OC)I ODt(lb*) EDt PC,2,I SL MU,1,I (LC1, X1) 2

MICHIGAN. University. Stearns collection of musical instruments. The Stearn's collection of musical instruments. (Card 2)

Originally published in the Journal of the Viola da gamba society of America, vol. 2, 1965.
Bibliography: p. 11.

1. Instruments--Collections--U.S.--Mich.--Ann Arbor. 2. Musical instruments--Collections. I. Warner, Robert Austin, 1912- t. 1965

Michigan. University. University Musical Society. STG

Michigan. University.
Annual May festival.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

Ann Arbor, 4°.

Festival presented by the University Musical Society.

MUSIC DIV.

Michigan. University. University Musical Society. Music School.
See
Michigan. University. Music School.

Music div.

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*MFRB
(U. S.)

MICHIGAN. University. University musical society.
The University musical society; seventy-five years of music, from the inaugural season, 1879-1880, through the diamond jubilee season, 1953-1954. A brief history of the University musical society, a complete list of performers, and a comprehensive repertoire of compositions performed during three quarters of a century in the several series of concerts maintained by the Society. Ann Arbor,
(Continued)
NN**R 6.56 g/B ODt EDt PC,1 SL A MU,2 (LC1, X1)

MICHIGAN. University. University musical society.
The University musical society... (Card 2)

1954. 170 p. 26cm.

1. Concerts—Programs. 2. Programs. t. 1954.

Michigan. University. William L. Clements library of American history

*MEC
(Law)

CRAWFORD, RICHARD.
The papers of Andrew Law in the William L. Clements library [by] Richard Crawford and H. Wiley Hitchcock. Ann Arbor, 1961. 13 p. 22cm.

Electrostatic reproduction.
(Continued)
NN 10.67 p/k OC(lbo), II (OD)It (ED)It PC,1, I,II SL MU,1,I,II (LC1,X1) 2

CRAWFORD, RICHARD. The papers of Andrew Law in the William L. Clements library... (Card 2)

1. Law, Andrew, 1748-1821. I. Michigan. University. William L. Clements library of American history. II. Hitchcock, Hugh Wiley, 1923- , joint author. t. 1961.

Michl, Joseph Willibald, 1745-1810.

*MEC
(Michl)

Zehelein, Alfred, 1902–
Joseph Michl...ein vergessener süddbayerischer Komponist (sein Leben und seine Werke)...vorgelegt von Alfred Zehelein ... München: W. Berntheisel, 1928. 62, 28 p. illus. (music.) 8°.

Dissertation, Munich, 1928.
"Joseph Michls Kirchenwerke," p. 18–19; "Joseph Michls Kammermusikwerke, Sinfonien, Oratorien und Opernmusik," p. 30–31.
"Musik-Anhang," 28 p. at end.
Lebenslauf, last leaf.
Bibliography, p. 62–[63].

564374A. 1. Michl, Joseph Willibald, 1745–1810.
N. Y. P. L. JUILLIARD FOUNDATION FUND. MUSIC DIV. January 30, 1933

MICHOACÁN, MEXICO

For works about, see

MEXICO--MICHOACÁN

MUSIC DIV.

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*MFER
(England)
71-77

Michon, Jacques.
La musique anglaise [par] Jacques Michon avec la collaboration de Jean Maillard. Paris, A. Colin [1970]
416 p. music. 17 cm. (Collection U2. Série Études anglo-américaines, 70)
Bibliography: p. [402]–407.

1. England. 2. Music--Gt. Br.--Hist. and crit. I. Maillard, Jean, joint author.
NN*R 6.71 w/ OC(lb*), I PC, 2, I SL MU, 1, I (LC1, X1)

Michon (Pierre)

See Bourdelot (Pierre) abbé

Music Div.

Michotte, Edmond. Mes souvenirs, Servais intime

*MG p.v.319

Curzon, Henri de, 1861–1942.

Centenaire de Fr. Servais à Hal, 1807–1907: Notice biographique, par H. de Curzon; Mes souvenirs, Servais intime, par Ed. Michotte. [Bruxelles, 1907] 72 p. 18cm.

Imperfect: t. p. mutilated.

1. Servais, François, 1807–1866. I. Michotte, Edmond. Mes souvenirs, Servais intime.

NN R 5.64 OC,I PC,I,I SL MU,I,I (LC1,X1)

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*MEC W26.M6

Michotte, Edmond.

... Souvenirs personnels. La visite de R. Wagner à Rossini (Paris 1860) Détails inédits et commentaires ... Paris, Librairie Fischbacher, 1906.

53 p., 1 l. incl. 2 port. 25½cm.

MUSIC DIV.

1. Wagner, Richard —Rossini.

1. Wagner, Richard, 1813–1883. II. Rossini, Gioacchino Antonio, 1792–1868.

36-1776A

Library of Congress ML410.W11M4 7-29594

Michoud, Léon, 1855–1916, editor

*MEC p.v.19, no.7

Berlioz, Hector, 1803–1869.

Lettres inédites de Hector Berlioz à Thomas Gounet, publiées par L. Michoud...et annotées par G. Allix... Grenoble: Allier frères, 1903. 33 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4, tome 17.

"Vendu au profit de l'œuvre du centenaire de Berlioz."

Music Div.

1. Music—Correspondence, reminiscences, etc. 2. Letters, French. 3. Gounet, Thomas, 1801–1869. 4. Michoud, Léon, 1855–1916, editor. 5. Allix, G.

N. Y. P. L. July 10, 1928

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*CX p.v.152

Michow, Alfred, ed.

...Mägdelein hör' meine Mahnung, und über 4000 andere Modeliederreime, hrsg. von Alfred Michow... Berlin, A. Michow, 1907. 118 p. 15cm. (Deutschlands Liederschatz. 1.)

MUSIC DIV.

1. Songs, German—Collections. I. Title.

N. Y. P. L. June 4, 1946

Michrovsky, Issachar Kiron-

See

Kiron-Michrovsky, Issachar.

OC OD ED OS PC SL A AH E PR R *R RO S SP ST T S *M MP MR MS MU MUP O P

form 105 [ai-19-60 15m]

Copy only words underlined & Classmark-- MWEF

MICHTNER, OTTO.

Das alte Burgtheater als Opernbühne, von der Einführung des deutschen Singspiels (1778) bis zum Tod Kaiser Leopold II. (1792). Wien, H. Böhlaus Nachf., 1970. 566 p. illus., facsims. 24cm. (Theatergeschichte Österreichs. Bd. 3, Heft 1)

Bibliography, p. [513]-529.

1. Stage--Austria--Vienna. 2. Opera houses--Austria--Vienna. 3. Theaters--Austria--Vienna--Burgtheater. I. Series.

NN 6.71 w/& OC(1bo) (OS)I PC, 1, I MU, 2 T, 1, 3, I (LC1, X1)

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*MRH box

Mici, Niccola.

Ave Maria, a quattro voci in canone doppio alla diapente, il soprano col contralto e il tenore col basso, di Niccola Mici. [n. p., ca. 1850.] 5 l. obl. 8°.

Manuscript.

Latin words; music for 4 mixed voices with unfigured bass.

Music Dept

1. Ave Maria. 2. Manuscripts. BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. Autographs—Mici, Mici April 24, 1930

Mici Sarnky

Write on slip only words underlined and classmark— *MA

Volek, Jaroslav.

K mícovske otázce.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.3-4, p.93-95.)

npc

form 109c [xi-29-45 25m]

Miciński, Tadeusz, 1873–1921.

*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–

[Concerto, voice & orchestra, op. 8]

...Concerto. Koncert na głos <sopran> i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.

First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.

"The first and third [movements] are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalisa'."

MUSIC DIV.

493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873–1921. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (3).

N. Y. P. L. April 19, 1930

Miciński, Tadeusz, 1873–1921.

Szymanowski, Karol, 1883–

...Vier Lieder für eine Singstimme u. Clavier. Gedichte von T. Miciński. Op. 11. Cztery pieśni na głos i fortepian, do słów Tadeusza Micińskiego. Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. 41. 19 p. f°.

Polish and German words with music for 1 voice with piano acc.

On cover: Universal-Edition. no. 3860.

MUSIC DIV.

1. Songs (Polish). 2. Miciński, Tadeusz, 1873– DREXEL MUSICAL FUND.

N. Y. P. L. May 29, 1923.

Micka, Josef, ed.

*MN M821 no.15

KOŽELUCH, LEOPOLD, 1752-1818.

[QUARTET, STRINGS, OP. 32, NO. 1]

Quartetto d'archi, si♭ maggiore; op. 32, no. 1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts. port. 31cm. (Musica antiqua bohemica. 15)

Introductory material in Czech, English, French, German and Russian.

(Continued)

NN R 8.60 l/j OC, II, III, IVbo IIg, IVg (LC1, X1) (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg

2

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP. 32, NO. 1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

Mickelsen, Hans, pseud.

See

Holberg, Ludvig, baron, 1684-1754.

MUSIC DIV.

Mickelson, Paul

*LOXP 407

An EVENING prayer. [PHONODISC] RCA Victor LPM3207. [1954] 2 s. 10 in. 33.3 rpm. (Matrix E4VL-5019/20)

George Beverley Shea, with Paul Mickelson, organ.

CONTENTS.—Now I belong to Jesus.—My cathedral.—Robe of Calvary—I found a friend.—Prayer by Bryan.—No one ever cared for me like Jesus—He died for me.—An evening prayer.

1. Hymns. I. Shea, George Beverly. II. Mickelson, Paul.

NN ** R X 6.57 j/POC, I, II (OAP9) SL MUP(8), I, I, II (CD1, LC1, X1)

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*MEC (Mickiewicz)

Coleman, Arthur Prudden, 1897–

Mickiewicz in music; a study of the musical uses to which the poems of Adam Mickiewicz have been put, together with twenty-five of the many songs written to the poet's words from 1827–1947, by Arthur Prudden Coleman and Marion Moore Coleman. Cover design & illus. by Stanisława Kamieńska-Kurecka. New York, Klub Polski [1947]

161 p. illus., ports. 28 cm.

The songs have Polish words; some also have English translations.

"Books and articles consulted": p. 19–20. "Bibliography of poems by Mickiewicz and the musical compositions they have inspired": p. 21–23. "Notes and addenda," 1955, 3 l., inserted.

1. Mickiewicz, Adam, 1798–1855—Songs and music. 2. Songs (High voice) with music. I. Coleman, Marion (Moore) joint author.

ML80.M37C6 784.8 48–17862*

Library of Congress [1] MUSIC DIV.

MICKIEWICZ, ADAM, 1798-1855

Copy only words underlined & classmark— *MA

RIVA, UBALDO.

Mickiewicz e la musica. (IN: La Scala. Milano. 32cm. N. 71 (ott., 1955) p. 44-48, 86-88. ports.)

French, English and German summaries, p. 86-88.

1. Mickiewicz, Adam, 1798-1855.

NN R 12.55 d/& OI (MU) I (S)1 (LC2, X1)

Write on slip words underlined below and class mark— *MEC (Mickiewicz)

Mickiewicz, Adam, 1796-1855.

Pieśń ma była już w grobie. Words and music by Mickiewicz.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.75.)

For one voice with piano accompaniment. English translation, p.74.

form 164b [ii 11-36 25m] MUSIC DIV.

Mickiewicz, Adam, 1798-1855. Sonety krymskie

*MP (Polish)

MONIUSZKO, STANISLAW, 1819-1872.

[SONETY KRYMSKIE. FULL SCORE. POLISH]

Sonety krymskie do słów Adama Mickiewicza na chor mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] score (192 p.) 35cm.

For SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc. I. Mickiewicz, Adam, 1798-1855. Sonety krymskie.

NNR 12.69 r/&OC, I (OAF1) SL MUg, Ig, Ig (MUD1) S, I (LC1, X1)

Mickiewicz, Adam, 1798-1855. Sonety Krymskie *MP (Polish)

MONIUSZKO, STANISŁAW, 1819-1872.

[SONETY KRYMSKIE. VOCAL SCORE. POLISH]

Sonety Krymskie do słów Adama Mickiewicza na chor mieszany, tenor solo i orkiestrę symfoniczna. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] 119 p. 34cm.

For tenor solo, SATB and piano; acc. originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Mickiewicz, Adam, 1798-1855. Sonety Krymskie.

NN 6.70 e/&OC, I (OAF1) SL MUg, Ig, Ig (MUD1) S, I (LC1, X1)

Mickiewicz, Adam, 1798-1855. Trzech Budrysów *MP (Russian)

CUI, CÉSAR ANTONOVICH, 1835-1918.

Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 98. Głosy na orkiestrę. [W Moskwie, M. P. Bielajew, 1916.

score (35 p.) 28 cm.

For voice and orchestra. Polish and Russian words, the latter translated by A. Pushkin.

1. Songs, Russian. 2. Songs, with orchestra. I. Mickiewicz, Adam, 1798-1855. Trzech Budrysów.

NN X 1.63 a/&OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS1) S, I (LC1, X1)

Mickiewicz,Adam,1798-1855

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.
CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921
NN X 3.60 l/l (OC)I, II, III, IV OS SL MUg, 1g, Ig, IIg, IIIg, IVg 5, I (MUS7, LC1, X1, MUD1)

Mickiewicz,Adam,1798-1855

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Two songs to poems of Mickiewicz. [Cambridge Springs, Pa., 1955?] 9 p. 28cm.

For voice and piano. Polish words; Polish words with English translation printed as text for first song.
CONTENTS.--Wilija, recorded and harmonized by Wray Lundquist.--Snuć miłość, by H. Nagorka.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Nagorka, Henry, 1917- Snuc miłość.
NN 3.65 p/ (OC)I, II OS SL MUg, 1g, Ig, IIg (MUD1, MUS2) (LC1, X1)

Mickiewicz,Adam,1798-1855

*MP (Polish)

LISSA, ZOFIA, ed.
Adam Mickiewicz; głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1955] 225 p. 30cm. (Wielcy poeci w pieśni polskiej i obcej)

40 settings of Mickiewicz texts for voice and piano, chiefly by Polish and Russian composers; Polish words, in part with Russian or German words in addition.

(Continued)
NN* R 10.65 g/ OC, I, II, IVb* (OS)III SL MUg, Ig, 2g, Ig, IIg (MUS 40, LCE 1, LC1, X1) [NSCM]

LISSA, ZOFIA, ed. Adam Mickiewicz... (Card 2)

1. Songs, Polish--Collections. 2. Songs, Russian--Collections. I. Lada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. III. Wielcy poeci w pieśni polskiej i obcej. IV. Łada, Olga.

Mickiewicz, Adam 1798-1855.

*MP box

Paderewski, Ignacy Jan, 1860-1941.
...The piper's song. Pieśń dudziarza... Words by Adam Mickiewicz... ₍Op. 18, no. 2₎ Glasgow, Księżnica polska ₍1942?₎ 4 l. port. 28cm.

For one voice with piano accompaniment. English and Polish words.
First line: Far as the Niemen flows.

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855.
N. Y. P. L. Music Div. November 30, 1945

Mickiewicz, Adam, 1798-1855.

*MP box

Paderewski, Ignacy Jan, 1860-1941.
₍Pieśni, op. 18, no. 4. Nad wodą wielką₎
By waters mighty. Nad wodą wielką. Music by J. I. Paderewski. Words by Adam Mickiewicz. Muzyka J. I. Paderewskiego. Słowa Adama Mickiewicza. Glasgow, Scotland, Księżnica polska ₍194-₎
₍7₎ p. 28cm.
For solo voice with piano accompaniment. English and Polish words.

1. Songs (Medium voice) with piano. I. *Mickiewicz, Adam, 1798-1855.
New York. Public library for Library of Congress ₍2₎ A 46-512

Mickiewicz, Adam, 1798-1855

*MP (Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18]
Six songs. Words by Mickiewicz; translated from the Polish by Laurence Alma-Tadema. Music composed by J.J. Paderewski, op. 18. For contralto or baritone. Berlin, E. Bote & G. Bock; New York, E. Schuberth [1894?] Pl. no. 13977-13978. 2 v. in 1. 31cm.

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855.
NN 11.69 w//OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Mickiewicz,Adam,1798-1855

*MP (Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs; the poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college [1955] [16] p. illus., port. 28cm.

For soprano and piano. English words; Polish and alternate English translations printed as text.
CONTENTS.—no. 1. My tears were flowing.—no. 2. Wandering along.

(Continued)
NN X 10.62 g/B OC, I (OS)II (OAF 1) SL MUg, 1g, IIg (MUS 3, LC1, X1)

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs... (Card 2)

—no. 5. Ah! what tortures!

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

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*MYB Bound with

Micko, Vincenz.
...Estey-Cottage-Orgel-Album; 54 berühmte Stücke übertragen von Vinz. Micko... Braunschweig: H. Litolff₍, 1889₎. Publ. pl. no. Collection Litolff No. 1894. 57 p. f°.

Bound with his: The Estey-organ school. Braunschweig₍, ca. 1877₎.

435433A. 1. Harmonium. 2. Title.
N. Y. P. L. Music Dept November 20, 1929

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*MYB

Micko, Vincenz.
...The Estey-organ school, with a selections of pieces especially arranged for it, by Vinz. Micko. Edited by Dr. Westbrook ... Braunschweig: H. Litolff₍, ca. 1877₎. Publ. pl. no. Collection Litolff No. 880. 57 p. f°.

With this is bound his: Estey-Cottage-Orgel Album. Braunschweig₍, ca. 1890₎.

435432A. 1. Harmonium. 2. Westbrook, William Joseph, 1831-1894, editor. 3. Title.
N. Y. P. L. Music Dept November 20, 1929

Micocci,Enzo,joint author

*MFM-Amer.

Biamonte, S G
Il libro del jazz ₍di₎ S. G. Biamonte ₍ed₎ Enzo Micocci. ₍Bologna₎ Cappelli ₍1958₎
197 p. ports. 19 cm. (Universale Cappelli, 20)
Discography: p. ₍169₎-181.
Bibliography: p. ₍183₎-184.

1. Jazz. 2. Jazz--Discography. I. Micocci, Enzo, joint author. II. Micocci, Enzo.
NN * 8.63 e/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Micro-bibliotheca Anthropos. v.4

*ZAN-1082 v. 4 Film Reproduction

Kauffmann, Hans E.
Songs of the Naga hills. Freiburg, Schweiz, Anthropos Institut, 1953. 146 p. (Micro-bibliotheca Anthropos. v. 4)

Film reproduction. Positive.

1. Folk songs, Indian. I. Series.
NN R X 6.59 OC(1bo) (OS)I PC,I,I MU,I,I O,I,I (UM1,LC1,X1)

Microcosmos

*MX

MAYUZUMI, TOSHIRO.
Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters. no. 6332)

Duration: 13 min.
1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphone, xylophone). I. Title.
NN R 5.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Microformas

*MTC

Halffter, Cristóbal, 1930-
₍Microformas₎
5 ₍i. e. Cinco₎ microformas, para orquesta. ₍London₎ Universal Edition ₍1962₎
miniature score (36 p.) 25 cm. (Universal Edition, 13473)
Variations.
Reproduced from holograph.

1. Variations Orchestra. 2. Autographs (Music)--Halffter Jiménez--Facsimiles. I. Title: Microformas.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Micrologus

*MFBE

GUIDO ARETINO, ca. 995-1050?
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American Institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. I. Guido.
NN* 6.57 a/ OC1, II (OS)I PC1, 1, 2, I, II, III SL MUI, 3, 4, I, II, III (LC1, X1)

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*MH

Micrologus Guidonis de disciplina artis musicae, d. i.: Kurze Abhandlung Guido's über die Regeln der musikalischen Kunst. ... Trier, J. B. Grach, 1876. 8°.

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*MH

Guido Aretino, ca. 995-1050?
...Micrologus ad praestantiores codices mss. exactus, cura et studio Ambrosii M. Amelli... Romae: Desclée, Lefebvre et S., edit. pont., 1904. 52 p. diagrs. 8°.

At head of title: Guidonis Monachi Aretini.

864040A 1. Music—Theory, Mediaeval. I. Amelli, Ambrogio Maria. II. Title.
N. Y. P. L. Music Div. January 13, 1931

Micron

*MYK-Amer. box

HEUSSENSTAMM, GEORGE.
Micron, op. 14, # 2, for solo violin. New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Violin. I. Title.
NN R 12.68 J/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

MICRONESIA

See

POLYNESIA

and the names of Polynesian islands and groups of islands, e.g.

CAROLINE ISLANDS NUKUMANU ISLANDS

Music Div.

MICROPHONE

See

LOUD-SPEAKERS

MICROPHOTOGRAPHY

See

BIBLIOGRAPHY--MICROPHOTOGRAPHIC EDITIONS
PHOTOGRAPHY--REPRODUCTION OF BOOKS, MUSIC, ETC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [viii-16-61 20m]

Micropoemas

*MX

Alemann, Eduardo A., 1922-
[Micropoemas]

Tres micropoemas, para flauta, oboe, clarinete y fagot. Three micropoems, for flute, oboe, clarinet, and bassoon. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]

miniature score (9 p.) 23 cm. and 4 parts. 31 cm.

Duration: 8 min.

(Continued)

NN 2.66 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g, lg, IIg
(MUI 2, LC1, X1)

ALEMANN, EDUARDO A., 1922- . [MICROPOEMAS]
Tres micropoemas... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Micropoemas. II. Title: Micropoems.

Micropoems

*MX

Alemann, Eduardo A., 1922-
[Micropoemas]

Tres micropoemas, para flauta, oboe, clarinete y fagot. Three micropoems, for flute, oboe, clarinet, and bassoon. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]

miniature score (9 p.) 23 cm. and 4 parts. 31 cm.

Duration: 8 min.

(Continued)

NN 2.66 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g, lg, IIg
(MUI 2, LC1, X1)

ALEMANN, EDUARDO A., 1922- . [MICROPOEMAS]
Tres micropoemas... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Micropoemas. II. Title: Micropoems.

Microsillons

MUS. DIV.

Les 4 [i.e. Quatre] saisons - microsillons. 1. année, no. 2-date; été, 1955-date
Bruxelles. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
"Organe trimestriel d'informations musicales."

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Belgium. I. Title: Microsillons.

NN** S 6.56 p/, OS, 1 PC, 1, I MU, 2, P (1), 1, 1 (U1, LC1, X1)

MICROTONE MUSIC

*MP
(Czechoslovakia)

HABA, ALOIS, 1893-
[CHOR-SUITE, OP. 13]
Chor-Suite, im Vierteltonsystem, für Männer-, Frauen-, oder gemischten Chor, Op. 13. Wien, Universal-Edition, c1928. 32 p. 31cm. (Universal-Edition. No. 9505)

Close score: SATB.
Voices syllabize on "hoj, ejahoj, diadom."

1. Microtone music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Song cycles. I. Title.
NN X 1.58 e/POC (OAF1) SL MUg, 1/, 2g, 3g, Ig (LC1, X1)

MICROTONE MUSIC

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[QUARTER-TONE PIECES]
Three quarter-tone pieces, 2 pianos, 4 hands. New York, C.F. Peters [c1968] 2 scores (26 p. each) port. 30cm. (Edition Peters. 66285)

Duration: 11 min.

1. Piano (2 pianos). 2. Microtone music.
NN 3.69 k/, OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

MICROTONE MUSIC

*MYK

SANDBERG, MORDECAI, 1897-
[THE SONG OF SONGS]
The song of songs, sonata no. 3, for violin solo. New York, Institute of new music [c1950] 15 p. 31cm.

"Limited facsimile edition."
"Explanation of unusual accidentals [microtones]" p. 10.

1. Violin. 2. Microtone music. I. Title.
NN 7.58 m/V OC (OAF1) SL MUg, lg, lg, Ig (MUI1, LC1, X1)

MICROTONE MUSIC

*MX

VYSHNEGRADSKI, IVAN, 1893-
Premier fragment symphonique en quarts de ton pour quatuor de pianos. [Leipzig?] M.P. Belaieff; Boosey & Hawkes London, New York [1948] 26 p. 35cm.

Score: piano I-IV (II and IV are tuned a quarter-tone sharp)

1. Piano in quartets (4 pianos). 2. Microtone music.

NN 1.57 p/ OC SL MUg, lg, 2g (LC1, X1, MUI1)

MICROTONES

Here is entered material on musical intervals smaller than the semitone. See also

BICHROMATIC HARMONIUM
INTERVALS AND SCALES
ORIENTAL MUSIC

For microtone compositions, see

MICROTONIC MUSIC

Music div.

MICROTONES

Copy only words underlined & classmark— *MA

ASUAR, JOSÉ VICENTE.
De los microtonos y su aplicación como sistemas temperados. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año II, no. 55 (oct.-nov. 1957) p. 59-73. illus.)

1. Microtones.
NN R 11.58 a/ OI (MU) (LC2, X1)

Microtones

Write on slip words underlined below and class mark — *MA

Bender, G.
Le futurisme musical.

(Le guide de concert. Paris, 1912. an. 3, p. 321-323, 365-366.)

A system of 53 notes to the octave.

form 400b [viii-3-13 25m] MUSIC DIV.

Microtones

Write on slip only words underlined and classmark — *MA

Carrillo, Julián.
Cuál es el sonido 13?

(Orientacion musical. Mexico, 1948. 1948, agosto, p.4-6.)

form 400c [xi 29-18 25m] MUSIC DIV.
npc

MICROTONES

*MI

Carrillo, Julián, 1875-
Leyes de metamórfosis musicales. México, 1949. 89 p. music. 24cm.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In Spanish)
3. Microtones. 4. Quarter-tone music, etc.

NN** R X 4.54 OCs PCs, ls, 4 SLs MUs, 2, 3
(LCls, Xls)

MICROTONES

*MG p.v.205

Carrillo, Julián, 1875-
... Problems of music and the physics of music which the author will present to U.N.E.S.C.O. in his coming visit to Europe... Mexico, Imprenta Universitaria, 1949. 12 p. front. (port.) 23cm.

1. Music—Acoustics and physics. 2. Music—Theory, 1901-
English.
N. Y. P. L.
MUSIC DIV

Microtones

*MHB

Carrillo, Julián, 1875-
... Sonido 13; teoría lógica de la música. 1. ed. [México, Tip. E. Pardo e hijos, °1939.
136 p. illus. (port., music) diagrs. 23cm.

Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. Musical intervals and scales. 2. Music—Acoustics and physics.
3. Musical notation. I. Title.

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(2)
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781.2

MICROTONES

*MG p.v. 205

Carrillo, Julián, 1875-
Sonido 13; fundamento científico e histórico. México, 1948. 67 p. illus. 27cm.

1. Quarter-tone music, etc. 2. Microtones.

NN R X 1.55 j/e OC PC, 1 SL MU, 2 (LC1, X1)

Microtones

Write on slip, class mark name, vol., page and year of magazine. *MA

Carrillo, Julian.
Strawinski, Schoenberg, Hindemith; what the 13th sound means.

(El Sonido 13. New York, 1926. 4°. 1926, Nov., p.31-34, 38.)

Text in English and Spanish.

form 400 [ii-1-27 25m] MUSIC DIV.

Microtones

Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
Per un'intesa sull' unificazione dei segni pluricromatici.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 4, p.516-518. illus.)

Notation[w].

form 400c [iv-3-47 25m] npc MUSIC DIV.

MICROTONES

Write on slip only words underlined and classmark: *MA

Cavallini, Edoardo.
Breve nota sul pluricromatismo.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 247-250)

Temperament

form 400d [xi 32 54 25m] Music div.

Microtones

Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
Il pluricromatismo nell' evoluzione musicale.

(Rivista musicale italiana. Milano,1946. anno 48,fasc.1,p.130-141. illus.;music.)

npc

MUSIC DIV.

Microtones

Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
A proposito di due nuovi progetti di scala pluricromatica.

(Rivista musicale italiana. Milano,1946. anno 48,fasc.4,p.519-522. illus.:music.)

Intervals and scales.

npc

MUSIC DIV.

MICROTONES

* MHF

Giovannetti, Gustavo.
Genesi del nuovo sistema musicale tricommatico naturale a "terzi di tono." A rettifica ed integrazione dell'attuale sistema musicale moderno. Firenze, L. S. Olschki, 1955.

40 p. illus. 35 cm.

Cover title.
At head of title: Accademia lucchese di scienze, lettere ed arti.
"Edizione numerata di N. 500 esemplari. N. 342."
Separate cardboard illustration in pocket.
"Lavori tricommatici dello stesso autore (inediti)," p. 15.

1. QUARTER TONE MUSIC, ETC. 2. MICROTONES
3. INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC. I. Reale accademia lucchese di scienze, lettere ed arti

NN * 5.59 m/L OC(Ib*) (OS)I PC, 1, I SL MU, 2, 3, I (LC, XI)

Microtones

Gmelch, Joseph, 1881–
Die viertelstonstufen im Messtonale von Montpellier ... Eichstätt, P. Brönnersche buchdr. (P. Seitz) 1911.

75 p. 23½cm. (*Added t.-p.:* Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) hrsg. von prof. dr. P. Wagner. VI. heft)

Inaug.-diss.—Freiburg, Schweiz.
"Benützte literatur": p. [4]

JUILLIARD FOUNDATION FUND

343045A 1. Musical intervals and scales. 2. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 159) 3. Tonarius. I. Title.

16-7639

Library of Congress ML178.G52 MUSIC DIV.

Microtones

Write on slip, name, year, vol., page of magazine and class mark — NBIA

Grosbayne, Benjamin.
Toward a new music.

(Theatre Guild mag. New York,1930. 4°. v.7,Aug.,p.18-21. port.)

Music.

MUSIC DIV.

Microtones.

Write on slip only words underlined and classmark — *MA

Haba, Alois.
Kwart-tonen-problemen.

(Muziek, Amsterdam, 1927. v. 2, p. 109-118. illus.: music)

npc

MUSIC DIV

MICRTONES

*MI

Hába, Alois, 1893-
Neue Harmonielehre des diatonischen, chromatischen Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems, von Alois Hába; aus dem Tschechischen übertragen vom Autor; Revision von Dr. Erich Steinhard. Leipzig: F. Kistner & C. F. W. Siegel, 1927. xviii, 251 p. illus., music. 26cm.

1. Harmony. 2. Harmony, 1901- (In German).
3. Microtones.

NN R 8.54 OCs,Is PCs,1s,Is SLs MUs, 2s,3s,Is (LC1,X1)

Microtones

Write on slip only words underlined and classmark — *MA

Haba, Alois.
Over kwart-tonen-muziek.

(Muziek, Amsterdam, 1927. v. 2, p. 63-69)

npc

MICROTONES

**M

Hába, Alois, 1893–
Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. [1925]

56 p. illus. (music) diagrs. 22cm.

DREXEL MUSICAL FUND

1. Music—Psychology. 2. Composition (Music) 3. Musical intervals and scales. 4. Music—Acoustics and physics. I. Löwenbach, Josef, tr.

27-25072

Library of Congress ML3830.H12 Music div.

Microtones

Write on slip words underlined below and class mark — *MA

Holde, Artur.
Is there a future for quarter-tone music?

(Musical quar. New York,1938. v.24,p.528-533.)

npc

MUSIC DIV.

MICROTONES

Write on slip only words underlined and classmark: *QVA

Hutter, Josef, 1894-
...Chroai v hudbě monofonické. Les chroai dans la musique monophonique. V Praze, Nákladem Filosofické fakulty University Karlovy, 1935. vii, 40 p. incl.tables. illus.(music) 24cm.
(Universita Karlova,Prague. Filosofická fakulta. Sbírka pojednáni a rozprav. [Svazek] 19)

Résumé in French.

Au.cd. Music div.

Microtones.

Write on slip words underlined below and class mark — *MA

Ives, Charles E.
Some "quarter-tone" impressions.

(Pro musica. New York, 1926. March 1925, p. 24-33)

MUSIC DIV.

Microtones.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Kallenbach-Greller, Lotte.
Die historischen Grundlagen der Vierteltöne.

(Archiv für Musikwissenschaft. Leipzig,1927. 4°. Jahrg.8,p.473-485.)

Music Div.

Write on slip words underlined below and class mark — *MA

Klein, Sigmund.
Quarter-tone data.

(Pro musica. New York, 1925. March 1925, p. 21-23.)

MUSIC DIV.

MICROTONES

Copy only words underlined & Classmark-- *MA

KOLINSKI, MIECZYSŁAW, 1901-
The origin of the Indian 22-tone system.
(IN: Studies in ethnomusicology. New York. 25cm. v.1 (1961) p.3-18)

1. Music--India. 2. India. 3. Microtones.
NN 9.68 l/L OC OI MU, 2, 3 O, 1 (LC1, X1)

MICROTONES

* MG p.v.87

Kornerup, Thorvald Otto, 1864–
Die Vorläufer der gleichschwebenden Temperaturen mit 19 oder 31 Tönen in der Oktave. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischen Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930?] 8 p. incl. diagrs., tables. 25cm.

Caption-title.

862633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr.
II. Title.
N. Y. P. L. December 30, 1936

MICROTONES

Write on slip words underlined below and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
The perception of small intervals and beats.

(Musical times. London,1943. 1943,Mar.,p.75-77. illus.)

Au.cd.

Microtones.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Malherbe, Edmond.
Système musical et Clavier à tiers-de-tons.

(Menestrel. Paris,1929. f°. Année 91,p. 329-331, tables,continued.)

MUSIC DIV

Microtones.

Write on slip words underlined below and class mark- STG

Meyer, Max Friedrich, 1873–
... The musician's arithmetic; drill problems for an introduction to the scientific study of musical composition, by Max F. Meyer ... Columbia, The University of Missouri, 1929.

149 p. illus. (2 mounted; incl. music) diagr. 26½cm. ([Missouri. University] The University of Missouri studies [a quarterly of research] ... vol. IV, no. 1)

Includes music.

1. Musical intervals and scales. 2. Composition (Music) 3. Tonality. I. Title.

29-23228

Library of Congress ML3830.M61
——— Copy 2. AS36.M82 vol. IV, no. 1 Music Dept
Copyright A 12750 [3]

Microtones.

** MG p.v.1, no.7

Moellendorff, Willi.
...Musik mit Vierteltönen...Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig: F. E. C. Leuckart, 1917. 58 p. diagr., illus. (music.) 8°.

DREXEL MUSICAL FUND.

1. Harmony. 2. Harmonium. 3. Title.
N. Y. P. L. March 10, 1924.

Microtones.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Sabaneev, Leonid.
The possibility of quarter-tone and other new scales.

(Musical times. London,1929. 8°. v.70, p.501-504.)

Translated by S. W. Pring.

Microtones

Write on slip, class mark name, vol., page and year of magazine. *MA

Sabaneyev, Leonide.
To conquer new tonal regions.

(Modern music. New York, 1927. 4°. v.4. May-June, p.15-19.)

form 400 [xi-1-27 25m] MUSIC DIV.

Microtones.

*MA

El Sonido 13.
Tomo 1
México, 1924 – 8°.
v. illus.
Monthly, 1924 ; semi-monthly, 1925
Editor : 1924– J. Carrillo.

1. Music—Per. and soc. publ.
N. Y. P. L.

Carrillo Pub. Catalogue
June 29, 1926

Microtones.

Write on slip, class mark name, vol., page and year of magazine. *MA

Stein, Richard H.
Vierteltonmusik.

(Die Musik. Stuttgart, 1923. 4°. Jahrg.15, p.510-516.)

Music Div.

Microtones.

Write on slip, class mark name, vol., page and year of magazine.

Stephani, Hermann, and Richard H. Stein.
Das Vierteltonproblem.

(Die Musik. Stuttgart, 1923. 4°. Jahrg.15, p.736-746.)

Music Div.

MICROTONES

*MHF

Tipple, Esther (Watson) 1889–
A graphic introduction to the Mercator musical cycle. Charts, diagrams and tables of assistance to those wishing to compose in the 53-tone-to-the-octave medium of musical expression as demonstrated by the Frye-Tipple set of tuning forks. [By] Esther Watson Tipple ... [Cambridge, Mass.] ©1946.
32 numb. l. front., diagrs. 32 x 25cm. First edition, limited to 11 copies ... no. 8. Signed by the author.
"Limited edition."—Foreword.
"A part of the [author's] dissertation ... for the Ph. D. degree in Boston university Graduate school."
Bibliography: leaf 32.
1. Musical intervals and scales. 2. Musical temperament. I. Title: Mercator musical cycle.

Library of Congress ML3809.T57 46-7088
[3] MUSIC DIV. 781.22

Microtones.

*MI

Vyshnegradski, Ivan.
...Manuel d'harmonie à quarts de ton... Paris: La Sirène musicale[, 1933]. 24 p. illus. (music.) 27cm.
At head of title: Ivan Wischnegradsky.
Cover-title.

1. Harmony.
N. Y. P. L.

MUSIC DIV.
December 15, 1933

Write on slip only words underlined and classmark — *MA

MICROTONES

Vyshnegradski, Ivan, 1893-
La musique à quarts de ton et sa réalisation pratique. [Par Ivan Wyschnegradsky]

(Revue musicale. Paris, 1937. Année 18, p.26-33. illus., music)

form 400c [viii-8-50 25m]

Microtones

Write on slip, class mark name, vol., page and year of magazine. *MA

Vyshnegradski, Ivan.
Musique et pansonorité.

(Revue musicale. Paris, 1927. 4°. Année 9, Déc., p.143-152.)

Title: Pansonorité. Musique et History and crit. 20th cent.

form 400 [vii-22-27 25m]

MICROTONES

Copy only words underlined & classmark— *MA

Vyshnegradski, Ivan, 1893-
Problèmes d'ultrachromatisme [par Ivan Wyschnegradsky] (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 129-142. music)

1. Microtones.

NN R X 11.54 f/e OC OI MU,2 (LC2,X1)

Microtones.

Write on slip, class mark name, vol., page and year of magazine. *MA

Vyshnegradski, Ivan.
Quartertonal music, its possibilities and organic sources.

(Pro-musica. New York, 1927. 4°. v.6, Oct., p.19-31.)

Music.

form 400 [vii-22-27 25m]

Microtones.

*MI

Waller, Stefan.
...Die Grundtheorie des Vierteltonsystems. The fundamental theory of the system of quarter tones. Zweite Ausgabe... [Teil] 1– Budapest; Edition Fichtner [c1936–]no. illus. (incl. music.) 25 x 21cm.
German and English in parallel columns.

1. Quarter-tone music, etc.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
March 21, 1941

Write on slip only words underlined and classmark — *MA

MICROTONES

Würschmidt, Joseph.
Die 19 stufige Skala. Eine natürliche Erweiterung unseres Tonsystems.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p. 215-216)

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

MICROTONES

Würschmidt, Joseph.
Viertel- und Sechsteltonmusik. Eine kritische Studie.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.183-187)

form 400c [viii-8-50 25m]

MICROTONES

*ZB-230

MANDELBAUM, M. JOEL.
Multiple division of the octave and the tonal resources of 19-tone temperament. [Bloomington, Ind.] 1961. xvi,461 l. music. 23cm.

Microfilm.
Thesis-Indiana University.
"Nine preludes for two pianos in 19-tone equal temperament": l. 406-424.
1. Quarter tone music, etc. 2. Microtones.
3. Microtone music.
NN R 9.68 v/OC(1b*) PC,1 SL MU,1,2g (UM1, LC1,X1) (MUF1)

form 400c [viii-8-50 25m]

MICROTONIC MUSIC

See also

ORIENTAL MUSIC

Music div.

MICROTONIC MUSIC

Write on slip only words underlined and classmark: *MA

Hába, Alois, 1893-
Meine Vierteltonoper: Die Mütter.
(Musikblätter des Anbruch. Berlin, 1931. Jahrg.13, p.91-92)

Au.cd.

Music div.

Microtonic music.

*MX

Bloch, Ernest, 1880-
...Quintet for piano and strings, by Ernest Bloch. Agitato—Andante mistico—Allegro energico... New York, G. Schirmer, Inc. [c1924] Publ.pl.no. 31596. 129 p. f°.

Score.

DREXEL MUSICAL FUND

MICROTONIC MUSIC

*MW

CARRILLO, JULIÁN, 1875-
[CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA]
Concertino en 4os, 8os y 16^{avos} de tono. Violin, 4os de tono; violonchelo, 4os de tono; guitarra, 4os de tono; octavina, 8os de tono; arpa de 16^{avos} de tono y corno de émbolos de 16^{avos} de tono, con acompanamiento de orquesta sinfónica. [19--] score (38 p.) 29cm.

(Continued)

NN Z 6.61 e/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

CARRILLO, JULIÁN, 1875- . [CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA] Concertino en 4os, 8os y 16^{avos} de tono. (Card 2)

Reproduced from ms.
Explanation of the number notation of the Sonido 13, of which the concertino is part, as well as notes on the performance of the concertino, its history, and comments by the New York press, after its première (3 l.) inserted.

1. Microtonic music. 2. Concertos (Harp, guitar, piccolo, horn, violin, violoncello).

MICROTONIC MUSIC

*MTO

CARRILLO, JULIÁN, 1875-

Fantasia Sonido 13; para completa orquesta sinfónica en 4os, 8os y 16^{avos} de tono. [after 1930] score (57 p.) 29cm.

Reproduced from ms.
In the composer's number notation.

1. Orchestra. 2. Microtonic music.
NN 6.61 e//OC SL MUg, lg, 2g (MU1, LC1, X1)

Microtonic music

*MN
N511v.17,no.3

Carrillo, Julián, 1875–

Preludio a Cristobal Colón, by Julián Carrillo. [New York, ©1944]
7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])
Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3 A 45-1080
[3†] MUSIC DIV.

MICROTONIC MUSIC

*MP (Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, X1) 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

MICROTONIC MUSIC

*MW

CARRILLO, JULIÁN, 1875-

29 de Septiembre; concertino para piano metamorfoseador de 3os de tono. n.d.] score (48 p.) 34cm.

Reproduced from ms.

1. Microtonic music. 2. Concertos (Piano). I. Title.
NN Z 6.61 e/ OC SL MUg, 1g, 2g, Ig (MUII, LCl, [1], X1)
i. Veinte nueve.

Microtonic music.

Write on slip words underlined below and class mark —

*MN

Green, Ray, 1908–

Sea charm; madrigal... [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5–7.)

Music for T. T. B. B.
Words by Langston Hughes.
Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.

1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902– . Sea charm. II. Title.
N. Y. P. L. April 23, 1935

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*MYK

Hába, Alois, 1893–

Phantaisie pour violon seul au système de quart de ton, par Alois Hába. Op. 9a. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7167. 11 p. f°.

Cover-title in French, Bohemian, German and English.
With this is bound his: Musique pour violon seul au système de quart de ton. Op. 9b.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin. 2. Quarter-tone music, etc.
N. Y. P. L. December 30, 1925

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*MYD

Hába, Alois, 1893–

...Fantasie No. 2, für Vierteltonklavier. Fantasie čis. 2... Fantasia II, for quarter-tone pianoforte. Op. 19. [Wien:; Universal-Edition], 1925]. Publ. pl. no. U. E. 8129. 21 p. f°.

Cover-title. t.-p. reads: Compositions pour piano à quart de ton...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Quarter-tone music, etc.
N. Y. P. L. October 16, 1926

Microtonic music

*MYK

Hába, Alois, 1893–

Musique pour violon seul au système de quart de ton, par Alois Hába. Op. 9b. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7168. 18 p. f°.

Cover-title in French, Bohemian, German and English.
Bound with his: Phantasie pour violon seul au système de quart de ton. Op. 9a.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin. 2. Quarter-tone music, etc.
N. Y. P. L. January 13, 1926

Microtonic music.

*MX

Hába, Alois, 1893–

Quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 7... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6418. 21 p. 12°.

Score.
t.-p. in French, German, Hungarian and English.

1. Quartets.—Two violins, viola and violoncello. 2. Quarter-tone music, etc.
N. Y. P. L. March 28, 1923.

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*MX p.v.6, no.3

Hába, Alois, 1893–

IIe quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 12. Partition. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7588. 30 p. 12°.

Score.
t.-p. in French, German and Bohemian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Quarter-tone music, etc.
N. Y. P. L. January 12, 1926

Microtonic music.

*MYD

Hába, Alois, 1893–

IIIième suite pour piano à quart de ton, par Alois Hába. Op. 16. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7745. 44 p. f°.

Cover-title in German, Bohemian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Quarter-tone music, etc.
N. Y. P. L. December 30, 1925

Microtonic music.

*MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... [n. p., 193–?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I–II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I–II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I–II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I–II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I–II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.
N. Y. P. L. December 8, 1941

Microtonic music.

*MN
N511 v.17, no.4

Riegger, Wallingford, 1885–
[Duets, winds]

Duos for three woodwinds, by Wallingford Riegger. 1. For flute and oboe. 2. For oboe and clarinet. 3. For flute and clarinet. [New York, 1944]

18 p. $27\frac{1}{2}$ x 21^{cm}. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 4])

Reproduced from manuscript copy.
Incorrectly numbered: Volume 18, number 4, July, 1944.
"Biographical notes": p. 18.

1. Flute and oboe music. 2. Clarinet and oboe music. 3. Clarinet and flute music.

A 45-1308

New York. Public library for Library of Congress M1.N55 vol. 17, no. 4 [a3]†

MUSIC DIV.

MICROTONE MUSIC

*MRDG

SANDBERG, MORDECAI, 1897-

The Eternal has consoled His people, He has freed Jerusalem, hymn for viola or voice and piano or orchestra. Limited facsimile edition. New York and Jerusalem, Institute of new music; distributed in U.S. by Paragon music publishers, New York [c1948] condensed score (19 p.) 31cm.

Transliterated Hebrew words.
1. Sacred songs, Hebrew. 2. Viola and piano--Arr.
3. Microtone music.
NN 11.64 j/ OC SL J MUg, 1g, 2g, 3g (MUS2, LC1, X1)

Microtonic music.

*MYK box

Wiesmeyer, František Jiří.

...Dvě invence pro solové housle. a) v čtvrttónové soustavě. b) v šestinotónové soustavě. Zwei Inventionen... Deux inventions... Two inventions... Praha, F. A. Urbánek a synové, 1936. Publ. pl. no. U.2011. 3 p. 34cm.

For violin solo.
No. 1 on the quarter-tone system, no. 2 on the sixth-tone system.
Explanatory notes in Bohemian and German, p. [4]; in French and English, 1 leaf tipped in.

1. Violin. 2. Quarter-tone music, etc.
N. Y. P. L. January 28, 1947

Micza, František.

See

Míča, František, 1696-1745.

NN 12.58 OC PC MU S LC

Micza, Jan Adam František

See

Míča, Jan Adam František, 1746-1811

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

11.63 Form 195 (iii-28-63 30m)

The mid-watch

Mus.Res.*MP box

[LINLEY, THOMAS] 1732-1795.
[THE GLORIOUS FIRST OF JUNE. THE MID-WATCH]
The mid-watch. Sung by Mr. Incledon at the Theatre royal Covent garden. [London? 179-?]
[2] p. 34cm.

Caption title.
For voice and piano; part for guitar printed on p.[2]
1.Songs, English. 2.Songs, with guitar.
I.Title. II.Title:The glorious first of June.
NN S 10.67 e/ROC,I (OAF1) SL MUg,1g,2g,Ig
IIg (MUS1,MUR1,LC1, X1,23)

Mida

*MZ

MORBIDUCCI, ANGELO.
[MIDA. LIBRETTO. ITALIAN]
Mida; leggenda mitologica in quattro quadri.
Roma, Ciampa [1956?] 55 p. 24cm.

At head of title: Teatro dei rinnuovati, Siena.

I. Title.
NN 7.58 g/ OC (OAF 1) PC,I SL MUy,Iy (LC1,X1,
Y1)

Midare *MYD

OTAKA, HISATADA.
[MIDARE]
Midare. Capriccio für zwei Klaviere. Tokyo, Ongaku no tomo sha [c1968] 2 scores (38 p. each) 30cm.

Title also in Japanese.
For 2 pianos.

1. Piano (2 pianos) I. Title.
NN 8.71 m/ OC (OAF 1) SL MUg,Ig,Ig (MUD1,LC1,X1)

Midas [comic opera].

See

O'Hara, Kane, 1714?-1882.
Midas.

Music Div.

NAEC

Midbøe, Hans, 1915–
...Romantikkens balladediktning; mytiske motiver. Oslo, Gyldendal, 1946. 231 p. 23cm.
"Bibliografi," p. [223]-227.

410138B. 1. Ballads,—Hist. and crit.
N. Y. P. L.

MUSIC DIV.
December 8, 1947

Middelalderlige Musikinstrumenter... *IK p.v.4,no.3

Panum, Hortense, 1856–
...Middelalderlige Musikinstrumenter, der endnu er i Brug hos Nordens Almue, og deres Musik. Af Hortense Panum... København: Universitetsudvalget, 1917. 16 p. 12°. (Grundrids ved folkelig Universitetsundervisning. Nr. 272.)

1. Musical instruments (Scandinavian). 2. Title. 3. Series.
N. Y. P. L.

MUSIC DIV.
February 5, 1920.

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*MP (Belgian)

MIDDELEER, JEAN DE, 1908-
[AMUSETTES]
Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet. Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano.
Duration: about 15 min.

(Continued)

NN 12.69 r/a OC,I (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2.

Middeleer, Jean de, 1908-
DIERENPALET. See his
AMUSETTES.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 10th

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*MYR

MIDDELEER, JEAN DE, 1908-
[RECITATIVO E ALLEGRO, FLUTE & PIANO]
Recitativo e allegro per flauto (o oboe, o clarinetto si bemolle, o bassone, o saxo mi bemolle) e pianoforte. Bruxelles, CeBeDeM [c1970] score (8 p.) and parts. 31cm.

Duration: about 4 min.

1. Flute and piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MIDDELEER, JEAN DE, 1908-
[SONATINA, PIANO]
Sonatine pour piano [1963] Bruxelles, CeBeDeM [1964?] 22 p. 31cm.

Duration: about 8 min.

1. Piano.
NN 5.64 c/ OC(1b*) (OAF1) SL MUg, 1g
(LC1,X1)

Middeleeuwsche geestelijke liederen en leisen *MRA

Acquoy, Johannes Gerhardus Rijk, 1829–1896.
Middeleeuwsche geestelijke liederen en leisen, met eene klavier-begeleiding naar den aard hunner tonen, door D^r. J. G. R. Acquoy. 's-Gravenhage, M. Nijhoff, 1888.
xii, 56 p., 1 l. 30 x 23^cm.
Dutch words with music for 1 voice with piano acc.

160534A 1. Hymns, Dutch. 2. Religious poetry, Dutch. 3. Dutch poetry—Early to 1500.

Library of Congress M2135.A18 1-23362
[a22c1]

**MYA

Middelschulte, Wilhelm, 1863–
...Canons und Fuge über den Choral: "Vater unser im Himmelreich" für Orgel, von Wilhelm Middelschulte... Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5650. 59 p. f°.

MICROFILMED: MASTER NEG. # *ZZ 23139

103960A DREXEL MUSICAL FUND.
1. Organ.—Fugues. 2. Canons. 3. Title: Vater unser im Himmelreich. 4. Lord's Prayer
N. Y. P. L. September 10, 1923.

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*MYA

Middelschulte, Wilhelm, 1863–
Passacaglia (D moll) für die Orgel, componirt von Wilhelm Middelschulte... Leipzig: E. W. Fritzsch, 1901. Publ. pl. no. E. W. F. 781 L. 15 p. ob. 4°.

Dedication at head of title.

1. Organ.
N. Y. P. L.

MUSIC DIV.
March 29, 1917.

Middelschulte, Wilhelm, 1863- arranger.

*MYA

Bach, Johann Sebastian, 1685–1750.
...Aria mit 30 Veränderungen (Goldberg-Variationen). Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: C. F. Kahnt, [cop. 1926]. Publ. pl. no. C. F. K. 8898. 73 p. obl. 8°.

1. Organ—Variations. 2. Middelschulte, Wilhelm, 1863– arranger.
N. Y. P. L.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
January 3, 1929

Middelschulte, Wilhelm, 1863-

*MYA

Busoni, Ferruccio Benvenuto, 1866–1924
...Fantasia contrappuntistica; preludio al corale "Gloria al Signori nei cieli," e fuga a quattro soggetti obligati sopra un frammento di Bach. Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3612. 44 p. f°.

Arranged for organ.

1166.11A
1. Organ. 2. Bach, Johann Sebastian, 1685–1750. 3. Middelschulte, Wilhelm, 1863–
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 22, 1924

Middendorf, Donald, joint author

*MFSB (U.S.) 71-48

Coyne, Jack.
Upon this rock; the story of The Mission Singers [by] Jack Coyne and Donald Middendorf. [1st ed.] New York, Exposition Press [1970]
110 p. 21 cm.

1. The Mission Singers. I. Middendorf, Donald, joint author. II. Middendorf, Donald. III. Title.
NN*R 5. 71 w/ OC(1b*)I, IIb* (OS)Ib* PC,1,I,III SL MU,1,I,
III (LC1,X1)

Middle Dutch Church Vocal Union, N.Y. *MBD

Concert
No. 7, 15-17
(My. 27, 1902, June 10, 1910, Je 6, 1911, Je. 20, 1912)

New York, 1902-1912 Sq. 8°.

Middle Dutch Church Vocal Union New York *MBD

Concert, tendered to The President Faculty and Students of Vassar College. On Board the steamer "Hendrick Hudson... on thursday, May 30th, 1907.
New York, 1907. 8°.

Gift of Mr. George Dirks.

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*MBA

Middlebury college, Middlebury, Conn.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 798 [1-10-43 1m]

Music Div.

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*MG p.v.131

MIDDLEMISS, CHARLES STEWART, 1859-
A new graphic notation for keyboard music, by C.S.Middlemiss... [London?] 1935. 20, xxiv p. incl. diagrs. illus. (music.) 25½cm.

"Copyright 1936" stamped on t.-p.

CARNEGIE CORP. OF NEW YORK.

894886A. 1. Musical Notation—Systems.
Cards in Public Catalogue
N. Y. P. L.

MUSIC DIV.
June 22, 1937

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*MO (Spanish)

Middlemore, Maria Trinidad Howard (Sturgis), and W.P.Blake, editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies, by M. H. Sturgis, and W. P. Blake. Boston: C. Prüfer [cop. 1877]. Publ. pl. no. C. P. 339. 19 p. f°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
Contents: 1. Hasta la mañana. 2. La boca de Pepita. 3. Dodo. 4. Tersita mia. 5. Bolero. 6. Me gustan todas. 7. Le beau vaisseau. 7*. Rose de Provence. 8. La gitana.

Cards in Public Catalogue

1. Folk songs (Spanish). 2. Blake, W. P., jt. editor.
N. Y. P. L. December 2, 1921.

*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis),and W.P.Blake,] editors.

Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1–]2. London: S. Lucas, Weber & Co. [ca. 1884–] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.

t.-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.

1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846–1903, translator. 5. Title.

N. Y. P. L. October 20, 1922.

*MO (Spanish)

Middlemore, Maria Trinidad Howard (Sturgis), and W. P. Blake, editors.

Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies by M. H. Sturgis, and W. P. Blake. Boston: A. P. Schmidt & Co.[,ca.1890.] Publ.pl.nos.A.P.S. & Co. 1205-14. 22 p. f°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.

*MO (Spanish)

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr.

Songs of the Pyrenees, with Spanish, French and English words. Arranged from traditional Pyrenean melodies by M.H. Sturgis and W.P. Blake. Boston, A.P. Schmidt [1911?, c1877] Pl.no.A.P.S. 1205. 22 p. 35cm.

(Continued)

NN 7.71 b/OC, I SL MUG, 1g, 2g, 1g (LC1, X1)

2

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr. Songs of the Pyrenees... (Card 2)

Imperfect: p. 5-6 wanting.
For voice and piano.

1. Folk songs, Spanish--Pyrenees. 2. Folk songs, French--Pyrenees. I. Blake, W.P., arr.

Middlesex, Eng. County council. Education committee.

See

Middlesex, Eng. Education committee.

Music Div.

Middlesex county historical society, Middletown, Conn.

*MEC (Work)

Loper, Samuel Ward, 1834–1910.

The life of Henry Clay Work... Written for the Middlesex county historical society, by S. Ward Loper. [n. p., 1907?] 16, 8 p. 29cm.

Photostatic reproduction of typewritten copy.
Newspaper notices concerning the Henry Clay Work memorial in Middletown, Conn., dedicated Sept. 8, 1917, 8 p. at end.

MUSIC DIV.

362094B. 1. Work, Henry Clay, 1832–1884. I. Middlesex county historical society.

N. Y. P. L. September 24, 1947

*MG p.v.34

MIDDLESEX, England. County Libraries

...The County Library and the student of music; a catalogue of musical scores and the literature of music in the County Library. Hounslow: County Library, 1929. 34 p. 23cm.

Printed in double columns.
Classified.

Cards in Public Catalogue

804013A. 1. Music—Bibl. 1. Libraries, Public—Gt. Br.—Eng.—Middlesex County

N. Y. P. L. MUSIC DIV. November 14, 1935

*MHD

Middlesex, England. Education Committee.

...Music in schools; a syllabus of music-teaching prepared by a committee appointed by the Middlesex Education Committee. London: Oxford Univ. Press, 1935. vi, 161 p. illus. (incl. music.) 18½cm.

"Appendix 2 — Bibliography," p. 150–161.

MUSIC DIV.

821711A. 1. School music—Gt. Br.—Eng. 2. ~~Music—Instruction and study.~~

N. Y. P. L. September 22, 1936

The Middlesex collection of church music.

*MRA

Middlesex Musical Society.

The Middlesex collection of church music: or, Ancient psalmody revived. Containing a variety of plain psalm tunes, the most suitable to be used in divine service; to which is annexed, a number of other pieces, of a more delicate and artificial construction, proper to be performed by a choir of good musicians occasionally, in schools and public religious assemblies. Boston: Manning & Loring, 1807. x, 11–135 p. obl. 32°.

Words with music for 3 and 4 voices.

Music div.

JUILLIARD FOUNDATION FUND.

341362A. 1. Hymns. 2. Title.

N. Y. P. L. January 26, 1928

The Middlesex collection of sacred harmony.

Mus.Res.-Amer. *MRA

Belknap, Daniel, 1771–1815.

The Middlesex collection of sacred harmony. Containing, I. A concise introduction to the grounds of music. II. A large collection of psalm tunes and favourite pieces of music. Adapted to all the metres in Dr. Watts' and Dr. Belknap's psalms and hymns. By Daniel Belknap... Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Nov. 1802. iv [i. e. vi] 8–111 p. 13½ x 22½cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

870725A. 1. Hymns. I. Title.

N. Y. P. L. March 10, 1937

*MRA

Middlesex Musical Society.

The Middlesex collection of church music: or, Ancient psalmody revived. Containing a variety of plain psalm tunes, the most suitable to be used in divine service; to which is annexed, a number of other pieces, of a more delicate and artificial construction, proper to be performed by a choir of good musicians occasionally, in schools and public religious assemblies. Boston: Manning & Loring, 1807. x, 11–135 p. obl. 32°.

Words with music for 3 and 4 voices.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

341362A. 1. Hymns. 2. Title.

N. Y. P. L. January 26, 1928

Middleton,Arthur, 1880–. Write on slip, class mark, name, vol., page and year of magazine. *MA

Contemporary American musicians, No.76. Arthur Middleton.

(Musical America. New York,1919. f°. v.30, no.13, p.21).

Music Div.

Middleton, Horace. *MP +box

Five songs. Op.16. Poems by Charles Kingsley... New York:Composers' Music Corporation [,1922]. Publ.pl.nos.424-42 v. f°.

English words; music for 1 voice with piano acc.

Contents: 1.A march.
2.In an illuminated missal.
3.Sing heigh-ho.
4.Dartside.

4 title-refs.
no. 5 lacking

MUSIC DIV.

**MS

Middleton, Horace.

...Music for the Medea of Euripides. Translation by Sir Gilbert Murray. Op. 39... New York City: E. F. Kalmus, [1929]. 60 p. f°.

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Incidental music. 2. Euripides—Medea (English). Murray. 3. Murray, Gilbert, 1866– translator. 4. Title: Medea.

N. Y. P. L. April 29, 1930

Middleton, Horace. *MP +box

The recall (Tagore). Song for low voice, by Horace Middleton. [Op.20,no.1] New York:Composers' Music Corporation [cop.1921]. Publ.pl.no.C.M.C.429. 7 p. f°.

Gift of the publisher

1 card only
Not access.

*MTA-Amer.

MIDDLETON, J.B.

Symphony in C (1942, revised 1962) New York, Boosey and Hawkes [1962] score (88 p.) 31cm.

Duration: about 16 min.

1. Symphonies.

NN 3.64 g/r OC(1b*) SL MUg, 1g MUA(4) (LC1, X1)

Middleton, Jessie Adelaide.

*MP box

Johnson, J Rosamond, 1873–

...I told my love to the roses... New York [etc.] G. Schirmer [c1916]

Poem by J. A. Middleton.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Middleton, Jessie Adelaide. II. Song index (1).

N. Y. P. L. October 28, 1948

*MZ

MIDDLETON, ROBERT, 1920-
[COMMAND PERFORMANCE. LIBRETTO. ENGLISH]

Command performance; an opera concerto in four acts. Words by Harold Wendell Smith. [Poughkeepsie, N.Y., 1961] 20 p. port. 28cm.

First produced Nov.11, 1961, at Vassar college, by The Opera group, inc., of Boston.

(Continued)

NN 6.64 e/B OC(1b+)I, IVb+ (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA, I, II, III (MUG, MUL1, LC1, X1, MUG1)

2

MIDDLETON, ROBERT, 1920- [COMMAND PERFORMANCE. LIBRETTO. ENGLISH] Command performance... (Card 2)

On cover: The Vassar centennial opera.
Playbill inserted.

I. Smith, Harold Wendell, 1922- . Command performance. II. Title. III. Title: The Vassar centennial opera. IV. Smith, Harold Wendell, 1922-

*MI

Middleton, Robert , 1920–

Harmony in modern counterpoint [by] Robert E. Middleton. Boston, Allyn and Bacon, 1967.

156 p. music. 28 cm.

1. Counterpoint. 2. Harmony. 3. Harmony, 1901- I. Title.

NN * 6.67 1/rOC PC,1, 2,I SL MU,1,3,I (LC1, X1)

*MYD-Amer.

MIDDLETON, ROBERT, 1920-

Inventions on the twelve notes, for piano. [196-] 45 p. 35cm.

Reproduced from manuscript.

CONTENTS.--Fantasia.--Movement from a suite, for the left hand.--Toccata.--Theme and variations.--Prelude.--Fugue.--Aria with cadenzas.--Capriccio in thirds and sixths.--Sonnetto no.4.--Chaconne.--Double intermezzo.--Canon.

1. Suites (Piano). I. Title.

NN 3.65 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

*MYD-Amer.

MIDDLETON, ROBERT, 1920-
[SONATA, PIANO]
Sonata for piano, by Robert Middleton. Oct.-Nov. 1957. c1958. 25 p. 36cm.

Reproduced from ms.

1. Piano.
NN 5.70 I/ OC (OAFI) SL MUg, 1g MUA(4) (LC1, X1)

Middleton, Thomas, d.1627, supposed author. Blurt, master-constable
Copy only words underlined & classmark— BTT
SABOL, ANDREW J.
Two songs with accompaniment for an Elizabethan choirboy play. (IN: Studies in the Renaissance. New York. 23cm. v. 5 (1958) p. 145-[159])

Sung in the anonymous play Blurt, master-constable, formerly attributed to Thomas Middleton. --cf. footnote, p. 148.
Includes music (voice and instruments) of the two songs: What meat eats the Spaniard and Love for such a cherry lip.

(Continued)
NN 5.59 m/ (OC)I, II OI (PC)I, I, II (MU)2, 3, 4g, I, II (MUS2, LC7, X1)

SABOL, ANDREW J. Two songs with accompaniment for an Elizabethan choirboy play. (Card 2)

1. Songs, English--Hist. and crit. 2. Songs, English, 17th cent. 3. Incidental music. 4. Songs, English--Collections, 17th cent. I. Middleton, Thomas, d. 1627, supposed author. Blurt, master-constable. II. Title: Blurt, master-constable.

Middleton, Thomas, d. 1627. The witch

*MS

Locke, Matthew, 1630?-1677.
The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co., [1822.] Publ. pl. no. 1219. iv, 40 p. f°.

Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—Brit. Mus. cat. of printed music.
Music ascribed also to Henry Purcell.

Music div.

335574
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?–1695, supposed author. 6. Title: Macbeth.
N. Y. P. L. October 31, 1927

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*MKRBM

Midelfort, Margaret.
Recorder tunes and how to play them. By Margaret Midelfort. With German fingering for bakelite and English fingering for wooden instruments; for classroom or private instruction... Chicago [etc.] C. F. Summy co., c1939. 2 v. in 1. 15 x 23cm.

For soprano recorder in C.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
341778B. 1. Recorder—Methods (w) 2. Recorder—Collections.
N. Y. P. L. October 23, 1946

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*MEC
(Beethoven)

Midgley, Samuel, 1849-
Handbook to Beethoven's sonatas for violin and pianoforte, by S. Midgley. London, Breitkopf & Härtel [etc.] 1911.
68 p. illus. (music) 22cm.
Advertising matter: p. 65-68.
Binder's title: Beethoven. Collected pamphlets. v.2 no.1.

Beethoven Assoc. Fund

454996A Cards in Public Catalog.
1. Beethoven, Ludwig van, 1770-1827—Chamber music. 2. ~~Analyses~~ Chamber music—Beethoven
28-21778
Library of Congress MT145.B42M5 MUSIC DIV.

The Midland musician.
See
The British musician.

MUSIC DIV.
N. Y. P. L. May 4, 1928

Midlothian yeomanry.
See
Great Britain. Army. Midlothian yeomanry.

Music Div

Midmer, Reuben & Son, Merrick, N.Y.
See
Midmer-Losh, Inc., Merrick, N.Y.

Music div.

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*MK p.v.3, no.20
Midmer-Losh, Inc., Merrick, N.Y.
Under the sassafras tree, established 1860... [The Midmer organ of 1923. Plant and personnel, etc.] Merrick, L.I. [,1923.] 4 l. 2 pl. (incl. front.) 4°.

Cover-title.

1. Organ builders

2 cards only

...Midnight.

*MP
(English)

Boughton, Rutland, 1878-
...Midnight; symphonic poem for chorus and orchestra. The words from "Towards democracy" by Edward Carpenter, the music by Rutland Boughton. (Op. 26.) First performance at the Birmingham Triennial Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12971. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div

ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Carpenter, Edward, 1844- . Towards democracy. 3. Title.
N. Y. P. L. April 27, 1925

Midnight cowboy (Moving picture)

*MP
(U.S.)

MIDNIGHT cowboy; musical selections from the motion picture score (words, chords, music) [Piano arrangements by Johnny (Dee) Donato] New York, Big 3 music corp. [1969?] 39 p. illus. 31cm.

Themes by John Barry; songs by various composers.

1. Motion pictures. Midnight cowboy. 2. Songs, U.S. I. Barry, John, 1933- , Midnight cowboy. II. Midnight cowboy (Moving picture). III. Barry, John, 1933-
NN 9.71 d/ OC, I, II, IIIbWWA (LC1, X1) SL MUg, 1g, 2g, Ig, IIg (MUA2)

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*MP
(U.S.)

MIDNIGHT cowboy; musical selections from the motion picture score (words, chords, music) [Piano arrangements by Johnny (Dee) Donato] New York, Big 3 music corp. [1969?] 39 p. illus. 31cm.

Themes by John Barry; songs by various composers.

1. Motion pictures. Midnight cowboy. 2. Songs, U.S. I. Barry, John, 1933- , Midnight cowboy. II. Midnight cowboy (Moving picture). III. Barry, John, 1933-
NN 9.71 d/ OC, I, II, IIIbWWA (LC1, X1) SL MUg, 1g, 2g, Ig, IIg (MUA2)

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*MYD p.v. 16 no.12
Midnight (The) hour quick step, introducing the Favorite air Tis midnight hour. Arranged and principally composed by W. C. Wright. Boston: G.P. Reed & Co., cop. 1851. 3 pp. f°.

no title page.

Music Div.

Midnight madrigal.

*MYR

Serly, Tibor, 1900-
Midnight madrigal, B♭ cornet or trumpet solo, with piano acc. New York, Mills Music [1948]
score (4 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

1. Trumpet and piano music. I. Title.
M261.S 48-23328*
Library of Congress [1] MUSIC DIV.

Midnight Mass for Christmas

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. VOCAL SCORE]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962]
56 p. 26 cm.
"In sections necessitating realization of the figured bass the figuration has been included."
Latin words.
1. Christmas music--Masses. I. Hitchcock, Hugh Wiley, 1923- , ed. II. Title. III. Title: Midnight Mass for Christmas. IV. Hitchcock, Hugh Wiley, 1923-
NN 1.63 a/ OC, I, IVb* (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Midnight vigil

*MRDG

SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963, c1962] (212 p.) 34cm.

(Continued)
NN 6.64 a/ OC, I (OAFI) SL J. I, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

SETER, MORDECAI, 1916- [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)

Added title pages in Hebrew and French.
Duration: about 40 min.

1. Oratories--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

Midnight (The) wanderers [opera].
See
Shield, William, 1748-1829.
Midnight (The) wanderers.

Midrash for violin and piano...

*MYK
box

Rapoport, Eda, 1900-
...Midrash for violin and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T. I. 55]

Score (7 p.): violin and piano. Violin part.
"Edited by Carméla Ippólito."
Caption-title: Midrash (Narration).

Music Div

1. Violin and piano—1800- I. Ippólito, Carméla, ed. II. Title.
N. Y. P. L. October 14, 1940

...Midsommarvaka.

*MTO

Alfvén, Hugo, 1872-
...Midsommarvaka; svensk rhapsodi för stor orkester, af Hugo Alfvén. Op. 19. Orkester-partitur... Kjøbenhavn: W. Hansen [1908]. Publ. pl. no. 13974. 2 p.l., 3-66 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. February 18, 1919.

Midsommarvaka.

*MYD

Alfvén, Hugo, 1872–
⌊Midsommarvaka, op. 19. Arr. for piano⌋
...Midsommarvaka, svensk rhapsodi for stort orkester af Hugo Alfvén. Op. 19... Klaverudtog for 2 haender af Eyvind Alnæs. København & Leipzig, W. Hansen ⌊etc., etc.⌋ c1925. Pl.no. 18811. 21 p. 30cm. (Wilhelm Hansen edition. no. 2474)

1. Piano. I. Alnaes, Eyvind, 1872– , arr. II. Title. *Reprinted* March 26, 1951
N. Y. P. L.

Midstrøm, Mathis

See

Mathisen, Mathias, 1775–1859.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [III-25-50 5m]

Midsummer *MYD pt.19,no.12

Gest, Elizabeth.
Midsummer, for pianoforte, by Elizabeth Gest... New York: Composers' Music Corporation⌊, 1924⌋. Publ. pl. no. 833. 5 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 29, 1925

Midsummer

*MP box

WALLACE, ANNABEL S.

Midsummer. Poem by Marchette Chute. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Like a shield the water lies.
1. Songs, U.S. 2. Songs, Secular--1870-1909- 3. Summer.
I. Chute, Marchette Gaylord,
NN R 4.58 g/ OC(lbo) SL MUg, lg, lg (MU)2, 3, I
(US 2, LC1, X1)

Midsummer madness

*MS

GIBBS, CECIL ARMSTRONG, 1889-
[MIDSUMMER MADNESS. VOCAL SCORE. ENGLISH]
Midsummer madness; a play for music by Clifford Bax. The lyrics set to music by Armstrong Gibbs. London, J. Curwen, c1924. 117 p. 28cm. (Curwen edition. 3660)

1. Incidental music. I. Bax, Clifford, 1886- . Midsummer madness. II. Title.
NN 2.67 p/ OC, I (OAF1) SL MUg, lg, lg, llg (LC1, X1)

A midsummer night's dream

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum [incidental music]

Thomas, Ambroise, 1811-1896.
Songe d'une nuit d'été [opera]

MUSIC DIV.

A midsummer night's dream [incidental music]

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ein Sommernachtstraum.

Weismann, Julius, 1879-1950.
Ein Sommernachtstraum.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [III-16-61 20m]

A midsummer night's dream [opera]

See

Britten, Benjamin, 1913-
A midsummer night's dream.

Thomas, Ambroise, 1811-1896.
Le songe d'une nuit d'été.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [III-16-61 20m]

... Midsummer song

**MP box

Delius, Frederick, 1863–
...Midsummer song, for mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 344. 15 p. 4°.

"In die Universal-Edition aufgenommen, Nr. 3909," stamped on t.-p.

MUSIC DIV.
1. Choruses, with piano, or organ, acc. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. July 11, 1929

Midway in my song

*MEC (Lehmann)

Lehmann, Lotte, 1885–
Midway in my song, the autobiography of Lotte Lehmann. Indianapolis, New York, The Bobbs-Merrill company ⌊©1938⌋
ix p., 1 l., 250 p. front., plates, ports. 22½cm.
Translated from the German by Margaret Ludwig.
"First edition."
London edition (K. Paul, Trench, Trubner & co., ltd.) has title: Wings of song.

1. Musicians—Correspondence, reminiscences, etc. I. Ludwig, Margaret, tr. II. Title. *Translation of* Aufang und aufstieg.

Library of Congress ML420.L31A2 1938 a 38—27737
——— Copy 2. MUSIC DIV.
Copyright A 121564 ⌊38d10⌋ 927.8

Midwinter.

*MRH

Milford, Robin, 1903–
⌊A prophet in the land. Midwinter⌋
Midwinter, a Christmas cantata from the oratorio A prophet in the land, by Robin Milford... ⌊London⌋ Oxford univ. press ⌊c1931⌋ 21 p. 25cm.

Score: solo soprano and baritone, SATB and piano.

MUSIC DIV.
1. Christmas—Cantatas. I. Title. II. Title: A prophet in the land.
N. Y. P. L. January 25, 1950

Mieczislaw, Jan.
See
Reszke, Jean de, 1850–1925.

MUSIC DIV.
N. Y. P. L. June 11, 1925

Miedtner, Raro, translator.

*MT (Ger.)

Roeder, Martin, 1851–1895.
Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenor)...and chorus with orchestra and pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by W^{m}. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 62. 50 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792–1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Apollo.
N. Y. P. L. July 17, 1917.

Miedtner, Raro, translator.

*MT (Ger.)

Roeder, Martin, 1851–1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by W^{m}. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36–48.
English and German.
Vocal score.

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851–1895: Hymn of Pan. (Continued)

1. Cantatas. 2. Shelley, Percy Bysshe, 1792–1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

Miedtner (Raro)
See: Write on slip words underlined in red

*MO

Arien und Lieden neu revidirt, mit Klavierbegleitung versehen nebst hinzugefügter deutschen Übertragung (von Raro Miedtner,) zumeist für den Gebrauch beim Gesangstudium hrsg. von M. Roeder...
Leipzig: Breitkopf & Härtel, 1895. 2 p.l., 45 p. 4°.
(Volksausgabe Breitkopf & Härtel, no. 1395.

Gift of Mrs. H. Draper.
Music Div.

Międzynarodowe towarzystwo im. Fr. Chopina.

See

International Chopin society.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [III-16-58 5m]

Międzynarodowy konkurs imienia Fryderyka Chopina.

See

Frederic Chopin international competition.

NN 1.58 OS PC MU S LC

Mieg, Peter, not.

Write on slip only words underlined and classmark— *MA

Gattiker, Hermann.
Peter Mieg; ein Porträt seiner Musik.
(Schweizerische Musikzeitung. Zurich, 1948. 1948, Okt. 1, p. 382-383.)

form 160c [vi-29-58 25m] npc

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*MW

MIEG, PETER, 1906-
[CONCERTO, HARPSICHORD]
Konzert für Cembalo und Kammerorchester. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (51 p.) 23cm.

For harpsichord and chamber orchestra.
Duration: 17 min.
1. Concertos (Piano). 2. Harpsichord and orchestra.
NN 10.60 s/✓ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR

MIEG, PETER, 1906–
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Konzert, für Oboe und Orchester (1957) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1966]
score (32 p.) and part. 31 cm. (Edition Schott, 5769)

Duration: 20 min.
1. Concertos (Oboe)— Piano acc.
NN * 2.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

*MX

MIEG, PETER, 1906-
[CONCERTO DA CAMERA, STRING ORCHESTRA, PIANO & PERCUSSION]
Concerto da camera; für Streicher, Klavier und Pauken. Berlin, E. Bote & G. Bock [c1956] miniature score (54 p.) 23cm.

Duration: 20 min.

1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

Mieg, Peter, 1906-
[Concerto veneziano]
Concerto veneziano, für Streichorchester. Berlin, Bote & Bock [°1958]
miniature score (82 p.) 28 cm.
Duration: 17 min.

1. Orchestra, String. 2. Concertos (String orchestra)
I. Title.
NN 6.62 m/OC(OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MP (German)

Mieg, Peter, 1906-
[Mit Nacht und Nacht]
Mit Nacht und Nacht, Gesänge für Tenor und Orchester nach Texten von Cyrus Atabay, 1962. Berlin, Bote & Bock [1964]
miniature score (80 p.) 23 cm.
Duration: 19 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Atabay, Cyrus, 1929- Mit Nacht und Nacht. II. Title.
NN* 7.70 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MX

MIEG, PETER, 1906-
Musik für Cembalo, zwei Bläser und vier Streicher. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1957] miniature score (54 p.) 23cm.

For harpsichord, flute, oboe, violin, viola, violoncello and double bass.
Duration: 20 min.
1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets.
3. Piano in septets (Piano, flute, oboe, violin, viola, violoncello, double bass)
NN 12.70 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTA

MIEG, PETER, 1906-
[SYMPHONY]
Sinfonie, 1958. Berlin, Bote & Bock [c1960]
score (177 p.) 23cm.

Duration: 22 min.

1. Symphonies.
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Miegel, Agnes, 1879-1964

*MP (German)

VOLLERTHUN, GEORG, 1876-1945.
Vier Lieder aus Ostland, nach Gedichten von Agnes Miegel, op. 28. Für mittlere Stimme und Klavier. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1935] 15 p. 34cm.
For medium voice and piano.
CONTENTS.--Frühling.--Mainacht.--Johanni.--Kinderlied.
1. Songs, German. 2. Song cycles. I. Miegel, Agnes, 1879-1964.
NN 12.68 d/ OC, I SL MUg, 1g, 2g, 1g (MUDI, LC1, X1)

..I miei ricordi musicali.

*MEC

Monaldi, Gino, marchese.
...I miei ricordi musicali. Roma: Ausonia, 1921. 151 p. 12°. (L' Italia musicale moderna.)
On cover: Con prefazione di Alberto de Angelis.
Portrait on cover.

1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Italy. 3. Title.
N. Y. P. L. April 12, 1922.

DREXEL 2396

Miel (Edme François Antoine Marie)
De la symphonie, des symphonies de Beethoven, et de leur exécution. [*Paris: J. Gratiot, 1834*] 8°.

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*MX

Mielczewski, Marcin, d. 1651.
...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)
Score: violin I–II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*
——— 4 string parts.

1. Chamber music, 17th cent.—To 1800. 2. Violin—Quartets—Mise.—To 1800. 3. Organ—Quartets—To 1800. 4. Bassoon—Quartets—To 1800. I. Chybiński, Adolf, 1880– , ed. II. Jahnke, Zdzisław. III. Ser.
N. Y. P. L. June 15, 1938

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*MR

Mielczewski, Marcin, d. 1651.
..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)
Score (23 p.): bass solo, violin I–II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Głos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.

1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880– , ed. II. Sikorski, Kazimierz, 1896– , ed. III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.
N. Y. P. L. June 15, 1938

Write on slip words underlined below and class mark— *QPA

Chybiński, Adolf.
O koncertach wokalno-instrumental-nych Marcina Mielczewskiego.

(Kwartalnik muzyczny. Warszawa, 1928[10] Zeszyt 1, p.34-50; zeszyt 8, p.306-313.)

form 106b [x 21-31 25m]

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*MX

MIELCZEWSKI, MARCIN, d. 1651.
Canzona a 2; doi violini e basso.- Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 29)
Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.
(Continued)
NN X 6.59 p/ OC, I, II, III (OS)IV SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2...
(Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

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*MRD

MIELCZEWSKI, MARCIN, d. 1651
Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 38)
(Continued)
NN X 6.59 g/ OC, II, III, IV: Vbo, Vibo (OS)I SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine,.. concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

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*MRDI

MIELCZEWSKI, MARCIN, d. 1651.
Vesperae Dominicales; a otto voci e tre strumenti con basso continuo. [Według rękopisów z 17. wieku przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany zrealizował Kazimierz Sikorski. Kraków] Polskie Wydawn. Muzyczne [c1962] score (97 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 42)
(Continued)
NN 4.64 f/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MIELCZEWSKI, MARCIN, d. 1651. Vesperae Dominicales... (Card 2)

For solo voices (SSAATTBB) 2 violins, and bassoon, with realization of the figured bass for organ.
Critical notes in Polish, English, French, German, and Russian.

1. Vocal octets, Sacred (Mixed)--Instr. acc. 2. Vespers. I. Series. II. Szweykowski, Zygmunt Marian, ed.

NCOF p.v.262

Miele, Elizabeth.
High hat 'em! (Smart society musical comedy)
Book and lyrics by Elizabeth Miele. New York [n.d.]
1 v. 30cm.

Typescript.

1. Drama, American. 2. Musical comedies—Librettos.
High hat 'em! I. Title.
NN R 1.53 OC PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

Mieleszyński, Wacław Kmicic-
See
Kmicic-Mieleszyński, Wacław.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
form 188 [ix-88-60 8m]

DREXEL 1563

Mielichhofer (Ludwig)
Das Mozart-Denkmal zu Salzburg und dessen Enthüllungs-Feier im September 1842. *Salzburg: Mayr*, 1843. 55 (1) pp., 1 pl. 8°.

Mozart, (Johann Chrysostom Wolfgang Amadeus)
Festivals—Austria—Salzburg
Austria—Salzburg

MIELCK, ERNST LEOPOLD CHRISTIAN, 1877-1899

*EI. A154 21, [n:o]1

ROSAS, JOHN.
Ernst Mielck. Åbo, Åbo akademie, 1952. 149 p. ports. music. 25cm. (Åbo akademi. Acta academiae aboensis. Humaniora. 21, [n:o]1)

"Kompositionsförteckning," p. [140]-142.
Bibliography, p. 143-145.

1. Mielck, Ernst Leopold Christian, 1877-1899.
NN R 4.58 m/ (OC)1b O1 (PC)1 (MU)1 (LC2, X1)

*OVK

Mien Tcheng.
La musique. Le chant. La danse. (In his: Le théâtre chinois moderne. Paris, 1929.)

Includes music of a song.

1. China

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*OVK

Mien Tcheng.
...Le théâtre chinois moderne...par Mien Tcheng. Paris: Les Presses modernes, 1929. 195 p. 25cm.

Thèse — Paris, 1929.
Music of a song, p. 89–91.
"Bibliographie des ouvrages consultés," p. 183–184.

1. China. 2. Title. MUSIC DIV.
594334A. 1. Chinese literature—China. 2. Stage Drama—Hist. and crit.
N. Y. P. L. November 3, 1933

Miercoles Santo

*MYD

CARILLO, JULIAN, 1875-
...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.—Ilusión.—Nostálgico.—Plenilunio en "Tepepan."—Scherzando.—Miercoles Santo.—Media noche.

1. Piano.

NN 10.52 OC SL MUg, 1g (MUC2, MU16, LC1, X1)

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*QPZ

MIERCZYŃSKI, STANISŁAW, comp.
Muzyka Huculszczyzny. Zebrał Stanisław Mierczyński. Przygotował do druku z rękopisu, skomentował i wstępem opatrzył Jan Stęszewski. [Music of the Huculy region collected by Stanisław Mierczyński. Preparation of manuscript for publication, revisional notes and introd. by Jan Stęszewski. 1 wyd. Kraków] Polskie wydawn. muzyczne [1965] 199 p. plates, port., music. 20cm.

NN S 9.67 1/c OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1) (Continued)

MIERCZYŃSKI, STANISŁAW, comp. Muzyka Huculszczyzny. (Card 2)

Summary in English.
Bibliography, p. 31–35.

1. Folk songs, Carpatho-Russian. I. Stęszewski, Jan, ed.

NCW

Miers, Earl Schenck, 1910–
... Big Ben, a novel. Philadelphia, The Westminster press, 1942.

xiii, 238 p. col. plates. 21cm.
Illustrated lining-papers.
"In spirit, if not always in fact, Big Ben is Robeson's story."—Author's note.

1. Robeson, Paul, 1898– —Fiction. I. Title.

42-36135

Library of Congress PZ3.M5865Bi MUSIC DIV.
[17]

Miers, Earl Schenck, 1910- joint author

*KP (Kingsport)

Angle, Paul McClelland, 1900–
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport press, inc., 1959. 48 p., 1 l. 28cm. (American keepsake. no. 4)

1. United States—Hist.—Civil war—Songs and music. 2. Cantatas, Secular—Librettos. 3. Civil war—U. S., 1861–1865. I. Series. II. Miers, Earl Schenck, 1910– , joint author. III. Title.
NN R 7.59 OC, II (OS) I PC, 1, 2, 3, I, II, III (MUA4, R1 1, RS1, 1, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy LC1, X1)

Miers, Earl Schenck, 1910- , A ballad of the North and South

*MP (U. S.)

LOCKWOOD, NORMAND, 1906- .
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.
(Continued)

NN 10.63 f/c OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

2

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U. S., 1861-1865. 3. Melodrames--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- , A ballad of the North and South. III. Title.

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*MYL

MIERSCH, PAUL FRIEDRICH THEODOR, 1868-
[Concerto, violoncello, op. 26. Arr. for violoncello & piano]
Concert für das Violoncell...Op. 26... Ausg. für Violoncell mit Pianoforte. Berlin, Ries & Erler [1913] Pl. no. R. 8776 E. 1 v. 34cm.

Score (22 p.) and violoncello part.

1. Concertos (Violoncello)—Piano acc.

NN R X 6.53 OC SL MUg, 1g (LC1, X1)

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*MYK +Box

Miersch, Paul Friedrich Theodor, 1868–
...Two pieces for violin with piano accompaniment. Op. 27. no. 1. Elegy... no. 2. Cradle song... New York: G. Schirmer, cop. 1900. Publ. pl. nos. 15221–15222. 4 parts in 2 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

1. Violin and piano. MUSIC DIV
N. Y. P. L. September 29, 1919.

**MX

Miersch, Paul Friedrich Theodor, 1868–

...Tema und Variationen für Streichquartett, von Paul Th. Miersch. Op. 18... Berlin: Ries & Erler [cop. 1922] Publ. pl. no. R. 9381 E. 4 parts in 1 v. 34cm.

Parts only.
"Kompositionen von Paul Th. Miersch, Op. 12, 14, 18 [etc.]" p. [1] of violin II part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. April 25, 1935

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*MYD

Miersch, Paul Friedrich Theodor, 1868–

Vier Tonbilder für Clavier, von Paul Th. Miersch. Op. 31... Berlin, Ries & Erler [c1913] Publ.pl.no. R.8775E. 9 p. 34cm.

CONTENTS.—Das Veilchen.—Das Maiglöckchen.—Die Trauerweise.—Die Libelle.

1. Piano. MUSIC DIV.
N. Y. P. L. August 20, 1947

MIES, PAUL, 1889-

*MFBR (Germany)

BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zu rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur
(Continued)

NN X 2.60 t/c OC, II, III (OS) I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

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*MEC (Beethoven)—C

Mies, Paul, 1889–
Die Bedeutung der Skizzen Beethovens zur Erkenntnis seines Stiles, von Paul Mies. Leipzig: Breitkopf & Härtel, 1925. 173 p. illus. (music.) 8°.

Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827. Sketch-books.
N. Y. P. L. February 28, 1927

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*MEC (Beethoven)—C

Mies, Paul, 1889–
Beethoven's sketches; an analysis of his style based on a study of his sketch-books, by Paul Mies. Translated by Doris L. Mackinnon. London, Oxford university press, H. Milford, 1929.

4 p. l., 198 p., 1 l. illus. (music) 22cm.
Bibliography: p. 189–190.

Second copy
Cards in Public Catalog.

1. Beethoven, Ludwig van, 1770–1827. I. Mackinnon, Doris Livingston, tr. II. Title. *Translation of* Die bedeutung der skizzen Beethovens zur erkenntnis seines stiles.

Beethoven Assoc. Fund

29-17403

Library of Congress ML410.B4M62 MUSIC DIV.
[3]

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*M

Mies, Paul, 1889–
Bilder und Buchstaben werden Musik; gesammelte Aufsätze. Rodenkirchen/Rhein, P. J. Tonger [°1964]
98 p. music. 24 cm.

1. Music--Philosophy and aesthetics. 2. Music and literature. 3. Music and art. 4. Philosophy and aesthetics. 5. Literature and music. 6. Art and music.
NN * 3.67 1/c OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

**M

Mies, Paul, 1889–
Der Charakter der Tonarten, eine Untersuchung. Köln, Staufen-Verlag, 1948.

228 p. music. 20 cm.
Includes bibliographies.

1. Music—Philosophy and aesthetics. DREXEL MUSICAL FUND

ML3800.M66 781.2 49-26178*

Library of Congress [1] MUSIC DIV.

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*MEC (Schubert)

MIES, PAUL, 1889-
Franz Schubert, hrsg. im Auftrage des Deutschen Schubert-Ausschusses von Walther Vetter. Leipzig, Breitkopf & Härtel, 1954. 225 p. illus., ports, facsims., music. 22cm.

1. Schubert, Franz, 1797-1828. I. Vetter, Walther, 1891- , ed. II. Deutscher Schubert-Ausschuss.
NN**R X 9.55 g/c OC, I (OS) II, IIb PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Copy only words underlined & classmark—

*MEC (Beethoven)

MIES, PAUL, 1889-
Friedrich Silchers Liedbearbeitungen Beethovenscher Melodien. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [111]-124. music)

Bibliographical footnotes.

1. Silcher, Friedrich, 1789-1860. 2. Beethoven, Ludwig van. Symphonies. 3. Beethoven, Ludwig van. Sonatas, Piano.
NN X 2.61 a/c OC OI MU, 1, 2, 3 (LC4, X1)

*MEC
(Bach)-C

MIES, PAUL, 1889-
Die geistlichen Kantaten Johann Sebastian Bachs und der Höhrer von heute. [Wiesbaden, Breitkopf & Härtel [c1959-64] 3 v. in 2(193 p.) music. 24cm.

Added t.p.: Societas Bach internationalis. Jahresgabe 1958 [-64] der Internationalen Bach-Gesellschaft, Schaffhausen.
Bibliography, pt. 1, p. 57.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Societas Bach internationalis.
NN R 8.70 I/4OCs (OS)Is PC, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

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*MEC
(Leibl)

Mies, Paul, 1889-
...Der Musiker Carl Leibl (1784-1870). Ein Beitrag zur Musikgeschichte Kölns. Von Dr. Paul Mies. Kempen-Ndrh.: Thomas-Druckerei und Buchhandlung [1938] 50 p. front., illus. (music), pl., ports. 22½cm. (Beiträge zur kölnischen Geschichte, Sprache, Eigenart; herausgegeben vom Verein Alt-Köln e. V. Bd. 4, Heft 21.)

Published also separately.
List of compositions, p. 21-25.
Bibliography included in "Einleitung" (p. 3-4); bibliographical footnotes.

1. Leibl, Carl, 1784-1870.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 17, 1942

Copy only words underlined & classmark — *MFG

Mies, Paul, 1889-
Zur Kirchenmusik der Kolner Domkapellmeister Joseph Aloys Schmittbauer und Franz Ignaz Kaa (IN: Kirchenmusikalisches Jahrbuch Köln. 21cm Jahrg. 37 (1953) p. 84-95)

Includes music.
Bibliographical footnotes

1. Schmittbauer, Joseph Alois, 1718-1809. 2. Kaa, Franz Ignaz, 18th cent.
NN R X 2.55 f/4 OC, 2S OI MU, 1, 2 (LC3, X1)

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*MFI

MIES, PAUL, 1889-
Das instrumentale Rezitativ von seiner Geschichte und seinen Formen. Von Paul Mies. Bonn, H. Bouvier, 1968. 92 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 55)

1. Recitative. 2. Instrumental music. I. Series.
NN 3.69 k/4 OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MGA

MIES, PAUL, 1889-
Notation und Herausgabe bei einigen Werken von W. A. Mozart, Franz Schubert und Johannes Brahms. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.213-223. music)

Bibliographical footnotes.
1. Editing. Mozart, Wolfgang Amadeus--Editing and editions. 3. Schubert, Franz--Editing and editions. 4. Brahms, Johannes--Editing and editions.
NN R X 5.59 I/4 OC OI MU, 1, 2, 3, 4 (LC5, X1)

Mies, Paul, 1889- ,ed.

*MW

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. F min. Andante]
...Langsamer Satz eines Klavierkonzerts in F-moll mit Begleitung des Streichquartetts; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1927] 14 p. 29cm. (Musik im Haus. Heft 80.)

Score, including realized basso continuo.
Second movement of his: Concerto per il cembalo concertato con due violini, viola è basso. Ms. (Mus. Bach St. 482-483), Preussische Staatsbibliothek, Berlin.—*cf. Terry. John Christian Bach. p. 301.*
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

1. Concertos—Piano—Full score—To 1800. I. Mies, Paul, 1889- , ed.
CARNEGIE CORP. OF NEW YORK. To 1800. 2. Piano and orchestra—
N. Y. P. L. May 5, 1937

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*MEC
(Brahms)

Mies, Paul, 1889-
...Johannes Brahms: Werk, Zeit, Mensch, von Dr. Paul Mies. Leipzig: Quelle & Meyer, 1930. 129 p. illus. (music.) 12°. (Wissenschaft und Bildung. [Bd.] 264.)

"Werkverzeichnis," p. 123-126.
"Schallplattenaufnahmen Brahmsscher Werke," p. 127.
Bibliography, p. 122-123.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501900A. 1. Brahms, Johannes, 1833-1897. I. Ser.
N. Y. P. L. November 24, 1930

Copy only words underlined & classmark—
*MEC
(Beethoven)

MIES, PAUL, 1889-
Quellenbewertung bei den Werken Ludwig van Beethovens. Allgemeine Bemerkungen und Beispiele aus den Klaviertrios op. 70. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [72]-84. music)

1. Beethoven, Ludwig van. Trio. Op. 70.
NN 5.65 a/4 OC OI MU, 1 (LC1, X1)

Mies, Paul, 1889- ,ed.

* MEC
(Beethoven)

BEETHOVEN-JAHRBUCH. 1953/54-
Bonn. v. music. 24cm.
(Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 2. [Bd.] 1-)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1953/54- , P. Mies and J. Schmidt-Görg.

1. Beethoven, Ludwig van--Dictionaries, yearbooks, etc. I. Mies, Paul, 1889- , ed. II. Schmidt-Görg, Joseph, 1897- ed.
NN R 11.58 m/P (OC)I, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1, U1) [C, I]

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*MG p.v.302

Mies, Paul, 1889-
Kleines Musik-Titel-Lexikon. Bonn, Musikhandel-Verlags [1961] 38 p. 21cm.

1. Dictionaries (In German) 2. Music—Dictionaries.
NN R 8.62 OC PC, 2 SL MU, 1 (LC1, X1)

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*MGD

Mies, Paul, 1889-
Schubert der Meister des Liedes; die Entwicklung von Form und Inhalt im Schubertschen Lied, von Paul Mies... Berlin: M. Hesse[, cop. 1928]. viii, 428 p. illus. (music), tables. 1. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 89.)

"Verzeichnis der behandelten Werke Schuberts," p. [405]-423.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
526735A. ~~1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist.~~
N. Y. P. L. June 9, 1931

Mies, Paul, 1889-ed.

MUS. RES. *MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, STRING QUARTET, A FLAT MAJ.]
Menuett. [Bonn, Beethovenhaus, 1966] 4 parts. 24cm.

Detached from Beethoven-Jahrbuch. Jahrg. 1961/64. 1st ed.

(Continued)
NN S 6.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

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*MFFB
(Germany)

MIES, PAUL, 1889-
Das kölnische Volks- und Karnevalslied; ein Beitrag zur Kulturgeschichte der Stadt Köln von 1823 bis 1923 im Lichte des Humors. Köln, Staufen-Verlag, 1951. 290 p. illus., facsims. 24cm. (Denkmäler rheinischer Musik. Bd. 2)

"Die wichtigsten Karnevalslieder des Jahrhunderts und ihre Geschichte," including texts and music, p. 119-284.
Bibliography, p. 115-116.

1. Folk songs, German—Cologne. 2. Carnival—Songs, German—Cologne. 3. Carnival—Germany—Cologne. I. Series.
NN ** R 5.54 OC (OS) I PC, 1, 3, I SL MU, 1, 1g, 2, I (U1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Mies, Paul, 1889-
The sonnet form in composition.
(Monthly musical record, London, 1950. 1950, March-April, p. 59-63)

Form.
Poetry and music.
Odes [w]
Title.

npc
form 400c [ii-4-49 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, STRING QUARTET, A FLAT MAJ.] Menuett.
(Card 2)

Edited by Paul Mies from ms. in the Paris conservatory library.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Mies, Paul, 1889- ,ed.

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*MEC
(Beethoven)-CZ

MIES, PAUL, 1889-
Die Krise der Konzertkadenz bei Beethoven. Bonn, H. Bouvier, 1970. 82 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 101)

Bibliography, p. 81-82.

1. Beethoven, Ludwig van. Concertos. 2. Mozart, Wolfgang Amadeus. Concertos. 3. Beethoven, Ludwig van--Concertos. 4. Mozart, Wolfgang Amadeus--Concertos. I. Series.
NN 2.71 b/4 OC (OS)I PC, 3, 4, I SL MU, 1, 2 (LC1, X1)

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*MGD

Mies, Paul, 1889-
Stilmomente und ausdrucksstilformen im Brahms'schen lied, von Paul Mies. Leipzig, Breitkopf & Härtel, 1923.

3 p. l., 147 p. illus. (music) 20cm. (On cover: Breitkopf & Härtels musikbücher)

JUILLIARD FOUNDATION FUND
1. Brahms, Johannes, 1833-1897. ~~I. Brahms, Johannes, Songs.~~
Cards in pub. cat.
24-9761
Library of Congress ML410.B81M4 MUSIC DIV.

Mies, Paul, 1889-

*MHD

Buecken, Ernst, 1884- , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.[, cop. 1931.] 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROESELING, K. Die

(Continued)
MUSIC DIV.
N. Y. P. L. September 8, 1932

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*MFB

MIES, PAUL, 1889-
Musik im Umkreis der Kulturgeschichte; ein Tabellenwerk aus der Geschichte der Musik, Literatur, bildenen Künste, Philosophie und Politik Europas, von Paul Mies und Norbert Schneider. Rodenkirchen, P. J. Tonger [1953] 2 v. 24x17-24x31cm.

1. History and criticism--Outlines, syllabi, etc. 2. Chronology. 3. Society and music. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Schneider, Norbert, joint author. II. Schneider, Norbert.
NN 8.58 m/J OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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*MEC
(Bach)-C

Mies, Paul, 1889-
Die weltlichen Kantaten Johann Sebastian Bachs und der Hörer von heute. ([Herausgeber:] Societas Bach Internationalis.) Wiesbaden, Breitkopf & Härtel, 1967.

61 p. with music. 24 cm. (Societas Bach Internationalis. Jahresgabe 1966 der Internationalen Bach-Gesellschaft Schaffhausen)
"J. S. Bachs weltliche Kantaten": p. 59-61.
Bibliography: p. 61.

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas. I. Societas Bach Internationalis.
NN* 9.70 e/4 OC (OS)I PC, 2, I SL MU, 1, 1 (LC1, X1)

Buecken, Ernst, 1884- , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. MIES, P. Die Musikerziehung in der höheren Schule. BRAUNFELS, W. Die Hochschule für Musik. BUECKEN, E. Die Musikerziehung auf der Universität. LEMACHER, H. Instrumentalunterricht—Arbeitsgemeinschaften. MUELLER, E. J. Die rhythmische Gymnastik auf der Schule. ROESELING, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

CARNEGIE CORPORATION OF NEW YORK.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883- . II. Wicke, Richard, 1884- . III. Roeseling, Karpar. IV. Mies, Paul, 1889- . V. Braunfels, Walter, 1882- . VI. Lemacher, Heinrich, 1891- . VII. Mueller, Edmund Joseph, 1874- . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1932

Mies, Paul, 1889- ,ed. *MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, OP. 50, NO. 3]
Klaviersonate Didone abbandonata, scena tragica, G-moll, Op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München-Duisburg, G. Henle [c1957] 33 p. 31cm.

1. Piano. I. Mies, Paul, 1889- , ed. II. Theopold, Hans Martin, ed. III. Title: Didone abbandonata. IV. Theopold, Hans Martin
NN 3.61 m/ OC, I, II, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

Mies, Paul, 1889- ,joint ed. *MTC
FUX, JOHANN JOSEPH, 1660-1741.
[SUITE, ORCHESTRA, NO. 2. ARR. FOR STRING ORCHESTRA]
Ouverture (Suite) für Schülerorchester, hrsg. von H. Lemacher und P. Mies. Köln a. Rh., P. J. Tonger [c1929] score (12 p.) 31cm. (Das kleine Orchester)

Unfigured bass realized for keyboard instrument, with violoncello (or double bass) as continuo.
Edition Tonger. Bd. 828.

1. Suites (Orchestra)--Arr. for string orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- ,joint ed.
NN II. 59 a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mies, Paul, 1889 , ed *MX

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso, von Francesco Geminiani... Op. 2, II. Für 2 Solo-Violinen, Solo-Violincello, 2 Violinen, Viola, Violincello [sic] (Bass), Cembalo; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] Publ. pl. no. M. H. 93. 19 p. 29cm. (Musik im Haus. Heft 93.)

Score (including realized basso continuo).
From his: Concerti grossi con due violini, violoncello, e viola di concertino obligati, e due altri violini e basso di concerto grosso ad arbitrio. Opero seconda. London: I. Walsh for the author [1732, — cf. Brit. Mus. Cat. of printed music (1487-1800).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi--Full score. 2. Orchestra, String--Full score.
I. Mies, Paul, 1889- , ed.
N. Y. P. L. June 15, 1936

Mies, Paul, 1889- ,joint author

*MEC (Beethoven)-CP

GRUNDMANN, HERBERT.
Studien zum Klavierspiel Beethovens und seiner Zeitgenossen. [Untersuchungen am Beethovenflügel im Beethovenhaus in Bonn.] Von Herbert Grundmann und Paul Mies. Bonn, H. Bouvier, 1966. 132 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 36)

1. Beethoven, Ludwig van--As pianist. 2. Interpretation of early music. I. Series. II. Mies, Paul, 1889- , joint author.
NN 12.66 r OC, II (OS)I PC, I, I, II SL MU, I, 2, II (LC1, X1)

Mies, Paul, 1889 ed *MRHI

Haydn, Joseph, 1732-1809.

..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

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MUSIC DIV.
N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Mixed--Sacred--Women--4 pt.--Orch. acc. 2. Choral music, 4 pt.--Orch. acc. 1. Gellert, Christian Fürchtegott, 1715-1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891- ed. IV. Mies, Paul, 1889- ed. V. Song index (2).
N. Y. P. L. March 25, 1947

Mies, Paul, 1889 ed. *MTC

Haydn, Franz Joseph, 1732-1809.

...Ouvertüre in D-dur; herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a. Rh.: P. J. Tonger [c1931] Publ. pl. no. P. J. T. 8150. 15 p. 30½cm. (Edition Tonger. Bd. 849.)

Score (including piano I-II for ad lib. substitution of the wind parts).
Performance: about 4 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures--Full score--To music--Arr. I. Lemacher, Heinrich, ed. 1800. 2. School music--Orchestra 1891- , ed. II. Mies, Paul, 1889-
N. Y. P. L. December 2, 1937

Mies, Paul, 1889- ,ed. *MP (German)

LEIBL, CARL, 1784-1870.
[FESTKANTATE, 1842. GERMAN]
Festkantate zur Feier der Grundsteinlegung für den Fortbau des Kölner Doms 1842. Hrsg. von Paul Mies. Düsseldorf, Schwann, 1955. 40 p. 31cm. (Denkmäler rheinischer Musik. Bd. 5)

Score: TTBB, wind ensemble and piano.

1. Cantatas, Sacred--Instr. acc. I. Mies, Paul, 1889- , ed. II. Series. III. Title.
NN X 12.57 v OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUG1)

Mies, Paul ed. *MX

Lemacher, Heinrich, 1891- , and P. Mies, eds.

...Aus der Zeit der Romantik; vier Sätze von N. W. Gade, J. O. Grimm, L. Spohr und R. Volkmann in der Original-Form für Streicher, herausgegeben von Prof. Dr. H. Lemacher und Dr. Paul Mies. Köln a. Rhein: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8184. 16 p. 30½cm. (Edition Tonger. Bd. 856.)

Full score.
CONTENTS.—Grimm, J. O. Op. 10. 1. Satz aus der Suite in Kanonform.—Gade, N. W. Op. 53. Andantino con moto aus den Novelletten.—Spohr, L. Op. 65. Larghetto aus dem Doppelquartett Nr. 1 <D moll>.—Volkmann, R. Op. 63. Walzer aus der Serenade Nr. 2 <F dur>.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Orchestra, String--Full score. II. Title. I. Mies, Paul, 1889- , jt. ed.
N. Y. P. L. June 12, 1935

Mies, Paul, 1889- ,ed.

*MEC (Beethoven)-CZ

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausgabe mit Vorwort von Paul Mies. Leipzig, Breitkopf & Härtel, 1924.
2 v. in 1. illus. (music). 28cm.

1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
NN R 1.69 k OCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

Mies, Paul, 1889- ,ed. *XML-112

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausg. mit Vorwort von Paul Mies. Leipzig, Breitkopf & Härtel, 1924.
2 v. music. 28cm.

Microfiche (Negative) 3 sheets. 11 x 15cm. (NYPL FSN 900)
1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
NN R 1.69 e OC, I PC, I, I SL MU, I, I (UM1, LC1, X1) (MUF1)

Mies, Paul, 1889- ,ed. *MTC

Rinkens, Wilhelm, 1879-1933

...Suite für Schülerorchester. Op. 48. Von Wilhelm Rinkens. Im Original herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a/Rh.: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7972. 17 p. 30½cm. (Edition Tonger. Bd. 811.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L. May 26, 1936

Mies, Paul, 1889- ,ed. * MYD

Schubert, Franz, 1797-1828.
[DANCES, PIANO (MIES)]
Sämtliche Tänze, nach Eigenschriften und Erstausgaben, hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. [Urtext, München-Duisburg, G. Henle [1956]
2 v. in 1. illus. 31cm.

Pref. in German, English, and French.
1. DANCES, GERMAN 2. DANCES (PIANO)
I. Mies, Paul, 1889- , ed.
NN X 3.58 g OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Mies, Paul, 1889- ,ed. *MYD
SCHUBERT, FRANZ, 1797-1828.
[KLAVIERSTÜCKE, D. 946]
Drei Klavierstücke (Impromptus) aus dem Nachlass; nach den Eigenschriften und den Erstausgaben, hrsg. von Paul Mies. [Urtext] Fingersatz von Walther Lampe. München, G. Henle [c1955] 27 p. 30cm.

First ed. (1868) published with title Drei Clavierstücke. --cf. Deutsch.

1. Piano. I. Mies, Paul, 1889- , ed.
NN 4.60 m OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Mieskuoro Finlandia.

See

Finlandia kuoro.

MUSIC DIV.

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*MEC (Groth)

Miesner, Heinrich, 1890- , editor.
Klaus Groth und die Musik. Erinnerungen an Johannes Brahms, Briefe, Gedichte und Aufzeichnungen nebst einem Verzeichnis von Vertonungen Grothscher Dichtungen, herausgegeben von Dr. Heinrich Miesner. Heide: Westholsteinische Verlagsanstalt, Heide Anzeiger G.m.b.H., 1933. 148 p. front., pl., ports. 19½cm. (Beiträge zur Heimat- und Wohlfahrtskunde. Heft 12.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677307A. 1. Groth, Klaus, 1819-1899. 2. Brahms, Johannes, 1833-1897.
N. Y. P. L. October 20, 1933

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*MEC (Bach)

Miesner, Heinrich, 1890 -

Philipp Emanuel Bach in Hamburg; Beiträge zu seiner Biographie und zur Musikgeschichte seiner Zeit, von Dr. Heinrich Miesner. Leipzig: Breitkopf & Härtel[, 1929]. x, 134 p. 8°.

Includes bibliography.
"Themen Verzeichnis," 14 l. at end.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

497782A. 1. Bach, Carl Philipp Emanuel, 1714-1788.
N. Y. P. L. October 7, 1930

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*MC

MIESSNER, HANNS, 1877-
Führer durch die Literatur für Schüler-Orchester; herausgegeben von Studienrat Hanns Miessner. Berlin: H. Augustin[, 1931]. 11 l. incl. port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—Bibl. 2. Orchestra and orchestral music—Bibl. I. Title.
Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. March 23, 1933

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*MGD

Miessner, William Otto, 1880-
A guide to symphonic music; development of the symphony, by W. Otto Miessner ... A textbook for students and lovers of music, containing the principal themes of masterworks in actual notation, together with brief analytical notes on their structural form and emotional appeal. Accompanied by two study aids: Miessner theme finder, charts for use with the translaphon. New York, Boston [etc.] Silver Burdett company [c1936]

3 p. l., 3-00 p. illus. (music) 23cm.

1. Symphony. 2. Music—Analytical guides. I. Title.
Library of Congress MT125.M48G8 36-36414
——— Copy 2.
Copyright AA 211774 [3] 785.11

Miessner, William Otto, 1880- jt. au. *MP (School)

Parker, Horatio William, 1863-1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1914-19]

5 v. illus. 21½-26cm.

(Continued on next card)

15—15135
[s21f3]

Contents: Books 1 to 4 [and] Primary song book for sight singing. Book 5. Primary song book for sight reading.

MUSIC DIV.

Parker, Horatio William, 1863- The progressive music series ... [1914- (Card 2)

——— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1915-17]
3 v. 26cm.

1. Music—Manuals, text-books, etc. I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.

15—15135

Library of Congress MT935.P272
——— Copy 2. MT10.P28
——— Another issue. of vol. 1.
Without volume number-ing, accompaniments to Primary song book, or glossary of Italian musical terms on p. 286.
MT10.P278
Copyright [s21f3]

*LE

Miessner, William Otto, 1880-
Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.

"A new...instrument—the phonoscope."
"List of language teaching records and sources," p. 32-33.

(Continued)

NN 12.52 OC (OS)I PC,1,2,I,II SL MU,1,3,4,I,II MUP, 1,3,4,I,II (LC1,X1)

Miessner, William Otto, 1880-
Listen and look to learn... (Card 2)

1. Phonograph in education. 2. Teaching, Visual. 3. Phonograph in music education. 4. Instruction and study—Audio-visual aids. I. Operadio manufacturing company, St. Charles, Ill. II. Title: Phonoscope.

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*MYD

MIESSNER, WILLIAM OTTO, 1880-
[SONATA, PIANO, OP. 10]
Sonata in E minor, piano solo, op. 10. Milwaukee, American music co. [c1917] 52 p. 31cm.

Composer's autographed presentation copy to Mrs. Crosby-Adams.
"Longfellow's poem 'Excelsior'... has been the source of inspiration for this work."

1. Piano. 2. Autographs (Signatures, etc.)--Miessner, W. O.
NN X 7.57 c/b OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MG p.v.12

Miessner, William Otto, 1880-
Your need of music; an address, by W. Otto Miessner, delivered to and printed by request of the Canadian Bureau for the Advancement of Music, Toronto, Ontario, Dominion of Canada, November eighteenth, MCMXXVI. Milwaukee, Wis.: Miessner Institute of Music, 1926. 69 p. front. (port.) 8°.

I. Canada.
Cards in Public Catalogue Music Dept
403810A. 1. Music. 2. Title.
N. Y. P. L. March 16, 1929

Miessner, William Otto, 1880- jt. au.

*MP (School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... v. 1-9] New York: Silver, Burdett and Co., cop. 1928-31] 9 v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.

"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.
1. School music—Song books, etc. 2. School music—Instruction. I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1932

Miessner, William Otto, 1880-

*MP (General)

Maddy, Joseph Edgar, 1891- comp.
All-American song book; a community song book for schools, homes, clubs and community singing, compiled and edited by Joseph E. Maddy and W. Otto Miessner. [New York] Robbins music corp., c1942. 144 p. 24cm.

"Robbins educational edition."
Chiefly with piano accompaniment.

1. Songs—Collections. I. Miessner, William Otto, 1880- joint comp.
NN•• X 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Miessner, William Otto, 1880- jt. au.

*MP (School)

Parker, Horatio William, 1863-1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co., cop. 1917. 192 p. illus. 8°.

"Facsimile of pianoforte keyboard," on end-papers.

196661A
JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. McConathy, Osbourne, 1875- , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.
N. Y. P. L. September 1, 1925

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*MID

Miessner, William Otto, 1880-

Music in rural education; a program for the teacher in one-and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... and Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... and Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933] xiv, 290 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

Mifsud, Vincenzo

Variazioni per pianoforte e flauto sopra un tema dell'opera I Capuleti ed I Montecchi ... composte da V. Mifsud.
Malta: Giu. Brockdorff, 1840. 3l. F°.

incomplete.

Music Div.

F-10 5631 v. 2

MIGALE, PIETRO, b. 1635

Vacco, Nicola.
Pietro Migali, musicista leccese del Seicento. (IN: Studi in onore di Riccardo Filangieri. Napoli. 26cm. v. 2 (1959) p. 585-596. illus. facsim.)

Bibliographical footnotes.

1. Migale, Pietro, b. 1635.
NN R 11.61 (OC)Ib OI (PC)1 (MU)1 (LC2,X1)

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*MKK

Migge, Otto, 1857-
Das geheimniss der berühmten italienischen geigenbauer ergründet und erklärt von Otto Migge ... Frankfurt am Main, Gebr. Staudt, 1894.
2 p. l., 80 p., 1 l. front. (port.) 23cm.

"Erscheint gleichzeitig auch in französischer und englischer sprache."

Cards in Public Catalogue
1. Violin—Construction.
11-58
Library of Congress ML830.M4 MUSIC DIV.

The mighty Casey

*MS-AMER.

SCHUMAN WILLIAM, 1910-
[THE MIGHTY CASEY. VOCAL SCORE. ENGLISH]
The mighty Casey, a baseball opera in three scenes. Libretto by by Jeremy Gury. Music by William Schuman. New York, G. Schirmer [c1954] vi, 162 p. illus. 28cm.

1. Operas — Vocal scores. 2. Baseball. I. Gury, Jeremy. The mighty Casey. II. Title: The mighty Casey.
NN X 8.55 g/j OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

The mighty five

*ME

SEROV, VICTOR IL'ICH, 1902-
The mighty five; the cradle of Russian national music, by Victor I. Seroff. New York, Allen, Towne & Heath. [c1948] 280 p. ports. 24cm.

Bibliography, p. 256-267.

1. Musicians, Russian. 2. Balakirev, Milii Alekseyevich, 1836-1910. 3. Borodin, Aleksandr Porfiryevich, 1834-1887. 4. Cui, César Antonovich, 1835-1918. 5. Musorgski, Modest Petrovich, 1839-1881. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Title.
NN**R 6.54 OC PC, 1, I SL MU, 2, 3, 4, 5, 6, 1, I (LC1, X1)

A mighty fortress is our God.

*MTO

Bach, Johann Sebastian, 1685-1750.
...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch ... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

MUSIC DIV.
1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862- , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. September 30, 1941

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*MN A 665 v. 9

MIGLIAVACCA, LUCIANO, ed.
Mottetti [di] anonimi. [Milano] Veneranda Fabbrica del Duomo di Milano [c1961] ix p., score (133 p.) 33cm. (Archivium musices metropolitanum Mediolanense. 9)

Collana musicale.
Principally for 4 mixed voices; Latin words.

(Continued)

NN* 1.64 f/4 OC (OS)I, II MUS18) [S, NSCM] MUg. 1g, 2g, Ig (LC1, X1,

2

MIGLIAVACCA, LUCIANO, ed. Mottetti [di] anonimi. (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Collana musicale.

Migliavacca, Luciano, ed.

**MN A 665

ARCHIVIUM musices metropolitanum Mediolanense. Milano, Veneranda fabbrica del Duomo di Milano.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1958- , L. Migliavacca.
"Collana musicale."

1. Migliavacca, Luciano, ed. II. Migliavacca, Luciano.
NN 5.61 a/o(OC)I, IIbo OS SL MUg, 1, 1 B (UI, LC1, X1) [A, C]

Migliavacca, Luciano, ed.

**MN A665 v. 5

Gaffurio, Franchino, 1451-1522.
[Motets]

Mottetti. Trascrizione di Luciano Migliavacca. [Milano, Veneranda Fabbrica del Duomo di Milano [°1959]
ix p., score (136 p.) facsims. 33 cm. (Archivium musices metropolitanum Mediolanense. 5)
Principally for 4 mixed voices; Latin words.
Drexel Musical Fund.

1. Motets--To 1600. I. Series. II. Migliavacca, Luciano, ed.
NN 1.62 e/4 OC, II(OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*ME

MIGLIORE, ETTORE.
Musicisti e artisti contemporanei della Toscana; profili didascalici. Torino, Tipografia A. Kluc, 1939. 1 v. (unpaged) ports. 30cm.

At head of title: Editoriale Sabauda.

1. Musicians, Italian--Tuscany.
NN 5.69 v/l OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

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*MYA

Mignan, Édouard.
[Suite, organ]

Suite pour orgue. Paris, H. Lemoine, °1964.
20 p. 32 cm.

1. Suites (Organ)
NN R 5.65 g/ OC(Ib*) (OAF1) SL MUg, Ig (LC1, X1)

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*ZB-64 Film Reproduction

MIGNANELLI, SESTILIO.
Le nuove danze. [Milano, Istituto editoriale italiano, 1927] 224 p. 12cm. (Biblioteca della donna moderna)

Film reproduction. Negative.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN R 2.60 m/ OC PCs, Is SLs MUs, 2s (MUF 1) (UM 1, LCIs, X1s)

*MYL

Mignard-Beloruchev, Konstantin Aleksandrovich, 1874–

...Tonleitern und Arpeggio's für Violoncello. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 1914 II. M. 34 p. 34½cm.

For violoncello.
Title-page in Russian and German.
Explanatory notes in Russian.

1. Violoncello—Exercises and studies.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 27, 1938

Mignone, Francisco, 1897– *MA

Write on slip words underlined below and class mark —

Maracatú de chico rei, de Francisco Mignone.

(Revista Brasileira de Musica. Rio de Janeiro, Dec. 1934, vol. I, 4° fasciculo. p.347-350.)

Music Div.

MIGOT,GEORGES,1891-

Copy only words underlined & classmark— *MA

Honegger, Marc.
Georges Migot; zur Erneuerung der französichen Vokalmusik. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 8, Heft 9 (Sept., 1954) p. 381-383. port.)

Bibliography, p. 383.

1. Migot, Georges, 1891-

NN R 12.54 m/e OI (MU)1 (LC2,X1)

Mignard-Belorutschew, Konstantin Aleksandrovich.

See

Mignard-Beloruchev, Konstantin Aleksandrovich, 1874-

MUSIC DIV.

AUG 19 1938

** MTA

Mignone, Francisco, 1897–

...The four churches; symphonic poem. Festa das igrejas... New York, E. B. Marks music corp., c1942. 59 p. 28cm.

Full score.
Reproduced from autographed manuscript.
CONTENTS.—S. Francisco da Baía.—Rosario, de Ouro Preto.—O outerinko da Gloria (Rio de Janeiro).—Nossa Senhora do Brasil (Aparecida).

MUSIC DIV.

DREXEL MUSICAL FUND.
361452B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Mignone, F.—Facsimiles. I. Title. II. Title: Festa das igrejas.
N. Y. P. L. January 10, 1947

MIGOT,GEORGES,1891-

Copy only words underlined & classmark— *MA

Honegger, Marc.
Georges Migot; ou, "Le retour de la musique à ses origines vocales." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 8-9 (Sept., 1954) p. 329-331)

1. Migot, Georges, 1891-

NN R 11.54 f/e OI (MU)1 (LC2,X1)

La Mignatta.

See

Musi, Maria Maddalena, 1669-1751.

MUSIC DIV.

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*MN
N511 v.16,no.1

Mignone, Francisco, 1897-

Lenda sertaneja no. 9 [por] Francisco Mignone.

For piano.
New music. v. 16, no. 1.

(In: Fernandez, O.L. Moda. [New York, 1942] p. 18-22.)

MIGOT,GEORGES,1891-

*MEC
(Migot)

Pinchard, Max.
Connaissance de Georges Migot, musicien français. Paris, Éditions ouvrières [1950]
183 p. illus. 20 cm.

"Catalogue général des œuvres" p. [121] -130; bibliography, p. [131] -133.

1. Migot, Georges, 1891-

NN * 2. 61 m/OC(lb*) PC, 1 SL MU, 1 (LC1, X1, Z1)

Mignon [opera].

See

Thomas, Ambroise, 1811-1896.
Mignon.

Music Div.

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*MYD

MIGNONE, FRANCISCO, 1897-

Sonata para piano [1941] São Paulo, Ricordi americana [c1942] Pl. no. B.R. 37. 20 p. 31cm.

Composer's autographed presentation copy to Lincoln Kirstein.

1. Piano. 2. Autographs (Signatures, etc.)--Mignone, F.
NN X 5.58 e/OC SL Mu, 1g, 2 (LC1, X1, Z1)

Migot, Georges, 1891

Write on slip, class mark name, vol., page and year of magazine. *MA

Schwerké, Irving.
Georges Migot.

(Dominant. London, 1928. 8°. v.1, May, p.32-37. port. opposite p.25.)

Bibliography: p.35-37.

Mignon. — Autogramme berühmter Meister der Tonkunst... Freiburg in Baden: M. Welte & Söhne, c1908?, 1 l., 41 fac-sim., 8 pl. 4°. *MRY

1. Facsimilies.
2. Musicians.
3. Player-piano.

Gift of W. B. Child.
See also Welte Player Piano Co.

Music Div.

Mignone, Francisco, 1897- jt. au

*MF

Steward, Margaret.
Historia da musica contada á juventude, por Margaret Steward e Francisco Mignone... [São Paulo, E. S. Mangione, c1935] 2 v. in 1. illus. (incl. ports.) 24cm.

Test questions at end of each chapter.

MUSIC DIV.
470684B. 1. Music—Juvenile literature. I. Mignone, Francisco, 1897– jt. au.
N. Y. P. L. January 31, 1940

Migot, Georges, 1891-

*MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11–]259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.
"Georges Migot" p.59-82.

360059A

MUSIC DIV.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

MIGNONE,FRANCISCO,1897-
--BIBL.

Copy only words underlined & classmark— *MA

CATÁLOGO cronologico clasificado de la obra del compositor brasileño Francisco Mignone. Classified chronological catalog of works by the Brazilian composer Francisco Mignone. (IN: Boletín interamericano de musica. Washington. 28cm. no. 9-10 (June, 1959) p.67-85)

1. Mignone, Francisco, 1897- --Bibl.
NN R 10.59 t/4 OI (MU)1 (LC2, X1, Z1)

Migot, Georges, 1891- —Bibl.

*MG p.v.41

Wolff, Pierre, 1865–
... La route d'un musicien: Georges Migot; étude générale suivie d'un bref commentaire de chaque œuvre et complétée du catalogue de l'éditeur. Paris, A. Leduc, 1933.

2 p. l., 105 p., 1 l. port. 19½cm.

Portrait accompanied by guard sheet with descriptive letterpress.

1. Migot, Georges, 1891– I. Title.

Library of Congress ML410.M65W6 34-13390
[2] MUSIC DIV.
780.81

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*MG p.v.113

Vallas, Léon, 1879–
...Georges Migot, par Léon Vallas. Paris: M. Senart [192–?] 31 p. incl. port. 18½cm. (Nos musiciens.)

Music, p. [23–29]
"Catalogue des œuvres de Georges Migot," p. 30-31.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894272A. 1. Migot, Georges, 1891–
N. Y. P. L. July 19, 1937

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*MEBR
(Brazil)

Acquarone, Francisco, 1898–
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenzo Fernández, 1 leaf inserted.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
504966B. 1. Music—Brazil. 2. Dancing—Brazil.
N. Y. P. L. June 21, 1950

Migot, Georges, 1891-

Write on slip only words underlined and classmark— *MA

Henrion, M.
La musique vocale de Georges Migot.

(Revue musicale. Paris, 1946. 1946, nov.-déc., p.21-27. illus. music.)

npc

Migot, Georges, 1891-

*MG p.v.41

Wolff, Pierre, 1865–
... La route d'un musicien: Georges Migot; étude générale suivie d'un bref commentaire de chaque œuvre et complétée du catalogue de l'éditeur. Paris, A. Leduc, 1933.

2 p. l., 105 p., 1 l. port. 19½cm.

Portrait accompanied by guard sheet with descriptive letterpress.

1. Migot, Georges, 1891– I. Title.

Library of Congress ML410.M65W6 34-13390
[2] MUSIC DIV.
780.81

*MTA

Migot, Georges, 1891-

Les agrestides; 3 fresques pour grand orchestre. Première symphonie (1919-1920) Paris, Éditions M. Senart, c1930. 242 p. 41cm.

Full score.
Composer's autographed presentation copy to Hermann Scherchen.
"Il existe une version de cette oeuvre, réalisée (Continued)

NN X 9.54 OC,I SL MUg,lg,2g,Ig,IIg (MUI2,RAP1,LC1,X1)

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*MP (French)

Migot, Georges, 1891-

...Trois chants suivis d'un air à vocalises pour une voix et 4 archets sur des poèmes de André Spire... Partition in 16. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6700. 40 p. 18½cm.

French words; music for 1 voice with acc. of string quartet.
Contents: 1. Nuit. 2. C'est le soir. 3. Fauvette. 4. Ronde de la chauve-souris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, ~~arias, etc.,~~ with various instruments. I. Spire, André, 1868–

N. Y. P. L. August 19, 1932

Migot, Georges, 1891- 3 épigrammes

*MTC

Migot, Georges, 1891–

...La fête de la bergère (d'après les 3 épigrammes)... Suite pour petit orchestre... Paris, Éditions M. Senart ₍c1926₎ Pl.no. E.M.S.6856. 83 p. 34cm.

Score: flute, oboe, clarinet, bassoon, 2 horns, trumpet, cymbal, bass drum, harp, strings.
CONTENTS.—Prélude-introduction.—Pastorale.—Final.

MUSIC DIV.

503876B. 1. Suites (Orchestra). 2. Chamber orchestra. I. Migot, Georges, 1891– 3 épigrammes. II. Title.

N. Y. P. L. January 11, 1950

Migot, Georges, 1891- . Les agrestides;... (Card 2)

par l'auteur, pour musique de chambre: quatuor à cordes et piano.

1. Symphonies. 2. Autographs (Music)—Migot, G.—Facsimiles. I. Migot, Georges, 1891- . Symphonie no. 1. II. Title.

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*MX

Migot, Georges, 1891–

...Cinq mouvements d'eau pour quatuor à cordes... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4724. 31 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Title.

N. Y. P. L. ...Chamber music, 20th cent.—Quartets. May 20, 1931

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*MYK

MIGOT, GEORGES, 1891-

Esquisse, pour violon et piano. Paris, Senart, c1917. 1 v. 31cm.

Score (4 p.) and violin part.

1. Violin and piano.

NN 1.54 OC SL MUg, 1g (LC1, X1)

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*MX

MIGOT, GEORGES, 1891-
[LES AGRESTIDES. ARR. FOR PIANO & STRINGS]
Quintette (Agrestides), pour deux violons, alto, violoncelle et piano [1920] Paris, M. Senart, c1921. 1 v. 35cm.

Score (85 p.) and 4 parts. Originally for orchestra.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title: Les agrestides.

NN 4.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

**MX

Migot, Georges, 1891–

...Concert pour flûte (ou violon), violoncelle et harpe (ou piano)... Paris: A. Leduc₍, cop. 1930₎. Publ. pl. no. A. L. 17759. 3 parts in 1 v. f°.

Harp (or piano), flute (or violin) and violoncello in score, and flute and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Flute, violoncello and harp. 2. Trios—Piano, flute and violoncello. 3. Trios—Piano, violin and violoncello.~~

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Misc. 3. Flute—Trios. 4. Piano—Trios—Piano, and 1 string instrument and 1 wind instrument. 5. Harp—Trios.

N. Y. P. L. October 9, 1931

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*MTC

MIGOT, GEORGES, 1891-
[FANTAISIE SUR DES AIRS NATIONAUX POLONAIS DE CHOPIN]
Partition d'orchestre pour accompagner la Fantaisie sur des airs nationaux polonais de F.Chopin. [Paris, A. Leduc, c1932] miniature score (81 p.) 22cm.

1. Orchestra. I. Chopin, Frédéric, 1810-1849.

NN 6.70 v/ OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

**MX

Migot, Georges, 1891–

...Au bord de l'Eure; 5 aquarelles pour violon, alto et piano. ₍Par₎ Georges Migot. Paris: Éditions M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3747. 3 parts in 1 v. f°.

Score and 2 string parts.
Caption-title. t.-p. and cover-title read: Au bord de l'Eure; 5 aquarelles pour 2 violons, alto et piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and viola. 2. Title.

N. Y. P. L. ...Chamber music, 20th cent.—Trios. July 16, 1929

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*MP + (French)

Migot, Georges, 1891–

...Le cortège d'Amphitrite; polyphonie pour quatre voix mixtes et quatre archets. Sur un texte d'A. Samain... Paris: A. Leduc ₍1934₎ Publ. pl. no. A. L. 18477. 52 p. 29½cm.

Score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—4 voices—Instr. acc. I. Samain, Albert Victor, 1858–1900. Le cortège d'Amphitrite. II. Title.

N. Y. P. L. June 10, 1936

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*MTC

Migot, Georges, 1891–

...La fête de la bergère (d'après les 3 épigrammes)... Suite pour petit orchestre... Paris, Éditions M. Senart ₍c1926₎ Pl.no. E.M.S.6856. 83 p. 34cm.

Score: flute, oboe, clarinet, bassoon, 2 horns, trumpet, cymbal, bass drum, harp, strings.
CONTENTS.—Prélude-introduction.—Pastorale.—Final.

MUSIC DIV.

503876B. 1. Suites (Orchestra). 2. Chamber orchestra. I. Migot, Georges, 1891– 3 épigrammes. II. Title.

N. Y. P. L. January 11, 1950

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*MYD +

MIGOT, GEORGES, 1891–

...Le calendrier du petit berger; douze pièces assez faciles pour le piano... Paris: A. Leduc [cop. 1934] Publ.pl.no.A.L.18255. 2 v. in 1. 34½cm.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. October 22, 1935

**MYL

Migot, Georges, 1891–

...Dialogue en IV parties pour violoncello et piano. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4875. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Title.

N. Y. P. L. July 3, 1923.

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*MYD p.v.59, no.24

Migot, Georges, 1891–

...La fête de la bergère d'après les 3 épigrammes ₍par₎ Georges Migot. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6615, 4757. 19 p. f°.

For piano.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.

N. Y. P. L. November 1, 1926

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*MP box

Migot, Georges, 1891–

Trois chants à deux voix a cappella (soprano et alto) sur des poèmes de Paul Fort... Paris: A. Leduc [c1931] Publ. pl. no. A.L. 17896. 10 p. 29½cm.

Open score: soprano and alto. French words.
"B. L. 673."
CONTENTS.—Prière.—En prière.—Les nymphes des feuilles.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—2 pt.—Unacc. I. Fort, Paul, 1872–

N. Y. P. L. December 20, 1939

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*MYL

Migot, Georges, 1891–

...Second dialogue pour violoncelle et piano... Paris: A. Leduc₍, 1930₎. Publ. pl. no. A. L. 17685. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title: Second. Dialogue pour violoncelle et piano,

N. Y. P. L. July 17, 1931

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*MV

MIGOT, GEORGES, 1891-
[GUIRLANDES SONORES]
Trois guirlandes sonores pour orchestre à cordes. Paris, A. Leduc [c1933] miniature score (43 p.) 22cm.

1. Orchestra, String. I. Title: Guirlandes sonores.

NN 10.70 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1) (OAF1)

**MP (French)

Migot, Georges, 1891–

...Trois chants pour trois poètes, Emmanuel de Thubert, Philippe Chabaneix, Noël Ruet. Avec piano... Paris: A. Leduc₍, cop. 1930₎. Publ. pl. no. A. L. 17728. 15 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ne demandons à l'avenir. 2. Renouveau. 3. Printemps.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Thubert, Emmanuel de. II. Chabaneix, Philippe. III. Ruet, Noel.

N. Y. P. L. October 22, 1931

**MTO

Migot, Georges, 1891–

...3 epigrammes: Introduction, Pastorale, Final. Pour petit orchestre: flute, hautbois, clarinette, basson, 2 cors, trompette, grosse caisse, cymbales, harpe et cordes. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6137. 22 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, ~~Small~~ Full score—1800– 2. Title.

N. Y. P. L. April 1, 1927

**MSP +

Migot, Georges, 1891–

...Hagoromo; symphonie chorégraphique et lyrique sur un texte, de Georges Migot et Louis Laloy... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4794. 76 p. f°.

Arranged for piano, 4 hands, in score by the composer. French words.

DREXEL MUSICAL FUND.

1. Ballets.—~~Piano.~~ Vocal 2. Laloy, Louis, 1874– 3. Title.

N. Y. P. L. February 11, 1924.

* MEC
(Rameau)

Migot, Georges, 1891–
...Jean-Philippe Rameau et le génie de la musique française. Paris: Delagrave, 1930. 116 p. front. (port.) 12°. (Les Grands musiciens par les maitres d'aujourd'hui. no. 3.)

"Pour un tableau synoptique de la production musicale et théorique de Jean-Philippe Rameau," p. ₍107–₎116.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509073A. 1. Rameau, Jean Philippe, 1683–1764. I. Ser.
N. Y. P. L. January 5, 1931

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*MW

MIGOT, GEORGES, 1891–
...La jungle; polyphonie pour orgue principal et orchestre. Partition in 16. Paris: A. Leduc[, 1932]. Publ. pl. no. A.L.18,074. 64 p. 21cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

659570A. 1. ~~Organ—Concertos.~~ I. Title.
1. Concertos—Organ—Full score.
MUSIC DIV.
N. Y. P. L. June 15, 1933

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*MD

MIGOT, GEORGES, 1891–
Lexique de quelques termes utilisés en musique avec des commentaires pouvant servir a la compréhension de cet art. Paris: A.Leduc [1935] 161 p. 19cm.

815954A. 1. ~~Music~~—Dictionaries.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 27, 1936

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* MD

Migot, Georges, 1891–
...Lexique de quelques termes utilisés en musique avec des commentaires et des développements pouvant servir à la compréhension de cet art. Introduction de Maurice Henrion. Paris, Didier ₍1947₎ ix, 12–255 p. illus. 20cm. (Les cahiers de la musique française)

"Catalogue des œuvres de Georges Migot aux éditions musicales Alphonse Leduc," p. ₍241₎–255.

1.Dictionaries. French.
2.Migot,Georges, --Bibl.
543681B. 1. Music—Dictionaries.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 13, 1951

**MTK

MIGOT, GEORGES, 1891–
...Le livre des danceries. Quatre pièces pour orchestre. 1.Introduction. 2.Gai. 3.Religieux. 4.Conclusion... Partition in 16... Paris: A. Leduc[, 1931]. Publ. pl. no. A.L. 17833. 94 p. 8°.

Full score.

DREXEL MUSICAL FUND.

590232A. 1. Orchestra, Full—Dances. I. Title.
MUSIC DIV.
N. Y. P. L. May 19, 1932

**MX
\+ box

Migot, Georges, 1891–
...Le paravent de laque aux cinq images. Quatuor pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3746. 4 parts. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L. June 28, 1929

**MX
\+ box

Migot, Georges, 1891–
...Les parques; pièce pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3745. 4 parts. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L. June 28, 1929

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* MYD

Migot, Georges, 1891–
...Le petit fablier; quelques pages destinées aux enfants pour les familiariser avec certains aspects nouveaux de la musique ... Paris: A. Leduc₍, 1930₎. Publ. pl. no. A. L. 17569–17576. 22 p. f°.

At head of title: Pour le piano ₍par₎ Georges Migot.
Illustrated t.-p.
Contents: Le lapin et la sarcelle. Le singe qui montre la lanterne magique. Le pot de terre et le pot de fer. Le coche et la mouche. Les deux pigeons. L'alouette, ses petits et le maitre du champ. Le pinson et la pie. L'enfant et le miroir.

2. Children's music—Piano.

JUILLIARD FOUNDATION FUND.

1. Piano. ~~2. Children—Music for.~~ I. Title.
N. Y. P. L. April 18, 1931

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* MP
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(French)

Migot, Georges, 1891–

...7 petites images du Japon. Tirées du Cycle de Heian (IXe siècle) pour chant avec accompagnement de piano... Paris: M. Senart & cie., cop. 1917. Publ. pl. no. M. S. & cie. 3738. 12 p. 35½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French.
N. Y. P. L. February 21, 1936

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* MP
(French)

Migot, Georges, 1891–

Les poèmes du Brugnon, pour une voix accompagnée du piano. Volume complet. Poésies de Tristan Klingsor ₍pseud.₎ Musique de Georges Migot. Paris: A. Leduc ₍1934₎ Publ. pl. no. A. L. 18484. 58 p. 29½cm.

French words; songs for 1 voice with piano acc.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1936

Migot, George 1891– . Les poèmes du Brugnon... (Card 2)

CONTENTS.—Poème du Brugnon. La balancelle. Quand tout ceci ne sera plus. Le château d'O. Chanson funèbre. La truite.—Le voilier. L'invitation. L'inévitable jour. Hirondelle qui pars aux Indes. Dans un village d'Aveyron. L'oubli.—Poème de la rose.—Venez me faire danser. L'Écureuil. Dernière danse. Les adieux de Nemours.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Leclère, Tristan, 1874– . II. Title.
N. Y. P. L. February 28, 1936

** MTO

Migot, Georges, 1891–
...Prélude pour un poète, pour grand orchestre. Paris, A. Leduc ₍c1930₎ Pl.no. A.L. 17590. 22 p. 35cm.

Full score.

DREXEL MUSICAL FUND
MUSIC DIV.

600373B. 1. Orchestra. I. Title.
N. Y. P. L. January 22, 1953

** MTO

Migot, Georges, 1891–

...Deux préludes ₍1926₎ pour orchestra ₍par₎ Georges Migot. Paris, H. Lemoine et cie., c1928. Pl.nos. 22153.HL–22154.HL. 10, 16 p. 35cm.

Full scores.

DREXEL MUSICAL FUND
MUSIC DIV.

600002B. 1. Orchestra.
N. Y. P. L. February 7, 1953

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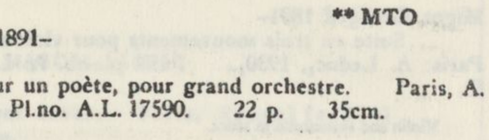
*MYF
box

Migot, Georges, 1891–
Prélude à un, composé par Georges Migot pour le clavecin (ou le piano)... Paris: A. Leduc₍, 1932₎. Publ. pl. no. A. L. 18050. 4 p. 35cm.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

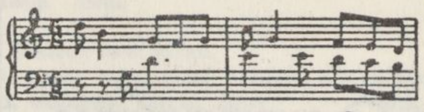
1. Harpsichord. 2. Piano—Preludes.
N. Y. P. L. July 21, 1933

** MYF
box

Migot, Georges, 1891–

Prélude à deux, composé par Georges Migot pour deux clavecins (ou harpe et piano)... Paris: A. Leduc ₍c1932₎ Publ. pl. no. A. L. 18049. 1 v. 35cm.

Two scores (each 6 p.) for harpsichord I and II.



MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—2 harpsichords—1800– . 2. Harp and piano—1800–
N. Y. P. L. March 1, 1939

** MYD

Migot, Georges, 1891–
...Préludes pour le piano en deux livres... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 21970–21971 HL. 2 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Preludes.
N. Y. P. L. May 10, 1930

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*MV

MIGOT, GEORGES, 1891– .
Prélude, salut et danse; trois gestes plastiques sonores pour orchestre à cordes. [Paris] A. Leduc [c1929] miniature score (18 p.) 22cm.

For string orchestra.

1. Orchestra, String.
NN 10.70 d/j OC SL MU, 1g (LC1, X1)

** MX

Migot, Georges, 1891–
...Le premier livre de divertissements français à deux et trois, pour flûte, clarinette en La, et harpe... ₍Paris: A. Leduc, 1928.₎ Publ. pl. no. A. L. 17282. 3 parts in 1 v. f°.

Score and flute and clarinet parts.
Contents: 1–2. Prélude ₍et₎ Estampie, pour flûte et harpe. 3–4. Prélude ₍et₎ Estampie, pour clarinette et harpe. 5. Conclusion en double-estampie, pour flûte, clarinette et harpe.

Music div.
DREXEL MUSICAL FUND.

3. Chamber music, 20th cent.—Trios
1. Flute and harp. 2. Clarinet and harp
N. Y. P. L. 4. Harp—Trios 5. Flute—Trios 6. Clarinet—Trios
May 20, 1929

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* MRH
box

Migot, Georges, 1891–

...Psaume 19 pour chœur et orchestre. Réduction piano et chœur par l'auteur... Paris: A. Leduc ₍c1931₎ Publ. pl. no. A.L. 18000. 20 p. 29½cm.

Score: S. A. T. B. and piano, 2 or 4 hands. French and English words.
At head of title: אל — השמים מספרים כבוד...
"B. L. 674."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 20, 1940
(Over)

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* MX

Migot, Georges, 1891–
...Quatuor; flûte, violon, clarinette et harpe (ou deux violons, alto et piano). Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 129. 36 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets.
~~1. Quartets.~~ 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Clarinet—Quartets. 5. Harp—Quartets.
N. Y. P. L. October 31, 1928

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*MX

MIGOT, GEORGES, 1891-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (40 p.) 22cm.

1. Chamber music, 20th cent. -Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.70 d/j OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Migot, Georges, 1891-
Quintet, Piano & strings See his

Les Agrestides.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8

from 193 [sil-4-14 16m]

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*MSI
+

Migot, Georges, 1891-
[Le rossignol en amour. Full score]
...Le rossignol en amour; opéra de chambre ou oratorio profane. Un prélude, trois scènes lyriques et un final, pour trois personnages, accompagnés d'un chœur mixte et d'un petit orchestre. Musique de Georges Migot. Paris: A. Leduc [1936] Publ. pl. no. A. L. 19544. 203 p. 38cm.

French words.
At head of title: Livret de Georges Migot.
Reproduced from manuscript copy.
Publisher's plate number on p. 1 only.

(Over)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

906885A. 1. Operas—Full score. 2. Oratorios—Full score.
N. Y. P. L. February 15, 1938

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*MRHI
+

Migot, Georges, 1891-
[Le sermon sur la montagne. Full score]
...Le sermon sur la montagne; oratorio pour soli, chœurs, orchestre à cordes et orgue. Paris: A. Leduc [1937] 209 p. 39cm.

Full score. French words.
Reproduced from composer's autographed manuscript.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

945136A. 1. Oratorios—Full score. 2. Autographs—Music—Migot—Facsimiles. I. Title.
N. Y. P. L. June 20, 1938

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*MYR

Migot, Georges, 1891-
[Sonata, flute & guitar]

Sonate, pour flûte et guitare. Paris, Éditions musicales transatlantiques [1967]

score (24 p.) 28 cm.

1. Flute and guitar. 2. Guitar and flute.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Migot, Georges, 1891- *MYR
[Sonatina, recorder & piano, no. 2]

Sonatine Nr. 2, für Blockflöte und Klavier. Spieleinrichtung von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]

score (16 p.) and part. 31 cm. (Originalmusik für die Blockflöte)

Edition Schott, 5347.

1. Recorder and piano. 2. Flute and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MIGOT, GEORGES--BIBL.

*MD

Migot, Georges, 1891-
...Lexique de quelques termes utilisés en musique avec des commentaires et des développements pouvant servir à la compréhension de cet art. Introduction de Maurice Henrion. Paris, Didier [1947] ix, 12-255 p. illus. 20cm. (Les cahiers de la musique française)

"Catalogue des œuvres de Georges Migot aux éditions musicales Alphonse Leduc," p. [241]-255.

543681B. 1. Music—Dictionaries. MUSIC DIV.
N. Y. P. L. August 13, 1951

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*MP
(French)

Migot, Georges, 1891-

...Deux stèles de Victor Ségalen pour une voix accompagnée d'une harpe, d'un celesta, d'un tamtam, d'une cymbale et d'une contrebasse à cordes. 1. Ordre au soleil. 2. Les lacs... Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18439. 38 p. 21½cm. (B. L. 684.)

Miniature score.
First lines: Mâ, duc de Lou. Les lacs, dans leurs paumes rondes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc.~~, with various instruments. I. Ségalen, Victor Joseph Ambroise Désiré, 1878-1919. Stèles.
N. Y. P. L. January 7, 1936

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*MW
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Migot, Georges, 1891-
...Suite en cinq parties; Prélude — Allegre (léger) — Andante — Allegre (décidé) — Conclusion. Pour violon récitant et orchestre. MCMXXV. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17978. 156 p. 40½cm.

Full score.
Facsimile of autograph manuscript.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

604619A. 1. Violin—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

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*MYK
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Migot, Georges, 1891-

...Suite pour violon récitant et piano... Paris: A. Leduc [1933] Publ. pl. no. A. L. 18182. 2 parts in 1 v. 33½cm.

Violin and piano in score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L. October 18, 1935

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*MTC
+

Migot, Georges, 1891-
[Suites. Harp and orch.]
...Suite en concert... Pour harpe principale et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17925. 156 p. 40cm.

Full score.
CONTENTS.—Prélude: "Voici les jongleurs."—Pastorale: "Voici les chanteurs."—Estampie: "Voici les danseurs."

3. Autographs—Music—Migot—Facsimiles.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

620704A. 1. Harp and orchestra. ~~2. Suites—Solo instruments and orchestra. 3. Facsimiles.~~
N. Y. P. L. 2. Suites—Harp and orchestra, ... July 13, 1934

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*MW
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Migot, Georges, 1891-
...Suite en trois parties: Prélude — Pastorale — Conclusion. Pour piano et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17890. 116 p. 40cm.

Full score.
Facsimile of autograph manuscript.

3. Autographs—Music—Migot—Facsimiles.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

604620A. 1. ~~Piano—Concertos.~~ 2. ~~Orchestra—Suites.~~ ~~3. Facsimiles.~~
N. Y. P. L. Suites—Orchestra... October 5, 1932

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*MYK

Migot, Georges, 1891-
...Suite en trois mouvements pour violon et violoncelle... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17588. 11 p. f°.

Violin and violoncello in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and violoncello. 2. Violin—Suites.
N. Y. P. L. May 20, 1931

Migot, Georges, 1891- .Symphonie no.1.

*MTA

Migot, Georges, 1891-

Les agrestides; 3 fresques pour grand orchestre. Première symphonie (1919-1920) Paris, Éditions M. Senart, c1930. 242 p. 41cm.

Full score.
Composer's autographed presentation copy to Hermann Scherchen.
"Il existe une version de cette œuvre, réalisée (Continued)

NN X 9.54 OC, I SL MUg, 1g, 2g, ~~Ig~~, IIg
(MUI2, RAP1, LC1, X1)

Migot, Georges, 1891- . Les agrestides;...
(Card 2)

par l'auteur, pour musique de chambre: quatuor à cordes et piano.

1. Symphonies. 2. Autographs (Music)--Migot, G.--Facsimiles. I. Migot, Georges, 1891- . Symphonie no. 1. II. Title.

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*MX
box

MIGOT, GEORGES, 1891-

Threne pour trio d'anches (hautbois, clarinette et basson) Paris, A. Leduc [c1949] 3 scores (3 p. each) 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon).
NN R 11.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Migot, Georges, 1891-
[Trio, oboe, clarinet & bassoon]
...Trio pour hautbois, clarinette et basson... Paris, A. Leduc [1949, c1946] Pl.no. A.L. 20349. 1 v. 30cm.

Parts.
MOVEMENTS.—Prélude.—Pastorale.—Choral.—Fanfare et marche.—Conclusion.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (MUI5, LC1, X1)

** MX

Migot, Georges, 1891-
...Trio (prix Lépaulie 1919), pour violon, alto et piano... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 3926. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and viola. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. July 30, 1930

Migot, Georges, 1891-

*MFGM

...Protestantisme et musique, par A. Cellier...[et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

Music Div.

1. Church music—Protestant churches. 2. Church music—France. I. Cellier, Alexandre, 1883-
NN

DREXEL 4336

Miguel (J. E.) jr.
Ave Maria, chant de l'ange, avec accompagnement de violoncelle ou violon et piano Mis en musique par J. E. Miguel Jne. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 125-130.)

Ave Maria

Music Div.

Miguel, Rafael de. La romería del odio

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA ROMERÍA DEL ODIO. LIBRETTO. SPANISH]
La romería del odio; drama lírico en un acto, dividido en tres cuadros, en prosa, original de Rafael de Miguel y José Pérez López. Madrid, R. Velasco, impresor, 1920. 36 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades de Madrid el 9 de enero de 1920."

I. Miguel, Rafael de. La romería del odio. II. Pérez López, José. La romería del odio. III. Title.
NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFI, MULI, UMI, LC1, XI)

Miguel Mañara

Copy only words underlined & classmark *MA

MANDELLI, ALFREDO.
Don Giovanni "Santo" Miguel Mañara. (IN: La Scala, Milano. 32cm. v. 93 (ag. 1957) p. [14]-21, 63-[65]. illus.)

French, English and German summaries.

1. Tomasi, Henri. Miguel Mañara. I. Title: Miguel Mañara.
NN R 6.58 m/T OI (MU) 1, I (LC3, X1)

Miguel Mañara *MZ

TOMASI, HENRI, 1901-
[MIGUEL MAÑARA. LIBRETTO. FRENCH]
Miguel Mañara; Don Juan de Mañara. Drame lyrique en 4 actes et 6 tableaux. Livret de Henri Tomasi, d'après le mystère de O. V. de L. Milosz. Musique de Henri Tomasi. Paris, A. Leduc [c1955] 32 p. port. 19cm.

1. Miracle plays, Modern--France. I. Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara. II. Title.
NN 12.59 1/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, ḯy
(LC1, X1)

D *MTA

Miguéz, Leopoldo, 1850-1902.
...Avè, Libertas! Poème symphonique pour grand orchestre, commemoratif du 1er anniversaire de la proclamation de la République des États Unis du Brésil, par Leopoldo Miguéz. Op. 18 ... Partition... Leipzig: J. Rieter-Biedermann [1896]. Publ. pl. no. R. 6 B. 70 p. f°.

Full score.

57854A
1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 18, 1922.

D *MTA

Miguéz, Leopoldo, 1850-1902.
...Parisina (d'après Lord Byron); poème symphonique pour grand orchestre, par Leopoldo Miguéz. Op. 15... Partition... Leipzig: J. Rieter-Biedermann [1895]. Publ. pl. no. 1. 62 p. f°.

Full score.

58924A
1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 18, 1922.

D *MTA

Miguéz, Leopoldo, 1850-1902.
Prométhée; 3me poème symphonique pour grand orchestre, composé par Leopoldo Miguéz. Op. 21. Partition d'orchestre... Leipzig: J. Rieter-Biedermann, 1895. Publ. pl. no. R. 7 B. 59 p. f°.

Full score.

57767A
1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 18, 1922.

Miguez, Leopoldo, 1850-1902. Write on slip words underlined below and class mark — *IIA

Bevilacqua, O.
Leopoldo Miguez e o Instituto nacional de musica.
(Revista brasileira de música. São Paulo, 1940. 1940, fasc. 1, p. 6-18. illus.)

npc MUSIC DIV.

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*MTA

Mihalovich, Edmund von, 1842–
...Ballade für grosses Orchester, nach Strachwitz' Dichtung Das Geisterschiff componirt von Edmund von Mihalovich. Partitur... Mainz: B. Schott's Söhne [1879]. Publ. pl. no. 22584. (1)4-91 p. 4°.

Full score.

24076A
1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. July 5, 1921.

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*MTA

Mihalovich, Edmund von, 1842–
...Symphonie (D moll) für grosses Orchester, komponirt von Edmund von Mihalovich. Partitur... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16028. 124 p. f°.

Full score.

15834A
1. Orchestra (Full).—Symphonies. MUSIC DIV.
N. Y. P. L. May 5, 1931.

MIHALOVICI, MARCEL, 1898-
KRAPP Copy only words underlined & classmark- NAFA

RUPPEL, KARL HEINRICH.
Zwei neue Literatur- Opern: Mihalovici- Becketts "Krapp" und Zillig- Kleists "Verlobung in St. Domingo" in Bielefeld uraufgeführt. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 3 (März 1961) p.6-7. illus.)

1. Mihalovici, Marcel, 1898- . Krapp. 2. Zillig, Winfried, 1905- . Verlobung in St. Domingo.
NN R 10.61 j/ OI (MU)1, 2 (LC3, X1)

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*MSI

MIHALOVICI, MARCEL, 1898-
[ALTERNAMENTI]
Alternamenti; symphonies pour un ballet [op. 74] Paris, Ricordi [c1958] score (152 p.) 25cm.

Scenario by Claude Rostand in French and German, precedes score.
Duration: about 25 min., 45 sec.

1. Ballets (Orchestra) I. Rostand, Claude, 1912- . Alternamenti. II. Title.
NN R 12.66 r/ OC, I (OAFI) SL MUg, Ig, IIg (DC2, LC1, X1)
(MUI 1)

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*MX

MIHALOVICI, MARCEL, 1898-
[DIVERTISSEMENT, OP. 38]
Divertissement pour petit orchestre. Op. 38. Paris, M. Eschig [c1935] miniature score (47 p.) 19cm.

CONTENTS.--Générique.--Aria.--Capriccio militaire.--Interlude.--Finale.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 1.70 v/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MTO

MIHALOVICI, MARCEL, 1898-
Elégie; pour orchestre. Op. 72. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (27 p.) 23cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN 7.70 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MV

MIHALOVICI, MARCEL, 1898- .
Esercizio per archi. Paris, Heugel [c1960] score (49 p.) 28cm.

For string orchestra.
Duration: 13-14 min.

1. Orchestra, String.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

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*MW

MIHALOVICI, MARCEL, 1898-
Étude en deux parties [1951] pour piano concertant, bois, cuivres, célesta et batterie. Op. 64. Paris, Heugel & cie. [1952] 63 p. 20cm.

Miniature score: piano, wind orchestra, celesta and percussion.
(Continued)
NN 8.55 s/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

MIHALOVICI, MARCEL, 1898- . Étude en deux parties [1951] pour piano concertant... (Card 2)

Duration: about 12 min.

1. Percussion. 2. Piano, percussion and wind orchestra. 3. Celesta, piano, percussion and wind orchestra. I. Title: Étude en deux parties.

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*MS

MIHALOVICI, MARCEL, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant, von K.H. Rüppel. Op. 70. Klavierauszug mit Text (Neue Fassung) Berlin, E. Bote & G. Bock [c1954] 136 p. 31cm.

Duration: about 50 min.
1. Operas--Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Mihalovici, Marcel, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr, Oper in einem Akt nach Guy de Maupassant von K.H. Ruppel. Musik von Marcel Mihalovici. Op. 70... Berlin-Wiesbaden, E. Bote & G. Bock [1954] 128 p. 32cm.

Duration: about 50 min.
"Uraufführung: 17 Juni 1954 unter Paul Sacher Hessischer Rundfunk Frankfurt a.M. (Woche für neue Musik)"
(Continued)
NN 1.55 j/ OC, I, II SL MUg, 1C, Ig, IIg, IIIg
(LC1, X1)

Mihalovici, Marcel, 1898- Die Heimkehr...
(Card 2)

1. Operas--Vocal scores. I. Ruppel, Karl Heinrich Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title: Die Heimkehr.

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*MS

MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 148 p. 31cm.

(Continued)
NN 7.62 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg
(LC1, X1)
2

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

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*MYR

Mihalovici, Marcel, 1898–
[MUSIQUE NOCTURNE. ARR. FOR CLARINET & PIANO]
Musique nocturne, pour clarinette et orchestre de chambre. [Op. 87] Clarinette et piano. Paris, A. Leduc [1964] score (22 p.) and part. 34 cm.

Duration: 15 min.

1. Clarinet and piano--Arr. I. Title.
NN 10.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

*MTC
Mihalovici, Marcel, 1898-
Ouverture tragique, op. 70. Paris, Heugel [c1958]
miniature score (60 p.) illus. 19cm.
Duration: about 8 min. 30 sec.
1. Overtures. I. Title.
NN 3.60 a/ OC SL MUg, lg, lg (LC1, MUI 1, X1)

*MX
MIHALOVICI, MARCEL, 1898-
[PÉRIPLES]
Périples, op. 93. Paris, Heugel [c1968] miniature score(117 p.) 19cm.
For chamber orchestra.
Duration: ca. 17 min., 45 sec.
1. Chamber orchestra. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

*MS
MIHALOVICI, MARCEL, 1898-
[PHÈDRE. VOCAL SCORE. FRENCH & GERMAN]
Phèdre; opéra en 5 scènes, op. 58, Paroles de Yvan Goll. Réduction pour chant et piano. Paris, Éditions françaises de musique [1961?] Pl. no. E.F.M002 161 p. 32cm.
Title in French and German.
1. Operas--Vocal scores. I. Goll, Iwan 1891-1950.
Phèdre. II. Title.
NN 9.63 f/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

*MV
MIHALOVICI, MARCEL, 1898-
Prelude et invention pour orchestre à cordes, op. 42. Paris, M. Eschig; New York, Associated music publishers [c1937] miniature score (22 p.) 19cm.
For string orchestra.
Duration: 13 min.
1. Orchestra, String.
NN 11.70 m/ OC SL MUg, lg (LC1, X1)

**MX
Mihalovici, Marcel, 1898-
[Quartet, strings, no. 3, op. 52]
3e [i. e. Troisième] quatuor à cordes, pour deux violons, alto et violoncelle. Paris, Heugel [1949]
miniature score (86 p.) 20 cm.
Duration: 33½ minutes.
Drexel Musical Fund
1.Chamber music, 20th cent.—Quartets.
~~1. String quartets—Scores.~~
2.Violin—Quartets (2 violins, viola and violoncello).
M452.M636 op. 52 49-27858*
Music Div.
Library of Congress [2]

** MX
Mihalovici, Marcel, 1898-
[Quartets. Op. 31.] ...2ème quatuor à cordes. Op. 31. Partition in 16... Paris: M. Eschig[, 1932]. Publ. pl. no. M. E. 3369. 36 p. 21cm.
Score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. June 15, 1933

*MTO
Mihalovici, Marcel, 1898-
Ritournelles [1950] Op. 61. Paris, Heugel & cie [1952] 82 p. 19cm.
Miniature score: orchestra.
Duration: about 12 min.
1. Orchestra. I. Title.
NN 1.54 OC SL MUg, lg. Ig (MUI 1, LC1, X1)

*MTC
Mihalovici, Marcel, 1898-
Scènes de Thésée, op. 73 bis. Paris, Heugel [c1957]
miniature score (138 p.) 19 cm.
"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.--Intermezzo.--Burlesca.--Concerto.--Epilogo.
1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC.
I. Scènes de Thésée II. Thésée au Labyrinthe
III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7.58 v/ OC, III (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg
(MUI2, LC1, X1)

*MTA
MIHALOVICI, MARCEL, 1898-
[SINFONIA CANTATA, OP. 88. FRENCH]
Sinfonia cantata, op. 88 [pour orchestre, baryton solo et choeur mixte. Paroles de L'Ecclésiaste; traduction de Roger Vieillard] Paris, Heugel [c1965] miniature score (201 p.) 19cm.
For orchestra, baritone solo and mixed chorus.
Text taken from Ecclesiasticus; in French.
Duration: about 39 min., 15 sec.
(Continued)
NN 3.66 I/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

MIHALOVICI, MARCEL, 1898- [SINFONIA CANTATA, OP. 88. FRENCH] Sinfonia cantata... (Card 2)
CONTENTS.--Prologue.--Rapsodie.--Ritournelle.--Méditation.
1. Choral symphonies--Full scores. 2. Symphonies. I. Bible. O.T. Ecclesiastes. French. 1965.

*MTA
Mihalovici, Marcel, 1898-
Sinfonia giocosa [1951] Op. 65... Paris, Heugel et cie [1952, c1951] 70 p. 28cm.
Score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Allegro giocosa.—Tema con variazioni.
1. Symphonies. I. Title.
NN 1.54 OC SL MUg, lg, Ig (LC1, X1)

*MV
MIHALOVICI, MARCEL, 1898-
[SONFONIA PARTITA]
Sinfonia partita, pour orchestre à cordes, op. 66. Paris, Heugel. [c1954] score (87 p.) 28cm.
For string orchestra.
CONTENTS.--Intrada e ricercare.--Invenzione.--Perpetuum mobile.--Finale.
1. Orchestra, String.
NN 5.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

*MX
Mihalovici, Marcel, 1898-
[Sonata, 3 clarinets, op. 35]
...Sonate, op. 35 [1933] pour trois clarinettes... Paris, Éditions Salabert [c1933] Pl.no. E.A.S.8627. 28 p. 19cm.
Miniature score.
1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets).
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

** MYM
Mihalovici, Marcel, 1898-
[Sonata, viola & piano, op. 47]
...Sonate pour alto et piano... Paris, Heugel et cie. [c1948] Pl.no. H.31210. 1 v. 34cm.
Score (58 p.) and viola part.
DREXEL MUSICAL FUND
1. Viola and piano.
NN 4.53 OC SL MUg, lg (LC1, X1)

*MTA
MIHALOVICI, MARCEL, 1898-
[SYMPHONIES POUR LE TEMPS PRÉSENT]
Symphonies pour le temps présent. Op. 48. Paris, M. Eschig [c1951] miniature score(104 p.) 23cm.
Duration: about 19 min.
1. Symphonies. I. Title.
NN 7.70 l/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
*MTC
Mihalovici, Marcel, 1898-
Scènes de Thésée, op. 73 bis. Paris, Heugel [c1957]
miniature score (138 p.) 19 cm.
"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.--Intermezzo.--Burlesca.--Concerto.--Epilogo.
1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC.
I. Scènes de Thésée II. Thésée au Labyrinthe
III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7.58 v/ OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI2, LC1, X1)

*MW
Mihalovici, Marcel, 1898-
[Toccata, piano & orchestra, op. 44]
...Toccata pour piano et orchestre... [Paris] Heugel & cie. [c1950] Pl.no. H. 31348. 140 p. 28cm.
Full score, with piano reduction below.
Duration: 18 minutes.
1. Piano and orchestra.
NN
MUSIC DIV.

**MX
Mihalovici, Marcel, 1898-
[Variations, brasses & strings, op. 54]
Variations pour cuivres et cordes. Partition. Paris, Amphion [1948]
score (48 p.) 28 cm.
Duration: about 21 minutes.
Drexel Musical Fund
~~1. Variations (Chamber orchestra)—Scores.~~ 1.Chamber orchestra 2.Trumpet and orchestra. 3.Trombone and orchestra 48-21756*
MUSIC DIV.
Library of Congress [1]

*MW
MIHÁLY, ANDRÁS, 1917-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. Budapest, Editio musica, 1956. viii p., miniature score (209 p.) 20cm. (Kispartiturák, 29)
Title in German and English; added t.p. in Hungarian.
Duration: 35 min.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN X 12.62 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYL
MIHÁLY, ANDRÁS, 1917-
Mouvement, pour violoncelle et piano. Budapest, Zeneműkiadó, 1963. score (19 p.) and part. 29cm.
1. Violoncello and piano. I. Title.
NN* 4.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

*MYD
MIHÁLY, ANDRÁS, 1917-
[PIANO PIECES IN OLD STYLE]
Két songoradarab régi stílusban. Two piano pieces in old styl [sic. Budapest] Editio musica Budapest [1961] 15 p. 29cm.
Title in Hungarian, German and English.
CONTENTS.--1. Kettősfuga.--2. Presto.
1. Piano.
NN 1.64 e/ OC (OAF1) SL MUg, lg (MUI1, LC1, X1)

*MX

MIHÁLY, ANDRÁS, 1917-
[QUARTET, STRINGS, NO. 2]
II. [i. e. Második] vonósnégyes. [II string quartet] Budapest, Zeneműkiadó, 1962. miniature score [36 p.] 20cm. and 4 parts. 29cm. (Kispartitúrák, 119)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1. 66 m/ₒ OCs (OAF 1s) SLs MUgs, lgs, 2gs (LCls, X1s)

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*MP (Hungarian)

MIHÁLY, ANDRÁS, 1917-
[SONGS ON WORDS OF JÓZSEF ATTILA]
Six songs on words of József Attila. English lyrics by Don McAfee; German lyrics by Imre Ormay. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 23 p. 31cm.

For voice and piano; English and German words.

(Continued)
NN 7. 71 m/z OC, I (OAF 1) SL MUg, lg, 2g, Ig(MUD 1, LC1, X1) 2

MIHÁLY, ANDRÁS, 1917- . [SONGS ON WORDS OF JÓZSEF ATTILA] Six songs on words of József Attila... (Card 2)

CONTENTS.--The search (Irrend zucken die Augen mir)--Transference (Die Schmerzen fesseln mich)--Dream images (Leichte Traumbilder)--Weeping (Ich schreie wild)--Ultimate dream (Es kommt die Tote)--Mother (Mutter)

1. Songs, Hungarian. 2. Song cycles. I. József, Attila, 1905-1937.

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*MYL

MIHÁLY, ANDRÁS, 1917-
[SUITE, VIOLONCELLO & PIANO]
Suite gordonkára és zongorára. For violoncello and piano. Budapest, Zeneműkiadó Vállalat, 1962. score (34 p.) and part. 29cm.

Stamped on cover: sole selling agent, Boosey & Hawkes.
MOVEMENTS.—Allegro molto moderato.—Rondo.—Tema con variazioni.
1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 6. 63 g/ₒ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MTA

Mihály, András, 1917-
[Symphony, no. 3]
III. [i. e. Harmadik] szimfónia. Budapest, Zeneműkiadó, 1966.
miniature score (170 p.) 21 cm. (Kispartitúrák, 200)

1. Symphonies.
NN* 7. 69 v/ₒ OC (OAF1) SL MUg, lg (LC1, X1)

Mihejeva, Maria, 1884-

D-19
6314

Hämäläinen, Jouki, 1881-
Laulu uudesta Sammosta; runoja [kirj.] Jouki Hämäläinen, Maria Mihejeva [ja] Tatjana Perttunen. Petroskoi, Karjalan ASNT:n Valtion Kustannusliike, 1959.
187 p. ports. 21 cm.

1. Poetry, Finnish--Collections. 2. Folk songs, Finnish. I. Mihejeva, Maria, 1884- . II. Perttunen, Tatjana, 1878- . III. Title.
NN*R 1. 70 w/ₖ OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

Mihi, Orazio.

See

Michi, Orazio, ca.1595-1641.

MUSIC DIV.

Mihr.

*MN
N511 v.19, no.3

Hovaness, Alan Scott, 1911-
[Mihr]
... Mihr, for two pianos imitating an orchestra of kanoons. [New York, 1946]
23 p. 27½ᶜᵐ. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 3])
At head of title: Alan Hovhaness.
Reproduced from manuscript copy.
1. Piano music (2 pianos)
M1.N55 vol. 19, no. 3 A 47-2431
© 4Jun46; composer, New York; EP4319.

New York. Public library for Library of Congress [2] MUSIC DIV.

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*MN
W86

[Mijn morken gaf mij een jonok wijff] Lied. London, British Museum, Add. Ms. 35087.

Three-part music in close score. Dutch words. "15. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 45-46.)

1. Songs, Dutch.

MUSIC DIV.

Copy only words underlined & classmark— *QPA

MIKA, EMIL.
Pieśni orawskie: Emil Mika. Pieśni ludu polskiego na Orawie: Adolf Chybiński. [Kraków] Polskie wydawn. muzyczne [c1957] 168 [4] p. 20cm. (Materiały do polskiej muzyki ludowej. t. 1)

Includes unacc. melodies.
Bibliography, p. 168-[169]

(Continued)
NN X 5. 61 m/ OC(1bo)I (OS)II PC, 1, 2, I, II MUg, lg, I, Ig, IIg
S, 1, 2, I, II (LCE 1, LC1, X1) 2

MIKA, EMIL. Pieśni orawskie... (Card 2)

1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit.
I. Chybiński, Adolf, 1880-1952. Pieśni ludu polskiego na orawie.
II. Series.

The Mikado

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ENGLISH]
The Mikado; or, The town of Titipu. By W. S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W. A. Pound [192-?] Pl. no. 18056. 193 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R X 6.58 c/ₚOC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

The Mikado

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ITALIAN]
Il Mikado; opera comica in 2 atti di W.S. Gilbert. Musica di Arturo Sullivan. Tradotta dall'inglese e adattata alle scene italiane da Gustavo Macchi. Canto e pianoforte. Milano, G. Ricordi [189-?] Pl. no. 102120. 229 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title: The Mikado
NNR 12. 69 r/ₗ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

The Mikado

*MG p.v.299

Sullivan, Sir Arthur Seymour, 1842-1900.
[THE MIKADO. LIBRETTO. ENGLISH]
The Mikado; libretto of the Japanese comic opera in two acts. With English text by W. S. Gilbert. Boston, O. Ditson co. [c1885] 46 p. 25cm.

Includes music (for voice and piano) for "Hearts do not break" and "Tit-willow."

I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R 5.62 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

NGL

MIKELEITIS, EDITH.
Der grosse Mittag Darmstadt, O. A. Ehlers [195-?] 504 p. 21cm.

1. Nietzsche, Friedrich Wilhelm, 1844-1900--Fiction. 2. Wagner, Richard--Fiction. I. Title.
NN**R 11. 54 g/ₒ OC PC, 1, 2, I SL MU, 2 (LC1, X1)

Mikelsons, Jānis, tr.

* QYN p.v.206

Rolland, Romain, 1866-
...Berliozs. Tulk. Jānis Mikelsons. [Rigā] "Lētais grāmatu tirgus" [1933] 93 p. 16½cm.
At head of title: Romēns Rolāns.
Lettish translation of his biographical sketch of Berlioz in Musiciens d'aujourd'hui.
Bibliographical footnotes.

857527A. 1. Berlioz, Hector, 1803-1867. I. Mikelsons, Jānis, tr.
N. Y. P. L. December 10, 1936 MUSIC DIV.

Mikeš z hor

*MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Mikesh from the hills. English, Czech & German]
Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg
(MUD1, MUS3, LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

Mikesch vom Berge

*MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Mikesh from the hills. English, Czech & German]
Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg
(MUD1, MUS3, LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

Mikesh from the hills

*MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Mikesh from the hills. English, Czech & German]
Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg
(MUD1, MUS3, LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

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*MYD

Mikéshina, Ariadna, 1900-

Ballade, no. 2. ⌈Op. 62⌉ Piano solo. Los Angeles, Delkas Music Pub. Co. ⌈1948⌉

10 p. 31 cm.

1. Piano music.

M25.M 49-12935*

Library of Congress ⌈1⌉ MUSIC DIV.

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*MYK

MIKÉSHINA, ARIADNA, 1900-

Rhapsodie russe [for] violin and piano, op. 64. New York, Paragon music publishers [c1949] score (19 p.) and part. 31cm. (Paragon Modern Classic Series. no. 7)

Duration : 8 min., 30 sec.

1. Violin and piano. I. Paragon modern classic series. II. Title.

NN 5.62 s/ OC (OS)I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1) [NSCM]

Mikhaël, Ephraïm, 1866-1890. Briséis *MS

CHABRIER, EMMANUEL, 1841-1894.

[BRISÉIS. VOCAL SCORE. GERMAN]

Die Braut von Korinth. (Briséis). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ehpraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.

Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.

(Continued)

NN R X 7.57 a/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE. GERMAN] Die Braut von Korinth (Briséis). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841-1909. Briséis. II. Mikhaël, Ephraïm, 1866-1890. Briséis. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

Mikhaël, Ephraïm, 1866-1890. *MS

Chabrier, Emmanuel, 1841-1894.

Briséis; drame en trois actes, musique de Emmanuel Chabrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1897. Publ. pl. no. E. & C. 2006. cvi, 124 p. incl. pl., port. f°.

At head of title the names of librettists, Ephraïm Mikhaël & Catulle Mendès.
Cover-title and half-title: Les amants de Corinthe, Briséis...
Contains eulogies of Chabrier in prose and verse by Charpentier, Bruneau, d'Indy, and many others.
First performed in 1897.
French words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mikhaël, Ephraïm, 1866–1890. 3. Mendès, Catulle, 1841–1909. 4. Title.

N. Y. P. L. January 29, 1919.

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*MZ (Rimski-Korsakov)

Mikhaël, Ephraïm, 1866–1890, and C. Mendès.

Briséis; a drama in three acts. Music by Emmanuel Chabrier, words by Ephraïm Mikhaël and Catulle Mendès. Program notes and English translation of the text by Henry Edward Krehbiel.... (In: Rimski-Korsakov, N. A. Sadko. New York, cop. 1924. 4°. p. 12–26.)

Libretto. French and English. Also cast of characters.

MUSIC DIV.

1. Drama, French—Translations into English. 2. Mendès, Catulle, 1841–1909, jt. au. 3. Chabrier, Emmanuel, 1841–1894. 4. Krehbiel, Henry Edward, 1854–1923, translator. 5. Title.

N. Y. P. L. July 1, 1925

Mikhaël, Ephraïm, 1866-1890

*MP box

CHABRIER, EMMANUEL, 1841-1894.

L'île heureuse. Poésie de E. Mikhaël, Paris, Enoch [1946] Pl. no. E.F.& C.1655. 5 p. 35cm.

For baritone or mezzo-soprano and piano.
Issued from plates of Enoch frères & Costallat (188-)
First line: Dans le golfe aux jardins.

1. Songs, French. I. Mikhaël, Ephraïm, 1866-1890.

NN R X 8.57 a/b OC, I SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

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*QDZ

MIKHAIL ... МИХАИЛ ИВАНОВИЧ ГЛИНКА; жизнь и творчество. [Составитель и автор вступ. статьи и аннотаций Е.И. Канн-Новикова] Москва, Гос. муз. изд-во, 1957. 79 p. (chiefly illus.) 28cm.

On page preceding t.p.: К 100-летию со дня смерти. 1857-1957.

1. Glinka, Mikhail Ivanovich, 1804-1857--Iconography. I. Kann-Novikova, Ye., comp.

NN R 4.58 SL MU,1 S,1I(LC1,X1,C1,Y1)

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*MGZ *MHA

Mikhail Mordkin school of the dance, N.Y.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MGZ. Inquire at the reference desk.

MUSIC DIV.

form 786 [v-19-43 1m]

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*QDZ

MIKHAĬLOV, MIKHAIL KESAREVICH.

Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 [2] p. plates, ports., music. 21cm.

At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.

(Continued)

NN R 9.61 c/ OC(1b+) (OD)It SL MU,1,I S,1,I (LCR1,LC1,X1)

2

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)

Title transliterated: Anatoliĭ Konstantinovich Lyadov.

1. Lyadov, Anatol' Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1961.

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*MEC (Lyadov)

MIKHAĬLOV, MIKHAIL KESAREVICH.

Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 p. 210[2] p. plates, ports., music. 21cm.

At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.

(Continued)

NN R 8.68 c/ OC(1b+) (OD)It SL MU,1,I S(1b+)1,I (LCR1,LC1,X1)

2

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)

Title romanized: Anatoliĭ Konstantinovich Lyadov.

1. Lyadov, Anatoliĭ Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1961.

Mikhalkov, Sergei Vladimirovich, 1913-

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Anthem of the Union of Soviet Socialist Republics. Music by A. V. Alexandrov. Words by Sergei Mihalkov and El-Registan. English version by Harold J. Rome. New York, Am-Rus music corp. [c1944] 2 l. 30cm.

With piano accompaniment. English and Russian words. First line: Hail, Union forever.

NN R 1.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg S, 2, I, II, III (MUS1: Hail, Union forever, LC1, X1)

Mikhalkov, Sergeĭ Vladimirovich. *MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

⌈Гимн Советского союза⌉

National anthem of the Soviet union; Russian lyrics by Sergei Mihalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds music corporation ⌈1945⌉

⌈4⌉ p. 30½cm.

For 1-4 voices with piano accompaniment.

1. National songs, Russian. I. El'-Registan. II. Mikhalkov, Sergei Vladimirovich. III. Marshall, Herbert, 1912- tr. IV. Title.

Title transliterated: Gimn Sovetskogo soiuza.

M1757.A 46-13792

Library of Congress ⌈2⌉ MUSIC DIV

Mikhalkov, Sergei Vladimirovich, 1913-

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-

Himno de la Unión Soviética ⌈por⌉ A. Aleksandrov. ⌈Mexico? ca. 1940⌉ 2 l. 30cm.

With piano accompaniment. Russian and Spanish words.
"Las palabras del original ruso son de los poetas soviéticos Sergio Mijalkof, y El Registan ⌈pseud.⌉ Esta adaptación española está hecha en México. No existe aún una traducción oficial al español."

MUSIC DIV.

1. National music—Russia. I. Mikhalkov, Sergei V. II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945.

N. Y. P. L. May 14, 1946

Mikhalkov, Sergeĭ Vladimirovich, 1913-

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... Boston, Boston music co. ⌈c1944⌉ 3 p. 26cm.

First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.

1. National music—Russia, 1917- 2. Hymns, National—Russia, 1913- I. Mikhalkov, Sergei Vladimirovich, II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879-1948, arranger.

NN 9.53 OC I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

Mikhalkov, Sergeĭ Vladimirovich, 1913-

*MO (Russian) box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Soviet national anthem [Words by S. Mikhalkov and El-Registan, pseud. Translated by H. Marshall]. Moscow, Foreign languages pub. house, 1944. [4] p. 28cm.

For voice and piano. English words.
First line: Unbreakable union of free-born republics.

(Continued)

NN R X 4.58 m/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2) S, I, II (LC1, X1, Z2)

2

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946. Soviet national anthem... (Card 2)

1. National music--Russia. I. Mikhalkov, Sergeĭ Vladimirovich, 1913- II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Marshall, H. tr.

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*Q p.v. 2122

MIKHEYEVA, LYUDMILA VIKENT'YEVNA.

Исаак Осипович Дунаевский, 1900-1955; краткий очерк жизни и творчества. Ленинград, Гос. музыкальное изд-во, 1963.

97, ⌈3⌉ p. illus., ports., music. 20 cm. (Knizhka dlya yunoshestva)

"Список основных сочинений И. О. Дунаевского": p. 97-⌈98⌉

Title transliterated: Isaak Osipovich Dunayevskiĭ.

1. Dunayevskiĭ, Isaak Osipovich, 1900-1955. I. Knizhka dlya yunoshestva.

NN*R 5.66 l/ OC(1b+) (OS)I SL MU,1 S(1b+),1 (LC1, X1, LCR1) [NSCM]

Mikk, Arne, joint author
*MEC
(Arder)

Kits, Malev.
Aleksander Arder. ₍Kirj.₎ Malev Kits ₍ja₎ Arne Mikk. Tallinn, Eesti Raamat, 1969.
119 p. with illus. 21 cm.
Includes bibliographical references.
1. Arder, Aleksander, 1894-1966. I. Mikk, Arne, joint author. II. Mikk, Arne.
NN*R 7.71 e/ OC(1b*), 1b*, I, Ilb* PC, 1, I SL MU, 1, I (LC1, X1)

Mikorey, Franz, 1873-
Dette, Arthur
Write on slip, class mark *MA name, vol., page and year of magazine.
Franz Mikorey port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 42, no. 3, p. 41-43)
Music Div.

Mikrokosmos
* MKDM
BARTÓK, BÉLA, 1881-1945.
Mikrokosmos. Progressive piano pieces. Piano solo. [London] Boosey & Hawkes [c1940] 6 v. in 2. 31cm.
1. Piano—Studies and exercises. 2. Piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Mikkelsen, M. Dahl
**MFBR
(Denmark)
BALSLEV, C.F.
Den lutherske kirkesang i Danmark; haandbog over 500 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.
Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4.65 e/ OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

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*ME
Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.
Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unserer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.
(Continued)
N. Y. P. L. December 10, 1931

Mikrokosmos.
*MX
Bartók, Béla, 1881–1945.
₍Mikrokosmos. Selections. Arranged for quartet₎
... Five pieces from Mikrokosmos for string quartet. London, New York ₍etc.₎ Boosey & Hawkes ltd. ₍°1942₎
1 p. l., 12 p. 18½cm. (Hawkes pocket scores. ₍No. 27₎)
At head of title: ... Bartok-Serly.
Arranged by Tibor Serly. Originally for piano solo.
1. String quartets, Arranged. I. Serly, Tibor, arr.
Library of Congress M454.B3M58 44-48409
₍2₎ Music Div.

Miko, Vincenz.
See
Micko, Vincenz.
Music Div.
N. Y. P. L. October 16, 1929

Monographien moderner Musiker... (Card 2)
Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.
545016–18A. 1. Musicians.
Carnegie Corporation of New York.
2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Mikrokosmos suite
*MTC
Bartók, Béla, 1881-1945.
₍Mikrokosmos suite₎
...Mikrokosmos suite; arranged for orchestra by Tibor Serly ... New York, Boosey & Hawkes, inc. ₍etc., etc., c1943₎
Publ.pl.no. H.308. 92 p. 35cm.
Score.
"Nos. 2 to 8...are based on pieces from Béla Bartók's 'Mikrokosmos,' a collection of...piano pieces... No. 1 is...a piano piece...₍from₎ 'Homage to Paderewski'."
Performance time: 16–17 minutes.
Contents.—Prelude.—Scherzando. — Unisono. — Bourree. — Moto perpetuo. — Contrasts over pedal. — Bulgarian rhythm no. 4. — Bulgarian rhythm no. 6.
Music Div.
391471B. 1. Suites (Orchestra). Carnegie Corp. of New York.
II. Title. I. Serly, Tibor, 1900– arr.
N. Y. P. L. October 27, 1947

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*ZB-186
Film Reproduction
MIKOL, BERNARD.
Open and closed belief systems as correlates of the acceptance of new music and its composers. [East Lansing, Mich.] 1958 [c1960] 121 l.
Film reproduction. Positive.
Thesis--Michigan state.
Bibliography, leaves [86]-87.
1. Music--Psychology. 2. Psychology. 3. History and criticism, 1900- I. Title.
NN R 12.65 l/0 OC(Ibo) PC, 1, I SL MU, 2, 3, I (UM1, LC1, X1, MUF 1)

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*ME
Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)
For contents see main author card.
N. Y. P. L. June 22, 1927

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*MFBR
(Germany)
₍Steinmann, Heinrich Ferdinand₎ 1806–1872.
Denkwürdigkeiten der churfürstlichen u. königlichen hofmusik zu Dresden, im 18. u. 19. jahrhundert. Nach geheimen papieren und mittheilungen, von Heinrich Mannstein ₍pseud.₎ ... Enthaltend: Lebensbilder von Johannes Miksch und seinen schülern ... Naumann, Carl Maria v. Weber, Morlacchi, Benelli &c. Leipzig, H. Matthes, 1863.
2 p. l., 131, ₍1₎ p. 18cm.
Second Copy
1. Music—Germany—Dresden. 2. Dresden. K. Sächsische musik-kapelle. 3. Miksch, Johannes Aloys, 1765–1845. I. Title.
Library of Congress ML280.8.D7S8 10—10936
₍a37b1₎ Music Div. Revised

Mikołajczyk, Wacław
Write on slip words underlined below and class mark— *QPA
Dworakowski, Stanisław.
...Zwyczaje rodzinne w powiecie wysoko-mazowieckim. Melodje zapisał Wacław Mikołajezyk. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1935. xiv, 191 p. map. 24½cm. (Prace etnologiczne. ₍Tom₎ 3.)
Music Div.
1. Natal customs—Poland. 2. Marriages—Customs and rites—Poland. 3. Burial and funerals—Poland. 4. Wedding songs, Polish. 5. Folk songs, Polish. I. Mikołajczyk, Wacław. II. Ser.
N. Y. P. L. July 9, 1941

Mikota, Václav, 1896-
Write on slip only words underlined and classmark— *MA
Dostál, Jiří.
Hrst výročí.
(Tempo; hudební měsíčník. Praze, 1946. v. 18, no. 4-5, p. 107-108.)
npo Music Div.

Mikszáth, Kálmán, 1849-1910: Heisse Liebe.
** MS
Enna, August, 1860–
Heisse Liebe; Oper in 2 Akten, von August Enna. Text nach Koloman Mikszáth von P. A. Rosenberg. Deutsche Übersetzung von Dr. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem Texte... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 24351. 153 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)
Vocal score. German words.
133173A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Mikszáth, Kálmán, 1849–1910. 3. Rosenberg, Peter Andreas, 1858–1910, translator. 4. Henzen, Wilhelm, 1850– 5. Title.
N. Y. P. L. May 3, 1924.

Mikorey, Franz, 1873–
...Klein wild Waltraut. (Ballade von Wilh. Hertz.) Für eine Singstimme mit Klavierbegleitung... Berlin: Hansa-Verlag ₍cop. 1912₎. Publ. pl. no. H. V. 151. 28 p. f°.
German words with music for 1 voice with piano acc.
Music Div.
1. Songs (German). 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L. June 18, 1923.

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*QVZ
+
MIKOTA, VACLAV, 1896- , ed.
Hudba a národ; vydano k akci Kulturní rady Český hudební máj. V Praze, Nákl. Svazu českych knihkupců a nakladatelů, 1940. 227 p. (p. 181-227 advertisements) illus., ports., music. 30cm.
1. Music--Czechoslovakia. 2. Czechoslovakia. I. Svaz českých knihkupců a nakladatelů, Prague.
NN X 10.60 a/ OC (OS)I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

MIKULI, CARL, 1821-1897
Copy only words underlined & Classmark-- *MAD
(Germany)
FEDERHOFER, HELLMUT, 1911-
Der Chopinschüler Carl Mikuli in Rom und Graz. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [82]-96)
Includes music.
Bibliographical notes.
1. Mikuli, Carl, 1821-1897.
NN 10.67 l/R OC OI MU, 1 (LC1, X1)

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*MIB
Mikorey, Franz, 1873–
Grundzuege einer Dirigierlehre; Betrachtungen über Technik und Poesie des modernen Orchester-Dirigierens, von Franz Mikorey... Leipzig: C. F. Kahnt, cop. 1917. 72 p. illus. (music.) 2. ed. 12°.
Cards in Public Catalogue Music div.
Juilliard Foundation Fund.
352577A. 1. Conducting (music).
N. Y. P. L. June 13, 1928

Mikrofoni nr.1 for fløjte
*MP
(Danish)
Bentzon, Jørgen, 1897–
Mikrofoni nr. 1 for fløjte, violin, violoncel, sangstemme og klaver. Opus 44... København, Edition Dania, 1948. 43 p. 31cm. (Samfundet til udgivelse af dansk Musik. ser. 3, nr. 100)
Score: baritone voice, flute, violin, violoncello and piano.
Contents.—Nocturne "Suave desiderium."—Intermezzo.—Hymne "Unum necessarium."
1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Title. II. Ser.
NN 2.54 OC SL MUg, 1g, 1g (MUS4, LC1, X1)

Mikulicz, Karl Lothar, ed.
*MNB
Beethoven, Ludwig van.
Ein Notierungsbuch von Beethoven aus dem Besitze der Preussischen Staatsbibliothek zu Berlin. Vollständig herausgegeben und mit Anmerkungen versehen von Karl Lothar Mikulicz. Leipzig: Breitkopf & Härtel, 1927. 31, 172 p. obl. 8°.
Music Dept
352633A. 1. Beethoven, Ludwig van, 1770–1827: Sketches. 2. Mikulicz, Karl Lothar, editor.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 12, 1928

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (SCHIRMER 1894-1898)]
Complete works for the pianoforte. Rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894-98. 12 v. in 4. 31cm. (Schirmer's library of musical classics. v. 27-38)

CONTENTS.--[1]Waltzes.--[2]Mazurkas.--[3]Polonaises.--[4]Nocturnes.--[5]Ballades and impromptus.--[6]Scherzos and fantasia.--[7]Studies.--[8]Preludes and Rondos.--[9]Sonatas.--[10]Various compositions.--[11]Concertos.--[12]Concert-pieces.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NNR 3.70 m/L OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Ballades and Impromptus, revised and fingered by Carl Mikuli... New York: G. Schirmer, 1894. Publ. pl. nos. 11482-11490. 82 p. f°. (Schirmer's library of musical classics. v. 31.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

12613A
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. May 28, 1923.

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Chopin-album; a collection of thirty-two favorite compositions, by Frédéric Chopin. Revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. range from 11051 to 11775. 189 p. f°. (Schirmer's library of musical classics. v. 39.)

NICHOLL COLLECTION.
122563A. 1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. March 25, 1924.

Mikuli,Carl,1821-1897,ed.

*ZB-327

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (KISTNER)]
Pianoforte-Werke, revidirt und mit Fingersatz versehen (zum grössten Theil nach des Autors Notirungen) von Carl Mikuli. Leipzig, F. Kistner [1880?] Pl. no. 5299, 5304, 5363. 3 v. 34cm.

Microfilm
Bd. 4-5, 14.

(Continued)
NN R 5.72 m/6 OC, I (OAF) SL MUg, lg, lg (MUFI, UMI, LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS (KISTNER)]
Pianoforte-Werke... (Card 2)

CONTENTS.--4. Balladen.--5. Polonaisen.--14. Verschiedene Werke (Neue Aufl.)

1. Piano. I. Mikuli, Carl, 1821-1897, ed.

Mikuli,Carl,1812-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (MIKULI)]
Ballades. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?]c1916. Pl.no.36391. 52 p. 31cm. (HIS:Complete works for the piano. Bd.5)

(Continued)
NN 5.70 v/L OC,I,II (LC1,X1) [NASCM] (OAF1) SL MUg,lg,II/g

2

CHOPIN, FRÉDÉRIC, 1810-1849. [BALLADES (MIKULI)]
Ballades. (Card 2)

Schirmer's library of musical classics. v.1552. For piano.

1. Piano. I. Chopin, Frédéric, 1810-1849. Complete works for the piano. II. Mikuli, Carl, 1812-1897, ed.

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO (MIKULI)]
Concertos; edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl.no. 13676-13678. 89 p. 31cm. (His: Complete works for the pianoforte).

Schirmer's library of musical classics. v. 37.
Piano solo part, including (in small notes) orchestral cues.

1. Concertos (Piano)--Arr. for piano, 2 hands. I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (MIKULI)]
Études. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. 121 p. 31cm. (HIS: Complete works for the piano. Book 8)

Schirmer's library of musical classics. v.1551. For piano.

1.Piano. I.Mikuli, Carl,1821-1897, ed.
NN 5.70 v/L OC,I SL (LC1,X1) (OAF1) MUg,lg,Ig

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (MIKULI)]
Mazurkas, rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl. no. 11404. 151 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 28.

1. Mazurkas (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/B OC, I (OAF1) SL MUg, lg, lg (DC1, LC1, X1)

Mikuli, Carl, 1821-1897, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Nocturnes, revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. 11049-11068. 96 p. f°. (Schirmer's library of musical classics. v. 30.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

George West Van Silen Coll.
1. Piano—Nocturnes. 2. Mikuli, Carl, 1821-1897, editor.
N. Y. P. L. May 7, 1925

Mikuli,Carl,1821-1897,ed.

*MYD
70-2

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (MIKULI)]
Nocturnes; edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1915. 96 p. 31cm. (HIS: Complete works for the piano. Book 4)

Schirmer's library of musical classics. v. 1550.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 6.70 d/L OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISES (MIKULI)]
Polonaises, edited and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl.no. 11470-11481. 107 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 29.

1. Polonaises (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/B OC, I (OAF1) SL MUg, lg, lg (DC1, LC1, X1)

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Preludes and rondos; edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11752-11774. 2 p.l., 3-104 p. f°. (Schirmer's library of musical classics. v. 34.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

1. Piano.—Preludes. 2. Piano.—Rondos. 3. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. November 29, 1920.

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATAS (MIKULI)]
Sonatas for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1895. Pl.no.11743-11745. 95 p. 31cm. (HIS: Complete works for the piano. Book 11)

Schirmer's library of musical classics. v.35.

1.Piano. I. Mikuli, Carl,1821-1897, ed.
NN 5.70 v/L OC,I SL (LC1,X1) (OAF1) MUg,lg,Ig

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
[Scherzos. Collection]
...Scherzos and Fantasia in F minor [Op. 20, 31, 39, 54 and 49], edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11747-11751. 92 p. f°. (Schirmer's library of musical classics. v. 32.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 23, 1923.

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Sonatas. [Op. 4, 35, 58.] Edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11743-11745. 95 p. f°. (Schirmer's library of musical classics. v. 35.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

50128A. 1. Piano.—Sonatas. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 14, 1922.

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Studies; revised and fingered by Carl Mikuli; with preface translated by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11412-11416. 121 p. f°. (Schirmer's library of musical classics. v. 33.)

At head of title: Frédéric Chopin. Complete works for the pianoforte...

HUNEKER COLLECTION.
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. October 7, 1921.

Mikuli, Carl, 1821-97, editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Various compositions (berceuse, barcarolle, etc.); edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11775-11783. 90 p. f°. (Schirmer's library of musical classics. v. 36.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.
Contents: Berceuse, Op. 57. Barcarolle, Op. 60. Bolero, Op. 19. Tarantelle, Op. 43. Allegro de concert, Op. 46. Variations brillantes, Op. 12. Variations sur un air allemand. Marche funèbre, Op. 72, no. 2. Trois Ecossaises, no. 1-3, Op. 72, no. 3-5.

HUNEKER COLLECTION.
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. October 7, 1921.

Mikuli, Carl, 1821-97

Chopin, Frédéric François, 1810-1849.
Waltzes; revised and fingered by Carl Mikuli, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11077-11092. 3 p.l., 3-80 p. f°. (Schirmer's library of musical classics. v. 27.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

1. Piano.—Waltzes. 2. Mikuli, Carl, 1821-97. 3. Hale, Philip, 1854-
N. Y. P. L. November 17, 19[illegible]

Mikuli,Carl,1821-1897,ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (MIKULI)]
Waltzes for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.36377. 80 p. 31cm. (HIS: Complete works for the piano. Book 1.)
Schirmer's library of musical classics. v.1549.
1.Piano. I. Mikuli, Carl,1821-1897,ed.
NN 5.70 v/L OC,I SL (OAF1) MUg,lg,Ig (LC1, X1)

Mikuli, Carl, 1821-1897, ed.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Concert-pieces op. 2, 13, 14, 22. Edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl. no. 13680-13683. 87 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 38.
Piano solo part, including (in small notes) orchestral cues.

1. Piano--Arr. I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/%OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Los mil francos
*XML-793
BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.

(Continued)

NN R 7.72 b/* OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UMI, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 952)
"Estrenada...en el Teatro Martín el día 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

1812. ... *JNG

Chaikovski, Piotr Ilyich, 1840-1893.
1812. Ouverture solennelle composée pour grand orchestre à l'occasion de l'inauguration de la cathédrale du Saint-Sauveur à Moscou, par P. Tschaikowsky. Op. 49. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. E. E. 3724. 1 p.l., 91 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 24.)

Full score.

1. Orchestra (Full).—Overtures. 2. Title. 3. Series.
N. Y. P. L. October 24, 1916.

DI
+
1848; le livre du centenaire; ouvrage publié sous la direction de Charles Moulin... [Paris] Éditions Atlas [1948] xi, 15-331 p. illus. 31cm.

Includes music.
"Bibliographie," p. 329-330.

MUSIC DIV.
452663B. 1. France—Hist.—Revolution of 1848. (French) I. Moulin, Charles, ed.
N. Y. P. L. September 22, 1948

1891: 6, La vuelta del hijo pródigo
*Z-893
Film Reproduction
ARNEDO, LUIS, 1856-1911.
[1891. LIBRETTO. SPANISH]
1891; 6, La vuelta del hijo pródigo. Boceto cómico-lírico de actualidad, en un acto y cinco cuadros, en prosa y verso, original de Eduardo Navarro Gonzalvo y Angel de Laguardia. Estrenado... en el Teatro Eslava el 16 de enero de 1892. Madrid, R. Velasco, impr., 1892. 38 p. 20cm.

(Continued)

NN L 62 g/ OC, IIs, IIIs (OAFIs) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (MUF 1, MUL 1, UMIs, LCIs, XIs)

ARNEDO, LUIS, 1856-1911. [1891. LIBRETTO. SPANISH]
1891; 6, La vuelta del hijo pródigo... (Card 2)

I. Title. II. Navarro Gonzalvo, Eduardo, 1847-1902. 1891. III. Guardia, Angel de la. 1891. IV. Title: La vuelta del hijo pródigo.
I. [Title] Mil ochocientos noventa y uno

Las mil y pico de noches [opera].
See
Jiménez, Jerónimo, 1854-1923.
Las mil y pico de noches.

MUSIC DIV.

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*MF
Mila, Massimo, 1910-
...Breve storia della musica. [Milano] Bianchi-Giovini [1946] 356 p. 22cm. ("Cultura." 1.)

MUSIC DIV.
413489B. ~~1. Music—Hist. and crit.~~ 1. History and criticism.
N. Y. P. L. Cards in Public Catalogue November 7, 1947

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*MGA
Mila, Massimo, 1910-
Cronache musicali, 1955-1959. [Torino] G. Einaudi, 1959.
xix, 535 p. 22 cm. (Saggi, 258)
"Scritti nel corso di quattro anni per il settimanale 'L'Espresso.'"

1. Essays. 2. Music--Essays.
NN R 4.63 g/s OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Stravinski)-C
Mila, Massimo, 1910-
Carriera d'un libertino (The rake's progress) [di] Igor Strawinsky. Guida musicale a cura di Massimo Mila. Teatro alla Scala, stagione lirica, 1951-52. [Milano] Istituto d'alta cultura [1952?] 108 p. plates, port., music. 21cm. (Guide musicali dell'Istituto d'alta cultura. 12)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor. The rake's progress. I. Istituto d'alta cultura, Milan. II. Title. III. Title: The rake's progress.
NN**R X 6.53 OC (OS) I PC, 1, I, II, III SL ~~MU~~, 2, I, II, III (LC1, X1)

Copy only words underlined & classmark— *MA
Mila, Massimo, 1910-
Di un indirizzo della musica contemporanea. (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1. (genn.-mar., 1954) p. 1-7)

1. History and criticism, 1900-
NN R X 9.54 OC OI ~~MU~~, 1 (LC2, X1)

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*M
Mila, Massimo, 1910-
L'esperienza musicale e l'estetica. [Torino] G. Einaudi, 1950. 193 p. 22cm. (Saggi, 121)

561145B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 11.52 OC PC, 1 SL ~~MU~~, 2 (LC1, Z1MC, X1)

Copy only words underlined & classmark— *MA
MILA, MASSIMO, 1910-
Espressionismo e dodecafonia. (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 2 (apr.-giugno, 1954) p. 121-128)

1. Twelve-tone system. I. Title.
NN R X 9.57 c/ OC OI MU, 1, I (LC3, X1)

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*MEC
(Verdi)
Mila, Massimo, 1910-
Giuseppe Verdi. Bari, Laterza, 1958.
398 p. music. 22 cm. (Biblioteca di cultura moderna, n. 529)
Bibliography: p. [885]-895.

1. Verdi, Giuseppe, 1813-1901.
NN 4.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Verdi)
Mila, Massimo, 1910-
...Il melodramma di Verdi. Bari: G. Laterza & figli, 1933. 155 p. 20½cm. (Biblioteca di cultura moderna. no. 228.)

"Bibliografia essenziale," p. 151-155.

MUSIC DIV.
654714A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Title. II. Ser.
N. Y. P. L. August 26, 1933

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*MEC
(Verdi)—C
Mila, Massimo, 1910-
Il melodramma di Verdi. Milano, Feltrinelli [1960]
164 p. music. 18 cm. (Universale economica, 304)
Originally published in 1933. The present ed. is a reprint of a slightly altered version, published as chapters 1 and 2 of the author's Giuseppe Verdi, Bari, Laterza, 1958.
Bibliography: p. 151-164.

1. Verdi, Giuseppe--Operas. 2. Verdi, Giuseppe--Composition and style. 3. Verdi, Giuseppe. Operas.
NN 11.63 g/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— *MA
MILA, MASSIMO, 1910-
La nascita del melodramma. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p. [307]-325)

1. Operas--Origins.
NN R 2.56 f/ OI ~~MU~~, 1 (LC2, X1)

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*MEC
(Mozart)—C
Mila, Massimo, 1910-
Saggi mozartiani, di Massimo Mila. Milano, Casa editrice "Il Balcone" [1945] 206 p. 17cm. (La musica moderna. v. 1.)

Contents.—Mozart, o della vita crudele.—Mozart e i mozartiani.—Musica e teatro nell' epistolario di Mozart.—Mozart e Lamartine.—Don Giovanni.—Programma per un circolo mozartiano.

MUSIC DIV.
413540B. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. Cards in Public Catalogue November 14, 1947

Copy only words underlined & classmark— *MA
MILA, MASSIMO, 1910-
A scandalous musician. (IN: The Score and I. M. A. magazine. London. 25cm. no. 16 (Mar. 1956) p. 31-38)

1. Negri, Gino, 1919-
NN 5.56 g/ OC, Ib OI ~~MU~~, 1 (LC2, X1)

Mila, Massimo, 1910- ed.
*MIB
Artom, Camillo, 1886-1944.
...La creazione musicale, a cura di Massimo Mila. Milano, A. Minuziano, 1950. 238 p. music. 17cm. (Estetica. 17)

1. Composition (Music). 2. Music—Philosophy and esthetics. I. Mila, Massimo, ed.
MUSIC DIV.
NYPL

Write on slip words underlined below and class mark — *MO (Spanish)

Massó Torrents, Jaime, 1863-
Manuel Milá i Fontanals.

(Obra del cançoner popular de Catalunya. Materials. Barcelona, 1928. 4°. v.1, p.99-107. port.)

au.cd.

Form 696b [x 13 34 25m]

K-10
7066

MILÁ Y FONTANALS, MANUEL, 1818-1884.
Obras. Dirigidas por Martín de Riquer.
[Barcelona] Consejo superior de investigaciones científicas, Instituto Miguel de Cervantes, Sección de literaturas románicas [1966] 2 v. 21cm.
[Vol.] 1-2.
Half title; each v. has special t.p.
(Continued)

NN R 2.68 p/ OCs (OD)Its (ED)Its PCs, Is SLs MUs,lys,2ys,Is (LCls,Xls) 2

MILÁ Y FONTANALS, MANUEL, 1818-1884. Obras.
(Card 2)

CONTENTS.--1. De la poesía heroico-popular castellana. (Edición por Martín de Riquer y Joaquín Molas).--2. De los trovadores en España. (Edición por C. Martínez y F.R. Manrique).

1. Troubadours, Spanish. 2. Songs, Spanish--Collections, Médieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes. t.1966.

NPE

Milá y Fontanals, Manuel,1818-1884.
Obras completas del Doctor D.Manuel Milá y Fontanals. Coleccionadas por el Dr. D. Marcelino Menédez y Pelayo. Tomo 2. v. 8°
Barcelona: A.Verdaguer,1889.

Tomo 2. De los trovadores en España. Barcelona,1889.

~~1.Music — History.~~ Spain. 2.Troubadours.
Music Div.

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*MO (Catalan)

Milá y Fontanals, Manuel, 1818-1884.
Romancerillo catalan; canciones tradicionales... por D. Manuel Milá y Fontanals... Barcelona: A. Verdaguer, 1882. xvii, 456 p. 2. ed., rev. and enl. 8°.

"Melodias": Catalan words. Tunes only, p. 433-456.
Half-title reads: Estudios de poesia popular.
With autograph of author.

36655A. 1. Folk songs (Catalan). 2. Title.
N. Y. P. L. February 17, 1922.

Miladi and the musketeer [comic opera].
See
Heartz, Harry Lawson, 1873?-
Miladi and the musketeer.

Music Div.

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*QK

MILADINOV, DIMITŬR, 1832-1862.
Български народни песни; собрани от братя Миладиновци Димитрия и Константина и издани от Константина. 4. изд. Под ред. на Петър Динеков [1861-1961] София, Български писател, 1961. 692 p. ports. 25cm.

Title romanized: Bŭlgarski narodni pesni.

1. Folk songs, Bulgarian. I. Miladinov, Konstantin, 1862, joint author. II. Dinekov, Petur, ed. III. Title.
NN R 6.69 c/ OC,I,II SL MU,1,I,II S,1,I,II,III (LC1, X1)

Miladinov, Konstantin, 1862, joint author

*QK

MILADINOV, DIMITŬR, 1832-1862.
Български народни песни; собрани от братя Миладиновци Димитрия и Константина и издани от Константина. 4. изд. Под ред. на Петър Динеков [1861-1961] София, Български писател, 1961. 692 p. ports. 25cm.

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1. Folk songs, Bulgarian. I. Miladinov, Konstantin, 1862, joint author. II. Dinekov, Petur, ed. III. Title.
NN R 6.69 c/ OC,I,II SL MU,1,I,II S,1,I,II,III (LC1, X1)

Milan, Luis, 16th cent.

*MEC (Milan)

Trend, J. B.
Luis Milan and the vihuelistas, by J. B. Trend... [London:] Oxford University Press, 1925. viii, 128 p. 16°. (Hispanic notes and monographs. Spanish series. [no.] 11.)

Music, p. 101-117.
Bibliography, p. 97-99.

203000A. 1. Milan, Luis, b. ca. 1500. —History. 4. Tablature (Musical notation). 5. Hispanic Society of America. 6. Ser. 2. Guitar music. 3. Music—Spain
N. Y. P. L. November 14, 1925

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Luys Milan.

(Guitar review, New York, 1949. no. 9. p. 19-21. illus.: music)

au.cd.

Form 400c [x1-4-48 25m] npc MUSIC DIV.

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*MN
A751 v.2

Milan, Luis, 16th cent.

Fantasia [por] Luis Milan... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 43-46.)

Arranged for piano.
Biographical sketch of the composer, p. 41-42.

1. Piano—Arr. I. Ser.
N. Y. P. L. September 22, 1943

Milan, Luis, 16th cent.
Fantasias.
See
Milan, Luis, b. ca. 1500.
El maestro. Fantasia no. 25.
El maestro. Fantasia no. 16.

MUSIC DIV.

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*MYO

Milán, Luis, *16th cent.*
[El maestro]
Libro de musica de vihuela de mano intitulado El maestro, compuesto por Luys Milan. In der originalnotation und einer übertragung herausgegeben von Leo Schrade. Leipzig, Breitkopf & Härtel, 1927.
xix, 191 p. illus. (facsims.) 23 x 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 2. jahrg.)
"Mit unterstützung des Sächs. staatl. forschungsinstituts für musikwissenschaft als band 4 und 5 der Publikationen des instituts."

~~1. Guitar music.~~ I. Schrade, Leo, 1903- ed. ~~II. Leipzig. Forschungsinstitut für musikwissenschaft.~~ II. Title: El maestro. III. Ser.
1. Guitar—To 1800.
JUILLIARD FOUNDATION FUND
A C 36-2045
Title from Newberry Library of Congress Libr. [M2.P96 jahrg. 2] [2] MUSIC DIV. Revised

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*MYO

MILAN, LUIS, 16th cent.
[EL MAESTRO]
El maestro [di] Luys Milan. Trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Suvini Zerboni [c1965] 2 v. in 1. 31cm.

Pref. in Italian and English.
CONTENTS.--v.1. Composizioni per sola vihuela.--v.2. Composizioni per voce e vihuela.
1. Guitar--To 1800. 2. Songs, with guitar. I. Chiesa, Ruggero, ed. II. Title.
NN 11.71 d/OC,I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI I, LC1, X1)

** MYO box

Milan, Luis, 16th cent.
[El maestro. Fantasia no.16.]
...Fantasia, [por] Luis Milan. Transcription de E. Pujol. Paris: Éditions M. Eschig, cop. 1931. Publ. pl. no. M. E. 3134. 3 p. 32cm. (Gitarre-Archiv. no. 1017.)

Composed for lute; here transcribed into modern notation for guitar.
Fantasia no. 16 from his: Libro de musica de vihuela de mano, intitulado El maestro. Valencia: F. D. Romano, 1536.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes espagnols du XVIe siècle.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Guitar. 2. Lute. I. Pujol, Emilio, 1886- , arranger. II. Ser.
N. Y. P. L. April 30, 1934

Write on slip words underlined below and class mark — *MYD

Milan, Luis, 16th cent.
[El maestro. Fantasia no. 16]
Pezzo festoso (Tañer de gala)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 19-25.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 22-25.

MUSIC DIV.
689694A. 1. Lute.—To 1800.
N. Y. P. L. (Over) December 20, 1935

Write on slip words underlined below and class mark — *MYD

Milan, Luis, 16th cent.
[El maestro. Fantasia no. 25]
Fantasia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 9-18.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 14-18.

MUSIC DIV.
689694A. 1. Lute.—To 1800.
N. Y. P. L. (Over) December 20, 1935

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*ZB-318

MILAN, LUIS, 16th cent.
[EL MAESTRO. PAVANS NO. 1-6]
Pavane I-[VI]. Paris, M. Eschig [c1928-31]
Pl. no. M.E. 2092-3143. 6 v. 33cm. (Gitarre-Archiv. No. 1001-1003, 1045-1047)

Microfilm.
For guitar; originally for vihuela. Transcribed into modern notation.
Pavans no. 3, 4, 6, 5, 1 and 2 from his: Libro de Mvsica de vihuela
(Continued)
NN R 3.72 m/ OCs (OAFI) SL MUgs, Igs, 2gs, 3gs, (MUFI, UMI, DC2, LCIs, XIs) 2.

MILAN, LUIS, 16th cent. [EL MAESTRO. PAVANS NO. 1-6]
Pavane I-[VI]. (Card 2)

de mano, Intitulado El maestro, Valencia Francisco Diaz Romano, 1536.

1. Guitar--To 1800. 2. Lute--To 1800. 3. Pavans (Guitar)

Write on slip words underlined below and class mark — *MYD

Milan, Luis, 16th cent.
[El maestro. Pavan no. 4]
Pavana III [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 26-29.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 28-29.

MUSIC DIV.
689694A. 1. Pavans—Piano. To 1800. 2. Lute.
N. Y. P. L. (Over) December 19, 1935

Write on slip words underlined below and class mark — *MYD

Milan, Luis, 16th cent.
[El maestro. Pavan no. 6]
Pavana IV [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 30-31.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 31.

MUSIC DIV.
689694A. 1. Pavans—Piano. To 1800. 2. Lute.
N. Y. P. L. December 19, 1935

*MYO
box

MILÁN, LUIS. 16th cent.
[EL MAESTRO. PAVAN, C MAJ. ARR. FOR GUITAR]
Pavanas für Gitarre [von] Luys Milán. [Hrsg. von] Ricardo Correa. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] 4 p. 31cm.
Originally for lute
CONTENTS.--C maj.--D maj.
1. Guitar--To 1800. 2. Pavans (Guitar)
I. Milán, Luis, 16th cent. Arr. for guitar. El maestro. Pavan, D maj.
NN R 11.68 e/OC, I (OAFl) SL MUg, lg, 2g, lg (DC2, LC1, X1)

Milán,Luis,16th cent.El maestro. Pavan, D maj.Arr.for guitar

*MYO
box

MILÁN, LUIS. 16th cent.
[EL MAESTRO. PAVAN, C MAJ. ARR. FOR GUITAR]
Pavanas für Gitarre [von] Luys Milán. [Hrsg. von] Ricardo Correa. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] 4 p. 31cm.
Originally for lute
CONTENTS.--C maj.--D maj.
1. Guitar--To 1800. 2. Pavans (Guitar)
I. Milán, Luis, 16th cent. Arr. for guitar. El maestro. Pavan, D maj.
NN R 11.68 e/OC, I (OAFl) SL MUg, lg, 2g, lg (DC2, LC1, X1)

Copy only words underlined & Classmark-- *MYO

MILÁN, LUIS. 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series, v. 1)
(Continued)
NN 4.72 m/a OC, II (OS)I (OAFl) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

MILÁN, LUIS. 16th cent. [EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Fantasias. Selections. III. Title: El maestro.

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*MYO

Milán, Luis, 16th cent.
[El maestro. Selections]
Pavanen, Fantasien, Romanzen und Villancicos. Hrag. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski [1965] 23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels, Heft 8)
Edition Sikorski, Nr. 200/8.
(Continued)
NN 8.66 1/J OC, I (OS)II (OAFl) SL MUg, lg, 2g, 3g, Ig, IIIg (LC1, X1) [NSCM]
2

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS]
Pavanen, Fantasien, Romanzen und Villancicos. (Card 2)

In part for guitar, in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

Write on slip words underlined below and class mark— *LYD

Milan, Luis, 16th cent.
Pavana.
(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.16-17.)
For lute, in tablature and modern notation.
"Luys Milan: Libro de musica [Valencia] 1536."

MUSIC DIV

Write on slip words underlined below and class mark— *LYP

Milan, Luis, 16th cent.
Pavana. [No. 1-2]
(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.12-13.)
For lute.
"Aus: Libro de musica 1536."

Copy only words underlined & classmark — *MA

Milan, Luis, 16th cent.
Pavana. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p.[13]
For lute.

1. Pavans (Lute). 2. Lute—To 1800.
NN R X 12.53 OC OI MUg, lg, 2g (LC3, X1)

Write on slip words underlined below and class mark— *MFB

Milan, Luis, 16th cent.
Pavana a. d. Libro di Musica f. spanische Laute, 1536.
Arranged for piano.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 29.)

Music Div.

MILAN, LUIS, 16TH CENT.

*MSP

RODRIGO, JOAQUÍN, 1902-
[PAVANA REAL. ARR. FOR PIANO]
Pavana real; ballet en tres jornadas de Victoria Camhi inspirado en la vida y obra de Luis de Milán vihuelista y gentilhombre (c1500-1565?) [Madrid, J. Rodrigo, c1955] 39 p. 35cm.
1. Ballets (Piano). 2. Milan, Luis, 16th cent. I. Camhi, Victoria. Pavana real. II. Title. III. Camhi, Victoria.
NN 6.70 v/OC, I, IIIbo (OAFl) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1, DC2)

Milan, Luis, 16th cent.
Pavane I-VI.
See
Milan, Luis, b. ca. 1500.
[El maestro. Pavans no. 1-6]

MUSIC DIV.

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*MN
Lose 44

Milan, Luis. 16th cent.
Pavane aus: "El maestro" für die Vihuela (spanische Laute) [von] Luis Milan (1535); übertragen von Hans Dagobert Bruger.
For lute.
"Aus: Die Laute, 4.Jahrg."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmayer [1926] 24cm. Nr. 44 [p.1])
1.Lute—To 1800. 2.Pavans—Lute. I.Bruger, Hans Dagobert, 1894-

MUSIC DIV

Milan, Luis, 16th cent.
Pavans.
See
Milan, Luis, b. ca. 1500.
El maestro. Pavan no.4.
El maestro. Pavan no.6.

MUSIC DIV

Milan, Luis, 16th cent.
Pezzo festoso (Tañer de gala).
See
Milan, Luis, b. ca. 1500.
El maestro. Fantasia no.16.

Music Div.

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*MN
A751 v.2

Milan, Luis, 16th cent.
Tañer de gala [por] Luis Milan... Transcripción libre de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 47-50.)
Arranged for piano.

1. Piano—Arr. I. Ser.
N. Y. P. L. September 22, 1943

Milan,Luis,16th cent.

Copy only words underlined & Classmark-- *MYO

MILÁN, LUIS. 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series, v. 1)
(Continued)
NN 4.72 m/a OC, II (OS)I (OAFl) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

MILÁN, LUIS. 16th cent. [EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Fantasias. Selections. III. Title: El maestro.

Milan,Luis,16th cent.

*MYO
box

NIN-CULMELL, JOAQUÍN, 1908-
[VARIATIONS, GUITAR]
Seis variaciones sobre un tema de Millan [i.e. Milán] para guitarra. Madrid, Unión musical español [c1956] 5 p. 33cm.

1. Guitar. I. Milan, Luis, 16th cent.
NN R 4.68 a/J OC, I (OAFl) SL MUg, lg, Ig (LC1, X1)

MILAN
For works about, see
ITALY—MILAN

Music Div.

Milan (City). Amici dell' Armenia.
See
Amici dell' Armenia, Milan.

Music Div.

*MCL

Milan, Italy (city). Archivio musicale Noseda.
Indice generale dell' Archivio musicale Noseda; compilato dal prof. Eugenio de' Guarinoni...con una breve biografia del fondatore e con alcuni cenni intorno all' archivio stesso ed alla Biblioteca del R. Conservatorio di musica di Milano. Milano: E. Reggiani, 1897. xiv, 419 p. front. (port.) 8°.

MUSIC DIV.

508568A. 1. ~~Music—Bibl.—Catalogues~~ 2. Libraries, Music—Italy—Milan.
I. Guarinoni, Eugenio de'.
N. Y. P. L. November 6, 1931

Milan (city). Associazione "gli amici del museo teatrale."
See
Associazione "gli amici del museo teatrale," Milan.

MUSIC DIV.
N. Y. P. L. October 2, 1929

Milan (City). Castello sforzesco. Gabinetto delle stampe.
See
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.

NN 3.55 OS PC MP MU PR T LC

Milan (City). Castello sforzesco. Raccolta delle stampe e dei disegni.
See
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.

NN 3.55 OS PC MP MU PR T LC

Milan (City). Centro internazionale di musica "Il Diapason."
See
Centro internazionale di musica "Il Diapason."

NN 9.54 OS PC MU LC

Milan (City). Civica raccolta delle stampe e dei disegni, Castello sforzesco.
See
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.

NN 3.55 OS PC MP MU PR T LC

Milan (City). Civici istituti di storia e d'arte.
See
Milan (City). Istituti di storia e d'arte.

NN 3.55 OS PC MP MU PR T LC

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*MK

MILAN(City). Civico museo di antichi strumenti musicali.
Catalogo descrittivo a cura di Natale Gallini. [Milano] Comune di Milano [1958]
128 p. 77 plates. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Milan. 3. Instruments--Iconography. I. Gallini, Natale, ed.
NN * R 1.65 c/y (OC)I OS(1b) C, 1, I SL MU, 2, 3, I (LC1, X1)

MILAN (CITY). DUOMO. CAPPELLA MUSICALE

*MN
I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1-
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4/5,6,Ig,IIg,IIIg (LC1,X1) [I]

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... [c1956–] (Card 2)

CONTENTS.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402–1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

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*MCL

MILAN (City). Duomo. Cappella musicale.
La Cappella musicale del Duomo di Milano. Catalogo delle musiche dell'archivio [di] Claudio Sartori. [Milano] Ven. Fabbrica del duomo [1957] 366 p. illus., facsims. 25cm.

1. Libraries, Music--Italy--Milan. 2. Church music--Catholic church, Roman--Bibl. 3. Music--Manuscripts--Bibl. 4. Libraries, Church--Italy--Milan. 5. Bibliography, Italian (Music). 6. Manuscripts--Collections--Italy--Milan. I. Sartori, Claudio, 1913-
NN 10.59 1/b (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (LC1, X1, Z1)

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*MCL

Milan (city). Esposizione musicale, 1881.
...Catalogo. Gruppi I[–VI]. Milano: L. di G. Pirola, 1881. 2 v. in 1. 4°.

With bookplate of William Hayman Cummings.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music~~—Exhibitions, Italy: Milan.
N. Y. P. L. January 10, 1920.

Milan (City). Istituti di storia e d'arte. Raccolta delle stampe e dei disegni.
See
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.

NN 3.55 OS PC MP MU PR T LC

Milan (City). Istituto d'alta cultura.
See
Istituto d'alta cultura, Milan.

MUSIC DIV.

Milan (City). Musei civici.
See
Milan (City). Istituti di storia e d'arte.

NN 3.55 OS PC MP MU PR T LC

Milan (City). Museo di antichi strumenti musicali.
See
Milan (City. Civico museo di antichi strumenti musicali.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 101 [iv-1-65 10m]

MWEC

Milan (City). Museo teatrale alla Scala.
Catalogo del Museo teatrale alla Scala, Milano. Milano, Alfieri & Lacroix, 1914. 116 p. plates, ports. 17cm.

Preface signed: G[iuseppe] M[orazzoni]

821702A. 1. Museums—Italy—Milan. 2. Instruments—Collections—Italy—Milan. I. Morazzoni, Giuseppe, ed.
MUSIC DIV.

MWEP
*

Milan (City). Museo teatrale alla Scala.
...Un secolo di scenografia alla Scala. Presentazione di Giuseppe Adami. Milano, E. Bestetti, 1945. 33 p., 296 pl. (part col.) on 148 l. 35cm.

*MFCB(Italy)
Second copy.

5. Operas—Italy—Milan
MUSIC DIV.

365078B. 1. ~~Stage scenery—Italy.~~ 2. ~~Stage—Costume, Italian.~~
I. Adami, Giuseppe, 1878–
N. Y. P. L. April 21, 1947

MWEI
(Milan)

MILAN (City). Raccolta delle stampe e dei disegni Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. ports., facsims. 28cm.
At head of title: Comune di Milano. Istituto di storia e d'aste.

(Continued)

NNR 8.68 v/k (OC)Is, II OSs PCs, 1, 2, 3, Is, IIs SL MUs, 5, Is, IIs Ts, 2, 4, Is, IIs (LC1, X1, Z3) [I] 2

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro... (Card 2)

1. Portraits—Collections—Italy—Milan. 2. Actors and acting—Portraits—Bibl. 3. Musicians—Portraits—Bibl. 4. Theatre—Collections—Italy—Milan. 5. Musicians, Italian—Iconography—Bibl. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938. i. Subs. for MWEL.

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*ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di

(Continued)

NN R 9.55 d/k (OC)Is, IIs OSs PCs, 1s, 2s, 3s, 4s, 5s, Is, IIs SLs MUs, 3s, 6s, 7s, 8, 9s, Is, IIs (T5s, LC1s, X1s)

MUSIC DIV.

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.
(Continued)

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*MBD

Milan (City). La Scala.
...Concerti. [Milano, 1950] 93 p. ports. 24cm.

At head of title: Teatro alla Scala (Ente autonomo) Anno santo 1950.

558627B. 1. Programmes. 2. Musicians. 3. Programs.
NN R 5.53 OS PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Milan (City). La Scala
*MNZ

VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
...Falstaff. [Milano, 1951, c1893] 1 l., facsim. (394 l.), 1 l. 36cm.

Facsimile reproduction of autograph manuscript.
Colophon: Stampato per conto dell' Ente autonomo del teatro alla Scala, membro promotore del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte, dalle Officine grafiche Ricordi & c. p. A. con la cortese autorizzazione della casa musicale G. Ricordi & c. editrice proprietaria.
No. 94 of 510 copies printed.
1. Autographs (Music)—Verdi, G. —Facsimiles. I. Milan (City). La Scala.
NN
Music Div.

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

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*ZB-257

MILAN (City) La Scala.
Four notebooks of clippings and ms. notes about history of La Scala. [v.d.] 4 v.

Microfilm of the original belongin to Walter Toscanini.
Target title.
In Italian.
CONTENTS.--1. 1905-1920.--2. 1921-1922.--3. 1922-1927.--4.1928-1930.

1. Opera--Italy--Milan. 2. Operas--Italy--Milan.
NNR 12.69 r/L OS PC, 1 SL MU, 2 (MUF1, MUR1, UM1, LC1, X1)

Milan(City). La Scala. Museo
Copy only words underlined & classmark— *MA

DISERTORI, BENVENUTO.
Pittura vascolare antica nel Museo della Scala. (IN: La Scala. Milano. 32cm. n. 111(Feb. 1959) p. 15-[26]; 91-[92] illus.)

French, English and German summaries, p. 91-[92]

1. Iconography. 2. Vases--Collections--Italy--Milan. I. Milan (City). La Scala. Museo.
NN R 10.60 c/I (OS)I, Ib OI (A)2 (MU)1, I (LC3, X1)

Milan, Italy (city). Regio conservatorio di musica Giuseppe Verdi.
See
Italy. Regio conservatorio di musica Giuseppe Verdi, Milan.

Music div.

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*MEC
+
(Verdi)

MILAN (CITY). La Scala.
Giuseppe Verdi. [Milano, 1951] 212 p. plates, port. 35cm.

"Pubblicazione dell'E. A. Teatro alla Scala sotto gli auspici del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Franco Abbiati ha compilato per i tipi della rivista 'La Scala.'"

1. Verdi, Giuseppe, 1813-1901. I. Abbiati, Franco, ed. II. Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. III. La Scala & il Museo teatrale.
NN R 3.53 OC I OS II, IIb, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Milan. Società del quartetto.
See
Società del quartetto di Milano.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Milan (City). Rotary club.
See
Rotary club di Milano.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 192a [xii-19-49 20m]

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*MEC
(Boito)—C

MILAN (City). LA SCALA.
Mefistofele di Arrigo Boito. Rappresentazioni commemorative del 25° anniversario dalla morte del Maestro. [Milano, E. Bestetti, 1943] 44 p. illus., ports., facsims. 26cm.

"Stagione 1943-44 nel Teatro sociale di Como. Spettacolo d'inaugurazione."
CONTENTS.—La leggenda di Faust.—Arrigo Boito.—Mefistofele [synopsis]—Il teatro della Scala.
1. Boito, Arrigo. Mefistofele. 2. Opera houses--Italy.
NN X 5.57 c/L OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MILAN (CITY). TEATRO CARCANO.
SEE
OPERA HOUSES—ITALY—MILAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-6-56 10m]

Milan (City) La Scala.
See also (for works about La Scala)
Opera houses—Italy—Milan
Operas—Italy—Milan

Mus. Div.

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*MFCB
(Italy)

Milan (city). La Scala.
La Scala, dalle origini all' ordinamento attuale. Stagione 1927-1928. Milano: Libreria editrice milanese [, 1928?]. 169 p. illus. (incl. facsims., ports.), table. 8°.

Advertising matter interspersed.

Music div
Cards in pub. cat.
JUILLIARD FOUNDATION FUND.
452057A. 1. Opera—Italy—Milan. 2. Opera houses—Italy—Milan.
N. Y. P. L. January 24, 1930

Milan (City). Teatro lirico internazionale
See also (for works about the Teatro lirico internazionale)
OPERA HOUSES—ITALY—MILAN
OPERAS—ITALY—MILAN

Music div.

MILAN(CITY). LA SCALA
Copy only words underlined & classmark— * MA

PECORINI, GIORGIO.
Toscanini e la nuova Scala; gli anni cruciali. (IN: La Scala. Milano. 32cm. n. 98 (genn. 1958) p. 17-[22], 90-[92]. illus., ports.)

French, English and German summaries, p. 90-[92].

1. Toscannini, Arturo, 1867-1957. 2. Milan (City). La Scala.
NN R 5.59 g/4 OI (MU)1, 2 (LC3, X1)

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*MFCB
+
(Italy)

Milan (City). La Scala.
La Scala, 3 Agosto 1778-11 Maggio 1946. [Milan, Ente autonomo del Teatro alla Scala, 1946] 261 p. facsims., illus., ports. 33cm.

Cover-title. [English translation ~~Edition in Italian~~ entered under La Scala ...

1. Opera houses—Italy—Milan. 2. Operas—Italy—Milan.

NN
Music
Cards in Public Catalogue

MILAN(CITY). TEATRO DEL POPOLO
* MFBR
(Italy)

GATTI, CARLO, 1876-
Venti anni di concerti del teatro del popolo di Milano. Milano, E. Bestetti, 1941. xxii, 318 p. illus., ports. 25cm.

"Ha compilato la parte statistica... Matteo Conti."
"Programmi dei concerti eseguiti dal 5 marzo 1922 al 30 aprile 1941," p. [1]-185.
1. Concerts—Italy—Milan, 1922-1941. 2. Milan (City). Teatro del popolo. 3. Concerts—Programs. 4. Programs.
NN * * 11.55 p/4 OC (OS) 2b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MBD

Milan (City). La Scala.
Concerti. [Milano, 1950] 93 p. ports. 24cm.

At head of title: Teatro alla Scala (Ente autonomo) Anno santo 1950.

1. Concerts—Programs. 2. Musicians. 3. Programs.
NN R 4.55 d/L OCs PCs, 1, 2s SLs MUs, 2s, 3s (LC1, X1)

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*MBD

MILAN (City). La Scala.
La stagione lirica.
[Milan] v. illus., ports. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--Italy--Milan. 4. Opera--Italy. I. Title.
NN R 10.63 e/I OS PC, 1 SL MU, 2, 3 T, 4, I (LC1, X1)
[C, I]

Milan conservatorio di musica.
* MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [v-18-43 1m]
Music Div.

Milan-suite

*MYO
box

KOMTER, JAN MAARTEN.
[MILAN SUITE]
Milan-suite. Pour deux guitares. Amsterdam, Donemus [c1963] 2 scores (4 p. each) 31cm.

CONTENTS.--Pavane.-- Gaillarde.--Allemande.--Courante.

1. Guitar (2 guitars) 2. Suites (2 guitars)
I. Title.
NN R 12.67 a/;OC (OAF1) SL MUg,1g,2g,Ig (LC1, X1,MUI 1)

Milana *MS

MAIBORODA, H., 1913-
[MILANA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Милана; опера в 4 действиях. Либретто А. Турчинской. Перевод с украинского Г. Майбороды. Переложение для пения с фортепьяно автора. Москва, Советский композитор. 1960. 363 p. 31cm.

Title transliterated: Milana.

1. Operas--Vocal scores. I. Title. II. Turchyns'ka, Anaca. Milana.
NN R 9.64 e/ OC,II (OAF1) SL MUg,1g,Ig,IIg S,I,II (LC1,X1)

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*MYM
box

Milandre, fl. 1768-1782.
Andante et menuet [par] Milandre. Transcription pour viole d'amour ou alto avec acct. de piano, par L. van Waefelghem. Paris: A. Durand et fils[, ca. 1890]. Publ. pl. no. D. S. 4150. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore and viola parts.
Caption-title. t.-p. reads: Transcriptions pour viole d'amour ou alto, par L. van Waefelghem...
From his Méthode facile pour la viole d'amour, Op. 5, Paris.

Music Dept.
1. Viola d'amore. 2. Viola and piano. 3. Waefelghem, L. van.
N. Y. P. L. July 14, 1927

Milandre, fl. 1768-1782: Arietta italienne.

*MYM

Lach, Robert, 1874-
[Sonatas, Viola d'amore. Op. 25.] ...Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V[iola] d'a[mour] u. Basso... Leipzig: P. Günther[, 1932]. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore—Sonates. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, arias, etc., with various instruments. 5. Facsimiles. I. Milandre, fl. 1768-1782: Arietta italienne.
N. Y. P. L. June 24, 1933

Milandre, fl. 1768-82.

Reuchsel, Maurice, 1880-
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cie, cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: MILANDRE. Romance. HUGARD. Gavotte. BARRIÈRE. Aria.

Music Div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768-82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

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*MX

Milandre, fl. 1768-1782.
[Trios.] 2me trio; viola d'amour, violine et basso, v. Milandre... [Leipzig, ca. 1931.] 3 l. 25½cm.

Manuscript, copied probably by Paul Günther.
Score.
Caption-title.
From his Méthode facile pour la viole d'amour, Op. 5, Paris.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.— 2. Viola d'amore—Trios. 3. Violin—Trios—Misc. 4. Manuscripts.
N. Y. P. L. June 13, 1933

Milanez, Abdon, 1858-1927. Heroe á força.

NQM p.v.74, no.3

Azevedo, Arthur, 1855-1908.
Heroe á força; opera comica em 3 actos. Adaptada á scena brasileira por Arthur Azevedo. Musica de Abdon Milanez. Rio de Janeiro: A. dos Santos, 1886. 104 p. 18cm.

Libretto.

Music Div.
487696. 1. Drama, Portuguese. I. Title.
N. Y. P. L. Card revised October 10, 1941

Milanez, Abdon, 1858-1927

Write on slip words underlined below and class mark— *MA

Assiz, Pedro de.
Abdon Milanez.

(Revista brasileira de música. São Paulo, 1940. 1940, fasc. 1, p.56-61.)

npo Music Div.

E-12
277

MILANI, GIAMBATTISTA.
Schio nella guerra di redenzione [di Giambattista Milani]. La campana dei caduti [di Armando Tamiello. Schio] Comune di Schio [1958] 38 p. illus. 25cm.

At head of title: Quarantennio della vittoria, 1918-1958.

1. European war, 1914-1918--Italy--Schio. 2. Bells--Italy--Schio. I. Tamiello, Armando. La campana dei caduti. II. Schio, Italy. III. Tamiello, Armando. t. 1958.
NN R 5.65 e/ OC, I, IIIb+ (OD)It (ED)It PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

**MKDM

Milanković, Bogdan, 1885-
Die grundlagen der modernen pianistischen kunst, von Bogdan Milankovitch. Leipzig, C. F. Kahnt, 1923. x,168 p. illus.(music) plates, diagrs. 23cm.

Drexel Musical Fund

505485B. 1. Piano—Instruction and study.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,Z1,X1)

Write on slip words underlined and classmark-*QKKA

Milanković, Bogdan, 1885-
...Основи пијанистичке уметности. Београд [Научна књига] 1952. 272 p. illus. music 25cm. (Srpska akademija nauka. Belgrade Посебна издања. кн. 188.)

Summary in German, p. 270-272.

1 Piano--Instruction, 1901- (In Serbian)
2. Piano--Instruction and study. I. Ser.
NN 3 53. (OC1bo) MU S(1bo),2 (LC1,X1)

Milano, Francesco da.

see

Francesco da Milano, 1497-1543.

AUG 10 1943 Music Div.

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*Z-891
Film Reproduction

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; comedia-opereta de costumes brasileiros em 3 actos e 12 quadros [por] Arthur Azevedo. Musica de Nicolino Milano, Assis Pacheco e Luiz Moreira. Rio de Janeiro, Casa Mont'Alverne, 1897. 136 p. 16cm.

Film reproduction. Postive.
I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title.
NN R X 4.61 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI 1, OM1, LC1, X1)

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*MZ

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A Capital federal; [comédia-opereta de costumes brasileiros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco, e Luiz Moreira. Rio de Janeiro] Editôra letras e artes, 1965. 185 p. 21cm. (Coleção teatro)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Coleção teatro.
NN 11.66 l/c OC, I, II, III (OS)V (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) [NSCM]

Copy only words underlined & classmark— NAFA

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL, LIBRETTO. PORTUGUESE]
A capital federal; commedia-opereta de costumes brasileiros, em 3 atos e 12 quadros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco e Luiz Moreira. (IN: Revista de teatro, Rio de Janeiro, 27cm. Ano 36, no. 298 (julho-agôsto, 1957) p.[15]-30. illus.)

(Continued)
NN 6.59 m/ OC, I, II, III, Vbo, Iy, IIy, IIIy, IVy (LC5, X1) VIbo OI PC, I, II, III, IV MUy,

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MILANO, NICOLINO, 1875- . [A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE] A capital federal... (Card 2)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Pacheco, Assis. VI. Moreira, Luiz.

Milano (Nicolino) composer.
See: A capital federal.

NQM p.v.155

AZEVEDO (Arthur)
A capital federal. Comedia-opereta de costumes brasileiros, em 3 actos e 12 quadros. Musica de N. Milano, Assis Pacheco e L. Moreira.
Rio de Janeiro: Casa Mont'Alverne, 1897.
136 p. 16°.

In: NQM p.v. 155, no. 7.

Music Div.

Write on slip words underlined below and class mark— *MFBR (Portugal)

Milano, Nicolino, 1875-

Marcha solene dos Centenários de Portugal.

(In: Queiroz Amancio dos Santos, M.L.de. Origem e evolução da música em Portugal e sua influência no Brasil. [Rio de Janeiro, 1942] p.175-188. port.)

Score: solo voice, SATB and piano.
Words by Jessé de Almeida. First line: Meu Portugal de outras eras.
Song index(2).

Music Div.

Milano, Nicolino, 1875- *MD

Canções populares, para piano ou piano e canto... Serie 1-3. Lisboa: Sassetti & ca. [191-?] Publ. pl. nos. 1113-1130. 3 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
no. 2-5 of series 3 from the operetta, Sacrificios de Abrahão, by Nicolino Milano.
Series 1, in 6 nos., paged separately.
Contents: Serie 1, no. 1. A rolinha. no. 2. A carrasquinha. no. 3. Cavaco do rio. no. 4. Chama Rita. no. 5. Mangericão. no. 6. Sapateia!
Serie 2, no. 1. O derriço. no. 2. Morena. no. 3. Não canto por bem cantar. no. 4. Marujinho. no. 5. Lundum da Figueira. no. 6. Meu bemzinho.
Serie 3, no. 1. A triste canção do fado. no. 2. A chula. no. 3. Cantiga da banana. no. 4. Cantiga da alface. no. 5. Vira. no. 6. Reinadio (fado).

1. Folk songs (Portuguese). 2. Milano, Nicolino, 1875-
N. Y. P. L. April 8, 1922.

Milano

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Milano. [New York] MJQ, c1955. score (9 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the 'Jazztet.'"
1.Chamber music,20th cent.--Sextets (Jazz)
I.Title.
NN 4.70 v/OC SL MUg, 1g,Ig MUA(4) (MUI 1, LC1,X1)

Milano,Disco.Catalogo

Mus. Res. *LC
P5

PHONODISC Mondial-Milano. Catalogo. Milano. v. illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Phonodisc Mondial and Disco Milano.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Mondial, Phonodisc. Catalogo. II. Title: Milano, Disco. Catalogo.
NN R 11.61 e/ OS, I, II PC, 1, 1, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1)

Milanollo, Domenica Maria Teresa.
See
Milanollo, Teresa, 1827-1904.

Music Div.

Milanollo, Teresa, 1827-1904. Write on slip, class mark *MA name, vol., page and year of magazine.

Pougin, Arthur.
Les soeurs Milanollo.

(Rivista Musicale, Torino, 1916. 8°.
v.23, no.3-4, p.345-389.)

x Milanollo, Maria, 1832-1848

Music Div.

Milda [opera].
See
Allen, Paul Hastings, 1882-
Milda.

Music Div.

Milanollo, ...

Bachmann, Alberto. *MKKA
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

MILANOLLO, TERESA, 1827-1904 Copy only words underlined & classmark— *MA

Stookes, Sacha.
Teresa Milanollo: 1827-1904. (IN: Strad. London. 25cm. v.65, no.777 (Jan., 1955) p.308-310)

1. Milanollo, Teresa, 1827-1904.
NN R 2.55 j/4 OI (MU) 1 (LC2, X1)

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*MYR

MILDE, L.
[CONCERTO, BASSOON, NO. 2. ARR. FOR BASSOON & PIANO]
Bassoon concerto no. 2 [by] L. Milde. [Rev. by J. Schubert] London, Musica rara [1969] score (20 p.) and part. 30cm.

1. Concertos (Bassoon)--Piano acc.
NN 10.69 w/a OC (OAF1) SL MUg, 1g (LC1, X1)

MILANOLLO, MARIA, 1832-1848 Copy only words underlined & classmark— *MA

Pansa, Raimondo Collino.
Le Milanollo. (IN: La Scala. Milano. 32cm. n.66 (magg., 1955) p. 24-[27], 98-99. ports.)

French, English and German summaries, p. 98-99.

1. Milanollo, Teresa, 1827-1904. 2. Milanollo, Maria, 1832-1848.
NN R 7.55 f/j OI (MU) 1, 2 (LC3, X1)

MILANOLLO, TERESA, 1827-1904

*MYD

CZERNY, KARL, 1791-1857.

Souvenir des soeurs Milanollo; deux fantaisies brillantes et non difficiles sur les motifs les plus favorisés éxécutés par ces deux jeunes artistes, composées pour le piano, op.731. London, R. Cocks [184-?] Pl. no. 5749-5750. 2 v. in 1. 32cm.

CONTENTS.--no.1. Teresa.--no.2. Maria.
1. Piano. 2. Milanollo, Teresa, 1827-1904. 3. Milanollo, Maria, 1832-1848. I. Title.
NN 7.64 e/ OC SL MUg, 1g, 2g, 3g, lg (MUI3, LC1, X1)

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*MYR

MILDE, L.

Three study pieces for bassoon & piano [by] L. Milde. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (16 p.) and part. 31cm.

1. Bassoon and piano.
NN 2.70 v/a OC SL MUg, 1g (LC1, X1)

Milanollo, Maria, 1832-1848. Write on slip, class mark *MA name, vol., page and year of magazine.

Pougin, Arthur.
Les soeurs Milanollo.

(Rivista Musicale, Torino, 1916. 8°.
v.23, no.3-4, p.345-389.)

x Milanollo, Teresa, 1827-1848

Music Div.

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*MN C801 no.12

MILANS, TOMAS, fl. 1712-1755.

Drei Motetten. Sopran (Tenor) und Basso continuo; Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1957] 17 p. 27cm. (Cantio sacra, 12)

Figured bass realized for keyboard instrument; the 1st and 2nd works for high voice, the 3rd for low voice. German translation: p. [3].
(Continued)
NN R X 9.60 g/l° OC (OS)I MUg, 1g, 1g (MUS 3, LC1, X1)

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*MYR

MILDE, L.
[POLONAISE, BASSOON & PIANO]
Polonaise for bassoon & piano [by] L. Milde. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (16 p.) and part. 31cm.

1. Polonaises (Bassoon and piano). 2. Bassoon and piano.
NN 2.70 1/a OC (OAF1) DC2) SL MUg, 1g, 2g (LC1, X1,

MILANOLLO, MARIA, 1832-1848

*MYD

CZERNY, KARL, 1791-1857.

Souvenir des soeurs Milanollo; deux fantaisies brillantes et non difficiles sur les motifs les plus favorisés éxécutés par ces deux jeunes artistes, composées pour le piano, op.731. London, R. Cocks [184-?] Pl. no. 5749-5750. 2 v. in 1. 32cm.

CONTENTS.--no.1. Teresa.--no.2. Maria.
1. Piano. 2. Milanollo, Teresa, 1827-1904. 3. Milanollo, Maria, 1832-1848. I. Title.
NN 7.64 e/ OC SL MUg, 1g, 2g, 3g, lg (MUI3, LC1, X1)

MILANS, TOMAS, fl. 1712-1755. Drei Motetten.
(Card 2)

CONTENTS.—Quem vidistis, pastores.—Sanctum, et terribile nomen ejus.—Dominus regnavit.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

AB

Milde, Theodor.
Ueber das Leben und die Werke der beliebtesten deutschen Dichter und Tonsetzer, von Theodor Milde. Meissen: F. W. Goedsche, 1834. 2 v. in 1. 16°.

Contents: Theil 1. Von den deutschen Dichtern. Theil 2. Von den deutschen Tonsetzern.

Music Div.
448120A. 1. Authors, German. 2. Musicians.
N. Y. P. L.
Juilliard Foundation Fund.
May 27, 1930

Milanollo, Teresa, 1827-1904

*ME

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept.
April 4, 1914.

Write on slip words underlined in red.

Milarte, Jacobus, 15th-16th cent.

Dexa d'estar modorrido.

For instruments or voices.

*MP (Spanish)

(In: Rustz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 4-5

MUSIC DIV.

Mildenberg, Albert, 1878- *MP box
... I love thee ["O thought of thoughts, my spirits one fruition". Song]. New York: Luckhardt & Belder [cop. 1897]. Publ.pl.no. L.& B. 428. 3 p. f°.

English and German words.
At head of title: Songs by Albert Mildenberg...
[No.] 4.
With autograph of composer.
HEMBRIEL COLLECTION
1 card only
Not access
Music Div.

MILANOLLO, TERESA, 1827-1904 Copy only words underlined & classmark— *MA

Pansa, Raimondo Collino.
Le Milanollo. (IN: La Scala. Milano. 32cm. n.66 (magg., 1955) p. 24-[27], 98-99. ports.)

French, English and German summaries, p. 98-99.

1. Milanollo, Teresa, 1827-1904. 2. Milanollo, Maria, 1832-1848.
NN R 7.55 f/j OI (MU) 1, 2 (LC3, X1)

Das Milchmädchen von Bercy [opera].
See
Fischer, Anton Josef, 1777-1808.
Das Milchmädchen von Bercy.

Music Div.

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*MP box

MILDENBERG, ALBERT, 1878-1918.

Supplication; song. Composed by Albert Mildenberg. New York, Luckhardt & Belder [c1901]

With piano accompaniment.
"Words Anon."
First line: One more clasp of that hand of thine.
1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.56 g/a OC SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

*MP
box

MILDENBERG, ALBERT, 1878-1918.

A thousand thoughts. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- .

NN R 10.56 g/s OC SL MUg. 1g (MUA)2 (MUS 1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Melos.
Een beroemde Beethoven-zangeres [Anna Hauptmann-Milder]

(Caecilia. s'Gravenhage, 1904. v.61, no.2, p.56-62.)

Beethoven, Ludwig van, 1770-1827—Interpretation, performance, etc.

Mildheimisches Lieder-Buch

Mus. Res.
*MP
(German)

BECKER, RUDOLPH ZACHARIAS, 1752-1822.
Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt und alle Umstände des menschlichen Lebens, die man besingen kann. Gesammelt fuer Freunde erlaubter Froehlichkeit und aechter Tugend, die den Kopf nicht haengt von Rudolph Zacharias Becker. Gotha, In der Beckerischen Buchhandlung, 1799. xiv, 830, [2] p. 18cm.

(Continued)

NN R 5.61 m/OC MUy Jy, 1y (MUR 1, LC1, X1, Z3) SL 2

BECKER, RUDOLPH ZACHARIAS, 1752-1822. Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt... (Card 2)

Words only.

1. Songs, German--Collections, 18th cent. I. Title: Mildheimisches Lieder-Buch.

Mildwida: Organ für die Interessen des Frauen-Vereins Mildwida.
See
Deutsche Musiker-Zeitung ...

Music Div.

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*MS

MILELLA, DINO.
[LA FARSA DELLA TINOZZA. VOCAL SCORE. ITALIAN]
La farsa della tinozza; un atto da La farce du cuvier di autore ignoto del XV secolo. Traduzione di Elio Piatelli. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno di P. Ostali [c1969] 105 p. 33cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: La farce du cuvier.

NN 11.70 e/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Milenka

*MN p.v. 13

BLOCKX, JAN, 1851-1912.
[MILENKA. ARR. FOR PIANO]
Milenka; ballet-pantomime en un acte et deux tableaux par Paul Berlier. Bruxelles, Schott frères [1889?] Pl. no. S.F. 3976 xiii, 78 p. 28cm.

Synopsis in French and Flemish, p. [ii]-xiii.
With superlinear descriptive text.

1. Ballets (Piano) I. Berlier, Paul. Milenka. II. Title. III. Berlier, Paul.

NN R 6.63 f/OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL 4178

Miles (Mrs.)

See Marion, or, "Will ye gang...?" A ballad... composed... by Mrs. Miles... London, [18-].
(In: Wallace (W. V.) and others. [Songs with p.-f. accomp.,] n.p., n.d. f°
[No. 20.])

Music Div.

Songs, English
1172

DREXEL. 5820

Miles (Mrs.)

Marion. [Will ye gang...?] favourite Scotch song, with accompaniments... by Mrs. Miles. New York, c18-. f°

Songs, English

Title

Music Div.

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*MP
(English)

Miles, Alfred Henry, 1848- , editor.
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co.[, 189-?] 4 v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: [v. 1.] Forty English songs. [v. 2.] Fifty Scotch songs. [v. 3.] Thirty-six English songs and ballads. [v. 4.] Fifty Irish and Welsh songs.

Song, English—Scottish composers—Collections
" " —Welsh " "
" " —Irish " "

Music div.
JUILLIARD FOUNDATION FUND.

353539A 1. Songs, English—Collections. ~~2. Songs, Scottish.~~ ~~3. Songs, Irish—Collections.~~ ~~4. Songs, Welsh.~~ 5. Title.
N. Y. P. L. May 7, 1928

Miles, Alfred Henry, 1848- , editor

ZKY

Phillips, Philip, 1834–1895.
Song pilgrimage round the world. Illustrated by pen and pencil, including experiences, sights, anecdotes, incidents, impressions of men and things, throughout twenty different countries. By Philip Phillips. With an introduction by Rev. J. H. Vincent ... Edited by Alfred H. Miles. New York: Phillips & Hunt, cop. 1882. xii, 216 p. front. (port.), illus. (incl. map.) 4°.

With this is bound his: Song ministry.

MUSIC DIV.

275975A. 1. Evangelism—Singing. 2. Miles, Alfred Henry, 1848- , editor. 3. Title.
N. Y. P. L. January 27, 1927

Miles, C.Austin.
See
Miles, Charles John Austin, 1868-

FEB 1954

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*ZB-144
Film Reproduction

MILES, CHARLES CHESTER, 1869-
Basic elements of speech, song and melody; an original presentation of helpful ideas for those interested in artistic expression. Chicago, C.C. Miles [1922] 137 p. music. 19cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Melody.

NN R 10.63 e/ OCs PC, 2, 3 X1s) SL MU, 1, 3s (MUF1, UM1, LC1s,

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*MIB

Miles, Charles Chester, 1869-
Fundamentals of musical expression; a logical analysis of music—its construction, rhythmic processes and means of expression, by Charles C. Miles ... Chicago, C. C. Miles [°1928]
4 p. l., [11]-96 p. illus. (music) 17½cm.

Cards in Public Catalogue

3954864A ~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
I. Form.
Library of Congress ML75.M4 28-7820
~~Copy 2.~~
Copyright A 1068137 [2] MUSIC DIV.

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*MRA

MILES, CHARLES JOHN AUSTIN, 1868-1946, ed.
Christian hymns & songs; a selection of the choicest of Christian hymns. The finest of Christian songs, new and widely known, by the best known composers. Philadelphia, Hall-Mack, c1931. close score (1 v., unpaged) 22cm.

On cover: Ocean Grove, N.J., Season 1931

1. Hymns.

NN 12.64 p/ OC SL MUg, 1g (LC1, X1)

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*MRA

Miles, Charles John Austin, 1868- comp.
Hymns of assurance, containing 50 new gospel songs and 104 familiar songs and hymns ... with responsive scripture readings, compiled and edited by C. Austin Miles ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co.; [etc., etc.] °1932.

[128] p. 21cm.

English words; music mostly for 4 mixed voices without acc.; a few hymns for 1 or 2 voices with piano acc.
Preservation note in author's autograph.

1. Hymns. ~~English.~~ I. Title.

Library of Congress M2198.M63 32-10300
~~Copy 2.~~ Cards in Public Catalog MUSIC DIV.
Copyright A 50291 [2] 783.9

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*MRA

Miles, Charles John Austin, 1868- , ~~and M. A. Clifton,~~ editors.
New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Pa., Hall-Mack company, °1900-05.

2 v. 20cm.

~~With music.~~
English words; music for 4 mixed voices.
Vol.2 edited by H.J. Lacey, C.A. Miles and M.A. Clifton.
Vol. 2 with imprint: New York [etc.]
Hall-Mack co.

I. Hymns, I. Clifton, Maurice A., jt. ed. II. Lacey, Herbert J., jt. ed. III. Title.

Cards in Public Catalogue
Library of Congress M2193.M Music-376 Revised
[r33b2] MUSIC DIV.
Revised 1954

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*MRA

Miles, Charles John Austin, 1868- , editor.
Songs of Christian life; 172 hymns & songs... C. Austin Miles, editor... Philadelphia: Hall-Mack Co.[, cop. 1933.] 69 l. 21cm.

Words with music for 4 voices.
"Scripture readings," 3 l. at end.

Cards in Public Catalogue MUSIC DIV.

688158A. 1. Hymns. I. Title.
N. Y. P. L. March 27, 1934

Miles, Charles John Austin, 1868- , jt. ed.

*MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.
Gloria in excelsis; a hymnal for Sunday schools, edited and compiled by J. Lincoln Hall, C. Austin Miles [and] Dr. Adam Geibel; hymnal for particular people ... Philadelphia, Pa., Hall-Mack company; Toronto, United church pub. house; [etc., etc.] c1933.

[224] p. 22cm.

1. Sunday-schools—Hymn-books. I. Miles, Charles John Austin, 1868- joint ed. II. Geibel, Adam, 1855- joint ed. III. Title.

Library of Congress M2193.H195G5 33-8637
~~Copy 2.~~ MUSIC DIV
Copyright A 61068 [3] 783.7

Miles, Charles John Austin, 1868- , jt. comp. and ed.

*MRA

Hall, Joseph Lincoln, 1866–1930, comp. and ed.

Ideal Sunday-school hymns, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... New York, N. Y.: Hall-Mack co. [etc., etc.] 1913. 112 l. 21½cm.

Close score: 4 mixed voices.

MUSIC DIV.

989282A. 1. Hymns, Sunday school. I. Miles, Charles John Austin, 1868- , jt. comp. and ed. II. Geibel, Adam, 1855-1933, jt. comp. and ed.
N. Y. P. L. August 30, 1939

Miles, Charles John Austin, 1868- , jt. ed.

*MRA

Hall, J. Lincoln, and others, editors and compilers.
Jubilate; a modern Sunday-school hymnal, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... Philadelphia, Pa.: Hall-Mack Co., cop. 1917. 222 p. 8°.

Words with music for 4 voices.

228614A. 1. Hymns, Sunday-school. 2. Miles, C. Austin, jt. editor. 3. Geibel, Adam, 1855- , jt. editor. 4. Title.
N. Y. P. L. June 29, 1926

Miles, Charles John Austin, 1868-1946, joint ed. *MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of the Gospel; numbers 1, 2 and 3 combined. Edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. Philadelphia, Hall-Mack co., c1909. close score (1 v. unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Lowden, C. Harold, joint ed. III. Title. IV. Lowden, C. Harold.
NN R 6.70 e/ OC, I, II, IVbo SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Miles, Charles John Austin, 1868- , jt. ed. *MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.
...The service of praise; a collection of appropriate songs for use in Sunday-schools, by J. Lincoln Hall, Irwin H. Mack ₍and₎ C. Austin Miles... Philadelphia: Hall-Mack Co., cop. 1900. 100 p.l., ₍201₎–208 p. 22cm.

Words with music mostly for 4 mixed voices.

MUSIC DIV.

240138. 1. Hymns, Sunday-school. I. Mack, Irwin H., jt. ed. II. Miles, Charles John Austin, 1868- , jt. ed. III. Title. *Revised*
N. Y. P. L. March 9, 1936

Miles, Charles John Austin, 1868-1946, joint ed. *MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, no. 2. Compiled and edited by J. Lincoln Hall, C. Austin Miles [and] Adam Geibel. Philadelphia, Hall-Mack co., c1927. close score (1 v., unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Geibel, Adam, 1855-1933, joint ed. III. Title.
NNR 12.70 d/ OC, I, II, III SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Miles, Charles John Austin, 1868-1946, jt. comp. *MRA

RODEHEAVER, Y. P., comp.
Rodeheaver's gospel solos and duets, compiled by Y. P. Rodeheaver, C. Austin Miles [and] B. D. Ackley Chicago, The Rodeheaver Hall-Mack co., c1938. close score (1 v.) 21cm.

No. 3.

1. Hymns, Revival. I. Miles, Charles John Austin, 1868-1946, jt. comp. II. Ackley, Bentley D., jt. comp. III. Title. IV. Rodeheaver, Y. P.
NN R 4.61 m/ OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (LC1, X1)

Miles, Charles John Austin, 1868- jt. ed. *MRA

Rodeheaver, Homer Alvan, 1880- comp.
Christian service songs, compiled by Homer Rodeheaver, George W. Sanville ₍and others₎ ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., ᶜ1939.
288 p. 21½ᶜᵐ.

1. Hymns, English. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868- joint ed. IV. Title.
42–7590
Library of Congress M2198.R Music Div.
₍43c1₎ 783.9

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*MG p. v. 272

Miles, Clarence Francis.
The history and romance of "rattling" musical jaw bones. ₍1st and only ed.₎ Worcester, Mass. ₍ᶜ1936₎
34 p. 23 cm.

Two printed letters with caption, The Lilliputian Forge of Vulcan Armory, mounted on covers.

1. Foster, Stephen Collins, 1826-1864. Angelina Baker. I. Title: Jaw bones, "Rattling" musical.
NN * R 10.59 a/ OC PC, I, I SL MU, I, I (MUA4, LC1, X1)

Miles, Dudley Howe, 1871- Literature and life.
*MO(U.S.) (General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. ₍Chicago, New York, Scott, Foresman and company, 1945₎
31 p. illus. 28ᶜᵐ.

The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 28-30.

1. Folk-songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881- Literature and life.
46-15378
Library of Congress M1627.F875 MUSIC DIV.
₍3₎

Miles, Jane Mary (Guest)
See
Guest, Jane Mary.

MUSIC DIV.

MILES, JOHN ROBERT. *L
Recordings for school use 1942; a catalog of appraisals, with a special appendix by R. R. Lowdermilk. Prepared in collaboration with the Recordings division, American council on education. Yonkers-on-Hudson, World book co. [c1942] xix, 250 p. illus. 21cm. (Radio in education series; evaluation of school broadcasts project under direction of I. Keith Tyler)

"The project... is sponsored by the Federal radio education committee of the Federal communications commission."

MUSIC DIV.

(Continued)
NN 9.57 c/ (OD)IIt (ED)IIt OC (OS)I, Ib+ PC, I, 2, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

MILES, JOHN ROBERT. Recordings for school use 1942 ... (Card 2)

1. Phonograph records--Selected lists. 2. Phonograph in education. 3. School music--Bibl--Discography. 4. School music--Discography. I. American council on education. Recordings division. II. United States. Federal radio education committee. t. 1942.

Milès, Léon Roger-
See
Roger-Milès, Léon, 1859-1928.

OC (PC) A MU
N. Y. P. L. January 6, 1916.

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*MG p.v.4, no.8

Miles, Maud (Maple), 1871-
A suggested plan for a national color standard, by Mrs. Maud M. Miles... Washington, D. C.: M. M. Miles, 1922. 31 p. tables. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music of colors.~~ Color and music
N. Y. P. L. December 2, 1922.

Miles, Maurice, 1908-

Write on slip only words underlined and classmark — *MA

Terni, Enrico.
Maurice Miles.
(Musical opinion. London, 1950. 1950. Nov.-Dec., p. 74)

form 400c [viii-4-50 25m] npc MUSIC DIV.

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*MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke; für 2 Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl. no. 15681. score (23 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 r/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke für zwei Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl. no. 15682. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/ OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

MUSIC DIV.

** MX

Miles, Percy Hilder.
...Sextet in G minor, for 2 violins, 2 violas, violoncello and double bass, by Percy Hilder Miles... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2226. 96 p. 4°. (Carnegie collection of British music.)

Score.

MUSIC DIV.

225256A DREXEL MUSICAL FUND.
1. ~~Sextets.~~ 2. Ser. Chamber music – 20th cent. – Sextets
N. Y. P. L. December 31, 1925

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*MP (English)

Miles, Philip Napier, 1865–1935.
...Hymn before sunrise, for baritone solo, chorus and orchestra. The words by Samuel Taylor Coleridge; the music by P. Napier Miles. The pianoforte accompaniment arranged from the orchestral score by S. P. Waddington... London ₍etc.₎ Boosey & co., c1896. Publ. pl. no. H. 1699. 40 p. 26cm.

Score.

MUSIC DIV.

BISPHAM BEQUEST.
1. Choral music, Secular—Mixed—5 pt.—Keyboard acc. I. Coleridge, Samuel Taylor, 1772–1834. II. Waddington, Sidney Peine, 1869- , arr.
N. Y. P. L. December 18, 1939
(over)

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*MEC (Bach)

Miles, Russell Hancock.
Johann Sebastian Bach; an introduction to his life and works. Englewood Cliffs, N. J., Prentice-Hall ₍1962₎
196 p. illus. 21 cm.
Includes bibliography.

1. Bach, Johann Sebastian, 1685–1750.
NN*R 2.65 g/ OC PC, I SL MU, I (LC1, X1)

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*MRH

MILES, RUSSELL HANCOCK.
[TIDINGS OF PEACE. VOCAL SCORE. ENGLISH]
Tidings of peace; a cantata for Christmas. For solo voices, S. A. T. B; chorus and organ accompaniment. The text compiled and written by Arthur Beresford. New York, H. W. Gray, sole agents for Novello [c1927] 54 p. 27cm.

1. Christmas music—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Beresford, Arthur. Tidings of peace. II. Title. III. Beresford, Arthur
NN X 10.58 d/ OC(Ibo)I, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Miles, Walter Richard, 1885- , ed.

*M

...Seashore commemorative number ₍of the₎ University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. ₍etc.₎ Published for the Amer. psychological assoc. by Psychological review co. ₍1928₎ 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1940

...Seashore commemorative number... (Card 2)

studies in psychology; reviewed by M. C. W. Kemmerer.—A comparative study of the performances of stutterers and normal speakers in mirror tracing, by L. E. Travis.—Stanford motor skills unit, by R. H. Seashore.—The sense of direction in mental imagery, by C. I. Erickson.—The Iowa State college reasoning test, by T. F. Vance.—Vestibular sensitivity to intermittent passive rotation of the body, by R. C. Travis.—Iowa placement examinations; a new departure in mental measurement, by G. D. Stoddard.—Seashore's plan of sectioning on the basis of ability as a motivation device, by H. J. Arnold.—Successful teaching, by R. W. Tallman.—Some aspects to be considered in the organization of a first course in psychology, by A. R. Lauer.—The determination of a general factor in research ability of college students, by F. O. Smith.—What is the voice vibrato? by Milton Metfessel.—Seashore measures of musical talent, by H. M. Stanton.—

(Continued)

N. Y. P. L. July 10, 1940

... Seashore commemorative number... (Card 3)

Five studies of the music tests, by E. A. Gaw.—Correlation between intelligence and musical talent among university students, by G. C. Fracker and V. M. Howard.—The aesthetic attitude in music, by Max Schoen.—A measure of art talent, by N. C. Meier.—The first vocal vibrations in the attack in singing, by F. A. Stevens and W. R. Miles.

YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866- 2. Seashore, Carl Emil, 1866- —Bibl. 3. Singing. 4. Musical ability—Testing. 5. Psychology, Physiological. 6. Education—Psychology. I. Miles, Walter Richard, 1885- ed. II. Starch, Daniel, 1883- , ed. III. Ser. IV. Ser.: Iowa.

N. Y. P. L. July 10, 1940

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*XML-40

MILES, WALTER RICHARD, 1885-
On the "mistuning" of weighted forks. [London, 1928?] [150]-154 p. illus. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 695)
Caption title.
"Reprinted from the Journal of scientific instruments, vol. V, no. 5, May, 1928."
Bibliography, p. 154.

1. Tuning fork. t. 1928.
NN R 11.68 kA OCs PCs, 1s SL MU, 1 (MUF1) STs, 1ts (UM1, LC1s, X1s)

Miles Christi [opera].
See
Ogé,
Miles Christi.

Music Div.

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*MO (Peruvian)

Miles de Musgo, Arturo, arranger.

Bailes y canciones peruanas. Peruvian national dances & songs. Peruanische Volkstänze & Lieder... Colección 1-2... Por A. Musgo... Lima: G. Brandes, 1918?. Publ. pl. no. G. 207, 215 B. 2 v. in 1. 34cm.

Spanish words; music mostly for 1 voice with piano acc.
Cover-title; t.-p. reads: ...Cuatro canciones populares de la sierra del Perú, arregladas por Arturo Miles de Musgo.
"Nueva edición revisada."
CONTENTS.—Colección 1. Canción de carnaval. Canción de fiesta. Yaraví ó Triste. Canción guerrera.—Colección 2. Suspiros de Chanchamayo. Huayno. La doncella inconstante. Cachaspare.

Cards in Public Catalogue

1. Folk songs, Peruvian. I. Title. 2. ~~Peru—Music~~ 2. Dancing—Peru.

N. Y. P. L. MUSIC DIV. April 10, 1934

7-Plays

Miles O'Reilly

Orchestra parts.

1. Incidental music.

MUSIC DIV.

The Milesian (Opera)
See
Carter, Thomas, 1734-1804.
The Milesian.

Music Div.

Milford, Robin, 1903- Write on slip words underlined below and class mark— *MA

Foss, Hubert J.
The music of Robin Milford.

(Musical opinion. London, 1942. 1942, Feb., p. 157-158.)

npc MUSIC DIV.

form 109b [1-13-42 25m]

Milford, Robin 1903 *LA

Foss, Hubert J.
The younger English composers. Robin Milford.

(Monthly musical record. London, 1930. f°. v. 60, p. 33-34.)

form 109b [11-13-31 25m] MUSIC DIV.

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*MRH

Milford, Robin, 1903-

Two short cantatas (or plays) for women's voices... [by] Robin Milford. [Op. 32] [London] Oxford univ. press [c1933] 2 nos. in 1 v. 25½cm.

Vocal score. English words.
CONTENTS.—Easter morning.—May in the greenwood.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. 3. Easter—Cantatas. I. Title: Easter morning. II. Title: May in the greenwood.

N. Y. P. L. June 8, 1937

** MTO

Milford, Robin, 1903-

...Double fugue for orchestra, by Robin Milford. Op. 10. Full score... London: Stainer & Bell, Ltd., cop. 1927. Publ. pl. no. S. & B. 3782. 27 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
DREXEL MUSICAL FUND.

418615A. 1. ~~Orchestra, Full~~ Misc. 2. Ser.

N. Y. P. L. July 10, 1929

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*MYR

MILFORD, ROBIN, 1903-

Lyrical movement for B flat clarinet and piano... [London, Oxford univ. press c1949] 1 v. 31cm.

Score (12 p.) and clarinet part.

1. Clarinet and piano. I. Title.

NN 10.52 OC SL MU, 1g, 1g (LC1, X1)

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*MRH

Milford, Robin, 1903-

[The pilgrim's progress. Vocal score]
The pilgrim's progress; an oratorio for tenor, baritone, and treble soli, chorus, and orchestra. [Op. 29] The words by John Bunyan. The music by Robin Milford. London: Oxford Univ. Press [cop. 1933] 86 p. 25½cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

826193A. 1. Oratorios—Vocal score. I. Bunyan, John. Pilgrim's progress. II. Title.

N. Y. P. L. June 25, 1936

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*MRH

Milford, Robin, 1903-

[A prophet in the land. Midwinter]
Midwinter, a Christmas cantata from the oratorio A prophet in the land, by Robin Milford... [London] Oxford univ. press [c1931] 21 p. 25cm.

Score: solo soprano and baritone, SATB and piano.

1. Christmas—Cantatas. I. Title. II. Title: A prophet in the land.

N. Y. P. L. MUSIC DIV. January 25, 1950

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*MP (English)

Milford, Robin, 1903-

...Rain, wind and sunshine; cantata by Robin Milford. Opus 24... [London, Oxford univ. press, c1930] 37 p. 25cm.

With piano accompaniment; the voice parts in staff and tonic sol-fa notation. Includes descant.
CONTENTS.—Leisure.—Weathers.—Summer.—Cuckoo song (two versions)—The hayloft.—Who has seen the wind?—Winter.—Midwinter.—March.—Spring.

1. Cantatas, Secular—Keyboard acc. 2. Descants. I. Title.
NN 4.53 OC SL MU, 1g. 2g, 1g (MUS10, LC1, X1)

---

*MYR

Milford, Robin, 1903-
[SONATA, FLUTE & PIANO
Sonata in C for flute & piano. London, Augener [c1947] 1 v. 33cm.

Score (17 p.) and flute part.

1. Flute and piano.
NN 5.55 d/4 OC SL MU, 1g (Z1, LC1, X1)

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*MTC

Milford, Robin, 1903-
...Suite for chamber orchestra, by Robin Milford. Score... London: Oxford Univ. Press, cop. 1925. 30 p. f°. (Oxford orchestral ser. No. 0 16.)

Cover-title.

Suite — Orchestra — 1930

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Small.~~ I. Ser.

N. Y. P. L. September 26, 1930

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* MTC

MILFORD, ROBIN, 1903-
[SUITE, OBOE & STRING ORCHESTRA, OP. 8]
Suite in D minor, for oboe and strings or string orchestra [op. 8] London, Oxford university press [c1926] score (12 p.) 32cm. (Oxford orchestral series, no. 027)

1. Suites (Oboe and string orchestra) 2. Oboe and string orchestra. 3. Orchestra, String.
NN 1.65 p/ OC (OAF1) SL MU, 1g, 2g, 3g (LC1, X1)

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* MNZ

MILFORD, ROBIN, 1903-

"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.

Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated 11. VII. 57. (1 l.) inserted.

(Continued)
NN X 1.61 g/ OC SL MU, 1g, 2g, 3g, 4, 1g (MUR 1, LC1, X1)

2

MILFORD, ROBIN, 1903- "The temple;..."
(Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

** MYL

Milford, Robin, 1903-

Threne...for violoncello solo with pianoforte accompaniment, by Robin Milford... London, J. Curwen & sons ltd., c1949. 1 v. 31cm. (Curwen edition 94055)

Score (4 p.) and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. I. Title.

N. Y. P. L. October 26, 1950

Milford, Mich. Methodist Episcopal church.
See
Methodist Episcopal church, Milford, Mich.

OC OD ED MS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RO. S SP ST T S

form 186 (vii-31-64 50m)

Milhaud, D.

K-10
6060

CLAUDEL, PAUL, 1868-1955.
Cahiers Paul Claudel. [Paris] Gallimard [1959-71] 9 v. illus. 21cm.

[Tome] 1-9.
Published under the auspices of the Société Paul Claudel.
Includes bibliographies.
CONTENTS.--1. Tête d'or, et les débuts littéraires.--2. Le rire de Paul Claudel.--3. Correspondance Paul Claudel-Darius Milhaud, 1912-
(Continued)
NN R 11.71 d/ OCs, IIs, IIIs (OS)Is PCs, 1s, Is, IIs, IIIs SLs MUs, IIs (LC1s, X1s) 2

Milhaud, Darius, 1892-

*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

802760A 1. Music, French. 2. Musicians, French. I. Title.
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
[2]
Music Div.

Milhaud, Darius

Write on slip, class mark name, vol., page and year of magazine. *MA

Jade, Ely.
Darius Milhaud.
(Pro-musica. New York, 1926. 4°. v.4, March-June, p.36-40.)
List of works with publisher and date of first performance.

form 400 [ii 12 26 25m]

CLAUDEL, PAUL, 1868-1955. Cahiers Paul Claudel.
(Card 2)

1953.--4. Claudel diplomate.--5. Claudel, homme de théâtre: correspondance avec Copeau, Dullin, Jouvet.--7. La figure d'Israël.--8. Claudel et l'univers chinois, par G. Gadoffre.--9. Prague.

1. Authors, French--Correspondence, reminiscences, etc. I. Société Paul Claudel. I. Milhaud, Darius, 1892- . II. Milhaud, D. III. Gadoffre, Gilbert, 1911- . Claudel et l'univers chinois.

MILHAUD, DARIUS, 1892-

*MEC (Milhaud)

COLLAER, PAUL, 1891-
... Darius Milhaud. Antwerpen, Nederlandsche boekhandel, 1947. 238 p. illus., ports., music. 26cm. (Bibliothèque d'études musicales. [v.] 1)

1. MILHAUD, DARIUS, 1892-
I. Bibliothèque d'études musicales. [v.] 1
NN R 8.58 g/5 OCs (OS)Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

MILHAUD, DARIUS, 1892-

Write on slip only words underlined and classmark — *MA

Jantsch, Erich.
Darius Milhaud und die grosse Wende.
(Österreichische Musikzeitschrift. Wien, 1951. 1951, Nr. 4-5, p. 145-148)

form 400c [viii-8-50 25m] npc MUSIC DIV.

MILHAUD, DARIUS--BIBL.

*MEC (Milhaud)

Beck, Georges, 1904-
Darius Milhaud, étude suivie du catalogue chronologique complet de son œuvre. Paris, Heugel, 1949.
140 p. ports. 19 cm.
Includes also a classified list of the music, and lists of transcriptions of the works of other composers, literary works and phonograph records.
—— Darius Milhaud, catalogue chronologique complet de son œuvre. Supplément. Paris, Heugel [1956] 1 v. 19cm.
[no. 1] (Œuvres composées de novembre 1949 à avril 1956)
1. MILHAUD, DARIUS--BIBL. 2. MILHAUD, DARIUS--BIBL.--DISCOGRAPHY 3. MILHAUD, DARIUS--DISCOGRAPHY
NN*R X 1.59 1/- OCs PCs, Is SLs MU, 1s, 2s (MUP)3 (LC1s, X1s, Z2)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Copland, Aaron.
The lyricism of Milhaud.
(Modern music. New York, 1928. 4°. v.6, no2 p.14-19.)

form 400a [vi-7-29 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Křenek, Ernst.
Darius Milhaud.
(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.135-140.)
Music.

form 400b [ii 12 31 25m] MUSIC DIV.

MILHAUD, DARIUS--BIBL.--DISCOGRAPHY

*MEC (Milhaud)

Beck, Georges, 1904-
Darius Milhaud, étude suivie du catalogue chronologique complet de son œuvre. Paris, Heugel, 1949.
140 p. ports. 19 cm.
Includes also a classified list of the music, and lists of transcriptions of the works of other composers, literary works and phonograph records.
—— Darius Milhaud, catalogue chronologique complet de son œuvre. Supplément. Paris, Heugel [1956] 1 v. 19cm.
[no. 1] (Œuvres composées de novembre 1949 à avril 1956)
1. MILHAUD, DARIUS--BIBL. 2. MILHAUD, DARIUS--BIBL.--DISCOGRAPHY 3. MILHAUD, DARIUS--DISCOGRAPHY
NN*R X 1.59 1/- OCs PCs, Is SLs MU, 1s, 2s (MUP)3 (LC1s, X1s, Z2)

Write on slip words underlined below and class mark — *MA

Darius Milhaud.
(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, July-Sept., p.5-26.)
List of works p.17-26.

form 400b [vi-20-31 25m] MUSIC DIV.

Milhaud, Darius, 1892-

Write on slip only words underlined and classmark — *MA

Křenek, Ernst, 1900-1947.
Nuove tendenze della musica nel dramma.
(Rassegna musicale. Roma, 1937. 1937, aprile, p. 125-129)
au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Milhaud, Darius

*MEC + (Milhaud)

AUGSBOURG, Georges.
La vie de Darius Milhaud en images, dessinées par Gea Augsbourg, accompagnées d'un poème de Jean Cocteau. Paris: R.-A. Correa [1935] 4 p.l., 42 pl. (incl. facsim.) 32cm.

Plates with connecting text.
No. 133 of 155 copies printed.

810908A. 1. Milhaud, Darius, 1892- . I. Cocteau, Jean, 1891- .
N. Y. P. L. Music Div. March 27, 1936

MILHAUD, DARIUS, 1892-

Write on slip words underlined and classmark—*MA

[DARIUS MILHAUD] (IN: Melos, Mainz. Jahr 19, Heft 9 (Sept., 1952). p. 241-249. illus.

"Aus dem Französischen übersetzt von Willi Reich."
CONTENTS. — Milhaud, D. Ich glaube an die Zukunft. — Rostand, C. Darius Milhaud im Überblick. — Strobel, H. Der Provençale Darius Milhaud.

1. Milhaud, Darius, 1892-
NN R 12.52 OI (MU)1 (LC1, X1)

Milhaud, Darius, 1892-

Write on slip, class mark name, vol., page and year of magazine.

Landormy, Paul.
Darius Milhaud.
(Musikblätter des Anbruch. Wien, 1926. 8°. Jahrg.8, p.304-308.)

form 400 [ii 12 26 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bauer, Marion.
Darius Milhaud.
(Musical quar. New York, 1942. v.28, p.139-159. plate.)

D form 400b [i-12 12 25m] npc MUSIC DIV.

Milhaud, Darius, 1892-

Write on slip, class mark name, vol., page and year of magazine. *MA

Haughton, John Alan.
Darius Milhaud: A missionary of the "Six".
port. illus.
(Musical America, New York, 1923, f°, v. 37, no. 12, p. 3, 42.)

form 400 [xi-00-21 mm] Music Div.

Milhaud, Darius, 1892-

Write on slip only words underlined and classmark — *MA

Marcel, Luc-André.
Un festival Darius Milhaud à Paris.
(Polyphonie. Paris, 1948. no.2, p.109-110.)

form 400c [vi-22-48 25m] npc MUSIC DIV.

MILHAUD, DARIUS, 1892-

Write on slip only words underlined and classmark: *MA

Beck, Georges.
L'ultima produzione di Darius Milhaud.
(Diapason. Milano, 1950. 1950, marzo, p. 11-14. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Milhaud, Darius

Write on slip, class mark name, vol., page and year of magazine.

Hoérée, Arthur
Chronique musicale. Salle Pleyel: Judith action musicale, par Arthur Honegger.- Les Choéphores et le Final des Euménides, par Darius Milhaud.
(La Revue Européenne. Paris, 1928. 8°. v.1, no.9, p.968-974.)

form 400 [ii 6 8 mm] MUSIC DIV.

MILHAUD, DARIUS, 1892-

Copy only words underlined & classmark— *MA

MASON, COLIN.
The chamber music of Milhaud. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 326-341. music)

1. Milhaud, Darius, 1892-
NN R 6.58 a/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MGA

Milhaud. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 230-234.)

MUSIC DIV.

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*MGA

Pijper, Willem, 1894-
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud, Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

516419A. 1. Music—Essays. I. Title.
N. Y. P. L. April 17, 1931

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Poulenc, Francis.
Oeuvres récentes de Darius Milhaud.

(Contrepoints. Paris,1946. no.1,p.59-61.)

npc MUSIC DIV.

Milhaud, Darius, 1892-

Write on slip only words underlined and classmark — *MA

Romero, Héctor Manuel.
Darius Milhaud en Mexico.

(Orientacion musical. Mexico,1946. 1946,set., p.10-11.)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Rothe, Friede F.
The leader of the famous six. A conference with Darius Milhaud...

(Etude music magazine. Phila.,1941. 1941, Sept.,p.589,640. port.)

Six, Le group de.

MUSIC DIV.

Milhaud, Darius, 1892

Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, B. de.
Darius Milhaud.

(Revue Musicale. Paris,1925. 8°. Année 6, Mar.p.251-276. port.)

Music.
List of works p.274-276.

MUSIC DIV.

MILHAUD,DARIUS,1892-

*MX

ANDRIESSEN, JURRIAAN, 1925-
Hommage à Milhaud, pour flûte et quatuor à cordes [1948] Amsterdam, Donemus [c1948] 8 p. 24cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Milhaud, Darius, 1892- I. Title.
NN 4.59 1/P OC SL MUg, 1g, 2g, 3g, I (X1, MU1I, LC1)

Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Milhauds "Bolivar" in de Parijse opera.

(Mens en melodie. Utrecht, 1950. 1950, Juli, p. 228-231. illus.)

npc MUSIC DIV.

Milhaud, Darius, 1892-

Write on slip, class mark name, vol., page and year of magazine. *MA

"La brebis égarée." Musical novel in 3 acts and 20 scenes. Poem by Francis Jammes; music by Darius Milhaud.

(Chesterian. London,1923-24. 12°. N.s. no.33-40,p,120-123.)

MUSIC DIV.

Milhaud, Darius, 1892-
Brebis egarée

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La Brebis egarée de Darius Milhaud.

(In his: Écrits de Paul Dukas. Paris,1948. p.663-667.)

npc

Milhaud, Darius 1892-
:La Brebis egarée

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laux, Karl.
Darius Milhaud: Die Ruckkehr ; Deutsche Urauffuhrung in Mannheim.

(Anbruch. Leipzig,1930. 8°. Jahrg. 12, p.33.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Calvocoressi, M.-D.
Milhaud's 'Cristophe Colomb'

(Musical times. London,1930. 4°. v.71, p.406-408.)

Music.

MUS. DIV.

Write on slip words underlined below and class mark — *MA

Claudel, Paul.
Mitteilung über "Christoph Columbus"

(Anbruch. Berlin,1930. 8°. Jahrg.12, p.141-143. illus.)

MUSIC DIV.

MILHAUD,DARIUS. CHRISTOPHE COLOMB

Copy only words underlined & classmark-- * MA

ESPIAU DE LA MAESTRE, ANDRÉ.
Milhauds "Christophe Colomb." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957). p. 9-12)

Bibliography included in "Anmerkungen," p. 12.

1. Milhaud, Darius, Christophe Colomb. I. Title: Christophe Colomb.
NN R 4.58 p/3 OI (MU)1, I (LC3, X1)

MILHAUD,DARIUS.CHRISTOPHE COLOMB

Copy only words underlined & classmark— *MA

Rinaldi, Mario, 1903-
Passato allo staccio. (IN: La Scala. Milano. 32cm. n.57(ag.,1954) p. [45]-[47],80-[82] illus.)

Summary in French, English and German, p.80-[82].

1. Milhaud, Darius. Christophe Colomb. 2. Operas--Dramaturgy.
NN R 11.54 f/e OC OI MU,1,2 (LC3,X1)

Milhaud, Darius, 1892-
: Christophe Colomb

Write on slip, name, year, vol., page of magazine and class mark — *MA

Sauguet, Henri.
Un nouvel opéra de Darius Milhaud "Christophe Colomb".

(Musique. Paris,1930. 4°. Année 3, p.207-210.)

MUSIC DIV.

MILHAUD,DARIUS. DAVID

Copy only words underlined & classmark— *MA

Gradenwitz, Peter.
Analisi del "David." (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 43-45, 120-122. music)

French, English and German summaries, p. 120-122.

1. Milhaud, Darius. David.

NN R 3.55 s/e OI (MU) 1 (LC2,X1)

MUSIC DIV.

Milhaud, Darius, 1892-

Write on slip words underlined below and class mark — *MA

Vinteuil, Roger.
Un spectacle Darius Milhaud à l'Opéra-Comique.

(Menestrel. Paris,1938. Année 100,p.33-34. illus.)

MUSIC DIV.

Milhaud, Darius. Les malheurs d'Orphée.

Write on slip only words underlined and classmark — *MA

Collaer, Paul.
Darius Milhaud en "Les malheurs d'Orphée."

(Muziek. Amsterdam,1926-1927. v.1,p.307-311. illus.)

npc

MILHAUD,DARIUS.OPERAS

Copy only words underlined & classmark— * MA

ROSTAND, CLAUDE.
The operas of Darius Milhaud. [Translated by Denis Stevens] (IN: Tempo. London, 27 cm. no. 19 (Spring, 1951). p. [23]-28)

1. Milhaud, Darius. Operas.

NN R 8.53 OI (MU)1 (LC2, X1)

MILHAUD,DARIUS,PIANO MUSIC

Write on slip words underlined and classmark— *MA

HANDMAN, DOREL.
Milhauds Klaviermusik. (IN: Melos. Mainz. Jahr 19, Heft 9 (Sept., 1952). p. 249-251. music.)

1. Milhaud, Darius. Piano music.

NN R 12.52 OI (MU)1 (LC1, X1)

MILHAUD, DARIUS. QUARTETS NO.
14-15

Copy only words underlined
& classmark— *MA

HELM, EVERETT.
Milhaud: XIV + XV = Oktett. (IN: Melos. Mainz. 30cm.
Jahr 22, Heft 3 (März, 1955) p. 71-75. music)

1 Milhaud, Darius. Quartets no. 14-15.

NN R 6.55 g/ OI (MUI) (LC2, XI)

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*MP
(Children)

Milhaud, Darius, 1892-

...À propos de bottes, conte musical pour les enfants. Paroles de René Chalupt, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12315. 40 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc. for 8 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Songs. I. Chalupt, René. II. Title.
N. Y. P. L. May 29, 1936

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*MS

Milhaud, Darius, 1892-

L'abandon d'Ariane. Die verlassene Ariadne. Opéra minute en cinq scènes...[par] Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien [etc.] Universal-Edition, A. G., c1928. Publ. pl. no. U. E. 8972. 35 p. 26cm.

Vocal score. French and German words.

MUSIC DIV.

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878- , tr.
N. Y. P. L. October 13, 1938

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*MG p.v. 283

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. LIBRETTO. FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20cm.

Title and text in French and German.

I. Hoppenot, Henri. L'abandon d'Ariane. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MSI
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Milhaud, Darius, 1892-

...Actualités; musique pour film...[par] Darius Milhaud... [Wien] Universal-Edition, c1929. Publ. pl. no. U.E. 9701 a-f. [19] p. 33½cm.

Full score.
Caption-title.
Various paging.
CONTENTS.—A l'exposition de la presse.—Aviateurs reçus officiellement.—Le kangourou boxeur.—Application industrielle de l'eau.—Un attentat sur la voie ferrée.—Le derby.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Moving picture music. 2. Suites—Orchestra—1800- .
I. Title.
N. Y. P. L. February 2, 1939

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*MSP

Milhaud, Darius, 1892-
['Adame Miroir. Piano solo]
...'Adame Miroir, ballet de Jean Genet... Chorégraphie de Janine Charrat. Paris, Heugel et cie. [c1948] Pl.no. 31216. 27 p. 28cm.

"Représenté pour la première fois, à Paris au théâtre Marigny, le 31 mai 1948."

MUSIC DIV.

538996B. 1. Ballets (Piano).
N. Y. P. L. (Over) November 1, 1950

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*MSP

MILHAUD, DARIUS, 1892-
['ADAME MIROIR. ARR. FOR PIANO]
'Adame Miroir; ballet de Jean Genet. Paris, Heugel [1948] 27 p. 28cm.

"Représenté pour la première fois, à Paris au Théâtre Marigny, le 31 Mai 1948... Chorégraphie de Janine Charrat."
Duration: 18 min.

1. Ballets (Piano). I. Genêt, Jean, 1909- . 'Adame Miroir. II. Charrat, Janine. 'Adame Miroir. III. Title IV. Charrat, Janine.
NN 2.58 h//OC, I, II, IVbo SL (OAFI) MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

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* MP
(French)

MILHAUD, DARIUS, 1892-
[ADIEU]
Adieu; cantata for voice, flute, viola and harp. Text by Arthur Rimbaud [extract from A season in hell.] Philadelphia, Elkan-Vogel [c1965] score (19 p.) and 2 parts. 31cm.

The parts are for flute (and voice) and viola (and voice). French words.
Duration: 9 min.
First line: L'automne déjà!

1. Scenas, etc., Secular(1 voice) --Instr. acc. I. Rimbaud, Arthur, 1854-1891. Une saison en enfer.
NN 5.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1, MUS 2)

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*MS

Milhaud, Darius, 1892-
...Agamemnon. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29, 412. 40 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris aux Concerts Straram, le 14 avril 1927."
At head of title: L'Orestie d'Eschyle. I.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Aeschylus: Agamemnon.
3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 20, 1928

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*MS

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot. Die verlassene Ariadne; opéra-minute in fünf Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. Ariadne abandoned; opéra-minute in five scenes. English version

(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

MILHAUD, DARIUS, 1892- . [L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'abandon d'Ariane... (Card 2)

by Eric Smith. [Wien] Universal Edition [1963] 25 p. 31cm. (Universal Edition. UE 8972)

Duration: 10 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'abandon d'Ariane. II. Title.

Milhaud, Darius, 1892-
Alameda.

See

Milhaud, Darius, 1892-
Sketches.

MUSIC DIV.

**MP
(French)

Milhaud, Darius, 1892-

Alissa [paroles] d'André Gide, pour chant et piano. Paris, Heugel [1947] 46 p. 28cm.

DREXEL MUSICAL FUND

566623B. 1. Song cycles. 2. Songs, French. I. Gide, André Paul Guillaume, 1869- La porte étroite. (MUS2: Alissa. Jerome.)

NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, Z2, X1)

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*MX

Milhaud, Darius, 1892-
[ASPEN--SERENADE]

Aspen-serenade, for nine instruments. Paris, Heugel [c1957]

miniature score (58 p.) 19 cm.

For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and double bass.
Duration: 16 min., 5 sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, double bass) I. Title.

NN X 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

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*MTO

MILHAUD, DARIUS, 1892-

Aubade, pour orchestre. Paris, Heugel [c1962] miniature score (102 p.) 19cm.

Duration: 10 min., 30 sec.

1. Orchestra. I. Title.
NN 1.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
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MILHAUD, DARIUS, 1892-
...L'automne, pour piano. 1.Septembre. 2.Alfama. 3.Adieu ... Paris: R. Deiss[, 1932]. Publ. pl. no. R.D.7466. 11 p. 32½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. June 22, 1933

**MYD

Milhaud, Darius, 1892-

...Le bal martiniquais [1944] Two pianos, four hands... Los Angeles, Delkas music pub. co. [c1945] 24, 24 p. 31cm.

Two scores for piano I-II.
Contents.—Chanson creole.—Biguine.

DREXEL MUSICAL FUND

1. Piano (2 pianos) 2. Biguines (2 pianos) I. Title.

NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

Milhaud, Darius, 1892- .Ballade nocturne

*MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—

(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

Milhaud, Darius, 1892-
BAR MITZVAH ISRAEL. See his

CANTATE DE L'INITATION.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [lr-7-65 10m]

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*MP
(French)

MILHAUD, DARIUS, 1892-
[BARBA GARIBO. VOCAL SCORE. FRENCH]
Barba Garibo, chansons populaires Mentonnaises pour choeurs mixtes et orchestre. Texte d'Armand Lunel. Paris, Heugel [c1955] 76 p. 27cm.

Score: SATB and piano.
CONTENTS.—Berceuse.—Barba Garibo.—Saint-Jean.—Rassemblez-nous, clocher.—Le petit corbillon au bras.—Le Romarin fleuri.—Le pâtre.

(Continued)

NN 3.57 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [BARBA GARIBO. VOCAL SCORE. FRENCH] Barba Garibo. (Card 2)

—Gian Braghetta. —Un, deux, trois. —Salut au public et retraite.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Folk songs, French--Menton. I. Lunel, Armand. II. Title.

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*MSP +

Milhaud, Darius, 1892-

Le bœuf sur le toit; ou, The nothing doing bar. Farce imaginée et reglée par Jean Cocteau... Décors...par Raoul Dufy... Représentée pour la première fois, à Paris, le samedi 21 février 1920... Paris: Les éditions de La Sirène, cop. 1920. Publ. pl. no. E. D. 24 L. S. 56 p. front. f°.

Arranged for piano, 4 hands, in score, by the composer.

DREXEL MUSICAL FUND.

1. Pantomime (Comic). 2. Piano.—Duets. 3. Dufy, Raoul, illustrator. 4. Title.
N. Y. P. L. October 13, 1922

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*MSI

Milhaud, Darius, 1892-

...Le boeuf sur le toit... Paris, M. Eschig [c1950] Pl.no. M.E. 6562. 72 p. 17cm.

Miniature score.
Other versions published as Cinéma-fantasie. Conceived as a motion-picture accompaniment, adapted and first performed (1920) as a ballet-pantomime with scenario by Jean Cocteau. cf. *Milhaud, Darius. Notes sans musique. p. 115-118.*

1. Orchestra. 2. Ballets (Orchestra) I. Title. II. Title: Cinéma-fantasie.
*NN 4.53 OC SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MS

Milhaud, Darius, 1892-

...La brebis égarée. Paroles de Francis Jammes. Musique de Darius Milhaud. Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 1004. 192 p. f°.

Vocal score. French words. In 3 acts.
First performed in 1923.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

487198A. 1. Operas—Piano and voice. I. Jammes, Francis, 1868- . II. Title.
N. Y. P. L. August 14, 1930

Milhaud, Darius, 1892 - : La brebis égarée.

NKM p.v.474, no.3

Jammes, Francis, 1868-

...La brebis égarée; drame musical en trois actes et vingt tableaux, de Francis Jammes; musique de Darius Milhaud... Publiée avec l'autorisation du Mercure de France... Paris: M. Eschig et Cie., 1923. 46 p. 12°.

At head of title: Théatre national de l'opéra-comique, Paris.
Without music.

Music div.

1. Drama, French. 2. Title.
N. Y. P. L. October 14, 1926

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*MYD

MILHAUD, DARIUS, 1892-
[LE CANDELABRE A SEPT BRANCHES]
Le candelabre a sept branches. Piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1952] 13 p. 32cm.

Title in Hebrew and French.
Duration: 10 min.
CONTENTS.--Premier jour de l'an.--Jour de Pénitence.--Fête des cabanes.--La résistance des Macchabées.--Fête de la reine Esther.--Fête de la Pâque.--Fête de la Penetecôte.

1. Suites (Piano) I. Title.
NN 10.60 s/LOC (OAF1) SL MUg, lg, Ig (MUI8, LC1, X1)

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*MRDG

Milhaud, Darius, 1892-
[Cantata from Job]

Cantata from Job; for baritone solo, mixed chorus, and organ. Bryn Mawr, Pa., T. Presser Co. [1967]
score (30 p.) 28 cm.

Words in English and Hebrew (transliterated)
Duration: about 20 min.

1. Synagogue music. I. Bible. O.T. Job. Selections. Hebrew. 1967.
NN * 1.68 r/ OC, I (OAF1) SL J, 1, I MUg, lg, Ig (LC1, X1)

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*MRH

Milhaud, Darius, 1892-
[CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH]
Cantate de la croix de charité; pour soprano, ténor, basse solos, chœurs mixtes et chœurs d'enfants. Poème de Loys Masson. Réduction pour voix et piano. Paris, Heugel [°1964]
58 p. 31 cm.

(Continued)

NN 12.65 1/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH] Cantate de la croix de charité... (Card 2)

Duration: 22 min., 15 sec.

1. Cantatas, Sacred--Keyboard acc. I. Masson, Loys, 1915. Cantata de la croix de charité. II. Title: Croix de charite, Cantate de la.

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*MP (French)

Milhaud, Darius, 1892-

Cantate de l'enfant et de la mère [1948]
Poèmes récités avec quatuor à cordes et piano. Poésies de Maurice Carême... Paris, Heugel et cie. [c1952] 44 p. 28cm.

Recitation with accompaniment of string quartet and piano. French words.

(Continued)

NN 11.54 f/ OC,I SL MUg,lg,Ig,IIg (LUG.1,LC1,X1)

Milhaud, Darius, 1892- . Cantate de l'enfant et de la mère [1948] ... (Card 2)

Duration: 9 min., 21 sec.
"A Paul Collaer, au Quatuor Pro arte, à Arthur Prévost au Groupe Pro arte Coolidge à l'occasion de leur XXVe anniversaire."

1. Melodramas -Instr. acc. I. Carême, Maurice, 1899- . II. Title: Cantate de l'enfant et de la mère.
NN 11.54 f/ OC,I SL MUg,lg,Ig,IIg (LC1,X1)

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*MP (French)

Milhaud, Darius, 1892-

... Cantate de la guerre. Cantata of war, for full chorus of mixed voices, a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.
23 p. 26½ cm. (G. Schirmer, octavo [series] no. 8001)
Caption title.
Publisher's plate no.: 39050.
CONTENTS.—Chœur du peuple criminel.—Vox Domini.—Chœur des martyrs.

Beethoven Assoc. Fund

1. Cantatas, Sacred - Unacc. 1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la guerre. II. Torrey, Helen H., tr. III. Title.

M2092.5.M 44-50987 rev
Library of Congress [r47c1] MUSIC DIV.

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*MRDG

Milhaud, Darius, 1892-
[CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW]
Cantate de l'initiation: Bar mitzvah Israël; pour chœurs mixtes et orchestre de chambre (1948-1961) Textes liturgiques, version hébraïque et française. Réduction pour chœurs et orgue. Paris, Heugel [°1963]
85 p. 31 cm.

For 2 choruses (each SATB); The Hebrew words transliterated.
Duration: 13 min., 15 sec.

(Continued)

NN 11.65 e/ OC (OAF1) SL J, 2, I, II MUg, lg, 2g, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [CANTATE DE L'INITIATIO: VOCAL SCORE, FRENCH & HEBREW] Cantate de l'initi: tion... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Title. II. Title: Bar mitzvah Israël.

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*MP (French)

MILHAUD, DARIUS, 1892-
[CANTATE NUPTIALE. PIANO ACC.]
Cantate nuptiale, d'apres le Cantique des cantiques, pour chant et orchestre. Paris, New York, Salabert [c1945] 16 p. 35cm.

For voice and piano; French and English words. Originally with orchestra.
CONTENTS.—Qu'il donne un baiser de sa bauche.--Je suis comme le

(Continued)

NN 8.57 g/a OC, I SL MUg, lg, 2g, Ig, IIg (MUS 5, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CANTATE NUPTIALE. PIANO ACC.] Cantate nuptiale... (Card 2)

lys.—Levez-vous, ma compagne.—Allons, mon bien aimé.

1. Scenas, etc. Sacred (1 voice)--Keyboard acc. 2. Wedding music--Cantatas. I. Bible. O.T. Song of Solomon. French. 1945. II. Title.

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*MP (French)

Milhaud, Darius, 1892-

... Cantate de la paix. Cantata of peace, for full chorus of mixed voices (eight parts) a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.
15 p. 26½ cm. (G. Schirmer, octavo [series] no. 8000)
Caption title.
Publisher's plate no.: 39049.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la paix. II. Torrey, Helen H., tr. III. Title. Cantatas, Sacred - Unacc. 2. Section.

Library of Congress M2092.6.M 44-50088
[3]
MUSIC DIV.

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*MP (French)

MILHAUD, DARIUS, 1892-
[CANTATE SUR DES POÈMES DE CHAUCER. VOCAL SCORE. ENGLISH & FRENCH]
Cantate sur des poèmes de Chaucer; pour choeurs mixtes et orchestre. Paris, Heugel [c1962] score (35 p.) 31cm.

Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Chaucer, Geoffrey. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MR

MILHAUD, DARIUS, 1892-
[CANTATE DE PSAUMES. FULL SCORE. FRENCH & GERMAN]
Cantate de Psaumes pour baryton et orchestre de chambre. Traduits par Paul Claudel. Deutsche Übersetzung: E.M. Landau. [Wien] Universal Edition [1969] 71 p. 31cm. (Universal Edition. UE 13537)

Words from Psalms 129, 145, 147, 136, 128 and 127.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bible. O.T. Psalms. Selections. French. 1969.
NN 2.70 w/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD box

Milhaud, Darius, 1892-

...Caramel Mou; shimmy... Paris: La Sirène musicale, cop. 1921. Publ. pl. no. E. D. 76 L. S. 7 p. f°.

For piano.
"Version original pour jazz-band."
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. 3. Jazz music—Piano. I. Title.
N. Y. P. L. December 16, 1931

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*MW

Milhaud, Darius, 1892-
[Le carnaval d'Aix]

Le carnaval d'Aix, fantaisie pour piano et orchestre d'après Salade. Partition d'orchestre. Paris, Heugel [1954]
miniature score (167 p.) 21 cm.
Duration: 15 min., 30 sec.

1. Piano and orchestra. I. Milhaud, Darius, 1892- Salade. II. Title.
NN * 6.57 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

** MYD

Milhaud, Darius, 1892-
...Le carnaval d'Aix; fantaisie pour piano et orchestre d'après "Salade." Le piano principal et réduction de l'orchestre pour un 2d piano... Paris: Heugel, cop. 1926. Publ. pl. no. H. 29428. 40 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— ——— Second copy for Piano H.

In pocket.

Music Dept

DREXEL MUSICAL FUND.

429807A. 1. ~~Concertos~~—Piano and ~~orchestra~~. 2. Piano—Two pianos, 4 hands. 3. Title.
N. Y. P. L. November 20, 1929

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* MX

Milhaud, Darius, 1892-

...Le carnaval de Londres, pour petit orchestre. Paris, New York, Salabert c1945, Pl.no. R.D.7241, E.A.S.14937. 87 p. 18cm. (Salabert pocket scores.)

Miniature score: chamber orchestra.
"Copyright 1945 by Éditions R. Deiss."

507574B. 1. Chamber orchestra. I. Title.
N. Y. P. L. MUSIC DIV. December 27, 1949

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* MYD

Milhaud, Darius, 1892-

...Carnaval à la Nouvelle-Orleans... Two pianos, four hands ... New York etc., Leeds music corp. c1949, 28, 28 p. 30cm.

Two scores for piano I-II.
Contents.--Mardi gras! Chic à la paille!--Domino noir de Cajan.--On danse chez Monsieur Dégas.--Les mille cents coups.

1. Piano (2 pianos). I. Title.
NN 1.53 OC SL ~~MUg~~, lg, Ig (MUI4, LC1, X1)

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* MP
(French)

MILHAUD, DARIUS, 1892-

Catalogue de fleurs, pour chant et piano [1920. Poèmes de Lucien Daudet] Orchestration par l'auteur. Paris, Durand [c1924] 11 p. 36cm.

Score: solo voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass.
CONTENTS. —La violette. —Le bégonia. —Les fritillaires. —Les jacinthes. —Les crocus. --Le brachycome. —L'eremurus.
(Continued)

NN ** 12.56 p/ OC, I SL ~~MUg~~, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- Catalogue de fleurs...
(Card 2)

1. Songs, French. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davdet, Lucien Alphonse, 1883-1946. II. Title.

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* MP
box

MILHAUD, DARIUS, 1892-

Chanson du capitaine. Paroles de J.R. Bloch. Paris, R. Deiss [1937] 5 p. 27cm.

For voice and piano.
First line: Ce paqu'bot ci s'appell' "La Julie."

1. Songs, French.

NN R 11.56 d/ OC SL ~~MUg~~, 1g (MUS2, LC1, X1, Z1)

** MP
(French)

Milhaud, Darius, 1892-

...Chansons du carnaval de Londres d'après L'opéra du gueux de John Gay. Paris, New York, Éditions Salabert c1950, Pl.no. E.A.S. 14864. 44 p. 32cm.

34 songs for one voice with piano accompaniment.
"Texte français de Henri Fluchère."

DREXEL MUSICAL FUND

1. Songs, French. I. Gay, John, 1685-1732. The beggar's opera. II. Fluchère, Henri, tr.
NN 4.53 OC, I, II SL ~~MUg~~, 1g, Ig, IIg (LC1, X1)

Milhaud. Chanson de Charles Vildrac. IN: Gauthier Collection

* MS
+

Milhaud, Darius, 1892-

Deux chansons extraites du film Madame Bovary de Jean Renoir, d'après Gustave Flaubert...par Darius Milhaud... Paris: Les Éditions du cinéma cop. 1934, Publ. pl. no. G. E. 62. 4 p. 35cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson de l'aveugle (paroles de Gustave Flaubert).—La chanson du printemps (paroles du chevalier Bard).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Renoir, Jean.
N. Y. P. L. October 5, 1936

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* MP
box

Milhaud, Darius, 1892-

...Chansons de négresse... Paris: R. Deiss c1937, Publ. pl. no. RD 7539 - RD 7541. 11 p. 34½cm.

For 1 voice with piano acc.
"Paroles de Jules Supervielle."
CONTENTS.—Mon histoire.—Abandonnée.—Sans feu ni lieu.

ALSO IN: GAUTHIER COLLECTION

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Supervielle, Jules, 1884- . II. Title.
N. Y. P. L. December 15, 1939

** MP
+ box

* MX
box

Milhaud, Darius, 1892-
Chansons bas de Stéphane Mallarmé, mise en musique par Darius Milhaud. Paris: Les éditions de La Sirène, cop. 1920. Publ. pl. no. E. D. 18 L. S. 8 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: Le savetier. La marchande d'herbes aromatiques. Le marchand d'ail et d'oignons. La femme de l'ouvrier. Le crieur d'imprimés. La marchande d'habits.
Cover-title.

Also IN: Gauthier Collection

DREXEL MUSICAL FUND.

1. Songs (French). 2. Mallarmé, Stéphane, 1842-98. 3. Title.
N. Y. P. L. September 8, 1922.

Milhaud. Chansons de Négresse. IN: Gauthier Collection

* MP
(French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE RONSARD. PIANO ACC.]
Chansons de Ronsard [1941] For voice and orchestra. Reduction for voice and piano. English translations by Henry Pleasants... London, Boosey & Hawkes [1949, c1941] 26 p. 31cm.

For voice and piano. Originally with orchestra. French and English words.

(Continued)

NN 1.58 p/ OC, I, II (OAF1) SL ~~MUg~~, 1g, Ig, IIg (MUS 4, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CHANSONS DE RONSARD. PIANO ACC.] Chansons de Ronsard [1941] (Card 2)

CONTENTS. --À une fontaine. — À cupidon. — Tais-toi, babillarde. -- Dieu vous gard'.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Pleasants, Henry, tr.

Milhaud. Chansons de téatre. IN: Gauthier Collection.

* MP
(French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE TROUBADOUR]
Trois chansons de troubadour [1936. Paroles de Valmy -Baisse] Paris, R. Deiss [c1937] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Rassa, ma dame. — Belle dame de mon émoi. —Je suis tombé.

1. Songs, French. 2. Song cycles. I. Valmy-Baysse, Jean, 1874- II. Title.
NN 8.56 p/ OC, I SL ~~MUg~~, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

** MP
(French)

MILHAUD, DARIUS, 1892-
[CHANTS DE MISÈRE]
Chants de misère [1946] Poèmes de Camille Paliard. Pour chant et piano. Paris, Heugel [1946] 9 p. 32cm.

For voice and piano.
CONTENTS. --Cet hiver s'il pouvait finir. --Cette douleur goutte. --Silence. --Tant de vagabonds sur les routes.

Drexel Musical Fund

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- II. Title.
NN 5.58 m/J OC, I (OAF1) SL ~~MUg~~, 1g, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

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* MR
+ box

Milhaud, Darius, 1892-
...Chants populaires hébraïques... Paris: Heugel, cop. 1925. Publ. pl. nos. H. 29040-29045. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La séparation. 2. Le chant du veilleur. 3. Chant de délivrance. 4. Berceuse. 5. Gloire à Dieu. 6. Chant Hassidique.

ALSO IN: Gauthier Collection

Music Dept

1. Songs, French

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish. 2. Songs, Sacred.~~
N. Y. P. L. November 16, 1926

Milhaud, Darius, 1892-
LES CHARMES DE LA VIE. See his
THE JOYS OF LIFE.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS ~~MU~~-MUP O P
form 105 [iv-7-65 10m]

** MP
(French)

Milhaud, Darius, 1892-
Le Château du Feu. Vocal score. French

Le Château du Feu; cantate. Texte de Jean Cassou. Paris, M. Eschig 1957,
20 p. 32 cm.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Cassou, Jean, 1897- Le Château du Feu. II. Title
NN 10.60 p/ OC, I (OAF1) SL ~~MUg~~, 1g, Ig, IIg (LC1, X1)

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* MX

Milhaud, Darius, 1892-

La cheminée du Roi René (the chimney of King René); suite 1939, for woodwind quintet... Cincinnati, A. J. Andraud c1942, 1 v. 30cm.

Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL ~~MUg~~, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MP
(French)

Milhaud, Darius, 1892-
Child-poems. Poems by Rabindranath Tagore, music by Darius Milhaud... New York: Composers' Music Corporation 1923. Publ. pl. no. 595. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. When and why. 2. Defamation. 3. Paper boats. 4. Sympathy. 5. The gift.

ALSO IN: Gauthier Collection.

French composers.
1. Songs, (English). 2. Tagore, Sir Rabindranath, 1861- . 3. Title.
N. Y. P. L. May 28, 1923.

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*MSI

Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244 167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)

NN 11.54 m/ OC, I, II SL ~~MUg~~, 1g, 2g, Ig, IIg, III g, IVg (Z1, LC1, X1)

Milhaud, Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)

instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking. I. Aeschylus. Choēphoroe II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

*MS

Milhaud, Darius, 1892–
...Les Choéphores. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel, cop. 1926. Publ. pl. no. H. 29,413. 116 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris dans un concert au Théâtre national de l'Opéra le 8 mars 1927."
At head of title: L'Orestie d'Eschyle. II.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Aeschylus: Choëphoroe. 3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 28, 1928

Write on slip words underlined below and class mark— *MEC
(Paderewski)

Milhaud, Darius, 1892-

Choral.

For piano.

(In: Homage to Paderewski. New York [1942] p.34.)

MUSIC DIV.

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*MS

MILHAUD, DARIUS, 1892-
[CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN]
Christoph Kolumbus; Oper in zwei Teilen und 27 Bildern. Text von Paul Claudel. Deutsch von Rudolf Stephan Hoffmann. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 2 v. 34cm. (Universal edition. No. 9708)

(Continued)
NN 2.61 m/ OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- [CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus... (Card 2)

Added t. p. in French.

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Claudel, Paul, 1868-1955. Christophe Colomb. II. Title: Christophe Colomb.

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*MYD
box

Milhaud, Darius, 1892–
Comisagril' polka [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Café-concert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Polkas—Piano. I. Title. II. Title: Café-concert.
N. Y. P. L. October 18, 1935

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*MYK

MILHAUD, DARIUS, 1892-
[CONCERT ROYAL. ARR. FOR VIOLIN & PIANO]
Concert royal; 3e concerto pour violon et orchestre. Réduction pour violon et piano par l'auteur. Paris, M. Eschig [c1961] score (36 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc. I. Title.

NN R 9.62 p/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

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*MW

Milhaud, Darius, 1892-

Concertino d'été, pour alto et neuf instruments [1951]... Paris, Heugel et cie. [1952] 104 p. 28cm.

Score: solo viola, flute, oboe, clarinet, bassoon, horn, trumpet, violoncello I-II and double bass, with piano reduction of accompaniment below.

(Continued)
NN X 6.55 f/ OC SL MUg, lg, 2g, Ig (LC1, X1)

Milhaud, Darius, 1892- . Concertino d'été... (Card 2)

Duration: 10 min.

1. Viola and chamber orchestra.
2. Concertos (Viola). I. Title: Concertino d'été.

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*MYK

Milhaud, Darius, 1892–
[Concertino de printemps. Arr. for vln & pf.]
...Concertino de printemps, pour violon et piano... Paris: R. Deiss [1936] Publ. pl. no. R. D. 7527. 2 parts in 1 v. 35cm.

Score (16 p.): violin and piano. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc.
N. Y. P. L. July 9, 1937

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*MW

MILHAUD, DARIUS, 1892-
Concertino d'automne [1951] pour deux pianos et huit instruments... Paris, Heugel et cie. [1952] 69 p. 28cm.

For piano I-II, flute, oboe, horn I-III, viola I-II and violoncello, in score.
Duration: 11 min.

1. Concertos (2 pianos). 2. Piano in decets (2 pianos, flute, oboe, 3 horns, 2 violas, violoncello) 3. Piano (2 pianos and chamber orchestra) I. Title.

NN 1.54 OC SL MUg, lg, 2g, 3g, lg (MUA 4, MUI1, LC1, X1)

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*MYR

Milhaud, Darius, 1892–
[Concerto, clarinet. Arr. for clarinet & piano]
...Concerto for clarinet and orchestra, dedicated to Benny Goodman. Reduction for clarinet and piano by the composer... Philadelphia, Elkan-Vogel [c1942] 1 v. 30cm.

Score (35 p.) and clarinet part.

1. Concertos (Clarinet)—Piano acc.
NN 1.53 OC SL MUg, lg (LC1, X1)

**MX

MILHAUD, DARIUS, 1892-
[CONCERTO, FLUTE, VIOLIN & ORCHESTRA. ARR. FOR FLUTE, VIOLIN & PIANO]
Concerto pour flute, violon et orchestre. Reduction pour flute, violon et piano. Paris, Éditions Salabert [c1958] score (27 p.) and parts. 32cm.

Drexel Musical Fund

1. Concertos (Flute and violin)--Piano acc. 2. Piano in trios (Piano, flute, violin)--Arr.
NN 10.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYH

MILHAUD, DARIUS, 1892-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre [1953] Réduction pour harpe et piano (par l'auteur) Paris, M. Eschig [1954] 39 p. 35cm.

Score.

1. Concertos (Harp)--Piano acc.

NN 2.57 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

**MYR

Milhaud, Darius, 1892-
[CONCERTO, OBOE. ARR. FOR OBOE AND PIANO]
Concerto pour hautbois et orchestre. Paris, Heugel [c1958] score (34 p.) and part. 31 cm.

Duration: 18 min., 30 sec.

Drexel Musical Fund

. Concertos (Oboe)--Piano acc.
NN 10.60 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MX

Milhaud, Darius, 1892–
[Concerto, percussion]
Concerto, pour batterie et petit orchestre. [Wien] Universal Edition [c1966]
miniature score (30 p.) 24 cm. (Universal Edition, Nr. 13800)
Duration: about 7 min.

1. Concertos (Percussion). 2. Percussion and chamber orchestra. 3. Chamber orchestra and percussion.
NN * 1.68 c/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

**MYD

Milhaud, Darius, 1892–
[Concerto, piano, no. 2; arr. for 2 pianos]
Deuxième concerto pour piano et orchestre. Piano principal et réduction de l'orchestre pour un 2ème piano. Paris, Heugel [1948] 2 scores (24 p. each) 35cm.

Duration: 17 minutes, 10 seconds.

MUSIC DIV.
DREXEL MUSICAL FUND
590959B. 1. Concertos (Piano)—Piano acc.
NN *

**MYD

MILHAUD, DARIUS, 1892-
[CONCERTO, PIANO, NO. 5. ARR FOR 2 PIANOS]
Cinquième concerto pour piano et orchestre. Réduction pour 2 pianos, par l'auteur. Paris, Éditions M. Eschig [c1959]
score (52 p.) 32 cm.

Drexel Musical Fund
1. Concertos (Piano)--Piano acc.
NN 11.60 s/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

Milhaud, Darius, 1892–
...Concerto pour piano et orchestre... Paris: R. Deiss [cop. 1934] Publ. pl. no. R. D. 7512. 51 p. 18½cm.

Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. June 15, 1936

**MW

MILHAUD, DARIUS, 1892-
...Concerto [A min.] pour alto et orchestre, [par] Darius Milhaud. [Wien:] "Universal-Edition Actiengesellschaft," cop. 1932. 42 p. 34cm.

Full score.
Caption-title.
A black and white direct positive contact print.

DREXEL MUSICAL FUND.
610789A. 1. Viola—Concertos. MUSIC DIV.
N. Y. P. L. October 6, 1932

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*MYM

Milhaud, Darius, 1892–
[Concertos. Viola & orch. A min. Arr. for vla & pf.]
...Concerto pour alto et orchestre, par Darius Milhaud. Édition pour alto et piano. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 3718. 2 parts in 1 v. 30½cm.

Arranged for viola and piano. Score and viola part.

1. Concertos—Viola—Piano acc.
2. Viola and piano—Arr.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Viola—Concertos—Arr. with piano.~~
N. Y. P. L. November 2, 1933

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*MYR

Milhaud, Darius, 1892–
[CONCERTO, VIOLA, no. 2. ARR. FOR VIOLA & PIANO]
Deuxième concerto, pour alto et orchestre. Réduction pour piano et alto. Paris, Heugel [c1958]
score (66 p.) and part. 31 cm.

Duration: 20 min., 2 sec.

1. Concertos (Viola)--Piano acc.

NN 3.60 a/ OC (OAF1) SL MUg, lg (LC1, X1)

Milhaud, Darius, 1892-
CONCERTO, VIOLIN, NO.3 See his
CONCERT ROYAL

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MYK

Milhaud, Darius, 1892-
...Concerto pour violon et orchestre. La réduction pour violon et piano... Paris: Heugel, cop. 1929. Publ. pl. no. H. 30054. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 3, 1930

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*MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS]
Concertino de printemps pour violon & orchestre. Paris, New York, Salabert [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 1.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS, VIOLIN & ORCHESTRA]
Concertino de printemps; pour violon et piano [i.e. orchestre] Paris, R. Deiss [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 6.70 v/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

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*MW

Milhaud, Darius, 1892-
[Concertos. Violoncello]
...Concerto pour violoncelle et piano... Paris: R. Deiss [c1936] Publ. pl. no. R. D. 7524. 42 p. 18½cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and orchestra—1800- Full score—1800- . 2. Concertos—Violoncello—
N. Y. P. L. September 13, 1937

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*MYL +

MILHAUD, DARIUS, 1892-
[Concertos. Violoncello. Arr. for vlc. & pf.]
...Concerto pour violoncelle et piano... Paris: R. Deiss [1936] Publ.pl.no.R.D.7525. 2 parts in 1 v. 35cm.

Score (19 p.): violoncello and piano. Violoncello part.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Piano acc.

MUSIC DIV.
N. Y. P. L. June 15, 1937

** MW

Milhaud, Darius, 1892-
[Concerto, violoncello, no. 2]
...Concerto no. 2 pour violoncelle et orchestre... New York, Associated music publishers, inc. [c1947] Publ.pl.no. A.M.P.194554. 115 p. 23cm.

Miniature score.
Composed 1945.

MUSIC DIV.
DREXEL MUSICAL FUND.
475966B. 1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L. May 16, 1949

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*MTO

Milhaud, Darius, 1892-
Cortège funèbre, for orchestra 1939. New York, Associated Music Publishers [1962]
miniature score (11 p.) 27 cm.

Concert arrangement of music from the composer's score for the moving picture Espoir.
Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- . Espoir. III. Espoir (Moving picture).
NN 5.65 e/ OC, II, III, IIIb SL MUg, 1g, 2g, IIg, IIIg (MUI2, LC1, X1)

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* MRHI

Milhaud, Darius, 1892-
[Couronne de gloire. Vocal score. French]
Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [1956] 28 p. 32cm.

Written to commemorate the centenary of the Synagogue of Aix-en-Provence, 1940.

1. CANTATAS, SACRED—KEYBOARD ACC. 2. JEWISH MUSIC I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.
NN 11.58 p/ OC, I, II, III (OAF1) SL J, 1, I, II, III MUg, 1g, 2g, Ig, II, IIIg (LC1, X1)

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*MSI +

Milhaud, Darius, 1892-
[La création du monde. Full score]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud... Paris: M. Eschig & cie., cop. 1923. Publ. pl. no. M. E. 2402. 56 p. 34½cm.

"Copyright 1929." — *Footnote, p. 1.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
739805A. 1. Ballets (Orchestra) I. Cendrars, Blaise, 1887- .
La création du monde.
N. Y. P. L. June 6, 1935

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*ZB-315
*ZB-315

MILHAUD, DARIUS, 1892-
[LA CRÉATION DU MONDE]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud. Paris, M. Eschig [c1929] c1923. Pl. no. M.E. 2402. 58 p. 35cm.

Microfilm.

1. Ballets (Orchestra) I. Cendrars, Blaise, 1887-1961. La création du monde.
NN R 3.72 m/ OCs, I (OAF1) SL MUgs, 1gs, Igs (UM1, LC1s, X1s)

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*MYD box

MILHAUD, DARIUS, 1892-
Dans la nuit [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ.pl.no.G.E.79. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. July 29, 1935

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*MP box

MILHAUD, DARIUS, 1892-
La danse des animaux. [19—] score (4 p.) 35cm.

Copyist's ms., in ink.
For SATB.
First line: Le poisson fait: Hip!

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music) --Milhaud, D.
NN R 11.63 f/ OC SL MUg, 1g, 2g (LC1, X1, MUS2)

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*MS

MILHAUD, DARIUS, 1892-
[DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW]
David, opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli music publications [c1954] 316 p. 35cm.

Composed for the "3000th anniversary of Jerusalem becoming the capital of David's kingdom of Israel."

(Continued)
NN 2.56 s/OC, I, II, IVbo SL J, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- . [DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW] David... (Card 2)

First performed in concert form in 1954 in Jerusalem; performed as opera in 1955 in Milan.
Duration: 2 hrs. 50 min.
"Synopsis," in English, p. [7]

1. Operas--Vocal scores. I. Lunel, Armand. David. II. Ashmann, Aharon, tr. III. Title: David. IV. Ashmann, Aharon.

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*MS

MILHAUD, DARIUS, 1892-
[LA DÉLIVERANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot. Der Befreite Theseus; opéra-minute in sechs Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The liberation of Theseus; opera-minute in six scenes. English version by Eric Smith. [Wien] Universal Edition [1963] 19 p. 31cm. (Universal Edition, UE 8978)
(Continued)
NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europa.

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*MS

Milhaud, Darius, 1892-
La délivrance de Thésée. Der befreite Theseus. Opéra minute en six scènes...[par] Darius Milhaud. Paroles de Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8978. 23 p. 26cm.

Vocal score. French and German words.

MUSIC DIV.
1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878- , tr.
N. Y. P. L. October 13, 1938

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*MG p.v. 283

MILHAUD, DARIUS, 1892-
[LA DELIVRANCE DE THÉSÉE. LIBRETTO. FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20 cm.

Title and text in French and German.

I. Hoppenot, Henri. Le délivrance de Thésée. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUI, LC1, X1)

** MX

MILHAUD, DARIUS, 1892-
[DIVERTISSEMENT, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Divertissement, en trois parties, pour quintette à vent. Paris, Heugel [c1958] miniature score (37 p.) 19cm.

Duration: 11 min., 30 sec.
CONTENTS.—Balancé.—Dramatique.—Joyeux.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, MUI 3, X1)

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* MYD

MILHAUD, DARIUS, 1892-
Divertissements. À deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.

Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS.—La Française.—L'Espagnole.—L'Italienne.—La Provençale.

1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- . Vendanges. III. Title.
NN 1.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUI5)

*MYK

MILHAUD, DARIUS, 1892-
[Duo, 2 violins]
...Duo [1945] pour deux violons... New York, Music press [c1947]
Pl. no. MPI-519 7 p. 31cm.

Score.
Movements.—Gai.—Romance.—Gigue.

1. Violin (2 violins). 2. Jigs (2 violins)

NN 6.53 OC SL MUg. 1g. 2g (MUI 3, LC1, X1)

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*MYR

Milhaud, Darius, 1892-
[Duo concertant, clarinet & piano]

Duo concertant, pour clarinette et piano. Paris, Heugel [1956]

score (11 p.) and part. 32 cm.

Duration: 7 min., 15 sec.

1. Clarinet and piano.
NN * 6.57 j/ OC (OAF1) SL MUg. 1g (MUI 1, LC1, X1)

Milhaud. D'un cahier... SEE: Gauthier Collection

Milhaud, Darius, 1892-
Eglogue.

See

Milhaud, Darius, 1892-
Sketches.

MUSIC DIV.

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*MYD

Milhaud, Darius, 1892-

...L'enfant aime... A child loves... New York, Leeds music corp., c1949. Pl.no.L625 12 p. 31cm.

For piano.
Movements.—Les fleurs.—Les bonbons.—Les jouets.—Sa mère.—La vie.

1. Children's music (Piano). I. Title. II. Title: A child loves.
NN 6.53 OC SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

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*MYD box

Milhaud, Darius, 1892-
...Enfantines, pour piano à quatre mains; doigtées par Marguerite Long... Paris: La Sirène musicale, cop. 1928. Publ. pl. no. S. M. 135. 7 p. f°.

Piano, 4 hands, in score.
"Transcription...des Trois poèmes de J. Cocteau" [pour chant et piano].
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Cocteau, Jean, 1891- . II. Long, Marguerite Marie Charlotte, 1874- , editor. III. Title.
N. Y. P. L. January 16, 1932

** MS

Milhaud, Darius, 1892-
L'enlèvement d'Europe. Die Entführung der Europa. Opéra-minute en huit scènes... [par] Darius Milhaud. Paroles de... Henri Hoppenot, Ins Deutsche übertragen von Walther Klein... Partition pour chant et piano... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8898. 24 p. 4°.

Vocal score. French and German.
First performed in 1928.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoppenot, Henri. 3. Klein, Walther, 1882- , translator. 4. Title. 5. Title: Die Entführung der Europa.
N. Y. P. L. September 9, 1929

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*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europe. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)

(Continued)
NN 3.64 f/3 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MILHAUD, DARIUS, 1892- [LA DÉLIVRANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] La délivrance de Thésée... (Card 2)

Duration: 6 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. La délivrance de Thésée. II. Title.

Milhaud, Darius, 1892-
Die Entführung der Europa.

See

Milhaud, Darius, 1892-
L'enlèvement d'Europe.

MUSIC DIV.

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*MEC (Milhaud)

MILHAUD, DARIUS, 1892-
...Entretiens avec Claude Rostand. Paris, R. Julliard [1952]
188 p. port., facsim. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Rostand, Claude, 1912-

NN 4.53 OC, I PC, 1 I SL MU, I (LC1, X1)

Milhaud, Darius, 1892- .Espoir

*MTO

Milhaud, Darius, 1892-

Cortège funèbre, for orchestra 1939 New York, Associated Music Publishers [°1962]

miniature score (14 p.) 27 cm

Concert arrangement of music from the composer's score for the moving picture Espoir.
Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- . Espoir. III. Espoir (Moving picture).
NN 5.65 e/ OC, II, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

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* MS

Milhaud, Darius, 1892-
[ESTHER DE CARPENTRAS. VOCAL SCORE. ENGLISH]

Esther de Carpentras; opera-bouffe in 2 acts. Text by Armand Lunel. English text by Robert Gay. Paris, Heugel [1966]

178 p. 27 cm.

1. Operas, Comic--Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title.
NN* 5.67 g/6 OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

**MS

MILHAUD, DARIUS, 1892-
[Esther de Carpentras. Vocal score. French]
Esther de Carpentras [1925-27] Opéra-bouffe en deux actes. Paroles de Armand Lunel. Musique de Darius Milhaud... Paris, Heugel [c1938]
Pl. no. H. 29321. 178 p. 29cm.

"Représenté pour la première fois, à Paris... 1938."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title: Esther de Carpentras.
NN .3.53 OC, I SL MUg, 1g, Ig IIg (LC1, X1)

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*MGA

Milhaud, Darius, 1892-

... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])

1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no ~~407~~ 223."

JUILLIARD FOUNDATION FUND.

CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

384256A 1. ~~Music—Addresses~~, Essays, lectures. 2. Music, French—France, 20th cent. I. Title. II. Ser. 3-7. See reverse of card.
Library of Congress ML270.M36 27-8037
Jazz music—Hist. & crit.
[2] Cards in Public Catalogue MUSIC DIV

** MW

Milhaud, Darius, 1892-
Cinq études pour piano et orchestre [par] Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8411. 89 p. 4°.

Full score.
Contents: 1. Vif. 2. Doucement. 3. Fugues. 4. Sombre. 5. Romantique.

Music Div.

DREXEL MUSICAL FUND.

500824A. 1. Concertos—Piano and orchestra.
N. Y. P. L. October 29, 1930

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*MS

Milhaud, Darius, 1892-
...Les Euménides. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chant... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29,414. 403 p. 4°.

Vocal score, with accompaniment arranged for piano, 4 hands. French words.
"La première audition du Final des Euménides a eu lieu aux Nouveaux concerts, à Anvers...le 27 novembre 1927."
At head of title: L'Orestie d'Eschyle. III.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

389532A
1. Incidental music. 2. Aeschylus: The Eumenides. 3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. November 15, 1930

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* MYR Box

MILHAUD, DARIUS, 1892-

Exercice musical, pour pipeau, flûte ou flageolet (avec ou sans piano) Paris, Éditions de l'Oiseau lyre [c1934] 3 p. 17 x 26cm.

Score: pipe, flute or flageolet and piano.

1. Pipes. 2. Flute and piano. 3. Flageolet and piano. I. Title: Exercice musical.
NN R 3.56 p/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

Milhaud, Darius, 1892- .Exercice musical

** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934]
21 p. 17 x 26cm.

For pipe and piano.
CONTENTS.—Milhaud, D. Exercice musical.—Roussel, A. Pipe in D major.—Ibert, J. Pastoral for four pipes.—Auric, G. Scherzo.—Poulenc, F. Villanelle.—Ferroud, P. O. Pas redoublé (2 pipes and piano)—Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND (Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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*MS

Milhaud, Darius, 1892-
[Fiesta. Vocal score. English, French & German]

Fiesta; opéra en un acte. Livret de Boris Vian. Paris, Heugel [°1958]
66 p. 28 cm.
Duration: 22 min., 30 sec.

1. Operas--Vocal score. I. Vian, Boris, 1902- . Fiesta. II. Title.
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO

Milhaud, Darius, 1892-

Les funérailles de Phocion. Paris, Heugel [1961]
miniature score (28 p.) 19 cm.

For orchestra.
Duration: 7 min.

1. Orchestra. I. Title.
NN 8.63 a/t OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

*MTC

MILHAUD, DARIUS, 1892-

The Globetrotter: suite (Le globe-trotter) New York, Mills Music [c1961] miniature score (112 p.) 23cm.

Duration: 16 min., 40 sec.

CONTENTS.--France.--Portugal.--Italy.--United States.--Mexico.--Brazil.

1. Suites (Orchestra) I. Title.
NN 8.62 m/k OC SL MUg, lg, lg (MUI 6, LC1, X1)

** MTA

Milhaud, Darius, 1892-
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud. Partition d'orchestre. (Version de concert pour seize instruments solistes et percussion.) Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7198. 96 p. f°.

Full score.
Arrangement for 16 solo instruments and percussio of his ballet music.

Music Div.
DREXEL MUSICAL FUND.

500825A. 1. Orchestra, Full—Orchestra. I. Claudel, Paul, 1868- Symphonic poems. 2. Ballets—II. Title.
N. Y. P. L. November 3, 1930

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*MSI.

Milhaud, Darius, 1892-
[L'HOMME ET SON DESIR. FULL SCORE]

L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [c1966]

miniature score (104 p.) 24 cm. (Universal Edition, Nr. 14284)

Ballet, for chorus (SATB) and orchestra.
Libretto, with synopses in French and German, by Claudel.

(Continued)
NN * 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig,
IIg (DC2, LC1, X1) 2

MILHAUD, DARIUS, 1892- . [L'HOMME ET SON DESIR. FULL SCORE] L'homme et son désir ... (Card 2)

1. Ballets, with voices—Full scores. 2. Vocalises, Concert. I. Claudel, Paul, 1868-1955. L'homme et son désir. II. Title.

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*MS

Milhaud, Darius, 1892-
[L'HOMME ET SON DÉSIR. VOCAL SCORE]

L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [1969]

83 p. 31 cm. (Universal Edition, Nr. 14285)

Ballet, for wordless chorus (SATB) and orchestra; acc. arr. for piano, with percussion parts indicated.
Scenario, with synopses in French and German, by Claudel.

1. Ballets, with voices--Vocal scores. I. Claudel, Paul, 1868-1955. L'homme et son désir.
NN * 4.70 1/ OC (OAF1) SL MUg, 1g, lg (DC2, LC1, X1)

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* MS

Milhaud, Darius, 1892-
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suèdois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.

Arranged for piano, 4 hands. Explanatory text in French.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868- 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L. June 5, 1926

Milhaud, Darius, 1892-
THE HOUSEHOLD MUSE. See his
LA MUSE MÉNAGÈRE.

OC OD ED OS PC SL A AH E C J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8
form 166 [lr-7-65 10m]

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* MYD

MILHAUD, DARIUS, 1892-

Hymne de glorification, pour piano [1954] Paris, M. Eschig [1954] 8 p. 32cm.

1. Piano. I. Title.

NN 2.57 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

**MR
box

Milhaud, Darius, 1892-
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Zionshymne.
N. Y. P. L. July 24, 1929

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*MTK

MILHAUD, DARIUS, 1892-

Introduction et marche funèbre; pour orchestre. Paris, Editions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.

(Continued)
NN R 12.64 e/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg
(MUI1, LC1, X1) 2

MILHAUD, DARIUS, 1892- . Introduction et marche funèbre... (Card 2)

1. Funeral music--Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

**MR
box

Milhaud, Darius, 1892-
...Israël est vivant, Israel lebt...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8483. 5 p. f°.

French and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Israel lebt.
N. Y. P. L. July 24, 1929

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* MP
box

MILHAUD, DARIUS, 1892-

Java de la femme. Paroles de J.R. Bloch. Paris, R. Deiss, [1937] [2] p. 27cm.

For one voice with piano accompaniment.
First line: Quatre ans, j'avais quatre ans.

1. Songs (French). I. Bloch, Jean Richard, 1884-1947.
NN R 4.57 g/ OC, I SL MUg, lg, lg (MUS 2, LC1, X1, Z1)

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*MS

Milhaud, Darius, 1892-
[Le jeu de Robin et de Marion. Vocal score. English & French]

The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
56 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.

(Continued)
NN * 2.58 a/ OC, I, IV (OAF1) SL MUg, lg, Ig, IIg, IIIg,
IVg (LC1, X1)

MILHAUD, DARIUS, 1892- [LE JEU DE ROBIN ET DE MARION. VOCAL SCORE. ENGLISH & FRENCH] The play of Robin and Marion. (Card 2)

I. PASTORALS(OPERA) I. Maren, Roger. Le jeu de Robin et de Marion II. The play of Robin and Marion. III. Robin and Marion IV. Adam de la Halle, ca.1235-ca.1288. Le jeu de Robin et de Marion

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*MYD

MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]

The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.
23 p. 31 cm.
Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.
CONTENTS.--Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.

(Continued)
NN 1.66 1/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 8,
(DC2, LC1, X1)

MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE. ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

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*MYD

Milhaud, Darius, 1892-
...Kentuckiana; divertissement on 20 Kentucky airs for 2 pianos, 4 hands... Philadelphia, Elkan-Vogel co. [c1949] 22, 22 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Folk songs, U. S. (Instrumental settings) I. Title.
NN 2.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Milhaud, Darius, 1892- .Letter, Dallapiccola

Copy only words underlined & classmark— *MA

DALLAPICCOLA, LUIGI.
[Letter, Milhaud]
Risposta a Darius Milhaud. (IN: Rassegna musicale. Roma. 25cm. v. 23, no. 2 (Apr., 1953) p. 133-135)

1. Milhaud, Darius, 1892- . Letter, Dallapiccola.

NN R X 10.53 OC.I OI MU, I (LC2, X1)

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*MP
(French)

Milhaud, Darius, 1892-

La libération des Antilles. Two songs on Creole texts, for medium voice. [Texte créole d'Alice Joyau-Dormoy] New York, Leeds, [1949.
20 p. 31 cm.
French and Creole words.
CONTENTS. — Bonjour, Messieurs les Libérateurs. — Trois ans de souffrances.

1. SONGS, FRENCH 2. CREOLES I. La libération des Antilles

NN * 1.58 a/ OC SL MUg, lg, 2g, lg (LC1, X1, Z1, MUS3)

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* MP
(French)

Milhaud, Darius, 1892-

...Liturgie comtadine; 5 chants de Rosch Haschanah. Textes français et hébreu avec accompagnement de piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30892. 11 p. 33cm.

French and transliterated Hebrew words; songs for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. New Year, Jewish.
N. Y. P. L. June 30, 1936

**MP (French)

Milhaud, Darius, 1892-

Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments... ₍par₎ Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music div.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L. September 9, 1929

Milhaud, Darius, 1892-
Madrigal.

See

Milhaud, Darius, 1892-
Sketches.

Music Div.

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*MS

Milhaud, Darius, 1892-
[Les malheurs d'Orphée. Vocal score. French]
Les malheurs d'Orphée; opera en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud... Paris, Heugel [1930,c1926] 79 p. H.29202. 29cm.

"Première représentation au Théâtre royal de la Monnaie, à Bruxelles le 7 mai 1926."

1. Operas—Vocal scores. I. Lunel, Armand. Les malheurs d'Orphée. II. Title.
NN 6.53 OC,I SL MUg,lg,Ig,IIg (LC1,X1)

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*MYD box

Milhaud, Darius, 1892-

Marche des comices ₍par₎ Darius Milhaud. Paris: Les Éditions du cinéma ₍1934₎ Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Tout pour l'industrie, l. 1-2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. I. Title. II. Title: Tout pour l'industrie.
N. Y. P. L. October 18, 1935

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*MYD box

Milhaud, Darius, 1892-

Marche des Vonvillois ₍par₎ Darius Milhaud. Paris: Les Éditions du cinéma ₍1934₎ Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Polka Normandie, l. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. 3. Polkas—Piano. I. Title. II. Title: Polka Normandie.
N. Y. P. L. October 24, 1935

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*MTK

MILHAUD, DARIUS, 1892-

...Two marches [1945]... New York, G. Schirmer [c1947] Pl. no. 41700 38 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 44)

Score: orchestra.
Duration: 5 1/2 min.
CONTENTS.—In memoriam [Pearl Harbor]—Gloria victoribus.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN 6.53 OC SL MUg, lg, 2g. 3g (MUG1, MUI2, LC1, X1)

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*MP box

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. ON ME L'A DIT]
On me l'a dit; chanson [de Lopez] tirée de l'opéra "Maximilien" [Paroles de Marceline Desbordes-Valmore] Chant et piano. [Vienna?] Universal-Edition [c1931] 3 p. 34cm. (Universal-Edition. No. 10583)

For voice and piano.
Duration: 1 1/2 min.
First line: Désirer sans espoir.
1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN R 3.58 s/V OC, I (OAF1) SL MUg, lg, Ig (MUS2, LC1, X1)

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*XML-197

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. LIBRETTO. FRENCH]
Maximilien; opéra historique en trois actes et neuf tableaux. Livret de R.S.Hoffmann d'après le drame de Franz Werfel; adaptation française de Armand Lunel. Vienne, Édition universelle, c1931. 63 p. 18cm. (Universal-Edition. Nr. 1138)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,842)

(Continued)
NN R 8.72 g/ OC, I, II, III (OAF1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1) 2.

MILHAUD, DARIUS, 1892- . [MAXIMILIEN. LIBRETTO. FRENCH] Maximilien... (Card 2)

1. Maximilian, emperor of Mexico, 1832-1867. I. Hoffmann, Rudolf Stephan, 1878- . Maximilien. II. Werfel, Franz V., 1890-1945. Juarez und Maximilian. III. Lunel, Armand, Maximilien.

Milhaud, Darius, 1892— Mazurka. **MYD +box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958-1962, 1964, 1979. 12 p. f°.

Contents: Auric, G. Prélude. Durey, L. Romance sans paroles. Honegger, A. Sarabande. Milhaud, D. Mazurka. Poulenc, F. Valse. Tailleferre, G. Pastorale.

DREXEL MUSICAL FUND.

1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892- . 5. Milhaud, Darius, 1892- . 6. Poulenc, Francis. 7. Tailleferre, Germaine.
N. Y. P. L. September 25, 1922.

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*MSI

MILHAUD, DARIUS, 1892-
[MÉDÉE. FULL SCORE. FRENCH & GERMAN]
Médée; opéra en une acte. Livret de Madeleine Milhaud. Deutsch von Josef Heinzelmann. Paris, Heugel, c1939. score(313 p.) 38cm.

Caption title.

1. Operas--Full scores. I. Milhaud, Madeleine. Médée. II. Title.
NN S 11.68 l/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MS

Milhaud, Darius, 1892-
[Médée. Vocal score. French]
...Médée; opéra en trois tableaux. Livret de Madeleine Milhaud, musique de Darius Milhaud... Paris, Heugel [c1939] 116 p. Pl.no.H31062. 29cm.

"Commande de l'État 1938."

1. Operas—Vocal scores. I. Milhaud, Madeleine. Médée. II. Title.
NN 6.53 OC,I,Ib SL MUg,lg,Ig,IIg (LC1,X1)

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* MS

Milhaud, Darius, 1892-
[LA MÈRE COUPABLE. VOCAL SCORE. FRENCH]

La mère coupable; opéra en 3 actes de Madeleine Milhaud (d'après le drame de Beaumarchais). ₍Milano₎ Ricordi ₍1966₎

298 p. 27 cm.
Libretto by M. Milhaud; music by D. Milhaud.
Duration: 1 hr., 47 min., 40 sec.

(Continued)
NN 5.67 g/ OC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [LA MERE COUPABLE. VOCAL SCORE. FRENCH] La mère coupable... (Card 2)

1. Operas--Vocal scores. I. Milhaud, Madeleine. La mère coupable. II. Title.

Milhaud, Madeleine, La mère coupable

* MS

Milhaud, Darius, 1892-
[LA MÈRE COUPABLE. VOCAL SCORE. FRENCH]

La mère coupable; opéra en 3 actes de Madeleine Milhaud (d'après le drame de Beaumarchais). ₍Milano₎ Ricordi ₍1966₎

298 p. 27 cm.
Libretto by M. Milhaud; music by D. Milhaud.
Duration: 1 hr., 47 min., 40 sec.

(Continued)
NN 5.67 g/ OC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [LA MERE COUPABLE. VOCAL SCORE. FRENCH] La mère coupable... (Card 2)

1. Operas--Vocal scores. I. Milhaud, Madeleine. La mère coupable. II. Title.

Write on slip only words underlined and classmark — *MA

Milhaud, Darius, 1892-
Mijn samenwerking met Paul Claudel.

(Muziek. Amsterdam, 1926-1927. v.1, p.301-305.)

Claudel, Paul, 1868-

MUSIC DIV.

form 400c [ii-4-49 25m] npc

Milhaud, Darius, 1892-
Minute operas.

See

Milhaud, Darius, 1892-
L'abandon d'Ariane.
La délivrance de Thésée
L'enlèvement d'Europe.

MUSIC DIV.

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*MRH

Milhaud, Darius, 1892-

Miracles of faith, cantata for four-part chorus of mixed voices and solo tenor with piano accompaniment by Darius Milhaud [1951] New York, G. Schirmer [c1953] 43 p. 28cm.

Score. Part of text is to be spoken.
Words for the most part from the book of Daniel.
Contents.—Introduction "Let us now praise famous men."
(Continued)
NN 4.55 d/ OC,I SL MUg,lg,Ig,IIg (LC1,X1)

Milhaud, Darius, 1892- . Miracles of faith... (Card 2)

mous men."—Daniel and Nebuchadnezzar.—Daniel and Belshazzar.—Daniel and Darius.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Daniel. Selections. English. 1953. II. Title: Miracles of faith.

Write on slip only words underlined and classmark — *MA

Milhaud, Darius, 1892-
Mis obras escritas en America.

(Nuestra musica. Mexico, 1946. 1946, mayo, p.84-88.)

form 400c [ii-2-47 25m] npc

*MP
(French)

Milhaud, Darius, 1892-

La mort d'un tyran. Texte de Lampride traduit par Diderot. Musique de Darius Milhaud. Paris: Éditions sociales internationales, c1936. 40 p. 18½cm.

Full score: S.A.T.B. and orchestra.

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Diderot, Denis, 1713-1784, tr. II. Lampridius, Aelius. III. Title.

N. Y. P. L. February 4, 1938

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*MTO

MILHAUD, DARIUS, 1892-

Murder of a great chief of state. In memory of John Kennedy. Paris, M. Eschig [c1964] miniature score (8 p.) 18cm.

Title also in French
For orchestra.
Duration: about 3 min.

1. Orchestra. I. Kennedy, John F. II. Title.
NN 11.67 p/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

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*MYD

Milhaud, Darius, 1892-
[La muse ménagère]

... The household muse. La muse ménagère. A suite of 15 pieces ... Philadelphia, Pa., Elkan-Vogel co. inc. [1945]
cover-title, 19 p. illus. 30½ x 23cm.

Carnegie Corporation of New York

For piano solo.

Contents.—My own—dedication (La ménne—dédicace)—The awakening (Le réveil)—Household cares (Les soins du ménage)—Poetry (La poésie)—Cooking (La cuisine)—Flowers in the house (Les fleurs dans la maison)—Laundry (La lessive)—Music together (Musique ensemble)—The son who paints (Le fils peintre)—The cat (Le chat)—Fortune telling (Cartomancie)—Nursing the sick (Les soins au malade)—Sweetness of the evenings (La douceur des soirées)—Reading at night (Lectures nocturnes)—Gratitude to the muse (Reconnaissance à la muse)

MUSIC DIV.

1. Suites—Piano. I. Title: The household muse. II. Title: La muse ménagère.
M24.M68M8 1945
[2]

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*MTC

MILHAUD, DARIUS, 1892-
[LA MUSE MÉNAGERE. ARR. FOR ORCHESTRA]

The household muse; for orchestra. Philadelphia, Elkan-Vogel Co. [1965] score (35 p.) 31cm.

Suite, originally for piano.
Duration: 24 min., 30 sec.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title. II. Title: La muse ménagère.
NN* 5.66 a/ OC SL (OAF1) MUg, lg, 2g, Ig, IIg (MUI 33, LC1, X1)

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*MYK

Milhaud, Darius, 1892-
[MUSIC FOR BOSTON. ARR. FOR VIOLIN & PIANO]

Music for Boston, for violin and chamber orchestra. Reduction for violin and piano by the composer. Philadelphia, Elkan-Vogel Co. [1968]
score (27 p.) and part. 31 cm.
Duration: 12 min., 55 sec.

1. Violin and piano--Arr. I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MX

Milhaud, Darius, 1892-

Musique pour Graz, pour neuf instruments. [Wien] Universal Edition [1970]
score (44 p.) 34 cm. (Universal Edition, 14888)

Suite for flute (piccolo), oboe, Bb clarinet, bassoon, C trumpet, violin, viola, violoncello, and double bass.
Duration: 14 min., 15 sec.

Contents.—Gracieux.—Rêveur.—Animé.—Zélé.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets)
NN * 8.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTC

Milhaud, Darius, 1892-

Musique pour l'Indiana; suite symphonique en quatre parties. Paris, Éditions M. Eschig [°1967]
miniature score (121 p.) 23 cm.
For orchestra.
Duration: 19 min., 15 sec.

1. Suites (Orchestra). I. Title.
NN * 6.69 a/ OC SL (OAF1) MUg, lg, Ig (LC1, MUI 1, X1)

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*MX

MILHAUD, DARIUS, 1892-

Musique pour Lisbonne pour deux hautbois, deux cors et orchestre à cordes. Paris, M. Eschig [1970] miniature score (65 p.) 24cm.

Suite, for chamber orchestra.
Duration: about 21 min.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTC

MILHAUD, DARIUS, 1892.

Musique pour la Nouvelle-Orléans; suite symphonique en 3 parties. Paris, M. Eschig [1970] miniature score (142 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra) 2. United States--La.--New Orleans. I. Title.
NN 6.70 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC

Milhaud, Darius, 1892-

Musique pour Prague; suite symphonique en 3 mouvements. Paris, Éditions M. Eschig [1966]
miniature score (77 p.) 23 cm.
Duration: 14 min., 10 sec.

1. Suites (Orchestra). I. Title.
NN * 8.67 l/ OC SL MUg,lg,Ig (MUI 1,LC1, X1)

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*MP
(French)

MILHAUD, DARIUS, 1892-

Naissance de Vénus. The birth of Venus. Cantate pour chœurs mixtes a cappella. Poèmes de Jules Supervielle; traduction anglaise de Rollo H. Myers. Paris. Heugel [1950, c1949] 11 p. 27cm.

Score: SATB; French and English words.
MOVEMENTS. — Les heures. — Vénus. — Le vent. — Les heures.

1. Cantatas, Secular—Unacc. I. Supervielle, Jules, 1884- . II. Myers, Rollo Hugh, 1892- tr. III. Title.
NN 6.57 p/ OC, I, II SL MU, 1g, Ig, IIg, IIIg (MUS 4, LC1, X1)

Copy only words underlined & classmark— * MA

MILHAUD, DARIUS, 1892-
1952 [i. e. Neunzehnhundertzweiundfünfzig]- 1956. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 4 (Apr.) 1957) p. 99-103. illus., port.)

NN R 6.58 m/ OC OI MU (LC1, X1)

Write on slip only words underlined and class mark — NKD

Milhaud, Darius, 1892-
... Notes sur Erik Satie. (In: Les Oeuvres nouvelles. New York, c1946. v. 6, p. [91]-108.)

1. Satie, Erik Alfred Leslie, 1866-1925.

MUSIC DIV.
N. Y. P. L. September 22, 1948

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*MEC
(Milhaud)

MILHAUD, DARIUS, 1892-
Notes without music, an autobiography translated from the French by Donald Evans and edited by Rollo H. Myers. London, D. Dobson [1952] vii, 258 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Evans, Donald, 1885-1921, tr. II. Myers, Rollo Hugh, 1892- , ed. III. Title.
NN*R 6.53 OC PC, I, I, II, III SL MU, I, II, III (LC1, X1)

**MEC
(Milhaud)

Milhaud, Darius, 1892-
Notes sans musique. Paris, R. Julliard [1949]
336 p. port. 19 cm. (Sequana)
Autobiography.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~

ML410.M674A3 927.8 A 50-2099
Illinois. Univ. Library for Library of Congress [3]

MUSIC DIV.

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*MEC
(Milhaud)

MILHAUD, DARIUS, 1892-
Notes sans musique; éd. revue et augmentée avec 52 illus. Paris, R. Julliard [1963, c1949] 378 p. illus., ports. 20cm.

"Oeuvres de Darius Milhaud," p. [341-374]

1. Musicians--Correspondence, reminiscences, etc.
NN 8.63 e/ OC PC, 1 SL MU (LC1, X1, Z1)

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*MX

Milhaud, Darius, 1892-
[Octet, strings]

Octuor à cordes, 14e et 15e quatuors. Paris, Heugel [1949]
miniature score (84 p.) 20 cm.

Consists of his string quartets no. 14 and 15, to be performed simultaneously.
Duration: 15 minutes, 45 seconds.

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String quartets—Scores.

MUSIC DIV.

M852.M6O3 1949 50-25865
Library of Congress [3]

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*MTC

MILHAUD, DARIUS, 1892-

... Opus americanum no. 2 ... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.
Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under title, Opus americanum no. 2. —cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Milhaud, Darius, 1892-
L'Orestie d'Eschyle.

See

Milhaud, Darius, 1892-
Agamemnon
Les Choéphores
Les Euménides

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* MTC

MILHAUD, DARIUS, 1892-

Ouverture méditerranéenne [1953] Paris, Heugel [c1955] 40 p. 19cm.

Miniature score; orchestra.

1. Overtures. I. Title.
NN 12.56 g/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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* MTC

MILHAUD, DARIUS, 1892-

Ouverture philharmonique, pour orchestre. Paris, Éditions musicales transatlantiques [1965]
miniature score (78 p.) 23 cm.
Duration: 9 min.

1. Overtures. I. Title.
NN 12.65 g/ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

*MTA

MILHAUD, DARIUS, 1892-
[PACEM IN TERRIS. VOCAL SCORE]
Pacem in terris; symphonie chorale pour contralto, baryton, choeur mixte et orchestre. Texte latin extrait de l'Encyclique du 11 avril 1963 de Jean XXIII. Argument et adaptation de Michel de Bry. Paris, Musique contemporaine, Éditions Salabert [c1963] 76 p. 32cm.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Catholic church, Roman. Popes, 1958-1963 (John XXIII). Pacem in terris. II. Title.
NN 7.64 p/ OC (OS)I SL MU/g, 1g, 2g, Ig, IIg (LC1, X1)
(OAF 1)

**MX

Milhaud, Darius, 1892-

Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [1959]
score (31 p.) and 3 parts. 32 cm.
For 4 pianos.
Score also serves as part for piano 1.

CONTENTS. — Montmartre. — L'Île Saint-Louis. — Montparnasse. — Bateaux mouches.—Longchamp.—La tour Eiffel.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (4 pianos). 3. Suites (4 pianos). I. Title.
NN 11.60 s/ OC SL MUg, 1g, 2g, 3g, Ig (MU17, LC1, X1)

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*MX
box

Milhaud, Darius, 1892-

...Pastorale pour hautbois, clarinette et basson... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 59. 1 v. 34½cm.

Score (4 p.): oboe, clarinet and bassoon. 3 parts.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios—1800— . 3. Clarinet—Trios—1800— . 4. Bassoon—Trios—1800— . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

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*MS

Milhaud, Darius, 1892-
Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud. La partition chant et piano... Paris: Heugel, cop. 1927. Publ. pl. no. H. 29, 532. 70 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, à Paris au Théatre national de l'Opéra-comique le 16 décembre 1927."

Music Div.
JUILLIARD FOUNDATION FUND.

315643A
1. Operas—Piano and voice. 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L. August 21, 1928

Milhaud, Darius, 1892- Le pauvre matelot.

*MZ
(Milhaud)

Cocteau, Jean, 1891-
Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud... Paris: Heugel, cop. 1927. 31 p. 12°.

Libretto.

Music Div.

1. Drama, French. 2. Title.
N. Y. P. L. November 21, 1928

NCOF p.v.251

Milhaud, Darius, 1892-
[Le pauvre matelot. Libretto. English]
...The poor sailor. (A lament in three acts.) Words by Jean Cocteau. Music by Darius Milhaud. English version by Lorraine Noel Finley. [n. p., 193-?] 13 f. 28cm.

At head of title: Master-copy.
Typescript.

I. Cocteau, Jean, 1891- . II. Finley, Lorraine Noel, tr. III. Title.
NN R 3.53 OC, I, II PC, I, II, III SL MO, I, II, III T, I, II, III (LC1, Z1, X1)

Copy only words underlined & classmark—

*MZ

MILHAUD, DARIUS, 1892-
[LE PAUVRE MATELOT. LIBRETTO. GERMAN]
Der arme Matrose: Moritat in drei Akten [von] Jean Cocteau [Deutsch von Werner Riemerschmid] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [36]-48)

I. Cocteau, Jean, 1891- . Le pauvre matelot. II. Title. III. Riemerschmid, Werner, 1895- , tr.
NN R 9.62 g/r/OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MU 1, LC1, X1)

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*MP
(Children)

Milhaud, Darius, 1892-
Un petit peu de musique, jeu pour enfants. Paroles de Armand Lunel, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12316. 34 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.

1. School music—Songbooks, etc. 2. Games, Singing. I. Lunel, Armand. II. Title.
N. Y. P. L. June 4, 1936

Milhaud. Petites légendes. IN: Gauthier Collection

*MP
box

MILHAUD, DARIUS, 1892-

...Deux petits airs [1918] pour chant et piano. Poèmes de Stéphane Mallarmé, musique de Darius Milhaud... Paris, M. Eschig & cie. [c1927] Pl. no. M.E. 1869. 4 p. 35cm.

For one voice with piano accompaniment.
"Copyright 1920 by Darius Milhaud."
CONTENTS. — Indomptablement a dû comme mon espoir s'y lance. — Quelconque une solitude.
1. Songs, French. I. Mallarmé, Stéphane, 1842-1898.

NN R 6.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Milhaud, Darius, 1892-
THE PLAY OF ROBIN AND MARION See his
LE JEU DE ROBIN ET DE MARION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)

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*MP
(French)

MILHAUD, DARIUS, 1892-

...Quatre poèmes de Catulle [1923] pour chant et violon... Paris, Heugel [c1926] Pl. no. H. 29406. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. —La femme que j'aime. —Voilà où mon âme en est venue. —Ma chérie, aimons-nous. —Ma chérie, en présence de son mari.

1. Songs, French. 2. Songs, with violin. I. Catullus, Caius Valerius.

NN 6.53 OC, I SL MUg, 1g, 2g, Ig (MUS4, LC1, X1)

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*MP
(French)

MILHAUD, DARIUS, 1892-

Poèmes de Jorge Guillén, pour chœurs mixtes a capella. [Textes français de Mathilde Pomès.] Paris, Heugel [c1958] score (38 p.) 28cm.

Duration: 14 min., 40 sec.
CONTENTS.--Elevación de la claridad (Elévation de la clarté)--Presencia del aire (Présence de l'air)--Primavera delgada (Printemps délié) (Continued)

NN 4.65 e/OC, I SL MUg, 1g, Ig (MUD1, MUS16, LC1, X1) 2

MILHAUD, DARIUS, 1892- . Poèmes de Jorge Guillén... (Card 2)

--Las doce en el reloj (Midi)--Advenimiento (Avènement)--Viento saltado (Dans le vent)--Muchachas (Jeunes filles)--La persona (La personne)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Guillén, Jorge, 1893- .

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*MP
(French)

MILHAUD, DARIUS, 1892-

...Trois poèmes de Jules Supervielle [1947]... Paris, Heugel [1947] Pl. no. H. 31164. 10 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Ce peu... —Compagnons du silence. —Ce bruit de la mer.
ALSO IN: Gauthier Collection.

1. Songs, French. I. Supervielle, Jules, 1884-

NN* 5.53 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1)

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*MP
(French)

[Milhaud, Darius,] 1892-
Quatre poèmes de Léo Latil... Paris: Durand & cie, cop. 1920. Publ. pl. no. D. & F. 9833. 20 p. 35cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'abandon. 2. Ma douleur & sa compagne. 3. Le rossignol. 4. La tourterelle.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Latil, Léo, 1890-1915.
N. Y. P. L. July 10, 1933

(French)

Milhaud, Darius, 1892-
Sept poèmes de Paul Claudel, extraits de la Connaissance de l'est [par] Darius Milhaud... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 706-712 M. 58 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: La nuit à la vérandah. Décembre. Dissolution. Ardeur. Tristesse de l'eau. La descente. Le point.

Music Div.

G2562A
1. Songs (French). 2. Claudel, Paul, 1868- .
N. Y. P. L. August 10, 1922.

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*MP
(French)

MILHAUD, DARIUS, 1892-

...Sept poèmes de Paul Claudel extraits de la Connaissance de l'Est... Paris, Éditions Salabert [c1947] Pl. no. SECA 261. 58 p. 32cm.

For one voice with piano accompaniment.
"Copyright 1913 by A. Zunz Mathot...renewed 1947 by Editions Salabert."
CONTENTS. —La nuit à la vérandah "Certains sauvages," "Certains Peaux rouges." —Décembre "Balayant la contrée." —Dissolution "Et je suis de nouveau reporté." —Ardeur "La journée est plus dure que l'enfer." — Tristesse de l'eau "Il est une conception dans la joie." —La descente "Ah! que ces gens." —Le point "Je m'arrête."
1. Songs, French. I. Claudel, Paul, 1868-
NN 3.53 OC, I SL MUg, 1g, Ig (MUS15, LC1, X1)

Milhaud, Darius, 1892-
Trois poèmes en prose de Lucile de Chateaubriand. 1. L'aurore. 2. À la lune. 3. L'innocence. [Par] Darius Milhaud... Paris: A. Z. Mathot, cop. 1914. Publ. pl. nos. Z. 740-742 M. 14 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Chateaubriand, Lucile-Angélique Jeanne de, d. 1804.
N. Y. P. L. August 10, 1922.

**MP
+box

Milhaud, Darius, 1892-
...Trois poèmes de Jean Cocteau. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 19 L. S. 7 p. f°.

French words, with music for 1 voice with piano acc.
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

ALSO IN: Gauthier Collection.

Music Div.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Cocteau, Jean, 1891- .
N. Y. P. L. September 5, 1922.

D *MP
(French)

Milhaud, Darius, 1892-
...Poèmes juifs, 1916... Traduits de l'Hébreu. Pour chant et piano... Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1981-1988 D. 28 p. f°.

French words with music for 1 voice with piano acc.
Contents: Chant de nourrice. Chant de Sion. Chant de laboureur. Chant de la pitié. Chant de résignation. Chant d'amour. Chant de forgeron. Lamentation.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Title.
N. Y. P. L. August 29, 1922.

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*MP
(French)

MILHAUD, DARIUS, 1892-

Deux poèmes pour quatuor vocal... Paris, Durand & fils, c1923. Pl. no. D. & F. 10284. 15 p. 28cm.

Score: SATB.
Contents. —Eloge "Or ces eaux calmes" (Saint Léger-Léger)— Le brick "Dans l'île de Montserrat" (René Chalupt)

1. Vocal quartets, Secular (Mixed)— Unacc. I. Chalupt, René. II. Léger, Alexis Saint-Léger, 1889-

NN OC, I, II SL MU, 1, I, II (MUS4, LC1, X1)

** MP
(French)

Milhaud, Darius, 1892-
...Two poems of Coventry Patmore. Deux poèmes extraits de "The unknown Eros," traduction de Paul Claudel. Bois gravés par John Buckland Wright. Maastricht: Éditions A. A. M. Stols, 1931. 13 l. illus. 38½cm.

English and French words; music for 1 voice with piano acc.
no. 24 of 275 copies printed on Dutch 'Pannekoek' paper.
Contents: Departure, Le départ. The azalea, L'azalée.

MUSIC DIV.
DREXEL MUSICAL FUND.

600305A. 1. Songs, French. I. Patmore, Coventry Kersey Dighton, 1823-1896: The unknown Eros. II. Claudel, Paul, 1868- , translator. III. Wright, John Buckland, illustrator.
N. Y. P. L. September 13, 1932

**MYA

MILHAUD, DARIUS, 1892-
[PRELUDES, ORGAN, 1942]
Neuf préludes, pour grand orgue [1942] Paris, Heugel, [1949, c1946] 18 p. 32cm.

Duration: 19 min.

Drexel Musical Fund

1. Organ.

NN 8. 56 s/ OC SL MUg, 1g (LC1, X1, Z1)

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*MR

MILHAUD, DARIUS, 1892-
...Cinq prières [1942] pour chant et orgue (ou piano)... Paris, Heugel et cie. [c1946] Pl. no. H. 31117 15 p. 33cm.

For one voice with organ or piano accompaniment.
CONTENTS. —Salve Regina. —Hodie nobis de cœlo. —O magnum mysterium. —Beata viscera. —Verbum caro factum est.

1. Sacred songs, Latin (French composers). 2. Christmas music—Songs, Latin. 3. Prayers.
NN 6, 53 OC SL MUg, 1g, 2g, 3g (MUS 5, LC1, X1)

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* MYD

Milhaud, Darius, 1892-
...Printemps, i. ii. iij. iv. v. vj. Paris: La Sirène musicale[, cop. 1920-] cop. 1921. Publ. pl. no. E. D. 16, 55 L. S. 2 v. in 1. f°.

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. February 2, 1932

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*MTC

MILHAUD, DARIUS, 1892-
Promenade concert; suite symphonique en 4 parties. Paris, M. Eschig [1970] miniature score (87 p.) 23cm.

Duration: 13 min.

1. Suites (Orchestra) I. Title.
NN 6. 70 e/L OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MR

MILHAUD, DARIUS, 1892-
[Psalm 129. Vocal score. French and German]
...Psaume 129. Psalm 129 [1919] (Vulgata 128). Traduction Paul Claudel, Deutsch von R. S. Hoffmann. Réduction pour baryton et deux pianos... Wien, Universal-edition, c1951. Pl. no. U. E. 11713. 11 p. 31cm.

Score: baritone and piano I-II. Originally with orchestra accompaniment.
Duration: 8 min.
1. Sacred songs, French. I. Claudel, Paul, 1868- tr. II. Hoffmann, Rudolf Stephan, 1878- tr. III. Bible. O. T. Psalms. CXXIX. French and German.
NN 2. 53 OC, I, II, III SL MUg. 1g, Ig, IIg, IIIg (LC1, X1)

**MRH

Milhaud, Darius, 1892-

Trois psaumes de David, pour chœur mixte a capella, et traités avec alternance de chant grégorien et de polyphonie libre à quatre parties. Paris, Eschig [1955]
score (18 p.) 32 cm.
For SATB
Latin text.
CONTENTS.—Psaume 51 (vulgate 50)—Psaume 150.—Psaume 116 et 115 (vulgate 113)

Drexel Musical Fund
1. Choral music, Sacred (Mixed 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Latin. 1955.
NN X 10. 60 a/// OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

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*MX

Milhaud, Darius, 1892-
[Quartet, piano & strings]

Quatuor, pour piano, violon, alto et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [°1966]
score (28 p.) and 3 parts. 32 cm.
Duration: 15 min.

1. Chamber music, 20th cent.—Quartets.
2. Piano in quartets (Piano, violin, viola, violoncello)
NN.* 12.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

**MX

Milhaud, Darius, 1892-
[Quartet, 2 violins, viola & vlc., no. 1]
Quatuor à cordes [1912] ... Paris, Durand et cie. [c1914] 44 p. 19cm.

Miniature score.
MOVEMENTS.—Rythmique.—Intime, contenu.—Grave, contenu.—Vif, très rythmé.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.54 OC SL MUg, 1g, 2g (MUI4, LC1, X1)

** MX

[Milhaud, Darius,] 1892-
...2e quatuor à cordes... Partition... Paris: Durand et Cie.[, cop. 1920.] Publ. pl. no. D. & F. 9837. 61 p. 12°.

Score.
Composer's name on cover.

Music div.
DREXEL MUSICAL FUND.
1. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. September 3, 1929

**MX

Milhaud, Darius, 1892-
Quatrième quatuor à cordes, de Darius Milhaud. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4756. 4 parts. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. May 9, 1923.

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* MX p.v.3, no.8

Milhaud, Darius, 1892-
Cinquième quatuor à cordes, de Darius Milhaud... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4990. 39 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Quartets—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. July 10, 1923

** MX

Milhaud, Darius, 1892-
...VIième quatuor à cordes (en Sol), par Darius Milhaud... Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8140. 19 p. 12°.

Score.

Music div.
DREXEL MUSICAL FUND.
1. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. September 3, 1929

** MX

Milhaud, Darius, 1892-
...VIIième quatuor à cordes (en Si♭), par Darius Milhaud... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8495. 19 p. 12°.

Score.

Music div.
DREXEL MUSICAL FUND.
1. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. September 3, 1929

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* MX

Milhaud, Darius, 1892-
[Quartet, 2 violins, viola & vlc., no.8]
Huitième quatuor pour 2 violons, alto et violoncelle, musique de Darius Milhaud... Paris: Éditions sociales internationales, c1936. Publ. pl. no. E. S. I. 69. 29 p. 18½cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 29, 1937

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*MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vlc., no. 10]
...Dixième quatuor à cordes [1940] Paris, New-York, Editions Salabert [c1949] Pl. no. E. A. S. 15032. 36 p. 19cm. (Salabert pocket scores)

Miniature score.
"Birthday quartet."
Duration: 15 min. 15 seconds.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vlc., no. 11]
...Onzième quatuor à cordes [1942] Paris, New York, Editions Salabert [c1949] Pl. no. E. A. S. 15034. 36 p. 19cm. (Salabert pocket scores)

Miniature score.
Duration: 15 min. 45 seconds.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5.53 OC SL MUg, 1g. 2g (LC1, X1)

**MX

Milhaud, Darius, 1892-
[Quartet, strings, no. 12]
Douzième quatuor à cordes. Paris, New York, Salabert [1948]
miniature score (32 p.) 19 cm.
Duration: 14 minutes, 5 seconds.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 48-23317*

MUSIC DIV.
Library of Congress [1]

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* MX

MILHAUD, DARIUS, 1892-
[QUARTET, STRINGS, NO. 13]
Treizième quatuor à cordes [1946] Paris, New York, Salabert [c1949] 33 p. 19cm.

Miniature score.
MOVEMENTS. —Très décidé. —Barcarolle. —Mexicana.
Duration: 10 min., 40 sec.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 p/ OC SL MUg. 1g. 2g (LC1, X1, Z1) (MUI 3)

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*MX

Milhaud, Darius, 1892-
[Quartet, 2 violins, viola & vlc., no. 16]
...16e quatuor à cordes pour deux violons, alto et violoncelle. Paris, Heugel & cie. [c1950] Pl. no. H.31364. 45 p. 19cm.

Miniature score.
Duration: 16 minutes, 40 seconds.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN MUSIC DIV.

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* MX

MILHAUD, DARIUS, 1892-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 17]
XVIIe quatuor à cordes [1950] pour deux violons, alto et violoncelle. Paris, Heugel & cie. [1951] 65 p. 20cm.

Miniature score.
Duration: 20 min., 40 sec.
MOVEMENTS. —Rude. —Tendre. —Léger et cinglant. —Robuste.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.55 p/ OC SL MUg, 1g, 2g (MUI4, LC1, X1)

*MX

Milhaud, Darius, 1892–
⌊Quartet, 2 violins, viola & vlc., no. 18⌋
XVIIIe quatuor à cordes ⌊1950–51⌋ pour deux violons, alto et violoncelle. Paris, Heugel & cie. ⌊c1952⌋ 41 p. 19cm.

Miniature score.
Duration: 25 min., 30 sec.
MOVEMENTS.—Lent et doux.—Premier hymne.—Deuxième hymne.—Lent et doux.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.54 OC SL MUg, 1g, 2g (MUI3, LC1, X1)

Milhaud, Darius, 1892- . Quatorze juillet

*MTK

MILHAUD, DARIUS, 1892-

Introduction et marche funèbre; pour orchestre. Paris, Editions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.

(Continued)

NN R 12.64 e/f OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

MILHAUD, DARIUS, 1892- . Introduction et marche funèbre... (Card 2)

1. Funeral music—Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

Milhaud, Darius, 1892- . Quatrain.

MDW

Les Petits lits blancs, Paris.
...Bal des Petits lits blancs organisé par "Le Jour," au Cercle interallié, mis gracieusement à la disposition de l'œuvre. ⌊Paris: Draeger, imp., 1935⌋ 70 l. incl. facsims., music, plates (part col'd). illus. 23cm.

At head of title: Mardi, 4 juin, 1935.
Advertising matter interspersed.
Contains contributions by Maeterlinck, Colette Jean Cocteau, and others.
Includes focsimiles of music manuscripts by A.Honegger and D.Milhaud.

MUSIC DIV.

838012A. 1. Children. 2. Advertising—Layout and make-up. 3. French literature—Misc. I. Le Jour.
N. Y. P. L. October 28, 1936

**MP
(French)

MILHAUD, DARIUS, 1892-

...Quatrains valaisans [1939] pour 4 voix mixtes à cappella. Poèmes de Rainer Maria Rilke... [Paris] Heugel & cie. [c1948] Pl. no. H. 31212 12 p. 27cm.

Score: SATB
CONTENTS.—Pays, arrêté à mi-chemin—Rose de lumière—L'année tourne.—Chemins qui ne mènent nulle part—Beau papillon.

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 6.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO
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Milhaud, Darius, 1892–
⌊Rag-caprices. Arr. for orch.⌋
Trois rag-caprices pour piano, par Darius Milhaud. Orchestrés par l'auteur... Wien: Universal-Edition A. G., 1930. Publ. pl. no. Universal-Edition No. 9907. 26 p. 38cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr.—1800- 2. Ragtime music. I. Title: Rag-caprices.
N. Y. P. L. June 12, 1934

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*MP
box

MILHAUD, DARIUS, 1892-
[RÉCRÉATION]
Récréation, quatre chansons pour enfants [1938. Paroles de Jacqueline Kriéger] Paris, Heugel & cie. [c1955] 4 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. --Pas bien grand "Je ne suis pas bien grand." --Haut

(Continued)

NN R 4.56 s/b OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z3)

MILHAUD, DARIUS, 1892- . [RÉCRÉATION]
Récréation... (Card 2)

comme trois pommes "Tu n'est qu'un tout petit bonhomme." --La tortue naine "On ne peut que trouver." --Il faut obéir "Jean Pierre sait bien."

1. Children's music--Songs, French. 2. Song cycles. I. Kriéger, Jacqueline. II. Title: Récréation.

**MP
(French)

MILHAUD, DARIUS, 1892-

Rêves, pour chant et piano. Textes anonymes du XXe siècle. Paris, Heugel [1946] 15 p. 33cm.

For voice and piano.
CONTENTS. --Marroniers. --Toi. --Confidence. --Le mistral. --"Long distance" --Jeunesse.

1. Songs, French.
NN 4.61 e/// OC SL MUg, 1g (MUS6, LC1, X1)

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*MX

MILHAUD, DARIUS, 1892-

Rêves de Jacob. Jacob's dreams. Paris, Heugel, c1954. 5 parts. 35cm.

Reproduced from ms.
For oboe, violin, viola, violoncello and double bass.
MOVEMENTS. --Animé. --Mysterieux. --Modéré. --Moderement animé. --Hymne.

1. Chamber music, 20th cent. --Quintets. 2. Oboe in quintets (Oboe, violin, viola, violoncello, double bass) I. Title. II. Title: Jacob's dream.
NN 5.61 a//D OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Milhaud, Darius, 1892- . Romances sans paroles. No. 3

*MYD-Amer.
box

WARD-STEINMAN, DAVID, 1936-

Three improvisations on a theme of Darius Milhaud. Piano. Paris, Musique contemporaine (Éditions Salabert) [1963] 9 p. 32cm.

"Theme from #3 of Quatre romances sans paroles."
Duration: 3 min., 55 sec.

1. Piano. I. Milhaud, Darius, 1892- . Romances sans paroles, No. 3. II. Title: Improvisations on a theme of Darius Milhaud.
NN R 3.65 e/β OC(1b)I (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (LC1, X1)

**MYK

Milhaud, Darius, 1892–

... Sailor song ⌊by⌋ Darius Milhaud; violin and piano. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; ⌊etc., etc., 1944⌋
5 p. *and* 2 pts. 31 x 24cm.

Publisher's plate no.: B. S. I. 35.
Score and parts for violin ("simplified version" and "concert version")

1. Violin and piano. music. I. Title. DREXEL MUSICAL FUND

45-19033

Library of Congress M221.M ⌊2⌋ MUSIC DIV.

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*MS

Milhaud, Darius, 1892–
Salade; ballet chanté en deux actes, livret d'Albert Flament, chorégraphie de Léonide Massine, musique de Darius Milhaud. La partition... Paris. Heugel⌊, cop. 1924⌋. Publ. pl. no. H. 28, 727. 101 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris aux 'Soirées de Paris'... le 17 mai 1924."

210530A MUSIC DIV.

1. Ballets—Vocal. 2. Flament, Albert, 1877- . 3. Title.
N. Y. P. L. September 10, 1925

Milhaud, Darius, 1892- Salade

*MW

Milhaud, Darius, 1892-
⌊Le carnaval d'Aix⌋

Le carnaval d'Aix, fantaisie pour piano et orchestre d'après Salade. Partition d'orchestre. Paris, Heugel ⌊1954⌋
miniature score (187 p.) 27 cm.
Duration: 15 min., 30 sec.

1. Piano and orchestra. I. Milhaud, Darius, 1892- Salade. II. Title.
NN * 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Microfilm: *ZB-4159

**MYD

Milhaud, Darius, 1892–
...Saudades do Brazil; suite de danses pour piano... Recueil 1–2. Paris: E. Demets, cop. 1922. Publ. pl. nos. E. 2039–2050 D. 2 v. in 1. f°.

On label pasted over imprint of Recueil 1: Max Eschig... Paris.
Contents: Recueil 1: 1. Sorocabo. 2. Botofago. 3. Leme. 4. Copacabana. 5. Ipanema. 6. Gavea.
Recueil 2: 7. Corcovado. 8. Tijuca. 9. Sumaré. 10. Paineras. 11. Larenjeiras. 12. Paysandú.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 10, 1923.

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*MYL
box

MILHAUD, DARIUS, 1892-
[SAUDADES DO BRASIL. SUMARÉ. ARR. FOR VIOLONCELLO & PIANO]
Sumaré. Transcription pour violoncelle et piano par Maurice Gendron. Paris, M. Eschig [c1970] score (4 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Gendron, Maurice, arr. II. Gendron, Maurice. III. Title. IV. Title: Saudades do Brasil.
NN R 11.71 d/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg, IVg (MUI 2, LC1, X1)

**MYD

Milhaud, Darius, 1892-

Scaramouche; [suite] pour deux pianos. [Paris] R. Deiss; Philadelphia, Printed by Elkan-Vogel co. [c1937] 1 v. 32cm.

Two scores (each 27 p.) for piano I-II.
MOVEMENTS.--Vif.--Modéré.--Brazileira.

Drexel Musical Fund

1. Piano (2 pianos). 2. Suites (2 pianos).
I. Title.
NN 10.54 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

Milhaud, Darius, 1892-

Scaramouche, pour saxophone et piano. [Paris] R. Deiss [c1939] 1 v. 31cm.

Score, saxophone and piano (19 p.) and part for clarinet. Originally with orchestra accompaniment.
The clarinet part (Paris, New-York, Salabert, c1942) has title: Scaramouche, suite pour saxophone (ou clarinette si b) et orchestre. On t.-p. of clarinet part: Collection Deiss.
1. Saxophone and piano—Arr. 2. Clarinet and piano—Arr. 3. Suites (Saxophone and orchestra)—Arr. for saxophone and piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

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* MYO
box

Milhaud, Darius, 1892-

Segoviana, pour guitare. Paris, Heugel, [c1959]
⌊3⌋ p. 31 cm.

1. Guitar. I. Title
NN R 11.60 p/// OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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* MX

MILHAUD, DARIUS, 1892-
[SEPTET, STRINGS]
Septuor à cordes, pour deux violons, deux altos, deux violoncelles, une contrebasse à cinq cordes. Paris, Heugel [c1964] miniature score (83 p.) 19cm. and 7 parts. 31cm.

For 2 violins, 2 violas, 2 violoncellos and double bass.
Duration: 15 min., 20 sec.
MOVEMENTS.—Modérément animé.—Étude de hasard dirigé (Study in controlled chance)--Modéré et expressif.--Alerte.
1. Chamber music, 20th cent.--Septets. 2. Violin in septets (2 violins, 2 violas, 2 violoncellos, double bass).
NN 8.65 g/β OC (OAF1) SL MUg, 1g, 2g (MUI 5, LC1, X1)

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*MTO

Milhaud, Darius, 1892–
...Sérénade pour orchestre ⌊par⌋ Darius Milhaud. I. Vif. II. Tranquille. III. Vif... Vienne: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7194. 72 p. 4°.

Full score.

246980A MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800- 2. Title.
N. Y. P. L. June 1, 1926

*MRDG

MILHAUD, DARIUS, 1892-
...Service sacré pour le samedi matin (Sabbath morning service) avec prières additionnelles pour le vendredi soir, pour baryton-solo, récitant, chœur mixte et orchestre, ou orgue... Paris, New York, Éditions Salabert [c1950] Pl. no. E. A. S. 15270 91 p. 32cm. (Collection "Mizmor")

With organ accompaniment.
Text for the cantor and chorus in transliterated Sephardic and Askenazi. Text of the speaker in French and English.
1. Synagogue music — Sabbath services.
NN L 53 OC SL J, 1 MUg. 1g (LC1, X1)

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*MRDG

Milhaud, Darius, 1892–
Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. ₍Traduction anglaise de Rollo Myers. Paris₎ Heugel ₍1956₎
12 p. 27 cm.

For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
CONTENTS. — Barechu. — Shema. — Michamocha. — Veshameru. — Vaannchnu.—Iyhyu leratzon.

1. Synagogue music--Sabbath services. 2. Children's music-- Choral music. I. Title. II. Title: Sabbath eve service for children.
NN 11.60 s/∓ OC SL MUg. 1g, 2g, Ig, IIg (MUS7, LC1, X1)

**MX

Milhaud, Darius, 1892–
[SEXTET]
Sextuor à cordes, pour deux violons, deux altos, deux violoncelles. Paris, Heugel ₍°1959₎
miniature score (60 p.) 19 cm.

For 2 violins, 2 violas and 2 violoncellos.
Duration: 13 min., 30 sec.

Drexel Musical Fund
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN R 11, 60 s/I+ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MILHAUD, DARIUS, 1892-
[Sketches. Selections. Arr. for wind quintet]
...Two sketches [1941] for woodwind quintet. New York, Mercury music corp. [c1942, c1946] 10 p. 26cm. (Mercury wind instrument library)

Score: flute, oboe, clarinet, bassoon and horn.
From his Four sketches for orchestra.
Duration: about 4 1/2 min.
CONTENTS. —Madrigal. —Pastoral [i.e., Eglogue]
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Title.
NN 6.53 OC SL MUg, 1g. 1g (MU13, LC1, X1)

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*MTO

Milhaud, Darius, 1892–
Four sketches, by Darius Milhaud... N₍ew₎ Y₍ork₎ Mercury music corp. ₍c1942₎ 12, 10, 13, 11 p. 35cm.

Full score.
CONTENTS.—Eglogue.—Madrigal.—Alameda.—Sobre la loma.

1. Orchestra—Score—1800–
N. Y. P. L. August 20, 1943

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*MYD

Milhaud, Darius, 1892–
₍Sketches. Alameda. Arr. for piano₎
Alameda, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 125. 3 p. 31cm.

Originally for orchestra.

1. Piano. I. Title.
N. Y. P. L. October 31, 1950

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*MYD

Milhaud, Darius, 1892–
₍Sketches. Eglogue. Arr. for piano₎
Eglogue, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 121. 4 p. 31cm.

Originally for orchestra.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. October 31, 1950

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*MYD

Milhaud, Darius, 1892–
₍Sketches. Madrigal. Arr. for piano₎
Madrigal, from "Four sketches." Piano solo ₍by₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 122. 3 p. 31cm.

Originally for orchestra.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. October 31, 1950

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*MYD

Milhaud, Darius, 1892–
₍Sketches. Sobre la loma. Arr. for piano₎
Sobre la loma, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 124. 3 p. 31cm.

Originally for orchestra.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. October 31, 1950

Milhaud, Darius, 1892-
Sobre la loma.
See
Milhaud, Darius, 1892-
Sketches.

Music Div.

**MP
(French)

Milhaud, Darius, 1892–
Les soirées de Pétrograde... Paris, Durand & cie. ₍c1920₎ Pl.no. D.&F.9834. 12 p. 35cm.

For one voice with piano accompaniment.
Words by René Chalupt.
CONTENTS.—L'ancien régime.—La révolution.

ALSO IN: Gauthier Collection.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Chalupt, René. II. Title. III. Song index (3).
N. Y. P. L. June 21, 1950

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*MYA

MILHAUD, DARIUS, 1892-
[SONATA, ORGAN, 1931]
Sonata. New York, H.W. Gray [c1950] 32 p. 32cm. (Contemporary organ series. No. 23)

1. Organ.
NN X 4.57 p/B OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

Milhaud, Darius, 1892–
Sonate pour piano ₍par₎ Darius Milhaud... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 827 M. 27 p. f°.

Music div.
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. July 3, 1923.

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*MYD

MILHAUD, DARIUS, 1892-
[Sonata, piano, no. 2]
...2 ème [i.e. Deuxième] sonate [1949] pour piano... Paris, Heugel et cie. [c1950] Pl. no. H. 31316 20 p. 35 cm.

Duration: 15 minutes, 45 seconds.

1. Piano.
NN 6.53 OC SL MUg, 1g (LC1, X1)

**MYM

MILHAUD, DARIUS, 1892-
[SONATA, VIOLA & PIANO, NO. 1]
1ère sonate sur thèmes inédits et anonymes du XVIIIe siècle, pour alto et piano [1944] Paris, Heugel [1949, c1946] 1 v. 35cm.

Score (23 p.) and viola part.

Drexel Musical Fund.
1. Viola and piano.
NN 8. 56 s/ OC SL MUg, 1g (LC1, X1, Z1)

**MYM

MILHAUD, DARIUS, 1892-
[SONATA, VIOLA & PIANO, NO. 2]
2ème sonate pour alto et piano [1944] Paris, Heugel [1948, c1946] 1 v. 35cm.

Score (18 p.) and viola part.

Drexel Musical Fund.
1. Viola and piano.
NN 8. 56 s/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYK

Milhaud, Darius, 1892–
₍Sonata, violin & piano, no. 1₎
Sonate ₍1911₎ pour violon et piano... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. ₍c1914₎ Pl.no. D.&F.9180. 1 v. 35cm.

Score (35 p.) and violin part.
Movements.—Lent et robuste, animé.—Très lent.—Très rythmé, joyeux.

1. Violin and piano.
NN 10.52 OC SL MU, 1g (LC1, X1)

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*MYM

MILHAUD, DARIUS, 1892-
[SONATINA, VIOLA & VIOLONCELLO]
Sonatine pour alto et violoncelle. Paris, Heugel [c1959] score (18 p.) 31cm.

1. Viola and violoncello.
NN 11. 69 v/☆OC (OAF1) SL MUg, 1g (LC1, X1)

**MYK

Milhaud, Darius, 1892-
[Sonata, violin & piano, no. 2]
2e sonate [1917] pour violon et piano... Paris, Durand & cie. [c1919] Pl.no. D.&F.9746. 1 v. 35cm.

Score (25 p.) and violin part.

DREXEL MUSICAL FUND
515012B. 1. Violin and piano.
NN 2.53 OC SL MUg, 1g (LC1, X1)

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* * MYL

Milhaud, Darius, 1892–
₍Sonata, violoncello & piano₎
Sonate, pour violoncelle et piano. Paris, Éditions Salabert ₍°1959₎
score (23 p.) and part. 33 cm.

Drexel Musical Fund
1. Violoncello and piano.
NN 10. 60 p/☆OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Milhaud, Darius, 1892–
...Sonate pour deux violons et piano ₍par₎ Darius Milhaud (1914). ₍Paris:₎ A. Durand et fils ₍cop. 1917₎. Publ. pl. no. D. & F. 9475. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Cover-title.

~~1. Violin.—Two violins and piano.~~ ~~2. Violin.—Sonatas.~~
N. Y. P. L. April 20, 1922

**MX
[Milhaud, Darius,] 1892-
...Sonate pour flûte, hautbois, clarinette en Si♭ et piano. I. Tranquille. II. Joyeux. III. Emporté. IV. Douloureux. Paris: Durand & Cie.[, cop. 1923.] Publ. pl. no. D. & F. 10280. 4 parts in 1 v. f°.

Score and 3 parts.
Composer's name on cover.

Music div.
DREXEL MUSICAL FUND.
1. Quartets. 2.
N. Y. P. L. September 3, 1929

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*MYR
[MILHAUD, DARIUS,] 1892-
...Sonatine pour clarinette et piano. I. Très rude. II. Lent. III. Très rude... Paris: A. Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11, 512. 2 parts in 1 v. 34½cm.

Clarinet and piano in score and clarinet part.
Composer's name on cover.

JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. —Sonatas. MUSIC DIV.
N. Y. P. L. July 6, 1932

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*MYK
MILHAUD, DARIUS, 1892-
[Sonatina, violin & viola
Sonatine [1941] pour violon et alto... New York, Music press [c1947] 15 p. 31cm.

Score.
Movements. — Décidé. — Lent. — Vif (Fugue).

1. Violin and viola. 2. Viola and violin. 3. Fugues (Violin and viola)
NN R 6.54 OCs SLs MUg, 1gs, 2gs, 3gs (LCls, Xls)

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*MYK
MILHAUD, DARIUS, 1892-
[SONATINA, VIOLIN & VIOLONCELLO
Sonatine pour violon et violoncelle [1953] Paris, Heugel [&] cie. [c1955] 11 p. 34cm.

Score.

1. Violin and violoncello.
NN 4.56 g/ OC SL MUg, 1g (LC1, X1, Z2)

**MYR
[Milhaud, Darius] 1892-
[Sonatine, flute & piano
Sonatine [1922] pour flûte et piano... Paris, Durand & cie. [c1923] Pl. no. D.& F. 10279 1 v. 35cm.

Score (17 p.) and flute part.
Movements.—Tendre.—Souple.—Clair.

DREXEL MUSICAL FUND
1. Flute and piano.
NN R 4.53 OC SL MUg, 1g (MUI 3, LC1, X1)

**MX
Milhaud, Darius, 1892-
...Sonatine à trois, for violin, viola and violoncello. New York, Music press, inc. [1947] Pl.no. MP1.521. 8 p. 31cm.

Score.

MUSIC DIV
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.— Trios. 2. Violin in trios (Violin, viola, violoncello).
N. Y. P. L.

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*MX
MILHAUD, DARIUS, 1892-
...Sonatine à trois [1940] for violin, viola and violoncello. New York, Music press [c1947] Pl. no. MP1-521 1 v. 31cm.

Score (8 p.) and 3 parts.

1. Chamber music, 20th cent. — Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
Milhaud, Darius, 1892-
...Les songes, by Darius Milhaud [Paris, R. Deiss; Philadelphia, Elkan-Vogel co., inc. [1944] 1 v. 31cm.

Two scores (each 19 p.) for piano I-II.
"Suite for two pianos."
CONTENTS.—Scherzo.—Valse.—Polka.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800-1800- 1. Title. 2. Suites—2 pianos, 4 hands—
N. Y. P. L. May 28, 1945

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*MP
(French)
MILHAUD, DARIUS, 1892-
Six sonnets, composés au secret par Jean Cassou. Choeurs mixtes ou quatuor vocal. Musique de Darius Milhaud... Paris, Heugel et cie. [1948, c1946] Pl. no. H 31145. 30 p. 31cm.

For four part mixed chorus, or for vocal quartet.
CONTENTS. — La barque funéraire. — Morte à toute fortune. — A peine si le cœur. — Bois cette tasse de ténèbres. —C'était une chanson. — Quel est ton nom.
1. Choral music, Secular (Mixed 4 pt.) — Unacc.
2. Vocal quartets, Secular (Mixed) — Unacc. I. Cassou, Jean, 1897-
NN 11.52 OC, I SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

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*MYR
MILHAUD, DARIUS, 1892-
[STANFORD SÉRÉNADE. ARR. FOR OBOE & PIANO]
Stanford sérénade pour hautbois & 11 instruments. Hautbois & piano. Paris, M. Eschig [c1970] score (20 p.) and part. 32cm.

Duration: 12 min., 5 sec.

1. Oboe and piano--Arr. I. Title.
NN 9.71 d/c OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MX
Milhaud, Darius, 1892-
...Suite (d'après Corrette) pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no.O.L.101. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.
Contents.—Entrée et rondeau.—Tambourin—Musette.—Sérénade.—Fanfare—Rondeau.—Menuets.—Le coucou.

DREXEL MUSICAL FUND
(Continued)
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1)

Milhaud, Darius, 1892- ...Suite (d'après Corrette) pour hautbois, clarinette et basson ... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios) I. Corrette, Michel, 1709-1795.

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*MTC
Milhaud, Darius, 1892-
[Suite française. Arr. for orchestra]
...Suite française. New York, Leeds music corp., c1946. 40 p. port. 22cm. (Leeds orchestra scores)
Miniature score.
Originally for band.
Duration: 16 min.
Contents.—Normandie.—Bretagne.—Ile de France.—Alsace-Lorraine.—Provence.
1. Suites (Band)—Arr. for orchestra. 2. Orchestra. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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*MYD
MILHAUD, DARIUS, 1892-
[SUITE FRANCAISE. ARR. FOR PIANO 4 HDS.]
Suite française, for piano, 4 hands. New York, Leeds music corp., c1950. score (32 p.) 31cm.

Originally for band.
Duration: 16 min.

1. Suites (Bands)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 12.69 r/½OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MTC
[Milhaud, Darius,] 1892-
2me suite symphonique. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1921.] Publ. pl. no. D. & F. 9942. 169 p. f°.

Full score.
Composer's name on cover.

Music div.
DREXEL MUSICAL FUND.
419695A. 1. Orchestra, Full—Suites.
N. Y. P. L. July 10, 1929

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*MTC
Milhaud, Darius, 1892-
Suite provençale [par] Darius Milhaud... Paris, R. Deiss [c1937] Pl.no. R.D.7533. 66 p. 17cm.

Miniature full score.

468919B. 1. Suites (Orchestra). I. Title. MUSIC DIV.
N. Y. P. L. November 25, 1949

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*MX
Milhaud, Darius, 1892-
...Suite pour violon, clarinette et piano... Paris: R. Deiss [c1937] Publ. pl. no. R-D 7532. 1 v. 34cm.

Score (20 p.) and 2 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800— . 3. Violin—Trios—Misc.—1800— . 4. Clarinet—Trios—1800— . 5. Suites—Trios—1800— .
N. Y. P. L. November 29, 1938

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*MYK
MILHAUD, DARIUS, 1892-
[Suite, violin & orchestra. Arr. for violin & piano]
...Suite [1942] for violin and orchestra... London, New York, Boosey & Hawkes [1948, c1947] Pl. no. B. & H. 16215 1 v. 31cm.

Score (35 p.) and violin part.
CONTENTS. — Gigues. — Sailor song. — Hornpipes.

1. Violin and piano—Arr. 2. Suites (Violin and orchestra)— Arr. for violin and piano. 3. Dances (Violin and piano).
NN 6.53 OC SL MUg, 1g, 2g, 3g (MUI3, LC1, X1)

**MYK
Milhaud, Darius, 1892-
[Suite, violin & piano
...Suite for violin and piano... London [etc.] Boosey & Hawkes ltd. [c1947] Pl.no. B.&H. 16215. 1 v. 31cm.

Score (35 p.) and violin part.
CONTENTS.—Gigues.—Sailor song.—Hornpipes.

MUSIC DIV.
DREXEL MUSICAL FUND.
537624B. 1. Suites (Violin and piano).
N. Y. P. L. November 1, 1950

Milhaud, Darius, 1892-
SUMARÉ. See his

SAUDADES DO BRASIL. SUMARÉ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1016

**MX
Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.
Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

127724A
DREXEL MUSICAL FUND.
1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.
N. Y. P. L. March 10, 1924.

**MTA

Milhaud, Darius, 1892-
[Symphony no. 1]
...1ère symphonie... Paris, Heugel & cie. [c1949] Pl.no. H.31255. 121 p. 19cm.

Miniature full score.
Composed 1939.
Performance time: 27 minutes, 8 seconds.

Music Div.
DREXEL MUSICAL FUND.
535177B. 1. Symphonies.
N. Y. P. L. November 1, 1950

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*MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 1]
Ière symphonie [1939]... Paris, Heugel & cie. [1951] 121 p. 19cm.

Miniature full score.
Duration: 27 min., 8 sec.
MOVEMENTS. — Pastoral. — Très vif. — Très modéré. — Final.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (MUA 4, MUI: Pastoral, LC1, X1)

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*MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 2]
IIe symphonie [1944]... Paris, Heugel & cie [1950] 100 p. 19cm.

Miniature full score.
Duration: 27 min.
MOVEMENTS. —Paisible. —Mystérieux. —Douloureux. —Avec sérénité. —Alleluia.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (MUA4, MUI5, LC1, X1)

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*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY NO. 2]
IIe symphonie. Paris, Heugel [c1950] miniature score (100 p.) 19cm.

Duration: 27 min.

1. Symphonies.
NN 4.61 e/l OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 3]
III e symphonie (avec choeurs) [1946] Paris, Heugel & cie. [1951] 123 p. 19cm.

Miniature full score.
Duration: 31 min., 25 sec.
MOVEMENTS. --Fièrement. --Très recueilli (with 4 part chorus, wordless). —Pastorale. — Hymnus Ambrosianus, Te Deum (with 4-part chorus, Latin words)

1. Symphonies. 2. Choral symphonies—Full scores.
3. Te Deum.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA4, MUI2; Pastorale, Hymnus Ambrosianus, LC1, X1)

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*MTA

Milhaud, Darius, 1892-
...Symphonie IV (original)... Wien [etc.] Universal-Edition A. G. [c1922] Publ. pl. no. U.E. 7192d.; E.S. 27. 20 p. 31cm. (Universal ensemble serie. Ser. 1 [No.] 27])

Score: violin I-IV, viola I-II, violoncello I-II, double bass I-II.
"For 10 stringed instruments or stringed orchestra."

Music Div.
Carnegie Corp. of New York.
1. Symphonies—Full score. 2. Orchestra, String—Full score.
3. Chamber music, 20th cent.—Decets.
N. Y. P. L. December 15, 1939

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*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY, NO. 5 (1953)]
V[e] symphonie [1953] Paris, Heugel, c1954. 113 p. 19cm.

Miniature score: orchestra.
Duration: 26 min.

1. Symphonies.

NN 7.56 l/l OC SL MUg, 1g (LC1, X1, Z1)

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*MP
(French)

Milhaud, Darius, 1892-
6e symphonie pour soprano, contralto, ténor, basse, hautbois et violoncelle [par] Darius Milhaud... Vienne [etc.] Universal-Edition A.-G., c1929. Publ. pl. no. U.E. 9629. 27½cm.

Score: S. A. T. B., oboe and violoncello.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, with voices. 2. ~~Vocal music—Wordless.~~ ~~3. Vocal music with various instruments.~~ 2. Vocalises, Concert 3. Vocal quartets, Secular — Mixed — Instr. acc.
N. Y. P. L. March 15, 1940

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*MTA

Milhaud, Darius, 1892-
[Symphony no. 7]
VIIe [i. e. Septième] symphonie. Partition d'orchestre. Paris, Heugel [°1956]
miniature score (112 p.) 19 cm.
Duration: 15 min.

1. SYMPHONIES

NN* 5.58 g/l OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Milhaud, Darius, 1892-
[SYMPHONY NO. 8]
VIIIe [i. e. Huitième] symphonie, en ré (Rhodanienne) Paris, Heugel [°1958]
miniature score (151 p.) 19 cm.
Duration: 21 min., 15 sec.

Contents.—Avec mystère et violence.—Avec sérénité et nonchalance.—Avec emportement.—Rapide et majestueux.

1. Symphonies. I. Title: Rhodanienne.
NN 4.60 l/l OC (OAF1) X1) SL MUg, 1 I (MUA4, MUI1, LC1,

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*MTA

Milhaud, Darius, 1892-
[Symphony no. 9]
IXe [Neuvième] symphonie. Paris, Heugel [1961]
miniature score (119 p.) 19 cm.
Duration: 16 min., 40 sec.

1. Symphonies.
NN 8.63 e/l OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Milhaud, Darius, 1892-
[Symphony, no. 10]
X[e] [i. e. Dixième] symphonie. Paris, Heugel [°1961]
miniature score (100 p.) 19 cm.
Duration: 22 min., 5 sec.

1. Symphonies.
NN 4.65 e/l OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY NO. 11]
XIe symphonie. Paris, Heugel [c1962] miniature score (122 p.) 19cm.

Duration: 17min., 25 sec.
MOVEMENTS. --Intense. --Méditatif. --Emporté.

1. Symphonies.
NN 3.63 f/b OC (OAF1) SL MUg, 1g (LC1, X1, MUI3)

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*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY, NO. 12]
XIIe [i.e. Douzième] symphonie (Rurale). Paris, Heugel [1963] miniature score (115 p.) 19cm.

Duration: 16 min., 40 sec.

1. Symphonies. I. Title: Symphonie rurale.
NN 4.64 l/l OC (OAF1) SL MUg, 1g, 1lg (MUI1, LC1, X1)

** MW

Milhaud, Darius, 1892-
[SYMPHONIE CONCERTANTE]
Symphonie concertante. Paris, Heugel [°1959]
miniature score (86 p.) 19 cm.
For trumpet, horn, bassoon, double bass, and orchestra.
Duration: 11 min.

Drexel Musical fund.
1. Bassoon, horn, trumpet, double bass and orchestra.
NN 10.60 g/l OC SL MUg, 1g (LC1, X1)

Milhaud, Darius, 1892-
SYMPHONIE RURALE. See his

SYMPHONY NO. 12.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iv-1-65 10m]

** MV

Milhaud, Darius, 1892-
[Symphoniette, string orchestra]
Symphoniette, pour orchestre à cordes. Paris, Heugel [°1958]
miniature score (43 p.) 19 cm.
Duration: 9 min. 30 sec.

Drexel Musical Fund
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.60 g/l OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

Milhaud, Darius, 1892-
...Tango des Fratellini, pour piano... Paris: La Sirène musicale, cop. 1920. Publ. pl. no. E. D. 47 L. S. 3 p. f°.

Cover-title.
"Extrait du Bœuf sur le toit... Transcription de H. Mouton."

Music Div.
Juilliard Foundation Fund.
1. Piano—Transcriptions. I. Mouton, Hubert, arranger. II. Title.
N. Y. P. L. February 19, 1932

**MRH

MILHAUD, DARIUS, 1892-
[LA TRAGÉDIE HUMAINE. VOCAL SCORE. FRENCH]
La tragédie humaine; pour choeur et orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Réduction piano et choeur. Paris, Éditions Salabert [c1959] 63 p. 32cm.

Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Aubigné, Théodore Agrippa d', 1552-1630. Les tragiques. II. Title.
NN 10.60 m/l OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSP

Milhaud, Darius, 1892-
Le train bleu; opérette dansée de Jean Cocteau, chorégraphie de La Nijinska, musique de Darius Milhaud. La partition... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28, 728. 65 p. f°.

Arranged for piano, 2 hands, preceded by explanatory text in French.

210538A
Music Div.
Juilliard Foundation Fund.
1. Ballets—Piano. 2. Cocteau, Jean, 1891- . 3 Title.
N. Y. P. L. September 10, 1925

**MX

MILHAUD, DARIUS, 1892-
[Trio, violin, viola & violoncello, no. 1]
...Ier [i.e. Premier] trio à cordes pour violon, alto et violoncelle. Paris, Heugel et cie. [c1948] Pl. no. H. 31232 27 p. 19cm.

Miniature score.
Duration: 13 min. 30 seconds.
Movements. —Vif. —Modéré. —Sérénade, alerte. — Canons, lent et très expressif. —Jeu fugué, vif.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent. — Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Canons (Trios). 4. Fugues (Trios)
NN 6.63 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

*MP
(French)

Milhaud, Darius, 1892-

Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. [Paris] Heugel [°1957]

56 p. 32 cm.

1. Songs, French. 2. Song cycles. I. Jammes, Francis, 1868-1938. II. Title.
NN 5.65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

Milhaud, Darius, 1892-
Trois rag-caprices.
See
Milhaud, Darius, 1892-
[Rag-caprices.]

**MYM

MILHAUD, DARIUS, 1892-

...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl. no. H. 31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS. —La Californienne. —The Wisconsonian. —La Bruxelloise. —La Parisienne.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.
NN 6.53 OC SL MUg, 1g, Ig (MUI4, LC1, X1)

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*MYM

Milhaud, Darius, 1892-

...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
Contents.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.
NN R 6.53 X OCs SLs MUgs, 1gs, Igs (MUI 4s, LC1s, X1s)

Milhaud, Darius, 1892- .Vendanges

* MYD

MILHAUD, DARIUS, 1892-

Divertissements. A deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.

Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS. —La Française. —L'Espagnole. —L'Italienne. —La Provençale.

1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- . Vendanges. III. Title.
NN 1.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUI5)

** MP
(French)

Milhaud, Darius, 1892-

...Le voyage d'été; poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl.no. H.31163. 36 p. 28cm. ALSO IN: Gauthier Collection.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances.—Les deux hôtels.—Le boulanger.—La maison inachevée.—Monsieur le curé.—Les trois peupliers.—Paresse.—Les conscrits.—Le château.—L'horizon.—Le pêcheur.—Le ruisseau.—La petite bergère.—Les champignons. —Le retour.

MUSIC DIV.

DREXEL MUSICAL FUND

514181B. 1. Songs, French. I. Paliard, Camille Marie José, 1892- (19). II. Title. III. Song index
N. Y. P. L. February 14, 1952

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* MP
(French)

Milhaud, Darius, 1892-

...Le voyage d'été [1940] Poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl. no. H31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances "Nous prenons la route."—Les deux hôtels "Dans le village."—Le boulanger "Dans le village il y a un petit homme."—La maison inachevée "Dans un préen pente."—Monsieur le Curé "Si vous cherchez Monsieur le

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 30, LC1, X1)

Milhaud, Darius, 1892- ...Le voyage d'été... (Card 2)

Curé."—Les trois peupliers "Trois peupliers."— Paresse "Étendue dans le vallon."—Les conscrits "Le tambour roule."—Le château "Les automobilistes."—L'horizon "Derrière les vallons."—Le pêcheur "Pêcheur, horrible pêcheur."—Le ruisseau "Si je me penche."—La petite bergère "Elle est menue."—Les champignons "Quand les premières pluies."—Le retour "Voici de nouveau."

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- . II. Title.

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* MV

MILHAUD, DARIUS, 1892-

West Point suite, for concert band. New York, Associated music publishers [1954] 40 p. 31cm.

Full score.
"First performed by the United States military academy band...in Carnegie Hall, New York, on January 5, 1952."
MOVEMENTS. --Introduction. --Recitative. --Fanfare.

1. Band. 2. Suites (Band) 3. Fanfares (Band) I. Title.

NN 10.54 p/v OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

Milhaud, Darius, 1892-

K-10
6060

CLAUDEL, PAUL, 1868-1955.
Cahiers Paul Claudel. [Paris] Gallimard [1959-68] 8 v. illus. 21cm.

[Tome] 1-8.
Published under the auspices of the Societé Paul Claudel.
Includes bibliographies.
CONTENTS. --1. Tête d'or, et les débuts littéraires. --2. Le rire de Paul Claudel. --3. Correspondance Paul Claudel-Darius Milhaud, 1912-1953. --4. Claudel diplomate. --5. Claudel, homme de théâtre: correspondance avec Copeau, Dullin, Jouvet. --7. La figure d'Israël. --8. Claudel et l'univers chinois, par G. Gadoffre.
(Continued)

NN R 5.69 k/z OCs, IIs, III, IVb+j (OS)Is PCs, 1s, Is, IIs, III SLs MUs, IIs (LC1s, X1s)

CLAUDEL, PAUL, 1868-1955. Cahiers Paul Claudel
(Card 2)

1. Authors, French--Correspondence, reminiscences, etc. I. Société Paul Claudel. II. Milhaud, Darius, 1892- . III. Gadoffre, Gilbert, 1911- . Claudel et l'univers chinois. IV. Gadoffre, Gilbert, 1911-

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Milhaud, Darius, 1892- arr.

*MTO

Couperin, François, 1668-1733.
[La sultane. Selections]
Overture and Allegro from La sultane suite [by] François Couperin. Orchestration and free transcription by Darius Milhaud ... Philadelphia, Elkan-Vogel co., inc. [1944] 23 p. 31cm.

Full score.
See: Couperin. Oeuvres complètes. Éditions de l'Oiseau lyre. v. 10.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Milhaud, Darius, 1892- arr. II. Title: La sultane.
N. Y. P. L. May 24, 1945

Milhaud, Darius, 1892-

NCOF
+

Offenbach, Jacques, 1819-1880.
[La belle Helène. Libretto. English]
"La belle Helène,"by Edward Eager [and] Alfred Drake. A new version of the Offenbach operetta. Lyrics by Edward Eager. Music re-arranged and orchestrated by Darius Milhaud. [New York, 19—] 49-40 l. 29cm.

I. Drake, Alfred, dramatist. La belle Hélène. II. Eager, Edward. La belle Hélène. III. Milhaud, Darius, 1892- . IV. Title: La belle Hélène.
NN** 11.54 a/r OC, I, Ib, II, III PC, I, II, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, T5.LC1.X1)

Milhaud, Darius, 1892- , arranger.

*MYK
+box

Paganini, Niccolò, 1784-1840.
...Trois caprices de Paganini [no. 22, 10, 13], traités en duos concertants pour violon et piano... Paris: Heugel [, cop. 1927]. Publ. pl. no. E. F. 497. 2 parts. f°.

Violin and piano in score and violin part.
Piano part by Milhaud.
At head of title: Darius Milhaud.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Milhaud, Darius, 1892- , arranger.
N. Y. P. L. August 31, 1928

Milhaud, Darius, 1892- , arr

Write on slip words underlined below and class mark —

* MO
(Jewish)

Postolski.

Day after day, Gam hayom. Melody: Postolski. Text: Levi Ben Amittai. Arranged by Darius Milhaud. (In: [Seira] ... Bring the bricks. [New York, c1938] 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 [no.] 3: The builders.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.

MUSIC DIV.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Milhaud, Darius, 1892- , arr.
N. Y. P. L. August 25, 1942

Milhaud, Darius, 1892-

* MYD

Satie, Erik Alfred Leslie, 1866-1925.
...Cinéma; entr'acte symphonique de "Relâche." Réduction pour piano à 4 mains par Darius Milhaud... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11573 & Cie. 24 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Milhaud, Darius, 1892- . 4. Title.
N. Y. P. L. June 3, 1927

Milhaud, Darius, 1892- , arranger.

* MTO
+

Satie, Erik Alfred Leslie, 1866-1925.
...Jack in the box; oeuvre posthume (composée 1900) orchestrée par Darius Milhaud (1926)... Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9860. 47 p. 33½cm.

Full score.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

719307A. 1. Orchestra—Full score. I. Milhaud, Darius, 1892- , arranger. II. Title.
N. Y. P. L. August 23, 1934

Milhaud, Madeleine. Médée

*MSI

MILHAUD, DARIUS, 1892-
[MÉDÉE. FULL SCORE. FRENCH & GERMAN]
Médée; opéra en une acte. Livret de Madeleine Milhaud. Deutsch von Josef Heinzelmann. Paris, Heugel, c1939. score(313 p.) 38cm.

Caption title.

1. Operas--Full scores. I. Milhaud, Madeleine. Médée. II. Title.
NN S 11.68 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Milhaud, Madeleine. Médée

*MS

Milhaud, Darius, 1892-
[Médée. Vocal score. French]
...Médée; opéra en trois tableaux. Livret de Madeleine Milhaud, musique de Darius Milhaud... Paris, Heugel [c1939] 116 p. Pl.no.H31062. 29cm.

"Commande de l'État 1938."
1. Operas—Vocal scores. I. Milhaud, Madeleine. Médée. II. Title.
NN 6.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

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*ZB-186
Film Reproduction

MILHOUS, VIRGINIA A.
Music in the catalog department of a small college library. Philadelphia, 1952. vi, 62 l.

Microfilm copy of typescript, made in 1955 by the Library of Congress. Positive.
Thesis (M. S.)--Drexel Institute of Technology.
Bibliography: leaves 58-62.

1. Cataloguing of music.
NN R 12.65 l/B OC(lbp) PC, 1 SL MU, 1 (UM1, LC1, X1)

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* M

Miliani, Giovanni Battista.
...La musica. Firenze: Tipografia dell' arte della stampa, 1885. 109 p. 4°.

Cover-title reads: Nozze Miliani-Vallemani.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508421A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. January 13, 1931

Milich, B.Ye., ed.

*QDZ

ВОСПИТАНИЕ пианиста в детской музыкальной школе. [Ред. коллегия: В.Е. Милич, ответственный ред., и др.] Киев, "Мистецтво", 1964. 215 p. music. 23cm.

Title romanized: Vospitaniye pianista.

1. Piano--Instruction, 1901- (In Russian) I. Milich, B.Ye., ed. II. Milich, B.Ye.
NN R 8.69 c/ OC, I, IIbo SL MU, 1, I S, 1, I, IIbo (LCR1, LC1, X1)

Le milicien (Opera)

See

Duni, Egidio Romualdo, 1709-1775.
Le milicien.

MUSIC DIV.

Milií Alekseyevich Balakirev

*MEC
(Balakirev)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.
Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.
Bibliographical footnotes.
Title romanized: Milií Alekseyevich Balakirev.

(Continued)

NN R 7.68 c/ (OC)I OS SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.—Кремлев, Ю. Фортепьянная музыка—Виханская, А. Романсы и песни.—Романовский, Н. Хоровые произведения.—Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского.—Ляпунова, А. Из истории творческих связей М. Балакирева и С. Ляпунова, по материалам переписки.—Калмыков, В. Поездки М. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Milií Alekseyevich, 1837-1910. I. Fried, E.L., ed. II. Title.

Milií Alekseyevich Balakirev

*MEC
(Balakirev)

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
At head
Title romanized: Milií Alekseyevich Balakirev.

(Continued)

NN R 8.69 c/ (OC)I, Ibo, II OS SL MU, 1, I, II, III S, 1, I, Ibo, II, III (LCR1, LC1, X1)

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Милий Алексеевич Балакирев... (Card 2)

1. Balakirev, Milií Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title.

Milií Alekseyevich Balakirev

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
Title romanized: Milií Alekseyevich Balakirev.

1. Balakirev, Milií Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title
NN R 9.69 c/ (OC)I, II OS SL MU, 1, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

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*MP
Box

Mililotti, Leopoldo, 1835-
Foglie d'autunno; album vocale in chiave di Sol con accompto. di pianoforte, di Leopoldo Mililotti... n. 5 Milano; F. Lucca [, ca. 1873]. Publ. pl. no. 20362. 1 v. f°.

Italian and French words; music for 1 voice with piano acc.
Contents:

n. 5. Una stella; stornello. Mezzo-sop.
1. Title:
n. 1-4, 6, lacking.

KREHBIEL COLLECTION
2 cards. MUSIC DIV.

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*MP p.v.50, no.44

Mililotti, Leopoldo, 1835-
Night shades are falling. (Cade la sera.) Melodia meditazione. English version by H. Millard. [Music by] L. Mililotti. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 3072. 7 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Italia... no. 8bis.
For Alto or Bar., in Gflat.

GIFT OF N. FRANKO
1 card only

8887A

Mililotti, Leopoldo, 1835-

*MO
(German)

La nuova Italia. Album di canti scelti italiani moderni con accompto. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.

For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188-?].

MUSIC DIV.

4122A. 1. Songs (Italian). 2. Campana, Fabio, 1819-82. 3. Costa, P. Mario, 1858- . 4. Luzzi, Luigi, 1828-76. 5. Mililotti, Leopoldo, 1835- .
N. Y. P. L. March 25, 1921.

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*MEC
(Carreño)

Milinowski, Marta, 1885-
Teresa Carreño, "by the grace of God" [by] Marta Milinowski... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940.
xvi, 410 p. front., illus., plates, ports., fold. facsim. 24cm.
"Sources": p. [393]-403.

1. Carreño, Teresa, 1853-1917.

40-80329

Library of Congress ML417.C4M6
~~Copy 2.~~
Copyright [5] 927.8

Mus. Res. *MKPGM

MILIONI, PIETRO.
Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni. Nuouamente ristampata dal medesimo, con l'accrescimento di molte lettere false, per poter sonar sonate senza mai far lettere ordinarie, & anco molte sonate passeggiate. Una regola per imparar'il modo d'accordare dodici chitarre per poterle sonare insieme in

(Continued)

NN S 1.60 t/ OC(1b) SL MU, 1, 2g, 3g, I (LC1, X1)

MILIONI, PIETRO. Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni. (Card 2)

concerto ciascheduna per differente chiaue, ouero lettera; & anco l'alfabeto, & accordatura per il chitarrino, ouero chitarra italiana... In Roma, Per Francesco Zannetti ad instanza di Calisto Ferrante, 1638. 78 p., 1 l. illus. 10 x 16cm.

J.S. Billings Mem. Coll.

1. Guitar--Methods--To 1800. 2. Guitar--Collections. 3. Tablature. I. Title.

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*MA

Militärmusik (Die): Fachblatt für die Musiker der deutschen Armee und Marine. Herausgeber T. Kewitsch.
V.1, no.1, 3-13 (1898)
Berlin, 1898 f°.

Discontinued. no. 2 is out of print

Cards in Public Catalog.

1. Periodicals, German. 2. Military music. 3. Kewitsch, Theodor, editor.
Music Div.

Militão.
See
Coelho, Militão.

MUSIC DIV.
N. Y. P. L. February 2, 1932.

MILITARY BAND

See

BAND

Music Div.

Military band arranging.

*MIB

White, William Carter, 1882-
Military band arranging; a practical modern course for schools and private study, by William C. White... New York, Boston [etc.] C. Fischer, inc. [c1924]
1 p. l., 72 p. 27½cm.
Contains music.
"Books ... consulted": p. 2.

1. Bands (Music) 2. Instrumentation and orchestration. I. Title.

Library of Congress MT73.W54 24—19763
MUSIC DIV.
Copyright A 801277 [28c2]

Military band historical research society

MUS. DIV.

MILITARY band journal. Dec. 1963-date
Leeds, Yorkshire. no. illus. 26cm.

CURRENT IN MUSIC DIVISION
Monthly.
Issued by the Military band historical research society.

*MA

1. Military music--Per. and soc. publ. 2. Bands (Music)--Per. and soc. publ. 3. Band--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Military band historical research society.
NN S 12.64 c/ OS, I, Ib+ PC, 1, 2, I MU, 1, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

MUS. DIV.

MILITARY band journal. Dec. 1963-date
Leeds, Yorkshire. no. illus. 26cm.

CURRENT IN MUSIC DIVISION
Monthly.
Issued by the Military band historical research society.

*MA

1. Military music--Per. and soc. publ. 2. Bands (Music)--Per. and soc. publ. 3. Band--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Military band historical research society.
NN S 12.64 c/ OS, I, Ib+ PC, 1, 2, I MU, 1, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

MILITARY CALLS

See also

TELEGRAPH, MUSICAL

MUSIC DIV.

Military calls.

*MFI

Panov, Petŭr, 1899-
Militärmusik in Geschichte und Gegenwart, von Dr. Peter Panoff. Mit 130 Kunstdruckbildern, vielen Textskizzen und über 100 Notenbeispielen, Märschen, Signalen usw. Berlin: K. Siegismund [1938] 191 p. incl. plates, tables. illus. (incl. facsim., music.) 26½cm.
"Literatur," 1 p. preceding p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

979193A. 1. Military music.
N. Y. P. L. January 30, 1939

MILITARY CALLS.

Drexel 2739

Die Ton- oder Musiksprache und ihre Anwendung als musikalische Telegraphie. Von J. K.... Prag, J. Pospíšil, 1855. 16 p. illus. (music.) 21cm.

MUSIC DIV.

1. Musical telegraph. 2. Sudre, Jean François, 1787-1862. I. K., J.
N. Y. P. L. Card revised December 18, 1951

MILITARY CALLS--AUSTRIA

Copy only words underlined & classmark-- *MA

NOWAK, LEOPOLD.
Beethovens "Fidelio" und die österreichischen Militärsignale. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 373-375. music.)

Bibliography, p. 375.

1. Beethoven, Ludwig van. Fidelio. 2. Military calls--Austria.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

Military calls--Austria

Write on slip words underlined below and class mark-- BTZE

Kavallerie-Signale und Paradomärsche des Husaren-Rgts. 16.

"Signale und Kavallerie-Retraite," tunes, p. 544-549; "Regiments-, Husaren- und Reserve-Lieder," tunes and words, p. 550-554.

(Reiners, August. Das Husaren-Regiment Kaiser Franz Joseph von Österreich. Berlin, 1937. p. 543-554.)

War songs, German

Music Div.

MILITARY CALLS--CANADA

B-10
621

OTTER, Sir WILLIAM DILLON, 1843-1929, comp.
The guide: a manual for the Canadian militia (infantry) embracing the interior economy, duties, discipline, dress, books and correspondence of a battalion in barracks or camp, with regulations for marches, transport and encampment, also forms and bugle calls. 7. ed., rev. Toronto, Copp, Clark co., 1910. 324 p. music. 17cm.

(Continued)

NN R X 10.57 g/P OC(lb) PC,1,2 SL AH,1 MUg,2
(LC1,X1,C1)

OTTER, Sir WILLIAM DILLON, 1843-1929, comp.
The guide... (Card 2)

"Bugle calls," music, p. 292-308.

1. Militia--Canada. 2. Military calls--Canada.

MILITARY CALLS--CANADA

D-13
188

Suzor, L. T.
Aide-mémoire du carabinier volontaire, comprenant une compilation des termes de commandement usités dans l'Armée anglaise, avec quelques notes explicatives. Aussi: Le manuel du sergent et la manière de se perfectionner dans l'art du tir, précédés d'un historique des armes. Québec, Imprimé par S. Derbishire et G. Desbarats, 1862. 52 p. 22cm.

"Sonneries (Bugle sounds)" p. [51]-52.

1. Army, Canadian--Handbooks, manuals, etc. 2. Army, Canadian--Inf.--Drill and tactics. 3. Military calls--Canada.
NN R 11.61 OC PC,1,2 SL (MU)3 (LC1,X1)

MILITARY CALLS--DENMARK

D-13
3307

Hoff, Arne.
Kongens tro regimenter og hjemmeværn til lands [af] Arne Hoff og Anton Hvidt. København, Thaning & Appel, 1955. 83 p. illus., music. 23cm.

Includes "hornsignal" for each regiment.

1. Army, Danish--Registers. 2. Military calls--Denmark. I. Hvidt, Anton, joint author. II. Hvidt, Anton.
NN R 8.62 OC,I,IIbo PC,1,2,I SL MUg,2,Ig (LC1,X1)

Military calls--France

Write on slip words underlined below and class mark-- *MA

Levy, J.
Die Signalinstrumente in den altfranzösischen Texten.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 325-330.)

MUSIC DIV.

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*MYR

Bolo, S., compiler.
...Fanfares de chasse. S. Bolo. Fanfares de fantaisie pour une trompe. Ordonnance de trompette et fanfares de cavalerie. Sonneries du clairon. ms. 1841-70. 4 v. in 1. obl. 16°.

Stamped on t.-p. of Fanfares de chasse: Mᵉ Bolo, notaire à Tournus (Saone et Loire).

MUSIC DIV.

218387A. 1. Hunting music. 2. Military music--Calls. 3. Manuscripts.
N. Y. P. L. April 26, 1926

France

*MKRRM

Blémant, Louis.
...Méthode de clairon; contenant toutes les sonneries réglementaires en usage dans l'armée, ainsi que des exercices, marches, récréations, etc. Cette méthode peut servir également pour les clairons à 1 et 2 pistons et clairon basse. Par Louis Blémant... Paris: G. Gross [1934] Publ. pl. no. G. 1255 G. 28 p. 27cm. (Collection perfecta.)

JUILLIARD FOUNDATION FUND.

1. Bugle--Methods. 2. Military music--Calls.
N. Y. P. L. MUSIC DIV. February 27, 1936

Military calls. France

*MKR

Chausse, J B.
Premiers mois de fanfare; ou, Petite méthode d'ensemble. Pour les instruments à pistons en Si bémol et en Mi bémol à l'usage des commençants instrumentistes, par J.-B. Chausse... Chaponost (Rhône): R. Chausse[, 192-]. [174] p. 13½ x 19cm.

Cover-title.
Irregular paging: p. 24-96 also paged in duplicate.
Reprinted from plates of ca. 1900.
Label of Vitte, Lyon, pasted over original imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

679452A. 1. Instruments, Wind. 2. Military music--Calls. I. Title.
N. Y. P. L. January 25, 1934

MILITARY CALLS--FRANCE

VWZK

CHOPPIN, HENRI, 1831-1916.
Les hussards, les vieux régiments, 1692-1792. Illus. de M. de Fonrémis. [Paris] Berger-Levrault [1899] x,428 p. illus. (part col.), ports(part col.), fold. facsim. 34cm.

Cover-title.
Date from Bibl. nat. cat. Dedication and private binding dated 1898.
"Sonneries," trumpet calls (1720), p. [385]-[389]

1. Army, French--Regt. hist. 2. Military calls--France.

NN ** R 2.54 OC PC,1 SL (MU)2 (LC1, X1)

Military, music--France

*MYR

Fischer, G.
30 fanfares pour trompettes de cavalerie, par G. Fischer... Paris: L. Billaudot[, 192-?]. Publ. pl. no. B. G. 420. 45 p. 4°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Military music.
N. Y. P. L. December 30, 1930

Military calls--France

*MKR

France. Guerre, Ministère de la.
...Instruction du 18 juin 1912 sur les batteries et sonneries (commune à toutes les armes). 1ᵉʳ juillet 1926. Paris: Charles-Lavauzelle & Cⁱᵉ, 1926. 122 p. 12°.

Includes music.

MUSIC DIV.

1. Military calls, France.
N. Y. P. L. September 25, 1931

Military calls. France

VWZK

France. Guerre, Ministère de la.
Ordonnance sur l'exercice et les évolutions de la cavalerie, du 6 décembre 1829, et instruction pour les exercices à pied et à cheval des dragons armés de fusil, du 1ᵉʳ septembre 1831. Parts 2-3. Paris: J. Dumaine, 1857. 2 parts. diagrs., plates (incl. music). 24°.

Contents: Partie 2. École du cavalier, du peloton et de l'escadron à cheval. Partie 3. Évolutions de régiment. Ordonnance de trompette pour les troupes à cheval par David Buhl.

MILITARY SERVICE INST.

1. Army (French)--Cavalry: Drill and tactics.
N. Y. P. L. October 28, 1921.

Military calls--France

VWZK

France. Guerre, Ministère de la.
...Règlement du 16 mars 1869, sur les manœuvres de l'infanterie... v. 1-2 Paris: J. Dumaine, 1870. 2 v. diagrs., illus. (music.) 24°

Contents: v. 1. Bases de l'instruction. École du soldat. École de peloton. Pratique du tir. École des tirailleurs. (v) 2. École de bataillon. École de régiment. Batteries et sonneries. p. [285]-318.

Music Div.

MILITARY SERVICE INST.

1. Army (French). Infantry: Drill and tactics.
N. Y. P. L. October 28, 1921.

Military calls--France

Drexel 3310-11

Kastner (J. G.)
Manuel général de musique militaire à l'usage des armées françaises... Paris: Firmin Didot frères, 1848. 3 pl., xxi, 410 pp., 2 l. 26 pl., 2 plans, 55 pp. of music 4°.

Contains bugle calls of other nations also

--Another copy

Music Div.

Military music--France

*MYR
box

Prodhomme, L.
Marches funèbres réglementaires arrangées pour fanfare de trompettes, par L. Prodhomme... Paris: L. Billaudot[, 192-?]. Publ. pl. no. L. B. 1002. 2 l. 4°.

For 6 trumpets with drums.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Military music.
N. Y. P. L. January 6, 1931

Military calls. Germany

*MYR

Doering, C.
...Signale; 195 Musik-Signale wie sie beim Militär, der Post, Feuerwehr und Jagd verwendet werden, mit ihren Bezeichnungen gesammelt und in Notenschrift gesetzt, von C. Döring. Leipzig: Domkowsky & Co.[, cop. 1928.] Publ. pl. no. D. 8162 C. 61 p. 24°. (Hansa-Musik-Bücher. Nr. 3.)

With this is bound: Redslob, K. Deutsche Jagdsignale. 1930. obl. 32°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Military calls--Germany. 2. Music, Hunting. I. Title.
N. Y. P. L. May 21, 1930

MILITARY CALLS--GERMANY

*MG p. v. 354

MERKELT, PAUL.
Das Trommler- und Pfeiferkorps; eine Anleitung, ein Trommler- und Pfeiferkorps zusammenzustellen, zu unterrichten, zu schulen und zu leiten... Leipzig, W. Gebauer [n. d.] 46 p. illus., music. 27cm.

1. Fife and drum. 2. Military calls--Germany.
NN R 12.66 r/c OC(lbo) SL MUg, Ig, 2 (LC1, X1)

MILITARY CALLS--GERMANY

* MVM
(Germany)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Kameraden, die Trompete ruft; Spielbuch für Fanfaren und Trommeln. Hrsg. von Kulturamt der Reichsjugendführung. Wolfenbüttel G. Kallmeyer, 1936. score (31 p.) 25cm.

Principally military calls for bugles and drums.

1. Military calls--Germany. I. Title.
NN Z 5.61 p/ OS SL MUg, Ig Ig (LC1, X1)

Military calls—Germany

VWZM

Prussia. Kriegsministerium.
Exerzier-Reglement für die Infanterie. (Ex. R. f. d. I.) Vom 29. Mai 1906. Neuabdruck mit Einfügung der bis April 1913 ergangenen Änderungen (Deckblatt 1-99). Berlin: E. S. Mittler und Sohn, 1913. viii, 198, 32 p. illus. 16°.

Contains music, p. 163-198.

202900A. 1. Army, German—Infantry.
MUSIC DIV.
N. Y. P. L. October 21, 1925

MILITARY CALLS--GERMANY

*MVM (Germany)

Schmidt, Hermann,
Der Spielmannszug; eine Anleitung für die Führer der Spielmannszüge und die Spielleute, nebst Signalen, Märschen usw. ... 5. Aufl. Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.1975. 48 p. illus. 18cm.

Includes music (signals, marches, and music for bugle and drum).

1. Bands (Music)—Drum majoring. 2. Band—Drum majoring. 3. Military calls—Germany.
NN 11.52 OC PC, 1 SL MUg, 2g, 3g (LC1, X1)

Military calls—Germany

Write on slip words underlined below and class mark— *MN

Schmidt, Hermann, 1885-
...Märsche und Signale der deutschen Wehrmacht; bearbeitet von Hermann Schmidt... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1971. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 15.)

Music for drum alone, a wind instrument alone, fife and drum, trumpets and kettle drums, piano, and chamber ensemble. Also, two marching songs with German words.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1935

Schmidt, Hermann, 1885- ...Märsche und Signale der deutschen Wehrmacht... (Card 2)

"Literatur," p. 4.
CONTENTS.—Über den Militärmarsch und die Entstehung der Militärmusik.—Spielmannsmusik, Trommel und Querpfeife.—Der Zapfenstreich, Signalhorn und Signale.—Fanfaren für Signaltrompeten und Kesselpauken. Hörnermärsche.—Historische Märsche aus der Zeit Friedrichs des Grossen.—Märsche aus der Zeit Friedrich Wilhelm III.—Märsche aus den Kriegen, 1864-66.—Armeemärsche anderer deutscher Länder.—Einige neuere Märsche und der Militärmarsch von Schubert.—Liedermärsche.

CARNEGIE CORPORATION OF NEW YORK.
1. Marches—Collections. 2. Military music—Calls. 3. Military music—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1935

Military music—Germany

*MN
E65 v.7

Schünemann, Georg, 1884- *ed.*
... Trompeterfanfaren, sonaten und feldstücke. Nach aufzeichnungen deutscher hoftrompeter des 16./17. jahrhunderts. Herausgegeben von Georg Schünemann. Kassel, Bärenreiter-verlag, 1936.

xxiii, 80 p. incl. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 7)

At head of title: Reichsdenkmale deutscher musik. Abteilung einstimmige musik. Band 1.

CARNEGIE CORPORATION OF NEW YORK

1. [Trumpet tunes] 2. Military music—Germany.

A C 38-370
MUSIC DIV.
Newberry library for Library of Congress [2]

Military calls—Germany

Write on slip words underlined below and class mark— SOH

Signale.

Tunes of 10 signal calls.

(Germany. Jugendführung. Deutscher Jungendienst. Potsdam [1933] p. 364-365.)

1 cd. only

Military calls—Germany

*MYR + box

Signale der deutschen Infanterie und Kavallerie mit unterlegtem, im Soldatenmund gebräuchlichem Text... Stuttgart: A. Auer's Musikverlag, [ca. 1916]. 2 p. 4°.

Soldiers' words are fitted to the calls.

1. Military music—Calls.
MUSIC DIV.
N. Y. P. L. September 21, 1925

Military calls—Gt. Br.

Write on slip words underlined below and class mark— *DA +

Catleugh, W S.
Come along! come along!

(Listener. London, 1940. April, p.827-828.)

Includes a few tunes.

Military calls—Gt.Br. [g]

MUSIC DIV.

Military calls—Gt. Br.

Write on slip words underlined below and class mark— *DA +

Catleugh, W S.
Come along! Come along! Bugle calls with words and music.

(Listener. April 27, 1940. p.827.)

Military calls—Gt.Br. [w]

MUSIC DIV.

Military calls—Gt. Br.

*MYR

The compleat tutor for the fife; containing the best & easiest instructions to learn that instrument, with a collection of celebrated march's & airs perform'd in the Guards & other regiments &c. London: Printed for and sold by Thompson & Son, [ca. 1759]. 24 p. front. 8°.

Inserted in pocket, photostats of front.and t.-p., also p.21-22, 27-30, of the American ed.(printed for George Willig, Philadelphia, ca.1805), which were added to the American ed. Copy owned by the American Antiquarian Soc.

JUILLIARD FOUNDATION FUND.
1. Fife—Methods. 2. Military music—Calls.
N. Y. P. L. June 23, 1925

Military calls—Gt. Br.

*MYR

Great Britain. Adjutant General's Office.
Infantry bugle sounds. London: W. Clowes & Sons [1860]. 27 p. pap. 24°.

Military Service Inst.

Military music - Calls

1. ~~Military signalling—Musical calls, Gt. Br.~~
Music Div.
N. Y. P. L. June 25, 1915.

Military calls—Gt. Br.

VWE p.v.147

Great Britain. Adjutant general's office.
Rules and regulations for the formations, field-exercise, and movements of His Majesty's forces... [London] War office, 1803. xvi,104 p. diagr. 12°.

SEE NEXT CARD

Music Div.

VWZH

Great Britain. Adjutant general's office.
Field exercise and evolutions of infantry, as revised by Her Majesty's command, 1859. London: W. Clowes and sons [etc.] 1859. xxv,389 p. charts,illus.(music.) 22 cm.

Bugle sounds, p.210-212.

Music Div.

Military calls—Gt. Br.

*MYR

Great Britain. Air Ministry.
...Trumpet calls. Royal Air Force. London: H. M. Stationery Off. [1919.] 24 p. 12°.

Music.

______ Amendment list no.1. London: H.M. Stationery Off., 1923. /no. 16°.

For other editions see main entry card

MUSIC DIV.

1. Military calls, Gt. Br. 2. Great Britain.—Royal Air Force.
N. Y. P. L. November 24, 1926.

MILITARY CALLS--GT.BR.

D-13
459

GREAT BRITAIN. War office.
Regulations for the exercise of riflemen and light infantry, and instructions for their conduct in the field. London, Printed for the War-office and sold by T. Egerton, 1803. iv, 70 p. 9 plates. 23cm.

Translated from the German: Das Verhalten derer Soldaten und Unterthanen... signed P.L. and issued in 1757 in a collection of Prussian

(Continued)

NN R 5.61 e/P(OC)I, II ODt EDt PC, 1, 2, I, II SL MUg, 3g, Ig, IIg (LC1, X1)

2

GREAT BRITAIN. War office. Regulations for the exercise of riflemen and light infantry... (Card 2)

army regulations with title Allerneueste acta publica.--cf. Brit. mus. cat., v.63, col. 1585.
Imperfect: Plate 9 wanting.
"Signals of the bugle horn in the movements of light troops," 2 plates at end.

1. Army, British--Inf.--Drill and tactics. 2. Infantry--Drill and tactics. 3. Military calls--Gt. Br. I. Title. II. L., P. t. 1803.

Military calls—Gt. Br.

*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instruction for the training of trumpeters and buglers. 1903 ... London, Printed for H. M. Stationery off., by Harrison and sons [1903]

130 p. 19cm.
Includes music.

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.

Library of Congress UH45.G7A4 1903 19-2728
MUSIC DIV.
[2] Revised 1936

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1909. Published by authority. London, Printed for H. M. Stationery off., by Harrison and sons [1909]

139 p. 19cm.
Includes music.

1. Music, Military—Gt. Brit.—Army.

War 9-89

Library, Section Section, General Staff

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1914. London, H. M. Stationery off., Harrison and sons [printers, 1914]

155, [1] p. 19cm.
Includes music.

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.

Library of Congress UH45.G7A4 1914 19-2727
[2] Revised 1936

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army with instructions for the training of trumpeters and buglers. 1927. London, H. M. Stationery off. [1927]

161 p. illus. (music) 19cm.
At head of title: Issued with Army orders for June, 1927 ...

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.

Library of Congress UH45.G7A4 1927 28-1145
[2] 1936

Military calls—Gt. Br.

*MYR

Great Britain. War Office.
Trumpet and bugle sounds for mounted services, and garrison artillery; with instructions for the training of trumpeters... London: H. M. Stationery Off., 1870. 108 p. 12°.

Contains music.

MUSIC DIV.

MILITARY SERVICE INST.
143786A. 1. Military calls, Gt. Br.
N. Y. P. L. September 23, 1934

*MK pv. No. 10

Pratt (Percy?)
The Bugle calls of the British Army.
(London), 1901 p.299-301. F°.

Extract from "The Navy and Army illustrated", June 15, 1901.

Music Dept.

MILITARY MUSIC--GT.BR.--SCOTLAND

VWZH

HISTORICAL records of the Queen's own Cameron highlanders. Edinburgh, Blackwood, 1952. 2 v. illus., ports., maps (part. fold) 26cm.

[Vols. 5-6.]
CONTENTS.--v. 5-6. 1932-1948.
On spine of v. 5-6: Second World war, [v.] 1-2.

1. Army, British--Regt. hist.--Queen's own Cameron highlanders. 2. World war, 1939-1945--Regt. hist.--Gt. Br.--Queen's own Cameron highlanders. 3. Military music--Gt. Br.--Scotland.

NN** R X 3.54 OC PC, 1, 2 SL (MU) 3g (LC1, Z1, X1)

Write on slip words underlined below and class mark— VWZ

[Military calls of Guatemala: tunes]

(Guatemala. Artillería, Comisión de reformas a los reglamentos de, Reglamentos de artillería. Texto no. 2; Instrucción a pie, para las tropas de artillería. p.[159-170])

1 cd. only

MILITARY CALLS--ITALY--TUSCANY

D-11
4695

TUSCANY.
Regolamenti per le truppe di fanteria del granducato di Toscana approvati da S.A.I. e R. il Granduca li 29 novembre 1852. Firenze, Nella Stamperia granducale, 1853. 2 v. in 1. fold. charts. 22cm.

"Battute di tamburo," "Suonate di corno," music, p. [295]-316.

1. Army, Italian--Tuscany. 2. Military calls--Italy--Tuscany. I. 1853.

NN 12.58 a/ ODt EDt PC, 1 SL MUg, 2g (LC1, X1)

MILITARY CALLS--MEXICO

Mus. Res. *MVM
(Mexico)

ORDOÑEZ, RAFAEL.
Toques; para corneta, con adición de los de tambor, sujeto á los del "Reglamento para el ejercicio y maniobras de la Infantería." Escritos por Rafael Ordoñez, y corregidos y aumentitados por Fenientes Nabor y Ambrosio Vásquez. [n.d.] score(22 [i.e. 21] l.) 28cm.

Manuscript, in ink.

(Continued)

NN 2.71 b/OC(1bo) SL MUg, 1g, 2g (MUR1, LC1, X1)

2

ORDOÑEZ, RAFAEL. Toques; para corneta, con adición de los de tambor... (Card 2)

There is no leaf 13.
For cornet and drum.
Presented to the Music division of the New York public library by Harry T. Friedman.

1. Manuscripts (Music)--Ordoñez, R. 2. Military calls--Mexico.

VWX

Netherlands (Kingdom, 1815–). Oorlog, Departement van.
Provisioneel reglement op de exercitien en manœuvres de kavallerij... 's Gravenhage (etc.) Gebroeders van Cleef, 1815. 2 v. charts, plates. 22cm.

Binder's title in French.
Vol. 2, plates, lettered on t.-p.: V^de stuk.
Music of 28 military marches and calls in v. 2.

165410-11B. 1. Army, Dutch—Cav. —Drill and tactics.
N. Y. P. L.

MUSIC DIV.
August 14, 1942

MILITARY CALLS--POLAND

Copy only words underlined & classmark-- *QPA

HERNAS, CZESŁAW.
Hejnały polskie; studium z historii poezji melicznej. [1. wyd.] Wrocław, Zakład narodowy im. Ossolińskich, 1961. 281 p. illus., facsims. 26cm. (Studia staropolskie, t.9)

Bibliographical footnotes.

1. Military calls--Poland. 2. Songs, Polish--Hist. and crit. 3. Songs, Polish. I. Series.

NN 1.65 e/ OC(1bo) (OS)I PC, 1, 2, I MU, 3 S, 1, 2, I (LC1, X1)

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*MV
+

Espinosa, Manuel de, d. 1810, arr.
Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

N. Y. P. L. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballeria.

1. Orchestra, Wind--Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880– , ed. II. Radio nacional de España. III. Title.
N. Y. P. L. October 14, 1940

MILITARY CALLS--SWEDEN

M-10
2369

HOLM, TORSTEN, 1887-
Kungl. Västmanlands regementes historia. [Stockholm, 1929-38] 3 v. illus., ports., maps, geneal. tables, music. 27cm.

[Bd.] 1-3.
Part of the illustrative matter is col., part fold.
Vols. 1-3 by Torsten Holm.
Regimental marches (for piano) and three military calls (melodies), v. 3, [3] p. at end.

(Continued)

NN* 7.58 a/ OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

HOLM, TORSTEN, 1887- . Kungl. Västmanlands regementes historia. (Card 2)

Includes bibliographies.

1. Army, Swedish--Regt. hist. 2. Military music--Sweden. 3. Military calls--Sweden.

MILITARY CALLS--SWEDEN

G-10
1108

MODIGH, GUNNAR, 1911-
Kungl. Göta artilleriregemente, en minnesskrift, 1644-1794-1692. Göteborg, G. Skoog, 1962. 59 p. illus.(part col.), ports.(1 col.), map, facsims., music. 31cm.

Military call (melody), p. 44; regimental march (for piano), p. [46-47]

1. Army, Swedish--Regt. hist. 2. Military calls--Sweden. 3. Military music--Sweden.

NN R 6.62 m/ OC(1b) PC, 1 SL (MU) 2g, 3g (LC1, X1, Z2)

Military calls—Switzerland.

VWZ

Gos, Charles, 1885–
... Sous le drapeau, récits militaires; préface du colonel-divisionnaire Ed. Secretan; avec 97 dessins à la plume par François Gos. Lausanne, Payot & c^ie, 1918.

255, (1) p. illus. (incl. music) 19^cm.
~~On cover: 3. mille.~~
First published in 1913.
CONTENTS.—La gamelle.—Un lâche.—La beauté de la patrie.—La recrue Antillaz.—Batterie 62.—Un histoire d'amour.—Un triste tir.—Mulets de batterie et chevaux d'officiers.—Barboux est mort.—Le ranz des vaches.—L'colonel.—Mort et naissance.—Un 1er août.—Une sentinelle.—La marche des mulets.—Diane de l'artillerie de montagne.

1. Soldiers. 2. Switzerland—Army—Artillery. I. Title.

Library of Congress DQ59.G6 19-9803
(2) MUSIC DIV.

Military calls—Switzerland.

*MYR

Switzerland. Militaer Departement.
Trompeter-ordonnanz für die schweizerische Artillerie und Cavallerie. Ordonnance pour les trompettes de l'artillerie et la cavalerie suisse. Bern: R. F. Haller-Goldschach, 1877. 1 p.l., 42 p. pap. 8°.

Music Div.

1. Military signalling.—Musical calls, Switzerland. MILITARY SERVICE INST.
N. Y. P. L. October 14, 1915.

Military calls—Switzerland

*MYR

Switzerland. Militaer Departement.
Trompeter-Ordonnanz für die schweizerische Infanterie. Bern: R. F. Haller-Goldschach-Imprimerie, 1877. 111 p. half clo. ob. 32°.

Text and title in German and French.

Music Div.

1. Military music, Switzerland. 2. Bugle calls. MILITARY SERVICE INST.
N. Y. P. L. February 24, 1913.

Music Dept.

Military calls—U.S.

VWZY

Cruikshank, Frank Xavier.
Military basic course, simplified instruction, by Frank X. Cruikshank ... with preface and editorial supervision by W. H. Oury ... (Chicago, A. C. McClurg & co., ©1940)

5 p. l., 450 p. illus., diagrs. 16½^cm.
"Seventh edition."
Music: p. 418-438.

1. U. S.—Army—Officers' handbooks. 2. U. S.—Army—Reserve officers' training corps. I. Oury, William Harrison, 1871– II. Title.

40-83331

Library of Congress U133.C7 1940 MUSIC DIV.
~~Copy 2.~~
Copyright (25) 355.0073

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*MVM
(U.S.)

Gardner, Carlton Edward, 1885–
The military drummer; a manual on drum playing as practiced in the United States army and navy, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer (cop. 1918). 3 p.l., 102 p. diagr. 24°.

Contains fife and drum, and bugle and drum music.

1. Drum. 2. Fife. 3. Military calls, U. S.
N. Y. P. L. October 17, 1918.

Military calls—U.S.

Write on slip, class mark name, vol., page and year of magazine. *MA

Lorenz, Robert.
Suggestions for a "bugle-call symphony."

(The Musical Times. London, 1917. 4°. v.58, no.893, p.308-311.)

Music Div.

Military calls—U.S.

Write on slip, class mark name, vol., page and year of magazine. VWA

Mahan, F[rederick] A.
Trumpeters and trumpet calls.
[Reply to a criticism by Lieut. Wieser.]

(Journal of the Military Service Institution of the U. S. Governor's Island, N.Y., 1908. 8°. v.43, p.297-302.)

Music Div.

Military calls—U.S.

*MG p.v.185

United States. Navigation bureau (Navy department).
... Instructions for use in preparation for the rating of bugler, U. S. Navy; a manual for buglers prepared under the supervision of the Bureau of navigation. Edition of 1940. Washington: United States Govt. prtg. off., 1940. vi, 47 p. illus. (incl. music.) 23cm. (Navy training courses.)

Cover-title: Manual for buglers U. S. Navy.

1. Military calls—U. S. I. Title: Manual for buglers.
N. Y. P. L. MUSIC DIV. April 2, 1942

Military calls U.S.

*MVM (U.S.)

The American veteran fifer. Cincinnati: Fillmore music house [c1927] 80 p. 7 x 18cm.

Cover-title.
"Revised edition by Henry Fillmore."

1. Fife—Collections. 2. Military calls—U. S. I. Fillmore, Henry, ed.
N. Y. P. L. August 25, 1943

MILITARY CALLS--U.S.

*MYX-Amer.

DEAGAN military chime music. Chicago, J.C. Deagan, c1917. 24 p. illus. 18cm.

1. Chimes. 2. Military calls--U.S.
NN 9.69 k/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

LORD, FRANCIS ALFRED, 1911- . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S.-1861-1865. 4. Band--U.S. 5. Military calls--U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

VWX

Behn, George W.
A concise system of instruction, arranged and adapted for the volunteer cavalry of the United States. By George W. Behn... Savannah, The author, 1842. vii, 10-318 p. illus. 24cm.

"Trumpet, or bugle signals," p. [291]-302.
"Hymns" (words only), p. [303]-318.

261350B. 1. Cavalry—Drills and tactics. 2. Militia—U. S.
N. Y. P. L. MUSIC DIV. April 21, 1944

DREXEL 3582

Dodworth (Allen)
Dodworth's brass band school: containing instructions in the first principles of music...with a number of pieces of music, arranged for a full brass band. *New York: H. B. Dodworth & Co.*, [cop. 1853]. 78 pp., il. ob. 8°.

pp. 33-48 misplaced.

Music Div.

VXF

Luce, Stephen Bleecker, 1827-1917.
Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States Naval academy, by Rear Admiral S. B. Luce ... [4th ed.] Rev. by Lieutenant W. S. Benson, U. S. N., with illustrations drawn by Lieutenant S. Seabury, U. S. N. New York, D. Van Nostrand co., 1898.

viii, 579 p. illus., plates (part fold.) 24cm.
"Bugle calls," p.558-568.
1. Navigation. 2. U. S.—Navy—Seamen's handbooks. I. Benson, William Shepherd, ed. II. Seabury, Samuel, illus. III. U. S. Naval academy, Annapolis. IV. Title.

Library of Congress VK541.L94 1898 98—1045
——— Copy 2.
Copyright 1898: 57540 [a38i1]

MILITARY CALLS--U.S.

IKL

BILLINGS, JOHN DAVIS, 1842-1933.
Hardtack and coffee; the unwritten story of army life, edited by Richard Harwell. Chicago, Lakeside press, 1960. xxxii, 483 p. illus., music. 18cm. (The Lakeside classics. no. 58)

With facsim. of the t. p. of the second printing, dated, 1888.
Bibliographical footnotes.
1. Military life--U.S. 2. United States--Hist.--Civil war--Personal narratives. 3. Military calls--U.S. I. Harwell, Richard Barksdale, ed.
NN R 7.61 g/ OC, I PC, 1, 2, I SL AH, 1, 2, I (MU)3 (LC1, X1)

Military calls U.S.

*MVM (U.S.)

Gardner, Carlton Edward, 1885-
The military drummer; a manual on drum playing as practiced in the United States Army and Navy adapted to school and scout corps, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer, Inc., [cop. 1918.] 108 p. diagrs. 24°.

Contains fife and drum, and bugle and drum music.

865416A. 1. Drum. 2. Fife and drum music. 3. Military calls—U. S. I. Title.
N. Y. P. L. MUSIC DIV. August 19, 1930

Military calls U.S.

*MFIB (U.S.)

Norton, Oliver Willcox.
Two bugle calls. [By] O.W.Norton. [Chicago? 1903?]. 7 p. 21 1/2 cm.

Caption-title.
Published also in his Army letters 1861-1865. Chicago, 1903. p.323-329.
Includes the story of "Taps."

VWZWp.v.13,no.9.
--- ---- Second copy.

HANFORD COLLECTION

1.Military music--Calls.

MUSIC D.

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*MVM (U.S.)

Bugle calls of the U. S. army... New York: G. H. Sanders co. inc. [191-?] 27 l. 26cm.

Contains 25 calls. Calls no. 16-25 with title: Bugle calls of the U. S. army and navy.

1. Military calls—U. S.
N. Y. P. L. November 10, 1943

Military calls U.S.

*MKROM

Greissinger, F. Henri, compiler.
Instructions for the trumpet and drum; together with the full code of signals and calls used by the United States army and navy...by F. H. Greissinger, revised and enlarged by W. F. Smith... New York: C. Fischer, cop. 1900. 86 p. 24°.

1. Military calls, U. S. 2. Military calls, music. 3. Smith, W. F., editor.
N. Y. P. L. Music Div. February 23, 1916.

Write on slip words underlined below and class mark— *MA

Pierce, Edwin H.
On some old bugle-calls of the U.S.Navy.

(Musical quar. New York, 1932. v.18, p.134-139. illus.)

Includes music of the calls used on the ship Concord.

1pc
MUSIC DIV.

MILITARY CALLS--U.S.

*MYR

CANTY, DANIEL JOSEPH, 1880-
Bugle signals, calls & marches, for Army, Navy, Marine corps, Revenue cutter service and National guard. By Daniel J. Canty. Philadelphia, O.Ditson, c1917. 68 p. 16cm.

"Adopted by the War department."

1. Bugle--Collections. 2. Military calls--U.S. I. United States. War department. t. 1917.
NN 12.69 r/OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (LC1, X1)

Military calls U.S.

Write on slip words underlined below and class mark —VWO

Instruction for the chief bugler and drum major.

Tunes of calls.

(United States. War dept. ...U.S. infantry tactics... Philadelphia, 1861. p. 192-214.)

1 cd. only.

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*MYR

Pugh, Ellis, comp.
The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets, compiled by Ellis Pugh... Philadelphia [etc.] J. W. Pepper, c1885. 24 p. 13 x 17½cm.

1. Military calls—U. S. 2. Marches—Trumpet—1800—
I. Title.
N. Y. P. L. MUSIC DIV. November 10, 1942

Military calls U.S.

*MVM (U.S.)

Canty, Daniel J.
Field musician's manual for army, navy, marine corps, revenue cutter service, and national guard, by Lieutenant Daniel J. Canty... Woburn, Mass.: D. J. Canty, 1914. 1 p.l., 5-141 p. 16°.

1. Bugle calls, U. S. Army. 2. Military music. 3. Drill signals. 4. Navy calls. 5. Manuals. 6. Title.
N. Y. P. L. Music Dept. February 3, 1915.

Military calls U.S.

VWZW

Kenderdine, John Donald, 1889-
Your year in the army; what every new soldier should know, by Major John D. Kenderdine ... New York, Simon and Schuster, 1940.

ix, 204 p., 1 l. 17cm.

"This book is not a War department publication."
"Common bugle calls" (music) : p. 196-201.
"Other books" : p. 202-204.

1. Military training camps—U. S. 2. U. S.—Army—Military life. I. Title.

Library of Congress U113.K37 40-27809
Copyright [15] MUSIC DIV. 355.120973

Military calls U.S.

*MYR box

Rapee, Erno.
Original brass calls[, by] Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1932

Military calls U.S.

*MVM (U.S.)

Canty, Daniel Joseph, 1880-
Field musician's manual for army, navy, Marine corps, and Revenue cutter service, adopted by War department as the official text book for U. S. army on that subject, by Lieut. Daniel J. Canty... Menasha, Wis., George Banta publishing company, 1918.

96 p. illus. (incl. music) ; 72 p. (music) 15½cm. $1.50

1. Military music—U. S. I. Title.
Library of Congress UH43.C3 1918 18-11325
——— Copy 2. M1270.C24
Copyright A 497456 Music Dept.

MILITARY CALLS--U.S.

*MFIB (U.S.)

Lord, Francis Alfred, 1911-
Bands and drummer boys of the Civil War [by] Francis A. Lord and Arthur Wise. New York, T. Yoseloff [1966]

237 p. illus., ports. 29 cm.

Bugle calls on p. [76]-79.
Bibliography: p. 230-233.

(Continued)

NN * R 6.67 1/r OC, I, IIb* PC, 1, 2, I, III SL MU, 3, 4, 5R. I, III (LC1, X1)

Military calls U.S.

*MKBM

Reynolds, Russel Burton, 1894-
Drill and evolutions of the band; a manual covering every phase of the organization and training of a band, including a section on field music, by Brig. Gen. Russel B. Reynolds ... illustrated by James P. Wharton. Harrisburg, Pa., The Military service publishing company [1943]

xi, 170 p. illus., diagrs. 18½cm.
"Second revised edition."

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Drill and minor tactics. I. Title.

Library of Congress MT733.R3 1943 43-9720
[2] MUSIC DIV. 788

Military calls—U.S.

*MV

Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.

(Continued)

N. Y. P. L. January 10, 1924.

Military calls—U.S.

*MKVM

Strube, Gardiner A , ed.
...Strube's drum and fife instructor: containing the rudimental principles of drumbeating, scale for the fife, rudiments of music, and a new and entirely original system of expressing hand to hand drumbeating. Also the full and correct United States army duty for both instruments. Compiled and arranged, in a simple and instructive manner, by Gardiner A. Strube... New York: D. Appleton & co., 1870. 61 p. 17½ x 24cm.

At head of title: By authority.

Music Div.

Carnegie Corp. of New York.

937381A. 1. Fife and drum—Methods. 2. Military music—Calls.
N. Y. P. L. May 5, 1938

Military calls—U.S.

VXT

United States. Navigation bureau (Navy department).
The ship and gun drills, U.S. Navy.

1905. Annapolis:U.S. Naval Institute, 1905. 176 p. illus. 16°.
Includes bugle calls.

For other editions see main entry card

Music Div.

Robinson, Alvan: Massachusetts collection of martial musick... (Continued)
By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.

——— *MV A second copy.

KREHBIEL COLLECTION.

1. Fife. 2. Military music. 3. Military music—Calls. 4. National music, U. S. 5. Title.
N. Y. P. L. January 10, 1924.

Military calls—U.S.

VWX

United States. Adjutant General's Office.
Cavalry tactics; or, Regulations for the instruction, formations, and movements of the cavalry of the army and volunteers of the United States. By Colonel Philip St. Geo. Cooke.

1861. Washington: Gov. Prtg. Off., 1861. 2 v. diagr. (part fold.), pl. 16°.

"Bugle signals": v. 2, 12 pages at end.

(Continued)

Music div.

N. Y. P. L. July 7, 1917.

Military calls—U.S.

VWE p.v.95, no.7

United States. Revenue Cutter Service.
General orders. Bugle calls on shipboard; compiled for use of U. S. Revenue Cutter Service, by Second Lieut. C. E. Johnston, Revenue Cutter Service. October, 1898. Washington: Gov. Prtg. Off., 1898. 15 p. illus. (music.) 8°.

1. Military calls, U. S. 2. Johnston, Charles E., compiler.
N. Y. P. L. September 28, 1921

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*MVM (U.S.)

Safranek, V. F.
Complete instructive manual for the bugle, trumpet, drum; containing the signals and calls used in the United States Army, Navy, Marine Corps, [etc.], together with other information pertaining thereto, by V. F. Safranek... New York: C. Fischer[, cop. 1918]. xvi, 157 p. pl., port. 24°.

Plates printed on both sides.

170402A. 1. Military calls. 2. Drum.
N. Y. P. L. March 5, 1925

United States. Adjutant General's Office: Cavalry tactics; or, Regulations for the instruction... (Continued)

VWX ——— A second copy of v. 2.

1863. Houston: Texas Prtg. House, 1863. 2 v. in 1. diagr. (part fold.). 24°.
1864. With sixty additional illustrations. By Lieut.-Colonel George Patten. New York: J. W. Fortune, 1864. xiii, 294 p. illus. (incl. diagr.) 16°.

"Bugle signals": p. 283–294.

(Continued)

N. Y. P. L. July 7, 1917.

Military calls—U.S.

VWX

United States. War Dept.
Cavalry tactics... Part I. Dismounted. Part II. Mounted. Part III. Evolutions of a regiment.

1855. Part I–III. Philadelphia: Lippincott, Grambo & Co., 1855. v. fold. pl. 24°.
1861. Part . Philadelphia: J. B. Lippincott & Co., 1861. v. fold. pl. 24°.

"Bugle signals": part 3, 10 fold. pl. at end.

(Continued)

Music div.

N. Y. P. L. July 7, 1917.

Military calls—U.S.

*MKR

Safranek, V. F.
Complete instructive manual for the bugle, trumpet, drum; containing the signals and calls used in the United States Army, Navy, Marine Corps, [etc.], together with other information pertaining thereto, by V. F. Safranek... New York City: C. Fischer[, cop. 1918]. xvi, 153 p. illus. (incl. port.) 24°.

Music Div.

Carnegie Corporation of New York

865415A
~~364717A~~. 1. Military calls—U. S.
N. Y. P. L. July 18, 1928

United States. Adjutant General's Office: Cavalry tactics: or, Regulations for the instruction... (Continued)

1876. Cavalry tactics, United States army, assimilated to the tactics of infantry and artillery. ib.: D.Appleton and Co., 1876. 530 p. diagrs., illus. (incl.music.) sq.32°.

x Author card

1. ~~Cavalry.—Tactics, U. S.~~ 2. Military calls, U. S. 3. Cooke, Philip St. George, 1809–95.
N. Y. P. L. July 7, 1917.

United States. War Dept.: Cavalry tactics... (Continued)

1864. Part I–III. Washington: Gov. Prtg. Off., 1864. 3 parts in 1 v. pl. (part. fold.) 24°.

"Bugle signals": 20 pl. at end.

For later editions see: United States. Adjutant General's Office.

x Author card

1. ~~Cavalry.—Tactics, U. S.~~ 2. Military calls, U. S.
N. Y. P. L. July 7, 1917.

Military calls—U.S.

*MYR

67 bugle calls as practiced in the army and navy of the United States in both volunteer and regular service... Cincinnati, O.: The Fillmore Bros. Co. [ca. 1918.] p. 57–64. illus. (music.) 4°.

Cover-title.

1. Military music.—Calls.
N. Y. P. L. October 22, 1919.

Military calls—U.S.

VWX

United States. Adjutant General's Office.
Cavalry tactics United States Army, assimilated to the tactics of infantry and artillery.

For earlier editions see: United States. War Dept.

1885. New York: D. Appleton and Co., 1885. 530 p. illus. (incl. diagr.) 32°.

"Trumpet signals": p. [485–]514.

1890. ib., 1890. 530 p. illus. (incl. diagr.) 32°.

"Trumpet signals": p. [485–]514.

Music div.

2 Author card

1. ~~Cavalry.—Tactics, U. S.~~ Military calls 2. Military calls, U. S.
N. Y. P. L. July 7, 1917.

Military

*MVM (U.S.)

United States. War department.
...Field music. [Washington, 1940] 46 p. illus. 23cm. (Its: [Technical manual] TM 20, [no.] 250.)

"Prepared under direction of the Army band."

VWZW (U.S.)
——— ——— Second copy.

Music Div.

1. Military calls—U. S. I. Ser.
N. Y. P. L. March 31, 1943

Military calls—U.S.

*MKR

Sousa, John Philip, 1854–
A book of instruction for the field-trumpet and drum, together with the trumpet and drum signals now in use in the Army, Navy and Marine corps of the United States. By John Philip Sousa... New York: C. Fischer[, cop. 1886]. 123 p. diagr. sq. 24°.

Cover-title reads: The trumpet and drum.

Music Div.

HANFORD COLLECTION.

470231A. 1. Military calls—U. S. 2. Title: The trumpet and drum.
N. Y. P. L. May 7, 1930

Military calls—U.S.

VYEF

United States. Marine Corps.
Instructions for the trumpet and drum, together with the full code of signals and calls used by the United States Army, Navy, and Marine Corps. Washington: Gov. Prtg. Off., 1915. 40 p. illus. clo. 8°.

Music in text.

Music div.

1. Military ~~calls, U.S.~~ music.—Calls

SEE NEXT CARD

N. Y. P. L. June 27, 1917.

Military calls—U.S.

VWO

United States. War department.
Infantry drill regulations, United States army. Adopted October 3, 1891. Washington: Govt. prtg. off., 1891. 353 p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, &c.," p. 287–324.

——— ——— By authority of the War department. New York: Army and navy jour. [1891] 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.

(Continued)

Music Div.

1. Army (U. S.)—Infantry: Drill and tactics. 2. Military music—Calls.
N. Y. P. L. Revised June 20, 1938

MILITARY CALLS--U.S.

Copy only words underlined
& classmark — HAER

Sperber, Hans.
Bugle calls. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 3 (Fall, 1951) p. 167-170. music)

1. Military calls—U.S. 2. War songs, U.S.

NN R 11.53 OI (MU)1b. 2g (LC3,X1)

United States. Marine Corps. Instructions for the trumpet and drum... (Cont'd)

1935. Manual for drummers,trumpeters, and fifers ... Washington: United States Govt. Prtg. Off., 1935. x, 196 p. front., illus. 23 1/2 cm.

Includes music of military calls, marches, inspection pieces, etc.

United States. War department. Infantry drill regulations... (Continued)

"Addenda. Interpretations of infantry drill regulations," 62 p. at end.
"Trumpet calls, &c.," p. 287–324.

——— ——— New York: D. Appleton and co., 1892. 324, xi p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, &c.," p. 287–324.

——— ——— New York: D. Appleton and co., 1893. 353, v, xi, 44 p. incl. diagrs. illus. (incl. music.) 13cm.

"Trumpet calls, &c.," p. 287–324.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— New York: Army and navy jour., 1893. 324, v, 325–353, 44 p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, etc.," p. 287–324.

——— ——— New York: D. Appleton and co., 1894. 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, etc.," p. 287–324.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— New York: Army and navy jour., 1896. 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, etc.," p. 287–324.

——— Infantry drill regulations and the Manual of arms with appendix showing changes to June 1, 1901. Washington: Govt. prtg. off., 1901. 353 p. incl. diagrs. illus. (incl. music.) 13½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

With this is bound: United States. Adjutant general's office. Infantry drill regulations. The manual of arms, adapted to the magazine rifle, caliber 30. Washington, 1897.
"Trumpet calls, etc.," p. 287–324.

——— ——— Revised 1904. Washington: Govt. prtg. off., 1904. 245 p. incl. diagrs. illus. (incl. music.) 15cm.

"Trumpet calls," p. 208–242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— New York: Army and navy jour. ₍1904₎ 245 p. incl. diagrs. illus. (incl. music.) 13½cm.
On verso of t.-p.: War department, no. 229.
"Trumpet calls," p. 208–242.

——— ——— New York: Ridabock & co. ₍1904₎ 245 p. incl. diagrs. illus. (incl. music.) 14½cm.
On verso of t.-p.: War department. Document, no. 229.
"Trumpet calls," p. 208–242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— New York: Army and navy jour. ₍1904₎ 245, 18 p. incl. diagrs. illus. (incl. music.) 14½cm.
On cover: Special edition.
"Trumpet calls," p. 208–242.

——— ——— New York: Army and navy jour. ₍1904₎ 245, 23 p. incl. diagrs. illus. (incl. music.) 14½cm.
"Trumpet calls," p. 208–242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

VWE p.v.44
——— Changes . . . from June 23, 1904, to October 31, 1908. Washington: Govt. prtg. off., 1908. 8 p. 14½cm.

——— ——— New York: Ridabock & co., 1909. 251 p. incl. diagrs. illus. (incl. music.) 14½cm.
On cover: With War department amendments to Sept. 1, 1909.
On verso of t.-p.: War department. Document, no. 229.
"Trumpet calls," p. 208–242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— 1911. New York: Army and navy jour. ₍1911₎ 208 p. incl. diagrs. illus. (incl. music.) 15½cm.
On verso of t.-p.: War department. Document, no. 394.
"Bugle calls," p. 194–208.

* ——— ——— With corrections to November, 1913. Washington: Govt. prtg. off., 1914. 246 p. incl. diagrs. illus. (incl. music), pl. 15cm.

(Continued)

* ——— ——— Washington: Govt. prtg. off., 1911. 208 p. incl. diagrs. illus. (incl. music.) 16cm. "Appendix," 4 p. inserted at end.

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194–208.
Changes, no. 7–17, January 21, 1914 – January 9, 1917, 28 p. inserted at end.

——— ——— With text corrections to July 26, 1915. Changes no. 11. New York: Army and navy jour. ₍1915₎ 246 p. incl. diagrs. illus. (incl. music.) 14½cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194–204.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— With text corrections to August 28, 1915. Changes no. 12. New York: Army and navy jour. ₍1915₎ 246 p. incl. diagrs. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194–204.

——— ——— New York: Army and navy jour. ₍1915₎ 246, 16, 16 p. incl. diagrs. illus. (incl. music.) 14½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

On cover: Special edition, with interpretations, illustrations and index.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194–208.

——— ——— With text corrections to May 18, 1916. Changes no. 14. New York: Army and navy jour. ₍1916₎ 246 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194–208.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— (Including the manual of the bayonet simplified, with annotations, illustrations, and index by Major Jas. A. Moss, U. S. Army. (To include Changes no. 16, August 25, 1916.) Menasha, Wis.: The Collegiate press ₍1916₎ 343 p. incl. diagrs. illus. (incl. music.) 14½cm.

"Bugle calls," p. 280–295.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— With text corrections to February 12, 1917. Changes no. 18. New York: Army and navy jour. ₍1917₎ 246 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 196–208.

——— ——— Corrected to April 15, 1917 (Changes nos. 1 to 19). Washington: Govt. prtg. off., 1917. 254 p. illus. (incl. music), plates. 15cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

On verso of t.-p.: War department. Document no. 394.
Changes, no. 20–23, August 18, 1917 – September 10, 1918, 4 nos. inserted at end.
"Bugle calls," p. 200–216.

——— ——— New York: Military pub. co. ₍1917₎ 254 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document no. 394.
Changes, no. 20 inserted at end; no. 21, after p. 30.
"Bugle calls," p. 200–216.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— Text correct Aug. 18, 1917, to include changes 1 to 20... New York: Army and navy jour. [1917] 246, 32 p. illus. (incl. music.) 15 cm.

On cover: Special edition, with interpretations, illustrations and index.
On verso of t.-p.: War department. Document no. 453.
"Bugle calls," p. 194-208.

DeWitt Clinton Fallscell.

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— Text corrected Nov. 9, 1917, to include Changes 21 and Appendix D, U. S. rifle model 1917 (Enfield). New York: Army and navy jour. ₍1917₎ 250 p. illus. (incl. music), plates. 15½cm.
On verso of t.-p.: War department. Document no. 394.
"Bugle calls," p. 194–208.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

——— ——— Corrected to December 31, 1917 (Changes nos. 1 to 21, and App. D). Washington: Govt. prtg. off., 1918. 259 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document no. 394.
"Bugle calls," p. 201–216.

——— ——— Corrected to May 6, 1918 (Changes nos. 1 to 22 and App. D). New York: Military pub. co. ₍1918₎ 259 p. illus. (incl. music.) 14½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations . . .
(Continued)

On verso of t.-p.: War department. Document no. 394.
Changes, no. 20–23, May 6 – Sept. 10, 1918, 2 nos. inserted at end.
"Bugle calls," p. 201–216.

——— ——— With text corrections to Sept. 10, 1918, Change no. 23, and Appendix D, for use with the United States rifle, model 1917 (Enfield). New York: E. N. Appleton, inc. ₍1918₎ 258 p. illus. (incl. music.) 15cm.
"Bugle calls," p. 199–214.

SEE NEXT CARD

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations, United States army. (Continued)

Beginning in 1939, issued as FM 22 [no.] 5.

See

United States. War department.
[Field manuals] FM 22 [no.] 5.

Military calls—U.S. VWW

United States. War Department.
Instruction for field artillery, horse and foot. Compiled by a board of artillery officers.

1845. Baltimore: J. Robinson, 1845. xi, (1)14–166 p., 69 diagr. 12°.

"Bugle signals," p. 164–166.
Diagram no. 64 missing.

Music div.

1. Artillery (Field).—Manuals, U. S. 2. Military calls, U. S.

N. Y. P. L. June 27, 1917.

Military calls.—U.S. VWW

United States. War Department.
Instruction for field artillery. Prepared by a board of artillery officers.

1860. Philadelphia: J. B. Lippincott & Co., 1860. xxii, 348 p., 88 pl. 8°. Gift of Estate of Mrs. H. A. Clarkson.

Plates include diagrams and music (bugle signals).

——— ——— Second copy.

For other editions see main entry card

Music div.

N. Y. P. L. July 2, 1917.

Military calls—U.S. VWZW

United States. War department.
...Technical manual. TM 20.
[Washington: U.S.Govt.prtg.off., 1940-] no. illus. 23cm.

Cover-title.
"Prepared under direction of the Army band."
Includes music.

COMPLETE RECORD OF VOLUME WILL BE FOUND ON MAIN ENTRY CARD

VWO

U. S. *War dept.*

U. S. infantry tactics, for the instruction, exercise, and manoeuvres, of the soldier, a company, line of skirmishers, and battalion; for the use of the colored troops of the United States infantry. Prepared under the direction of the War department. New York, D. Van Nostrand, 1863.

445 p. front., 63 pl. (partly fold.) 13½cm.

Includes music.

1. Infantry drill and tactics—U. S.

MUSIC DIV.

5-20554†

Library of Congress UD160.U5 1863

VWO

United States. War Department.

U. S. infantry tactics, for the instruction, exercise and manoeuvres of the soldier, a company, line of skirmishers, and battalion; for the use of the colored troops of the United States infantry. Prepared under direction of the War Department.

1863. New York: D. Van Nostrand, 1863. 445 p., 47 diagr. (part fold. incl. front.), 16 pl. 24°.

"Beats of the drum" and bugle calls: p. ₍395–433.

Cards in Public Catalogue

MUSIC DIV.

1. Infantry.—Drill, U. S. 2. Military calls, U. S.

N. Y. P. L. June 27, 1917.

Military calls—U.S.

*KF

Wheeler, Joseph, 1836–1906.

A revised system of cavalry tactics, for the use of the cavalry and mounted infantry, C. S. A. By Major General Joseph Wheeler ... Mobile: S. H. Goetzel & Co.₍, Farrow & Dennett, printer₎, 1863. 3 parts in 1 v. diagrs. 24°.

"Bugle calls," p. 97–108.

MUSIC DIV.

1. Confederate States of America—Army—Cavalry.

N. Y. P. L. January 19, 1926

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*MVM (U. S.)

Wiegand, Daniel.

Trumpet signals for the armies of the U. S. A., by Daniel Wiegand... New York, J. Schott, c1886. 16 p. 15cm.

Portrait of the author on t.-p.

MUSIC DIV.

1. Military calls—U. S.

N. Y. P. L. January 20, 1950

MILITARY CALLS--U.S.--MICHIGAN

IKG (Mich.: 7th inf.)

TIVY, JOSEPH ALBERT, b. 1840.

Souvenir of the Seventh containing a brief history of it. Prefaced with a view, front and rear, of the "late unpleasantness;" embellished with cuts representing three phases of the soldier and other appropriate illus. Detroit [189-?] 78 p. illus., ports. 18cm.

Music of the Reveille and Tattoo, p. [9]; 19.

(Continued)

NN R X 10. 57 a/ OC(lb*) (OS)2b* PC, 1, 2 SL AH, 1, 2 MUg, 3/, 4g (LC), X1, Z1)

TIVY, JOSEPH ALBERT, b. 1840. Souvenir of the Seventh containing a brief history of it. (Card 2)

1. United States--Hist.--Civil war--Military--Regt. hist.--Mich. inf.--7th. 2. Michigan infantry. 7th regt., 1861-1865. 3. Military calls--U.S.--Michigan. 4. Civil war--U.S., 1861-1865.

MILITARY CAMPS

See

SOLDIERS AND SAILORS

MUSIC DIV.

Military divertimento

*MYD box

HOLST, M.

Military divertimento, for the harp or piano forte. London, Printed & sold by J. Balls [181-?] 9 p. 31cm.

1. Harp. 2. Piano. I. Title.

NN R 10. 61 m/ OC SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

The military drummer.

*MVM (U. S.)

Gardner, Carlton Edward, 1885–

The military drummer; a manual on drum playing as practiced in the United States Army and Navy adapted to school and scout corps, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer, Inc.₍, cop. 1918.₎ 108 p. diagrs. 24°.

Contains fife and drum, and bugle and drum music.

MUSIC DIV.

865416A ~~403623A~~. 1. Drum. 2. Fife and drum music. 3. Military calls—U. S. I. Title.

~~Juilliard Foundation Fund.~~ Carnegie Corporation of New York

N. Y. P. L. August 19, 1930

Mus. Res. – Amer.

*MSI

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)

Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1945

The military glory of Great-Britain... (Card 2)

Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon. — *cf. Ball. (Princeton alumni weekly. v. 25, p. 424–425.)* Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.

16576. 1. United States—Hist.—French and Indian war, 1755–1763—Poetry. 2. Incidental music. 3. United States (original) I. Lyon, James, 1735–1794, supposed composer. II. Davies, Samuel, 1724–1761, supposed au. III. Princeton university. Card revised

N. Y. P. L. June 14, 1945

Cards in Public Catalogue

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*KD 1762

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by W. Bradford, 1762. 15 p. double plates (music). 4°.

Evans 9188.

Words and music of five incidental choruses, probably by James Lyon.

Poem probably by the Rev. Samuel Davies. — *cf. Magazine of history. Extra numbers, no. 114. Editor's preface.*

(Continued)

MUSIC DIV.

N. Y. P. L. October 6, 1931

The military glory of Great-Britain... (Continued)

*KD (1762) — — Second copy.

Title-page and music wanting.

1. Poetry, ~~American~~. 2. United States—Hist.—~~French and Indian war, 1755–1763—Poetry~~. I. Davies, Samuel, 1724–1761, supposed au. II. Lyon, James, 1735–1794. Revised

Songs, American

N. Y. P. L. October 6, 1931

Military march, Grand.

Brignoli, Pasquale, 1824–1884.

Grand military march...by P. Brignoli. Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24649. 11 p. f°.

1. Piano.—Marches. 2. Title: Military march, Grand.

N. Y. P. L. April 27, 1920.

Military mass

*MRDI

Martinů, Bohuslav, 1890–

₍Military mass. Full score. Czech₎

... Polní mše, pro mužský sbór s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... ₍Praha₎ Melantrich ₍c1947₎ Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I-II, clarinet I-II, trumpet I-III, trombone I-II, piano, harmonium, and percussion.

Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915– Polní mše. II. Title. III. Title: Military mass.

NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg, JIg S, 1, 2, I, II (LCl, Z1, X1)

MILITARY MUSIC

See also

BAND
BATTLE MUSIC
HYMNS, WAR
MARCHES
MARCHING SONGS
MILITARY CALLS
NATIONAL MUSIC
WAR SONGS

Music div.

MILITARY MUSIC--BIBL.

*ZB-376

ROSSBERG, GUSTAV.

Verzeichniss sämmtlicher königlich preussischer Armee-Märsche, berichtigt und vervollständigt. Leipzig, Breitkopf & Härtel, 1898. 31 p.

Microfilm.

Signed by the author.

1. Military music--Bibl.

NN R 10. 72 m/l OCs PCs, ls SLs MUs, ls (MUFl, UMl, LCls, Xls)

Military music.

Write on slip words underlined in red. *MA

Barnett, John Francis

Martial music.

(Monthly Musical Record vol. 44 p. 271-272

London, 1914)

Music Div.

Military music.

*MFI

₍Bobillier, Marie₎ 1858–1918.

... La musique militaire, par Michel Brenet ₍pseud.₎; étude critique illustrée de douze planches hors texte. Paris, H. Laurens ₍1917₎

126 p., 1 l. incl. plates. illus. (incl. music) 20½cm. (Les musiciens célèbres)

"Bibliographie": p. ₍124₎

1. Military music. I. Title.

Music Dept.

18-1344

Library of Congress ML1300.B62 Music Div.

Military music.

*MFI

Degele, Ludwig.

Die Militärmusik; ihr Werden und Wesen, ihre kulturelle und nationale Bedeutung, von Ludwig Degele. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 224 p. incl. tables. illus. (music.) 21cm.

"Quellennachweis," p. 216–217.

MUSIC DIV.

905775A. 1. Military music—Hist. and crit.

Carnegie Corp. of New York.

N. Y. P. L. November 12, 1937

Military music.

Write on slip words underlined below and class mark— *MA

Edwards, T.J.

Military music.

(Choir and musical jour. London, 1941. 1941, Oct. p.150-151, 170-171, 181-182; v.33, p.8-9, 23-24, 56-59, 73-74.)

npo

MUSIC DIV.

D form 104b [iii-15-41 25m]

MILITARY MUSIC

*MFI

Farmer, Henry George, 1882-
...Military music... New York, Chanticleer press [1950] 71 p. illus. 22cm. (World of music. [12])

564517B. 1. Military music.

NN MUSIC DIV

MILITARY MUSIC *MFI

Hutschenruijter, Wouter, 1859–1943.
Een en ander uit de geschiedenis der militaire muziek (ontstaan en ontwikkeling der harmonie- en fanfaremuziek)... 2. druk. Hilversum, J. J. Lispet [195–?] 110 p. illus. 20cm.

1. Military music. 2. Military music—Netherlands.
NN * 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Military music

*M

Pahissa, Jaime, 1880–
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]–266.

1. Music. 2. Musical instruments. 3. Music—Discography. I. Title. (Series)
Full name: Jaime Pahissa Jó.

A 49-5945*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Military music

Write on slip words underlined below and class mark— *MA

Farmer, H. G.
Military music and its story. illus.

(The Musical Standard. v. 36. p. 73-75, 90-93, 122-123, 133-135, 150-151, 165-166, 182-183, 193-195, 214-215, 226-227, 242-243, 261-262, 277-278, 293-294, 322-323, 342-343, 354-355. London, 1911.)

Music Div.

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*MFI

Kalkbrenner, A[ugust]
Die organisation der militärmusikchöre aller länder. Mittheilungen über die dienstlichen und socialen verhältnisse der musiker und der dirigenten sämmtlicher militär-musikkapellen aus 16 verschiedenen ländern. Von A. Kalkbrenner ... Hannover, L. Oertel, 1884.
vii, [1], 199, [1] p. 20cm.

1. Military music. 2. Bands (Music)

MUSIC DIV.

Library of Congress ML1303.K14 5-22930

Military music

Write on slip, name, year, vol., page of magazine and class mark—*DA

Paine, J.
Military musicians as artists see them.

(Windsor mag. London, 1929. 8°. 1929, June, p.77-85. illus.)

MUSIC DIV.

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*MFI

Farmer, Henry George, 1882-
The rise & development of military music. With an introduction by A. Williams... London: W. Reeves [1912]. xxi p., 1 l., 156 p., 1 pl. illus. 12°.

At head of title: Military music and its story.

Music Dept.

1. Music.—History. 2. Military music. 3. Williams, Albert.
N. Y. P. L. August 2, 1912.

Military music.

*MFI

Kappey, J A 1826–
Military music. A history of wind-instrumental bands. Containing 1. Sketch of the history and development of open-air music in ancient times. 2. Ancient instruments and their successors. 3. History of the rise and development of modern military music. By J. A. Kappey. Illustrated with authentic representations of ancient wind-instruments, and numerous examples of ancient music. London and New York, Boosey and co. [1894]
4 p. l., 100 p. illus., 1x pl. 28½ x 22cm.

997394A 1. Military music. 2. Wind instruments.

MUSIC DIV.

Library of Congress ML1300.K17 10-879

Military music.

Write on slip, class mark *MA name, vol., page and year of magazine.

Paine, J.
The military musicians in literature.

(Musical Times London 1928 vol.69, no.1030, Dec.1, 1928, p. 1085-1086.)

Music Div.

Military music

Write on slip words underlined below and class mark— VWZH

Ffoulkes, C.
Notes on early military bands.

(Soc. for army historical research. Jour. London, 1938. v.17, p.188-200. plates.)

Band.

MUSIC DIV.

Military music.

Write on slip, class mark *MA name, vol., page and year of magazine.

Kreiser, Kurt
Übersicht über die geschichtliche Entwicklung der Militärmusik.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 17, p. 284-289)

Music Div.

Military music

*MFI

Panov, Petŭr, 1899–
Militärmusik in Geschichte und Gegenwart, von Dr. Peter Panoff. Mit 130 Kunstdruckbildern, vielen Textskizzen und über 100 Notenbeispielen, Märschen, Signalen usw. Berlin: K. Siegismund [1938] 191 p. incl. plates, tables. illus. (incl. facsim., music.) 26½cm.

"Literatur," 1 p. preceding p. 1.

MUSIC DIV.

979193A. 1. Military music. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1939

Military music

Write on slip, class mark *MA name, vol., page and year of magazine.

Hatton, A.P.
Military music.

(The Metronome. New York. 1917. f°. v.33, no.6, p.53-55, 58.)

Rep. from Musical Opinion and Music Trade Review.

Music Div.

Write on slip words underlined below and class mark— *MA

Lancellotti, Arturo.
Musiche militari.

(Musica d'oggi. Milano, 1940. Anno 22, num.7, p.192-196.)

npc

MUSIC DIV.

Military music

Write on slip words underlined below and class mark— *MD

Schmidt, Hermann.
Militärmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.891-898.)

npc

MUSIC DIV.

MILITARY MUSIC

*MFI

Hurd, Michael.
Soldiers' songs and marches. Illustrated by John Miller. [1st American ed.] New York, H. Z. Walck, 1966.
54 p. illus., 22 cm. (The Young reader's guide to music)
Includes unacc. melodies and tunes.

1. Military music--Juvenile literature. 2. Military music. 3. Children's books (History) I. The Young reader's guide to music. II. Title.
NN*R 4.68 v/OC (OS)I PC,1,II SL MU,2,2g, 3,II (LC1,X1) [NSCM]

Military music.

*MKBM

Miller, George.
...The military band, by George Miller... London: Novello and Co., Ltd., 1912. 106 p., 2 l. diagr., front., illus. (incl. music.) 8°. (Novello's music primers and educational series. no. 83.)

1. Bands (Music). 2. Military music. 3. Instrumentation and orchestration. 4. Series.
N. Y. P. L. May 1, 1920.

Military music.

Write on slip words underlined below and class mark— *MD

Schmidt, Herman.
La musica militar.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.903-906.)

npc

MUSIC DIV.

Military music.

*MFI

Hutschenruijter, Wouter, 1859–
Een en ander uit de geschiedenis der militaire muziek, door Wouter Hutschenruyter... Hilversum: J. J. Lispet [, 1930]. 110 p. illus. (incl. ports.) 12°. (Musica-bibliotheek. no. 5.)

MUSIC DIV.

517129A. 1. Military music. 2. Bands (music). 3. Musical instruments. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 25, 1931

MILITARY MUSIC

Write on slip only words underlined and classmark: *MA

Niecks, Frederick, 1845-1924.
Music for wind instruments alone.

(Monthly Musical Record. London, 1918. v.48, p. 122-124, 148-149, 170-171)

Chamber music
Instrumental music

Music div.

Military music

Write on slip words underlined below and class mark— *MA

S[hedlock], J.S.
March music.

(Monthly Musical Record. London, 1901. v. 31, p. 267-269).

Marches [w]

Music Div.

Write on slip words underlined and class mark— *MD

Soyer, M A
De l'orchestration militaire et de son histoire, par M.-A. Soyer ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29]cm. 2. ptie., v. 4, (1929) p. 2135–2214 incl. illus. (incl. music) tables)

1. Military music. 2. Instrumentation and orchestration. 3. Bands (Music) 4. Wind instruments.

A 44-2504
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4 [3]
MUSIC DIV.

Write on slip words underlined below and class mark— *DF

Stuckenschmidt, H. H.
Militärmusik.
(Querschnitt. Berlin, 1933. Jahrg. 13, p. 241-245. plates.)
Music.

MUSIC DIV.

MILITARY MUSIC
Copy only words underlined & classmark— *MA

TITCOMB, CALDWELL.
Baroque court and military trumpets and kettledrums: technique and music. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 56-81. music)
Bibliographical references included in "Notes" (p. 80-81)

1. Trumpet. 2. Kettledrums. 3. Military music.
NN R 9.57 j/4 OI (MU)1, 2, 3 (LC4, X1)

MILITARY MUSIC--FESTIVALS--U.S.--CONN.--DEEP RIVER
Copy only words underlined & classmark-- *LA

FENNELL, FREDERICK.
Ruffs, ratamacues and paradiddles. (IN: Hi Fi review. Chicago. 29cm. v. 2, no. 2 (Feb. 1959) p. 32-34. illus.)

1. Military music--U.S. 2. Military music--Festivals--U.S.--Conn.--Deep River.
NN S 1.59 a/4 OC OI MU, 1, 2 (LC3, X1)

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*MA

Martial music: exclusively drum corps.
v. 1
New York: S. A. Moeller, 1932– 27cm.
v. illus. (incl. ports.), music.
Monthly (suspended publication, Sept., 1932 – May, 1933).

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Military music—Per. and soc. publ. 3. Drum—Per. and soc. publ.
N. Y. P. L. August 26, 1936

MILITARY MUSIC--PER. AND SOC. PUBL.
MUS. DIV.

MILITARY band journal. Dec. 1963-date
Leeds, Yorkshire. no. illus. 26cm.
CURRENT IN MUSIC DIVISION
Monthly.
Issued by the Military band historical research society.
*MA

1. Military music--Per. and soc. publ. 2. Bands (Music)--Per. and soc. publ. 3. Band--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Military band historical research society.
NN S 12.64 e/J OS, I, Ib+ PC, 1, 2, I MU, 1, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

MILITARY MUSIC
See also
BATTLE MUSIC
HYMNS, WAR
MARCHES
MARCHING SONGS
MILITARY CALLS
NATIONAL MUSIC
SOLDIERS AND SAILORS—HYMNS
WAR SONGS

MUSIC DIV.

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*MV

Bliss, Arthur, 1891-
[Fanfares]
Three jubilant fanfares and three solemn fanfares for full military band, by Arthur Bliss ... London, Novello and company, limited [1944]
8 p. 25½cm.
Publisher's plate no.: 17107.
Condensed score.

1. Fanfares.
45-16056
Library of Congress M1245.B6F3 [2]
MUSIC DIV.

MILITARY MUSIC
Copy only words underlined & classmark— *MEC (Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr. 1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [103]-107, [251]-274; Jahrg. 1955/56. p. [120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p. [251]-274. No. 1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's (Continued)

NN X 10.59 t/4 OC, I (OD)It (ED)It (OS)III OI (OAFI) MU, 1, 2, 3s, Ig, IIg, IIIg (MU12: Marsch für die böhmische Landwehr.) (LC7, das Yorck'sche Korps. Marsch für X1)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche... (Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958.

MILITARY MUSIC
*MFI

Hurd, Michael.
Soldiers' songs and marches. Illustrated by John Miller. [1st American ed.] New York, H. Z. Walck, 1966.
54 p. illus., 22 cm. (The Young reader's guide to music)
Includes unacc. melodies and tunes.
1. Military music--Juvenile literature. 2. Military music. 3. Children's books (History) I. The Young reader's guide to music. II. Title.
NN*R 4.68 v/4OC (OS)I PC, 1, II SL MU, 2, 2t, 3, II (LC1, X1) [NSCM]

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*MYD +

Steffens, Gustav, ed.
...Historische Märsche aller Länder und Zeiten; bearbeitet von Gustav Steffens ... Berlin: A. Michow [ca. 1900] Publ. pl. no. range from 300 to 679. 22 p. 35cm. (Alfred Michow's musikalische Volksbibliothek. Bandausgabe. Bd. 25.)
For piano.
Illustrated t.-p. in color.
CONTENTS.—Parademarsch des Oesterreichischen Regiments "Hoch- und Deutschmeister." — Ungarischer National-Rakoczy-Marsch. — Teutscher Reiter-Fanfaren-Marsch.—Querpfeifer-Marsch der Landsknechte.—Teutscher Landsknechte-Marsch.—
(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1941

Steffens, Gustav, ed. ... Historische Märsche aller Länder und Zeiten... (Card 2)

Altniederländischer Marsch.—Dänischer Marsch: "Hurrah, der tapf're Landsoldat." —Schwedischer Reitermarsch, Karl XII.—Marsch des kaiserlichen, russischen Garde-Regiments "Preobrajensky."—Marsch der französischen Garden unter Napoleon I.—Englischer Reitermarsch "Prince of Wales."—Italienischer Marsch der "Bersaglieri." —Espartero: Spanischer Reitermarsch.—Mexikanischer Parademarsch "Marcha Zaragoza."—Griechischer Piratenmarsch.

1. Marches—Piano—Collections. 2. Military music (2) I. Title.
N. Y. P. L. March 13, 1941

MILITARY MUSIC--AUSTRALIA
Copy only words underlined & classmark— VWA

HARTNETT, H. L.
Regimental marches of the A. M. F. (IN: United service quarterly. Sydney. 22cm. v. 11, no. 4 (April 1958) p. 2-12)

1. Military music--Australia. 2. Marches (Music). 3. Marches. NN R X 6.59 m/4 OI (PC)1, 2 (MU)1, 3 (LC4, X1)

Military music—Austria
Write on slip, class mark, name, vol., page and year of magazine. MA

Bittner, Julius.
Militärmusik.
(Der Merker. Wien, 1918. 8°
v. 9, no. 15-16, p. 526-532)

Music Div.

MILITARY MUSIC--AUSTRIA
Mus. Res. *MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733]
3 marches militaires pour le piano à 4 mains, composées par Franç. Schubert. Oeuvre 51... Nouvelle édition... Vienne, Chez A. Diabelli et comp. [1826] Pl. no. D.& C. No. 2236. 19 p. 35cm.
1st ed.

1. Marches (Piano 4 hands)
Beethoven Association Fund
2. Military music--Austria.
NN S 1.67 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, MUR1, X1)

MILITARY MUSIC--AUSTRIA
**MN D475 Nr. 196

WEINMANN, ALEXANDER, ed.
Historische Regimentsmärsche, für Klavier. Hrsg. von Alexander Weinmann. Wien, Verlag Doblinger [c1967] 12 p. 30cm. (Diletto musicale, Nr. 196)

Edited from a 1794 collection of marches for piano preserved, in part, in the Austrian National Library in Vienna, and in the National Museum in Prague. cf. Foreword.

(Continued)
NN* 10.69 r/4 OC MUg, 1g, 2g, Ig (LC1, X1) 2

WEINMANN, ALEXANDER, ed. Historische Regimentsmärsche... (Card 2)

Contains the Marsch für das K.K. Infanterie-Regiment Coloredo, by J. Haydn, Ruhmes-Marsch der preussischen und hessischen Armeen, by I. von Beecke, and anonymous marches for various Austrian regiments.

1. Marches (Piano)--Collections.
I. Title.
DREXEL MUSICAL FUND.
2. Military music--Austria.

Military music—Belgium
Write on slip, class mark, name, vol., page and year of magazine. *MA

Brancour, René
Musiques militaires belges.
(Le Menestrel, Paris, 1920, 8°
v. 82, no. 36, p. 341-342)

Music Div.

MILITARY MUSIC--BRAZIL--BIBL.
*MFIB (Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and (Continued)
NN 4.59 t/4 OC, II (OD)It (ED)It PC, I, I, II SL MU, 1, 2, 3, 4, 5, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950.

MILITARY MUSIC--CANADA

E-10
6256

JACKSON, HAROLD McGILL.
The Sherbrooke regiment (12th Armoured regiment). [Montreal, Christian bros. press] 1958. 229 p. illus., ports, map. 24cm.

Melody of the Regiment march, p. 53.

1. Army, Canadian--Regt. hist. 2. World war, 1939-1945--Regt. hist.--Canada--Sherbrooke regiment (12th armoured regiment) 3. Military music--Canada.
NNR X 9.58 p/ OC PC, 1, 2 SL AH, 1, 2 MU, 3 (LC1, X1, Z2)

MILITARY MUSIC--CANADA

BZAP

Walker, D E
A resume of the story of 1st battalion, the Saskatoon light infantry (MG), Canadian army, overseas. [Saskatoon 1945?] 139 p. illus., ports., maps. 26cm.

On cover: 1939-1945.
"Regimental march: The jockey of York," music, p. 139.
"1st battalion, the Saskatoon light infantry (M.G.).

(Continued)
NN** X 3.54 OC(1bo) PC,1,2 SL (MU)3 (MU1 1: The jockey of York, LC1,Z1,X1)

Walker, D E A resume of the story of 1st battalion, the Saskatoon light infantry ... (Card 2)

Canadian army overseas; honour roll, 10th July 1943 to 8th May, 1945. Sicily, Italy, Holland" (15 p.) inserted.

1. World war, 1939-1945—Regt. hist.—Canada—Saskatoon light infantry (M.G.). 1st battalion.
2. World war, 1939-1945—Campaigns—Italy.
3. Military music— Canada.

MILITARY MUSIC--CANADA

* C-5 p.v. 280

The WINNIPEG rifles, 8th battalion, C. E. F., allied with the Rifle brigade (Prince Consort's own), fiftieth anniversary, 1883-1933. Winnipeg, 1933. 59 p. illus., ports. 26cm.

"The regimental march 'Pork, beans and hard tack'," music for one voice and chorus by Fred Seaver, p. [4].
"Published on the occasion of the Fiftieth anniversary re-union, September 8th, to September 16th, 1933, by the General anniversary committee."
1. Army, Canadian--Regt. hist. 2. Military music--Canada.
NN** X 4.57 c/½ OC PC, 1 SL AH, 1 MUg, 2g (MUS2, LC1, X[Z1)

Military music

Write on slip words underlined below and class mark—HWA

A propos de musique. La première fanfare québecoise.

(Recherches historiques. Québec, 1937. v.43, p.353-356.)

Signed: P.G.R.

Canada-Quebec.

form 1046 [vi 25 37 25m] MUSIC DIV.

MILITARY MUSIC--CHILE

*MV

CHACÓN RAMÍREZ, JOVINO.

A las Américas; marcha militar. Santiago de Chile [Ejército de Chile] 1943. score (16 p.) 38cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

MILITARY MUSIC--CHILE

*MV

PICCIONE BLASI, FRANCISCO, 1895-

Plegaria del soldado. Santiago de Chile [Ejército de Chile] 1943. score ([10] p.) 37cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Music Div.

MILITARY MUSIC--CONFEDERATE STATES OF AMERICA

IKP

Brice, Marshall Moore.
The Stonewall Brigade Band. Verona, Va., McClure Print. Co. [1967]
viii, 213 p. illus., ports. 24 cm.
Bibliography: p. 199-208.

(Continued)
NN * R 6.68 1/R OC (OD)1b* PC, 1, 2, 3 SL AH, 1, 2 MU, 3, 4 (LC1, X1) /2

BRICE, MARSHALL MOORE. The Stonewall Brigade Band. (Card 2)

1. Confederate States of America. Army. Stonewall Brigade. Band. 2. United States--Hist.--Civil war--Military--Regt hist.--Stonewall brigade band. 3. Military music--Confederate States of America. 4. Confederate States of America.

MILITARY MUSIC--CUBA

*ZB-205
Film Reproduction

CUBA. Fuerzas armadas revolucionarias. Ministerio de las.
Himnos y canciones. [Habana, 1963?] 40 p. illus. 22cm.

Film reproduction. Positive.
Cover title.
At head of cover title: Instrucción revolucionaria del MINFAR.
Words only.
1. Military music--Cuba. 2. National music--Cuba. 3. Hymns, National--Cuba. t. 1963.
NN R 1.67 r/ ODt EDt PC, 1, 3 SL MUy, 1y, 2y (UM1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Friis, Niels.
De militaere musikforhold maa ordnes nu.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no.11, p.248-250. illus.)

npc

form 1046 [vi 29 35 25m] MUSIC DIV

Write on slip words underlined below and class mark — *MA

[Bobillier, Marie] 1858-1918.
French military music in the reign of Louis XIV, by Michel Brenet [pseud.]

(Musical quarterly. New York, 1917. v.3, no.3, p.340-357.)

France, 17th cent.

form 1046 [xi-13 38 25m] MUSIC DIV.

Military music — France

*MIB

Dureau, Th.
... Cours théorique & pratique d'instrumentation & d'orchestration, à l'usage des sociétés de musique instrumentale harmonies & fanfares, par Th. Dureau ... Paris, A. Leduc, °1905.
2 v. in 1. illus (music) [tables] (music) 29½ cm. (Bibliothèque Leduc)
CONTENTS.—v. 1. Instrumentation.—v. 2. Orchestration. Fanfares.
JUILLIARD FOUNDATION FUND.

374174A 1. Instrumentation and orchestration.
Music div.
Library of Congress MT70.D95 8-12107†
(Copyright 1905 C 98231)

Military music — France

*MIB

Fétis (F. J.)
Manuel des compositeurs; ou, Traité méthodique de l'harmonie...
Paris: n.d.
8°

Music Div.

Military music France

*MIB

Kastner (J. G.)
Cours d'instrumentation, considéré sous les rapports poëtiques et philosophiques de l'art.
Paris: [1837?]
f°.

Music Div.

Military music France

*MIB

Kastner (J. G.)
Manuel général de musique militaire à l'usage des armées françaises... Paris:
1848. pl. 4°

Music Div.

Military music France

DREXEL 3310

Kastner (Johann GEORG)
Manuel général de musique militaire à l'usage des armées françaises . . . *Paris: Firmin Didot frères,* [1848] 3 p.l., xvi, 410 pp., 2l. 26 pl., 2 plans, 55 pp. of music. 4°.
——[Another copy] DREXEL 3311

Music Div.

Military music — France

* MG p.v.7, no.10

Le Forgeron, J.
Étude sur la réorganisation des musiques militaires [par] J. Le Forgeron. Rennes: Typographie Oberthur, 1882. 56 p. 8°.

MUSIC DIV.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

Military music — France

*MFIB
(France)

Neukomm, Edmond, 1840–
Histoire de la musique militaire, par Edmond Neukomm. Paris, L. Baudoin et cie, 1889.
2 p. l., 214 p., 1 l. 18cm.

MUSIC DIV.

Subject entries: Military music—France.
8-29482
Library of Congress, no. ML2910.F8N4.

Military music — France

* MG p.v.7, no.7

L'opinion des journaux sur les musiques militaires... [Suite] 1–2. Paris: Chez les principaux libraires militaires, 1882. 2 v. in 1. 2. ed. 8°.

MUSIC DIV.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

Military music — France

*MIB

Parès (GABRIEL)
Traité d'instrumentation et d'orchestration à l'usage des musiques militaires d'harmonie et de fanfare . . . *Paris: H. Lemoine & Cie.*, [Cop. 1898.] 2 v. f°.

Music Div.

Military Music France

*MG p.v.7, no.12

Perrin, Albert.
Les musiques militaires, par Albert Perrin. Paris: Chez les principaux libraires militaires, 1882. 55 p. 3. ed. 8°.

Printed by Alcan-Lévy, Paris.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

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*MG p.v.6, no.5

Perrin, Albert.
Réorganisation des musiques régimentaires en France. Par A. Perrin... Mézières: Imprimerie de Lelaurin-Martinet, 1851. 54 p. 16°.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

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*MG p.v.7, no.11

Perrin, Albert.
Tambours et musiques militaires, par Albert Perrin. Paris: Imprimerie nouvelle (association ouvrière), 1882. 64 p. 8°.

Cover-title.
p. 5-6 lacking.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

MILITARY MUSIC--FRANCE

**MKRO

Rhodes, Emile.
Les trompettes du roi... Paris, A. Picard et fils, 1909. 70 p. illus. 25cm.

"Airs de trompettes faits par Monsieur de Lully... 1686," 4 p. at end.

DREXEL MUSICAL FUND

1. Trumpet. 2. Military music—France.

NN R 4.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Military music—France

NKW

Rousseau, Jean Jacques, 1712-1778.
Original letters of J. J. Rousseau, to M. de Malesherbes, M. d'Alembert, Madame la M. de Luxembourg, &c. &c.; with a fac-simile of Rousseau's hand-writing, and an original military air of his composition. Also, Original letters of Butta Fuoco and David Hume. Tr. from the French. London, Printed by C. Whittingham, for H. D. Symonds, 1799.

viii, 194 p., 1 l., 6, (197)-200 p. front. (facsim.) 16½cm. (With Corancez, Olivier de. Anecdotes of the last twelve years of the life of J. J. Rousseau. London, 1798)

"An essay on military music, by J. J. Rousseau," followed by "Airs to be played whilst the corps is marching": 1 l., 6, (197)-200 p.

Facsim. wanting in L. C. copy.

153375A 1. Buttafuoco, Matteo, 1730-1800. II. Hume, David, 1711-1776. MUSIC DIV. 11-34920

Library of Congress PQ2047.A5

Military music—France

DREXEL 2260

Rousseau (J. J.)
Sur la musique militaire. (In his Écrits sur la musique, Paris, 1838. pp. 421-424.) 8°.

MILITARY MUSIC--FRANCE--ICONOGRAPHY

G-10
379

BUCQUOY, EUGÈNE LOUIS, ed.
Fanfares et musiques des troupes à cheval, 1640-1940; 52 reproductions d'aquarelles documentaires publiées avec des notices par un groupe d'artistes et de collectionneurs sous la direction du commandant E.-L. Bucquoy, président de la Société d'étude des uniformes de France. Paris, Cart [1948] 55 p., 52 col. plates. illus. 34cm.

(Continued)

NN R 4.58 g/ OC (OS)I, Ib+ (LC1,X1) PC,1,2,I SL MU,3,I,I

BUCQUOY, EUGÈNE LOUIS, ed. Fanfares et musiques des troupes à cheval, 1640-1940. (Card 2)

Issued in 6 pts., 1943-1948.
No. 175 of 500 copies.

1. Military uniforms, French. 2. Army, French--Cavalry. 3. Instruments--Iconography. 4. Military music--France--Iconography. I. Société d'étude des uniformes de France.

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*MP box

Berton, Henri Montan, 1767-1844, supposed au.
...Chanson des gardes du corps du roi Louis XVIII; canon à 3 voix égales, recueillie et harmonisée par P. de Bréville. Piano et chant... Paris: Rouart, Lerolle & Cie., [1928?] Publ. pl. no. R. L. 11680 & Cie. 7 p. f°.

French words: music for 3 voices with piano acc.
At head of title: Paroles et musique attribuées à Berton.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Canons. 2. Military music. 3. Bréville, Pierre Onfroy de, 1861-
N. Y. P. L. December 17, 1929

MILITARY MUSIC--FRANCE

VWZK +

BRUYÈRE, PAUL.
Historique du 2e régiment de Dragons, 1635-1885. Avec 18 planches d'uniformes & étendards & de nombreux dessins dans le texte par E. Penon & L. Gaudibert. Chant et marche par A. Kopff. Chartres, Impr. Garnier, 1885. 222 p. illus., 18 col. plates. 31cm.

Imperfect: plate 16 torn.
"Chant et Marche," music by Albert Kopff, p. [213]-[217]

1. Army, French—Regt. hist. 2. Military music—France. I. Kopff, Albert.

NN**R X 4.54 OC(Ibo)Ibo PC,1,3 SL (MU)2,Ig (Z1, LC1, X1)

MILITATY MUSIC--FRANCE

*MV

CASTÉRÈDE, JACQUES.
Trois fanfares pour des proclamations de Napoléon, pour fanfare et batterie avec récitant. Partition. Paris, A. Leduc [c1954] 35 p. 30cm.

Score: speaker, trumpet I-II, horn I-IV, trombone I-III, tuba and percussion.
Words in French, English and German.
Duration: 13 min.

(Continued)

NN 1,59 1/ OC SL MUg, 1g, 2g, 3g, 4g (MUI7, LC1, X1)

CASTÉRÈDE, JACQUES. Trois fanfares pour des proclamations de Napoléon... (Card 2)

CONTENTS.--Campagne d'Italie (Italian campaign)--Les adieux à la garde. (Farewell to the guard)--18 Juin 1815-Bataille de Waterloo (June the 18th 1815, the battle of Waterloo).

1. Fanfares (Band). 2. Military music--France. 3. Napoleon I, emperor of the French, 1769-1821. 4. Melodrames--Instr. acc.

Military music—France

*MV

Inghelbrecht, D E.
...Quatre fanfares pour instruments à vent... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8710. 16 p. 27½cm.

Full score.
Performance: ca. 4½ minutes.
CONTENTS.—Pour une fête.—Pour le président.—Funèbre.—Dédicatoire.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Band—Full score—1800- 2. Military music.
N. Y. P. L. March 22, 1938

Military music—Germany

*MFFB (Germany)

Findeisen, Kurt Arnold, 1883-
... Wir zogen in das feld; bilder aus der geschichte des deutschen soldatenliedes und der deutschen marschmusik. Buchschmuck von K. Alex. Wilke. Reutlingen, Ensslin & Laiblin [1939]

163 p. incl. front., illus. (incl. music) 19½cm.
"Notenanhang" (unaccompanied melodies): p. 159-163.

1. War-songs, German. 2. Military music—Germany. I. Title.

Library of Congress ML2529.F40W7 39-23917
Copyright A—Foreign 43106 MUSIC DIV.
[2] 784.71943

Military Music—Germany

*MA

Hanslick, Ed.
Martial music in Germany.
(American Art Journal, v. 86, no. 11. p. 162-164.)
New York, 1906.

Music Div.

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*MG p.v.109

Kalkbrenner, August, 1847-1908.
Die königlich preussischen armee-märsche, von Th. A. Kalkbrenner. Leipzig, Breitkopf & Härtel, 1896.

82 p. illus. (music) 18½cm.
"Verzeichniss sämmtlicher königlich preussischer armee-märsche": p. 53-82.

1. Military music—Germany. CARNEGIE CORPORATION OF NEW YORK
3-13655 Revised

Library of Congress ML1354.K14 MUSIC DIV.
[r24c1]

MILITARY MUSIC--GERMANY

* MFI

KANDLER, GEORG.
Deutsche Armeemärsche; ein Beitrag zur Geschichte des Instrumentariums, des Repertoires, der Funktion, des Personals und des Widerhalls der deutschen Militärmusik. Bad Godesberg, Hohwacht-Verlag [1962] 39 p. illus., ports., facsims. 28cm.

Includes bibliography.

1. Military music--Germany.
NN 10.64 g/ OC PC,1 SL MU,1 (LC1,X1)

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*MPIB (Germany)

Kandler, Georg.
...Die kulturelle Bedeutung der deutschen Militärmusik. 2. Auflage. Berlin: G. Kandler[, 1932]. 39 p. 20½cm.

MUSIC DIV.

1. Military music. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 9, 1933

Military music—Germany.

Write on slip only words underlined and classmark — *MA

Kandler, Georg.
Die neue Instrumentalbesetzung der Luftwaffenmusik.
(Musik. Berlin, 1941. 1941, Jan., p.118-124. illus.)

npc MUSIC DIV.

Military music—Germany.

*MFBR (Germany)

Lorenz, Ferdinand, ed.
Handbuch für die Singleiter der Wehrmacht. Hrsg. von Ferdinand Lorenz und Adolf Strube. Leipzig, Merseburger [1940?]

256 p. illus., ports., map, music. 21 cm.
Bibliography: p. 135-137, 246-248.

1. Germany. Wehrmacht—Songs and music. 2. Music—Instruction and study. I. Strube, Adolf, joint ed.

M1734.L83H3 A 51-2349

New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

MILITARY MUSIC--GERMANY

*XML-616

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Der Dienst in den Musikeinheiten der Hitler-Jugend: Musik-Spielmanns -und Fanfarenzüge. Berlin, 1941. 47 p illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,272)
At head of title: Ausbildungsvorschrif der Hitler-Jugend. Av.DJ./H.J. 9.

1. Military music--Germany. 2. Germany, 20th cent. 3. Music--Germany.
NN R 5.72 b/ OS PC,1,3 SL MU,1,2 (MUF 1, UM1, LC1, X1, Z41)

Military Music – Germany *MA

Die Militärmusik: Fachblatt für die Musiker der deutschen Armee und Marine. Herausgeber T. Kewitsch.

v.1, no.1, 3-13 (1898)

Berlin, 1898.

Discontinued

Cards in Public Catalogue

Copy only words underlined & classmark— *MA

MILITARY MUSIC- GERMANY

MÜLLER, LUDWIG RICHARD.

Zu neuer, sozialistischer Militärmusik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahr 8, Heft 1 (1958) p. 22-24)

1. Military music—Germany.

NN R 12.58 p/d OI (MU) I (LC2, X1)

Military music – Germany. Write on slip words underlined below and class mark— *DF

Panoff, Peter.
Unsere Militärmärsche.

(Velhagen & Klasings Monatshefte. Berlin, 1939. Jahrg.54, p.72-76. illus. (music), plate.)

form 400b [ii-8-38 25m] MUSIC DIV

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*MFIB (Germany)

Reschke, Johannes, 1897–

Studie zur Geschichte der brandenburgisch-preussischen Heeresmusik ... von Johannes Reschke ... [Berlin, 1936] 96 p. incl. facsims., tables. illus. (music.) 21cm.

Reproduced from typewritten copy.
Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
"Die Militärmusik in Akten, Büchern, Broschüren und Aufsätzen," p. 57-96.

Carnegie Corporation of New York.

859428A. 1. Military music, Germany

N. Y. P. L. December 18, 1936

–Germany Write on slip words underlined below and class mark— *MA

Reschke, Johannes.
Zur Geschichte der deutschen Militärmusik des 17. und 18. Jahrhunderts.

(Deutsche Musikkultur. Kassel, 1937. Jahrg.2, p.8-16.)

MUSIC DIV

Write on slip words underlined below and class mark— *MN

Schmidt, Hermann, 1885–

...Märsche und Signale der deutschen Wehrmacht; bearbeitet von Hermann Schmidt... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1971. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 15.)

Music for drum alone, a wind instrument alone, fife and drum, trumpets and kettle drums, piano, and chamber ensemble. Also, two marching songs with German words.

(Continued)

N. Y. P. L. MUSIC DIV November 15, 1935

Schmidt, Hermann, 1885– ...Märsche und Signale der deutschen Wehrmacht... (Card 2)

"Literatur," p. 4.

CONTENTS.—Über den Militärmarsch und die Entstehung der Militärmusik.—Spielmannsmusik, Trommel und Querpfeife.—Der Zapfenstreich, Signalhorn und Signale.—Fanfaren für Signaltrompeten und Kesselpauken. Hörnermärsche.—Historische Märsche aus der Zeit Friedrichs des Grossen.—Märsche aus der Zeit Friedrich Wilhelm III.—Märsche aus den Kriegen, 1864-66.—Armeemärsche anderer deutscher Länder.—Einige neuere Märsche und der Militärmarsch von Schubert.—Liedermärsche.

Carnegie Corporation of New York.

1. Marches—Collections. 2. Military music—Calls. 3. Military music—Hist. and crit. I. Ser.

N. Y. P. L. November 15, 1935

Military Music – Germany DREXEL 5504

Schubert (F. L.)
Die Formen [und die Instrumente] der Militairmusik. (In his Instrumentalmusik ... Leipzig, 1865. pp. 154-181.) 8°

Music Div.

Military music – Germany Write on slip only words underlined and classmark— *MA

Sonner, Rudolf.
Kriegsmusik - Feldmusik - Militärmusik.

(Musik. Berlin, 1940. 1940, Aug., p.366-371.)

npc MUSIC DIV.

MILITARY MUSIC--GERMANY *MFIB (Germany)

Toeche-Mittler, Joachim.
Armeemärsche. Eine historische Plauderei zwischen Regimentsmusiken und Trompeterkorps rund um die deutsche Marschmusik. Mit 124 zeitgenössischen Fotos. Neckargemünd, Vowinckel (1966)
298 p. 25 cm. DM30.-

1. Military music—Germany.
NN * R 7.67 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Military music – Germany. VWZH

Transfeldt, Walter, 1872–
Wort und brauch im deutschen heer; geschichtliche und sprachliche betrachtungen über militärische ausdrücke, einrichtungen und gebräuche in alter und neuer zeit, von dr. Walter Transfeldt ... 4. stark verm. aufl. Mit 82 abbildungen nach zeichnungen von Richard u. Herbert Knötel, Friedrich Krekler u. a. Hamburg, Diepenbroick-Grüter & Schulz, 1945.
222 p., 1 l. illus. (incl. ports., music, plan) 20½cm.
First and second editions have title: Allerlei militärisches, was mancher nicht weiss.
"Schrifttum": p. [216]-219.

1. Germany. Heer. 2. Military art and science—Terminology. I. Title.

A F 47-161

Duke univ. Library for Library of Congress [4] MUSIC DIV.

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*MN M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

Carnegie Corp. of New York.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.

N. Y. P. L. November 22, 1944

MILITARY MUSIC--GERMANY *MX

CHERUBINI, LUIGI, 1760-1842.
[PAS REDOUBLÉS ET MARCHES, 1814]
Eight marches for brass ensemble (trumpet in B flat, 3 horns in F and trombone). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7.65 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

MILITARY MUSIC--GERMANY *MYD

FANFARENKLÄNGE. 20 Märsche aus vergangener Zeit. Leipzig, F. Hofmeister [193-?] Pl. no. 9965. 42 p. illus. 31cm.

Arranged for piano.

1. Marches (Piano)--Collections. 2. Military music--Germany. 3. National music--Germany (Instrumental settings).
NN 7.58 m/J OC SL MUg. 1g, 2g, 3g (LC1, X1)

Military Music Germany *MV

Frederick II, the Great, king of Prussia, 1712-1786.
Zwei Märsche von Friedrich dem Grossen ... nach den Autographen bearb. für Armee-Musik von F. W. Voigt... Berlin, Schlesinger [1890?] Pl.no. S.8085. 16 p. 27cm.

Score: band.
CONTENTS.—Marche du roi de Prusse (Marche des Houlans).—Parade-Marsch.

MUSIC DIV.

1. Marches (Band). 2. Band—Arr. 3. Military music—Germany. I. Voigt, Friedrich Wilhelm, 1833–1894, arr.

N. Y. P. L. January 27, 1950

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*MN M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

N. Y. P. L. November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

Carnegie Corp. of New York.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786–1844. II. Dankelmann, Ernst, Freiherr von, 1805–1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802–1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855–1924, ed. VIII. Ser.

N. Y. P. L. November 24, 1944

Military music – Germany *MYR

HERALDISCHE Musik.
Teil [1]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Plauen i.V.: Günther Wolff, 1931- 15 x 22½cm.
nos.

Contains music.

1. Military music—Collections. 2. Marches—Collections.

N. Y. P. L. MUSIC DIV. December 7, 1936

MILITARY MUSIC--GERMANY *MYD

KRENTZLIN, RICHARD, 1864- , arranger.
Des Königs Grenadiere. 1. Sammlung vaterländische Märsche, für die deutsche Jugend bearb. von Richard Krentzlin. Berlin-Lichterfelde, H.R. Krentzlin [193-?] Pl. no. S. 10492. 46 p. 31cm.

Twenty two marches for piano.

1. Marches (Piano)--Collections. 2. Military music--Germany. I. Title.
NN 9.58 d/P OC SL MUg, 1g, 2g, Ig (LC1, X1)

Military music – Germany Write on slip words underlined below and class mark— **MN

Krieger, Johann Philipp von, 1649-1725.
...Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Bläser und Streicher mit Cembalo. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel [1925] Publ. pl. no. 27964. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 9.)

Score, including realization of basso continuo, and oboe I and II (or violin I and II), English horn, viola, bassoon (or violoncello and contrabass) parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Military music. 2. Orchestra, Wind. 3. Orchestra, String. 4. Chamber music, 17th-18th cent. I. Ser.

N. Y. P. L. September 22, 1931

MILITARY MUSIC--GERMANY *ZB-83 Film Reproduction

MAJEWSKI, HELMUT, ed.
Der Fanfarenzug; Musik für Fanfaren und Landsknechtstrommeln. Im Auftrage der Reichsjugendführung hrsg. von Oberstamm führer Helmut Majewski. Berlin-Lichterfelde, C.F. Vieweg, 1942. 2 v. illus. 14 x 20cm.

Film reproduction. Negative.
For trumpets and drum; some of the pieces include words.
CONTENTS.--Heft 1. Ubungsbuch (9. Aufl.)--Heft. 2. Spielbuch (3. Aufl.)

1. Fanfares (Trumpet) 2. Military music--Germany. I. Title. II. Reichsjugendführung.
NN R 4.62 s/P OC (OS)II SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1)

Military Music — Germany *MA

Die Militärmusik: Fachblatt für die Musiker der deutschen Armee und Marine. Herausgeber: T. Kewitsch.
V.1, no.1, 3-13 (1899)
Berlin, 1899 fo.

Discontinued.

Music Div.

MILITARY MUSIC--GERMANY *MV

MOLTKE, KUNO, Graf VON, 1847-1923.

Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.

Score: band.

1. Band--Arr. 2. Military music--Germany. 3. Marches (Band). I. Lehmann, R., arranger. II. Title.
NN 4.59 1// OC(1b)I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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*MYR

Plass, Ludwig, 1864-

Es blasen die Trompeten! Ein Fanfarenheft, von Ludwig Plass. Alte Gebrauchsmusik aus der Kameradschaft der Feldtrompeter und Heerpauker und aus der Sammlung "Musikalische Wahrzeichen deutscher Städte," dazu Anleitungen und Schulungsstücke für junge Fanfarenbläser. Potsdam: L. Voggenreiter [1935] 26 p. 15 x 23cm.

Music for 1 to 5 trumpets in open score.

1. Trumpet. 2. Military music. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. June 29, 1936

MILITARY MUSIC--GERMANY. *MYD

Scharfe Patronen, 17 deutsche Militär-Märsche für Klavier... Magdeburg, Heinrichshofen [1925] Pl.no. H.V. 11993. 47 p. 32cm.

For piano. Two of the marches with words.
CONTENTS.—Blankenburg, H. L. Hoch die Friedensflagge.—Blon, Fr. von. Flaggen-Marsch. Der Kyffhäuser-Marsch. Treu und fest.—Faust, Carl. Unter Kameraden.—Förster, Rud. Unserer Garde.—Friedmann, Carl. Admiral-Marsch. Bayrisch Blau. Kaiser Friedrich-Marsch.—Heins, Carl. Auf Hieb und Stich.—Lehnhardt, Julius. An die Gewehre!—Loewe, Carl. Fridericus Rex.—Nowowieski, Felix. Unter dem roten Kreuz.—Piefke, G. Preussens Gloria.—Unrath, C. L. Mit fliegenden Fahnen.—Anonym. Der Hohenfriedberger Marsch. Der Torgauer-Marsch.

508587B. 1. Military music—Germany. 2. Marches (Piano). 3. Marching songs, German.
N. Y. P. L. August 13, 1951

MILITARY MUSIC--GERMANY

*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.
(Continued)
NN 12.52 OC SL MU, 1,2,X,4,I (LC1,X1)

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

544776B. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

MILITARY MUSIC--GERMANY

*PWC

SIMON-EBERHARD, MAX.

Mit dem Asienkorps zur Palästinafront. Mit einem Geleitwort von Generalmajor a.D. v.Frankenberg und Proschlitz. 2., verm. und erweiterte Aufl. Berlin, Im Selbstverlag des Verfassers, 1927. 136 p. illus., ports., maps (2 fold., issued in pocket) 24cm.

"Parademarsch des Asienkorps, Armeemarsch Nr. 117," for piano, p. 135. Bibliography, p. 136.

1. European war, 1914-1918—Campaigns—Turkey and the Near East. 2. Palestine—Hist., 1917- . 3. Military music—Germany.
NN *R 11.56 p/ OC (1b) PC, 1,2 SL J,1,2 MUg,3 O,1,2 (LC1,X1)

MILITARY MUSIC--GERMANY

*MVM (Germany)

STRECK, PETER, 1797-1864.

Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1v. 17cm. (Bärenreiter-Ausgabe 1347)

Parts for trumpet I, II, III, IV and kettledrums.

1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.
NN 4.58 m/ OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

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*MP (German)

Voigt, Friedrich Wilhelm, 1833-1894, arr.

Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. MUSIC DIV. July 26, 1950

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*MP (German)

Voigt, Friedrich Wilhelm, 1833-1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. 1. Lortzing, Albert, 1801-1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. MUSIC DIV. January 27, 1950

MILITARY MUSIC--GERMANY

*MV

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr.

Der grosse Zapfenstreich; Zentral, Partitur für die Musik der ganzen Armee instrumentiert von W. Wieprecht. Berlin-Lichterfelde, R. Lienau [194-] 19 p. Pl. no. S. 5721 (6) 27cm. (HIS: Armee-Märsche. Heft 2, No. 6)

Score: band.
Reissue from plates of the original edition of A. M. Schlesinger, Berlin.
(Continued)
NN 4.54 OC SL MUg, 1g, 2g, Ig (LC1, X1) [S, NSCM]

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr. Der grosse Zapfenstreich... (Card 2)

Instrumentation tables, p. 2-3.
CONTENTS. — Locken zum Zapfenstreich. — Der Zapfenstreich. — Harmonischer Zapfenstreich der Kavallerie und Feldartillerie, bearb. von Wieprecht-Rossberg, 1840-1893. — Anschlagen zum Gebet. — Gebt, Abschlagen, Ruf nach dem Gebet.

1. Military music—Germany. 2. Band—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. Armee-Märsche.

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*MN M922 no.8

...Zwei altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792-1795.—Marsch aus den Befreiungskriegen 1813-1815, von J. H. Walch.

CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800- 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

MILITARY MUSIC--GT.BR.

* * MFIB (Gt. Br.)

BINNS, P. L.

A hundred years of military music, being the story of the Royal military school of music, Kneller Hall. Gillingham, Dorset, Blackmore press, 1959. xii, 134 p. illus., ports (1 col.) 22cm.

Drexel Musical Fund

1. Bands (Music). 2. Band--Gt. Br.--England. 3. Military music--Gt. Br.
NN R 12.60 g/ OC PC, 1,3 SL MU, 2,3 (LC1, X1)

MILITARY MUSIC--GT.BR.

VWZH

Buchan, John, 1875-

The history of the Royal Scots Fusiliers (1678-1918), by John Buchan, with a preface by H. R. H. the Prince of Wales... London: T. Nelson and Sons, Ltd. [, 1925.] xvi, 502 p. front., maps, music, col'd plates, ports. 8°.

Bibliographical footnotes.
Regimental music, p. 479-483.

Only card

224347A. 1. Army, British—Regimental histories—Royal Scots Fusiliers. 2. European war, 1914-1918—Regimental histories—Gt. Br.—Inf.—Royal Scots Fusiliers.
N. Y. P. L. MUSIC March 23, 1926

Write on slip words underlined below and class mark — *MA

Cambon, G.

The British army bands.

(Metronome. New York, 1916. v.32,no.6,p.41.)

Band--Gt. Br.
MUSIC DIV.

Military music—Gt. Br.

VWZH

Edwards, Thomas Joseph, 1886-

Military customs. Aldershot [Eng.] Gale and Polden, 1948. i.e. 1948,
xxi, 120 p. illus. 19 cm.

"Musical customs," p. 1-26.

1. Military ceremonies, honors, and salutes—Gt. Brit. 2. Military music, English. I. Title.
U355.G7E4 355.17 48-23583*
Library of Congress MUSIC DIV.

MILITARY MUSIC--GREAT BRITAIN

VWZH

EDWARDS, THOMAS JOSEPH, 1886-

Military customs. [3. ed.] Aldershot, Gale and Polden, 1952. xxxii, 184 p. illus. (part. col.) 19cm.

1. Military ceremonies, honors, and salutes. 2. Military music—Great Britain.
NN** R 5.53 OC PC, 1, 2 SL MU, 2 (LC1, X1)

MILITARY MUSIC—GREAT BRITAIN

VWZH

Edwards, Thomas Joseph, 1886-

Military customs. [4. ed.] Aldershot, Gale and Polden, 1954. xxxvi, 233 p. illus. 19cm.

1. Military ceremonies, honors, and salutes.
2. Military music—Great Britain.
NN ** R 8.55 s/ OC PC,1,2 SL MU,2 (LC1,X1)

MILITARY MUSIC—GT.BR.

Mus.Res. *MFIB (Gt. Br.)

Farmer, Henry George, 1882-

Handel's kettledrums and other papers on military music. [London] Hinrichsen [1950] 109 p. illus., music. 24cm.

"Only two hundred copies printed. N 114." signed by the author.

1. Bands(Music) 2. Military music—Gt. Br. 3. Band—Gt.Br. 4. Kettledrums. 5. Handel, Georg Friedrich—Instruments (Kettledrums)
NN R X 3.55 a/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s, 4s, 5s (MUR3, LC1s, X1s)

Military music—Gt. Br.

*MFSB (Gt. Br.)

Farmer, Henry George, 1882-

Memoirs of the Royal artillery band; its origin, history and progress; an account of the rise of military music in England, by Henry George Farmer ... With 14 illustrations. London and New York, Boosey & co., 1904.

4 p. l., [5]-189, [1] p. front., 6 pl., 7 port. 23cm.

Hist., Gt. Br.
1. Gt. Brit.—Army—Artillery—Royal artillery band. 2. Military music—England. 3. Band.
Cards in Public Catalogue 8-37089
Library of Congress ML1331.F17
Music div.

Military music — Gt. Br. Write on slip words underlined below and class mark — *DA

Fortescue, Sir John W.
English military music.

(Blackwood's mag. New York, 1933. v. 233, p. 773-784.)

MUSIC DIV.

form 1090 [1-31-33 25m]

Military music — Great Britain Write on slip words underlined below and class mark — *MA

The Grenadier Guards bands.

(Musical times. London, 1907. v. 48, p. 149-155.)

Band--Gt. Br.

MUSIC DIV.

form 1090 [x1-13-38 25m]

Military music — Gt. Br. Write on slip, class mark name, vol., page and year of magazine. *MA

Hart, Ernest,
British regimental marches. Their history and romance.

(Musical Quarterly. New York, 1918. 8°. v. 4, no. 4, p. 579-586.)

Music Div.

form 400 [x1-34-40 10m]

MILITARY MUSIC--GT. BR.

*MFSB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
British bands in battle. London, New York, Hinrichsen [1965] 26 p. front. 25cm.

CONTENTS.--Bands in the Napoleonic wars.--Bands in the Crimean war.

1. Bands (Music). 2. Military music--Gt. Br. 3. Napoleonic wars. 4. Crimean war, 1853-1856.
NN 2.67 1/$_C$ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

MUSIC DIV.

MILITARY MUSIC--GT. BR.

*MFIB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
Handel's kettledrums, and other papers on military music. [London, Hinrichsen, c1965] 109 p. illus. 26cm. (Hinrichsen edition, no. H-164)

Bibliographical footnotes.

1. Bands (Music). 2. Military music--Gt. Br. 3. Band--Gt. Br. 4. Kettledrums. 5. Handel, George Friedrich--Instruments (Kettledrums).
NN R 6.66 a/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1)

Military music — Gt. Br. Write on slip, class mark name, vol., page and year of magazine. *DA

Healy, Reginald F.
Military music and military musicians.
(United service mag. London, 1916. 8°. v. 174 (new series v. 53), p. 424-437.)

Music Dept.

form 400 [x-34-40 30m]

Military music — Great Britain

*MEC

Mackenzie-Rogan, John, 1855-
Fifty years of army music, by Lieut.-Colonel J. Mackenzie-Rogan...with a preface by Major-General Rt. Hon. J. E. B. Seely ... London: Methuen & Co., Ltd. [1926] x, 255 p. front., illus. (music), plates, port. 8°.

Music div.

267050A. 1. Musicians—Correspondence, reminiscences, etc. 2. Military music. 3. Title.
N. Y. P. L. November 16, 1926

MILITARY MUSIC—GT. BR. *MEH

Maxwell, Sir Herbert Eustace, 7th bart., 1845- , editor.
The lowland Scots regiments; their origin, character and services previous to the great war of 1914, edited for the Association of Lowland Scots by the Right Hon. Sir Herbert Maxwell... Glasgow: J. Maclehose and Sons, 1918. xii, 339 p., mounted col'd front. (port.), 13 pl. (part mounted, part col'd.) 4°.

"Regimental music," p. [331-339.

Music Dept.

1. Army (British).—Regt. hist.: Scottish regts. 2. Military history, Gt. Br. 3. Title.
N. Y. P. L. August 23, 1918.

MILITARY MUSIC--GT. BR.

Copy only words underlined & classmark— *MA

MILLER, G. J.
Grenadier music. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 40 (Summer, 1956) p. 29-33)

1. Military music--Gt. Br.
NN R 1.58 e/J OI (MU)/ (LC2, X1)

Military music — Gt. Br. Write on slip, class mark name, vol., page and year of magazine. *MA

Miller, George.
Pages from a bandmaster's diary.

(Musical Times. London, 1915. 4°. v. 56, no. 871, p. 534-537)
v. 56, no. 872. p. 595-596)

Music Div.

form 400 [x1-34-40 10m]

Military music — Great Britain Write on slip words underlined below and class mark — VWA

Paine, J.
Musical instruments of regimental interest.

(Fighting forces. London, 1932. v. 8, p. 523-528)

~~Musical~~ instruments.

MUSIC DIV.

form 1090 [1-31-33 25m]

Military music — Gt. Br. Write on slip words underlined below and class mark — VWA

Paine, J.
Regimental marches: English regiments with Scottish, Irish and foreign airs.

(Army quarterly. London, 1934. v. 27, p. 265-274.)

MUSIC DIV.

form 1090 [1-31-33 25m]

Military music — Great Britain Write on slip, class mark name, vol., page and year of magazine. VWA

Rogan, J. Mackenzie
Military bands and military music.

(Journal of the Military Service Institution of the U. S. Governor's Island, N.Y., 1904. 8°. v. 35, p. 99-104

[Reprint from Journal of Royal United Service Institution, London.]

Music Div.

form 400 [x1-34-40 10m]

Military music — Great Britain *DA

Rogan, J. Mackenzie
Military bands and military music
(Jour. Roy. United Service Inst. v. 47, pp. 1012-1023; 1099-1115)

London, 1903)

Music Div.

Military music — Great Britain *MKRT

Scobie, Ian Hamilton Mackay, 1883-
Pipers and pipe music in a Highland regiment; a record of piping in the 1st Seaforth Highlanders, originally the Earl of Seaforth's or 78th (Highland) Regiment, afterwards the 72nd Highlanders, and latterly the 72nd or Duke of Albany's Own Highlanders, by Major I. H. Mackay Scobie... Dingwall: The Ross-shire Prtg. and Pub. Co. [pref. 1924.] 63 p. col'd front., illus. (incl. music), plates (part col'd), ports. 4°.

11 plates are paged in.
"Reprinted with additions and revisions from 'Cabar Feidh,' the regimental magazine of the Seaforth Highlanders..."

MUSIC DIV.

183445A. 1. Bagpipe. 2. Army, British—Regimental histories—Seaforth Highlanders (Ross-shire Buffs, the Duke of Albany's Own). 3. Title.
N. Y. P. L. June 8, 1925

Military music — Gt. Br. Write on slip, class mark name, vol., page and year of magazine. *MA

Somerville, John C.
Choral singing in the army

(Music and Letters, London, 1921 8° v. 2, no. 1, p. 50-57)

Music Div.

form 400 [x1-34-40 10m]

MILITARY MUSIC--GT. BR.

*MO (English)

WINSTOCK, LEWIS.
Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. London, L. Cooper [1970] 298 p. 25cm.

Includes music for voice and piano and piano solo.
Bibliography: p. 284-289.

1. War songs, English. 2. Military music--Gt. Br.
NN R 3.68 b/$_Q$ OC(1bo) PC, 1, 2 SL MU, 1, 1g, 2, 2g (MUS55, LC1, X1)

Music Div.

MILITARY MUSIC--GT. BR.

*MO (English)

WINSTOCK, LEWIS.
Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. London, L. Cooper [1970] 298 p. 25cm.

Includes music for voice and piano and piano solo.
Bibliography: p. 284-289.

1. War songs, English. 2. Military music--Gt. Br.
NN R 3.68 b/$_Q$ OC(1bo) PC, 1, 2 SL MU, 1, 1g, 2, 2g (MUS55, LC1, X1)

Military music — Great Britain *MFIB (Gt. Br.)

Wood, Walter, 1866-
The romance of regimental marches, by Walter Wood... London: W. Clowes and Sons, Ltd., 1932. viii, 86 p. front., plates (incl. music), port. 22cm.

MUSIC DIV.

650457A. 1. Marches (music). 2. Military music. I. Title.
N. Y. P. L. July 22, 1933

MILITARY MUSIC—GT. BR.

*MFBR (Gt. Br.)

Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

Music Div.

362355A
1. Bands (music). 2. Military music. 3. Conductors (music). 4. Army: British. 5. Hume, J. Ord, 1864- jt. au. 6. Somerville, John Arthur Coghill, 1872- . 7. Title.
N. Y. P. L. February 8, 1928

MILITARY MUSIC--GT. BR.

VWZH

Burgoyne, Roderick Hamilton, ed.
Historical records of the 93rd Sutherland highlanders, now the 2nd Battalion Princess Louise's Argyll and Sutherland highlanders. London, R. Bentley, 1883. xvi, 430 p. illus. (part col.), ports., fold. maps. 23cm.

"Parade tunes, etc.," p. 419-425.

1. Army, British—Regt. hist.—Princess Louise's (Argyll and Sutherland highlanders). 2d battalion. 2. Military music—Gt. Br.
NN**R X 11.53 OC(1b) PC, 1 SL (MU) 2 (Z 1, LC1, X1)

Military Music Great Britain Drexel 5580.2

Able, -----
The Buckinghamshire march, by Mr. Able. [For two horns, two oboes, and bass, or guitar] [London?] [17--] 1 p. f°.

MUSIC DIV.

MILITARY MUSIC--GT.BR.

* MV box

BANNER, JOHN

The Loyal London volunteers march. London, Printed for the author [18'--] score (4 p.) 34cm.

For band.

1. Band. 2. Marches (Band) 3. Military music--Gt. Br. I. Title.

NN R 1.63 p/ OC (1bo) SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

Military music—Great Britain Drexel 5580.3

The Bedfordshire march. For [two instruments and bass, or] two guitars. [London?] [17--] 1 p. f°.

MUSIC DIV.

Military music—Great Britain Drexel 5580.4

Belleisle march. As it was perform'd by the three regiments of Foot-Guards before his majesty in Hyde Park on the 27th of June 1763. For [piano, violin, or] two guitars. [London?] [17--] 1 p. f°.

MUSIC DIV.

Military music—Great Britain

VWZH

Butler, Lewis William George, 1856–
The annals of the King's Royal Rifle Corps, by Lewis Butler ... London: Smith, Elder & Co., 1913–32. 5 v. fronts. (part col'd), maps, plans, plates, ports. 24½cm.

v. 2–5, published by J. Murray.
v. 4–5 by Major-General Steuart Hare.
Additions to v. 1–2 and Notes and addenda to v. 3 inserted.
"A set of marches for two clarinets, hautboys, or German flutes, two horns & a bassoon... By I. R., esq'": v. 1, p. 339–344.
Contents: v. 1. "The Royal Americans." v. 2. "The green jacket." v. 3–4. The 60th: the K. R. R. C. v. 5. The Great war.

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1933

Butler, Lewis William George, 1856– : The annals of the King's Royal Rifle Corps... (Card 2)

——— ——— Second copy of v. 1.
Autograph letter from author inserted.
With bookplate of Howland Pell.

——— ——— Appendix, dealing with uniform, armament and equipment, by S. M. Milne and Major-General Astley Terry. Lon-

(Continued)

N. Y. P. L. February 28, 1933

Butler, Lewis William George, 1856– : The annals of the King's Royal Rifle Corps... (Card 3)

don: Smith, Elder & Co., 1913. viii, 52 p. front. (port.), plates (part col'd). 24½cm.

——— ——— Second copy.

With bookplate of Howland Pell.

~~1. Army, British—Regt. hist.—~~ Orchestra, Wind. ~~King's Royal Rifle Corps.~~
~~I. Hare, Sir Steuart Welwood,~~ ~~1867–~~ . ~~II. Milne, Samuel~~
~~Milne. III. Terry, Astley Fellowe,~~ no. ed. ~~1840–~~ . *Revised*
N. Y. P. L. February 28, 1933

Military music—Great Britain DREXEL 5580.5

Captain Reed's, or the Third regiment of Guard's march. For [piano, violin, or] two guitars. [London?] [17--] 1 p. f°.

MUSIC DIV.

Great Britain Drexel 5580.6

Coldstream [Guards'] or, Second regiment of Guards' march. For the [piano, violin, or] guitar. [London?] [17--] 1 p. f°.

MUSIC DIV.

Military music—Great Britain Drexel 5580.8

The Dorsetshire march. For two German flutes and a bass, [and] for the guittar. [London?] [17--] 1 p. f°.

MUSIC DIV.

Military Music—Gt. Br. VWZH

Evatt, John Thorold, 1861– *comp.*
... Historical record of the 39th Royal Garhwál rifles ... compiled by Brigadier-General J. Evatt ... Aldershot, Gale & Polden, ltd. [1923] v. 1

1 v. col. front., illus., plates (1 col. fold.) ports., maps (part fold., 5 in pocket) plans. 25½cm.

At head of title: For private circulation only.
"Consequent on the re-numbering of the Indian infantry, the designation of the regiment has been changed from 39th to 18th Royal Garhwál rifles. December, 1922."
Music: v. 1 p. 207–211.

1. India—Army—Infantry—18th Garhwál rifles.

Library of Congress UA843.I6 18th 23-17592
[2] MUSIC DIV.

Military music—Great Britain. 3ZAP

Graham, Frederick Clarence Campbell, 1909–
History of the Argyll & Sutherland Highlanders 1st Battalion (Princess Louise's) 1939–1945. With a foreword by G. H. A. MacMillan. London, New York, T. Nelson [1948]

x, 247 p. plates, ports., maps. 24 cm.

"Pipe tunes composed for the 1st Battalion ... during the war 1939–45": p. 241–245.

Music Div.

1. Gt. Brit. Army. Princess Louise's (Argyll and Sutherland Highlanders) 2. World War, 1939–1945—Regimental histories—Gt. Brit.—Princess Louise's (Argyll and Sutherland Highlanders) 3. Bagpipe music.

D760.P7G7 940.542 48-4323*
Library of Congress [2]

Military music—Great Britain. Drexel 5580.9

March of the Thirty-fifth Regiment [Great Britain] [For 2 horns, 2 oboes or 2 flutes, and bass] [London?] [17--] 1 p. f°.

MUSIC DIV.

Military music—Gt. Br.

VWZH

Sandwith, John Robert.
Historical records of the 8th regiment, Bombay infantry. Comp. by Capt. Sandwith, 8th Bombay infantry. Bombay, Education society's steam press, 1894. 85, iii, 31 p. illus., chart. 25cm.

"The standing orders of the Eighth regiment, N. I. Bombay, Printed by Sorabjee Dorabjee, 1846." (31 p.)
Music, 2 l. at end.

263120B. 1. Army, British—Regt. hist.—Bombay infantry. MUSIC DIV.
N. Y. P. L. April 11, 1944

Military music Great Britain Drexel 5580.11

Weidemann.
The Old Buff's [Regiment?] march. By Weidemann. [For 2 oboes or 2 violins, 2 horns, and bass] [London?] [17--] 1 p. f°.

MUSIC DIV.

MILITARY MUSIC--GT.BR.

G-10
293

WYLLY, HAROLD CARMICHAEL, 1858-1932.
XVth (The King's) hussars, 1759 to 1913. London, Caxton pub. co., 1914. x, 564 p. illus., ports., maps (1 fold.) 31cm.

Songs with music: 'Twas in quarters we lay and When our trumpets to battle; and Regimental march for piano, p. 536-543.

1. Army, British--Regt. hist. --15th/19th King's royal hussars. 2. Military uniforms, British. 3. Military music--Gt. Br.
NN R X 12.57 a/ OC PC, 1, 2 SL MUg. 3/ (MUS2, LC1, X1, Z1)

MUSIC DIV.

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* MN
M922 no.9

... **Zwei** altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)

Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Marches—Orchestra—To 1800. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.
N. Y. P. L. November 22, 1944

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* MN
M922 no.10

... **Zwei** altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847–1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834–1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

... **Zwei** altenglische short troops... (Card 2)

* MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

Military music—Gt. Br.—Scotland Write on slip words underlined below and class mark— *MA

Paine, J.
Regimental marches of the second Cameronians.
(Musical times. London, 1942. 1942, Mar., p. 75-77.

npc MUSIC DIV.

D
form 100b [1-12-42 25m]

Military music—Gt. Br.—Scotland *MV box

Baillie, Miss R.
A favorite march & quick step, composed by Miss R. Baillie of Mellerstane, for the Edinburgh Volunteers...performed at the review of the corps... November 22d, 1794. Arranged for the band... [Edinburgh:] N. Stewart & Co. [ca. 1794.] 5 p. f°.

Full score, including piano arrangement.
For trumpet, 2 horns, 2 clarinets and bassoon.
Caption-title.

MUSIC DIV.

DOANE COLLECTION.

1. Military music.
N. Y. P. L. March 2, 1922.

Military music Gtbr Scotland

*MX box

Borrowman, William.

The Edinburgh Volunteers march, composed by Willm. Borrowman... ⌈Edinburgh?, ca. 1796.⌉ 1 l. f°.

Full score.
For violin I and II and bass.
Caption-title.

1. Military music. 2. Trios.—Two violins and bass.
N. Y. P. L. November 10, 1921.

MILITARY MUSIC--GT.BR.--SCOTLAND

VWZH

LEASK, J C

The regimental records of the Royal Scots (the First or The Royal regiment of foot). Compiled by J.C. Leask and H.M. McCance. Dublin, A. Thom, 1915. xxiv, 787 p. plates (part col.) 27cm.

"Regimental music [and] The pipers of the Regiment," p. 705-730.

1. Army, British—Regt. hist.—Royal Scots (The Royal regiment) 2. Military uniforms, British. 3. Military music—Gt. Br.—Scotland. I. McCance, H. M., joint author. II. McCance, H. M. t. 1915.

NN R X 9.55 g/ OC(lbo) I, Ilbo PC, 1, 2, I SL MU, 3g, I (LC1, X1, Z1)

Military music Gt Br

*MYD box

Schetky, Christoph, 1740-1824.

The Royal Edin: Volunteers short troop... by J. G. C. Schetky. London: The author ⌈ca. 1795⌉. 2 p. f°.

1. Military music.
N. Y. P. L. November 10, 1921.

MILITARY MUSIC--ITALY

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Inno guerriero. n.d.] parts. 34cm.

Manuscript, in ink.
For SATB and orchestra. Parts for orchestra.
Title on some of the parts: Coro guerriero.
Holograph (?) sketches inserted.

(Continued)

NN 1.68 1/OC SL MUg, 3g, 2g, Ig, IIg MUA(4) (LC1, X1, MUR1)

[FANCIULLI, FRANCESCO] 1853-1915. [Inno guerriero. (Card 2)

Francesco Fanciulli Collection

1. Military music--Italy. 2. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Coro guerriero.

MILITARY MUSIC--ITALY

Spencer Coll. Ital. 1627

Pistofilo, Bonaventura, b. 1576?

Il torneo di Bonaventvra Pistofilo... cavaliere nel Teatro di Pallade dell'ordine militare, et accademico... Bologna ⌈Presso Clemente⌉ Ferrone, 1627. 10 p.l., 555(1) p. incl. port. illus. 24cm. (4°.)

Brunet IV, 677. Lipperheide: Kat. der... Kostümbibliothek, 2959. Bartsch, XIX, 65-66, nos. 107-223.
Colophon dated 1626.
Dedication dated Jan. 4, 1627.

(Continued)

NN R X 9.62 OC SLs MUs, 2s, 8, 1, 2, 5 (PRET1, RDI, RDIs, RI1s, Is Rs, 1s, 2s, 5s SPs, 1s, 2s, 3, 4s, 5s, Is RZ1s, LC1s, X1s)

Pistofilo, Bonaventura, b. 1576? Il torneo... 1627. (Card 2)

Includes "Origine del Teatro di Pallade," prelim. leaf 5, and "De' tambvri, e di simili voci di strumenti da guerra," p. 109-126 (incl. music).
Illustrations: 119 full-page etchings, comprising illustrated t. p. and 117 etchings of men in armor going through tournament movements on foot, by G. B. Coriolano, and portrait of the author, signed: T. K. fct.
Imperfect: t. p. cropped at right edge, making date read M.DCXXV; slightly wormed.
Binding, of vellum.

1. Arms and armor, Italian.—Italy. 4. Etchings, Italian. I. Coriolano, Giovanni Battista, 2. Tournaments. 3. Military music 5. Festival books, Italian, 17th cent. d. 1649, illus.

Military music Lithuania

*Q p.v.425

Natkevičius, Ladislovas.

...Lietuvos kariuomenė. ⌈New York, N. Y.: Lithuanian development corporation⌉ 1919. 176 p. illus. (incl. maps, ports.) 25cm.

"Lietuvos kariuomenės dainos," tunes and words, p. 168-173.

908505A. 1. Army, Lithuanian. I. Lithuanian development corporation, New York.
N. Y. P. L. October 11, 1937

Military music Netherlands

*MFIB (Netherlands)

Enschedé, Jan Willem, 1865-1926.

Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw, door J. W. Enschedé. Amsterdam, F. Muller & co, 1898.

2 p. l., 108 p.; 8 p. (music) illus. (music) 24½cm.
"Overgedrukt uit: Tijdschrift der Vereeniging voor Noord-Nederlands muziekgeschiedenis, deel VI."
"Toelichting tot de Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successie-oorlog (1702-1713) (No. XXI der door de Vereeniging voor Noord-Nederlands muziekgeschiedenis uitgegeven muziekwerken)": p. ⌈65⌉-108.

1. Military music—Netherlands. 2. Spanish succession, War of, 1701-1714—Songs and music. I. Title.

MUSIC DIV. 26-23234

Library of Congress ML1335.E78

Military music

Write on slip words underlined below and class mark— *MA

Enschedé, J. W.

Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.16-79.)

Music.

Marches.
Netherlands - 18th cent.

MUSIC DIV.

Military music Netherlands

Write on slip words underlined below and class mark— *MA

[Enschedé, Jan Willem] 1865-

Toelichting tot de marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen Successie-oorlog (1702-1713).

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.81-123.)

Includes music.

Netherlands, 18th cent.
Marches [w]
Spanish Succession, War of, 1701-1714 [w]
Au.cd.

MUSIC DIV.

MILITARY MUSIC--NETHERLANDS

*MFI

Hutschenruijter, Wouter, 1859-1943.

Een en ander uit de geschiedenis der militaire muziek (ontstaan en ontwikkeling der harmonie- en fanfarenmuziek)... 2. druk. Hilversum, J. J. Lispet ⌈195-?⌉ 110 p. illus. 20cm.

1. Military music. 2. Military music—Netherlands.
NN* 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

MILITARY MUSIC--NETHERLANDS.

Write on slip only words underlined and classmark: *MA

Paap, Wouter.

De Koninklijke militaire kapel.

(Mens en melodie. Utrecht, 1951. 1951, Juli, p. 209-212)

npo

MUSIC DIV.

MILITARY MUSIC--NETHERLANDS

*MFIB (Netherlands)

YPEREN, ROCUS VAN.

De Nederlandse militaire muziek. ⌈Tekeningen: F. J. H. Th. Smits⌉ Bussum, Van Dishoeck ⌈Van Holkeman & Warendorf, 1966⌉

144 p., 18 p. of photos. 21cm. (De Geschiedenis van de Nederlandse armee)

1. Military music--Netherlands. I. De Geschiedenis van de Nederlandse armee.

NN* R 1.68 a/ OC (OB)I PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

MILITARY MUSIC--NEW ZEALAND

*MFSB (New Zealand)

NEW ZEALAND. Army. Royal artillery. Band of the Northern military district.

Official history of the band of the Royal regiment of New Zealand artillery, Northern military district, 1864-1964. [Auckland, Auckland artillery band association, 1964] 164 p. illus., ports. 23cm.

1. Military music--New Zealand. 2. Bands (Music), 3. Band--New Zealand. I. Auckland artillery band association. t. 1964.

NN R 1.67 r/ ODt EDt (OS)I, Ib+ PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z3)

Military music

*QR

Więckowski, Stanisław.

...Historja 17 pułku artylerji polowej (2 p. a. l. wlkp.), 1919-1920, oraz kronika dziesięciolicia. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. xiii, 272 p. incl. tables. illus.(incl.music), plates, 2 ports. (incl. front.) 25 cm.

Maps issued in pocket.
Music of a regimental march and a song, by Stanisław Pawlak, p.219-220, 225.

602478A.

MILITARY MUSIC--ROME

M-10 2402 v. 4

CARCOPINO, JÉRÔME.

Essai d'interprétation des règlements des collèges de musiciens militaires. (IN: Pontificia accademia romana di archeologia. Rendiconti. Roma. 26cm. v. 4 (1925-26) p. [217]-229)

Bibliographical footnotes.

1. Military music--Rome.
NN 9.64 g/ OI (MU) (LC1, X1)

MILITARY MUSIC--RUSSIA

* MG p.v.266

Apostolov, P. I.

Militärmusik. ⌈Ins Deutsche übertragen von Klaus Roose⌉ Berlin, Henschel, 1953. 20 p. illus., music. 21cm. (Grosse sowjet-Enzyklopädie. Reihe Kunst und Literatur. 14)

1. Military music—Russia.
NN**R X 11.58 OC(1b) PC, 1 SL MU S(1b)1 (U1, LC1, X1)

Military music — Russia

*MYD box

Dondo, Karl.

...Маршъ для фортепіано, посвящаетъ капельмейстеръ 111го пѣхотнаго Донскаго полка Карлъ Дондо. ⌈March for piano... by the band-master of the 111th Infantry Don Regiment, Karl Dondo.⌉ Ковна, 1888. 2 l. 37½cm.

Full score.
Manuscript.

At head of title: Его Императорскому Высочеству Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

1. Military music. 2. Piano—Marches. 3. Manuscripts.
N. Y. P. L. June 16, 1933

Military music — Russia

*MYD box

Frisek, B. A.

...Маршъ "Владиміръ", сочиненіе капельмейстера 90 пѣхотнаго Онежскаго полка Б. А. Фрисекъ. ⌈...March "Vladimir"; a composition of the band-master of the 90th infantry Onezhski Regiment, B. A. Frisek. n. p., late 19th cent.⌉ 2 l. 25½ x 33½cm.

For piano, 2 hands.
Manuscript.

At head of title: Посвѣщается (sic) Его Императорскому Высочеству великому князю Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

Military music — Russia

*MO (Russian)

Frolov, Markian Petrovich, 1892- , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. ⌈The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski⌉ ⌈Свердловск⌉ Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1934

MILITARY MUSIC--RUSSIA
*MTK-Amer.

GOULD, MORTON, 1913-

Red cavalry march. Based on the Red army songs: Cavalry of the steppes, by L. Knipper, and Song of the Tachanka, by K. Listov. New York, Mills music [c1943] 44 parts. 31cm.

For orchestra.
With composer's signature.
1. Marches (Orchestra)--Parts. 2. Military music--Russia. I. Title.
NN 10.69 v/OC SL MUg, 1g, 2t, 1g MUA(1) (LC1, X1) (MUI 1)

Military music--Russia
*MYD

Hauptmann, Aloysius.
1814, 19го Марта 1889. Юбилей маршъ; по случаю семидесятипятилѣтія полка всепокорнѣйше посвящаетъ Его Императорскому Высочеству великому князю Владиміру Александровичу, Августѣйшему Шефу лейбъ гвардіи Драгунскаго полка, капельмейстеръ Алоизій Гауптманъ. [1814, 19th March 1889. Jubilee march for the 75th anniversary of the «Life Guards Dragoons» Regiment... by the band-master Aloizii Hauptmann. n. p., 1889.] 5 p. 34cm.

For piano, 2 hands.
Manuscript.
Formerly in the library of the Grand Duke Vladimir, of Russia.

607353A. 1. Military music. 2. Piano—Marches. 3. Manuscripts.
N. Y. P. L. MUSIC DIV. June 13, 1933

Military music—Russia
*MYD box

Marsicani, Maurice.
Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ Государя Императора и Государыни Императрицы съ Ихъ Августѣйшимъ Семействомъ г. Ярославль 23го іюля 1881 года. Сочиненіе Мориса Марсикани для фортепіано, въ 2 руки... [Solemn march in commemoration of the visit of their Imperial majesties the Emperor and the Empress and their most august family to the city of Yaroslavl July 23, 1881. Com-

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1933

Marsicani Maurice: Торжественный маршъ... (Continued)

posed by Moris Marsicani. For piano, 2 hands...] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 388. 7 p. 33cm.

Caption-title: Marche triomphale...
Formerly in the library of the Grand Duke Vladimir, of Russia.

~~Bound with his: Торжественный маршъ~~...
Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. I. Title. II. Title.
N. Y. P. L. June 17, 1933

Military music—Russia
*MNZ

Marsicani, Maurice.
Торжественный маршъ, соч. Мориса Марсикани. [Solemn march, comp. by Moris Marsicani.] Ярославль, 1885. 2 l. 33cm.

For piano, 2 hands.
Autograph manuscript.
Caption-title.

~~With this is bound his: Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ... 1881.~~

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1933

Marsicani, Maurice: Торжественный маршъ... (Continued)

Binder's title reads: Его Императорскому Высочеству Великому Князю Владиміру Александровичу Торжественный маршъ Мориса Марсикани.

Formerly in the library of the Grand Duke Vladimir, of Russia.

Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

Military music—Russia
*MYD

Puchkov, Sergeĭ.
Маршъ "Разсвѣтъ" посвящаю Его Императорскому Высочеству великому князю Владиміру Александровичу, вѣрноподданный Сергѣй Пучковъ. 1847–1880. [March "Dawn"; dedicated to His Imperial Highness the Grand Duke Vladimir Aleksandrovich... By Sergeĭ Puchkov. 1847–1880.] n. p., 1880. 3 l. 35½cm.

For piano, 2 hands.
Autograph ms.
Title-page design in water-colors.
Formerly in the library of the Grand Duke Vladimir, of Russia.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title: "The dawn." II. Title.
N. Y. P. L. MUSIC DIV. June 17, 1933

Military music—Russia
Write on slip, class mark name, vol., page and year of magazine. *MA

Russian military band organization.

(Metronome, New York, 1915. f°. v.31, no.10. p.43.)

form 400 [11-11-14 smm] MUSIC DIV.

Military music—Russia
*MYD

Sammlung X russischer Maersche für Forte-Piano... Augsburg, In der Gombart'schen Musick Handlung [1800] Publ. pl. no. 175. 6 p. 24 x 34cm.

For piano.
CONTENTS.—Grenadier Reg: Sacken.—Jaeger Reg: Tilow.—Musquetier Reg: Koslow.—Musquetier Reg: Przybiszewky.—Musquetier Reg: Steinheil.—Musquetier Reg: Toulischkow.—Musquetier Reg: Duraszkow.—Grenadier Reg: Zachmanow.—Dragoner Reg: Schespelow.—Grenadier Reg: v: Selechow u: Treublut.

274261B. 1. Marches—Piano—Collections—To 1800. 2. Military music—Russia.
N. Y. P. L. January 31, 1946

Military music—Russia
VWZ

Schmidt, Friedrich, of Moscow.
Darstellung des Ursprungs und Fortgangs des regulären Kriegsheers und der Seemacht in Russland; herausgegeben von Friedrich Schmidt... Erster Theil, mit fünf illuminirten Kupferstichen... Moskau: Rüdiger und Claudi, 1798. vii, 104 p. 6 pl. (5 col'd, 1 music.) 20½cm.

No more published.
Music of regimental march, pl. 6.

569396A. 1. Army, Russian. 2. Navy, Russian.
N. Y. P. L. MUSIC DIV. December 21, 1933

MILITARY MUSIC--RUSSIA.
*QCC p.v.1001

Shilov, A.
...20 лет Краснознаменного имени А.В.Александрова ансамбля песни и пляски советской армии; летопись творческой жизни коллектива. Москва, Музгиз, 1949. 70 p. illus. 19cm.

1. Military music--Russia. 2. Dancing--Russia. I. Krasnoznamennyĭ ansambl' krasnoarmeĭskoĭ pesni i plyaski Soyuza SSSR, Moscow.

MUSIC DIV. JUN 21 1951

MILITARY MUSIC--RUSSIA--PER. AND SOC. PUBL.
*MO (Russia)

НОВЫЕ лирические песни с сопровождением баяна. Москва, Военное изд-во Министерства обороны СССР, 1965. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Novyye liricheskiye pesni.

1. Songs, Russian--Per. and soc. publ. 2. Military music--Russia--Per. and soc. publ. 3. War songs, Russian.
NN R 5.71 c/ OS CSR SL MUg, 1g, 2g, 3g S, 1, 3 (U1, LC1, X1)

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*MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra. 1939. (Card 2)

Score: clarinet I–II, fife I–II and drum. Each number except drum solo is followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballería.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—1880—ed. II. Radio nacional de España. I. Otaño, Nemesio, III. Title.
N. Y. P. L. October 14, 1940

MILITARY MUSIC--SWEDEN
M-10
2369

HOLM, TORSTEN, 1887-
Kungl. Västmanlands regementes historia. [Stockholm, 1929-38] 3 v. illus., ports., maps, geneal. tables, music. 27cm.

[Bd.] 1-3.
Part of the illustrative matter is col., part fold.
Vols. 1-3 by Torsten Holm.
Regimental marches (for piano) and three military calls (melodies), v. 3, [3] p. at end.

(Continued)
NN * 7.58 a/ OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

HOLM, TORSTEN, 1887- . Kungl. Västmanlands regementes historia. (Card 2)

Includes bibliographies.

1. Army, Swedish--Regt. hist. 2. Military music--Sweden. 3. Military calls--Sweden.

MILITARY MUSIC--SWEDEN
G-10
1108

MODIGH, GUNNAR, 1911-
Kungl. Göta artilleriregemente, en minnesskrift, 1644-1794-1692, Göteborg, G. Skoog, 1962. 59 p. illus. (part col.), ports. (1 col.), map, facsims., music. 31cm.

Military call (melody), p. 44; regimental march (for piano), p. [46-47]

1. Army, Swedish--Regt. hist. 2. Military calls--Sweden. 3. Military music--Sweden.
NN R 6.62 m/OC (1b) PC, 1 SL (MU) 2g, 3g (LC1, X1, Z2)

Military music—Switzerland
*MFSB (Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804—1879—1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

488873A. 1. Bands (music). 2. Military music. I. Collomb, Alfred, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 20, 1930

Military music—Switzerland
Write on slip only words underlined and classmark — *MD

Richard, Hans.
Die Schweizerische Militärmusik.

(Musica aeterna. Zürich, 1948. Bd.2, p.353-366. illus.)

form 100c [vi-29-18 25m] npo MUSIC DIV.

Military music—Switzerland
Write on slip only words underlined and classmark — *MD

Zurmühle, Otto.
Das schweizerische Blasmusikwesen.

(Musica aeterna. Zürich, 1948. Bd.2, p.333-351. illus.)

Town musicians-Switzerland.
Band-Switzerland.
Societies-Switzerland.

form 100c [vi-29-18 25m] npo MUSIC DIV.

MILITARY MUSIC--SWITZERLAND--BURGDORF
Copy only words underlined & classmark — GDVD

Leutenegger, Emil.
Aus der Geschichte der Burgdorfer Blasmusik. (IN: Burgdorfer Jahrbuch. Burgdorf. 23cm. Jahrg. 19 (1952) p. 85-100).

"Quellen," p. 100.

1. Switzerland—Burgdorf. 2. Town musicians—Switzerland—Burgdorf. 3. Military music—Switzerland—Burgdorf.
NN R 5.54 OI (MU) 1, 2, 3 (LC3, X1)

MILITARY MUSIC--SWITZERLAND--BURGDOF
Copy only words underlined & classmark-- GDVD

MAIBACH, ERNST.
Das Kadettenwesen in Burgdorf und das 100 jährige Bestehen der Kadettenmusik, 1863-1963. (IN: Burgdorfer Jahrbuch. Burgdorf. 23cm. Jahrg. 31 (1964) p. 150-182. illus., group ports.)

Bibliography, p. 182.

1. Military education--Switzerland--Burgdorf. 2. Military music--Switzerland--Burgdorf.
NN 9.65 e/B OI (PC)1, 2 (MU)2 (LC1, X1)

MILITARY MUSIC--U.S.--BIBL.
M-10 628 no.7

JEFFRIES, OLEN C.
Military songs and music including field artillery songs. Fort Sill, 1956. ii, 14 p. 27cm. (United States. Army artillery and missile school, Fort Sill, Okla. Library. Special bibliography, no. 7)

Cover title.

1. Military music--U.S.--Bibl.
NN S X 10.59 a/P OI (PC)1 (MU)/ (LC2, X1)

MILITARY MUSIC--U.S.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Army of the Potomac; march. [1904?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch inserted.
FRANCESCO FANCIULLI COLLECTION
1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 1, MUR 1, LC1, X1)

Military music--Switzerland
*MYD

Bern, Adolphe.
Die officiellen Märsche der schweizerischen Armee, mit Genehmigung des Eidgenössischen Militär-Departements... Marches officielles de l'armée suisse, publiées avec l'autorisation du Département Militaire-Fédéral, par Adolphe Bern. Op. 24. Lausanne: T. Wallbach [191-?]. Publ. pl. no. 48. 27 p. f°.

For piano.
t.-p. illustrated in color.

1. Military music.
N. Y. P. L. September 7, 1922.

Military music--U.S.--Bibl.
*MFIB (U.S.)

United States. Welfare and recreation, Joint army and navy committee on.
A list of band music recommended for the use of U. S. army and navy bands. With supplement to June 1, 1942. Prepared by the Sub-committee on music of the Joint army and navy committee on welfare and recreation. Washington, 1942. 49, 5 p. 27cm.

"Notations to be applied to original band list," 1 leaf inserted at end.

1. Bands (Music)—Bibl. 2. Military music—U. S.—Bibl.
N. Y. P. L. April 23, 1943

MILITARY MUSIC--U.S.
*MV box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST]
The gallant 71st; march and two-step. N[ew] Y[ork] Feist & Frankenthaler [1898?] parts. 15 x 19cm.

Caption title.
For band.

Francesco Fanciulli Collection.
1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. I. Title.
NN R4.69 v/OCs (OAFls) SLs MUgs, lg, 2g, 3gs lgs MUA(4s) (MUI ls, LCls, Xls)

Military music--Switzerland
*MYR

Switzerland. Militärdepartement.
Begleitungsmusik zum Soldaten-Liederbuch für die schweiz. Armee Ausgabe für Infanterie... Berne? 190- 2 pl., 72 p. 1 ed. ob 32°

Music Div.

Military music
Write on slip words underlined below and class mark— *MA

Army and navy bands.

(Musical life. Brooklyn, N. Y., 1903. v. 2, no. 12, p. 11-13.)

Band--U.S.
form 466b [iv-5-39 25m]

MILITARY MUSIC--U.S.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?] 2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.
(Continued)
NN R 2.69 v/OCs (OD)Is (ED)Is (OAFls) SLs MUgs, lg, 2g, 3gs, 4g, lgs, Ilgs MUAs(4s) (MURls, LCls, Xls, MUI ls) 2

Military music--Switzerland
*MO (Swiss)

Switzerland Militardepartement.
Soldaten Liederbuch für die schweiz Armee 50 Lieder für einstimmigen Chor mit Begleitung von Blechinstrumenten... vom schweiz. Militärdepartement hrsg... Bern, 190- 60 p., 11 1 ed. 24°

Music Div.

Military music--U.S.
Write on slip words underlined below and class mark— *MA

Bronson, Howard C.
Music in the army.

(Music educators' jour. Chicago, 1942. 1942, May-June, p. 27, 57-59.)

npc
form 466b [i-12-19 25m] MUSIC DIV.

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t. 1898.

MILITARY MUSIC--TURKEY
*ZO-51

EREN, M. ALI.
Mehter tarihi ve marşları. İstanbul, M.A. Eren, 1959. 30 p. illus., ports., music. 20cm.

Microfilm.
Includes unaccompanied melodies.

1. Band--Turkey. 2. Military music--Turkey. 3. Turkish literature--Music.
NN R 6.72 b/J OC(lbo) SL MU, 1, 2, 2g O, 2, 3 (UMI, LC1, X1)

Military music--U.S.
*MVM (U.S.)

Canty, Daniel J.
Field musician's manual for army, navy, marine corps, revenue cutter service, and national guard, by Lieutenant Daniel J. Canty... Woburn, Mass.: D. J. Canty, 1914. 1 p.l., 5-141 p. 16°.

1. Bugle calls, U. S. Army. 2. Military music. 3. Drill signals. 4. Navy calls. 5. Manuals. 6. Title.
N. Y. P. L. February 3, 1915.

MILITARY MUSIC--U.S.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.
(Continued)
NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, MUR1, LC1, X1) 2

MILITARY MUSIC--TURKEY
*OAC p.v.655

Süerdem, Hasan Fehmi.
Marşlarımız. [Ankara, 1950] 102, iv p. illus., port. 17cm.

Music, p. 100-102.

1. Marching songs, Turkish. 2. War songs, Turkish—Collections. 3. Military music—Turkey.
NN R X 11.59 OC(lbo) PC,2,3 SI. MUy, 1y, 2y, 3O, 2, 3 (LC1, X1)

Military music--U.S.
*MVM (U.S.)

Canty, Daniel Joseph, 1880-
Field musician's manual for army, navy, Marine corps, and Revenue cutter service, adopted by War department as the official text book for U. S. army on that subject, by Lieut. Daniel J. Canty... Menasha, Wis., George Banta publishing company, 1918.

96 p. illus. (incl. music); 72 p. (music) 15½cm. $1.50

1. Military music—U. S. I. Title.
Library of Congress UH43.C3 1918 18-11325
——— Copy 2. M1270.C24
Copyright A 497456
Music Dept.

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. 4. Manuscripts (Music)--Fanciulli, F. I. United States. Marine band. II. Title.

MILITARY MUSIC--TURKEY
*ZO-51

EREN, M. ALI.
Mehter tarihi ve marşları. İstanbul, M.A. Eren, 1959. 30 p. illus., ports., music. 20cm.

Microfilm.
Includes unaccompanied melodies.

1. Band--Turkey. 2. Military music--Turkey. 3. Turkish literature--Music.
NN R 6.72 b/J OC(lbo) SL MU, 1, 2, 2g O, 2, 3 (UMI, LC1, X1)

Military music--U.S.
Write on slip, class mark name, vol., page and year of magazine. VWA

Dyer, Edward L.
The army music school.

(Coast artillery jour. Fortress Monroe, Va., 1923. 8°. v.57, p.140-143.)

Music Div.

MILITARY MUSIC--U.S.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.
For band.
Incomplete: all after p.[4] wanting.
Francesco Fanciulli Collection
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1, MUR1, MUI 1) 1

FANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music--U.S. 2. Marches (Band) 3. Band. 4. Autographs (Music)--Fanciulli, F. I. Title.

MILITARY MUSIC--U.S.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.

(Continued)

NN 1.68 1/ OC (OAF1) IIg MUA(4) (MUI 2, SL MUg,1g,2g,3g,4g,Ig, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

MILITARY MUSIC--U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

MILITARY MUSIC--U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Piano) 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 1/ OC (OAF1) MUA(4) (MUI 2,MUR1, SL MUg,1g,2g,3g,Ig,IIg LC1,X1)

MILITARY MUSIC--U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?]
6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: The President's troop.
NN 1.68 1/ OC (OAF1) MUA(4) (MUI 2,MUR1,LC1, SL MUg,1g,2g,3g,Ig,IIg X1)

MILITARY MUSIC--U.S.

*MVM (U.S.)

Fennell, Frederick, *comp.*
The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, ©1956.

score (63 p.) 31 cm.

1. Military music--U.S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.
NN 10, 60 s/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (LC1, X1)

MILITARY MUSIC--U.S.

Copy only words underlined & classmark-- *LA

FENNELL, FREDERICK.
Ruffs, ratamacues and paradiddles. (IN: III FI review. Chicago. 29cm. v. 2, no. 2 (Feb. 1959) p. 32-34. illus.)

1. Military music--U.S. 2. Military music--Festivals--U.S.--Conn.--Deep River.
NN S L 59 a/ OC OI MU, I, 2 (LC3, X1)

Write on slip words underlined below and class mark— VWA

Garry Owen; regimental battle song of seventh U. S. cavalry regiment.

(Cavalry journal. Washington, 1942. 1942, July-August, p.67-69.)

Includes words and music.

form 160b [1-12-12 25m] MUSIC DIV.

Military music—U.S

Write on slip words underlined below and class mark— *MA

Goldman, Richard Franko.
Music for the army.

(Modern music. New York, 1942. v.20, p.8-12.)

npc

form 160b [1-12-12 25m]

Military music—U.S.

*MHD

Hindsley, Mark Hubert.
Band—at-ten-tion! A manual for the marching band, by Mark H. Hindsley. Drill masters and drum majors ed. Chicago, Ill., Gamble hinged music co. [©1932]

93 p. illus. (incl. music) diagrs. 20cm.

1. Bands (Music) 2. Drill and minor tactics. I. Title. II. Title: The marching band, A manual for.

Library of Congress MT733.H5 32-32514
——— Copy 2.
Copyright A 56856 [2] 788

Military music—U.S.

Write on slip, class mark name, vol., page and year of magazine. *MA

[History of the] United States Marine Band.

(The Musical Messenger. Cincinnati, 1917. f°. v.13, no.8, p.23-26.)

Music Div.

Military music—U.S.

Write on slip, class mark name, vol., page and year of magazine. APGA

Maclay, Edgar Stanton.
Music in the navy.

(Daughters of the American Revolution Magazine. Philadelphia, 1919. 8°. v.53, no.9, p.542-545)

Music Div.

Military music—U.S.

Write on slip, class mark name, vol., page and year of magazine. VWA

Mahan, Frederick A.
Military bands.

(Journal of the Military Service Institution of the U. S. Governor's Island, N.Y., 1908. 8°. v.42, p.96-111, 431-443. v.43, p.65-78.)

Music Div.

Military music—U.S.

Write on slip, class mark name, vol., page and year of magazine. *MA

Making band leaders in the A.E.F. school in France. illus.

(Musical America. New York, 1919. f°. v.30, no.2, p.11).

Music Div.

Military music—U.S.

Write on slip words underlined below and class mark— MAA +

Newton, Janet Foster.
Allegro con spirito.

(Antiques. Orange, Conn., 1942. 1942, July, p.18-21. illus.)

Title-pages.
Collectors and collecting.
Music titles

npc MUSIC DIV.

Military music—U.S.

VWF

United States. Army Music School, Washington, D. C.
...Instructor's guide for manual of musical instruction for bandsmen; prepared under direction of the Army Music School, 1923. Washington: Gov. Prtg. Off., 1923. iii, 19 p. 8°. (United States. Adjutant General's Office. United States Army training manual. no. 7.)

MUSIC DIV.

1. Military music. 2. Bands (Music). 3. Series.
N. Y. P. L. April 24, 1924.

Military music—U.S.

VWF

United States. Army Music School, Washington, D. C.
...Musical instruction for army bandsmen; prepared under direction of the Army Music School, 1922. Washington: Gov. Prtg. Off., 1923. iv, 97 p. 8°. (United States. Adjutant General's Office. United States Army training manual. no. 6.)

1. Military music. 2. Bands (Music). 3. Series.
N. Y. P. L. April 24, 1924.

Military music—U.S.

*SBF

United States. Military Affairs Committee (Senate, 70:1).
Army bandmasters. Hearing before a subcommittee of the Committee on Military Affairs, United States Senate, Seventieth Congress, first session, on S. 750, a bill to amend the act entitled "An act for making further and more effectual provision for the national defense, and for other purposes," approved June 3, 1916, as amended, and for other purposes. January 26, 1928... Washington: United States Govt. Prtg. Off., 1928. ii, 25 p. 8°.

Music div.

1. Conductors (music). 2. Military music.
N. Y. P. L. June 25, 1928

Military music—U.S.

*MFBR (U.S.)

U. S. *Commission on training camp activities (War dept.)*
Camp music division of the War department. Commission on training camp activities. June 30, 1919. Washington, Govt. print. off., 1919.

46 p. incl. tables. front., plates (1 fold.) 23cm.

Plates printed on both sides.
Running title: Music in the camps.

1. Music in the army. I. Title. II. Title: Music in the camps.

Library of Congress ML200.6.C6M93 19-26801
——— Copy 2. [3] MUSIC DIV

Military music—U.S.

*MFIB (U.S.)

White, William Carter, 1882–
A history of military music in America, by William Carter White ... New York, The Exposition press [1945]

272 p. illus. (incl. ports., facsims., music) 22cm.

1. Military music—U. S.—Hist. & crit.

Library of Congress ML1311.W5 45-35142
[5] MUSIC DIV 785.13

Military Music U.S.

*MYD box

Brown, Francis H.
The Hussar Quadrilles and Gallopade, composed, arranged and respectfully dedicated to Edmund Charles, Jr., Lieut. Comg. 2d. troop Hussars, by F. H. Brown. New York: Atwill, c1845. 7 p. F°.

MUSIC DIV.

Military music U.S.

*MYD box

Cole, George F.
The United States Infantry march, composed for the band of the Independent Blues ... by Geo.F.Cole. Baltimore: J.Cole & Son [,ca.1840]. Publ.pl.no.954. 2 l. f°.

For piano.
Illustrated t.-p.

1.Military music

APR 4 1930

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*MP (U. S.)

Damon, Samuel Foster, 1893– , comp.

Series of old American songs, reproduced in facsimile from original of early editions in the Harris Collection of American Poetry and Plays, Brown University. With brief annotations by S. Foster Damon... Providence, R. I.: Brown Univ. Library, 1936. 108 l. 27½cm.

Songs for 1 to 4 voices, some with piano acc.
Includes many illustrated title-pages.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893– , comp. Series of old American songs... (Card 2)

CONTENTS.—Brave Wolfe.—Death of General Wolfe.—The liberty song.—The American hero ₍by Andrew Law₎.—The capture of Burgoyne.—Old colony times.—The American star ₍by Mr. Hewitt₎.—Mary's tears ₍by Oliver Shaw₎.—Bonja song.—The rival beauties ₍arr. by T. W. H. B. B.₎.—The hunters of Kentucky.—Old Grimes.—Coal black Rose.—Long-tail blue.—Jim Crow.—Clare de kitchen.—Ching a ring chaw.—Long time ago ₍arr. by William Clifton₎.—Corn cobs.—Zip coon.—Jim Brown.—On the lake where dropped the willow ₍arr. by C. E. Horn₎.—A Yankee ship and a Yankee crew ₍by C. M. King₎.—Jim along Josey.—Nothing else to do.—The pesky sarpent.—Ole Tare river.—Whar did you come from?—Tell me Josey whar you bin.—Johnny Sands ₍by John Sinclair₎.—Miss Lucy Long ₍by Billy Whitlock₎.—De boatman's dance ₍by D. D.

(Continued)

N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893– , comp. Series of old American songs... (Card 3)

Emmett₎.—Cape Ann.—Dandy Jim of Caroline ₍by Dan Myers₎.—The grave of Bonaparte ₍by Lyman Heath₎.—My old Aunt Sally ₍by D. D. Emmett₎.—Old Dan Tucker ₍arr. by Dan Tucker, jr.₎.—Old King Crow.—Lubly Fan ₍by Cool White₎.—Miss Lucy Neale.—The ole gray goose.—Over there.—The Rose of Alabama.—The Burman lover ₍by J. C. Baker₎.—De floating scow.—Henrietta, or The stolen kiss ₍by W. G. Knight₎.—Lilly Dale ₍by H. S. Thompson₎.—Peter Gray.—Old Rosin the beau.—Pompey ₍by W. R. Dehnhoff₎.

875099A. 1. Songs, English—U. S. composers—Collections, 18th–19th cent. 2. Negro minstrels—Songs. 3. Military music.

N. Y. P. L. May 19, 1937

Military music U.S.

*MYD box

Desormes, L. C.
General Boulanger's march ("En revenant de la revue"), as played by Cappa's 7th Regiment band. Composed by L. C. Desormes. Arranged for the piano by Louis Raymond. New York: Wm. A. Pond & Co., c1887. 5 p. f°.

MUSIC DIV.

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*MV–Amer.

Dubensky, Arcady, 1890–

...Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800– 2. National music—U. S. 3. Military music—U. S. I. Star spangled banner. II. Title.

N. Y. P. L. September 12, 1941

Military music U.S.

Write on slip words underlined below and class mark— BZAP +

Eben, W. O. Lambert L.
The dear old Seventy First. Words by Robert S. Sutliffe. Music by W. O. Lambert L. Eben.

(In: United States. Army. 71st Infantry. 71st Infantry regiment. [Baton Rouge, 1946] p. [8])

With piano accompaniment.
First line: When there's shouting 'bout the regiments.

I.Song index (2)

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*MHD

Fielder, Charles N.
Field tactics for military band; a manual of maneuvers, evolutions and practices, illustrated with diagrams, music and photographic reproductions, by Chas. N. Fielder... New York: C. Fischer, Inc. [1924.] 54 p. incl. plates. illus. (diagrs., music.) 8°.

Plates printed on both sides.

MUSIC DIV.

155916A 1. Military music. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 10, 1924

Military music U.S.

Drexel 6012

Friedheim, J.
Series of music for two bugles and trombone, by J. Friedheim ...no. 4. March. no. 5. Quickstep. Boston: G. Graupner [, 180–? or 181–?]. broadside. 8¾ × 11⅞ in.

MUSIC DIV.

1. Trios—Wind instruments. 2. Military music.

N. Y. P. L. August 2, 1927

MILITARY MUSIC--U.S.

Mus.Res.*MVM (U.S.)

Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807. 44 p. 23 x 29cm.

(Continued)

NN R 10.54 f/p OC SL MUg,1g,2g,3g,4g,5g (MUA 4,MUI 1: Albany association march) (MUR 1,RAP 1,RI 1,Z 3, LC1,X1)

Olmsted, Timothy, 1759-1848. Martial music... (Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)

1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

OVERSIZE *MIB Bound with

Porteous, Richard.
The band master's atlas, displaying at one view the scale, compass, and notation of every wind instrument employed in military and brass bands, accompanied by a brief explanation of each instrument, and five tabular examples, pointing out the keys in which the parts for a band must be written, in order to represent the real sounds as they are produced upon the pianoforte;

(Continued)

Music Dept

N. Y. P. L. May 14, 1928

Military music U.S.

Porteous, Richard: The band master's atlas... (Continued)

by Richard Porteous... London: R. Cocks and Co. [, 1854.] Publ. pl. no. 11,423. 1 f., 6 tables (1 double). f°.

Caption-title.
Bound with his: The composer's musical atlas. London [, 1854].

JUILLIARD FOUNDATION FUND.

1. Musical instruments. 2. Military music. 3. Music—Charts, diagrams, etc. 4. Title.

N. Y. P. L. May 14, 1928

Military Music U.S.

*MP (U.S.) box

Reeves, M. S.
Banner song of the Washington Light Infantry. Words by Theodore L. Smith. Music by Prof. M. S. Reeves. Charleston, S. C.: Washington Light Infantry Battalion, 1896. 6 p. f°.

Sheet music.

Music Div.

1. Military music. 2. Patriotic songs (U. S.). 3. Smith, Theodore L. 4. Title.

N. Y. P. L. November 19, 1914.

MILITARY MUSIC--U.S.

* Z-963
Film Reproduction

UNITED STATES. Army. 29th infantry.
Thirty-fifth organization day, 1901-1936.
Fort Benning, Ga., 1936. 52 p.

Film reproduction. Positive.
Includes roster.
"Rock of Chikamauga," regimental song (melody and words), p. 32.

1. Military music--U.S. t. 1936.
NN R X 2, 61 p/ff ODt EDt PC SL AH (MU) 1g (UM1, LC1, Z1, X1) (MUS1)

VWZW

United States. War department.
...Technical manual. TM 20.
[Washington: U.S.Govt.prtg.off., 1940-]
no. illus. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cover-title.
"Prepared under direction of the Army band."
Includes music.

Music Div.

Military music U.S. Md. Baltimore

*MYD box

Clifton, Arthur.
La Fayette's welcome to the U.States in 1824. A grand march and quick step for the piano forte... Composed at the request of the Committee of Arrangement for the City of Baltimore... by A.Clifton... Philadelphia: G.Willig, cop.1824. 4 p. f°.

Caption-title.

1.Military music. APR 4 1930
2.Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de, 1757-1834

Military music U.S. Mass.

*MV

Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.

(Continued)

Music Div.

N. Y. P. L. January 10, 1924.

Robinson, Alvan: Massachusetts collection of martial musick... (Continued)

By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.

——— *MV A second copy.

Music Div.

KREHBIEL COLLECTION.

1. Fife. 2. Military music. 3. Military music.—Calls. 4. National music, U. S. 5. Title.

N. Y. P. L. January 10, 1924.

Military music U.S. Mass. Boston

*MYD box

Burditt, Benjamin A.
The Boston Independent Cadets' quick step... composed and arranged for the piano forte by B.A.Burditt... Boston: H.Prentiss, cop.1835. 2 l. f°.

1.Military music

APR 4 1930

Military music US — New York

IK p.v.42,no.6

New York Infantry. 51st regt., 1861–1865.
Quarter-century banquet of the 51st regiment N. Y. volunteers (Shepard rifles.)... 29th October, 1886. New York: (Veteran Assoc., 1886?) 33 p. pl. 8°.

Contains music (6 p.) of a song and two marches.
"The bride to her regiment." [Song.] Words by Elliott F. Shepard. Music by Jas. Hazard Wilson.
"Freedom, truth and right." Grand march... [for piano] by Carl Heinemann, 1862.
"Bride of her regiment march" [for piano] by "M. J. Smith."

1. United States.—History: Civil war: Military: Regimental histories and state troops, N. Y.: 51st Infantry.
N. Y. P. L. September 8, 1922.

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*MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127, [1], 3 p. 19cm.

Without music.

1. War songs, U.S. 2. War songs, American--Collections. 3. Songsters.
NN 7.65 e/β OS(1b+) PC, 2 AH, 2 MUy, 1y, 3y (LC1, X1) SL

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*XML-391

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127, [1], 3 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2984)
Without music.

1. War songs, U.S. 2. War songs, American--Collections. 3. Songsters.
NNR 2.72 d/OSt PCs, 2s SL UMI, LC1s, X1s) AHs, 2s MUy, 1y, 3y (MUFI,

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*MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. New York commandery.
Original and selected songs. [New York, Printed by Macgowan & Slipper, 1886] 90 p. 17cm.

With tunes, principally accompanied, or indication of tunes by title.

1. Songsters.
NN 9.68 e/A OS SL MUg, 1g, 1y MUA(4) (LC1, X1)

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*MPW-Amer.

Military order of the loyal legion of the United States. Pennsylvanian commandery.
...Song-book of the Commandery of the state of Pennsylvania. Philadelphia, 1918. 59 p. 16½cm.

Words only. Tunes and keys indicated.
Cover-title.

MUSIC DIV.

~~1. Songs, National—U. S.~~ 2. War songs, ~~American—Collections.~~
1. National music—U.S. 3. Songsters.
N. Y. P. L. Revised October 5, 1937

MILITARY SIGNALS

See

MILITARY CALLS

Music Div.

Military singing.

*MIB

Bartholomew, Marshall.
Military singing; a short drill in fundamental principles for the training of song leaders in the army, navy and marines. Edited by Marshall M. Bartholomew. (New York:) Music Committee of the National War Work Council, Young Men's Christian Associations of the U. S. (cop. 1918.) 24 p. front., illus. (incl. diagrs.) 12°.

1. Conducting ~~(Music)~~. 2. Title. 3. Young Men's Christian Associations. National War Work Council.—Music Bureau.
N. Y. P. L. October 13, 1922.

Militello, Giovanni, arr.

* MS

Mannino, Franco, 1924–
[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]
Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. (Musica di) Franco Mannino. Milano, Suvini Zerboni (1954)
87 p. 31 cm.

With superlinear descriptive text.
1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906– II. Mann, Thomas, 1875–1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.
NN X 9.60 g/k OC, I, II, III, IIIg, IVg (LC1, X1, MUI 1) Vbo (OAF 1) SL MUg, Ig, Ig, IIg,

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MILITIA--GT. BR.--SCOTLAND

D-11
7967

FERGUSON, JAMES, 1857-1917.
Record of the 9th (volunteer) battalion (Highlanders), the Royal Scots; or, The raising of a volunteer regiment and its conversion into a full-strength battalion of the Territorial force, 1900-1909. Edinburgh, W. & A.K. Johnston, 1909. viii, 182 p. illus.(part col.), ports. 23cm.

"Officers of the battalion," p.[147]-160.
Includes a notice about the band and music (melody) of the regimental song or march "O wae to Kinmundy."
1. Militia--Gt. Br.--Scotland.
NN R X 6.59 t/ OC PC, 1 SL MUg, 1g (LC1, X1, Z1, MUS1)

Militzioner Nuri.

*MP
box

Volkov, Vyacheslav.
Милиционер Нури (стихи о Туркмении), для среднего голоса с фортепиано. Слова Вл. Луговского. (Militiaman Nuri (verses about Turkmenia) for medium voice with piano. Words by V. Lugovskoi) Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12324 Г. 6 p. 32cm. (Советская эстрада.)

First line: Долина Сумбара, нухурские села.
Dolina Sumbara, nukhurskie sela.

Carnegie Corp. of New York.
1. Songs, Russian. I. Lugovskoi, Vladimir. II. Title: Militzioner Nuri.
N. Y. P. L. October 29, 1937

NAF

(Milizia, Francesco, 1725–1798.
Del teatro. Venezia, Presso Giambatista Pasquali, 1773.
viij, 100 p. vi fold. pl. (incl. plans) 25½cm.

Engraved title vignette (printer's device)
Dedication signed: Giambatista Pasquali.
First edition published 1771. cf. Pref. According to Melzi (Diz. di opere anon. e pseudon. III, 129) the 1st edition appeared in 1772 at Rome. There were several other editions, including one entitled "Discorso sul teatro" (Venice, 1789) and one, published under the author's name, entitled "Trattato completo, formale e materiale del teatro" (Venice, 1794)
With autograph of author.
~~1. Theater. 2. Drama.~~ 3. Opera. I. Pasquali, Giovanni Battista. II. Title.

Library of Congress PN1654.M5 1773 25—25489
(38b1)

MWE

Milizia, Francesco, 1725–1798.
Trattato completo, formale e materiale del teatro, di Francesco Milizia. Venezia, Stamperia di P. & G. B. Pasquali, 1794.
104 p. 6 fold. pl. (incl. 4 plans) 22 x 17cm.
First published Rome, 1771.

~~1. Theater. 2. Drama.~~ 1. Operas—Hist and crit

Library of Congress PN1654.M5 MUSIC DIV. 9—14051
(a35b1)

Miljutin, Juri.

See

Milyutin, Yuriĭ Sergeyevich.

NN 1.54 OC PC MG S LC

Milk and honey

*MS-Amer.

HERMAN, JERRY.
[MILK AND HONEY. VOCAL SCORE. ENGLISH]
Milk and honey; a musical comedy. Book by Don Appell. Music and lyrics by Jerry Herman. Choral arrangements by Robert De Cormier. New York, Morley music co. [1961] 236 p. 31cm.
" First performance at the Martin Beck theatre, New York, October, 10, 1961."

1. Musical comedies. I. Appell, Don. Milk and honey. II. Title.
NN R 12.64 c/ OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Milk and honey

NCOF
+

HERMAN, JERRY.
[MILK AND HONEY. LIBRETTO. ENGLISH]
Milk and honey; a musical play. Book by Don Appell; music and lyrics by Jerry Herman. [New York, A. Myerson [1961] 82, 41 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York, Oct. 10, 1961.

1. Musical comedies--Librettos. I. Appell, Don. Milk and honey. II. Title.
NN 5.70 l/ OC, I (OAF1) SL PC, I, II MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1)

A milk white flag [opera].

See

Gaunt, Percy, 1852?-1896.
A milk white flag.

Music Div.

Milkomane, G. A. M.

For pseudonymous works of this author, see under the following entry:

Borodin, George, pseud.

MUSIC DIV.

The mill

*MYD

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS]
The mill. Arranged for two pianos, four hands, by George Anson. Philadelphia, Elkan-Vogel [c1948] 2 scores (11 p. each) 31cm.

Based on Wilhelm Müller's poem Die schöne Müllerin.-Cf. Grove.

(Continued)

NN 11.69 w/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

RAFF, JOACHIM, 1822-1882. [QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS] The mill. (Card 2)

1. Piano (2 pianos)--Arr. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Anson, George, arr. III. Title.

The mill of dreams

*MP
(English)

COATES, ERIC, 1886-1957.
[THE MILL O' DREAMS]
The mill of dreams; a cycle of four little songs. Words by Nancie B. Marsland. Music by Eric Coates. London, New York, Chappell, c1915. 18 p. 31cm.

For low voice and piano.
CONTENTS.--Back o' the moon.--Dream o' nights.--The man in the moon.--Bluebells.

1. Songs, English. 2. Song cycles. I. Marsland, Nancie B. II. Title.
NN 6.69 k/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Mill race.

*MV-Amer.

Roobenian, Amber, 1905–
Mill race (by) Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 738. 1 v. 31cm.

For string orchestra. Piano conductor and parts for violin I, II, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
N. Y. P. L. MUSIC DIV. April 26, 1950

Write on slip words underlined below and class mark — *MFB

Millán, 15th-16th cent.

Durandarte; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Four-part music in close score, with words.

1.Villancicos.

form 109b [1 12 42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Millán, 15th-16th cent.

Oh dulce; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.99-100.)

Three-part music in close score, with words. First line: Oh dulce y triste memoria.

1.Villancicos.

form 109b [1 12 42 25m]

Write on slip words underlined in red.

Millán, 15th-16th cent.

Ved, comadres, que dolencia.

For instruments or voices.

*MP (Spanish)

(In: Kuëtz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 11.)

MUSIC DIV.

Millán, Luis Carmena y.
See
Carmena y Millán, Luis, 1845-1903.

MUSIC DIV.

N. Y. P. L. March 28, 1922.

Millán, Rafael, 1893- : El dictador.

NPL p.v.679, no.7

Romero, Federico, and G. Fernández Shaw é Iturralde.
El dictador; zarzuela en tres actos, el segundo dividido en dos cuadros, original de Federico Romero y Guillermo Fernández-Shaw, música del maestro Rafael Millán... Madrid: J. Amado, 1924. 75 p. 8°.

Without music.

MUSIC DIV.

1. Drama, Spanish. 2. Fernández Shaw é Iturralde, Guillermo, 1893- , jt. au. 3. Title.
N. Y. P. L. June 29, 1925

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*XML-796

MILLAN, RAFAEL, 1893-
[LA ESCUELA DE VENUS. LIBRETTO. SPANISH]
La escuela de Venus; pasatiempo cómico-lírico en un acto y cuatro cuadros, en prosa, original de Manuel González Lara y José Casado. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 956)
"Estrenado---[el] 30 de julio de 1915 en el Teatro del Parque de recreos de 'El Paraíso'."

(Continued)

NN R 8.72 b/$_{a}$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

MILLAN, RAFAEL, 1893- . [LA ESCUELA DE VENUS. LIBRETTO. SPANISH] La escuela de Venus... (Card 2)

I. González de Lara, Manuel. II. Casado Pardo, José. La escuela de Venus. III. Title.

Millán, Rafael, 1893- . La famosa. NPL p.v. 409, no. 2

Navarro Serrano, Léon.
La famosa; comedia lírica en un acto, dividido en tres cuadros, en verso y prosa, original de Léon Navarro Serrano. Música del maestro R. Millán... Madrid: R. Velasco, 1915. 56 p. 8°.

Libretto.

Music Dept.

1. Drama (Spanish). 2. Title.
N. Y. P. L. September 26, 1916.

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*ZB-191
Film Reproduction

MILLAN, RAFAEL, 1893-
[UNA MUJER INDECISA. LIBRETTO. SPANISH]
Una mujer indecisa; opereta en un acto y dos cuadros de Manuel Merino. Madrid, R. Velasco, imp., 1915. 37 p. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro de la zarzuela de Madrid, el día 8 de enero de 1915."
I. Merino, Manuel, 1882- . Una mujer indecisa. II. Title.
NN R 5.66 s/$_{d}$ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

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* ZB- 192
Film Reproduction

MILLAN, RAFAEL, 1893-
[EL PRINCIPE BOHEMIO. LIBRETTO. SPANISH]
El príncipe Bohemio, opereta en un acto y cuatro cuadros, original de Manuel Merino y Manuel G. de Lara. Madrid, R. Velasco imp., 1914. 34 p. illus. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro de la zarzuela [...el] 30 de octubre de 1914."

I. Merino, Manuel, 1882- . El príncipe Bohemia. II. González de Lara, Manuel. El príncipe Bohemio. III. Title.
NN R 6.66 p/$_{c}$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

DOH

Millandy, Georges.
... Lorsque tout est fini ... souvenirs d'un chansonnier du Quartier latin. Les cafés littéraires. Les caveaux et cabarets du Quartier latin. Les cafés-concerts et les petits théâtres de 1895 à 1914. La censure en 1918. Le Quartier latin d'aujourd'hui. Paris, A. Messein, 1933.

304 p. front. (port.) illus. 19cm.

~~1. Paris—Music-halls (Variety-theaters, cabarets, etc.) 2. Paris—Quartier latin.~~ I. Title. 3. Music-halls—France—Paris.

MUSIC DIV.

Library of Congress DC752.Q4M5 34-125
[2] 914.436

Millant, Max, joint author

*MKKC

MILLANT, ROGER.
Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Librairie Larousse [1952] 268 p. illus. 18cm. (Encyclopédie Roret)

Bibliography, p. [263]-264.

1. Violin--Construction. I. Millant, Max, joint author. II. Maillot, Charles. III. Millant, Max.
NN II.68 e/$_{k}$ OC(Ibo)I, II, IIbo, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MKKC

MILLANT, ROGER.
Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Librairie Larousse [1952] 268 p. illus. 18cm. (Encyclopédie Roret)

Bibliography, p. [263]-264.

1. Violin--Construction. I. Millant, Max, joint author. II. Maillot, Charles. III. Millant, Max.
NN II.68 e/$_{k}$ OC(Ibo)I, II, IIbo, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Millar, Edward.

*KC 1635

Book of common order.
The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128b, sig. Q$_{8}$): E. M. [i. e. Edward Millar]
Imperfect: t.-p. inlaid. Last leaf (blank) wanting.

LENOX COLLECTION

MUSIC DIV.

1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms. Metrical—Church of Scotland, 1635. I. Millar, Edward. II. Bible. O. T. Psalms. English. 1635.
N. Y. P. L. Card revised August 23, 1944

Millar, Edward

Mus. Res. *KTA

Book of common order.
The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128b, sig. Q$_{8}$): E. M. [i. e. Edward Millar]
Imperfect: t.-p. inlaid, sig. P_{2-6}, $A_{4-5,7}$, B_{1}, K_{8}, Ff_{1-2} and last (blank leaf wanting.

MUSIC DIV.

1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms. Metrical—Church of Scotland, 1635. I. Millar, Edward. II. Bible. O. T. Psalms. English. 1635.
N. Y. P. L. Card revised August 23, 1944

Millar, Marian: The Crusaders.

*MRH

Hiles, Henry, 1826–1904.

The Crusaders, a sacred cantata: the words written, and selected, by Marian Millar. The music by Henry Hiles... London: Novello, Ewer & Co., [1873.] Publ. pl. no. 278. 65 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

BISPHAM BEQUEST.

693552A. 1. Cantatas, Sacred. 2. Crusades—Music. I. Millar, Marian: The Crusaders. II. Title.
N. Y. P. L. April 10, 1934

Millar, Marian, , translator.

*MS

Hiles, Henry, 1826–1904.
[War in the household. With piano.]
War in the household (Der häusliche Krieg); an operetta: the German words by J. F. Castelli: the English translation by Marian Millar: the music composed by Henry Hiles... London: Novello, Ewer and Co., [1884.] Publ. pl. no. 6844. 104 p. 27½cm.

Vocal score. English and German.

MUSIC DIV.

BISPHAM BEQUEST.

693551A. 1. Operettas—Piano and voice. I. Castelli, Ignaz Franz, 1781-1862: Der häusliche Krieg. II. Millar, Marian, translator.
N. Y. P. L. April 10, 1934

Millar, Ronald. Robert and Elizabeth

*MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]

Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]

186 p. 28 cm.

(Continued)

NN* 5.68 v/$_{A}$ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

DREXEL 4133

Millar (Thomas)
When we two parted. Ballad, the poetry by Lord Byron, the music...by T. Millar. *London: Mori & Lavenu,* [18—?] 1 p.l., 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English.

Music Div.

Millar Craig, David, 1878-

*ME

Wiener, Hilda.
Pencil portraits of concert celebrities, by Hilda Wiener; with biographical sketches by D. Millar Craig. London, Sir I. Pitman & sons, ltd., 1937.

3-MCV
W64.08

xii, 108, [2] p. incl. front., illus. (ports.) 28 x 22cm.

——— Second copy.
Stamp of Pitman pub. corporation, New York, on t.-p.

1. Musicians—Portraits. 2. Musicians. I. Millar Craig, David, 1878- II. Title.

Library of Congress ML87.W64P39 38-229
[3] MUSIC DIV. 927.8

Millar Craig, David, 1878- tr.

*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London, Novello and company, limited [c1938]
3 p. l., 135 p. 18½ x 14cm.

With brief notices of composers of chamber-music (p. 63-120) "Helpful books": p. 59-61.

JUILLIARD FOUNDATION FUND

1. String-quartet. 2. Music in the home. I. Heimeran, Ernst, 1902- II. Millar Craig, David, 1878- tr. III. Title. *Translation of* Das stillvergnügte streichquartett.

Library of Congress ML67.A8S82 38-39318
——— Copy 2. MUSIC DIV.
Copyright A 123654 [30d3] 780.13

Millar Craig, David, 1878- , tr.

*MP (Russian)

Dukelsky, Vladimir.
...Cinq poésies de A. Pouchkine. 1. Inscription sur une tonnelle. 2. Dione. 3. Si le dieu joyeux des pampres. 4. Pétersbourg. 5. D'après Anacréon... Berlin: Edition russe de musique[, 1930]. Publ. pl. nos. R. M. V. 475-479. 5 v. in 1. f°.

Russian, French and English words; music for 1 voice with piano acc.
"Version française par Robert Vivier. English by D. Millar Craig."

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799-1837. II. Vivier, Robert, translator. III. Craig, D. Millar, translator.
N. Y. P. L. July 9, 1932

Millar Craig, David, 1878-

*MP (German)

Schoenberg, Arnold, 1874-
...Sechs Stücke für Männerchor. Six pieces for male chorus. Op. 35... Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 19979-84. 47 p. 4°.

German and English words precede and accompany music for 4 men's voices.
Words by the composer; "English translation by D. Millar Craig and Adolph Weiss."
Contents: 1. Hemmung. Restraint. 2. Das Gesetz. The law. 3. Ausdrucksweise. Means of expression. 4. Glück. Happiness. 5. Landsknechte. Yeoman. 6. Verbundenheit. Obligation.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Craig, D. Millar, translator. II. Weiss, Adolph, 1891- , translator.
N. Y. P. L. May 17, 1932

☆ MN (Poillon 4)

Millard (Harrison) 1830-1895.
National ode. The flag of the free. Written & composed by H. Millard. *New York: H. B. Dodworth,* [18—]. pp. 2-4. f°.
In: Poillon's collection of music, v. 4.

1. National music—U.S.

Music Div.

DREXEL 4741

Millard (Harrison) 1830-1895.
Again as evening... O rest in the Lord. How dear is the thought... Opening pieces. New York: W. A. Pond & Co., 1865. 3 pms. f°. (Sacred quartette music)
In: Sacred music

Songs, Sacred, English

4741 Music Div.

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*MP + box

Millard, Harrison, 1830–1895.
America and France. L'Amérique et la France. By Harrison Millard. New York: F. Blume, cop. 1876. 7 p. f°.

English words with music for 1 voice with piano acc., followed by French words with music.
Words by George Cooper.
t.-p. illustrated in color.

Music Div.

English—U.S. composers.

1. Songs (American). 2. Cooper, George, 1840- . 3. Title. 4. Title: L'Amérique et la France.
N. Y. P. L. June 29, 1921.

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*MRA box

Millard, Harrison, 1830-1895.
Ave verum corpus natum, Saviour hear us! [Catholic hymn arranged for piano with violin or flute obligato. [Partition and separate violin part]
New York: Spear & Dehnhoff, [cop. 1878] 1, 5 p. f°.
(Select songs by H. Millard.)

Gift of Miss M. S. Thompson.

Songs, Sacred, with violin.

Music Div.

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*MS Amer.

Millard, Harrison, 1830–1895.
Debora (Deborah.) Dramma lirico in quattro atti, posto in musica da Harrison Millard... New York, cop. 1874. 2 p.l., 3–281 p., front. (port.) f°.

"The subject of the libretto is taken from Mosenthal's...drama entitled Deborah, (Leah) or, The forsaken."—*Plot of the opera.*
Italian and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. October 23, 1916.

Write on slip words underlined in red

☆ MN

Millard (Harrison) 1830-1895.
I believed her true to me. Ballad. *New York: W. A. Pond & Co.,* [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English—U.S. composers.

Music Div.

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*MRA

Millard, Harrison, 1830–1895.
Millard's popular mass in G, with Latin and English words including a Veni Creator, by H. Millard... New York: S. T. Gordon, 1866. 40 p. 4°.

At head of title: Gordon's edition of popular masses. v. 6.
English and Latin.
Vocal score.

Music Div.

1. Masses, with organ accompaniment.
N. Y. P. L. November 2, 1917.

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*MRD

Millard, Harrison, 1830-1895.
[Masses. B♭ maj. Keyboard acc.]
...Mass in B♭ for four voices, with organ or piano-forte accompaniment, Latin and English text. By Harrison Millard... New York: S. T. Gordon & son, c1879. 75, 15-18 p. 26cm. (Gordon's edition of popular masses. no. 12.)

His Veni creator for 1 voice with organ accompaniment, p. 15-18 at end.

14927B. 1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. October 3, 1939

☆ MN

Millard (Harrison) 1830-1895.
Queen of the sea. Barcarole. Words by Geo. Cooper. Music by H. Millard. *New York: W. A. Pond & Co.,* [1869]. 6 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English—U.S. composers.

Music Div.

Title

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*MRA

Millard, Harrison, 1830–1895.
Millard's selections. v. 2. By Harrison Millard. New York: S. T. Gordon & Son, cop. 1878. [v. ob. 8°.

Contents:
v. 2. A collection of anthems, motets, sentences and offertory pieces, for quartette and chorus choirs.

Music Dept.

Vocal music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections.

1. Anthems.
N. Y. P. L. September 10, 1918.

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*MRA

Millard, Harrison, 1830–1895, editor.
Millard's selections from popular composers. Arranged for the social circle and quartette choirs, by Harrison Millard... New York: H. S. Gordon [cop. 1868]. 128 p. ob. 8°.

Words and music.

Music Div.

1. Anthems. 2. ~~Choruses, with~~ piano, or organ accompaniment. ~~3. Sacred music (Not liturgical). Collections.~~
N. Y. P. L. October 5, 1918.

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*MP (Selected) box

Millard, Harrison, 1830-1895.
Silver threads of song: A new singing book for schools... and the home circle, containing... songs, duetts, trios, &c... To which is added an operetta, entitled: "Little red ridinghood," and a musical charade, entitled "Excellent." By H. Millard. New York: S. T. Gordon & Son, c. 1875. 208 pp. 8°.

1. School music—Song books, etc. 2. Title 3. Title: Little Red Ridinghood.

Music Div.

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*MP (U.S.)

Millard (Harrison) 1830-1895.
Harrison Millard's songs. New York: R. A. Saalfield, [cop. 1884]. 160 pp. f°.

Songs, English—U.S. composers

Gift of Miss C. M. Hardie

Music Div.

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*MP + box

Millard, Harrison, 1830–1895.
Under the daisies. [A song.] By H. Millard. [n. p.] cop. 1865. (1)3-5. f°.

t.-p. wanting.
Caption-title.
Words and music.

English—U.S. composers.

Music Div.

1. Songs ~~(American)~~. 2. Title.
N. Y. P. L. January 29, 1918.

Write on slip words underlined ... ☆ MN

Millard (Harrison) 1830-1895.
Under the daisies. Ballad. *New York: S. T. Gordon,* [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English—U.S. composers.

Music Div.

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*MRD

MILLARD, HARRISON, 1830-1895.
Vesper service in F for four voices and organ... New York, S. T. Gordon & son, c1887. Pl. no. 9762 31 p. 29cm.

Score: SATB and organ. Latin words.

HENRY HADLEY MEM. COLL.

1. Vespers.

NN 11.52 OC SL ~~MUS~~, 1g (MUA4, LC1, X1)

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*MP box

Millard, Harrison, 1830–1895.
Waiting; song for soprano or tenor, words by E. H. Flagg, set to music by H. Millard. New York: W. A. Pond & Co., cop. 1867. Publ. pl. no. 7090. 2 parts in 1 v. f°.

At head of title: New edition with flute or violin obligato.
English and Italian words; Italian translation by R. Prati.
Voice and piano in score, with violin or flute part of another edition.

Music Div.

Songs, English—U.S. composers.

1. Songs (American). 2. ~~Songs,~~ ~~with various instruments.~~ 3. Flagg, Ellen H. 4. Prati, R., translator. 5. Title.
N. Y. P. L. January 28, 1918.

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*MP + box

Millard, Harrison, 1830-1895.
When we are parted! Answer to "We must part!" [By] Harrison Millard. Words by Hamilton Aidé. [New York: Spear & Dehnhoff,] cop.1879. 5 p. f°.

Song.
Caption-title. t.-p. reads: ...Songs for mezzo-soprano...
"H.Millard's compositions," back cover.

Song index

OCT 10 1928 MUSIC DIV.

DREXEL. 4741

Millard (Harrison) 1830-1895.

See Bellini (Vincenzo) Fading still fading... New York, 1865. f°.

In: Sacred music.

Music Div.

4741

Millard (Henry)

See:

*MP box

Braga (Gaetano)

Angel's serenade by G. Braga. English adaptation by H. Millard. [Piano with violin or violoncello acc. and voice (Sopr.)] [Separate music for violin or violoncello.]

New York. G. Schirmer, [cop. 1867.] 5p., broadside f°.

VILANOVA COLLECTION

Music Div.

Millard (Henry) See:

*MN +B04

Faure (J

Rameaux (Les), The palm trees. Hymne par J. Faure. [Adapted and arranged by H. Millard.] New York: G. Schirmer, cop. 1872. 7pp. f°.

For alto or baritone

Music Div.

Van der Weyde collection

Millard (Henry)

See:

* MP +Box

Gounod, Charles François,

[Ah!] Nel destarmi... [I would linger...] Valse ariette from "Romeo & Juliette" by Ch. Gounod. [Voice with piano acc. English version of words by H. Millard.]

New York: G. Schirmer, [cop. 1867] 9 p. f°.

Music Div.

VILANOVA COLLECTION

Millard, Robert E., 1882-

Write on slip, class mark *MA name, vol., page and year of magazine.

Abbett, J.C.
Robert E. Millard.

(Flutist. Asheville, N.C., 1927. 4°. v.8, p.120-123. port.)

Form 108 [vii 22 27 25m]

MUSIC DIV.

Millaud, Albert, 1844-1892. La cosaque

*MS

Hervé, Florimond Ronger, called, 1825-1892.

[La cosaque. Vocal score]

...La cosaque; comédie-opérette en 3 actes de H. Meilhac et A. Millaud. Musique de Hervé. Paris, Choudens père & fils [1884] Publ. pl. no. A.C.6132. 83 p. 28cm.

"Représentée pour la 1re fois à Paris, sur le théâtre des Variétés, le 1er février 1884."
"Partition chant & piano transcrite par l'auteur."

MUSIC DIV.

371782B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. La cosaque. II. Millaud, Albert, 1844-1892. La cosaque.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. January 30, 1947

Millaud, Albert, 1844-1892. La cosaque

*MZ

Hervé, Florimond Ronger, called, 1825-1892.

[La cosaque. Libretto. English & French]

La cosaque, a musical comedy in three acts by MM. Meilhac and Millaud, music by M. Hervé... The only correct version as performed by Mme. Judic during her American tour... New York, F. Rullman, c1885. 39 p. 26cm.

MUSIC DIV.

I. Meilhac, Henri, 1831-1897. La cosaque. II. Millaud, Albert, 1844-1892. La cosaque. III. Title.

NN

Millaud, Albert, 1844-1892. La créole

*MS

OFFENBACH, JACQUES, 1819-1880.

[LA CRÉOLE. VOCAL SCORE. FRENCH]

La créole; opéra comique en 3 actes de A. Millaud, musique de J. Offenbach. Partition chant et piano réduite par L. Roques. Paris; Choudens [1875] Pl. no. A. C. 3339. 176 p. 27cm.

"Représenté sur le Théâtre des Bouffes-parisiens, le 3 novembre, 1875."

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. La créole. II. Roques, Léon, b.1839, arr.

NN S 4. 71 w/c OCs, I, IIs (OAF) SIs MUgs, Igs, Ig, IIgs (LCIs, XIs)

Millaud, Albert, 1844-1892.

NKM p.v.341 no.4

...La criolla, zarzuela en tres actos, letra de Millaud, música de Offenbach. Arreglada por los Señores D. Salvador María Granés y D. Angel Rubio... Madrid: I. Moraleda, 1877. 58 p. incl. pl. 12°. (Biblioteca dramática.)

Without music.

1. Drama... Offenbach, Jacques. ~~Salvador María, 1840-~~, translator. 3. Rubio, Angel, jt. translator. ~~4. Title.~~

N. Y. P. L. February 11, 1920.

Millaud, Albert, 1844-92: La femme à papa.

*MS

Hervé, Florimond Ronger, called, 1825-1892.

...La femme à papa; comédie-opérette en 3 actes, de Hennequin et Albert Millaud, musique de Hervé. Partition chant et piano transcrite par l'auteur. Paris: Choudens père et fils [ca. 1880.] Publ. pl. no. A. C. 4743. 2 p.l., 95 p. 4°.

At head of title: Théâtre des variétés.
"Représentée pour la première fois...le 3 décembre 1879."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Millaud, Albert, 1844-92. 5. Title.

N. Y. P. L. November 8, 1919.

Millaud, Albert, 1844-1892. La femme à papa

*MZ

Hervé, Florimond Ronger, called, 1825-1892.

[La femme à papa. Libretto. English & French]

La femme à papa. A musical comedy in three acts by MM. Hennequin and Alb. Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 57 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Hennequin, Alfred, 1842-1887. La femme à papa. II. Millaud, Albert, 1844-1892. La femme à papa. III. Title.

NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Millaud, Albert, 1844-1892. Lili

* MZ

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

[LILI. LIBRETTO. ENGLISH & FRENCH]

Lili; a comedy-vaudeville in three acts, by Hennequin and Millaud... New York, F. Rullman, c1885. 53 p. 26cm.

"Written for Mme. [Anna] Judic, and originally performed by her at the Théâtre des Variétés, Paris, on January 10, 1882."

I. Hennequin, Alfred, 1842-1887. Lili. II. Millaud, Albert, 1844-1892. Lili. III. Title.

NN 5.59 m/O OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Millaud, Albert, 1844-1892: Madame l'archiduc.

*MS

Offenbach, Jacques, 1819-1880.

Madame l'archiduc; opéra-bouffe en 3 actes de Albert Millaud, musique de J. Offenbach... Partition, chant & piano arrangée par L. Roques. Paris: Choudens père et fils [187-?]. Publ. pl. no. 3017. 2 p.l., 215 p. 4°.

French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Millaud, Albert, 1844-92. 3. Roques, Léon, b. 1839. 4. Title.

N. Y. P. L. January 3, 1916.

Millaud, Albert, 1844-1892. Madame l'archiduc

*MZ

Offenbach, Jacques, 1819-1880.

[Madame l'archiduc. Libretto. English]

Madame l'archiduc. An opera bouffe in 3 acts, by J. Offenbach. Arranged and adapted expressly for the Soldene English opera bouffe company, and as first performed by them in the United States. New York, Metropolitan print, 1875. 32 p. 23cm.

Libretto by Albert Millaud.

MUSIC DIV.

I. Millaud, Albert, 1844-1892. Madame l'archiduc. II. Title.

NN

Millaud, Albert, 1844-1892. Mam'zelle Nitouche

*MZ

Hervé, Florimond Ronger, called, 1825-1892.

[Mam'zelle Nitouche. Libretto. English & French]

Mlle. Nitouche. Vaudeville operette in three acts and four tableaux, by MM. Henri Meilhac and Albert Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 47 p. port. 26cm.

"Expressly written for Mme. Judic and originally performed by her at the théâtre des Variétés, Paris, on January 26, 1883."

I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Millaud, Albert, 1844-1892. Mam'zelle Nitouche. III. Title: Mam'zelle Nitouche.

NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Millaud, Albert, 1844-1892. Niniche

*MZ

Boullard, Marius, 1842-1891.

[Niniche. Libretto. English & French]

Niniche; vaudeville in three acts. By Messrs. Alfred Hennequin and Albert Millaud. Music by Marius Boullard... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the theatre des Variétés, Paris, February 15, 1878."

I. Vaudevilles—Librettos. Niniche. I. Hennequin, Alfred, 1842-1887. Niniche. II. Millaud, Albert, 1844-1892. Niniche. III. Title: Niniche.

NN 5.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Millaud, Albert, 1844-1892. Plutus

* MS

LECOCQ, CHARLES, 1832-1918.

[PLUTUS. VOCAL SCORE. FRENCH]

Plutus, opéra comique en trois actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B. & Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.

NN 1. 58 v/O OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

Millaud, Albert, 1844-1892 La Roussotte.

*MS

Hervé, Florimond Ronger, called, 1825-1892.

[La Roussotte. Vocal score]

La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. La Roussotte. II. Halévy, Ludovic, 1834-1908. La Roussotte. III. Millaud, Albert, 1844-1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832-1918. V. Boullard, Marius, 1842-1891.

N. Y. P. L. December 28, 1943

Millaud, Arthur David Paul Albert Samuel.
See
Millaud, Albert, 1844-1892.

MUSIC DIV.

N. Y. P. L. December 30, 1915

Millay, Edna St. Vincent, 1892-1950.
Fatal interview

*MP (U.S.)

GIDEON, MIRIAM.

Three sonnets from Fatal interview. [Words by] Edna St. Vincent Millay. [New York] Composers facsimile edition, c1961. 10 p. 37cm.

Caption title.
For voice and piano.

1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title: Fatal interview.

NN 5.70 v/O OC, I SL MUg, Ig, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

Millay, Edna St. Vincent, 1892-1950: The king's henchman.

*MS

Taylor, Deems, 1885-

The king's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay, music by Deems Taylor. Opus 19... New York: J. Fischer & Bro. [, cop. 1926.] Publ. pl. no. J. F. & B. 5725. 279 p. 4°.

Vocal score. English words.
First performed in 1927.

*MS--Amer.
— —Publ.pl.no.J.F.&B.5725-A.74. 274 p.
Henry Hadley Mem.Lib.

MUSIC DIV.

294749A. 1. Operas—Piano and voice. 2. Millay, Edna St. Vincent, 1892- . 3. Title.

N. Y. P. L. March 8, 1927

*MZ (Taylor)

Millay, Edna St. Vincent, 1892-1950.
The king's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay, music by Deems Taylor... New York: F. Rullman, Inc., 1927. 30 p. 4°.

Libretto. English words.

1. Librettos. Taylor, Deems: The king's h. 1. Drama, American. 2. Taylor, Deems, 1885- . 3. Title.
N.Y.P.L. February 17, 1928

Millay, Edna St. Vincent, 1892-1950
*MP (English)

BLISS, Sir ARTHUR, 1891-
[AMERICAN POEMS]
Seven American poems set to music for low voice by Arthur Bliss [1940] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1947, c1942] 15 p. 33cm.

With piano accompaniment.
CONTENTS.—Gone again is summer (E. St. V. Millay)—Siege "This I do" (E. St. V. Millay)—Feast "I drank from ev'ry vine" (Continued)

NN 8.55 g/OC, I, II SL MUg, Ig, Ig, IIg (MUS 12, Z1, LC1, X1)

Mille anni di musica
*MF

Luciani, Sebastiano Arturo, 1884-
...Mille anni di musica... Milano: U. Hoepli, 1936. viii, 161 p. illus. (incl. music), 36 pl. (incl. facsims., ports.) 17½cm. (Half-title: Collezione Hoepli.)

"Bibliografia," p. 149-151.

*MF 2.ed.rev. 1944. 159 p. (Collezione Hoepli. "Riepilorhi")

CARNEGIE CORP. OF NEW YORK.
905389A. 1. Music—Hist. I. Title.
N.Y.P.L. October 5, 1937

NBM

Millay, Edna St. Vincent, 1892-1950.
The king's henchman; a play in three acts, by Edna St. Vincent Millay. New York and London, Harper & brothers, 1927.

4 p.l., 3-131, [1] p. front. 20cm.

The poem, slightly abridged, forms the book of the opera by Deems Taylor.

1. TAYLOR, DEEMS 2. LIBRETTOS - TAYLOR DEEMS 3. TITLE.
~~1. Æthelwold, d. 962.~~ I. Title. ~~II. Drama, American.~~
377321A Library of Congress PS3525.I495K5 1927 27-5029
———Copy 2. ML50.T214K4
Copyright D 78860 [5-3]

BLISS, Sir ARTHUR, 1891- . Seven American poems set to music for low voice... (Card 2)

(E. St. V. Millay)—Little elegy "Withouten you" (E. Wylie)—Rain comes down (E. St. V. Millay)—Fair Annet's song "One thing comes" (E. Wylie)—Being young and green (E. St. V. Millay)

1. Songs, English. I. Millay, Edna St. Vincent, 1892-1950. II. Wylie Elinor (Hoyt), 1885-1928.

Mille e una notte.
*MOTZ (Mille e una notte)

Adami, Giuseppe, 1878-
Mille e una notte. Fiaba coreografica in 7 quadri per la musica di Victor de Sabata... Milano: G. Ricordi & c., 1931. 36 p. 19½cm.

Libretto. Italian words.
First performed in 1930, in Milan.

1. Ballet. I. Title.
N.Y.P.L. October 28, 1933

NBM

Millay, Edna St. Vincent, 1892-1950.
The king's henchman; a play in three acts by Edna St. Vincent Millay. New York and London, Harper & brothers, 1928.

3 p.l., 131, [1] p. front. 20cm.

The poem, slightly abridged, forms the book of the opera by Deems Taylor.
Based on the story of Edgar, Æthelwold and Ælfrida.
"Sixteenth printing October, 1928."
Imperfect: Front wanting.

~~1. Edgar, king of England, 944-975—Drama. 2. Æthelwold, d. 962—Drama.~~ I. Title.
30-33541
Library of Congress [37c1] PS3525.I495K5 1927 a 812.5

Millay, Edna St. Vincent, 1892-1950
* MP box

HARRIS, EDWARD.

Vanished summer. Poem by Edna St. Vincent Millay. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Gone, gone again is summer the lovely.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Millay, Edna St. Vincent, 1892-1950.
NN R 1.58 p/ OC SL MUg, Ig, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

Mille e una notte
* MSP

SABATA, VICTOR DE, 1892-
[MILLE E UNA NOTTE. ARR FOR PIANO]
Mille e una notte; fiaba coreografica in 7 quadri di Giuseppe Adami. Milano, G. Ricordi, 1931.
Pl. no. 122076. 130 p. 28cm.

With superlinear descriptive text.
Choreography by Max Terpis.

1. Ballets (Piano). I. Adami, Giuseppe, 1878- Mille e una notte. II. Terpis, Max .Mille e una notte. III. Title.
NN R X 8.57 p/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIg (MUI, LC1, X1)

Millay, Edna St. Vincent, 1892-1950.
The King's henchman
*XML-155

TAYLOR, DEEMS, 1885-1966.
[THE KING'S HENCHMAN. LIBRETTO. ENGLISH]
The King's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay. New York, J. Fischer, c1927. 31 p. 27cm. (Fischer edition. no. 5901)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 801)

I. Millay, Edna St. Vincent, 1892-1950. The King's henchman. II. Title.
NN R 9.72 g/ OC, I (OAF1) PC, I, II SL MUy, I (MUF1, MU1, UM1, LC1, X1, Z A1)

Millay, Edna St Vincent, 1892-1950
*MP box

Housman, Rosalie, 1890-1949.

God's world. [Words by] Edna St. Vincent Millay. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh world, I cannot get thee close enuf.

Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Millay, Edna St. Vincent, 1892- 1950. II. Song index (2).
N.Y.P.L. April 17, 1951

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*MP (French)

Les mille et une bagatelles. [En 26? parties.] Partie 1[-14... Paris:] M. Boivin[, ca. 1750]. 280 p. 8°.

Contains 159 songs and 17 duets.

2. Vocal duos, Secular—Collections.

BEETHOVEN ASSOCIATION FUND.
485570A. 1. Songs, French—Collections, 18th-19th cent. ~~2. Vocal music—Duets.~~
N.Y.P.L. August 6, 1930

NBM

Millay, Edna St. Vincent, 1892-1950.
The princess marries the page, a play in one act, by Edna St. Vincent Millay; decorations by J. Paget-Fredericks. New York and London, Harper & brothers, 1932.

xii p., 1 l., 50, [2] p. col. front., 1 illus., plates, facsim. (music) 24½cm.

The facsimile is of original music composed by Deems Taylor.
"First edition."

I. Title. I. Paget-Fredericks, J. Taylor, Deems 1885- . Incidental music
Library of Congress PS3525.I495P7 1932 32-31750
———Copy 2.
Copyright D pub. 19137 [33k3] 812.5

Millay, Edna St. Vincent, 1892-1950.
*MP (U.S.)

McLain, Margaret Starr.
[The maid of Orleans; arranged]

The maid of Orleans, chorus for mixed voices with piano or orchestra ... the text by Edna St. Vincent Millay, the music by Margaret Starr McLain. Boston, Mass., R. D. Row music company [1942]
12 p. 27cm.
Publisher's plate no.: R. D. R. 855.
Score: SATB and piano.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Jeanne d'Arc, Saint, 1412-1431—Songs and music. I. Millay, Edna St. Vincent, 1892- The maid of Orleans.
45-17180
Library of Congress M1533.M165M3
[2]

Les mille et une nuits
Write on slip words underlined below and class mark —
NKM

Cogniard, Théodore, 1806-1872.
Les mille et une nuits, féerie en quatre actes et onze tableaux, par MM. Cogniard frères, musique de M. Pilati; ballets de M. Laurençon...représentée pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 24 janvier 1843. [Paris: Marchant, 1843] 39 p. 25cm. (Magasin théâtral. Tome 34 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78602B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.
N.Y.P.L. May 13, 1941

Millay, Edna St. Vincent, 1892-1950: Where she lies.
*MP + box

Cowell, Henry, 1898-
...Where she lies. Poem by Edna St. Vincent Millay... Music by Henry Cowell. London: J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 2362. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Millay, Edna St. Vincent, 1892- . 3. Title.
N.Y.P.L. March 8, 1927

Millay, Edna St Vincent, 1892-1950
**MP box

Pisk, Paul Amadeus, 1893-
...Autumn chant, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 4 p. 27cm.

Score: SSA and reduction.
Words by Edna St. Vincent Millay. First line: Now the autumn shudders.

DREXEL MUSICAL FUND.
1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Millay, Edna St. Vincent, 1892- . II. Song index (2).
N.Y.P.L. April 26, 1950

Mille-Fleurs-Walzer für das Pianoforte.
*MYD +

Lanner, Joseph Franz Karl, 1801-1843.
Mille-Fleurs-Walzer für das Pianoforte...von Joseph Lanner. 116tes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183-] Publ. pl. no. P. M. No. 2836. 11 p. 25½ x 33½cm.

1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N.Y.P.L. December 9, 1936

Millay, Edna St. Vincent, 1892-1950
*MP (U.S.) box

BACON, ERNST, 1898-

Epitaph. [Words by] Edna St. Vincent Millay. [n.d.] [3] p. 34cm.

For voice and piano.
Reproduced from ms.
First line: Heap not on this mound roses that she loved so well.

1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950.
NN R 9.63 a/ OC, I SL MUg, Ig, Ig MUA(4), I (MUS2, LC1, XI, MUD1)

Millay, Vincent.

See

Millay, Edna St. Vincent, 1892-1950.

NN 8.57 OC PC MU R S LC

Mille sospiri (Duetto de Aureliano in Palmyra) de Rossini. [pour piano et deux flutes par W. Forde] Boston; G.P. Reed & Co, 18-?] 3pp., + 1 leaf laid in. f°.

Part for 1. flute missing.

Ins. Reserve *MP French (Recueil)

Les mille-et-un air, ambigu, en forme de dialogue [divisé en douze services. Paris, 1712.] 36 p. obl.8°.

French words, with tunes.
Caption-title.
Bound with: Recueil d'airs sérieux et à boire de differents auteurs. Année 18.

481202A BEETHOVEN ASSOC.FUND

MUSIC DIV

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*MEC W 29 L5.1941

Millenkovich, Max von, 1866–
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun. [1941]

539, [1] p., 1 l. ports. 23cm.

At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529–530.
2. Aufl.

1. Wagner, Richard, 1813–1883. 2. Liszt, Franz, 1811–1886. 3. Bülow, Hans Guido von, 1830–1894. I. Wagner, Richard — Liszt. 5. Wagner, Richard — Bülow. Cards in Public Catalogue

Library of Congress ML410.W19M5 40–22802
Copyright A—Foreign 45739 MUSIC DIV.
[2] 927.8

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*MEC W27.A1

[Millenkovich, Max von,] 1866–
...Wagners Kampf und Sieg; dargestellt in seinen Beziehungen zu Wien... Zürich: Amalthea-Verlag[, 1930]. 2 v. facsim., fronts. (ports.), illus., plates. 8°.

Author's pseud., Max Morold, at head of title.
Plates printed on both sides.
Bibliography, Bd. 2, p. 273–277.

Cards in pub. cat. Music Dept

465219–20A. 1. Wagner, Richard, 1813–1883. 2. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 17, 1930

MV p.v.216

Millen, Nina, comp.
Children's games from Latin America, compiled by Nina Millen ... New York, Friendship press [1942]

48 p. 18½cm.

Includes music.

~~1. Games—Spanish America. I. Title.~~ 1. Games. Singing games
43–4606

Library of Congress GV1203.M638 MUSIC DIV.
[4]

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*MEC (Wolf)

[Millenkovich, Max von] 1866–
Hugo Wolf, von Max Morold [pseud.] Mit einem bildnis. Leipzig, Breitkopf & Härtel, 1912.

55 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. I

p. 45–55, advertising matter.
"Verzeichnis der im druck erschienenen kompositionen Hugo Wolfs": p. [35]–44.

Cards in Public Catalogue MUSIC DIV.

1. Wolf, Hugo, 1860–1903. I. Title. ~~Series~~

108076A Library of Congress ML410.W8M7 12–25544
——— Copy 2.
Copyright A—Foreign 6005

Millenkovich-Morold, Max von.
See
Millenkovich, Max von, 1866–

MUSIC DIV.

N. Y. P. L. October 25, 1922.

Millenet, Johann Heinrich.

For works written under his pseud., see

Tenelli, M., pseud.

NN 1.59 OC MU LC

Millenkovich, Max von, 1866–
Klopstock in Zürich

*Z–1758 Film Reproduction

REITER, JOSEF, 1862–1939.
[KLOPSTOCK IN ZÜRICH. LIBRETTO. GERMAN]
Klopstock in Zürich; lyrisches Drama in einem Aufzuge. Dichtung von Max Morold [pseud.] Musik von Josef Reiter. Klagenfurt, Im Selbstverlage des Dichters, 1893. 51 p. 19cm.

Film reproduction. Negative.
1. Millenkovich, Max von, 1866– . Klopstock in Zürich. II. Title.
NN R 3.67 r/l OC, I PC, I, II (OAFI) SL MUy, I, II (MUFI, MUI, UMI, LCI, XI)

Millennial Church of the Lord Jesus Christ.

See: Shakers.

OS PC MU R

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*MEC (Bruckner)

[Millenkovich, Max von] 1866–
Anton Bruckner, von Max Morold [pseud.] Mit einem bildnis. Leipzig, Breitkopf & Härtel, 1912.

63 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. I

p. 56–63, advertising matter.
"Literatur": p. 49; "Verzeichnis der werke Anton Bruckners": p. 50–55.

1. Bruckner, Anton, 1824–1896. I. Title.
Cards in Public Catalogue

Library of Congress ML410.B88M7 12–25545
Copyright A—Foreign 6002 MUSIC DIV.

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*MEC (Mozart)

[Millenkovich, Max von] 1866–
Mozart; sein Leben, seine Persönlichkeit, von Max Morold [pseud.]. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1931. ports. (incl. front.) 12°.

"Das Schrifttum über Mozart," p. 147–148.

Cards in Public Catalog. MUSIC DIV.

567657A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1791–1844. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 2, 1932

The millennial hymns of Parley Parker Pratt.

*MRA

Pratt, Parley Parker, 1807–1857.
The millennial hymns of Parley Parker Pratt. Edited and compiled by Samuel Russell. Cambridge[, Eng.]: The Univ. Press, 1913. 24 l. 8°.

Words with music for 4 voices, "selected from English, German, Italian, French, Welsh and modern American hymn music."
Contains 50 hymns.

MUSIC DIV.

364986A. 1. Hymns, Denominational—Mormon Church. 2. Russell, Samuel, editor and compiler. 3. Title.
N. Y. P. L. August 16, 1928

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*MEC (Wagner, C)

Millenkovich, Max von, 1866–
... Cosima Wagner; ein lebensbild. Leipzig, Philipp Reclam jun. [1937]

489 p. plates, ports., facsims. 23cm.

At head of title: Max Millenkovich-Morold.
The facsimiles include music.
"Nachweis der wichtigsten gedruckten quellen": p. [479]–481.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, ~~Frau~~ Cosima (Liszt) 1837–1930.
Cards in Public Catalogue A C 37–3137

New York. Public library for Library of Congress [2] MUSIC DIV.

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*ZB –1865

*MFBR (Austria)

Millenkovich, Max von, 1866–
Die österreichische Tonkunst, von Max von Millenkovich-Morold. Wien: C. Fromme, G.m.b.H. [cop. 1918.] 84 p. 16°. (Oesterreichische Bücherei. Bd. 10.)

70729A Cards in Public Catalogue

1. Musicians (Austrian). 2. Series. MUSIC DIV.
N. Y. P. L. November 20, 1922.

Millennial praises

*ZB–180 Film Reproduction

[WELLS, SETH YOUNGS] 1767–1847, comp.
Millennial praises, containing a collection of gospel hymns, in four parts; adapted to the day of Christ's second appearing. Composed for the use of His people. Hancock [Mass.] Printed by Josiah Tallcott, Junior, 1813. viii, 288, [4] p. 18cm.

Film reproduction. Positive.
Words only.

1. Hymns, Denominational—Shakers. I. Title.
NN R 8.65 s/OC, I PC, 1, I SL MUy, I, MUA(4) (MUFI, UMI, LCI, XI)

Millenkovich, Max von, 1866– Dorothea *MS

Bayer, Friedrich, 1902–
[Dorothea. Vocal score]
... Dorothea; oper in 3 aufzügen. Text von Max Morold [pseud.] (mit benützung eines alten stückes von Riccoboni) Klavierauszug mit text vom komponisten ... Wien, Universal-edition, actiengesellschaft, °1939.

168 p. 30½ x 23cm.

Publisher's plate no.: 11.120.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Millenkovich, Max von, 1866– Dorothea. II. Title.

Library of Congress M1503.B356D6 42–722
[2]

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*MG p. v. 293

Millenkovich, Max von, 1866–
Richard Wagner in Wien, von Max von Millenkovich-Morold. Mit einem nachwort. Leipzig, P. Reclam jun. [1938]

76, [1] p. 16cm. [Reclams universal-bibliothek, nr. 7418]

1. Wagner, Richard—Austria. 2. Operas—Austria—Vienna.
NN * R 8.61 e/. OC PC, 1, 2 SL MU, 1, 2 (LCI, XI)

A millennium of earliest known Christian hymn writing

*MRH

Schimmerling, Hanuš Aldo, 1900–
...A millennium of earliest known Christian hymn writing. Music by H. A. Schimmerling... New York, Broadcast music inc.; Sole selling agent: Associated music publishers, inc. [c1948] 10 v. in 1. 26cm.

Score, SATB and piano reduction.
CONTENTS.—The hymn of the Saviour (Clement of Alexandria)—O soul of mine (Third century)—The hymn of the Trinity (St. Ambrose)—Lord Jesu, think on me

(Continued)

MUSIC DIV.

NN

Millenkovich, Max von, 1866– . Dorothea

*MZ

BAYER, FRIEDRICH, 1902–
[DOROTHEA. LIBRETTO. GERMAN]
Dorothea; Oper in drei Aufzügen, Dichtung von Max Morld [pseud.] (mit Benützung eines alten Stückes von Riccoboni). Wien, Deutscher Verlag für Jugend und Volk [1940] 48 p. 19cm.

1. Millenkovich, Max von, 1866– . Dorothea. II. Title.

NN 4.57 d/// OC, I (OAFI) PC, I, II SL MUy, I, IIy (MUI, LCI, XI)

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*MEC (Millenkovich)

Millenkovich, Max von, 1866–
... Vom abend zum morgen; aus dem alten Österreich ins neue Deutschland. Mein weg als österreichischer staatsbeamter und deutscher schriftsteller. Leipzig, P. Reclam jun. [°1940]

824 p., 1 l. plates, ports. 23½cm.

At head of title: Max von Millenkovich-Morold.
Autobiography.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
1. NO SUBJECT

Library of Congress ML423.M615V6 43–48147
[2] MUSIC DIV.
928.3

Schimmerling, Hanuš Aldo, 1900– . ...A millennium of earliest known Christian hymn writing. (Card 2)

(Synesius of Cyrene)—The royal banners forward fly (Venantius Fortunatus)—A hymn of glory let us sing (The Venerable Bede)—Whence shall my tears begin (St. Andrew of Crete)—Safe home (Ninth century)—O Unity of threefold light (Metrophanes, bishop of Smyrna)—Easter (Fulbert of Chartres).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Hymns, Ancient and medieval. 3. Anthems. I. Title. II. Song index (13).
NN

Miller, Albert, 1914-
see
Mills, Alan.

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Miller, Albert G. A sale and a sailor *MS

GILPIN, CHARLES, 1878-
[A SALE AND A SAILOR. VOCAL SCORE. ENGLISH]
"A sale and a sailor;" or, "Glory! What prices!" Book by Albert G. Miller, jr. Music and lyrics by Charles Gilpin, David Zoob [and] Clay Boland... [Philadelphia, The Mask and wig club, c1926] 78 p. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania. "38th annual production."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Miller, Albert G. A sale and a sailor. III. Title.
NN X 3.58 a/ OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Miller, Alice (Duer) 1874-1942. Gowns by Roberta *MS

Kern, Jerome, 1885-1945.
[Roberta. Vocal Score. English]
Roberta, a musical comedy in two acts adapted from the novel by Alice Duer Miller. Book and lyrics by Otto Harbach. Music by Jerome Kern... New York, T. B. Harms, c1933, c1950. 99 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Roberta. II. Miller, Alice (Duer) 1874-1942. Gowns by Roberta. III. Title: Roberta.
NN 11.54 f/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T 2, LC1, X1)

Miller, Alice (Duer) 1874-1942 Musical comedy Charm school

Kern, Jerome, 1885-1945.
When I discover my man... Words by Alice Duer Miller. Music by Jerome Kern. New York, T. B. Harms co. [c1920]

First line: It is not flirting you'll agree.
Chorus: I would not marry Tom.
Sung in Robert Milton's production the Charm school.

MUSIC DIV.

1. Songs, U.S. I. Miller, Alice Duer. II. Song index (3).
Printed for the Music Division

Miller, Alton Glenn.
See
Miller, Glenn, 1905-1944.

NN 2.57 OC PC MU MUP LC

Miller, Antoni, 1869- *QPZ
... Teatr polski i muzyka na Litwie jako strażnice kultury zachodu (1745-1865); studjum z dziejów kultury polskiej... Wilno: Wyd. im. S. i T. z hr. Borchów Łopacińskich, 1936. 245 p. plates, ports. 25cm.

MUSIC DIV

828946A. 1. Stage—Lithuania. 2. Stage—Poland. 3. Opera—Lithuania. 4. Opera—Poland. 5. Opera—Hist. and crit.—Lithuania.
N. Y. P. L. 6. Opera—Hist. and crit.—Poland. July 22, 1936

Miller, Arthur
Write on slip words underlined below and class mark— MFLA

Blanchard, Walter.
Aces of the camera: Arthur Miller, A.S.C.
(American cinematographer. Hollywood, 1942. v.23, p.158, 182-184. port.)

Miller, Arthur.

MUSIC DIV.

MILLER, ARTHUR. *MRH
[Christ, the Child. Vocal score. English]
...Christ, the Child; a cantata for Christmas or general use, set to music for soprano, tenor, contralto and bass soli, chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1913. 77 p. 26cm.

Duration: About one hour.

HENRY HADLEY MEM. LIB.

1. Christmas music—Cantatas. I. Title.
NN 2.53 OC SL MUg, Ig. Ig (MUA4, LC1, X1)

MILLER, ARTHUR. *MRH
[Christ, the sacrifice. Vocal score. English]
...Christ, the sacrifice; a cantata for the Lenten season, or general use. Set to music for soprano, tenor and baritone soli, chorus and organ. (Solos for soprano may be sung by tenor.) The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1914. 70 p. 27cm.

Duration: About. 1 hr.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC (1b) SL MUg. 1g, 2g, Ig (MUA4, LC1, X1)

MILLER, ARTHUR. *MRH
[Christ the victorious. Vocal score. English]
...Christ the victorious; a cantata for Easter or general use, set to music for soprano, contralto, tenor and baritone soli chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., 1915. 48 p. 26cm.

Duration: 35 min.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. I. Title.
NN 2.53 OC SL MUg, 1g. Ig (MUA4, LC1, X1)

Miller, Arthur, 1915- . The crucible
*MS-Amer.

Ward, Robert, 1917-
[THE CRUCIBLE. VOCAL SCORE. ENGLISH]
The crucible; an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler. [n. p.] Highgate Press; sole agent: Galaxy Music Corp., N. Y. [1962] 288 p. 27cm.

1. Operas—Vocal scores. I. Stambler, Bernard, 1910- . The crucible. II. Miller, Arthur, 1915- . The crucible. III. Title. IV. Stambler, Bernard, 1910- .
NN 12.64 e/ OC, I, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1)

Miller, Arthur, 1915- . A view from the bridge *MS

ROSSELLINI, RENZO, 1908-
[UNO SGUARDO DAL PONTE. VOCAL SCORE. ITALIAN]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller. Versione di Gerardo Guerrieri. Canto e pianoforte. [Milano, New York] Ricordi [1961] 227 p. 28cm.

1. Operas—Vocal scores. I. Miller, Arthur, 1915- . A view from the bridge. II. Guerrieri, Gerardo. Uno sguardo dal ponte. III. Title.
NN 7.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

C-11
6348

MILLER, ARTHUR MAXIMILIAN, 1901-
Der glückliche Hannibal; Lebensgeschichte des Allzeit fröhlichen Hannibal Biesle, Türmers, Cantors und Chorregenten zu Ilgenstadt. Roman aus der Biedermeierzeit. Freiburg, Herder [1960] 310 p. 20cm.

1. Musical fiction. 2. Fiction (In German)
I. Title.
NN R 12.60 s/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Miller, Arthur Maximilian, 1901-
* MP (German)

HAAS, JOSEPH 1879
[HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn; Rondos für dreistimmigen Frauenchor (Kinderchor) mit Klavierbegleitung. Op 73. Mainz, B. Schott's Söhne [c1930-33] 2 v in 1 31cm (Edition Schott. No. 2153-2154)

Score; SSA and piano.
CONTENTS. - Des Lebens Sonnenschein. --Kommt, lasst uns allesamt (A. M. Miller) (Continued)
NN R 7.58 m/r OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIg (MUS 3, LC1, X1 Z1)

HAAS, JOSEPH, 1879 [HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn... (Card 2)

1. Choral music, Secular - Women - 3 pt - Keyboard acc 2. Children's music - Choral music I. Miller, Arthur Maximilian, 1901- II. Title

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Miller, Arthur Maximilian, 1901-
*MP (German)

Jochum, Otto, 1898-
Herr Jörg von Frundsberg (Arthur Maximilian Miller). Ballade für Männerchor, Bariton- und Tenorsolo mit Klavier-Begleitung oder Orchester von Otto Jochum. Opus 13... Karlsruhe i. B., F. Müller [1930] 15 p. 33cm.

Score: solo tenor and baritone, chorus (TTBB) and piano.
First line: Nun wollen wir aber heben an.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Ballads, German. I. Miller, Arthur Maximilian, 1901-
NN 9.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

Miller, Artur.
See
Miller, Arthur Maximilian, 1901-

MUSIC DIV.

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*MV

Miller, Ashley B
... Rhapsody for string orchestra. New York, Associated music publishers inc. [1943]
cover-title, 7 p. 30[cm].
Publisher's plate no.: A. M. P. 104318.
Score.

1. Orchestra, String.
NN 6.57 a/ OC(Ib*) SL MUg, Ig (MUA4, LC1, X1)

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*MEC (Crosby, F.)

Miller, Basil William, 1897-
Fanny Crosby: Singing I go. Grand Rapids, Zondervan Pub. House [1950]
119 p. 20 cm.

1. Crosby, Frances Jane, 1820-1915.
~~1. Van Alstyne, Frances Jane (Crosby) 1820-1915.~~
PS3114.V43Z74 928.1 51-589
MUSIC DIV.
Library of Congress [3]

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*ME

MILLER, BASIL WILLIAM, 1897-
Ten singers who became famous. Grand Rapids, Zondervan pub. house [1954] 87 p. ports. 20cm.

CONTENTS. —Ira Sankey. —Philip Bliss. —Jenny Lind. — Charles Alexander. — George Beverly Shea. — J. Stratton Shufelt. — Carlton Booth. —Al Smith. — Homer Rodeheaver. —Helen Barth.

1. Singers.
NN*R 1.56 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKDM

MILLER, BOB, 1895-
How to play any melody in piano chimes. New York, B. Miller [c1935] 18 p. 29cm.

1. Piano--Methods. I. Title: Piano chimes.
NN 10.60 r/ OC SL MU, I, 1 (LC1, X1)

*LP (U.S.)

Miller, Bob, 1895- ed.
... Songs of the Almanac singers. New York city, B. Miller, inc. [c1942-
v. 30cm.
Cover-title.
"Compiled, edited and arranged by Bob Miller."—v. 1, p. [3]
With piano accompaniment; ukulele and guitar chords also indicated.
Contents.-v.1.The belk-line girl.The new Hatfields and the Coys.Round and round Hitler's grave.Taking it easy.The sinking of the Reuben James.The butcher,the baker.
1. Music, Popular (Songs, etc.)—U. S. I. Almanac singers. ~~II. Title.~~ I. Songs, English—U.S.—Collections.
44-43176
Library of Congress M1629.M64SS6
[2]
MUSIC DIV.
(Over)

Miller, Clement Albin, 1915- ,ed.
*MFBE
GAFFURIO, FRANCHINO, 1451-1522.
Practica musicae [by] Franchinus Gaffurius. Translation and transcription by Clement A. Miller. [n. p.] American institute of musicology, 1968. 244 p. facsims., music. 25cm. (American institute of musicology. Rome. Studies and documents. 20)
Bibliography: p. 241-243.
1. Theory, to 1500 2. Music--Theory, to 1500 I. Series. II. Miller, Clement Albin, 1915- ,ed.
NN R 9.68 p/A OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MA

Bradley, Alice.
A wonderful collection of flutes. That of Dr. Dayton C. Miller, of Cleveland, is greatest in America excepting that of Metropolitan museum.
(Musical America. New York, 1912. f°. v.16, July 20, p.21. illus.)
Flute.—Collections, Private—Miller.
form 400b [x-10-31 25m]
MUSIC DIV.

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*MYD-Amer.
MILLER, CARL, arr.
Marches of the presidents, 1789-1909; authentic marches &campaign songs, arr. for piano. Presidential notes edited by Lee Snider. Illustrated by Rae Geswaldo. New York, Chappell [1968] 63 p. illus. 31cm.
In part with words.
1. Marches (Piano). I. Title. II. Miller, Carl.
NN* 5.69 v/A OC, IIb* SL MUg, Ig, Ig MUA(4) (LC1, X1)

Miller Clement Albin, 1915- , ed.and tr.
*ZB-60 Film reproduction
Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.
Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples." — Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.
1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915-
NN R 11.59 OC, I, IIIb* PC, 1, 3, 5, I SL MU, 2, 4, 6, 7, gf, II (UM1, LC1, X1)

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*MHF
Miller, Dayton Clarence, 1866-
Anecdotal history of the science of sound to the beginning of the 20th century, by Dayton Clarence Miller ... New York, The Macmillan company, 1935.
xii p., 1 l., 114 p. front., illus., xv pl. (incl. ports.) diagr. 22cm.
A somewhat amplified form of the author's address delivered at the eighth meeting of the Acoustical society of America, at the University of Michigan in November, 1932. cf. Pref.
Bibliography: p. 101-107.
PFB
A Second Copy
1. Sound. ~~Hist.~~ ~~I. Title.~~
35-14519
Library of Congress QC225.M56
——— Copy 2.
MUSIC DIV.
Copyright A 83496 [3615] 534

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*MC
Miller, Catharine (Keyes), 1905-
[An outline of music bibliography for the course] Music 201 [by] Catharine K. Miller, Columbia university, Department of music. [New York, 1949] 13 f. 28cm.
1. Music—Bibl.—Bibl. 2. Bibliography—Bibl. I. Columbia university. Music, Department of.
NN 12.52 OC (OS)I PC, 1, I SL MU(1), 2, I (LC1, X1)

Miller, Clement Albin, 1915- ,ed.
*MFBE +
GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n. p.] American institute of musicology, 1965. 2 v. (551 p.) illus., music. 36cm. (American institute of musicology. Rome. Studies and documents. v. 6)
Vol. 2 contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.
NN R 11.68 e/A OC, II (OS)I PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II (LC1, X1)

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*MRB
Miller, Dayton Clarence, 1866-
The Dayton C. Miller collections relating to the flute, II. Catalogue of books and literary material relating to the flute and other musical instruments, with annotations, by Dayton C. Miller. Cleveland, Privately printed, 1935. 120 p. 23cm.
Enlarged edition of his "List of works relating to the flute," Cleveland, 1922.
Author's autographed presentation copy.
Cards in Public Catalogue
MUSIC DIV.
770342A. 1. Flute—Bibl. 2. ~~Musical~~ instruments—Bibl.
N. Y. P. L. August 15, 1935

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*MP box
Miller, Charles.
River boy. A song of the lower Mississippi valley. [By] Charles Miller. Philadelphia, Elkan-Vogel co. [c1950]
With piano accompaniment.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Song index (1).
N. Y. P. L. January 31, 1951

Miller, Clementine, ed
*MRA
Christian hymns. New York, The North river press [c1945]
xv, 544 p. 22cm.
Preface signed: E. Wayne Berry, Clementine Miller, music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
With music.
1. Hymns, English. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.
46—13158
Library of Congress M2117.C515
MUSIC DIV.
[46c1] 783.9

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*MG pr. 62
Miller, Dayton Clarence, 1866-
List of works relating to the flute, in the library of Dayton C. Miller. With annotations. Cleveland, O.: Privately printed, 1922. 19 p. 8°.
Cover-title.
1. Flute.—Bibliography.
MUSIC DIV.
N. Y. P. L. June 27, 1922.

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*MP box
Miller, Charlotte Maude.
The moon baby, ["There's a beautiful golden cradle"]. Song, by Charlotte Maude Miller... New York: Luckhardt & Belder [cop.1904]. Publ.pl.no. L.& B. 1895. 4 p. f°.
With autograph of composer.
ARTHUR MEES COLLECTION
1 card only.
Not access.
Music Div.

Miller, Clementine ,ed.
*MRA
CHRISTIAN hymns. [Rev. ed.] New York, The North river press [1947, c1945] xv, 510 p. 22cm.
Close score: SATB.
Preface signed: E. Wayne Berry, Clementine Miller music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
1. Hymns. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- , ed.
NN R 10.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark— *MAA
Miller, Dayton Clarence, 1866-1941.
Modern alto, tenor, and bass flutes.
(American musicological society. Papers. Washington, 1938. 1938, p.8-15. illus.)
Flute.
form 400c [xi-29-38 25m]
npc

Copy only words underlined & classmark— *MA
MILLER, CLEMENT ALBIN, 1915-
The Dodecachordon; its origins and influence on Renaissance musical thought. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [155]-166. facsims.)
Bibliographical footnotes.
1. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon.
NN R 1.61 m/POC OI (LC2, X1) MU, 1

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*MRH
Miller, D. W., musician.
Israel; an oratorio, composed by D. W. Miller. [Cincinnati: Macbrair & Sons] cop. 1880. 255 p. 4°.
Vocal score. English words.
First performed in 1880.
Ms. notes of author.
22334A
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 27, 1921.

Write on slip words underlined and class mark— *MAA
[M]iller, Dayton Clarence, 1866-1941.
Musical tone-color (with phonodeik demonstrations).
(International congress of musicology. Papers. [N]ew York, 1939. 1939, p.267-271.)
[A]coustics and physics.
npc
form 400c [v-15-41 25m]
MUSIC DIV.

Miller, Clement Albin, 1915- ,ed.
*MH
COCHLAEUS, JOHANNES, 1479-1552.
Tetrachordum musices. Introduction, translation and transcription by Clement A. Miller. [Rome] 1970. 99 p. facsims., music. 26cm. (American institute of musicology. Rome. Studies and documents. 23.)
Bibliographical notes.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 11.70 m/A OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

JIBC
Miller, David Humphreys.
Ghost dance. [1st ed.] New York, Duell, Sloan and Pearce [1959]
318 p. illus. 21 cm.
Includes bibliography.
1. GHOST DANCE 2. INDIANS, N. A. --WARS, 1890--DAKOTA INDIANS 3. DANCING, INDIAN-AMERICAN
NN * R 6.59 m/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 3 (LC1, X1)

PFB
Miller, Dayton Clarence, 1866-
The science of musical sounds, by Dayton Clarence Miller ... New York, The Macmillan company, 1916.
viii, 286 p. fold. front., illus., diagrs. 22cm. $2.50 (Lowell lectures)
"A series of eight lectures ... given at the Lowell institute in January and February, 1914, under the general title of 'Sound analysis.' These lectures have been rewritten for presentation in book form."—Pref.
"References": p. 271-279.
1. Sound. 2. Music—Acoustics and physics. I. Lowell institute lectures, 1914. II. Title.
16-9561
Library of Congress ML3807.M56
——— Copy 2.
Music Div.
Copyright A 428456

PFB

Miller, Dayton Clarence, 1866-1941.
Sound waves: their shape and speed; a description of the phonodeik and its applications and a report on a series of investigations made at Sandy hook proving ground, by Dayton Clarence Miller ... New York, The Macmillan company, 1937.
xi, 164 p. front., illus., vi pl. on 3 l., diagrs. 22 cm.
"First printing."
Bibliography: p. 157-160.
1. Sound waves. 2. Sound—Velocity. 3. Phonodeik. 4. Ordnance testing. 5. U. S. Sandy hook proving ground, N. J.
2. Sound--Photography.
Library of Congress QC243.M55 37—15320
[51n1] MUSIC DIV. 534

Miller, Dayton Clarence, 1866-1941, tr.
*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm ... originally published in German in 1871, tr. and annotated by Dayton C. Miller ... Cleveland, O., D. C. Miller [c1908]
ix, [2], 100 p. illus., 2 pl., 3 port. (incl. front.) fold. diagr. 20cm.
Autographed presentation copy from D.C.Miller.
1. Flute—Construction. 2. Flute—Instruction and study. I. Miller, Dayton Clarence, 1866- tr.
Library of Congress ML936.B68 MUSIC DIV. 9-982
[37b1] (Copyright 1908 A 225354) Revised-1942

Miller, Dayton Clarence, 1866- translator.
*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm... originally published in German in 1871... translated by Dayton C. Miller... Cleveland, O.: D. C. Miller, 1922. xvii, 197 p. diagrs., front., illus. (incl. facsims., music), pl. ports. 2. English ed., rev. and enl. 12°.
"List of Boehm's compositions," p. 181-188.
Bibliography, p. 189.
MUSIC DIV.
65144A. 1. Flute. 2. Flute.—Instruction and study. 3. Miller, Dayton Clarence, 1866- , translator.
N. Y. P. L. December 5, 1922.

Miller, Dayton Clarence, 1866-1941

*MKRB

UNITED STATES. Library of Congress. Music Division.
The Dayton C. Miller flute collection: a checklist of the instruments. Compiled by Laura E. Gilliam & William Lichtenwanger. Washington, 1961.
vi, 115 p. illus., port. 23cm.
1. Flute--Collections. I. Gilliam, Laura E., comp. II. Lichtenwanger, William, 1915- , comp. III. Miller, Dayton Clarence, 1866-1941. IV. Gilliam, Laura E. t. 1961.
NN * 12.63 e/, (OC)I, II, III, IVb* ODt EDt PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Miller, Edward, musician.
See
Miller, Edward.
MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.
*MA
Miller, Edward, 1731-1807

Lockwood, Elisabeth M.
Edward Miller.
(Music & letters. London, 1928. 8°. v.9, Jan., p.67-76.)
Form 164 [vii-22-27 25m] MUSIC DIV.

Mus. Res. *MI
+

Miller, Edward, 1731-1807.
Elements of thorough bass and composition, in which the rules of accompaniment for the harpsichord or piano-forte are rendered amusing by the introduction of eight Italian, eight French & twelve English songs collected from the works of eminent composers antient & modern. With proper lessons for practice ... by Edward Miller ... Opera quinta. London, Longman & Broderip [1787]
5 p., 88 p., 32 p. illus. (music)
Engraved, with the exception of p. [3]-8 (first paging)
Drane Collection.
1. Thorough-bass. 2. Accompaniment.
Cards in Public Catalogue 8-27278
Library of Congress MT49.A2M5 Music Dept.

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*MKFM
+

Miller, Edward, 1731-1807.
Institutes of music, or, Easy instructions for the harpsichord: in which every thing necessary for well grounding the scholar, in the rudiments of the science, is fully treated of, in a new and familiar manner, by way of question and answer. To which are added easy, and pleasing lessons for practice; properly fingered for young beginners; by Edward Miller ... London, Printed by Longman and Broderip [178-?]
1 p. l., 69 p. illus. (music) 35½cm. AUTHOR'S AUTOGRAPH
L. C. copy imperfect: p. 39-40 wanting. Beethoven Assoc. Fund
1. Harpsichord—Instruction and study. I. Title. 1. Harpsichord Methods. 2. Autographs. Signatures, etc.—Miller, Edward.
Library of Congress MT252.M54 44-50749
[2] MUSIC DIV.

Mus. Res.
*MRA

MILLER, EDWARD, 1731-1807.
The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.
1. Hymns--Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English. 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.
NN 5.61 e/, OC, I, II, III, IV SL MDg, Ig, Ig, IIg, IIIg, IVg (MURl, LCl, Xl, Z3)

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*MG
Mus. Res.

Miller (Edward)
Thoughts on the present performance of psalmody in the Established Church of England. Addressed to the clergy. *London: W. Miller*, 1791. 1 p.l., 40 pp. 12°.
Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783].
Psalmody
Music Div.
THE NEW YORK PUBLIC LIBRARY
P.C.

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*MD (U.S.)
Miller, Emily Van Dorn ½ box
"My country, 'tis of thee." [Song] New national anthem as played by the U. S. marine band. Words by Dr. S.F.Smith, music by E.V.D. Miller. Washington: H. Eberbach, cop.1902. 3 p. f°.
x National music. (U.S.) 2 cards only, not acc.

Miller, Ernest Louis, d.1811. Psyche
*MN
M922 no.20

...Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)
"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyché 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.
1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L. Card revised November 24, 1944

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*MEC
(Falk)

Miller, Francesca (Falk), 1888-
Across the little space; the life story of Dr. Louis Falk, as told to his great-grand-daughter, Dorothy Cara Strong, written by his daughter, Francesca Falk Miller (Mrs. Franklin Miller) Chicago, The W. D. Bauman company, 1933.
95 p. incl. front., ports., facsims. 23½ cm.
1. Falk, Louis, 1848-1925. 2. U.S. Music—Illinois—Chicago. I. Title.
Cards in Public Catalogue 34-10353
Library of Congress ML416.F19M5
[2] MUSIC DIV. 927.8

NCF p.v.182

Miller, Frank.
The Mansfield manuscript, an old Edinburgh collection of songs and ballads, by Frank Miller... Dumfries: T. Hunter, Watson & co., ltd., 1935. 39 p. 21cm.
An eighteenth century quarto manuscript collection of songs and poems is the subject of this paper; some texts from the manuscript are printed for the first time. —*cf. Pref.*
MUSIC DIV.
1. Songs, Scottish—Hist. and crit. I. Mansfield, Thomas. crit. 2. Ballads, Scottish—Hist. 1800-1868. II. Title.
N. Y. P. L. August 8, 1939
1. Songs, English—Scottish composers—Hist. and crit.

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*MRA

[Miller, Frank Augustus,] 1857- , compiler.
Songs of the Glenwood Mission Inn, Riverside, California. [Riverside, Cal., 1910.] 111 p. illus. [2. ed.] 4°.
Hymns and songs for 4 voices used at Sunday evening song services in the Glenwood Mission Inn.
Prefatory note signed: Frank A. Miller, Master of the Inn.
Cards in pub. cat. MUSIC DIV.
447312A. 1. Hymns. 2. Hotels—U. S.—Cal.—Riverside.
N. Y. P. L. January 7, 1930

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*MG p.v.74
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MILLER, FRANK EBENEZER, 1859-1932, and H.W.MERTON.
Miller-Merton vocal atlas designed for teachers and students of singing and speaking. New York: H.W.Merton [cop. 1912] 16 p. incl. diagrs. (part col'd.) 28cm.
Singing—Physiology
Cards in Public Catalogue
804369A. 1. Voice. I. Merton, Holmes Whittier, 1860- , jt. au.
MUSIC DIV.
N. Y. P. L. February 4, 1936

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*ZB-190
Film Reproduction

MILLER, FRANK EBENEZER, 1859-1932.
Observations on voice and voice failure, F. E. Miller and A. Theo. E. Wangemann. [New York, Blumenberg Press, 1898?] 31 p. illus. 16 x 23cm.
Film reproduction. Negative.
"Read before the Music teacher's national association, June 27, 1898."
WESLEY WEYMAN COLL.
1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Wangemann, A. Theo. E., joint author.
NN R 5.66 r/, OCs, Ig PCs, 3s, 4s, Is SL MUs, Is, 2s, Is (MUF 1, UM1, LCls, Xls, Z3)

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*ML

Miller, Frank Ebenezer, 1859-
Vocal art-science and its application, by Frank E. Miller... with a foreword by Gustav Kobbé. New York: G. Schirmer [1917]. xviii, 278 p., 6 diagr., front. (port.), 14 pl. illus. 8°.
"Addenda," giving opinions of many other writers on this subject. p. 240-267.
Cards in Public Catalogue
MUSIC DIV.
1. Voice.—Culture. 2. Kobbé, Gustav, 1857- . 3. Title.
N. Y. P. L. May 10, 1917.

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*ML

Miller, Frank Ebenezer, 1859-
Vocal art-science and its application, by Frank E. Miller ... With a foreword by Gustav Kobbé. 2d augm. ed. New York, G. Schirmer, inc. [c1922]
xx, 311 p. front. (port.) illus., plates (part col.) diagrs. 22½cm.
1. Voice. 2. Singing and voice culture. I. Title. 2. Singing—Instruction and study
Cards in Public Catalogue
Library of Congress MT820.M594K6 22—22890
Copy 2.
Copyright A 680835 [31c1] MUSIC DIV.

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*MG p.v.71

MILLER, FRANK EBENEZER, 1859-1932.
Vocal hygiene: a study of the mucous membrane, with tabulated grouping of all muscles used in vocal mechanism. [By] Frank E. Miller... [New York? 1895?] 11 p. incl. tables. 26cm.
"Paper read at the 1895 meeting of the New York State Music Teachers' Association."
"Reprint from Werner's magazine, December, 1895."
804362A. 1. Voice.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 7, 1936

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*ML

Miller, Frank E[benezer], M.D.
The voice; its production, care and preservation. With a note by G. Kobbé. New York: G. Schirmer, 1910. vii(i), 196 p. 2. ed. sq. 12°.
Music Dept.
1. Voice. 2. Kobbé, Gustav.
N. Y. P. L. December 16, 1912.

Miller Frank Justus 1858–

NTLI (Miller)

Virgil.
Two dramatizations from Vergil. I. Dido — the Phœnician queen. II. The fall of Troy. Arranged and translated into English verse by Frank Justus Miller... The stage directions and music for the Dido are contributed by J. Raleigh Nelson. Chicago: University of Chicago Press, 1908. v, 120 p. diagrs., front., plates. [2. ed.] 12°.

p. 57-88, music.
"The first edition of this volume, containing only the Dido: an epic tragedy... was published in 1900." — *Pref. to 2. ed.*

1. No subject. 2. Miller, Frank Justus, 1858- . 3. Nelson, J. Raleigh.
N. Y. P. L. October 16, 1919.

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*MKAC

Miller, George Laing, 1853–
Révolution récente dans la facture d'orgue, par Georges Laing Miller... (2me édition). Traduite et annotée par le Dr G. Bédart... Lille: G. Dubar & Cie, 1914. 189 p., 1 l. incl. front. diagrs., illus. (incl. facsims.), plates, ports. 4°.

On cover: Suivi d'une Réponse au livre "L'orgue moderne," de M. A. Cellier...
Ms. letter by the author on history of publication of the work, pasted in. Also a portrait.

Music Div.

1. Organ building. 2. Bédart, Gabriel Armand, translator. 3. Cellier, Alexandre: L'orgue moderne.
N. Y. P. L. November 20, 1919.

Miller, Harry Colin. see:

M† (Coll.)

Bloomer, Mabel.
Singing games; being the games from "A year in the infant school", by Mabel Bloomer. With pianoforte accompaniments by Harry Colin Miller. Glasgow: Blackie and Son, 1913. 95 p. sq. 8°.

Music Dept.

1. Games (Singing). 2. Miller, Harry Colin. 3 School Music
N. Y. P. L. July 23, 1913.

NCOF

MILLER, FRED.
[SHIP AHOY! LIBRETTO. ENGLISH]
Ship ahoy! An American farcical opera in 3 acts, by H. Gratton Donnelly. Music by Fred Miller. [n.p., 189-?] 111 l. 32cm.

In manuscript.
"The correct and original version"
1. Drama--Types--Operetta. I. Donnelly, Henry Grattan. Ship ahoy! II. Title.
NN X 8.60 i/ OC(1bo)I (OAP1) PC, I, II SL MU, Iy T, 1, I, II (MUL1, LC1, X1)

MILLER, GLENN--BIBL.--DISCOGRAPHY

* MEC (Miller, G.)

BEDWELL, STEPHEN FREDERICK.
A Glenn Miller discography and biography. Edited and with additional material by Geoffrey E. Butcher. Rev. ed. London, Glenn Miller appreciation society, 1956 [c1955] viii, 102 p. ports. 25cm.

1. Miller, Glenn, 1905-1944. 2. Miller, Glenn--Phonograph records. 3. Miller, Glenn--Bibl.--Discography. 4. Miller, Glenn--Discography. I. Butcher, Geoffrey E., ed. II. Glenn Miller appreciation society. III. Butcher, Geoffrey E.
NN* * 12.56 t/ OC (1bBNB)I, IIbo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 4, I, II (LC1, X1)

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*MP box

Miller, Harry S.
..."The cat came back," words and music by Harry S. Miller... Chicago: W. Rossiter, cop. 1893. 3 l. f°.

At head of title: The song that beats "McGinty".
Illustrated t.-p.

Music Div.

Music Div.

Miller, Fred W. jt au. *MIB

Boothe, C W
Baton twirling instruction manual [by] Major C. W. Boothe ... [and] Ray E. Gaedke ... Instruction text and supervision [by] Fred W. Miller ... Chicago, Ill., WFL drum company [1942]

36 p. illus. (incl. ports.) 28cm.
Title from p. [2] of cover.

1. Drum majors. I. Gaedke, Ray E., joint author. II. Miller, Fred W., joint author. III. Title.
44-3494
Library of Congress MT733.B6
[3] MUSIC DIV. 788

MILLER, GLENN, 1905-1944

* MEC (Miller, G.)

BEDWELL, STEPHEN FREDERICK.
A Glenn Miller discography and biography. Edited and with additional material by Geoffrey E. Butcher. Rev. ed. London, Glenn Miller appreciation society, 1956 [c1955] viii, 102 p. ports. 25cm.

1. Miller, Glenn, 1905-1944. 2. Miller, Glenn--Phonograph records. 3. Miller, Glenn--Bibl.--Discography. 4. Miller, Glenn--Discography. I. Butcher, Geoffrey E., ed. II. Glenn Miller appreciation society. III. Butcher, Geoffrey E.
NN* * 12.56 t/ OC (1bBNB)I, IIbo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 4, I, II (LC1, X1)

Mus. Res. -Amer. *MCI

MILLER (HENRY F.) piano-fortes.
New illustrated catalogue containing descriptions and engravings of the Henry F. Miller piano-fortes, with a sketch of the manufacturer, a description of his establishments and a list of styles with engravings... Boston [1884?] 44 p. illus., port. 22cm.

1. Musical instruments--Catalogues. 2. Piano--Catalogs.
NN S 10.68 p/ OS(1b+) PC, 1 SL MU, 2 (MUR 1, LC1, X1)

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* MFSB (England)

MILLER, GEOFFREY, 1921-
The Bournemouth symphony orchestra. Introd. by Sir Adrian Boult. Milborne Port, Dorset pub. co. [c1970] ix, 197 p. illus. 23cm.

1. Bournemouth symphony orchestra.
NN R 9.71 d/ OC(1b+I) PC, 1 SL MU, 1 (LC1, X1)

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*MIB

Miller, Glenn, 1905-1944.
Glenn Miller's method for orchestral arranging. New York, N. Y., Mutual music society, inc. [1943]

116 p. illus. (ports.) 20½cm.
Two scores: "I'm thrilled" (5 leaves) and "Song of the Volga boatmen" (6 leaves) laid in.

1. ~~Arrangement (Music)~~ Orchestra Arranging 2. Instrumentation and orchestration. 3. Jazz. (Dance orchestra)
43-9719
Library of Congress MT70.M55M4
[3] MUSIC DIV. 781.64

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*MFBR (England)

Miller, Henry Walter, 1843–
Notes on old English music, being the substance of a lecture delivered before the members of the Richmond parochial library, November 17, 1874, by the Rev. H. W. Miller ... London, J. B. Cramer & co.; [etc., etc.] 1875.

2 p. l., 58 p. 21½cm.
"List of works referred to": p. 57-58.

1. ~~Music~~ England ~~Hist. & crit.~~ Cards in Public Catalogue
10-12472
Library of Congress ML285.2.M45 Music div.

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*MKBM

Miller, George.
...The military band, by George Miller... London: Novello and Co., Ltd., 1912. 106 p., 2 l. diagr., front., illus. (incl. music.) 8°. (Novello's music primers and educational series. no. 83.)

Cards in pub. cat.

1. Bands ~~(Music)~~. 2. Military music. 3. Instrumentation and orchestration. 4. Series.
N. Y. P. L. May 1, 1920.

Miller (Glenn) appreciation society.
See
Glenn Miller appreciation society.

NN 3.57 OS PC MU MUP LC

Miller, Hilda S. jt comp.

*MRA

Eklund, Carl Petrus, comp.
Evangeliska allians-sånger för väckelsemöten, söndagskolor och öfriga sammankomster. Författade och samlade af Carl Petrus Eklund och Hilda S. Miller... Chicago, Ill.: Meyer & bro. [191-?] 76 l. 19½cm.

Close score: S. A. T. B. Swedish or English words. Tunes indicated for some of the hymns.

MUSIC DIV.

1. Hymns. 2. Hymns, Swedish. I. Miller, Hilda S., jt. comp. II. Title.
N. Y. P. L. December 7, 1939

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*MKAC

Miller, George Laing.
The recent revolution in organ building; being an account of modern developments. New York: Charles Francis Press, 1909. 110 p., 1 l. illus. 12°.

On cover: Abridged advance edition for National Association of Organists convention.

Music Dept.

1. Organ building. 2. National Association of Organists.
N. Y. P. L. January 7, 1913.

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*MEC (Miller, H.)

Miller, Harry, 1864–
Footloose fiddler, by Harry Miller with Page Cooper. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1945]

vi p., 1 l., 326 p. illus. 21cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Cooper, Page, joint author. II. Title. 1. NO SUBJECT
Cards in Public Catalogue 45-5202
Library of Congress ML418.M37A3
[25] MUSIC DIV. 927.8

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*MI

Miller, Horace Alden, 1872–
Modal trends in modern music, by Horace Alden Miller. Modal methods as applied to modern music ... Los Angeles, Van-del offset press; Altadena, Calif., Cornell music publishing co. [1941]

86 p. illus. (music) 25½cm.
Bibliography: p. [4]

1. ~~Musical~~ Intervals and scales. 2. Harmony. ~~Hist.~~ ~~I. Title.~~ 3. Modes. Cards in Public Catalogue
41-12383
Library of Congress MT50.M62M6 MUSIC DIV.
[41c2] 781.3

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*MKAC

Miller, George Laing, 1853-
The recent revolution in organ building; being an account of modern developments, by George Laing Miller... New York: Charles Francis Press, 1913. 1 p.l., (1)6-191(1) p., front. illus. 2. ed. 12°.

1. Organ.—Building. Music Dept.
N. Y. P. L. March 30, 1915.

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*MGA

Miller, Harry Colin.
Introductory Euing lectures on musical bibliography and history; by Harry Colin Miller ... Glasgow, Bayley & Ferguson, 1914.

211 p. 1 illus. (music) 19cm.
CONTENTS.—The Euing musical library.—The progress of music in Glasgow.—Venice and its musical associations.

1. Glasgow. Royal Technical College, Glasgow. Library. Euing collection. 2. ~~Music~~—Scotland, Glasgow. 3. ~~Music—Italy~~—Venice. 3. Italy—Venice. I. Euing, William, 1788–1874.
Cards in Public Catalogue 17-17458
Library of Congress ML60.M65 MUSIC DIV.

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*MI

Miller, Horace Alden, 1872–
New harmonic devices; a treatise on modern harmonic problems, by Horace Alden Miller. Philadelphia: Oliver Ditson company; ~~Chicago, Lyon & Healy, inc.; [etc., etc.,~~ °1930]

5 p. l., 206 p. illus. (music) 20½cm. (The music students library)

1. Harmony. 2. Tonality. I. Title. II Ser.
31-1509
Library of Congress MT50.M62
———— Copy 2.
Copyright A 32446 [3] Cards in Public Catalog. MUSIC DIV. 781.3

*MFB

Miller, Hugh Milton, 1908-
History of music. 3d ed. Rev. and enl. New York, Barnes & Noble [1960]
280 p. illus. 21 cm. (College outline series, no. 55)
Previously published under title: An outline-history of music.
Includes bibliographies.
1. Music--Hist. and crit. 2. History and criticism.
NN R 3.65 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

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*MGD

MILLER, HUGH MILTON, 1908-
Introduction to music; a guide to good listening. New York, Barnes & Noble [1958] 260 p. illus., music, 21cm. (College outline series. no. 109)
Bibliography, p. 213-218.
1. Appreciation. 2. Music--Analysis, interpretation, appreciation.
NN* 6.59 c/3 OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MAA

MILLER, HUGH MILTON, 1908-
Forty wayes of 2 pts. in one of Tho[mas] Woodson. (IN: American musicological society. Journal. Richmond. 21cm. v. 8, no. 1 (spring, 1955) p. 14-21. music)
Includes transcription of nos. 1, 3, 5, 8, 9 and 12 (p.20-21).
1. Woodson, Thomas, fl. 1581-1605. 2. Canons--To 1800
NN R 2.57 j/a OC, 1b OI MU, 1,2g (LC3, X1)

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*MFB

Miller, Hugh Milton, 1908-
...An outline of the history of music... Rev. ed. New York, Barnes & Noble [1951] xiii, 254 p. illus. 22cm. (College outline series)
Bibliography, p. 221-224.
1. Music—Hist. and crit. History and criticism.
MUSIC DIV. N.Y.P.L. February 14, 1953

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*MYD

MILLER, IRVING.
Aquarelles, suite for piano. New York, C. Fischer [c1946] 7 p. 31cm.
MOVEMENTS.—Restlessness.—Dejection.—Once upon a time.—Nostalgia.
1. Suites (Piano). I. Title.
NN X 10.57 g/4 OC(1bo) SL MUg, 1g, 1g (MUA 4, MUI 5, LC1, X1)

Miller, Mrs. J. Lane.
See
Miller, Madeleine (Sweeny), 1890-
Music Div. N.Y.P.L. August 14, 1922.

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*MG p.v.297

MILLER, J. WESLEY.
Symphonic heritage. [Springfield? Mass.] Classical press 1958. 1 v. (unpaged) 28cm.
1. Music--U.S.--Mass.--Springfield. 2. United States--Mass.--Springfield.
NN R 10.61 e/B OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MYD box

MILLER, JACQUES
Badinage-staccato, op. 14. [New York] J. Fischer, c1936. 5 p. 31cm.
For piano.
Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection.
1. Piano. 2. Autographs (Signatures, etc.)--Miller, Jacques. I. Title.
NN R 5.64 f/4 OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

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*MYD box

MILLER, JACQUES.
Impromptu elegante. [op. 11] New York, J. Fischer [c1936] 7 p. 31cm.
For piano.
From the Ray lev Collection
1. Piano.
NN R 5.64 g/4 OC SL MUg, 1g MUA,1 (LC1, X1)

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*MNZ

MILLER, JACQUES.
Portrait of a lady, 1948. 5 p. 32cm.
Holograph, in ink.
For piano.
Ray Lev Collection
1. Autographs (Music)--Miller, J. 2. Piano. I. Title.
NN SX1.61 p/0 OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI, MUR1, LC1, X1)

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*MYD box

MILLER, JACQUES.
Scherzo-miniature [op. 12] New York, J. Fischer [c1934] 7 p. 31cm.
For piano.
From the Ray Lev Collection
1. Piano.
NN R 5.64 g/4 OC SL MUg, 1g MUA,1 (MUI 1, LC1, X1)

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*MZ (Arne)

[Miller, James] 1706-1744.
An hospital for fools. A dramatic fable. As it is acted at the Theatre-Royal, by His Majesty's servants. To which is added the songs with their basses and symphonies, and transposed for the flute. The musick by Mr. Arne. Sung by Mrs. Clive ... London, J. Watts, 1739.
6 p. l., [5]-28, [8] p. 20cm.
1 p.l. wanting.
Cards in Public Catalogs
1. Arne, Thomas Augustine, 1710-1778. [Librettos]. Title. 2. Incidental music
MUSIC DIV. 8-24534
[32b1]
Library of Congress ML50.5.M44

Miller, James, 1706-1744. Joseph and his brethern
Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH]
Joseph, a sacred oratorio in score. Composed in the year 1746 by G.F. Handel. [London? ca. 1792] score (214 p.) 35cm.
Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 111, no. 5.
Libretto by James Miller.
(Continued)
NN S 11.61 p/B OC, I, II (OAF1) SL MUg, 1g, I/g, IIg, IIIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH] Joseph, a sacred oratorio in score. (Card 2)
Arnold's edition, no. 107-111.
Without frontispiece.
BEETHOVEN ASSOCIATION FUND
1. Oratorios--Full scores. I. Miller, James, 1706-1744. Joseph and his brethern. II. Arnold, Samuel, 1740-1802. III. Title.

Write on slip words underlined and class mark— NCOA

[Miller, James] 1706-1744.
Joseph and his brethren. A sacred drama. [London, 1781?] 6 p. 22cm. (Theatrical magazine. v. 5.)
Caption-title.
Without the music by Handel.
~~1. Oratorio. I. Title. II. Ser.~~ Oratorios. Librettos. Handel, Georg Friedrich, 1685-1759.
Music Div. N.Y.P.L. January 8, 1943

Miller (James) 1706-1744, DREXEL 5672

See Coffee-house (The)... [Ballad opera], London, 1737. 8°.
Music Div.

Miller (James) 1706-1744, DREXEL 5730

See Joseph and his brethren. A sacred drama... musick by Mr. Handel. [Libretto.] [Words by... Miller...] London, 1747. sq. 8°.
Music Div.

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*MRH-Amer.

MILLER, JEAN W.
And there were in the same country (Luke II: 8-14) [by] Jean Miller. For mixed voices, with tenor or high baritone solo, a cappella. [n.d.] score (5 1.) 35cm.
Reproduced from ms.
Caption title.
(Continued)
NN 11.68 1/4 OC, I SL MUg, 1g, 1g MUA(4) I (LC1, X1) 2

MILLER, JEAN W. And there were in the same country (Luke II: 8-14) (Card 2)
At end: Jan. '53.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. N.T. Gospels. Luke. II, English. 1953.

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*MYD-Amer.

MILLER, JEAN W.
[DANCE, PIANO, NO. 1]
Dance for piano no. 1, by Jean Miller. [1946?] 6 p. 35cm.
Reproduced from holograph.
Date at end: 1946.
1. Dances (Piano)
NN 3.70 e/8 OC (OAF1) SL MUg, 1g MUA(4) (LC1, DC2, X1)

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*MYD-Amer.

MILLER, JEAN W.
[DANCE, PIANO, NO. 2]
Dance no. 2 for piano, by Jean Miller. [1948?] 4 p. 35cm.
Reproduced from holograph.
Date at end: June 1, '48.
1. Dances (Piano)
NN 4.70 e/8 OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

*MYD-Amer.

MILLER, JEAN W.
[ETUDE, PIANO, NO. 1]
Etude in B minor, no. 1. [c1945] 5 p. 35cm.

Reproduced from holograph.

1. Piano.
NN 4. 70 e/⁄OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MILLER, JEAN W.
[ETUDE, PIANO, NO. 2]
Etude no. 2, by Jean Miller. [1945?] 5 p. 35cm.

Reproduced from holograph.
Date at end: Dec. 1945.

1. Piano.
NN 4. 70 e/⁄OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MILLER, JEAN W.
[ETUDE, PIANO, NO. 3]
Etude for piano no. 3, by Jean Miller. [c1947] 3 p. 35cm.

Reproduced from holograph.

1. Piano.
NN 4. 70 e/⁄OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MR-Amer.
box

MILLER, JEAN W.

Go tell it on the mountains; Christmas song of the plantation, for baritone voice. New setting. [n.d.] 2 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.

(Continued)
NNRI1. 68 1⁄A OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

MILLER, JEAN W. Go tell it on the mountains... (Card 2)

At end: Mar. '52.

1. Sacred songs, U.S. 2. Christmas music--Songs, U.S.

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*MYD-Amer.

MILLER, JEAN W.
[SONATA, PIANO, NO. 1]
Sonata for piano [by] Jean Miller. c1946. 12 p. 35cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 4. 70 e/⁄OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MILLER, JEAN W.
[SONATA, PIANO, NO. 2]
2nd sonata for piano [by] Jean Miller. [1947?] 19 p. 34cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 4. 70 e/⁄OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MILLER, JESSE.
5 movements for piano solo, 1966. New York, Seesaw music corp. [1969] 21 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Miller, J.--Facsimiles.
NN 6.69 w/⁄OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

MILLER, JESSE.
[QUARTET, STRINGS, NO 1]
String quartet n.1. New York, Seesaw music corp. [1969] score(17 p.) 36cm.

Reproduced from holograph.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 w⁄OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

MILLER, JESSE.
[SETTIGNANO]
Settignano. New York, Seesaw music corp.[1969] score (23 p.) 36cm.

Reproduced from holograph.
For alto flute, oboe, E flat clarinet, bassoon, and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, trumpet). I. Title.
NN 6.69 k⁄OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4)
(MUI 1, LC1, X1)

NBM

Miller, Jewell.
Polonaise militaire; the life and work of Frédéric Chopin; a dramatic poem in three parts, by Jewell Miller. New York, G. P. Putnam's sons, 1936.

x p., 1 l., 13-128 p. front. (port.) 21½cm.

~~1. Chopin, Fryderyk Franciszek, 1810-1849—Poetry.~~ I. Title.
1. Chopin, Frédéric François, 1810-1849—Drama.
Library of Congress ML410.C54M5 36-8004
~~—— —— Copy 2.~~ PS3525.I 5467P6 1936 Music Div.
Copyright A 91937 [3] [812.5] 780.881

Miller, Joaquin, 1841?-1913

*MP
box

Homer, Sidney, 1864-

...To Russia. Op. 17, no. 4. Words by Joaquin Miller. New York, G. Schirmer [c1906]

Song with piano accompaniment.
First line: Who tamed your lawless Tartar blood?

—— —— Edition for low voice.

Music Div.
1. Songs, English—U. S. composers. I. Miller, Joaquin, 1841?-1913. II. Song index (2). Printed for the Music Division
N. Y. P. L. December 19, 1947

Miller, Joaquin, 1841?-1913

* MP
box

SOUSA, JOHN PHILIP, 1854-1932.

Tally-ho! Song for baritone. Words by Joaquin Miller. Washington, J.F. Ellis, c1885.

With piano accompaniment.
First line: Oh the glory of a ride with six horses in their pride.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Miller, Joaquin, 1841?-1913.
NN R 4.57 g/⁄OC SL MUg, 1g, 1g (MUA)2, 1
(MUS 2, LC1, X1)

Miller, Johann Martin, 1750-1814

* MP
(German)

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 [repr. Leipzig: Insel-Verlag, 1907.] 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)

Music Div.
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)

N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.
612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744-1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748-1776. III. Miller, Johann Martin, 1750-1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860-1927.
N. Y. P. L. April 4, 1933

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* MFGN

Miller, Josiah, 1832-1880.
Our hymns: their authors and origin. Being biographical sketches of nearly two hundred of the principal psalm and hymn-writers, with notes on their psalms and hymns. A companion to the New Congregational hymn book. By Josiah Miller, M.A. London, Jackson, Walford, and Hodder, 1866. xvi, 416 p. 19cm.

Music Div.
1. Hymns—Hist. and crit. 2. Hymn writers. *Card revised*
N. Y. P. L. April 9, 1946

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*MFG

Miller, Josiah, 1832-1880.
Singers and songs of the church: being biographical sketches of the hymn-writers in all the principal collections. With notes on their psalms and hymns. By Josiah Miller... London: Longmans, Green and Co., 1869. xviii, 617 p. 2. ed. 12°.

1. Hymns—Hist. and crit.
~~1. Hymns—History.~~ 2. Hymn-writers.
Music Div.
Juilliard Foundation Fund.
Music Div.

Arents Coll.

Miller, Julius. Tabaks-cantate ein musikalisches scherz für Männerstimmen in Musik gesetzt von Julius Miller...eingezeichnet in das Vereinschor Partitur und Stimmen....1809...Leipzig, bei Friedrich Hofmeister.

2nd ed. Large 8vo. 20 pp. Half morocco. Text and music engraved. 10 1/4 by 6 3/8 inches. The text is an advertisement of Varinas tobacco, sold by Richter and Nathusius.

1. Tobacco [g]
Music Div.

Miller, Kenneth Carter, jt. compiler.

*MO (U.S.)
(College)

Delta Chi.
Delta Chi songs; compiled by G. B. Arnold, C. G. Frederick [and] K. C. Miller of the University of Kansas chapter. [n.p., ca. 1925.] 56 p. 8°.

Words and music for 4 voices, or for 1 voice with piano acc.

Music Div.
378154A. 1. College songs. 2. Arnold, George Brandt, compiler. 3. Frederick, Carl Guy, jt. compiler. 4. Miller, Kenneth Carter, jt. compiler.
N. Y. P. L. December 20, 1928

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*ZB-330

MILLER, KURT ROBERT.
Heroes found in song texts from folk music of the United States. [n. p.] 1963. 2 v. tables. 29cm.

Microfilm.
Thesis--University of Southern California.
Vol. 1 is texts; v. 2 is criticism.
Bibliography, v. 2, leaves [142]-155.

1. Folk songs, U. S.
NN S 3.72 w/⁄ OC(1b*) PC, 1 SL AH, 1 MUy, 1y (MUF1) (UM1, LC1, X1)

*MTC-Amer.

MILLER, LEWIS M., 1933-

Overture: King Henry V, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 047-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC, III (OS)I SL MUg, 1g, Ig, IIg MUA(4), I, II (MUW1, LC1, X1)

MILLER, LEWIS M., 1933- . Overture: King Henry V, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program. II. Shakespeare, William. Henry V. III. Shakespeare, William. Plays. Henry V.

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*MV-Amer.

MILLER, LEWIS M., 1933-

Prelude and baroque fugue, for string orchestra [by] Lewis M. Miller. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 047-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public

(Continued)

NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

MILLER, LEWIS M., 1933- Prelude and baroque fugue... (Card 2)

schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Fugues (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

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*MV-Amer.

MILLER, LEWIS M., 1933-

Rondo da camera. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MILLER, LEWIS M., 1933- Rondo da camera. (Card 2)

For band.
Duration: about 5 min.

1. School music (Band) I. Composers in public schools program.

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*MX-Amer.

MILLER, LEWIS M., 1933-
[SONATINA, WIND QUINTET]
Sonatina for wind quintet. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MILLER, LEWIS M., 1933- [SONATINA, WIND QUINTET]
Sonatina for wind quintet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 11 min.

1. School music—Chamber music. I. Composers in public schools program.

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*MV-Amer.

MILLER, LEWIS M., 1933-

Variations on a sea chantey. [Washington D.C.] Music educators national conference [c1967] score (34 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)

NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MILLER, LEWIS M., 1933- Variations on a sea chantey. (Card 2)

education. Composers in public schools program."
For band.
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

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*C-3 p.v.198

Miller, Loraine Huntington.
The flowering staff; a play in one act... Music by Joseph W. Clokey. Boston [etc., 1950] 26 p. 19cm. (Baker's royalty plays)

Includes music, p. 24-26.

1. Drama, American. I. Clokey, Joseph Waddell. The flowering staff. II. Title.

NN R 2.53 OC PC, 1, II SL MUg, Ig, IIg (LC1, X1)

Miller, Loraine Huntington

* MRH

CLOKEY, JOSEPH WADDELL, 1890-
[ADORAMUS TE. VOCAL SCORE. ENGLISH]
Adoremus Te; a cantata for Easter-tide, for mixed voices with soprano, alto, tenor and bass solos. Words by Loraine Huntington Miller. Boston, C.C. Birchard [c1935] 55 p. 27cm.

With organ accompaniment.

1. Easter music--Cantatas. I. Miller, Loraine Huntington. II. Title.
NN 8.57 g/ OC, I SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1, Z2)

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*MYD-Amer.

MILLER, LOVELAND F.

19th century wonder march, by L.F. Miller. Brooklyn, N.Y., Anderson, c1883. [22] p. 34cm.

Collection of piano works and a song.
Individual works copyrighted 1880-1884.

(Continued)

NN 8.71 m/ OC(1b+) SL MUg, 1g, Ig (MUA2, MU14, MUS1, DC2, LC1, X1) 2

MILLER, LOVELAND F. 19th century wonder march. (Card 2)

CONTENTS.--Nineteenth century wonder march, by L. Miller.--Florence gavotte, by R. Thallon.--Zazel galop, by F.W. M... am.--Silver chimes; schottische, by E.S. Phelps.--Kathleen, my darling; song and chorus, by T.H. Murray.

1. Piano--Collections. I. Title.

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*MRH

Miller, Madeleine (Sweeny), 1890

The Easter pilgrims; a pageant, by Madeleine Sweeny Miller (Mrs. J. Lane Miller). New York: The Abingdon Press [1922]. 37 p. illus. (incl. music.) 8°.

Books of words with music of incidental hymns.
t.-p. illustrated.

1. Pageants, U.S. 2. Easter.—Music for. 3. Title.
N.Y.P.L. August 18, 1922.

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*MYT-Amer.

MILLER, MALLOY.
[RITUALS]
Two rituals, for percussion. New York, Music for percussion [c1970] score (25 p.) and 5 parts. 31cm. (Ensemble series)

For 5 players.

1. Percussion. I. Title: Rituals.
NN 11.71 e/ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUA 2, LC1, X1)

Miller, Marie.

*MYH + box

Bach, Carl Philipp Emanuel, 1714-1788.
...Solfeggietto. Transcribed for harp by Marie Miller... New York: Composers' Music Corporation, cop. 1924. Publ. pl. no. 859. 5 p. f°.

Music div.

1. Harp. 2. Miller, Marie.
N.Y.P.L. December 20, 1926

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*MP (U.S.)

MILLER, MITCHELL, 1911- , comp.
Sing along with Mitch. Songs arr. by Jimmy Carroll. Illustrations by Lucille Corcos. [New York] B. Geis Associates; [distributed by Random House, New York, 1961] 112, [4] p. col. illus. 32cm.

For 1-2 voices and piano.
Biographical data on composers and lyricists, "The composer's corner": p. [113-116]

(Continued)

NN R 3.65 e/ OC, I SL MUg, 1g, 2g, Ig MUA (4)I (LC1, X1) 2

MILLER, MITCHELL, 1911- , comp. Sing along with Mitch. (Card 2)

Includes removable individual song sheets (lyrics only).

1. Community music. 2. Songs, U.S.--Collections. I. Carroll, Jimmy, arr.

Miller, Mitchell, 1911-

*MP (U.S.)

HAPPY times! Sing along with Mitch. 15 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.
NN 3.65 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1)

Miller, Mitchell, 1911-

*MP (U.S.)

MELODY lane. Sing along with Mitch. As recorded by Mitch Miller and the gang on Columbia records. Arranged by Jimmy Carroll. New York, Bourne co., 1963. 48 p. 30cm.

For 1-2 voices and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911-
NN 3.65 c/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

*MP
+ box

Miller, N.L.
...Weint meine Lieder! New York: J.P.Katz [,cop.1926]. 5 p. f°.

At head of title: A Jewish song in the classic style... Words by M.Rosenfeld; music by N.L.Miller...

MUSIC DIV.

Copy only words underlined & classmark— TVG

MILLER, NIELS A.
Encyclopedia of music philately. Milwaukee, American topical association [1963] 90 p. illus. 23cm. (American topical association. Topical handbook. 35)

Cover title.

1. Postage stamps--Topics-- Music and musicians. 2. Postage stamps.
NN 9.64 a/ OC(1bo) OI PC, 1 MU, 2 (LC1, X1)

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*MU (US)

Miller, P. Stanford.
Put a star in the service flag for me. [Song.] Words and music by P. Stanford Miller. [New York:] Miller Pub.Co., [cop.1918.] 5 p. f°.

1 card. Not acc.

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*MFM--Amer.

Miller, Paul Eduard, 1903–
Down beat's yearbook of swing, by Paul Eduard Miller. Introduction by Fletcher Henderson. Chicago, Down beat publishing company, 1939.
5 p. l., [3]–183 p. 1 illus. (music) 21ᶜᵐ.
Published 1943 under title: Miller's Yearbook of popular music.
Bibliography: p. [177]–183.

1. Jazz. 2. Musicians, U.S. Jazz 3. Phonograph records. I. Down beat. II. Title: Yearbook of swing.

Library of Congress ML102.S9M5 39-9081 Revised
[r43k3] MUSIC DIV. 780.973

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*MFM--Amer.

Miller, Paul Eduard, 1903–
Miller's Yearbook of popular music [by] Paul Eduard Miller. Chicago, PEM publications, 1943.
2 p. l., vii–viii p., 2 l., 3–195 p. ports. 21ᶜᵐ.
Published 1939 under title: Down beat's yearbook of swing.
CONTENTS.—Biographies.—How to listen to hot music.—Record valuations.

1. Jazz. 2. Musicians, U.S. Jazz 3. Phonograph records. I. Title: Yearbook of popular music.
Cards in Public Catalogue

Library of Congress ML102.S9M5 1943 43-8484
[10] MUSIC DIV. 780.973

Miller, Paul Eduard, 1903- ed. *MFM-Amer.

Esquire's jazz book. 1944–
New York, Smith & Durrell, inc., 1945–
v. ports. 23ᶜᵐ. annual. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD
Reissue of a large format edition (35ᶜᵐ) published by A. S. Barnes & company [etc.]
Editor: 1944– P. E. Miller.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903– ed.

Library of Congress ML1.E75 44-9505 Revised
[r45d10] MUSIC DIV. 780.973

Miller, Paul Eduard, 1903- ed. *MFM-Amer.

Esquire's ... jazz book. 1944– New York, A. S. Barnes & company; [etc., etc.] 1943–
v. illus., ports. 35½ cm. annual. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
On cover, 1945– : Year book of the jazz scene.
Editor: 1944– P. E. Miller.
1944 has imprint: Chicago, Books, inc.; distributed by Esquire, inc., 1943–44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903– ed.

Library of Congress ML1.E74 44—5259
[48r45e⁴2] MUSIC DIV. 780.973

Write on slip only words underlined and classmark— *MAA

Miller, Philip Lieson, 1906-
Audio-visual matters; some findings on sound equipment.

(Music library assoc. Notes. Washington, 1947. 1947, Dec., p.50-56; continued in subsequent numbers.)

Phonograph.

npc (d.d.)

Write on slip words underlined below and class mark— *HA

Miller, Philip Lieson, 1906-
Cataloguing and filing of phonograph records.

(Library Journal. July, 1937, p.544-546.)

Phonograph records

Music Div.

Copy only words underlined & classmark— *MA

[MILLER, PHILIP LIESON] 1906-
Ghosts for sale: Mapleson cylinders in the New York public library (IN: Opera news New York 27cm. v 6 no 8 (Dec 8, 1941) p 28-29, 31. illus.)

1 Phonograph records--Collections--U S --N Y --New York
2 Libraries and collections. Public--U S --N Y --New York
1 Title: Mapleson cylinders
NN* * R X 6 56 a/P OC OI MU, 1, I MUP, 2, I (LC1, X1, Z1)

Write on slip only words underlined and classmark— *MAA

Miller, Philip Lieson, 1906-
A greeting from Oahu.

(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.21-23.)

Hawaii.

npc

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*MF

[Miller, Philip Lieson] 1906-
The Harold Flammer condensed history of music in chronological form... New York: H. Flammer inc. [c1937] 4 l. 17½ x 26½cm.

"Compiled by Philip L. Miller."
"Reprinted from 'A guide to good music.'"
"Selected books on music," verso of last leaf.

Cards in Public Catalogue

1. Music—Hist. and crit.— Outlines, syllabi, etc. I. Flammer, Harold, inc., New York. II. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
February 14, 1941

Write on slip only words underlined and classmark— *LA

Miller, Philip Lieson, 1906-
Hugo Wolf on records.

(American Music Lover. New York, 1940-41. v.7, p. 115-121, 153-157, 193-198, 233-238)

Wolf, Hugo--Bibl.--Discography Music div.

Write on slip only words underlined and classmark— *MAA

Miller, Philip Lieson, 1906-
Index of record reviews, compiled by Philip L. Miller and Louise Pratt Howe.

(Music library assoc. Notes. Washington, 1948. 1948, March, p.211-223; continued in subsequent numbers.)

Phonograph records-Discography.

npc MUSIC DIV.

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Life begins for the singer. (IN: Record news; the magazine for record collectors. [Toronto] Toronto. 22cm. v. 2, no. 7 (Mar. 1958) p. 231-238)

1. Singers. 2. Phonograph records.
NN R 5.58 a/ OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MAA

Miller, Philip Lieson, 1906-
Mapleson cylinders in the New York public library.

(Music library assoc. Notes for the members. New Haven, 1942. no.13, p.12-14.)

Title.

npc

Write on slip only words underlined and classmark — *MA

Miller, Philip Lieson, 1906-
The new Victor jewel box, by Philip L. Miller and Morton Lee.

(Music library assoc. Notes. Washington, 1949. 1949, March, p.263-264.)

Phonograph.

npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Miller, Philip Lieson, 1906-
The orientalism of Lakmé.

(Opera news. New York, 1941. 1941, Dec.22, p.18-21. illus.)

Delibes, Léo, 1836-1891.

MUSIC DIV.

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
The record archive in the New York public library. (IN: British institute of recorded sound, London. Bulletin. London. 22cm. no. 5 (summer, 1957) p. 20-22)

1. Phonograph records-- Collections-- U.S. --N. Y. --New York.
2. Libraries and collections, Public-- U.S. -- N. Y. --New York.
NN S 11.57 p/ OC OI MU, 1 MUP, 2 (LC2, X1)

Write on slip words underlined and classmark— *MAA

MILLER, PHILIP LIESON, 1906-
Recorded Americana. (IN: Music library association. Notes. New York. ser. 2, vol. 9, no. 4 (Sept. 1952). p. 541-543)

1. Discography, U. S.

NN R 11.52 OC OI MU, 1 MUP, 1 (LC2, X1)

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
Reissues of vocal music. (IN: High fidelity. Great Barrington. 29cm. no. 7 (July, 1958) p. 65-71)

High fidelity discography, no. 41.
1. Phonograph records--Selected lists. 2. Discography--Historical recordings. 3. Vocal music--Discography

NN R 9.59 p/ OC1 OI PC, 1s MU1 MUP, 2s, 3s (LC4s, X1s, Z2)

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Revisiting the 'Golden (?) age' with W. J. Henderson; an appreciation. (IN: The American music lover. New York. 22cm. v.25, no.9 (May, 1959) p.566-567. port.)

Includes two Henderson articles on singers which appeared in January and February, 1926, issues of Singing.

1. Henderson, William James, 1855-1937. 2. Singers.
NN R 9.59 l/ OC OI MU, 1, 2 (LC3, X1)

F-10
8579

MILLER, PHILIP LIESON, 1906- , comp. and tr.
The ring of words: an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N.Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.
NN S 3.64 a/ OC PC, 1, I SL MUy, Iy, Iy (LC1, X1)

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*MP
(General)

MILLER, PHILIP LIESON, 1906- , comp. and tr.
The ring of words; an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N.Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.
NN*S 8.63 c/ OC PC, 1, I SL MUy, Iy, Iy (LC1, X1)

Copy only words underlined & classmark-- * LA

MILLER, PHILIP LIESON, 1906-
Rococo; an interim report. (IN: Record news; the magazine for record collectors. [Toronto] Toronto. 22cm. v. 3, no. 12 (Aug., 1959) p. 413-421)

1. Discography--Historical recordings. 2. Rococo record company.
NNR 9.59 g/ OC (OS)2b OI MU MUP, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
Schlusnus as lieder singer. (IN: Record news; the magazine for record collectors. [Toronto]. Toronto. 22cm. v. 3, no. 6 (Feb. 1959) p. 189-195)

1. Schlusnus, Heinrich, 1888-1952. 2. Schlusnus, Heinrich--Discography.
NN R 4.59 m/ OC OI MU, 1 MUP, 2 (LC3, X1, Z1)

Write on slip only words underlined and classmark — *MAA

Miller, Philip Lieson, 1906-
Some aftermath, by Philip L. Miller and William Shank.

(Music library association. Notes. Washington, 1951. 1951. June, p. 475-486)

Alphabetical list of recording company, p. 479-486.

Phonograph records-- Recording.
npc

form 496c [viii 4-50 25m] MUSIC DIV.

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
Tenors of the past. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 3 (Mar., 1959) p. 105-114; v. 9, no. 5 (May, 1959) p. 85-94)

1. Singers. I. Title.
NN R 7.60 g/ OCs OIs MUs, Is, Is (LC3s, X1s)

Write on slip words underlined below and class mark —*MA

Miller, Philip Lieson, 1906-
Translated music.

(American music lover. New York, 1941. v.7, p.355-358.)

Translation.

form 496b [iii 25 41 25m] MUSIC DIV.

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Treasurer of the golden age. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 60-61, 132. port.)

1. Bauer, Robert, 1907- . 2. Phonograph records.
NN R 4.58 e/ OI MU, 1, 2 MUP, 1 (LC3, X1)

Copy only words underlined & classmark— *L

MILLER, PHILIP LIESON, 1906-
Vocal music. [1. ed.] New York, Knopf, 1955. xvi, 381, xxii p. 24cm. (The Guide to long-playing records. 2)

1. Vocal music—Phonograph records. 2. Vocal music--Bibl.—Discography. 3. Vocal music--Discography. 4. Songs--Bibl.—Discography. 5. Songs--Discography. 6. Operas--Bibl.—Discography. 7. Operas--Discography.
NN**R 1.56 s/ OC PC, 1 MU, 2, 4, 6 MUP, 3, 5, 7 (U1, LC1, X1, Z4)

Miller, Philip Lieson, 1906- , ed.

*MP
(English)

Arne, Thomas Augustine, 1710-1778.
...Songs to the plays of Shakespeare for medium voice and piano; ed. by Philip Miller. New York, Music press, inc. [1947-c1948] 2 v. in 1. 31cm.

CONTENTS.—v. 1. While you here do snoring lie. Where the bee sucks. Orpheus with his lute. Under the greenwood tree. Blow, blow thou winter wind. Hymen's song.—v. 2. Tell me where is fancy bred. Come away, death. When daisies pied. When icicles hang by the wall. Pardon Goddess of the Night. On a day, alack the day. Sigh no more ladies.

MUSIC DIV.
528299B. 1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Miller, Philip Lieson, 1906- , ed. III. Song index (13).
N. Y. P. L. September 15, 1950

Miller, Philip Lieson, 1906-

*MEC
(Rakhmaninov)

BERTENSSON, SERGEI, 1885-
Sergei Rachmaninoff, a lifetime in music, by Sergei Bertensson and Jay Leyda, with the assistance of Sophia Satina. New York, New York university press, 1956. viii, 464 p. illus., ports., music. 24cm.

Bibliographical references included in "Notes on the text" (p. [387]-401)

(Continued)

NN**R 6.56 j/ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (MUP)4, II S, 1, I, II (LC1, X1)

BERTENSSON, SERGEI, 1885- Sergei Rachmaninoff, a lifetime in music... (Card 2)

"Works," p. [402]-419; "Rachmaninoff's work on records, compiled by Philip L. Miller," p. [420]-438.

1. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. 2. Rakhmaninov, Sergei Vasil'yevich--Phonograph records. 3. Rakhmaninov, Sergei Vasil'yevich--Bibl. --Discography. 4. Rakhmaninov, Sergei Vasil'yevich--Discography. I. Leyda, Jay, 1910- , joint author. II. Miller, Philip Lieson, 1906-

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Miller, Philip Lieson, 1906- , comp.

*LCL

Carnegie corporation of New York.
A list of 953 records, also 150 scores and 80 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937 2 p.l., 41 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 945 records, January, 1937.—cf. prelim. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.
938066A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. August 1, 1938

Miller, Philip Lieson, 1906- , comp

*LCL

Carnegie corporation of New York.
A list of 953 records, also 149 scores and 82 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1938. 2 p.l., 42 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 953 records, 1937.—cf. prelim. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.
1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. March 5, 1941

Miller, Philip Lieson, 1906- comp.

*LCL

Carnegie corporation of New York.
A list of 945 records, also 151 scores and 79 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 45 l. 28 x 21cm.

Reproduced from typewritten copy.
Compiled by Eric Clarke and P. L. Miller.
"All available domestic and foreign recordings released up to summer 1936 have been considered."—Leaf 2.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
880828A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- comp.
N. Y. P. L. September 9, 1937

Miller, Philip Lieson, 1906- , comp.

*LCL

Carnegie corporation of New York.
A list of 615 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 28 l. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—Leaf 2.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.
880827A. 1. Phonograph records—Catalogues. 2. School music—Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. September 10, 1937

Miller, Philip Lieson, 1906- , comp

*LCL

Carnegie corporation of New York.
A list of 640 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1940. 2 p.l., 26 f. 27cm.

Reproduced from typewritten copy.
A revision of its: A list of 629 records, 1939.
Compiled by Eric Clarke and P. L. Miller.

1. Phonograph records—Collections. 2. School music—Phonograph records, etc. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. June 5, 1942

Miller, Philip Lieson, 1906- comp.

*LCL

Carnegie corporation of New York.
A list of 620 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 2 l., 26 f. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—leaf 2.
A revision of its: A list of 615 records, January, 1937.—cf. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

Music Div.
1. Phonograph records—Catalogues. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. September 8, 1938

Miller, Philip Lieson, 1906- , comp

*LCL

Carnegie corporation of New York.
A list of 629 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1939. 2 p.l., 26 f. 27½cm.

Reproduced from typewritten copy.
A revision of its: A list of 620 records...for use in secondary schools.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.
1. Phonograph records—Collections. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. May 22, 1941

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*MYD

Miller, Richard, 1930-
Two sarabands [by] Richard Miller. New York, 1950. 3 l. 22cm.

For piano. "May also be played by strings and other ensembles."
Reproduced from manuscript copy.

MUSIC DIV.
1. Piano. 2. Instrumental music, 4-part. 3. Sarabandes (Piano).
N. Y. P. L.

Miller, Robin. Dames at sea

*MP
(U.S.)

WISE, JIM.
[DAMES AT SEA. SELECTIONS]
Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 4.70 r/ OC(1bo), I, II, IVbo, Vbo (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1)

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

Miller, Robin. Dames at sea

*MZ

WISE, JIM.
[Dames at sea. Libretto. English]

Dames at sea: a musical comedy. Book and lyrics by George Haimsohn and Robin Miller. Music by Jim Wise. [New York, S. French, °1969]

58 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Dames at sea. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title.
NN* 9.71 w/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

*MIB

MILLER, ROY M.
Practical instrumentation for the wind band, with a workbook. 4th ed., rev. Detroit, Wayne state university press, 1963. vi, 98 p. 28cm.

1. Music--Arranging for bands. 2. Band music--Instrumentation and composition.
NN 3.64 f/b OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

*MRA

MILLER, RUFUS W., ed.
The Sunday school hymnal; with offices of devotion. Philadelphia, Heidelberg press, 1903. close score (1 v., unpaged) 21cm.

1. Hymns, Sunday school. I. Miller, Rufus W.
NN R 6.70 r/A OC, 1bo SL MUg, 1g (LC1, X1)

Miller, Samuel Howard, 1900-
What is man

*MRH-Amer.

Nelson, Ron, 1929-
[WHAT IS MAN? VOCAL SCORE. ENGLISH]

What is man? Words by Samuel H. Miller. For narrator, soprano and baritone solos, mixed chorus, and orchestra. [New York, Boosey & Hawkes [1964]

96 p. 31 cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Miller, Samuel Howard, 1900- , What is man. II. Title.
NN 6.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA(4)I (LC1, X1)

NCOF
+

Miller, Toby.
Johnny Noble; (a suggestion for) a musical play. [n.p., T. Miller, c1946] 1 v. (various pagings) 29cm.

Caption title.
Typescript.
Without music.

1. Musical comedies—Librettos. Johnny Noble.
2. Negro in literature—Drama. I. Title.
NN** X 1.54 OC(1bo) I PC, 2, I SL MUy, 1y, Iy (T 4, LC1, X1) (MUL 1)

*MRA

Miller, William, musician.
The Sabbath-school harmonist; or, Hymns and music for the use of Sabbath-schools and juvenile classes. With a manual of instruction... Compiled by W. Miller. New York: J. & W. Sandford, 1836. 96 p. 16°.

Words with music for 3 and 4 voices.

Cards in pub. c.

MUSIC DIV.

328248A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. September 27, 1927

NCI p.v.172

Miller, William, 1810-1872.
Scottish nursery songs, and other poems. By William Miller ... Glasgow, Kerr & Richardson, 1863. 69 p. 22cm.

MUSIC DIV

1. Poetry, Scottish. 2. Children's songs.
1. Nursery-songs Scottish
N. Y. P. L. October 17, 1945

*L

MILLER, WILLIAM H.
The little discography; being a second edition of A discography of the "little" recording companies. 1945. Melbourne, W. H. Miller, 1945. 61 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists.
I. Title.
NN S 2.71 e/b OC PC, 2, I SL MU, 1, I MUP, 1, I (LC1, X1)

Miller, William H., ed.

Copy only words underlined & Classmark-- *LA

BLACK, DOUGLAS C.
Matrix numbers, their meaning and history (with a full guide to the numbers of all major companies)... Ed. by William H. Miller. Melbourne, Australian jazz quarterly [1945?] 23 p. 21cm. (A JQ handbook, no. 1)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Series. II. Miller, William H., ed.
1. Subs. for *MA.
NN R 8.72 m/A OCs, IIs (OS)Is PCs, Is, Is, IIs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (LC1s, [I], X1s)

Miller, William H., ed.

Copy only words underlined & Classmark-- *LA

MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (AJQ handbook, no. 3)

1. Jazz-Discography. 2. Jazz bands--Australia--Discography. I. Miller, William H., ed. II. Series.
1. Subs for *MA.
NN R 8.72 m/A OCs, Is (OS)IIs PCs, Is, Is, IIs MUs, Is, 2s, Is, IIs MUPs, Is, 2s, Is, IIs (LC1s, [I], X1s)

*MGD

Miller, William Hugh.
Everybody's guide to music. [1st ed.] Philadelphia, Chilton Co. [1961]

329 p. illus. 25 cm.

Published also in a textbook edition with title: Introduction to music appreciation.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation
NN * R 4.62 p/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

* MGD

Miller, William Hugh.
Introduction to music appreciation, an objective approach to listening. [1st ed.] Philadelphia, Chilton Co. [1961]

xvii, 329 p. illus., music. 25 cm.

Also published under title: Everybody's guide to music.
"Records": p. 265-313.
Bibliography: p. 221-245.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation.
3. Discography. 4. Phonograph records--Selected lists.
5. Music--Analysis, appreciation--Discography.
NN* R. 5.62 g/ OC(1b*) PC, 2, 4 SL MU, 1, 3 MUP, 5 (LC1, X1)

*MO

Miller (, William Otto)
Songs of the University of Pennsylvania brought under one cover by W. O. Miller '04. With drawings by M. L. Schaumberg '03, and others. New York City: Hinds & Noble, cop. 1903. ix, 116 pp., 1 port. 4°.

1. College songs. -Pennsylvania

Music Div.

*MO (U.S.)
(College-Pennsylvania)

MILLER, WILLIAM OTTO, 1877- , ed.
Songs of the University of Pennsylvania. 4th ed.; rev. by the Musical club and published by the Houston club of the University of Pennsylvania. Philadelphia, the Press of the University of Pennsylvania [c1923] 151 p. illus. 28cm.

Principally for voice and piano.
1. College songs--Pennsylvania.
NN R 6.68 p/A OC SL MUg, 1g MUA(4) (LC1, X1)

Miller, William Otto, 1877- comp.

* MO (U. S.)
(College)

[Delta Upsilon]

Delta Upsilon songs, brought under one cover by William Otto Miller... Published by the Executive Council in the year of the fraternity the seventy-second. [Phila.: W. H. Keyser, 1906?] 108 p. facsim. 28cm.

CONTENTS.—Delta Upsilon songs.—Songs of the Delta U colleges.

MUSIC DIV.

743064A. 1. College songs. I. Miller, William Otto, 1877- , comp.
N. Y. P. L. April 25, 1935

* MFM-Amer.

Miller, William Robert.
The world of pop music and jazz. Saint Louis, Concordia Pub. House [1965]

112 p. 18 cm. (The Christian encounters)
Bibliography: p. 109-110; discography: p. 110-112.

1. Jazz. 2. Music and morals. 3. Effects of music Moral and social. 4. Religion and music. I. The Christian encounters. II. Title.
NN II. 65 g/ OC (OS)II PC, I, 2, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM]

The miller and his man (Opera)
See
Sullivan, Sir Arthur Seymour, 1842-1900.
The miller and his man.

MUSIC DIV.

Miller, (The) and his men [operetta].
See
Bishop, Henry Rowley, 1786-1855.
Miller, (The) and his men.

Music Div.

Miller songster.

* MPW-Amer.

Northwestern miller.
The jolly miller songster. Published exclusively for the edification of the ancient and honourable guild of right worthy millers by the Northwestern miller. [Minneapolis, ca. 1905] 48 l. 18cm.

Words only.

295507B. 1. Songs—Collections. I. Title. II. Title: Miller songster.
N. Y. P. L. March 29, 1945

MILLES, CARL VILHELM EMIL, 1875-

*MFBR (Sweden)

[Ollén, Olof] , ed.
Sweden in music. [New York, 1949] 71 p. illus., ports. 28cm.

"Olof Ollén, editor."

1. Music—Sweden. I. Title.

MUSIC DIV.

NN

DREXEL 87

Milles (Thomas) 1753?-1830.
Ars musica. [A treatise, in manuscript]. [Oxford? 1773?] 1 p.l., 27 ff. sq. 8°.

Philosophy and esthetics.

Music Div.

DREXEL 87

Milles (Thomas) 1753?-1830.
An oration upon sculpture, written for the Chancellor's prize . . . Oxford, 1775. 1 p.l., 20 ff. sq. 8°.
Manuscript.
Bd. with his Ars musica. [A treatise, in manuscript.] [Oxford? 1773?]

Music Div.

Millesima seconda

* MZ

SAVAGNONE, GIUSEPPE.
[MILLESIMA SECONDA. LIBRETTO. ITALIAN]
Millesima seconda; commedia lirica in un atto e cinque quadri, di Cesare Meano. Palermo, Edizioni dell'Ente autonomo del Teatro massimo [1949] 61 p. 22cm.

I. Meano, Cesare, 1899- . Milesima seconda. II. Title.

NN 12.58 g/OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUI I, LC1, X1)

Millet, :Le château des Ambrières. NKM (Théâtre)

Barrière, Théodore, 1823-1877, and P. Taillade.
. . . Le château des Ambrières; drame en cinq actes et dix tableaux, par MM. Théodore Barrière et Taillade, mise en scène de M. Saint-Ernest; musique de M. Millet... [Paris: M. Lévy frères, 1857.] 20 p. illus. f°. (Théâtre contemporain illustré. sér. 53.)
Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. 2. Taillade, Paul, ~~1827- , jt. au.~~ 3. Title. 4. ~~Ser.~~
N. Y. P. L. October 10, 1925

Millet ( ) comp. Le chateau des ambrières NKM p.v. 97
Barrière (Théodore) and Taillade (Paul) (Actor)
Le chateau des ambrières. Drame en cinq actes et dix tableaux. Paris: M. Lévy Frères, 1857. 69 p. 1 l. 12°

In: NKM p.v. 97, no. 1.

Millet, abbé.

*MR box

Bruneau.
Ave maris stella. Poésie de l'abbé Millet. Musique de l'abbé Bruneau... [Paris, Bureau d'édition de la Schola cantorum, 190-] Publ.pl.no. S.922C. 2 l. 33cm. (Le chant populaire à l'église et dans les confréries et patronages.)
For one voice with piano or organ accompaniment.
First line: Ecoute nouvelle Eve.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. I. Millet, abbé. II. Schola cantorum, Paris. Le chant populaire. III. Song index (2).
N. Y. P. L. August 13, 1947

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* MYR box

MILLET, ALBERT.
Trois pièces, pour flûte, ou clarinette en la, ou hautbois, ou violon, avec acc.nt de piano (ou d'orchestre) Paris, Richault, 1890. score (2 v.) and part. 35cm.

No. 1-2.
The score for flute and piano "avec transcription pour clarinet en la ou hautbois ou violon;" the part for oboe or violin.
CONTENTS.--no. 1, Badinage. -- no. 2. Chant du soir.

1. Flute and piano. 2. Violin and piano. 3. Oboe and piano.
NN R 11.59 p/∕ OC SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1)

MILLET, LLUIS, 1867-1941

*MEC (Millet, L.)

GARCÍA VENERO, MAXIMIANO.
...Luis Millet, cantaire de Cataluña. Barcelona, Ediciones Destino [1951] 347 p. illus., ports 21cm. (Colección Ser o no ser.)

1. ed.
"Obras musicales de Luis Millet," p. 327-334.
"Obras literarias de Luis Millet," p. 335-337.

1. Millet, Lluis, 1867-1941. 2. Orfeó Català, Barcelona. 3. Music—Spain—Catalonia. 4. Spain—Catalonia.
NN R OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*ZB-176 Film Reproduction

MILLET, LLUIS, 1867-1941.
El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 43, [4] p. music. 25cm.

Film reproduction. Negative.
"Exemples musicals," [4] p. at end.

(Continued)

NN R 7.65 1/ OC PC, 2, 3, 6 SL MU, 1, 3, 4g, 5, 7g (UM1, LC1, X1, MUF 1)

2

MILLET, LLUIS, 1867-1941. El cant popular religiós...
(Card 2)

1. Parodies. 2. Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

MILLET, LLUIS, 1867-1941

*MEC (Vendrell)

VENDRELL, EMILI, d. 1962.
El mestre Millet i jo; memòries. [1.ed.] Barcelona, Aymà, [1953] 251 p. ports. 22cm.

1. Millet, Lluis, 1867-1941. 2. Musicians--Correspondence, reminiscences, etc.
i. Subs for n.d.
NN R 12.67 1/ OCs PCs, 1s, 2s SLs MUs, 1s (LC1s, [1]X1s)

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*MO (Spanish) + box

Millet, Lluis, 1867-
Lo cant dels aucells; cansó popular armonisada pera solo y chor per Lluis Millet. Transcripció pera cant y piano. [Barcelona, 1903.] 1 l. f°.

Catalan words; music for 1 voice with piano acc.
Excerpt: Ilustració catalana. 1903.

MUSIC DIV.

1. Folk songs, Catalan 2 cards

Music Div.

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* MG

Millet, Lluis, 1867-
Pel nostre ideal; recull d'escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: [J. Horta] 1917. 411 p. front. (port.), illus. (music.)
"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]
Contents: La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Tríptic espiritual. Taules.

Church music—Catholic Church, Roman. Cards in Public Catalogue

1. ~~Music—Collected works.~~ 2. ~~Music,~~ Spain—Catalonia: 3. Church music. 4. Orfeó català, Barcelona. 5. Title
N. Y. P. L. April 19, 1922

Millet, Lluis, 1867- : El cant dels aucells *MO

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.
Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.
June 18, 1918.

Millet, Lluis, 1867- : El cant de la Senyera *MV

[Schindler, Kurt,] 1882- , editor.
Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919-1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.
Catalan words. Piano reduction.
Contents: no. 1. Millet, L. El cant de la Senyera. no. 2. Perez Moya, A. Els fadrinets de Sant Boi. no. 3. Morera, E. Remordiment. no. 4. Sancho Marraco, J. El fill de Don Gallardo. no. 5. Sancho Marraco, J. Canço del lladre. no. 6. Morera, E. La sardana de las monjas. no. 7. Morera, E. Les fulles seques.

KRENSIEL COLLECTION. MUSIC DIV.

1. Choruses. 2. Songs, Catalan. 3. Millet, Lluis, 1867- . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1867- . 6. Sancho Marraco, José, 1879- .
N. Y. P. L. April 29, 1925

Millet, Luis.
See
Millet, Lluis, 1867-1941.

NN 10.53 OC PC ~~MU~~ LC

Millet y Pagés, Luis.
See
Millet, Lluis, 1867-

MUSIC DIV.

AUG 17 1937

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*PBX (J.P.S.)

Millgram, Abraham Ezra, 1901-
Sabbath, the day of delight, by Abraham E. Millgram. Philadelphia, The Jewish publication society of America, 5705-1944.
xxx p., 1 l., 495 p. plates. 22½cm.
Includes songs with Hebrew and Yiddish words (transliterated) with music.
Bibliography: p. 479-486. Bibliographical references included in "Notes" (p. 487-495)
CONTENTS.—The Sabbath in practice.—The Sabbath in literature, art and music.—The Sabbath in history.
1. Sabbath. I. Jewish publication society of America, Philadelphia.
44-51032
Library of Congress BM685.M47
[3]
MUSIC DIV.

NCOF

MILLHOLLAND, CHARLES BRUCE.
Nijinsky; a play. New York [193-?] 1 v. (various pagings) 29cm.

Typescript.

1. Drama, American. 2. Nijinsky, Vaslav, 1890-1950--Drama. 3. Drama--Historical characters--Nijinsky 4. Drama--Promptbooks and Typescripts.
NN 6.64 p/∕ OC PC, 1, 2 SL MU, 2 S, 2 T, 3, 4 (LC1, X1)

Millholland, James, ed. *C p.v.4377

Webster, Henry de Lafayette, 1824–1896.
...The romantic history of the poem and song of "Lorena". By James Millholland... Published by John Hoge, Zanesville, O., 1916... 3. ed. ‚Zanesville‚ 1927. 15 p. 16cm.

Cover-title: Lorena; the poem and song, and its romantic history.
At head of title: From the Zanesville, Ohio, Daily Courier, January 30th, 1912.
The author of "Lorena" was the Rev. Henry de Lafayette Webster—*cf. p. 11+.*
"This complimentary edition is published by The Courier co. ..."

MUSIC DIV.

I. Millholland, James, ed. II. Hoge, John, 1840–1917, ed. III. Title: Lorena.
N. Y. P. L. January 10, 1951

Millicent galliard. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Millicent galliard.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.13.)

MUSIC DIV.

Millicent pauin. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Millicent pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.12.)

MUSIC DIV.

MILLIE CHRISTINE, 1851-

*XM-1052

BIOGRAPHICAL sketch of Millie Christine, the two-headed nightingale. [London? 1871?] 32 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,495)
"Musical entertainment by Millie Christine," p. [19]-32.

1. Millie Christine, 1851- . 2. Siamese twins.
NN R 7.72 b/ OCs PCs, 1a, 2s SL MUs, 1s (UM1, LC1s, X1s, ZA1)

Milliet, Paul, 1849?- Le château de la Bretèche

*MS

Dupuis, Albert, 1877–
‚Le château de la Bretèche. Vocal score‚
Le château de la Bretèche; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.425. 169 p. 31cm.

"Représenté pour la première fois sur la scène de l'Opéra de Nice, le 28 mars 1913."

MUSIC DIV.

308754B. 1. Operas—Vocal score. I. Balzac, Honoré de, 1799–1850. La grand Bretèche. II. Milliet, Paul, 1849?- Le château de la Bretèche. III. Dor, Jacques. Le château de la Bretèche.
N. Y. P. L. July 11, 1945

Milliet, Paul, 1849?- :Le Cobzar.

*MS

Ferrari, Gabriella, 1851–
...Le Cobzar; drame lyrique en 2 actes de H. Vacaresco et Paul Milliet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7079. 209 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, en un acte, à l'Opéra de Monte Carlo le mardi, 16 février, 1909."

167455A MUSIC DIV.

1. Operas—Piano and voice. 2. Văcărescu, Elena, 1868– . 3. Milliet, Paul, 1856?– . 4. Title.
N. Y. P. L. October 29, 1934

Milliet, Paul, 1849?- :Le duc de Ferrare. *MS

Marty, Georges Eugène, 1860–1908.
Le duc de Ferrare; drame lyrique en trois actes, poëme de Paul Milliet, musique de Georges Marty. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 8911. 3 p.l., 224 p. 4°.

First performed in 1899.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Title.
N. Y. P. L. February 4, 1919.

Milliet, Paul, 1849?- .Forfaiture.

*MS

Erlanger, Camille, 1863–1919.
‚Forfaiture. Vocal score‚
Forfaiture; comédie musicale en cinq épisodes (d'après le film de Hector Turnbill ‚sic‚) de MM. Paul Milliet et André de Lorde. Musique de Camille Erlanger... Paris, "Société d'editions théâtre et musique" ‚1921?‚ Publ. pl. no. T.M.18E.F. 297 p. 32cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 9 février 1921."
Copyright 1920.

MUSIC DIV.

308759B. 1. Operas, Comic—Vocal score. I. Turnbull, Hector, 1889?–1934. Forfeit. II. Milliet, Paul, 1849?– . Forfaiture. III. Lorde, André de, 1871– . Forfaiture.
N. Y. P. L. July 11, 1945

Milliet, Paul, 1849?- La grand'mère.

*MS

Silver, Charles, 1868–
‚La grand'mère. Vocal score‚
...La grand mère; comédie lyrique en 2 actes d'après Victor Hugo. Adaptation de Paul Milliet. Musique de Charles Silver ... Paris, M. Eschig, c1930. Publ. pl. no. M.E.2691. 102 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra-Comique le 7 octobre 1930."

MUSIC DIV.

263714B. 1. Operas, Comic—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885. La grand'mère. II. Milliet, Paul, 1849?– . La grand'mère.
N. Y. P. L. October 11, 1944

Milliet, Paul, 1849?-
Hérodiade

MUS. RES.
*MSI

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opera en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222;259 p. 35cm.
Caption title.
Founded on a story by Flaubert.

(Continued)

NN S 1.67 1/2 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1)

2

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

Milliet, Paul, 1849?- .Hérodiade

*MS

MASSENET, JULES, 1842-1912.
[HÉRODIADE. VOCAL SCORE. FRENCH]
Hérodiade; opéra en 3 actes & 5 tableaux de P. Milliet, H. Grémont [pseud. et] A. Zanardini. Musique de J. Massenet. Paris, G. Hartmann [1882?] Pl. no. G.H. 1190. 341 p. 28cm.

1. Operas--Vocal scores. I. Milliet, Paul, 1849?- Hérodiade. II. Hartmann, Georges, d. 1900. Hérodiade. III. Zanardini, Angelo, 1820-1893. Hérodiade.
NN R 2.71 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Milliet, Paul, 1849? :Hérodiade.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Hérodiade; opéra en 4 actes & 7 tableaux de M. M. P. Milliet, H. Grémont ‚pseud.‚, A. Zanardini. Musique de J. Massenet. Partition pour chant & piano... Paris: Heugel & Cie.‚ 1921?‚ Publ. pl. nos. H. et Cie. 7544, 7742, G. H. 1190. iii, 355 p. 4°.

Vocal score. French and English.
"Représenté pour la première fois au Théâtre de la Monnaie à Bruxelles, le 19 décembre 1881."
Reprinted in most part from the plates of G. Hartmann, 1881, and copyrighted by Heugel, 1909.

259045A MUS

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Hartmann, Georges, d. 1900. 4. Zanardini, Angelo, 1820–1893. 5. Title.
N. Y. P. L. September 3, 1926

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*MZ
(Massenet)

Milliet, Paul, 1849? –
Herodias; opera in five acts. French words by M. P. Milliet, H. Grémont ‚pseud.‚ and A. Zanardini. Music by J. Massenet. New York: C. E. Burden, c1909. 43 p. $25\frac{1}{2}$cm.

Libretto. French and English words.

MUSIC DIV.

1. Drama, French. I. Hartmann, Georges, d. 1900. Hérodiade. II. Zanardini, Angelo, 1820–1893. Hérodiade. III. Title.
N. Y. P. L. March 31, 1943
Cards in Public Catalogue

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*MZ
(Massenet)

Milliet, Paul, 1849?– , and G. Hartmann.
Hérodiade; opéra en quatre actes et sept tableaux. Paroles de MM. Paul Milliet & Henri Grémont, musique de J. Massenet ... Paris: P.-V. Stock, 1921. 55 p. New ed. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.

1. Librettos. 2. Hartmann, Georges, d. 1900. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Title.
N. Y. P. L. April 25, 1923.

Milliet, Paul, 1849?- . Histoire d'amour.

*MS

Samara, Spiro, 1861–1917.
‚Storia d'amore. Vocal score‚
Storia d'amore; commedia lirica di Paul Milliet. Musica di Spiro Samara. Traduzione ritmica italiana di A. Galli. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1903. Publ. pl. no. E.1129S. 333 p. 31cm.

Italian and French words.
First performed in 1903 in Milan; in 1906 in Gotha under title: La Biondinetta.

MUSIC DIV.

264499B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?– . Histoire d'amour. II. Galli, Amintore, 1845–1920, tr. III. Norsa, Vittorio, 1859–1933, arr.
N. Y. P. L. May 24, 1944

Milliet, Paul, 1849?- . Histoire d'amour.

*MS

Samara, Spiro, 1861–1917.
‚Storia d'amore. Vocal score‚
...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger ‚etc., etc.‚ c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.
First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1944

Samara, Spiro, 1861–1917. ‚Storia d'amore. Vocal score‚ ... La Biondinetta... (Card 2)

——— ——— Textbuch. c1904. 47 p. 18cm.

German words.
In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?– . Histoire d'amour. II. Hartmann, Ludwig, 1836–1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859–1933, arr.
N. Y. P. L. May 24, 1944

Milliet, Paul, 1849?- :Kérim. *MS

Bruneau, Alfred, 1857–
Kérim; opéra en 3 actes, poème de P. Milliet & H. Lavedan, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens ‚ca. 1893‚. Publ. pl. no. A. C. 8677. 4 p.l., 145 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1887.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Lavedan, Henri Léon Émile, 1859– . 4. Title.
N. Y. P. L. July 13, 1917.

Milliet, Paul, 1849?- :Mademoiselle de Belle-Isle. *MS

Samara, Spiro, 1861–1917.
Mademoiselle de Belle-Isle; dramma lirico in quattro atti, di Paul Milliet (tratto dal dramma omonimo di Alessandro Dumas, padre). Musica di Spiro Samara, parole ritmiche italiane di Amintore Galli. Milano: E. Sonzogno, cop. 1905. Publ. pl. no. E 1311 S. 5 p.l., 261 p. f°.

First performed in 1905.
French and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. 4. Galli, Amintore, 1845– , translator. 5. Title.
N. Y. P. L. October 30, 1919.

Milliet, Paul, 1849?- Martin et Martine

*MS

TRÉPARD, ÉMILE, 1870-
[Martin et Martine. Vocal score. French]
...Martin et Martine; conte flamand en 3 actes. Poème de Paul Milliet. Musique de Émile Trépard... Paris, L. Grus [1900]c1899. L. G. 5377. 165 p. 29cm.

Composer's autographed presentation copy to Alexandre Luigini.
"La première représentation... a été donnée sur la scène de l'Opéra de Nice... le 5 mars 1898."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) — Trépard, É. I. Milliet, Paul, 1849?- Martin et Martine. II. Title.
NN 10.52 OC, I SL MUg, 1g, 2, 1g, IIg (LC1, X1)

Milliet, Paul, 1849?- . Rhea. *MS

Samara, Spiro, 1861-1917.
Rhea; dramma musicale in tre parti, di Paul Milliet, musica di Spiro Samara. Riduzione per canto e pianoforte del maestro Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1908. Publ. pl. no. E 1439 S. 6 p.l., 268 p. f°.

First performed in 1908.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. November 22, 1919

Milliet, Paul, 1849?- : Werther. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie., [1907?] Publ. pl. no. G. H. et Cie., 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892...et à Paris... le 16 janvier 1893."
French words.
Vocal score.
Copyright 1892.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Édouard, 1836-1906. 4. Milliet, Paul, 1856?- . 5. Hartmann, Georges, d. 1900. 6. Title.
N. Y. P. L. November 15, 1916.

Milliet (Paul) 1849?- : Werther. *MZ

Massenet (Jules Émile Frédéric)
Werther, a lyric opera... by E. Blau, P. Milliet & G. Hartmann; music by J. Massenet. English version by E. B. Ginty. (Libretto.) New York: F. Rullman, cop. 1894. 25 p. 8°.

Music Div.

Milliet,Paul,1849?- . Werther *MS
Massenet, Jules, 1842-1912.
[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]
Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.

(Continued)

NN R X 10.55 a/. OC, I,II,III,IV SL MUg,1g, Ig,IIg,IIIg,IVg (LC1, X1,Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

Milliet,Paul,1849?- . Werther *MZ

Massenet, Jules, 1842-1912.
[Werther. Libretto. French]
Werther; drame lyrique en quatre actes et cinq tableaux (d'après Goethe). Poème de MM. Édouard Blau, Paul Milliet & Georges Hartmann. Musique de J. Massenet... Paris, Heugel et cie, 1893. 48 p. 18cm.

MUSIC DIV.

I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther. V. Title.
NN

Milliet, Paul, 1849?- jt. au.: Werther. *MZ Massenet A

Blau, Édouard, 1836-1906, and others.
Werther; a lyric opera in four acts and five tableaux. By M. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto... Founded on Goethe's Die Leiden des jungen Werthers.
French and English.
Libretto.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Milliet, Paul, 1856?- , jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title.
N. Y. P. L. April 30, 1919.

Milliet (Paul) 1849?- , tr. *MN

Giordano (Umberto)
Siberia. Drame musical en 3 actes. Air du 3e acte. Poème de L. Illica. Traduction française de P. Milliet. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no 4, p. 25-28)

Music Div.

Milliet, Paul, 1849? *MS

Falla, Manuel de, 1876-
La vie brève (La vida breve); drame lyrique en 2 actes et 4 tableaux de Carlos Fernández-Shaw, adaptation française de Paul Milliet, musique de Manuel de Falla. Partition complète pour chant et piano (avec paroles françaises et le texte original espagnol)... Paris: M. Eschig, cop. 1913. Publ. pl. no. M. E. 400. 121 p. f°.

Vocal score. French and Spanish.
"Représenté pour la première fois au Casino municipal de Nice le 1er avril 1913."

Music div.

210532A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Fernández-Shaw, Carlos, 1865-1911. 3. Milliet, Paul, 1856?- . 4. Title. 5. Title: La vida breve.
N. Y. P. L. August 31, 1925

Milliet,Paul,1849?- .tr. *MS

MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pietro Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849?- , tr. IV. Mugnone, Leopoldo, 1858- , arr. V. Title: Cavalleria rusticana. VI. Title: Chevalerie rustique.
NN R X 8, 54 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Milligan, Alice L. *AAO (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii. Gaelic words accompany tunes, followed by English translation.

JUILLIARD FOUNDATION FUND.

136441A. 1. Folk songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846- . 5. Title. 6. Irish Folk Song Society, London.
N. Y. P. L. July 30, 1924

Milligan, Alice L. *MAA (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii. Gaelic words accompany tunes, followed by English translation.

Music Div.

1. Folk-songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846- . 5. Title. 6. Series.
N. Y. P. L. May 17, 1920.

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*MFC

MILLIGAN, HAROLD VINCENT, 1888-1951, ed.
The opera quiz book; edited by Harold V. Milligan and Geraldine Souvaine; questions and answers from the Opera quiz, famous intermission program of the Metropolitan opera broadcast, including opinions by the Opera quiz experts, Olin Downes [and others] New York, Current books, 1948. 192 p. 21cm.

1. Opera. 2. Operas--Questions and answers. I. Souvaine, Geraldine, joint ed. II. Title. III. Souvaine, Geraldine.
NN **R X 1, 57 p/4 OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MEC (Foster)

Milligan, Harold Vincent, 1888-
Stephen Collins Foster; a biography of America's folk-song composer, by Harold Vincent Milligan. New York, Boston, G. Schirmer [1920]
viii, 116 p. front., plates, ports., facsims. 23cm.

Cards in Public Catalogue

1. Foster, Stephen Collins, 1826-1864
Library of Congress ML410.F78M4 20-9485
——— Copy 2.
Copyright A 571058 [3] Music Div.

Milligan, Harold Vincent, 1888-

*MG p.v.193

National music league, inc. Radio committee.
"Music and you;" a study of audience reaction to programs of serious music on the air. Report presented by Dr. Harold Vincent Milligan, chairman, Radio committee. New York, N. Y., The Radio committee of the National music league, inc. [1937?] 75 p. 23cm.

Music Div.

1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Milligan, Harold Vincent, 1886- . II. Title.
N. Y. P. L. September 16, 1947

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*MP (U.S.)

Milligan, Harold Vincent, 1888- , editor.
...Pioneer American composers; a collection of early American songs, edited and augmented by Harold Vincent Milligan... Boston: The A. P. Schmidt Co., cop. 1921. Publ. pl. nos. A. P. S. 12169, 12729. 2 v. in 1. f°. (Schmidt's educational series, 256*, 288*.)

For S. or T.
English words with music for 1 voice with piano acc.

Music Div.

145386A English-U.S. 1. Songs (American). 2. American music (Early). 3. Title.
N. Y. P. L. July 23, 1924

Milligan, Harold Vincent, 1888- , editor *MP (U.S.)

Hopkinson, Francis, 1737-1791.
...Colonial love lyrics; six songs by Francis Hopkinson... edited and augmented by Harold V. Milligan... Boston: The A. P. Schmidt Co. [cop. 1919.] Publ. pl. no. A. P. S. 11806. 29 p. facsim., port. f°. (Schmidt's educational series. no. 213*.)

For S. or T.
Words with music for 1 voice with piano acc.
Contents: The garland. With pleasures have I passed my days. Give me thy heart. See down Maria's blushing cheek. Enraptured I gaze. My love is gone to sea.

133138A JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. American music (Early). 3. Milligan, Harold Vincent, 1886- , editor. 4. Title.
N. Y. P. L. May 2, 1924.

Milligan, Harold Vincent 1888- editor. *MP (U.S.)

Hopkinson, Francis, 1737-1791.
...The first American composer; 6 songs by Francis Hopkinson (1737-1791)... Edited & augmented by Harold V. Milligan ... Boston: The A. P. Schmidt Co., cop. 1918. Publ. pl. no. A. P. S. 11506. 33 p. port. f°. (Schmidt's educational series, no. 212A-B.)

Edition for high voice.
Words and music.
Contents: My days have been so wondrous free. O'er the hills. Beneath a weeping willow's shade. Come, fair Rosina. My generous heart disdains. The traveller benighted.

Music Div.

1. Songs (American). 2. Milligan, Harold Vincent, 1886- , editor.
N. Y. P. L. May 17, 1919.

Milligan,Harold Vincent,1888-1951,ed.

*MP box

FRANKLIN, BENJAMIN, 1706-1790.
Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

Milligan,Harold Vincent,1888-1951, ed. *MP (U.S.)

Hopkinson, Francis, 1737-1791.
[Songs (Washington)]
A Washington garland; seven [i. e. eight] songs by Francis Hopkinson dedicated to George Washington. Ed. and augmented by Harold V. Milligan... Boston [etc.] The A. P. Schmidt co. [1931? c1918, c1919] Pl.nos. A.P.S.14583-14584 (A.P.S.11507, 11807). 46 p. facsims., port. 31cm.

Edition for low voice with piano accompaniment.
First published in 1788 under title: Seven songs for the harpsichord or piano forte.

(Continued)

1. Songs, U. S. I. Milligan, Harold Vincent, 1888-1951, ed. II. Title.
NN 12.52 OC, I SL MU, I, I, II (MUA4, MUS8) (LC1, X1)

Hopkinson, Francis, 1737–1791. ⌊Songs (Washington)⌋ A Washington garland... (Card 2)

CONTENTS.—Come, fair Rosina, come away.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptured I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My generous heart disdains.—The traveller benighted.

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*MGW

MILLIGAN, JEAN C., comp.
101 Scottish country dances, including 23 hitherto unpublished. Illustrated by Irene B. Stewart. Glasgow, Collins [1957] 159 p. illus. 16cm

Directions for dances, the tunes indicated by title.

~~1. Country dances 2. Dancing -- Gt Br -- Scotland~~
NN X 12.58 1/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

1. Dances 2. Scotland

Milligen, Samuel van.
See
Milligen, Simon van, 1849-

MUSIC DIV.

Milligen, Simon van, 1849-1929.

Write on slip only words underlined and classmark — *MA

Averkamp, Ant.
In memoriam S. van Milligen.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1929. Deel 13, p.101-103. illus.)

npc

MUSIC DIV.

Milligen, Simon van 1849-1929

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dresden, Sem.
In memoriam S. van Milligen.

(Musiek. Amsterdam, 1929. 8°. Jaarg.3, p.287-289. port.)

MUSIC DIV.

Milligen, Simon van,
1849-
Port.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Caecilia. Amsterdam, 1915. f°. v.72, no.5, pl.I.)

Music Div.

Milligen, Simon van, 1849-

*ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf ⌊1893–96⌋
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.
CARNEGIE CORPORATION OF NEW YORK
6-39505
Library of Congress ML390.V79 MUSIC DIV.
⌊a31c1⌋ 927.8

Milligen, Simon van, 1849-
Oostrheene, v.
[Sketch of van Milligen's life and works.]

Write on slip, class mark name, vol., page and year of magazine.

(Caecilia. Amersfoort, 1919. 4°. v.77, no.3, p.43-47.)

Music Div.

GAC

Milligen, Simon van, 1849-
Muziek, door S. van Milligen... (In: Nederland in den aanvang der twintigste eeuw. Leiden, 1910. 4°. p. 403-424.)

1. Music, Netherlands, 20th cent.
N. Y. P. L. December 30, 1914.

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*MF

Milligen, Simon van, 1849–
...Ontwikkelingsgang der muziek van de oudheid tot onzen tijd. Met vele illustraties betreffende de ontwikkeling der instrumenten en van het notenschrift benevens notenvoorbeelden. Met medewerking van Sem Dresden... Groningen: J. B. Wolters', U. M., 1928. xii, 744 p. diagrs., geneal. table, illus., incl. facsim., music). 3. ed. 4°.

"Aanvulling der bronnen," p. ⌊711⌋–712.

Music div.
385890A. 1. ~~Music~~—Hist. 2. Dresden, Sem, 1881– JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 20, 1928

Milligen, Simon van, 1849– , editor.
See
Weekblad voor muziek.

MUSIC DIV.
N. Y. P. L. December 5, 1924

Milliken, Albert E 1900- ed.

BZAN +

U. S. *Army Air Forces. 390th Bombardment Group.*
The story of the 390th Bombardment Group (H) ⌊New York⌋ Priv. print. ⌊1947⌋
472 p. illus. (part col.) ports., maps (part col.) 33cm.
"Maj. Albert E. Milliken, editor-in-chief."—p. 442.
"390th songs": p. ⌊239–240⌋
1. World War, 1939–1945—Aerial operations, American. 2. World War, 1939–1945—Campaigns—Western. I. Milliken, Albert E., 1900– ed.
D790.A535 390th 940.544 47–24998*
© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.
MUSIC DIV.
Library of Congress ⌊2⌋

⌊**Millingen, John Gideon**⌋ 1782–1862. * C p.v.4024
The bee-hive: a musical farce... As performed by the Drury-Lane company, at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. Sept. — 1811. 36 p. 14cm.
Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes."
Without music.

NCO p.v.428
——— ——— Second copy.
Imperfect: t.-p. and p. 35–36 wanting.
NCO p.v.1059 Third copy.

MUSIC DIV
1. Drama, English. I. Pigault-~~Lebrun, Charles Antoine Guillaume,~~ 1753–1835. Les rivaux d'eux-mêmes. II. Title. *Card revised*
N. Y. P. L. 1. Librettos. Horn, C. E. The bee-hive. I. Horn, Charles Edward, 1786–1849. February 23, 1944

Millingen, John Gideon, 1782-1852.
The bee hive

*MS

HORN, CHARLES EDWARD, 1786-1849.
[THE BEE HIVE. VOCAL SCORE. ENGLISH]
The bee hive; a musical farce composed by C. E. Horn. London, J. Power [1811?] Pl.no.139 40 p. 33cm.

Libretto by J.G. Millingen.

1. Operas, Comic--Vocal scores. I. Millingen, John Gideon, 1782-1852. The bee hive.
NN 5.69 k/z OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

The Million Dollar Band *MFSB (U.S.)
Bachman, Harold, 1892–
The Million Dollar Band; the story of the band of the 116th Regiment of Engineers, 41st (Sunset) Division, American Expeditionary Forces. The original Million Dollar Band in World War I and the professional concert band which succeeded it under the title of Bachman's Million Dollar Band. Chicago, Distributing and selling agents: Educational Music Bureau, °1962.
90 p. illus. 28 cm.

1. Bands (Music). 2. Band--U. S.--North Dakota. I. Title.
II. Title: Bachman's million dollar band.
NN 1.65 c/ OC (1b*) PC, 1, I, II SL MU, 2, I, II
(LC1, X1)

Millioni, Pietro.
See
Milioni, Pietro.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Les millions d'Arlequin

* MSP

DRIGO, RICCARDO, 1846-1930.
[LES MILLIONS D'ARLEQUIN. ARR. FOR PIANO]
Les millions d'Arlequin; ballet en 2 actes de Marius Petipa. Représenté pour la première fois à St. Pétersbourg sur la scène du Théâtre Impérial de l'Ermitage le 10 février 1900. Leipzig, J. H. Zimmermann [c1901] Pl. no. Z3247/4634. 133 p. 31cm.

With superlinear descriptive text.
Colored, illustrated cover.
With revisions in ms. of musical score.
1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. II. Title.
Les millions d'Arlequin.
NN X 8.57 c/ OC, I (OAF1) SL MUg, 1g, 1g, 1g (MUI 1, LC1, X1, Z1)

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*MKIC

MILLIOT, SYLVETTE.
Documents inédits sur les luthiers parisiens du XVIII. siècle. Paris, Société française de musicologie; Heugel, 1970. 240 p. illus., 8 plates. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 23)

Bibliography, p. [233]-237.

1. Instruments, Stringed--Makers--France--Paris. 2. Stringed instruments. I. Series.
NN 3.71 b/z OC (1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Millocker, Carl.
See
Millöcker, Karl, 1842-1899.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*MSI +

Milloecker, Karl, 1842–1899.
Der arme Jonathan. Operette in 3 Acten von Hugo Wittmann und Julius Bauer. Musik von C. Millöcker... Hamburg: A. Cranz ⌊1890?⌋. 429 p. f°.
Cover-title.
First performed in 1890.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Operettas. 2. Operas.—Full score. 3. Wittmann, Hugo, 1839?– 4. Bauer, Julius. 5. Title.
N. Y. P. L. May 19, 1916.

Millöcker, Karl, 1842–1899. * MS
⌊Der arme Jonathan. Vocal score⌋
...Der arme Jonathan; Operette in drei Akten von Hugo Wittmann und Julius Bauer. Musik von Carl Millöcker... New York, R. A. Saalfield ⌊c1890⌋ 223 p. 30cm.

English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
314928B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839–1923. Der arme Jonathan. II. Bauer, Julius, 1853– Der arme Jonathan.
N. Y. P. L. December 11, 1945

Millöcker, Karl, 1842-1899. *MS
Gems of Millöcker's sprightly comic opera, Poor Jonathan... As performed at the Casino, New York... New York: W. A. Pond & Co., cop. 1890. 40 p. 4°.
English words.
Vocal score.
Gift of Miss Minerva Dolson
1 card only
Not access.
Music Div.

Millöcker, Karl, 1842-1899. *MS
[Der Bettelstudent. Vocal score
The beggar student, opéra-comique... Translated & adapted by E. Schwab. Music by C. Millöcker. Boston, White, Smith & Co. c18] 182 p. sq. f°
1. Operas, Comic--Vocal scores.
II. Title.
Music div.

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*XME-723
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student; comic opera in three acts. English translation and adaptation of words to music by Emil Schwab. As originally produced at the Casino, New York. Boston, White, Smith [190-?] 42 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,578)
Libretto by C. Walzel and R. Genée.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Title.
NN R X 10.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MYD
Milloecker, Karl.
Der arme Jonathan. Brother Jonathan; a new comic opera. Music by Carl Millocker. [Potpourri for piano.] Boston: White-Smith Music Pub. Co. [188-?] 15 p. f°.
At head of title: The New York Casino success.
Music Dept
1. Piano. 2. Title. 3. Operas--Selections
N. Y. P. L. October 26, 1912.

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*MS
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.
"Amateur operatic version."
(Continued)
NN * 4.64 f/ OC, I, II, III, IV, IIIg, IVg (LC1, X1) Vbo (OAF1) SL MUg, Ig, Ig, IIg,
2

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*XML-800
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Text der Gesänge zu Der Bettelstudent; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Leipzig, A. Cranz [190-?] 56 p. 18cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,034)
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title.
NN R 9.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1, Z A1)

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*MZ
Millöcker, Karl, 1842-1899.
[Der arme Jonathan. Libretto. German]
Der arme Jonathan. Operette in 3 Akten von Wittmann und Bauer. Musik von Carl Millöcker. New York, Druck von I. Goldmann, 1891. 16 p.
MUSIC DIV.
N. Y. P. L. September 22, 1948

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)
1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

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*XML-230
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Text der Gesänge zu Der Bettelstudent; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Bearbeitung von Carl Hagemann. Leipzig, A. Cranz, c1935. 56 p. 19cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,870)
Without the dialogue.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title:
NNR 8.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*XML-407
MILLÖCKER, KARL, 1842-1899.
[DER ARME JONATHAN. LIBRETTO. GERMAN]
Der arme Jonathan; grosse Operette in fünf Bildern von Heinz Hentschke. Musik: Millöcker-Rixner. Liedertexte: Günther Schwenn. Berlin, J. Weinberger, c1939. 39 p. 17cm.
Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 15,002)
I. Rixner, Josef. Der arme Jonathan. II. Hentschke, Heinz. Der arme Jonathan. III. Schwenn, Günther, pseud. IV. Title.
NN R 9.72 g/a OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

NCOF +
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student. Book by W. Beatty-Kingston. [New York, K. Glover, 1887?] 79 l. 27cm.
Caption title.
Typescript.
Promptbook; includes scene and property plots.
Libretto by C. Walzel and R. Genée.
In ms.: Set 1, McCaull version.
(Continued)
NN X 7.58 e/a OC, I, II, III PC, IVy (MUL1, T7, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy,

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*XML-801
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]
Der Bettelstudent; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam [1960] 95 p. 16cm. (Universal Bibliothek. Nr. 7750),
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,035)
Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent.
NN R 9.72 g/a OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1, Z A1)

Millöcker, Karl, 1842-1899. Der barmherzige Bruder
*Z-1649
Film Reproduction
EBERSBERG, OTTOKAR FRANZ, 1833-1886.
Der barmherzige Bruder. Posse mit Gesang in 7 Bildern, von O.F. Berg [pseud.] Musik von Carl Millöcker. Wien, Wallishausser, 1876. 61 p. 22cm. (Wiener Theater-Repertoir. Lief. 310.)
Film reproduction. Negative.
Without music.
I. Drama, German. I. Title. II. Millöcker, Karl, 1842-1899. Der barmherzige Bruder.
NN R X 1.67 r/ OCs, II PCs, 1s, 2s II SL MUys, Iys, IIys (UM1, LC1s, X1s)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] The beggar student. (Card 2)
Produced at Wallach's theatre, New York, July 1887.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Beatty-Kingston, William, 1837-1900, tr. IV. Title.

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*MS
Milloecker (Karl)
Gems from the beggar student. Opera comique in 3 acts. Translated and adapted by E. Schwab... Boston: White Smith & Co., 1883. Various paging (32 p.) sq. 4° [Vocal score.]
Title fr. cover.
Gift of Joseph H. Choate.
Music Div.
Schwab (Emil)
Operas--Comique. -- Operas--Selections

Milloecker, Karl, 1842-1899.
The beggar student.
See
Milloecker, Karl, 1842-1899.
Der Bettelstudent.
Music Div.

NCOF +
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
Beggar student; opera in 3 acts. English libretto adapted from the German [of C. Walzel and R. Genée] by Sydney Rosenfeld. [New York, K. Glover, 1887?] 59 l. 27cm.
Typescript.
Promptbook.
(Continued)
NN X 8.58 m/ OC, I, II, III IIy, IIIy, IVy (MUL1, T7, LC1, X1) PC, I, II, III, IV SL MUy, Iy,

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Milloecker, Karl, 1842-1899. Der Bettelstudent NGB p.v. 112, pt. 4.
[Walzel, Camillo, 1829–1895, and R. Genée.]
El estudiantillo; opereta cómica en tres actos y cuatro cuadros, arreglada del alemán por D. Antonio Lopez Ayllon. Música de C. Millöcker... Madrid: J. Rodriguez, 1886. 82 p. 12°.
Libretto.
MUSIC DIV.
1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. López Ayllón, Antonio, translator. 4. Title.
N. Y. P. L. March 15, 1920.

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*MS
Milloecker (Carl)
Beggar student, a comic opera... music by C. Milloecker. [Voice + piano] [Selections] New York: M. Grau & Co. [1881?] 20 pp. nar. 4°
No title-page, title taken from cover & reads: Libretto of the Beggar student...
Operas--piano+voice
Music Div.

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] Beggar student... (Card 2)
Called "Set no. A" and "Set 2" on cover.
I. Walzel, Camilo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Rosenfeld, Sydney, 1855-1931, tr. IV. Title.

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*MZ
Millöcker, Karl, 1842–1899.
[Der Bettelstudent. Libretto. German]
Der Bettelstudent. Operette in drei Acten von E. Zell und R. Genée. Musik von Carl Millöcker. [New York, n.d.] 39 p.
On cover: Thalia theater, G. Amberg, director.
MUSIC DIV
N. Y. P. L. December 13, 1948

Milloecker (Karl) *MZ

Die Beggar (The) student. Comic opera... [Libretto.] Music by C. M... English translation... by Emil Schwab... Boston, [cop. 1883.] 42 pp. sq. 16°.

Eng. words only.

Mus. Div.

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*MZ

Millöcker, Karl, 1842–1899.
[Der Bettelstudent. Libretto. German]
Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890- . V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IV, Vy (MUL1, LC1, X1)

Millöcker, Karl, 1842-1899.
The black hussar.

See

Millöcker, Karl, 1842-1899.
Der Feldprediger.

Milloecker (Karl) comp.: Drei paar Schuhe NGB p.v.10
See:

Goerlitz (Karl von)
Drei Paar Schuhe Lebensbild mit Gesang in drei Abtheilungen und einem Vorspiele von C. Görlitz. Für die österreichischen Bühnen bearbeitet von A. Berla Musik von C. Millöcker. Wien: A. W. Künast, 1886. 80 p. 12°. (Neues Wiener Theater. No. 1.) 2. ed.

In: N.G.B p.v. 10, no. 10.

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*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.
(Continued)
NN R 11.65 e/B OCs, I, II, IIIs, IVs, Vs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, [I], X1s) 2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . 1. Subs for M- , Carl, 1842-1899.

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*MS

Millöcker, Karl, 1842–1899.
Die Dubarry; Operette in 9 Bildern, von Paul Knepler und I. M. Welleminsky. Musik nach Carl Millöcker, von Theo Mackeben. Klavierauszug... Berlin: Crescendo Theaterverlag, 1931. Publ. pl. no. C. V. 202. 110 p. 33½cm.

Vocal score. German words.
First performance of Millöcker's original operetta with libretto by Zell and Genée, Vienna, 1879. First performance of above version, Berlin, 1930?
Plate no. on p. 3 only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

639959A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Knepler, Paul. II. Welleminsky, I. M. III. Mackeben, Theo, arranger. IV. Title.
Ignaz Michael, 1882-19..
N. Y. P. L. May 16, 1933

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*MZ

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. ENGLISH]
The Dubarry; a musical comedy romance in two acts. Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminksy, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music by Karl Milloecker, arr. by Theo Makeben, adapted and augm. by Bernard Grun. London, S. French [c1954] vii, 64 p. plans. 25cm. (French's acting edition. no. 36)
(Continued)
NN II.59 g/B OC, I, II, III, IV, V, VIIbo (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy T, I, I, II, III, IV, V (MUL 1, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DIE DUBARRY. LIBRETTO. ENGLISH] The Dubarry. (Card 2)

Furniture and property [and lighting] plot; p. 60-64.

1. Operettas. I. Maschwitz, Eric, 1901- . II. Knepler, Paul. Die Dubarry. III. Leigh, Rowland, 1902- . IV. Makeben, Theo, arr. V. Grun, Bernard, 1901- . VI. Title. VII. Makeben, Theo.

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*MG p.v. 327

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)

Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.
(Continued)
NN R 7.65 1/B OC, I, II, III, IV (OS)VI (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy. (LC1, X1) [NSCM] 2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

Millöcker, Karl, 1842-1899.
El estudiantillo.

See

Millöcker, Karl, 1842-1899.
Der Bettelstudent.

Music Div.

NCOF
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MILLÖCKER, KARL, 1842-1899.
[DER FELDPREDIGER. LIBRETTO. ENGLISH]
The black hussar; comic opera, in three acts [by Sydney Rosenfeld from Der Feldprediger by H. Wittmann and A. Wohlmuth] [New York, 1885?] 119 l. 21cm.
In mss.
Title from caption of playbill mounted on cover.
Produced at Wallack's theatre, New York, May 4, 1885.
(Continued)
NN X 10.58 m/J OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER FELDPREDIGER. LIBRETTO. ENGLISH] The black hussar... (Card 2)

1. Drama--Types--Operetta. I. Rosenfeld, Sydney, 1855-1931, tr. II. Wittmann, Hugo, 1839-1923. Der Feldprediger. III. Wohlmuth, Alois, 1852- . Der Feldprediger. IV. Title.

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*MZ

Millöcker, Karl, 1842–1899.
[Der Feldprediger. Libretto. German]
Der Feldprediger. Operette in 3 Akten von H. Wittmann und A. Wohlmuth. Musik von Carl Millöcker. New York, Druck von Samisch & Goldmann, 1886. 40 p.

MUSIC DIV.
N. Y. P. L. October 11, 1945

Milloecker, Karl, 1842-99: Der Feldprediger.

*MZ
(Milloecker)

[Wittmann, Hugo, 1839?- , and A. Wohlmuth.]
The black hussar. A comic opera in three acts. Music by Carl Millocker. As produced...by the McCaull Opera Comique Company... [New York, 188-?] 18 p. 8°.

Libretto. English words.
Translation of Der Feldprediger.
Cover-title.

MUSIC DIV.

1. Drama (German). 2. Wohlmuth, Alois, 1852- , jt. au. 3. Milloecker, Karl, 1842-99. 4. Title. 5. Title: Der Feldprediger.
N. Y. P. L. August 22, 1921.

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*MZ

Millöcker, Karl, 1842–1899.
[Der Feldprediger. Libretto. German]
...Der Feldprediger; Operette in 3 Akten von H. Wittmann und A. Wohlmuth. Musik v. Carl Millöcker... New York, 1885. 56 p.

MUSIC DIV.
N. Y. P. L. (Over) June 6, 1949

MILLOECKER [Karl] composer. NPL p.v. 315 (no. 3)

JIMÉNEZ-PRIETO (Diego) and PÉREZ CAPO (F)
El Galgo de Andalucía. Opereta en un acto, dividido en tres cuadros y un intermedio. (Arreglo de una obra austriaca.) Libro de D. Jiménez-Prieto y F. Pérez Capo. Música del maestro Millöcker, adaptada a la letra espanola por Manuel Chalons. Madrid: R. Velasco, 1904. 46 p. 12°

No author card.

Music Div.

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*MS

Millöcker, Karl, 1842–1899.
[Gasparone. Vocal score]
Gasparone; Operette in drei Acten von F. Zell [pseud.] u. Richard Genée. Musik von C. Millöcker... Leipzig, A. Cranz [etc., etc., 1884] Publ. pl. no. C.26103(26135). 165 p. 29cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314927B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Gasparone. II. Genée, Richard, 1823–1895. Gasparone.
N. Y. P. L. (Over) December 11, 1945

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*MZ

MILLÖCKER, KARL, 1842-1899
[GASPARONE. LIBRETTO. GERMAN]
Gasparone; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam, jun. [1960] 94 p. 16cm. (Universal-Bibliothek Nr. 7815)

I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Würz, Anton, 1903- ed. IV. Title.

NN 2.66 p/B OC (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Milloecker, Karl, 1842-1899: Gasparone.

*MZ p.v.9, no.19

[Walzel, Camillo,] 1829–1895, and R. Genée.
Text der Gesänge zu Gasparone; Operette in 3 Akten, von F. Zell [pseud.] und Richard Genée. Music von Carl Millöcker. Aufgeführt im Thalia Theater, New York... New York: Samisch & Goldmann, 1885. 48 p. 12°.

Libretto. German words.
Portrait on cover.

MUSIC DIV.

1. Drama, German. 2. Genée, Richard, 1823–1895, jt. au. 3. Title: Gasparone.
N. Y. P. L. October 15, 1925

*MZ

Millöcker, Karl, 1842-1899.
[Gasparone. Libretto. German]
Text der Gesänge zu Gasparone; Operette in 3 Akten von F. Zell und Richard Genee. Musik von Carl Millöcker. Aufgeführt im Thalia Theater, New York... New York, Druck von Samisch & Goldmann, 1885. 48 p.

MUSIC DIV.
N. Y. P. L. October 11, 1948

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*MZ

Millöcker, Karl, 1842-1899.
Gasparone. Libretto. German]
...Gasparone; Operette in 3 Akten von F. Zell [pseud.] und Richard Genee. Musik von Carl Millöcker... New York, Samisch & Goldmann, 1885. 48 p. 19cm.

Title begins: Text der Gesänge zu.

Cards in Public Catalogue MUSIC DIV.
I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. ~~III. Title.~~
NN
(Over)

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*MZ

Millöcker, Karl, 1842-1899.
[Gasparone. Libretto. English]
Gasparone. Romantic comic opera in 3 acts. Adapted by Sydney Rosenfeld from the German book of F. Zell and Richard Genée. Music by Carl Millöcker. New York, 1885. 23 p.

Includes music (3 l. at end).

MUSIC DIV.
N. Y. P. L. October 11, 1948

Millöcker, Karl, 1842-1899.

NGB p.v.61

[Kaan, Eduard], b. 1826.
...Hans Wiener und Sohn; oder, Millionenschwindel. Original-Zeitbild mit Gesang in drei Acten und sechs Bildern, von Eduard Dorn [pseud.] Musik vom Kapellmeister Carl Millöcker... Wien, F. Kratz, 1872. 60 p. 22cm.

Without the music.

483954. 1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV. Card revised June 28, 1948

NGB p.v. 61 no.12

Milloecker (Karl) comp.: Hans Wiener und Sohn.
See:
Dorn (Eduard)
Hans Wiener und Sohn; oder, Millionenschwindel. Original Zeitbild mit Gesang in drei Acten und sechs Bildern. Musik vom Kapellmeister Carl Millöcker. Wien: F. Kratz, 1872. 60 p. 8°

Music Div.

Millocker, Karl, 1842-1899. NPL p.v.306...

López Ayllón, Antonio.
José Maria; opereta cómica en tres actos, en prosa y verso, letra de D. Antonio López Ayllón. Música de Milloker... Madrid: J. Rodriguez, 1888. 98 p. 12°.

Without music.

MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. October 3, 1919.

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*MS

Milloecker, Karl, 1842-1899.
Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Für die Bühne bearbeitet von Ernst Reiterer. Klavierauszug mit Text... Leipzig: A. Cranz, [1904]. Publ. pl. no. C. 41178. 161 p. 4°.

Vocal score. German words.

178737A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Krenn, Leopold, 1850- . 4. Lindau, Carl, 1853- . 5. Reiterer, Ernst, editor. 6. Title.
N. Y. P. L. February 27, 1925

Millöcker ( ) comp. NPL p...

Perez Capo (Felipe.)
El organista de Móstoles: zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Música del maestro Millöcker adaptada á la letra española por L. Foglietti... Madrid: R. Velasco, 1905. 38 p. 1l. 8°

In: NPL p.v.155, no.1.

No author card.

Music Div.

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*Z-522
Film Reproduction

MILLÖCKER, KARL, 1842-1899.

El organista de Móstoles; zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Libro original de Felipe Pérez Capo; música del maestro Millöcker, adaptada á la letra española por Luis Foglietti. Estreno: Teatro cómico, de Madrid, 24 dic. 1904. Madrid, R. Velasco, imp., 1905. 38 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 1.59 d/ OC, I, II PC, I, II, LC1, X1] III SL MUy, Iy, Iy, IIy, IIIy (UM1,

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MILLÖCKER, KARL, 1842-1899. El organista de Móstoles... (Card 2)

1. Zarzuelas—Librettos. I. Pérez Capo, Felipe, 1878- . El organista de Móstoles. II. Foglietti, Luis. El organista de Móstoles. III. Title.

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*MS

Millöcker, Karl, 1842-1899.
[Das Sonntagskind. Vocal score]
Das Sonntagskind; Operette in 3 Acten, von H. Wittmann und J. Bauer. Musik von Carl Millöcker... Hamburg [etc.] A. Cranz [1892] Publ. pl. no. C.37754. 170 p. 27cm.

First performed in 1892 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
320830B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839-1923. Das Sonntagskind. II. Bauer, Julius, 1853- .
N. Y. P. L. September 20, 1945

Millöcker, Karl
Trautn-Walzer, nach Motiven der Operette "Der Feldprediger", für Piano. Hamburg: Aug. Cranz, c18.. 11p. Fo.

Gift of G. W. Smith.

Piano-Waltzes
~~Operas-Selections~~

Music Div.

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*MS

MILLÖCKER, KARL, 1842-1899.
[DAS VERWUNSCHENE SCHLOSS. VOCAL SCORE. GERMAN]
Das verwunschene Schloss; komische Operette in 5 Acten von A. Berla. Musik von Carl Millöcker. Clavier Auszug mit Text. Leipzig, A. Cranz [1886?] Pl. no. C. 26651. 153 p. 29cm.

1. Operas, Comic--Vocal scores. I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title.
NN 7.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

Millöcker, Karl, 1842-1899.
[Das verwunschene Schloss. Libretto. German]
Das verwunschene Schloss. Operette in fünf Aufzügen von Alois Berla. Musik von Carl Millöcker. [New York] Druck von H. Bartsch [1881?] 41 p. 20cm.

Listed also as The haunted castle in Odell, G. C. D. Annals of the New York stage.
I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title. III. Title: The haunted castle.
NN**X 7.53 OC, I PC, I, II SL MU, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MZ

Milloecker, Karl, 1842-1899.
Der Viceadmiral. Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Clavierauszug mit Worten... Hamburg: A. Cranz [188-?]. Publ. pl. no. C. 27122. 185 p. 8°.

First performed in 1886.
Vocal score.

JULIAN EDWARDS COLL.
1. Operettas. 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 19, 1916.

Milloss, Aurel, 1906- . Don Quixote

*MSI

Petrassi, Goffredo, 1904-
...Ritratto di Don Chisciotte. Balletto in un atto. Libretto di Aurel M. Milloss... Wien, Universal-Edition, c1948. Pl.no. U.E. 11840. 99 p. 31cm.

Score: orchestra.

1. Ballets (Orchestra). I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Don Quixote. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (T2, LC1, X1)

Milloss, Aurel, 1906- . Marsia

*MSP

Dallapiccola, Luigi, 1904-
[Marsia. Arr. for piano]
...Marsia; balletto drammatico in un atto (Tre parti) di Aurel M. Milloss. Riduzione per pianoforte di Pietro Scarpini... Milano, Carisch, 1943. Pl.no. 20150. 40 p. 31cm.

With instrumental cues.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . Marsia. II. Scarpini, Pietro, arr. III. Title.
NN 2.53 OC, I, II SL MU, I, I/II, III (LC1, X1)

Milloss, Aurel, 1906- . Ritratto di Don Chisciotte

*MSP

PETRASSI, GOFFREDO, 1904-
[RITRATTO DI DON CHISCIOTTE. ARR. FOR PIANO]
Ritratto di Don Chisciotte: balletto in un atto [1945] Libretto di Aurel M. Milloss. Riduzione per pianoforte dell' autore. Wien, Universal-Edition, c1948. 37 p. 31cm.
With instrumental cues.
Without the libretto.
Duration: about 22 min.

1. Ballets (Piano) I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Ritratto di Don Chisciotte. III. Title.
NN X 5.60 s/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Milloss, Aurel, 1906- . La tarantola

*MSP

PICCIOLI, GIUSEPPE, 1905-
[LA TARANTOLA. ARR. FOR PIANO]
La tarantola; balletto in un atto. Soggetto e coreografia di Aurel M. Milloss. Riduzione per pianoforte. Milano, Curci [c 1942] 55 p. illus. 31cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . La tarantola. II. Title.
NN R X 3.60 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Milloss, Aurel, 1906- Térszili Katicza

* MSP

VERESS, SÁNDOR, 1907-
[TÉRSZILI KATICZA. ARR. FOR PIANO]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss e István Pekári. [Musica di] Sándor Veress Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961] 80 p. illus. 34cm.

1. Ballets (Piano) I. Milloss, Aurel, 1906- Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title. IV. Pekari, István.
NN 7 64 p/ OC, I, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Copy only words underlined & classmark— *MP
(French)

MILLOT, NICOLAS, 16th cent.

Susane un jour. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 90-94)

Score: 5 mixed voices.
Words by G. Guéroult.

I. Guéroult, Guillaume, d. ca. 1570.
NN R 2.57 J/ OC, I OI MUg, Ig (MUS1, LC3, X1, Z1)

Millot, René, Le chat botté

*MS

CLAUDINE, HÉLÈNE.
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)
NN 5.64 e/b OC(1bo)I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

CLAUDINE, HELENE. [LE CHAT BOTTE. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René. Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

OC OD ED OS PC SL A
MU MUP O P PCP PR R

AH DC E G J MP MR MS
*R RC S SP ST T 8

form 104a [vii-19-45 20m]

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*MO
(French)

MILLS, ALAN, ed.
Favorite French folk songs; sixty-five traditional songs of France and Canada; selected, translated and adapted by Alan Mills. With guitar accompaniments by Jerry Silverman. New York, Oak publications [1963] 15 [1] p. illus. 28cm.

Unacc. melodies, with chord symbols.
Discography: p. [96]
1. Folk songs, French. I. Title.
NN 4.66 a/b OC SL MUg, Ig, Ig (MUP1, MUS130, LC1, X1)

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*MO
(Newfoundland)

MILLS, ALAN, ed.
Favorite songs of Newfoundland. Piano acc. by Kenneth Peacock. Toronto, BMI Canada ltd., c1958. 50 p. illus. 31cm.

1. Folk songs, Newfoundland. I. Peacock, Ken, arr. II. Title.
NN 9.67 e/p OC, I SL MUg, 1g, Ig, IIg (MUS44, LC1, X1)

Mills, Alan, joint ed.

*MO
(Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J. R. Brooks. Illustrations and cover by Leo Rampen. Toronto, W. J. Gage [1960] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.
NN R 12.61 a/b OC, I, II, IVbo Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg (PRI 1, LC1, X1)

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*MYR

MILLS, CHARLES, 1914-
Sonata for oboe and piano, [op. 28, no. 1] [1943?] 17 p. 35cm.

Score.
Reproduced from the composer's ms.

1. Oboe and piano. 2. Autographs (Music)--Mills, C.--Facsimiles.
NN X 2.58 m/b OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*MYD-Amer.

MILLS, CHARLES, 1914-
[SONATINA, PIANO, NO. 4]
IV. pfte. sonatine in A minor. [1944?] 10 p. 35cm.

Reproduced from holograph.
Caption title.
Date in caption: 1944.

1. Piano. I. [Title Fourth pianoforte]
NN 6.70 m/b OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP

Mills, Charles Henry, 1873-
...The wreck of the Hesperus; cantata for mixed voices. Text by Henry Wadsworth Longfellow, music by C. H. Mills. Boston: C. C. Birchard & Co. [cop. 1917.] 35 p. 4°.

Vocal score. English words.
Cover-title.
At head of title: Laurel edition.

MUSIC DIV.

Secular—Keyboard acc.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. March 9, 1922.

Mills, Clark, 1913- , joint ed.

**QY

Landsbergis, Algirdas, 1924- ed.
The green linden, selected Lithuanian folksongs. Edited by Algirdas Landsbergis and Clark Mills. With a foreword by Robert Payne, an introd. by Marija Gimbutas and illus. by Viktoras Petravičius. [1st ed.] New York, Voyages Press [1964]
137 p. illus. 22 cm.
Bibliography: p. 185-187.

1. Folk songs, Lithuanian. I. Mills, Clark, 1913- , joint ed.
NN * R 4.65 e/b OC, I PC, 1, I SL MUg, 1y, Iy S, 1, I (PRI1, LC1, X1)

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*MGA

Mills (Edgar)
The study of music as a means of education; with other addresses given at various schools. With a preface by Mrs. S. Bryant. Oxford: B. H. Blackwell, 1905. vii, [1], 11-73 p. 12°.

Music Div.

1. Education and music.

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*MRA

[Mills, H Edward]
Songs of realization. Los Angeles, Calif.: DeVorss & co. [c1925] 51 l. 23cm.

Close score: 4 mixed voices.
Words and music of most of the songs by H. Edward Mills.

Cards in Public Catalogue

938289A. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. June 10, 1938

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*MHD

Mills (Rev. John)
Gramadeg cerddoriaeth. Grammar of music. Llanidloes: R. Mills, 1862. viii, 216 pp. 4. ed.

Manuals, textbooks, etc., Welsh

Music Div.

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*MHF

Mills, John, 1880-
A fugue in cycles and bels, by John Mills. New York, D. Van Nostrand company, 1935.
vi p., 2 l., 3-209 p. illus., diagrs. 21cm.
Illustrated lining-papers.
CONTENTS.—pt. 1. From Pythagoras to Bell.—pt. 2. Telephonic studies of hearing.—pt. 3. An electrical future for music.—pt. 4. Plots and graphs.

CARNEGIE CORPORATION OF NEW YORK
1. Music. Acoustics and physics. 2. Sound. 3. Vibration. 4. Sound—Apparatus. 5. Sound-waves. 6. Electric waves. I. Title. II. Title: Cycles and bels. Electricity and music
Cards in Public Catalogue
Library of Congress ML3807.M63F8 35-25365
———— Copy 2. MUSIC DIV.
Copyright A 86085 [5] 781.1

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*MID
box

Mills (Kerry)
Cake walk. Amerikanischer Negertanz von Kerry Mills. [Arranged for the piano.] Leipzig: 1903. ill. F°.

Extract from: Illustrirte Zeitung [Leipzig] Nr. 3110. 5. Februar 1903. p. 202-204.

~~Negro music~~ Piano—Arr.
2. Ragtime music
3. Title.

MUSIC DIV.

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*MR
Box

Mills, Kerry.
Hail, Holy Light. Poem by W. C. Kreusch. Music by Kerry Mills. New York, F. A. Mills, c1902.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Christmas. I. Kreusch, W. C.
NN 10.55 j/b OC ~~MUg~~, 1g (MUA)2, 3, I (MUS1, LC1, X1)

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*MYD
box

Mills, Kerry.
Kerry Mills' fox trot [for piano. New York;] F. A. Mills [cop. 1914]. 5 p. f°.

1 card only
Not access.

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*MYD
box

Mills, Kerry.
Kerry Mills' rag time dance [for piano]. A characteristic piece which can be used as a two-step or march. [New York] F. A. Mills [cop. 1909]. 5 p. f°.

Portrait of Kerry Mills on t.-p.

1 card only
Not access.

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*MYD
box

Mills, Kerry.
Kerry Mills turkey trot [for piano]... New York: F. A. Mills [cop. 1914]. 5 p. f°.

1 card only
Not access.

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*MIT

Mills, May Meskimen.
The pipe organist's complete instruction and reference work on the art of photo-playing... Written and compiled by May Meskimen Mills... [Philadelphia,] cop. 1922. 80 f. 5 pl. 4°.

Sheets in loose leaf binder.
"Notes (in dictionary form)," f. 11-62, 78-80, include lists of music.
Blank leaves at end for memoranda.

Cards in Pub. Catalogue MUSIC DIV.

503323A. 1. Moving picture music. ~~2. Organ—Instruction and study.~~ ~~3. Music.~~ Hist. & crit. JUILLIARD FOUNDATION FUND. ~~Musical accompaniment.~~ 2. Organ—Bibl. 3. Bibliography.
N. Y. P. L. Moving pictures, Silent—Hist. January 19, 1931

Mills, Paul.

*MP
box

Myrow, Josef, 1910-
Ode to a marine (What makes a marine). Poem by Paul Mills. Music by Josef Myrow. New York, M. Witmark & sons [c1943]

Song with piano accompaniment.
First line: It isn't his set of blues.

MUSIC DIV.
Printed for the Music Division

1. World war, 1939-1945. 2. United States marine corps. 3. Songs, U.S. I. Mills, Paul. II. Song index (2).
N. Y. P. L. October 28, 1948

*MS

Harland, Frances.
The white totem; a pageant (an operetta in pantomime). Story by Pauline Mills, music by Frances Harland... Adapted... from the story by Emma-Lindsay Squier. Chicago: C. F. Summy Co.₍ 1930.₎ Publ. pl. no. C. F. S. Co. 2773. 34 p. 4°.
Vocal score.

1. Pantomimes, English. 2. Pageants—U. S. 3. Indian-American. I. Squier, Emma-Lindsay, 1893– : The white totem. II. Mills, Pauline. III. Title.
N. Y. P. L. July 24, 1931

Mills, Sebastian Bach, 1838-1898, ed.

*MYD

Wagner, Richard, 1813–1883.
₍Collection. Arr. for piano (Liszt)₎
...Wagner-Liszt album. Piano solo. New York, W. A. Pond & co. ₍etc., etc.₎ c1905. 43 p. 33cm. (Edition Pond)
"Fingered & revised by S. B. Mills."
Contents.—Love-scene, Lohengrin.—Ballade, Flying Dutchman.—Elsa's dream, Lohengrin.—Beautiful evening star, Tannhäuser.—March, Tannhäuser.—Sacred march, Parsifal.

Music Div.

741869. 1. Piano—Arr. I. Liszt, Franz, 1811–1886, arr. II. Mills, Sebastian Bach, 1838–1898, ed.
N. Y. P. L. Card revised December 6, 1951

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*MKYC

MILLS NOVELTY COMPANY, Chicago.
Building the Mills violano-virtuoso; factory photos, which show process of production from start to finish. Chicago [191-? Vestal, N.Y., Vestal press, 1967?] [40] p. illus. 20 x 27cm.

Facsimile ed.

1. Violano. 2. Player-piano. 3. Violin.
NN 5.68 v/ OS PC,2,3 SL MU,1 (LC1,X1)

DREXEL 4098

Mills (Richard)
Mills's Welsh musical guide, part 2. Yr Arweinydd Cerddorol . . . *Llanidloes: J. Pryse,* [1859]. 3. ed. 66 pp. ob. 24°.

Open score: 4 mixed voices. Welsh words.

1. Hymns, Welsh. 2. Wales [g] Music Div.

World War II
Ser. 1

Mills, Sidney.

Don't say no to the U. S. O. By Sidney Mills ₍and₎ Richard Mills (Army), Warren Mills (Navy), Paul Mills ₍and₎ Robert Mills (Marines). New York, Mills music, inc. ₍c1942₎
First line: Your brother, your father and your son.

Printed for the Music Division

1. United service organization. 2. World war, 1939–1945. I. Mills, Richard. II. Mills, Warren. III. Mills, Paul. IV. Mills, Robert. V. Song index (2).
N. Y. P. L. May 12, 1947

Mills Novelty Company, Chicago.
Mill's musical review

Chicago, Ill., 19 - date f°.

Music Div.

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*KD
1775

Mills, Samuel John, 1743–1833.
The nature and importance of the duty of singing praise to God, considered; in a sermon, delivered at Litchfield, March 22d, 1775. Occasioned by a public meeting of the singers, in that place, and published at their desire. By Samuel-John Mills... Hartford ₍Conn.₎: Printed by Ebenezer Watson ₍1775₎ 19 p. 19cm. (4°.)
Sabin 49120. Evans 14260.
With autograph of Samuel Lyman.

Ford Collection

1. Music in churches. 2. Church music. 3. Sermons.
NN R 7.59 OC PC,1 SL MU,2 K,1,3 (RA1,RD1,RI1,LC1,X1)

Mills, Thomas Wesley.
See
Mills, Wesley, 1847-1916.

Music Div.

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*MG p.v.325

MILLS NOVELTY COMPANY, Chicago.
The story of the violano-virtuoso, world's only self-playing violin and piano. Chicago, Mills novelty co. [1963?] 31 p. illus. 23cm.

1. Violin, Mechanical.
NN R 3.65 e/B OS PC, 1 SL MU, 1 (LC1, X1)

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*MYD

Mills, Sebastian Bach, 1838–1898.
Album of piano solos... New York: W. A. Pond & Co., cop. 1913. 52 p. f°.
At head of title: Edition Pond.

Music div.

1. Piano.
N. Y. P. L. June 12, 1916.

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*ML p.v.3, no.12

Mills, ~~Thomas~~ Wesley, 1847–1915.
An examination of some controverted points of the physiology of voice, especially the registers of the singing voice and the falsetto. By T. Wesley Mills... ₍Cambridge, Eng., 1883.₎ p. ₍133–₎159. illus., tables. 8°.
Caption-title.
"Read before the Amer. Assoc. for the Advancement of Science at Montreal, Aug. 1882."
Repr.: Jour. of physiology. v. 4, no. 2. 1883.

in Public Catalogue
Music Div.

1. ~~Voice.~~ Singing—Physiology
N. Y. P. L. July 17, 1917.

NKM p.v.503, no.8

Milly-Cléret, L.
...L'armistice en Alsace (11 novembre 1918); opérette en 3 actes pour jeunes filles... Orléans: H. Moutier ₍1925?₎. 73 p. 12°.

Music Div.

~~1. Drama, French. 2. European war, 1914-1918—Drama.~~ 3. Title.
N. Y. P. L. December 16, 1927

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*MYD
box

Mills, Sebastian Bach, 1838-1898.
...Elbiata march for the piano, by S. B.Mills...[Op.46.] New York: W.A.Pond & Co. cop.1895. Publ.pl.no. 13000. 7 p. f°.

At head of title: Composed for and dedicated to Captain Kurt von Goessel of the North German Lloyd steamship "Elbe".
Portrait on t.-p.

1.Title.

Music Div

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*ML
~~Reserve~~

Mills, ~~Thomas~~ Wesley, 1847-1915.
Voice production in singing and speaking based on scientific principles. Philadelphia: J. B. Lippincott Co. ₍1913.₎ 5 p.l., ix-xix, 17-294 p., 22 pl. illus. 4. ed. 8°.

Music Dept.

722746A
1. ~~Voice~~ (Singing). ~~2. Voice. Cul...ture.~~
N. Y. P. L. November 25, 1913.

Milman, Henry Hart, 1791-1868.
The martyr of Antioch.

Sullivan, Sir Arthur Seymour, 1842–1900.
The martyr of Antioch. Sacred musical drama. The words selected and arranged from Milman's poem. The music composed by Arthur Sullivan... London: Chappell & Co., Ltd. ₍189–?₎ Publ. pl. no. 20439. 2 p.l., 178 p. ₍New ed.₎ 4°.
"Composed expressly for, and performed for the first time at, the Leeds Triennial Musical Festival, October 15th, 1880."
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Milman, Henry Hart, 1791–1868. 3. Title.
N. Y. P. L. May 19, 1916.

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*MYD
+ box

Mills, Sebastian Bach, 1838-1898.
...Méditation au soir. (Evening thoughts.) Par S.B.Mills. Op.32. New-York: W.A.Pond & Co., cop.1882. Publ. pl.no. 10686. 12 p. f°.

For piano.

AUG 7 1929

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*MYD
box

MILLS-COCKELL, JOHN L.

Fragments, for 2 pianos and stereo magnetic tape [by] John L. Mills-Cockell. Don Mills, Ontario, BMI Canada, 1967. score ([4] p.) 38cm. (Music of the nineteen sixties and after series)
"The player may begin playing within a fragment anywhere he wishes... The timings need not be too strictly observed."

1. Piano (2 pianos) 2. Electronic music. I. Title.
NN R 3.69 d/ OC SL MU 2g, 1g. 2g, 1g (MU1, LC1, X1)

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*MZ
(Sullivan)

[Milman, Henry Hart,] 1791-1868.
The martyr of Antioch. [Music] by Arthur Sullivan. [London:Chappell & Co., 1881.] 16 p. 8°.

Libretto.
Caption-title p.[6.]
Cover-title reads: St.James's Hall. Grand concert...March 18,1881. Book of words.

1.Librettos--Oratorios.
2.Sullivan,Sir Arthur Seymour,1842-1900.
3.Title.

Music Div.

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*MYD
box

Mills, Sebastian Bach, 1838-1898.
...Tarantelle pour le piano, par S.B.Mills. Op.13. New-York:W.A. Pond & Co.[,cop.1863.] Publ.pl.no. 5653. 13 p. f°.

Music Div.

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*MBA

Mills college, Oakland, Cal.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class MBA. Inquire at the reference desk.

form 186 [v-18-43 1m] Music Div.

Milman, William Henry, 1825– , translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...God goeth up with shouting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz, the English words translated from the German by the Rev. W. H. Milman... London: Novello and Co., Ltd. ₍1878.₎ 2 p.l., 2–37 p. 4°.
At head of title: Novello's original octavo edition.
Printed from plates of 1878; t.-p. is later than 1898.
English words precede and accompany score.
Vocal score.

Music Div.

1. Cantatas (Sacred). 2. Franz, Robert, 1815–92. 3. Milman, William Henry, 1825– , translator. 4. Title.
N. Y. P. L. August 20, 1920.

Milman, William Henry, 1825- , translator.
*MRH
Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
The song of Miriam, for soprano solo and chorus, composed by Franz Schubert. Op. 136. The English version adapted from the German of Grillparzer, and Exodus, chap. xv., by the Rev. W. H. Milman... London: Novello, Ewer and Co. [187-?] 2 p.l., 50 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
~~1. Cantatas (Sacred)~~. 2. Grillparzer, Franz, 1791-1872. 3. Milman, William Henry, 1825- , translator. 4. Title. Miriam's Siegesgesang
N. Y. P. L. September 26, 1916.

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*MGD
(Musical)
Milne, A. Forbes.
...Beethoven: I The pianoforte sonatas, by A. Forbes Milne ... London: Oxford Univ. Press, 1925- 2v. illus. (music.) 16°. ('The musical pilgrim.' [v. 8.])

*MEC (Beethoven)—CP
—— —— Second copy. v.1

1. Beethoven, Ludwig van, 1770-1827— Piano. 2. Sonata—Analysis. 3. Ser.
N. Y. P. L. June 30, 1927

Milne, Alan Alexander, 1882- : Now we are six. **MP
(Children)
Fraser-Simson, Harold.
Songs from "Now we are six." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. London: Methuen & Co., Ltd. [, 1927.] Publ. pl. no. M. & Co. 107. 33 p. illus. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Dept
DREXEL MUSICAL FUND.
355261A. 1. Children—Music for. Now we are six. 3. Shepard, Ernest H., illustrator. 2. Milne, Alan Alexander, 1882- : 4. Title: Now we are six.
N. Y. P. L. July 13, 1928

Milne, Alan Alexander, 1882-1956
*MP
(Children)
Fraser-Simson, Harold, 1878-1944.
The Pooh song book. Words by A. A. Milne; decorations by E. H. Shepard. New York, E. P. Dutton [1961]
148 p. illus. 29 cm.
CONTENTS.—The hums of Pooh.—The king's breakfast.—Fourteen songs from When we were very young.

1. Children's music--Songs, English. I. Milne, Alan Alexander, 1882-1956. II. Title.
NN R 8.63 c/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

NAFH p.v.111
MILNE, ALAN ALEXANDER, 1882-
Toad of Toad hall; a play from Kenneth Grahame's book "The wind in the willows," by A. A. Milne, the music by H. Fraser-Simson... New York: S. French, cop. 1932. 84 p. 21½cm. (French's standard library edition.)

Without music.

757655A. ~~1. Drama, English. I. Grahame, Kenneth, 1859-1932. The wind in the willows. II. Title.~~
MUSIC DIV
N. Y. P. L. May 14, 1935

Milne Alan Alexander, 1882- : When we were very young. *MP (Children)
Fraser-Simson, Harold.
Fourteen songs from "When we were very young." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co. [, 1925.] 34 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV.
193071A. 1. Children—Music for. 3. Shepard, E. H., illustrator. 2. Milne, Alan Alexander, 1882- 4. Title: When we were very young.
N. Y. P. L. August 14, 1925

Milne, Alan Alexander, 1882- : When we were very young. *MP + (Children)
Fraser-Simson, Harold.
Teddy bear, and other songs from "When we were very young"; words by A. A. Milne, music by H. Fraser-Simson, decorations by E. H. Shepard. New York, E. P. Dutton & company [c1926]
2 p. l., 43 p. illus. 31cm.

1. Milne, Alan Alexander, 1882- When we were very young. II. Title.

Library of Congress M1997.F85T2 27-26865
Copyright A 950873 [5] MUSIC DIV

Milne, Alan Alexander, 1882- : When we were very young. *MP
(Children)
Fraser-Simson, Harold.
More "Very young" songs from "When we were very young" and "Now we are six." Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., Inc. [, 1929.] 40 p. illus. f°.

English words; music for 1 voice with piano acc.
Contents: Us two. Knights and ladies. In the dark. Shoes and stockings. Forgiven. Binker. Nursery chairs. Waiting at the window. Spring morning. The end.

Music div.
JUILLIARD FOUNDATION FUND.
439568A. 1. Children—Music for. 1882- : When we were very young. 4. Title: "When we were very young." 2. Milne, Alan Alexander, 3. Shepard, E. H., illustrator. 5. Title: "Now we are six."
N. Y. P. L. November 6, 1929

Milne, Alan Alexander, 1882-
**MP
(Children)
Fraser-Simson, Harold.
The hums of Pooh. Lyrics by Pooh. Music by H. Fraser-Simson. Introduction and notes by A. A. Milne. Decorations by E. H. Shepard. Additional lyric by Eeyore. London: Methuen & Co., Ltd. [, 1929.] ix, 67 p. illus. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
460192A. 1. Children—Music for. 3. Shepard, Ernest H., illustrator. 2. Milne, Alan Alexander, 1882- 4. Title.
N. Y. P. L. March 18, 1930

Milne, Alan Alexander, 1882-
*MNZ – Amer.
Whiting, Arthur Battelle, 1861-1936.
Brownie [by] A. A. Milne... [n. p., n. d.] 2 l. 35cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: In the corner of the bedroom.

1. Songs, English—U. S. composers. A. B. I. Milne, Alan Alexander, 2. Autographs—Music—Whiting, 1882-
N. Y. P. L. January 21, 1946

**MHDC
Milne, Alfred Forbes, 1883-
An introduction to sight-singing, with graded exercises. London, Stainer & Bell [1948]
30 p. 30 cm.

DREXEL MUSICAL FUND
1. Sight-singing.
MT870.M615 48-18660*
Library of Congress [1] MUSIC DIV.

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*ZB-206
Film Reproduction
MILNE, H.F.
How to build a small two-manual chamber pipe organ; a practical guide for amateurs with full instructions for making, including chapters on tuning and voicing, etc. With eighty-five diagrams and scale working drawings by the author. London, Musical opinion, 1925. 169 p. diagrs. 19cm.

Film reproduction. Negative.
1. Organ--Construction.
NN R 1.67 r/L OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

MILNER, ANTHONY, 1925-
Copy only words underlined & classmark— *MA
NAYLOR, BERNARD, 1907-
Some notes on the music of Anthony Milner. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 17-21. music)

1. Milner, Anthony, 1925-
NN R X 11.53 OC, 1b OI MU, 1 (LC2, X1)

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*MRH
MILNER, ANTHONY, 1925-
Benedic, anima mea, Dominum; a motet of thanksgiving for double choir a capella, op.10, no.1. London, Universal edition, c1957. score (24 p.) 25cm. (Universal Edition. UE 12362L)

Caption title.
For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 11.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MRH
MILNER, ANTHONY, 1925-
[BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH]
Break to be built, o stone; ode for mixed chorus and orchestra, or organ. Words by Ursula Vaughan Williams. London, Oxford University Press, Music Dept. [1963] 22 p. 26cm.

"Commissioned by the University of Bristol to celebrate the opening of the restored Great hall... first performance...6 December, 1963."
(Continued)
NN 7.65 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUG1, MUS1, LC1, X1)

MILNER, ANTHONY, 1925- [BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH] Break to be built... (Card 2)

Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 part)--Keyboard acc.
I. Vaughan Williams, Ursula. II. Title.

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*MRH
MILNER, ANTHONY, 1925-
[THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN]
The city of desolation, for soprano solo, mixed chorus and orchestra. Die Stadt Der Verzweiflung für Sopran-Solo, gemischten Chor und Orchester. Deutsche Übertragung von Roland Philipp. [1955] Wien, Universal Edition [1957] 34 p. 31cm. (Universal-Edition. Nr.12336)

(Continued)
NN 4.59 t/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MILNER, ANTHONY, 1925- . [THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN] The city of desolation... (Card 2)

Text from Isaiah, Lamentations and Psalms 23.
Duration: about 21 minutes.

1. Cantatas, Sacred--Keyboard acc. I. Philipp, Roland, tr. II. Title. III. Title: Die Stadt der Verzweiflung. IV. Philipp, Roland.

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*MV
MILNER, ANTHONY, 1925-
Divertimento, for string orchestra. Op. 19. [London] Universal Edition [c1962]
miniature score (37 p.) 20 cm. (U[niversal] E[dition], 12986)
Duration: about 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 7.63 f/ OC SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark— *MA
MILNER, ANTHONY, 1925-
The lunatic fringe combed. (IN: The Musical times. London. 25cm. v 97, no 1364 (Oct. 1956) p. 516-518)

1. Twelve-tone music.
NN R 11.56 p/ OC OI MU, 1 (LC2, X1)

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*MR
Milner, Anthony, 1925-
Our lady's hours; song cycle for high voice and piano. [Op. 11, London, Novello [c1959]
28 p. 31 cm.

CONTENTS.--Dawn (15th century)--Noon (G. M. Hopkins)--Dusk (H. Belloc)
1. Sacred songs, English. 2. Mary, Virgin. 3. Song cycles.
NN 6.61 m/ OC SL MUg, 1g, 2g, 3g (MUD 2, MUS 4, LC1, X1)

*MX

Milner, Anthony. 1925-
[Quartet, oboe & strings, op. 4]

Quartet for oboe and strings. [Op. 4] London, Novello [1959, °1960]

miniature score (20 p.) 19 cm.

For oboe, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets.
2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 11.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

MILNER, ANTHONY, 1925-
[SALUTATIO ANGELICA. VOCAL SCORE. LATIN]

Salutatio Angelica; cantata for contralto (mezzo-soprano) solo, choir and chamber orchestra. [Op. 1] Wien, Universal Edition [c1957] [2], 38 p. 25cm. (Universal Edition. UE 12736)

"The text consists of the ancient devotions known as the Angelus, the (Continued)

NN 11.70 c/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MILNER, ANTHONY, 1925- . [SALUTATIO ANGELICA. VOCAL SCORE. LATIN] Salutatio Angelica... (Card 2)

Eastertide antiphon of Our Lady (Regina coeli) and the first four verses of Psalm 130."

Words printed also as text with English translation on p. [2], 1st group.

Duration: about 22 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

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*MV

Milner, Anthony.
[Sinfonia pasquale, string orchestra]

Sinfonia pasquale. [London] Universal Edition [1966]

score (16 p.) 28 cm. (Universal Edition, 12990)

The Easter chorale may be played by strings and/or winds or in part sung.

1. Symphonies (String orchestra). 2. Easter music (String orchestra). I. Title.

NN * 6.67 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MRH

MILNER, ANTHONY, 1925-
[THE WATER AND THE FIRE. VOCAL SCORE. ENGLISH]

The water and the fire; a dramatic oratorio in four scenes for soprano, tenor & baritone soli, chorus, and orchestra. London, Novello [1963] [viii] 120 p. 25cm.

Liturgical texts.

Words also printed as text on p. [iii]-[viii]

Duration: about 55 min.

1. Oratorios--Vocal scores. I. Title.

NN 4.64 f/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Milner, Anthony, 1925- , joint author

*MFBG

HARMAN, ALEC.

Late Renaissance and Baroque music (c.1525-c.1750), by Alec Harman and Anthony Milner. [London] Barrie & Rockliff [1959] ix, 330 p. illus., music. 23cm. (Man and his music. v. 2)

"Recommended books," p. 310.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Milner, Anthony, 1925- joint author. II. Series.

NN R X 3.60 1/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Music div.

Milner, Anthony, 1925-

*MF

MAN and his music; the story of musical experience in the West [by] Alec Harman with Anthony Milner [and] Wilfrid Mellers. London, Barrie and Rockliff [1962] xvi, 1204 p. illus., facsim., music. 23cm.

Bibliography, p. 1101-1156.

1. Music--Hist. and crit. 2. History and criticism. I. Mellers, Wilfrid Howard, 1914- II. Milner, Anthony, 1925- III. Harman, Alec.

NN R 10.62 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Milner, Arthur, 1894- , ed.

*MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 1]

Concerto no. 1 in G minor for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 8 p. 33cm. (Oxford orchestral series. Second series. O 155)

Score: violin I-II, viola and violoncello (and double bass). Originally for strings and continuo.

1. Concertos (Orchestra)-- To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 155.

NN 1.55 p/ OC, I (OS)II SL MUg, 1g, Ig (U1, LC1, X1, Z1)

Milner, Arthur, 1894- , ed.

*MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 13]

Concerto no. 13 in D for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 12 p. 33cm. (Oxford orchestral series. Second series. O 156)

Score: violin I-II, viola and violoncello (and double bass). Originally for strings and continuo.

1. Concertos (Orchestra)—To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 156.

NN 1.56 p/ OC, I (OS)II SL MUg, 1g, Ig (U1, LC1, X1, Z1)

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*XML-741

MILNER, G.

Massaniello; or, The dumb girl of Portici; a musical drama in three acts by G. Milner. New York, S. French [1855?] 40 p. front. 20cm. (French's standard drama. no. 194)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,596)

I. Title. II. Title: The dumb girl of Portici.

NN R 10.72 g/ OC(1bo) PC, I, II SL MU, Iy, IIy (MU1, LC1, X1)

NCOF

Milner, Henry M.

Masaniello; or, The dumb girl of Portici: a musical drama, in three acts, by H. M. Milner, esq. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the metropolitan minor theatres ... London, Davidson [n. d.]

40 p. incl. front. 15cm. (Cumberland's Minor theatre. London [ca. 1830-55] v. 1 (no. 9)) Imperfect: t.p. missing.

Founded on M. Auber's opera La muette de Portici. cf. Remarks by George Daniel, editor of the series. Prompt-book; interleaved. Ms. notes.

Without the music. Signature of John E. Wright, Mass. Tremont Theatre, Boston.

1. Auber, Daniel François Esprit, 1782-1871. La muette de Portici. ~~II. Title. III. Title: The dumb girl of Portici.~~ I. Libretto. Auber, D.F.E. La muette de Portici.

22-3613

Library of Congress PR1243.C84 vol. 1
~~——— Copy 2. (Dalaunt's plays. London, ca.~~ ~~vidson's shilling volume of Cumberland's plays. 1849-55, v. 20 (no. 4))~~ ~~PR1243.C82 vol. 20~~

(over)

Music Div. Revised 1936

Milner (Henry, M)

*MZ

Masaniello; or, The dumb girl of Portici: a musical drama... London: J. Cumberland, 18 ?, 1 p.l., 5-40 pp. nar. 24°. (Cumberland's Minor theatre, no. 9.)

Libretto

Ford Collection.

Ti

Librettos (by author)

Music Div.

Milnes, Richard Monckton, 1st baron Houghton.
See
Houghton, Richard Monckton Milnes, 1st baron, 1809–1885.

N. Y. P. L. October 17, 1917.

Milo, Alexander Sigmund Pordes-.
See
Pordes-Milo, Alexander Sigmund, 1878–

MUSIC DIV.

N. Y. P. L. January 7, 1927

Miloïevitch, Miloïe D.
See
Milojević, Miloje, 1884–1945.

MUSIC DIV.

N. Y. P. L. June 7, 1922.

MILOJEVIĆ, MILOJE, 1884-1946

Copy only words underlined & classmark—

*QKKA

Konjović, Petar.

Милоје Милојевић, композитор и музички писац. Београд, 1954. iv, 296 p. illus. port music. 24cm. (Srpska akademija nauka, Belgrade. Посебна издања, кн. 220)

Title also in French
Summary in French, p. 257-267.
Bibliography, p. 258-260.

1. Milojević, Miloje, 1884-1946. I. Ser.

NN R 9 55. (OC1bo)1b MU, I S(1bo)1, 1b (LC1, X1)

Milojević, Miloje, 1884–1945.

...Dans mon pays; airs et danses pour piano. Op. 16... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11065 & Cie. 12 p. f°. (Œuvres de compositeurs serbes. Cahier 2.)

Contents: 1. Boiyérka. 2. La jeune fille à la source. 3. Danse tzigane. 4. Que tu as de beaux yeux! 5. Donka est tombée malade. 6. O ma belle.

1. Piano. 2. Title. 3. Series.

MUSIC DIV.

N. Y. P. L. August 3, 1922.

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*MYD

MILOJEVIĆ, MILOJE, 1884-1946.

Мелодије и ритмови са Балкана. Мелодии и ритмы с Балкана. За клавир. Для фортепиано. Обрадио Милоје Милојевић. Op.69. Београд, Просвета, 1946. 1 v. 34cm.

Св. 2.

For piano.

Title romanized: Melodije i ritmovi sa Balkana.

(Continued)

NN 6.70 c/ OC SL MUg, 1g, 2g S, 3 (DC2, LC1, X1)

2

MILOJEVIĆ, MILOJE, 1884-1946.
Мелодије и ритмови са Балкана. (Card 2)

CONTENTS:--no.7. Мотив из Призрена.--no.8. Врба над водом.--no.9. Мекам уз саз.--no.10. Нани ми, нани.--no.11. Марика се разболела.--no.12. Јутро на Косову--no.13. Трумбала-румбалалала.--no.14. Прекор моме остављене.--no.15. Деда и девојке.--no.16. Тугованка.--no.17. Веселица.

1. Piano. 2. Balkan peninsula. 3. Music--Balkan peninsula.

Milojevic, Miloje, 1884-1945

*MYK

...Deux danses pour violon et piano... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11066 & Cie. 2 parts in 1 v. f°. (Œuvres des compositeurs serbes. Cahier 3.)

Violin and piano in score and violin part.

Contents: Manoïlovitch. Danse des veuves. Miloïevitch. Danse serbe.

1. Violin and piano. 2. Manojlović, Kosta P. 3. Milojević, Miloje D. 4. Series.

MUSIC DIV.

N. Y. P. L. October 19, 1922.

Milojević, Miloje, 1884–1945.

...La légende de Yéphimia pour violoncelle et piano. Op. 25... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11072 & Cie. 2 parts. f°. (Œuvres de compositeurs serbes. Cahier 5.)

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Title. 3. Series.

MUSIC DIV.

N. Y. P. L. August 3, 1922.

Milojević, Miloje, 1884-1945. *MYD

...Quatre morceaux pour piano. Op. 23. 1. Vieux conte. 2. Soir mélancolique. 3. Au crépuscule le lys rêvait. 4. Dans le jardin... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11068-11071 & Cie. 19 p. f°. (Œuvres des compositeurs serbes. Cahier 4.)

MUSIC DIV.

1. Piano. 2. Series.
N. Y. P. L. July 5, 1922.

MILOJEVIĆ, MILOJE, 1884-1946. *MYD
[VARIATIONS & FUGUE, PIANO]
Варијације и фуга на једну оригиналну тему од осам тактова. Београд, 1943. 15 p. 35cm.

Caption title.
Title romanized: Varijacije i fuga.

1. Piano. 2. Music--Serbia.
NN 1.72 c/ OC SL (OAF1) MUg,1g S (LC1,X1)

Milojević, Miloje, 1884-1945 *QRK

Lebesgue, Philéas, 1869- ed. and tr.
... Les chants féminins serbes; poèmes populaires traduits en français pour la première fois, avec un commentaire comparatif, des airs traditionnels et diverses études critiques; préface de M. Miodrag Ibrovac ... Paris, E. Sansot [1920]
189 p., 1 l., [8] p. 18½cm.
"Quelques airs traditionnels yougoslaves": p. [143]-148. "Mélodies populaires serbes pour piano à deux mains, arrangées par Miloié Miloiévitch": [8] p. at end.
Appendice critique: I. Documents sur la poésie populaire serbe. II. Principaux ouvrages concernant le folk-lore yougoslave (p. [161]-166) III. La versification des chants populaires serbes. IV. L'œuvre de Vouk Stéfanovitch Karadjitch.
1. Folk-songs, Servian. 2. Servian poetry—Translations into French. 3. French poetry —Translations from Servian.
I. Title.
Library of Congress PG1466.F5L4 21-3514
(2)

Milojevic, Miloje, 1884-1945 *MF (Serbian)

...9 mélodies pour piano et chant (textes français et serbe)... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11056-11064 & Cie. 35 p. f°. (Œuvres des compositeurs serbes. Cahier 1.)

Serbian and French words with music for 1 voice with piano acc.
Contents: BINITCHKI. Les lilas. MANOÏLOVITCH. Mon aimée. Chanson triste. MILOIEVITCH. L'heure exquise. L'abeille et la campanule. L'adieu. La chanson du vent de mer. Jamais. Le mensonge.

1. Songs (Serbian). 2. Series.
N. Y. P. L. August 4, 1922.

Milon, joint author *XBK-274

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Margot; ou, Le bienfaits de l'éducation; vaudeville en 1 acte, par MM. Clairville et Milon. Paris, Barbré, 1868. 11 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microfilms, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Margot. 2. Drama, French. I. Milon, joint author. II. Title. III. Title: Le bienfaits de l'éducation.
NN R 12.71 m/# OC,I PC,2,I, II,III SL MUy,1y,2y,IIy,IIIy (MUF1,LC1,X1)

Milon, Louis Jacques Jessé, 1765-1849. Sophocle

*MGTZ (Sophocle)

FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle; opéra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vi, 45 p. 19cm.

"Représenté devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."

NN S 1.69 k/L OC, I, II, III MUy, 2y, 3y, Iy, IIy, IIIy (DC2, (Continued) (OAF1) PC, 1, I, II, III, IV SL LC1, X1, Z3) 2

FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles. I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriel, 1758-1840. Sophocle. III. Milon, Louis Jacques Jessé, 1765-1849. Sophocle. IV. Title.

Milongas *MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 64]
Milongas. Aires de la pampa; danzes argentines para piano, op. 64. Buenos Aires, "La Quena" [1951] 45 p. 30cm.

CONTENTS.—Boleando avestruces.—Junto al fogón.—Mate amargo y otras amarguras.—Escarceos de mi pingo.—La vuelta al pago.—Adiós a la tapera.—Santos Vega bajo un sauce llorón.—La milonga del tropero.—La milonga del rastreador.—Lo mesmo pa' diferenciar.

1. Dances (Piano). 2. Dances, Argentine. I. Title.
NN X 10.59 a/# OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Milord l'Arsouille

*MZ

DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul, Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/B OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

Milosavljević-Pešić, Milena, ed.

*MFSR (Yugoslavia) 70-18

Savez kompozitora Jugoslavije.
Kompozitori i muzički pisci Jugoslavije. Članovi Saveza kompozitora Jugoslavije 1945-1967. Katalog. ⟨Yugoslav composers and music writers. Members of the Union of Yugoslav Composers 1945-1967. Catalogue⟩. Sastavila Milena Milosavljević-Pešić. ⟨Preveli: Ljerka Radović i Vlada Stojiljković (Uvod)⟩. Beograd, Savez kompozitora Jugoslavije, 1968.
663 p. ports. 26 cm.

(Continued)
NN*R 1. 71 e/z (OC)I OS PC, 2, 3, 4, I SL MU, 1, 2, I S, 2, 4, I (LCT, X1) 2

SAVEZ KOMPOZITORA JUGOSLAVIJE. Kompozitori i muzički pisci Jugoslavije. (Card 2)

1. Bibliography, Yugoslav (Music) 2. Musicians, Yugoslav. 3. Music--Bibl. 4. Music--Yugoslavia. I. Milosavljević-Pešić, Milena, ed.

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*MYD

MILOŠEVIĆ, PREDRAG.
[SONATINA, PIANO]
Sonatina za klavir. Beograd, Prosveta, 1947. 26 p. 33cm.

1. Piano.
NN 11.71 e/# OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— *QKKA

MILOŠEVIĆ, VLADO.
Босанске народне пјесме, [кв.] 1 Бања Лука, 1954- 1v. 24cm. (Banja Luka. Yugoslavia. Narodni muzej. Odjeljenje za muzički folklor. [Материјали] кв. 1)
Melodies with the original words.
"Редактор текста Љубомир Тривић".
1. Folk songs, Bosnia-Herzegovina. 2. Folk songs, Serbian. I. Trivić, Ljubomir, ed. II. Trivić, Ljubomir.
NN R 7.57. (OC1bo)IIbo PC,1 MUg,1g S(1bo)2,I,IIbo (LCE1,LC1,X1)

Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara *MZ

TOMASI, HENRI, 1901-
[MIGUEL MAÑARA. LIBRETTO. FRENCH]
Miguel Mañara; Don Juan de Mañara. Drame lyrique en 4 actes et 6 tableaux. Livret de Henri Tomasi, d'après le mystère de O. V. de L. Milosz. Musique de Henri Tomasi. Paris, A. Leduc [c1955] 32 p. port. 19cm.

1. Miracle plays, Modern--France. I. Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara. II. Title.
NN 12.59 1/# OC, I (OAF1) PC, I, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Milovaný hlas [Opera]

See

Weinberger, Jaromír, 1896-
Die geliebte Stimme.

MUSIC DIV.

Write on slip only words underlined and classmark — *QAA

Milović, Jevto M , ed.
... Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

"Kopitars, Šafaříks und Vuks Übersetzungen."

1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von. I. Kopitar, Bartolomej, 1780–1844, tr. II. Šafařík, Pavel Josef, 1795–1861, tr. III. Karadžić, Vuk Stefanović, 1787–1864, tr. IV. Ser.
N. Y. P. L. April 24, 1950

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*MP (Russian)

Milovidov, L comp.
[Songs of the Soviet youth]
Песни советской молодежи. Вып. 1 Москва, Музгиз, 1951- v. 26cm.

With piano accompaniment.

1. Songs, Russian--Collections, 1917- I.
~~Title: Pesni sovetskoi molodiozhi.~~
NN MUSIC DIV.

MILSTEIN, NATHAN, 1903- *MEC (Milstein)

Gavoty, Bernard, 1908-
Nathan Milstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Nathan Milstein.

1. Milstein, Nathan, 1903- 2. Milstein, Nathan--Discography. I. Hauert, Roger.
NN *6.57 p/ OC, I PC, 1, I SL MU, I, I MUP, 2 (LC1, X1)

MILSTEIN, NATHAN, 1903-

*MEC (Milstein)

GAVOTY, BERNARD, 1909-
Nathan Milstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus, ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Milstein, Nathan, 1903- . 2. Milstein, Nathan--Iconography. I. Hauert, Roger.
NN X 2.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

MILSTEIN, NATHAN--ICONOGRAPHY

*MEC (Milstein)

GAVOTY, BERNARD, 1909-
Nathan Milstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Milstein, Nathan, 1903- . 2. Milstein, Nathan--Iconography. I. Hauert, Roger.
NN X 2.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Milsten, David Randolph

*MP box

CRIST, BAINBRIDGE, 1883-
Howdy Folks... Poem by David Randolph Milsten. Music by Bainbridge Crist. New York, Irving Berlin inc. [c1943]

Song with piano accompaniment.
First line: Well, here goes some scribblin.
Based on the official Will Rogers poem.
Portrait of Will Rogers on t.-p.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Rogers, Will. 4. Rogers, Will—Port. I. Milsten, David Randolph.
NN R 4.53 OC, I MUg, 1g, 1g (MUA) 2, 3, 4, I (MUS2, LC1, X1)

Miltitz, Karl Borromäus Alexander Stephan von, 1780-1845

*MEC (Miltitz)

Kleemann, Ottomar, 1910–
Carl Borromäus von Miltitz als Kritiker…von Ottomar Kleemann… Berlin: Triltsch & Huther, 1937. 123 p. 22½cm.

Inaugural-Dissertation — Rostock, 1937.
"Der…hier vorgelegte Teildruck umfasst das Kapitel II und einen Teil der Anhänge der eingereichten Dissertation: 'Carl Borromäus v. Miltitz als Musikschriftsteller. Ein Beitrag zum musikalischen Schrifttum des 19. Jahrhunderts.'"
Lebenslauf.
"Verzeichnis der musikschriftstellerischen Arbeiten von Carl Borromäus von Miltitz," p. 91–96.
"Vorhandene musikalische Werke von Miltitz," p. 97–113; "Im Tagebuch erwähnte, nicht auffindbare Kompositionen und Entwürfe," p. 114–115.

MUSIC DIV.

950904A. 1. Miltitz, Karl Borromaeus Alexander Stephan von, 1780–1845.
N. Y. P. L. August 30, 1938

Milton, Bert, pseud.

See

Davis, Albert Milton, 1880-

MUSIC DIV.

JUL 21 1938

Milton, John, 1563?-1647.

*MEC (Milton)

Brennecke, Ernest, 1896–
… John Milton the elder and his music. New York, Columbia university press, 1938.

xiii, [1] p., 3 l., 3–224 p. front., facsims. (incl. music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 2)

"The Columbia university council for research in the humanities and the American council of learned societies have … contributed funds to assist in the publication of this volume."
"List of Milton's extant music and Bibliography": p. [151]–161.
Music: p. [163]–212.

1. Milton, John, 1563?–1647. 2. Milton, John, 1608–1674.

Library of Congress ML410.M679B7 39-5805
MUSIC DIV.
——— Copy 2.
Copyright A 125233 [8] 927.8

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*MN Old Eng. 22

Milton, John, 1563?–1647.
Six anthems, by John Milton. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 21 p., 1 l., 48 p. sq. 4°. (Old English edition. no. 22.)

Cover-title.
"Biographical memoir of John Milton," p. 3-12.
"Note on the instrumental accompaniment of church music in the sixteenth and early seventeenth centuries," p. 13-21.
Words and music.

Music Div.

1. Anthems. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Series.
N. Y. P. L. October 19, 1916.

DREXEL 4716

Milton (John), 1563? - 1647
If that a sinners sighes.
[Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions … London, 1614. f°. ff. 50, 51.)

Music Div.

DREXEL 4716

Milton (John), 1563? - 1647
O had I wings like to a dove.
[Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions … London, 1614. f°. ff. 45, 46.)

Music Div.

DREXEL 4716

Milton (John), 1563? - 1647
O Lord behold my miseries.
[Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions… London, 1614. f°. ff. 33, 34.)

Music Div.

DREXEL 4716

Milton (John), 1563? - 1647
Thou God of might hast chastned me.
[Psalm, 4 voices with flute and viols.] (In: Leighton (Sir W.) The teares, or Lamentacions… London, 1614. f°. ff. 9, 10.)

Music Div.

MILTON, JOHN

*Z-943
Film Reproduction

ALLODOLI, ETTORE, 1882-
Giovanni Milton e l'Italia. Prato. C. & G. Spighi, 1907. xiv, 170 p. 23cm.

Film reproduction of the original in the Library of Congress. Negative.
CONTENTS.--Elementi italiani nei lavori giovanili di Milton.--Il viaggio in Italia.--Le supposte fonti italiane di Milton.--Milton e la musica italiana.-- Milton e la critica italiana.--Le traduzioni
(Continued)

NN * R 2. 61 m/OC PC, 1, 2, 3 SL MU, 1 (UM 1, LC1, X1)

2

ALLODOLI, ETTORE, 1882- .. Giovanni Milton e l'Italia. (Card 2)

italiane del Paradiso Perduto é delle opere minori.

1. Milton, John. 2. Italy--Cultural relations--Gt. Br. 3. Great Britain--Cultural relations--Italy.

Write on slip only words underlined and classmark — *MA

MILTON, JOHN, 1608-1674

Bannard, Joshua.
Milton and music.

(Musical Standard. London, 1916. v.7, p.78-79)

form 400c [viii-8-50 25m]

Milton, John, 1608-1674.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
Milton and music.

(Monthly Musical Record. London, 1908. 8°. v.38, no.452, p.170-172.)

Write on slip only words underlined and classmark — *MA

MILTON, JOHN, 1608-1674

Dole, N H.
Milton and music.

(Musician. Boston, 1905. v.10, p.314-315)

form 400c [viii-8-50 25m]

Milton, John, 1608-1674.

Write on slip, class mark name, vol., page and year of magazine. *MA

S[hedlock], J.S.
John Milton.

(Monthly Musical Record. London, 1908. 8°. v.38, no.456, p.269.)

MILTON, JOHN

*MEC
(Handel) — C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)

NN R X 9.56 d/s OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

MILTON, JOHN

Write on slip words underlined and classmark— RNA

MYERS, ROBERT MANSON.
Handel and Milton. (IN: Louisiana. Tulane university, New Orleans. English department. Tulane studies in English. New Orleans. vol, 3 (1952). p. 93 124)

1. Handel, Georg Friedrich, 1685-1759. 2. Milton, John. 3. Handel, Georg Friedrich—Milton.

NN R 1. 53 OI (PC)1, 2 (MU) 1, 3 (LC2, X1)

Milton, John, 1608-1674

Write on slip words underlined below and class mark — *MA

Smart, John S.
The Italian singer in Milton's sonnets.

(Musical antiquary. London, 1913. 4°. v.4, p.91-97.)

form 400b [x-28-21 25m]

MUSIC DIV.

Milton, John, 1608-1674

*MEC (Milton)

Spaeth, Sigmund Gottfried, 1885-
Milton's knowledge of music; its sources and its significance in his works … by Sigmund Gottfried Spaeth. Princeton, The University library, 1913.

vi, 186 p. 22½cm.

Thesis (PH. D.)—Princeton university, 1910.
Bibliography: p. [175]–178.

1. Milton, John, 1608–1674.

Library of Congress ML80.M4S7 14-2304
——— Copy 2 PR3592.M75S7
Music Dept

MILTON, JOHN, 1608-1674

*MEC
(Milton)

SPAETH, SIGMUND GOTTFRIED, 1885-
Milton's knowledge of music. Foreword by Warner G. Rice. [Ann Arbor] University of Michigan Press [1963] iv, 186 p. 21cm. (Ann Arbor paperbacks, AA82)

First published in 1913 by the Princeton University Library as a doctoral dissertation.
Bibliography: p. [175]-178.
1. Milton, John, 1608-1674. 2. Milton, John--Music.
NN* 4.64 c/OC PC, 2 SL MU, 1 (LC1, X1)

Milton, John, 1608-1674.

Write on slip words underlined below and class mark — *MA

Wilson, A.W.
Music and the poets.

(Musical opinion. London, 1939. 1939, June, p.788-789; July, p.867-869.)

Literature-Musical allusions.
Shakespeare, William.

form 400b [x-11-12 25m]

MUSIC DIV.

npc

*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Milton; opéra en un acte, de MM Jouy et Dieulafoy. ₍Mis en musique par Gaspard Spontini... Représenté pour la première fois sur le Théâtre de l'Opéra comique le 27 novembre 1804... Paris: Mlles Erard₍, 1804?₎. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.

MUSIC DIV.

279753A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Dieulafoy, Michel, 1762-1823. 4. Milton, John, 1608-1674—Music. 5. Title.
N. Y. P. L. May 9, 1927

Write on slip words underlined below and class mark—RNA

Finney, Gretchen Ludke.
Comus, dramma per musica.
(North Carolina. University. Studies in philology. Baltimore, 1940. v.37, p.482-500.)

MUSIC DIV.

MILTON, JOHN. LYCIDAS

Copy only words underlined & classmark— *HND (Henry)

FINNEY, GRETCHEN.
A musicial background for "Lycidas." (IN: Huntington library quarterly. San Marino. v. 15, no. 4 (Aug., 1952). p. 325-350)

I. Milton, John. Lycidas.

NN R 2.53 OI (PC)1 (MU)1 (LC1, X1)

Milton, John, Minor works: L'allegro.

Drexel 6003, no.8

Handel, Georg Friedrich, 1685-1759.
Let me wander, set by Mr Handle ₍sic. London? 17—?₎. 1 l. 8°.

English words; music on 2 staves (instruments or voice).
From his L'allegro, Il penseroso, ed Il moderato, composed in 1740.
Words by Milton.
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Milton, John, 1608-1674. 3. Title.
N. Y. P. L. May 3, 1927

Milton, John, 1608-1674: L'allegro. *MP (German)

Handel, Georg Friedrich, 1685-1759.
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart ₍introd. 1871₎. Publ. pl. no. F. E. C. L. 2317. 230 p. front. (port.) f°.

Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

MUSIC DIV.

1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Title.
N. Y. P. L. June 12, 1925

Milton, John, 1608-1674: L'allegro. *MP (German)

Handel, Georg Friedrich, 1685-1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello₍, 1861₎. vii, 134 p. 4°.

Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

Music div.

186735A. 1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Monk, William Henry, 1823-1889. 5. Title.
N. Y. P. L. June 10, 1925

Milton, John, 1608-1674: L'allegro. *MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello, Ewer and Co.₍, 1891?₎ Publ. pl. no. 8134. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas. 2. Milton, John, 1608-1674. 3. Title.
KREHBIEL COLLECTION.
N. Y. P. L. April 27, 1925

Milton, John. L'allegro. *MP (German)

Handel, Georg Friedrich, 1685-1759.
₍L'allegro, Il pensieroso ed Il moderato. With piano.₎
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart₍, 1872₎. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Handel, Georg Friedrich, 1685-1759: ₍L'allegro, Il pensieroso ed Il moderato. With piano.₎ L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas. I. Franz, Robert, 1815-1892. II. Jennens, Charles, 1700-1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608-1674: L'allegro. IV. Milton, John, 1608-1674: Il penseroso. V. Title.
N. Y. P. L. September 6, 1934

Milton, John. Minor poems. L'allegro

* ZB-198
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.66 p/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy (UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)

The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.

1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

Milton, John. Paradise lost *MRH

MARKEVITCH, IGOR, 1912-
[LE PARADIS PERDU. VOCAL SCORE. FRENCH]
Le paradis perdu; cantate en deux parties, pour 3 soli (soprano, mezzo, ténor), choeur mixte et orchestre. Partition [pour] chant et piano. Mainz, B. Schott's Söhne; New York, Asso. music publishers [1936?] Pl. no. B.S.S. 34385. 205 p. 31cm.

Based on Milton. The Otto Kinkeldey Memorial Collection.

1. Cantatas, Sacred--Keyboard acc. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Title.

NN 5.70 d/c OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Milton, John. Poems, Minor. L'Allegro

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il penseroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G.F. Handel. [London? ca.1795] score (149 p.) 35cm.

(Continued)

NN S 11.61 p/c OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 96, no. 15.
Libretto adapted and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

Milton (John) DREXEL. 5720.1

See Allegro (L') ed Il penseroso. By Milton... Set to musick by George Frederick Handel. ‹Libretto.› London 1754. sq. 8°.

Write on slip words underlined and class mark— NCOA

₍Milton, John₎ Poems. Minor. L'allegro. 1779?
L'allegro, ed Il penseroso. ₍London? 1779?₎ 2 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. No subject. I. Ser.
N. Y. P. L. March 21, 1945

Milton, John, Poems, Minor. L'Allegro

*ZB-132
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. In three parts. Set to musick by Mr. Handel. London, Printed for J. and R. Tonson, 1741. 20 p. 23cm.

Film reproduction. Positive.
Libretto by Charles Jennens, adapted from Milton's L'Allegro and his Il Penseroso; the text of Il Moderato is by Jennens.

(Continued)

NN R 9.63 e/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH] L'Allegro, il penseroso, ed il moderato. (Card 2)

1. Oratorios--Librettos. I. Jennens, Charles, 1700-1773. L'Allegro, il penseroso ed il moderato. II. Milton, John. Poems, Minor. L'Allegro. III. Milton, John. Poems, Minor. Il Penseroso.

Milton, John, 1608-1674. At a solemn musick

*MP (Italian)

Castiglioni, Niccolò. 1932-
A solemn music II, per voce di soprano e orchestra da camera. Nuova versione (1963) 1965. Mainz, Ars Viva Verlag ₍°1966₎
miniature score (47 p.) 28 cm. (Edition Ars Viva 77)

Words, in English, by John Milton.
Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Milton, John, 1608-1674. At a solemn musick. II. Title.

NN * 2.68 r/c OC, I SL MUg, Ig, IIg (LC1, X1)

Milton, John. At a solemn music

* MP (English)

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[BLEST PAIR OF SIRENS. ENGLISH]
Blest pair of sirens (At a solemn music); ode by Milton, set to music for eight-part chours and orchestra. London, New York, Novello, Ewer and co. [1892] Pl. no. 9264. 40 p. 35cm.

Score: SSAATTBB and orchestra.

(Continued)

NN R X 4.57 g/c OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUS1, LC1, X1, Z1)

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918. [BLEST PAIR OF SIRENS, ENGLISH] Blest pair of sirens... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Milton, John. Poems, minor. At a solemn music. II. Milton, John. At a solemn music. III. Title.

Milton, John. ... Comus

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Blest pair of sirens (At a solemn music); ode by Milton, set to music for chorus and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd.[, 1887.] Publ. pl. no. 8003. 24 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Milton, John, 1608–1674. 3. Title.
N. Y. P. L. April 27, 1925

Milton, John. Comus
*MN M828 v.3

Arne, Thomas Augustine, 1710–1778.
[COMUS]
Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.
xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (?1740)] has been taken as the authoritative source."
(Continued)
NN R 2.65 e/ OC, II, III, V (OS) I (OAF1) MUg, 1g, Ig, IIIg, IVg, Vg, VIg (LC1, X1) 2

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*KC 1637
Milton, John. Poems, Minor. Comus. 1637.
A Maske Presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of His Maiesties most honorable Privie Counsell... London, Printed for Hvmphrey Robinson, 1637. 2 p.l., 35 p. 18cm. (4°.)

STC 17937. Church: English literature, 486. Pforzheimer 714.
Dedication signed: H. Lavves.
Imperfect: several leaves mutilated and repaired.
The Benjamin Heywood Bright copy.

MUSIC DIV.
I. Lawes, Henry, 1596–1662, Comus. II. Title.
N. Y. P. L. Card revised January 8, 1952

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*KP (Limited)
Milton, John. Poems, Minor. Comus. 1954.
The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York] Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3–57(1) p., 8 l. col. plates. 27cm.
"Fifteen hundred copies have been made... This is copy number [898]."
(Continued)
NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, Vg, VIg R, I, II, III, IV (PR1, R12, LC1, X1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Write on slip words underlined and class mark —
NCO
Milton, John. Poems, Minor. Comus. 1791.
Comus. A mask. By John Milton. Adapted for theatrical representation, as performed first at the Theatre-Royal, Covent-Garden, in the year 1744. Regulated from the prompt-book... Dublin, W. Jones, 1791. xii, [15]–66 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 1 [no. 4])
Without the music, by T. A. Arne.

61245. ~~1. No subject.~~ I. Masks—Libretto. I. Arne, Thomas Augustine. Card revised
N. Y. P. L. 1710–1778. Comus. December 20, 1944

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)
"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."
Five "Airs" with unfigured bass, p. [61–72]

J. S. Billings Memorial Collection
55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899–1953. II. Van Doren, Mark, 1894– III. Lawes, Henry, 1596–1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596–1662. Comus.

Milton, John. Comus
E-13 4135
DIEKHOFF, JOHN SIEMON, ed.
A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.
1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos. I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title. V. Title: Comus.
NN R 1.69 e/ OC, I, II PC, I, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LC1, X1, Z3)

Write on slip words underlined below and class mark —
NCO
Milton, John. Poems, Minor. Comus. 1809.
Comus; a masque, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from Milton by George Colman, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 294–315.)
Libretto. English words.
Without the music by Thomas Augustine Arne.

NCO p.v.282
——— ——— Second copy.

I. Librettos. Masks
MUSIC DIV.
1. No subject. I. Colman, George, 1732–1794. Librettos. Arne. Revised
N. Y. P. L. II. Comus. II. Arne, Thomas Augustine, 1710–1778. Comus. December 10, 1937

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*KP
Milton, John. Poems. Minor. Comus. (Nonesuch)
... The mask of Comus; the poem, originally called 'A mask presented at Ludlow castle, 1634, &c.', edited by E. H. Visiak; the airs of the five songs reprinted from the composer's autograph manuscript edited by Hubert J. Foss; with a foreword by the Earl of Ellesmere. Ornamented by M. R. H. Farrar. Bloomsbury [London] The Nonesuch press, 1937.
xxiv, 44 p., 1 l. incl. col. front. col. plates. $38\frac{1}{2} \times 29\frac{1}{2}$ cm.
At head of title: John Milton [and] Henry Lawes.
"This edition is limited to 950 copies on Pannekoek mould-made paper. It is printed, the text in Fell types, and the music of the airs in Walpergen type, at the University press, Oxford ... This copy is number 86."
(Continued on next card)
38—24936
[30d3]
MUSIC DIV.
Card rev. 1940

Milton, John, 1608-1674. Comus
*MP (English)
HORSLEY, CHARLES EDWARD, 1822-1876.

Comus. Cantata for solo and chorus. Poetry by John Milton. Music by C. E. Horsley. New York, G. Schirmer, c1874. 109 p. 4°.

With piano accompaniment.

Drexel 5031
--- --- Second copy.

Music div.

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*NCO
Milton, John, 1608–1674.
Comus, a mask: (Now adapted to the stage) As alter'd from Milton's Mask at Ludlow-Castle, which was never represented but on Michaelmas-Day, 1634; before the Right Honble. the Earl of Bridgewater, lord president of Wales... 3d ed. London, Printed by J. Hughs, for R. Dodsley, 1738.
3 p. l., [9]–61, [3] p. 19½cm. FORD COLLECTION
[Longe, F. Collection of plays. v. 40, no. 5]
Adaptation by John Dalton.
Without the music (by Arne)
A Second Copy. I. Libretto. Masks
1. Dalton, John, 1709–1763. II. Arne, Thomas Augustine, 1710–1778. III. Title.
SHELF LIST 25–13581
Library of Congress PR1241.L6 vol. 40 Revised - 1931

Milton, John. Poems. Minor. Comus ... The mask of Comus ... 1937. (Card 2)
"The airs of the songs by Henry Lawes with his version of the words": p. 33–44. (Songs for 1 voice with basso continuo).

J. S. BILLINGS MEM. COLL.
1. Lawes, Henry, 1596–1662. II. Visiak, E. H., ed. III. Foss, Hubert James, 1899– ed. IV. Farrar, M. R. H., illus. V. Title. VI. Title: Comus.
38—24936
Library of Congress PR3557.A1 1937
[30d3] 821.47

Milton, John, 1608-1674: Comus. *MS
Lawes, Henry.
The masque of Comus... the original music by Henry Lawes, together with incidental music, dances, etc., by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co. [1908]. 61 p., 1 port. 4°.
I. Libretto — Masks
Title begins: Milton Tercentenary, 1908.
MUSIC DIV.

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*MZ (Arne)
Milton, John. Poems. Minor. Comus. 1780.
Comus; a masque. Altered from Milton, as performed at the Theatre-Royal in the Hay-Market. The musick composed by Dr. Arne. London: Printed for T. Cadell, 1780. 30 p. 22cm.
Libretto. English words.
Based on the adaptation by George Colman.

MUSIC DIV.
~~1. No subject.~~ I. Colman, George, 1732–1794. Librettos. I. Comus
N. Y. P. L. II. Arne, Thomas Augustine, 1710–1778. Comus. March 25, 1940

Milton (John): Comus. DREXEL. 4169.1
See Arne (Thomas Augustine) The musick in the masque of Comus... London, c 1738?. 8°.
4169

Milton, John, 1608-1674: Comus.
*MS
Arne, Thomas Augustine, 1710–1778.
The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by D^r. Arne... London: Longman and Broderip[, ca. 1790]. 28 p. f°.
Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton] altered and adapted by Dr. John Dalton." — Champlin. Cyclopedia of music and musicians.
Label of E. Lee [Dublin] pasted below imprint.

1. Masks (plays). 2. Milton, John, 1608–1674: Comus. 3. Dalton, John, 1709–1763. 4. Title: Comus.
N. Y. P. L. November 28, 1928

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*NCO
Milton, John, 1608–1674.
Comus: a masque. (Now adapted to the stage) As alter'd from Milton's Masque at Ludlow-castle, which was first represented on Michaelmas-day, 1634; before the Right Honourable the Earl of Bridgewater, Lord President of Wales ... London, A. Millar, 1760.
3 p. l., [9]–58 p. 20cm.
Adaptation by John Dalton.
Without the music, by Henry Lawes.

~~I. Dalton, John, 1709–1763. II. Title.~~ Lawes, Henry, 1596–1662
16–19753
MUSIC DIV.
Library of Congress PR3557.A1 1750 Revised - 1931

Milton, John. Poems, Minor. Comus.
*MS
Arne, Thomas Augustine, 1710–1778.
[Comus]
Comus, a grand masque. The words by Milton, performed at all the theatres, composed for the voice & piano, by Dr. Arne. In this new edition the best songs are transposed with new bases & accompaniments... London: Printed by G. Walker [ca. 1800] 28 p. 34cm.
English words; music for voices (or instruments) with keyboard accompaniment.
First performed in 1738 in London.
Libretto by John Dalton.

782003A. 1. Masks. I. Milton, John. Poems, Minor. Comus. II. Dalton, John, 1709–1763. Comus.
October 16, 1935

NCO p.v.805
MILTON, JOHN. Poems, Minor. Comus.
Comus. A masque. As it is acted at the Theat[re]-Royal in Drury-Lane and Covent-Garden. Altered [f]rom Milton... London: Printed for J. Wenman, 1777. 12 p. 21½cm.

Printed in double columns.
Without music.
NCOA (Theatrical)
--- Second copy. (In: Theatrical magazine. v. 1.)
~~1. No subject.~~ I. Librettos — Masks.
N. Y. P. L. November 4, 1940

Milton, John, 1608-1674: Ode on the morning of Christ's nativity.
** MRH
Rootham, Cyril Bradley, 1875–
...Ode on the morning of Christ's nativity, by John Milton. Set to music for three (or two) soloists, chorus, semichorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd.[, cop. 1928.] Publ. pl. no. S. & B. 3867. 71 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.
"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. 2. Milton, John, 1608–1674: Ode on the morning of Christ's nativity. 3. Title. 4. Ser.
N. Y. P. L. August 13, 1929

Milton, John. Poems. On the morning of Christ's nativity

*MRH

Paine, John Knowles, 1839-1906.
[The Nativity. Piano acc.]
The Nativity . . . [by] John K. Paine. Op. 39. [Boston] A. P. Schmidt & co., c1883. Publ. pl. no. APS.346. 70 p. 27cm.

Words selected from Milton's On the morning of Christ's Nativity.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

297697B. 1. Christmas—Cantatas. I. Milton, John. On the morning of Christ's Nativity. II. Title.
N. Y. P. L. October 17, 1945

Milton, John. Poems. Paradise lost

*MP box

FOX, J BERTRAM.
. . . Evening. . . New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Now came still evening on.
Words from Milton's "Paradise Lost"

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Evening.
I. Milton, John. Poems. Paradise lost.

NN R 4. 53 OC(1bo)I MUg, lg, lg (MUA)2, 3, 1 (MUS 2, LC1, X1)

Milton, John, 1608-74. Paradise lost.

*MRH

Bishop, Sir Henry Rowley, 1786-1855.
The seventh day, cantata, from Milton's Paradise lost, book VII. Composed expressly for, and performed at the concerts of the Philharmonic Society; and the accompaniment compressed from the score, for the piano-forte by Henry R. Bishop . . . London: J. A. Novello [ca. 1850]. 2 p.l., 31 p. f°.

With autograph of composer.
First performed in 1833.
English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Milton, John, 1608-74.—Poetical works: Paradise lost. 3. Title.
DOANE COLLECTION.
N. Y. P. L. May 20, 1919.

Milton, John, 1608-74: Paradise lost.

*MRH

Bossi, Marco Enrico, 1861-
Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber. English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125 . . . Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

Music Div.

N. Y. P. L. May 3, 1924.

Bossi, Marco Enrico, 1861- : Paradise lost; symphonic poem in a prologue and three parts . . . (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

137792A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608-74: Paradise lost. 1906. 3. Villanis, Luigi Alberto, 1863- 4. Hoare, Florence, translator. 5. Title.
N. Y. P. L. May 3, 1924.

Milton, John, 1608-1674. Paradise lost.

*MRH

Bossi, Marco Enrico, 1861-1925.
. . . Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment . . . [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

Music div.

N. Y. P. L. May 29, 1925

Bossi, Marco Enrico, 1861-1925: . . . Prologue and finale . . . (Continued)

"After John Milton by Lugi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set . . no. 900.

195807A
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608-1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863-1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

Milton, John, 1608-74: Paradise lost.

** MRH

Bossi, Marco Enrico, 1861-
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis . . . Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber . . . Clavierauszug . . . Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861- : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

139550A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608-74: Paradise lost. 1906. 3. Villanis, Luigi Alberto, 1863- 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859-1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Milton, John. Poems. Paradise lost.

*MRH

Dubois, Théodore, 1837-1924.

Le paradis perdu; drame oratorio en quatre parties pour soli, chœurs et orchestre, d'après le poëme de Milton. Paroles de Édouard Blau, musique de Théodore Dubois . . . Paris: E. et A. Girod [1878?] Publ. pl. no. E. et A. G. 5590. 204 [i. e. 206] p. 28cm. (Bibliothèque de choix.)

Vocal score. French words.

MUSIC DIV.

46944A. 1. Oratorios—Vocal score. I. Blau, Édouard, 1836-1906. II. Milton, John. Poems. Paradise lost. III. Title.
N. Y. P. L. April 28, 1936

Milton, John. Poems. Paradise lost

*MP box

FOX, J BERTRAM.
. . . Evening. . . New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Now came still evening on.
Words from Milton's "Paradise Lost"

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Evening.
I. Milton, John. Poems. Paradise lost.

NN R 4. 53 OC(1bo)I MUg, lg, lg (MUA)2, 3, 1 (MUS 2, LC1, X1)

Milton, John: Paradise lost.

*MRH

Galliard (Johann Ernst) 1687-1749.
The hymn of Adam and Eve, out of the fifth book of Milton's Paradise-lost; set to musick by Mr. Galliard [London:] I. Walsh, [1728]
1 p.l., 30 pp. ob. 8°

Vocal score.
Later arranged and published as: The morning hymn.

MUSIC DIV.

Milton, John: Paradise lost.

*MRHI

Galliard, Johann Ernst, 1687-1749.
The morning hymn, taken from the fifth book of . . . "Paradise Lost." Set to music by . . . J. E. Galliard. The overture, accompaniments and choruses added by Benj. Cooke . . . *London: Welcker*, [1773]
1 p.l., 70 pp. f°.

Contains autograph of Dr. Benj. Cooke.
Full score.
First composed for 2 voices as: The hymn of Adam and Eve.

Milton, John: Paradise lost

*MP (U.S.)

Ives, Charles Edward, 1874-

. . . Seven songs for voice and piano . . . New York: Cos Cob Press, Inc.[, ca. 1930.] 18 p. 30½cm.

CONTENTS.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

——— [New York] Arrow music press [c1932]

MUSIC DIV.

1. Songs, American.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 28, 1934

Milton, John. Paradise lost

*MRHI

King, Matthew Peter, 1773-1823.
[The intercession. Full score. English]
The intercession, an oratorio, as performed at the Theatre Royal, Covent Garden, (the words selected from Milton's Paradise lost) Composed by M. P. King . . . London, Coventry & Hollier [ca. 1840] 125 p. 40cm.

Score includes piano reduction.
Performed in 1817. Overture published in 1819.
Stamped over imprint: London, Sacred music warehouse, J. Alfred Novello . . .

MUSIC DIV.

529430B. 1. Oratorios—Full scores. I. Milton, John. Poems. Paradise lost. II. Title.
N. Y. P. L. January 24, 1952

Milton, John. Paradise lost

*MRH

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORENE PARADIES. VOCAL SCORE. GERMAN]
Das verlorene Paradies; geistliche Oper in drei Theilen, Op. 54. Text frei nach Milton von Arnold Schlönbach. Vollständiger Clavierauszug mit Text vom Componisten. Neue Ausgabe. Leipzig, B. Senff [189-] Pl. no. 1579, 1789, 2266. 216 p. 28cm.

1. Oratorios--Vocal scores. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Schlönbach, Arnold. Das verlorene Paradies. IV. Title.

NN R X 2. 64 1/ OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Milton, John, 1608-74, Paradise lost.

*MRH

Rubinstein, Anton Grigoryevich, 1829-1894.
Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54 . . . London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.

At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820-96, translator. 3. Milton, John, 1608-74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L. September 28, 1916.

Milton, John, Paradise lost

*MZ

BOSSI, MARCO ENRICO, 1861-1925.
[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis; Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig.

(Continued)

NN 12. 69 w/ OC, I, V (OAF1) PC, I, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

2

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

Milton, John. Paradise lost

*XML-145

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORNE PARADIES. LIBRETTO. GERMAN]
Das verlorne Paradies; oratorium in 3 Theilen. Op. 54. Text frei nach Milton. Leipzig, B. Senff [187-?] 24 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 791)
Libretto by Arnold Schlönbach.

1. Oratorios--Librettos. I. Milton, John. Paradise lost. II. Milton, John. Poems Paradise lost. III Schlönbach, Arnold. Das verlorne Paradies. IV. Title.

NN R 8. 72 n/ OC, II, III (OAF1) PC, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1)

Milton, John, 1608-74: Paradise lost

DREXEL. 5720.12

Smith, John Christopher
Paradise lost. An oratorio... Altered... from Milton. Set to musick by Mr. John Christopher Smith. [Libretto.] London, 1760. sq. 8°

Milton, John. Il penseroso
*MP (German)
Handel, Georg Friedrich, 1685–1759.
[L'allegro, Il pensieroso ed Il moderato. With piano.]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart [, 1872]. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.
Vocal score. German and English words.
(Continued)
MUSIC DIV.
N. Y. P. L. September 6, 1934

Handel, Georg Friedrich, 1685–1759: [L'allegro, Il pensieroso ed Il moderato. With piano.] L'allegro... (Card 2)
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
718834A. 1. Cantatas. I. Franz, Robert, 1815–1892. II. Jennens, Charles, 1700–1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608–1674: L'allegro. IV. Milton, John, 1608–1674: Il penseroso. V. Title.
N. Y. P. L. September 6, 1934

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*KP
Milton, John. Poems. Minor. Comus. (Nonesuch)
... The mask of Comus; the poem, originally called 'A mask presented at Ludlow castle, 1634, &c.', edited by E. H. Visiak; the airs of the five songs reprinted from the composer's autograph manuscript edited by Hubert J. Foss; with a foreword by the Earl of Ellesmere. Ornamented by M. R. H. Farrar. Bloomsbury [London] The Nonesuch press, 1937.
xxiv, 44 p., 1 l. incl. col. front. col. plates. 38½ x 26½cm.
At head of title: John Milton [and] Henry Lawes.
"This edition is limited to 950 copies on Pannekoek mould-made paper. It is printed, the text in Fell types, and the music of the airs in Walpergen type, at the University press, Oxford ... This copy is number 86."
(Continued on next card)
38—24936
[39d3]
MUSIC DIV.
Card rev. 1940

Milton, John. Poems. Minor. Comus.... The mask of Comus ... 1937. (Card 2)
"The airs of the songs by Henry Lawes with his version of the words": p. 33–44. (Songs for 1 voice with basso continuo).
J. S. BILLINGS MEM. COLL.
1. Lawes, Henry, 1596–1662. II. Visiak, E. H., ed. III. Foss, Hubert James, 1899– ed. IV. Farrar, M. R. H., illus. V. Title. VI. Title: Comus.
38—24936
Library of Congress PR3557.A1 1937
[39d3] 821.47

Milton, John. Poems. Minor. Comus
*MS
Arne, Thomas Augustine, 1710–1778.
[Comus.]
Comus; a masque. As it is performed at the theatres royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the voice, harpsichord, and violin. London: Printed for Harrison & Co. [ca. 1785.] 18 p. 24½ x 34cm.
Tune (voice and violin) with figured bass.
First performed in 1738 in London.
Libretto by John Dalton adapted from Milton's Comus.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
743140A. 1. Masks (Plays). I. Dalton, John, 1709–1763. Comus. II. Milton, John, 1608–1674. Comus.
N. Y. P. L. June 6, 1935

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*NCG
MILTON, JOHN. Poems, Minor. Comus. 1815.
Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28, 1815. The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: J.Miller, 1815. 29 p. 20cm.
Without music.
NCO p.v.180
—— Second copy.
MUSIC DIV.
1. No subject. Revised
N. Y. P. L. June 29, 1936

NCI p.v. 199
Milton, John, Poems, Minor, Comus, 1913.
... Comus, a masque, by John Milton; abridged and arranged for school performance by Lucy Chater. Boston, W. H. Baker & co., 1913.
2 p. l., 7–10, 10a–10b, 11–32 p.; [4] p. (music) plates, diagrs. 18½cm.
(Standard plays for amateur performance in girls' schools)
"Music in 'Comus'," 7 l. at end.
1. Chater, Lucy. ~~II. Title.~~ I. Masks (3).
38-2281
MUSIC DIV.
Library of Congress PR3557.A37C5 821.47

Milton, John. Poems, Minor. Il penseroso
Mus. Res. *MP (German)
HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il penseroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G.F. Handel. [London? ca.1795]
score (149 p.) 35cm.
(Continued)
NN S 11.61 p/3 OC, I, II, III, I/V (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)
Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 96, no. 15.
Libretto adapted, and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.
BEETHOVEN ASSOCIATION FUND
1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

Milton, John. Poems. Samson Agonistes
*XML-352
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAMSON AGONISTES. LIBRETTO. ENGLISH]
Samson; an oratorio. Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by Mr. Handel. [London? 1743?] 32 p. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2405)
1. Oratorios--Librettos. I. Milton, John. Poems. Samson Agonistes. I. Subs. for [1743?]
NN R 2.72 w/OC, I (OAF1) PC, I SL MUy, Iy, I/I (MUF1) (UM1, LC1s, [I], X1s)

Milton, John, Poems, Minor. Il Penseroso
*ZB-132
Film Reproduction
HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. In three parts. Set to musick by Mr. Handel. London, Printed for J. and R. Tonson, 1741. 20 p. 23cm.
Film reproduction. Positive.
Libretto by Charles Jennens, adapted from Milton's L'Allegro and his Il Penseroso; the text of Il Moderato is by Jennens.
(Continued)
NN R 9.63 e/3 OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. (Card 2)
1. Oratorios--Librettos. I. Jennens, Charles, 1700-1773. L'Allegro, il penseroso ed il moderato. II. Milton, John. Poems, Minor. L'Allegro. III. Milton, John. Poems, Minor. Il Penseroso.

Milton, John. Minor poems. Il penseroso
*ZB-198
Film Reproduction
HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 9.66 p/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy (UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)
The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.
1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

Milton, John, 1608–1674: Samson Agonistes
*MRHL
Handel, Georg Friedrich, 1685–1759.
Samson, an oratorio, in complete score, first performed in the year 1742 [sic], the words by Milton. Composed by George Frederick Handel, to which is added an accompaniment, for the organ or piano forte, intended as a substitute for a band, arranged from the score, by J. Addison... London: Goulding & D'Almaine [, 1828]. 256 p. f°.
Full score, with piano reduction below.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the Nativity and Lines on a solemn musick.
MUSIC DIV.
497262A. 1. Oratorios—Full score I. Milton, John, 1608–1674. II. Hamilton, Newburgh. III. Addison, John, 1766?–1844. IV. Title.
N. Y. P. L. January 19, 1931

Milton, John. Samson Agonistes
DREXEL 4760
Handel, Georg Friedrich, 1685-1759.
Samson, an oratorio, in score as it was originally compos'd... the words taken from Milton. London: W. Randall, [1788?], 3 p.l., 185, 30 pp., 1 port. f°.

Milton (John) ~~Sec.~~ Samson Agonistes.
*MBD
New York Sacred Music Society
The oratorio of Samson... words by Milton... music by Handel. To be performed by the New York Sacred Music Society... Nov. 21, 1845. [Program containing text]
New York: Burnett & Aikman, 1845 11 pp. 12°

Milton, John 1608–74. Samson Agonistes.
*MRH
Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, Samson (composed in the year 1742). In vocal score, with a separate accompaniment for the organ or pianoforte arranged by Vincent Novello. Boston: O. Ditson & Co. [ca. 1870.] 220 p. 4°.
Vocal score. English words.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74. 3. Hamilton, Newburgh. 4. Title: Samson.
N. Y. P. L. February 21, 1921.

Milton, John, 1608–74: Samson Agonistes
*MRH
Handel, Georg Friedrich, 1685–1759.
Samson; an oratorio. The words taken from Milton. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1786.] Publ. pl. nos. 56–61. 96 p. ob. 8°.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Saul. London [ca. 1787]. Vocal score.
DOANE COLLECTION.
1. Oratorios, with orchestra.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. April 27, 1920.

Milton, John, 1608–74 Samson Agonistes.
*MRH
Handel, Georg Friedrich, 1685–1759.
Samson; Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870.] 136 p. 8°.
On cover: Litolff's Bibliothek classicher Compositionen. Bd. 19.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and On a solemn musick.
German and English.
Vocal score.
1. Oratorios.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. August 20, 1920.

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*KL
Milton, John. Poems. Samson Agonistes. 1770.
Samson, an oratorio: to be performed at the opening of the organ in St. John's church, Manchester, on Wednesday, August 29, 1770. Alter'd from the Samson Agonistes of Milton. Set to music by Mr. Handel. Manchester: Printed by J. Harrop [1770?] 16 p. 18½cm. (8°.)
Adapted by Newburgh Hamilton.
Without music.
Imperfect: some upper edges cropped.
MUSIC DIV.
46019B. ~~1. Oratorio~~ I. Hamilton, Newburgh, fl. 1715–1743.
N. Y. P. L. October 8, 1941

Milton, John, 1608-1674 *MP (U.S.)

Finney, Ross Lee, 1906-
[17th century lyrics]

Three 17th century lyrics. South Hadley, Mass., Valley Music Press [1948]

6 p. 31 cm.

Cover title.

CONTENTS.—On the life of man (Henry Vaughan)—Look how the floor of heaven (William Shakespeare)—On May morning (John Milton)

HENRY HADLEY MEM. LIB.

1. Songs, U.S. I. Vaughan, Henry, 1622-1695 II. Shakespeare, William. Songs. III. Milton, John. IV. Song index (4)

M1621.F 49-13078*

Music div.

Library of Congress [1]

Milton, John

**MP (English)

FINZI, GERALD, 1901-

Two sonnets by John Milton, set for tenor (or soprano) and small orchestra, by Gerald Finzi. [London] Oxford univ. press [c1936] 8 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
Duration: About 6 min.
CONTENTS. -- When I consider. -- How soon hath time.

DREXEL MUSICAL FUND

1. Songs, English. I. Milton, John.

NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

Milton, John, 1608-1674. *MP box

Freer, Eleanor (Everest) 1864-1942.

Five songs to spring, for baritone or mezzo soprano... Composed by Eleanor Everest Freer. Op. 6. Berlin, R. Kaun [etc., etc.] c1905.

CONTENTS.—The eternal spring (John Milton).—Song in March (W. G. Simms).—Song (William Watson).—Incipit vita nova (W. M. Payne).—An April pastoral (Austin Dobson).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Milton, John, 1608-1674. II. Dobson, Austin, 1840-1921. III. Song index (5).

Printed for the Music Division

N. Y. P. L. May 28, 1947

Milton, John.

*MP box

Ives, Charles Edward, 1874-

...Evening. For voice and piano. Words by John Milton. New York, Arrow music press, inc. [c1939]

First line: Now came still evening on.
Words from Paradise lost by Milton.

MUSIC DIV.

1. Songs, U. S. I. Milton, John, 1608-1674. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 22, 1950

Milton, John, 1608-1674. *MP box

Newell, Sara.

...Salute to spring. John Milton. [Los Angeles, Delkas music pub. co., c1945]

First line: Now the bright morning star.
At head of title: Voice and piano. Sara Newell.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Milton, John, 1608-1674. II. Song index (2).

Printed for the Music Division

N. Y. P. L. May 28, 1947

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*Z-893
Film Reproduction

Milton, Percy.

..."The forty thieves." 1895-96. Written by Percy Milton ... Book of words. Edinburgh: J. Turner & co., printers [1895] 63 p. illus. (ports.) 22cm.

Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh... "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec., 1895.
Advertising matter interspersed.
Without the music selected and composed by W. E. Lawson.

(Continued)

NN RX 6.61 e/ OCs, Is, III, IVbo PCs, I, Is, IIs SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1s, X1s)

2

MILTON, PERCY. ... "The forty thieves."
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Arabian nights. II. Title. III. Lawson, W. E. The forty thieves. IV. Lawson, W. E.

Milton [opera].
See
Spontini, Gasparo Luigi Pacifico, 1774-1851. Milton.

Music Div.

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*MYR

MILUCCIO, GIACOMO.

Huit grandes études de technique mélodique; cours de perfectionement pour clarinette. Paris, A. Leduc [c1956] 15 p. 34cm.

Title in French and Italian.

1. Clarinet--Studies and exercises.

NN R X 3. 60 a/I OC(Ibo) SL MU, Ig (LC1, X1)

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*MKNM +

Milushkin, Aleksandr Andreyevich, and M. B. Domashevich.

...Полная школа-самоучитель для контрабаса в трех частях. [Complete self-teaching manual for double bass, in 3 parts] Часть 1- Москва: Гос. издат., Музыкальный сектор, 1928- Publ. pl. no. M. 8188, 9307 2 v. chart, illus., port. 30½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Double bass—Methods. I. Domashevich, M B , jt. au.

N. Y. P. L. December 14, 1937

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*ZO-133, no.3
FILM REPRODUCTION

MILUTINOVIĆ, SIMA, 1791-1847.

Пѣванкія церногорска и херцеговачка [Volkslieder der Montenegriner und Herzegowiner Serben], собрана Чубром Чубровичемъ [pseud.] церногорцемъ Издана Иосифомъ Миловукомъ. S. 1 У Будиму, 1833. 160 p.

Film reproduction. Positive.

1. Folk songs. Serbian.

NN R 7.57. SL, S,1 (UM1, LC1, X1)
9/u, 1

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*MBA

Milwaukee. Downer college. - Music, Department of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [x-10-43 1m] MUSIC DIV.

Milwaukee. Milwaukee musical society.
See
Milwaukee musical society.

MUSIC DIV.

Milwaukee. Wisconsin conservatory, inc.
See
Wisconsin conservatory, inc., Milwaukee.

NOV 17 1939

MUSIC DIV.

MILWAUKEE, WIS.

For works about, see

UNITED STATES—WIS.—MILWAUKEE

Music Div.

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*MAA

Milwaukee Liedertafel

Goldenes Jubelfest... Gala Konzert...31. März und ...1. April, 1908. Milwaukee, J.H. Wenzel & Co., 1908. 47 p. illus. 8o.

Music div.

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*MFSB (U.S.)

Milwaukee musical society.

Der Musikverein von Milwaukee. 1850-1900. Eine chronik. Hrsg. vom Musikverein. Milwaukee [Druck des "Herold"] 1900.

207 p. incl. front., illus., ports. 24cm.

"Mitgliederliste 1900": p. [201]-207.

"Vorwort" signed: Oskar Burckhardt.

1. Music—Wisconsin—Milwaukee. I. Title. I. Burckhardt, Oskar, ed.
1. NO SUBJECT

Cards in Public Catalog 10-8220

Library of Congress ML28.M4M9 Music Div.

[a43b1] Revised

Milwaukee musical society

Write on slip words underlined below and class mark — IAA

Schlicher, J.J.
Hans Balatka and the Milwaukee musical society.

(Wisconsin magazine of history. Madison, 1943. v.27, p.40-55. port.)

Balatka, Hans, 1826-1899.

form 1496 [1-12-42 25m] MUSIC DIV.

Milwaukee musical society

Write on slip words underlined below and class mark — IAA

Schlicher, J.J.
The Milwaukee musical society in time of stress

(Wisconsin magazine of history. Madison, 1943. v.27, p.178-193.)

npo MUSIC DIV.

form 1496 [1-12-42 25m]

MILYUTIN, YURIĬ SERGEYEVICH

Copy only words underlined & classmark— *MA

PETROWA, K

Operetten von Miljutin. (IN: Musik und gesellschaft. Berlin. Jahr 2, Heft 2 (Nov., 1952). p. 26-32. music)

1. Milyutin, Yuriĭ Sergeyevich.

NN R 2.53 OI (MU) (5)I (LC1, X1)

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*MYD box

Milyutin, Yuriĭ Sergeyevich.

...Марш, исполняется по ходу действия пьесы "Продавцы славы" в Московском художественном академическом театре. [March, performed in the play "Vendors of glory" in the Moscow art academic theatre] Москва: Изд. автора, 1927. Publ. pl. no. Зак. 684. 3 p. 34cm.

For piano.

1. Incidental music. 2. Marches—Piano—1800- . MUSIC DIV.

N. Y. P. L. March 20, 1940

*OAC p. v. 672

MIMAROĞLU, İLHAN KEMALDEDDIN, 1926-
Amerika sesleri; bir musiki yolculuğu notlari.
Ankara, Doğuş matbaasi, 1956. 77 p. illus., portr. 22cm.

1. Turkish literature- Music. 2. United States, 20th cent.
i. Subs for main entry: M-, I-K

NN R 9.65 p/ OCs PCs, 1s SL MUs, 2s (MUA4)s Os, 1s (LC1s, X1s [1])

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*OPG

MIMAROĞLU, İLHAN KEMALDEDDIN, 1926-
Caz sanati. İstanbul, Yenilik yayinevi [1958]
164 p. ports. 17cm. (Yenilik yayinlari, 30)

1. Turkish literature--Music. 2. Jazz.

NN 8.59 g/ OC(Ib+) PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*OPL

MIMAROĞLU, İLHAN KEMALEDDIN, 1926-
Cazsanati. İstanbul, Yenilik yayinevi [1958]
164 p. ports. 17cm. (Yenilik yayinlari, 30)

Discography, p. 131-134; bibliography, p. 135-137.

1. Turkish literature--Music. 2. Jazz.
NN 6.59 a/ OC(Ib+) PC, 1 SL MU, 2 (MUA4) O, 1 (LC1, X1)

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*MYK

MIMAROĞLU, İLHAN KEMALEDDIN, 1926-
Music plus one. New York, Okra musiccorp.
[1971] score (12 p.) 32cm.

For violin and magnetic tape.

1. Violin. 2. Electronic music. I. Title.
NN 11.71 e/ OC SL MU, 1g, 2g, 1g MUP, 2 (MUI 1, LC1, X1)

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*MYD

MIMAROĞLU, İLHAN KEMALDEDDIN, 1926-
Pièces sentimentales [by] Ilhan Mimaroglu. New York, MJQ music, c1963. 8 p. 36cm.

Caption title.

1. Piano. I. Title.
NN 4.70 r/ OC SL MU, 1g, 1g (MUI 1, LC1, X1)

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*MYR

MIMART, PIERRE CHARLES JOSEPH, 1859-1929.
[ÉTUDES, CLARINET]
20 études pour clarinette [par] Mimart [et] Lancelot.
[Paris] G. Billaudot [1970] 2 v. in 1. 32cm. (Collection Jacques Lancelot)

1. Clarinet--Studies and exercises. I. Collection Jacques Lancelot.
II. Lancelot, Jacques, ed. I. [Title] Vingt.
NN 9.70 l/ OCI, II (OS)I (OAFI) SL MUg, 1g, IIg (LC1, X1)
[NSCM]

Write on slip words underlined and class mark— *MD

Mimart, Prosper Charles Joseph, 1859–1929.
La clarinette, par m. Mimart ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29]cm. 2. ptie. v. 3. (1927) p. 1545–1555. illus. (incl. music) diagrs.)

1. Clarinet.

A 44-2475

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]

MUSIC DIV.

Mimi Pinson.

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
A democratic conservatoire. Gustave Charpentier and "Le Conservatoire de Mimi Pinson."

(Musical Standard. London, 1916. f°. v.8, no.195. p.224-225.)

Musica d'oggi. Milano, 1920 v.3, no.10, p 281

x Charpentier, Gustave, 1860-
x Académies, etc. France: Paris.

Music Div.

Mimi-Pinson, Conservatoire populaire de, Paris.

See

Conservatoire populaire de Mimi-Pinson, Paris.

FEB 25 1941

MUSIC DIV.

The mimic world

NCOF +

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music. by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19-?] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)

NN** X 2.54 OC, I, Ibo, II, V, VI, VII SL MUy, Iy, Iy, IIy, III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (LC1, X1) (T9,

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JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

Das mimische Element bei Richard Wagner

*MG p.v.96

Vulpius, Günther, 1904–
Das mimische Element bei Richard Wagner ... von Günther Vulpius ... [Wertheim a.M.: E. Bechstein, 1930] 70 p. 21cm.

Inaugural-Dissertation — Heidelberg, 1929.
Lebenslauf.
"Literaturverzeichnis," p. 69–70.

MUSIC DIV.

862840A. 1. Wagner, Richard, 1813– 1883. I. Title.
N. Y. P. L.

Carnegie Corporation of New York.

December 31, 1936

Min arbejdsbog

*MYA

VIDERØ, FINN, 1906-
Min arbejdsbog, fra Jægersborg kirke. København, Engstrøm & Sødring [c1946] 27 p. 24 x 31cm.

For organ.
Cover title: Orgelkoraler og Salmeforspil.
CONTENTS.—15 Salmeforspil.—14 Orgelkoraler.—1 Partita.—10 Intonationer.

1. Chorale preludes (Organ). 2. Chant (Plain, Gregorian, etc.) —Accompaniment. 3. Organ. I. Title.
NN 2.58 p/p OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

...Min fynske Barndom.

*MEC

Nielsen, Carl, 1865–
...Min fynske Barndom. København: Martins Forlag, 1927. 220 p. plates, ports. 8°.

369686A
1. No subject. 2. Title.
N. Y. P. L.

MUSIC DIV.

July 5, 1928

Min river boat songs.

*KP (Chinese)

Graves, Stella Marie.
Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]
48 p. 26 x 23cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

Library of Congress M1805.G 46—7445
[47f3]

MUSIC DIV.

Min-yō.

*OSI

Matsuhara, Iwao.
Min-yō, folk-songs of Japan, selected and translated by Iwao Matsuhara ... Tokyo, Shin-sei do [1927]
1 p. l., xviii, 227 p., 1 l. plates (1 col.) 19cm.
In Japanese (Japanese characters and transliteration) and English.

1. Folk-songs, Japanese. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Title.

Library of Congress PL884.M35 29-2028
[2]

MUSIC DIV.

Mina (Opera)

See

Thomas, Ambroise, 1811-1896.
Mina.

MUSIC DIV.

NAS

Minä laulan lapselleni ... Kokoelma suomalaisen runouden kehtolauluja. Somistanut Alf Danning. [Porvoossa] W. Söderström [1945] 1 v. illus. 26cm.

MUSIC DIV.

380181B. 1. Lullabies, Finnish. I. Danning, Alf, 1893–
N. Y. P. L.

March 17, 1949

Minas Geraes

SEE

BRAZIL—MINAS GERAES

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 195 [x-21-51 10m]

Minato, Niccolò, conte, 17th cent.: Creso.

Write on slip words underlined in red *MN (Denkmaeler)

Keiser, Reinhard, 1674–1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele ... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

MUSIC DIV.

N. Y. P. L.

September 22, 1931

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875– , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.
N. Y. P. L.

September 22, 1931

Minato, Niccolò, conte, 17th cent.
Creso

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. . Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730, L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Minato, Niccolò, conte, 17th cent.
Il fuoco eterno custodito dalle vestali

Spencer Coll.
Ger. 1674

Draghi, Antonio, 1635-1700.
[Il fuoco eterno custodito dalle vestali. Libretto. Italian]
Il fvoco eterno cvstodito dalle vestali. Drama musicale per la felicissima nascita della . . . arcidvchessa Anna Maria, figlia . . . dell' imperatore Leopoldo, e della imperatrice Clavdia Felice . . . Posto in musica dal s'. Antonio Draghi . . . Con l'arie per li balletti del s'. Gio: Erico [sic] Smelzer . . . Vienna d'Avstria, Per Gio: Christoforo Cosmerovio, stampatore di S. M. C., 1674. 10 p.l., 83(1) p. front., 1 fold. plate, 12 double plates. 35cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy, Iy, IIy, Vy R, I, II, V SP, 1, 2, 3, I, II, III, IV, V 8, I, II, V (PRBI 1, PRET1, PRI 1, RDI, RI 1, RZI, T2, LC1, X1)

Drahi, Antonio, 1635-1700. [Il fuoco eterno custodito dalle vestali. Libretto. Italian] Il fvoco eterno . . . 1674. (Card 2)

Vinet: Bibliographie . . . des beaux-arts, 671. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 537.
Dedication signed: Nicolò Minato.
Without the music by Draghi and Schmelzer.
Illustrations: 14 large etchings by M. Küsel after L. Burnacini, depicting scenes from the opera; woodcut head- and tailpieces.
Binding, contemporary (?), of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Il fuoco eterno custodito dalle vestali. II. Schmelzer, Johann Heinrich, ca. 1623-1680, composer. Arie per li balletti. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Küsel, Mathäus, 1629-1681, engr. V. Title.

Minato, Niccolò, conte, 17th cent.--
Serse

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. LIBRETTO. GERMAN]
Xerxes; oder, Der verliebte König (Serse); heitere Oper in drei Akten (fünf Bildern). Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft; freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 35 p. 19cm.
"Text altered from an earlier libretto by N. Minato." cf. Loewenberg.

I. Minato, Niccolò, conte, 17th cent. --Serse. II. Hagen, Oscar Frank Leonard, 1888- ed.

NN 2.60 m/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL 1)

Minato, Niccolò, conte, 17th cent. Das vestalische ewige Feür

Spencer Coll.
Ger. 1674

Draghi, Antonio, 1635-1700.
[Il fuoco eterno custodito dalle vestali. Libretto. German]
Das vestalische ewige Feür zur Geburts-Befrolokung deren Römischen Kayserlichen Mayestätten Leopold vnd Clavdia Durchleuchtigisten Prinzessin Anna Maria auff der grossen Schau-Bühne gesungener vorgestellt. Auss dem Wälschen in das Teutsche übersetzet. Wienn, Gedruckt bey Johann Christoph Cosmerovio, Röm. Kayserl. Mayest. Hoff-Buchdruckern, 1674. 9 p.l., 71 p. front., 1 fold. plate, 12 double plates. 34cm. (f°.)

(Continued)

NN R 4.60 OC, I, IV SL MUy, Iy, Iy, IVy R, I, IV SP, 1, 2, 3, I, II, III, IV 8, I, IV (PRBI 1, PRET1, PRI 1, RDI, RI 1, RZI, LC1, X1)

Draghi, Antonio, 1635-1700. [Il fuoco eterno custodito dalle vestali. Libretto. German] Das vestalische ewige Feür . . . 1674. (Card 2)

Mayer: Wiens Buchdrucker-Geschichte, I, 305, no. 1963.
Libretto by Niccolò Minato.
Without the music by Draghi.
Illustrations: 14 large etchings by Mathäus Küsel after L. Burnacini, comprising allegorical frontispiece and 13 scenes from the opera. Woodcut head- and tailpieces.
Binding, modern, of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Das vestalische ewige Feür. II. Burnacini, Lodovico Ottavio, 1636-1707, illus. III. Küsel, Mathäus, 1629-1681, engr. IV. Title.

Minato, Niccolo, conte, 17th cent. Xerse

Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[XERSE. LIBRETTO. ITALIAN]
Xerse [di] Nicolò [sic] Minato. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[579]-762. facsim.)

Facsim. of 1695 t.p.

I. Librettos--To 1800. I. Minato, Niccolò, conte, 17th cent. Xerse. II. Title.

NN R 12.59 t/ OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Minchin, Laurence Harry Jackson, 1863- (School)

The King Edward music readers. First [-third] reader, by Laurence H. J. Minchin . . . Authorized . . . for use in Manitoba. Toronto: Morang & Co., Ltd., 1905. 3 v. diagr. sq. 12°.

v. 1 is 2. ed.
Words and music.

1. School music—~~Instruction~~ Song books 2. Title.

N. Y. P. L. Music div. July 3, 1917.

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*MO
(German)

MINCOFF-MARRIAGE, ELIZABETH, 1874- , ed.
Volkslieder aus der Badischen Pfalz; gesammelt und hrsg. von M. Elizabeth Marriage. Halle a. S., M. Niemeyer, 1902. xiv, 404 p. 20cm.

Unacc. melodies.

1. Folk songs, German--Baden.
NN 9.60 1/ OC PC, 1 SL MUg, 1g (LC1, X1)

Mincoff-Marriage, Elizabeth, 1874- *MO (Netherlands)

Duyse, Florimond van, 1843-1910, *ed.*
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse . . . 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903-08.
4 v. 25cm.
Vols. 1-3 paged continuously.
Issued in 44 parts, 1900-08. Eerste Vervolg see next card.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. [ix]-xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.

Library of Congress M1752.D8 Music div. 6-8951
[a19c2]

2

Duyse, Florimond van, 1843-1910, editor.
D+MO (Netherlands)
--- ----- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°.

DREXEL MUSICAL FUND

Mincoff-Marriage, Elizabeth, 1874- ed. *MO (Netherlands)

Souter Liedekens.
Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Souter Liedekens. Zestiende-eeuwsche Dietsche volksliedjes . . . (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540. — *cf. p. xxxiv, xi.*
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsch Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren. — *cf. verso of half-title.*
"Bronnen der teksten," p. [297]

108897B. 1. Folk songs, Dutch. I. Mincoff-Marriage, Elizabeth, 1874- , ed. II. Title.
N. Y. P. L. July 1, 1941

Mincoff-Marriage, Elizabeth, 1874- , ed

Write on slip words underlined below and class mark- NFF

Bergliederbüchlein.
Bergliederbüchlein; historisch-kritische ausgabe, herausgegeben von Elizabeth Mincoff-Marriage, unter mitarbeit von Gerhard Heilfurth. Leipzig, K. W. Hiersemann, 1936.
xviii, 313 p. facsim. $23\frac{1}{2}$cm. (Literarischer verein in Stuttgart. Bibliothek. Bd. cclxxxv)
With facsimile reproduction of original t.-p.: Neu-vermehrtes vollständiges berg-lieder-büchlein . . . [n. p., ca. 1700]
Without music.
"Bibliographie": p. [310]-313.

1. Folk-songs, German. I. *Mincoff-Marriage, Mrs. Elizabeth, 1874- ed. II. Heilfurth, Gerhard, joint ed.

37—13131
Library of Congress PT1101.L5 vol. 285 MUSIC DIV.
[38e2] (830.82) 831.04

Minckwitz, Richard Alexander von, editor. *MZ

Wagner, Richard, 1813-1883.
Richard Wagner's Rheingold; edited with introduction and notes by Richard A. von Minckwitz . . . New York: Newson & Co. [cop. 1901.] 3 p.l., v-xx, 102 p., front. (port.), 2 pl. 16°. (Newson's German opera texts.)

1. Drama (German). 2. Minckwitz, Richard Alexander von, editor. 3. Title: Rheingold.
N. Y. P. L. Music div. November 12, 1918.

Mind and mechanism

*MKD

WHEELER, BERTHA H.
Mind and mechanism; thoughts on teaching and the pianistic art, by Bertha H. Wheeler. Boston, Mass.: C.W.Thompson & Co.[, cop. 1909.] 54 p. illus. (music.) $17\frac{1}{2}$cm.

WESLEY WEYMAN COLL.

1. Piano—Introduction and study. I. Title.

N. Y. P. L. MUSIC DIV. March 14, 1934

MIND VS. PRACTICE, NO. TWO

*MLD

Blackman, Dwight A.
Mind vs. practice, no. two, presenting the psycho-vowel method of voice building; a strictly psychological method which gives rapid control of a full musical voice... by Dwight A. Blackman... New York city, D. A. Blackman, 1924. xii, 145 p. 18cm.

599450B. 1. Singing—Study and teaching. 2. Singing—Instruction and study. I. Title.

NN*R 11.52 OC PC, 1 SL MU, 2, 1 (LC1, X1)

Mind vs. practice, no. three

*MLD

BLACKMAN, DWIGHT A
Mind vs. practice, no. three; the psycho-vowel method of voice-building. New York, R. Blackman, 1949. xxiv, 168 p. illus., port. 19cm.

Revision of the auhtor's Mind vs. pratice, no. 2.

1, Singing—Study and teaching. 2. Singing—Instruction. I. Title.

NN*R 5.53 OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

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*MSC
(Simonsen, R.)

Mindeskrift om Rudolph Simonsen, udg. af en kreds af venner, 30. april 1949. København, R. Naver, 1949.
151, [1] p. illus., ports., music. 25 cm.
CONTENTS.—Humanisten, af T. A. Müller.—Rudolph Simonsen, af L. Moltesen.—Rudolph Simonsen og konservatoriet, af Ch. Christiansen.—Rudolph Simonsen som skabende personlighed, af F. Høffding.—Rudolph Simonsen som personlighed og menneske, af A. Rachlew.—Rudolph Simonsen som lærer, af H. D. Koppel.—Minder om Rudolph Simonsen fra "Ny musik" og folke-musikskolen, af J. Bentzon.—Rudolph Simonsen i nærbillede, af E. B. Swing.—Glimt fra et lykkeligt menneskes liv, af E. Simonsen.—Mindetale over min far, 2. april 1947, af A. Simonsen.—Fortegnelse over kompositioner og litterær produktion, af E. Simonsen (p. 147-[152])

1. Simonsen, Rudolph, 1889-1947.

A 50-691
Minnesota. Univ. Libr. for Library of Congress [2] MUSIC DIV.

DREXEL 4734

Miné (JACQUES CLAUDE ADOLPHE)
God of Israel. [Solo soprano and chorus.] *Boston: O. Ditson*, [1856]. 3 pp. f°. (Gems of sacred music, arranged as trios quartettes &c., with solos, selected from . . . celebrated composers.)
In: Anthems. v. 3.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

DREXEL 4734

Miné (Jacques Claude Adolphe)
God of mercy. (Solo and chorus) *Boston: O. Ditson & Co.*, 1854. 3 pp. f°. (Sabbath evenings.)
In: Anthems. V. 3.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Mine Jacques Claude Adolphe, 1790–1854. *+Box
Verses-Preludes (Brefs) pour harmonium et autres orgues à registres composés ... par A. Miné. 3me livraison. Nos 1-14.
Paris: Régnier Canaux, [18--] 7 p. obl. 4°.

Versets-Preludes

Music Div.

DREXEL 5842.24
Miné (Jacques Claude Adolphe) joint author
See Organiste (L') français...
Collection d'offices... composés... par A. Fessy & A. Miné. Paris, [18--].
obl. 4°

Music Div.

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*MKA

Miné (Jacques Claude Adolphe)
Manuel simplifié de l'organiste, ou nouvelle méthode pour executer . . . tons les offices de l'année . . . Suivi des Leçons d'orgue de Kegel. *Paris: Librairie encyclopédique de Roret*, n. d. 12, 1l., 80, 1l., 38 pp., 1pl. obl. 24°.

Organ, methods

Music Div.

DREXEL 3376

Miné (Jacques Claude Adolphe)
. . . Nouvelle méthode pour exécuter sur l'orgue tous les offices de l'année, selon les rituels Parisiens et Romain sans qu'il soit nécessaire de connaître la musique, suivi des leçons d'orgue de Kegel. *Paris: Roret*, [n. d.] 10 pp., 1l, 1 pl., 80, 38 pp. of music. obl. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 3e pt.

Organ—Methods

Music Div.

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*MM
Miné (Jacques Claude Adolphe)
Plain-chant ecclésiastique, romain et français, à l'usage des seminaries, etc. Paris: n.d.
12° (Manuels-Roret)

Catholic Church, Roman

Music Div.

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*MX
box

MINÉ, JACQUES CLAUDE ADOLPHE.

Trio sur L'étoile de Séville, opéra de Balfe, pour piano, flûte et violon. Paris, Schonenberger [ca. 1845] 1 part Pl. no. S. N. 1489. 35cm.

Part for piano only.

1. Chamber music, 19th cent. -- Trios. I. Balfe, Michael William, 1808-1870. L'étoile de Séville.
NN R 5.64 a/ OC(1b)I SL MU, 1g, 1g (LC1, X1, MU1 I)

Mine dancers *MGS (African)

TRACEY, HUGH.
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus. (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantus. 2. Dancing—African tribes—Bantu—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantus—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC,1 SL MU, 1, 2, 4, 1, II (LC1, X1)

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*MN p. v. 110

MINEO, ENRICO.

Retour des hirondelles; morceau caratéristique. Napoli, R. Izzo, c1912. Pl. no. 2824. 7 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 7. 71 w/ OC(1bo) SL MUg, 1g, 1g (LC1, X1)

Miner, Antonia (Savage) Sawyer
See
Sawyer, Antonia, 1856-

JUL 20 1940 MUSIC DIV.

Miner, Mrs. Ashley Harrison.
See
Sawyer, Antonia, 1856-

JUL 20 1940 MUSIC DIV.

The miner sings. **MO (U.S.) (General)

LeMon, Melvin, arr.

The miner sings; a collection of folk songs and ballads of the anthracite miner. Transcriptions and musical arrangements by Melvin LeMon... Introduction and editorial notes by George Korson... New York, N. Y.: J. Fischer & bro. [1937] Publ. pl. no. J.F. & B. 7127. 42 p. 27½cm.

For 1 voice with piano acc. English words.
"A successor to 'Songs and ballads of the anthracite miner' by George Korson, published in 1927."
"Fischer edition."

(Continued)

Music Div.

N. Y. P. L. December 23, 1938

LeMon, Melvin, arr. The miner sings... (Card 2)

Contents.—When the breaker starts up full time.—The Shoo Fly.—Mackin's porch.—Down in a coal mine.—A celebrated workingman.—The old miner's refrain.—Down, down, down.—The Avondale mine disaster.—The broken shovel.—Me Johnny Mitchell man.

DREXEL MUSICAL FUND.

1. Folk songs, U. S.—Pennsylvania. 2. Miners—Songs. I. Korson, George Gershon. II. Title.
N. Y. P. L. December 23, 1938

Los mineros [zarzuela]
see
Torregrosa, Tomás López, 1860-
Los mineros.

Music Div.

MINERS—SONGS, AUSTRALIAN *MP (Australian)
THATCHER, CHARLES.
[SONGS (ANDERSON)]

Goldrush songster. [Introd. by] Hugh Anderson. Decorations by Ron Edwards. [1st ed.] Ferntree Gully [Victoria] Rams Skull Press [1958]

91 p. port., illus. 21 cm.

Unacc. melodies.
Bibliography: p. 22-23.

(Continued)

NN* II, 58 d/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg
(PRI 1, LC1, X1)

THATCHER, CHARLES. [SONGS (ANDERSON)]
Goldrush songster. (Card 2)

1. SONGS, ENGLISH (AUSTRALIAN COMPOSERS)
2. MINERS—SONGS, AUSTRALIAN
I. Anderson, Hugh, ed. II. Goldrush songster

HFB

Machado, Aires da Mata, 1909-
... O negro e o garimpo em Minas Gerais. Rio de Janeiro, J. Olympio [1943]
138 p., 1 l. 23cm. (Coleção Documentos brasileiros, dirigida por Octavio Tarquinio de Sousa, 42)
At head of title: Aires da Mata Machado Filho.
Includes music.

1. Negroes in Minas Geraes, Brazil. 2. Folk-lore—Brazil—Minas Geraes. 3. Folk-songs, Brazilian. 4. Portuguese language—Provincialisms—Minas Geraes. 5. Portuguese language—Dialects—Brazil. I. Title.

Library of Congress F2581.A57 44-31522
[3] 325.260981

MINERS—SONGS, ENGLISH

*MP (English)

LLOYD, Albert Lancaster, 1908- comp.
Come all ye bold miners; ballads and songs of the coalfields. London, Lawrence & Wishart, 1952. 143 p. 23cm.

Music (unaccompanied melodies) of 16 of the songs, p. 124-131.

1. Ballads, English. 2. Miners—Songs. 3. Miners—Songs, English.
NN**R 6.53 OC PC, 1, 2 SL MUy, 1y, 3y (LC1, X1)

Miners—Songs, French

VHC

Crissey, Maurice de, comte.
L'Eldorado retrouvé; mines et mineurs, radium, or, émeraudes. Voyages et explorations par le cte Maurice de Crissey... [Marseille, Oris, 1947] 174 p. illus., map. 25cm.

"Chant des chercheurs d'or," words and music, plate, opp. p. 90.

MUSIC DIV.

428555B. 1. Mines and mining—Colombia. 2. Essays, French. I. Title.
N. Y. P. L. February 25, 1948

MINERS—SONGS, FRENCH

**MP (French)

Delannoy, Marcel, 1890-

...Deux ballades [1934]... Paris, Heugel [c1935] Pl.no. H.30952-30953. 2 v. in 1 36cm.

For one voice with piano accompaniment.
Contents.—La mer et la mort "La morte guette." (Paul Fort)—Ballade des vingt mineurs "C'étaient de gais et beaux garçons" (André de La Tourrasse)

(Continued)

NN 12.52 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MU34, LC1, X1)

Delannoy, Marcel, 1890 . ...Deux ballades... (Card 2)

DREXEL MUSICAL FUND

1. Songs, French. 2. Miners—Songs, French. I. Fort, Paul, 1872- II. La Tourrasse, André de.

MINERS--SONGS, FRENCH

Nigg, Serge, 1924- *MP box

Chant pour les mineurs (Harmonisation pour chœur mixte à 4 voix) Paroles de François Monod. Musique de Serge Nigg. Publié sous la direction de la Fédération musicale populaire. Paris, Le Chant du monde [c1950] Pl.no. C.d.M.312. 2 l. 27cm.

Score: SATB.
First line: Je parle pour les gens que je ne (Continued)

NN R 1.53 OC,I (OS) II SL MUg,1g,2g,Ig,IIg (MUS1: Je parle pour des gens que je ne connais pas. LC1,Z1, X1) (Over)

MINERS--SONGS,GERMAN--BIBL.

*MFFB (Germany)

Heilfurth, Gerhard, 1909-
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p.559-577.
Bibliography, p. [763]-789.

(Continued)

NN*R 12.54 f/ OC PC,1,2 SL MU,3,3g,4, 4g,5 (LC1,X1)

Heilfurth, Gerhard, 1909- . Das Bergmannslied... (Card 2)

1. Folk songs, German--Hist. and crit. 2. Miners--Songs, German--Hist. and crit. 3. Folk songs, German. 4. Miners--Songs, German. 5. Miners--Songs, German--Bibl.

MINERS--SONGS,GERMAN

*MFFB (Germany)

Heilfurth, Gerhard, 1909-
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p.559-577.
Bibliography, p. [763]-789.

(Continued)

NN*R 12.54 f/ OC PC,1,2 SL MU,3,3g,4, 4g,5 (LC1,X1)

Heilfurth, Gerhard, 1909- . Das Bergmannslied... (Card 2)

1. Folk songs, German--Hist. and crit. 2. Miners--Songs, German--Hist. and crit. 3. Folk songs, German. 4. Miners--Songs, German. 5. Miners--Songs, German--Bibl.

MINERS--SONGS,GERMAN E-10 8381

Heilfurth, Gerhard, 1909-
Glückauf! Geschichte, Bedeutung und Sozialkraft des Bergmannsgrusses. Essen, Verlag Glückauf [1958]

224 p. illus. 25 cm.

Includes music.
Bibliography: p. 219-222.

1. Miners--Germany. 2. Miners--Songs. 3. Salutations, German. 4. Miners--Songs, German.

NN * R J.59 m/ OC PC,1,2,3 SL E,I MU,4,4y (LC1,X1)

MINERS--SONGS,GERMAN

*MG p.v.247

Kirnbauer, Franz.
Bergmanns Gesang. Leoben, Im Selbstverlag der Berg- und Hüttenschule, 1952. 22 p. illus. 21cm.

Cover-title: Der Bergleute Gesang.
Includes texts of 7 songs (three with music).
"Quellennachweise, " p.[23]

(Continued)

NN R 12.55 j/ OC (OS) I,Ib PC,1,I SL MU,2,3, I (MUS3: Barbaralied. Glück auf, mein guter Freund. Nicht das Arsch -leder). (LC1,X1)

Kirnbauer, Franz. Bergmanns Gesang. (Card 2)

1. Miners--Songs, German--Hist. and crit.
2. Folk songs, German. 3. Miners--Songs, German.
I. Berg und Hüttenschule, Leoben, Austria.

MINERS--SONGS,GERMAN

*ZAN-1836 Film Reproduction Heft 4

SIEBER, FRIEDRICH.
Zwei bergmännische Kampflieder aus dem ersten Viertel des 18. Jahrhunderts. Frankfurt am Main, F. Hofmeister [1957?] 67 p. illus., music. 21cm. (Kleine Beiträge zur Volkskunstforschung. Heft 4)

Imprint on mounted label.
Includes bibliographical references.

1. Folk songs, German. 2. Miners--Songs, German. I. t. (LC1, X1)

NN R 3.66 l/ OC OI MU,

MINERS--SONGS,GERMAN

M-10 6315 Bd.11

Wolf, Herbert, 1908-
Studien zur deutschen Bergmannssprache in den Bergmannsliedern des 16.-20. Jahrhunderts, vorwiegend nach mitteldeutschen Quellen. Tübingen, M. Niemeyer, 1958.

238 p. 23 cm. (Mitteldeutsche Forschungen, Bd. 11)

Bibliography: p. 215-224.

1. Miners--Language, German. 2. Miners--Songs. 3. Miners--Songs, German. I. Series. t. 1958.

NN * 5.62 e/ OC(1b*) (OS)I PC,1,2,I MU,3/ST,1t (LC1, X1)

MINERS--SONGS,GERMAN

M-10 6315 Bd. 16

Bergreihen, eine Liedersammlung des 16. Jahrhunderts mit drei Folgen. Hrsg. von Gerhard Heilfurth [et al. Neuherausgabe] Tübingen, M. Niemeyer, 1959. xx, 291 p. facsims. 24cm. (Mitteldeutsche Forschungen. Bd. 16)

Bibliography, p. 278-287.

1. Miners--Songs. 2. Miners--Songs, German. I. Heilfurth, Gerhard, 1909- , ed. II. Series.

NN R 8.62 OC,I (OS)II PC,I, I,II MU,2/I (LC1,X1)

MINERS--SONGS,GERMAN

*MFFB (Germany)

Heilfurth, Gerhard, 1909-
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p.559-577.
Bibliography, p. [763]-789.

(Continued)

NN*R 12.54 f/ OC PC,1,2 SL MU,3,3g,4, 4g,5 (LC1,X1)

Heilfurth, Gerhard, 1909- . Das Bergmannslied... (Card 2)

1. Folk songs, German--Hist. and crit. 2. Miners--Songs, German--Hist. and crit. 3. Folk songs, German. 4. Miners--Songs, German. 5. Miners--Songs, German--Bibl.

MINERS--SONGS,GERMAN E-10 8381

Heilfurth, Gerhard, 1909-
Glückauf! Geschichte, Bedeutung und Sozialkraft des Bergmannsgrusses. Essen, Verlag Glückauf [1958]

224 p. illus. 25 cm.

Includes music.
Bibliography: p. 219-222.

1. Miners--Germany. 2. Miners--Songs. 3. Salutations, German. 4. Miners--Songs, German.

NN * R 9.59 m/ OC PC,1,2,3 SL E,I MU,4,4y (LC1,X1)

MINERS--SONGS,GERMAN

*MP (German)

VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment. German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.

NN X 4.61 s/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

-- German -- Erzgebirge.

NFK

Heilfurth, Gerhard.
. . . Das erzgebirgische Bergmannslied; ein Aufriss seiner literarischen Geschichte. Schwarzenberg, Erzgebirge: Glückauf-Verlag, 1936. 142 p. illus. (facsims.), plates. 26cm.

"Die Schrift wurde gleichzeitig als Inaugural-Dissertation des Verfassers gedruckt."
"Quellen (Abkürzungen) und Schrifttum," p. 70-72.

895310A. 1. Miners--Songs. 2. Folk songs, German--Erzgebirge.
N. Y. P. L. MUSIC DIV. August 25, 1937

MINERS--SONGS,POLISH--SILESIA

Copy only words underlined & classmark — *QPA

Wallis, Stanisław.
Śląskie pieśni górnicze. (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 6, nr. 3 (maj-czerw., 1952) p.134-146)

With words and music of 19 songs.
Bibliographical references included in "Przypisy," p. 145.

1. Folk songs, Polish--Silesia. 2. Miners--Songs, Polish--Silesia.

NN R 10.54 f/ OI (MU)1g,2g (S)1 (LC3, X1)

Miners -- Songs -- U.S.

*MO (U.S.)

[Hagen, John Milton] 1892- , ed.
Songs of the gold miners; a golden collection of songs as sung by and about the Forty-niners, by Sterling Sherwin and Louis Katzman, and an introduction by Beth Moore. With chord accompaniments for ukulele, tenor banjo and guitar (also chord charts, with fingering for tenor banjo and guitar). New York: C. Fischer, Inc., 1932. Publ. pl. no. 26191. 48 p. incl. table. 30½cm.

English words; music for 1 voice with piano acc.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. August 18, 1933

[Hagen, John Milton] 1892- , ed.:Songs of the gold miners... (Card 2)

CONTENTS.—A California ball.—Clementine.—Crossing the plains.—The days of Forty-nine.—The dirty miner.—The fools of Forty-nine.—A gambler's life.—Going to the mines.—Gold hunting.—Hangtown girls.—The honest miner.—Leave you miners, leave.—The miner's dream.—The miner's lament.—Oh, what a miner.—Poker Jim.——Sailing for San Francisco.—Sailing 'round the Horn.—Sweet Betsy from Pike.—We'll strike it.

CARNEGIE CORPORATION OF NEW YORK.

1. Miners—Songs. I. Katzman, Louis, jt. editor. II. Title.
N. Y. P. L. August 18, 1933

MINERS--SONGS,U.S.

* MO (U.S.) (General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.

NN 7.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS88, LC1, X1)

Miners -- Songs, U.S.

NBH

Korson, George Gershon, 1899- ed.
Coal dust on the fiddle; songs and stories of the bituminous industry, by George Korson. Philadelphia, University of Pennsylvania press, 1943.

*MO (U.S.) xvi, 460 p. front. 21 x 16cm.
(General) Includes music (unaccompanied melodies)
SECOND COPY Bibliography: p. 453-456.

1. Folk-lore—U. S. 2. Folk-songs—U. S. 3. Folk-songs—Canada. 4. Miners—Songs and music. 5. Mines and mineral resources—U. S. I. Title.

Library of Congress PS508.M5K57 43-10219
[12] MUSIC DIV. 810.82

Miners Songs US

*Mo (U.S.)
(General)

Korson, George Gershon, *ed.*

Minstrels of the mine patch; songs and stories of the anthracite industry, by George Korson. Philadelphia, University of Pennsylvania press, 1938.

xii, 332 p. front. 21cm.

Part of the songs with music (unaccompanied melodies)
Includes the materials published in the author's Songs and ballads of the anthracite miner, 1927, with many additional ballads, legends, folk tales and mining superstitions. cf. Introd.
Bibliography: p. 321-325.

1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs—Pennsylvania. 4. Folk-lore—Pennsylvania. I. Title.

Library of Congress PS508.M5K6 Music Div. 38—958
——— Copy 2. M1629.K84M5
Copyright A 122654 [39f7]

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*MPW-Amer.

[Stone, John A]

Put's golden songster. Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster." San Francisco, D. E. Appleton & co. [c1858]

64 p. 14½cm.

Copyright by John A. Stone.
Attributed to John A. Stone. cf. History of music project. A San Francisco songster, 1849-1939. San Francisco [1939]
Without music; tunes indicated by title.
"Mining localities peculiar to California": p. 63-64.

1. American ballads and songs. 2. California—Descr. & trav.—Poetry. 3. Poetry of places—California. I. Title.

Library of Congress M1628.S865P8 42-42677
[2] Music Div. Card rev.

Miners—Songs, U.S.—Cal.

*MPW—Amer. p.v.1

[Stone, John A]

Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. 4th ed., 18th thousand. San Francisco, D. E. Appleton & co., 1868.

vi, 7-64 p. 15 cm.

On cover: 5th ed., 25th thousand.
Put is pseud. of John A. Stone.
Without music; tunes indicated by title.

FOR ADDITIONAL ... SEE MAIN ENTRY

1. American ballads and songs. I. Title.

M1628.S865P83 1868 10-4329 rev

Library of Congress [r48d1] Music Div. Revised

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* MFFB
(U. S.)

Hand, Wayland Debs, 1907–

...Songs of the Butte miners [by] Wayland D. Hand, Charles Cutts, Robert C. Wylder [and] Betty Wylder. [n. p., 1950] 49 p. 25cm.

"Reprinted from Western folklore. Volume IX, number 1, January, 1950."
Includes music of twelve songs.

539890B. 1. Miners—Songs, U. S.—Mont.—Butte.
N. Y. P. L. MUSIC DIV. November 1, 1950

MINERS--SONGS, U.S.--PENNSYLVANIA

E-11
2378

KORSON, GEORGE GERSHON, 1899-

Black rock; mining folklore of the Pennsylvania Dutch. [Illus. by Stanley Mossman. 1 ed.] Baltimore, Johns Hopkins press [1960] xi, 453 p. illus., music. 24cm.

"Folk songs and ballads," p. 348-402, includes unacc. melodies.
Bibliography included in "Source notes," p. 403-436.

(Continued)

NN R 4.61 s/X OC PC, 1, 2, 3, 4, 5 SL AH, 1, 3 E, 5 (MU)4g ST, 2t (PRI1, LC1, X1)

2

KORSON, GEORGE GERSHON, 1899- Black rock...
(Card 2)

1. Folk lore--U. S. --Pennsylvania. 2. Mines and mining--Folk lore. Pennsylvania. 3. Germans in the U. S. --Pennsylvania. 4. Miners--Songs, U. S. --Pennsylvania. 5. Coal miners--U. S. --Pennsylvania. t. 1960.

Miners—Songs—U.S.—Pennsylvania

** MO (U. S.)
(General)

LeMon, Melvin, arr.

The miner sings; a collection of folk songs and ballads of the anthracite miner. Transcriptions and musical arrangements by Melvin LeMon... Introduction and editorial notes by George Korson... New York, N. Y.: J. Fischer & bro. [1937] Publ. pl. no. J.F. & B. 7127. 42 p. 27½cm.

For 1 voice with piano acc. English words.
"A successor to 'Songs and ballads of the anthracite miner' by George Korson, published in 1927."
"Fischer edition."

(Continued)

N. Y. P. L. Music Div. December 23, 1938

LeMon, Melvin, arr. The miner sings... (Card 2)

CONTENTS.—When the breaker starts up full time.—The Shoo Fly.—Mackin's porch.—Down in a coal mine.—A celebrated workingman.—The old miner's refrain.—Down, down, down.—The Avondale mine disaster.—The broken shovel.—Me Johnny Mitchell man.

DREXEL MUSICAL FUND.

1. Folk songs, U. S.—Pennsylvania. 2. Miners—Songs. I. Korson, George Gershon. II. Title.
N. Y. P. L. December 23, 1938

Miners—Songs—U.S.—Pennsylvania NBH

Korson, George Gershon, *comp.*

Songs and ballads of the anthracite miner; a seam of folklore which once ran through life in the hard coal fields of Pennsylvania, gathered and edited by George G. Korson. New York, F. H. Hitchcock [c1927]

3 p. l., vii-xxviii, 196 p. 21½cm. no music

"Author's autograph edition."
"This special edition has been printed for advance subscribers, and each copy is numbered and signed by the author. This copy is number 57."

363514B 1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

Library of Congress PS595.M5K6 27—18907
——— Copy 2.
Copyright A 1004130 [s27c3] Music Div.

Miners—Songs, U.S.—West

Write on slip words underlined below and class mark — HAER

Emrich, Duncan.
Songs of the western miners.

(California folklore quar. Berkeley, 1942. v.1, p.213-232.)

Includes tunes of 5 songs.

Miners-Songs, U.S.-West [g].

form 106b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — HAER

Emrich, Duncan.
Songs of the western miners.

(California folklore quar. Berkeley, 1942. v.1, p.213-232.)

Includes tunes of 5 songs.

Miners-Songs, U.S.-West [w].

Miners-Songs-

form 106b [1-12-42 25m] MUSIC DIV.

Miner's Fifth avenue theatre, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

La Minerve.

Album littéraire et musical...

See

Album littéraire et musical...

N. Y. P. L. Cards in Public Catalogue MUSIC DIV September 16, 1929

The mines of sulphur *MS

BENNETT, RICHARD RODNEY.

[THE MINES OF SULPHUR. VOCAL SCORE. ENGLISH & GERMAN]

The mines of sulphur; an opera in 3 acts by Beverley Cross. Ballade im Moor. Deutsche Übertragung von Kurt Herrmann. [London] Universal edition [1966] 288 p. 31cm. (Universal edition. no. 12968)

Duration: about 1 hour, 44 min.

1. Operas--Vocal scores. I. Cross, Beverley. The mines of sulphur. II. Title. III. Title: Ballade im Moor.

NN 5.68 p/A OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Minetti, Carlo.
Come, live with me!

See

Minetti, Carlo.
...Two songs for mezzo-soprano, or baritone.

MUSIC DIV.

Minetti, Carlo.

Rose leaves from Hafiz; three songs for tenor, translation from the Persian by Richard Le Gallienne, musical settings by Carlo Minetti. Milan: R. Fantuzzi [cop. 1906]. Publ. pl. no. F 1521 R. 19 p. f°.

Cover-title.
English words with piano accompaniment.

English—Italian composers

1. Songs. 2. Hāfiz, Muḥammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. ~~4. Title.~~
N. Y. P. L. MUSIC DIV. November 26, 1919.

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* MP
box

Minetti, Carlo.

...Two songs for mezzo-soprano, or baritone... New York: G. Schirmer, cop. 1898. Publ. pl. no. 13988. 1v. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.— Come, live with me! [Shakespeare]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L. (Over) May 29, 1936

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*MKTM

Minevitch, Borrah, 1902–

How to play the chromatic harmonica; a concise system of self instruction for the chromatic harmonica. No notes. Telling how to manipulate the lever, obtain sharps, flats, minor tones, accompaniment, tremolo and other variations. With songs especially arranged and adapted for this instrument. By Borrah Minevitch. New York: R. Wurlitzer Co.[, cop. 1925.] 24 p. illus. [rev. ed.] 4°.

Binder's title: Harmonica books.
Cover-title reads: How to play the Hohner chromatic harmonica.
Portrait on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mouth harmonica.
N. Y. P. L. January 27, 1930

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*MKTM

Minevitch, Borrah, 1902–

How to play the harmonica at sight, by Borrah Minevitch... New York: C. Fischer, Inc., 1923. 20p. illus. 4°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

Mouth harmonica
1. ~~Harmonica.~~
N. Y. P. L. Music Div. July 1, 1924

Minfar.

See

Cuba. Fuerzas armadas revolucionarias, Ministerio de las.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

11.64 form 106 [vii-31-64 20m]

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*MYR

MING, JAMES.

[PIECES, CLARINET & PIANO]

Two pieces for clarinet and piano. [1967?] score (2 v. in 1) and part. 36cm.

Reproduced from holograph.
Dates at end: June 6, 1967; Oct. 22, 1967.
CONTENTS. --Elegy. --Dance.

1. Clarinet and piano. 2. Dances (Clarinet and piano)

NN 5.70 e/a OC(1bo) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Mingardo, Raffaele, ed.

*MP
(Italian)

Donizetti, Gaetano, 1797–1848.
[Songs]

Composizioni da camera, per canto e pianoforte. Revisione di R. Mingardo. [Milano, New York] Ricordi [1961]

2 v. in 1. 27cm.

1. Songs, Italian. I. Mingardo, Raffaele, ed. II. Mingardo, Raffaele.
NN * 10.62 e/ OC, I, IIb+ (OAF1) SL MUg, 1g, 1t (MUS24, LC1, X1)

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*MFBR
(Norway)

Minge, W.
Fra musikklivet i Oslo, av W. Minge. Oslo: Stranberg & Co., 1929. 107 p. diagrs., illus. (incl. ports.) 4°.

Advertising matter interspersed.
Contents: Norsk komponistforening og Norsk komponistforenings musikkbyrå — Tono. Oslo musikerforening 1889–1929. Nationalteatrets orkester. Filharmoniske selskap, av M. Berckenhoff. 2nen divisjons musikkorps. Musikkskoler i Oslo. Johan Svendsen. Kvartetforeningen. Amatørorkestre i Oslo. Norsk Musikforlag. Ole Olsens musikkhandel. A/S Norsk Notestik & forlag. Jacob Knudsens piano og orgelfabrikk. Kringkasting av musikk, av direktør Vilh. Tvedt. Mannssangen i Oslo, av Ivar Olsen. Norges sangerlag, av Peter Eiken. Grammofonen.

MUSIC DIV.
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.

491675A. 1. Music—Norway—Oslo. 2. Musicians, Norwegian. I. Title. Norway—Cb.
N. Y. P. L.

September 12, 1930

A mingled chime.

*MEC
(Beecham)

Beecham, *Sir* Thomas, *bart.*, 1879–
A mingled chime, an autobiography by Sir Thomas Beecham, bart. New York, G. P. Putnam's sons [1943]

viii, 330 p. 23½cm.

1. Title.

43-51136

Library of Congress ML422.B33A2

[18] MUSIC DIV. 927.8

#MO
(Spanish)

Mingote, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras, (Continued)

NN 12.52 OC (OD)I, II (ED)I, II PC, 1, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Mingote, Angel. ...Cancionero musical... (Card 2)

dances, cantos varios, gozoa, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

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*MO
(Spanish)

MINGOTE, ANGEL.
Cancionero musical de la provincia de Zaragoza. [2. ed.] [Zaragoza] Institución "Fernando el Católico" de la Excma. diputación provincial de Zaragoza, 1967. 409 p. 27cm.

Vocal and instrumental music; chiefly unacc. melodies.
1. Folk songs, Spanish--Saragossa. 2. Dances, Spanish. I. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa. t. 1967.
NN 6.69 v/! OC (OD)It (ED)It PC, 1, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

#ME p.v.1

Mingote, Angel.
Manuel Palau, músico contemporáneo; vida, cultura, obra, característica. [1. ed.] Valencia [Editorial Horizontes] 1946.

30 p. port. 22 cm.

"300 ejemplares."
Bibliography: p. 30.

1. Palau, Manuel, 1893–

ML410.P146M5 50-29338

Library of Congress [1] MUSIC DIV.

Mingotti, Angelo.

*MEC
(Mingotti)

Müller, Erich Hermann, 1892–
Angelo und Pietro Mingotti; ein beitrag zur geschichte der oper im XVIII. jahrhundert, von Erich H. Müller. Mit einem bildnis, einem theaterplan und 19 faksimile-tafeln. Dresden, R. Bertling, 1917.

xvii, 141, cccx p. front. (port.) illus. (plan, facsims., music) 24½cm.

"Dieses buch wurde in einer ... auflage von 300 exemplaren ... gedruckt ... Dieses exemplar traegt die nummer 10."
First issued as the author's inaugural dissertation; Leipzig, under title: "Die Mingottischen opernunternehmungen 1732–1756" (Dresden, 1915. xiv, 123, ccxiii p.)

(Continued on next card)

21-14178

[2] MUSIC DIV.

Müller, Erich Hermann, 1892– Angelo und Pietro Mingotti ... 1917. (Card 2)

"Filippo Finazzi; leben und werke": p. [cci]–ccxviii. "Paolo Scalabrini; leben und werke": p. [ccxix]–cccxxxii.
"Literatur-verzeichnis": p. ix–xiii (1st group of pages)

JUILLIARD FOUNDATION FUND.

1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera, Italian—Hist. & crit. 4. Opera—Austria. 5. Opera—Denmark. 6. Opera—Germany. 7. Finazzi, Filippo, 1710?–1776. 8. Scalabrini, Paolo, 1713–1806.

Library of Congress ML1703.M93 21-14178

[2]

Mingotti, Angelo.

* MFC

Mueller, Erich Hermann, 1892–
Die Mingottischen Opernunternehmungen, 1732–1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci–]ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L.

January 19, 1931

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*MKIM

Mingotti, Anton.
Das Bewegungsgesetz im Streichinstrumentenspiel... Wien, F. Perneder [c1949] 53 p. 20cm.

1. ~~Stringed instruments—Instruction and study.~~ Instruments, Stringed.
NN
Cards in Public Catalogue

MUSIC DIV.

---

* MKKM

MINGOTTI, ANTON.
How to practise Ševčík's masterworks. Translated by Kitty Rokos. London, Bosworth [c1957] 47 p. music. 22cm.

1. Violin--Instruction, 1901- . 2. Ševčík, Otokar, 1852-1934.
NN 6.64 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Cebotari)

Mingotti, Anton.
Maria Cebotari, das Leben einer Sängerin. Salzburg, Hellbrunn-Verlag [1950] 145 p. ports. 20cm.

566700B. 1. Cebotari, Maria, 1910-1949.

NN*R 11.52 OO PC, 1 SL MU, 1 (LC1, X1)

---

* MG p.v.257

Mingotti, Anton.
Wie übt man Ševčiks Meisterwerke für Violine [eine Anleitung zum Studium] Köln Bosworth, 1956. 34 p. music. 22cm.

1. Ševčik, Otokar, 1852–1934. 2. Violin—Instruction, 1901–
(In German)
NN*R 3.58 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

Mingotti, Pietro, d. 1759.

*MEC
(Mingotti)

Müller, Erich Hermann, 1892–
Angelo und Pietro Mingotti; ein beitrag zur geschichte der oper im XVIII. jahrhundert, von Erich H. Müller. Mit einem bildnis, einem theaterplan und 19 faksimile-tafeln. Dresden, R. Bertling, 1917.

xvii, 141, cccx p. front. (port.) illus. (plan, facsims., music) 24½cm.

"Dieses buch wurde in einer ... auflage von 300 exemplaren ... gedruckt ... Dieses exemplar traegt die nummer 10."
First issued as the author's inaugural dissertation; Leipzig, under title: "Die Mingottischen opernunternehmungen 1732–1756" (Dresden, 1915. xiv, 123, ccxiii p.)

(Continued on next card)

21-14178

[2] MUSIC DIV.

Müller, Erich Hermann, 1892– Angelo und Pietro Mingotti ... 1917. (Card 2)

"Filippo Finazzi; leben und werke": p. [cci]–ccxviii. "Paolo Scalabrini; leben und werke": p. [ccxix]–cccxxxii.
"Literatur-verzeichnis": p. ix–xiii (1st group of pages)

JUILLIARD FOUNDATION FUND

1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera, Italian—Hist. & crit. 4. Opera—Austria. 5. Opera—Denmark. 6. Opera—Germany. 7. Finazzi, Filippo, 1710?–1776. 8. Scalabrini, Paolo, 1713–1806.

Library of Congress ML1703.M93 21-14178

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* MFC

Mueller, Erich Hermann, 1892–
Die Mingottischen Opernunternehmungen, 1732–1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci–]ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L.

January 19, 1931

Write on slip, class mark name, vol., page and year of magazine. *MA

Mingotti, Regina, 1728-1807.

Rogers, Francis.
Some famous singers. No.3. Regini Mingotti (1728-1807), Caterina Gabrielli (1730-1796).

(New Music Review. New York, 1916. 4°. v.15, no.171. p.83-87.)

x Gabrielli, Caterina. Music Div.

Mus. Res. *MEC
(Mingotti)

MINGOTTI, REGINA (VALENTINI), 1722-1808.
A second appeal to the publick, by Signora Mingotti London, Printed for Signora Mingotti, and sold at the pamphlet-shops in the Hay-Market [1756?] [4], 11 p. 26cm.

1. Vanneschi, Francesco. 2. Opera--Gt. Br.--Eng.--London. 3. Operas--Gt. Br.--Eng.--London.

NN ** 1.57 j/ OC (1b) PC, 1 2 SL MU, 1, 3 (MUR1, LC1, X1, Z3)

Die Mingottischen Opernunternehmungen, 1732-1756...

* MFC

Mueller, Erich Hermann, 1892–
Die Mingottischen Opernunternehmungen, 1732–1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci–]ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L.

January 19, 1931

Mingreli

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-35
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

*MO
(Russian)
Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1-3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3; Bd.2, Abt.1-2
Bd.3, Abt.1-2.

(Continued)

Spencer Coll.
Span. 1758

Minguet é Irol, Pablo, d. 1801?
Arte de danzar a la francesa, adornado con quarenta y tantas laminas, que enseñan el modo de hacer todos los passos de las danzas de corte...y por chorographia demuestran como se deben escribir, y delinear otras: obra muy conveniente... Corregido en esta tercera impression por su autor Pablo Mingvet e Yrol... Madrid, En la oficina del autor, 1758. 4 p.l., 40 p., 50 l. illus. 15cm. (8°.)

Palau y Dulcet, 1948, IX, 170417.

(Continued)

NN R 6.58 OC SL MU,1,3,3g,4 R,1,2,4 SP,1,2,4,5 8,1,2,4 (MUR1, PPR1,PRW1,RD1,R1 1,RZ7,LC1, X1,C1)

Minguet é Irol, Pablo, d. 1801? Arte de danzar a la francesa... 1758. (Card 2)

The fifty leaves at end were engraved by the author and comprise text, dance melodies and dance notation.
Illustrations: numerous small woodcuts by the author.
With bookplate of Sir John Stainer.
Binding, of vellum.

1. Dancing, 18th cent. 2. Dancing, Social, 18th cent. 3. Dancing—Social dances, 18th cent. 4. Dancing—Notation. 5. Wood engravings, Spanish.

Drexel 3572
~~Reserve *MK~~

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas

(Continued)

*MK copy missing

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales semejantes... (Continued)
[Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.

In five parts, each with t.-p. with the author's name.
One plate missing.
Drexel 3572 A second copy.
Six leaves and four plates missing, including the general title, and the last section (flauta).

Music Div.
1. Instruments (Stringed). ~~1. Stringed instruments.~~ 2. Instruments (Wind)—Instr. and study. ~~2. Wind instruments.~~ 3. Musical instruments (Mediaeval). 4. Title. 5. Instruments (Bowed).
N. Y. P. L. August 12, 1924

Minhas cantigas.

*MP
(School)

Lozano, Fabiano R
...Minhas cantigas... Canto e piano... S. Paulo, Ricordi brasileira [1944] 1943. 121 p. 27cm.

School song book, with music for 2 voices with piano accompaniment.
"6.a edição refundida."

MUSIC DIV.
504193B. 1. School music—Song-books, etc., Brazilian. I. Title.
N. Y. P. L. December 27, 1949

Mini marche

*MYR
box

GALLET, JEAN.
[MINI MARCHE]
Mini marche, pour clarinette et piano. Clarinet and piano. Paris, G.Billaudot [c1968] score(2 p.) and part. 32cm. (Collection "Préparatoire")

1. Clarinet and piano. 2. Marches (Clarinet and piano). I. Collection "Préparatoire." II. Title.
NN R 6.69 k/OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, IIg
(LC1, X1) [NSCM]

Mini-minus

*MX

BROTT, ALEXANDER.
Mini-minus, for chamber orchestra. Willowdale, Ont., Leeds music (Canada) [1971] score (36 p.) 25cm.

Duration: 16 min.

1. Chamber orchestra. I. Title.
NN 10.71 d/OC(1bo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Mini music

*MGL

Lucas, Leighton, 1903-
Mini music; illustrated by Michael ffolkes. London, Duckworth, 1967.
vi, 7-48 p. front., illus. 17cm.

1. Music—Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc. I. Ffolkes, Michael, illus. II. Title.
NN * 12.67 1/OC,I PC, 1,I,II SL MU,2,I,II
(LC1,X1)

Mini-variations

*MX-Amer.

HEUSSENSTAMM, GEORGE.
Mini-variations; for flute (piccolo), oboe, violin, viola and violoncello, op. 25. By George Heussenstamm. New York, Seesaw music corp. [c1968] score (25 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) I. Title.
NN 3.69 v/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (MU1 1)

Miniatrio

*MX

MAASZ, GERHARD, 1906-
Miniatrio, für Violine, Viola und Violoncello. Mainz, B. Schott's Söhne [c1956] 17 p. 28cm. (Edition Schott 4589)

Score.
Duration: 10 min.
MOVEMENTS.--Perpetuo nobile.--Viotriotrick.--Dodekadenz.--Pizziboogiefugato.--Rondo Kleptomanuale.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 5.57 a/b OC SL MUg, 1g, 2g, Ig (LC1, X1, MU1 6)

Miniatür

*MTC

JEMNITZ, SÁNDOR, 1890-
[MINIATURES]
Hét miniatür, nagyzenekarra. Sept miniatures, pour grand orchestre. Partitura. Budapest, A Magyar müvészeti tanács kiadása [c1948] 102 p. 34cm.

Score.

1. Orchestra. I. Title: Miniatür.
NN Z 12.58 d/OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Miniaturas

*MX

CORDERO, ROQUE, 1917-
Ocho miniaturas para orquesta pequeña. [1948?] score (71 p.) 29cm.

Reproduced from manuscript.
Composed 1948.
CONTENTS.--Marcha grotesca.--Meditación.--Pasillo.--Danzonete.--Nocturno.--Mejorana.--Plegaria.--Allegro final.

1. Chamber orchestra. I. Title: Miniaturas.
NN 9.65 e/OC SL MUg, 1g, Ig (MU1 9, LC1, X1, Z1)

Miniaturas

** MYD

Turina, Joaquín, 1881-
...Miniaturas. Miniaturen. Miniatures. 8 petits [sic] pièces pour piano, par Joaquín Turina... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32596. 15 p. f°

At head of title: Edition Schott. No. 2106.
Contents: Caminando. Se acercan soldados. La aldea duerme. Amanecer. El mercado. Duo sentimental. Fiesta. La vuelta.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. February 17, 1932

Miniaturas

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1878-1959.
[MINIATURAS. PIANO ACC.]
Miniaturas, para canto e piano. Rio de Janeiro, A. Napoleão [1917?] Pl. no. 8000-8003. 3 nos. 35cm.

No. 1-2, 4.
Originally for voice and string quartet.
CONTENTS.—Chromo no. 2 (B. Lopes).—Viola (S. Romero).—Sonho (A. Guimarães)
(Continued)
NN 9.68 e/OC (OAF1) SL MUg, 1g, Ig (MUD3, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1878-1959. [MINIATURAS. PIANO ACC.] Miniaturas, para canto e piano. (Card 2)

1. Songs, Portuguese—Brazilian composers. I. Title.

Miniaturas

*MYR

WAGNER, WERNER S., 1927-
[MINIATURAS]
10 [i.e. Diez] miniaturas, para corno inglés y piano [por] Werner S. Wagner. 10 miniatures, for English horn and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1968] score (21 p.) 31cm.

1. English horn and piano. I. Miniaturas. II. Miniatures.
NN* 5.69 v/OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Miniature

* MX-Amer.
box

LO PRESTI, RONALD, 1933-
Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.
NN R 6.68 p/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (LC1, X1) (MU1 1)

Miniature

* MYD
box

PICCIOLI, GIUSEPPE, 1905-
Due miniature, per pianoforte a 4 mani. Bologna, F. Bongiovanni, 1935. 7 p. 35cm.

For piano, 4 hands.
CONTENTS.--Petite valse.--Storiella.

1. Children's music (Piano, 4 hands) I. Title: Miniature.
NN R X 11.60 p/ OC SL MUg, 1g, Ig (MU1 3, LC1, X1)

** ME

Miniature essays. London: J. & W. Chester, Ltd., cop. 1921-26. 20v. 12°.
English and French.
[v.1, no.1.] Granville Bantock. cop. 1921.
[no.2.] Arnold Bax. cop. 1921.
[no.3.] Lord Berners. cop. 1922.
[no.4.] Manuel de Falla. cop. 1922.
[no.5.] Eugène Goossens. cop. 1921.
[no.6.] Joseph Jongen. cop. 1922.
[no.7.] G. Francesco Malipiero. cop. 1922.
[no.8.] Selim Palmgren. cop. 1922.
[no.9.] Francis Poulenc. cop. 1922.
[no.10.] Igor Stravinsky. cop. 1921.

Cards in Public Catalogue
Music Div.
DREXEL MUSICAL FUND.
1. Musicians.
N. Y. P. L. February 5, 1923.

Miniature essays... cont'd.

[v.2, no.1.] Alfredo Casella. cop.1923.
[no.2.] Gabriel Grovlez. cop.1925.
[no.3.] Josef Holbrooke. cop.1924.
[no.4.] Gustav Holst. cop.1924.
[no.5.] Arthur Honegger. cop.1925.
[no.6.] John Ireland. cop.1923.
[no.7.] E.J.Moeran. cop.1926.
[no.8.] Poldowski. cop.1924.
[no.9.] Francesco Santoliquido. cop.1925.
[no.10.] Jean Sibelius. cop.1924.

Miniature essays... cont'd

[v.3,no.] Peter Warlock (Philip Heseltine), cop.1926.

MUSIC DIV.

Miniature,per clarinetto basso *MYR

Verlová, Sláva, 1894-

Miniature, per clarinetto basso (fagotto) e pianoforte ₍op. 55₎ Praha, Panton, 1966.

score (23 p.) 31 cm. (Česká a slovenská komorní hudba)

Cover title.

1. Clarinet and piano. I. Česká a slovenská komorní hudba. II. Tschechische und slowakische Kammermusik. III. Czech and Slovak chamber music. IV. Title.

NN* 5.69 a/J OC(1b*) SL (OS)I. II, III MUg, lg, IVg S (MUI 1, LC1, X1) [NSCM]

Miniature concerto *MYL

Rowley, Alec, 1892-1958.

[MINIATURE CONCERTO, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]

Miniature concerto, for violoncello and orchestra. Violoncello & piano. London, Galliard; New York, Mills Music ₍1964₎

score (12 p.) and part. 31 cm.

Duration: about 10 min.

1. Concertos (Violoncello)--Piano acc. I. Title.

NN 6.65 e/J OC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

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*C p.v.3630

A miniature of Martin Van Buren ... With a selection of the best and most popular Tippecanoe songs. Amos Kendall's veracity—Tom Benton's honesty—Francis Blair's beauty. ₍n. p., 1840₎

54 p. 15½cm.

Title vignette.

~~1. Van Buren, Martin, pres. U. S., 1782-1862. 2. Campaign literature, 1840—Whig.~~ 3. Campaign songs. 3. Political music—U.S., 1840 (y)

MUSIC DIV.

Library of Congress E390.M66 15-2706

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*MO (Scotch)

...Miniature museum of Scotch songs and music. Written by Scots poets with & without symphonies & accompaniments, each vol. containing one hundred songs. The whole arranged for the voice and pianoforte by the most eminent composers. v.2. Edinburgh: Printed for J. Sutherland ₍182-?₎. Sparis title. front. (v. 2.) 12°.

Paging continuous.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Scottish).—Collections.

N. Y. P. L. November 18, 1924

Miniature scores,Index of

* MC

INDEX of miniature scores. British availability. London, C. Jackson, 1956. 120 p. 20cm.

"Compiler's note," signed: R. U.

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, British (Music) I.U., R. II. Title: Miniature scores, Index of.

NN R 7.57 g/ OC, I, II PC, I, I, II SL MU, 2, 3, I, II (LC1, X1, Y1)

Miniature suite *MTC

Coates, Eric, 1886-

...Miniature suite for small orchestra... Composed by Eric Coates... London ₍etc.₎ Boosey & co., c1911. Pl.no. H.7234. 67 p. 35cm.

Score.

Contents.—Children's dance.—Intermezzo.—Scène du bal.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Miniature suite.

NN R 4.53 OC SL MUg, lg, 2g, Ig (MUI3, LC1, X1)

A miniature suite

WINTERS, GEOFFREY. *MX

A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 18 x 24cm.

MOVEMENTS.—Preamble.—Dance.—March.—Lullaby.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.

NN 3.63 a/J OC(1bo) SL MUg, lg, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)

Miniature suite for string orchestra and piano (or string quartet and piano) *MTC box

Rootham, Cyril Bradley, 1875-1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) ₍By₎ Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV.

1. Piano and orchestra—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 4. Suites—Piano and orchestra—1800- . 5. Suites—Quintets—1800- . I. Title.

N. Y. P. L. October 15, 1940

Miniature suite for two violins and viola. * MX – Amer.

Wilson, Mortimer, 1876-1932.

₍Miniature suite. Op. 22₎

...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... New York: J. Fischer & bro. ₍c1921₎ 1 v. 31cm. (Fischer edition. no. 5002, 6122a.)

Parts for violin I, II, viola, and violoncello ad lib.

Cover-title. At head of title: Supplements to Orchestral training... For string ensemble.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Suites—Trios—1800- . I. Title.

N. Y. P. L. October 8, 1941

Miniature suite for two violins and viola.

*MYD

Wilson, Mortimer, 1876-1932.

₍Miniature suite. Op. 22. Arr. for piano₎

...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... Piano solo... New York: J. Fischer & bro. ₍c1921₎ 6 p. 31cm. (Fischer edition. no. 5003.)

At head of title: Supplements to Orchestral training... For string ensemble.

Music Div.

Henry Hadley Mem. Lib.

1. Suites—Trios—Arr. for piano. I. Title.

N. Y. P. L. October 15, 1943

Miniaturen

GEISSLER, FRITZ. * MTO

[MINIATUREN]

Fünf Miniaturen, für kleines Orchester. Leipzig, Breitkopf & Härtel [1964?] miniature score (112 p.) 21cm. (Breitkopf & Härtels Partitur -Bibliothek. Nr. 3909)

For chamber orchestra.

Duration: 12-14 min.

CONTENTS.--Allegro.--Walzer.--Gavotte.--Stimmen der Nacht.--Am Morgen.

1. Chamber orchestra. I. Title: Miniaturen.

NN 5.66 g/c OC (OAF 1) SL MUg, lg, Ig (MUI 3, LC1, X1, DC 2)

Miniaturen *MYD

GNEISS, MAX, 1883-

Miniaturen, für Klavier, Op. 10. Berlin-Spandau, M. Gneiss [194-?] Pl. no. 5. 9 p. 34cm.

CONTENTS.—Lied.—Tanz.—Capriccio.—Nocturno.—Finale.

1. Piano. I. Title.

NN 2.58 e/POC(1b) SL MUg, lg, Ig (MUI1, LC1, X1)

Miniaturen

*MYD

GOLD, ERNEST, 1921-

[MINIATUREN, PIANO]

3 Miniaturen für Klavier. 3 miniatures for piano. Hamburg, N. Simrock [c1968] 12 p. 31cm. (Elite edition. 3316)

1. Piano. I. Title: Miniaturen. II. Title: Miniatures. I. [Title] Drei.

NN 4.69 k/J OC (OAF1) SL MUg, lg, IIg (MUI 2, LC1, X1)

Miniaturen *MYD

Sorge, Erich R.

₍Miniaturen₎

7 ₍i. e. Sieben₎ Miniaturen; Stücke im Fünftonraum, für Klavier zu vier Händen. Berlin, Sirius-Verlag ₍°1966₎

13 p. 30 cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Title: Miniaturen.

NN* 4.69 v/a OC(1b*) (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Miniature string quartet in A minor ** MX

Carse, Adam, 1878-

...Miniature string quartet in A minor... London, Augener ₍c1934₎ Pl.no. 17445. 16 p. 20cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN 1.53 OC SL MUg, lg, 2g, Ig (LC1, X1)

Miniature symphony *MTA – Amer.

Delamarter, Eric, 1880-

Miniature symphony, by E. De Lamater ₍sic₎... Chicago, Ill.: Rubank inc., c1933. 6 p. 31cm. ₍Rubank concert orchestra. no. 22₎

Piano conductor score.

Performance: 6 minutes.

Henry Hadley Mem. Lib.

MUSIC DIV.

1. Symphonies—Score—1800- . I. Title.

N. Y. P. L. June 25, 1942

Miniature symphony

Wilkinson, Philip. * MTA

Miniature symphony. London, Chappell ₍°1962₎

score (54 p.) 28 cm.

1. Symphonies. I. Title.

NN 6.63 g/A OC(1b*) SL MUg, lg, Ig (LC1, MUI 1, X1)

Miniature symphony in C major *MTA – Amer.

Scarmolin, A Louis. 1890-

...Miniature symphony in C major, by A. Louis Scarmolin... ₍Op. 171₎ Cleveland, Ludwig music pub. co. ₍c1940₎ 36 p. 30cm. (Ludwig library edition. no. 28.)

Full score.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Symphonies—Score—1800- . I. Title.

N. Y. P. L. August 23, 1944

Miniaturen. *MYD box

Gnesina, Yelena Fabianovna, 1874-

...Miniaturen für Klavier... Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7298 Г. 15 p. 35½cm.

For piano.

Title-page in Russian and German. Russian title: Миниатюры.

Contents.—Der Kuckuck.—Luftwehen.—Zum Einholen.—Imitation.—Ballspiel.—Im Kahne.—Lustiger Aufzug.—Es regnet.—Wiegenliedchen.—Kleines Märchen.—Der Brummkreisel.

MUSIC DIV

Carnegie Corp. of New York.

1. Piano—1800- . I. Title.

N. Y. P. L. July 1, 1938

Miniaturen

* MX box

KOHOUT, JOSEF.

Miniaturen, für Bläserquintett. Leipzig, F. Hofmeister [1962] 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN R 8.64 g/B OC(1bo) SL MUg, lg, 2g, Ig (LC1, X1)

Miniatures
*MX
BRIDGE, FRANK, 1879-1941.
Miniatures, for violin, violoncello & piano. London, Augener [1941, c1909-15] score(3 v. in 1) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN 8.68 l/OC SL MUg, lg. 2g, lg (MU1 1, LC1, X1)

Miniatures
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MINIATURES, PIANO, OP. 196]
Études. 5 pièces faciles pour piano. Op. 199. [195-] [6?] p. 35cm.

Holograph, in ink, with corrections and additions in pencil.
Title altered, to read: Études. 5 miniatures pour piano. Op. 196.
Imperfect: p. [3?]-[4?] (the end of no. 1, all of no. 2 and nearly all of no. 3) wanting.
(Continued)
NN S 10.70 w/ OC (OAF1) SL MUg, lg, 2g, lg (MUR1, LC1, X1)
2

Miniatures.
*MYD
Sibelius, Jean, 1865–
[Pieces, piano, op. 24, nos. 4–5]
. . . Two miniatures. Romance. Valse . . . London, British & continental music agencies ltd. [193–?] Pl.on. 33. 9 p. 31cm.

MUSIC DIV.
1. Piano. 2. Waltzes (Piano). I. Title: Miniatures.
N. Y. P. L. October 26, 1950

Miniatures
*MYK
Cui, César Antonovich, 1835–1918.
Douze miniatures pour violon et piano . . . [Op. 20] Paris, A. Leduc [1892?] Pl.no.A.L.9252. 1 v. 29cm.
Score, violin and piano (39 p.) and violin part.
CONTENTS.—Expansion naive.—Aveu timide.—Petite valse.—A la Schumann.—Cantabile.—Souvenir douloureux.—Mosaïque.—Berceuse.—Canzonetta.—Petite marche.—Mazurka.—Scherzo rustique.

1. Violin and piano. I. Title: Miniatures.
NN 9.53 OC SL MUg, lg, l/S (MU1 13, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MINIATURES, PIANO, OP. 196] Études.
(Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Piano. I. Title: Miniatures.

Miniatures
*MYD-Amer.
SKILTON, CHARLES SANFORD, 1868-1941.
Five miniatures for piano. New York, C. Fischer [c1941] 13 p. 31cm.

1. Piano. I. Title: Miniatures.
NN 9.69 v/b OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

Miniatures.
*MNZ - Amer.
Franco, Johan, 1908–
4 miniatures, and Encore, for solo flute. [New York? 1939–41] 6 p. 34½cm.
Reproduced from autograph manuscript.
CONTENTS.—Stanza.—Carol.—Sonnet.—Roundelay.—Encore.

MUSIC DIV.
1. Flute—1800– . 2. Autographs—Music—Franco, Johan —Facsimiles. I. Title: Miniatures. II. Title: Encore.
N. Y. P. L. June 4, 1942

Miniatures
*MYD
HAUBIEL, CHARLES, 1894-
Miniatures, for piano [1935-37] New York, The Composers press [c1938] 6 pts. in 1 v. 31cm.
CONTENTS. - A mystery. - Madonna. - Gayety. - Shadows. - Snow flakes. - Festival.

1. Piano. I. Title.
NN 5.57 c/B OC SL MUg, lg, l/g (MUA4, MUI7, LC1, X1)

Miniatures
*MP
(Canadian)
Somers, Harry.
[Miniatures]
Twelve miniatures, for voice & instrumental trio [by] Harry Somers. [Text: Japanese haiku] Toronto, BMI Canada [1965]
score (21 p.) 30 cm.
For voice, recorder or flute, viola da gamba or violoncello, and spinet or piano; English words.
(Continued)
NN 6.66 g/e OC (OAF 1) SL MUg, lg, 2g, lg (MUS24, LC1, X1)
2

Miniatures
*MYD
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[MINIATURES, PIANO, OP. 42]
Trois miniatures pour piano, par Alexandre Glazounow. Op.42. Leipzig, M.P. Belaieff, 1893. Pl.no. 813. 18 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Pastorale.--Polka.--Valse.

1. Piano. I. Title: Miniatures.
NN 4.69 v/e OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1, DC2)

Miniatures.
*MYD box
McDonald, Harl, 1899–
. . . Two miniatures for piano . . . Philadelphia, Elkan-Vogel co. [c1929] 2 l. 31cm.
CONTENTS.—Humoresque.—Nocturne.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title: Miniatures.
N. Y. P. L. April 26, 1950

SOMERS, HARRY. [MINIATURES] Twelve miniatures . . . (Card 2)

Duration: 15 min.
CONTENTS. — Springtime sea.—The skylark.—The visitor.—Night lightning.—The portent.—September voices.—Autumn nightfall.—The scarecrow.—Lament.—Winter night.—Loneliness.—The river.

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Title: Miniatures.

Miniatures
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS]
Miniatures, for piano, four-hands. [Newly rev. ed.] New York, C. Fischer [1934, c1918] 6 v. 31cm.

CONTENTS.--[1] Three suites.--[2] Ancient dances.--[3] Modern dances.--[4] Miscellaneous, nos. 1-7.--[5] Miscellaneous, nos. 8-14.--[6] Miscellaneous, nos. 15-20.
(Continued)
NN 3.68 p/R OC SL (OAF1) MUg, lg, lg (MUI1 (LC1, X1)
2

Miniatures.
**MYA
Peeters, Flor, 1903–
. . . Thirty-five miniatures for organ, by Flor Peeters. Op. 55 . . . Boston, McLaughlin & Reilly co. [c1947] Pl.no. M.&R. co.1508. 47 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
503715B. 1. Organ. I. Title: Miniatures.
N. Y. P. L. September 13, 1950

Miniatures
*MX-Amer.
SPEARS, JARED, 1936-
[MINIATURES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four miniatures for brass quintet. [n.p.] Tenuto publications; Bryn Mawr, Pa., T. Presser [c1968] score (18 p.) and 5 parts. 30cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: Miniatures.
NN 6.69 v/l OC(1b+) SL (OAF1) MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS] Miniatures . . . (Card 2)

The Leonard S. Saxe Collection

1. Piano, 4 hands. I. Title.

Miniatures
*MYD
Quinet, Marcel. 1915-
Cinq miniatures, pour piano à 4 mains. Brussels, CeBeDeM, 1965.
27 p. 31 cm.
Duration: about 6 min., 30 sec.

1. Piano (4 hands). I. Title: Miniatures.
NN 11.65 e/ OC SL MUg, lg, l/g (LC1, X1)

Miniatures
*MX box
SPRATT, JACK.
Three miniatures for three woodwinds. [St. Louis] Jack Spratt woodwind shop [c1945] score (7 p.) 31cm.

For oboe (or flute), clarinet and bassoon.
CONTENTS. — Allegro. --Andante. --Rondo.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title: Miniatures.
NN 3.61 g/P OC SL MUg, lg, 2g, 3g, lg MUA, 1, 2, 3, 1 (MU1 1, LC1, X1)

Miniatures
*MYD
GOLD, ERNEST, 1921-
[MINIATUREN, PIANO]
3 Miniaturen für Klavier. 3 miniatures for piano. Hamburg, N. Simrock [c1968] 12 p. 31cm. (Elite edition. 3316)

1. Piano. I. Title: Miniaturen. II. Title: Miniatures. I. [Title] Drei.
NN 4.69 k/ OC (OAF1) SL MUg, lg, lg, llg (MU1 2, LC1, X1)

. . . Miniatures.
*MYD + box
Rubinstein, Anton Grigoryevich, 1829–1894.
. . . Miniatures; 12 morceaux pour piano, par Anton Rubinstein . . . New York: G. Schirmer, cop. 1873. Publ pl. nos. 1447, 1451 2v. f°.
Contents: no. 1. Près du ruisseau. By the brookside.

no. 5. Sérénade.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. December 31, 1926

Miniatures
*MYD-Amer.
WAGNER, JOSEPH, 1900-
Four miniatures, for piano. New York, Southern music pub. co. [c1959] 9 p. 31cm.

CONTENTS.--Preface.--Sarabande.--Berceuse.--March.

1. Piano. I. Title: Miniatures.
NN 11.68 e/A OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

Miniatures

*MYR

WAGNER, WERNER S., 1927-
[MINIATURAS]
10 [i.e. Diez] miniaturas, para corno inglés y piano [por] Werner S. Wagner. 10 miniatures, for English horn and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1968] score (21 p.) 31cm.

1. English horn and piano. I. Miniaturas. II. Miniatures.
NN* 5.69 v/L OC(1b*) (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Miniatures for baroque ensemble

*M X—Amer.

Powell, Mel.
Miniatures for baroque ensemble, op. 8. New York, G. Schirmer [1961]
score (34 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 91)
For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello) 3. Harpsichord in sextets. I. Title.
NN R 9.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA (MUI1, LC1, X1)

Miniatures for flute, oboe, and piano

*MX-Amer.

STILL, WILLIAM GRANT, 1895-
Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.

"Suite...based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)
(Continued)
NN 4.64 a/B OC SL MUg, lg, 2g, 3g, 4g, Ig MUA (4) (MUI 6, LC1, X1) 2

STILL, WILLIAM GRANT, 1895- . Miniatures for flute, oboe, and piano. (Card 2)

1. Chamber music, (20th cent.) --Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

Miniatures; for four instruments, flute, horn, viola & piano

*MX-Amer.

GALLITELLI, JOSEPH.
Miniatures; for four instruments, flute, horn, viola & piano. Op. 34. [1967?] score (39 p.) 28cm.

Photocopy of ms.
"Composed 1967."
Duration: 5 min., 28 sec.
CONTENTS.--The dancing lesson.--Winter landscape.--The
(Continued)
NN 6.70 1/ OC SL MUg, lg, 2g, Ig MUA(4) (MUI 5, DC2, LC1, X1) 2

GALLITELLI, JOSEPH. Miniatures; for four instruments, flute, horn, viola & piano. (Card 2)

swing.--Stormy landscape.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Title.

Miniatures grecques

*MYD box

ALLENDE, HUMBERTO, 1885-
6 miniatures grecques, pour piano. Paris, M. Senart [c1930] c1928. 7 p. 35cm.

1. Piano. I. Title: Miniatures grecques.
NN R 5.61 e/P OC SL MUg, lg, Ig (LC1, X1)

Miniatures, for harp

*MYH

HAUBIEL, CHARLES, 1894-
Miniatures, for harp. [Edited by Lucien Thomson] New York, The composers press [c1953] 3, 3, 5 p. 31cm.

CONTENTS.—A mystery.—Madonna.—Snowflakes.

1. Harp. I. Thomson, Lucien, ed. II. Title. III. Thomson, Lucien.
NN X 2.59 a/B OC, I, IIIbo SL MUg, lg, IIg (MUA4, MUI 4, LC1, X1)

Miniatures pour petit Alexandre

*MYD box

KELKEL, MANFRED.
Miniatures pour petit Alexandre; chansons enfantines pour piano. [Paris] Ricordi [c1964] 10 p. 32cm.

CONTENTS.--Tra-ri-ra.--Le coucou.--Le renard voleur.--Frère Jacques.--Les tyroliens.--Tick-tack.--Les oiseaux arrivent.
1. Piano. I. Title.
NN R 6.68 e/B OC SL MUg, lg, Ig (MUI 8, LC1, X1)

...Miniatures pour piano.

*MYD

Bossi, Marco Enrico, 1861-
...Miniatures pour piano... [Op. 124.] Milan: Carisch & C. [cop. 1901.] Publ. pl. nos. C. 481-488 C. 2 v. in 1. f°.

Cover-title.
Contents: n. 1. Bluette. n. 2. Chitarrata. n. 3. Nuit étoilée. n. 4. Romance. n. 5. Ländler. n. 6. Sur les vagues. n. 7. Consolation. n. 8. Danse exotique.

1. Piano. 2. Title.
N. Y. P. L. November 11, 1930.

...Miniatures pour piano.

*MYD +box

Scott, Cyril Meir, 1879-
...Miniatures pour piano. Mainz: B. Schott's Söhne [, cop. 1915]. Publ. pl. no. 31028. 9 p. f°.

Contents: To an old miniature. A ballad told at candle-light. A little dancer from Spain.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 28, 1928

Miniatures polonaises.

*MYD

Decruck, Fernande (Breilh).
...Miniatures polonaises... Paris: Les Éditions de Paris [, 1933]. Publ. pl. no. E. 114 P. 8 p. 32½cm.

For piano.
Cover-title.
CONTENTS.—Mazour.—Kuyawiak.—Berceuse.—Dumkas.—Conte de Noël.—Chanson de route.

Music Div.
1. Piano. I. Title.
N. Y. P. L. May 22, 1934

Miniatures for string orchestra.

*MV-Amer.

Haubiel, Charles, 1892-
Miniatures for string orchestra, by Charles Haubiel... New York, N. Y.: The Composers press, inc. [1939] Publ. pl. no. C.P.65-70. 20 p. 29½cm.

Full score.
Cover-title.
Performance: 11 minutes 10 seconds.
CONTENTS.—A mystery.—Madonna.—Gaiety.—Shadows.—Snowflakes.—Festival.

Music Div.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. August 3, 1939

...Miniatures for violin, violoncello and piano

*MX

Bridge, Frank, 1879-
...Miniatures for violin, violoncello and piano, by Frank Bridge... London: Goodwin & Tabb, Ltd., cop. 1911[-15]. Publ. pl. nos. G. & T. 121a-c, 142. 9 parts in 1 v. f°.

Piano part in score and 2 parts.
Contents: Set 1, no. 1. Minuet. no. 2. Gavotte. no. 3. Allegretto. Set 2, no. 4. Romance. no. 5. Intermezzo. no. 6. Saltarello. Set 3, no. 7. Valse russe. no. 8. Hornpipe. no. 9. Marche militaire.

MUSIC DIV.
241602A
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. April 27, 1926

Miniatury

*MYM

GRUDZIŃSKI, CZESŁAW.
Miniatury, na altówkę i fortepian. [Cracow] Polskie wydawn. muzyczne [1957] 1 v. 34cm.

Score: viola and piano (8 p.) and part.
CONTENTS.--Preludium.--Humoreska.--Taniec polski.

1. Viola and piano. 2. Suites (Viola and piano) I. Title.
NN X 12.58 1/# OC(1bos) SL MUg, lg, 2g, Ig (LC1, X1) (MUI1)

Minimi di cultura, collezione Quintieri. Serie speciale.

*MGW

MANASSERO.
[ballì moderni [di] Manassero con la collaborazione tecnica di A. D' Aquino [et al] Milano, R. Quintieri [1915] 43 p. music. 17cm. (Minimi di cultura, collezione Quintieri. Serie speciale. n. 1)

Includes piano arrangements for some of the dances.

1. Dances (Piano)
~~1. Dancing--Social dances--20th cent.~~ I. Minimi di cultura, collezione Quintieri. Serie speciale. ~~Instruction. 2. Dancing, Social.~~
NN X 4.58 e/B OC(1b) (OS)I PC, 2 SL MU, I (LC1, X1) [NSCM]
II. Title.

---

*MG p.v.152

Mininberg, Ian.
A visual approach to piano technique, by Ian Mininberg. New Haven, Conn., Piano research publishers [1935]
3 p. l., 2 p., 1 l., 4-36 p. plates. 20½cm.
To accompany the arm and keyboard model prepared by the author.
cf. Foreword.

1. Pianoforte—Instruction and study. ~~I. Title. II. Title: Piano technique.~~
35-13513
Library of Congress MT221.M5V5 MUSIC DIV.
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright AA 178983 [36d2] 786.31

Mininberg, Ian. ed

*MA +

Keyboard; the professional magazine for teachers of piano.
v. 1-
New Haven: Keyboard publishers, 1939- v. illus. (incl. ports.) 30½cm.

Four times a year.
Editor: 1939- Ian Mininberg.
Includes music.

Music Div.
1. Piano—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Mininberg, Ian, ed.
N. Y. P. L. October 27, 1941

Miniscalchi, Guglielmo, fl. 1630.

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

Music Div.
(Continued)
N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1663-1742. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. September 11, 1925

A minister of the gospel.

*KD 1720

[Symmes, Thomas] 1678-1725.
The reasonableness of, regular singing, or, singing by note; in an essay, to revive the true and ancient mode of singing psalmtunes, according to the pattern in our New-England psalmbooks; the knowledge and practice of which is greatly decay'd in most congregations. Writ by a minister of the gospel. Perused by several ministers in the town and country; and published with the approbation of all who have read it. Boston in N.E.

(Continued)
MUSIC DIV.
N. Y. P. L. October 28, 1941

[Symmes, Thomas] 1678-1725. The reasonableness of, regular singing... (Card 2)

Printed by B. Green, for Samuel Gerrish, and sold at his shop. 1720. 1 p.l., 22 p. 15cm. (8°.)

Sabin 94117. Evans 2183.
Imperfect: some upper edges cropped.

MAITLAND COLLECTION.
64489B. 1. Psalmody. I. A minister of the gospel. II. Title.
N. Y. P. L. October 28, 1941

Ministerio de estrellas

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH]
Ministerio de estrellas; revista fantástica en un acto, dividido en un prólogo, tres cuadros y un intermedio; original de Emilio G. del Castillo y José Pérez López. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1917. 39 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/b OC, I, II, III Iy, IIy, IIIy, IVy (MUFI, MULI, (OAFI) PC, I, II, III, IV SL MUy, UMI, LCI, XI) 2

QUISLANT, MANUEL, 1871- [MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH] Ministerio de estrellas... (Card 2)

"Estrenada en el Teatro cómico de Madrid el 11 de mayo de 1917."

I. Badía, Pedro. Ministerio de estrellas. II. Castillo, Emilio G. del. Ministerio de estrellas. III. Pérez López, José. Ministerio de estrellas. IV. Title.

Ministerium of New York.

See

Evangelical Lutheran ministerium of the state of New York and adjacent states and countries.

2/10 1/12/49

MUSIC DIV.

Ministerium of Pennsylvania.

See

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

Ministers and music.

*MFG

Barbour, John, 18[?]-
Ministers and music. Princeton lectures by Rev. John Barbour ... [Maysville, Ky., T. A. Davis, printer, 1909]
128 p. 23cm.

20579A

1. Church music. I. Title.

MUSIC DIV.
A 18-2173

Title from Crozer Theol. Sem. Printed by L. C.

The ministry of music

*MFGM

Osbeck, Kenneth W.
The ministry of music. Grand Rapids, Zondervan Pub. House [1961]
192 p. illus. 22 cm.
Includes bibliography.

1. Church music—Protestant churches. 2. Church music—U. S. I. Title

NN R 5.63 g/ OC PC, 1, 2, I SL MU, 1, 2, I (LCI, XI)

Ministry of music in religion.

*MFG

Reynolds, Isham E., 1879-
Ministry of music in religion, [by] I. E. Reynolds... Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1929]. 195 p. 12°.

Bibliography, p. 184-188.

Music div.
BEETHOVEN ASSOCIATION FUND.
466574A. 1. Church music. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. August 19, 1930

Minkous, Ludwig.
See
Minkus, Ludwig, 1827-1890.

Music Dept
N. Y. P. L. February 26, 1919.

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*MS

Minkowski, Giack, 1871-1941.
"The smugglers of Badayez"; a comic opera in three acts. Libretto by Frederic Ranken. Music by Giack Minkowski. Vocal score... New York: E. Schuberth & Co., cop. 1899. 1 p.l., (1)6-165 p. 4°.

Vocal score.
English words.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Ranken, Frederic. 4. Title.
N. Y. P. L. April 26, 1916.

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*MSP

MINKUS, LUDWIG, 1827-1890.
[DON QUIXOTE. PAS DE DEUX. ARR. FOR PIANO]
Pas de deux from "Don Quixote"; arr. by Peter March. New York, Ballet music; Tschaikovsky foundation, distributor [c1956] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky foundation, New York.
NN X 9.57 g/POC, I (OS)II XI) (OAF I) SL MUg, Ig, Ig, IIg (LCI,

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Minkus, Ludwig, 1827-1890. Don Quixote

*MGRN

[PETIPA, MARIUS IVANOVICH, 1819-1910]
The grand pas de deux from Don Quixote. Music by Ludwig Minkus. Notation by Richard Ellis and Christine Du Boulay. [New York, 1959] 19 l. 28cm.

Coreography by Marius Petipa in dance notation.

1. Dancing--Notation--Works in. 2. Ballet. Don Quixote. I. Minkus, Ludwig, 1827-1890. Don Quixote. II. Du Boulay, Christine. III. Ellis, Richard, 1918-
NN 6.64 g/r OC, I, II, III PC, II, III SL MU, 1, 2, I, II, III (LCI, XI)

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*MSP

MINKUS, LUDWIG, 1827-1890.
[PAQUITA. PAS DE TROIS. ARR. FOR PIANO]
Pas de trois, from "Paquita; arr. by Peter March. Piano solo. New York, Ballet music; Tschaikovsky foundation, distributor [c1957] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky Foundation, New York.
NN 7.60 a/ OC, I (OS)II XI, MUI I) (OAFI) SL MUg, Ig, Ig, IIg (LCI,

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*MSP

Minkus, Ludwig, 1827-1890, and L. Delibes.
...La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon, musique de Minkous, 1er et 4me tableaux, et Léo Delibes, 2me et 3me tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188-?] Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. f°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.
1. Ballets.—Piano. 2. Delibes, Léo, 1836-91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70. 5. Vilbac, Alphonse Zoé Charles Renaud de, 1829-84. 6. Title.
N. Y. P. L. February 19, 1919.

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*MSP

MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4eme tableaux, et Léo Delibes, 2eme et 3eme tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 6.57 p/b OC, I, II, III, IV Vg (MUI, LCI, XI) (OAFI) SL MUg, 1g, Ig, IIg, IIIg IVg,

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Minn ömrang grötnis.

*MP
(Friesian)

Matzen, Ida Christine.
Minn ömrang grötnis. Mein Friesengruss. Von Ida Christine Matzen... [Hamburg, Druckerei des Rauhen Hauses, 192-?] 4 l. illus. (incl. ports.) 29cm.

Melodies unaccompanied. Friesian and German words.
Contents.—An saanksalam, nutang faan P. Arnold.—Lisans salam (Melodie: O Haupt voll Blut und Wunden).—A maaln.

Music Div.
1. Songs, Friesian. I. Title. II. Song index (6)
N. Y. P. L. April 21, 1947

MINNEAPOLIS

For works about, see

UNITED STATES—MINN.—MINNEAPOLIS

Music Div.

Minneapolis. Polanie club.

See

Polanie club, Minneapolis.

OC PC MU S
OFF SERIAL CAT.

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*MBA

Minneapolis college of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [x-18-43 1m] MUSIC DIV.

Minneapolis symphony orchestra.

See also

Minnesota orchestra.

OC OD ED OS PC SL A
MU MUP O PX PCP PR R
AH DC E G I MP MR MS
*R RC S SP ST T 8 CSR

MINNEAPOLIS SYMPHONY ORCHESTRA

*MFSB
(U.S.)

Sherman, John K
Music and maestros; the story of the Minneapolis symphony orchestra. Minneapolis, University of Minnesota press [1952] xiii, 357 p. plates, ports. 23cm.

1. Minneapolis symphony orchestra. 2. Music—U.S.—Minn.—Minneapolis. 3. United States—Minn.—Minneapolis.
NN*R 6.53 OC(1b) (OS)1b PC, 1, 2 MU, 2, 3 (LCI, XI)

*MEC (Beethoven)-CO
Minneapolis Symphony Orchestra.
Beethoven's nine symphonies and other works. Programs, historical and descriptive notes. Beethoven cycle; six concerts by the Minneapolis Symphony Orchestra... twelfth season, 1914-1915... [Minneapolis, 1914.] 67 p. illus.(music) 8°.

"Program notes to Beethoven's...first five symphonies, by Harlow C.Gale."
Beethoven, Ludwig van - Orchestra
1.~~Analyses.-Symphonies. Beethoven~~
2.Gale,Harlow C.
3 cards only
Not access.

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*MBD
Minneapolis Symphony Orchestra.
The Minneapolis Symphony Orchestra, Emil Oberhoffer conductor. [History; Chicago notices; press comments.] Minneapolis: Orchestral Association of Minneapolis [1911]. 4 l., 1 port. 8°.

Title from cover.

Music Dept.
1. Orchestras, U. S.: Minn.: Minneapolis.
N. Y. P. L. August 22, 1912.

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*MBD
MINNEAPOLIS SYMPHONY ORCHESTRA.
[Programmes of concerts]
Minneapolis. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Program notes for 1916/17, 1918/19, 1921-1922/23 by C. Fischer, etc., etc.
For later file, which continues its numbering, see: Minnesota orchestra. [Programmes of concerts]
1. Concerts--Programs. 2. Programs. I. Fischer, Carlo, 1872-
NN R 8.70 w/V (OC)Is OSs CSRs PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs) [C]

Minneapolis symphony orchestra *MBD
Minneapolis Symphony Orchestra.
The Minneapolis Symphony Orchestra, Emil Oberhoffer conductor. [History; Chicago notices; press comments.] Minneapolis: Orchestral Association of Minneapolis [1911]. 4 l., 1 port. 8°.

Title from cover.

Music Dept.
1. Orchestras, U. S.: Minn.: Minneapolis.
N. Y. P. L. August 22, 1912.

D-11
6515
Minneapolis Symphony Orchestra. Women's Association.
Encore; a cookbook of the favorite dishes of the world's most famous musicians. With an introd. by Francis Robinson. Edited and tested by the Minnesota Home Economics Association. Illus. by Antal Dorati. New York, Random House [1958]
308 p. illus., port. 21cm.

"Notes on the artists [with ports.]" p. [215-277]
1. COOKERY--RECEIPT BOOKS 2. MUSICIANS 3. COOKERY AND MUSIC 4. PORTRAITS I. Minnesota home economics association
NN R 4.59 g/ CS(lb)I, Ib. PC,1,2,I SL MU,3,4,I (PRI 1, LC1, XI)

Minneapolis. MacPhail college of music.
See
MacPhail college of music, Minneapolis.

Music Div

Minneapolis, Minn.
For works about Minneapolis, see
United States--Minn.--Minneapolis

Music Div.

Minnehaha *MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Minnehaha; gavotte. [n.d.] piano-conductor score([4] p.) and 37 parts. 34cm.

Manuscripts, in ink.
For orchestra.
Francesco Fanciulli Collection
1. Gavottes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

Minnehaha *MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Minnehaha; gavotte. [n.d.] 17 parts. 35cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Gavottes (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

Minnehaha *MTA
Kaun, Hugo, 1863–
Zwei symphonische Dichtungen nach Longfellow's "Lied von Hiawatha" für grosses Orchester, componirt von Hugo Kaun. Op. 43. No. 1. Minnehaha. Partitur... No. 2. Hiawatha. Partitur ... Hamburg: D. Rahter, cop. 1902. Publ. pl. nos. 1827, 1830. 2 v. in 1. f°.

Full score.

Music Div.
250367A
1. Orchestra, Full—Symphonic poems. 2. Longfellow, Henry Wadsworth, 1807–1882: The song of Hiawatha. 3. Title: Minnehaha. 4. Title: Hiawatha.
N. Y. P. L. June 7, 1926

Der minneleich meister Alexanders... *MFBE
Hase, Günther, 1889–
Der minneleich meister Alexanders und seine stellung in der mittelalterlichen musik, von Günther Hase ... Halle a. S., M. Niemeyer, 1921.
4 p. l., 96 p. fold. tab. 24cm. (Added t.-p.: Sächsische forschungsinstitute in Leipzig. Forschungsinstitut für neuere philologie. I. Altgermanistische abteilung ... [Publikationen] hft. 1)

Contains music.
The author's inaugural dissertation, Leipzig, 1920.
"Literatur": 1 page preceding p. 1.
JUILLIARD FOUNDATION FUND.
1. Alexander der Wilde, 13th cent. 2. Lays. I. Title.
Library of Congress ML180.H17 27-1412
[2] Music Div.

Minnelieder *MYD
SCHROEDER, HERMANN, 1904-
Minnelieder, für Klavier zu 2 Händen, von Hermann Schroeder. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1939] 19 p. 20cm. (Edition Schott. 3720)

For piano.
1. Piano. I. Title.
d.d.
NN R 3.68 r/ OC SL MUg, 1g. Ig (MUI 5, LC1, X1)

Minnen från Norska fjällen **MTA
BERWALD, FRANZ, 1796-1868.
...Minnen från Norska fjällen; Recollections of the Norwegian fjelds [1842]... Stockholm, Edition Suecia [c1948] 18 p. 37cm.

Score; orchestra.
At head of title: Föreningen Svenska tonsättare.
DREXEL MUSICAL FUND.
1. Symphonic poems. I. Föreningen Svenska tonsättare. II. Title. III. Title: Recollections of the Norwegian fjelds.
NN 2.53 OC (OS)I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Music Div

MINNESINGERS--BIBL. Copy only words underlined & classmark-- RKA
LINKER, ROBERT WHITE.
Music of the Minnesinger and early Meistersinger; a bibliography. Chapel Hill, The University of North Carolina press [1962] xvi, 79 p. facsim. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 32)

1. Minnesingers--Bibl. 2. Meistersinger--Bibl. I. Series.
NN R 6.63 p/ OC (OD)I (ED)I PC, 1, 2, I MU, 1/2, I (LC1, X1)

MINNESINGERS--BIBL. *MFBE
TERVOOREN, HELMUT.
Bibliographie zum Minnesang und zu Dichtern aus "Des Minnesangs Frühling." Mit einem Geleitwort von Hugo Moser. [Berlin] E. Schmidt [1969] 91 p. 21cm. (Bibliographien zur deutschen Literatur des Mittelalters. Heft 3)

1. Minnesingers--Bibl. 2. Poetry, German, Middle High--Bibl.
NN 1.71 m/OC PC,1,2 SL MU,1 (LC1,X1)

MINNESINGERS Copy only words underlined & classmark-- *MGA
AARBURG, URSULA.
Verzeichnis der im Kolmarer Liedercodex erhaltenen Töne und Leiche. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 127-136)

Bibliography, p. 135-136.

1. Meistersinger. 2. Minnesingers. I. Die Kolmarer Liederhandschrift.
NN R 1.65 e/ OC(1bo), I OI MU, 1, 2, I (LC1, X1)

MINNESINGERS *MFHB (Germany)
Bertau, Karl Heinrich.
Sangverslyrik; über Gestalt und Geschichtlichkeit mittelhochdeutscher Lyrik am Beispiel des Leichs. Göttingen, Vandenhoeck & Ruprecht, 1964.
246 p. music. 24 cm. (Palaestra. Bd. 240)
Habilitationsschrift—Göttingen.
Bibliography: p. 229-237.
1. Songs, German, Medieval. 2. Songs, German--Hist. and crit., Medieval. 3. Minnesingers. 4. Meistersinger. I. Series.
NN * 11.68 d/ OC(lb*) (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

MINNESINGERS *MFBE
BITTINGER, WERNER.
Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953. xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)

"Anhang," music, 36 p., in pocket.
Bibliography, p. xvi-xix.
1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.
NN X 4.57 d/ OC(1bo) (OS) I PC, 1, 2, I SL MU, 1g, 3, 3g, I (LC1, X1)

Minnesingers *MEC (Walther von der Vogelweide)
Bützler, Carl.
Untersuchungen zu den Melodien Walthers von der Vogelweide. Jena, E. Diederichs [1940]
112 p. music. 24 cm. (Deutsche Arbeiten der Universität Köln, 12)
"Literaturverzeichnis": p. [100]-112.

1. Walther von der Vogelweide, 12th cent. (Series: Cologne. Universität. Deutsche Arbeiten der Universität Köln, 12)
ML183.W3B8 A 50-56
New York. Public Libr. for Library of Congress [3]† Music Div.

Minnesingers. NFR
Burdach, Konrad, 1859–1936.
...Reinmar der Alte und Walther von der Vogelweide. 2. berichtigte Aufl. mit ergänzenden Aufsätzen über die altdeutsche Lyrik. Halle (Saale) M. Niemeyer, 1928. 438 p. 24cm.

Music Div.
539838B. 1. Reinmar, the Old, d. ca. 1210. 2. Walther von der Vogelweide, 12th cent. 3. Minnesingers.
N. Y. P. L. January 3, 1931

Minnesingers. * MG p.v.64
Eberth, Friedrich, 1907–
Die Liedweisen der Kolmarer Handschrift und ihre Einordnung und Stellung in der Entwicklungsgeschichte der deutschen Liedweise im 14.–16. Jahrhundert...von Friedrich Eberth... Göttingen, 1933. 114 p. incl. diagr., tables. illus. (music.) 23½cm.

Inaugural-Dissertation — Göttingen, 1932.
The Kolmarer ms. (Codex Germ. 4997) is in the collection of the Staatsbibliothek, Münich.
Lebenslauf.
"Quellen," p. 111; "Literatur," p. 112–114.

804360A. 1. Meistersinger. 2. Minnesingers. 3. Das Kolmarer Meistersängerbuch. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Germ. 4997). II. Title.
N. Y. P. L. April 7, 1936

Minnesingers.

*MG p.v.62

Eberth, Friedrich, 1907–

Die minne- und meistergesangweisen der Kolmarer liederhandschrift; ein beitrag zur entwicklungsgeschichte der deutschen liedweise im 14. bis 16. jahrhundert, von dr. Friedrich Eberth. Detmold, Ernst Schnelle-verlag, 1935.

cover-title, 1 p. l., 114 p. illus. (music) 22cm.

"Quellen": p. 111; "Literatur": p. 112–114.

CARNEGIE CORPORATION OF NEW YORK

1. Colmarer liederhandschrift. 2. Music—History and criticism—Medieval. 3. Meistersinger. 4. Musical notation. I. Title.

A C 35-2111

Title from Univ. of Minn. Printed by L. C. MUSIC DIV.

[3]

Minnesingers.

Write on slip words underlined below and class mark — *MA

Een minneliedje uit de eerste helft der zestiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3, p.120-124.)

Folksongs - Netherlands - Hist. and crit.

form 406b [xi-6-33 25m] MUSIC DIV.

Minnesingers.

Write on slip words underlined below and class mark — RDTA

Feuerlicht, Ignaz.
Vom Ursprung der Minne.

(Archivum romanicum. Firenze, 1939. v.23, p.140-177.)

form 406b [ii-5-33 25m] MUSIC DIV.

Minnesingers.

RAE p.v.186

Fischer, Walter, 1903–

Der stollige Strophenbau im Minnesang... von Walter Fischer ... Göttingen, 1932. 87 p. 23cm.

Inaugural-Dissertation — Göttingen, 1930.
Lebenslauf.
"Literatur," p. 86–87.

1. Minnesingers. 2. Prosody, German.

N. Y. P. L. MUSIC DIV. October 31, 1938

MINNESINGERS

*C-β p. v. 620

FRINGS, THEODOR, 1886-
Minnesinger und Troubadours. Berlin, Akademie-Verlag, 1949. 60 p. 21cm. (Deutsche Akademie der Wissenschaften, Berlin. Vorträge und Schriften. Heft 34)

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN * R 9. 56 s/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 1s, 3s, I (UI, LCIs, XIs)

MINNESINGERS

C-12
897

FROMM, HANS, ed.
Der deutsche Minnesang; Aufsätze zu seiner Erforschung. Darmstadt, Wissenschaftliche Buchgesellschaft, 1961. x, 456 p. music. 20cm. (Wege der Forschung. 15)

Bibliographical footnotes.

1. Minnesingers. 2. Poetry, German, Middle High--Hist. and crit. I. Series.

NN R 6. 62 a/ OC (OS)I PC, 1, 2, I SL MU, 1 (LCI, XI)

Minnesingers.

Write on slip words underlined below and class mark — *MA

Gennrich, Friedrich.
Sieben Melodien zu mittelhochdeutschen Minneliedern.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 65-98. facsim.)

Includes music.

form 406b [ii 11-36 25m] MUSIC DIV.

MINNESINGERS

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 10)

The melodies (22 p.) have added t. p.

Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.

Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Troubadours and trouvères 4. Troubadours. I. Series.

NN X 11. 59 p/ OC (OS)I PC, 1, 2, 3, I MU, 1, 1g, 2g, 4, 4g, I (LCI, XI)

MINNESINGERS

NFR

Grünanger, Carlo.

...Heinrich von Morungen e il problema del Minnesang... Milano, Cooperativa editoriale universitaria milanese, 1948. 251 p. 22cm.

At head of title: Universitas studiorum mediolanensis. Humanae litterae.

556546B. 1. Minnesingers. 2. Morungen, Heinrich von, fl. 1200.
NN 10.52 OC PC, 1, 2 SL MU, 1, 2 (LCI, XI)

Minnesingers. 2

NFR +

Hagen, Friedrich Heinrich von der, 1780–1856.

Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838–61.

5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. *and* atlas of 54 pl. 35 x 26cm.

Parts 1–2 with head-pieces.

Each part has also special t.-p.

General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.

(Continued on next card)

1—22721

[32g1] MUSIC DIV.

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 2)

Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.

Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIV, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following pl. VIII numbered VIII[a]; no. XXXVIII omitted in numbering plates; last 6 plates numbered a–f.

Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]–852; "Ueber die musik der minnesinger": p. [853]–862; "Sangweisen der meistersänger": p. [921]–936.

(Continued on next card)

1—22721

[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 3)

CONTENTS.—1.–2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,

(Continued on next card)

1—22721

[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 4)

CONTENTS—Continued.

uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.

1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse.

1—22721

Library of Congress PT1421.H3
——— ——— Copy 2. Atlas only (41 pl.)

[32g1]

MINNESINGERS

Copy only words underlined & classmark— STK

HALLER, HERBERT MARTIN.
Der Kürenberger und seine Lieder. [Stellenbosch] 1963. 20 p. 25cm. (Stellenbosch university. Annale, Reeks B, Jaarg. 29, no. 1)

Bibliography, p. 19-20.

1. Der Kürenberger, fl. 1150-1160. 2. Minnesingers.

NN 11.64 p/B OI (PC) 1, 2 (MU) 1, 2 (LCI, XI)

Minnesingers.

Mss. Room.

Heidelberger liederhandschrift, Grosse.

Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.

141 p., 1 l. 28½cm. *and* facsim.: 1 p. l., 4–428 numb. l. incl. col. full-page illus. 36½cm. John Shaw Billings memorial coll.

Initials in red and blue. Issued in parts, 1925-1929

"Diese faksimileausgabe ... erschien [in sechs lieferungen] ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 77."

1. Manuscripts, German—Facsimiles. 2. Minnesingers. 3. German poetry—Middle High German. I. Sillib, Rudolf, 1869– II. Panzer, Friedrich Wilhelm, 1870– III. Haseloff, Arthur Erich Georg, 1872– IV. Baden (1918–) Ministerium des kultus und unterrichts.

Library of Congress Z115Z.H45 MUSIC DIV 29-24107

[3]

Revised - 1932

MINNESINGERS

*MFBR
+
(Germany)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger; achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. Mit einer Einleitung von Kurt Martin. Baden-Baden, W. Klein [c1953] 15, [39] p. plates. 36cm.

Bibliography, p. [16]

(Continued)

NN * R 3. 57 d/ OC, I PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LCI, XI)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger... (Card 2)

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1889- , ed.

MINNESINGERS

N-10
1667

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger. Mit einer Einleitung von Kurt Martin. [2. erweiterte Aufl. Französische Übersetzung: Mme. Pernecker-Grousse. Englische Übersetzung: Theodor Gang] Baden-Baden, W. Klein [1960-64] 2 v. illus. (part col.), col. plates. 35cm.

Bd. 1-2.
Bibliography, v. 2, p. 25-[26]

(Continued)

NN R 1. 65 a/B OCs, Is PCs, 1s, 2s, 3s, 4s, Is SLs MUs, 1s, 3s, 4s, Is PR(Is) (LCIs, XIs) 2

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger. (Card 2)

CONTENTS. --Bd. 1. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift. --Bd. 2. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

Minnesingers

*ISM

Heidelberger liederhandschrift, Grosse.

Die minnesinger in bildern der Manessischen handschrift, mit einem geleitwort von Hans Naumann. Leipzig, Insel-verlag [1933-4-?]

2 v. col. plates. 18½cm. (*On cover:* Insel-bücherei nr. 450, 560)

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Minnesingers. I. Naumann, Hans, 1886– ed.

A C 34-1514

Title from Univ. of Cincinnati ND3399.H43 1933 Printed by L. C. MUSIC DIV.

[2]

MINNESINGERS

Write on slip only words underlined and classmark: RKA

Isbășescu, Mihail.

Minne und liebe; ein beitrag zur begriffsdeutung und terminologie des minnesangs, von Mihail Isbășescu. Stuttgart, W. Kohlhammer, 1940. xii, 165 p., 1 l. 23cm. (Added t.-p.: Tübinger germanistische arbeiten; hrsg. von prof. dr. Hermann Schneider. 27. bd.)

"Quellenverzeichnis:" p. [vii]–viii. "Literaturverzeichnis:" p. viii–xii.

1. Minnesingers. 2. Love, Platonic in literature. 3. Minnesinger. I. Ser.
NN*R 4.54 OC PC, 1, 2 MU, 1 (UI, LCI, XI)

Minnesingers

NFI

Ittenbach, Max, 1907-
Der frühe deutsche minnesang; strophenfügung und dichtersprache, von Max Ittenbach. Halle/Saale, M. Niemeyer, 1939.
3 p. l., 210 p. 23½cm. (*Added t.-p.:* Deutsche vierteljahrschrift für literaturwissenschaft und geistesgeschichte, hrsg. von Paul Kluckhohn und Erich Rothacker. Buchreihe. 24. bd.)
1. Minnesingers. 2. German poetry—Middle High German—Hist. & crit. I. Title.
Library of Congress PT217.I 8 MUSIC DIV. 39-15000
[4] 831.200

Minnesingers.

Kralik (R. von)
Poesie und Musik der Minnesinger
(Die Musik. v. 3, Heft 13, pp. 36-41.
Berlin, 1903/4.)
*MA
Music Div.

MINNESINGERS
*MPBE
JAMMERS, EWALD, 1897-
Ausgewählte Melodien des Minnesangs. Einführung, Erläuterungen und Übertragung von Ewald Jammers. Tübingen, M. Niemeyer, 1963. xii, 289 p. music. 21cm. (Altdeutsche Textbibliothek. Ergänzungsreihe. 1)
"Melodien und Beispiele:" p. [135]-289.
1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Folk songs, German. I. Series.
NN 9.65 a/ OC (OS)I PC, 1, I SL MU, 1, 1g, 2g, 3g (LC1, X1)

MINNESINGERS
E-12
918
JAMMERS, EWALD.
Der Vers der Trobadors und Trouveres und die deutschen Kontrafakten; erweiterte Abschnitte aus einer Einführung zu "Ausgewählten Melodien des Minnesanges". (IN: Jauss, Hans Robert, ed. Medium aevum vivum; Festschrift für Walther Bulst. Heidelberg. 1960. 25cm. p. [147]-160. music)
Bibliographical footnotes.
1. Minnesingers.
NN R 5.65 l/ OI (PC)I (MU)I (LC1, X1)

MINNESINGERS
L-10
6153
Bd. 3
KIPPENBERG, BURKHARD.
Der Rhythmus im Minnesang; eine Kritik der literar- und musikhistorischen Forschung mit einer Ubersicht über die musikalischen Quellen. München, C.H. Beck, 1962. vi, 234 p. facsims., music. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 3)
"Notenbeispiele," p. [223]-234.
(Continued)
NN * 8.65 e/ OC (OS)I PC, 1, 2, 3, 4, I MU, 4, 5, 6 (LC1, X1)
2

KIPPENBERG, BURKHARD. Der Rhythmus im Minnesang ... (Card 2)
Bibliography, p. [201]-218.
1. Poetry--Hist. and crit., Middle Ages. 2. Musical meter and rhythm. 3. Prosody, German, Middle High. 4. Minnesingers. 5. Notation, Medieval. 6. Meter and rhythm--Hist. I. Series.

MINNESINGERS
*C-4 p.v. 384
Kuhn, Hugo.
Minnesangs Wende. Tübingen, M. Niemeyer, 1952 vii,170 p. music. 24cm. (Hermaea. N.F., Bd.1)
1. Minnesingers. I. Series.
NN*R X 11.54 j/ OC (1bo) (OS)I PC,1,I SL MU 1,I (U1,LC1,X1)

MINNESINGERS
Copy only words underlined & classmark-- *MGA
LOMNITZER, HELMUT.
Kritisches zu neueren Neidhart-Übertragungen. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [231]-244. music)
Includes bibliographical footnotes.
1. Neidhart, von Reuental, 13th cent. 2. Minnesingers
NN S 3.68 a/ OI (MU)1, 2 (LC1,X1)

Minnesingers
Write on slip only words underlined and classmark — *MA
Mey, K
Minne- und Meistersinger-Melodien.
(Die Musik. Berlin, 1903. Jahr 2, Heft.24)
form 400c [xi-4-49 25m] Music Div.

Minnesingers
Write on slip only words underlined and classmark — *MA
Molitor, R
Die Lieder des Münsterischen Fragmentes.
(I.M.G. Sammelbände. Leipzig, 1911. v.12, p. 475-)
form 400c [xi-4-49 25m] Music Div.

Minnesingers.
Write on slip words underlined below and class mark — *MAA
Moser, Hans Joachim.
Musikalische Probleme des deutschen Minnesangs (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.259-269.)
form 400b [xi-18-33 25m] MUSIC DIV.

Minnesingers.
Write on slip words underlined below and class mark— *MA
Moser, Hans Joachim.
Walter von der Vogelweide im Spiegel des Problems "Alte Musik."
(Neue Zeitschrift fuer Musik, Regensburg, 1930. 4°. Jahrg.97, p.344-351. port.)
Music.
Vogelweide, Walther von der
form 400b MUSIC DIV.

Minnesingers.
NFF p.v.128
Naumann, Hans Fritz Erich, 1886- ,and G.Weydt.
Herbst des minnesangs, herausgegeben von dr. Hans Naumann ... und dr. Günther Weydt ... Berlin, Junker und Dünnhaupt, 1936.
vii, 172 p. 21cm. (*Half-title:* Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 17)
Bibliography included in "Anmerkungen" (p. 165-172)
1. Minnesingers. 2. German poetry—Middle High German. I. *Weydt, Günther, 1906- joint ed. II. Title.
Library of Congress PT1421.N3 MUSIC DIV. 38-829
[3] 831.20822

MINNESINGERS
NFR
NEIDHART, VON REUENTAL, 13th cent.
Die Lieder Neidharts; hrsg. von Edmund Wiessner. Tübingen, M. Niemeyer, 1955. 213 p. 19cm. (Altdeutsche Textbibliothek. Nr. 44)
1. Minnesingers. I. Wiessner, Edmund, 1875- , ed. II. Series.
NN ** X 3. 56 s/OC, I (OS)II (U1, LC1, X1) PC, I, I, II SL MU, I, I, II

Minnesingers

NFR

Obermann, Bruno, ed. and tr.
Deutscher Minnesang. Lieder aus dem zwölften bis vierzehnten Jahrhundert. Übertragen von Bruno Obermann. 2. Aufl. Leipzig, P. Reclam [1889?], 266 p. 14cm. (Universal-Bibliothek. 2618-19)
498550B. 1. Poetry, German, Middle High—Collections. 2. Minnesingers.
N. Y. P. L. November 30, 1930

Minnesingers.
Write on slip words underlined below and class mark — NFCA
Panzer, Friedrich.
Die älteste Troubadour und der erste Minnesinger.
(Dichtung und Volkstum. Stuttgart, 1939. Bd.40, p.133-145.)
William IX, duke of Aquitaine, 1071-1127. Troubadours.
form 400c [iv-5-39 25m] MUSIC DIV.

Minnesingers.
Write on slip only words underlined and classmark — *MA
Paumgartner, Bernhard.
Österreichischer Minnesang.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p.327-331.)
Folk songs, German-Austria.
form 400c [xi-29-48 25m] npc MUSIC DIV.

Minnesingers
Write on slip words underlined below and class mark — ZBG
Ranke, Friedrich.
Lieder Oswalds von Wolkenstein auf der Wanderung. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p.157-166.)
Wolkenstein, Oswald von, 1377-1445.
form 400b [xi-6-33 25m]

Minnesingers.
Write on slip only words underlined and classmark — *MA
Riemann, Hugo.
Die Melodik der deutschen Minnesänger.
(Musikalisches Wochenblatt. Leipzig, 1897. v. 28, p. 17, 33, 45, 61)
form 400c [xi-4-49 25m] Music Div.

Minnesingers.
Write on slip only words underlined and classmark — *MA
Riemann, Hugo.
Die Melodik der Minnesänger.
(Musikalisches Wochenblatt. Leipzig, 1905. v. 36, p. 761-763, 777-779, 797-800, 817-820, 837-839, 857-859, 878-880)
form 400c [xi-4-49 25m]

Minnesingers.
Write on slip only words underlined and classmark — *MA
Robeck, Nesta de.
The minnesingers.
(Monthly Musical Record. London, 1909. v.39, p. 224-226)
form 400c [xi-4-49 25m] Music Div.

Minnesingers.

Write on slip words underlined below and class mark — *MGA

Runge, Paul.
Maria müter reinû maît. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.256-267.)

Includes music.

Minnesinger
Mary, Virgin

mpc MUSIC DIV.

MINNESINGERS

Copy only words underlined & classmark— *MA

Salmen, Walter.
Werdegang und Lebensfülle des Oswald von Wolkenstein. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [147]-173. music, tables.)

Bibliographical footnotes.

1. Wolkenstein, Oswald von, 1377-1445.
2. Minnesingers.

NN R 9.54 OI (MU)1, 2 (LC1,X1)

MINNESINGERS

E-12
9535

SCHULTZ, ALWIN, 1838-1909.
Das höfische Leben zur Zeit der Minnesinger. 2. verm. und verb. Aufl. Neudruck der Ausg. 1889. Osnabrück, O. Zeller, 1965. 2 v. illus. 25cm.

1. Courts and courtiers. 2. Minnesingers.
NN R 8.67 e/h OC PC, 1,2 SL MU,2 (LC1s,X1)

MINNESINGERS

S
*MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- joint author.
NN * R 12.68 k/k OCs, I PCs, 1s, I SLs MUs, 1, 1gs, 2ys, 2gs, I (MUP1s, LC1s, X1s, Z3s)

MINNESINGERS

*MFBE

STOECKLIN, ADÈLE, 1876-
Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied. Teilpublikation. Strassburg, K.J. Trübner, 1913. vii, 125 p. 22cm.

Inaug.-Diss.--Basel.
Vita.

1. Nature in literature, German. 2. Minnesingers. 3. Nature and music. 4. Folk songs, German.
NN 8.65 s/b OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Minnesingers.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Storck, Karl.
Der deutsche Minnegesang.

(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg.48, p.75-80.)

MUSIC DIV.

MINNESINGERS

*MFBE

[TAYLOR, EDGAR] 1793-1839, ed.
Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries; illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe; with historical and critical notices. London, Longman, Hurst, Rees, Orme, Brown and Green, 1825. vi, 326 p. plates. 20cm.

(Continued)
NN * R 9.66 l/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)

2

[TAYLOR, EDGAR] 1793-1839, ed. Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries... (Card 2)

"This little work ... is the joint production of two authors: one of whom ... is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department,... to his associate."--Advertisement.

1. Minnesingers. 2. Meistersinger.

MINNESINGERS

E-13
6169

TEXAS. University. Germanic languages, Dept. of. Formal aspects of medieval German poetry; a symposium. Edited with an introd. by Stanley N. Werbow. Austin, University of Texas press [1969] 129 p. front, port. 24cm.

Symposium held 1966 at the University of Texas.
Includes bibliographies.
CONTENTS.--Minnesang: performance and interpretation, by R.J.

(Continued)
NN R 9.69 v/A (OC)I ODt EDt PC, 1, 2, I, II SL MU, 2, I (LC1, X1)

2

TEXAS. University. Germanic languages, Dept. of. Formal aspects of medieval German poetry... (Card 2)

Taylor.--Minnesang and the form of performance, by H. Kuhn.--Alliteration and sound repetition in the lyrics of Oswald von Wolkenstein, by W.T.H. Jackson.--Minnesang; some metrical problems, by H. Heinen.--Numerical structure in medieval literature, by M.S. Batts.

1. Poetry, German, Middle High--Hist. and crit. 2. Minnesingers. I. Werbow, Stanley Newman, ed. II. Title. t. 1969.

MINNESINGERS.

NFN

Thurnher, Eugen.
...Wort und Wesen in Südtirol; die deutsche Dichtung Südtirols im Mittelalter. Innsbruck, Österreichische Verlagsanstalt, 1947. 240 p. 26cm.

Bibliography, p. 209-227.

MUSIC DIV.

575313B. 1. German literature, Middle high—Hist. and crit. 2. German literature—Tyrol—Hist. and crit. 3. Minnesingers.
N. Y. P. L. April 6, 1951

Minnesingers.

AN
(Wolkenstein)

Villari, Linda (Mary White) Mazini, 1836-1915.
Oswald von Wolkenstein; a memoir of the last Minnesinger of Tirol, by Signora Linda Villari... London: J. M. Dent & Co., 1901. 164 p. front., plates. 12°.

No another card

MUSIC DIV.

154616A. 1. Wolkenstein, Oswald von, 1377-1445.
N. Y. P. L. April 17, 1925

MINNESINGERS.

NFR

Walther von der Vogelweide, 12th cent.
Die politischen Lieder Walthers von der Vogelweide, von Friedrich Maurer. Tübingen, M. Niemeyer, 1954. viii, 136 p. music. 25cm.

1. Poetry, German, Middle High.
2. Minnesingers. I. Maurer, Friedrich, 1898- ed.
NN**Z 4.55 a/ OC, I PC, 1, I SL MU, 2 (LC1, X1)

MINNESINGERS

NFR

Wartburgkrieg.
Der Wartburgkrieg, kritisch herausgegeben Door Tom Albert Rompelman, Amsterdam, 1939. xii, 355 p. 26cm.

The editor's dissertation—Amsterdam.
Bibliography, p. [352]-355.
"Stellingen," 2 l. inserted.

1. Minnesingers. I. Rompelman, Tom Albert, ed.
II. Rompelman, Tom Albert.
NN * R 5.55 s/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

MINNESINGERS

*MFBE

WECHSSLER, EDUARD, 1869-
Das Kulturproblem des Minnesangs; Studien zur Vorgeschichte der Renaissance. Bd. 1: Minnesang und Christentum. Osnabruck, O. Zeller, 1966. xii, 502 p. 22cm.

Reprint of 1909 edition.
Bibliography, p. [467]-475.

1. Minnesingers. 2. Literature--Hist. and crit., Middle Ages.
NN R 5.70 w/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

Minnesingers

Write on slip only words underlined and classmark — *MA

Weimann, C.
Der Minnegesang und sein-Vortrag.

(Monatshefte für Musik-Geschichte. Leipzig, 1903. v.35, p. 51-64.)

Music Div.

Minnesingers.

Write on slip only words underlined and classmark — *MA

Wernicke, Alex.
Germanische Jugendträume.

(Bayreuther Blätter. Bayreuth, 1904. v.27. Stück 7-9, p. 190- 207.)

Music Div.

MINNESINGERS

Copy only words underlined & Classmark-- RKA

WIZLAW IV, prince of Rugen, d. 1325.
The songs of the minnesinger, prince Wizlaw of Rügen, with modern transcriptions of his melodies and English translations of his verse, by Wesley Thomas and Barbara Garvey Seagrave. Chapel Hill, University of North Carolina press [1967] 157 p. facsims., music. 23cm. (North Carolina. University. Studies in Germanic languages and literatures. no. 59)

(Continued)
NN R 7.68 r/A OC, II, III, IVbo (OD)I (ED)I PC, 1, 2, I, II, III MU, 2, 2g, IIg, III (LC1, X1)

2

WIZLAW IV, prince of Rügen, d. 1325. The songs of the minnesinger... (Card 2)

Text in Middle High German with English translation.
Bibliography, p. 149-152.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. II. Thomas, Wesley, ed. and tr. III. Seagrave, Barbara Ann Garvey, ed. and tr. IV. Thomas, Wesley.

MINNESINGERS

*XML-396

ZITZMANN, RUDOLF.
Die Melodien der Kolmarer Liederhandschrift in ihrer Bedeutung für die Musik- und Stilgeschichte der Gotik. Würzburg, K. Triltsch, 1944. xiii, 165 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 9)

Microfiche (neg.) 4 sheets 11 x 15cm. (NYPL FSN-2969)
Includes bibliographies.
1. Meistersinger. 2. Die Kolmarer Liederhandschrift.
3. Minnesingers. I. Series.
NN R 3.72 e/a OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

MINNESINGERS--ICONOGRAPHY

*MFBR
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(Germany)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger; achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. Mit einer Einleitung von Kurt Martin. Baden-Baden, W. Klein [c1953] 15, [39] p. plates. 36cm.

Bibliography, p. [16]

(Continued)
NN * R 3.57 d/ OC, I PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger... (Card 2)

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1889- , ed.

MINNESINGERS--ICONOGRAPHY

N-10
1667

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger. Mit einer Einleitung von Kurt Martin. [2. erweiterte Aufl. Französische Übersetzung: Mme. Pernecker-Groussé. Englische Übersetzung: Theodor Gang] Baden-Baden, W. Klein [1960-64] 2 v. illus. (part col.), col. plates. 35cm.

Bd. 1-2.
Bibliography, v. 2, p. 25-[26]

(Continued)

NN R 1.65 a/b OCs, Is PCs, Is, 2s, 3s, 4s, Is SLs MUs, Is, 3s, 4s, Is PR(Is) (LCIs, XIs) 2

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger. (Card 2)

CONTENTS.—Bd. 1. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.—Bd. 2. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

MINNESINGERS

* MR

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts, gesetzt von Albert Becker... Für Chor, Bariton-Solo und Pianoforte. Partitur. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. Part. B. 1115. 19 p. 34cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1115)

For baritone, chorus (SATB) and piano.
From the Jenaer Liederhandschrift. —cf. Vorwort.

(Continued)

NN 4.58 p/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 4, LC1, X1, Z3)

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger. Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS.—Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)—Busslied, von Tannhäuser.—Harren will ich Deiner Zeit, von Fürst Wizlav.—Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Messen, known as, d. 1318. II. Jenaer Liederhandschrift.

MINNESINGERS

*MFBE

BITTINGER, WERNER.
Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953. xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)

"Anhang," music, 36 p., in pocket.
Bibliography, p. xvi-xix.
1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN X 4.57 d/b OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 2g, 3, 3g, I (LC1, X1)

Minnesingers.

*MO
(German)

Boehme (Franz Magnus,)
Originalgesänge von Troubadours und Minnesingern des 12.-14. Jahrhunderts. Aus den handschriftlichen und gedruckten Quellen nach Ton und Texte übertragen und zum Concertgebrauch für Bariton... Mainz: B. Schott's Söhne, [189?]
33 p. sq. 4°.

Gift of Mrs. H. Draper,
Music Div.

Minnesingers.

Write on slip words underlined in red.

D * MN
(Denkm. Öst.)

Frauenlob, Heinrich von Meissen, known as, d. 1318.
...Gesaenge von Frauenlob, Reinmar v. Zweter und Alexander, nebst einem anonymen Bruchstück nach der Handschrift 2701 der Wiener Hofbibliothek. Bearbeitet von Heinrich Rietsch ... Wien: Artaria & Co., 1913. xi, 105 p. incl. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 41.)

German words with music for 1 voice.
Also numbered: Jahrg. 20².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Minnesingers. 2. Reinmar von Zweter, b. ca. 1200. 3. Alexander, the Wild, fl. 1252. 4. Rietsch, Heinrich, 1860- , editor. 5. Series.
N. Y. P. L. December 24, 1921.

MINNESINGERS

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.
Bibliography, p. 49-54.
1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours. 6. Songs--Collections, Medieval. I. Series.
NN 10.63 a/t OC (OS)I PC, 1, 3, I MU, 1, 2, 4g, 5g, 6g, I (LC1, X1)

MINNESINGERS

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Melodien altdeutscher Lieder. 47 Melodien in handschriftlicher Fassung. Darmstadt, 1954. xi p., 24 p. of facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 9)

Facsimiles have added t. p.
Melodies in the original notation, drawn from eight manuscript sources.
Includes songs by Neidhart von Reuental, Pseudo Neidhart and Oswald von Wolkenstein.
1. Songs, German--Hist. and crit. 2. Songs, German--Collections, Medieval. 3. Minnesingers. 4. Songs, German. I. Series.
NN X 11.59 p/j OC (OS)I PC, 1, 3, I MU, 2g, 3g, 4, I (LC1, X1)

MINNESINGERS

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 10)

The melodies (22 p.) have added t. p.
Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.
Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.
1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Troubadours and trouvères 4. Troubadours. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 2, 3, I MU, 1, 1g, 2g, 4, 4g, I (LC1, X1)

MINNESINGERS

*MN
G283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.

(Continued)

NN X 9.53 OC PC, 1, 2, 3, 7 SL MUg, 2g, 4g, 5g, 6g, 7g (U 1, LC1, X1)

Gennrich, Friedrich, 1883- , ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères. 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

MINNESINGERS

*MN
A596
no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music. no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS60, LC1, X1)

Minnesingers.

NFR
\+

Hagen, Friedrich Heinrich von der, 1780-1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838-61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25×21^{cm}. *and* atlas of 54 pl. 35×26^{cm}.
Parts 1-2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des xii. bis xiv. jahrhunderts ... Berlin, J. A. Stargardt, 1856.

(Continued on next card)

1—22721

[37h1]

MUSIC DIV.

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIX, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following VIII numbered VIII*; no. XXXVIII omitted in numbering plates; last six plates numbered a-f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]-852; "Ueber die musik der minnesinger": p. [853]-862; "Sangweisen der meistersänger": p. [921]-936.

(Continued on next card)

1—22721

[a37h1]

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 3)
CONTENTS.—1.-2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,

(Continued on next card)

1—22721

[37h1]

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 4)
CONTENTS—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse. II. Title.

1—22721

Library of Congress PT1421.H3
——— Copy 2. Atlas only (41 pl.)
[a37h1]

MINNESINGERS

*MFBE

JAMMERS, EWALD, 1897-
Ausgewählte Melodien des Minnesangs. Einführung, Erläuterungen und Übertragung von Ewald Jammers. Tübingen, M. Niemeyer, 1963. xii, 289 p. music. 21cm. (Altdeutsche Textbibliothek. Ergänzungsreihe. 1)

"Melodien und Beispiele:" p. [135]-289.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Folk songs, German. I. Series.
NN 9.65 a/y OC (OS)I PC, 1, I SL MU, 1, 1g, 2g, 3g (LC1, X1)

Minnesingers

Mus. Res. * MN
J51.M
\+\+\+

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. [Jena, F. Strobel, 1896] 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

MUSIC D .

498779B. 1. Music—Manuscripts—Facsimiles. 2. Manuscripts, German—Facsimiles. 3. Songs, German, Middle High—Collections. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.
N. Y. P. L. October 19, 1949

Minnesingers.

*MN
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30^{cm}.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress ML93.J3H6

S—19459

[40r39d1]

MUSIC DIV.
Card rev. 1941

MINNESINGERS

*MP (German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien, von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.

Contains songs of the Meistersinger and Minnesingers.

1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- ed.
NN R 2.68 e/P OC, II (OS)I (PC)I SL MUg, Ig, 2g, 3I, Ig IIg (MUS100, LCl, XI) (MUFI)

MINNESINGERS NFN

Kuhn, Hugo, ed.
Minnesang des 13. Jahrhunderts, aus Carl von Kraus' "Deutschen Liederdichtern" ausgewählt von Hugo Kuhn. Mit Übertragung der Melodien von Georg Reichert. Tübingen, M. Niemeyer, 1953. xi, 160 p. 24cm.

1. Poetry, German, Middle High—Collections. 2. Minnesingers. I. Kraus, Carl von, 1868-1952. Deutsche Liederdichter des 13. Jahrhunderts. II. Reichert, Georg, 1910-
NN*2 9.55 d/ OC, I PC,1,2,I SL MUg,2g,IIg (LCl,XI)

MINNESINGERS

D-13 1591

LANG, MARGARETE, 1890- , ed. and tr.
Ostdeutscher Minnesang. Melodien hrsg. von Walter Salmen. Lindau, J. Thorbecke [1958] 135 p. illus. 22cm. (Kopernikuskreis. Schriften. Bd. 3)

Text in Middle High German and German on opposite pages.
Includes tunes for some of the songs.

1. Poetry, German, Middle high. 2. Minnesingers. I. Salmen, Walter. II. Series.
NN R X 8.61 p/POC, I (OS)II PC, I, II SL MUg, 2g, Ig (MUS15, LCl, XI)

Minnesingers.

*MO (German)

Moser, Hans Joachim, 1889-
Minnesang und Volkslied; zweiundvierzig Liedweisen des elften bis sechszehnten Jahrhunderts, für mittlere Stimme mit Klavierbegleitung, von Hans Joachim Moser. Erweiterte Neuausgabe, 1933. Leipzig: C. Merseburger [cop. 1933] Publ. pl. no. C. 1257 M. 69 p. 27½cm.

German words; songs for 1 voice with piano acc.
Reprinted in part from plates of 1926.
Supplements the author's "Geschichte der deutschen Musik" and "Alte Meister des deutschen Liedes." —*cf. Vorbemerkung.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, German—Collections. 2. Minnesinger.
N. Y. P. L. September 17, 1935

Minnesingers.

Write on slip words underlined in red.
D *MN (Denkm. Ost.)

Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A. G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 71.)

"Die Handschriften (Faksimile)," p. 3-27; "Die Übertragungen," p. 31-42.
Also numbered Jahrg. 37¹.

MUSIC DIV.
DREXEL MUSICAL FUND.
518065A. 1. Minnesingers. 2. Facsimiles. I. Schmieder, Wolfgang, editor. II. Wiessner, Edmund, 1875- , editor. III. Ser.
N. Y. P. L. April 27, 1931

MINNESINGERS

*MP (German)

NEIDHART, von Reuental, 13th century.
Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1962. xxvi, 53 p. facsims. 24cm. (Summa musicae medii aevi. Bd.9 (Monumenta))

(Continued)

NN 8.63 e/P OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUS18, LCl, XI)

2

NEIDHART, von Reuental, 13th century. Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. (Card 2)

Unaccompanied melodies; words in Middle High German.
"Literaturnachweis": p. 24.

1. Minnesingers. 2. Songs, German. I. Gennrich, Friedrich, 1883- , ed. II. Series: Summa musicae medii aevi. Bd.9.

MINNESINGERS

*MP (German)

Neidhart, von Reuental, 13th century.
Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

MUSIC DIV
1. Poetry, German, Middle High. 2. Minnesingers. I. Ameln, Konrad Joseph Heinrich Maria, 1899- , ed. II. Rössle, Wilhelm, jt. ed.
N. Y. P. L.

Minnesingers.

*MO (Spanish)

Ribera, Julián, 1858-
La música andaluza medieval en las canciones de trovadores, troveros y minnesinger, por Julián Ribera... fasc. 1-3... Madrid: Tipografía de la "Revista de Archivos," 1923-25. 3 v. in 1. 4°.

fasc. 2-3 has imprint: Madrid: Imprenta de Estanislao Maestre.
Each fascicle has an historical and critical introduction.
Bibliographical footnotes.

(Continued)

MUSIC DIV
N. Y. P. L. May 26, 1926

Ribera, Julián: La música andaluza medieval en las canciones de trovadores... (Continued)

Contents: fasc. 1. 130 canciones transcritas (12 armonizadas) de El cancionero del Arsenal, el de Saint Germain des Prés y el del n. 844 de la Biblioteca nacional de Paris. fasc. 2. 136 canciones transcritas (14 armonizadas) de El cancionero núm. 846 de la Biblioteca nacional de Paris. fasc. 3. 90 canciones de los minnesinger del Códice de Jena (25 armonizadas).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs, Spanish—Andalusia. 2. Troubadours, Spanish. 3. Minnesingers. 4. Title.
N. Y. P. L. May 26, 1926

Write on slip words underlined below and class mark — *MOA

Runge, Paul.
Maria muter reinu mait. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.256-267.)

Includes music.

Mary, Virgin
Minnesinger

npc

MUSIC DIV.

MINNESINGERS

S *MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 33⅓ rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- , joint author.
NN * R 12.68 k/k OCs, I PCs, 1s, I SLs MUs, 1s, 1Is, 2ys, 2gs, I (MUP1s, LC1s, X1s, Z3s)

Minnesingers.

*MO (German)

Das Taghorn. Dichtungen und melodien des bayrisch-österreichischen minnesangs. Eine neuausgabe der alten weisen für die künstlerische wiedergabe in unserer zeit. Mit beigefügter klavierbegleitung. Buchschmuck nach zeitgenössischen werken. In drei bänden: Dichtungsgeschichtlicher teil und neuhochdeutsche übertragungen von Alfred Rottauscher. Musikalischer teil von ... Bernhard Paumgartner. Wien I, C. Stephenson [1922]
3 v. illus., plates (part col.) 29cm.
"Literatur": vol. I, p. 79-80.
CONTENTS.—I. Allgemeiner teil.—II. Die dichtungen.—III. Die sangesweisen.

CARNEGIE CORPORATION OF NEW YORK
1. Minnesingers. 2. German poetry — Middle High German (Modernized) I. Rottauscher, Alfred, 1888- II. Paumgartner, Bernhard, 1887-
MUSIC DIV.
Library of Congress M2.T15 24-21340
Copyright A—Foreign 22540, 22541

MINNESINGERS

*MFBE

[TAYLOR, EDGAR] 1793-1839, ed.
Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices. London, Longman, Hurst, Rees, Orme, Brown and Green, 1825. vi, 326 p. plates. 20cm.

(Continued)

NN * R 9.66 l/ OC PC,1,2 SL MU,1,Vy,2,2y (LCl,XI)

2

[TAYLOR, EDGAR] 1793-1839, ed. Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries... (Card 2)

"This little work ... is the joint production of two authors: one of whom ... is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department... to his associate."--Advertisement.

1. Minnesingers. 2. Meistersinger.

MINNESINGERS

*MP (German)

TAYLOR, RONALD JACK, ed.
The art of the Minnesinger; songs of the thirteenth century transcribed and edited with textual and musical commentaries by Ronald J. Taylor. Cardiff, University of Wales P., 1968. 2 v. facsims., music. 24cm.

Vol. 1 contains unacc. melodies; v.2, commentaries.
Bibliography: v.2, p. 298-301.

1. Minnesingers. 2. Songs, German--Collections, Medieval.
NN * R 3.71 b/OC SL MUg, Ig, 2g (MUS100, LCl, XI)

Minnesingers.

*MO (German)

Ursprung, Otto, 1879-
...Der Minne Orden und Regel; sechs alte Minnesängerlieder, nach ihren originalen Worten und Weisen für eine Singstimme mit Klavierbegleitung gesetzt, von Otto Ursprung. M-Gladbach: Volksvereins-Verlag G m b H., 1923. Publ. pl. no. 80917. 17 p. 29cm. (Musik im Haus. Heft 9.)

Middle High German words; music for 1 voice with piano acc. Translation into modern German precedes music.
Plate number on p. 9 only.
CONTENTS.—Preis des Sanges, von "Der Unverzagt"—Palästinalied; od., Kreuzfahrerlied, von Walther v.d. Vogelweide.—Karfreitags-Bussgesang, von Der Thannhäuser.—Siegreiche Fehde; Minnefahrt; Im Maien, von O. von Wolkenstein.

MUSIC DIV.
1. Minnesingers.
N. Y. P. L. June 26, 1934

MINNESINGERS

*MP (German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Die Lieder Walthers von der Vogelweide; unter Beifügung erhaltener und erschlossener Melodien neu hrsg. von Friedrich Maurer. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Altdeutsche Textbibliothek, Nr.43, 47)

Includes music (unaccompanied melodies) Words in Middle High German.

(Continued)

NN R X 8.60 m/ OCs, IIIs (OS)Is, II PCs, Is, 2s, Is, II, IIIs SLs MUgs, 2gs, IIIs (LCIs, XIs)

2

WALTHER VON DER VOGELWEIDE, 12th cent. Die Lieder Walthers von der Vogelweide... (Card 2)

CONTENTS. --Bd. 1. Die religiösen und die politischen Lieder. --Bd. 2. Die Liebeslieder.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. no.43. II. Series. no.47. III. Maurer, Friedrich, 1898- , ed.

Minnesingers.

Write on slip words underlined below and class mark - *MFB

Walther von der Vogelweide, ca. 1160-1228.

Palestinalied (1228), [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

Music Div.

Au.cd.

MINNESINGERS

*MP (German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Sprüche und Lieder; Gesamtausg., hrsg. von Helmut Protze. [1. Aufl.] Halle (Saale) M. Niemeyer, 1963. 330 p. 18cm. (Literarisches Erbe, 3)

"Textausgabe."

1. Minnesingers. 2. Songs, German. 3. Poetry, German, Middle High. I. Protze, Helmut, ed. II. Literarisches Erbe.
NN 3.66 g/d OC, I (OS)II PC, 3, I SL MUy, 1y, 2y, Iy (LCl, XI) [SID, NSCM]

Write on slip words underlined below and class mark — *MF

Walther von der Vogelweide, ca. 1160-1228.

Wie sol ich den gemynnen, [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Au.cd.

Music Div.

MINNESINGERS

NFS

WARTBURGKRIEG.

Der Singerkriec uf Wartburc. Gedicht aus dem XIII. Jahrhunderts; zum ersten Male genau nach der Jenaer Urkunde nebst den Abweichungen der Manesse und des Lohengrins hrsg., und mit den alten zu Jena aufbewahrten Sangweisen wie mit einer Einleitung, Uebersetzung, sprachlichen und geschichtlichen Erläuterungen begleitet von Ludwig Ettmüller. Beigegeben ist Rotes Gedicht über den Wartburgkrieg. Ilmenau, B. F. Voigt, 1830. lii, 204 p. music. 22cm.

Music, 2 pl. at end.

1. Minnesingers. I. Ettmüller, Ludwig, 1802-1877, ed. II. Rothe, Johannes, d. 1434. Von den sechs Meisteringern czu Wartperg. III. Title.

NN ** R 2.54 OC, I, II, III PC, 1, I, II, III SL MUy, 1y, Iy, II, IIIy (LC1, X1)

MINNESINGER.

NFR

Weingartner liederhandschrift.

Die Weingartner liederhandschrift in nachbildung, mit begleitwort von prof. dr. Karl Löffler ... Stuttgart, Omnitypie ges. nachf. L. Zechnall, 1927.

1 p. l., 16 p. facsim.: 1 p. l., 313 (*i. e.* 295) p. col. illus. 24½ cm. Illuminated manuscript (ca. 1300) now in the Landesbibliothek, Stuttgart (H. B. XIII, poet. germ. 1)

Without music.

The original included several successive blank pages not here reproduced. In paging the facsimile, the editor indicated the missing leaves by omissions in the numbering. On recto of preliminary leaf (blank) owner's name "Marx Schulthaisen zuo Costants gehörig" with the addition by another hand "donavit bibliothecae Weingartensi."

1. Minnesingers. 2. German poetry—Middle High German. 3. Manuscripts, German—Facsimiles. 4. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Löffler, Karl, 1875-1935, ed.

Library of Congress Z115Z.W42 29—23143 [a49d1]

MUSIC DIV.

MINNESINGERS

Copy only words underlined & Classmark-- RKA

WIZLAW IV, prince of Rugen, d. 1325.

The songs of the minnesinger, prince Wizlaw of Rügen, with modern transcriptions of his melodies and English translations of his verse, by Wesley Thomas and Barbara Garvey Seagrave. Chapel Hill, University of North Carolina press [1967] 157 p. facsims., music. 23cm. (North Carolina. University. Studies in Germanic languages and literatures. no. 59)

(Continued)

NN R 7.68 r/Δ OC, II, III, IVbo (OD)I (ED)I PC, 1, 2, I, II, III MU, 2, 2g, IIg, III (LC1, X1)

2

WIZLAW IV, prince of Rügen, d. 1325. The songs of the minnesinger... (Card 2)

Text in Middle High German with English translation.
Bibliography, p. 149-152.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. II. Thomas, Wesley, ed. and tr. III. Seagrave, Barbara Ann Garvey, ed. and tr. IV. Thomas, Wesley.

Music div.

MINNESINGERS

C-12
3013

WOLKENSTEIN, OSWALD VON, 1377-1445.

Die Lieder Oswalds von Wolkenstein. Unter Mitwirkung von Walter Weiss und Notburga Wolf hrsg. von Karl Kurt Klein. Musikanhang von Walter Salmen. Tübingen, M. Niemeyer, 1962. xxi, 389 p. music 19cm. (Altdeutsche Textbibliothek. Nr. 55)

Includes music (1-3 voices)
Bibliography, p. xix-xxii.

1. Poetry, German, Middle High. 2. Minnesingers. I. Klein, Karl Kurt, 1897- II. Series.

NN R 4.63 t/ OC, I (OS)II PC, 1, I, II SL MUg, 2g, Ig (LC1, X1)

Minnesota orchestra.

See also

Minneapolis symphony orchestra.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MBD

MINNESOTA ORCHESTRA.

[Programmes of concerts] 66th- , season; 1968/69- [Minneapolis] v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

For earlier file, whose numbering it continues, see: Minneapolis symphony orchestra. [Programmes of concerts].

1. Concerts--Programs. 2. Programs.

NN R 8.70 v/Δ OS CSR PC,1 SL MU,2 (U1,LC1, X1) [C]

Minnesota. School of the air.
For publications

See

Minnesota. University. General extension division.

NOV 8 - 1946 Music Div.

HAE p.v.640

Minnesota territorial pioneers.

Vanguards of Minnesota; Minnesota territorial centennial, 1849–1949. [St. Paul, 1949. 53 p. ports. 23cm.

Includes the song Hail! Minnesota centennial (melody with words) by Angela Wiechard.

1. Minnesota—Biog. 2. Minnesota—Administrative and political divisions. 3. United States—Minnesota.

NN R 7.60 OS PC,1,2 SL AH,1,2 MUg,3g (MUG1,MUS1, LC1,X1)

Minnesota. University

*L

TURPIE, MARY C

American music for the study of American civilization.

I. Formal compositions. II. Folk and popular songs. Minneapolis, Program in American studies, University of Minnesota [1954] iv, 91 l. 28cm.

Annotated bibliography, with listings of phonograph records.

1. Music—U. S.—Phonograph records. 2. Discography, U. S. 3. Society and music—U. S.—Bibl.—Discography. 4. Folk songs, U. S.—Bibl.—Discography. 5. Folk songs, U. S.—Discography. 6. Folk song, U. S.—Phonograph records. I. Minnesota. University. t. 1954.

NN**X 6.55 g/ OC (ibo) (OD)I (FD)I PC, 1, 6, I SL MU, 2, 3, 4, 5, MUP, 2, 5, (MUA 4, U1, LC1, X1)

Minnesota. University. Alumni Association.
See
Minnesota. University. General Alumni Association.

Music div.

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*MO (U. S.) (College)

Minnesota. University. General Alumni Association.

University of Minnesota songs; published for the General Alumni Association. [New York: T. W. Allen, cop. 1926?] 7 p. f°.

English words; music for one voice with piano accompaniment.

Card in Public Catalog

MUSIC DIV.

1. College songs—Minnesota.

N. Y. P. L. September 25, 1931

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*MGD

Minnesota. University. General extension division.

...A radio course in music appreciation...

[Minneapolis] 23cm. (The Bulletin of the University of Minnesota.)

Annual.

Broadcast by its radio station WLB (as a program of the Minnesota School of the air).

Ceased publication?

MUSIC DIV

~~1. Music—Analysis, interpretation, appreciation.~~ 2. Radio in education ~~—U. S.—Minnesota.~~

N. Y. P. L. February 7, 1947

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*MBA

Minnesota. University. Music department.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

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*MA

MINNESOTA. University. Music dept.

Student musicologists at Minnesota. v. 1- ; 1966- Minneapolis. v. music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicology--Per. and soc. publ. I. Title.

NN R 9.69 k/ ODs, Is EDs, Is CSR, I PCs, 1, Is SL MUs, 1, Is (U1, LC1s, X1s) [C]

Minnesota. University. School of the air.
For publications

See

Minnesota. University. General extension division.

NOV 8 - 1946 Music Div.

Minnesota Federation of Music Clubs

*MA

Northwest musical herald.

v. 4- ( ) St. Paul, 192 - v. illus. (incl. parts.) f°.

Monthly (no issues July–Aug.).

Official organ of the Minnesota Music Teachers Association and the Minnesota Federation of Music Clubs.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Minnesota Music Teachers Association. II. Minnesota Federation of Music Clubs.

N. Y. P. L. May 19, 1931

Minnesota home economics association

D-11
6515

Minneapolis Symphony Orchestra. Women's Association.

Encore; a cookbook of the favorite dishes of the world's most famous musicians. With an introd. by Francis Robinson. Edited and tested by the Minnesota Home Economics Association. Illus. by Antal Dorati. New York, Random House [1958]

308 p. illus., port. 21cm.

"Notes on the artists [with ports.]" p. [215-277].

1. COOKERY--RECEIPT BOOKS 2. MUSICIANS 3. COOKERY AND MUSIC 4. PORTRAITS I. Minnesota home economics association

NN R 4.59 g/ OS(ib)I, Ib PC, 1, 2, I SL MU, 3, 4, I (PR1 I, LC1, X1)

Minnesota Music Teachers Association

*MA

Northwest musical herald.

v. 4- ( ) St. Paul, 192 - v. illus. (incl. parts.) f°.

Monthly (no issues July–Aug.).

Official organ of the Minnesota Music Teachers Association and the Minnesota Federation of Music Clubs.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Minnesota Music Teachers Association. II. Minnesota Federation of Music Clubs.

N. Y. P. L. May 19, 1931

Minnespiel aus Rückerts Liebesfrühling für eine u. mehrere Singstimmen mit Pianoforte.

*MP

Schumann, Robert Alexander, 1810–1856.

Minnespiel aus Rückerts Liebesfrühling für eine u. mehrere Singstimmen mit Pianoforte, von Rob. Schumann. Op. 101. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 6999. 35 p. 4°.

German words with music for 1 to 4 voices with piano acc.
On cover: Edition Peters. no. 1129.

MUSIC DIV

1. Songs (German). 2. Rueckert, Friedrich, 1788–1866. 3. Title.

N. Y. P. L. January 20, 1921.

Minni islands.

*MTC

Leifs, Jón, 1899-

...Minni islands. Island-Ouvertüre. Icelandic overture. Ouverture islandaise. Op. 9. Leipzig: Kistner & Siegel[, 1933]. Publ. pl. no. 28536. 63 p. 32cm.

Full score.
Plate number on p. 3 only.
No. 122 of 200 copies printed?

MUSIC DIV.

719187A. 1. Overtures—Full score. I. Title. II. Title: Icelandic overture.
N. Y. P. L. August 23, 1934

Minnie la candida

*MS

MALIPIERO, RICCARDO, 1914-
[MINNIE LA CANDIDA. VOCAL SCORE. ITALIAN]
Minnie la candida; opera in tre atti dal dramma di Massimo Bontempelli. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1955] 120 p. 34cm.

1. Operas--Vocal scores. I. Bontempelli, Massimo, 1878- . Minnie la candida. II. Title.
NN X 8.60 p/v OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Minnie's boys

*MP
(U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]
Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/é OC(lbo) I, II, III, IIbo (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUDl, LC1, X1) 2

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS]
Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

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*MLD

MINOJA, AMBROGIO, 1752-1825.
Solfeggien (45 leichte) für Sopranstimme mit Klavier-Begleitung. Umgearbeitet von G. W. Teschner. Neuausgabe von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [190-?] 75 p. 29cm. (Collection Litolff. no.2554)

1. Singing--Exercises. I. Teschner, Gustav Wilhelm, 1800-1883.
NN 2.70 I/ OC(Ib*)I SL MUg, Ig, Ig (LC1, X1)

DREXEL 3691

Minoja (Ambrosio) Ambrogio, 1752-1825.
Ueber den Gesang. Sendschreiben an B. Asioli. *Leipzig: Breitkopf & Härtel,* [1815]. 29 pp. 8°.

Singing

Music Div.

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*ZB-70
Film Reproduction

MINOR, ANDREW C.
The masses of Jean Mouton. [Ann Arbor] 1950.
2 v. music, tables.

Film reproduction. Positive.
Thesis--University of Michigan.
Volume 2 contains the scores of twelve masses transcribed into modern notation.

(Continued)
NN R 2.61 m/ OC, I PC, I SL MU, 2, Ig (UM I, LC1, X1)
(MUF I) 2

MINOR, ANDREW C. The masses of Jean Mouton.
(Card 2)

"Sources of Mouton's compositions": v. 1, leaves 205-236. "Index of Jean Mouton's compositions": v. 1, leaves 237-243. Bibliography: v. 1, leaves 280-293.

1. Mouton, Jean, ca. 1475-1522--Masses. 2. Mouton, Jean, ca. 1475-1522. Masses. I. Mouton, Jean, ca. 1475-1522. Masses. Selections.

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*MN

MINOR, ANDREW C., ed.
Music in medieval and renaissance life; anthology of vocal and instrumental music, 1200-1614. Columbia, University of Missouri press [c1964] xv p., score (121 p.) illus., facsims. 29cm.

Words in original languages; English translation printed as text.
1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. I. Title.
NN 1.68 a/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUS15)

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*MFBR
(U.S.)

Minor, Andrew C
Piano concerts in New York city, 1849-1865 [by] Andrew C. Minor... [Ann Arbor? 1947] v, 504, vi-lxxxiii f. map. 28cm.

"A thesis submitted to the Faculty of the School of music in partial fulfilment of the requirements for the degree of Master of music in musicology, University of Michigan 1947." Typewritten.
"Bibliography," f. vi-xii.

MUSIC DIV.

527554B. 1. Concerts—U. S.—N. Y.,—New York, 1849-1865. 2. Piano—Music—Bibl.
N. Y. P. L. Cards in Public Catalogue September 15, 1950

Minor, Andrew C., ed.

*MNB

MOUTON, JEAN, ca. 1475-1522.
[WORKS]
Opera omnia; edidit Andreas C. Minor. [n.p.] American institute of musicology, 1967- scores. (v.) 35cm. (Corpus mensurabilis musicae. v. 43)
Vol. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Collected works, Musical. I. Series. II. Minor, Andrew C., ed.
NN 3.68 e/ OC, II (OS)I CSR (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [C]

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*ZB-190
Film Reproduction

MINOR, THOMAS C.
Frasquita; a Spanish midsummer night's dream. Opera bouffe in 3 acts. [n.p., c1885] 47 p. 24cm.

Film reproduction. Negative.
Libretto; probably no music was ever composed.
Adapted from Alarcón's El sombrero de tres picos.
I. Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Title. III. Title: Spanish midsummer night's dream.
NN R 5.66 r/ OC(Ib)I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LC1, XI, Z3)

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*MZ
(Minor)

Minor, Thomas C.,
Frasquita. A Spanish Midsummer Night's Dream. Opera bouffe in 3 acts. Period 1790. Libretto by T.C.M. Washington: Minor, cop. 1885. 47p. 8°.

Libretto. English words.

1 Librettos
2 Title

No official Music Div.

Minoritenkonvent, Vienna.

See

Vienna. Minoritenkonvent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MTC-Amer.

The Minotaur
Carter, Elliot Cook, 1908-
[The Minotaur. Suite]

Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [1956]
score (141 p.) 27 cm.
Duration: about 24 min.

1. SUITES (ORCHESTRA) 2. BALLETS (ORCHESTRA)--SUITES, ETC
I. The Minotaur
NN* X 2.58 g/ OC (OAF I) SL MUg, Ig, 2g, Ig (MUA 4, MUI 1, LC1, X1)

E-10
9920

Minōtou, Marietta.
Τραγουδια ἀπο τη Ζακυνθο. [Ἀθηναι, 1934] 101 p. 24cm. (Her: Ζακυνθινης λαογραφιας. Τομος Β'.)
"'Ανατυπωσις ἀπο την 'Ιονιο ἀνθολογια,' τευχος 78-79-80."
(Continued)
NN 4.60 s/s OC PC, 1 SL MUy, 1y (LC1, X1) 2

Minōtou, Marietta. Τραγουδια ἀπο τη Ζακυνθο. (Card 2)

Title transliterated: Tragoudia apo tē Zakyntho.

1. Folk songs, Greek, Modern

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*MGD

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810-1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833-1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811-1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
Cards in Public Catalogue
N. Y. P. L. August 5, 1935

Minshall, Ebenezer, 1845- , editor.

**MA

The Musical journal...devoted to the interests of worship music in the church.
v. 1-23 (1888-1910)

London, 1888-1910. 23 v. in 15. illus. (ports.) 4°.

Monthly.
Also numbered continuously, no. 1-276.
Title varies: 1888-1905, The Nonconformist musical journal... 1906-10, The Musical journal.
Edited by E. Minshall.
Merged into the Choir; edited by J. T. Lightwood.
Includes musical suppl.

DREXEL MUSICAL FUND

MUSIC DIV

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Minshall, Ebenezer, 1845- , editor.
N. Y. P. L. Cards in Public Catalogue September 19, 1929

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*KL

Minshull, John.
A comic opera, entitled Rural felicity: with the humour of Patrick, and marriage of Shelty. By John Minshull... New-York, Printed for the author, 1801.
viii, [2], [11]-68 p., 1 l., [4] p. front. (port.) 21cm.
Libretto only.
Without music.

1. Title. - Rural felicity
2. Operas, Ballad

Library of Congress ML50.M68R8 1-5473
[a26d1] MUSIC DIV.

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*ZB-877

MINSKY, HENRI SHAFFER.
Ernest Bloch and his music. [Nashville, Tenn.] 1945. 227 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography, leaves [222]-227.
The Otto Kinkeldey Memorial Collection
1. Bloch, Ernest, 1880-1959.
NN R 11.72 m/ OC(Ibo) PC, 1 SL MU, 1 (MUFl, UMI, LC1, X1, Z1)

Minslaff, M., tr.

*MS

Berlioz, Hector, 1803–1869.
...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie.; ca. 1856.; Publ. pl. no. 11607 R. 390 p. port. 4°.

Vocal score. French and German words precede and accompany score. First performed in 1846.

(Continued)

N. Y. P. L. April 29, 1925

A minstrel friar. AN

Newlandsmith, Ernest, 1875–
A minstrel friar; the story of my life and work, by Ernest Newlandsmith. London: New Life Movement, 1927. 104 p. front. (port.) 8°.

378193A. 1. Christianity—Tendencies, ment. 3. Music and religion. 20th cent. 2. New Life Movement. 4. Title.
N. Y. P. L. December 18, 1928

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*MP (U. S.)

Minstrel songs, old and new; a collection of world-wide, famous minstrel and plantation songs, including the most popular of the celebrated Foster melodies, arranged with piano-forte accompaniment. Boston: O. Ditson co. ;etc., etc.; c1882. 215 p. 32½cm.

For 1 voice with piano acc. Chorus of each song arranged for S.A.T.B. "Copyright, 1851 by Firth, Pond & co.; copyright, 1879 by Mrs. S. C. Foster and Marion Foster Welch."

——— Second copy.

422163A. 1. Negro minstrels—Songs. MUSIC DIV.
N. Y. P. L. Revised June 15, 1937

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dictionary of music. 1906. v. 2.*

JUILLIARD FOUNDATION FUND.

178609A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust, 5. Minslaff, M., translator. 6. Title.
N. Y. P. L. April 29, 1925

Minstrel impressions *MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS]
Impressões seresteiras. Minstrel impressions, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: Minstrel impressions.
NN R 9.69 r/rOC (OAF1) SL MUg, lg, lg, llg (MUI 2, LC1, X1)

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*MP (U.S.)

MINSTREL songs, old and new; a collection of world-wide, famous minstrel and plantation songs, including the most popular of the celebrated Foster melodies, arranged with piano-forte accompaniment. Boston, O. Ditson, c1910. 215 p. 31cm.

1. Negro minstrels—Songs.
NN 4.70 v/OC SL MU, LC1, X1) lg MUA(4) (MUS 100,

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*MG p.v.118

Minster, Solomon, 1878–
Beethoven, by Sol Minster ... ;Washington, °1929.
cover-title, 12 p. 14½cm.

Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4M66 30-2902
Copyright AA 33374 Cards in Public Catalogue MUSIC DIV.

Minstrel jubilee *MS

George, Charles, 1893-
[Minstrel jubilee. Vocal score. English]
Minstrel jubilee; a minstrel revue in two parts. Written, composed and compiled by Charles George... Minneapolis, T.S. Denison & co. [c1951] 103 p. 26cm.

1. Operas, Amateur. 2. Negro minstrels—Operettas. I. Title.
NN 12.52 OC SL MU, lg, 2g, lg (MUA4, LC1, X1)

The minstrel of Zion *MRA-Amer.

HUNTER, WILLIAM, 1811-1877.
The minstrel of Zion; a book of religious songs accompanied with appropriate music, chiefly original, by William Hunter and Samuel Wakefield. Philadelphia, Higgins & Perkinpine, 1854. 216 p. 16cm.

For 2 voices (treble and bass) with interlinear words.
Shape-note notation.

1. Hymns. I. Wakefield, Samuel, 1799-1895. II. Title.
NN R 6.69 k/OC(1b*) SL MUg, lg, lg, llg MUA(4) (MUS100, LC1, X1)

The minstrel. Mus. Res. *MP (U.S.)

;Cole, John,; 1774–1855, editor.
The minstrel; a collection of celebrated songs, set to music... Baltimore: F. Lucas, jun., 1812. x, 316 p. 18½cm.

English words, with tunes. Three songs for 3 voices; one for solo and 3-part chorus; one for solo and 2-part chorus.
Imperfect: p. iii–x, 3–6, wanting; replaced by photostat reproductions.

MUSIC DIV.
639492A. 1. Songs, English—Collections. 3. Songs, Scottish— CARNEGIE CORPORATION OF NEW YORK. Collections. 2. Songs, Irish—Collections. I. Title.
N. Y. P. L. June 6, 1933

The minstrel and the king.

*MP (U. S.)

Beach, Amy Marcy (Cheney), 1867–
[The minstrel and the king. Op. 16. Piano acc.]
...The minstrel and the king. (Rudolf von Habsburg.) Words by Schiller. Ballade for male chorus and orchestra with soli for tenor and barytone voices. Op. 16. By Mrs. H. H. A. Beach... Boston ;etc.; A. P. Schmidt, c1894. Publ. pl. no. A.P.S. 2963. 43 p. 28cm.

English and German words.

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Rudolph I, emperor of Germany, 1218–1291. I. Schiller, J. C. F. von. II. Title.
N. Y. P. L. October 3, 1939

MINSTRELS

See also

BARDS
MUSICIANS, ITINERANT
TOWN MUSICIANS
TROUBADOURS
WAITS

Music div.

The minstrel *MP (U.S.)

HOSFELD, SAM'L.
The minstrel; a series of complete evening entertainments, by Sam'l Hosfeld. Phila[delphia] J. W. Pepper, c1883. 168 p. 34cm.

Chiefly for voice and piano.
Includes "ten of the most popular acts, farces, &c. by E.N. Slocum."

1. Negro minstrels--Songs. I. Title.
NN R 3.71 b/OC(1bo) SL MUg, lg, lg MUA(4) (MUS 100, LC1, X1)

Minstrel parade *MS

GEORGE, CHARLES, 1893-
[MINSTREL PARADE. VOCAL SCORE. ENGLISH]
Minstrel parade; a minstrel revue in two parts. Written, composed and assembled by Charles George. Minneapolis, T. S. Denison [c1950] 119 p. 26cm.

1. Negro minstrels--Operettas. I. Title.
NN 11.61 p/OC (OAF1) SL MUg, lg, lg MUA, 1, I (LC1, X1)

Minstrels. Write on slip only words underlined and classmark — *MA

Nolthenius, Helene.
Van monniken en minnestrelen in de lage landen.

(Mens en melodie. Utrecht, 1948. 1948, Maart, p. 74-78. illus.)

History and criticism, 1000-1450.

npo

form 400c [1i-5-47 25m] MUSIC DIV.

The minstrel of Capistrano *MYD-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
The minstrel of Capistrano, op. 70, no. 2. [Boston] White-Smith, c1920. 7 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Minstrel serenades DREXEL 3989.1

Jones, Edward, 1752-1824.
Minstrel serenades; composed for the harp, or piano forte... *London: The Author,* [18—]. 1 p.l., 31 pp., 1 pl. f°.

~~Bd. with his Terpsichore's banquet. London, [1813]. f.~~

Music Div.

Minstrels. DREXEL 665

Rimbault (Edward Francis).
Syllabus of six lectures on the progress of melody, from the earliest ages to the present time. [*Liverpool: W. Webb, 1846?*] 16 pp. 4°.
Bd. with: The Musical Union. 1846-1855, [binder's title].

Music Div.

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*MP (U. S.)

Minstrel folio: A collection of new & popular minstrel songs, as sung by leading minstrels all over the country. New York: R. A. Saalfield;, cop. 1885;. 196 p. ;new ed.; f°.

English words; music for 1 voice and chorus with piano acc.
Cover-title reads: ...Minstrel folio; a collection of standard minstrel songs new and old.
Illustrated t.-p.

MUSIC DIV
449924A. 1. Negro minstrels—Songs ~~2. Songs, American—Collections.~~
N. Y. P. L. 2. Songs, American (1880-90) December 26, 1929

Minstrel show *MTO

GOULD, MORTON, 1913-
Minstrel show [1946] New York, G.&C. Music corp.; Chappell, sole selling agent [c1947, c1946] 32 p. 22cm.

Miniature score: orchestra.
Duration: 7 1/2-8 min.

1. Orchestra. I. Title.
NN 7.57 c/POC SL MUg, lg, lg (MUA4, LC1, X1, MUI 1)

Minstrels. Write on slip words underlined below and class mark — *MA

Sittard, Josef.
Jongleurs und Menestrels.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.175-200.)

form 404b [x-21-31 25m] MUSIC DIV.

MINSTRELS, BLACK-FACE

See

NEGRO MINSTRELS

Music Div.

Minstrels, Belgium

*MFBR (Belgium)

Aerde, Raymond Joseph Justin van, 1876-

... Ménestrels communaux & instrumentistes divers établis ou de passage à Malines, de 1311 à 1790. Malines, L. & A. Godenne, 1911.

2 p. l., 108, [2] p. illus. 27cm.

Title vignette.
"Tirage strictement limité à cent exemplaires numérotés. nº 15." (Signed: R. van Aerde)
"Extrait du tome XXI (1911) du Bulletin du Cercle archéologique, littéraire & artistique de Malines."
Author's autograph

1. Music—Belgium—Mechlin. 2. Minstrels.

JUILLIARD FOUNDATION FUND
13-1134

Library of Congress ML270.8.M24A3 MUSIC DIV.

Minstrels, Dutch.

*MFBR (Netherlands)

Straeten, Edmond vander, 1826-1895.

Les ménestrels aux Pays-Bas du XIIIe au XVIIIe siècle, leurs gildes, leurs statuts, leurs écoles, leurs fonctions, leurs instruments, leur répertoire, leurs moeurs, etc. D'après des documents inédits, avec planches, vignettes et appendice, par Edmond vander Straeten. Bruxelles, A. et F. Mahillon, 1878.

viii, 211, [1] p., 1 l. illus., plates. 23cm.

"Tirage rigoureusement limité au nombre de cent exemplaires."
"Détaché du corps de notre livre La musique aux Pays-Bas avant le XIXe siècle."—Pref.

1. Minstrels. 2. Music—Netherlands—Hist. & crit. I. Title.

Library of Congress ML182.S87 10—24598
[a36b1] MUSIC DIV.
Revised-1942

Minstrels, English.

Write on slip only words underlined and classmark — *MA

Brydson, John C.
The minstrels and waits of Leicester.

(Musical times. London, 1948. 1948, May, p. 142-144.)

Waits-Gt. Br.-Eng.-Leicester.

npo MUSIC DIV.

Minstrels, English.

*MO (English)

Chappell, William, 1809-1888.
A collection of national English airs; ancient song, ballad, and dance tunes; ... harmonized by W. Crotch, G. A. Macfarren and Y. A. Wade... London: Chappell, 1838-40. 2 v. f°.

Music, v.1; text, v.2.

d.d. Music Div.

Write on slip words underlined in red.

Minstrels, English.

*MA

Duncan, (Edmondstone)
English Minstrelsy
(Musician v. 16, No. 5 p. 304-5.
Boston, 1911.

Music Div.

Minstrels, English.

*MFHB (England)

Duncan, Edmondstoune, 1866-

The story of minstrelsy, by Edmondstoune Duncan. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1907.

xv, 336 p., 1 l. illus., 5 facsim. (incl. col. front.) 18½cm. (*Half-title:* The music story series ...)

"Literature dealing with minstrelsy": p. 309-310. "Song collections": p. 310-323.

1. Minstrels. 2. Songs, English — Hist. & crit. 3. Ballads, English — Hist. & crit. 4. Folk-songs, English—Hist. & crit.

7-40289
Library of Congress ML3650.D91 Music Dept.

MINSTRELS, ENGLISH

* MFBR (England)

ROSE, CLARKSON.
Beside the seaside. With a foreword by W. MacQueen Pope. [London] Museum press; stamped: Distributed by Sportshelf, New Rochelle, N.Y. [1960] 148 p. illus., ports. 23cm.

1. Minstrels, English. 2. Music halls--Gt. Br., --England. 3. Musicians--Correspondence, reminiscences, etc. 4. Theatres--Music halls--Gt. Br. 5. Vaudeville--Gt. Br.
NN R 8.61 g/a OC PC, 1, 2, 3 SL MU, 1, 2 T, 4, 5 (LC1, X1)

Minstrels, English

Write on slip only words underlined and classmark — *MA

Schofield, Bertram.
The adventures of an English minstrel and his varlet.

(Musical quarterly. New York, 1949. 1949, July, p. 361-376.)

France, 14th cent.

form 100c [vi-29-48 25m] npc MUSIC D.

MINSTRELS, FRENCH

*XML-464

CARRERAS Y BULBENA, JOSE RAFAEL.
Idea del que foren musicalment els joglars, trobadors i ministrils en terres de parla Provençal i Catalana. Barcelona, Tip. "L'Avenç," 1908. 66 p. 12°.
66

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 540)
Repr.: Revista Musical Catalana de l'"Orfeó Català."
Includes music.
Bibliographical footnotes.

1. Jongleurs. 2. Troubadours. 3. Minstrels, French. 4. Troubadors and trouvères.
NN R 8.72 g/ℒ OCs PC, 1, 4 SL MU, 2, 3 (UM1, LC1s, X1s, ZA1)

Minstrels (French).

*MFBR (France)

Schletterer, H[ans] M[ichel] 1824-1893.

Studien zur geschichte der französischen musik. Von H. M. Schletterer ... Berlin, R. Damköhler, 1884-85.

3 v. in 1 23cm.

CONTENTS.—I. Geschichte der hofcapelle der französischen könige. 1884.—II. Geschichte der spielmannszunft in Frankreich und der Pariser geigerkönige. 1884.—III. Vorgeschichte und erste versuche der französischen oper. 1885.

Boekelman Collection.

?*MF —— A second copy.

Subject entries: 1. Music—France—Hist. 2. Chapels (Music)—France. 3. Minstrels—France. 4. Opera—France.

8-11434
Library of Congress, no. ML270.S34. Music div.

Minstrels, French

Write on slip, name, year, vol., page of magazine and class mark — DQA

Sepot, Ch.
La corporation des ménétriers de France à Sens au XVIIe siècle.

(Soc. archéol. Sens. Bull. Sens, 1903. 8°. v. 20, p. 221-232.)

Corporation des ménétriers de France.

form 400a [11-12-38 25m] MUSIC DIV.

Minstrels, French.

*MFBR (France)

Vidal, Antoine, 1820-1891.

... La chapelle St-Julien-des-ménestriers et les ménestrels à Paris, par Antoine Vidal ... Six planches gravées à l'eau-forte par Frédéric Hillemacher. Paris, A. Quantin, 1878.

3 p. l., [3]-114 p., 1 l. 6 pl. (incl. front., port.) 28 x 22½cm.

Title vignette.
At head of title: Les vieilles corporations de Paris.
"Édition tirée à 550 exemplaires numérotés ... Exemplaire nº 261."
Republished, with additions, from his "Les instruments à archet", Paris, 1876-78.

1. Paris. Corporation des ménétriers. 2. Paris. Saint-Julien-des-ménestriers (Chapel) 3. Minstrels. I. Title.

[*Full name:* Louis Antoine Vidal]
7-13204 Revised
Library of Congress ML270.8.P2V5 MUSIC DIV.
[r22c2]

Minstrels, German

SB (Deutschen)

Hampe, Theodor, 1866-

...Die fahrenden Leute in der deutschen Vergangenheit... Jena: E. Diederich, 1924. 127 p. facsims., illus., plat 2. ed. 4°. (Die deutschen Staende in Einzeldarstellungen. Bd. 10.)

197857A. 1. Wayfaring life—Germany. 2. Trades, Itinerant—Germany. 3. Minstrels. 4. Ser.
N. Y. P. L. MUSIC DIV.
August 31, 1925

Minstrels, German — Poetry.

* MG p.v.189

... **Sänger.** Des deutschen Spielmanns liederfrohe Genossen und ihres Lebens wechselndes Geschick. Bildschmuck von Hans Rôhm. Dritte, veränderte Auflage. München: G. D. W. Callwey, 1924. 79 p. incl. col'd plates. illus. 20½cm. (Der deutsche Spielmann... [Bd. 11])

1. Music—Poetry.
N. Y. P. L. MUSIC DIV.
April 27, 1942

Minstrels, Irish

*MO (Irish)

Moffat (Alfred)
The minstrelsy of Ireland. 200 Irish songs adapted to their traditional airs ... and supplemented with historical notes by A. Moffat. London: Augener & Co., [pref. 1897.] x, 346 p. 4°. (Augener's edition, no. 8928.)

Gift of Mrs. H. Draper.
Music Div.

Minstrels (Irish).

*ME

O'Neill, Francis, 1849-

Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.

2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50

Contains music.
"Authorities quoted": p. 9-10.

118307A 1. Minstrels. 2. Musicians, Irish. 3. Music — Ireland. 4. Bagpipe. I. Title.

Library of Congress ML287.O5 13-26654
—— Copy 2.
Copyright A 358000

MINSTRELS, ITALIAN

Copy only words underlined & classmark— *MA

HARASZTI, EMIL, 1885-
La technique des improvisateurs de langue vulgaire et de latin au quattrocento. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 12-31)

Bibliographical footnotes.

1. Improvisation. 2. Italy, 15th cent. 3. Minstrels, Italian.
NN R 2.57 j/ℬOC OI MU, 1, 2, 3 (LC4, X1)

MINSTRELS, NEGRO

See

NEGRO MINSTRELS

Music Div.

Minstrels, Netherlands

Write on slip words underlined below and class mark — GAA V25.deel.12

Enklaar, Diederik Theodorus, 1894-

Varende luyden; studiën over de middeleeuwsche groepen van onmaatschappelijken in de Nederlanden, door D. Th. Enklaar ... Assen: Van Gorcum & co. n. v., 1937. 143 p. front., plates. 24cm. (Van Gorcum's historische bibliotheek. Deel 12.)

Bibliographical footnotes.

1. Gilds, Artists'—Netherlands. 2. Minstrels, Dutch. 3. Wayfaring life—Netherlands. I. Ser.
N. Y. P. L. MUSIC DIV.
January 25, 1938

Minstrels, Netherlands.

*ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.

Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.

4 v. in 2 23cm.

CONTENTS.—[I. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg.

(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard Georges Jacques, 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.

chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

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*MO (Scottish)

Moffat, Alfred.

The minstrelsy of Scotland. 200 Scottish songs, adapted to their traditional airs...and supplemented with historical notes by A. Moffat. London: Augener & Co., 1896. xvi, 288 p. 2. ed. 4°.

(Augener's edition, no 8930.)

342671 Gift of Mrs. H. Draper.

MINSTRELS, SPANISH

Copy only words underlined & classmark— RG

BATLLE Y PRATS, LUIS.

Juglares en la corte de Aragon y en el municipio de Gerona en el siglo XIV. (IN: Spain. Investigaciones cientificas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Estudios dedicados a Menéndez Pidal. Madrid, 1954. 26cm. t. 5. p. [165]-184)

1. Minstrels, Spanish. 2. Musicians, Spanish.

NN R 6.57 g/ OI (PC)1 (MU)1, 2 (LC1, X1)

Minstrels.

*MPW-Amer.

Haverly's minstrels.

...Haverly's American-European mastodon minstrels. W. S. Cleveland, sole proprietor. C. E. Cleveland, business manager. Buffalo, The Courier co., show printers, 1888. 48 p. front. 19cm.

"Haverly's songster" without music.
Cover-title: Haverly's minstrel libretto.
"A brief history of J. H. Haverly, W. S. Cleveland and Haverly's minstrels, by J. H. Haverly," p. [5]-8.

MUSIC DIV.

295319B. 1. Songs, American—Collections. 2. Minstrels, American.
N. Y. P. L. May 9, 1945

The minstrel's curse.

*MP (Ger)

Schumann, Robert Alexander, 1810–1856.

The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed ... by Robert Schumann. Op. 139. The English version by Miss G. E. Troutbeck... London: Novello, Ewer and Co. [1885.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Pohl, Richard, 1826–96. 4. Troutbeck, Miss G. E., translator. 5. Title.
N. Y. P. L. July 28, 1917.

The minstrel's gift.

*MYR

Turner, Joseph W.

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin. Written and composed by Joseph W. Turner. Boston: The author, 1852. 120 p. 19½cm.

Author's presentation copy.
"Catalogue of Joseph W. Turner's musical compositions and arrangements for the piano-forte," p. 120.
Poetry, p. [9]-87; music, p. [91]-119.

MUSIC DIV.

191057B. 1. Poetry, American. I. Title.
N. Y. P. L. November 19, 1942

Minstrels and masters

*MFBE

GOLDRON, ROMAIN, pseud.

Minstrels and masters [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]

117, [8] p. illus. (part col.), facsims. 22 cm. (History of music, v. 3)

Discography: p. [5]-[8] at end.

1. History and criticism, 1000-1450. 2. Iconography. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music in art. I. Title.

NN*R 2.70 e/ OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

Minstrels of the mine patch.

*MO (U.S.) (General)

Korson, George Gershon, ed.

Minstrels of the mine patch; songs and stories of the anthracite industry, by George Korson. Philadelphia, University of Pennsylvania press, 1938.

xii, 332 p. front. 21cm.

Part of the songs with music (unaccompanied melodies)
Includes the materials published in the author's Songs and ballads of the anthracite miner, 1927, with many additional ballads, legends, folk tales and mining superstitions. cf. Introd.
Bibliography: p. 321–325.

JUILLIARD FOUNDATION FUND

1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs—Pennsylvania. 4. Folk-lore—Pennsylvania. I. Title.

Library of Congress PS508.M5K6 39—058
——— Copy 2. M1629 K84M5
Copyright A 122654 [39f7]

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*MP (General)

The MINSTREL'S offering, or Musical anthology, for 1831. A melange of vocal & instrumental music, romance, anecdote, drama &c, for the musical department, under the sole superintendence of N.C. Bochsa. The literary department written, arranged & the whole edited by W.T. Moncrieff. London, Bochsa [pref. 1830] 147 p. illus. 35cm.

(Continued)

NN R 1.71 b/OC, I, II SL LC1, X1) MU, 1g, 2g, Ig, IIg (MUS 100,

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The MINSTREL'S offering, or Musical anthology, for 1831. (Card 2)

For various combinations of voices and piano, harp or guitar.
English and original words.
"Autograph compositions of Auber, Boieldieu, Mayerbeer, Paer, Doctor Crotch, &c., " 5 l. at end.

1. Songs--Collections, 18th-19th cent. 2. Autographs (Music)--Collections--Facsimiles. I. Bochsa, Nicolas Charles, 1789-1856, ed. II. Moncrieff, William Thomas, 1794-1857, ed.

... The minstrelsy of England.

*MP (English)

Duncan, Edmondstoune, 1866–1920, editor.

...The minstrelsy of England. A collection of English songs adapted to their traditional airs; for voice with pianoforte accompaniment; supplemented with historical notes, by Edmondstoune Duncan... London: Augener, Ltd.[, pref. 1905–09.] 2 v. 4°.

At head of title: Augener's edition, no. 8927–8927B.

Music Dept

JUILLIARD FOUNDATION FUND.

391638A–391639A. 1. Songs, English—Collections. 2. Title.
N. Y. P. L. January 17, 1929

The minstrelsy of England.

*MP (English)

Moffat, Alfred Edward, 1866– , editor.

The minstrelsy of England. A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson, cop. 1901. viii, 318 p. 4°.

Music div.

166004A

JUILLIARD FOUNDATION FUND.

1. Folk songs (English).—Collections. 2. Songs (English).—Collections. 3. Kidson, Frank, 1855– . 4. Title.
N. Y. P. L. November 19, 1924

Minstrelsy of Maine.

NBH

Eckstorm, Mrs. Fannie (Hardy) 1865– and M.W. Smyth, compilers

Minstrelsy of Maine; folk-songs and ballads of the woods and the coast, collected by Fannie Hardy Eckstorm and Mary Winslow Smyth. Boston and New York, Houghton Mifflin company, 1927.

xvi, 390 p. 21cm. No music.

"List of books on American folk-songs": p. [xi]-xii.

NBH
--- --- Second copy.

Music div.

1. American literature—Maine. 2. Folk-songs, American. 3. American ballads and songs. I. Smyth, Mary Winslow, joint comp. II. Title.

Library of Congress PS548.M2E4 27—24515
——— Copy 2.
Copyright A 1013394 [28c5]

Music Div.

The minstrelsy of the Scottish Highlands.

*MP (Scot)

Moffat, Alfred Edward, 1866– , compiler and editor.

The minstrelsy of the Scottish Highlands. A collection of Highland melodies, with Gaelic and English words. Selected, edited, and arranged by Alfred Moffat. London: Bayley & Ferguson [1907]. 2 p.l., 135 p. 4°.

Words and music.

Music div.

1. Songs (Scottish). 2. Songs (Gaelic). 3. Music, Gt. Br.: Scotland. 4. Folk-songs, Scottish. 5. Title.
N. Y. P. L. April 10, 1916.

... The minstrelsy of Wales.

*MO (Welsh)

Moffat, Alfred Edward, 1866–

...The minstrelsy of Wales; a collection of Welsh songs, adapted to their traditional airs, and arranged for voice with pianoforte accompaniment, by Alfred Moffat... London: Augener, Ltd.[, pref. 1906.] Publ. pl. no. S. 26. 178 p. 4°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8939.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518691A. 1. Folk songs, Welsh. 2. Songs, Welsh. I. Title.
N. Y. P. L. April 29, 1931

Mint sauce.

*MGA

Wilson, Katharine M.

Mint sauce; being essays chiefly on music to enlighten the ignorant and amuse the enlightened, by Katharine M. Wilson. London: P. Davies, 1927. vii, 206 p. 12°.

Contents: Origins of music. Musical instruments. Poetry's debt to music.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

484557A. 1. Music—Essays. I. Title.
N. Y. P. L. August 19, 1930

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*ZB-142
Film Reproduction

Mintz, Donald Monturean, 1929–

The sketches and drafts of three of Mendelssohn's major works. [Ithaca, N. Y.] 1960. x, 497, 151 l. illus., facsims., music.

Film reproduction. Positive.
Thesis—Cornell.
"Musical examples," 151 leaves at end.
Vita.
Bibliography, leaves 492–496.

1. Mendelssohn-Bartholdy, Felix—Composition and style. 2. Mendelssohn-Bartholdy, Felix—Manuscripts.

NN R 3.64 OC(1b+) PC,1,2 SL MU,1,2 (MUF1,UM1,LC1,X1)

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*MYD box

MINUCCI, ULPIO.

David; musical comment for the drawings and narration of "David" by Alfred Van Loen. New York, L. Spier, c1956. 4 p. 32cm.

For piano.

RAY LEV COLLECTION

1. Piano. I. Van Loen, Alfred. David.

NN X 6.64 p/ OC (1bo) SL MU, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark- *MP (Spanish)

Minué. Autor desconocido, hacia 1650-70. Armonizado por Alejandro Inzaurraga.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.30-32.)

For 1 voice with piano accompaniment.
First line: Bárbaro pérfido sabe vencer.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Blom, Eric

The minuet-trio.

(Music and letters. London, 1941. v.22, p.162-180.)

Includes music.

Sonatas[w]

MUSIC DIV.

D form 400b [viii-15-40 25m]

MINUETS

* MGO p.v.23-Res.

DUBOIS.

Nouveau menuêt de L'Eloge de la chasse. Par Mr. Dubois de l'Opéra... La musique de Mr. de la Garde. Paris [177-?] [4] p. 21cm.

Instructions, diagrams and tune for dancing.
Melody, with instructions for dancing.

~~1. Minuets (Tunes)~~ 2. Minuets. I. Lagarde, N. de, fl. 18th cent. L'elogé de la chasse. Minuet.

NN S 6.65 p/ OC, I (OAF1) PC SL MU, 1g, 2, Ig (MUR1, DC1, LC1, X1, Z3)

MINUETS *MG p.v. 278

GOLDMANN, HELMUT, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. Erlangen, 1956. 91 p. illus., music, 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Music--Germany, 17th-18th cent. 3. Minuets. 4. Germany,
NN R X 5.60 s//OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Minuets. *MFI

Moroni, Alessandro, conte, 1844-
I minuetti; spigolature storiche del conte Alessandro Moroni. Roma: C. Voghera, 1880. 126 p. 8°.

Bibliography, p. 119-126.

125567A
1. Minuet.
N.Y.P.L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. January 10, 1924.

MINUETS--COLLECTIONS *MN M965 Bd. 1

MARTENS, HEINRICH, 1876- , ed.
Das Menuett. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 26cm. (Musikalische Formen in historischen Reihen, Neuausgabe. [1])

For piano or chamber ensemble.
CONTENTS.--Das Menuett bei den französischen Meistern.--Die (Continued)

NN X 4.61 e/⁄OC (OS)I MUg. 1/g, 2, lg (LC1, X1)
2

MINUETS *MG p.v.266

Goldmann, Helmut, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. [Nürnberg] 1956. 93 p. illus., music, tables. 21cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Minuets. 3. Music—Germany. 4. Germany, 17th-18th cent.
NN R X 11.58 OC(1b†) PC,1,3 SL MU,2,4 (LC1,X1,Y1)

Minuets. Write on slip, class mark name, vol., page and year of magazine. *MA

Pauer, E.
The minuet. A historical sketch.
(Monthly Musical Record. London, 1884. 8°. v.14, no.167, p.241-242, no.168, p.270-272.)

MUSIC DIV.
form 400 [v-31-16 ...]

MARTENS, HEINRICH, 1876- , ed. Das Menuett. (Card 2)

ersten deutschen Meister des Menuetts.--Das Menuett bei Joh. Seb. Bach. und seinen Zeitgenossen.--Das gesungene Menuett.--Das Menuett bei den Söhnen Bachs, den Mannheimern und den wiener Vorklassikern.--Das Menuett bei den wiener Klassikern (Haydn, Mozart)--Das Menuett bei den Romantikern.--Das Menuett bei den neueren Meistern und den zeitgenössischen Komponisten.

1. Minuets--Collections. 2. Minuets. I. Series.

MINUETS *MGR

Guthrie, John, of Flansham Sussex.
Historical dances for the theatre; the pavan and the minuet. Worthing, Sussex, Published under the Worthing Art Development Scheme by Aldridge Bros., 1950. 79 p. illus. 25cm.

"Music": p. 65-77.
Bibliography: p. 79.

567916B. 1. Minuet. 2. Pavan. 3. Minuets. 4. Pavans. I. Worthing art development scheme, Worthing, Eng. II. Title.
NN*R 1.54 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

Minuets. Write on slip words underlined below and class mark— *MA

Pulver, Jeffrey, 1884-
The menuet.
(Sackbut. London, 1931. 8°. v.11, p.236-241.)

Aured.

MUSIC DIV.
form 406 [11-13-31 25m]

MINUETS--COLLECTIONS *MX

MARTENS, HEINRICH, 1876- , ed.
Das Menuett. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 26cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Das Menuett bei den französischen Meistern.--Die ersten deutschen Meister des Menuetts.--Das Menuett bei Joh. Seb. Bach. und seinen Zeitgenossen.--Das gesungene Menuett.--Das Menuett bei den Söhnen Bachs, den Mannheimern und den wiener Vorklassikern. (Continued)

NN 2.66 p/⁄ OC (OS)I SL MUgs. 1gs, 2gs, lg (DC2, LC1s, X1s)
2

MINUETS Write on slip words underlined below and class mark— *MN

Martens, Heinrich, 1876-
...Das Menuett; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1866. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 1.)

Music for piano and chamber ensemble. Also, songs for 1 and 2 voices with piano accompaniment. German words.
CONTENTS.—Einleitung.—Das Menuett bei den französischen Meistern.—Die ersten deutschen Meister des Menuetts.—Das Menuett bei J. Seb. Bach und seinen Zeit-
(Continued)

N.Y.P.L. MUSIC DIV. November 8, 1935

Minuets. **MFI

Rossi, Giacomo.
...Il minuetto. Roma: Soc. editrice Dante Alighieri, 1896. 188 p. incl. music, plates, port. diagr. 12°.

Includes bibliographies.

142979A
1. Minuet.
N.Y.P.L.
MUSIC DIV. DREXEL MUSICAL FUND. January 2, 1924.

MARTENS, HEINRICH, 1876- , ed. Das Menuett. (Card 2)

Das Menuett bei den wiener Klassikern (Haydn, Mozart)--Das Menuett bei den wiener Klassikern.--Das Menuett bei den Romantikern.--Das Menuett bei den neueren Meistern und den zeitgenössischen Komponisten.

1. Minuets--Collections. 2. Minuets. I. Series.

Martens, Heinrich, 1876- ...Das Menuett... (Card 2)

genossen.—Das Menuett im Liede.—Das Menuett bei den Söhnen Bachs, den Mannheimern und den Wiener Vorklassikern.—Das Menuett bei den Wiener Klassikern (Haydn, Mozart).—Das Menuett bei den Wienern Klassikern (Beethoven).—Das Menuett bei den Romantikern.—Das Menuett bei den neueren Meistern und zeitgenössischen Komponisten.

1. Minuets—Collections. 2. Minuets—Hist. and crit. I. Ser.
N.Y.P.L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1935

MINUETS Copy only words underlined & classmark— * MA

WESTPHAL, KURT.
Zur Frage der Wiederholungen im Menuett. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 148)

1. Minuets. 2. Interpretation.
NN R 6.59 m/⁄OI (MU) 1, 2 (LC3, X1)

Minuets — 1 instrument. *MOI Lose 9

Bach, Johann Sebastian, 1685-1750.
Menuett [G dur]...

Arranged for 1 instrument.
See: Bach-Gesellschaft. Bd. 36, p. lxxxix, 209.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 9. p. [2])

MUSIC DIV.

MINUETS *MN M965 Bd. 1

MARTENS, HEINRICH, 1876- , ed.
Das Menuett. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 26cm. (Musikalische Formen in historischen Reihen, Neuausgabe. [1])

For piano or chamber ensemble.
CONTENTS.--Das Menuett bei den französischen Meistern.--Die (Continued)

NN X 4.61 e/⁄OC (OS)I MUg. lg, 2, lg (LC1, X1)
2

Minuets—Collections. Write on slip words underlined below and class mark— *MN

Martens, Heinrich, 1876-
...Das Menuett; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1866. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 1.)

Music for piano and chamber ensemble. Also, songs for 1 and 2 voices with piano accompaniment. German words.
CONTENTS.—Einleitung.—Das Menuett bei den französischen Meistern.—Die ersten deutschen Meister des Menuetts.—Das Menuett bei J. Seb. Bach und seinen Zeit-
(Continued)

N.Y.P.L. MUSIC DIV. November 8, 1935

MINUETS (ACCORDION ORCHESTRA) *MV

HAAG, FRIEDRICH, musician.
...Musik um einen Spielmann; altwiener Menuett für Handharmonika-Orchester, von Friedrich Haag. Gauting vor München, Gleichton-Verlag [1938] 8 p. 29cm. (Ausgabe C: Das polyphone Kluborchester. Nr. 12)

1. Accordion orchestra. 2. Minuets (Accordion orchestra). I. Title.

NN 2.53 OC (1b) SL MUg. 1g, 2g, lg (LC1, X1)

MARTENS, HEINRICH, 1876- , ed. Das Menuett. (Card 2)

ersten deutschen Meister des Menuetts.--Das Menuett bei Joh. Seb. Bach. und seinen Zeitgenossen.--Das gesungene Menuett.--Das Menuett bei den Söhnen Bachs, den Mannheimern und den wiener Vorklassikern.--Das Menuett bei den wiener Klassikern (Haydn, Mozart)--Das Menuett bei den Romantikern.--Das Menuett bei den neueren Meistern und den zeitgenössischen Komponisten.

1. Minuets--Collections. 2. Minuets. I. Series.

Martens, Heinrich, 1876- ...Das Menuett... (Card 2)

genossen.—Das Menuett im Liede.—Das Menuett bei den Söhnen Bachs, den Mannheimern und den Wiener Vorklassikern.—Das Menuett bei den Wiener Klassikern (Haydn, Mozart).—Das Menuett bei den Wienern Klassikern (Beethoven).—Das Menuett bei den Romantikern.—Das Menuett bei den neueren Meistern und zeitgenössischen Komponisten.

1. Minuets—Collections. 2. Minuets—Hist. and crit. I. Ser.
N.Y.P.L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1935

MINUETS (3 BASSOONS) *MX

VACHEY, HENRI.
[MINUET, 3 BASSOONS]
Menuet pour 3 bassons. Paris, A. Leduc [c1970] score (7 p.) 22cm. and 3 parts. 28cm.

Duration: 5 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Bassoon in trios (3 bassoons) 3. Minuets (3
NN 8.71 c/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MINUETS (FLUTE) *MYR

Schoch, Rudolf, 1896- ed.
Schöne Menuette aus alter Zeit, für eine Blockflöte in C oder ein anderes Melodieinstrument Minuets of past times, for a c-recorder or some other solo instrument. Zürich, Hug, °1948.
16 p. 15 x 20 cm.
Title in German, French and English.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. 3. Minuets (Flute) I. Title.
NN X 4.61 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MINUETS(FLUTE AND PIANO)--TO 1800 *MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS]
Ausgewählte Menuette für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.). Hrsg. von Waldemar Woehl. Eingerichtet für C-flöte und Klavier. Kassel, Bärenreiter-Verlag [1953?] score (16 p.) and part. 20 x 26cm. (Bärenreiter-Ausgabe, 977)
(Continued)
NN 12.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS] Ausgewählte Menuette für eine Blockflöte... (Card 2)

Electrostatic reproduction, The New York public library.
For flute or recorder and continuo realized for piano.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Minuets (Flute and piano) --To 1800.

MINUETS (FLUTE AND PIANO) * MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & CONTINUO, S. 1033. MINUETS]
Two minuets for recorder (descant or tenor) & pianoforte. Transcribed by Edgar H. Hunt. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 7)
Caption title.
With realization of the figured bass.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Minuets (flute and piano) I. Hunt, Edgar Hubert, 1909- , ed.
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ip (LC1, X1)

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* MN B63 no.2

[Giesbert, Franz Julius, 1896- , ed.

11 Menuette für die Altflöte mit Begleitung einer Tenorflöte. Mel.: Handschrift 1721. Tenorstimme vom Herausgeber. Hannover: A. Nagel [1932, 4 p. 30cm. (Blätter der Sackpfeife. Nr. 2.)
Score: flute I-II.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes—To 1800. 2. Minuets—2 flutes. I. Title. II. Ser.
N. Y. P. L. August 7, 1936

MINUETS(GUITAR) *MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. II, [5] p. 27 x 32cm.
(Continued)
NN R 8.69 v/ OC, I, II, IIIb+, IVbo (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, LC1, X1, DC2)
2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE] Fantasie für die Laute... (Card 2)

T. p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

Minuets — Guitar. *MYO box

Matiegka, Wenzel, 1773-1830.
[Minuets. Guitar. Op. 15, no. 1-12]
...Zwölf Menuette für Gitarre. Neu herausgegeben, mit neuzeitlichem Anschlag und Fingersatz versehen von Georg Meier. Op. 15. Berlin: N. Simrock G.m.b.H. [etc., etc., c1928] Publ. pl. no. 15000. 15 p. 30½cm. (On cover: Edition Simrock. Nr. 867.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—1800— . 2. Minuets—Guitar. I. Meier, Georg, 1865— ed.
N. Y. P. L. December 7, 1939

MINUETS(GUITAR)

SOR, FERNANDO, 1778-1839. *MYO box
[Thème varié suivi d'un ménuet, guitar]

Thema, Variationen und Menuett für Gitarre, op. 3. [Rev.: Willy Domandl] Hamburg, N. Simrock [°1963]
8 p. 31 cm. (Elite Edition, 1808)

1. Guitar. 2. Minuets (Guitar).
NN*R 1.68 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

MINUETS(HARPSICHORD)--TO 1800 * MN M86 v.3

Snížková, Jitka, ed.
Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. [The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora] Praha, Státní hudební vydavatelství, 1961.
12 p. 31 cm. (Musica viva historica, 3)
For harpsichord or piano.
1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800 3. Minuets (Piano)--To 1800. I. Series. II. Title. III. Snížkova, Jitka.
NN 9.65 p/ OC, II, IIIb* (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MINUETS (HARPSICHORD) *MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Menuett, 21 Menuette aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950] 23 p. 30cm. (Aus dem Barock)

For harpsichord or piano.
Minuets by J.S. Bach, P.E. Bach, Benda, Couperin, D'Anglebert, Daquin, J.K.F. Fischer, Handel, Kirchhoff, Kirnberger, Kuhnau, Marpurg, Muffat, Murschhauser, Paradies, Purcell and Schaale.
1. Minuets (Harpsichord). 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN 7.58 j/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MINUETS(LUTE) *MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. II, [5] p. 27 x 32cm.
(Continued)
NN R 8.69 v/ OC, I, II, IIIb+, 4g, 5g, Ig, IIg (MUF1, LC1, X1, IVbo (OAF2) SL MUg, 1g, 2g, 3g, DC2)
2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE] Fantasie für die Laute... (Card 2)

T. p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

Minuets — Lute *LN Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette à solo]
Menuett. [Von] W.L. Freiherr v. Radolt 1701.

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 50, p. 42.
"Übertragen und für 1 Laute eingerichtet."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p. 5.)
Music Div.

Minuets Lute *LN Lose 44

Rameau, Jean Philippe, 1683-1764.

Zwei Menuette für die Laute notiert (auch für Flöte und Bratsche)...

Arranged for lute (or flute and viola).
First minuet from his Premier livre de pièces de clavecin 1706; second, from his Pièces de clavecin, 1724.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.2])
Music Div.

Minuets — Lute and violin. *LN Lose 79

Bach, Johann Sebastian, 1685-1750.

Menuett (in zweifacher Gestalt)...

Score: violin and lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.8.)
MUSIC DIV.

Minuet — 2 lutes. *LN Lose 76

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette en canon]
...Menuett en kanon für 2 Lauten. [Von] Wenzel Ludwig Freiherr v. Radolt 1701.

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd. 50, p. 36.
"Übertragen aus: Denkmäler alter Lautenkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. [1])
Music Div.

MINUETS (OBOE AND PIANO) *MYR box

PARROTT, IAN, 1916-

Minuet [for] oboe and piano. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series: Oboe and pianoforte. no. 3)

1. Minuets (Oboe and piano) 2. Oboe and piano.
NN R X 2.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

MINUETS (ORCHESTRA)--TO 1800 *MTK

BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra.
(Continued)
NN 5.60 a/ OC, I (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.] Manuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Munets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

MINUETS(ORCHESTRA)--to 1800 *MTK

Mozart, Leopold, 1719-1787.
[MINUETS, ORCHESTRA, 1754]
Hochzeitsmenuette für zwei Violinen, Cello, Bass, zwei Hörner (ad libitum) und Cembalo (Klavier). Erstmals hrsg. und bearb. von Ernst Fritz Schmid. Augsburg, A. Böhm & Sohn [pref. 1941] 12 p. 33cm.

Score: orchestra, including realized basso
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUO1, MUI 1: Hochzeitsmenuet- te , LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [MINUETS, ORCHESTRA, 1754] Hochzeitsmenuette für zwei Violinen, Cello, Bass... (Card 2)
continuo.
The horn II part re-written in lieu of the original which is lost.
His 10 "menuetti fatti per le nozze [1754] del Signore Francesco Antonio Spangler, " edited from ms. part books in the Städtische Museum, Salzburg. —cf. Vorwort.
1. Minuets(Orchestra) —To 1800. 2. Orchestra—To 1800. 3. Wedding music (Orchestra). I. Schmid, Ernst Fritz, 1904- ,ed.

Minuets (Orchestra)

*MTK

Barthélemon, François Hippolyte, 1741-1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde ₍1795?₎ 3 p. 33cm.

Score: violin I-II, viola, clarinet I-II, horn I-II, bassoon I-II and piano or harpsichord. "May be perform'd by the wind instruments alone."

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1947

Barthélemon, François Hippolyte, 1741-1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.

——— ——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Maria (Young), ca. 1745-1799. The Barthélemon, C. M. I. Barthélemon, II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. III. Title.
N. Y. P. L. September 24, 1947

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*MV box

Boccherini, Luigi, 1743-1805.

...2 Menuetti ₍von₎ L. Boccherini. Arr. v. J. Hellmesberger. Wien ₍etc.₎ Universal-Edition A. G. ₍1928₎ Publ. pl. no. ₍U.₎E.S. 9. 15 p. 30½cm. (Universal Ensemble Serie... Serie 1 ₍Nr.₎ 9.)

For instrumentation see next card

Full score.
Arranged for string orchestra.
Caption-title.
CONTENTS.—₍Menuett, E major, from his Quintetto, Op. 12, no. 2₎—₍Menuett, D major₎

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Orchestra, String—Full score —Arr. 2. Minuets—Orchestra. I. Hellmesberger, Joseph, 1855-1907, arr.
N. Y. P. L. June 19, 1939

Boccherini,Luigi,1743-1805. *MV box
...2 Menuetti... arr...Hellmesberger. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello I, II Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 330a [iii-13-37 25c]

Minuets — Orchestra

*MV – Amer.

Borguno, Agustin.

...Minuet ₍by₎ Agustin Borguno. New York, N. Y.: G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y. 1110. 9 p. 30cm. (On cover: Ricordi string orchestra collection... 4.)

Full score.
Caption-title.
"Edited by Dr. J. M. Coopersmith."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Minuets—Orchestra. I. Coopersmith, Jacob Maurice, 1903- , ed.
N. Y. P. L. March 26, 1940

Minuets — Orchestra

*MTK box

Chabrier, Emmanuel, 1841-1894.

...Menuet pompeux; orchestration de Maurice Ravel... Paris: Enoch & cie. ₍1937₎ Publ. pl. no. E. & C. 9130. 19 p. 34½cm.

Full score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Minuets—Orchestra. I. Ravel, Maurice, 1875-1937, arr. II. Title.
N. Y. P. L. July 1, 1938

Minuets — Orchestra.

*LN
Lose 74

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal de printems. Op. 1, no.3. Menuet & Gavotte]
Zwei Stücke für Streichinstrumente aus dem "Journal du printemps" (1695), von Johann Kaspar Fischer; eingerichtet von Hilmar Höckner.

Score: violin I-III, viola, violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Gavotte.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr.74.)

Music Div.

Minuets (Orchestra).

*MTK–Amer.

Gerschefski, Edwin, 1909–

Concert minuet from Classic symphony, by Edwin Gerschefski ... New York, N. Y., Belwin, inc. ₍1944₎

7 p. ~~and 21 pts.~~ 31½cm. (On cover: Belwin domestic edition for orchestra)

Publisher's plate no.: C. O. 75.
Condensed score~~, and parts~~.

HENRY HADLEY MEM. LIB.

1. Symphonies—Excerpts—Scores (reduced) 2. Minuets (Orchestra)—Scores (reduced)

45-16761

Library of Congress M1001.G38C6
₍2₎

MUSIC DIV.

MINUETS(ORCHESTRA)

*MTK

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.

Minuetto; arranged for strings with optional flute, bassoon and timpani by Michele Esposito. London, Oxford university press [c1928] score (7 p.) 32cm. (Oxford orchestral series, no. 058)

1. Orchestra--Arr. [redacted] 2.Minuets(Orchestra)

NN R 2.65 p/₍O₎C SL MUg, 1g, 2g (DC1, LC1, X1)

MINUETS (ORCHESTRA)

*MTO

GROVEN, EIVIND, 1901-

Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (7) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4.62 e/₍O₎OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg, IVg
(MU12, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

Minuets — Orchestra.

*MTK

Haydn, Franz Joseph, 1732-1809.

₍Minuets. Orchestra. (1784) no. 1-14₎

...14 Tanz-Menuette <Menuetti ballabili> für kleines Orchester; bearbeitet von Th. W. Werner... Leipzig: Breitkopf & Härtel ₍1933₎ Publ. pl. no. 30474. 15 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3420.)

Score. For instrumentation see next card.
With reproduction, on cover, of t.-p. of first edition: Raccolta de menuetti ballabili, composti per vari instrumenti...1784. In Vienna: Presso Artaria comp.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Minuets—Orchestra. 2. Orchestra—Full score—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed.
N. Y. P. L. April 12, 1937

Haydn, Franz Joseph, 1732-1809.
[Minuets. Orchestra. (1784) no.1-14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe I, II Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon I, II Contrabassoon Horn I, II Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 330a [iii-12-37 25c]

Minuets — Orchestra

Howells, Herbert, 1892–

...Puck's minuet for orchestra... Opus 20, no. 1. London: Goodwin & Tabb, Ltd.₍, cop. 1919.₎ Publ. pl. no. G. & T. Ltd. 150. 23 p. f°.

Full score.: For instrumentation see next card.
Caption title reads: Two pieces for small orchestra. no. 1...

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title.
N. Y. P. L. July 21, 1936

Howells, Herbert, 1892-
[Puck's minuet. Op.20, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Minuets (Orchestra).

*MV

Ireland, John, 1879–

...Two pieces for string orchestra: Minuet and Elegy, adapted from "A Downland suite" by the composer... London, Hawkes & son ltd. ₍etc., etc., c1942₎ Publ.pl.no. B.&H.8562. 15 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Minuets (Orchestra)—Score. I. Title: A Downland suite.
December 31, 1947

MINUETS (ORCHESTRA)

*MTK

KODÁLY, ZOLTÁN, 1882-1967.

Minuetto serio. Budapest, Zeneműkiadó vállalat, 1953. score (28 p.) 32cm.

For orchestra.

1. Minuets (Orchestra)
NN 6.70 e/₍O₎OC SL MUg, 1g (DC2, LC1, X1)

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*MV

Moszkowski, Moritz, 1854-1925.

Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op. 56, No. Berlin: Ries & Erler ₍c189 ₎ Publ. pl. no. parts in ₍ ₎v. 36cm.

For instrumentation see next card.

CONTENTS.—

No. 6. Minuetto für kleines Orchester.

MUSIC DIV.

1. Incidental music. 2. Orchestra, Wind—Full score. 3. Minuets—Orchestra—1800- . I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust.
N. Y. P. L. September 8, 1937

Moszkowski, Moritz, 1854-1925.
Sechs Stücke... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Minuets — Orchestra.

*LN
Lose 200

Mozart, Leopold, 1719-1787.
[Sinfonia di camera. Menuet]
Menuet aus der Sinfonia di camera 1755, von Leop. Mozart. Bearb. von Karl Weissenberger.

Arranged for clarinet, violin, viola I (or violin II), viola II, violoncello (and bass) and keyboard instrument (realized figured bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 200 [p.3-4])

Music Div.

MINUETS (ORCHESTRA)

* * MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MINUETS, ORCHESTRA, K. 176]
Menuetti, K. V. 176-N. C. 186, publiés par Edvard Fendler. Paris, Éditions de l'Oiseau lyre [c1939]
20 p. 20cm.

Miniature score.

Drexel Musical Fund

1. Minuets (Orchestra) 1. Fendler, Edvard, 1902- , ed.
NN 7. 58 p/v OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* * MTK

Prout, Ebenezer, 1835–1909.
...Minuet and trio for orchestra, by Ebenezer Prout. Op. 14. Full score... London: Augener & C°. [1881.] Publ. pl. no. 5963. 27(1) p. f°.

Full score.; For instrumentation see next card.
On cover: Augener & Co.'s edition. no. 7079ª.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

17317A

1. Orchestra (Full).—Dances.
N. Y. P. L. May 5, 1931.

Prout, Ebenezer, 1835-1909.
[Minuet and trio. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Minuets — Orchestra.

*MN
Lose 47

Purcell, Henry, 1658?-1695.
[Abdelazer. Selections, Instr.]
Hornpipe [Air, and Minuet] aus der Musik zum Trauerspiel "Abdelazer", für kleines Streichorchester...

Score: violin I-II, viola, violoncello and harpsichord (realized basso continuo).
"Eingerichtet von Hilmar Höckner."
"Aus: Musik im Anfang 1924, Heft 5, [7]"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 47.)

Music Div.

MINUETS (ORCHESTRA)

*MTK

Ravel, Maurice, 1875–1937.
[Menuet antique. Arr. for orchestra]
...Menuet antique... Paris, Énoch & cie. [1945? c1930] Pl.no. E.&C. 8817. 27 p. 18cm.

Miniature score.
Originally composed for piano.

1. Minuets (Orchestra). 2. Orchestra—Arr. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MV
box

Salieri, Antonio, 1750–1825.
[Tarare. Minuet]
..."Danse" from Tarare, by Antonio Salieri; transcribed for string orchestra by Quinto Maganini... New York [Edition Musicus, c1938] 1 v. 31cm.

Score (2 l.), piano conductor and 5 string parts.
Piano conductor, copyright 1939.

MUSIC DIV.

1. Orchestra, String—Score—Arr. 2. Minuets—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr.
N. Y. P. L. August 25, 1943

Minuets — Orchestra.

*MX

Sgambati, Giovanni, 1843-1914.
[Pezzi di seguito. Op.18, no.2. Arr.for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L. December 12, 1939

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*MTK

Vogrich, Max Wilhelm Karl, 1852-1916.
Minuetto della regina. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 9006. 19 parts in 1 v. 4°.

Full score and 18 parts (including 2 ms. horn parts); For instrumentation see next card.
Caption-title.

(Cont'd)

Vogrich, Max Wilhelm Karl, 1852-1916.
[Minuetto della regina] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTK

Westerhout, Niccolò van, 1862–1898.
...Menuet et musette pour orchestre, par N. van Westerhout... Milan [etc.] G. Ricordi & c. [ca. 1890] Publ. pl. no. 54575. 13 parts in 1 v. 30½ and 28cm.

Full score (6 p.) and 17 instrumental parts.

MUSIC DIV.

1. Orchestra—Full score—1800–. 2. Minuets—Orchestra. 3. Musettes—Orchestra.
N. Y. P. L. September 9, 1937

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*MV

Westerhout, Niccolò van, 1862–1898.
Menuetto (in sol maggiore) per archi di N. van Westerhout... Milano [etc.] G. Ricordi & c. [ca. 1890] Publ. pl. no. 94477. 5 parts in 1 v. 30½cm.

Full score (4 p.) and 5 string parts. For instrumentation see next card.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Minuets—Orchestra.
N. Y. P. L. April 7, 1937

Westerhout, Niccolò van, 1862-1898.
Menuetto (in sol maggiore) per archi. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MINUETS (ORCHESTRA)

*MTK

Woodhouse, Charles, 1879-1939.
...Minuet and Trio [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1938] Pl. no. B.& H.8269. 12 p. 31cm. (Hawkes school series. no. 60)

Score: orchestra.
Duration: 4 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra).
NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

MINUETS (ORCHESTRA)

*MTK

Woodhouse, Charles, 1879-1939.
...A stately measure; minuet [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1937] Pl.no. B. & H.8268. 12 p. 31cm. (Hawkes school series. no. 48)

Score: orchestra.
Duration: 6 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

MINUETS (PIANO)--TO 1800

*MYD

Fenaroli, Fedele, 1730-1818.
[MINUETS, HARPSICHORD, SELECTIONS]
8 [i. e. Otto, minuetti, per pianoforte. Revisione di Carlo Zecchi e Hans Fazzari. [Milano, Carisch [1968]
11 p. 31 cm.

1. Minuets (Piano)--To 1800.
NN* 8. 70 m/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

MINUETS (PIANO)--TO 1800

*MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, PIANO, H. IX, NO. 22]
Ballo tedesco. Zehn deutsche Tänze für Klavier. Erstmalig Veröffentlicht von Kurt Herrmann. Leipzig, Gebrüder Hug. [193-?] Pl. no. G. H. 8421. 12 p. 17 x 27cm.

For piano.

1. Minuets (Piano)--To 1800. 2. Dances, German--To 1800. I. Herrmann, Kurt, 1900- , ed.
NN 3. 66 r/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

MINUETS(PIANO)--TO 1800

* MN
M86
v. 3

Snížková, Jitka, ed.
Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. [The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora] Praha, Státní hudební vydavatelství, 1961.
12 p. 31 cm. (Musica viva historica, 3)
For harpsichord or piano.

1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800
3. Minuets (Piano)--To 1800. I. Series. II. Title.
III. Snížkova, Jitka.
NN 3. 65 p/s OC, II, IIb* (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MINUETS (PIANO)--TO 1800

* MN
M86
v. 9

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[SONATAS, PIANO, SELECTIONS]
Menuety, pro klavír. Revidovala Dana Šetková. Praha, Státní hudební vydavatelství, 1962.
34 p. 31 cm. (Musica viva historica, 9)
Analytical notes in Czech and German.

1. Minuets (Piano)--To 1800. I. Series.
NN 9. 65 p/s OC (OS)I (OAF1) MUg, 1g (LC1, X1)

Minuets - Piano.

DREXEL 5853

Anglebert (J. H. d')
Menuets....
(In his: Pièces de clavecin...
Paris, cop. 1689. obl. 4°.
pp. 24 & 84.)

Music Div.

Minuets — Piano

Write on slip words underlined below and class mark — *MN

Arrigoni, Carlo, d.ca.1743.

Minuet, by Sig^r Arrigoni.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.196.)

316075A. 1.Minuets—Piano.

MUSIC DIV.

MINUETS(PIANO)

*MYD
B49. T. 1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUETS, ORCHESTRA, K. 7. ARR. FOR PIANO]
VI menuets pour le pianoforte, no. 2 [-3] Francfort s/ M, F. P. Dunst [1832?] Pl. no. 300-301. 2 nos. in 1 v. 34cm.

On t. p.: Oeuvres complets de piano, I. partie, no. 57.
Each no. contains 6 minuets.

1. Minuets (Piano) I [title] Six
NN 7. 71 m/ OC1 (OAF 1) SL B MUg, 1g (DC 2, LC1, X1)

MINUETS (PIANO)

*MYD
B49.T.1918

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO]
Minuet in G. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and structure, and harmonic analysis by Alexander Henneman. Biographical sketches, form and structure, and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[3] p. port. 31cm.
(Continued)

NN 7.68 r/A OC,I (OAFI) SL B MUg, 1g, Ig (LC1, X1, DC2)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO] Minuet in G. Rev. ed. ... (Card 2)

(Progressive series compositions)

--- ---. Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publications society, c.1927. [3] p. 31cm.

The Leonard S. Saxe collection

1. Minuets (Piano) I. Godowsky, Leopold, 1870-1938, arr.

Minuets—Piano.

*MYD
+ box

Bizet, Georges, 1838–1875.
2 menuets from the suite "L'Arlésienne," arranged for piano. Music by Georges Bizet. no. 1– New-York: G. Schirmer, cop. 1890. Publ. pl. no. 7818 1 v. f°.

"Revised and fingered by Wm. Scharfenberg."

Music Dept

1. Piano—Minuets. 2. Scharfenberg, Wilhelm, 1819–1895, editor.
3. Title: L'Arlésienne.
N. Y. P. L.
December 28, 1926

Minuets—Piano.

* MYD
+Box

Boccherini (Luigi)
Menuett by L. Boccherini [arranged for piano solo.]
New York: G. Schirmer, [18-] c18-] 5p. F°.

G.B. & G. W. Smith

Music Div.

DREXEL 5115

Minuets [Piano and violin]

Boccherini (L.)
Menuet du IVième quintette... [Piano and violin.] 2pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18-]. f° no. 7.)

Music Div.

Minuets—Piano

Write on slip words underlined below and class mark— *MN

Bononcini, Giovanni Battista, b. 1672?, supposed composer.

Minuet. [By] Sigr Bononcini.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.100.)

316075A. 1.Minuets—Piano.

form 1040 [viii-6-35 25m]

MUSIC DIV.

Minuets (Piano).

*MYD

Boyle, George Frederick, 1886–1948.

Minuet antique, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co., inc. [c1939] 9, 9 p. 31cm.

Two scores for piano I-II.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. 2. Minuets (Piano).
N. Y. P. L.
July 15, 1949

Minuets—Piano.

DREXEL 5508

Chambonnière (J. C. de)
Menuet. [Harpsichord or piano.]
(Pièces pour le clavecin... 2. livre, no. 30.)
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 5.)

x✓

Minuets—Piano—To 1800

*MGW
I.!

Chaplin, Nellie.
Minuet and gavotte..., arranged for Nellie Chaplin's revival of Ancient dances and music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi, music by Dr. Philip Hayes reproduced from the original ms. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mdme. Lucia Cormani to music by Thomas Augustine Arne.

(Continued)

N. Y. P. L.
December 10, 1923.

Chaplin, Nellie: Minuet and gavotte... (Continued)
London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 8594. 18 p. plates. f°.

Plates printed on both sides.
Bound with her: Ancient dances and music.

1170G3A

Juilliard Foundation Fund.

1. Dancing. 2. Hayes, Philip, 1738–1797. 3. Arne, Thomas Augustine, 1710–78.
N. Y. P. L.
December 10, 1923.

Minuets—Piano.

DREXEL 5511

Couperin (F.) called Le Grand.
Menuet. [Piano or harpsichord.]
(Pièces de clavecin... par... Couperin... (1717.) Deuxième livre. p. 62.)
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 8.)

xy

MINUETS(PIANO)

*MYD
box

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Minuet in G major; revised edition. Saint Louis, Art publication society [c1913] 2 p. port. 31cm.
(Progressive series compositions. no. 412)

For piano.

1. Minuets (Piano) 2. Piano.
NN X 2.65 c/b OC SL MUg, 1g, 2g (DC1, LC1, X1)

MINUETS(PIANO)

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[MINUETS, OP. 28]
Menuet č. 1, As-dur. Menuet č. 2, F-dur. Piano solo. Praha, Z. Vlk [195-?] Pl. no. Z1312V-Z1313V.
2 v. in 1. 31cm. (Vlkův dobrý výběr 53-54)

1. Minuets (Piano) I. Vlkův dobrý výběr.
NN 10.60 m//OC (OS)I (OAF i) SL MUg, 1g (LC1, X1)
[NSCM]

MINUETS(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minuet. [n.d.] [3] p. 36cm.

Manuscript in ink.
For piano.

Francesco Fanciulli Collection

1. Minuets (Piano) 2. Manuscripts (Music)
—Fanciulli, F.
NN 1.68 p/A OC SL MUg, 1g, 2g (MUA4) (MUR1, LC1, X1)

Minuets—Piano.

*MYF

Fasch, Karl Friedrich Christian, 1736–1800.
Minuetto dell'ultimo ballo dell'opera Le festi galanti &c., con variazioni, di Carlo Fasch. In Berlino: G. L. Winter, 1767. 15 p. obl. 8°.

For harpsichord or piano.

Music div.

BEETHOVEN ASSOCIATION FUND.

423493A. 1. Harpsichord. 2. Piano—Variations. 3. Graun, Karl Heinrich, 1701–1759: Le feste galanti.
N. Y. P. L.
September 4, 1929

Minuets—Piano.

*MYD
+Box

Ferrata (Giuseppe)
Menuet (Op. 11 No. 2) and Intermezzo (Op. 13 No. 3) composed and arranged for piano solo by G. Ferrata.
New York: J. Fischer & Co., [cop. 1903] f°.

VILANOVA COLLECTION
Music Div.

MINUETS (PIANO)

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS]
Two pieces for piano. Arranged by the composer for two hands, from the Suite for the left hand alone. New York, G. Schirmer [c1937] 2 nos. in 1. 31cm.

CONTENTS.--Gigue.--Menuet.

(Continued)

NN 7.68 v/AOC,I SL (OAF2) MUg, 1g, 2g, 3g, Ig, (DC2, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS] Two pieces for piano. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. 2. Jigs (Piano). 3. Minuets(Piano). I. Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands.

MINUETS(PIANO)

*MYD
box

GOMES DE ARAUJO, JOÃO, 1846-1943.
[MARIA PETROWNA. MINUETTO. ARR. FOR PIANO]
Minuetto da opera Maria Petrowna para piano.
S. Paulo, G. Ricordi, 1933. 6 p. 33cm.

1. Minuets (Piano).
NN R 6.71 w/A OC (OAFI) SL MUg, 1g (DC2, LC1, X1)

Minuets—Piano.

*MYD
box

Haan, Willem de, 1849–1930.

Drei Albumblätter für Pianoforte, componirt von Willem de Haan... Creuznach: Gebrüder Wolff [etc., etc., 1873] Publ. pl. no. 5. 9 p. 32½cm.

For piano.
Publisher's plate number on t.-p.: G. W. 24.
Contents.—Marsch.—Menuetto galante.—Mährchen.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800– . 2. Marches—Piano. 3. Minuets—Piano.
N. Y. P. L.
May 9, 1939

Minuets—Piano

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Scipione. Overture. Excerpt]
Minuet. From ye overture of Scipio. By Mr Hendel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.99.)

316075A. 1.Minuets--Piano.

form 1040 [viii-6-35 25m]

MUSIC DIV.

MINUETS(PIANO)
*MYD box

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO]
Barberini's minuet, for piano. New York, G. Schirmer [c1923] 9 p. 31cm.

"Actually...by the famous composer Johann Adolph Hasse. It forms the third and concluding movement of the first of his Six concertos, printed by Walsh."

(Continued)
NN R 12.69 w/c OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, DC2, LC1, X1) 2

MINUETS(PIANO)
*MYD

Henriques, Fini, 1867–1940.
...2 stykker for piano. 2 Klavierstücke... København, Dansk Musikforlag; New York [etc.] Breitkopf & Härtel [1917] Pl.no. D.M.F.81–82. 2 v. in 1. 34cm.

For piano.
CONTENTS.—Humoreske.—Menuet.

1. Piano. 2. Minuets (Piano)
NN 10.52 OC SL MU, I, I (LCI, X1)

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*MYD box

MALIPIERO, GIAN FRANCESCO, 1882-
I minuetti di Ca' Tiepolo per piano, di G.Francesco Malipiero. Berlin: E.Bote & G.Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20090. 11 p. 34cm.

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Minuets—Piano. I. Title.

MUSIC DIV.
N. Y. P. L. January 11, 1939

HASSE, JOHANN ADOLPH, 1699-1783. [CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO] Barberini's minuet... (Card 2)

1. Minuets (Piano) I. Bauer, Harold, 1873-1951, arr. II. Title.

Minuets—Piano.
*MYD + box

Indy, Vincent d', 1851–
...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, Mai 1909). Op. 65... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7581. 5 p. f°.

MUSIC DIV.
1. Piano.—Minuets.
N. Y. P. L. May 31, 1922

Minuets—Piano.
*MYF box

Marpurg, Friedrich Wilhelm, 1718–1795.
...Menuet... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15716. 3 p. 30½cm. (Superior edition. [no.] 1965.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. 3. Minuets—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Minuets—Piano.
*MYD

Haydn, Franz Joseph,
Haydn-Album. Sammlung beliebter Stücke für Pianoforte solo von J. Haydn. Nos. 1-15.
Leipzig: C.F. Peters, c18-? 52 p. f°.

Gift of Miss M. Ross.

Minuets—Piano
*MYD p.v.59, no.16

Jadassohn, Salomon, 1831–1902.
...Menuett für das Pianoforte, komponirt von S. Jadassohn. Op. 66. Leipzig: Breitkopf & Härtel[, 1882?]. Publ. pl. no. 15955. 11 p. f°.

MUSIC DIV.
1. Piano—Minuets.
N. Y. P. L. October 28, 1926

Minuets (Piano).
*MYD box

Moore, Douglas Stuart, 1893–
Careful Etta [by] Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

MUSIC DIV.
1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900– ed. II. Saminsky, Lazare, 1883– ed. III. Title.
N. Y. P. L. June 23, 1950

Minuets—Piano
*MYD +

Haydn, Franz Joseph, 1732–1809.
[Minuets. Piano. Collection]
...XXI Menuette für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1930] Publ. pl. no. E. St. 27. 20 p. 31½cm. (Edition Strache. No. 27.)

His: 3 menuetti per il cembalo (1789), and 18 menuetti ed aria per il clavicembalo, copied in 1872 by Pohl from the autographs in the Preussische Staatsbibliothek, Berlin.—*cf. Vorwort.*
"Herausgegeben von Otto Erich Deutsch."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Minuets—Piano. 2. Piano—To 1800. I. Deutsch, Otto Erich, 1883– , ed.
N. Y. P. L. March 10, 1937

Minuets—Piano.
*MYD

Kellie, Thomas Alexander Erskine, 6th earl of, 1732–1781.
Minuets and songs, composed by the Right Honourable Thomas earl of Kelly, now for the first time published; with an introductory notice by Charles Kirkpatrick Sharpe... Edinburgh: T. G. Stevenson, 1839. 3 p.l., (i)vi–xii, 33 p. front. (port.), pl. 2. ed. 4°.

Added t.-p. illustrated, facsim. of t.-p. of 1. ed. published in 1836.
One of 60 copies printed.

Music div.
1. Minuets. 2. Songs (English). 3. Sharpe, Charles Kirkpatrick, 1781?–1851.
N. Y. P. L. June 19, 1919.

Minuets—Piano.
*MYD + box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Menuet de la Sinfonie (Es dur) de Mozart. [Köchel 543.]... Berlin: A. M. Schlesinger[, 1847]. Publ. pl. no. S. 3350. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Souvenirs des concerts du Conservatoire. Partitions pour piano tirés des oeuvres de Marcello, Gluck, Haydn, Grétry, Mozart, par C. V. Alkan...6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Minuets. 2. Orchestra. Full—Arr. for piano, 2 hands. 3. Alkan, Charles Henri Valentin Morhange, called, 1813–1888, arranger.
N. Y. P. L. August 8, 1928

Minuets—Piano
*MYD + box

Haydn, Franz Josef,
Menuett von Josef Haydn für das Pianoforte. Mit Fingersätzen und Vortragszeichen versehen und in seinen Concerten gespielt von Rafael Joseffy. Wien: C.A. Spina, c18-? 7 p. f°.

Transfer from Circ. Dep.

Minuets—Piano.
*MYD + box

Lima, Tomás de.
...Minuete antigo. Ob. 6. Para piano. Lisboa: Sassetti & ca. [191–?] 4 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Minuets.
N. Y. P. L. March 1, 1922.

Minuets—Piano.
*MYD box

[Müller, Ägidius Christoph,] 1766–1841.
[Minuets. Op. 14.]
VI menuets pour le piano forte, composés par H. F. Müller [pseud.]. Op: 14... Bronsvic: Magasin de musique dans la rue: die Höhe[, ca. 1810]. Publ. pl. no. 799. 7 p. 24½ x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Minuets. 2. Piano.
N. Y. P. L. November 3, 1933

Minuets—Piano.
*MYD

Haydn, Franz Joseph, 1732–1809.
[Menuetti ed aria. Selections]
Minuets, by Joseph Haydn; collected & edited by Jules Orlik. [New York, 1940?] 8 p. 34cm.

For piano.
Reproduced from manuscript copy.
Minuets no. 1–6 are from his: 18 menuetti ed aria per il clavicembalo. Ms., Preussische Staatsbibliothek, Berlin.—*cf. Haydn. XXI Menuette für Klavier...herausgegeben von O. E. Deutsch.* Minuet no. 7 arranged from his Symphonie, B&H 95.
"New York city WPA music project (O. P. 65–1–97–8 W. P. 1)."

MUSIC DIV.
1. Piano—To 1800. 2. Minuets—Piano. I. Orlik, Jules, ed. II. United States. Works progress administration. New York (City).
N. Y. P. L. June 25, 1942

Minuets—Piano.
DREXEL 5853

Lully (J.B. de)
Menuet dans nos bois. • Harpsichord. (In: Anglebert (J.H. d'). Pièces de clavecin... Paris, cop. 1689. obl. 4°. p. 28.)

Minuets—Piano.
*MYD + box

O'Kelly, Joseph, b. 1829.
...Le menuet de la reine pour le piano, par J. O'Kelly. Op. 32... Paris: E. & A. Girod [ca. 1865]. Publ. pl. no. E. & A. G. 5152. 1 p.l., 7 p. f°.

t.-p. illustrated.

Music Circ
1. Piano.—Minuets. 2. Title.
N. Y. P. L. November 19, 1930.

Minuets—Piano.
*MYD

Henriques, Fini, 1867–
[Den lille Havfrue. Menuet. Arr. for piano]
Menuet... København: W. Hansen [etc., etc., 191–?] Publ. pl. no. 14591. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter.

MUSIC DIV.
1. Piano—Arr. 2. Minuets—Piano.
N. Y. P. L. September 22, 1936

MINUETS(PIANO)
*MYD

MALIPIERO, GIAN FRANCESCO, 1882- , ed. and arr.
18th century Italian keyboard music. Bryn Mawr, Pa., Presser, c1952. 32 p. 31cm.

For piano.
CONTENTS.—Sonata per il cembalo, by A. Sacchini.—Minuetto, by G. M. Rutini.—Sonata, by B. Galuppi.—Minuetto in A, 18th century, composer unkown.—Sonata, by G. Sarti.—Minuetto in G, 18th century, composer unknown.
1. Piano—To 1800. 2. Minuets (Piano) 3. Harpsichord—To 1800. I. Title.
NN 5.61 g/OC SL MUg, Ig, 3/, 3g, Ig (LC1, X1)

Minuets—Piano
*MYD + box

Paderewski, Ignacy Jan,
Menuet pour piano. Op. 14.
New York: Richard A. Saalfeld, c18-? 7 p. f°.

Gift of Miss A.R. van Hoevenberg

Music Div.

Minuets Piano *MN

[A part of a collection of music pieces, containing compositions by various authors for the piano solo and songs with piano accompaniment.]
[New York: C.B. Seymour & Co., cop. 1859.] 61-72 p. f°.

Contents: 1. "Sweet my child, I live for thee". Song composed by G.A. McFarren, words by A. Tennyson.

(See next card)

Collection of music pieces.

2. Minuet, composed by C.P.E. Bach, 1761. Piano solo.
3. The "Vagabunden Polka", composed by J. Gungl.
4. Grand march, from the opera of the "Tannhäuser", composed by Richard Wagner, arr. by Chas. Tradel, piano solo.
5. The Weddingfrolic. Music by George Leach, words by Theo. Hartmann, from "Charity Green."

Gift of Miss M.S. Thompson.

Minuets - Piano. *MYD +box

Pierné (Gabriel)
Menuet pour piano. [Paris,] cop. 1903. 13-16 pp. f°.

From: Figaro illustré

Minuets (Piano) **MYD box

Ravel, Maurice, 1875-1937.
...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, mai 1909). Paris, A. Durand & fils, c1910. Pl.no. D.&F.7583. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Minuets (piano). 2. Haydn, Joseph, 1732-1809. 3. Piano.
N. Y. P. L. Reprinted August 15, 1950

Minuets - Piano *MYD +box

Satie, Erik Alfred Leslie, 1866-
1er menuet pour piano à deux mains, par Erik Satie. Paris: Éditions de La Sirène, 1922. Publ. pl. no. E. D. 99 L. S. 3 p. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Minuets.
N. Y. P. L. January 23, 1923.

Minuets_ Piano. *MN

Sauer (Emil)
Menuet (vieux style). Pour piano. [Also: Attente. Air populaire havanais, transcrit... avec accompagnement de piano, par E. Mangin.] Paris, 1904. 9-16 p. 4°. (L'Illustration. Supplément musical. 1904.)

Music Div.

Minuets_ Piano *MYD +box

Scharwenka, Xaver, 1850-1924.
...Menuet in B-dur für das Pianoforte, aus seinem Concert-Repertoir, von Xaver Scharwenka. Op. 18... Berlin: C. Simon[, 1875?]. Publ. pl. no. C. S. 71. 11 p. f°.

1. Piano—Minuets.
N. Y. P. L. MUSIC DIV. December 10, 1936

Minuets Piano. DREXEL. 5593 (7)

Thalberg (S.)
Grande fantaisie pour le piano sur la Sérénade et la Minuet de Don Juan, par S. Thalberg. Op. 42. Boston: Russell & Richardson, cop. 1856. 25 pp. f°.

Music Div.

MINUETS(PIANO,4 HANDS) *MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR PIANO, 4 HANDS]
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [1958]
21 p. 19 x 27 cm.
For piano, 4 hands.

1. Minuets (Piano, 4 hands). 2. Piano, 4 hands. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN S 6.61 g/ OC,I (OAF I) SL MUg, 1/c, 2g, Ig, IIg (MUI 1, LC1, X1)

MINUETS(SAXOPHONE AND PIANO) *MYR box

DUBOIS, PIERRE MAX, 1930-
Menuet de Beaugency pour clarinette en si bémol et piano par P.M.Dubois. Paris, A.Leduc [1969] score (4 p.) and part. 34cm.

MUSIC DIV.

1. Minuets (Saxophone and piano) 2. Saxophone and piano.
NNR 12.69 r/A OC SL MUg, 1g, 2g (DC2, LC1, X1)

Minuets (String orchestra). **MV

Valle de Paz, Edgardo del, 1861-1920.
[Ondina. I fauni e le driadi]
..."I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. [London, Augener & co., 1889] Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)

Score: violin and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). I. Title.
N. Y. P. L. April 17, 1950

MINUETS(TUNES)--TO 1800 Mus. Res.-Amer. *MNZ

[Ormsby, Johannis]
[Manuscript book of minuets] [175-?] 14 l. 20cm.

Unaccompanied melodies.
"Ex libris Johannis Ormsby, Annapolis, January the 30th 1750."
With autograph of Edw. Burd, 1795.
One leaf of manuscript music laid in.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610867B. 1. Minuets (Tunes)—To 1800. 2. Manuscripts (Music)—Ormsby, J. 3. Autographs (Signatures, etc.)—Burd, E.

MINUETS (TUNES) Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.
Les menuets chantants, sur tous les tons; notez pour les instruments; suite des douze volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... Paris, Au Mont-Parnasse, 1725. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.

1. Songs, French--Collections, 18th cent. 2. Minuets(Tunes). I. Title.
NN S 2.63 f/5 OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

MINUETS(TUNES) *MGRK-Res.

BICKHAM, GEORGE, the younger.
An easy introduction to dancing; or, The movements in the minuet fully explained. Adorn'd with twelve figures drawn from the life, representing the different attitudes of young gentlemen and ladies, from which all the steps are to be taken, and performed, in that celebrated dance. With an additional plate, representing the form or figure of the said dance. As also six new minuets and rigadoons, likewise their proper basses, (Continued)

NN S 8.71 b/OC PC, 1 SL MU, 2g (DC2, LC1, X1)
2

BICKHAM, GEORGE, the younger. An easy introduction to dancing... (Card 2)

for the harpsicord, spinnet, violin &c., curiously engraved on copper-plates. By George Bickham, junior. London, Printed for T. Cooper, at the Globe in Pater-noster-Row; and sold by the musick-shops in town and country, 1738. [1]p.l., 5 p. 7 plates. 25cm.

CIA FORNAROLI COLLECTION

1. Minuet. 2. Minuets (Tunes)

MINUETS (TUNES) *MGO p.v. 23-Res.

DUBOIS,
Recueil de six menuets et six allemandes par Mr Dubois, danseur de l'Opéra... Paris, Chez l'auteur [179-?] score (13 p.) 21cm.

In part for a bass and a treble instrument; in part for 2 treble instruments.
"Gravé par Mme Annereau."

1. Minuets (Tunes) 2. Allemandes (Tunes) 3. Dancing--Social dances, 18th cent. 4. Dances (2 instruments)
NN S 6.65 p/5 OC SL MUg, 1/c, 2g, 3g, 4g (DC1, LC1, X1, Z3)
(MUR1)

Minuets - Violin DREXEL 5664.33

Pleyel (I. J.)
Pleyel's Serenata [and Minuetts.] [England? 17-?.] 4 pp. f°.

Violin part only.

No title-page.

Music Div.

Minuets - Violin & guitar *MYK

Paganini (N.)
Sette minuetti per violino e chitarra. Op. 1. Genova: G. Werder, n.d. f°.

Guitar part lacking.

~~Bd. in Pot-Pourri für die Flöte.~~

Music Div.

Minuets — Violin and lute. *LN Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr. for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p.2.)

MUSIC DIV.

MINUETS(VIOLIN AND PIANO) *MYK box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR VIOLIN & PIANO]
Minuet, from the set Kleinere Stuecke. No. 2, G major. Arrangement for violin and piano [by] Maud Powell. New York, Breitkopf & Härtel [c1917] score (5 p.) and part. 31cm.
1. Minuets (Violin and piano) 2. Violin and piano --Arr. I. Powell, Maude, 1868-1920, arr.
NN R 9.68 v/OC,I SL (OAF1) MUg, 1/g, 2g, Ig (DC2, LC1, X1)

d.d.

MINUETS(VIOLIN AND PIANO) *MYK

CASELLA, ALFREDO, 1883-1947.
[SCARLATTIANA. MINUETTO. ARR. FOR VIOLIN & PIANO]
Minuetto dalla "Scarlattiana." Trascrizione per violino e pianoforte dell' autore. [Wien] Universal-Edition, c1929. 1 v. 31cm. (Universal Edition. Nr. 9700)

Score (15 p.) and violin part. Originally for piano and orchestra.
From his: Tre trascrizioni per violino e pianoforte.

1. Violin and piano--Arr. 2. Minuets (Violin and piano).
NN 4.58 e/OC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

Minuets Violin and piano   DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 73. Minuet. Arr. for vln & pf.]
Menuet de la symphonie, "La chasse," de Joseph Haydn. ≡Arr. for piano and violin.≡ 2pts. in 2 v.
Cdn: Concert (Le) au salon...
Braunschweig, ≡18-≡. f° ≡No. 48.≡

Music Div.

Minuets Violin and piano   DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 85. Minuet. Arr. for vln & pf.]
Menuet de la symphonie "La reine de France," de Joseph Haydn. ≡Arranged for piano and violin.≡ 2pts. in 2 v.
Cdn: Concert (Le) au salon...
Braunschweig, ≡18-≡. f° ≡No. 47.≡

Music Div.

MINUETS (VIOLIN AND PIANO). *MYK

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P.108. MENUETTO. ARR. FOR VIOLIN & PIANO]
Menuett und Arie für Violine mit Klavierbegleitung; hrsg. von Otto Schmid-Dresden. Langensalza, H. Beyer [1908] Pl.no.872. score (9 p.) and part. 32cm. (Fürs Haus. Heft 189)

1. Violin and piano--Arr. 2. Minuets (Violin and piano). I. Haydn, Michael, 1737-1806. Serenade, violin & orchestra, P. 87. Aria. Arr. for violin & piano. II. Schmid, Otto, 1858-1931, arr.
NN R 8.60 1/4 OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MINUETS (VIOLIN AND PIANO) *MYK box

KURTZ, EDWARD, 1881-
Colonial minuet, for violin and piano. Rockford, Ill., A.G. Ogren [c1924] 1 v. 31cm. (Edition A.E. Uhe. Standard series. no. 133)

Score (5 p.) and part.

1. Minuets (Violin and piano). 2. Violin and piano. I. Title.
NN 3.58 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, MUI 1)

Minuets Violin and piano   *MYK box

[Loeillet, Jean Baptiste] 1680-1730.
...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maitres du violon. 3.)

Score (5 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série... J.-B. Lulli [i.e. Loeillet]

MUSIC DIV.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. February 4, 1938

Minuets Violin and piano.   Drexel 5115.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.543. Menuetto. Arr. for pf. & vln]
Menuet de la symphonie en Mib...

Score (3 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no. 52.)

Music Div.

Minuets Violin and piano.   *MYK box

Pergolesi, Giovanni Battista, 1710-1736.
...Menuet [par] Giovanni Battista Pergolese... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16807. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 3.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Minuets—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 21, 1936

Minuets Vol. v. and piano   *MYK box

Sammartini, Giuseppe, ca. 1693-1770.
...Menuetto (Martini)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11148. 1 v. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, no. 11.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Minuets—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. February 4, 1938

MINUETS (VIOLIN AND PIANO) *MYK

SLADEK, PAUL
Menuet Pompadour, for violin and piano. New York, Composers press [c1955] 1 v. 31cm.

Score (7 p.) and part.

1. Minuets (Violin and piano). I. Title.
NN X 12.58 d/M OC(1bo) SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

Minuets — Violin and violoncello   Loso 95

Bach, Johann Sebastian, 1685-1750.
Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schurmann.

Score: violin (or flute) and violoncello (or lute).
"Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])

MUSIC DIV.

MINUETS (VIOLIN AND VIOLONCELLO) Mus. Res. *MYK

LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans scavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, chez Benoit Andrez [etc., 176-?] 15 p. 26cm.

(Continued)
NN S 9.60 1/P OC(1b)I SL MUg, Ig, 2g, 3g, 4g, Ig (MUR1) (LC1, X1, Z3)

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello) 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

Minuets. —[Violin and other instruments]   *MYK

Pugnani [Gaetano],
Menuet favori de Pugnani varié pour le violon, avec accompagnement de deux violons, alto, basse, flute, 2 hautbois, 2 cors, 2 bassons, trompette & timbales par F. Baillot. Oeuvre 36. Offenbach s/m: J. André n.d. 13 pts. f°

Music Div.
Gift of Mrs Crosby Brown.

MINUETS (WIND ORCHESTRA) *MV

SCHUBERT, FRANZ, 1797-1828.
[MINUETS, WIND ORCHESTRA]
Sechs Menuette für Bläser. Erstausg. hrsg. von Christa Landon. Six minuets for wind instruments. First ed. edited by Christa Landon. Kassel, Bärenreiter [1970] score (2 v. in 1) and 21 parts. 30cm. (The 19th century)

(Continued)
NN * 9.71 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [MINUETS, WIND ORCHESTRA] Sechs Menuette für Bläser. (Card 2)

For 2 oboes, 2 clarinets, 2 horns, trumpet, and 2 bassoons or flute, oboe, 2 clarinets, 2 horns, and 2 bassoons.
Includes the composer's draft for piano of minuets no. 4-6.

1. Minuets (Wind orchestra) 2. Orchestra, Wind. I. Landon, Christa, ed.

MINUETS (WIND ORCHESTRA) *MV

STRAUSS, RICHARD, 1864-1949.
Symphonie für Bläser [1944-45] Op. posth. London, Hawkes & son; sole agents: Boosey & Hawkes, London, New York [c1952] 270 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-III, basset-horn, bass clarinet, horn I-IV, bassoon I-II, and contrabassoon.
The second of two works for wind instruments entitled Sonatina by the composer; in E♭ major, with subtitle: Fröhliche Werkstatt.
Preface in German, English and French ([2] p.), inserted.
Duration: 36 min.

(Continued)
NN ** X 11.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

STRAUSS, RICHARD. 1864-1949.

Movements. --Allegro con brio. -- Andantino, sehr gemächlich. -- Menuet. --Einleitung und Allegro.

1. Symphonies (Wind orchestra). 2. Minuets (Wind orchestra).
I. Strauss, Richard, 1864-1949. Sonatina no. 2.

MINUETS (TRIOS)--TO 1800 **MN H823 no. 41

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 41)

Abridged arrangement; the 9th dance is from the minuets in string quartets no. 11 and 26.

(Continued)
NN 1.64 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

Minuets Trios   *MX B47.X1

Beethoven, Ludwig van, 1770-1827.
...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33940. 10 p. 31cm. (Antiqua.)

Score.
"The themes are mentioned in A. W. Thayers catalogue (1865) but the pieces have never been published before."
"Edition Schott. Nr. 2303."

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Minuets—Trios. I. Kinsky, Georg, 1882- , ed.
N. Y. P. L. November 6, 1935

MINUETS (TRIOS) *MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

Minuets Quartets.

*LN
Lose 261

Beethoven, Ludwig van, 1770-1827.
[Minuets. Orchestra. no.2. Arr. for 3 vln. & clar.]
Menuett...

Score: clarinet ad lib., and violin I-III.
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyor [1931?] 24cm. Nr. 261 [p.3-4])

Music Div.

MINUETS (QUARTETS)

*MX
box

DALMAIS, R.

Menuet des pages. [1910] 4 parts. 28cm.

Copyist's ms., in ink.
For flute, violin, violoncello and piano.
With composer's autograph.

1. Minuets (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Autographs (Signatures, etc.)--Dalmais, R.
NN R 2.64 a/B OC(Ibo) SL MUg, lg, 2g 3 (LC1, X1)

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*MYR
box

Dunhill, Thomas Frederick, 1877-

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. [1937] Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800-. 3. Oboe—Quartets—1800-. 4. Violin—Quartets—Misc.—1800-. 5. Viola—Quartets—Misc.—1800-. 6. Piano—Quartets—Piano, wind and string—1800-. 7. Minuets—Quartets. 8. Lullabies.
N. Y. P. L. February 4, 1938

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*MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K.384a (388) C minor. Menuetto in canone, arranged]

... Minuet in canon form from serenade no. 12 [by] W. A. Mozart. K. 388. Transcribed by Harry Hirsch ... New York, N. Y., Kay and Kay music publ. corp., ©1939.

3 p. *and* 4 pts. 30½cm. (Franklin instrumental ensemble no. 28)

Caption title.
Publisher's plate no.: F. I. E. 28.
Score (flute, oboe, clarinet and bassoon) and parts. Originally for 2 oboes, 2 clarinets, 2 horns, and 2 flutes.

1. Minuets (Bassoon, clarinet, flute, oboe), Arranged. I. Hirsch, Harry, arr.

Library of Congress M459.M [2] 45-51872
MUSIC DIV.

MINUETS(QUARTETS)

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Minuets. Arranged and edited by Frederick F. Polnauer for woodwind quartet (flute, oboe, B. flat clarinet and bassoon) Bryn Mawr, Pa., Elkan-Vogel [1970] score (12 p.) and 4 parts. 31cm.

Originally for unspecified solo instrument and figured bass.

(Continued)

NN 1.71 e/K OC,I (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Minuets. (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Minuets (Quartets) I. Polnauer, Frederick F., arr.

Minuets — Sextets

*MX
box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800-. 3. Viola—Sextets—1800-. 4. Violoncello—Sextets—1800-. 5. Double bass—Sextets—1800-. 6. Harp—Sextets—1800-. 7. Piano—Sextets—1800-. 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

MINUETS(SEPTETS)

Mus. Res.
*MX

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T.Monzani.

(Continued)

NN 9.53 OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen.—All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-3. (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-3. (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

MINUETS,VOCAL

Mus. Res.
*MN p.v. 25

BENOZZI.

La jument du compere Pierre. Menuets nouveaux de Mr. Benozzi de la Comedie italienne. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Minuets, Vocal. 2. Songs, French.
NNR 7.70 w/L OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1, Z1)

MINUETS,VOCAL

*MP
(U.S.)

LA FORGE, FRANK, 1877-1953.

Menuet varié; song for high voice and piano, with flute obbligato. New York, G. Schirmer [c1940] score (19 p.) and part. 31cm.

French and English words.
"The theme and text are from an anonymous French manuscript of the 18th century. English version by Frank La Forge."

1. Songs, French (U.S. composers). 2. Songs, with flute. 3. Minuets, Vocal.
NN 12.69 c/L OC SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

Minute overture

*MTC-Amer.
++

JASSPE, ARTHUR.

Minute overture. [c1958] score (22 p.) 44cm.

Reproduced from holograph.
For orchestra.
Duration: about 1 min., 30 sec.

1. Overtures. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/L OC SL MUg, lg, 2g, lg MUA (4) (MUI 1, LC1, X1)

Minute sketches

*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-

Minute sketches; tuba and piano. New York, F. Colombo [c1968] score (10 p.) and part. 31cm. (Autograph editions)

1. Tuba and piano. I. Autograph editions. II. Title.
NN 3.69 e/A OC (OS)I SL MUg, lg, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

Minute sketches of great composers

*ME

Hansl, *Mrs.* Eva Elise (vom Baur), and H.L.Kaufmann.
Minute sketches of great composers, by Eva vB. Hansl and Helen L. Kaufmann; with 74 full-page portraits by Samuel Nisenson. New York, Grosset & Dunlap [©1932]

159 p. illus. (incl. ports.) 26cm.

Bibliography: p. 158-159.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. *Kaufmann, Mrs. Helen (Loeb) joint author. II. Nisenson, Samuel, illus. III. Title.

Library of Congress ML390.H265 32—24837
MUSIC DIV.
~~Copy 2.~~
Copyright A 55139 [32d3] 927.8

Minuetto ancien pour viole d'amour et piano...

*MYM
box

CORRAS, A.
...Minuetto ancien pour viole d'amour et piano... Paris: Editions M. Senart[, 1924?]. Publ. pl. no. E.M.S.6474. 2 parts. 35cm.

Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. I. Title.

N. Y. P. L. July 12, 1932

Il minuetto diabolico.

*MTO p.v.1, no.10

Pratella, Francesco Balilla, 1880-
Il minuetto diabolico; suite orchestrale su musica clavicembalistica di Pier Giuseppe Sandoni, Bolognese...di F. Balilla Pratella. Op. 41. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119639. 44 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Sandoni, Pier Giuseppe, d. 1750. 3. Title.
N. Y. P. L. June 23, 1926

Min'yar-Beloruchev, Konstantin Aleksandrovich.

See

Mignard-Beloruchev, Konstantin Aleksandrovich, 1874-

MUSIC DIV.

AUG 18 1938

Mio, Maurice Charpentier-

See

Charpentier-Mio, Maurice

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T S
S G J MP MR MS MU O P

S.W.

Il mio ideale

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Il mio ideale. Mazurka. [n.d.] parts. 35cm.
Manuscript, in ink.
For orchestra.
Includes holograph(?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Mazurkas (Orchestra)—Parts. 2. Orchestra—Parts. 3. Autographs (Music)—Fanciulli, F. I. Title.
NN 1.68 e/L OC SL MUg 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

Mioduszewski, Michał, 1787-1868.

*MRC

Lutosławski, Witold, 1913-
[Carols]
...20 kolęd na głos i fortepian. 20 noëls polonais pour chant et piano. Melodje i teksty zaczerpnięto ze śpiewników X. M. Mioduszewskiego /1843/ i ze zbiorów Kolberga. Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. 40 p. 34cm.

For one voice with piano accompaniment.

MUSIC DIV.

496295B. 1. Carols, Polish. I. Kolberg, Oskar, 1814-1890. II. Mioduszewski, Michał, 1787-1868.
N. Y. P. L. December 21, 1949

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*MG p.v.132

Miomandre, Francis de, 1880-
...Danse... [Paris] Flammarion, c1935. 64 p. illus. 26cm. (Voir — et — savoir.)

CONTENTS.—L'Égypte.—La Grèce.—Rome.—Du christianisme à la renaissance.—La renaissance.—Danses modernes.—Danses exotiques.—L'Orient.—L'Amérique.—Danses du Sabbat et danses macabres.—Trois rénovateurs de la danse: Loie Fuller, Isadora Duncan, Nijinsky.—Danse d'aujourd'hui.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

894885A. 1. Dancing—~~Hist.~~ Iconography 2. Dancing in art.
N. Y. P. L. July 19, 1937

Miomandre, Francis, de, 1880-

MWEV

Barbier, George, 1882-
Designs on the dances of Vaslav Nijinsky, by George Barbier, foreword by Francis de Miomandre, translated from the French by C. W. Beaumont. London: C. W. Beaumont & co., 1913. 5 p.l., 12 col'd pl. 33cm.

Printed in France.
"This, the sole edition in English, is strictly limited to 400 copies...and...it will not be reprinted. (No. 391)."

MUSIC DIV.

195187B. 1. Ballet—Costume. 2. Nizhinski, Waclaw, 1891– I. Beaumont, Cyril William, 1892– , tr. II. Miomandre, Francis, de, 1880–
N.Y.P.L. October 2, 1942

Mion, Jean Jacques Henri, 1702-1775.
Nitetis. Libretto. French

*MGTZ-Res.

[Nitetis]

[LA SERRE, JEAN LOUIS IGNACE DE] ca. 1662-1756.
Nitetis, tragedie, représentée pour la premiere fois, par l'Academie royale de musique; le mardi 11. avril, 1741. A Paris, De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1741. xii, 42 p. 26cm.

Libretto.
Music by J.J.H. Mion.

I. Mion, Jean Jacques Henri, 1702-1775. Nitetis. Libretto. French. II. Mion, Jean Jacques Henri, 1702-1775. III. Title.
NN S4.70 l/ OC, I, IIbMGG, III PC, I, III SL MUy, Iy, IIIy (LC1, X1, DC2)

Miorița

*MP (German)

FÜSSL, KARL HEINZ.

Miorița; Rumänische Volksballade für Tenor oder Sopran, Frauenchor ad lib., und fünf Instrumentalisten. Deutsche Übertragung von Helmut Wagner. [Wien] Universal Edition [1968] score(37 p.). 31cm. (Universal Edition. Nr. 13916)

For high voice, flute, clarinet, violin, violoncello, and piano.
(Continued)

NN 6.69 k/OC SL MUg, 1g, 2g, Ig (LC1, X1)

2

FÜSSL, KARL HEINZ. Miorița... (Card 2)

Rumanian and German words.
Reproduced from holograph.
Duration: about 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Folk songs, Rumanian. I. Title.

DREXEL 5862

Miquel (J. E.)
Musical arithmography. Elementary method, composed for the use of public musical schools. *New York: The author*, 1853. 59 pp. 8°.

Pt. 1.

Theory—Elementary works, U.S.
Notation, System of
Tonic sol-fa—Methods.

Music Div.

Miquel C J E) DREXEL. 5713.5

See Hiawatha: a cantata. Libretto; Words by ... Longfellow: vocal music by E. Karst: orchestral music by J. E. Miquel ... St. Louis, 1858. 8°.

5713

Music Div.

Miquelle, Renée Longy-
See
Longy-Miquelle, Renée.

MUSIC DIV.

Miquet, Robert.
For works under his pseudonym, see
Romi.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E GJ MP MR MS *R RC S SP ST T 8

Form 106a [ix-29-66 20m]

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*MYD

MIR, JOSÉ.

Bocetos poemáticos. [Valencia] Instituto valenciano de musicología; Institución Alfonso el Magnánimo, 1952. 14 p. 34cm.

For piano.
CONTENTS.--Invocación.--Danza demoníaca.

1. Piano. I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. III. Title. t. 1952.
NN 12.59 l/ OC(1bo) (OD)It, II (ED)It, IIt SL MUg, 1g, Ig, IIg, IIIg (MU13, LC1, X1)

Mir erkoren

D-14
8164

FINK-TÖBICH, GRETE.
Mir erkoren, mir verloren; Richard Wagners Begegnung mit Mathilde Wesendonck, Roman. Graz, L. Stocker [1963] 443 p. 21cm.

1. Wagner, Richard, 1813-1883--Fiction. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902--Fiction. 3. Fiction (In German) I. Title.
NN R 1.64 p/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MN
Lose 175

Mir ist ein rot Goldfingerlein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no. 195.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p. 2])

1. Choral music, Secular—Women—1 pt.—To 1600.

MUSIC DIV.

Mira, José María Guervós y.
See
Guervós, José María. 1870-1944.

Music div.

Mira, Pietro.

Write on slip only words underlined and classmark — *MA

Mooser, R.-Aloys.
Violonistes-compositeurs italiens en Russie au XVIIIe siècle.

(Rivista musicale italiana. Milano, 1938-42. Anno 42, p. 309-324; anno 45, p. 264-280; anno 46, p. 273-293. illus. (music.)

Form 446a [iv-2-47 25m]

npc MUSIC DIV.

Mira, Ricardo M Fernández.
See
Fernández Mira, Ricardo M.

JUN 13 1940

MUSIC DIV.

Mira

*MS

Overhoff, Kurt, 1902-
[Mira. Vocal score. German]
Mira, Oper in 2 Teilen. Dichtung von Arthur Hospelt. Musik von Kurt Overhoff... Wien, New York, Universal-Edition, c1925. 210 p. 32cm. (Universal-Edition. Nr. 8305)

1. Operas—Vocal scores. I. Hospelt, Arthur. Mira. II. Title: Mira. III. Hospelt, Arthur.

NN X 11.54 f/ OC, I, IIIbo SL MUg, Ig, IIIg (U 1, LC1, X1)

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*MO (Spanish)
box

[Mira-la bien]
Look at her well! (Mira-la bien.) Street song of a blind beggar. English version by Kurt Schindler. Andalusian melody, collected and harmonized by Felipe Pedrell (1906). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73996. 5 p. 31cm. (Songs of the Spanish provinces. 11.)

For high voice with piano acc. English and Spanish words. Caption-title.

Juilliard Foundation Fund.

1. Folk songs, Spanish—Andalusia. I. Pedrell, Felipe, 1841–1922. II. Schindler, Kurt, 1882–1935, ed.
song index

April 15, 1937

MIRABEAU, HONORÉ GABRIEL RIQUETTI, COMTE DE, 1749-1791

Mus. Res. *MYF

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

Le tombeau de Mirabeau le patriote, par Mr. Le Miere. [Paris? 1794?] 3 p. 34cm.

For harpsichord.
Caption title.
"No. 122."
Possibly no. 122 of the series, Journal de pièces de clavecin, published monthly by Boyer & LeMenu.

1. Harpsichord--To 1800 2. Piano--To 1800 3. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. I. Title.
NN S 3.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

Mirabella, Nicolò. Aroldo

*ZB-182
Film Reproduction

BELLOTTI, LUIGI.

Aroldo, o sia I templari; tragedia ball-mimica. Musica dei Sigr. Luiggi Bellotti e Nicolò Mirabella. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo. II. Series. III. Title. IV. Mirabella, Nicolò. V. Title: I templari.
NN 6.65 s/ OC, I, II, III, IVbo MUg, 1g, Ig, IIg, IIIg, Vg (DC1, UM1, LC1, X1)

Mirabella, Nicolò, arr.

*ZB-182
Film Reproduction

La VESTALE; ballo tragico. Musica de piu rinomati e celebri autori. Tradotta, e strumentata da Nicolò Mirabella. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 2)

Film reproduction. Positive.
At end: 1828.

1. Ballets (Orchestra). I. Mirabella, Nicolò, arr. II. Series.
NN 10.65 e/ OC (1bo), II SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Mirabelle

*MP
(English)

SCOTT, CYRIL MEIR, 1879-
[MIRABELLE. VOCAL SCORE. ENGLISH]
Mirabelle; a quaint cantata for mixed chorus with accompaniment for string orchestra or a capella, by Cyril Scott. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1932] x, 102 p. 26cm.

Words printed also as text: p. ii-x.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Secular--Unacc. I. Title.
NN 12.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mirabile mysterium

*MRH

WELLESZ, EGON, 1885-
[MIRABILE MYSTERIUM. VOCAL SCORE. GERMAN]
Mirabile mysterium, für Soli, gemischten Chor und Orchester, op. 101. Klavierauszug. Wien, Doblinger [c1970] 39 p. 30cm.

Words by Sophronius of Jerusalem.
Duration: about 26 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Sophronius, Saint, patriarch of Jerusalem, ca. 560-ca. 638. II. Title.
NN 9.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

*MGS (Catalan)

MIRACLE, JOSEP, ed.
Llibre de la sardana; pròleg, recopilació i ordenació de Josep Miracle. Barcelona, Editorial Selecta [1953?] [5]-249 p. illus., facsim. 16cm. (Biblioteca selecta, 123)

CONTENTS. -- Neix la imatge. -- La sardana i els poetes. -- La sardana i els prosistes. -- Els poetes al servei de la sardana [with music for 5 of the poems, and composers indicated for the others] -- La sardana als escenaris [composers indicated] -- El prosistes al servei de la sardana. -- Polèmica al servei de la sardana -- El ball de la sardana.
1. Sardana. 2. Dancing--Collections.

NN * * R X 9.54 OC PC, 1, 2, SL MG, 1, 2, (U1, LC1, X1)

Le miracle

*MS

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P. B. Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C.14008. 387 p. 31cm.

Composer's autographed presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hille, G.A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. II. Mérane, A. III. Title. IV. Mérane, A.
NN 11. 58 a/// OC, I, II, IVbo (OAF1) SL MUg, lg, 2, IIg, IIIg (LC1, X1)

The miracle

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.
(Continued)
NN 7.55 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Le miracle de la femme laide

*MS

Jolivet, André, 1905-
[Dolores. Vocal score. French]
Dolores; ou, Le miracle de la femme laide: opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [c1960]
180 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Ghéon, Henri, 1875-1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
NN 1.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

The miracle of Gar-Anlaf.

*MP (Russian)

Leps, Vasilii.
...The miracle of Gar-Anlaf; a cantata for chorus of men's voices and orchestra. Poem by John Luther Long... Op. 15. New York: G. Schirmer[, cop. 1907]. Publ. pl. no. 19448. 47 p. 8°.

Vocal score. English words.

1. Cantatas. 2. Long, John Luther, 1861- . 3. Title.
N. Y. P. L.
MUSIC DIV.
ARTHUR MEES COLLECTION.
July 11, 1927

Miracle in the Gorbals.

*MSP

Bliss, Arthur, 1891-
[Miracle in the Gorbals; arranged]
... Miracle in the Gorbals, a ballet in one scene, by Arthur Bliss; scenario by Michael Benthall. Piano score. London, Novello and company, limited [1945]
4 p. l., 50 p. pl. 33cm.
Publisher's plate no.: 17125.
Scenario in English, French and Spanish.
"Time of performance 35 minutes."

1. Ballets--Piano scores. I. Benthall, Michael. Miracle in the Gorbals.
[Full name: Arthur Edward Drummond Bliss]
Library of Congress M1523.B69M5 46-18656
[2] MUSIC DIV.

Miracle in the Gorbals

* * MTC

BLISS, Sir ARTHUR, 1891-
[MIRACLE IN THE GORBALS. SUITE]
Concert suite from the ballet Miracle in the Gorbals. London, Novello [c1948] miniature score (84 p.) 23cm.

Duration: 20 min.

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Miracle in the Gorbals.
NN 11. 60 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Miracle in the Gorbals.

*MGTZ (Miracle in the Gorbals)

Haskell, Arnold Lionel, 1903-
Miracle in the Gorbals, a study by Arnold L. Haskell. Edinburgh, The Albyn press [1946]
68 p. incl. illus. (incl. facsims.) plates, ports. 23½ x 18cm.
"First published in 1946."
A discussion of Robert Helpmann's choreography, Michael Benthall's scenario, and Arthur Bliss' music for the ballet of the same name.

1. Helpmann, Robert, 1909- 2. Benthall, Michael. Miracle in the Gorbals. 3. *Bliss, Arthur, 1891- Miracle in the Gorbals.
[Full name: Arthur Lionel David Haskell]
GV1790.M5H3 792.8 47-24853
Library of Congress [1] MUSIC DIV.

Le miracle des loups [opera]

see

Rabaud, Henri Benjamin, 1873-
Le miracle des loups.

Music Div.

The miracle of the Met

*MFC8 (U.S.)

Eaton, Quaintance.
The miracle of the Met; an informal history of the Metropolitan Opera, 1883-1967. [1st ed.] New York, Meredith Press [1968]
xiii, 490 p. illus., ports. 24 cm.
Bibliography: p. 429-430.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.
NN * R 9.68 l/ OC PC, 3, 1 SL MU, 1, 2, / (LC1, X1)

Un miracle de Notre Dame [opera]

see

Honegger, Arthur, 1892-
Un miracle de Notre Dame.

Music Div.

Le MIRACLE d'Orphée; lettres de détenus, recueillies et publiées par l'Équipe musicale des prisons. Préf. de Camille Mauclair. [2. éd. Paris, Stock, 1926?] 143 p. 19cm.

*M

1. Music in prisons. 2. Music--Influence. 3. Prisons. 4. Effects of music. I. Faust, Camille, 1872- .
NN 11. 58 d/ OC, I PC, 1, 2, 3 SL MU, 3, 4, I (LC1, X1)

MIRACLE PLAYS

See also

CHRISTMAS PLAYS
MORALITY PLAYS
PASSION PLAYS

Music div.

MIRACLE PLAYS

Copy only words underlined & classmark-- * MA

BOWLES, EDMUND A.
The role of musical instruments in medieval sacred drama. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan., 1959) p. 67-84. illus.)

Bibliographical footnotes.

1. Instruments, Medieval. 2. Accompaniment--Hist. 3. Miracle plays.
NN R 4. 59 m/ OI (MU1), 2, 3 (LC4, X1)

Miracle plays.

Write on slip words underlined below and class mark-- CME

Centkiewicz, Stanislaus L.
"A Shepherdess among Wolves". Warsaw presents quaint medieval religious mystery play.

(Poland America. New York, 1925. v.6, p.353. illus.)

form 404b [x-20-21 25m] MUSIC DIV.

Miracle plays.

*MFG

Clément (F.)
Histoire générale de la musique religieuse.
Paris. 1878. 8°

MUSIC DIV.

Miracle plays.

Write on slip only words underlined and classmark -- *MA

Cohen, Gustave.
Résurrection du drame médiéval.

(Polyphonie. Paris, 1947-48. cahier 1, p.43-47.)

form 404a [iv 2-47 25m] npc MUSIC DIV.

Miracle plays.

Write on slip words underlined below and class mark--RAA

Collins, Fletcher, Jr.
Music in the craft cycles.

(Modern Language Assoc. of America. Publ. Menasha, 1932. v.47, p.613-621.)

form 404b [ii-16-21 25m] MUSIC DIV.

Miracle plays.

*MD

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat... Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J-B. Labat, par M. Théodore Nisard [i.e. T.E.X. Normand]": v.1, p.v-lvi.
Contents: t.1. Sujets religieux.- t.2. Sujets divers.
"Les spectacles au moyen-âge: les mystères," tome 1, p.273-306.

MUSIC DIV.

MIRACLE PLAYS

* MG p. v. 250

LIPPHARDT, WALTHER, 1906-
Die Weisen der lateinischen Osterspiele des 12. und 13. Jahrhunderts. Kassel, Bärenreiter-Verlag [1948] 39 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 2.)

1. Easter--Drama--Hist. and crit. 2. Drama, Religious--Hist. and crit. 3. Easter plays. 4. Miracle plays.
NN**R 11. 55 g/ OC PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1)

MIRACLE PLAYS

Write on slip, name, year, vol., page of magazine and class mark — NABR

Liuzzi, Fernando.
L'espressione musicale nel dramma liturgico.
(Studi medievali. Torino, 1929. 8°. N.s.v.2, p.74-109.)

Music.

Music div.

Miracle plays. *MFG

Phillips, William J.
Carols; their origin, music, and connection with mystery-plays, by William J. Phillips... With a foreword by Sir Frederick Bridge. London: G. Routledge & Sons, Ltd. [1921.] xv, 134 p. front., illus. (incl. music.) 8°.

MUSIC DIV.

39842A. 1. Carols. 2. Miracle plays.
N. Y. P. L. March 31, 1932.

MIRACLE PLAYS *MFG

PHILLIPS, WILLIAM J.
Carols; their origin, music, and connection with mystery-plays, by William J. Phillips. With a foreword by Sir Frederick Bridge. Westport, Conn., Greenwood press [1970] illus., music. 23cm.

Reprint of a 1921 ed.

1. Carols. 2. Miracle plays. 3. Miracle plays--Hist. and crit.
NN R 12.71 w/OC PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, X1s)

MIRACLE PLAYS * ER A225 v.27

POLIDORO, FEDERICO.
Del melodramma. Napoli, 1897. 16 p. 27cm.
(Accademia pontaniana, Naples. Atti. v.27, Memoria, n.9)

1. Miracle plays—Hist. and crit. 2. Madrigals—Hist. and crit. 3. Opera. 4. Miracle plays. 5. Madrigals. 6. Operas.
NN R 7.58 p/ OI (PC)1, 2, 3 (MU) 4, 5, 6 (LC4, X1)

MIRACLE PLAYS ** MFBE

Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.

Bibliography, p. 378-398.

DREXEL MUSICAL FUND

1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6, 7 (TC4, LC1, X1)

MIRACLE PLAYS

Write on slip only words underlined and classmark: NPCA

Schwietering, Julius, 1884-
Über den liturgischen Ursprung des mittelalterlichen geistlichen Spiels.
(Zeitschrift für deutsches Altertum und deutsche Literatur. Berlin, 1925. Bd.62, p.1-20)

Au.cd. Music div.

MIRACLE PLAYS

Copy only words underlined & classmark — *MA

Smoldon, W. L.
Mediaeval music-drama. (IN: The Musical times. London. 25cm. v. 94, no. 1330 (Dec., 1953) p. 557-560. music)

1. Miracle plays. 2. Easter plays.
NN R 3.54 OI (MU)1, 2 (T 2, LC3, X1)

Miracle plays.

Write on slip words underlined below and class mark — RDTA

Thomas, Lucien Paul.
La versification et les leçons douteuses du "Sponsus."
(Romania. Paris, 1927. 8°. v.53, p.43-81.)

MUSIC DIV.

Miracle plays ** MFBE

Tirabassi, Antonio Maria Giuseppe, 1882-
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)

CONTENTS.—La diastématique.—Essai agogique.—Plan de l'office.

MUSIC DIV. DREXEL MUSICAL FUND.

398294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. I. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

Miracle plays.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Trend, J. B.
The mystery of the Sibyl Cassandra.
(Music & letters. London, 1929. 8°. v.10, p.124-140.)

Music.

MUSIC DIV.

MIRACLE PLAYS--COLLECTIONS * MRH

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956] lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 2)
Unacc. melodies; Latin words.
Words also printed as text: [1]-lxxix.

(Continued)

NN 8.60 p/ (OC)I, II, III, Vb* OD, IV ED, IV PC, 1, 2, 3, I, II, III, IV SL MU, 2, 4g, 5g, Ig, IIg (MUFl, LC1, X1)

2

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas.
"Edizione originale di 500 esemplari, ... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

Miracle plays—Collections. NAFM

Schenkkan, Robert Frederic, *ed.*
Fourteen plays for the church [ed. by] Robert Schenkkan and Kai Jurgensen. New Brunswick, Rutgers Univ. Press, 1948.
xii, 268, [7] p. illus. 21 cm.
Music: [7] p. at end.

1. Bible plays. I. Jurgensen, Kai, joint ed. II. Title.

PN6120.R4S34 808.82 48-9148*
Library of Congress [10]

MUSIC DIV.

Miracle plays *MFBE

Albrecht, Otto Edwin, 1899- *ed.*
Four Latin plays of St. Nicholas from the 12th century Fleury play-book; text and commentary, with a study of the music of the plays, and of the sources and iconography of the legends, by Otto E. Albrecht. Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1935.
ix, 160 p. front., illus. (music) facsim. (music) 23½cm.
"The ms. containing the four plays ... is preserved in the public library at Orléans (Ms. 201, olim 178, Miscellanea floriacensia saec. xiii)"

(Continued on next card)

NAFM A Second Copy 35-34452
[5] MUSIC DIV.

Albrecht, Otto Edwin, 1899- *ed.* Four Latin plays of St. Nicholas from the 12th century Fleury play-book ... 1935. (Card 2)

... Originally in the possession of the monastery of Fleury, it passed at the revolution ... to the nearby library of Orléans."--p. 1.
Issued also as thesis (PH. D.) University of Pennsylvania.
Bibliography: p. 143-155.
"The music of the plays," p.90-106.

1. Nicholas, Saint, bp. of Myra--Drama. 2. Mysteries and miracle-plays, Latin. 3. Latin drama, Medieval and modern. I. Orléans, France. Bibliothèque municipale. Mss. (201) II. Title. III. Title: Fleury play-book.

Library of Congress PA8142.A4 1935 35-34452
———Copy 2.———
Copyright A 86287 [5] 879.2

Miracle plays *MGN

Michel, Concha.
...Pastorela o coloquio, por Concha Michel. [México, D. F., 1932] 4-30 p. illus. 28½cm.

Caption-title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 7, no. 1, 1932.
"Nota sobre pastorelas y coloquios, por Frances Toor," p. 4.
Includes description of a pastorela or mystery play, some of the text and the music of 11 songs.

MUSIC DIV.

1. Miracle plays. 2. Mexico. I. Title.
N. Y. P. L. March 19, 1936

Miracle plays.

Write on slip words underlined below and class mark— NCOF

[Sanchez, Eduardo]
...The Nativity; the Chantilly play included in Harvard dramatic club miracle plays... [New York] 1937. 18 l. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 37.)

Translated and adapted by Eduardo Sanchez and D. F. Robinson.

MUSIC DIV.

1. Nativity plays, French, Medieval. I. Robinson, Donald Fay, 1905- , jt. au. II. Harvard university. Dramatic club. III. Title: The Chantilly play. IV. Ser.
N. Y. P. L. October 5, 1943

MIRACLE PLAYS--AUSTRIA

Copy only words underlined & classmark— *MAA

Kretzenbacher, Leopold.
Folk songs in the folk plays of the Austrian Alpine regions. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 45-49)

Translated from the German.

1. Miracle plays—Austria.
NN R 2.55 s/ OI (MU)1 (LC2, X1)

MIRACLE PLAYS--AUSTRIA *MFBR (Austria)

KAFF, LUDWIG.
Mittelalterliche Oster- und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 68 p. facsims., music. 28cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian

(Continued)

NN X 7.65 1/ OC(Ibo) (OS)I I (LC1, X1) PC, 1, 2, 3, I SL MU, 1g, 4g, 5g, 6,

2

KAFF, LUDWIG. Mittelalterliche Oster- und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionsspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

Miracle plays — Austria — Styria.

Write on slip words underlined below and class mark— QOA

Das Paradeysspiel. (In: Knaffl, J. F. Die Knaffl-Handschrift. Berlin, 1928. 26cm. p. 97-108.)

Quellen zur deutschen Volkskunde, Heft 2.
Caption-title.
Includes music.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Miracle plays—Austria—Styria. 2. Eden, Garden of—Drama.
N. Y. P. L. February 27, 1936

Miracle plays--France ZHFK

[Grégoire, Gaspard.] 1714-95
Explication des cérémonies de la Fête-Dieu d'Aix en Provence; ornée de figures du Lieutenant de Prince d'Amour; du Roi & Bâtonniers de la Bazoche; de l'Abbé de la Ville; & des jeux des Diables, des Razcassetos, des Apôtres, de la Reine de Saba, des Tirassons, des Chevaux-frux, &c. &c. &c. Et des airs notés, consacrés à cette fête. Aix: E. David, 1777. 4 p.l., (1)8–220 p., 13 fold. pl., 1 port. (front.) 12°.

One pl. of music, "Marche du lieutenant," facing p. 157.
JANVIER COLLECTION.
Dedication signed G***.

1. Mystery plays, etc.
~~1. Festivals (Religious), France.~~ ~~Corpus Christi (festival)~~ 2. ~~Provence.~~ 2. ~~G***.~~ 3. ~~Title.~~ MUSIC DIV.
N. Y. P. L. ~~Social life.~~ November 22, 1916.

MIRACLE PLAYS--FRANCE

E-13
3499

SPONSUS (Mystery)
Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia. 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121-130]

I. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2. 69 e/A OC, II, III (OS)I PC, I, I, II, III SL MU, I, ly, Ig, IIg, IIIg (LC1, X1)

MIRACLE PLAYS--FRANCE NAFM

Thomas, Lucien Paul.
Le "Sponsus" (mystère des vierges sages et des vierges folles) suivi des trois poèmes limousins et farcis du même manuscrit. Étude critique, textes, musique, notes et glossaire. Paris, Presses universitaires de France, 1951. 251 p. 23cm. (Brussels. Université libre. Philosophie et lettres, Faculté de. Travaux. [Tome 12])

Text and music (unaccompanied melodies), p. [173]-202.
Bibliography, p. 24-29.

1. Miracle plays—France. 2. Sponsus (Mystery). I. Bibliothèque nationale, Paris. Mss. (Lat. 1139). II. Sponsus (Mystery). III. Ser.
NN 6.54 OC, II (OS, I PC, I, I, II SL MU, I, 2, I, IIg (U1, LC1, X1)

MIRACLE PLAYS—FRANCE

Write on slip only words underlined and classmark: RDTA

Thomas, Lucien Paul.
Les strophes et la composition du Sponsus (textes Latin et Roman)

(Romania. Paris, 1929. Tome 55, p. 45-112)

Au.cd. Music div.

form 1004 [viii 21 32 25m]

MIRACLE PLAYS--FRANCE--BEAUVAIS

Copy only words underlined & classmark-- *MA

WEAKLAND, REMBERT.
'Daniel' revived. (IN: The catholic choirmaster. Richmond, Va. 24cm. v.44, no.5 (winter, 1958) p.[147]-150, 154)

Ludus Danielis (The play of Daniel), which originally came from the cathedral of Beauvais, is now preserved in the British museum, Ms. Egerton 2615.

1. Miracle plays--France--Beauvais. 2. Drama--Types--Miracle Plays--France--Beauvais. I. Title.
NN R 11.59 l/ OI (MU)X T, 2, I (LC2, X1)

MIRACLE PLAYS--FRANCE--LIMOGES

Copy only words underlined & classmark-- NAFA

CHAILLEY, JACQUES, 1910-
La drame liturgique médiéval à Saint Martial de Limoges. (IN: Revue d'histoire du théâtre. Paris. 25cm. année 7, no.2 (sept. 1955) p.127-144. music.)

1. Miracle plays--France--Limoges.
NN R 3.60 l/ OC OI PC, 1 MU, 1 (LC2, X1)

Miracle plays_France. Write on slip words underlined below and class mark — *MA
Rouen.

Handschin, Jacques, 1886-
Das weihnachts-Mysterium von Rouen als musikgeschichtliche Quelle.

(Acta musicologica. Lipsiae, 1935. v.7, p.97-110.

Au.cd. MUSIC DIV.

form 1006 [viii 3-32 25m]

MIRACLE PLAYS--FRANCE--TOURS

*MFBR
(France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg, K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket.
Bibliography; p. xiv-xvi.
1. Easter—Drama. 2. Miracle plays—France—Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN * X 10.56 d/ OC(1bo) (OD)Ilt (ED)Ilt (OS)I PC, 1, I, II SL MU, 1, 2g, 3, I, II (LC1, X1) Y1)

MIRACLE PLAYS--FRANCE NAFM

Adam (*Mystery*)
Adam, a play. Tr. from the Anglo-Norman by John W. Doyle. Sydney, Shakespeare Head Press [1948]
77 p. facsims., music. 19 cm.

I. Doyle, John W., tr.
PQ1345.A2E48 842.11 49-24037*
Library of Congress [1]

MIRACLE PLAYS--FRANCE

* MRHI

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.

For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.
(Continued)
NN 11.64 p/ OC (1b*) I, IIb* SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FILIUS GETRONIS. The son of Getron...
(Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays-- France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

MIRACLE PLAYS--FRANCE NKD

HENRY, ALBERT, ed.
Chrestomathie de la littérature en ancien français. Berne, A. Francke [1953] 2 v. in 1. 20cm. (Bibliotheca romanica. Series altera. Scripta romanica selecta. 3-4)

"Le Sponsus," words and music (in modern notation), v. 1, p. 251-255.
Includes bibliographies.
CONTENTS.—1. Textes.—2. Notes. Glossaire. Table des noms propres.
1. French literature, Old—Collections. 2. Miracle plays—France. I. Series. II. Sponsus (Mystery)
NN * * X 5.55 p/ OC (OS) I PC, 1, I SL (MU) 2g, IIg (U1, LC1, X1)

Miracle plays_France. *MHB

Riemann, Hugo, 1849-1919.
...Das Problem des Choralrhythmus, von Hugo Riemann. [Leipzig, 1906.] [15-]35 p. illus. (music.) 4°.

Repr.: Jahrbuch der Musikbibliothek Peters. Jahrgang. 12, 1905.
"Die Gesänge des provenzalischen Mysteriums S. Agnes," words and music, p. 30-35.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

MIRACLE PLAYS--FRANCE *MZ
SCHNEIDER, CAMILLE, 1900-
Jeux de Noël anciens; cinq scènes. Transposition, adaptation musicale, notices liminaires [et] préface parlée, par Camille Schneider. Strasbourg, Oberlin [c1951] 26 p. 22cm.

Words only.
CONTENTS.--La chute; ou, Le jeu d'Adam et d'Eve.--Les Prophéties.--L'Annonciation.--L'Annonce faite aux bergers.--L'Adoration.

I. Miracle plays--France. 2. Christmas plays, French. I. Title.
NN 6.61 e/ OC PC, 1, I SL MUy, 1/, 2y, Iy (MUL1, LC1, X1)

MIRACLE PLAYS--FRANCE

E-13
3499

SPONSUS (Mystery)
Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia. 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121-130]

I. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2. 69 e/A OC, II, III (OS)I PC, I, I, II, III SL MU, I, ly, Ig, IIg, IIIg (LC1, X1)

MIRACLE PLAYS--FRANCE

E-13
3499

SPONSUS (Mystery)
Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia. 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121-130]

I. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2. 69 e/A OC, II, III (OS)I PC, I, I, II, III SL MU, I, ly, Ig, IIg, IIIg (LC1, X1)

MIRACLE PLAYS--FRANCE--BEAUVAIS *MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.
(Continued)
NN S 12.59 a/ OC(1b), I, II, IV, Vbo (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

DANIEL (Liturgical drama). The play of Daniel...
(Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114.
"Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

MIRACLE PLAYS--FRANCE--BEAUVAIS

* MRH

DANIEL (Liturgical drama).
The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W.L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words.
Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W.L., ed. II. British museum. Mss. (Egerton 2615)
NN 3.65 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MIRACLE PLAYS--FRANCE--BEAUVAIS NCOF p.v.474

Daniel (Liturgical drama).
The play of Daniel. [New York, 1958?] 16 l. 28cm.

Typescript libretto.
Produced at the Chapel of the Intercession, New York, Jan. 5, 1959.

1. Miracle plays—France—Beauvais. 2. Daniel, the prophet. 3. Cantatas, Sacred—Librettos. 4. Daniel, the prophet—Drama. 5. Drama—Promptbooks and typescripts. 6. Drama—Types—Miracle plays, French. I. Title.
NN R X 12.61 OC PC,1,4 SL MUy,1y,2y,3y T,5,6,I (LC1,X1)

MIRACLE PLAYS--FRANCE--METZ NAFM

Mystère de Sainte Barbe.
Le mystère de Sainte Barbe; adaptation des manuscrits médiévaux inédits, avec une musique inédite de Guy de Lioncourt et Paul Boisselet. Suivi d'une étude historique et folklorique sur Sainte Barbe, patronne du pays messin. Préface de Jean Schneider. Bois originaux de Jacques Rose. Guénange, Impr. sur les Presses des Orphelins-Apprentis, 1951. 83 p. illus., 8 plates, music. 24cm.
(Continued)
NN ** X 6.55 s/ OC (1b)I, Ibo, II, IIbo (OS) III, IIIb PC, 1, 2, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRW1, t6, LC1, X1)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 2)

At head of title: Troupe Maillart.
230 copies printed. "30 exemplaires sur papier pur fil Lafuma ont été marqués: L.M. Edition originale. Exemplaire no LM."
The music for solo voices and mixed chorus with accompaniment of piano and percussion instruments in score.
Includes bibliographies.

(Continued)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 3)

1. Miracle plays. 2. Barbara, Saint, d. ca. 235. 3. Miracle plays—France—Metz. I. Lioncourt, Guy de. II. Boisselet, Paul. III. Troupe Maillart.

Miracle plays — France — Provence. NAFH p.v.114

Sancta Agnes (*Mystery*)

... Le jeu de sainte Agnès, drame provençal du xive siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.

xxii p., 1 l., 81, [2] p. 18½cm. (Les classiques français du moyen âge ... [68])

"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69–85."—Introd.

I. Jeanroy, Alfred, 1859– ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866– IV. Vatican. Biblioteca Vaticana. Mss. (Chigi C. V. 151) V. Title.

Library of Congress PC3328.A4 1931 [33d3] 33-2041 MUSIC DIV. 849.2

MIRACLE PLAYS--FRANCE--TOURS

*MFBR (France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg. K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket.
Bibliography: p. xiv-xvi.
1. Easter--Drama. 2. Miracle plays--France--Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN * X 10.56 d/ OC(1bo) (OD)IIt (ED)IIt (OS)I PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1, Y1)

Miracle plays — Germany. Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth, 1896-
Deutsche Liedweisen und Wechselgesänge im mittelalterlichen Drama.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 65-81. illus.: music.)

Au. cd.

npc

Miracle plays — Germany. *MFCB (Germany)

Schletterer, Hans Michel, 1824–1893.

Das deutsche singspiel von seinen ersten anfängen bis auf die neueste zeit, dargestellt von H. M. Schletterer. Augsburg, J. A. Schlosser, 1863.

x p., 1 l., 340 p. 22½cm. (*Added t.-p.:* Zur geschichte dramatischer musik und poesie im Deutschland. Von H. M. Schletterer. bd. 1)

"Anmerkungen (Biographical and bibliographical)": p. [163]–232. "Quellen": p. [ix]–x.
"Textbuch (p. 233–338): Ludus scenicus de nativitate Domini. Ludus paschalis sive de passione Domini. Leben Jesu. Marienklage. Passionsspiel (Mone: Sch. d. M. 2. 150) Osterspiel (Hoffmanns Fundgruben 2, 296) Das

(Continued on next card)

[a19c1] 3—13653 MUSIC DIV.

Schletterer, Hans Michel, 1824–1893. Das deutsche singspiel ... 1863. (Card 2)

spiel von den zehn jungfrauen. Apotheosis Johannis VIII. pontificis romani, von Th. Schernbeck. Dreikönigsspiel. Fastnachtsspiele: a. Das Neidhartspiel. b. Das spil von dreien pösen weiben. Hoffestlichkeiten. Susanna, von P. Rebhun. Judith, Beel; von X. Betuleium. Gedeon. Leyden Christi, von J. Ruff. Tragoedia Hibeldeha, von herzog Heinrich Julius von Braunschweig und Lüneburg. Der kauffman, von Th. Kirchmeyr. Der münch im kesskorb, von J. Ayrer. M. Opitzens Dafne": p. [233]–338.

1. Opera, German—Hist. & crit. 2. Singspiel. 3. Mysteries and miracle-plays. 4. German drama—Hist. & crit.

Library of Congress ML1729.3.S34 [a19c1] 3—13653

MIRACLE PLAYS--GERMANY

Copy only words underlined & classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das Nürnberger Osterspiel. music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 303-308. music)

1. Manuscripts, 17th cent. 2. Easter plays--Germany. 3. Miracle plays--Germany. I. Title.
NN R X 5.59 1/// OC, I OI MU, 1, 2, 3, I (LC5, X1)

MIRACLE PLAYS--GERMANY

*C-3 p.v.725

Immessen, Arnold, 15th cent.
Der Sündenfall, und Marienklage. Zwei niederdeutsche Schauspiele aus Handschriften der Wölfenbüttler Bibliothek; hrsg. von Otto Schönemann. Hanover, C. Rümpler, 1855. xiv, 180 p. 24cm.

Includes also "Osterspiel," p. 149–168.
Music to Marienklage and Osterspiel included (in original notation).

1. Drama, German, Middle Low. 2. Fall of man—Drama. 3. Miracle plays—Germany. 4. Easter—Drama. 5. Easter plays—Germany. I. Marienklage. II. Schönemann, Otto, ed. III. Title.
NN**R 9.55 OC(1b),I,Ib,II,IIb PC,1,2,3,4,I,II,III SL MUg,3g,5g,Ig,IIg (LC1,X1)

MIRACLE PLAYS--GERMANY--BRUNSWICK

* MG p.v.222

Sievers, Heinrich, 1908–
Die lateinischen liturgischen Osterspiele der Stiftskirche St. Blasien zu Braunschweig; eine musikwissenschaftliche Untersuchung der liturgischen dramatischen Osterfeiern in Niedersachsen mit besonderer Berücksichtigung des lateinischen liturgischen Osterspieles Braunschweig IV. Wolfenbüttel, G. Kallmeyer, 1936. 70 p. music. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 2)

Issued also as diss., Würzburg.
"Gandersheimer Prozessionsspiel," p. 18–20.

1. Easter—Drama. 2. Miracle plays—Germany—Brunswick. 3. Drama, Religious—Hist. and crit. 4. Easter plays—Germany—Brunswick. I. Ser. II. Title: Gandersheimer Prozessionsspiel.
NN 9.53 OC PC, 1, 2, 3, II SL MU, 2, 4, II (U1, LC1, X1)

MIRACLE PLAYS--GERMANY--TRIER

Copy only words underlined & classmark-- * MAA

GEERING, ARNOLD.
Die Nibelungenmelodie in der Trierer Marienklage.
(IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 118-121)

Includes music.

1. Nibelungenlied. 2. Miracle plays -- Germany -- Trier. I. Series. II. Title: Marienklage.
NN R 12.53 (OS) I (MU) 1, 2, II (MUS 2: Nu hebet sich gros weynen. Es wuchs in Burgunden. LC4, X1)

Miracle plays — Gt. Br. — Eng.

NAFM

Beuscher, Elisabeth.
Die Gesangseinlagen in den englischen Mysterien, von Elisabeth Beuscher. Münster i. West.: Helios-Verlag, G.m.b.H., 1930. 106 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr. 38.])

Bibliography, p. vii–ix.

510931A. 1. Miracle plays—Gt. Br.—Eng.—Hist. and crit. 2. Songs, English. I. Ser.
N. Y. P. L. MUSIC DIV. February 5, 1931

MIRACLE PLAYS--GT.BR.--ENGLAND

* ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto? 1955] xiv, 553 l. illus. (music) (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)

Film reproduction. Positive.
Thesis—Stanford university, 1955.

(Continued)

NN R 10.58 g/h OC(1bC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5, Iy, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-494)
Bibliography, p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

MIRACLE PLAYS--GT. BR.--ENGLAND

Copy only words underlined & classmark-- *MAA

STEVENS, JOHN, 1921-
Music in mediaeval drama. (IN: Royal musical association. Proceedings. London, 21cm. 84 session (1957-58) p. 81-95)

Bibliographical footnotes.

1. Miracle plays--Gt. Br.--England.
NN R X 6.63 e/// OC OI MU, 1 (LC2, X1)

Miracle plays — Gt. Brit. — England

NACM + (Modern)

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42.)
[Latin anthems with music and fragments of three Mystery plays; a reproduction of ms. Mus. III, 42 in the library of Shrewsbury School, Shrewsbury, Eng.] 43 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 33.)

(Continued)

N. Y. P. L. MUSIC DIV. October 20, 1930

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42): [Latin anthems... (Card 2)

Reproduced in photostat at The New York Public Library, 1925, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: 1 l. (verso), 1–43 (recto) numbered leaves.

373308A. 1. Anthems. 2. Miracle plays—Gt. Br.—England. 3. Manuscripts, English—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Title. II. Ser.
N. Y. P. L. October 20, 1930

MIRACLE PLAYS--GT.BR.--ENGLAND--CHESTER

*MS

Britten, Benjamin, 1913–
[Noye's fludde. Vocal score. English]

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1958]
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT. BR.--ENGLAND--CHESTER
I. The deluge (Chester play) II. Holst, Imogen, 1907- , arr. III. Noye's fludde

NN 4.59 1/// OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Miracle plays — Gt. Br. — Eng. — Yorkshire.

Write on slip words underlined below and class mark — NCOF +

Second shepherds' play.
...The Second shepherds' play ("Secunda pastorum"), from the Towneley cycle, by Harold Whitehall... [New York] 1937. 1 v. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 34.)

"A modernized and adapted version of the...middle English pageant-miracle... written circa 1380, and performed at Wakefield, Yorks., England, by the shepherds of that town. Paraphrased, translated, and altered...from the ms. dated circa 1446, and with additional lyrics, continuity, dialogue, musical setting and other devices."

1. Miracle plays—Gt. Br.—Eng.—Towneley plays. 2. Nativity plays, English, Medieval—Towneley plays. I. Towneley plays. II. Whitehall, Harold, ed. III. Ser.
N. Y. P. L. MUSIC DIV. October 5, 1943

MIRACLE PLAYS--ITALY

*ZB-77
Film Reproduction

PIZZETTI, ILDEBRANDO, 1880-
[LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN]
La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari; musica di Ildebrando Pizzetti. Adattata nel testo a cura di Onorato Castellano. Milano, New York, G. Ricordi, 1949, 1929 [c1926] 28 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/// OC, I, II (OAFI) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL 1, LC1, UM1, X1)

2

PIZZETTI, ILDEBRANDO, 1880- . [LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN] La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari... (Card 2)

A scenic oratorio.

1. Miracle plays--Italy. I. Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac. II. Castellino, Onorato, 1880- . La sacra rappresentazione di Abramo e d'Isaac. III. Title.

MIRACLE PLAYS--ITALY--FLORENCE
Write on slip only words underlined and classmark: *MA

Becherini, Bianca.
La musica nelle "Sacre rappresentazioni" fiorentine.

(Rivista musicale italiana. Milano, 1951. 1951, luglio-set., p. 193-241)

npc MUSIC DIV.

MIRACLE PLAYS--ITALY--PADUA
Copy only words underlined & classmark— RDTA

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional.
Uffici drammatici padovani [di] Giuseppe Vecchi. Firenze, L. S. Olschki, 1954. xii, 257 p. facsims, music. 26cm. (Archivum romanicum. Biblioteca. Serie 1, v. 41)

"Testi drammatici medievali. A. Serie latina. [n.] 2."
Transcription of the two manuscripts of Liber processionalis, C56 and C55, preserved in the Biblioteca capitolare of (Continued)

NN**X 6.56 g/s (OC)II OS, I, II, IV, V PC, 2, I, II, III, IV
MUg, Ig, 2g, I, IIg, IIIg, IVg (U 2, LC1, X1, Z1 MUF 1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional. Uffici drammatici padovani... (Card 2)

Padua, including parts of the music, with Italian translation on opposite pages.
Includes facsimile of Liber processionalis, C56 (p. 183-250)
Bibliography, p. ix.

1. Processionals. 2. Miracle plays—Italy—Padua. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Padua. III. Vecchi, Giuseppe. IV. Padua, Italy (City). Cattedrale. Biblioteca capitolare. Mss. (C56) V. Testi drammatici medievali.

MIRACLE PLAYS--ITALY--VALLEPIETRA
Copy only words underlined & classmark— *MAA

Colacicchi, Luigi.
The Lament of the maidens. (Pianto delli zitelli) (IN: International folk music council. Journal. Cambridge. 25cm. v. 1(1949) p. 38-40. music)
Translated from the Italian.

1. Miracle plays—Italy—Vallepietra. I. Title. II. Title: Il pianto delli zitelli.
NN R 2.55 s/c OI (LU) 2, I, II (MUS1: Sempre Gloria, sempre onore LC4, X1)

MIRACLE PLAYS--NETHERLANDS
Copy only words underlined & classmark— *MA

Smits van Waesberghe, Joseph, 1901-
A Dutch Easter play. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [15]-37. facsims)

"Text and music of the... play." p. 30-37.

1. Easter plays—Netherlands. 2. Miracle plays—Netherlands.
NN R X 8.54 OC OI MU, 1, 2, 2g (LC3, X1)

MIRACLE PLAYS --NETHERLANDS
Copy only words underlined & classmark— *MA

Smits van Waesberghe, Joseph, 1901-
A Dutch Easter play. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [15]-37. facsims)

"Text and music of the... play." p. 30-37.

1. Easter plays—Netherlands. 2. Miracle plays—Netherlands.
NN R X 8.54 OC OI MU, 1, 2, 2g (LC3, X1)

Miracle plays, Spain.-Bibliography.

BXD

Trend, J. B.
A picture of modern Spain: men & music, by J. B. Trend. London: Constable & Co., Ltd. [1921.] viii, 271 p. 8°.

Partly reprinted from various periodicals.
"Bibliographical guide to secular Spanish music," p. 202-212.

MUSIC DIV.

35391A. 1. Education, Spain. 2. Catalonia.—History. 3. Catalan literature. 4. Spanish literature. 5. Music, Spain. 6. Music, Spain: Bibliography.
N. Y. P. L. January 26, 1922.

Miracle plays, Spain.

*MGA

Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (critica é historia). Valencia: F. Sempere y compañia [pref. 1905]. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

Miracle plays - Spain.

** MG p.v.2, no.23

Pedrell, Felipe, 1841-1922.
La festa d'Elche; ou, Le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge; conférence composée pour les fêtes musicales et populaires de la Schola à Montpellier... Paris: Bureau d'édition de la "Schola," 1906. 51 p. illus. (music.) 4°.

Bibliography, p. 49-50.
At head of title: Documents pour servir à l'histoire des origines du théâtre musical.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Miracle plays, Spain.—History and criticism. 2. Mary (Virgin) in drama. 3. Elche, Spain. 4. Title.
N. Y. P. L. June 25, 1924

Miracle plays,_Spain.
Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J. B.
The mystery of the Elche.

(Music & Letters, London, 1920, 8°, v. 1, no. 2, p. 145-156)

MUSIC DIV.

Miracle plays, Spain.

BXD

Trend, J. B.
A picture of modern Spain: men & music, by J. B. Trend. London: Constable & Co., Ltd. [1921.] viii, 271 p. 8°.

Partly reprinted from various periodicals.
"Bibliographical guide to secular Spanish music," p. 202-212.

MUSIC DIV.

35391A. 1. Education, Spain. 2. Catalonia.—History. 3. Catalan literature. 4. Spanish literature. 5. Music, Spain. 6. Music, Spain: Bibliography.
N. Y. P. L. January 26, 1922.

MIRACLE PLAYS--SPAIN--ELCHE

C-12
7630

PEDRELL, FELIPE, 1841-1922.
La festa de Elche, o el drama lírico-litúrgico La muerte y la asunción de la Virgen. Traducción de AAS. Elche, Librería Atenea, 1951. 131 p. music. 18cm. (Colección Ilice. Época 2, no. 4/6)

"Bibliografía del drama" p. 88-91.
"Música de la 'Festa,' chiefly for SATB, p. [93]-129.
(Continued)

NN R 6.65 p/g OC (OS)I, II PC, 1, 2, 3, III SL MU, I, 4g, 5, 5g (LC1, X1) [NSCM]

2

PEDRELL, FELIPE, 1841-1922. La festa de Elche... (Card 2)

1. Mary, Virgin--Drama. 2. Drama, Catalan--Translations into Spanish 3. Drama, Spanish--Translations from Catalan. 4. Miracle plays--Spain--Elche. 5. Mary, Virgin (Assumption) I. Colección Ilice. II. Ilice, Colección. III. Title.

MIRACLE PLAYS--SPAIN--ELCHE

C-12
7630

PEDRELL, FELIPE, 1841-1922.
La festa de Elche, o el drama lírico-litúrgico La muerte y la asunción de la Virgen. Traducción de AAS. Elche, Librería Atenea, 1951. 131 p. music. 18cm. (Colección Ilice. Época 2, no. 4/6)

"Bibliografía del drama" p. 88-91.
"Música de la 'Festa,' chiefly for SATB, p. [93]-129.
(Continued)

NN R 6.65 p/g OC (OS)I, II PC, 1, 2, 3, III SL MU, 4, 4g, 5, 5g (LC1, X1) [NSCM]

2

PEDRELL, FELIPE, 1841-1922. La festa de Elche... (Card 2)

1. Mary, Virgin--Drama. 2. Drama, Catalan--Translations into Spanish 3. Drama, Spanish--Translations from Catalan. 4. Miracle plays--Spain--Elche. 5. Mary, Virgin (Assumption) I. Colección Ilice. II. Ilice, Colección. III. Title.

MIRACLE PLAYS, MODERN

See also

MORALITY PLAYS

Music Div.

MIRACLE PLAYS, MODERN

*MS—Amer.

NILES, JOHN JACOB, 1892-
[MARY, THE ROSE. VOCAL SCORE. ENGLISH]
Mary, the rose; a miracle play for Christmas. New York, G. Schirmer [c1955] 68 p. 27cm.

Duration: 30 min.

1. Christmas operas. 2. Miracle plays, Modern. I. Title: Mary, the rose.
NN X 7.57 c/B OC SL MUg, Ig, 2g, Ig (MUA4, LC1, X1, Z1)

MIRACLE PLAYS, MODERN

*MS

STRAVINSKI, IGOR, 1882-
[THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN]
The flood; a musical play. London, New York, Boosey & Hawkes [1963; c1962] 50 p. 31cm.

For solo voices, chorus, speaking voices and piano; originally with orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally (Continued)

NN 5.63 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

STRAVINSKI, IGOR, 1882- . [THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN] The flood... (Card 2)

from the Book of Genesis and the York and Chester cycles of miracle plays."
German title: Die Flut.
Duration: 24 min.

1. Miracle plays, Modern. I. Craft, Robert, 1923- . The flood. II. Title. III. Title: Die Flut.

MIRACLE PLAYS, MODERN

*MSI

STRAVINSKI, IGOR, 1882-
[THE FLOOD. FULL SCORE. ENGLISH & GERMAN]
The flood; musical play. London, New York, Boosey & Hawkes [1963] score. (80 p.) 35cm.

For solo voices, chorus, speaking voices and orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500)"
Duration: 24 min.

1. Miracle plays, Modern I. Craft, Robert, 1923- The flood. II. Title. III. Title: Die Flut.
NN 9.63 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MIRACLE PLAYS, MODERN--FRANCE

*MS

BLONDEL, RAOUL, 1863-
[LA TENTATION DE SAINT-ANTOINE. VOCAL SCORE. FRENCH]
La tentation de Saint-Antoine; mystère en trois parties et neuf tableaux dont un prologue. Poème et musique de Raoul Brunel [pseud.] Paris, Heugel [c1930] 327 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Miracle plays, Modern--France. I. Title.
NN 5.70 v/A OC SL MUg, 1g, Ig (OAF1) (LC1, X1, Z1)

Miracle plays, Modern—France

Write on slip words underlined below and class mark — NAFA

Brochet, Henri.
Le Noël de la miséricorde. Mystère en un acte... Musique de Paul Berthier.

(Jeux, tréteaux et personnages. Paris, 1930, Année 1, p. 36-43. illus.)

Music.

Au. cd.

MUSIC DIV.

MIRACLE PLAYS, MODERN--FRANCE

* MZ

L'ESCALE, ANTOINE DE.
Mystère des gloires maternelles; jeu choral en 3 tableaux. Paris, Éditions Spes, 1944. 116 p. illus. 18cm.

1. Miracle plays, Modern--France. I. Title.

NN** 1.57 t/b OC (1bo) PC, 1, I SL MU, 1, I (T3, LC1, X1)

MIRACLE PLAYS, MODERN--FRANCE

* MZ

BOULARD, ÉDOUARD.
[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]
Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title. III. Title: La sainte Incarnation, Le mystère de.
NN 7.57 c/b OC(1bo) (OS)I PC, 1, I, II, III SL MUy, Iy, 1g, Iy, IIy, IIIy (LC1, X1)

MIRACLE PLAYS, MODERN--FRANCE

* MZ

BOULARD, ÉDOUARD.
[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]
Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title. III. Title: La sainte Incarnation, Le mystère de.
NN 7.57 c/b OC(1bo) (OS)I PC, 1, I, II, III SL MUy, 1g, Iy, IIy, IIIy (LC1, X1)

Miracle plays, Modern—France

Write on slip, name, vol., page, year of magazine and class mark —* DM

Brancour, René, 1862–
La voix de l'étoile. Mystère en un acte. Poésie et musique de René Brancour. (Annales politiques et littéraires. Paris, 1920. f°. 1920, p. 524–527. illus.)

Music Div.

1. ~~Drama (French). 2. Title.~~
N. Y. P. L.

June 30, 1921.

MIRACLE PLAYS, MODERN--FRANCE

* C–1 p.v.64

Clermont, René.
...Le miracle de la veillée; divertissement sur des poèmes, des chansons et des danses du moyen âge. Paris, Éditions du Seuil [1947] 124 p. illus. 16cm. ("Veillées." 3)

"Textes musicaux recueillis par Jacques Chailley."

1. Miracle plays, Modern—France. 2. Poetry, French, Old—Collections.
NN

MUSIC DIV.

Miracle plays, Modern—France

*MZ

Cruyssen, van der
Celle qui console; mystère en trois actes. Libretto de M. l'abbé Appert; musique de M. van der Cruyssen. Dijon: École Saint-François de Sales [1912]. 70 p. sq. 12°.

Mus. Dept.

1. Librettos. 2. Cruyssen, van der, composer. 3. Title.
N. Y. P. L.

April 25, 1913.

Miracle plays, Modern—France

* MSI
\+

Debussy, Claude, 1862–1918.

Le martyre de saint Sébastien; mystère composé en rythme français par Gabriele d'Annunzio, musique de Claude Debussy... Paris: A. Durand & fils [cop. 1911] Publ. pl. no. D. & F. 8196. 202 p. 36cm.

Full score. French words.
First performed May 22, 1911 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

874851A. 1. Miracle plays, Modern—France. 2. Orchestra, with voices. I. Annunzio, Gabriele d', 1863– . Il martirio di san Sebastiano. II. Title.
N. Y. P. L.

June 11, 1937

Miracle plays, Modern—France.

Delannoy: Le poirier de Misère.

* MZ
(Delannoy)

Limozin, Jean, and A. de La Tourrasse.
Le poirier de Misère; mystère en trois actes. Paroles de Jean Limozin et André de La Tourrasse, musique de Marcel Delannoy ... Paris: Heugel, 1927. 47 p. 12°.

Libretto. French words.

Music Dept

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L.

January 20, 1928

MIRACLE PLAYS, MODERN--FRANCE

* MS

FÉVRIER, HENRY, 1875-
[LA DAMNATION DE BLANCHEFLEUR. VOCAL SCORE. FRENCH]
La damnation de Blanchefleur, miracle en deux actes. Poème de Maurice Léna. Paris, Heugel [c1920] 189 p. 29cm.

1. Operas--Vocal scores. 2. Miracle plays, Modern--France. I. Léna, Maurice, d. 1928. La damnation de Blanchefleur. II. Title.
NN 1357 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Miracle plays, Modern—

Février, H.: La damnation de Blanchefleur

* MZ
(Février)

Léna, Maurice.
...La damnation de Blanchefleur; miracle en deux actes, musique de Henry Février... Paris: Heugel & Cie., cop. 1920. 40 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Février, Henry, 1876– . 3. Title.
N. Y. P. L.

June 28, 1921.

MIRACLE PLAYS, MODERN--FRANCE

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
[LA MARCHE À L'ÉTOILE. VOCAL SCORE. FRENCH]
La marche à l'étoile; mystère en 10 tableaux. Poème et musique de Georges Fragerolle; dessins de Henri Rivière. [Éd. nouvelle avec les planches modifiées] Paris, E. Flammarion [1899] 38 p. col. illus. 25 x 33cm.
1. Miracle plays, Modern--France. 2. Christmas plays. I. Rivière, Henri, 1864- , illus. II. Title.
NN R 8.70 v/L OC, I SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1) (OAF1)

Miracle plays, Modern—France.

** MSI
\+\+

Honegger, Arthur, 1892–

Jeanne d'Arc au bûcher. Poëme de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412–1431 (g) 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868– II. Title.
N. Y. P. L.

June 30, 1947

Miracle plays, Modern—France.

* MS

Honegger, Arthur, 1892–

...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert [1946? c1939] Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

MUSIC D

431000B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412–1431 (g) 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868– II. Title.
N. Y. P. L.

October 14, 1949

MIRACLE PLAYS, MODERN--FRANCE

*MSI

HONEGGER, ARTHUR, 1892-
Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 25cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.
English version by Dennis Arundell, German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)

NN 11.55 s/v OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

MIRACLE PLAYS, MODERN--FRANCE

* MS

HONEGGER, ARTHUR, 1892-
[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, [illegible] Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)

NN 4.59 m/// OC, I, II, III (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg IIIg (LC1, X1)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."
Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

Miracle plays, Modern—France.

NAFH p.v.134

JEANNOT, HUGUES.
...Il était deux petits enfants; mystère en 1 acte et 1 épilogue. Niort: H. Boulord [1934] 46 p. 19cm.

Includes music.

836188A. 1. Juvenile literature—Drama, French. I. Title.

MUSIC DIV.

N. Y. P. L.

June 17, 1936

Miracle plays, Modern—France

*MZ
(Massenet)

Léna, Maurice.
Le jongleur de Notre Dame (The juggler of Notre Dame); miracle play in three acts. Book by Maurice Lena. Music by Jules Massenet. English version by Charles Alfred Byrne... New York: C. E. Burden, cop. 1907. 31 p. 4°.

Cover-title reads: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc.
French and English.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Byrne, Charles Alfred, 1849–1909, translator. 4. Title. 5. Title: The juggler of Notre Dame.
N. Y. P. L.

April 30, 1919

Miracle plays, Modern—France

* MRH

Massenet, Jules Émile Frédéric, 1842–1912.
...Eve (a mystery in 3 parts); for soli and mixed chorus, with piano accompaniment, by J. Massenet... New-York: G. Schirmer [ca. 1889] Publ. pl. no. 7834. 85 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

198144A

MUSIC DIV.

KREHBIEL COLLECTION.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Title.
N. Y. P. L.

June 11, 1925

Miracle plays, Modern—France

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Ève; mystère en 3 parties de Louis Gallet, musique de J. Massenet... Paris: G. Hartmann, 1875?. Publ. pl. no. G. H. 777. 8, 111 p. 4°.

Vocal score. French words precede and accompany score.
"Exécuté pour la première fois à Paris par la Société de l'harmonie sacrée... le 18 mars 1875."

MUSIC DIV.
257512A — JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–1898. 5. Title.
N. Y. P. L. — August 31, 1926

Miracle plays, Modern—France

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams, ca. 1880. Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

MUSIC DIV.
310115A — JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–1898. 5. Hueffer, Francis, 1845–1889, translator. 6. Title.
N. Y. P. L. — June 29, 1928

MIRACLE PLAYS, MODERN--FRANCE

Write on slip only words underlined and classmark:
Drexel 246.1

Massenet, Jules, 1842-1912.
Ève; mystere en 3 parties.
(Chronique musicale. Paris, 1875. v.8, p.32a-32p.
With piano accompaniment.

Au.ed. — Music div.

MIRACLE PLAYS, MODERN--FRANCE *MZ

TOMASI, HENRI, 1901-
[MIGUEL MANARA. LIBRETTO. FRENCH]
Miguel Mañara; Don Juan de Mañara. Drame lyrique en 4 actes et 6 tableaux. Livret de Henri Tomasi, d'après le mystère de O. V. de L. Milosz. Musique de Henri Tomasi. Paris, A. Leduc [c1955] 32 p. port. 19cm.

1. Miracle plays, Modern--France. I. Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara. II. Title.
NN 12.59 1/A OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

MIRACLE PLAYS, MODERN--FRANCE--PROVENCE

*C-3 p.v. 1195

PINET, GRABIE.
Lou proudigue; pastouralo prouvençalo en quatre ate e en vers. 3.ed. rev. e readoubado. [Avignoun] Empremarié Aubanel pèire [1953] 118 p. music. 22cm.

Includes music of several of the songs (arranged by J. N. Clamon).

1. MIRACLE PLAYS, MODERN--FRANCE--PROVENCE 2. CHRISTMAS PLAYS, PROVENÇAL I. Clamon, J. Lou proudigue II. Lou proudigue
NN R 9.57 v/ OC(1bo) PC, 1, 2 SL MUg, 1g, 2g, Ig, IIg (T1, LC1, X1)

MIRACLE PLAYS, MODERN--GERMANY

*MZ

Kempff, Georg, 1893-
[Die Hochzeit zu Kana. Libretto. German]
Die Hochzeit zu Kana; ein oratorisches Mysterium. Musik und Dichtung von Georg Kempff. Erlangen, In Kommission bei Palm u. Enke, 1953.
47 p. illus. 24 cm.

1. Oratorios—Librettos. 2. Miracle plays, Modern —Germany. I. Title.
NN* 2.68 a/ OC PC,1, 2,I (OAF1) SL MUy,1y, 2y,Iy (LC1,X1)

Miracle plays, Modern—Germany.

*MS

Neustadtl, Victor.
[Das innere Licht. With piano.]
Das innere Licht; ein Mysterien-Spiel in drei Aufzügen, verfasst und vertont von Victor Neustadtl... Klavierauszug mit Text von Otto Singer. Berlin: Raabe & Plothow, cop. 1929. v, 256 p. 31cm.

MUSIC DIV.
712858A. 1. Operas—Piano and voice. I. Singer, Otto, 1863– Das innere Licht. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — July 31, 1934

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*MG p.v.117

Neustadtl, Victor.
Das innere Licht; ein Mysterien-Spiel in drei Aufzügen, verfasst und vertont von Victor Neustadtl... Berlin: Raabe & Plothow [1929?] 54 p. 17½cm.

Without music.

894277A. 1. Miracle plays, Modern—Germany. I. Title. — MUSIC DIV.
N. Y. P. L. — July 19, 1937

Miracle plays, Modern—Germany

NAFH p.v.158

Nivardus, pater, 1880–
Das Wiedersehen an der Krippe; Weihnachts-Spiel in vier Aufzügen, von P. Nivardus... Regensburg: G. J. Manz A. G. [1934] 24 p. 18cm.

Incidental songs (words and music), p. 22–24.

MUSIC DIV.
883839A. 1. Miracle plays, Modern—Germany. 2. Christmas—Drama. I. Title.
N. Y. P. L. — June 11, 1937

MIRACLE PLAYS, MODERN--GERMANY

** MS

REUTTER, HERMANN, 1900-
[DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN]
Der Lübecker Totentanz, ein altes Mysterienspiel, Op. 35. Mainz, B. Schott's Söhne [c1943] 28 p. 31cm. (Edition Schott 3983)

For 10 solo voices and piano. Originally with orchestra.
"Die Verse sind alten Tafeln der Lübecker Marienkirche entnommen." (Continued)
NN 12.58 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN] Der Lübecker Totentanz... (Card 2)

Drexel Musical Fund.

1. Miracle plays, Modern--Germany. 2. Operas--Vocal scores. I. Title.

Miracle plays, Modern—Gt. Br.

NCR

Young, Andrew John, 1885-
Nicodemus; a mystery, by Andrew Young; with incidental music by Imogen Holst. London, J. Cape [1937]
4 p. l., 11-100 p. 20cm.
"First published 1937."

1. Nicodemus (Biblical character)—Drama. I. Holst, Imogen. II. Title. — MUSIC DIV.
[Full name: Andrew John Young]
38-23396
Library of Congress — PR6047.O46N5 1937
[3] — 822.91

MIRACLE PLAYS, MODERN--GT.BR.--ENGLAND

*MZ

Britten, Benjamin, 1913-
[The burning fiery furnace. Libretto. English]
The burning fiery furnace; second parable for church performance, by William Plomer. Set to music by Benjamin Britten, op. 77. London, Faber Music [1966]
88 p. 21 cm.

1. Miracle plays, Modern--Gt.Br.--England. I. Plomer, William Charles Franklyn, 1903- The burning fiery furnace. II. Title.
NN*R 7.67 a/ OC,I PC, 1,I,II SL (OAF1) MUy, 1y,Iy,IIy (LC1,X1,MUL)

MIRACLE PLAYS, MODERN--GT.BR.--
--ENGLAND

*MR

BRITTEN, BENJAMIN, 1913-
Canticle II, Abraham and Isaac. Op. 51 [1952] For alto, tenor and piano [by] Benjamin Britten. Text from the Chester miracle play. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1953] 27 p. 33cm.

Score, including superlinear descriptive text.
First line: Abraham, my servant.
1. Miracle plays, Modern—Gt. Br.—England. 2. Vocal duos, Sacred (2 voices)—Keyboard acc. I. Abraham and Isaac (Chester play). II. Title: Canticle II.
NN R 8.58 p/ OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MIRACLE PLAYS, MODERN--GT.BR.--ENGLAND

*MSI

BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965, 64] xii p., condensed score(123 p.) 36cm.
(Continued)
NN 3.66 r/C OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg, IIIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores. I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

Miracle plays, Modern—Gt. Br.—England

*MRH

Durell, John Carlyon Vavasor, 1870–
On the road to Bethlehem. A miracle play of the Nativity of Christ. With full instructions for acting, and introductory essays. By J. C. V. Durell... London: The Faith Press, Ltd., 1920?, 19 p. illus. (incl. plan.) 4°.

Illustrated t.-p.
Includes incidental choruses.

MUSIC DIV.
515938A. 1. Miracle plays—England. 2. Christmas drama. I. Title.
N. Y. P. L. — April 28, 1931

Miracle plays—Modern—Italy.

NAFH p.v.405

Antoniazzi, Biagio.
...Il cieco di Gerico, dramma in prosa in tre atti e dramma lirico in tre atti. 3. ed. Novara, La Tipografica s. a. [1939] 127 p. 16cm.

Cover-title.
Each play has special t.-p.

MUSIC DIV.
1. Miracle plays, Modern—Italy. I. Title.
N. Y. P. L. — October 25, 1950

Miracle plays, Modern—Italy

NAC p.v.210

Barlak, Mak, and N. Filok.
Gambinopoli...tremila! Tragedia futur-passatista in quattro allucinazioni e la fine del mondo; musicata dal celebre maestro Maistrak sulle arie di Miss K. Asola: Scalini & Carrara, 1928. 52 p. illus. 4°.

Without music.

MUSIC DIV.
494612A. 1. Miracle plays, Modern—Italy. 2. Filok, Nek, jt. au. 3. Title.
N. Y. P. L. — September 25, 1930

Miracle plays, Modern—Italy.

NNO p.v.353

Beltrami, Angelo.
Santa Rosa; rievocazione scenica in tre episodi di alcuni miracoli della vita di Santa Rosa da Viterbo... Trittico di Angelo Beltrami, con musiche di Antonio Beltrami. Milano: S. Majocchi [1936] 78, 4 p. 19½cm. (On cover: Collana speciale. n. 40.)

Incidental music to act 2, 4 p. inserted.
CONTENTS.—Il miracolo delle rose.—La grazia dell'amore.—Fiamme ardenti.

MUSIC DIV.
1. Miracle plays, Modern—Italy. I. Title.
N. Y. P. L. — August 15, 1938

Miracle plays, Modern—Italy

NNO p.v.269

Bonardi, Arturo.
"Il giardino di Gesù;" bozzetto simbolico della Crociata eucaristica dei fanciulli; parole di Mons. Arturo Bonardi, musica del maestro Marcello Cagnacci. Isola del Liri: A. Macioce & Pisani, 1928. 48 p. 8°.

MUSIC DIV.
503522A. 1. Miracle plays, Modern—Italy. I. Title.
N. Y. P. L. — November 17, 1930

Miracle plays, Modern — Italy

*MZ
(Respighi)

Guastalla, Claudio.
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Oratorio. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin—Drama. I. Title.
N. Y. P. L. February 16, 1933

Miracle plays, Modern — Italy.

*MRH

Malipiero, Gian Francesco, 1882–
[San Francesco d'Assisi. Keyboard acc.]
...San Francesco d'Assisi; mistero. London: J. & W. Chester ltd., 1921. 63 p. illus. 33cm.

Vocal score. Italian words.
"Edizione di 250 esemplari numerati. No. 32."
With facsimile autograph of composer.

MUSIC DIV.
978597A. 1. Miracle plays, Modern—Italy. 2. Francis of Assisi, Saint, 1182–1226. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. January 17, 1939

Miracle plays, Modern — Italy.

*MRH

Malipiero, Gian Francesco, 1882–
[Santa Eufrosina. Piano-vocal score. Italian]

... Santa Eufrosina, mistero per soli, coro e orchestra. Riduzione per pianoforte e canto. Milano, Edizioni Suvini Zerboni, 1942.

2 p. l., 44 p. incl. facsim. 38 x 29½cm.
At head of title: G. Francesco Malipiero.
Reproduced from manuscript.
Publisher's plate no.: S. 4054 Z.
"Dalla vita di santa Eufrosina volgarizzata da fra Domenico Cavalca."—2d prelim. leaf.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Euphrosyna, Saint, of Alexandria. Legend.

45-80800
Library of Congress M2023.M2283
[2] MUSIC DIV.

Miracle plays, Modern — Italy.

Write on slip words underlined below and class mark —
NNO

Marescalchi, Amilcare.
...Jesus; scene di vangelo in tre parti, cori di V. Cimatti... Milano: G. Agnelli[, 1925]. 107 p. 19½cm. (Teatro educativo. Nuova serie. no. 2.)

Incidental music, p. 102–107.

MUSIC DIV.
1. Drama, Italian. 2. Jesus Christ—Drama. 3. Miracle plays, Modern—Italy. I. Ser.
N. Y. P. L. May 18, 1934

Miracle plays, Modern — Italy.

*MRH

Pizzetti, Ildebrando, 1880–
[La rappresentazione de Santa Uliva. With piano]
La rappresentazione de Santa Uliva. Musiche originali di Ildebrando Pizzetti. Testo del XVI secolo ridotto per il teatro in due atti da Corrado d'Errico. Riduzione per canto e pianoforte di Aurelio Maggioni... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17158. 101 p. 31cm.

Italian words.
"Prima rappresentazione il 5 giugno 1933...nel chiostro grande di Santa Croce in Firenze."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835810A. 1. Miracle plays, Modern. I. Errico, Corrado d', 1902– . II. Maggioni, Aurelio, arr. La rappresentazione de Santa Uliva.
N. Y. P. L. December 15, 1936

Miracle plays, Modern — Italy.

*MRH

Respighi, Ottorino, 1879–
...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin. I. Guastalla, Claudio. II. Zuccolo, Guido, arranger. III. Title.
N. Y. P. L. February 27, 1933

MIRACLE PLAYS, MODERN—ITALY

*MZ

Respighi, Ottorino, 1879–1936.
[Maria Egiziaca. Libretto. English]
...Maria Egiziaca; a mystery. Triptych for concert in three episodes. Music by Ottorino Respighi. Book by Claudio Guastalla (in Italian). [Milano, G. Ricordi, c1932]

1. Miracle plays—Italy. I. Title.
MUSIC DIV.
N. Y. P. L. November 14, 1947

MIRACLE PLAYS, MODERN--ITALY--PERUGIA

Copy only words underlined & classmark — *MA

Becherini, Bianca.
Laudi umbre. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. [52]-53. illus.)

Choreographic mystery by Leonide Massine, set to music by Valentino Bucchi from Umbrian texts and melodies.

(Continued)
NN R 12.53 OI (MU)1, 2,3,4,I (T 3,LO6,X1)

Becherini, Bianca. Laudi umbre... (Card 2)

1. Laudi spirituali. 2. Miracle plays, Modern—Italy—Perugia. 3. Dancing—Religious dances—Italy—Perugia. 4. Bucchi, Valentino. Laudes evangelii. I. Title: Laudes evangelii..

Miracle plays, Modern — Netherlands.

*MRH

Pierné, Gabriel, 1863–
[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer[, 1908]. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.
BISPHAM BEQUEST.
713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878– : Les enfants à Bethléem. II. Baum, Maria Louise, 1867– , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

MIRACLE PLAYS, MODERN--PORTUGAL

NQP
+

Arnoso, Bernardo Pinheiro Correia de Mello, conde de, 1855?-1914?

Suave milagre; mysterio em 4 actos e 6 quadros, extrahido de um conto de Eça de Queiroz, com versos de Alberto d'Oliveira, e música de Oscar da Silva. Lisboa, Livraria Ferin, 1902. 119 p. 8º.

Music (7 p.) inserted.

1. Miracle plays, Modern--Portugal (g) I. Silva, Oscar da, 1872- II. Title.
Music div.

MIRACLE PLAYS, MODERN--PORTUGAL

*MG p.v. 309

BRANCO, LUIZ DE FREITAS, 1890-1955.
[AUTO DA PRIMAVERA. LIBRETTO. PORTUGUESE]
Auto da primavera. Aveiro, Gráfica Aveirense [introd. 1950] 23 p. music. 20cm.

1. Miracle plays, Modern--Portugal. I. Porto da Cruz, Alfredo de Freitas Branco, visconde do. Auto da primavera. II. Title.
NN R 12.62 f/$_T$OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

MIRACLE PLAYS, MODERN--SPAIN

*MZ

Alemany, Luis.
[El Mesias libertador. Libretto. Spanish]
El Mesias libertador; o, Los pastorcillos de Belén, melodrama pastoril...escrito en verso por Jaime Cuduñet... Música del maestro Luis Alemany. Barcelona, Imprenta Minerva, 1942. 119 p. 18cm.

Includes music, p. [121–128]

1. Miracle plays, Modern—Spain. I. Cuduñet, Jaime. El Mesias libertador. II. Title.
NN 9.53 OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

Miracle plays, Modern — U.S.

NBL p.v.954

Eastman, Fred, 1886–
Ye shall be my people; a pageant of brotherhood, by Fred Eastman. Music selected by C. Harold Einecke. Boston, [etc., c1944] 23 p. illus. 19cm. (Baker's plays.)

Without music.

1. Miracle plays, Modern—U. S. I. Title.
MUSIC DIV.
N. Y. P. L. March 12, 1946

MIRACLE PLAYS, MODERN--U.S.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. [25] l. 32cm.

Holograph sketches in pencil.

1. Miracle plays, Modern--U.S. 2. Autographs (Music)--Becker, J. J. I. Bruckberger, Raymond Léopold, 1907- . II. Title.
1. subs. for score (56 p.) 35cm.
NN R 2.72 e/$_k$ OC$_s$, I$_s$ (OAF1$_s$) SL MUg$_s$, 1g$_s$, 2g$_s$, Ig$_s$, IIg$_s$
(MUA2$_s$, MUR1$_s$, LC1$_s$, [1], X1$_s$)

MIRACLE PLAYS, MODERN--U.S.

*MSI-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R. L. Bruckberger. Music by John J. Becker. 1958. score(56 p.) 35cm.

Copyist's ms., in ink.
Incidental music, for orchestra.

1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.
NN 10.69 k/$_l$OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4) (LC1, X1)

Miracle plays, Modern — U.S.

NBL p.v.307

HAYDEN, ANN.
The starflower; a Christmas mystery drama, [by] Ann Hayden. New York: The Abingdon Press[, cop. 1932]. 16 p. 23cm.

Includes music of 7 incidental hymns.

698718A. 1. Miracle plays, Modern—U.S. 2. Christmas—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. March 15, 1934

Miracle plays, Modern — U.S.

*MRH
box

MARRYOTT, RALPH E

The nativity; a Christmas mystery play. Music composed and arranged to traditional words by Ralph E.Merryott... New York: The H.W.Gray co., inc. [c1937] 18 p. 26½cm.

Vocal score. English words.

1. Miracle plays, Modern—U.S. 2. Christmas—Plays. I. Title.
MUSIC DIV.
N. Y. P. L. November 18, 1938

The miracle of the roses [operetta].

See

Bordèse, Luigi, 1815-1886.
The miracle of the roses.

Music Div.

The miracle theatre

*MS

Henze, Hans Werner, 1926–
[DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN]
Das Wundertheater; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes. 1964. Deutsche Übersetzung von Adolf Friedrich Graf von Schack. Klavierauszug von Hans Göhre. The miracle theatre; opera in one act after an intermezzo of Miguel Cervantes. English

(Continued)
NN # 7.67 1/$_l$ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HENZE, HANS WERNER, 1926- . [DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN] Das Wundertheater... (Card 2)

translation by Wesley Balk. Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1965]
80 p. 31 cm. (Edition Schott, 5672)

1. Operas--Vocal scores. I. Cervantes. Entremés del retablo de las maravillas. II. Title. III. Title: The miracle theatre.

The miracle of time

*MP (U.S.)

Harling, W. Franke, 1887-

The miracle of time; symphonic ballad for double chorus, tenor solo and orchestra, children's chorus (ad lib), music by W. Franke Harling, words anon... Newark, N. J.: Festival Pub. Co., cop. 1916. 57 p. 4°.

Vocal score. English words.
"Prize composition of the New Jersey Tri-City Music Festivals, Paterson, Newark and Jersey City."

MUSIC DIV.
KREHBIEL COLLECTION.

1. Cantatas. 2. Title.
N. Y. P. L. May 20, 1927

Miracles of faith

*MRH

Milhaud, Darius, 1892-

Miracles of faith, cantata for four-part chorus of mixed voices and solo tenor with piano accompaniment by Darius Milhaud [1951] New York, G. Schirmer [c1953] 43 p. 28cm.

Score. Part of text is to be spoken.
Words for the most part from the book of Daniel.
Contents.—Introduction "Let us now praise fa-
(Continued)

NN 4.55 d/ OC,I SL MUg,lg,Ig,IIg (LC1,X1)

Milhaud, Darius, 1892- Miracles of faith...

mous men."—Daniel and Nebuchadnezzar.—Daniel and Belshazzar.—Daniel and Darius.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Daniel. Selections. English. 1953. II. Title: Miracles of faith.

Miradin, Max. Raymond and Agnes

*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]

Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. Cambridge, Eng., Printed by E. & E. Plumridge, 1966, xii, 204 p. 26 cm.

(Continued)

NN * 7.68 l/OC, I, II, III, Ig, IIg, IIIg, IVg (LC1, X1) Vb*, VIb* (OAF1) SL MUg, lg, 2.

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1795)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

Mirador.

NPX

Montes de Oca, José G.

Mirador por José G. Montes de Oca. Mejico-Tenochtitlan: Imprenta moderna, 1936. 146 p. 23½cm.

Contents.—Obras del autor.—Viérnes de dolores.—El desierto de San Miguel de los Carmelitas descalzos.—El Jarabe tapatío.—La pirámide de Tenayuca.—Las mañanitas.—Los jardines y baños de Nezahualcóyotl.—Las inditas en el Corpus.—Doce de diciembre en la villa.—Familias indígenas y su indumentaria.

MUSIC DIV.

920025A. 1. Spanish-American literature—Mexico—Misc. I. Title.
N. Y. P. L. January 4, 1938

A mirage

*MP + box

Beach, Amy Marcy (Cheney), 1867-

Two songs with violin and violoncello, by Mrs. H. H. A Beach. Op. 100. no. 1. A mirage... no. 2. Stella viatoris... Boston: O. Ditson Co. 1924. Publ. pl. no. 74673-74674. 6 parts. f°.

For high voice.
Voice, violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, American. 3. Title: A mirage. 4. Title: Stella viatoris.
N. Y. P. L. January 24, 1925

Mirage

Indy, Vincent d', 1851-

Mirage. Poésie de Paul Gravollet. Musique de Vincent d'Indy. Op. 56... Paris: J. Hamelle, cop. 1905. Publ. pl. no. J. 5221 H. 5 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Les frissons. Poésies de Paul Gravollet...mises en musique... no. 9.

1. Songs (French). 2. Gravollet, Paul. 3. Title.
N. Y. P. L. June 21, 1922

Mirage

*MYT-Amer. box

ROGERS, BERNARD, 1893-

Mirage. For marimba. New York, Southern music pub. co. [c1958] 4 p. 31cm.

1. Marimba. I. Title.
NN R 11.68 e/ OC SL MUg, lg, Ig MUA(4) (MUI, LC1, X1)

Mirage

Shapleigh, Bertram, 1871-1940.

Mirage... Tone poem by Bertram Shapleigh. Op. 57... London [etc] Breitkopf & Härtel [c1909] Publ. pl. no. L.201. 31 p. 33cm. (Breitkopf & Härtels Partiturbibliothek.)
Full score.

MUSIC DIV.

Mirages.

*MP (French)

Fauré, Gabriel Urbain, 1845-1924.

...Mirages; poème de la baronne de Brimont. Chant et piano ... (Op. 113.) Paris, Durand & cie. etc., etc., 1947, c1919 Pl.no. D.&F.9809. 20 p. 31cm.

For one voice with piano accompaniment.
Contents.—Cygne sur l'eau.—Reflets dans l'eau.—Jardin nocturne.—Danseuse.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title. III. Song index (5).
N. Y. P. L. January 18, 1950

Mirages

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[MIRAGES]

Mirages. Poême de la baronne de Brimont. [Op.113] Paris, A. Durand [c1919] 20 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title.
NN R 10.67 e/ OC,I (OAF 1) SL MUg,lg,2g, Ig,IIg (DC2,LC1,X1)

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*MTA

Kufferath, Camille.

...Mirages; poème symphonique. Op. 4. Partition d'orchestre... Paris: Édition Arlequin, cop. 1923. 49 p. f°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 20, 1931

Les mirages

*MSP

Sauguet, Henri, 1901-
[Les mirages. Piano solo]
Les mirages, ballet. Réduction pour piano par l'auteur. Paris, New York, Salabert [c195] 34 p. 33cm.

"Féérie chorégraphique...de A.-M. Cassandre [pseud.] et Serge Lifar... Chorégraphie de Serge Lifar." Scenario, verso of t.-p.

1. Ballets (Piano). I. Mouron, Adolphe Edouard, 1901- . Les mirages. II. Lifar, Serge, 1905- Les mirages. III. Title: Les mirages.
NN X 10.54 OC,I,II SL MUg,lg,IIg,IIIg (LC1,X1)

...Mirages pour orchestre.

*MTO

Schmitt, Florent, 1870-

...Mirages pour orchestre. Op. 70. no. 1. Tristesse de Pan... no. 2. La tragique chevauchée. Partition d'orchestre... Paris: Durand & Cie., 1925. 2 v. f°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.

223953A-223954A. 1. Orchestra, Full—Misc. 2. Title. 3. Title: Tristesse de Pan. 4. Title: La tragique chevauchée.
N. Y. P. L. May 5, 1926

... Mirages pour piano

D *MYD

Chansarel, René.

...Mirages pour piano. I. Pavane des amants frivoles. II. Tristesse devant la mer. III. La halte au bord du lac... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1706-1708 D. 15 p. f°.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1922

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*MFCB (Italy)

Miragoli, Livia.

...Il melodramma italiano nell' ottocento. Roma: P. Maglione & C. Strani, 1924. 282 p. 4°.

MUSIC DIV.

181036A
1. Opera—Italy—Hist. ~~2. Drama,—Italian—Hist. and criticism, 19th cent.~~ ~~3. Librettos.~~ 4. Title.
N. Y. P. L. 2. Boito, Arrigo, 1842-1918. 5. Verdi, Fortunino Guiseppe, 1813-1901. April 7, 1925

Das Mirakel

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]

Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.

(Continued)

NN 7.55 p/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg, ~~Vg~~, ~~VIg~~ (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Miralles, Juan Gil, 1823-96.

*MYD + box

Pedrell, Felipe, 1841-1922.

...Gavota Iª. (en Do menor), música de Felipe Pedrell. Arreglada para piano por Juan G. Miralles. Madrid: I. Alier ca. 1900. Publ. pl. no. 540. 7 p. f°.

Arranged for piano, 2 hands.
Caption-title.
t.-p. reads: Felipe Pedrell. Obras escogidas para piano...

MUSIC DIV.

1. Piano.—Gavottes. 2. Orchestra (Full).—Arr. for piano. 3. Miralles, Juan Gil, 1823-96.
N. Y. P. L. August 9, 1922

...Miramar

Sarasate, Pablo de, 1844-1908.

...Miramar. Zortzico pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 42... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2998a. 19 p. 4°.

Cover-title reads: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 42...
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title. 3. Title: Spanische Tänze.
N. Y. P. L. April 3, 1919

MIRANDA, CARMEN, 1909-1955

*XML-113

NASSER, DAVID.
A vida trepidante de Carmen Miranda. [Rio de Janeiro] Edições O Cruzeiro [1966] 192 p. 18cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,760)

1. Miranda, Carmen, 1909-1955.
NN*R 8.72 g/, OC, 1b* PC, 1 SL MU/ (MUF1, UM1, LC1, X1, Z A1)

Mirande, Yves, 1876- Là-haut!

*MS

Yvain, Maurice.
[Là-haut! Vocal score]
Là-haut! Opérette-bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] Éditions F. Salabert, c1923. Publ. pl. no. E. A. S. 2494. 203 p. 31cm.

French words.
First performed in 1923 in Paris.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Là-haut! II. Quinson, Gustave. Là-haut! III. Willemetz, Albert, 1883- . Là-haut!
N. Y. P. L. February 9, 1943

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*MKL

Mirandolle, Willem.
De violoncel ... Door Willem Mirandolle ... Den Haag, J. P. Kruseman [194-]
/v. front., illus., plates, ports., facsims. 24½cm.
Includes bibliographies.
CONTENTS.—1. De violoncel, haar bouw, geschiedenis en ontwikkelingsgang.

1. Violoncello—Hist. 2. Violinists, Violoncellists, etc. 3. Violinmakers. 3. Viola da gamba. I. Ser.

46-34118

Library of Congress ML910.M57 MUSIC DIV
[2] 787.3

Miranda, Gilberto Vega.

See

Vega Miranda, Gilberto, 1895-

MUSIC LIB.

Mirande, Yves, 1876- Ta bouche

*MS

Yvain, Maurice.
[Ta bouche. Vocal score]
Ta bouche; opérette en trois actes. Livret de Yves Mirande. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] F. Salabert, c1922. Publ. pl. no. E. A. S. 2168. 172 p. 31cm.

French words.
First performed in 1922 in Paris.

MUSIC DIV.
124500B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Ta bouche. II. Willemetz, Albert, 1883- . Ta bouche.
N. Y. P. L. January 26, 1943

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*MX-Amer.

MIRANTE, THOMAS.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n. d.] score (25 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Miranda and the dark young man

*MS

SIEGMEISTER, ELIE, 1909-
[MIRANDA AND THE DARK YOUNG MAN. VOCAL SCORE. ENGLISH]
Miranda and the dark young man; opera in one act.. Libretto by Edward Eager. New Rochelle, N.Y., A. Templeton, c1957. v, 122 p. 31cm.

Duration: 1 hour.

1. Operas--Vocal scores. I. Eager, Edward. Miranda and the dark young man. II. Title.
NN 2.60 p/ OC.1 (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Mirande, Yves, 1876-

NKM p.v.467, no.2

...Troublez-moi; opérette-vaudeville en 3 actes, musique de Raoul Moretti... Paris: F. Salabert, [1924?]. 170 p. 12°.

Without music.

MUSIC DIV.
1. Drama, French. 2. Title.
N. Y. P. L. June 1, 1926

Mirantisches Flötlein

Mus. Reserve *MP (German)

Laurentius, von Schnifis, 1633–1702.
Mirantisches Flötlein: oder Geistliche Schäfferey/In welcher Christus/under dem Namen Daphnis/die in dem Sünden-Schlaff vertieffte Seel Clorinda zu einem bessern Leben aufferwecket /und durch wunderliche Weiss und Weg zu grosser Heiligkeit führet; Durch P. F. Laurentium von Schnüffis Vorder oesterzeichischer Provintz Capucinern/und Predigern... [Theil 1–3.] Zu finden in Franckfort: Bey Emanuel und Joh. Georg Königen, 1695. 5 l., 3 l., 316 p. front., plates. 16°.

German words; tunes with figured bass.

Music Div.
JUILLIARD FOUNDATION FUND.
357118A. 1. Songs, German. 2. Title.
N. Y. P. L. July 18, 1928

HBS

MIRANDA RIVERA, PORFIRIO.
Florilegio Keshua. Sucre, Bolivia, Editorial Don Bosco, 1953 [i. e. 1954] 92 p. col. illus. 20cm.

Colophon dated: 1954.
Introductory matter in Spanish; text in Quechua (6 patriotic songs in Spanish and Quechua).

1. American languages—Quechua—Texts and translations. 2. Indians, S.A.—Quechua. I. Title.
NN** 2.55 g/ OC(1b) PC, 1, I SL AH, 1, I MU, 2y, I (LC1, X1)

Mirandole, Jean Pic de la.

See

Pico della Mirandola, Giovanni, 1463-1494.

NN 8.55 OC PC ST R LC

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*MO (French)

Mirat, Gaston, arr. and comp.
Chants populaires du Béarn, traduits, annotés et harmonisés par Gaston Mirat. Illustrés par Ernest Gabard... Recueil 1 Paris: Philippo, 1934 1v. illus. 27cm.

For 1 voice with piano acc. French and Béarnais dialect words. Several dances for piano included.
No. 219 of 505 copies printed.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
961726A. 1. Folk songs, French—Béarn.
N. Y. P. L. Cards in Public Catalogue November 23, 1938

"Miranda" overture

*MTO-Amer.

ROTH, ALFRED, music copyist.
"Miranda" overture. [193-?] score (35 p.) 39cm.

Electrostatic reproduction of holograph.
For orchestra.

1. Overtures. I. Title.
NN 8.70 v/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

Mirandolina

*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Mirandolina; komische Oper in 3 Akten nach dem Lustspiel von Carlo Goldoni. Deutsche Übersetzung von Carl Stueber Klavierauszug vom Komponisten. Comic opera in three acts from the comedy by [Carlo Goldoni] German translation by [Carl Stueber] Vocal score by the composer. Kassel, New York, Bärenreiter [c1959] 341 p. 27cm.
(Continued)
NN 11.67 e/ OC, I II (LC1, X1) (OAF1) SL MUg, 1g, Ig, 2

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*EH.S756
Ser.3, t.3-5.

Mirat, Gaston.
La musique populaire en Béarn.

(Soc. des sciences, lettres et arts de Pau. Bull. Pau, 1941. Ser.3, tome 3, p.25-57, tome 4, p.1-36, tome 5, p.1-27, 270-282.)

Folk songs, French-Béarn-Hist. and crit.
M.D.: Folk songs, French -Béarn [w]

MUSIC DIV.

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*MZ (Lattés)

Mirande, Yves, 1876-
...Arsène Lupin, banquier; opérette en 3 actes, livret de Yves Mirande d'après Maurice Leblanc: musique de Marcel Lattés. Paris: Éditions F. Salabert, cop. 1930. 101 p. 4°.

Libretto. French words.
Typewritten.

Cards in Public Catalog MUSIC DIV.
Librettos
1. Drama, French. I. Leblanc, Maurice, 1864- . II. Title.
N. Y. P. L. III. Lattés, Marcel. October 16, 1931

MARTINŮ, BOHUSLAV, 1890-1959. [MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN] Mirandolina... (Card 2)

(Bärenreiter-Ausgabe. 3551a)

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Mirandolina. II. Title.

Miraval, Raimonde de.

See

Raimon de Miraval, fl.1200.

OC PC MU

Mirande, Yves, 1876- La dame en décolleté

*MS

Yvain, Maurice.
[La dame en décolleté. Vocal score]
La dame en décolleté; comédie musicale en 3 actes de Yves Mirande et Lucien Boyer. Musique de Maurice Yvain... Paris: F. Salabert, c1923. Publ. pl. no. E. A. S. 2798. 189 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens...1923."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
242353B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . La dame en décolleté. II. Boyer, Lucien, d. 1942. La dame en décolleté.
N. Y. P. L. August 23, 1943

Mirandolina

**MTC

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Mirandolina. suite]
.. Мирандолина, сюита из балета. Партитура. Москва [etc.] Музгиз, 1949. 163 p. Pl.no. M 19908г. 35cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra) I Title: Mirandolina.
NN 5 53. SL MUg, 1g, 2g, I S, I (LC1, X1)

Le Mire products

*ZAN-*MP8
Film Reproduction

The FORTY-FIVER. v. 1-7, no. 4; Sept. 1951-Dec. 1957 (incomplete)
New York, Le Mire products. v. 23cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"The record buyer's guide to 45 rpm records."
(Continued)
NN*R 3.67 r/c OS, I, I+ CSR I (UI, UMI, LC1, XI) PC1, I, 2, I SL MUI, 2, I MUP, 3, I
2

The FORTY-FIVER. (Cont.)

Vol. 7, no. 3-4, Nov.-Dec. 1957, includes section on stereophonic tapes.
Ceased publication with Dec. 1957.

1. Phonograph records--Catalogs. 2. Phonograph records--Catalogs, Dealers'. 3. Catalogs, Dealers'. I. Le Mire products.

DREXEL 1545

Mirecourt (Eugène de) 1812-1880.
Meyerbeer. Paris: G. Havard, 1856. 92 pp., 1 facsim., 1 port. 24°. Les contemporains.)

NKC p.v.3, no.2 A second copy

Meyerbeer (Giacomo).

Music Div.
Mus. Div.

Mirette (Comic opera)
See
Messager, André Charles Prosper, 1853-1929.
Mirette.

9/48

MIRECKI, FRANCISZEK, 1791-1862
Copy only words underlined & classmark -- *MA

Sandelewski, Wiaroslaw.
Francesco Mirecki, campione polacco del melodramma italiano. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [426]-433)

Bibliographical footnotes.

1. Mirecki, Franciszek, 1791-1862.

NN R 4.54 (OC)lb OI (MU)1 (S)1 (LC2,X1)

DREXEL 1545

Mirecourt (Eugène de) 1812-1880.
Rossini. Paris: G. Havard, 1856. 95 (1) pp., 1 facsim., 1 port. 24°. (Les contemporains.)
Bd. with: Mirecourt (E. de) Meyerbeer. Paris, 1856.

NKC p.v.5, no.2 A second copy.

Rossini, Gioacchino

Music Div.

Mirjam's Siegesgesang.
*MH

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
The song of Miriam, for soprano solo and chorus, composed by Franz Schubert. Op.136. The English version adapted from the German of Grillparzer and Exodus, chap. xv., by the Rev. W.H. Milman... London: Novello, Ewer and Co.[187-?] 2 p.l. 58 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.
English words.

1. Cantatas, Sacred Keyboard acc. 2. Grillparzer, Franz, 1797-1872. 3. Milman, William Henry, 1825- , translator. 4.Title:Mirjam's Siegesgesang.

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*MEC (Auber)

Mirecourt (Eugène de), pseud. of C. J. B. Jacquot.
Auber. Paris: G. Havard, 1859. 87 pp., 1 port, 1 copy of autograph. [3. ed.] 24°. (His Les contemporains, [No. 75])
Gift of Mrs. Henry R. Hoyt.

Auber, Daniel François Esprit

Music Div.
Mus. Div.

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*MP (French)

MIREILLE.
[UN MOIS DE VACANCES]
Un mois de vacances. Les paroles sont de Jean-Nohain. Paris, R. Breton [c1933] [28 p.] illus. (part col.) 31cm.

For voice and piano.

1. Songs, French. I. Nohain, Jean.
NN 4.70 m/1OC(lbo), I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Miró, César. La mariscala

*ZB-213
Film Reproduction

PACHECO DE CÉSPEDES, LUIS.
[LA MARISCALA. LIBRETTO. SPANISH]
"La mariscala;" opereta en tres actos y cuatro cuadros. Original de César Miró. Música de Luis Pacheco de Céspedes. [Lima?, Cía. edit. "El Universal," 1942?] 83 p. 22cm.

Film reproduction. Negative.

I. Miró, César. La mariscala. II. Title.
NN R 9.67 1/ROC (OAF1) SL PC,I,II MUy,Iy,IIy (MUF1,MUL1,UM1,LC1, X1)

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*MEC (David)

Mirecourt, Eugène de, 1812-1880.
...Félicien David, par Eugène de Mirecourt. Paris: J. P. Roret et Cie.[, 185-.] 94 p. facsim. (music), front. (port.) 24°. (His: Les contemporains.)

Cards in Public Catalogue

1. David, Félicien César, 1810-1876.
N. Y. P. L.

MUSIC DIV.
COGSWELL
December 13, 1924

Mireille

Mus. Res.
*MSI

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948] Pl.no. A.C. 6251. 423 p. 39cm.
(Continued)

NN S 5.67 r/L OC,I,II, III (OAF1) SL MUg,1g, Ig,IIg,IIIg,IVg (MUR 1, LC1,X1) 2

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*ME

Miró Bachs, A
...Cien músicos célebres españoles. [Barcelona, Pentagrama [1942, 211 p. 17cm. (Ediciones Ave.)

438180B. 1. Musicians, Spanish.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogue
September 21, 1949

DREXEL 1545

Mirecourt (Eugène de), 1812-1880
Félicien David. Paris: G. Havard, 1856. 94 pp., il., 1 fac-sim., 1 port. 24°. (His Les contemporains.)

David (Félicien César, 1810-1876

Music Div.
Mus. Div.

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- ed. IV. Title.

Miró Ferrer, Gabriel, 1879-1930. Estampas de la Pasión
*MR

WORONOFF, WLADIMIR, 1903-
Annas et le lepreux; récit dramatique pour voix gravé et piano. Version française de Jacques et Marcelle Duchesne-Guillemin d'après le texte original espagnol de Gabriel Miró, Extrait de Personnages de la Passion du seigneur. Bruxelles, CeBeDeM [c1968] 34 p. 31cm.

NN 4.69 d/I OC, I SL MUg, Ig, IIg (MUDI) (LC1, X1)
(Continued)
2

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*MEC (David)

Mirecourt, Eugène de, 1812-1880.
... Félicien David, par Eugène de Mirecourt. Paris, G. Havard, 1858.
94 p., 1 l. front. (port.) fold. facsim. 14cm. (His Les contemporains. [14])

1. David, Félicien César, 1810-1876.
[Eugène de Mirecourt is the adopted name of Charles Jean Baptiste Jacquot]

MUSIC DIV.

10-18710 Revised

Library of Congress ML418.D19M5
[r19b1]

Mireille

*MYK

SARASATE, PABLO DE, 1844-1908.
[CAPRICE SUR MIREILLE]
Caprice sur Mireille, opera de Ch. Gounod. Pour violon avec accompagnemt. de piano. Paris, Choudens [186-?] Pl.no.A.C. 1340. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Mireille. II. Title: Mireille.
NN 1.68 p/g OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

WORONOFF, WLADIMIR, 1903- . Annas et le lepreux... (Card 2)

For voice and piano.
Duration: about 16 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Miró Ferrer, Gabriel, 1879-1930. Estampas de la Pasión. II. Title.

MW p.v.1

Mirecourt, Eugène de, 1812-1880.
...Julia Grisi, Clémence Robert, par Eugène de Mirecourt... Paris: Librairie des Contemporains, 1871. 62 p. front., port. 14cm. (His: Les contemporains. 115.)

At head of title: Histoire contemporaine; portraits et silhouettes au XIXe siècle.
"Clémence Robert," p. 15-62.

697814A. 1. Grisi, Giulia, 1811-1869. 2. Robert, Antoinette Henriette Clémence, 1797-1872.
N. Y. P. L.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
May 22, 1934

Mirella (Opera)
See
Gounod, Charles, 1818-1893.
Mireille.

Music div.

Miroglio, Francis.
* MYO

Choreïques, pour guitarre, 1958. [n. p.] Universal Edition [1965]
11 p. 31 cm. (Universal Edition, Nr. 13065)
Contents.—Élans.—Voiles d'irisations.—Geste dansée.—Feu.

1. Suites (Guitar). 2. Guitar. I. Title.
NN* 1.67 g/, OC SL MUg, Ig, 2g, Ig (MUI 5, LC1, DC2, X1)

*MV
+++

MIROGLIO, FRANCIS.

Espaces II, per 33 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (14 l.) 49 x 70cm.

For wind orchestra, 2 harps, and percussion.
Instructions for performance in Italian, French and English.

NN 11.67 p/ OC SL MUg,1g,2g,Ig (MU1, LC1,X1) (Continued) 2

MIROGLIO, FRANCIS. Espaces II, per 33 esecutori. (Card 2)

Duration: 8 min.

1. Harp (2 harps) percussion and wind orchestra. 2. Orchestra, Wind. I. Title.

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*MV
+++

MIROGLIO, FRANCIS.

Espaces III, per orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1966] score (5 l.) 48 x 60cm.

For string orchestra.
Instructions for performance in Italian, French and English

NN 11.67 p/ OC SL MUg,1g,Ig (MU1 1,LC1, X1) (Continued) 2

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*MX
+++

MIROGLIO, FRANCIS.

Espaces V, per 9 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (7 l.) 36 x 57cm.

For flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, and double bass.
Instructions for performance in Italian, French and English

NN 11.67 p/ OC SL MUg, 1g,Ig (MU1 1,LC1,X1) (Continued) 2

MIROGLIO, FRANCIS. Espaces V, per 9 esecutori. (Card 2)

Duration: 6 min. 30 sec.

1. Chamber music, 20th cent.--Nonets. I. Title.

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*MX
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MIROGLIO, FRANCIS.

Phrases. [London] Universal Edition [c1968] score (15 p.) 42cm. (Universal Edition. UE 14691)

For flute, piano, violin, viola, violoncello and percussion.

1. Piano, flute, violin, viola, violoncello and percussion. 2. Chance, Music of.
NN 2.70 w/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYZ

Miroglio, Francis.

Pierres noires (1958) pour ondes Martenot et deux percussions. Paris, Heugel [1965]
score (13 p.) 27 x 35 cm.
For 3 players.
Duration: 15 min., 30 sec.
1. Ondes Martenot and percussion. 2. Percussion and ondes Martenot. I. Tit.

NN 2.66 g/ OC(1b*) SL MUg, 1g, 2g, Ig (MU1 1, LC X1)

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*MX

Miroglio, Francis.

Projections, pour quatuor à cordes. [London] Universal Edition [1970]
score ([14] p.) 37 cm. (Universal Edition, no. 14794)
String quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 10.71 m/ OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MV

Miroglio, Francis.

Réseaux, pour harpe et orchestre. [London] Universal Edition [1966]
score (48 p.) 31 cm. (Universal Edition, 14141)
Duration: 14 min.

1. Harp and orchestra. I. Title.
NN * 2.68 l/ OC SL MUg,1g,Ig (MU1 1, LC1,X1)

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*MYD

Miroglio, Francis.

Soleils, per pianoforte (1962). Milano, Edizioni Suvini Zerboni [1966]
22 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 10.67 l/ OC SL MUg,1g,Ig (MU1 1,LC1, X1)

Miroir

*MYD
+++

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 3]
Troisième sonate pour piano-formant 3-miroir. London, Universal edition, 1963. [9] l. (issued in portfolio) 61cm. (Universal-Edition. 132936)

Caption title.
Instructions [4] p. 25cm., included.

1. Piano. I. Title: Miroir.
NN 10.65 s/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Le miroir de Jésus (Oratorio)
See
Caplet, André, 1878-1925.
Le miroir de Jésus.

MUSIC DIV.

Miroir du théâtre italien. Choix de morceaux d'opera transcrits en clef de Sol à l'usage des amateurs. Napoli: G. Ricordi [c18--] 2 p. ms. F°. *MP box

Lucrezia Borgia. (Donizetti). Terzettino.
Simon Boccanegra. (Verdi). Duettino.

A
Verdi (Giuseppe)
Donizetti (Gaetano)
Songs, Italian - Collections.

Music Div.
VILANOVA COLLECTION

Miroir de votre Faust III

*MYD

POUSSEUR, HENRI.

Miroir de votre Faust III: Souvenirs d'une marionette. Pour piano solo. [Wien] Universal Edition [c1967] [28] p. 34cm. (Universal-Edition.)

1. Piano. I. Title. II. Title: Souvenirs d'une marionette.
NN 12.70 m/ OC SL MUg, 1g, Ig, IIg (LC1, X1) (MU1 2)

Miroirs

*MX

Kelterborn, Rudolf, 1931-

Miroirs; für Bläser, Klavier, Harfe, Schlagzeug und Kontrabässe (1966). Berlin, Bote & Bock [1967]
miniature score (47 p.) 23 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN* 4.69 v/ OC SL MUg, Ig (MU1 1, LC1, X1)

Miroirs pour piano

*MYD

RAVEL, MAURICE, 1875-1937.
[MIROIRS]
Miroirs pour piano. Paris, E. Demets, c1906.
Pl. nos. E.1158-1160, 1167, 1168 D. 49 p. 35cm.

CONTENTS.--Noctuelles.--Oiseaux tristes.--Une barque sur l'océan.--Alborada del gracioso.--La vallée des cloches.

1. Suites (Piano). I. Title. I. Subs. for *MN p.v. 20.
NN R 1.69 k/ OCs (OAF1s) SL MUgs, 1gs, Igs (LC1s, [1], X1s)

Miroirs en tessons

*MYR

BON, WILLEM FREDERIK.

Miroirs en tessons; sonate in drie delen voor basklarinet en piano. Amsterdam, Donemus [c1967]
Score (13 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 12.68 d/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MO
(Jewish)

MIRON, ISSACHAR, ed.
Sing a song of Israel; for unison or two-part voices, with piano accompaniment. Compiled, edited and arranged by Issachar Miron and Samuel Rosenbaum. New York, Mills music, c1962.
score (48 p.) 27cm.

Transliterated Hebrew words.
Includes English summary of each song.
1. Folk songs, Jewish--Israel. 2. Folk songs. I. Rosenbaum, Samuel, joint ed. II. Title. III. Miron, Issachar. IV. Rosenbaum, Samuel.
NN 1.65 c/ OC, I, IIIbo, IVb* SL I, 2 MUg, 1g, Ig, IIg (MUS18, LC1, X1)

Miron-Michrovsky, Issachar ed.

*MP
(Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956-
no. 13 x 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.

NN 7.60 m/ (OC)III, IV, IVb, SL I, I, I, Ib, II, III, IV, IVb, (U1, LC1, X1) (Continued) Vbo OS, I, Ib, II PC, I, I, II, III, IV Vbo MUg, Ig, Ig, IIg, IIIg, I/2

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Kariv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. II. Title: Zmirot. III. Kariv, Yosef, ed. IV. Miron-Michrovsky, Issachar ed. V. Kariv, Yosef.

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*MO
(Uzbek)

Mironov, Nikolaĭ Nazarovich.
...Музыка узбеков. [The music of the Uzbeks.] Самарканд: Узбек. госуд. издат., 1929. 139 p. diagrs., illus. (incl. music, ports.) 26cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

Music (p. 45–132) in most part for tanbur, or for tanbur and other instruments, or for voice and tanbur. Text of Uzbek songs in Latin transcription, accompanies music, with supplementary stanzas, at end of volume.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1933

Mironov, Nikolaĭ Nazarovich: ...Музыка узбеков. Continued)

At head of title: Народный комиссариат по просвещению УЗССР.

Music Div.

604440A. 1. Folk songs, Uzbek. 2. Music, Uzbek. 3. Musical instruments, Uzbek. I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand. II. Title.

N. Y. P. L. April 28, 1933

Miroszláv, Ruby

See Ruby (Miroszláv)

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*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.

N. Y. P. L. August 15, 1935

Mirovitch, Alfred, 1884- ,ed.

*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.

[METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS]

14 easy masterpieces for the piano, compiled from the collection of Johann Christian Bach and F.P. Ricci by Alfred Mirovitch. New York, E.H. Morris, c1954. 32 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ricci, Pasquale, b. ca. 1733. II. Mirovitch, Alfred, 1884- , ed.

NN 7.70 l/OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, II (LC1, X1)

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* MYD

MIROVITCH, ALFRED, 1884- , ed.

Listen to yourself; student piano pieces, Earliest to intermediate grades. New York, Leeds music corp., 1957. 3 v. in 1. 31cm.

CONTENTS.—v. 1. Lower elementary grades.—v. 2. Upper elementary grades.—v. 3. Early intermediate grades.

1. Children's music (Piano). I. Title.

NN 4.60 s/ OC SL MUg, 1g, 1g (LC1, X1)

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*MYD

MIROVITCH, ALFRED, 1884- , ed.

A music box of 22 student pieces in early grades, for piano. Compiled and edited by Alfred Mirovitch. New York, Leeds music corp. [c1953] 33 p. 31cm.

1. Children's music (Piano). I. Title.

NN 7.70 v/OC SL MUg 1g, 1g (LC1, X1)

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* MYD

MIROVITCH, ALFRED, 1884- , ed.

Old Vienna dances, a piano album of dance music, by Lanner, Strauss (père), Schubert and Pamer; collected, edited and especially adapted for the student and amateur by Alfred Mirovitch. New York, E. B. Marks, [c1956] 31 p. 31cm.

1. Dances (Piano)—Collections. 2. Dances, Austrian. I. Title.

NN 7.57 p/s OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

MIROVITCH, ALFRED, 1884- , ed. and comp.

The student pianist; 55 piano pieces in two volumes. New York, Leeds music, c1947. 2 v. in 1. 31cm. (Am-Rus edition)

1. Children's music (Piano).

NN 2.60 1/3 OC SL MUg, 1g (MUI1, LC1, X1)

Mirovitch, Alfred, 1884- ,ed. and comp. The student pianist, vol. 3

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.

[PIECES, PIANO 4 HDS., OP. 34]

Six recital pieces for piano duet; op. 34. Edited by Alfred Mirovitch. New York, Leeds music, c1947. 35 p. 31cm. (Mirovitch, A., ed. and comp. The student pianist, vol. 3)

Am-Rus edition.

(Continued)

NN 2.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

ARENSKI, ANTON STEPANOVICH, 1861-1906.

[PIECES, PIANO 4 HDS., OP. 34] Six recital pieces for piano duet... (Card 2)

CONTENTS.--Fairy tale.--The cuckoo.--Tears.--Waltz.--Lullaby.--Fugue on a Russian theme.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands) I. Mirovitch, Alfred, 1884- , ed. and comp. The student pianist, vol. 3.

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*MYD

MIROVITCH, ALFRED, 1884-

Toccata for piano [op. 29] New York, G. Schirmer [c1938] 11 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)--Mirovitch, A.

NN 9.60 L OC SL MUg 1g, 2g MUA, 1, 2 (LC1, X1)

Mirovitch, Alfred, 1884- ,ed.

* MYD

GLIÈRE, REINHOLD MORITZOVICH, 1875-

Twelve student pieces, op. 31, for piano (Edited by Alfred Mirovitch) New York, Leeds music corp., c1953. 29 p. 31cm. (Am-Rus edition)

CONTENTS.—Prelude.—Nocturne.—Lullaby.—Reveries.—Folksong.—Waltz.—Romance.—Étude.—Mazurka.—Oriental song.—Album leaf.—Ballet dance.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.

NN X 12.58 d/ OC, I SL MUg, 1g, 1g (MUI 13, LC1, X1)

Mirovitch, Alfred, 1884- ed.

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

Four little pieces, op. 14, for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1949. 8 p. 31cm.

CONTENTS.--The drummer.--A brisk game.--In the gymnasium.--Soldiers' march.

1. Piano. 2. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.

NN 5.57 a/s OC, I SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

Mirovitch, Alfred, 1884- ed.

* MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-

24 little pieces (grades 1 and 2) op. 39, for piano by Dmitri Kabalevsky... New York [etc.] Leeds music c [c1948] 16 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Alfred Mirovitch."

MUSIC DIV.

1. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.

N. Y. P. L. January 27, 1950

Mirovitch, Alfred, 1884- ed.

*MYD

Khachaturyan, Aram Il'ich, 1904-

Adventures of Ivan, 8 pieces for students for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds Music Corp., °1948.

24 p. 31 cm.

1. Piano music—Teaching pieces. I. Mirovitch, Alfred, ed. II. Title.

MT243.K 48-21064*

Library of Congress [1] MUSIC DIV.

Mirovitch, Alfred, 1884- ,ed.

*MYD

MAIKAPAR, SAMUIL MOISEYEVICH, 1867-

[COLLECTION, PIANO]

18 selected pieces (for students) for piano. Edited with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1956. 32 p. 31cm.

Principally selections from his op. 8, 28 and 33.

1. Children's music (Piano). I. Mirovitch, Alfred, 1884- , ed.

NN 5.59 l/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mirovitch, Alfred, 1884- ,ed.

* MYD

Maikapar, Samuil Moiseyevich, 1867-

...First steps (easy duets). Edited with special annotations by Alfred Mirovitch. For piano, 4 hands... Op. 29. New York, Leeds music corp., c1948. 19 p. 31cm. (Am-Rus edition.)

MUSIC DIV

1. Children's music (Piano, 4 hands). I. Mirovitch, Alfred, 1884-

N. Y. P. L. February 24, 1950

Mirovitch, Alfred, 1884- ,ed.

* MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.

[Études-tableaux, op. 33]

...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—cf. p. 3.

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884- ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Études-tableaux, op. 39. III. Title.

NN 4.53 OCs, Is, IIs SLs MUg, 1g, 2g, 1g, IIg, IIIg Ss, IIs (LC1s, X1s)

Mirovitch, Alfred, 1884- ,ed.

* MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.

[Études-tableaux, op. 33, 39]

...Études-tableaux (first complete edition including two previously unpublished etudes), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 31cm.

1. Piano. I. Mirovitch, Alfred, 1884- , ed. II. Title.

NN 4.53 OC, I SL MUg, 1g, 1g, IIg S, I (LC1, X1)

Mirovitch, Alfred, 1884- ,ed.

*MYD

VOGLER, GEORG JOSEPH, 1749-1814.

[COLLECTION, PIANO]

Preludes and suites, edited and arranged by Alfred Mirovitch. New York, E. H. Morris [c1954] 24 p. 31cm.

Contains 6 preludes and 3 suites.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.

NN X 8.57 a/ OC, I SL MUg. 1g, 1g (LC1, X1)

NGA (Gesellschaft)

Mirow, Franz.

Zwischenaktsmusik und Bühnenmusik des deutschen Theaters in der klassischen Zeit, von Dr. Franz Mirow... Berlin: Selbstverlag der Gesellschaft für Theatergeschichte, 1927. xii, 163 p. incl. tables. fold. plates (music). 8°. (Gesellschaft für Theatergeschichte, Berlin. Schriften. Bd. 37.)

"Verzeichnis der ermittelten Schauspielkompositionen," p. 138–151. Bibliographical footnotes.

Music Div.

373538A. 1. Incidental music. 2. Title.

N. Y. P. L. October 27, 1928

*MEC
(Mozart)

MIROW, L.
Mozarts letzte Lebensjahre; eine Künstlertragödie in drei Bildern. Mit einleitendem Vorwort und einem Nachwort. Leipzig, R. Wöpke, 1904. 144 p. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 9.71 b/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Mirra [opera].
See
Alaleona, Domenico, 1881-
Mirra.

Music Div.

The mirror [opera]
see
Dibdin, Charles, 1745-1814.
The mirror.

Music Div.

Mirror of brass

*MX--Amer.

DIERCKS, JOHN
Mirror of brass; septet [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (13 p.) 37cm.
(Music in manuscript series)

For 2 trumpets, horn I (or trumpet), horn II (or trombone), 2 trombones and tuba (or trombone).

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba) 3. Trumpet in septets (3 trumpets, 4 trombones) I. Title.
NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

The mirror of gesture.

*OKOM

Nandikeśvara.
The mirror of gesture, being the Abhinaya darpaṇa of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introduction and illustrations. New York: E. Weyhe, 1936. 81 p. 20 pl. 24½cm.

"Second edition."
"Bibliography," p. 77-81.

MUSIC DIV.
877438A. 1. Gesture. 2. Dancing—India. I. Coomaraswamy, Ananda Kentish, 1877- , tr. II. Gopala Kristnayya Duggirala, tr. III. Title.
N. Y. P. L. May 13, 1937

Mirror of Life

*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)

(Continued)
NN X 9.61 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1)

2

PEETERS, FLOR, 1903- [SPECULUM VITAE] Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

The mirror of music, 1844-1944.

*MFBR
(Gt.Br.)

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
Harvard Univ. Library for Library of Congress [3]† MUSIC DIV.

A mirror for the sky

*MP
(U. S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 64 p. 27cm.

For narrator (optional), SAAT Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. --Conestoga wagons. --Woman is the forred wheel. --Along
(Continued)
NN 7.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS5, LC1, X1)

KUBIK, GAIL, 1914- [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky... (Card 2)

about cockcrow. --Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

A mirror for the sky

*MP
(U. S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.

(Continued)
NN X 1.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS7, LC1, X1)

KUBIK, GAIL, 1914- [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite... (Card 2)

MOVEMENTS. --Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow(second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

A mirror for the sky

NCOF
+

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as
(Continued)
NN R 10.61 m/ OCs, IIIs, IVs (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy (MUI, is, FCs, Is, Is, IIs, IIIs, IVs SLs LCIs, X1s)

2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pène du Bois, Raoul. Audubon. IV. West, Jessamyn. Audubon.

A mirror for the sky.

*MZ

West, Jessamyn.
A mirror for the sky; an opera based on an original conception of Raoul Pène du Bois for portraying the life of Audubon in a musical drama. Costume sketches by Raoul Pène du Bois. [1st ed.] New York, Harcourt, Brace [1948]
153 p. illus. 21 cm.

1. Audubon, John James, 1785-1851—Drama. [2. Operas—Librettos] I. Title.
ML50.W535M5 1948 812.5 48-5865*
Library of Congress [15] MUSIC DIV.

Mirrorrorrim.

Write on slip words underlined below and class mark —
*MN

Riegger, Wallingford Constantin, 1885-
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrorrorrim, by Gerald Strang. (New music. San Francisco. 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: Riegger, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). Strang, G. Mirrorrorrim [for piano].

*MX-Amer.
SECOND COPY
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908- . II. Title: Mirrorrorrim.
N. Y. P. L. May 29, 1933

Mirsch-Riccius, Erich, arr.

*MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]
Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.

Reproduced from manuscript.
(Continued)
NN R 4.64 f/ OC, I, Ib, II, IIIg, IVg (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg Vg MUA(4) I, III, IV, V (LC1, X1)

2c

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)

Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.

1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

Mirska, Maria, joint comp.

*MEC
+
(Szymanowska)

Mirski, Józef, *comp.*
Maria Szymanowska, 1789-1831, album: materiały biograficzne, sztambuchy, wybór kompozycji. Zebrali i opracowali Józef i Maria Mirscy. Zredagował i uzupełnił Władysław Hordyński. Wybór kompozycji w opracowaniu Jana Hoffmana. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)
NN * R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album... (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]
Bibliography, p. 174-[176]

1. MUSIC--MANUSCRIPTS--FACSIMILES
2. AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831. Letters, family. II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

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*MEC
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(Szymanowska)

Mirski, Józef, *comp.*
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175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)
NN * R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album... (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]

Bibliography, p. 174-[176]

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3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831. letters, family
II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

Mirsky, Reba Paeff, ed.

*MYR

Marcello, Benedetto, 1686-1739.

Two sonatas for recorder or flute (or oboe) and keyboard. Edited by Reba Paeff Mirsky. New York, Hargail music press [c1952] 1 v. 32cm.

Book 1.
Score, recorder and piano (18 p.) and recorder part.

(Continued)

NN X 10.55 j/ OC,I, Ig (Z1,LC1,X1) IIbo SL MUg,1g,2g,3g,

Marcello, Benedetto, 1686-1739. Two sonatas for recorder or flute (or oboe) and keyboard. (Card 2)

Contents.—Book 1. Sonata, F maj. Sonata, G. min.

1. Recorder and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. I. Mirsky, Reba Paeff, ed. II. Mirsky, Reba Paeff.

NN X 10.55 j/ OC,I, Ig (Z1,LC1,X1) IIbo SL MUg,1g,2g,3g,

Mirsky, Reba Paeff

* MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. ARR. FOR FLUTE & PIANO]
Collection of dance airs; for flute, recorder or oboe and piano. Edited by Reba Paeff Mirsky. New York, Hargail music press, 1947. 1 v. 28cm.

Score (10 p.) and part for flute, recorder or oboe.
CONTENTS.—Gavotte.—Country dance.—Minuet.—Polonaise.—Allemande.

1. Flute and piano—Arr. 2. Recorder and piano—Arr. 3. Oboe and piano—Arr. I. Mirsky, Reba Paeff, arranger.
NN 11.58 p/p OC, I (OAF1) SL MUg, 1g, 2g, 3g, I (LC1, X1)

Mirth and harmony.

Mus. Res. *MP (English)

Vanbrughe, George, fl. 1710-1730.
Mirth and harmony. Consisting of vocal and instrumental musick: as songs and ariets, for one and two voices; and a cantata: several of the songs on diverting subjects. All fitted for the German flute, common flute, violin, hoboy, harpsichord, or organ, to accompany the voice, or to be play'd alone. The whole compos'd by Mr Vanbrughe... London: Printed for & sold by John Walsh[, 1713?]. 34 p. f°.

460797A. 1. Songs, English. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 25, 1930

Mirth and harmony.

Mus. Res. * MP (English)

Vanbrughe, George, 18th cent.
[Mirth and harmony, book 2]
Mirth and harmony, being a second book of vocal and instrumental musick, as songs and ariets; & a cantata: all fitted for the German-flute, violin, hautboy, harpsichord or organ, to accompany ye voice or to be play'd alone. The whole compos'd by Mr. Vanbrughe... London, Engrav'd and printed (for the author) by T. Cobb, and sold there, and at the authors house [ca. 1736] 34 p. 31cm.

With illustrated half-title.
Score: one voice (and/or instrument) and figured bass.

(Continued)

MUSIC DIV.
N. Y. P. L.
January 15, 1951

Vanbrughe, George, 18th cent. [Mirth and harmony, book 2] Mirth and harmony... (Card 2)

CONTENTS.—The shepherd's complaint "How hardly I conceal'd my tears."—No joy without Julia "Julia when thou art gone."—The wanderer reclaim'd "Dear Dorinda weep no more."—Advice to the rover "Damon while you're such a rover."—The praise of truth and love "When Cælia to a shade retir'd."—Clara's complaint "Clara charming without art."—The power of love "Whereever I am."—The female conquerer "Cloe your sov'reign charms."—The merry Bacchanallian "Come here's to ye nymph."—The unhappy swain "Must I then leave her."—The indifferent lover "When lovely Phillis thou art kind."—The complaint "Tis in vain fond Strephon."—The joys of love "How happy the lover."—Chloris singing "While I listen to thy voice."—The resolution "Here end my chains."—Cynthia and Endymion "The silver moon."

548749B. 1. Songs, English. 2. Songs, with flute. 3. Instrumental music, 2 part—To 1800. I. Title. II. Song index (32).
N. Y. P. L.
January 15, 1951

Mirtil in Arcadia

*MS – Amer.

Hadley, Henry Kimball, 1871-1937.
[Mirtil in Arcadia. Vocal score]
Mirtil in Arcadia; a pastoral for mixed voices with children's chorus, soli, story-teller and orchestra. Text by Louise Ayres Garnett founded on an old French tale. Music by Henry Hadley. Op. 100. Boston [etc.] C. C. Birchard & co. [c1927] viii, 206 p. 27cm.

English words.

217641B. 1. Pastorals (Operas). I. Garnett, Louise (Ayres). Mirtil in Arcadia. II. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
September 22, 1943

MWES (Loën, A.)

Mirus, Adolf, 1825–
Freiherr August von Loën, Grossherzogl. Sächs. Wirkl. Geheimrath, General-Intendant des Grossherzogl. Hoftheaters und der Hofkapelle, ec.; ein Beitrag zur Geschichte des Hoftheaters zu Weimar. Von Dr. Adolf Mirus... Weimar: L. Thelemann, 1889. vi, 67 p. front. (port.) 23cm.

608510A. 1. Loën, August Friedrich Oger, Freiherr von, 1828-1887. ~~2. Stage—Germany—Weimar, 19th cent.~~ 3. Opera—Germany—Weimar, 19th cent.
N. Y. P. L.

MUSIC DIV.
July 5, 1933

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* MEC (Liszt)

Mirus, Adolf, 1825–
Das Liszt-museum zu Weimar und seine erinnerungen, von dr. Adolf Mirus. 3. aufl., auf grund amtlicher genehmigung. Mit abbildungen der heimstätten Liszts und seines standbildes. Leipzig, Breitkopf & Härtel, 1902.
xi, 85 p. front., illus., double pl. 19cm.

Cards in Public Catalogue

BULLIARD FOUNDATION FUND

1. Weimar. Liszt-Museum. 2. Liszt, Franz, 1811-1886. ~~3. Weimar—~~Museums.
136605A

MUSIC DIV.
13-33622

Library of Congress ML410.L7M53

Miry (Karel) comp.: Breidel en De Coninc.

NHL.PV.86 (Astor)

See: Hoste (Julius)

Breidel en De Coninc. Drama uit de vaderlandsche geschiedenis in 6 bedrijven en 8 tafereelen, met koren en liederen. Muziek van K. Miry. Gent: A. Hoste, 1889. 125 p. 8°.

In: NHL p.v. 86, no. 4.

Music Div.

Miry (Karel) composer: De kleine patriot.

NHL.PV.86 (Astor)

See: Hoste (Julius)

De kleine patriot. Vaderlandsch drama in 4 bedrijven en 6 tafereelen. Muziek van K. Miry. Gent: Ad. Hoste, 1889. 110 p. 8°.

In: NHL p.v. 86, no. 2.

Music Div.

Miry (Karel) composer: De plezante reis.

NHL.PV.86 (Astor)

See: Hoste (Julius)

De plezante reis. Kluchtspel met zang, in vier bedrijven en vijf tafereelen. Muziek van K. Miry. Gent: A. D. Hoste, 1889. 118 p. 12°.

In: NHL p.v. 86, no. 1.

Music Div.

Miry (Karel) composer: Waterloo!

NHL.PV.86 (Astor)

See: Hoste (Julius)

Waterloo! Geschiedkundig drama in 5 bedrijven en 8 tafereelen. Muziek van K. Miry. Gent: A. Hoste, 1889. 139 p. 8°.

In: NHL p.v. 86, no. 3

Music Div.

Mirza Schaffy, pseud.
See
Bodenstedt, Friedrich Martin von, 1819-1892.

Music Div.

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*MX

MIRZOYAN, EDVARD MIKHAILOVICH, 1921-
[QUARTET, STRINGS]
Quartet for 2 violins, viola and violoncello [by] E. Mirzoyan. Edited by H. Talalyan. [Москва, Вовс. изд-во "Сов. композитор", 1968] 4 parts. 29cm.

Cover title, also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 e/A OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mirzoyan, Mikh.

*MO (Russian) Box

ПЕСНИ нового быта, сочинение А. Арутюняна, Сп. Меликяна, Мих. Мирзояна... [и др.] [Songs of the new social order, composed by A. Arutyunyan, S. Melikyan, M. Mirzoyan and others] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1930. Publ.pl. no. Kl.1149. 28 p. 26cm.

Melodies with Armenian words.
Title-page also in Armenian.
Title romanized: Pesni novovo byta.

1. Folk songs, Armenian. I. Arutyunian, A. II. Melikyan, Spiridon Avetisi, 1880- . III. Mirzoyan, Mikh.
NN 12.73 c/ OC, Is, Ibo, IIs, IIIs Os, 1s, Is, IIs, IIIs Ss, 1s, Is, Ibo, SLs MUgs, 1gs, Igs, IIgs, IIIgs IIs, IIIs (LC1, X1)

Le misantrope corrigé

*MYD ~~+ box~~

Schloezer, Carl von, 1780–1859.
Le misantrope corrigé. Sonate pour le pianoforte, composée par Charles de Schlözer. Oeuv. 13... Hambourg: A. Cranz[, ca. 1827]. 12 p. obl. 8°.

1. Piano—Sonatas. 2. Title.
N. Y. P. L.

Music Div.
April 7, 1938

MISATTRIBUTED COMPOSITIONS

See also

FORGERIES, FRAUDS, ETC.
PLAGIARISM

Music div.

Misattributed compositions.

*EM.A171 t. 22

Borren, Charles van den, 1874-
Fausses attributions et travestissements musicaux.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 7-17)

Au.cd.

npo

MUSIC DIV.

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— * MAA

CUDWORTH, CHARLES L.
Ye olde spuriosity shoppe; or, Put it in the Anhang. (IN: Music library association. Notes. Washington, D. C. 23cm. ser. 2, v. 12, no. 1, 4 (Dec. 1954, Sept. 55) p. 25-40, 533-553)

1. Misattributed compositions.
NN R 9.56 p/ OIs (MU) I1 (LC2s, X1s)

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark — *MA

Cudworth, C L

Some new facts about the Trumpet voluntary. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept.,1953) p. 401-403)

Includes music.

1. Clarke, Jeremiah. Trumpet voluntary. 2. Purcell, Henry. Trumpet voluntary. 3. Misattributed compositions.

NN R X 6.54 OC OI MU,1,2,3 (LC4,X1)

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *MA

DART, THURSTON, 1921-

John Bull's "chapel". (IN: Music and letters. London. 25cm. v. 40, no. 3 (July 1959) p. 279-282)

1. Bull, John, 1563?-1628. 2. Champion Jacques, c.1570-c. 1640. 3. Misattributed compositions.

NN R 11.59 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Misattributed compo- sitions.

Write on slip only words underlined and classmark — *MA

Dawes, Frank.

A jig of Morgan's.

(Musical times. London, 1950. 1950, March, p. 92-94. illus.: music)

Morgan, 17th cent.

Purcell, Henry. Jig.

MUSIC DIV.

form 400c [xi-4-49 25m]

npc

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-

"Leider nicht von mir!" Musikalische Kuckuckseier. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 10 (Okt., 1956) p. 348-355. facsims.)

1. Misattributed compositions.

NN** R 3.58 e/OC OI MU,1 (LC2, X1)

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH.

"Unfortunately not by me" (musical spuriosities) [Translated by Maurice J.E. Brown] (IN: The Music review. Cambridge. 25cm. v. 19, no. 4 (Nov. 1958) p. [305]-310)

1. Misattributed compositions.

NN R 12.59 a/ OI (MU)1 (LC2, X1)

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *MA

GUDEWILL, KURT.

Identifizierungen von anonymen und mehrfach zugewiesenen Kompositionen in deutschen Liederdrucken aus der 1. Hälfte des 16. Jahrhunderts. (IN: Fontes artis musicae. Kassel. 25cm. v.4, no.2(1957) p. 89-97)

Bibliographical footnotes.

1. Songs, German, 16th cent. 2. Misattributed compositions.

NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

Misattributed compositions.

Write on slip only words underlined and classmark — *MGA

Maine, Basil.

Kreisler's confession. (In his: Basil Maine on music. London, 1945. p.27-30.)

Kreisler, Fritz, 1875-

Music Div.

form 400c [xi-4-49 25m]

Misattributed compositions.

Write on slip only words underlined and classmark — *MA

Mansfield, Orlando A.

Music incorrectly credited.

(The Choir, London, 1935. v.26, p.178-180, 198-200.)

Music Div.

form 400c [xi-4-49 25m]

MISATTRIBUTED COMPOSI- TIONS.

Write on slip only words underlined and classmark: *MA

Maycock, John.

Mistaken identity.

(Hallé. Manchester, 1951. 1951, Oct., p. 14-17)

npe

form 400d [xi-22-51 25m]

MUSIC DIV.

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *LA

MORAN, W. R.

Delizia identified. (IN: Record collector. Ipswich. 19cm. v.12, no.4 (Feb.-Mar. 1959) p.109)

1. Misattributed compositions. 2. Schubert, Franz. Erste Walzer, D365. No.2

NN R 11.59 1/ OI (OAF1) (MU)1, 2 (LC3, X1)

Misattributed compositions

Write on slip words underlined below and class mark — *KK

Pincherle, Marc, 1891-

Les arrangements de Kreisler.

(In his; Feuillets d'histoire du violon. Paris, 1927.

Kreisler, Fritz, 1875-

MUSIC DIV.

form 400b [xi-10-26 25m]

Misattributed compositions.

Write on slip only words underlined and classmark — *MA

Walker, Frank.

Two centuries of Pergolesi forgeries and misattributions.

(Music and letters. London, 1949. 1949, Oct., p.297-320. illus.; music.)

Forgeries, frauds, etc.

Pergolesi, Giovanni Battista, 1710-1736.

Au.cd.

form 400c [xi-4-49 25m]

Music Div.

MISATTRIBUTED COMPOSITIONS

Copy only words underlined & classmark— *MA

WALTER, GEORG.

Miszellen zu "Freut euch des Lebens." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 7/8 (15 Juli, 1959) p. 257-263. music.)

1. Nägeli, Hans Georg, 1773-1836. 2. Misattributed compositions.

NN R 3.60 1/ OI (MU)1, 2 (MUS1: Freut euch des Lebens) (LC3, X1)

MISATTRIBUTED COMPOSITIONS

*MGA

Reimann, Heinrich, 1850–1906.

Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.

CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker (M. H. Fuhrmann) Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC,1 SL MU,2,3, 4,5,6,7,8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke... (Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813–1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

Miscelaneas.

*MYD box

Bisquertt, Prospero.

...Miscelaneas... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.

Supplement to la Revista de arte, 1937, no. 14.

CONTENTS.—"Aire chileno."—Marcha grotesca.—Claro de luna.—Arlequin.—Bodas de Pierrot.

1. Piano—1800- . I. Revista de arte. II. Title.

MUSIC DIV.

N. Y. P. L.

January 20, 1942

Ref. Cat. 1505 E. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig, Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * R X 5.56 p/ OCs, Is, IIs, IIIs, IVs, Vs SLs MUs, Is, IIs, IIIs, IVs (OS)Vs PCs, Is, IIs, IIIs, IVs, Vs BCs, Is, IVs (LC1s, X1s)

MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.

No more published.

1. Music—Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877- , ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.

491572B. 1. ~~Music~~—Bibl. 2. Bibliography (Music). 3. Musicians. I. Eitner, Robert, 1832–1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875– , ed. IV. Springer, Hermann Wilhelm, 1872– , ed. V. Wolffheim, Werner Joachim, 1877–1930, ed.

N. Y. P. L. Cards in Public Catalogue

July 6, 1950

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*MA

MISCELLANEA musicologica.

Adelaide [Australia] 1966- v.

illus., music. 22cm.

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"Adelaide studies in musicology."

"A publication of the Libraries board of South Australia in association with the University of Adelaide."

1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--Australia. I. Adelaide university.

NN 10.66 p/c OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (UI, LC1, X1) [C, I]

**MGA

MISCELLANEA musicologica Floris van der Mueren. [Als huldeblijk ter gelegenheid van zijn zestigste verjaardag aangeboden. Gent, Drukkerij L. van Melle] 1950. 262 p. illus., ports. 29cm.

"400 exemplaren gedrukt." No. 58.

CONTENTS. — Professor Floris van der Mueren.

DREXEL MUSICAL FUND

(Continued)

NN* 11.55 g/ OC PC,1,3 SL MU,2,3 (Z1,LC1,X1) [I]

MISCELLANEA musicologica Floris van der Mueren.
(Card 2)

door A. Stubbe. — Bibliographie van Prof. Dr. Floris van der Mueren. door R. Roemans (p. 21-45). — Beantwoordt de inrichting van paedagogische leergangen aan de hogere muziekscholen aan een behoefte? Door M. Andries. -- Muziekhistorische feiten als kultuurhistorische symptomen, door J. L. Broeckx. -- L'élément celtique irlandais dans le chant liturgique, par E. Closson. — De anonieme "Verhandeling over de muziek," uitg. door
(Continued)

MISCELLANEA musicologica Floris van der Mueren.
(Card 3)

J. S. Bouvink te 's-Gravenhage in 1772, door A. Corbet. -- Bijdrage tot de geschiedenis van het muziekleven in onze kerken, door B. de Keyzer. — Enkele losse beschouwingen over volksliedkunde, door P. de Keyser. — Opzoekingen naar de uitgaven van de XVIIIe eeuwse Luikse muziekdrukker Benoît Andrez, door P. Deses. — Florequin Nepotis, orgelist van Margareta van Oostenrijk en van Karel v, door J. Duverger. -- Les antiphonaires
(Continued)

MISCELLANEA musicologica Floris van der Mueren.
(Card 4)

monastiques de 1934 et 1943, par J. Kreps. — Oude en nieuwe muziek naar het Speculum Musicae, door R. B. Lenaerts. -- Over muziekesthetiek in Duitsland van 1700 tot ±1760, door P. Nuten. — De studie van de inheemse muziek van Belgisch-Congo, door F. M. Olbrechts. -- Henri Vandamme, een Belgische Rossini-vereerder uit de 19de eeuw, door A. E. Schroeder. -- Aspecten van het melos bij Ravel, door J. van Ackere. — Bij de herleving van
(Continued)

MISCELLANEA musicologica Floris van der Mueren.
(Card 5)

oude muziek, door G. van den Abeele. — De verschillende betekenissen van het woord "Gothiek," door C. van den Borren. — Een verloren gewaand werk "Cephalide ou les mariages Samnites" van I. Vitzthumb, door F. van den Bremt. — Le premier concert Debussy en Belgique, 1894, par A. van der Linden. -- Henry Purcell's muzikale synthese in Engelands Restauratie-periode, door G. van Ravenzwaai. — De Lœillet's, een
(Continued)

MISCELLANEA musicologica Floris van der Mueren.
(Card 6)

voornaam geslacht van musici te Gent in de XVIIe en XVIIIe eeuw, door R. Vermeire-Roos. — De muziekbibliotheek van de St. Salvatorskerk te Gent in 1754, door J. Versyp. — L'improvisation pianistique au début du XIXe siècle, par R. Wangermee.

1. Music—Essays. 2. Essays. 3. Mueren, Floris van der, 1890-

Miscellanées musicales. *MGA

Dancla, Jean Baptiste Charles, 1818-1907.
Miscellanées musicales. Un peu de tout, à tort et à travers, au courant de la plume. Opinions, réflexions, appréciations d'un musicien sans parti pris. Mendelssohn, Schumann, Brahms, Raff, Rubenstein, Wagner; quelques mots sur les derniers quatuors de Beethoven. Par Ch. Dancla ... Paris, Colombier, 1876.
19 p. 21½cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title.

(Full name: Jean Baptiste Charles Dancla)

29-12557
MUSIC DIV.
Library of Congress ML60.D19

Mus. Res.
*MX

A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French music; composed, adapted and arranged by the most eminent masters... [no.] 1-12 London, Printed for Wm. Napier [177-] 12 v. in 4 32cm.

Parts for violin I, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."
(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1-12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741-1808. II. Stamitz, Karl, 1746-1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

Mus. Res.
*MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.
(Continued)

NN 12.53 OC, I, II SL MU/g, 1g, 2g, 3g, 4g, Ig, IIg (MU1 25, MUR1, 23, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741-1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc. (Napier).

Miscellen *MX

Hofmann, Richard, 1844-
Miscellen. Drei leicht ausführbare Stücke (Menuetto — Andante cantabile — Scherzo) für Violine, Violoncello und Pianoforte, komponiert von Richard Hofmann. Op. 43... Leipzig: C. F. W. Siegel [1885]. Publ. pl. no. 7173. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. April 14, 1930.

Miscerù, Alessandro. Letter, Rossini. German

Copy only words underlined & classmark— *MA

ROSSINI, GIOACCHINO.
Komponist und Primadonnen; ein Unveröffentlichter Brief Rossinis. [Übersetzung: Walther Kiefisch] (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 146)

1. Rossini, Gioacchino, 1792-1868. Letter, Miscerù. German. II. Miscerù, Alessandro. Letter, Rossini. German. III. Miscerù, Alessandro.
NN R 6.59 m/8 (OC)IIIbo OI (MU)I, II (LC3, X1)

Misch, Georg, 1878- , editor.

NFC

Dilthey, Wilhelm, 1833-1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

MUSIC DIV.
657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878- , editor. II. Nohl, Herman, 1879- , editor.
N. Y. P. L. August 26, 1933

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*MEC
(Beethoven)

Misch, Ludwig, 1887-
Beethoven-Studien. Berlin, W. de Gruyte. 1950. 149 p. music. 19cm.

Bibliographical footnotes.

596899B. 1. Beethoven, Ludwig van, 1770-1827.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Beethoven)-C

MISCH, LUDWIG, 1887-
Beethoven studies [translated by G. I. C. De Courcy. 1st ed.] Norman, University of Oklahoma press [1953] xiv, 193 p. music. 21cm.

Bibliography, p. 186-188.
"Translated by G. I. C. de Courcy."

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Canons. 3. Cadenzas. I. De Courcy, Geraldine I. C., tr.
NN * R 6.54 OC, I, Ib PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Copy only words underlined & classmark— *MEC
(Beethoven)

MISCH, LUDWIG, 1887-
Beethovens "Variierte Themen" op. 105 und op. 107. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [102]-142. music)

1. Beethoven, Ludwig van. Variations.
NN 5.65 a/8 OC OI MU, 1 (LC1, X1)

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*MEC
(Brahms)

MISCH, LUDWIG, 1887-
Johannes Brahms. Bielefeld: Velhagen & Klasing, 1913. 34 p. illus., ports., music. 26cm.

1. Brahms, Johannes, 1833-1897.
NN R X 7.55 p/1 OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

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*MEC
(Brahms)

MISCH, LUDWIG, 1887-
Johannes Brahms. Bielefeld, Velhagen & Klasing, 1922. 86 p. illus., ports, music. 23cm. (Velhagen & Klasings Volksbücher. Nr. 79)

1. Brahms, Johannes, 1833-1897. I. Ser.
NN R X 7.55 p/1 OC PC, 1 SLs MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Misch, Ludwig, 1887-
Das übergangene Wiederholungszeichen; Gedanken zur Konzertpraxis. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. 185-189)

1. Form. 2. Performance.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

MISCH, LUDWIG, 1887-
Ein unbemerkter thematischer Zusammenhang in Beethovens IV. Symphonie. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 375-377. music.)

1. Beethoven, Ludwig van. Symphony no. 4.
NN R X 11.56 j/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

MISCH, LUDWIG, 1887-
Ein unbemerktes Stück Beethovenscher Fugenkunst. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 517-520. music)

1. Beethoven, Ludwig van. Quintett, 2 violins, 2 violas, vlc., op. 29. Finale.
NN R X 6.59 m/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

MISCH, LUDWIG, 1887-
Wiedergeburt aus dem Geist der Sonate; Fuge und Fugato in Beethovens Variationenform. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 2 (Feb. 1958) p. 75-81. illus., music)

Bibliography, p. 81.

1. Beethoven, Ludwig van. Variations.
NN R 5.59 g/ OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — *MA

Misch, Ludwig, 1887-
Zwei Fugen aus dem Wohltemperierten Klavier in neuer Beleuchtung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 179-190. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Das wohltemperierte Clavier. D min. (v. 1). 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. B maj. (v. 1)
NN R X 7.54 OC OI MU,1,2 (LC3,X1)

Misch,Ludwig,1887- ,ed. and tr.

*MEC (Beethoven)—L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (MACARDLE)]
New Beethoven letters. Translated and annotated by Donald W. MacArdle and Ludwig Misch. Norman, University of Oklahoma press [1957] xxxix, 577 p. facsims. 26cm.

I. MacArdle, Donald Wales, 1897- , ed. and tr. II. Misch, Ludwig, 1887- , ed. and tr. . III. MacArdle, Donald Wales, 1897-
NN R 5.57 a/ OC, I, II, IIIbCB PC, I, II SL MU, I, II (LC1, X1, Y1)

Misch, Robert, 1860- . Gaudeamus.

*MS

Humperdinck, Engelbert, 1854–1921.
[Gaudeamus. Vocal score]
...Gaudeamus; Szenen aus dem deutschen Studentenleben. Spieloper in drei Aufzügen von Robert Misch. Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text von Otto Singer... Berlin: A. Fürstner, 1919. Publ. pl. no. A. 7373 F. 270 p. 34cm.

German words.
First performed in 1919 in Darmstadt.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

222645B. 1. Operas, Comic—Vocal score. I. Misch, Robert, 1860- . Gaudeamus. II. Singer, Otto, 1863- , arr.
N. Y. P. L. June 30, 1943

Misch,Robert,1860-1929. Der Jockeyklub

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[DER JOCKEYKLUB. PIANO SOLO]
Der Jockeyklub, Operette in drei Akten von Robert Misch. Klavierauszug zu zwei Händen mit Überlegtem Text von Otto Lindemann. Berlin, Harmonie, c1909. 86 p. port. 34cm.

1. Operas, Comic —Piano solo. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Lindemann, Otto, 1879- , arranger. III. Title.

NN X 4.57 t/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Misch,Robert,1860-1929.Der Jockeyklub

NCOF +

Hollaender, Viktor, 1866-
[Der Jockeyklub. Libretto. English]
The Jockey club; an operette in three acts, by Robert Misch. [Music by Viktor Hollaender. n.p., 1909?] 44 l. 35cm.

Cover-title.
Typescript.
Without music.

1. Musical comedies—Librettos. Der Jockeyklub. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Title.
NN* X 6.54 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T 4, LC1,X1)

Misch, Robert, 1860- . :Die Marketenderin.

*MS

Humperdinck, Engelbert, 1854–1921.
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1914. Publ. pl. no. A. 7103 F. 115 p. f°.

Vocal score. German words.
First performed in 1914.

MUSIC DIV.

228525A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Misch, Robert, 1860- . 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L. December 7, 1923

Mischa, Jan Adam František

See

Miča, Jan Adam František, 1746-1811

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 198 [iii-30-63 20m]

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*MKAC

Mischiati, Oscar.
L'organo della chiesa del Carmine di Lugo di Romagna. Bologna, R. Pàtron, 1968.

60 p. 5 plates. 24 cm. (Biblioteca di cultura organaria e organistica, v. 1)

"Documenti": p. 19-45.
Bibliography: p. 60.

1. Organ--Italy--Lugo. 2. Organ--Hist.--Italy--Lugo.
3. Organ--Construction.
NN* 1.71 m/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Mischiati,Oscar,ed.

**MYA

CAVAZZONI, GIROLAMO, 16th cent.
[INTAVOLATURA]
Orgelwerke. Hrsg. von Oscar Mischiati. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1959-61] 2 v. in 1. 31cm. (Edition Schott 4991-4992)

CONTENTS.—Bd. 1. Libro primo.—Bd. 2. Libro secondo.

DREXEL MUSICAL FUND.

1. Organ--To 1800. I. Mischiati, Oscar, ed.
NN R 12.63 g/ OCs,I (OAF1) SLs MUgs, Igs, Igs (LC1s, X1s)

Mischiati,Oscar,ed

*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. I: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)

NN R 1.70 e/ OCs, IIs (OS)Is (OAF1) SLs Mugs, Igs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paideia.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G.B. Martini' di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I, 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)
1. Organ--To 1800. 2. Harpsichord--To 1800.
3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

Mischka, Caroline. The rose of Avontown. *MP (U.S.)

Beach, Amy Marcy (Cheney), 1867-
[The rose of Avontown. Piano acc.]
...The rose of Avontown [by] Mrs. H. H. A. Beach... [Op. 30] Boston [etc.] The A. P. Schmidt co. [c1924] Publ. pl. no. A.P.S.4047. 23 p. 27cm. (Cantatas for women's voices.)

Score: 4-part women's chorus, soprano solo and piano.
"Words by Caroline Mischka."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4-pt.—Keyboard acc. I. Mischka, Caroline. The rose of Avontown. II. Title.
N. Y. P. L. June 28, 1944

Misé Brun

*MS.

MAURICE, PIERRE, baron DE, 1868-1936.
[MISÉ BRUN. VOCAL SCORE. GERMAN & FRENCH]
Misé Brun; drame lyrique en 4 actes, d'après le roman de Mme. Ch. Reybaud. Texte et musique de Pierre Maurice. Deutsch von H.K. Schmidt. [n.p.] Eigentum des Komponisten [1909?] Pl. no. P.M. 1. 330 p. 31cm.

1. Operas--Vocal scores. I. Reybaud, Henriette Étiennette Fanny (Arnaud), 1802-1871. Misé Brun. II. Title.
NN 9.71 m/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Misé Brun.

*MZ

Maurice, Pierre, baron de, 1868-1936.
Misé Brun. Lyrisches drama in vier akten, text und musik von Pierre Maurice. Nach dem gleichnamigen roman von frau Ch. Reybaud. Deutsch von Heinrich K. Schmid ... Berlin, E. Bote & G. Bock [1909?]
100 p. 18 cm. 2 p.l.,[5]-79 p. 18cm.

I. Schmid, Heinrich K., tr. II. Reybaud, Henriette Étiennette Fanny (Arnaud) "Mme. Charles Reybaud," 1802-1871.

9-22051

Library of Congress M1.50.M447M4 MUSIC DIV.

La mise en scène au théâtre

*MG p.v.310

[Broek, Et. van den]
La mise en scène au théâtre. Notes critiques par un abonné au Théâtre royal de la Monnaie. Bruxelles, Impr. J. Lebèque, 1889. 68 p. 19cm.

Signed: Et. V. d. B.

1. Opera—Belgium—Brussells. 2. Operas—Belgium—Brussells. I. Title. II. V. d. B., Et. III. B., Et. V. d.
NN R X 7.63 OC(1b),I,II,III PC,1,I,II,III SL MU,2,I,II,III (LC1,X1)

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*ZB-93
Film Reproduction

Mišek, Adolf.
[Sonata, double bass & piano, no. 1]
Erste Sonate, A dur, für Kontrabass und Klavier. Op. 5. Leipzig, F. Hofmeister [°1909]
score (23 p.) 32cm.
Film reproduction. Negative.

1. Double bass and piano.
NN * R 6.62 e/ OC(1b* (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-93
Film Reproduction

Mišek, Adolf.
[Sonata, double bass & piano, no. 2]
Zweite Sonate, E moll, für Kontrabass und Klavier. Op. 6. Leipzig, F. Hofmeister [°1910]
score (33 p.) 32cm.
Film reproduction. Negative.

1. Double bass and piano.
NN * R 6.62 e/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

I miserabili

*MZ

BONSIGNORE, CAMILLO.
[I MISERABILI. LIBRETTO. ITALIAN]
I miserabili; dramma lirico in 4 quadri dal romanzo omonimo di Victor Hugo. Libretto e musica di Camillo Bonsignore. [Brooklyn, N.Y., Union press co., 1925] 40 p. 21cm.

Synopsis in English: p. [5]-9.

I. Hugo, Victor Marie, comte, 1802-1885. Les misérables. II. Title.
NN 7.71 d/s OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Miserere

See

BIBLE. O.T. PSALMS. LI.

and under title in the Song index

MUSIC DIV.

Les misères d'un timbalier.

Write on slip words underlined below and class mark — NKM

[Martin, Pierre Henri] 1800–1863.
Les misères d'un timbalier, vaudeville en un acte, par MM. Lubize [pseud.] et Gustave Albitte, représenté pour la première fois, à Paris, sur le théâtre du Palais-Royal le juillet 1836. [Paris: Marchant, 1836] 11 p. 25cm. (Magasin théâtral. Tome 13 [no. 20])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. I. Albitte, Gustave, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

* MEC
(Liszt)

MISEREY, MARIE DE.
Franz Liszt. Illus. de Jacques Ravel. Lyon, Éditions et impr. du Sud-Est [1956] 89 p. illus., port., music. 18cm.
(Nos amis les musiciens)

1. Liszt, Franz, 1811-1886.
NN* 5.57 c/OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Miseria e nobiltà

* MS

NAPOLI, JACOPO, 1911-
[MISERIA E NOBILTÀ. VOCAL SCORE. ITALIAN]
Miseria e nobiltà; opera comica in 3 atti di Vittorio Viviani (dalla commedia di E. Scarpetta) Milano, Ricordi 1962
293 p. 35 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. Miseria e nobiltà. II. Scarpetta, Eduardo, 1853-1925. Miseria e nobiltà. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Misericordia Domini

*MN
D550
no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm.
(Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 6)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
(MUS 1)
2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Miser's retreat.

*MZ p.v.3

The whim: or, The miser's retreat. A farce. Alter'd from the French of La maison rustique. As it is perform'd at the New Theatre in Goodman's-Fields. With the musick prefix'd to each song... London, J. Watts, 1734. 34 p. music. 20cm.

MUSIC DIV.
1. Drama, English. I. Maison rustique. II. Title: Miser's retreat.
N. Y. P. L.
Card revised
January 22, 1948

Mishra, Gautam

*MP
(Hindu)

BHATIA, VANRAJ, 1927-

Kinguri-vali. The toy-seller; a scena for soprano, violin and piano, based on a poem by Gautam Mishra. New York, Oxford university press [1969] score(32 p.) and part. 31cm.

Part is for voice and violin, in score.
Indic words, printed also as text with English translation.
Duration: about 10 min.

1. Scenas, etc., Secular(1 voice)--Instr. acc. I. Mishra, Gautam. II. Title. III. Title: The toy-seller.
NN 7.69 k/ OC(1b+)I, Ibo SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

Miskovic, Milorad.

See

Miskovitch, Milorad.

NN 5.55 OC MU LC

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*MYD
+ box

Mislán, Angel, 1862-1911.
Danza Sara, per [sic] Angel Mislan...
San Juan, P.R.: J.Laza & Ca.[, cop.1910.]
4 p. f°.

For piano.

1. Dances, Porto Rican
1. ~~Spanish-American music~~. 2. Dances-Piano, 1800-

MUSIC DIV.

Misliweczek, Josef.

See

Mysliveček, Josef, 1737-1781.

SEP 1937
MUSIC DIV.

Mismor schir chanukas

* MRDG

ZILBERTS, ZAVEL, 1881-1949.

Mismor schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.
For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. XXX. Hebrew III. Title.
NN 1.63 p/ OC, II (OS)I (OAF1) SL I, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUG1)

Misón, Luis, d 1766: Los ciegos.

*MFC B
(Spain)

Subirá Puig, José, 1882–
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288–348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

MUSIC DIV.
658254A. 1. Tonadilla. 2. Music—Spain.
N. Y. P. L.
September 11, 1933

Write on slip words underlined in red.

Misón, Luis, d.1766.
[Una mesonera y un arriero. Aria]
Seguidilla dolorosa de una enamorada.

Spanish words; aria for 1 voice with piano acc.

*MS
+

(In: Subirá Puig, J. Los maestros de la tonadilla escénica. Barcelona: Boileau [pref.1933] 31 cm. Cuaderno 1, p.10-11.)

Misón, Luis, d.1766. Una mesonera y un arriero

*MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Surinach and José Subirá; [English text by Roberto Ruiz] New York, Peer international corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars (Los ciegos fingidos) by V. Galván. --no.2. Lovers' quarrels (El majo y la maja) by M. García. --no.3. By the inn's gate (Una mesonera y un
(Continued)
NN 2.69 k/ OC, I, II, III, IV, V, VIbG SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Mison.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

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*ME

MISRA, SUSHEELA.
Music profiles. Foreword by B.V. Keskar, introd. by S.N. Ratanjankar. [Lucknow, 1955] vii, ii, 122 p. illus., ports. 23cm.

1. Music—India. 2. India.
NN**R X 6.56 d/ OC (1boO) PC, 1 SL MU, 2
(LC1, X1)

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*MP
(French)

MISRAKI, PAUL.
[SONGS. SELECTIONS]
Chansons françaises; [album of latest French popular songs] New York, E.B. Marks [c1943] 20 p. 31cm.

French words, by André Hornez and the composer.

1. Songs, French. I. Hornez, André.
NN 3.69 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Miss Aunt Nellie

*MEC
(Cornish)

CORNISH, NELLIE CENTENNIAL, 1876-1956.
Miss Aunt Nellie; the autobiography of Nellie C. Cornish. Edited by Ellen Van Volkenburg Browne and Edward Nordhoff Beck. Foreword by Nancy Wilson Ross. Seattle, University of Washington press [c1964] xvi, 283 p. illus. 24cm.

I. Browne, Ellen (Van Volkenburg), 1882- , ed. II. Beck, Edward Nordhoff, ed. III. Title.
NN R 4.65 e/ OC(1b*)I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

Miss Blue Eyes.

NBM

GEORGE, CHARLES.
Miss Blue Eyes; a musical comedy in a prologue and two acts. Books, lyrics and music by Charles George... Boston, Mass. [etc.] Baker's plays, c1936. 80 p. 22cm.
(On cover: Bakers' musical comedies.)

Without music.

862174A. 1. Drama, American. I. Title.
N. Y. P. L.
MUSIC DIV.
January 24, 1939

Miss Cañamón.

NPL p.v.662

Neal, Max, 1865–
Miss Cañamón; opereta en tres actos de Max Neal y Max Ferner [pseud.] musica de M. C. Ziehrer, adaptación al castellano de Emilio G. del Castillo y Pedro Badía. Estrenada en el Teatro Cómico...30 de marzo de 1916. Madrid: R. Velasco, 1916. 83 p. 20cm.

Libretto.

MUSIC DIV.
72160A. 1. Drama, German. I. Sommer, Max, 1881– , jt. au. II. Title.
N. Y. P. L.
Card revised
August 25, 1943

DREXEL 6003, no.4

Miss Dawson's hornpipe, with variations. [London?, ca. 1762.]
1 l. f°.

For piano.
Music of a hornpipe danced by Miss Nancy Dawson in act 3 of The beggar's opera, when produced at Drury Lane Theatre, London, in 1760.

MUSIC DIV.
205217A
1. Hornpipe. 2. Gay, John, 1685–1732: The beggar's opera.
N. Y. P. L.
October 9, 1924

Miss Dawson's hornpipe

*MYR
box

LEHRER, IRMGARD, ed.
Miss Dawson's hornpipe, with variations. Anonymous, 1762. [For] soprano recorder and piano or harpsichord. Phrasing and accompaniment by Irmgard Lehrer. Chicago, C.F. Summy [c1941] score (5 p.) and part. 32cm.
(Pieces for recorder)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Pieces for recorder. II. Title.
NN R 3.65 a/ OC, II (OS)I SL MUg, Ig, 2g, IIg (MUI 1, LC1, X1) [NSCM]

Miss Dolly Dollars [musical comedy].

See

Herbert, Victor, 1859-
Miss Dolly Dollars.

Music Div.

Miss Doremifasolasini's American opera
[musical play]

see

Root, Frederic Woodman, 1846-1916.
Miss Doremifasolasini's American opera.

MUSIC DIV.

Miss Dudelsack (Operetta)

See

Nelson, Rudolph, 1878-
Miss Dudelsack.

Music Div.

Miss Fauvette [operetta]

see

Massé, Victor, 1822-1884.
Miss Fauvette.

Music Div.

"Miss Hattie."

*MNZ-Amer.

Hutchinson, Hubbard, 1896-1934.

"Miss Hattie;" sarabande ₍by₎ Hubbard Hutchinson. ₍n. p., 1923₎ 3 p. 33½cm.

Autograph manuscript.
For piano.

——— ——— Same.

Photostatic reproduction, laid in.

MUSIC DIV.

1. Piano—1800- 2. Sarabandes—Piano. 3. Autographs—Music—Hutchinson, H. I. Title.
N. Y. P. L. January 4, 1943

Miss Helen of Troy

*MS

GILPIN, CHARLES, 1878-
[MISS HELEN OF TROY. VOCAL SCORE. ENGLISH]
Miss Helen of Troy [Words and music by Charles Gilpin] Phila[delphia] M.D. Swisher [c1912] 44 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania.
I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/V OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4,LCI,X1)

Miss Helyett

7-Plays

Belasco, David
Miss Helyett. [Incidental music.]

Music Div.

Miss Helyett [operetta].

See

Audran, Edmond, 1842-1901.
Miss Helyett.

Music Div.

Miss Herries Forbes farewell to Banff

Mus. Res.
*MYD

COOPER, ISAAC.

Miss Herries Forbes farewell to Banff, to which is added, Lord Banff's reel with variaᵗ Composed by Isaac Cooper, at Banff... Edinʳ, Printed & sold by J: Watlen [ca. 1796] 3 p. 33cm.

Caption title.
For piano.

1. Piano--To 1800. I. Title. II. Title: Lord Banff's reel with variations.
NN S 2.62 p/B OC (1b) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1, Z3) (MUR1)

Miss Hook of Holland [comic opera].

See

Rubens, Paul Alfred, 1875-1917.
Miss Hook of Holland.

Music Div.

Miss Information

NCOF
+

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.

(Continued)

NN X 1.60 a/B OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U.S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885-1945. The missing link.

Miss Issipi [operetta]

see

Bettinelli, Angelo
Miss Issipi

Miss Johnston of Huttonhall's reel.

*MYD
+box

Robertson, Mrs., of Ladykirk.
Miss Johnston of Huttonhall's reel, Berwickshire Volⁿ. quick step, Rock and a wee pickle tow, and Follow her over the border, with variations, &c., composed by Mʳˢ. Robertson of Ladykirk. Edinburgh: Gow & Shepherd ₍ca. 1807₎. 3 p. f°.

For piano.
Caption-title.

MUSIC DIV.

1. Dances (Scotch). 2. Folk songs (Scottish). 3. Title.
N. Y. P. L. DOANE COLLECTION. March 9, 1922.

Miss Johnston's pas seul

*MSP

CORRI, MONTAGUE, 1784-1849.

The celebrated pas seul danced by Miss Johnston, composed and arranged for the piano forte by M.P. Corri. London, Button & Whitaker [1810?] 6 p. 33cm.

At foot of each page: Miss Johnston's pas seul.
Originally for orchestra.

1. Ballets (Piano) I. Title: Miss Johnston's pas seul; II. Title: Johnston's pas seul.
NN 9.69 w/P OC SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Miss Julie

*MS-Amer.

Rorem, Ned
[MISS JULIE. VOCAL SCORE. ENGLISH]

Miss Julie; opera in 2 acts. Libretto by Kenward Elmslie based on the play by August Strindberg. ₍New York₎ Boosey and Hawkes ₍1968₎

224 p. 31 cm.

1. Operas--Vocal scores. I. Elmslie, Kenward, Miss Julie. II. Strindberg, August, 1849-1912. III. Title.
NN*4.70 e/OC,I,II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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*MP
+ box

Miss Lucey Long; a celebrated & popular Ethiopean ballad, arranged for the piano forte. New York: Millets Music Saloon, cop.1842. 2 f. f°.

First line: "Oh, I just come out afore you, to sing a little song."
Caption-title.

Song index

JUL 2 2 1929 MUSIC DIV.

DREXEL 5527 (37)

Miss Lucy Long. With introduction and variations... for the pianoforte... by J. C. Viereck Op. 15. Philadelphia: A. Fiot, cop. 1842. 7 pp. f°.

Piano ...

5527 Music Div.

Miss Millions

NCOF
+

Hubbell, Raymond, 1879-1954.
₍Miss Millions. Libretto. English₎
Miss Millions, by R. H. Burnside. Music by Raymond Hubbell. ₍n. p., 1919?₎ 1 v. (various pagings) 27cm.

Typescript.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. I. Burnside, R. H. Miss Millions. II. Title.
NN**R 5.57 OC,I PC,I,II SL MUy, Iy,Iy, IIy (T4, LC1,X1, Z1)

Miss Millions

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 38, 47, 23 l. 30cm.

Typescript.
Produced at the Punch and Judy theatre, New York, 9. Dec. 1919.
1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U.S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 1.59 l/B OC, I (OAF1) SL PC, I, II MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Miss Millions

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions; a comedy with music. Book & lyrics by R. H. Burnside. [New York, 1919?] 38, 47, 23 l. 29cm.

Typescript.
Produced by R. H. Burnside at the Punch and Judy Theatre, N. Y., 9 December 1919.
1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 11.58 m/P OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Miss Millions

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?]
37, 44, 21 l. 31cm.

Typescript. Tentative cast pencilled in.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. 2. Musical Shows—U. S.
I. Burnside, R. H. Miss Millions. II. Title.
NN X 12.58 d/f OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2,
I, II (LC1, X1)

Miss Millions

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millons; a comedy with music. Book by
R. H. Burnside. [New York? 1919?] 35, 41, 21 l.
31cm.

Typescript.
Produced at the Punch and Judy theatre, N.Y., 9 December,
1919.

(Continued)
NN R 9.65 s/g OCs, Is (OAF1s) PC, Is, IIs SLs MUys, 1ys, Iys, IIys
(MUA4s) (MUL1s) Ts, 2s, Is, IIs (LC1s, X1s)

HUBBELL, RAYMOND, 1879-1954. [MISS MILLIONS.
LIBRETTO. ENGLISH] Miss Millions... (Card 2)

1. Musical comedies--Librettos, Miss Millions 2. Musical shows--U. S.
I. Burnside, R. H. Miss Millions. II. Title.

Miss Mollycoddle.

NCOF
+

Potter, Paul Meredith, 1853–1921.
Miss Mollycoddle, musical farce...by Paul M. Potter. ⌊New
York, 19—⌋ 1 v. 27cm.

Prompt-book, in ms.; with cast of characters.
Without music.

MUSIC DIV.

281464B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. March 29, 1945

7-Plays

Miss Philura.

Incidental music.

1. Incidental music.

MUSIC DIV.

Miss Puck

NCOF
+

ARNOLD, FRANZ, 1878-
Miss Puck; musical comedy in three acts, by
Franz Arnold & Ernest Bach. [n. p., n. d.]
42, 36, 17 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Miss Puck.
I. Bach, Ernst, 1876- , joint author. II. Title.
NN** X 2.58 e/s OC, I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

Miss Remington

*MYD

SCOTT, CYRIL MEIR, 1879-

Miss Remington, Scherzo for piano. Mainz, B.
Schott's Söhne; New York, Ass[ociated] music
publishers. [c1934] 7 p. 31cm. (Edition Schott. No. 2344)

1. Piano. I. Title.

NN X 7.56 j/j OC SL MUg, 1g, (MUI 1, LC1, X1)

Miss Robinson

*MS

VARNEY, LOUIS, 1844-1908.
[MISS ROBINSON. VOCAL SCORE. FRENCH]
Miss Robinson; pièce en trois parties de Paul
Ferrier. Partition chant et piano. Paris, Choudens,
c1892. Pl. no. A.9045C. 244 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Miss
Robinson. II. Title.
NN R 2.71 e/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Miss Simplicity

*MS

HEARTZ, HARRY LAWSON, 1873?-
[MISS SIMPLICITY. VOCAL SCORE. ENGLISH]
Miss Simplicity; a musical comedy by R. A. Barnet.
Music by Harry Lawson Heartz, with additional
numbers by E. W. Corliss and Clifton Crawford.
Lyrical assistance by Edw. A. Church and D. K.
Stevens. Boston, White-Smith music pub. co.,
c1901. 124 p. 32cm.
1. Musical comedies. I. Barnet, Robert A., 1850-
1933. Miss Simplicity. II. Title.
NN 10.69 v/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Miss Springtime (Operetta)

See

Kálmán, Imre, 1882-
Miss Springtime.

MUSIC DIV.

Miss Starlight

* MS

GEORGE, CHARLES, 1893-
[MISS STARLIGHT. VOCAL SCORE. ENGLISH]
Miss Starlight; a musical comedy in two acts. Book,
lyrics and music by Charles George. Chicago, T. S.
Denison [1949] 111 p. 26cm.

1. Musical comedies. I. Title.

NN 11.61 p/4 OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

"Miss Träumerei.

Bagby, Albert Morris. NBO
"Miss Träumerei." A Weimar idyl.
New York: The Author, 1903. 2p.l., 7-
393p., 6pl., 3port. 4.ed. 12°.

--- ---- A second copy.

1. Fiction (American).

Music Dept.

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*MA

Missa, Edmond Jean Louis, 1861-1910.
Ballade flamande. ["Plus gâté qu'un Sultan."] Tirée de Muguette. [Par] Ed. Missa.

(La Revue Musicale. Paris, 1903. v.3. Supp.
p.6-8.)

Music Div.

Missa, Edmond Jean Louis, 1861–1910. * MS
⌊Dinah. Vocal score⌋
Dinah; comédie lyrique en quatre actes d'après Shakespeare, par
Michel Carré & Paul de Choudens. Musique de Edmond Missa...
Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8 7. 171 p.
28cm.

French words.
"Représentée pour la première fois à Paris, sur le théatre de la Comédie-Parisienne, le 25 juin 1894."
"D'après Cymbeline."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

834873A. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819–1872,
and P. de Choudens. Dinah. II. Shakespeare, William. Plays.
Cymbeline.
N. Y. P. L. (Over) September 15, 1936

Missa, Edmond Jean Louis, 1861-1910.
Les fiancés de Novgorod.

See

Missa, Edmond Jean Louis, 1861-1910.
Lydia; ou, Les fiancés de Novgorod.

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*MS

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LUCAS ET LUCETTE. VOCAL SCORE. FRENCH]
Lucas et Lucette; opéra comique en 1 acte. Poème
de Paul Gravollet. Paris, L. Grus, c1905.
Pl. no. L. G. et Cie. 5792. 37 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gravollet, Paul.
Lucas et Lucette. II. Title.
NN S 5.70 r/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MS

Missa, Edmond Jean Louis, 1861–1910.
...Lydia; ou, Les fiancés de Novgorod. Opéra-comique en
un acte, paroles de M.M. de Lyden et Smoni. Partition chant et
piano (contenant le dialogue)... Musique de Edmond Missa.
Paris: A. Leduc ⌊ca. 1887⌋. Publ. pl. no. A. L. 8078. 3 p.l.,
63 p. 4°.

t.-p. illustrated.
First performed in 1887.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lyden,
Émile Ferdinand Mugnot de, 1815–94. 4. Smoni. 5. Title.
N. Y. P. L. March 1, 1919.

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*MS

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[MAGUELONE. VOCAL SCORE. FRENCH]
Maguelone, drame lyrique en un acte, de Michel
Carré. Partition, chant et piano transcrite par l'auteur.
Paris, J. Haakman-Chartier, c1904. Pl. no. J. H. C. 150.
viii, 88 p. 29cm. (Répertoire J. Haakman-Chartier).

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Maguelone.
II. Title. III. Répertoire J. Haakman-Chartier.

NN 2.57 a/f OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1,
X1) [NSCM]

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*MA

Missa (Edmond) Write on slip words underlined in red
Mazurka des oiseaux, pour piano.
5 pp. f°
(Revue internat. de musique. Supplément... 1er Dec. 1898. Paris, 1898.)

Mazurkas—Piano

Music Div.

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*ZB-200
Film Reproduction

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LA D'MOISELLE DU TABARIN. LIBRETTO. FRENCH]
La d'moiselle du Tabarin; opérette en trois actes
[par] Maurice Ordonneau & André Alexandre. Paris,
Librairie théâtrale, 1910. 132 p. 18cm.

Film reproduction. Negative.
I. Ordonneau, Maurice, 1854-1916. La d'moiselle du Tabarin.
II. Alexandre, André, 1860- . La d'moiselle du Tabarin. III. Title.
NN R 11.66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Write on slip words underlined below
and class mark — *MP
(French)

Missa, Edmond Jean Louis, 1861-1910.

Monseigneur Jésus.

(Les frissons. Poésies de Paul Gravollet. Paris
[c1905] no.16.)

For 1 voice with piano acc.

form 409b [4-18-35 25m] MUSIC DIV.

*MRD
Victoria, Tomás Luis de, ca. 1540-1611.

...Missa, O quam gloriosum, composed by T. L. Vittoria. Edited and adapted to English words by Walter S. Vale.. London: Novello and co., ltd. ₍etc., etc., 1913₎ Publ. pl. no. 13811. 41 p. 25½cm. (Novello's original octavo edition.)

Score: S. A. T. B. and piano reduction. English words.
"Written on motives from the composer's motet for All Saints' day, 'O quam gloriosum est regnum.'" — *cf. Foreword.*
"Responses to the Commandments," p. 40-41.

1. Masses—To 1600. I. Vale, Walter Sidney, 1875- , ed. II. Title.
MUSIC DIV.
N. Y. P. L. October 4, 1940

Missa in angustiis

See

Haydn, Joseph, 1732-1809.
Mass no. 9.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-18-66 25m]

Missa antiphonalis
*MRD-Amer.

Woollen, Russell, 1923-

Missa antiphonalis. For congregation, four part mixed chorus, and organ. Boston, McLaughlin & Reilly Co. ₍1962₎
score (16 p.) 26 cm.

Duration: about 7 min., 20 sec.

1. Masses--Keyboard acc. I. Title.
NN 5.63 s/₅ OC SL MUg, lg, Ig MUA (4) (LC1, X1)

Missa Cantuariensis
*MRD

Rubbra, Edmund, 1901-

...Missa Cantuariensis (The service of the Holy Communion) The English rites of 1662 and 1928. Set to music by Edmund Rubbra. Op. 59. London, A. Lengnick & co. ltd. [etc., etc., c1946] Pl. no. A. L. & co. ltd. 3484. 68 p. 25cm.

Score, double chorus and reduction.

1.Lord's Supper. I. Title.
NN MUSIC DIV.

Missa carminum
*MN
(Chorwerk)
Heft 101

REINER, ADAM, b.ca. 1480.
[MISSA CARMINUM]
Missa carminum; zu 4 Stimmen [von] Adam Rener. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1966] score(28 p.) 26cm. (Das Chorwerk. Heft 101)
For discantus, altus, tenor and bassus.

1. Masses—To 1600. I.Series. II.Kindermann, Jurgen, ed. III.Kindermann, Jürgen. IV.Title.
NN 10.67 e/₄ OC,II,IIIbo (OS)I (OAF1) MUg,lg,Ig IIg,IVg (LC1,X1)

Missa Cellensis
Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6]
Messe à 4 voix avec accompagnement de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. VII... Leipsic, Breitkopf & Härtel [1823] Pl. no. 3454 score(96 p.) 28x36cm.

NN S 1.66 m/₃ OC (OAF I) SL MUg, lg, lg, IIg (MUR I, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [MASS NO.6] Messe à 4 voix ... (Card 2)

First edition of his Missa Cellensis, also called Mariazellermesse.
On cover: Oeuvres de J. Haydn.
Imprint covered by label of H.C. Steup, Amsterdam.

J. S. Billings Mem. Coll.
1. Masses--Orch. acc. I. Title: Missa Cellensis. II. Title: Mariazellermesse.

Missa cellensis

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis. Mariazellermesse. Klavierauszug von Heinz Moehn. Mass for Mariazell. Vocal score arr. by Heinz Moehn. Kassel, New York, Bärenreiter [1964] vi,124 p. 27cm. (Bärenreiter-Ausgabe. 4654a)
Preface by H. C. Robbins Landon in German and English.

NN 1.68 e/₄ OC (OAF1) (LC1,X1) (Continued) SL MUg,lg,2g,Ig,IIg

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HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis. (Card 2)

Duration: about 40 min.

1. Masses—Keyboard acc. 2. Mary, Virgin. I. Title. II. Title: Mariazellermesse.

Missa "Circuire possum Domine"
*MRD

ANERIO, GIOVANNI FRANCESCO, ca.1567-1621?

Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.
NN 1.60 t/₄ OC, I, IVbo SL MUS1, X1) MUg, lg, 2g, Ig, IIg, IIIg (LC1,

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Missa Dei amoris
*MRD-Amer.
DUMLER, MARTIN GEORGE.

Missa Dei amoris. For cantus, tenor and bass with organ accompaniment. Op. 36. Boston, McLaughlin & Reilly co. [c1933] score(32 p.) 27cm.

1. Masses--Keyboard acc. I. Title.
NN 7.65 s/₄ OC SL MUg, lg, Ig MUA (4) (LC1, X1)

Missa della Battaglia
*MN
M22
Heft 11

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
[MISSA DELLA BATTAGLIA]
Missa della Battaglia, 1605. Für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Fellerer. Regensburg, F. Pustet, 1955. score (24 p.) 28cm. (Musica divina. Heft 11)
For SATB, with figured bass realized for organ.
1. Masses--Keyboard acc. I. Series. II. Title.
NN 3.67 r/₄ OC (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Missa Hispanica

*MRD

Haydn, Michael, 1737-1806.
₍Missa Hispanica. Vocal score₎
Missa Hispanica, a due cori, soli ed orchestra. Hrsg. von Charles H. Sherman. ₍Salzburg, Haydn-Mozart Presse₎ Alleinauslieferung: Universal Edition ₍1966₎
153 p. 31 cm.
Latin words.

1. Masses—Keyboard acc. I. Title.
NN * 12.67 1/₄ OC (OAF1) SL MUg,lg,Ig (LC1,X1)

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*MN
D578
no.1

MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae.₍no. 1)

For 3 mixed voices.
"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q 16, fol. 86-96."
Pref. signed Lorenzo Feininger.
(Continued)
NN 9.65 s/ OC(Ibo)III, IV (OD)II (ED)II (OS)I MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

MISSA L'homme armé... (Card 2)

1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol. 86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

Missa in honorem Sancti Cassiani Ep.et Mart.
*MRD
HALLER, MICHAEL, 1840-1915.
[MISSA (ST. CASSIANUS)]
Missa in honorem Sancti Cassiani Ep. et Mart. Quatuor vocum virilium cum organo. Auctore Michaele Haller. Op. 95. Ratisbonae, Neo Eboraci, F. Pustet, 1907. score(23 p.) 30cm.

For men's chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 6.69 k/₃OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Missa imaginum.
*MRD
James, Philip, 1890-
₍Missa imaginum. Organ acc.₎
...Missa imaginum (Mass of the pictures) for chorus of mixed voices with accompaniment for organ or orchestra ₍by₎ Philip James. New York: The H. W. Gray co., c1930. 46 p. 26½cm. (Church music review. no. 1068.)

Vocal score. English words.
Caption-title.
At head of title: ...The office of the Holy Communion.

MUSIC DIV.
1. Lord's Supper. I. Title. HENRY HADLEY MEM. LIB. II. Title: Mass of the pictures.
N. Y. P. L. March 30, 1940

Missa pro defunctis

* MRD
Thomson, Virgil, 1896-
₍Missa pro defunctis. Vocal score₎

Missa pro defunctis. Requiem Mass, for men's chorus, women's chorus, and orchestra. New York, H. W. Gray Co. [c1960]
80 p. 27 cm.
Duration: 45 min.

1. Requiems--Keyboard acc. I. Title.
NN R 7.62 g/₃ OC (OAF I) (LC1, X1) SL MUg, lg, Ig MUA, I, I

Missa lincopensis.
Write on slip only words underlined and classmark — *MA

Peters, Knut.
Missa lincopensis.

(Svenskt gudstjänstliv. Lund, 1942. 1942, sept., p. 66-73)

Masses, 16th cent. [w]

form 166c [viii-8-50 25m] npo MUSIC DIV.

Missa Luba
Haazen, Guido, arr.
See
Haazen, Guido, arr.
Missa Luba

Missa monodica "Ad pueros"
* MRD
DESDERI, ETTORE, 1892-

Missa monodica "Ad pueros." Organo comitante. Padova, G. Zanibon, c1956. 16 p. 32cm.

For unison chorus with organ.

1. Masses--Keyboard acc. I. Title. II. Title: Ad pueros.
NN X 5.63 g/₃ OC (OAF I) SL MUg, lg, Ig, IIg (LC1, X1)

Missa naturae

*MRDI-Amer.
++

LA MONTAINE, JOHN.
[MISSA NATURAE. FULL SCORE. ENGLISH]
Missa naturae. Mass of nature, for chorus and orchestra. Op. 37. [Hollywood, Calif., P.J. Sifler, 1968] 84 p. 43cm.

Reproduced from holograph.

1. Masses--Orch. acc. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.
NN 1.69 k/p OC (OAFI) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Missa naturae

*MRD-Amer.

LA MONTAINE, JOHN.
[MISSA NATURAE. VOCAL SCORE. ENGLISH]
Missa naturae, for chorus and orchestra, Op. 37. [Hollywood, Calif., P.J. Sifler, c1968] 54 p. 34cm.

1. Masses--Keyboard acc. I. Title.
NN 1.69 k/I OC (OAFI) SL MUg, 1g, Ig MUA(4) (LC1, X1)

DREXEL 4612

Missa in octava S. Dionysii Areopagitae, et Sociorum martyrum. Ad usum regalis ecclesiae eiusdem S. Dionysii in Francia, ordinis S. Benedicti, congregationis S. Mauri. Parisiis: R. Ballard, 1658. 30 pp. 4° (8°)
Gregorian notation.
Greek text with music.
Masses-Unacc. 4612

DREXEL 4611

Missa in octava Sti. Dionisii et Sociorum martyrum ad usum ecclesiae abbatialis patrum Benedictinorum Sti. Dionisii in Francia. Anno 1764. [In manuscript.] 62 pp., 3l., 2 pl. 8°.
Staff lines, notes, lettering, etc. in different colors.
Greek and Latin text. Small leaves are bound in.
Gregorian notation.

Masses-Unacc.

Music Div.

Missa oecumenica

* MRD-AMER.

VAN HULSE, CAMIL, 1897-
Missa oecumenica. TTB, populo and organ with brass ad libitum (2 trumpets and 2 trombones). [Cincinnati, World library of sacred music, c1962] 27 p. 28cm.

1. Masses--Instr. acc. 2. Masses--Keyboard acc. I. Title.
NN 5.63 g/g OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Missa pastoralis

* MN
M603
no.1

BENEVOLI, ORAZIO, 1605-1672.
Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957 score (37 p.) 34cm. (Monumenta liturgiae polychoralis. Sanctae ecclesiae Romanae. Ordinarium missae cum dobbus choris. n. 1)
(Continued)
NN R 9.63 p/ OC, II, III (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis. ... (Card 2)

For double chorus (each SATB) and organ (unrealized figured bass).
Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

Missa patronus ecclesiae

*MRD
box

Lechthaler, Josef, 1891-
[Missa patronus ecclesiae. Op. 9. Organ acc.]
...Missa patronus ecclesiae zu Ehren des Hl. Josef. Ausgabe A: für gemischten Chor und Orgel, Streichquintett (oder nur 2 Violinen) ad libit. Ausgabe B: für Frauenchor und Orgel, 2 Viol. (Streichquintett) ad libit. Von Josef Lechthaler. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1925] Publ. pl. no. 6418. 24 p. 34cm.

Score: S. S. A., T. B. ad lib., violin I-II and organ. Viola, violoncello and double-bass cued in with organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Masses—Instr. acc. I. Title.
N. Y. P. L. October 10, 1940

Missa penitentialis

*MRD

Douglas, Charles Winfred, 1867-1944.

Missa penitentialis, a setting of the Holy Eucharist for Advent and Lent, adapted to the American liturgy and harmonized for accompaniment. New York, The H.W. Gray co., c1916. 13 p. 27cm. (The Saint Dunstan edition)

English words.
1. Masses—To 1600. 2. Advent. 3. Lent. I. Title: Missa penitentialis.
NN 10.55 j/r OC SL MUg, 1g, 2g, 3g, Ig (U1, LC1, X1)

Missa pontificalis. Opus 11.

*MRD

McGrath, Joseph John, 1889-

...Missa pontificalis. Opus 11. For four mixed voices and organ, by Joseph J. McGrath. Boston, Mass.: McLaughlin & Reilly co. [c1932] Publ. pl. no. M. & R. co. 620. 34 p. 27½cm.

Vocal score.
"Based on the Sacerdos et Pontifex."

MUSIC DIV.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

Missa pro fidei propagatione

*MRD

KOERPPEN, ALFRED, 1926-
Missa pro fidei propagatione [für gemischten Chor, 1952] Wiesbaden, Breitkopf & Härtel [c1953] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3709)

Open score: SATB, unaccompanied.
1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 2.59 l/ OC (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Missa pro pace

*MRD

MENGELBERG, CURT RUDOLF, 1892-
[MISSA PRO PACE. VOCAL SCORE]
Missa pro pace; für gemischten Chor, Sopran- und Baritonsolo, Orchester und Orgel, Op. 19. Klavierauszug mit Text, von Joh. den Hertog. [Wien] Universal-Edition, c1939. 52 p. 31cm. (Universal-Edition, No. 11090)

1. Masses--Keyboard acc. I. Hertog, Joh. den, arranger. II. Title. III. Hertog, Joh. den.
NN 11.58 a/l OC, I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Missa IV super L'homme armé

**MN
M643
t.3, no.4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series I] Ordinarium missae t. 3, no. 4)
(Continued)
NN I. 67 r/k (OC)II, III OD ED (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1[I])

2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.
No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.
1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. title: Missa quarta.

Missa V super L'homme armé

**MN
M643
t.3, no.5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae, t. 3, [no.] 5)
(Continued)
NN 2.68 c/i (OC)II, III, IV OD ED (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, [I])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.
No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund
1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. [Title] Missa quinta.

Missa Sabrinensis

*MRD

HOWELLS, HERBERT, 1892-
[MISSA SABRINENSIS. VOCAL SCORE]
Missa Sabrinensis, set to music for soprano, contralto, tenor and baritone soli, chorus and orchestra. London, Novello [c1954] 199 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

1. Masses--Keyboard acc. I. Title.
NN 8.57 j/POC SL MUg, 1g, Ig (LC1, X1)

Missa Sanctae Caeciliae

* MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa Sanctae Caeciliae. Ungs Kürzte Fassung. Klavierauszug von Fritz Steffin. Salzburg, Haydn-Mozart-Presse, c1954. 100 p. 31cm.

Beethoven Association Fund
1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Steffin, Fritz, arr. II. Title.
NN 1.66 g/c OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Missa Sancti Joannis

*MN
M22
Heft 12

Fux, Johann Joseph, 1660-1741.

Missa Sancti Joannis (1727) für 4 gemischte Stimmen (Orgel ad libitum) Hrsg. von J. H. van der Meer. Regensburg, F. Pustet, 1956.
score (88 p.) 28 cm. (Musica divina, Heft 13)

1. Masses--Keyboard acc. I. Series. II. Title.
NN 2.67 l/s OC (OS)I (OAFI) MUg, 1g, Ig, IIg (LC1, X1)

Missa sopra Ein Kindelein so löbelich

*MRD

TELEMANN, GEORG PHILIPP, 1681-1767.
Missa sopra Ein Kindelein so löbelich. Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib. [Für den praktischen Gebrauch eingerichtet und hrsg. von] Karlheinz Schultz-Hauser. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1964]
score (16 p.) 28 cm.
(Continued)
NN 11.65 l/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Missa sopra Ein Kindelein so löbelich. (Card 2)

First ed., edited from the MSS. of 2 copyists in the Stiftung Preussischer Kulturbesitz-Staatsbibliothek, Marburg (21744/25 and 21744/26)

1. Masses--Unacc. 2. Masses--Instr. acc. I. Title. II. Title: Ein Kindelein so löbelich.

Missa super L'homme armé

**MN
M643
t. 3, no. 4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae t. 3, no. 4)

(Continued)

NN L 67 r/L (OC)II, III OD ED (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI[I])

2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.
No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. title: Missa quarta.

Missa super L'homme armé

**MN
M643
t. 3, no. 5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]

Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae. t. 3, [no.] 5)

(Continued)

NN 2. 68 c/; (OC)I, III, IV OD ED (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI, [I])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]. Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.
No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. [Title] Missa quinta.

Missa super theutonicam cantionem Ich segge â dieu

*MN
M22
Heft 13

Fossa, Johannes de, *d.* 1603.

Missa super theutonicam cantionem Ich segge â dieu, für 4 gemischte Stimmen a cappella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1956.
score (17 p.) 28 cm. (Musica divina, Heft 13)

1. Masses--To 1600. I. Series. II. Title. III. Title: Ich segge â dieu.
NN 2. 67 1/ OC(1b*) (OS)I MUg, Ig, Ig, IIg, IIIg (LCl, XI)

MISSA TORNACENSIS

Copy only words underlined & classmark— *MA

MACHABEY, ARMAND.
Messe de Tournai. [Paris, Richard-Masse, 1958] 14 p. 27cm. (Revue musicale, no. 243)

1. Missa Tornacensis.
NN 6. 63 f/B OI (MU)X (LC2s, X1s)

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* ZB -133
Film Reproduction

MISSA TORNACENSIS.
Messe du XIIIe siècle; traduite en notation moderne et précédée d'une introduction par E. de Coussemaker. Tournai, Malo et Levasseur, 1861. 8 p., score (33 p.) facsim. 28cm.

Film reproduction. Positive.
For triplum, motetus and tenor.
"Extrait des Bulletins de la Société historique et littéraire de Tournai."

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876
NN R X 9. 63 p/ OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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* MRD

MISSA TORNACENSIS.
Missa Tornacensis; edidet Charles Van den Borren. [Rome] American institute of musicology, 1957. xi p., score (33 p.) 36cm. (Corpus mensurabilis musicae, 13)

For triplum, motetus and tenor.
Added t. p. in English has title: The Tournai mass.

1. Masses--To 1600 2. History and criticism, 1000-1450. I. Borren, Charles van den, 1874- , ed. II. Series.
NN 4. 63 p/ OC (1b)I (OS) II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Missa venerationis

*MRD

Caldara, Antonio, 1670–1736.
[Mass, C major. Vocal score]

Messe in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrsg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpartitur (zugleich Studier-Auszug) Berlin, Bote & Bock [1962]
44 p. 27 cm.
Acc. for piano or organ realised from figured bass.
Duration about 45 min.

1. Masses--Keyboard acc. I. Drechsler, Otto, ed. II. Title: Missa venerationis. III. Drechsler, Otto.
NN 1. 63 a/ OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Missae Caput

* MN
C703
no. 5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6. 65 p/ OC, II, III, IV, Vbo (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vig (LC1, X1, Z3)

2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

The missal.

*ONN

Armenian church. *Liturgy and ritual.*
The missal; or, The divine liturgy according to the rite of the Church of Armenia. Arranged and translated into English, together with the music of the melodies sung at mass. By Theodoros Isaac ... with the approval of the Ecclesiastical synod of the Armenian diocese of California. Fresno, 1932.
xxix, [1], 335 p. 1 illus., 18½cm.
Added t.-p. in Armenian.
Armenian and English.
"Melodies of hymns and chants sung at the divine liturgy[!], arranged and harmonized by M. Ekmalian": p. [264]–335.

I. Armenian church in America. II. Isaac, Theodorus. III. Title.

32-13159

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——— Copy 2.
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MUSIC DIV.
264.0165

Missale Brixinense.

Spencer Coll.
Ger. 1493

Catholic church, Roman. Liturgy and ritual. Missal. Brixen.
[Missale Brixinense] [Augsburg: Erhard Ratdolt, 17 Aug. 1493] 14 p.l., ccxxiiii f., 2 l. incl. diagr. illus. (part col'd, incl. coat of arms.) 33½cm. (f°.)

Hain 11273. BMC,II,387. IB. 6740. Schreiber 4678. Weale-Bohatta 206. Dodgson, v. 1, p. 36. Schottenloher: Ratdolt, p. xii–xiii. Gräff, Walter. Älteste deutsche Farbenholzschnitte, p. 339–340. (In: Zeitschrift für Bücherfreunde, N. F., Jahrg. 1, 1909/10, p. 335–340.)
With colophon, f. ccxxi*.

(Continued)

MUSIC DIV.

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen.
[Missale Brixinense] (Card 2)

Gothic type (Proctor 1900); 2 columns, 41–42 lines (canon, 24–25 lines). Printed in red and black. Canon, f. [cxxxi]–cxxxvi, printed on vellum.
Music, f. cxvii–cxxix, cxxxiiii–cxxxv.
Prelim. l. 14 and last leaf blank and pasted down on front and back covers.
Illustrations: 6 woodcuts, comprising full-page cuts of the Virgin and Child with saints (Schottenloher, p. 17) and of the Crucifixion (Schottenloher, p. 20); large cut (Schottenloher, p. 19) of the arms of Florian Waldauf von Waldenstein, with cipher and insignia of Melchior von Meckau, bp. of Brixen, at whose instance and expense the work was published; small circular cut of the Agnus Dei; half-page diagram for finding the dominical letter and the golden number; and half-page printer's mark at

(Continued)

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen.
[Missale Brixinense] (Card 3)

end. The cut of the Virgin and Child is colored by hand; the other cuts, except the diagram, are printed in two, three or four colors, with some color added by hand. Sixteen floriated initials printed in red and black, one with border colored by hand.
Binding, stamped brown leather over wooden boards, with "Miſſale" stamped in gold on front cover; with metal bosses and corner pieces, one metal and leather clasp and remains of the other. With leather tabs for ready reference on fore-edges and at bottom.
In ms. on l. 1*: Dieses Buch gehört der Kirche zu Moss, weil es aber der Zeit unbrauchbar ist, so hat man es in die kleine Pfarr-Widums Bibliotheka hereintragen lassen wegen dem Alterthum zu hinterlegen...

1. Missals. I. Title.
N. Y. P. L. September 3, 1940

Missale mixtum secundum regulam beati Isidori dictum Mozarabes.

ZHIL

Catholic Church (Roman). Liturgy and ritual. Missal.
Missale mixtum secundum regulam beati Isidori dictum Mozarabes; praefatione, notis, et appendice ab Alexandro Lesleo S. J. sacerdote ornatum... Pars 1–2. Romae: Sumptibus Venantii Monaldini, 1755. 8 p.l., xcvi, 640 p. 4°.

t.-p. illustrated.
Continuous pagination, but each part bound separately.

Text
Words only; tunes indicated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95256A.–95257A. 1. Liturgy (Mozarabic). 2. Missals. 3. Leslie, Alexander, 1694–1758. 4. Title.
N. Y. P. L. September 11, 1923.

DREXEL. 4573

Missale romanum ex decreto sacrosancti concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, et Clementis VIII. primum, nunc denuo Urbani papae octavi auctoritate recognitum...
Antverpiae, 1665. 8°(4°.)

MUSIC DIV.

4573

DREXEL. 4572

Missale romanum post omnes alias impressiones recens [-?],...
Venetiis, 1549. 8°.

MUSIC DIV.

4572

DREXEL. 4571

[Missale secundum morem et consuetudinem fratrum predicatorum ...] Venetiis, 1494. 8°.

Title-page wanting.

MUSIC DIV.

4571

Missler, Kurt, ed.

*MFIB
(Germany)

CASSEL, Germany (City). STAATSTHEATER, Kapelle.
Jubiläum der Hessischen Staatskapelle, Kassel, 1502-1952. [Redaktionelle Gestaltung: Kurt Missler. Kassel, 1952] 135 p. ports., facsims. 25cm.

1. Music--Germany--Cassel. 2. Germany--Cassel. I. Missler, Kurt, ed. II. Missler, Kurt.
NN R 6. 58 a/ (OC)I, IIbo OS (1b) PC, 1, I SL MU, 2, I (LCl, XI)

MISSALS

Here are entered works about missals.

For missals, see

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. MISSAL.

MUSIC DIV.

MISSALS

Here are entered works about missals.

For missals, see the subdivision LITURGY AND RITUAL under names of churches, e.g.

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. MISSAL.
SVENSKA KYRKAN. LITURGY AND RITUAL.

Music Div.

MISSALS--BIBL.

Copy only words underlined & classmark— * HZD

RADÓ, POLIKÁRP, 1899-
Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar, nemzeti muzeum. Orzagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.

Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)

NN X 11.57 p/ OC(1b) (OS)I PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I (LC1, X1)

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries—Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

Missals.

Write on slip words underlined and class mark— *MAA

Fellerer, Karl Gustav, 1902-
Die Gesänge des Missale Lausannense von 1493.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.41-48.)

Au.cd.

MUSIC DIV.

form 100c [v-15-45 25m]

MISSALS

*ZB-220

NOBLITT, THOMAS LEE, 1934-
The motetti missales of the late fifteenth century. Austin, Tex., 1963 [c1964] 345 l. music. 28cm.

Microfilm.
Thesis—University of Texas.
Vita.
Musical examples, leaves 270-338.

(Continued)

NN R 6.68 e/ OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 4 (UM1, LC1, X1) (MUF1) 2

NOBLITT, THOMAS LEE, 1934- The motetti missales of the late fifteenth century. (Card 2)

Bibliography: leaves 339-345.

1. Motet. 2. Motets. 3. Missals. 4. Church music—Catholic church, Roman

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** MP French

Laparra, Raoul, 1876-
...Le missel chantant; suite de mélodies sur de vieilles poésies françaises... Paris: Heugel, cop. 1924–cop. 1925. Publ. pl. nos. H. 28434–28481, 28912–28935, 29600–29623. 8 v. in 2. 4°.

v. 1-3, 8, high voice; v. 4-7, medium and low voice. With piano acc.

Music Div.

DREXEL MUSICAL FUND.

507689-90A. 1. Songs, French. I. Title.
N. Y. P. L.

December 30, 1930

E-11
3573

MISSENHARTER, HERMANN, ed.
Die Grossen der Kunst, Literatur und Musik: Frankreich. Unter Mitwirkung von Richard Biedrzyński [et al] Stuttgart, Union Verlag [1961] 523 p. plates (incl. ports., part col.) 25cm.

CONTENTS.--Die Literatur Frankreichs, von E. Sander.--Die bildende Kunst Frankreichs, von R. Biedrzyński.--Die Musik Frankreichs, von O.-E. Schilling.

1. French literature--Hist. and crit. 2. Art, French--Hist. 3. Music--France--Hist. 4. France. I. Biedrzynski, Richard, 1901- II. Title.

NN R 11.61 p/P OC, I, II PC, 1, 2, 3, I, II SL A, 2, I, II MU, 4, I, II (LC1, X1)

Missery (Antoine Suremain de)

See Suremain de Missery (Antoine)

Music Div.

Misset, Eugène, 1850- , ed.

*MRD

ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10.54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, 3g, IIg, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliotheque nationale, Paris. Mss. (14452) IV. Ser.

Der Missinai-Gesang der deutschen Synagoge

Write on slip words underlined below and class mark— *MA

Idelsohn, A.Z.
Der Missinai-Gesang der deutschen Synagoge.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.8, p.449-472.)

Tunes and words, p.454-464.

Synagogue music[w].
Synagogue music[g].

MUSIC DIV.

form 400b [iii-25-41 25m]

The missing link

NCOF

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.

(Continued)

NN X 1.60 a/C OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U.S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885- 1945. The missing link.

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*MZ

Missinne, Jules.
[Twee meisjesoogen. Libretto. Flemish]

Twee meisjesoogen, operette in drie bedrijven. Tekst en muziek van Jules Missinne. Antwerpen, J, Janssens [1943]

76, [1] p. 20] cm. (Janssens' tooneelbibliotheek, nr. 729)

1. Operas—Librettos. I. Title.

ML50.M689T9 1943 47-42056

Library of Congress [1] MUSIC DIV.

La mission

Copy only words underlined & classmark— * MEC (Rakhmaninov)

MORICE, CHARLES.
La mission. [Paris, Imp. J. Langlois, 1929] [24] p. port. 33cm.

Bound with: Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Concert Serge Rachmaninoff, théatre des Champs-Elysées... 1er décembre 1929. [Paris, 1929]

"Offert en souvenir du récital de M. Serge Rachmaninoff le 1er décembre 1929, au théâtre des Champs-Elysées."

1. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. I. Title.

NN 7.58 p/P OC(1bo) PC, 1 MU, 1, I S, 1 (LC1, X1)

Mission of the Holy Spirit.

See

New life movement (England).

MUSIC DIV.

The mission hymnal.

* MRA

Protestant Episcopal Church in the U. S. A.
The mission hymnal as adopted by the General Convention at Cincinnati in the year of our Lord 1910. New York: The Biglow & Main Co. [cop. 1911.] 176 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1911. 2. Title.
N. Y. P. L.

September 16, 1920.

THE MISSION SINGERS

*MPSS (U.S.) 71-48

Coyne, Jack.
Upon this rock; the story of The Mission Singers [by] Jack Coyne and Donald Middendorf. [1st ed.] New York, Exposition Press [1970]

110 p. 21 cm.

1. The Mission Singers. I. Middendorf, Donald, joint author. II. Middendorf, Donald. III. Title.

NN*R 5. 71 w/P OC(1b*)I, IIb* (OS)Ib* PC, 1, I, III SL MU, 1, I, III (LC1, X1)

Mission suisse dans l'Afrique du Sud

* MRA

Buku ya tinsimu ta hlengeletano ya va-kriste šikari ka Vatonga. Quatrième édition avec musique. Lausanne: Imprimeries réunies S. A., 1919. 240 p. 12°.

Collections of chants and hymns of the Mission des églises évangéliques libres de la Suisse romande parmi les Thonga.
Tonga words with music for 4 voices in tonic sol-fa notation.

—— Tinsimu le tintšha ta hlengeletano ya va-kriste šikari ka Vatonga. (Tatiso) Supplément à la quatrième édition avec musique. Lausanne: Impr. réunies (S. A.), 1919. 99 p. 12°.

Bound with above.

74436A. 1. Hymns (Tonga). 2. African languages: Tonga. 3. Mission des églises évangéliques libres de la Suisse romande.
N. Y. P. L.

May 1, 1923.

The missionary hymnal.

* MRA

Woman's Board of Missions of the Interior.
The missionary hymnal. For the use of junior and juvenile missionary societies. Chicago: Woman's Board of Missions of the Interior, 1888. 150 p. 8°.

Words with music for 4 voices.

73147A. 1. Hymns. 2. Title.
N. Y. P. L.

MUSIC DIV.

March 16, 1923.

Missions

Write on slip only words underlined and classmark — UAYA

Kunst, Jaap, 1891-
De inheemse muziek en de zending.

(Indisch instituut, Mededeling. Amsterdam, 1947, no. 72, p. 5-47. illus.; music.)

Au. cd.

MUSIC DIV.

MISSIONS

*MFGF

Nicholson, David.
Vernacular and music in the missions. Cincinnati, World Library of Sacred Music [1962]
63 p. 21 cm.
Includes unacc. melodies.

1. Church music--Catholic church, Roman. 2. Missions--Indiv. denominations--Catholic church, Roman. 3. Missions. I. Title.
NN R 12.64 a/3 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Missions--China

*MHD

Rogers, Mary James, sister.
... Music in the Maryknoll mission field; the problem and our efforts to meet it, by Sister Mary James Rogers... [Maryknoll, N. Y.: Maryknoll teacher training school, Sisters' motherhouse] 1938. 75 f. illus. (music.) 27½cm. (Maryknoll teacher training school, Maryknoll, N. Y. ... Bulletin no. 4.)

Reproduced from typewritten copy; cover printed.
Dissertation (Mus. M.) — Catholic univ. of America.
Bibliographies included.

39393B. 1. Missions, Foreign— 2. Music—China. I. Title.
N. Y. P. L.

MUSIC DIV.
China—Catholic church, Roman.
May 24, 1940

MISSIONS--INDONESIA

*MG p.v.239

Kunst, Jaap, 1891-
De inheemsche muziek en de zending; voordracht... Amsterdam, H. J. Paris, 1947. 47 p. illus., music. 22cm.

1. Music—Indonesia. 2. Indonesia. 3. Missions—Indonesia.
NN 5.53 OC PC, 1 SL MU, 2, 3, 1 (LC1, X1)

MISSIONS--NEW BRITAIN--RABAUL

Copy only words underlined & classmark— *MFO

Tegethoff, Wilhelm.
Lili Rabaulenses. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 77-101. music)

Bibliographical footnotes.

1. New Britain--Rabaul. 2. Missions--New Britain--Rabaul. I. Title.

NN R 11.54 m/e OI (MU)1, 2, I (LC4, X1)

MISSIONS--PARAGUAY

*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros articulos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. Musical instruments—Argentine Republic.

NN MUSIC DIV.

MISSIONS--U.S.

Copy only words underlined & classmark— *MA

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indian missions. (IN: The catholic choirmaster. New York. 24cm. v. 40, no. 4 (winter, 1954) p. 161-176)

1. Hymns, Indian-American. 2. Missions—U.S. 3. Indians, N.A.
NN R 4.55 s/e OC OI AH, 1 MU, 1, 2, 3 (LC4, X1)

MISSIONS--U.S.

ZHT

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indians missions. New York, 1954. 40 p. 23cm. (Hymn society of America, inc. Papers. 18)

1. Hymns, Indian-American. 2 Missions--U.S. 3. Indians, N.A. 4. American languages--Texts and translations. 5. Indians, N.A.--Missions.
NN 3.55 d/e OC OI PC, 4, 5 AH, 4, 5 MU, 1, 2, 3 (LC4, X1)

Missions—U.S.—Calif.

Mus. Res. *MRD

Catholic Church, Roman.
Manuscript music, used by the fathers in the missions of Southern California. Containing parts of the masses: Kyrie, Gloria, Benedictus, Requiem etc. Work of late eighteenth or early nineteenth century. Given to Miss A. R. Hasse at the Mission of San Juan Capistrano about 1890. Latin text. 8 l. f°.

Music Div

Missions—U.S.—Southwest

Write on slip words underlined below and class mark— *MA

McGill, Anna Blanche.
Old mission music.

(Musical quar. New York, 1938. v. 24, p. 186-193.

Includes tunes of six hymns.

United States-Southwest.
Indians, N.A.-Southwest

npc

MUSIC DIV.

The missions of San Antonio

*MTO

SURIÑACH, CARLOS, 1915-

The missions of San Antonio; a symphonic canticle in 5 parts for orchestra and male choir. New York, Associated music publishers [c1970] score (120 p.) 28cm. (AMP Study scores)

"Texts in Latin from medieval Spanish prayers."
Duration: about 22 min.

(Continued)

NN 10.71 d/6 OC SL MUg, Ig, Ig (MUI 6, LC1, X1) 2

SURIÑACH, CARLOS, 1915- . The missions of San Antonio... (Card 2)

CONTENTS.--Espada: Hallowed trophy.--San Juan: Song and fauna.--Concepcion: Holy womb.--El Alamo: Epitaph.--San Jose: Celebration.

1. Orchestra, with voices. I. Title.

Missionsgesellschaft vom Gottlichen Worte.
See
Society of the Divine Word.

AUG 4 1939

MUSIC DIV.

Missionsgesellschaft von Steyl.
See
Society of the Divine Word.

AUG 4 1939

MUSIC DIV.

Missionstudien.
See
Stimmen aus der deutschen christlichen Studentenbewegung.

Music Div.

Missiroli, Bindo

*MS

MANNINO, FRANCO, 1924-
[VIVI. VOCAL SCORE. ITALIAN]
Vivi; dramma in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino. Milano, Edizioni Curci [c1962] 192 p. 34cm.

1. Operas--Vocal scores. I. Missiroli, Bindo. Vivi. II. Masino, Paola. Vivi. III. Title. IV. Missiroli, Bindo.
NN 1.64 c/b OC, I, II, IVb* (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

MISSISSIPPI

For works about, see

UNITED STATES--MISSISSIPPI

MUSIC DIV.

... Mississippi.

*MTC

Grofé, Ferdie.
... Mississippi (a tone journey); a descriptive suite in four movements. 1. "Father of waters." 2. "Huckleberry Finn." 3. "Old Creole days." 4. "Mardi gras." By Ferdie Grofé. Arranged for orchestra by the composer... New York, N. Y.: L. Feist, Inc.[, cop. 1926.] 16 parts. f°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet I, cornet I and II, trombone, saxophone I, II and III, banjo and drums.

MUSIC DIV.

1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 7, 1928

Mississippi flood-tide.

*MYD box

SLAVIT, LEWIS, 1913-

...Two pieces for piano: 1. Spirit of 1939, an American national dance. 2. Mississippi flood-tide, an American nocturne... New York: G. Schirmer, inc. [c1939] Publ. pl. no. 38314-38315. 2 no. 30½cm.

MUSIC DIV

1. Piano—1800— . I. Title: Spirit of 1939. II. Title: Mississippi flood-tide.

N. Y. P. L. July 23, 1940

Mississippi Folk-Lore Society.

ZBD

Hudson, Arthur Palmer, ed.
Specimens of Mississippi folk-lore collected with the assistance of students and citizens of Mississippi and edited by Arthur Palmer Hudson ... Published under the auspices of the Mississippi folk-lore society, 1928 ... Ann Arbor, Mich., Mimeographed and printed by Edwards brothers, °1928.
6 p. l., xx numb. l., 2 l., 2-173 numb. l. incl. maps. 27cm.
Autographed (on one side of leaf only) from type-written copy.
Music: numb. leaves 134-136.
"Key to the abbreviations, contains a brief bibliographical description of all the books referred to in the notes": numb. leaves 166-167.
1. Folk-lore—Mississippi. 2. American ballads and songs. 3. Folk-songs—Mississippi. I. Mississippi folk-lore society. II. Title.

W 29-16

Washington, D.C. Library of Congress ——— Copy 2.
Public Library GR110.M7H8 M1:3551.H8 [a33d1]
MUSIC DIV.

398.00762

Mississippi melody

*MS

GEORGE, CHARLES, 1893-
[MISSISSIPPI MELODY. VOCAL SCORE. ENGLISH]
Mississippi melody, an operetta in two acts. Based on "The adventures of Tom Sawyer and Huckleberry Finn." Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1950] 108 p. 28cm.

1. School operettas. I. Clemens, Samuel Langhorne, 1835-1910. II. Title.
NN 7.67 c/5 OC, I SL MUg, Ig, Ig I/8 (MUA4, LC1, X1, Z1)

Mississippi rhapsody *MV

WEINBERGER, JAROMIR, 1896-

Mississippi rhapsody. New York, C. Fischer [c1940] 7 p. 31cm.

Condensed score: band.
"Instrumentation revised and augmented to conform with the recommendation of the Music Publishers Association of the United States."
"Based on an old Southern slave-song."
Duration: about 6 min.

1. Band. 2. Negroes--Songs--U.S. (Instrumental settings). I. Title.
NN 4.59 1/ OC SL MUg, 1g, 2g, 1 (MUl1, LC1, X1)

Mississippi. University of southern Mississippi, Hattiesburg *MKI

GUTSCH, KENNETH URIAL.

Objective measurement in instrumental music performance. Hattiesburg, University of southern Mississippi, 1964. vii, 135 l. illus. 29cm. (Cooperative research project no. 1734)

"The research reported herein was supported by the cooperative research program of the Office of education, U.S. Department of health, education, and welfare."
Bibliography, leaves 134-135.

1. Instrumental music--Instruction. I. Mississippi. University of southern Mississippi, Hattiesburg. t. 1964.
NN R 12.65 p/ OC (1bo) (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Missón, Luis.
See
Misón, Luis, d. 1766.

Music Div.

Missouri. State library, Jefferson City *LE

QUINLY, WILLIAM J

On record; a manual on starting a record collection [by William J. Quinly and Elizabeth J. Farrell. Rev. and enl., August, 1951] Jefferson city, Missouri state library, 1951. 12 p. illus. 28cm.

1. Cataloging of phonograph records. 2. Phonograph records—Cataloging and care. I. Farrell, Elizabeth J., joint author. II. Missouri. State library, Jefferson City. t. 1951.

NN R X 10.54 OCs, Is (OD) IIt (ED) IIt PCs, 1s, Is, II SLs MUs, 2s, Is, II MUPs, 2s, Is, II (LC1s, X1s)

Missouri. University. Collegium musicum *MW

Biber, Karl Heinrich von, 1681-1749.
[SONATA, 2 OBOES & ORCHESTRA]

Sonate, per 2 oboi e par 2 corni inglesi. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (15 p.) 31 cm. (Accademia musicale, 5)
Universal Edition 25A005.

(Continued)
NN* 1.71 e/ OC, II (OD)It (ED)It (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 2 OBOES & ORCHESTRA] Sonate, per 2 oboi e par 2 corni inglesi. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 10 min., and about 7 min.

1. Oboe (2 oboes and orchestra)--To 1800. 2. English horn (2 English horns and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 2 English horns & orchestra. t. 1969.

Missouri. University. Collegium musicum *MW

Biber, Karl Heinrich von, 1681-1749.
[Sonata paschalis]

Due sonate, per clarino solo, trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (16 p.) 31 cm. (Accademia musicale, 3)
Universal Edition, 25A003.
For trumpet and orchestra.

(Continued)
NN* 1.71 e/ OC, II (OD)It (ED)It (OAF1) SL MUg, 1g, II, IIg (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA PASCHALIS] Due sonate, per clarino solo, trombe, timpani, archi e continuo. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 4 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, trumpet & orchestra, C maj. t. 1969.

Missouri. University. Collegium musicum *MX

Biber, Karl Heinrich von, 1681-1749.

Sonata Sancti Ioannis Nepomuceni. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (7 p.) and 7 parts. 31cm. (Accademia musicale. 6)
Universal Edition, 25A006.
For violin, violoncello, and orchestra (2 bassoons, violins, and continuo).

(Continued)
NN* 1.71 e/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. Sonata Sancti Ioannis Nepomuceni. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 5 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800 (Parts) 3. Concerti grossi--Parts. I. Missouri. University. Collegium musicum. t. 1969.

Missouri. University. Collegium musicum *MW

BIBER, KARL HEINRICH VON, 1681-1749.
[SONATA, 4 TRUMPETS & ORCHESTRA]

Due sonate, per trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (15 p.) 31cm. (Accademia musicale, 4)

Universal Edition, 25A004.

(Continued)
NN * 7.71 m/ OC, II (OD)It (ED)It (OAF 1) SL MUg, 1g, 2g, Ig, II (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 4 TRUMPETS & ORCHESTRA] Due sonate, per trombe, timpani, archi e continuo. (Card 2)

The 2d sonata for 2 trumpet quartets, each with timpani, violins, and organ continuo.
Edited from a MS. in the Metropolitan Cathedral, Salzburg.

1. Trumpet (4 trumpets and orchestra)--To 1800. 2. Trumpet (8 trumpets and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & orchestra. t. 1969.

Missouri. University. Collegium musicum *MW

Biber, Karl Heinrich von, 1681-1749.
[SONATAS, TRUMPET & ORCHESTRA. SELECTIONS]

Tre sonate, per clarino solo, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (15 p.) and 7 parts. 31cm. (Accademia musicale. 2)

(Continued)
NN* 1.71 e/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 1 (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATAS, TRUMPET & ORCHESTRA. SELECTIONS] Tre sonate per clarino solo, archi e continuo. (Card 2)

Universal Edition, Nr. 25A002.
"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 8 min., about 7 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. t. 1969.

Missouri. University. Collegium musicum *MW

Haydn, Michael, 1737-1806.
[Concerto, horn, P. 134]

Concertino, per corno ed orchestra [di] Johann Michael Haydn. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (31 p.) and 10 parts. 31cm. (Accademia musicale. 9)

(Continued)
NN* 1.71 e/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, HORN, P. 134] Concertino, per corno ed orchestra ... (Card 2)

"A University of Missouri press Collegium musicum edition."
Duration: about 9 min.

1. Concertos (Horn)--To 1800. 2. Concertos (Horn)--To 1800--Parts. 3. Horn and orchestra--To 1800. I. Missouri. University. Collegium musicum.

Missouri. University. Collegium musicum *MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE]

Missa pro defunctis. Primastampa secondo d'autografo di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (94 p.) 31 cm. (Accademia musicale, 8)
Universal Edition, 25A008.

(Continued)
NN* 4.71 d/ OC, I (OD)It (ED)It (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE] Missa pro defunctis. (Card 2)

For solo voices (SATB), chorus (SATB), and orchestra.
Pref. in German and English.
Duration: about 45 min.

1. Requiems--Orch. acc. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t. 1969.

Missouri. University. Collegium musicum *MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA, SANCTI HIERONYMI. FULL SCORE]

Missa Sancti Hieronymi. Primastampa di Marius Flothius e Charles H. Sherman. [Mainz] Universal Edition [1970]
score (79 p.) 30 cm. (Accademia musicale, 7)
Universal Edition, 25A007.
For solo voices (SATB), chorus (SATB), 6 oboes, 2 bassoons, 3

(Continued)
NN* 4.71 d/ OC, I, II (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [MISSA, SANCTI HIERONYMI. FULL SCORE] Missa Sancti Hieronymi. (Card 2)

trombones, and continuo (organ, 3 double basses)
Pref. in English and German.
Duration: about 45 min.

1. Masses--Orch. acc. I. Flothius, Marius, 1914- II. Sherman, Charles H., ed. III. Missouri. University. Collegium musicum. t. 1970.

Missouri. University. Collegium musicum *MRHI

Hofer, Andreas, ca. 1629-1684.
[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (33 p.) 31 cm. (Accademia musicale, 10)
Universal Edition, 25A010.
For double chorus (SATB) and orchestra.
Pref. in English and German.
Duration: about 9 min.

(Continued)
NN* 4.71 d/ OC(1b*), I, IIb* (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HOFER, ANDREAS, ca.1629-1684. [MAGNIFICAT. FULL SCORE, LATIN] Magnificat. (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Magnificat. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. III. Sherman, Charles H. t. 1969.

The Missouri harmony. Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
The Missouri harmony; a study in early American psalmody.

(Missouri historical society. Bulletin. St.Louis,1949. 1949,Oct.,p.25-33.)

Au.cd.

form 400c [xi-4-40 25m] npc

Mr. Bluebeard [comic opera].

See

Solomon, Frederic, Mr. Bluebeard.

Missouri. University. Collegium musicum *MRDI

Hofer, Andreas, ca. 1629-1684.
[TE DEUM. FULL SCORE. LATIN]

Te Deum. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (42 p.) 31 cm. (Accademia musicale, 1)
Universal Edition, 25A001.
For double chorus (SATB), orchestra, and continuo.
Pref. in German and English.

(Continued)

NN° 5. 71 w/4 OC, I (OD)Ib (ED)Ib (OAFl) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

Missouri harmony for string orchestra *MV-Amer. box

McKAY, GEORGE FREDERICK, 1899-
Missouri harmony for string orchestra, by George F. McKay. Philadelphia, Elkan-Vogel [c1964]
score (8 p.) 31cm.

Duration: about 7 min.
CONTENTS.--By morning light.--To worlds on high.--O joyful sound.

1. Orchestra, String. 2. Hymns (Instrumental settings). I. Title.
NNR 1.71 d/4 OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Mr.Burke *MP (English)

FROW, GERALD.
[MR. BURKE, M.P. SELECTIONS]
Mr. Burke, M. P.; a new musical play. Book, music & lyrics by Gerald Frow. London, Essex music [c1960] 18 p. illus. 28cm.

At head of title: Show souvenir.
For voice and piano.
CONTENTS.--It's a rat race.--A marriage of convenience.--Ninety-five per cent of me loves you. --You're going to be caught.
1. Songs, English. I. Title.
NN 4. 69 v/4 OC(Ibo) (OAFl) SL MUg, Ig, Ig (LC1, X1)

HOFER, ANDREAS, ca. 1629-1684. [TE DEUM, FULL SCORE. LATIN] Te Deum. (Card 2)

"Based on two sets of parts from the late 17th century that are preserved in the music archives at Kremsmünster (St. Moritz Collection, xx. 1 and xx. 5)"
Duration: about 9 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t.1969.

Missouri state historical society *MO (U.S. General)

Randolph, Vance, 1892- ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946-
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 26 cm.
With music (melodies unaccompanied)
Includes bibliographies.

(Continued on next card) MUSIC DIV.

[47m5] 47—1554

Mr. Charles Stuart's adventure *MZ

AGNEW, ALEXANDER THOMAS.
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Charles Stuart's adventure; two musical comedies by A. T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.
Librettos by the composer.
1. Musical comedies--Librettos. Who is he? 2. Musical comedies--Librettos. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.
NN 5. 69 k/4OC, I (OAF2) PC, I, IIIy (LC1, X1) II, III SL MUy, 1y, 2y, Iy, IIy.

Missouri. University. Fine Arts School. STG
...Announcement. 1924/25-1927/28

Columbia, 1924-27 8°.

At head of title: The University of Missouri bulletin...

MUSIC DIV.

1. Art—Education—U.S.—Mo. Academies—U. S.—Mo—Columbia. 2. Music—Conservatories—U. S.—Mo—Columbia.
N. Y. P. L. January 13, 1936

Mist.
See
M. I. S. T.; musical instrument sales tips.

MUSIC DIV.
N. Y. P. L. December 19, 1933.

Mr. Coggs. *MP (English)

Lehmann, Liza, 1862-1918.
Mr. Coggs, and other songs for children. The words by E. V. Lucas. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23643. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Mr. Coggs. 2. Pa's bank. 3. The bird stuffer. 4. London sparrows. 5. The barber (duet). 6. The barber (solo version).

Music Dept.

1. Children, Music for. 2. Songs, English. 3. Lucas, Edward Verrall, 1868- . 4. Title.
N. Y. P. L. November 26, 1938

MISSOURI

For works about, see

UNITED STATES—MISSOURI

Music Div.

Mist (The) of the morning" polka by A. Lumley [piano] New York, c.1868. f°.

Music Div.

Mr. D'Oyly Carte's opera company.

See

D'Oyly Carte opera company, ltd.

OC OD ED OA PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

11.62 form 104 [viii-10-61 50m]

Missouri conservatory, Springfield, Mo. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-10-43 1m] MUSIC DIV.

Mr. *****
See
Saurin, Didier, b.ca.1692.

MUSIC DIV.

Mr.Frog,Miss Mouse and friends *MP (U.S.)

Harris, Roy, 1898-
[Folk fantasy for festivals. Fun and nonsense parody]

Folk fantasy for festivals: 5. Fun and nonsense parody [Mr. Frog, Miss Mouse, and friends] For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York, Associated Music Publishers, °1959.
score (26 p.) 31 cm.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Title: Fun and nonsense parody. II. Title: Mr. Frog, Miss Mouse and friends.
NN 12.60 p/OC (OAFl) (MUS 2, LC1, X1) MUg, Ig, Ig, IIg MUA. I, I, II

Missouri harmony. Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
A check list of editions of "The Missouri harmony."

(Missouri historical society. Bulletin. St. Louis, 1950. 1950, April, p. 374-399. illus.)

Au.ed.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Mr. Battling Buttler NCOF *

Rosemont, Walter L 1877-
[Mr. Battling Buttler. Libretto. English]
...Mr. Battling Buttler; a musical comedy in 3 acts. Books and lyrics written and adapted from "Battling Butler" by Ballard MacDonald, from the original of Brightman, Melford & Furber. Music written by Walter L. Rosemont... [New York, 1923] 35, 41, 25 f. 28cm.

Typewritten.

MUSIC DIV.

328665B. I. Brightman, Stanley, 1888- . Battling Butler. II. MacDonald, Ballard, 1882-1935. Mr. Battling Buttler. III. Title.
N. Y. P. L. August 10, 1950

Mister Jelly Roll *MEC (Morton,F.)

Lomax, Alan, 1915-
Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz." Drawings by David Stone Martin. [1st ed.] New York, Duell, Sloan and Pearce [1950]
xvii, 318 p. illus., port., map, music. 22 cm.
"Chronological list of Morton's compositions": p. 292-296. Discography: p. 297-318.

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph, 1885-1941—Discography. 3. Jazz music—Discography. I. Title.
ML410.M82L6 927.8 50-8436
Library of Congress [30]

Mr. Lucky (Television program)
*MYD-Amer.
MANCINI, HENRY.
[MR. LUCKY. SELECTIONS]
Mr. Lucky; 12 themes from the television production, arranged for piano by Lou Singer. [n.p.] Southdale music corp.; Sole selling agent: G. Schirmer [c1960] 32 p. 31cm.
Originally for orchestra.
(Continued)
NN 1.70 w/k OC, I (OS)II, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1) 2

MANCINI, HENRY. [MR. LUCKY. SELECTIONS] Mr. Lucky ... (Card 2)

1. Television music. 2. Piano--Arr. I. Singer, Louis C., 1912- arr. II. Mr. Lucky (Television program)

Mr. Mikado
*ZB-77
Film Reproduction
[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH]
Mr. Mikado; or, Japanese from the Neck, a musical burlesque of Gilbert and Sullivan's opera of The Mikado, by Frank Dumont. New York, A.T.B.DeWitt, c1886] 45 p. 18cm.
Film reproduction. Negative.
Imperfect: all before p. [3] wanting. Title supplied from U.S. Copyright office. Dramatic compositions copyrighted
(Continued)
NN R 10.61 a/P OC, III (OAF1) SL MUg, 1g, 1/g, IIg, IIIg (MUF1, UM1, LC1, X1)

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE MIKADO (MR. MIKADO). VOCAL SCORE+ ENGLISH] Mr. Mikado... (Card 2)
in the U.S., 1870-1916.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Japanese from the Neck. III. Dumont, Frank, 1848-1919. Mr. Mikado.

Mr. Pepys [ballad opera].
See
Shaw, Martin Fallas, 1875-
Mr. Pepys.
MUSIC DIV.

Mr. Pickwick [musical comedy].
See
Klein, Manuel, 1876-1919.
Mr. Pickwick.
Music Div.

Mr. Popple of Ippleton [comic opera].
See
Rubens, Paul Alfred, 1875-1917.
Mr. Popple of Ippleton.
MUSIC DIV.

Mr. Whittlesey's music school, Salem, Conn.
See
Music Vale seminary, Salem, Conn.
MAR 1 - 1941
MUSIC DIV.

Mr. Wonderful
*MP (U.S.)
BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.
For voice and piano, with chord symbols; originally with orchestra.
(Continued)
NN 1.70 r/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- . Mr. Wonderful. III. Title: Mr. Wonderful.

Mr. Wonderful
NCOF +
BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York, Hart stenographic bureau] 1956. 54, 23 l. 28cm.
Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.
(Continued)
NN X 5.58 e/v OC(1bo)I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH] Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

Mister Wu (Opera)
See
D'Albert, Eugen, 1864-1932.
Mister Wu.
Music Div.

I misteri dolorosi.
*MRH
Cattozzo, Nino.
I misteri dolorosi; sacre rappresentazioni, com[...]te con la musica da Nino Cattozzo. I. Mistero. L'orazione. Mistero. L'incoronazione di spine. III. Mistero. La morte. [...]uzione per canto e pianoforte... Milano: G. Ricordi e C., 19[.]7. Publ. pl. no. 120162. 143 p. 4°.
Vocal score. Italian words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
335982A. 1. Oratorios—Vocal score. 2. Passion music. 3. Title.
N. Y. P. L. December 13, 1927

I misteri eleusini [opera]
see
Mayr, Johann Simon, 1763-1845.
I misteri eleusini.
Music Div.

El misteri de Nadal
NAFH p.v.115
Gay, Francesc.
...El misteri de Nadal; melodrama pastoril en tres actes, original de Francesc Gay, pvre.; música del mestre Josep Baró. Barcelona [Estampa La Renaixensa, 1932] 103 p. 21cm. (Biblioteca "L'Escon." Obra no. 129.)
Without music.
MUSIC DIV.
757658A. 1. Drama, Catalan. I. Title.
N. Y. P. L. August 20, 1935

El misterio del castillo (Zarzuela)
See
Sorohano, Arturo, 1910-
El misterio del castillo.
Music Div.

Mistérios da história da música
*MB
Chaves Júnior, Edgard de Brito.
Mistérios da história da música. Pref. do maestro André Vivante. Rio de Janeiro, Ed. de Ouro, 1968.
176 p. illus. 18 cm. (Biblioteca Mentor cultural)
"748, Estréia."
Bibliography: p. [175]-[176]
1. Musicians. I. Biblioteca Mentor cultural. II. Title.
NN* 9.70 w/e OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1)
[NSCM]

Los misterios de la isla de Pascua.
HIY
Bienvenido de Estella, padre.
Los misterios de la isla de Pascua, por el R. P. Bienvenido de Estella (religioso capuchino) Santiago de Chile, Imprenta Cervantes, 1920.
2 p. l., 189 p., 1 l. plates (part fold.) ports., music. 21½cm.
1. Easter Island. 2. Indians of South America—Easter Island. I. Title.
22-8328
Library of Congress F3169.E6
(2)
MUSIC DIV.

Il mistero di Persefone
NNR
Romagnoli, Ettore, 1871-
Il mistero di Persefone; versi e musica di Ettore Romagnoli. Bologna: N. Zanichelli [, 1929]. 116 p. plates (part col'd). 4°.
Copies numbered; this copy no. 217.
Incidental music arranged for piano, or for unison chorus with piano acc.
"La riduzione per pianoforte è del maestro Giorgio Favaretto."
MUSIC DIV.
510618A. 1. Drama, Italian. I. Favaretto, Giorgio, arranger.
N. Y. P. L. February 11, 1931

La mistica fiamma [opera]
see
Allegra, Salvatore.
La mistica fiamma.
Music Div.

Write on slip words underlined in red *MN (Collection)

Mistinguett, Mlle.
Une heure de musique avec Mistinguett. Texte de Monsieur Maurice Verne. Paris: Aux Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 6.)

Songs from the repertory of Mlle Mistinguett; for 1 voice with piano acc.; French words.
Contents: Lenoir, J. J'ai qu'ça. Borel-Clerc, C. Une femme qui passe. Hillier, L. La Parisienne. Boyer, J. J'suis nature. Borel-Clerc, C. Pardon mam'zelle. Mélé, F. and Craven. Mary. Borel-Clerc, C. Rosalie.

Music Div.

Juilliard Foundation Fund.

498906A. 1. Songs, French.-collections 2. Verne, Maurice, 1889- . I. Ser.
N. Y. P. L. June 22, 1931

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*MVES (Mistinguett)

Mistinguett, Mlle.
Mistinguett, queen of the Paris night, by Mistinguett [pseud.] Translated by Lucienne Hill. London, Elek books [1954] 247 p. illus., ports. 23cm.

1. Actors and acting, French. I. Title.

NN**R 2.55 f/c OC PC,1,I SL MU,I
(T 3,LC1,X1)

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*MEC W30.M5

MISTLER, JEAN, 1897-
A Bayreuth avec Richard Wagner. [Paris] Hachette [1960] 251 p. illus., ports., facsims., music. 22cm. (Bibliothèque des Guides bleus)

Bibliography, p. 249.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Wagner, Richard. Operas--Staging.
NN R 1.61 e/ OC PC, 1 SL B MU, 1, 2, 3 (LC1, X1)

NFD (Hoffmann)

Mistler, Jean, 1897-
Hoffmann le fantastique. Paris, Michel [1950].
232 p. illus., port. 22 cm.
Based on the author's La vie d'Hoffmann, published in 1927.
Bibliography: p. [227]-229.

1. Hoffmann, Ernst Theodor Amadeus, 1776-1822.

PT2361.Z5M48 928.3 50-57065
Library of Congress [1] Music div.

AN (Hoffmann)

Mistler, Jean, 1897-
...La vie d'Hoffmann, par Jean Mistler... Paris: Gallimard, 1927. 222 p. front. (port.) 8. ed. 12°. (Vies des hommes illustres. no. 6.)

Bibliography, p. [219]-220.

Music Dept.

314288A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Ser.
N. Y. P. L. August 1, 1927

Mistowski, A. editor. *MV

Vivaldi, Antonio, ca. 1680-1743.
...Concerto for strings, by Vivaldi; edited by Dr. A. Mistowski... London: Oxford University Press, 1925. 15 p. f°. (Oxford orchestral ser. no. 04.)

Score.
Cover-title.

Music Div.
Carnegie Corporation of New York
DREXEL MUSICAL FUND.

1. Concertos—Orchestra, String. 2. Mistowski, A., editor. 3. Ser.
N. Y. P. L. June 15, 1926

MISTRAL, FREDERIC, 1830-1914 Write on slip words underlined below and class mark— *DM

Julian, Pierre.
Mistral, les premiers félibres et Gounod.

(Grande revue. Paris, 1932. 1932, Apr., p. 218-246.)

Gounod, Charles, 1818-1893

Music div.

Form 1846 [x 10 31 25m] Music div.

MISTRAL, FRÉDÉRIC, 1830-1914 *MTA

CASADESUS, FRANCIS, 1870-1954.
Le chant de Mistral; poème pour orchestre. Paris, Hayet [1936] score (14) p. 35cm.

Symphonic poem.
Autograph presentation copy from the composer to Fritz Lehmann.

1. Symphonic poems. 2. Mistral, Frédéric, 1830-1914. 3. Autographs (Signatures, etc.)--Casadesus, F. I. Title.
NN 2.65 p/OC SL MUg, 1g, 2g, 3, Ig(MU1, LC1, X1)

MISTRAL, FRÉDÉRIC, 1830-1914. MIREIO
Copy only words underlined & classmark— *MA

RIVA, UBALDO.
La musica in Mirella di Mistral. (IN: La Scala. Milano. 32cm. n. 121 (dic. 1959) p. [48]-[63]; 129-[130] illus., ports.)

French, English and German summaries.

1. Mistral, Frédéric, 1830-1914. Mireio.
NN R 6.60 m/ OI (PC)1 (MU)/ (LC2, X1)

Mistral, Frédéric, 1830-1914: Calendal. *MS

Maréchal, Henri, 1842-
Calendal; opéra en quatre actes d'après F. Mistral, poème de Paul Ferrier, musique de Henri Maréchal. Partition chant et piano. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 8120. 3 p.l., 341 p. 4°.

Title enclosed in ornamental border.
First performed in 1894.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mistral, Frédéric, 1830-1914: Calendal. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. January 29, 1919.

Mistral, Frédéric, 1830-1914: Inne gregau *III +bux

Borel, G.
Inne gregau, de F. Mistral, emé la traducioun franceso, Hymne pour la Grèce. Musico de G. Borel. Novo edicioun piano e cant... Ἑλληνικος ὕμνος; traducioun grèco, pèr lou Proufessour E. Chambry ... A-z-Ais: Ollivier, n. d. 2 l. f°.

Provençal words of first stanza, with music.
Inserted: Provençal, French and Greek text of all the verses.

Music Dept.

JANVIER COLLECTION.

1. Songs (Provençal): Modern. 2. Mistral, Frédéric, 1830-1914. 3. Chambry, E., 1864- , translator. 4. Title.
N. Y. P. L. June 3, 1918.

Mistral, Frédéric, 1830-1914: Mireio. *MS

Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Mistral, Frédéric, 1830-1914. Mireille

Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948] Pl. no. A.C. 6251. 423 p. 39cm.
(Continued)
NN S 5.67 r/L OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1, LC1, X1) 2

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- , ed. IV. Title.

DREXEL. 4894

Mistral (Frédéric)
Mireille. [Miréio] Opéra en 5 actes, tiré du poëme de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, [18--]. 1 p.l., 242 pp. 4°.

Title taken from cover.

4894 Music Div.

Mistral, Frédéric, 1830-1914: Mireio *MS

Gounod, Charles François, 1818-1893.
Mireille; opéra en 5 actes, tiré du poëme de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1864?]. Publ. pl. no. A. C. 1005. 214 p. 4°.

Vocal score. French words.
First performed in 1864.
Original opera in 5 acts was reduced to 3 acts a few months after first production. This is the 3-act version.
Defective: p. 11-12 lacking.

100219A Music Div.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Title.
N. Y. P. L. August 17, 1923.

Mistral, Frédéric, 1830-1914. Mirèio

*ZB-326

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. VOCAL SCORE. FRENCH]
Mireille; opéra en 3 actes, tiré du poème de Frédéric Mistral par Michel Carré. [3. éd.] Paris, Choudens fils [189-?] Pl. no. A.C.1005. 213 p. 28cm.

Microfilm.
Originally in 5 acts; reduced to 3-act version a few months after 1st production.
Plate numbers of [1864?] ed.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Mireille. II. Mistral, Frédéric, 1830-1914. Mirèio.
NN R 5.72 m/ OCs, I, II (OAF1) SL MUgs, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MZ

Mistral (Frederic)

See Carré (Michel) Mirella, an opera... music by... Gounod... [Libretto] London, [1887?] sq. 8°.

Eng. & It. text

Music Div.

Mistral, Frédéric, 1830-1914: Mireio. *MZ Gounod

Carré, Michel, 1819-1872.
Mireille; an opera in three acts. The music by Charles Gounod. Founded on the poem of Frederick Mistral, by Michel Carré. New York: F. Rullman, Inc., cop. 1918. 32 p. 4°.

Libretto.
French and English.

Music div.

1. Drama (French). 2. Mistral, Frédéric, 1830-1914: Mireio. 3. Gounod, Charles François, 1818-93. 4. Title.
N. Y. P. L. September 5, 1919.

Mistral, Frédéric, 1830-1914. Nerto *MS

WIDOR, CHARLES MARIE, 1844-1937.
[NERTO. VOCAL SCORE. FRENCH]
Nerto, drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Paris, Heugel [1924] 266 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Nerto. II. Mistral, Frédéric, 1830-1914. Nerto.
NN 11.59 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mistral, Frédéric, 1830-1914. Nerto

* MZ p.v.13, no.6

Léna, Maurice.
Nerto; drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Musique de Ch.-M. Widor... Paris: Heugel, 1924. 61 p. 12°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Mistral, Frédéric, 1830-1914: Nerto. 3. Title.
N. Y. P. L. June 8, 1926

Mistral, Frédéric, 1830-1914
*MP (Provençal)

RIEU, CHARLES, 1846-
Li cant dóu terraire [pèr] Charloun Rièu. Edicioun poupulàri emé la musico. Marsiho, P. Ruat, 1923. x, 82 p. port. 22cm.

Poems, with unacc. melodies.
Preface by Frédéric Mistral.

1. Songs, Provençal. 2. Poetry, Provençal, Modern. I. Mistral, Frédéric, 1830-1914.
NN R 8.71 w/OC, I PC, 2, I SL MUy, 1y, 1g, Iy (LC1, X1)

Mistral, Gabriela, pseud.

See

Godoy Alcayaga, Lucila, 1889-

NN 10.56 OC PCs A AH MU, 8 LCs

Mrs. Cornely's [sic] entertainments at Carlisle house
*KF 1840

[Mackinlay, T]
Mrs. Cornely's [sic] entertainments at Carlisle house, Soho square... [Bradford, Blackburn, printer, 1840] 19(1) p. front. 21cm. bd. 30cm.

For authority for main entry and date, cf. *Dict. nat. biog. (under Cornelys)*.
With four subscription tickets, engraved by W. Sharp, laid in.
With this, in slipcase: Cornelys, Teresa. A subscription for twelve concerts. [London, 1761]

MUSIC DIV.

240183B. 1. Cornelys, Teresa, 1723-1797. 2. Carlisle house, Soho square (East), London. I. Title.
NN *Card revised*

Mistress Jinks' sociable quadrilles.
*MYD box

Dressler, William, 1826-1914, arranger.
Mistress Jinks' sociable quadrilles, introducing the favorite melodies: Mrs. Jinks' of Madison Square, You're welcome, always welcome, Pretty little Sarah [etc.]... Arranged with figures by William Dressler. New York: J.L.Peters, cop.1869. Publ.pl. no. 5768. 9 p. f°.

For piano.

1. Piano--Quadrilles. I. Title.

MUSIC DIV.

Mistress Mary
NCOF +

Cohen, Sol.
[Mistress Mary. Libretto. English]
Mistress Mary; a light opera... book by Laurence Russell Cook, music by Sol Cohen. Los Angeles? [n.d.] 35, 32, 25 l. 28cm.

Typescript.

582833B. I. Cook, Laurence Russell. II. Title. MUSIC DIV.
NN

Mrs. Wiggs of the Cabbage Patch.
7-Plays

Incidental music.

1. Incidental music.

MUSIC DIV.

Mit barndomshjem
*MEC (Nielsen)

Telmanyi, Anne Marie (Nielsen)
Mit barndomshjem; erindringer om Anne Marie og Carl Nielsen skrevet af deres datter. [n. p.] Thaning & Appel, 1965.
207 p. illus., ports. 23 cm.

1. Nielsen, Carl, 1865-1931. 2. Nielsen, Anne Marie (Brodersen), 1863-1945. I. Title.
NN*R 7.67 a/ OC PC,1, 2,I SL MU,1,2,I (LC1, X1)

Mit deinen baluen Augen
*MYD box

LASSEN, EDUARD, 1830-1904.
[MIT DEINEN BLAUEN AUGEN. ARR. FOR PIANO]
"Thine eyes so blue and tender." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 535.
For piano, with interlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Mit deinen blauen Augen.
NN R 10.66 p/ OC, I (OAF1) SL MUg 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Mit einem gewisseen sprechenden Ausdruck
*MX

Bussotti, Sylvano.
Mit einem gewissen sprechenden Ausdruck. For chamber orchestra. Celle, H. Moeck Verlag [°1966]
score (23 p.) 34 cm. (Edition Moeck. Nr. 5010)
Duration: 10 min.

1. Chamber orchestra. I. Title.
NN * 9.68 1/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mit Fächer und Mantilla.
*MYD

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 80.]
Deux morceaux pour piano. 1. Pièce romantique. 2. Mit Fächer und Mantilla (Con mantilla y abanico). Par Maurice Moszkowski. Œuvre 80. Berlin: E. Bote & G. Bock[, 1908]. Publ. pl. no. B. & B. 16173-16174. 2 v. in 1. 34½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Title: Pièce romantique. II. Title: Mit Fächer und Mantilla. III. Title: Con mantilla y abanico.
N. Y. P. L. June 20, 1934

Mit fliegenden Fahnen!
*MYD

Büttner, Arthur.

Mit fliegenden Fahnen! Marsch... Neisse, J. Graveur [n.d.] 2 l. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN OC SL MU,1g,Ig (LC1,X1)

Mit Freuden zart
*MYA

KRAPF, GERHARD.

Partita on Mit Freuden zart. St. Louis, Concordia pub. house [c1965] 11 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Contemporary organ music. II. Title: Mit Freuden zart.
NN 6.69 k/OC (OS) SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

Mit Freuden zart
*MI S201 Bd.2

STRUBE, ADOLF, 1894- ,ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- und Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)
Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,3g,Ig,IIg (LC1,X1)
2

STRUBE, ADOLF, 1894- ,ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)--Collections. 2. Church year. 3. Hymns, German. I. Series. II. Title.

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*MO (German)

MIT Gesang wird gekämpft; Lieder der Arbeiter-Bewegung. Berlin, Dietz Verlag, 1967. 174 p. 19cm.

Unacc. melodies.

1. Bolshevism--Songs, German. 2. Bolshevism--Songs and music.
NN * R 6.69 k/OC PC, 2 SL E, 2 MUg, 1g (MUS100, LC1, X1)

"Mit gezang tzum kamf."

See

Gezang un kamf.

J.D.

MUSIC DIV.

Mit Mozart musizieren die Engel
D-10 5195

PIDOLL, CARL VON, 1888-
Mit Mozart musizieren die Engel; Roman. Zürich, Stauffacher-Verlag [1956] 160 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (, German). I. Title.
NN R 7.57 p/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Mit Nacht und Nacht
*MP (German)

Mieg, Peter, 1906-
[Mit Nacht und Nacht]
Mit Nacht und Nacht, Gesänge für Tenor und Orchester nach Texten von Cyrus Atabay, 1962. Berlin, Bote & Bock [1964]
miniature score (80 p.) 23 cm.
Duration: 19 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Atabay, Cyrus, 1929- Mit Nacht und Nacht. II. Title.
NN* 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Mit Sorgen, Angst und Klage.
*MRHL +

Homilius, Gottfried August, 1714-1785.
...Mit Sorgen, Angst und Klage; Kantate auf den Sonntag Laetare für Sopran- oder Tenorsolo, gemischten Chor und Orchester (Streichorchester, Flöte, Hörner ad lib. und Orgel), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2944. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 8.)
Score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714-1785: ...Mit Sorgen, Angst und Klage... (Card 2)

"Als Vorlage dienten die in der Kantoreibibliothek in Crimmitschau vorhandenen Chor- und Orchesterstimmen."

1. Cantatas, Sacred. 2. Lent--Music. I. Fricke, Richard, 1877- editor. II. Title. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1933

Mit tausend Zungen
*MP (German)

LANG, HANS, 1897-
Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.

(Continued)

NN 2.57 p/ OC, 1, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

LANG, HANS, 1897- Mit tausend Zungen... (Card 2)

CONTENTS. — Lied der Landsknechte. "Mit tausend Zungen." — Lied der Scholaren. "Nun ziehen wir mit Sing und Sang." — Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)— Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

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*MP + box

Mita, Filomeno de.

...Non sei più tu; stornello per mezzo-soprano o baritono, parole di Enrico Golisciani, musica di Filomeno de Mita... Milano: G. Ricordi & C., ca. 1879. Publ. pl. no. 46497. 4 p. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Italian. 2. Golisciani, Enrico, 1848-1918. 3. Title.
N. Y. P. L. July 1, 1927

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

...Mam'selle Marie. New York, G. Schirmer, inc. c1929

With piano accompaniment.
Words by Marie Lussi (pseud.)
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.
Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (1).
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

...De massus an' de missus... New York, G. Schirmer, inc. c1929

With piano accompaniment.
First line: About two thousand years ago.
Words by Marie Lussi (pseud.)
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.
Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

My cowboy love-song... Words by Marri Lussi (pseud.) Music by David W. Guion. New York, G. Schirmer, inc. c1935

First line: Night on the range!
Chorus: I sing my cowboy love-song.
Official theme song of the Cavalcade of Texas of the Texas Centennial 1936.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (3). III. Dallas, Tex. Texas centennial exposition, 1936.
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

One day. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. c1940

First line: And a day shall be as a thousand years.
Words by Marri Lussi (pseud.)

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

Ride, cowboy, ride! Song for voice and piano by David W. Guion. New York, G. Schirmer inc. 1934

Words by Marie Lussi (pseud.)

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (1).
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

The song of the whip. For medium voice and piano. By David W. Guion. New York, G. Schirmer inc. c1942

First line: A king has his kingdom.
Words by Mari Lussi (pseud.)

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

Mitale, Mari, 1892- *MP box

Guion, David Wendel, 1895-

White clouds. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. c1940

First line: Clouds, white clouds.
Words by Marri Lussi (pseud.)

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MZ p.v.5

Mitchell ( )
Highland (The) fair; or, Union of the clans. An opera... Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London: J. Watts, 1731. 7 p.l., 78 pp., 1 pl. 8°. (Ballad operas. v. 5)

Libretto

Librettos (by author)
Operas (Ballad)

Music Div.

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*ZB-375

MITCHELL, Mrs. A. L., ed.
Songs of the Confederacy and plantation melodies. Issued under the auspices of the Richard Hawes Chapter of Paris, Ky. Selected and arranged by Mrs. A. L. Mitchell. Cincinnati, G. B. Jennings, c1901. 46 p. 27cm.

Microfilm.
At head of title: Dedicated to the United Daughters of the Confederacy...
For voice and piano.

(Continued)

NN 10, 72 b/s OCs (OS)Is SL MUF 1, UM1, LC1s, X1s) AH, 2, I MUgs, Igs, Igs (MUA 2, 2.

MITCHELL, Mrs. A. L., ed. Songs of the Confederacy and plantation melodies. (Card 2)

1. Confederate States of America. Music. I. United Daughters of the Confederacy. Kentucky Division. Paris. 2. Confederate States of America. Richard Hawes Chapter.

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*MFB ++

Mitchell, ~~Mrs.~~ Adelheid Ida (Wagner) 1908-

The historical charts of the humanities, by Adelheid Wagner Mitchell. New York, Prentice-Hall, inc. *1939

cover-title, xiv diagr., 2 l. 46 x 30½cm.

Text runs parallel with back of cover.
Introductory text and table of contents on p. 2 of cover.

BAH + [1940]
"Second printing, July 1940."

c.1- HENRY HADLEY MEM. LIB.

~~1. Chronology, Historical—Tables. 2. History—Outlines, syllabi, etc. 3. Humanities—Outlines, syllabi, etc.~~ I. Title. 1. History and criticism—Outlines, syllabi, etc. 2. History and criticism—Chronology.

Library of Congress Cards in Public Catalog CB68.M5 40—10626

——— ~~Copy 2.~~ MUSIC DIV.

Copyright AA 316762 41g3 901

Mitchell, Adelheid Ida (Wagner) 1908- *MEC (Beethoven)

Herriot, Édouard, 1872-

The life and times of Beethoven, by Édouard Herriot; translated by Adelheid I. Mitchell and William J. Mitchell. New York, The Macmillan company, 1935.

4 p. l., 399 p. 22cm.

"Index of Beethoven's works": p. 387-392.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Mitchell, Adelheid I., tr. II. Mitchell, William J., joint tr. *Translation of* La vie de Beethoven.

Library of Congress ML410.B4H361 35-35356

——— Copy 2. MUSIC DIV.

Copyright A 89476 6-5 927.8

Mitchell, Adrian, 1932- .The ledge

* MS

BENNETT, RICHARD RODNEY.
[THE LEDGE. VOCAL SCORE. ENGLISH & GERMAN]
The ledge; opera in one act. Libretto by Adrian Mitchell. London, Mills music [1963] 68 p. 28cm.

"Deutsche Übertragung von Walter Bergmann."
Duration: about 28 min.

1. Operas--Vocal scores. I. Mitchell, Adrian, 1932- . The ledge. II. Title.
NN 3.64 p/OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MKRKM

Mitchell, Albert Gore, 1854–1934.

Mitchell's class method for the clarinet, by Albert G. Mitchell ... Boston, O. Ditson co. etc., etc., c1920. Pl.no. 73806. xii, 100 p. fold. pl. 31cm.

MUSIC DIV.

486603B. 1. Clarinet—Methods.
N. Y. P. L. September 21, 1949

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*MKKM

Mitchell, Albert Gore, 1854–1934.

The class method for the violin, by Albert G. Mitchell... Boston, O. Ditson co. etc., etc., 1918–22, c1912–c1922, 3 v. in 2. illus. 31cm.

Book 1, reissue of 3. ed. (1916); book 2, rev. ed., 1922; book 3, 1. ed., 1918.
Book 1 first published 1912? under title: The public school class method for the violin.
CONTENTS.—v. 1. First position.—v. 2. First, second and third positions.—v. 3. Teacher's manual and piano accompaniment for book 1.

MUSIC DIV.

585652-3B. 1. Violin—Methods. 2. School music—Instrumental instruction—Violin.
N. Y. P. L. *Card revised* June 26, 1951

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*MKMM

Mitchell, Albert Gore, 1854–1934.

...First lessons on the viola for individual or class instruction, by Albert G. Mitchell. Boston, O. Ditson co. etc., etc., c1923. Pl.no. 74601. x, 57 p. 31cm.

MUSIC DIV.

486601B. 1. Viola—Methods.
N. Y. P. L. September 21, 1949

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*MKROM

Mitchell, Albert Gore, 1854-1934.

The public school class method for the cornet, by Albert G. Mitchell... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73187–61–Cornet. viii, 56 p. illus. (music.) f°.

MUSIC DIV.

1. Cornet.—Methods. 2. Title.
N. Y. P. L. May 29, 1920.

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*MKRPM

Mitchell, Albert Gore, 1854–1934.

The public school class method for the slide trombone (bass clef) by Albert G. Mitchell... Boston, O. Ditson co. etc., etc., c1920. Pl.no. 73294. viii, 48 p. 31cm.

MUSIC DIV.

486602B. 1. Trombone—Methods.
N. Y. P. L. September 21, 1949

Mitchell, Alexander Ferrier, 1822-1899, ed.

D-17
7084

A COMPENDIOUS book of godly and spiritual songs commonly known as The gude and godlie ballatis. Reprinted from the edition of 1567. Edited with introduction and notes by A. F. Mitchell. [Edinburgh, Printed for the Society by W. Blackwood] 1897; New York, Johnson reprint corp. [1966] cxxvi, [30], 338 p. facsims. 23cm. (The Scottish text society. Ser. 1. [v.] 39)

(Continued)

NN R 9.67 e/ OC, I PC, 1, 2, I SL MUy, 2y, 2g 3, Iy (LC1, X1)

2

A COMPENDIOUS book of godly and spiritual songs... (Card 2)

"Reprinted with the permission of The Scottish text society."

Scottish hymns and versions of Psalms, ascribed to John Wedderburn, and his brothers James and Robert; many based on German or Swiss originals.

Includes music.

1. Hymns, Scottish--Hist. and crit. 2. Hymns. 3. Hymns, Scottish. I. Mitchell, Alexander Ferrier, 1822-1899, ed.

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*MEC (Britten)-C

MITCHELL, DONALD, 1925- , ed.

Benjamin Britten; a commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller. London, Rockliff [1952] xi, 410 p. illus., ports., music. 23cm.

"Discography," p. 352-360. "Chronological catalogue of works," p. 361-367. Bibliography, p. 368-388.

1. Britten, Benjamin, 1913- . 2. Britten, Benjamin, 1913- —Phonograph records. 3. Britten, Benjamin—Discography. I. Keller, Hans Heinrich, 1919- joint ed.

NN*R 7.53 OC(1b)I, 1b PC, 1, 2, 1 SL MU, 1, 3, I (MUP)3 (LC1, X1)

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*MEC (Mahler)

Mitchell, Donald, 1925-

Gustav Mahler: the early years. London, Rockliff [1958]

xvii, 275 p. illus., ports., facsims., music. 23 cm.

Bibliography: p. xvii-xviii.

1. Mahler, Gustav, 1860-1911.

NN*R 8.59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBL

MITCHELL, DONALD, 1925-

The language of modern music. London, Faber and Faber [1963] 140 p. music. 23cm.

Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.

NN R 5.63 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MFBL

Mitchell, Donald, 1925-

The language of modern music. [2nd ed., revised] London, Faber, 1966.

168 p. 20 cm. 8/6

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. I. Title.

NN R 6.66 l/c OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MFBL 71-68

Mitchell, Donald, 1925-

The language of modern music. [2d ed.] New York, St. Martin's Press [1966]

168 p. 23 cm.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.

NN*R 5.71 w/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Mozart)

MITCHELL, DONALD, 1925-

Wolfgang Amadeus Mozart, 1756-1956; a short biography. London, Decca record co. [1956?] 56 p. illus., ports., facsims. 24cm.

"List of recordings," p. 47-56.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Discography.

NN R 5.67 r/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Mitchell, Donald, 1925- , ed.

*ME

COSMAN, MILEIN.

Musical sketchbook. Texts by Paul Hamburger [et al.] Edited by Hans Keller and Donald Mitchell. Oxford, B. Cassirer [1957] 116 p. ports. 25cm.

1. Musicians. 2. Musicians--Iconography. I. Keller, Hans, 1919- , ed. II. Mitchell, Donald, 1925- , ed. III. Hamburger, Paul.

NN R 9.57 l/ OC(1bo)I, II, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (PRI 1, LC1, X1, Y1)

Mitchell, Donald, 1925- , joint ed.

*MEC (Mozart)-- C

LANDON, H. C. ROBBINS, ed.

The Mozart companion, by Gerald Abraham [and others] Edited by H. C. Robbins Landon & Donald Mitchell. New York, Oxford university press, 1956. xv, 397 p. illus., ports., facsims., music. 22cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Arias. 3. Mozart, Wolfgang Amadeus. Church music. I. Mitchell, Donald, 1925- , joint ed.

NN*R 8.56 g/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Mitchell, Donald, 1925- , ed.

*MEC (Mahler) 70-19

MAHLER, ALMA MARIA (SCHINDLER)

Gustav Mahler; memories and letters, by Alma Mahler. Enl. ed., rev. and edited with an introd. by Donald Mitchell. Translated by Basil Creighton. New York, Viking press [c1969] 369 p. illus., plates, facsims. 25cm.

Translated from Gustav Mahler: Erinnerungen und Briefe... 1940."

(Continued)

NN R 10.70 e/ OC, I, II PC, 1, I SL MU, 1, I, II (LC1, X1)

MAHLER, ALMA MARIA (SCHINDLER) Gustav Mahler; memories and letters... (Card 2)

1. Mahler, Gustav, 1860-1911. I. Mitchell, Donald, 1925- , ed. II. Mahler, Gustav, 1860-1711. Letters. Mahler, Alma.

** MTC

Mitchell, Edward.

...Fantasy-overture for orchestra, by Edward Mitchell... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2395. 40 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV. DREXEL MUSICAL FUND.

206740A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.

N. Y. P. L. December 15, 1925

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* MCH (Skryabin)

Mitchell, Edward.

Scriabin, "the great Russian tone poet"; a complete catalogue of his piano compositions with thematic illustrations. Introduction and notes by Edward Mitchell... London: Hawkes & Son (London), Ltd.[, ca. 1929.] 36 p. 8°.

Cover-title.

Cards in Public Catalogue

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1. Skryabin, Aleksandr Nikolayevich, 1872-1915—Bibl. 2. Catalogues, Thematic—Skryabin.

April 16, 1931

IQA

Mitchell, Edwin Valentine, *1890-*

Anchor to windward, by Edwin Valentine Mitchell, illustrated by Ruth Rhoads Lepper. New York, Coward-McCann, inc. [°1940]

5 p. l., 3-270 p. illus. 22^{cm}.

Map on lining-papers.

"Music on the Maine coast": p. 87-101.

~~1. Maine seacoast mission. 2. Maine—Descr. & trav. 3. Music—Maine.~~ I. Title. *United States—Maine (ws)*

Library of Congress F25.M56 40-29574

~~Copy 2.~~

Copyright [25] MUSIC DIV. 917.41

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*MEC (Mitchell)

Mitchell, ~~Mrs.~~ Elizabeth (Rend) 1881-

Music with a feather duster, by Elizabeth Mitchell; drawings by Rea Irvin... Boston, Little, Brown and company, 1941.

5 p. l., 3-280 p. incl. front., illus., plates. 22^{cm}.

"An Atlantic monthly press book."

"First edition published October 1941."

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Cards in Public Catalogue 41-23160

Library of Congress ML429.M55M8 MUSIC DIV.

[25] 927.8

Mitchell, George, 1899-

Write on slip words underlined below and class mark— *MA

Neff, Wesley M.

A biography of George Mitchell. Little Mitch. (Jazz information. New York, 1941. 1941, Nov., p.32-36. ports.)

form 1046 [iii-25-41 25m] MUSIC DIV.

Mitchell, Georges, pseud.: Hans, le joueur de flûte. *MS

Ganne, Louis Gaston, 1862-

Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1906. Publ. pl. no. 111400. 3 p.l., 231 p. front. (port.) 4°.

"Représenté pour la première fois au Théatre de Monte-Carlo, le 14 avril 1906."

French words.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863- . 4. Mitchell, Georges, pseud. 5. Title.

N. Y. P. L. November 26, 1919.

Mitchell, Georges, pseud.: Hans, le joueur de flûte.

*MS

Ganne, Louis Gaston, 1862-

Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 111400. 241 p. front. (port.) new ed. 4°.

Vocal score. French words.

"Représenté pour la première fois au Théatre de Monte-Carlo le 14 avril, 1906."

Music div.

338524A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vaucaire, Maurice, 1863- . 4. Mitchell, Georges, pseud. 5. Title.

N. Y. P. L. November 9, 1927

Mitchell, Georges, pseud. Hans, le joueur de flûte

*MS

Ganne, Louis, 1862-1923.

[Hans, le joueur de flûte. Vocal score. Italian]

Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1908] c1907. Pl. no. 112130. 231 p. port. 27cm.

1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863- . Hans, le joueur de flûte. II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874- . IV. Title.

NN 9.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Mitchell Hary. Micheline.

*MS

Dargel, Maud.

[Micheline. Vocal score]

Micheline; opérette en trois actes. Livret de H. Mitchell. Musique de Maud Dargel... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2314. 170 p. 31cm.

"Représentée pour la première fois à Paris sur la scène du théâtre des Folies dramatiques, le 7 juillet 1924."

MUSIC DIV.

312533B. 1. Operas, Comic—Vocal score. I. Mitchell, Hary. Micheline.

N. Y. P. L. December 28, 1945

Mitchell, Humphrey, pseud.

See

Engel, Carl, 1883-1944.

MUSIC DIV.

D-11
1126

Mitchell, J. C.
The Kalela dance; aspects of social relationships among urban Africans in Northern Rhodesia. [Manchester] Published on behalf of the Rhodes-Livingstone institute by the Manchester university press [1956] 52 p. illus. 22cm. (The Rhodes-Livingstone papers. No. 27)

Bibliography, p. [50]-52.

1. Dancing—African tribes—Rhodesia, Northern. 2. African tribes—Social life. 3. Dancing—African tribes—Northern Rhodesia. I. Series. II. Title.
NN R X 4.59 OC (OS)I PC,1,2,I,II SL MU,3,I,II (LC1,X1)

Mitchell, Jack, *photographer*. *MGTI
American dance portfolio. Photos. by Jack Mitchell. Foreword by Walter Terry. New York, Dodd, Mead [1964]
128 p. (chiefly illus., ports.) 32 cm.

1. Dancers--Iconography. 2. Dancing--U.S.--Iconography. I. Title.
NN R II. 64 a/3 OC(Ib*) PC,1,I SL MU,1,2,I (LC1,XI)

Copy only words underlined & Classmark-- *LA

MITCHELL, JACK.
Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (AJQ handbook, no. 3)

1. Jazz--Discography. 2. Jazz bands--Australia--Discography. I. Miller, William H., ed. II. Series. 1. Subs for *MA.
NN R 8.72 m/A OCs, Is (OS)IIs PCs, Is, Is, IIs MUs, Is, 2s, Is, IIs MUPs, Is, 2s, Is, IIs (LCIs, [I], XIs)

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*L

MITCHELL, JACK.
Australian discography. 2d ed. Lithgow [introd. 1960] 77 p. 26cm.

1. Jazz--Discography. 2. Discography, Australian. I. Title.
NN R 8.64 e/A OC PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

Mitchell, John W. Malinche

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. FULL SCORE. ENGLISH]
Malinche- May, 1912. Orchestra score. Libretto words by John Mitchell. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Holograph (?) in ink.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Holographs (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.
NN R 1.68 r/A OC,I (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4),I (MUR1,LC1,X1)

Mitchell, John W. Malinche

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. VOCAL SCORE. ENGLISH]
Malinche; opera in 3 acts. Lyric by John W. Mitchell Music by Francesco Fanciulli. [n.d.] 216 p. 34cm.

Copyist's ms., in ink.

Francesco Fanciulli Collection

1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Mitchell, John W. III. Title.
NN R 1.68 r/A OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4), I(MUR1,LC1,X1)

Mitchell, John W. Malinche

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. LIBRETTO. ENGLISH]
Malinche, or The day of sacrifice. Lyrics by John W. Mitchell. Music by Francesco Fanciulli. [n.d.]
9 pieces. 29cm.

Typescript.
Several librettos (variants) in English, and scenarios in Italian.

(Continued)
NN 1.68 r/A OC,I (OAF1) PC, I(MUL1, MUR1, LC1, X1) I, II SL MUy, Iy, Iy, IIy MUA(4)
2

FANCIULLI, FRANCESCO, 1853-1915. [MALINCHE. LIBRETTO. ENGLISH] Malinche, or The day of sacrifice. (Card 2)

Extra pages and correspondence inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.

Mitchell, John W.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. VOCAL SCORE. ENGLISH]
Malinche; opera in 3 acts. Lyric by John W. Mitchell Music by Francesco Fanciulli. [n.d.] 216 p. 34cm.

Copyist's ms., in ink.

Francesco Fanciulli Collection

1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Mitchell, John W. III. Title.
NN R 1.68 r/A OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4), I(MUR1,LC1,X1)

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*KC p.v.17

Mitchell, Joseph, 1684-1738.
The Highland fair; or, Union of the clans. An opera. As it is perform'd at the Theatre-Royal, in Drury-Lane, by His Majesty's servants. Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London, J. Watts, 1731.
7 p. l., 78 p. front. 20 cm.

~~Imperfect: Frontispiece (by Hogarth) wanting.~~
"Books printed for J. Watts": 4th-5th p. l.
Frontispiece engraved by Dinder Scott after a Hogarth.
I. ~~Hogarth, William, 1697-1764, illus.~~ II. Title. Operas - Ballad

Library of Congress ML50.5.H48 5-10526
~~Copy 2.~~ ~~Longe, F. Collection of plays. v. 50, no. 1.~~ ~~PR1241.L6 vol. 50~~
[a31c1] MUSIC DIV. 782.1

Mitchell, Joseph, 1908-

NCOF
+

MARKS, WALTER.
[BAJOUR. LIBRETTO. ENGLISH]
Edward Padula [and others] present Bajour; a new musical. Book by Ernest Kinoy. Music and lyrics by Walter Marks. Based on the New Yorker stories by Joseph Mitchell. [New York, Hart stenographic bureau, 1964] 76, 53 l. 29cm.

Typescript.

(Continued)
NN 12.68 e/A OC(Ibo), I, II PC, I, II, III SL (OAF1) MUy, Iy, Iy, IIy T, 1, 2, I, II, III (LC1, X1)
2

MARKS, WALTER. [BAJOUR. LIBRETTO. ENGLISH] Edward Padula... (Card 2)

1st production: Boston, Shubert theatre, Oct. 12, 1964. 1st New York production: Shubert theatre, Nov. 23, 1964.

1. Musical comedies--Librettos. Bajour. 2. Drama--Adaptations--Mitchell, J. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title.

Mitchell, Joseph, 1908-

*MP
(U.S.)

MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E. H. Marks, New York] c1965. 73 p. illus. 31cm.

(Continued)
NN 6.71 c/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I, II (LC1, X1)
2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

Mitchell, Nellie.
See
Melba, Dame Nellie, 1861-1931.

NN 5.59 OC PCs MU MUP LC

PFG

Mitchell, Ogilvie.
...The talking machine industry, by Ogilvie Mitchell... London: Sir I. Pitman & Sons, Ltd. [1922.] xiii, 120 p. front., illus. (incl. ports.) 12°. (Pitman's common commodities and industries.)

Cards in Public Catalogue

MUSIC DIV.
82316A. 1. ~~Gramophone.~~ 2. Phono- Hist. graph. 3. Series.
N. Y. P. L. May 8, 1923.

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*MP box

Mitchell, Raymond Earle, 1895-
If love could be forgotten... Poem by Winifred Carr. Music by Raymond Earle Mitchell... Hollywood [etc.] Saunders publ. [c1933]

Song with piano acc.
First line: Why do I ever love you?

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

Mitchell, Rossel Edward. Dawn in the desert.

*MRH

Shure, Ralph Deane, 1885-
Dawn in the desert; a Christmas cantata for four solo voices and chorus of mixed voices with organ or piano accompaniment. Text by Rossel Edward Mitchell. Music by R. Deane Shure, op. 107. Boston [etc.] White-Smith music pub. co., c1929. Publ. pl. no. 15870. 107 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
140377B. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Mitchell, Rossel Edward. Dawn in the desert. II. Title.
N. Y. P. L. September 29, 1941

Mitchell, Sidney D., 1888-1942

*MP
(U.S.)

POLLACK, LEW, 1896-1946.
[PIGSKIN PARADE. SELECTIONS]
Pigskin parade. Lyrics by Sidney D. Mitchell. [New York] Movietone music corp.; sole agents: S. Fox, New York [c1936] 23 p. 31cm.

Songs from the motion picture.
CONTENTS.--It's love I'm after.--The Balboa.--You do the darndest
(Continued)
NN 4.69 d/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, XI)
2

POLLACK, LEW, 1896-1946. [PIGSKIN PARADE. SELECTIONS] Pigskin parade. (Card 2)

things, baby.--The Texas tornado.--You're slightly terrific.--Hold that bulldog.--T-S-U (Alma Mater)

1. Songs, U.S. 2. Motion pictures. Pigskin parade. I. Mitchell, Sidney D., 1888-1942. II. Pigskin parade (Moving picture)

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*MI

Mitchell, William John, 1906-
Elementary harmony, by William J. Mitchell ... New York, Prentice-Hall, inc., 1939.
xv, 264 p. illus. (music) 25cm. (The Prentice-Hall music series; Douglas Moore, editor)

"Exercises": p. [225]-259.

JUILLIARD FOUNDATION FUND

1. Harmony. ~~2. Title.~~
Library of Congress MT50.M68E5 39-15034
~~Copy 2.~~ Cards in Public Catalogue Music Div.
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*MI

MITCHELL, WILLIAM JOHN, 1906-
Elementary harmony. 2. ed. New York, Prentice-Hall, 1948. xix, 290 p. music. 24cm. (Prentice-Hall music series)

1. Harmony. 2. Harmony, 1901-
NN R 8.62 c/OC PC, 1 SL MU, 2 (LC1, X1)

Mitchell, William John, 1906- ed. and tr. *MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]

xiii, 449 p. port., music. 24 cm.
Bibliography: p. 446–449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906– ed. and tr. II. Title.

MT224.B132 786.3 48-9749 rev*
Library of Congress [r49w7] MUSIC DIV.

Mitchell, William John, 1906- , tr. *MEC (Beethoven)

Herriot, Édouard, 1872–
The life and times of Beethoven, by Édouard Herriot; translated by Adelheid I. Mitchell and William J. Mitchell. New York, The Macmillan company, 1935.

4 p. l., 399 p. 22cm.
"Index of Beethoven's works": p. 387–392.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. I. Mitchell, Adelheid I., tr. II. Mitchell, William J., joint tr. *Translation of* La vie de Beethoven.

Library of Congress ML410.B4H361 35-35356
——— Copy 2. MUSIC DIV.
Copyright A 89476 [5-5] 927.8

Mitchenson, Joe, joint author *MFCB (England)

MANDER, RAYMOND.
Musical comedy; a story in pictures by Raymond Mander & Joe Mitchenson. Foreword by Noël Coward. London, P. Davies, 1969. 64 p. 230 plates. 26cm.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--England. I. Mitchenson, Joe, joint author. II. Title.
NN R 6.70 e/OC, I PC, 2, I SL MU, 1, I T, 3, I, II (LC1, X1)

Mitchenson, Joe, joint author NCOM

MANDER, RAYMOND.
British music hall; a story in pictures by Raymond Mander and Joe Mitchenson. Foreword by John Betjeman. [London] Studio Vista [1965] 208 p. illus., ports, facsims. 26cm.

1. Music-halls--Gt. Br.--Pictorial works. 2. Music-halls--Gt. Br.--Hist. 3. Music halls--Gt. Br. 4. Stage--England--19th cent and 20th cent. 5. Theatres--Music halls--England. 6. Vaudeville--Hist. and crit.--England. I. Mitchenson, Joe, joint author.
NN R 6.66 p/OC, I PC, 1, 2, I SL MU, 2, I, T, 4, 5, 6, I (DC2, LC1, X1)

Mitchenson, Joe, joint author *MEC (Sullivan)

MANDER, RAYMOND.
A picture history of Gilbert and Sullivan [by] Raymond Mander [and] Joe Mitchenson. London, Vista books, 1962. 160 p. 29cm.

Foreword by Bridget D'Oyly Carte.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Mitchenson, Joe, joint author.
NN R 11.63 f/OC, I PC, 1, 2, I SL MU, 1, 2, I T, 1, 2, I (LC1, X1)

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*MG (Scottish)

Mitchison, William, ca. 1809–1867.
Hand-book of the songs of Scotland, with music, and descriptive and historical notes. Edited by William Mitchison. To which is added, A biographical sketch of the life of the late John Wilson, the celebrated Scottish vocalist. London: R. Griffin and Co. [1851.] xx, 204 p. 8°.

Words with tunes.

MUSIC DIV.
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JUILLIARD FOUNDATION FUND.

95274A. 1. Songs (Scottish)—Collections. 2. Folk songs (Scottish). 3. Wilson, John, 1800–49.
English Composers—
N. Y. P. L. August 31, 1923.

DREXEL 4375

Mitchison (William), ca. 1809-1867
Mitchison's selection of sacred music ... for the use of churches, schools & public institutions. *Glasgow: W. Mitchison*, [1849] 23. ed. 2 p.l., 208 pp. ob. 16°.

Hymns
Music Div.
Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections

Mitford (Mary Russell) *MZ

See Sadak and Kalasrade; or, The waters of oblivion. A romantic opera, in two acts by M.R.M. music ... by Mr. Packer ... London, [1835?] 8°.

Libretto

Music Div.

Mitjana, Rafael.
See
Mitjana y Gordón, Rafael, 1869-1921.

MUSIC DIV.
N. Y. P. L. July 5, 1921.

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Mitjana y Gordón, Rafael, 1869-1921.
Una visita bibliográfica á la Sección de música de la Real biblioteca universitaria de Uppsala.

(Bibliofilia. Firenze, 1910. v.11, p.1-23. illus.)

Libraries, College and university-Sweden-Upsala.
Bibliography (Music), 16th-19th cent. MUSIC DIV.
form 400e [v-13-45 25m] npo

Mitjana y Gordón, Rafael, 1869-1921. *MN V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823
[5]† MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901– IV. Mexico (City) Colegio de México. V. Title.

A 45-1823
New York. Public library for Library of Congress M2.V55C3 1944 [5]†

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*MGA

Mitjana y Gordon, Rafael, 1869-1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía [pref. 19 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Cards in Public Catalogue
Music div.

1. ~~Music~~—Essays. 2. Title. (Over)
N. Y. P. L. January 26, 1922.

II *MEC (Las Infantas)

Mitjana y Gordón, Rafael, 1869-1921.
... Don Fernando de Las Infantas, teólogo y músico ... fasc. 1. por Rafael Mitjana. Madrid, 1918–

v. illus. (facsims., music) fold. pl. (music) 27cm.

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
"Obras consultadas": fasc. 1, p. [137]-140.

DREXEL MUSICAL FUND

1. Las Infantas, Fernando de, b. 1534? I. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

22331A Cards in Public Catalogue 19-11684
Library of Congress ML410.L2M4 MUSIC DIV.

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*ME

Mitjana, y Gordon, Rafael, 1869-1921.
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsímiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243–]247. Also bibliographical footnotes.

Cards in Public Catalogue
Music Div.

1. ~~Music~~, Spain—16th-17th Cent.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1469-1529. 4. Contreras, Fernando de, 1470-1548. 5. Vargas, Luis de, 1502-68. 6. Toro, Bernardo de, 1570-1643. 7. Morales, Cristóbal de, 1512-53. 8. Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
N. Y. P. L. September 17, 1919.

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*MGD

Mitjana, y Gordon, Rafael, 1869-1921.
...Mozart y la psicología sentimental; conferencia leída en el Ateneo de Madrid el día 24 de marzo de 1918. Madrid: Sucesores de Hernando, 1918. 36 p., 1 l. 8°.

"Lista de algunos escritos del autor," last leaf.

Cards in Public Catalogue
Music Div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
N. Y. P. L. September 17, 1919.

Write on slip words underlined and class mark— *MD

Mitjana y Gordón, Rafael, 1869–1921.
... La musique en Espagne (art religieux et art profane) Par Rafaël Mitjana.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 4] (1920) p. [1913]-2351. illus. (incl. facsims., music))

At head of title: Espagne.
Continued by Espagne. Le XIXe siècle. Deuxième partie: La renaissance musicale, par Henri Collet.
Bibliographical foot-notes.
CONTENTS.—Des origines à la renaissance.—L'âge d'or.—Le dix-septième siècle.—Le dix-huitième siècle.—Le dix-neuvième siècle. Première partie.

1. ~~Music~~ Spain. ~~Hist. & crit.~~

A 44-2424
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4
[2]† MUSIC DIV.

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*MGA

Mitjana y Gordón, Rafael, 1869–1921.
...¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañía [, 1909]. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

604953A. 1. ~~Music~~—Essays. 2. ~~Music~~—Spain. I. Title.
N. Y. P. L. September 30, 1932

Mitjana y Gordón, Rafael, 1869-1921

*MCL & *XML-462

UPSALA, Sweden. Universitet. Bibliotek.
Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles, conservés à la Bibliothèque de l'Université royale d'Upsala; par Rafael Mitjana, avec une introduction bibliographique par Isak Collijn. Upsala, Almqvist & Wiksell, 1911-51. 3 v. illus. (incl. facsims., music), plates (part col., part fold.) 26cm.

NN R 5.72 b/(OC)I s, IIs, IIIs, SLs, SL(*XML-462) MUs, 2, I OSs PCs, Is, Is, IIs, IIIs IIs, IIIs (MUF I, UMI, LCIs, XIs, ZAI)

2

UPSALA, Sweden. Universitet. Bibliotek. Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles...(Card 2)

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 239) in *XML-462.
Vols. 2-3, by Åke Davidsson.
Bibliography, v. 3, p. 192-204.

1. Music--Bibl. 2. Bibliography. I. Mitjana y Gordón, Rafael, 1869-1921. II. Collijn, Isak Gustaf Alfred, 1875-1949. III. Davidsson, Åke, 1913.

*C-4 p.v.746

MITJANS LLAMPALLAS, GUILLERMO.
Canto y silencio. [Ilus. de Ana Raurell] Barcelona [Ediciones editorial "Arca"] 1953. 105 p. illus. 26cm.
(Torrell de Reus)

403 copies printed.
Includes musical setting by Juan Alfonso of the poems beginning claridad resplandeciente, and Rosario de rosas de avemarías.

1. JESUS CHRIST--POETRY 2. MARY, VIRGIN--POETRY
I. Alfonso, Juan
NN * R 10.57 l/4 OC (1b)I, Ibo PC, 1, 2 SL MUg, 1g (MUS2, LC1, X1)

Mitlacher, Siegfried, 1902- arr.

*MS

Lortzing, Albert, 1801-1851.
Casanova in Murano; Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearb. von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. J.O.8433. 296 p. 34cm.

Vocal score. German words.
Adaptation of his opera Casanova.

MUSIC DIV.

434054B. 1. Operas—Vocal scores. I. Lauckner, Rolf, 1887- . Casanova in Murano. II. Lothar, Mark, 1902- . III. Mitlacher, Siegfried, 1902- arr.
N. Y. P. L. May 28, 1948

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*MYK
+box

Mitnitzky, Issay.
Valse melancolique for violin and piano, by Issay Mitnitzky. New York: Breitkopf & Härtel [cop.1921]. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

JUILLIARD FOUNDATION FUND

1 card only.
Not access. Music Div.

Mitousoff, S.
See
Mitusov, S.

MUSIC DIV.

N. Y. P. L. April 2, 1934.

Mitre, Mariano de Vedia y, 1880-
See
Vedia y Mitre, Mariano de, 1880-

NN 6.54 OC PC AH E J MU LC

MITROPOULOS, DIMITRI

*MKD

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division.
Dimitri Mitropoulos international music competition. Piano competition, December 1-December 17, 1961. Under the auspices of Women's division, Federation of Jewish philanthropies of New York. [New York, 1961] [24] p. ports. 31cm.
"An official project of the President's music committee of the People-to-people program."
(Continued)
NN R 6.67 p/R (OC)IIs OSs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 3, Is (LC1s, X1s[i]) 2

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division. Dimitri Mitropoulos international music competition. (Card 2)

1. Mitropoulos, Dimitri. 2. Music—Competitions, prizes, etc. 3. Piano—Competitions—U.S.—N.Y.—New York. I. People-to-people program. Music committee. II. Title. 1. subs. for *MYD

MITROPOULOS, DIMITRI

Copy only words underlined & classmark— *MA

SMITH, WARREN STOREY.
Mitropoulos as a Boston reviewer heard him.
(IN: Chord and discord. New York. 23cm. v. 2, no. 10 (1963) p. 149-151)

1. Mitropoulos, Dimitri.
NN 2.64 l/4 OI (MU)I (LC1, X1)

Copy only words underlined & classmark— *MA

MITROPOULOS, DIMITRI.
Bekenntnisse eines Dirigenten. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 10 (Okt., 1956) p. 345-347. port.)

NN** R 3.58 e/ OC OI MU (LC1, X1)

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*MYD
box

MITROPOULOS, DIMITRI.
[CYTHEREAN DANCES]
Τεσσαρες Κυθηραΐκοι χοροι. 'Αθηναι, Π. Γ. Μαλανος κ. Χ. 'Ε. 'Αρωνης, 1926. 8 p. 36cm.

For piano.
Title transliterated: Tessares Kythēraikoi choroi.

1. Dances (Piano). 2. Dances, Greek.
NN R 10.65 e/g OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1)

D-17
1156

Mitropoulos, Dimitri.
Δημητρης Μητροπουλος· ἡ ἀλληλογραφια του με την Καιτη Κατσογιαννη(1929-1960) [Ἀθηναι] Ἰκαρος [1966] 432 p. ports. 22cm.
(Continued)
NN 2.67 s/s OC, I PC, 1, I SL MU, 1, I
(LC1, X1) 2

Mitropoulos, Dimitri. Δημητρης Μητροπουλος. (Card 2)

Title transliterated: Dēmētrēs Mētropoulos, hē allēlographia tou me tēn Kaitē Katsogiannē(1929-1960)

1. Musicians—Correspondence, reminiscences, etc. I. Katsogiannē, Kaitē.

Mitscha, Francesco.
See
Míča, František, 1696-1745.

NN 5.59 OC PC MU S LC

Mitscha, Franz Adam
See
Míča, Jan Adam František, 1746-1811

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
(b.c.) form 166 [zii-55-55 25m]

MITSUKURI, SHŪKICHI, 1895-

*MYD

[WORKS, PIANO. SELECTIONS]
Klavierwerke. [Tokyo] Ongaku no tomo sha [c1958] 23 p. 31cm.

Title also in Japanese.
Contains works from op. 3, 4 and 16.

1. Piano.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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*MFSB
(Austria)

Mittag, Erwin.
...Aus der Geschichte der Wiener Philharmoniker. Herausgeber: Wiener Philharmoniker. Wien, Gerlach & Wiedling [1950] 136 p. illus. 21cm.

1. Wiener Philharmoniker. 2. Austria, Vienna
Cards in Public Catalogue
NN* MUSIC DIV.

Copy only words underlined & classmark— *MA

MITTAG, ERWIN.
Gottfried von Einem und "Dantons Tod".
(IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 12 (1959/60) p. 137-140)

1. Einem, Gottfried von, 1918- . Dantons Tod.
NN R 12.61 e/ OC OI MU, 1 (LC2, X1)

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*MFSB
(Austria)

Mittag, Erwin.
...The Vienna philharmonic; published for the Vienna philharmonic orchestra, tr. by J.R.L. Orange and G. Morice. Vienna, Gerlach & Wiedling [1950] 125 p. illus. 21cm.

1. Wiener Philharmoniker. 2. Austria — Vienna
Cards in Public Catalogue MUSIC DIV.
NN

Die Mittagshexe.

*MTA

Dvořák, Antonín, 1841-1904.
Die Mittagshexe (Polednice); symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 108. Partitur. Berlin: N. Simrock, G.m. b.H., cop. 1896. Publ. pl. no. 10726. 38 p. f°.

Full score.

MUSIC DIV.

241115A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Polednice. 3. Title. 4. Title: Polednice.
N. Y. P. L. May 5, 1936

Die Mittagshexe(Polednice)

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Polednice. III. Title: The noon witch.
NNR 6.68 v/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
IIIg (MUI 3, LC1, X1)

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*MN
MS882

MITTEL- und norddeutsche Kammersinfonien. Leipzig, Breitkopf & Härtel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , M. Schneider.

I. Schneider, Max, 1875- , ed.
NN 7.60 p/ (OC)I OS SL B MU, I (U1, LC1, X1) [A, C]

Mittel-und norddeutsche Kammersinfonien.1

*MN M5882 no. 1

FÖRSTER, CHRISTOPH, 1693-1745.

Sinfonie Es-dur (um 1740). Leipzig, Breitkopf & Härtel [1957] score (8 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 1)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3581. Figured bass realized for harpsichord. (Continued)

NN R 9.60 g/ OC (OS)I MUg, lg, Ig (LC1, X1)

FÖRSTER, CHRISTOPH, 1693-1745. Sinfonie Es-dur (um 1740). (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

Mittel- und norddeutsche Kammersinfonien. 2

*MN M5882 Nr. 2

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie, G-dur (um 1743). Leipzig, Breitkopf & Härtel [1957?] score (23 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 2)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3582.

1. Symphonies--To 1800. I. Series.
NN 5.72 b/ OC (OS)I MUg, lg, Ig (LC1, X1)

Mittel-und norddeutsche Kammersinfonien.3

*MN M5882 no. 3

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SYMPHONY, F, 67]

Sinfonie F-dur (vor 1746). Leipzig, Breitkopf & Härtel [1957] score (11 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 3)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3583. Figured bass realized for harpsichord. Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.
NN R 8.60 l/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Mittel-und norddeutsche Kammersinfonien.4

*MN M5882 no. 4

NICHELMANN, CHRISTOPH, 1717-1762.
[IL SOGNO DI SCIPIONE. SINFONIE]

Sinfonie Es-dur, zur Serenata Il sogno di Scipione, Berlin 1746. Leipzig, Breitkopf & Härtel [1957] score (15 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 4)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3584. Continuo realized for harpsichord. Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Overtures--To 1800. I. Series. II. Title: Il sogno di Scipione.
NN R 8.60 l/ OC (OS)I (OAF1) MUg, lg, IIg (LC1, X1)

Mittel- und norddeutsche Kammersinfonien.5

*MN M 5882 Nr. 5

KUNZEN, ADOLPH CARL, 1720-1781.

Sinfonie d-moll (um 1750). Leipzig, Breitkopf & Härtel [1957?] pl. no. 31548. score (7 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 5)

Figured bass realized for harpsichord. Partitur-Bibliothek Nr. 3585. Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.
NN 5.72 b/ OC (OS)I MUg, lg, Ig (LC1, X1)

Mittel-und norddeutsche Kammersinfonien.6

*MN M5882 Nr. 6

SCHAFFRATH, CHRISTOPH, 1709-1763.

Sinfonie A-dur (um 1760) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31549. score (11 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 6)

For 2 violins, viola and harpsichord (realization of basso continuo); also playable as a quartet. Partitur-Bibliothek Nr. 3586.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Series.
NN X 2.61 p/ OC (OS)I MUg. lg, 2g, 3g, Ig (LC1, X1)

Mittel-und nord-deutsche Kammersinfonein. 7

*MN M5882 Nr. 7

BENDA, GEORG, 1722-1795.
[SYMPHONY, F MAJ.]

Sinfonie F-dur (vor 1762). Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31550. 33cm. (Mittel- und norddeutsche Kammersinfonien. 7)

Figured bass realized for harpsichord. Partitur-Bibliothek Nr. 3587.

1. Symphonies--To 1800. I. Series.
NN X 1.61 p/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Mittel-und Norddeutsche Kammersinfonien.8

*MN M5882 no. 8

HERTEL, JOHANN WILHELM, 1727-1789.

Sinfonie G-dur (um 1765). Leipzig, Breitkopf & Härtel [1957] score (20 p.) 34cm. (Mittel- und Norddeutsche Kammersinfonien. 8)

Breitkopf & Härtels Partitur Bibliothek, Nr. 3588. Continuo realized for harpsichord. (Continued)

NN R 9.60 g/ OC (OS)I MUg, lg, Ig (LC1, X1)

HERTEL, JOHANN WILHELM, 1727-1789. Sinfonie G-dur (um 1765). (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

Mittel-und norddeutsche Kammersinfonien. 9

*MN M5882 Nr. 9

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[SYMPHONY M. 48]

Sinfonie D-dur (1768) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31552. score (27 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 9)

Partitur-Bibliothek Nr. 3589. Figured bass realized for harpsichord.

1. Symphonies--To 1800. I. Series.
NN R 1.61 p/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Mittelalterliche Sammlung, Basel.
See
Basel (city). Historisches Museum.

MUSIC DIV.

Die mittelalterliche Mehrstimmigkeit

*MRH

HUSMANN, HEINRICH, 1908- , ed.

Die mittelalterliche Mehrstimmigkeit. Koeln, Arno Volk-Verlag [195-] score (62 p.) facsim. 32cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

For 2-4 voices unacc; words chiefly in Latin.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600 I. Title.
NN X 11.60 m/ OC SL MUg, lg, 2g, Ig (LC1, X1)

Mittelalterliche Venushymne.

*MP (German)

D'Albert, Eugen, 1864–1932.

...Mittelalterliche Venushymne. Gedicht von Ru[dolf] Lothar aus dem Lustspiel: "Die Königin von Cypern." Für [Sop]ran oder Tenor und Männerchor mit Orchester oder Pianoforte. Medieval hymn to Venus. For soprano or tenor and chorus for male voices with orchestra or piano). Op. 26. Text deutsch und englisch... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5678. 34 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. June 10, 1936

D'Albert, Eugen, 1864–1932. ...Mittelalterliche Venushymne... (Card 2)

Full score. German and English words.
"The composition may be sung as a song, without male chorus."
"English words by John Bernhoff."

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Orch. acc. I. Lothar, Rudolf, 1865– . Die Königin von Cypern. II. Title.
N. Y. P. L. June 10, 1936

Mittelalterliche Venus-hymne.

D'Albert, Eugen, 1864–

Op. 26. Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte... Text deutsch und englisch... Ausgabe für Sopran oder Tenor allein mit Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5738. 11 p. f°.

Cover-title.
Composer's name at head of title.
English translation by John Bernhoff.
German and English words with music.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Lothar, Rudolf, 1865– . 3. Bernhoff, John, translator. 4. Title: Mittelalterliche Venus-hymne.
N. Y. P. L. July 13, 1917.

MITTELDEUTSCHER RUNDFUNK.SINFONIE-ORCHESTER

*MFSB (Germany)

Pretzsch, Willi, 1908–

Das Rundfunk-Sinfonie-Orchester Leipzig; eine chronologische Betrachtung zum 40jährigen Bestehen des Orchesters. [n. p.] 1964.

30 p. illus., facsims., ports. 21 cm.

Bibliography: p. 30.

1. Mitteldeutscher Rundfunk. Sinfonie-Orchester.
NN * 4.67 l/ OC(lb*) PC,1 SL MU,1 (LC1,X1)

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*MN M587

MITTELDEUTSCHES Musikarchiv. Reihe 1: Klaviermusik.
Leipzig, Breitkopf & Härtel.

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"Veröffentlichungen der Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."

1. Piano--Collections. I. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NN 4.60 l/ OS, 1 SL MUg, lg. Ig (U1, LC1, X1) [A, C]

Mitteldeutsches Musikarchiv. Reihe 1:Klaviermusik.Heft 1

*MN M587 Heft 1

Mattheson, Johann, 1681–1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC,II (OS)I MUg,lg,2g,3g,4g,Ig,IIg,IIIg (MU1, LC1,X1)

Mitteldeutsches Musikarchiv.Reihe 1:Klaviermusik.Heft 2

*MN M587 Heft 2

Graupner Christoph, 1683–1760.

Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano) I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg,lg,2g,3g,Ig,IIg (LC1,X1)

Mitteldeutsches Musikarchiv.Reihe 1: Klaviermusik.Heft 3-4

*MN M587 Heft 3–4

Platti, Giovanni, d. 1762.
[Sonatas, harpsichord, op. 1]
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3–4)

Edition Breitkopf Nr. 5833-5834.
For harpsichord or piano.
CONTENTS.—Teil 1. Nr. 1-6 (op. 1)—Teil 2. Nr. 7-12 (op. 4).

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord, op. 4. III. Hoffmann-Erbrecht, Lothar, ed.
NN R X 8.60 OC,II,III (OS)I (OAF1) MUg,lg,2g,Ig,IIg,IIIg (LC1,X1)

Mitteldeutsches Musikarchiv.
Reihe 1:Klaviermusik.Heft 5
*MN
M587
Heft 5

Martini, Giovanni Battista, 1706–1784.
[Sonatas, Keyboard, 1747]
Sechs Sonaten für cembalo oder Klavier; hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 42 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 5)

Edition Breitkopf Nr. 5835.
The first edition specifies harpsichord for nos. 1, 3 and 5, and organ for the others.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,Ig,2g,Ig,I/g (LC1,X1)

Mitteldeutsches Musikarchiv.
Reihe 1:Klaviermusik.Heft 6-7
*MN
M587
Heft 6–7

Mühel, Johann Gottfried, 1718–1788.
[Sonate et Ariosi]
Drei Sonaten [und] Zwei Ariosi mit zwölf Variationen für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 6–7)

Edition Breitkof Nr. 5836–5837.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,Ig,2g,Ig,I/g (LC1,X1)

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*MN
M5871

MITTELDEUTSCHES Musikarchiv. Reihe 2: Kammermusik. Leipzig, Breitkopf & Härtel. (Kammermusik-Bibliothek. Nr. 2001, etc.)

"Veröffentlichungen des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität, Jena."

I. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar. II. Kammermusik-Bibliothek.
NN 5.59 p/ OS, I, II SL B MU/g Ig (U1, LC1, X1) [A, C, NSCM]

Mitteldeutsches Musikarchiv.Reihe 2:Kammermusik. Heft 1-2
*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek, Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, I/g, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).

From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

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*MYK

Mittell, Philipp, editor.
Violin-classics. A collection of original pieces and arrangements for volin, with accompaniment of piano, revised and fingered by Philipp Mittell. v. 1–5. New York: G. Schirmer, cop. 1894–98. Publ. pl. nos. 11441–11465, 13266, 15592, 20884. 10 parts in 2 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

12495OA 4-5 JUILLIARD FOUNDATION FUND
1. Violin and piano—Collections. 2. Title.
N. Y. P. L. January 2, 1924.

Mittell, Philipp, editor. *MYK

Sarasate, Pablo de, 1844–1908.
Zigeunerweisen (Gypsy airs) for violin with accompaniment of pianoforte. Op. 20. Edited and fingered by Philipp Mittell. New York: G. Schirmer, cop. 1908. Publ. pl. no. 20637. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 1064. Pablo de Sarasate.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Mittell, Philipp, editor. 4. Title.
N. Y. P. L. June 6, 1918.

Mittell, Philipp, editor.
*MKK

Ševčík, Otokar, 1852–
...Preparatory exercises in double-stopping in thirds, sixths, octaves and tenths for the violin. Op. 9. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17671. 21 p. f°. (Schirmer's library of musical classics. v. 849.)

1. Violin.—Exercises. 2. Mittell, Philipp, editor.
MUSIC DIV.
N. Y. P. L. June 1, 1922.

Mittell, Philipp, editor.
*MKK

Ševčík, Otokar, 1852–
...Shifting (changing the position) and preparatory scale-studies for the violin. Op. 8. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17670. 23 p. f°. (Schirmer's library of musical classics. v. 848.)

1. Violin.—Exercises. 2. Mittell, Philipp, editor.
MUSIC DIV.
N. Y. P. L. June 1, 1922.

Mittelmann, S., jt. au.
*MKK

Ondříček, Franz, 1859–1922, and S. Mittelmann.

...Neue Methode zur Erlangung der Meistertechnik des Violinspiels auf anatomisch-physiologischer Grundlage (Finger- und Bogentechnik), von Franz Ondříček...und Dr. med. S. Mittelmann... New method for acquiring the master-technique of violin playing on anatomical and physiological basis (technique of finger and bow)... [Wien: Nickau u. Welleminsky, 1909] Publ. pl. no. N. & W. 123. 108, 35 p. incl. plates. illus. (music.) 30cm. (Edition moderne.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1936

Ondříček, Franz, 1859–1922, and S. Mittelmann. ...Neue Methode zur Erlangung der Meistertechnik... (Card 2)

German and English in parallel columns.
Musical exercises, 35 p. at end.
"Literatur," p. 87.

790049A. 1. Violin—Instruction and study. I. Mittelmann, S., jt. au.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 28, 1936

Mittelrheinische Volkslieder mit Bildern und Weisen (Landschaftliche)

Becker, Karl, 1853– , editor. Write on slip words underlined in red
Mittelrheinische Volkslieder mit Bildern und Weisen; hrsg. von Karl Becker. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 138 p. illus. 12°. (Landschaftliche Volkslieder. Heft 5.)

Arranged for piano with interlinear German words.

1. Folk songs, German. 2. Title. 3. Ser.
MUSIC DIV.
N. Y. P. L. January 27, 1927

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*MN
DdT 34

Mitten wir im Leben sind.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 134-135.)

song index
Music Div.

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*MN
Lose 214

Mitten wir im Leben sind [von] Georg Rhau (?)... (Aus "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."
See: Böhme. Altdeutsches Liederbuch. no.648.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.3-5])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. I. Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.
Music Div.

Mittenwald, Germany
*MG p.v.143

Runge-Hecht, Frieda.
Matthias Klotz und seine kunst lebt weiter, von Frieda Runge-Hecht. Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935. Herausgegeben von der marktgemeinde Mittenwald. Mittenwald (Oberbayern) Buchdruckerei Arthur Nemayer [1935]

8–30 p. incl. front., plates. 22½ x 17½cm.

Cover-title: Mittenwald. 250 jahre deutscher geigenbau. Besucht die laien-festspiele 1935/36: Das sternenlied. 1685–1935; festschrift.

CARNEGIE CORPORATION OF NEW YORK

1. Klotz, Mathias, 1653–1743. 2. Violin makers. I. Mittenwald, Bavaria. II. Title: Das sternenlied. III. Title: Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935.

A C 36-555

Title from N. Y. Pub. Libr. Printed by L. C.
[2]
Music Div.

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*M

MITTENZWEI, JOHANNES.
Das Musikalische in der Literatur; ein Überblick von Gottfried von Strassburg bis Brecht. Halle (Saale), Verlag Sprache und Literatur, 1962. 576 p. 22cm.

"Literaturverzeichnis," p. 561-569.

1. Literature and music. 2. Music and literature.
NN R 5.63 e/B OC PC, 2 SL MU, 1 (LC1, X1)

Mitterberg, Ignaz Josef, Graf Fuchs zu Puchheim und.

See

Fuchs zu Puchheim und Mitterberg, Ignaz Josef, Graf, 1760-1838.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [iii-38-65 20m]

MITTERER, IGNAZ MARTIN, 1850-1924

Copy only words underlined & classmark— FIC

CORAZZA, RUPERT.
Ignaz Mitterer, der grosse Kirchenkomponist Südtirols. Brixen, A. Weger [1950?] 71 p. port. 19cm. (An der Eisch und im Gebirge. Bdchn. 10)

Bibliography, p. 71.

1. Mitterer, Ignaz Martin, 1850-1924. I. Series.
NN **5.57 j/P OC(1bo) (OS)I PC, 1, I MU, I, I (U1, LC1, X1)

Write on slip words underlined in red
*MA

Mitterer, Ignaz Martin, 1850-
Mass in honor of the holy name of Mary. (Arrangement for soprano and contralto by Frederick W.Goodrich.) [By]Ign.Mitterer, Op.141c. (The Catholic Choirmaster. 1917. v.3,no.1, supp. p.1-20.)

Latin words.

x Masses, with organ accompaniment.

Music Div.

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*MLD

Mitterer, Ignaz Martin, 1850–1924.
Praktische chorsingschule, insbesondere zur heranbildung tüchtiger kirchenchöre, sowie zum gebrauche an instituten und lehranstalten, verfasst von I. Mitterer ... 3., verm. und verb. aufl. Regensburg, A. Coppenrath (H. Pawelek) 1903.

x, 178 p. 24cm.

"Kanons und lieder": p. 140–178.

~~1. Choral singing, Juvenile—Instruction and study. 2. Choirs (Music)~~— I. Title: ~~Chorsingschule.~~ 1. Singing—Methods.

9–14249

Library of Congress MT915.M68
[a45b1]
MUSIC DIV.

Mitterer, Ignaz Martin, 1850- , editor.
*MRD

Lasso, Orlando di, 1532?–1594.
...Missa VIII. toni "Puisque j'ay perdu," quatuor vocum, auctore Orlando Lasso. Usui practico magis accomodavit Ign. Mitterer... Ratisbonæ: F. Pustet, 1925. 31 p. 2. ed. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 7.)

Music for 4 voices without acc. Latin words.

JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. 2. Mitterer, Ignaz Martin, 1850– , editor. 3. Ser.
N. Y. P. L. June 1, 1927

*MFG

Mitterer, Ignaz Martin, 1850–1924.
Die wichtigsten kirchlichen Vorschriften für katholische Kirchenmusik. Für die Hand der Chorregenten und Organisten zusammengestellt und geordnet von Ignaz Mitterer... Regensburg: A. Coppenrath, 1891. 126 p. 3. ed., rev. 16°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457282A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. August 25, 1930

Mitterer, Julius, ed.

*MRH

Handl, Jacob, known as **Gallus**, 1550–1591.
...Ausgewaehlte Motetten. 2. Reihe, bearbeitet von J. Mitterer... Leipzig: Breitkopf & Härtel, 1910. Publ. pl. nos. 26494–26498. 5 v. in 1. 4°. (Meisterwerke deutscher Tonkunst.)

Latin words with music for 5 to 6 voices with piano reduction.
Contents: 1. Omnes de Saba. 2. Peccantem me. 3. O vos omnes. 4. Adoramus te. 5. Pater noster.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Mitterer, Julius, editor. 3. Ser.
N. Y. P. L. August 10, 1925

L-10
1432
Bd. 22, Heft 3

MITTERER, SIGLSBERT, ed.
1200 Jahre Kloster Schäftlarn, 762-1962; Blätter zum Gedächtnis. München, F.X. Seitz, 1962. 171 p. illus., music. 24cm. (Beiträge zur altbayerischen Kirchengeschichte, Bd. 22, Heft 3)

"Evermodus Groll und die Musikpflege in Schäftlarn im Ausgang des 18. Jahrhunderts," by Robert Münster, p. 123-156; thematic index, p. 153-156.

1. Schaftlarn, Germany (Benedictine abbey) 2. Groll, Evermodus, 1755-1810. 3. Groll, Evermodus--Bibl.--Thematic indexes. I. Series. I [Title] Zwölfhundert.
NN 1.65 p/ OC (OS)I PC, 1, 2, I MU, 1, 2, 3 (LC1, X1 [I] Z1)

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*MP
box

MITTERMAIER, GEORG, 1783-1858.
An die Liebende; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum). In Paritur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 130. score (6 p.) and 4 parts. 28x38cm.

From the collection of music performed before Ludwig I, in Munich.
(Continued)

NN R 7.61 g/ OC(Ib)I SL MUg, 1g, 2g, Ig, (MUD 1, MUS 1, LC1, X1)

2

MITTERMAIER, GEORG, 1788-1858. An die Liebende ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes, —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Mitternacht [opera]
see
Seyfried, Ignaz Xaver, Ritter von, 1776-1841. Mitternacht.

Music Div.

NGBW

Mitternacht. Ein Singspiel in einem Akte, nach dem Französischen. Die Musik ist von Herrn Capellmeister Ignatz von Seyfried. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1807. 52 p. 12°.

Without music.

MUSIC DIV.

578158A. ~~1. No subject.~~ 1. Librettos. I. Seyfried, Ignatz Xaver, Ritter von, 1776–1841.
N. Y. P. L. August 15, 1932

Mittite dulces

*MRH

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[MITTITE DULCES. PIANO ACC.]
Mittite dulces; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 15 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 10 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

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*MYD

MITTLER, FRANZ, 1893-1970, ed. and arr.
Great ballet music, compiled, edited and arranged by Franz Mittler. New York, Musicord publications, c1945. 32 p. 31cm.

For piano solo.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 12.65 p/ OC SL MUg, 1g, Ig (MU113, LC1, X1, DC2)

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*MP
(German)

MITTLER, FRANZ, 1893-1970
[LIEDER, OP.6]
Vier Lieder, Op.6. Wien, Universal-Edition, c1912. 12 p. 32cm. (Universal edition, No. 3467)

For voice and piano.
CONTENTS.--Helle Nacht (R. Dehmel, nach Verlaine)--Die Mühle (R.M. Rilke)--Fromm (G.Falke) --Sternennacht (Gehrhardt).

1. Songs, German.
NN 9.61 e/ OC(1bKM) (OAF1) SL MUg, 1g (MUD5, LC1, X1, MUS4)

Mittler, Joachim Toeche.
See
Toeche-Mittler, Joachim.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 186a [ir-33-66 36m]

Mitusoff, S.
See
Mitusov, S.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
5.66 form 186a [rii-13-65 36m]

Mitusov, S. :Rossignol.

*MS

Stravinski, Igor, 1882–
...Rossignol; conte lyrique en trois actes de I. Strawinsky et S. Mitousoff d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1914. Publ. pl. no. R. M. V. 241. 93 p. f°.

Vocal score. Russian and French.
First performed in 1914.

MUSIC DIV.

134397A
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Mitusov, S. 3. Andersen, Hans Christian, 1805–75. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. April 7, 1924.

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*MZ
(Stravinski)

Mitusov, S.
Rossignol (The nightingale); a lyric tale in three acts, music by Igor Stravinsky. Book, after Andersen, by S. Mitusoff; English version by Frederick H. Martens... New York, N. Y.; F. Rullman, Inc., cop. 1925. 16 p. 4°.

Libretto. French and English.

MUSIC DIV.

~~1. Drama, Russian—Translations into English.~~ ~~French.~~ ~~2. Drama, Russian—1805–1875: Nattergalen.~~ I. Andersen, Hans Christian, 1805–1875: Nattergalen. II. Martens, Frederick Herman, 1874– translator. III. Title. I. Librettos. IV. Stravinski, Igor, 1882–
N. Y. P. L. May 10, 1932

Mitusov, S. Le rossignol

*MG p.v.334

STRAVINSKI, IGOR, 1882-
[LE ROSSIGNOL. LIBRETTO. GERMAN]
Die Nachtigall; lyrisches Märchen in 3 Akten nach Andersen von I. Strawinsky und S. Mitusoff, in der Übersetzung von A. Elukhen und B. Feiwel. Musik von Igor Strawinsky. Bonn, Boosey & Hawkes [196-] 12 p. 21cm.

1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Mitusov, S. Le rossignol. III. Title. IV. Title: Le rossignol.
NN R 4.66 a/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy, IVy.
(MUL 1, LC1, X1)

Mitusov, S., translator.

*MP
+box

Stravinski, Igor, 1882–
Un grand sommeil noir... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 1.] Moscou: P. Jurgenson, 1911. Publ. pl. no. 34547. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Verlaine, Paul Marie, 1844–1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. October 22, 1926

Mitusov, S., translator.

*MP
+box

Stravinski, Igor, 1882–
La lune blanche... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 2.] Moscou: P. Jurgenson, 1911. Publ. pl. no. 34548. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Verlaine, Paul Marie, 1844–1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877– 5. Title.
N. Y. P. L. October 22, 1926

Mitusov, S.

*MSI

STRAVINSKI, IGOR, 1882-
[ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction francaise de M.D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [London] Boosey & Hawkes [1962; c1923] 159 p. 27cm.
(Continued)

NN 10.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- . [ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN] Le rossignol... (Card 2)

"Revised version."
Duration: 45 min.

1. Operas--Full scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

Mitusov, S.

*ZB-225

STRAVINSKI, IGOR, 1882-1971
[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]
Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскій текстъ С.С.М. [1914] 54, 46, 27 p.

Microfilm of holograph.
Score begun in Russia, 1908; terminated in Switzerland, 1914.
Words by the composer and S.S.Mitusow, after H.C.Andersen's tale.
First act and part of the second without German words.
(Continued)

NN 4.73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg
S (UM1, LC1, X1)

2

STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.
Stamped on p.1 of Act II: Édition russe de musique, Moscou, St.Petersbourg.
Title romanized: Stzena iz skazki "Solovei" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

Mitusov, S.

*MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] 97 p. 31cm.
(Continued)
NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German]
Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

NPY

Mitxelena, A Salbatore.
Arantzazu; euskal-sinismenaren poema, A. Salbatore Mitxelena 'k. A. Xabier Eulate' ren apaingarriakin. Oñate, Editorial Aranzazu, 1949. 247 p. illus., music. 22cm.

547677B. 1. Poetry, Basque. 2. Folk songs, Basque[g]
NN 12.52 OC PC,1 SL MU,2 (PRI1, LC1,X1)

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*MX

MITYUSHIN, A.
[CONCERTINO, 4 HORNS]
Concertino, for horn quartet by Alexander Mitushin. Edited by Christopher Leuba. San Antonio, Southern Music Co. [c1968] score (14 p.) and 4 parts. 28cm.

1. Concertos (Chamber ensemble) 2. Chamber music, 20th cent.--Quartets. 3. Horn in quartets (4 horns)
NN* 5.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MITYUSHIN, A. *MX
[Concertino, 4 horns]
Концертино для четырех волторн. [Concertino for 4 horns] Москва, Гос. муз. изд-во, 1952. 1 v. 30cm.
Score (12 p.) and 4 parts.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Concertos (4 horns). 4. Concertos, Quadruple.
NN 4.58. (OC1bo) SL MUg,1g,2g,3g,4g S(1bo) (LC1,X1, C1,Y1)

Write in slip words underlined in red MYP (Russian)

Mityushin, A.
...Песня коммуны. Для смешанного хора... [The song of the commune. For mixed chorus...] Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. 3156 I. M. 3 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia--Hist.--Revolution, 1917-- Poetry and songs. 2. Choruses, 2-and 3-part. 3. Title: Pesnya kommuny.
N. Y. P. L. March 10, 1926

MUSIC DIV.

Mitz, Anne, 1920- ,ed.

MAM

Ukrainian youth's league of North America.
Ukrainian arts. Published by the Ukrainian youth's league of North America, inc. Comp. by Olya Dmytriw, ed. by Anne Mitz. New York, 1952. 212 p. illus. (part col.), map. 21cm.
1. ed.
Various contributors.

1. Art, Ukrainian. 2. Folk art, Ukrainian. 3. Russia--Ukraine. I. Dmytriw, Olya, 1922- , comp. II. Mitz, Anne, 1920- , ed. III. Title.
NN 1.53 (OC)I, II OS PC, 1, 2, I, II, III SL A, 1, 2, I, II, III MU, 3, I, II, III S, 1, 2, I, II, III (LC1, X1)

Mitzler de Kolof, Wawrzyniec.

See

Mizler von Kolof, Lorenz Christoph, 1711-1778.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-14-61 30m]

Mitzler von Kolof, Lorenz Christoph

See

Mizler von Kolof, Lorenz Christoph, 1711-1778.

7/63

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-14-61 30m]

Mix, Roland. Die Entropieabnahme

*MHF

Reckziegel, Walter.
Theorien zur Formalanalyse mehrstimmiger Musik. Roland Mix: Die Entropieabnahme bei Abhängigkeit zwischen mehreren simultanen Informationsquellen und bei Übergang zu Markoff-Ketten höherer Ordnung, untersucht an musikalischen Beispielen. Köln, Opladen, Westdeutscher Verlag, 1967.
80 p. with illus. 24 cm. (Forschungsberichte des Landes Nordrhein-Westfalen, Nr. 1768)
(Continued)
NN* 8.70 m/OC, I, IIb PC, 3, 4, I SL MU, 1, 2, I ST, 3, I (LC1, X1)

RECKZIEGEL, WALTER. Theorien zur Formalanalyse mehrstimmiger Musik. (Card 2)

Includes bibliographies.

1. Mathematics and music. 2. Form. 3. Music--Acoustics and physics. 4. Musical form. I. Mix, Roland. Die Entropieabnahme. II. Mix, Roland.

Mixage

*MYR

Renosto, Paolo.

Mixage; per flauto, flauto in sol e pianoforte. [Milano] Ricordi [1966]
score (31 p.) 34 cm.
Reproduced from holograph.
For 2 performers.

1. Flute and piano. I. Title.
NN* 8.67 1/OC(1b*) SL MUg,1g,Ig (MUI 1, LC1,X1)

MIXE INDIANS

See

INDIANS, MEXICAN--MIXE

Mixson, Keith, arr.

*MO(U.S.) (General)

COMBS, JOSIAH HENRY, 1886- , comp.
Folk-songs from the Kentucky highlands. Collected by Josiah Combs, with piano accompaniments by Keith Mixson. New York, G. Schirmer, c1939. 40 p. 27cm.
(Schirmer's American folk-song series. set I)

1. Folk songs, U.S.--Kentucky. I. Mixson, Keith, arr. II. Mixson, Keith.
NN 5.61 m/OC, I, IIbo SL MUg, 1g, Ig MUA, I, I (LC1, X1)

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*MC

MIXTER, KEITH E.
General bibliography for music research. [Detroit, Information service] 1962. xi, 38 p. 23cm.
(Detroit studies in music bibliography. no. 4)

1. Bibliography. 2. Music--Bibl. I. Series.
NN 9.63 p/ OC (OS) PC, 2, I SL MU, 1, I (LC1, X1)

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*MC

Mixter, Keith E.
An introduction to library resources for music research [by] Keith E. Mixter. Columbus, School of Music, College of Education, Ohio State University, 1963.
61 p. 28 cm.

1. Music--Bibl. 2. Bibliography. I. Ohio. State university, Columbus. Education college. t. 1963.
NN 6.67 1/OC (OD)It (ED)It PC,1,I SL MU, 2,I (LC1,X1)

Copy only words underlined & classmark-- *MA

MIXTER, KEITH E.
Johannes Brassart: a biographical and bibliographical study. (IN: Musica disciplina. Rome. 27cm. v. 18 (1964) p. [37]-62; continued in subsequent numbers)
[Part] 1.
Includes bibliographical notes.

1. Brasart, Johannes, 15th cent.
NN 10.65 1/ OC OI MU, I (LC1, X1)

Mixter, Keith E., ed.

*MNB

BRASART, JOHANNES, 15th cent.
[WORKS]
Opera omnia. Edidit Keith E. Mixter. [n.p.] American institute of musicology, 1965. score (1 v.) facsims. 36cm. (Corpus mensurabilis musicae. 35)

T. 1.
CONTENTS.--t. 1. Fragmenta missarum.
1. Collected works, Musical. I. Series. II. Mixter, Keith E., ed.
NN 8.67 g/OC,II (OS)I (OAF 1) SL MUg,1g, Ig,IIg (LC1,X1)

Mixter, Keith E., ed.

*MN
M902
v. 13

Brasart, Johannes, 15th cent.

Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlaganstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)

For 3-4 voices.

1. Motets--To 1600. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.
NN R X 12.61 OC,I,IIIbo (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Mixtur

*MTO

Stockhausen, Karlheinz,

Mixtur, für Orchester, Sinusgeneratoren und Ringmodulatoren, Nr. 16. [London] Universal Edition [1966]
16 p., score (20 [i. e. 83] l.) 34 cm. (Universal Edition, no. 14261)
"For the Serge Koussevitzky Music Foundation in the Library of Congress ... 1964."
Instructions for performance in German and English: p. 1-16.
(Continued)
NN* 3.68 p/ OC SL MUg,1g,2g,Ig (MUI1, LC1,X1)

STOCKHAUSEN, KARLHEINZ. Mixtur, für Orchester... (Card 2)

1. Orchestra. 2. Electronic music. I. Title

Mixtur

*MTO
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STOCKHAUSEN, KARLHEINZ.
Mixtur, für Orchester (kleine Besetzung), Sinusgeneratoren, und Ringmodulatoren, Nr. 16½ [Wien] Universal Edition [1968] 16 p., score (20 (i.e. 83) l.) 47cm. (Universal Edition, 13847)

For orchestra (small ensemble), sine wave generators, and ring modulators.

(Continued)

NN* 11.71 w/, OC SL MUg, 1g, 2g, 1g MUP, 2 (MUI 1) (LC1, X1)

2

STOCKHAUSEN, KARLHEINZ, 1928- Mixtur, für Orchester (kleine Besetzung)... (Card 2)

Instructions for performance in German and English: p. 6-16.

1. Orchestra. 2. Electronic music. I. Title.

Miyahara, Teiji, arr.

*MO
(Japanese)

HATTORI, RYUTARO, comp.
Thirty-one Japanese folk-songs, with piano acc. Piano acc. arr. by Teiji Miyahara; verses translated into English by Iwao Matsuhara; explanatory notes by Ryutaro Hattori. [Tokyo, Nippon Times, pref. 1954] 82 p. illus. 30cm.

Title in Japanese and English.
Words in Japanese characters and romanized; English words printed as text.

1. Japan. I. Miyahara, Teiji, arr. II. Hattori, Ryutaro. III. Miyahara, Teiji.
NN 11.59 p/ OC, I, IIbo, IIIbo SL MUg, 1g, 1g (LC1, X1)

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*MX

MIYAKE, HARUNA, 1942-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartet for clarinet, violin, cello and piano. Tokyo, Ongaku-no-tomo sha corp., c1965. score(22 p.) 26cm. (Contemporary Japanese music series. 32)

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MIYAKE, HARUNA, 1942-
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for clarinet, violin, cello, and piano. [Tokyo, Ongaku no Tomo Sha, 1965] score(23 p.) 26cm. (Contemporary Japanese music series, 32)

1. Chamber music, 20th cent. quartets (Piano, clarinet, --Quartets. 2. Piano in violin, violoncello)
NN* 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MIYAKE, HARUNA, 1942-
[SONATA, PIANO, NO. 3]
Piano sonata nr. 3. [1964?] [12] p. 31cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
At end: Tokyo, 1964.

1. Autographs (Music)--Miyake, H.--Facsimiles. 2. Piano.
NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

MIYAKE, HARUNA, 1942-
[SONATA, PIANO, NO. 3]
Piano sonata no. 3. [Tokyo] Ongaku no tomo edition [c1967] 7 p. 31cm.

Title also in Japanese.
Duration: 8 min.

1. Piano.
NN R 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Miyoshi, Akira, 1933-
[Concerto, orchestra]
Concerto pour orchestre. [Tokyo, Ongaku no Tomo Edition [c1968]
score (40 p.) 31 cm.

1. Concertos (Orchestra).
NN* 6.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

MIYOSHI, AKIRA, 1933-
[MOUVEMENTS SYMPHONIQUES]
Trois mouvements symphoniques. [Tokyo] Ongaku no tomo edition [c1962] score(88 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Orchestra.
NN 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MIYOSHI, AKIRA, 1933-
[QUARTET, STRINGS]
Quatuor à cordes. [Tokyo] Ongaku no tomo edition [c1962] score (23 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Miyoshi, Akira, 1933-
[Quartet, strings, no. 2]
Quatuor à cordes, no. 2. [Tokyo] Ongaku no Tomo Edition [c1968]
score (31 p.) 26 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in sextets (2 violins, viola, violoncello).
NN* 3.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MIYOSHI, AKIRA, 1933-
[SONATA, PIANO]
Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1962] 34 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MIYOSHI, AKIRA, 1910-
[SONATA, PIANO, FLUTE & VIOLONCELLO]
Sonate pour flûte, violoncelle et piano. [Tokyo. Ongaku no tomo edition, 196-?] score(29 p.) 26cm. (Contemporary Japanese music series. 40)

Title also in Japanese.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Miyoshi, Akira, 1933-
[Sonata, piano, flute & violoncello]
Sonate pour flûte, violoncelle, et piano. [Tokyo, Ongaku-no-Tomo Sha Corp., [c1966]
score (29 p.) 26 cm. (Contemporary Japanese music series, 40)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violon- cello)
NN* 3.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Crosby)

Mize, John Townsend Hinton, 1910-
Bing Crosby and the Bing Crosby style; Crosbyana thru biography, photography, discography, by Dr. J. T. H. Mize. Published for the Academy of American music... Chicago, Who is who in music, inc., ltd. [1948, c1946] xiii, 16-174 p. incl. 2 fronts. illus. 23cm. (Biographical bookettes.)

"Bing Crosby discography," p. [143-168]

461030B. 1. Crosby, Bing, 1901- . 2. Crosby, Bing, 1901- —Discography. Phonograph records.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 17, 1949

Mize, John Townsend Hinton, 1910- ,ed.

*MK
+

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii, 576 p. illus., ports. 32cm.

1. Musicians, American. 2. Music—Direct.—U.S. 3. Musicians—Dictionaries. 4. Musicians, U.S.—Directories. 5. Directories—U.S. 6. Teachers—Directories. I. Mize, John Townsend Hinton, 1910- ,ed. II. Title: Who is who in music.
NN R 12.67 e/ OC, I, II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

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*MTO-Amer.
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MIZELLE, DARY JOHN.
Wave forms. Davis, Calif., Composer/performer edition [1968?] score(2 v.) 43cm.

For orchestra.
"A mixture of conventional and time-space notation."
"Because of its large size, the score is arranged in two volumes which are to be played simultaneously."

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Mizhnarodnyi robitnychyi orden.
See
International workers order, inc.

MUSIC DIV.

Mizler, Lorenz.
See
Mizler von Kolof, Lorenz Christoph, 1711-1778.

Music div.

N. Y. P. L. June 9, 1916.

DREXEL. 3220

Mizler, von Kolof (Lorenz Christoph) translator

See Fux (J. J.) Gradus ad Parnassum. Leipzig, 1742. 4°.

3220 Music Div.

MIZLER VON KOLOF LORENZ CHRISTOPH, 1711-1778

D-17
921

BIRKE, JOACHIM.
Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie: Gottsched, Scheibe, Mizler. Im Anhang: Neuausgabe zweier musiktheoretischer Traktate aus der Mitte des 18. Jahrhunderts. Berlin, W. de Gruyter, 1966. xi, 107 p. 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge, 21)

(Continued)

NN R 1.67 l/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, (LC1, X1)

2

BIRKE, JOACHIM. Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie... (Card 2)

Bibliography, p. [97]-102.

1. Wolff, Christian, Freiherr von, 1679-1754. 2. Gottsched, Johann Christoph, 1700-1766. 3. Scheibe, Johann Adolph, 1708-1776. Der critische Musicus. 4. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Series.

Mizler von Kolof, Lorenz Christoph, 1711-1778 *MA

Musikalische Bibliothek, oder gründliche Nachricht nebst unpartheyischem Urtheil von alten und neuen musikalischen Schriften und Büchern... Bd. 1-4, Theil 1 Leipzig, 1736-54. 4 v. diagrs.,music,plates, ports. 16°.

Irregular.
Title varies: Bd.1-3, Lorenz Mizlers...musikalische Bibliothek (Bd.1, general t.-p. reads: Lorenz Mizlers...neu eröffnete musikalische

Continued. MUSIC DIV.

Mizzy, Vic, 1916- Thank you, Mr. President *MP(U.S.) box

SMALL, MARY.

Thank you, Mr. President. Words and music by Mary Small, Vic Mizzy [and] Irving Taylor. New York, Santly-Joy-Select [c1942] [3]p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL. (Continued)

NN R 3.69 d/4 OC(lbo), I, II I, II (MUD3) (LCl, Xl) SL MUg, lg, 2g, Ig, IIg MUA(4).

MIZLER VON KOLOF, LORENZ CHRISTOPH, 1711-1778

Write on slip only words underlined and classmark: *MA

Jong, W. C. de.
Handel, Bach en de Mizlerse sociëteit in Leipzig.

(Mens en melodie. Utrecht, 1952. 1952, Feb., p. 39-43. illus.)

Handel, Georg Friedrich, 1685-1759.
Bach, Johann Sebastian --Mizler, L.

npc MUSIC DIV.

Musikalische Bibliothek... (card 2)

Bibliothek); Bd.4, Musikalische Bibliothek... (Other slight variations.)
Edited by L. Mizler.
Ceased publication with Bd.4, Theil 1.

SMALL, MARY. Thank you, Mr. President. (Card 2)

1. Roosevelt, Franklin Delano, 32d pres. U.S. 2. Songs, U.S. I. Mizzy, Vic, 1916- Thank you, Mr. President. II. Taylor, Irving. Thank you, Mr. President.

Mizler von Kolof, Lorenz Christoph, 1711-1778. *MEC (Mizler)

Wöhlke, Franz.
...Lorenz Christoph Mizler; ein Beitrag zur musikalischen Gelehrtengeschichte des 18. Jahrhunderts. Würzburg-Aumühle, K. Triltsch, 1940. 134 p. illus. (music.) 24cm. (Musik und Geistesgeschichte. Bd. 3)

"Literaturverzeichnis," p. 127-133.

MUSIC DIV.

470546B. 1. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Ser.
N. Y. P. L. September 13, 1950

Mizler von Kolof, Lorenz Christoph. 1711-1778.

Write on slip, class mark name, vol., page and year of magazine. *MA

Struthers, Christina.
Old-World musical critism.

(Monthly Musical Record. London, 1902. 8°. v.32, no.375, p.44-45.)

Music Div.

Mjaskovjskij, Nikolaj Jakovlevič

See

Myaskovski, Nikolaĭ Yakovlevich, 1881-

MUSIC DIV.

Mus.Res. *MI

Mizler (von Kolof), Lorenz (Christoph) 1711-1778.
Anfangs-gründe des general basses nach mathematischer lehr-art abgehandelt, und vermittelst einer hierzu erfundenen maschine auf das deutlichste vorgetragen von Lorenz Mizlern ... Leipzig, Zu finden bey dem verfasser (1739)

4 p. l., 123 (i. e. 137), (1) p. v pl. 17½cm.
Last page numbered 123 for 137.

Cards in Public Catalogue

1. Thorough-bass.

Music Dept 5-19633

Library of Congress MT49.M68

Mizlers musikalische Bibliothek...
See
Musikalische Bibliothek...

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue October 25, 1929

Mjøen, Cläre (Greverus) 1874-

*MRH

Grieg, Edvard Hagerup, 1843-1907.
...4 Psalmen frei nach älteren norwegischen Kirchenmelodien für gemischten Chor a Cappella und Bariton-Solo, von Edvard Grieg. Op. 74... Deutsche Übersetzung von Cläre Mjöen. Leipzig: C. F. Peters(, 1907). Publ. pl. no. 9116. 28 p. 4°.

German and Norwegian words precede and accompany score; music for mixed chorus. Last psalm for baritone solo and mixed chorus.
On cover: Edition Peters. No. 3128.
Contents: 1. Wie bist du doch schön. (Brorson.) 2. Mein Jesus macht mich frei (Brorson). 3. Jesus Christ st aufgefahren. (Thomissön.) Im Himmelreich. (Laurentius.)

MUSIC DIV.

1. Choruses, Unaccompanied—Sacred. 2. Mjøen, Cläre, 1874- , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 20, 1929

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*ZB-147 Film Reproduction

MIZLER VON KOLOF, LORENZ CHRISTOPH, 1711-1778.
Anfangs-gründe des general basses nach mathematischer lehr-art abgehandelt, und vermittelst einer hierzu erfundenen maschine auf das deutlichste vorgetragen von Lorenz Mizlern... Leipzig, Zu finden bey dem verfasser [1739] 4 p.l., 123 (i.e. 137) [1] p. v pl. 18cm.

Film reproduction. Negative.
Last page numbered 123 for 137.
1. Thorough-bass. 2. Thorough-bass, to 1800.
NN R 12.63 a/s OC PC, 1 SL MU, 2 (LCl, UMl, Xl)

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*MP (Jewish)

Mizrahi. Great Britain. Bnei akivah.
Bnei akivah song sheet. no. 1

(London, 19- , / no. 22cm.

Music. Text in Hebrew and English.
Issued by Bnei akivah, with the assistance of Bachad Fellowship.

MUSIC DIV.

1. Songs, Hebrew—Collections. 2. Sacred songs, Hebrew—Collections. 3. National music—Israel. I. Title.
N. Y. P. L. February 16, 1951

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*MG p.v.125

Mjøen, Jon Alfred, 1860-
... Die vererbung der musikalischen begabung, von dr. Jon Alfred Mjöen ... mit 12 abbildungen. Berlin, A. Metzner, 1934.

1 p. l., 5-52 p. diagrs. 21½cm. (Schriften zur erblehre und rassenhygiene, hrsg. von Günther Just)

1. Heredity. 2. Musicians. 3. Genius. I. Title.

Library of Congress Cards in Public Catalogue 35-16418
BF346.M3M5 MUSIC DIV.
(2) [159.9223382874] 136.8122874

Mus.Res. *M

Mizler von Kolof, Lorenz Christoph, 1711-1778.
Musikalischer staarstecher in welchem rechtschaffener musikverständigen fehler bescheiden angemerket, eingebildeter und selbst gewachsener so genannten componisten thorheiten aber lächerlich gemachet werden. Als ein anhang ist des herrn Riva ... Nachricht vor die componisten und sänger beygefüget, und aus dem italienischen ins deutsche übersetzet von Lorenz Mizlern, A. M. Leipzig, Auf kosten des verfassers (1740)

4 p. l., 118, (3) p. fold. pl. 16½cm. JUILLIARD FOUNDATION FUND
(Continued on next card)

9-2111

Cards in Public Catalogue

Music div.

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*MEC (Chopin)

Mizwa, Stephen Paul, 1892- ed.
Frederic Chopin, 1810-1849. New York, Macmillan Co., 1949.

xviii, 108 p. illus., ports., facsims. 26 cm.
"Works of Frederic Chopin, compiled by Bronislaw E. Sydow": p. 97-108.

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric, 1810-1849.

ML410.C54M55 927.8 49-11025*

Library of Congress (50) MUSIC DIV

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*MGA

Mjøen, Reidar Arnljot Hansen, 1871-
Stroemungen in der neunorwegischen Tonkunst. (In: Gedenkboek aangeboden aan Dr. D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.213-217.)

1.Norway--Music in.

MUSIC DIV.

Mizler von Kolof, Lorenz Christoph, 1711-1778. Musikalischer staarstecher ... (1740) (Card 2)

First appeared in monthly parts (1.-6. stück) 1739-40.
Anhang has special t.-p.: Anhang zum Musikalischen staarstecher welcher bestehet in einer Nachricht vor die componisten und sänger, in italienischer sprache aufgesetzt vom herrn Riva, damaligen residenten des herzogs von Modena zu Londen, und daselbst hrsg. bey Tomaso-Edlin anno 1728 ...
"Verzeichnis der schrifften und bücher, welche M. Lorenz Mizler ... geschrieben": p. 117-118.

~~1. Music—Period.~~ 2. ~~Composition (Music)~~ I. Riva, Giuseppe, b. ca. 1696. Philosophy and esthetics

9-2111

Library of Congress ML4.M89

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*MP box

Mizzy, Vic, 1916-

My home, my home. (The wayfarer's song). Words by Mann Curtis. Music by Vic Mizzy. New York, Bourne, inc. (c1948)

Song with piano accompaniment.
First line: This is a song that is more than a song.

MUSIC DIV.

1. Songs, U.S. I. Curtis, Mann. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 30, 1950

Mlada

See

Borodin, Aleksandr Porfiryevich, 1834-1887.
Mlada [opera]

Musorgski, Modest Petrovich, 1835-1881.
Mlada [opera]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Mlada [opera-ballet]

MUSIC DIV.

Mládí

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur. sv. 32)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 t/sOC (OS)I IIg. IIIg (MUF1, MUI2, UM1, (OAF1) MUg. 1g, 2g, 3g, 4g, Ig, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí... (Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon. Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

Mládí

*MTC

JIRÁK, KARL BOLESLAV, 1891-
[YOUTH]
Mládí; symfonická předehra. Youth; symphonic overture. Op. 43. [Praha] Melantrich [1946] score (70 p.) 34cm.

Title also in Russian.

1. Overtures. I. Title. II. Title: Youth.
NN R 4.68 c/, OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Mládí

*ZB-92
Film Reproduction

NOVÁK, VÍTĚZSLAV, 1870-1949.
[YOUTH]
Mládí. Youth. Drobné klavírní skladby. Piano à 2 ms. Op. 55 (1920) Prstoklady Josef Jiránek. Praha, Hudební matice umělecké besedy, 1921. 2 v. (55 p) 31cm.
Film reproduction. Negative.
Twenty-one pieces for piano.
Title and caption titles in Czech, English, French and German.
Drexel Musical Fund

1. Piano. I. Title. II. Title: Youth.
NN R 6.62 e/s OCs (OAF1s) SL MUgs, 1gs, Igs, IIgs (MUF1, MUI2, UM1, LC1s, X1s)

Mlado lišće

*MYD

KUNC, BOŽIDAR.
[EARLY LEAVES]
Mlado lišće; sedam kompozicija za klavir, op. 20. Early leaves; seven pieces for the piano. II. revidirano izd. Zagreb, Muzicka naklada, 1954. 19 p. 34cm.

Title also in French and German.
CONTENTS.--Tako je nekoč bilo (once upon a time)--Milada radost (Young joys)--Ples u šumi (A dance in the woods)--Maštanje o
(Continued)
NN 11.70 e/, OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 16, LC1, X1)

KUNC, BOŽIDAR. [EARLY LEAVES] Mlado lišće... (Card 2)

sreći (Happy dreams)--Poslije škole (After school)--Draga priča (The favorite fairy tale)--Mala vojska (The little soldiers).

1. Piano. I. Title. II. Title: Early leaves.

"Mladost," Zagreb, Yugoslavia.
See
Zagreb, Yugoslavia. Univerzitet. "Mladost".

N.Y.P.L. FEB 13 1940 July 7, 1926

Mlakar, Pia. The devil in the village

*MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)
NN R 9.62 e/s OC, I, II VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI3, LC1, X1)

LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

Mlakar, Pia. The devil in the village

*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)
(Continued)
NN R 6.71 w/s OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s)

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE, ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

Mlakar, Pino. The devil in the village

*MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)
NN R 9.62 e/s OC, I, II VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI3, LC1, X1)

LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

Mlakar, Pino. The devil in the village

*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)
(Continued)
NN R 6.71 w/s OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s)

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE, ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

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*MG p.v. 281

Mlynarczyk, Hans, 1900-
... Bayreuth aus der Eulenperspektive. Zeichnungen von Hans Alexander Müller. [Leipzig, E. Hedrich nachf., 1931]
1 p. l., 5-29 p. illus. (ports.) 21cm.
"Als manuskript gedruckt."
"Die hier zitierte Eule ist einfach eine kneipe."--p. 5.

1. Music--Anecdotes, facetiae, satire, etc. 2. Music--Germany--Bayreuth. 3. Anecdotes, facetiae, satire, etc. 4. Wagner, Richard--Performances--Bayreuth. I. Title.
NN*R 9.60 s/, OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MEC
+
W30.M6

MLYNARCZYK, HANS, 1900-
Bayreuth im Profil; Zeichnungen von Fritz Zalisz, Text von Hans Mlynarczyk, mit einem Beitrag von Alfred Heuss. Leipzig: E. A. Seemann [1933?] 26 l. plates, ports. 30½cm.

Cards in Public Catalogue

778991A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Musicians, German. 3. Musicians—Portraits. I. Heuss, Alfred Valentin, 1877- . I. Germany—Bayreuth.

N.Y.P.L. MUSIC DIV. October 2, 1933

Mlynarczyk, Hans, 1900- , ed.

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 33 PICCOLA]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [c1960] 4 parts (1 v.) 30cm. (Elite Edition, 3076)

[Vol.] 1.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Mlynarczyk, Hans, 1900- , ed.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mlynarczyk, Hans, 1900- , ed.

*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ.]
Konzert für Violine und Orchester in G-dur. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Partitur. Leipzig, F. Hofmeister [c1933] score (35 p.). 31cm.

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.
1. Concertos (Violin)--To 1800. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig Johann, 1885- , joint ed.
NN R 4.60 1/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Mlynarczyk, Hans, 1900- , ed.

* MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur; Ausg. für Violine und Klavier zweihändig. Concerto for violin and orchestra in G major; ed. for violin and piano. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Leipzig, F. Hofmeister [c1930] score (27 p.) and part. 33cm.

(Continued)
NN 9.60 g/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur... (Card 2)

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--Piano acc. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig, 1885- , ed.

Mlynarczyk, Hans, 1900- ,editor.

*MYK

Ditters von Dittersdorf, Karl, 1739–1799.
...Drei Sonaten. Trois sonates. Three sonatas... Bearbeitet und herausgegeben von...Hans Mlynarczyk, Ludwig Lürman. Leipzig: F. Hofmeister[, cop. 1929]. Publ. pl. no. 10393–10395. 6 parts in 1 v. f°.

Violin and piano in score and violin part; no. 3. Viola and piano in score and viola part.
At head of title: Hofmeisters Hausmusik, No. 214–216.
Contents: No. 214. Für Violine und Klavier in B-dur. No. 215. Für Violine und Klavier in G-dur. No. 216. Für Viola und Klavier in Es-dur.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

563068A. 1. Violin and piano. 2. Violin—Sonatas. 3. Viola and piano. I. Mlynarczyk, Hans, 1900- , editor. II. Luerman, Ludwig Johann, 1885- , editor. ~~, editor. II. Luerman, Ludwig~~
N. Y. P. L. January 11, 1932

Mlynarczyk, Hans, 1900- ,joint ed.

*MX

Höckner, Walter, *ed.*
Das Flötenquartett; originale Quartette alter Meister, für Flöte (oder Blockflöte) und Streichtrio. Hrsg. von Walter Höckner/Hans Mlynarczyk. Original quartets by old masters, for flute (or recorder) and stringtrio [sic] Hamburg, N. Simrock [1962]

4 parts. 31 cm. (Elite Edition, 8202)

CONTENTS.—Toeschi, C. G. Op. 1, no. 1—Schwindel, F. Op. 8, no. 3—Cannabich, J. C. Op. 1, no. 1—Bach, J. C. Op. 9, no. 4.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Recorder in quartets (Recorder, violin, viola, violoncello)--To 1800. I. Mlynarczyk, Hans, 1900- joint ed.
NN 12.64 c/ OC,I SL MUg, 2g, 3g, Ig (LC1, X1)

Mlynarczyk, Hans, 1900- ,
joint ed.

**MX

HÖCKNER, WALTER, ed.
Das Streichquartett; leichte, originale Streichquartettsätze alter Meister. The string quartet; original string quartet movements of simple character by old masters. Hamburg, N. Simrock [c1953-55] 2 v. of 4 parts each. 31cm. (Elite-Edition Nr. 975, 984)

Parts for violin I, II, viola (or violin III) and violoncello).
Title in German, French and English.

(Continued)

NN 12.64 e/o OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

3

HÖCKNER, WALTER, ed. Das Streichquartett...
(Card 2)

Bd. 2, edited by Höckner and Hans Mlynarczyk, has subtitle: 6 originale Streichquartette alter Meister.
Bd. 1 contains quartet movements by K. F. Abel, J. C. Bach, Boccherini, Haydn, K. Stamitz and others; Bd. 2 contains quartets by Boccherini (op. 40, no. 5), Gossec (op. 1, no. 2-3), J. M. Kraus (op. 1, no. 3), J. G. Lang and K. Stamitz.

(Continued)

HÖCKNER, WALTER, ed. Das Streichquartett...
(Card 3)

Drexel musical fund.

1. Chamber music, 18th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800--Collections. 3. Violin in quartets (3 violins, violoncello)--To 1800--Collections. I. Mlynarczyk, Hans, 1900- , joint ed.

Mlynarczyk, Hans, 1900- ,ed.

*MX

KREUSSER, GEORG ANTON, 1743-ca. 1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op. 9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.

(Continued)

NN 11.83 e/b OC(1b)I, III IIIg (LC1, X1) [S, NSCM] (OS)II SL MUg, 1g, 2g, Ig, IIg.

3

KREUSSER, GEORG ANTON, 1743-ca. 1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C. F. Peters, New York [1963]
4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.

(Continued)

KREUSSER, GEORG ANTON, 1743-ca. 1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusick-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

Mlynarczyk, Kurt. Chansons

*C-3 p.v. 1507

HALL, HEINZ, ed.
Kleinigkeiten; eine Sammlung für das politisch-satirische Kabarett. Mit Beiträgen von Wolfgang Carlé [et al.] und Kompositionen von Claus Clausberg und Kurt Mlynarczyk. Leipzig, F. Hofmeister [1954] 125 p. 21cm.

Label mounted on t. p.: Friedrich Hofmeister, Frankfurt am Main.
On cover: Kabarett. Kleinigkeiten.

1. BLACKOUTS, GERMAN I. Clausberg, Claus. Nur nicht überstürzen II. Mlynarczyk, Kurt. Chansons III. Kleinigkeiten IV. Clausberg, Claus V. Mlynarczyk, Kurt VI. Hall, Heinz
NN * * R 9.57 v/ OC, I, II, III, IVbo Vbo, VIbo PC, 1, III SL MU, I, II (T3, LC1, X1)

Mlynarski, Emil Simon, 1870-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Emil Mlynarski.

(Musical Times. London, 1915. 4°. v. 56, no. 867. p. 265-8, port.)

Form 000 [11-11-11 000]

Music Div.

Młynarski, Emil, 1870-1935.

*LN
C552

Mazur.

(In: ...Choice of Polish music. [Perth, 1944?] p. 5-8.)

Score: violin and piano.

1. Mazurkas—Violin and piano.

MUSIC DIV.

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*MYK

Młynarski, Emil, 1870–1935.

Trois morceaux pour violon avec accompagnement de piano, par Emile Młynarski. Op. 4, no. 3 London: Bosworth & co. [etc., etc., ca. 1902] Publ. pl. no. 4969 /no. 33½cm.

Score: violin and piano. Violin part.
Cover-title; t.-p. reads: Violin music by Franz Ries, E. Mlynarski, Jenö Hubay, Carl Bohm, etc. ...
"Copyright 1893 by Ries & Erler."
CONTENTS.—
Humoresque.

MUSIC DIV.

1. Violin and piano—1800-
N. Y. P. L. January 14, 1941

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*MYK

Młynarski, Emil, 1870–
...Musette. [Par] Emile Młynarski. Op. 6, no. 2. [Berlin:] Ries & Erler, cop. 1893. Publ. pl. no. R. 5197 E. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. February 7, 1928

Młynarski, Emil, 1870–1935, arr.

*MSP

Moniuszko, Stanisław, 1819–1872.

...Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1–37) and abridged piano arrangement with superlinear English and Polish words (p. 41–79).
First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.
Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

MU...

CARNEGIE CORP. OF NEW YORK.

328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870–1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.
N. Y. P. L. April 9, 1946

Mnême

*MEC
(Bosch)

Bosch, Carlos.
Mnême; anales de música y de sensibilidad. Madrid, Espasa-Calpe, 1942.
285 p. 20 cm.

I. Title.
NN R 7.66 I/ OC PC, I SL MU, I (LC1, X1)

MNEMONICS

See

MEMORY

Music Div.

Mnemosyne

*MYH-Amer.
box

JOHN, PATRICIA.

Mnemosyne [music for harp alone New York, Pantile press, 1969] 7 p. 31cm.

1. Harp. I. Title.
NNR 9.69 v/ OC(1bo) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Mnemosyne

*MYR

RENZI, ARMANDO.

Mnemosyne: pezzo fantastico per flauto e pianoforte [1948] Padova, G. Zanibon, c1958. 1 v. 34cm.

Score (15 p.) and part.
Duration: 6 min., 30 sec.

1. Flute and piano. I. Title
NN X 12.58 d/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mo cheólaide.

*MO
(Irish)

Walsh, Patrick A., editor.
Mo cheólaide. An t-Athair Pádruig Breathnach, do chuir le chéile... Baile Átha Cliath: Brún agus ó Nóláin, Teor[, ca. 1925]. 33 p. 15cm.

Irish words; tunes in tonic sol-fa notation.
Contains all the songs prescribed for the Easter Scholarship Examination.
Published by Browne & Nolan, Dublin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish Gaelic. I. Title.
N. Y. P. L. March 20, 1933

MOBERG, CARL ALLAN--BIBL.

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Carl-Allan Moberge skrifter; en förteckning. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 43 (1961) p. 403-407)

1. Moberg, Carl Allan--Bibl.
NN 7.62 m/ OI (MU) (LC2, XI)

Moberg, Carl Allan, 1896-
Über die schwedischen Sequenzen.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Sveriges sekvenser.

(Svensk tidskrift för musikforskning. Stockholm 1929. Årg. 11, p. 237-242.)

A review.

Au. ed. npo

Form 100c [vi 28-48 25m] MUSIC DIV.

*EI
U691
1960:4

Moberg, Carl Allan, 1896-
Äkthetsfrågor i Mozarts Rekviem. Mit einer deutschen Zusammenfassung: Echtheitsfragen in Mozarts Requiem. Uppsala, Lundequistska bokhandeln [1960]
73 p. facsim., music. 25 cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1960:4)
Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Requiem. I. Series.
NN * 5.65 e/r OC (OS)I PC, 1, I MU, 1 (ST)I (LC1, X1)

Copy only words underlined & classmark— **MA

Moberg, Carl Allan, 1896-
The function of music in modern society. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 36 (1954) p. [84]-93)

Bibliography, p. 93.

1. Society and music.

NN**R 7.55 ε/j OC OI MU,1 (LC2,X1)

Write on slip words underlined below and class mark — ZDS

Moberg, Carl Allan, 1896-
Från Abbé Vogler till John Morén. Ledande idéer i 1800-talets svenska koralverk.

(Kyrkohistorisk årsskrift... Upsala, 1936. Arg. 35, p. 217-272.)

Church music—Hist. and crit.
Hymns, Swedish
Church music--Sweden
Vogler, Georg Joseph, 1749-1814

Form 400b [ii-11-34 25m] Music div.

Write on slip only words underlined and classmark: **MA

Moberg, Carl Allan, 1896-
Från kämpevisa till locklat.

(Svensk tidskrift for musikforskning. Stockholm, 1951. Årg. 31, p. 5-52)

English summary.

Folk songs, Swedish [w]
Sweden.
Folk songs--Collecting.
npc

Form 400d [xi-22-31 25m] MUSIC DIV.

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*EI
U691
1942:5

Moberg, Carl Allan, 1896-
... Från kyrko- och hovmusik till offentlig konsert; studier i stormaktstidens svenska musikhistoria, av Carl-Allan Moberg. Uppsala, A.-b. Lundequistska bokhandeln; Leipzig, O. Harrassowitz [1942]
176 p. illus. (music) 25cm. (Uppsala universitets årsskrift 1942:5)
Series title also in French.
Summary in German.
Bibliographical foot-notes.

1. ~~Music~~—Sweden—~~Hist. & crit.~~ 2. Church music—Sweden.

A 46-1503
Minnesota. Univ. Libr. for Library of Congress [AS284.U7 1942:5] MUSIC DIV.
[3] (378.485)

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*MFBR
(Sweden)

MOBERG, CARL ALLAN, 1896-
Från kyrko- och hovmusik till offentlig konsert. Facsimiletryck av 1942 års upplaga. Uppsala, 1970. 176 p. 25cm. (Studia musicologica upsaliensia. Nova series, 4.)

1. Music--Sweden--Hist. and crit. 2. Church music--Sweden.
3. Sweden. I. Series.
NN 12.70 d/A OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

**MFG

Moberg, Carl-Allan, 1896-
...Kyrkomusikens historia, av Carl-Allan Moberg. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1932] xi, 579 p. facsims., music. 23cm. (Skriftserien Svenskt gudstjänstliv. n:r 4)

DREXEL MUSICAL FUND

1. Church music—Hist. 2. Church music.
NN OC PC,1 SL MU,2 (LC1, X1)

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*MPPS
(Sweden)

Moberg, Carl Allan, 1896-
Studien zur schwedischen Volksmusik. Uppsala (Universitetet; Stockholm, Almqvist & Wiksell distr.) 1971.
212 p. music. 28 cm. (Studia musicologica Upsaliensia. Nova series, 5)
Includes bibliographical references.
Translation of the author's four articles, originally published in Svensk tidskrift för musikforskning, 1951-1959.

1. Folk songs, Swedish. I. Series.
NN* 4.72 e/A OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MM

Moberg, Carl Allan, 1896-
... Über die schwedischen sequenzen, eine musikgeschichtliche studie. Mit 5 tafeln und 69 sequenzenweisen nebst melodischen varianten aus schwedischen und anderen quellen ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1927.
2 v. illus. (music) 5 facsim. (music) 25½ x 20cm (v. 2: 20 x 25½cm) (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XIII. hft.)
Inaug.-diss.—Upsala.
"Quellen und literatur": p. [xi]-xix.
CONTENTS.—I. Darstellung.—II. 69 sequenzenweisen mit melodischen varianten.

Cards in Public Catalogue

1. Sequences (Liturgical) 2. Church music—Sweden. I. Fribourg Universitaet, Gregorianisches Institut
JUILLIARD FOUNDATION FUND
28-4195
Library of Congress ML2942.M7 (city), Switzerland
[2] MUSIC DIV.

Copy only words underlined & classmark— * MGA

MOBERG, CARL ALLAN, 1896-
Vincenzo Albrici, 1631-1696; eine biographische Skizze mit besonderer Berücksichtigung seiner schwedischen Zeit. (IN: Abert, Anna Amalie, ed., Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [235]-276)

Bibliographical footnotes.

1. Albrici, Vincenzo, 1631-1696.
NN X 3.64 g/A OC, 1b OI MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MGA

MOBERG, CARL ALLAN, 1896-
Vincenzo Albrici und das Kirchenkonzert; ein Entwurf. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 199-216. music)

Bibliographical footnotes.

1. Albrici, Vincenzo, 1631-1696.
NN X 11.64 e/b OC OI MU, 1 (LC1, X1)

[illegible]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O R
PR R *R RC S SP ST T 8
Form 183 [illegible]

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*MEC
(Mozart)-C

MOBERLY, R. B.
Three Mozart operas: Figaro, Don Giovanni, The magic flute. By R.B. Moberly. London, V. Gollancz, 1967. 303 p. illus., facsims. 23cm.

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas.

NN R 2.68 p/A OC PC,1 SL MU,2 (LC1, X1)

"Mobile;"

8
*MYZ
++

BRUYNÈL, TON, 1934-
"Mobile;" voor twee elektronische klankspsporen, 1965. Amsterdam, Donemus, c1966. diagrammatic score (31 p.) and phonodisc (2s. 7 in. 45 rpm. microgroove) in pocket. 46cm.

1. Electronic music. I. Title.
NN S 4.68 v/A OC SL MUI 1, LC1, X1) MUg, 1g, Ig (MUP 1,

Mobile, für Oboe und Harfe, 1962

* MYR
++

HOLLIGER, HEINZ.
Mobile, für Oboe und Harfe, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score ([6] p.) 47cm. (Edition Schott. 5384)

1. Oboe and harp. I. Title.
NN 8.64 g/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Mobile, pour deux pianos

*MYD

POUSSEUR, HENRI.
Mobile, pour deux pianos. Milano, Edizioni Suvini Zerboni [1961] score (21 p.) 31cm.

"On the notation" (11 p.) and key to the musical structure (3 items, 3 p. each) inserted.

1. Piano (2 pianos). I. Title.
NN 6.64 e/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Mobile for Shakespeare

*MP
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal. Edition. 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.

(Continued)
NN R 7.71 e/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)
2

HAUBENSTOCK-RAMATI, ROMAN, 1919- Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

Mobiles

*MTO

Bentzon, Niels Viggo, 1919-
[Mobiles]

5 mobiles, op. 125. København, W. Hansen [1966]
score (72 p.) 31 cm. (Wilhelm Hansen edition, nr. 4113)
For orchestra.
Duration: 18-20 min.

1. Orchestra. I. Title: Mobiles.
NN * 4.68 l/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mobiles

*MX

NOVA, JACQUELINE.
[MÓVILES]
12 [i.e. Doce] móviles para conjunto de cámara. 12 mobiles for chamber ensemble. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1967] score (51 p.). 23cm.

For string quintet, string sextet, and piano.

1. Chamber music, 20th cent. --12 instruments. I. Title. II. Title: Mobiles.
NN * 3.69 k/A OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Mobilis in mobili."

** MX

Manén, Joan de, 1883-
"Mobilis in mobili." Quarteto (en Fa menor), para violin, viola, violoncello y piano [par] Joan Manén. Op. 42... Barcelona: Vidal, Llimona y Boceta[, 1903]. Publ. pl. no. V. Ll. y B. 1001. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello. 2. Title.
N. Y. P. L. July 15, 1929

Moby Dick
*MTO—Amer.

Mennin, Peter, 1923-
[Concertato.]
Concertato, Moby Dick, for orchestra. New York, C. Fischer, 1956.
miniature score (87 p.) 27 cm. (Carl Fischer study score series, no. 10)
Duration: 10 min., 30 sec.
1. CONCERTOS (ORCHESTRA) 2. SYMPHONIES CONCERTANTES
I. Moby Dick
NN* X 3, 58 g/ OC (OAF I) SL MUg, Ig, 2g, Ig (MUA 4, MUI 2, LC1, X1)

El mocito del barrio
*Z-278
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-1903.
[EL MOCITO DEL BARRIO. LIBRETTO. SPANISH]
El mocito del barrio; juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga. Música de Julián Romea. Estrenado en el teatro Eldorado de Barcelona el 14 de agosto de 1891. Madrid, R. Velasco, 1891. 27 p. 12º. (Biblioteca lírico-dramática)
Film reproduction. Positive.
I. Revenga, Ricardo. El mocito del barrio. II. Title.
NN * * R X 8. 58 d/OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, UMI, LC1, X1, Z1)

The mock lawyer [opera]
see
Phillips, Edward, fl. 1730-1740.
The mock lawyer.
Music Div.

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*MP
(English)
Mocatta, B., & company, London.
B. Mocatta & co.'s. comic annual... [no.] 2
London [18 no. 28cm.
Contains music.
MUSIC DIV.
1. Songs, English—Collections, 19th cent. 2. Comic songs, English.
N. Y. P. L. February 28, 1946

Mock, Byrd, 1880-
*MP
box
Schimmerling, Hanuš Aldo, 1900-
Jade sea, pearl ocean; Chinese description of a library. This definition in Chinese, on a huge black and gold plaque, hangs in the Library of Congress — the gift of the Chinese government. Words by Byrd Mock. Music by H. A. Schimmerling. N[ew] Y[ork] c1941. 2 l. 28 x 32cm.
For one voice with piano accompaniment.
Reproduced from manuscript copy.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Mock, Byrd.
N. Y. P. L. June 14, 1945

Mock morris.
See
Grainger, Percy Aldridge, 1883-
MUSIC DIV.

Mocatta, Benjamin, & company, London.
See
Mocatta, B., & company, London.
MUSIC DIV.

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*MRH
box
Mock, Thomas Patton.
Hail, Prince of Peace (prayer for righteous victory and world peace). Words and music by Thomas Patton Mock... New York: B. Mock [c1940] 3 p. 26cm.
Score: SATB. English words. Latin words, p. [4]
——— Edition for TTBB.
MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Pacifism—Songs, U. S.
N. Y. P. L. (Over) August 25, 1943

MOCK TRUMPET
See
CLARINET
Music div.

Mocciaro, Frank, ed.
MUS. DIV.
MUSIC and art. v.9-date; 1956-date
Los Angeles, Calif. v. ports. 31cm.
CURRENT IN MUSIC DIVISION
Bimonthly.
"Devoted to protection of the interests of artists, teachers and students."
Editor: 1956-date, F. Mocciaro.
*MA
1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Opera--U.S.--Per. and soc. publ. 4. Periodicals--U.S. 5. Operas--Per. and soc. publ. 6. Operas--U.S.--Per. and soc. publ. I. Mocciaro, Frank, ed. II. Mocciaro, Frank.
NN S 5.57 d/ (OC), IIb+ OS PC, 1, 2, 3, I MU, 4, 5, 6, I P(1), 1, 2, 3 (U1, LC1, X1)

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*MRA
box
Mock, Thomas Patton.
Hail, Prince of Peace; peace chorale (for mixed voices). Words and music by Tom Patton Mock... [New York?] c1940. 2 l. 28cm.
Close score: 4 mixed voices.
MUSIC DIV.
1. Hymns. 2. Pacifism—Songs, (Over) U. S.
N. Y. P. L. October 10, 1940

Mockery
*MW-Amer.
Becker, John Joseph, 1886-
Mockery; a scherzo for piano and dance or chamber orchestra [by] John J. Becker. [1933] 17 p. 24 x 31cm.
Photostatic reproduction of autograph manuscript.
Score, violin I-II, saxophone I-III, trumpet I-II, trombone, double bass, banjo, drums and piano.
MUSIC DIV.
576898B. 1. Piano and chamber orchestra. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
N. Y. P. L. February 14, 1952

Mocenigo, Mario Filippo Nani-, conte.
See
Nani-Mocenigo, Mario Filippo, conte, 1875-
MUSIC DIV.
N. Y. P. L. July 14, 1927

Mus. Res. - Amer.
*MPW
Mock-bird: consisting of a complete collection of the most admired American and English songs, ballads, glees, &c. which have been sung with applause at the public theatres. Also some of the best and most favorite Scotch, Irish, & Welch songs, together with a curious collection of original toasts & sentiments, used in the most polite circles, including a variety of scarce old songs, not to be found in any other collection. Baltimore: Printed by Warner & Hanna. 1805. 104 p., 2 l. 14cm.
Words only.
"Yankee Doodle: Brother Nathan's 'nation mad," four verses in manuscript on fly-leaf at end.
MUSIC DIV.
1. Songsters — To 1830 [?]
273621B. 1. Songs, American—Collections.
N. Y. P. L. May 16, 1945
Cards in Public Catalogue

The Mocking bird.
*MEC
(Winner)
Claghorn, Charles Eugene, 1911-
The Mocking bird; the life and diary of its author, Sep. Winner, by Charles Eugene Claghorn. Philadelphia, The Magee press, 1937.
x p., 1 l., 65, [1] p. front., port. 22cm.
"300 copies ... printed ... This book ... is numbered W."
"First edition."
"List of compositions": p. 61-65.
1. Winner, Septimus, 1827-1902. I. Title.
Library of Congress ML410.W72C5 37-13015
——— Copy 2. MUSIC DIV.
Copyright A 104907 [3] 927.8

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*MKKM
MOCHEL, KURT BRUNO, 1880-
Die konzentrierte Violintechnik von Kurt B. Möchel. Mainz, B. Schott's Söhne [193-?] Pl. no. B.S.S. 34459. 78 p. 31cm. (Edition Schott, No. 2470)
1. Violin--Methods.
NN 10.69 w/ OC SL MU, 1 (LC1, X1)

The mock doctor [comic opera].
See also
Gounod, Charles François, 1818-1893.
Le médecin malgré lui.
Music Div.

The mocking bird
(School)
Perkins, William Oscar, 1831-1902, compiler.
The mocking bird. For schools and juvenile classes; containing a complete elementary course, and a great variety of music, suitable for all occasions. By W. O. Perkins... Boston: G. D. Russell & Co., cop. 1871. 223(1) p. ob. 24°.
Words with music for 1 or 2 voices with piano acc.
Music div.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 22, 1919.

Mocheni, Francesco da.
See
Francesco da Milano, 1497-1543.
NN 5.54 OC PC R M LC

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*MZ p.v.8
Mock (The) doctor: or, The dumb lady cur'd. A comedy. Done from Molière ... with the musick prefixed to each song. London: J. Watts, 1732. 4 p.l., 31 pp., 1 l. 24 8º (Ballad operas v. 8.)
Libretto.
Librettos (by title)
Operas (Ballad)
Music Div.

The mocking bird.
Sloane, Alfred Baldwin, 1872-
The mocking bird; a new romantic comedy opera in three acts. Libretto by Sydney Rosenfeld, music by A. Baldwin Sloane. Vocal score... New York: J. W. Stern & Co., cop. 1902. 143 p. 4°.
English words.
Vocal score.
MUSIC DI
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Rosenfeld, Sydney, 1855- . 4. Title.
N. Y. P. L. December 3, 1917.

Mockwitz (Friedrich) 1785-1849. DREXEL. 5536 (5)

See Boieldieu (François Adrien) Overture to ... La dame blanche ... Arranged ... by F. Mockwitz. Baltimore, c18--? f°.

5536 Music Div.

Mockwitz, Friedrich, 1785-1849, arranger

*MYD B45.018.1836

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 5. ARR. FOR PIANO 4 HDS]
Quatuor no. 5, arrangé pour le piano-forte à quatre mains, par F. Mockwitz. Leipsic, Breitkopf & Härtel [1836?] Pl. no. 5781. 31 p. 26x33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN 12.58 1/ OC, I (OAF1) SL B MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, Arr.

Mus. Res. *MYD B47.036.1816

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Grande sinfonie oeuv. 36, de L. de Beethoven. Arrangée pour le piano-forte à quatre mains. Leipsic, Chez Breitkopf & Härtel [1816] Pl. no. 2511. 47 p. 25x32cm.

Arranged by Friedrich Mockwitz.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.60 g/ OC, I (OAF 1) SL B MUg, 1g, 1g (LC1, X1, MUR1)

Mockwitz, Friedrich, 1785-1849, arranger

*MYD B47.060.1823

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4 ARR. FOR PIANO 4 HDS]
Quatrième sinfonie de Louis van Beethoven, arrangée pour le piano-forte à quatre mains par F. Mokwitz [sic] [Op. 60] Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3893. 45 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN R X 7.55 p/ OC, I SLs B MUgs, 1gs, 1gs (LC1s, X1s, Z1s)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD B47.068.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS.]
Sixième sinfonie (Sinfonie pastorale) oeuv. 68 de Louis V. Beethoven, arrangée pour le piano-forte a quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [183-?] Pl. no. 5788. 55 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.70 e/ OC, I (OAF1) B SL MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

Mus. Res. *MYD B49.070.2.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 70, NO. 2. ARR. FOR PIANO 4 HDS.]
Trio, oeuv. 70, no. 2, de Louis van Beethoven, arrangé à 4 mains, pour le pianoforte par F. Mockwitz. Leipsic, Breitkopf & Härtel [1826] Pl. no. 4436. 41 p. 27 x 35cm.

1. Piano--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN S 6.69 k/ OC, I (OAF1) SL B MUg, 1g, 1g (MUR1, LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR PIANO 4 HDS]
Rondeau brillant, oeuvre 56; arrangé pour le pianoforte à 4 mains par Fred. Mockwitz. Leipzig, H. A. Probst [182-?] Pl. no. 114. 33 p. 24 x 32cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 1/ OC, I (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO, 4 HDS]
Grand septuor, oeuvre 74; arrangé pour le pianoforte à quatre mains par Fréd. Mockwitz. Leipzig, F. Kistner [182-] Pl. no. 137. 57 p. 24 x 32cm.

Originally for piano, flute, oboe, horn, violin, violoncello and double-bass.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra La clemenza di Tito, arrangée pour le pianoforte à quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3842. 9 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 10.61 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Le nozze di Figaro, arrangée pour le piano-forte à quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3775. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 10.61 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37. ARR. FOR PIANO 4 HDS.]
Quintetto no. IV. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4019. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 12.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, arr.

*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38. ARR. FOR PIANO 4 HDS.]
Quintetto no. V. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4046. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 12.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mockwitz, Friedrich, 1785-1849, editor.

*MYD

Ries, Ferdinand, 1784–1838.
Quatrième grande sinfonie, composée par Ferd. Ries, arrangée pour le pianoforte à quatre mains, par F. Mockwitz. Leipsic: Breitkopf & Härtel [1824?]. Publ. pl. no. 3868. 49 p. obl. 4°.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Mockwitz, Friedrich, 1785–1849, editor.
N. Y. P. L. November 17, 1927

Music Div.

Mockwitz (Friedrich) 1785-1849. DREXEL. 5579

See Rossini (G.A.) La gazza ladra (Overture to the ... opera) ... Arranged ... by F. Mockwitz. Baltimore, c18--? f°.

5579 Music Div.

MOCQUEREAU, ANDRÉ, 1849-1930

*MM

BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.

1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey). 2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1805-1875. 5. Pothier, Joseph, 1835-1923. 6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885- 8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Mocquereau, André, 1849-1930.

Write on slip only words underlined and classmark — *MA

La célébration à Solesmes du centenaire de la naissance et du baptême de Dom Mocquereau.

(Revue grégorienne. Paris, 1949. 1949, sept.-oct., p.167-169.)

Music Div.

npc

MOCQUEREAU, ANDRE, 1849-1930

Copy only words underlined & classmark— *MA

Dom André Mocquereau. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 2, no. 1(Jan.-Feb., 1955) p. [3]-55. port.)

Contents.—Thoughts in retrospect, by J.R. Carroll.—The "method" of Dom Mocquereau, by J. Claire.—The musical teaching of Solesmes and Christian prayer, by M. Blanc.—The traditional interpretation of Gregorian chant, by E. Cardine.—Dom Mocquereau, by A. Le Guennant.
(Continued)

NN R 4.55 s/e OI (MU) 1/(LC2, X1)

Copy only words underlined & classmark— *MA

Dom André Mocquereau. (Card 2)

1. Mocquereau, André, 1849-1930.

MOCQUEREAU, ANDRÉ, 1849-1930

Copy only words underlined & classmark— *MA

Dom Mocquereau. (IN: Revue grégorienne. Paris. 24cm. Année 34, no. 1-2(jan.-avril, 1955) p. [1]-[57] port., music)

Contents.—Hommage à Dom Mocquereau, par A. Le Guennant.—Les plus beaux textes de Dom Mocquereau, présentés par J. Jeanneteau.—L'oeuvre rythmique de Dom Mocquereau, par J. Claire.—L'interprétation traditionnelle du chant grégorien, par E. Cardine.
1. Mocquereau, André, 1849-1930.

NN R 4.55 s/ OI (MU) 1/(LC2, X1)

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*MG p.v.5, no.1

Mocquereau, André, 1849–
Le chant "authentique" du Credo, selon l'édition vaticane. Analyse mélodique par le R. P. Dom André Mocquereau... Extrait présenté au Congrès international d'histoire de la musique, Vienne, 25–29 mai 1909. [Rome: Desclée & Cie., 1909?] 28 p. illus. (music), tables (music). 8°.

Plainsong.

Music div.

1. Credo. 2. Chant (Gregorian).
N. Y. P. L. May 20, 1924.

Write on slip words underlined below and class mark— *MGA

Mocquereau, André, 1849-1930.
De la transcription sur lignes des notations neumatique et alphabétique à propos du Répons Tua sunt. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.137-153.)

Neumes.

npc

MUSIC DIV. only

Mocquereau, André, 1849–1930. *MR

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. (Over) MUSIC DIV. September 29, 1943

Mocquereau, André, 1849–1930. ...Melodiæ paschales... (Card 2)

For 1 voice with organ accompaniment. Latin words.
CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837–1911. II. Indy, Vincent d', 1851–1931. III. La Tombelle, Fernand de, 1854–1928. IV. Bordes, Charles, 1863–1909. V. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Mocquereau, André, 1849–1930. *MM

...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1–9 ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910–28. 1v. in 1. facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.
Contents: [v.] 1–3. MOCQUEREAU, A. L'introit "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. MOCQUEREAU, A. AND J. GAJARD. La tradition rythmique dans les manuscrits. [v.] 5. POTIRON, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. April 27, 1931

Mocquereau, André, 1849–1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. POTIRON, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. HÉBERT DESROCQUETTES, J. Liste des principales équivalences mélodiques. [v.] 7. MOCQUEREAU, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. HÉBERT DESROCQUETTES, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. POTIRON, H. La modalité grégorienne.

JUILLIARD FOUNDATION FUND.

~~1. Chant (plain, Gregorian, etc.)~~ I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.

N. Y. P. L. 1 Plainsong. April 27, 1931

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*MM

Mocquereau, André, 1849–

Le nombre musical grégorien, ou Rythmique grégorienne, théorie et pratique—par le R. P. dom André Mocquereau ...
Tome 1–2.
Rome, Tournai, Société de Saint Jean l'Évangéliste, Desclée & cie, imprimeurs, 1908–27.

2 v. illus. (incl. music) col. pl. 25cm.

JUILLIARD FOUNDATION FUND

1. Plainsong.
~~1. Chant (Plain, Gregorian, etc.)~~ ~~I. Title.~~

Library of Congress Cards in Public Catalogue 9—8787
ML3082.M73
[a29c1] MUSIC DIV

Write on slip only words underlined and classmark: *MA

Mocquereau, André, 1849–1930.
Les principes rythmiques grégoriens de l'école de Solesmes.

(Revue grégorienne. Paris, 1951. 1951, nov.-dec., p. 206–218; continued in subsequent numbers. illus.)

Chant (Plain, Gregorian, etc.)
Solesmes method.

npc MUSIC DIV.

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*MFGG

MOCQUEREAU, ANDRÉ, 1849-1930.
The rhythmic tradition in the manuscripts. Approved translation by Laurence Bévenot. Paris, Society of St. John the Evangelist, 1952. 30 p. facsims. 26cm. (Monographs on Gregorian chant, no. 4)

"Translation of a paper prepared [in] 1924."

(Continued)

NN 3.65 e/A OC, I (OS)II PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)
[SID, NSCM]

2

MOCQUEREAU, ANDRÉ, 1849-1930. The rhythmic tradition in the manuscripts. (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. 4. Manuscripts, Medieval. I. Gajard, Joseph, 1885- , joint author. II. Monographs on Gregorian chant.

Mocquereau, André, 1849–1930, ed.

*MM
+

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-); 1889-
Solesmes, Abbaye Saint-Pierre. v. facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)

NN R 5.65 e/B (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s)
[C]

3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Mocquereau, André, 1849-1930, ed

*MM

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...Série 2 (Monumentale).
[Tome] COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et c^ie, 1924– 33cm.
v.

Editor : [tome] André Mocquereau.

MUSIC DIV.

1. Chant (Plain, Gregorian, etc.). 2. Music—Manuscripts. 3. Music—Per. and soc. publ. I. Mocquereau, André, 1849–1930, ed.

N. Y. P. L. February 15, 1939

Mocquereau, André 1849-1930.

*MM

Ward, Justine Bayard Cutting, 1879–
...Music, fourth year; children's manual. Gregorian chant according to the principles of Dom André Mocquereau of Solesmes, by Justine Ward. Washington, D. C.: The Catholic Education Press [1923] xix, 262 p. incl. front. illus. (incl. music), plates (incl. facsims., ports.). 21cm. (Catholic education series.)

"Printed in Belgium."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

839345A. 1. Chant (Plain, Gregorian, etc.). I. Mocquereau, André, 1849–1930.

N. Y. P. L. January 28, 1937

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*MRA

Moczyński, X. Leon.
Śpiewnik parafialny; czyli, Zbiór pieśni kościelnych powszechnie używanych. Z polecenia władzy dyecezyalnej, ułozyl X. Leon Moczyński... Warszawa: M. Arct, 1903. 288 p. 2. ed. 24°.

Polish words with tunes.

Cards in Public Catalogue

MUSIC DIV.

277375A. 1. Hymns, Denominational—Catholic Church, Roman. ~~2. Hymns, Polish.~~ 3. Title.

N. Y. P. L. January 13, 1937

Mod Donna NCOF
+

BINGHAM, SUSAN.
[MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna, by Myrna Lamb. [New York] c1970.
1 v. (various pagings). 29cm.

Typescript (Promptbook).
Includes stage directions, cues, and prop list.
Produced at Shakespeare Festival Public Theater, N.Y.C. April 26, 1970.

(Continued)

NN 10.71 d/A OC, I, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

2

BINGHAM, SUSAN. [MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna ... (Card 2)

1. Musical comedies--Librettos. Mod Donna. 2. Drama--Subjects--Feminism. I. Lamb, Myrna. Mod Donna. II. Title. III. Lamb, Myrna.

Moda.

*MN
N511 v.16.no.1

Fernández, Oscar Lorenzo, 1897–

Moda [by] Oscar Lorenzo Fernandez. Valsa [by] Camargo Guarnieri. Chôro [by] Radames Gnattali. Melodia da montanha [and] New York sky-line [by] Heitor Villa-Lobos. Lenda sertaeja no. 9 [by] Francisco Mignone. [New York, 1942]

1 p. l., 5–22 p. diagr. 27½cm. (*On cover:* New music; a quarterly of modern composition [v. 16, no. 1])

For piano.
Cover-title: ... Piano music of Brazil.

(Continued on next card)

A 42-650
[4]† MUSIC DIV.

Fernández, Oscar Lorenzo, 1897– Moda ... [1942]
(Card 2)

"Modern composers of Brazil, by Nicolas Slonimsky": verso of prelim. leaf.

1. Pianoforte music (Collections) [1. Pianoforte—2 hands] I. Guarnieri, Camargo, 1907– II. Gnattali, Radames, 1906– III. Villa-Lobos, Heitor. IV. Mignone, Francisco, 1897– V. Title: Piano music of Brazil.

A 42-650

New York. Public library for Library of Congress M1.N55M7 vol. 16, no. 1
[4]†

Modal variations for piano [1951]

*MYD

GIANNINI, WALTER.

Modal variations for piano [1951] New York, American music edition [c1951] 10 p. 28cm.

Duration: about 8 min.

1. Piano. I. Title.

NN X 7.56 s/B OC(Ibo) SL MUg, Ig, IIg (MUA4, MUII, LC1, X1)

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*MTA

Modarelli, Antonio, 1899?-1954.

...September; symphonische Dichtung... Moskau: Staatsmusikverlag R. S. F. S. R.; Leipzig [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U.E. 9374; M. 10867 Г. 93 p. 36½cm.

Full score.
Title-page in Russian and German. Russian title: Сентябрь.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

994542A. 1. Symphonic poems—Full score. I. Title. II. Title: Sentyabr'.

N. Y. P. L. November 17, 1939

D–11
7467

Modave, Joseph.
Li grand Maraboût d'Kocorico; opérette en 3 aques et in prologue. Charleroi, Aux 100.000 chansons [192–?] 115 p. 22cm.

At head of title: Souvenir des Bermudes.
Without the Music.

1. Drama, Walloon. I. Title.
NN R 1.60 OC (Ibo) PC, I SL MUy, Iy (MUL1, LC1, X1)

Mode, Gustav.

See also:
Mode's Opern-Text-Bibliothek...

Mus.Div.

Mode-Quadrille für das Piano-Forte *MYD box

STRAUSS, JOHANN, 1804-1849.

Mode-Quadrille für das Piano-Forte. 138tes Werk. Wien, T. Haslinger [1842?] Pl.no. T.H. 8791. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.61 p/j OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

Mode de valeurs et d'intencités

*MYD

MESSIAEN, OLIVIER, 1908-

Mode de valeurs et d'intensités. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963, c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 2.68 1/ OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

Model anthems

*MRH-Amer.

DANKS, HART PEASE, 1834-1903, ed.

Model anthems; H. P. Danks editor. 3d ed. Philadelphia, T. Presser, c1902. 84 p. 27cm.

Chiefly for SATB, with organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN 6.69 k/OC SL MUg, 1g, 2g, Ig MUA(4) (MUS26, LC1, X1)

The model bride

*MS

WILSON, DONALD, 1896-
[THE MODEL BRIDE. VOCAL SCORE. ENGLISH]

The model bride, an operetta in two acts. Book by Harold B. Allen. New York, E.B. Marks, c1949. 64 p. 26cm.

1. Musical comedies. I. Allen, Harold B. The model bride. II. Title.

NN X 5.57 d/POC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

MODENA

FOR WORKS ABOUT, SEE

ITALY— MODENA

Mus.Div.

Modena, Italy (City). Liceo musicale "Orazio Vecchi."

See

Liceo musicale "Orazio Vecchi", Modena, Italy

NN 11.59 OS PC MU LC

Italy (city)
Modena, Reale biblioteca estense.

See

Reale biblioteca estense, Modena.

OS PC MU

N. Y. P. L. December 10, 1938

Moder, Richard, ed.

*MRDI

FUX, JOHANN JOSEPH, 1660-1741.

Missa purificationis für Soli, gemischter Chor, 2 Violinen, Bass und Orgel, bearbeitet von Richard Moder. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [c1958] 28 p. 31cm.

Score: solo voices (SATB) chorus (SATB) violin I-II and keyboard instrument (realized basso continuo).

1. Masses--Instr. acc. I. Moder, Richard, ed.
II. Moder, Richard.
NN 1.60 a/ OC, I, IIbo (OAFI) SL MUg, 1g, Ig (LC1, X1)

Moder, Richard, ed.

**MN
D476
Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766.
[DER WIENNERISCHE TANDLMARCKT]

Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]

24 p. 30 cm. (Diletto musicale, Nr. 81)

The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.

(Continued)

NN 1.63 e/, OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.

1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

Moderati, Cleito, ca.1833- *MP +box
...La mia preghiera: (My prayer.) Melodia. English version by H.Millard. Parole e musica di C.Moderati. [New York:] G.Schirmer, cop.1883. Publ.pl.no. 3164. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title. GIFT OF E.MARZO

1 card only
Not access.

Music Div.

Moderen

See

Nielsen, Carl, 1865-1931.
Moderen.

Music Div.

Modern art group.

See

Association of American tap dancing and modern art group.

OS OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T 6

form 168 [xii-53-25m]

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*MP
(English)

Modern ballads. A selection of 50 favourite songs and ballads by the most eminent composers. London: Boosey & Co., 1881. 164 p. 4°. (Royal edition of song books.)

English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

352591A. 1. Songs, English—Collections.
N. Y. P. L. April 13, 1928

The modern ballroom dance instructor.

*MG p.v.116

CANDLER, ELEANOR.

The modern ballroom dance instructor; 1934 edition. By Eleanor Candler... Teaches the foxtrot, quickstep, tango, waltz, blues waltz, rumba, lancers, waltz cotillon, etc., with 1934 variations to these dances. Also hints on deportment, ballroom etiquette, etc. London: "Geographia" ltd. [1934] 31 p. incl. diagrs. 16½cm.

CARNEGIE CORP. OF NEW YORK.

894876A. 1. Dancing, Social—Instruction. I. Title.
N. Y. P. L. June 17, 1937

The modern cantor.

*MRDG +

Discount, Paul.

The modern cantor; a series of musical compositions, recitatives and choir selections with and without organ... Composed and issued by Paul Discount... Hartford, Conn.: The Fox Press, cop. 1928- 3v. f°.

Transliterated Hebrew words; music for cantor and four-part chorus with organ acc.
Cover-title.
With autograph of composer. Also port. on cover.
Contents: v. 1. Rosh Hashonah and Yom Kipur eve. v. 2. Rosh Hashonah and Yom Kipur morning and afternoon. v. 3. Friday eve services.

Music Dept

1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1930

MODERN DANCE

See

DANCING, 20th CENT.

Music div.

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*MGV

Modern dance by Mary Wigman, Martha Graham, Charles Weidman ... and others. New York, E. Weyhe, 1935.

7 p. l., vi, 155 p., 2 l. incl. plates. pl. 25½cm.

Blank leaf for "Autographs" at end.
"This book was compiled by Virginia Stewart. The first edition consists of five hundred numbered copies. It was manufactured in the plant of the Will A. Kistler company under the supervision of Lynton Kistler, after designs by Merle Armitage."—3d prelim. leaf.

1. Dancing. 2. Dancing—Germany. 3. Dancers. I. Wigman, Mary, 1886- II. Graham, Martha. III. Weidman, Charles. IV. Stewart, Virginia, comp. V. Armitage, Merle, 1893- Aesthetic, rhythmic, gymnastic. + Dancing—U.S.
36—9334
CARNEGIE CORPORATION OF NEW YORK

Library of Congress GV1781.M6
——— Copy 2.
MUSIC DIV.
Cards in Public Catalogue
Copyright A 92548 [36c5] 793.3

Modern dance; building and teaching lessons.

*MGV

LOCKHART, AILEENE.

Modern dance; building and teaching lessons, by Aileene Lockhart... With music by Jessie B. Flood... and illus. by Elizabeth Quinton. Dubuque, W. C. Brown co. [1951] v, 135 p. illus. 28cm.

Dance accompaniment, music for piano.
"Suggested music for movement fundamentals and composition" (bibliography), p. 134-136.

1. Dancing, Aesthetic rhythmic, gymnastic. 2. Dancing—Rhythm and gymnastics. 3. Dancing—Instruction. I. Flood, Jessie B. II. Title. 1. Dances (Piano)

NN R 1.53 OC (1bo)I, IIbo PC, 1,1 SL MU, 2, 3g (LC1, X1)

Modern dance band harmony and systems of progressions

* MI

MURPHY, LYLE, 1908-

Modern dance band harmony and systems of progressions. Hollywood [E. D. M. Music pub.] c1947] 50 p. 31cm.

Imprint from label.

1. Harmony, Jazz. 2. Intervals and scales--Charts, diagrams, etc. I. Title.
NN X 4.57 g/ OC SL MU, 1, 2, I (LC1, X1)

Modern dance accompaniment...

*MGTM

HEYNSSEN, ADDA.
Modern dance accompaniment... Relationship of music and dance... London, J. Curwen & sons; New York, G. Schirmer, c1948. Pl. no. 8698 13 p. music. 31cm.

1. ~~Dancing~~. 2. Dancing—Dance music. 3. Dancing and music.
NN 2.53 OC PC,1 SL MU, 2,3 (LC1, X1) I. Title.

Modern dance forms in relation to the other modern arts

*MGRL

HORST, LOUIS.
Modern dance forms in relation to the other modern arts [by] Louis Horst [and] Carroll Russell. San Francisco, Impulse Publications [1961] 149 p. illus. 27cm.

1. Dancing, 20th cent. 2. Dancing and art. I. Russell, Carroll, joint author. II. Title. III. Russell, Carroll.
NN R 4.64 a/ OC, I,IIIb* PC, 1, I, II MU, 1, 2, I, II (LC1, X1) SL

NAF

Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911–15.

2 v. 23½cm. (*Half-title:* Useful reference series, no. 4, 13)

Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.
Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.

*T-NBL SECOND COPY
1. ~~Drama—Bibl.~~ 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877– V. Series.
Cards in Public Catalogue
12-35105 Revised
MUSIC DIV.
Library of Congress Z5781.M65

The modern harp

*MRA

White, Edward L., and J. E. Gould, editors.
The modern harp; or, Boston sacred melodist. A collection of church music, comprising, in addition to many of the most popular tunes in common use, a great variety of new and original tunes, sentences, chants, motetts, and anthems, adapted to social and religious worship, societies, singing schools, &c. By Edward L. White and John E. Gould. Boston: B. B. Mussey, 1847. 26, 342 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Gould, John E., jt. editor. 3. Title.
N. Y. P. L. November 15, 1919.

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*MRA

Modern (The) harp: or Boston sacred melodist. A collection of church music ... by Edward L. White and John E. Gould. Boston: B. J. Mussey & Co., 1848. ob. 16°.

Gift of Mrs. C. B. Redfield.

Music Div.

Modern language association, General topics 9

* HND (NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952–1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown [and others] Compiled by Alfred R. Neumann. and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 26 cm

(Continued)
NN * 10.60 p/P OC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association, General topics 9 IV. Brown, Calvin Smith, 1909-

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Modern language association of America.
General topics 9

F-10
5129

Neumann, Alfred Robert, 1921– , comp.
Literature and the other arts, a select bibliography, 1952–1958; collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown [and others] Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music—Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909– . V. Neumann, Alfred Robert, 1921–
NN R 6.61 OC,I,IV,Vb* (OS)II, III,IIIb* PC,1,2,3,I,II,III,IV SL A,3,I,II,III,IV MU,4,I,II,III,IV (LC1,X1)

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*MP (Gen)

...Modern lyrics... Mezzo sop. or bar. v.1,2,4. New-York: G. Schirmer [cop.1888-94] various pl. nos. 3 v. 4°.

At head of title: G. Schirmer's edition.
English and French, or English and German, words with music for M.-S. or Bar. with piano acc.

v. 3, lacking.
1 card only.
Not access.
MUSIC DIV.

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*MP (General)

...Modern lyrics. Soprano or tenor... New York: G. Schirmer, [1889?–94?]. Publ. pl. no. 6858, 6860, 9075, 11235. 4 v. 30½cm.

Words in original language with English translation; music for S. or T. with piano acc.

At head of title: G. Schirmer's edition. nos. 154...156...295...
Plate numbers on contents pages only. Edition no. for v. 4 wanting.

MUSIC DIV.
1. Songs—Collections.
N. Y. P. L.
Revised June 5, 1933

Modern minstrels

*MS-Amer.

MAHONEY, JACK, 1882-1945.
Mahoney's modern minstrels. [Written by Jack Mahoney] New York, King music pub. corp., c1945, 39 p. 31cm.

For piano, with interlinear words.
"First part, after piece, comedy variety acts, new comic songs."

1. Negro minstrels--Operettas. I. Title: Modern minstrels.
NN 12.64 j/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Modern moods

*MX-AMER.

DIETZ, NORMAN C 1919-
Modern moods, for brass sextet (2 trumpets, horn, trombone, baritone, tuba) New York, Associated music publishers [1951] 1 v. 31cm.

Score (12 p.) and 6 parts.

Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.
NN* X 1.54 OC(Ib*) SL MUg, Ig, 2g, Ig (MUA 4, LC1, X1)

Modern Moods

* MTO

Sosnik, Harry, 1906-
[MODERN MOODS. ARR. FOR ORCHESTRA]
Three modern moods. Arr. by Earl Sheldon. New York, Robbins [°1957]
score (35 p.) 31 cm. (Modern concert series for orchestra)

Cover title.
For orchestra.
Duration: about 7 min.

CONTENTS.—Beauty through the night.—Tango chino.—Turquoise waltz.

1. ORCHESTRA--ARR. I. Modern Moods II. Sheldon, Earl, arranger III. Sheldon, Earl
NN X 4.58 1/J OC, II, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUA4, MUI4, LC1, X1)

MODERN MUSIC

See

HISTORY AND CRITICISM, 1900-

Music Div.

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*ZAN-*M69
Film Reproduction

MODERN music. v. 1-23; Feb. 1924-fall, 1946. New York. 23 v. on 2 reels. illus., ports., music. 23cm.

Film reproduction. Positive.
Frequency varies.
Published by the League of composers.
Title varies: v. 1-2, Feb. 1924-Apr. 1925, The League of composers' review.

(Continued)
NN R 10.67 r/L OSs, Is, IIs CSR, 1 PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (U1s, UM1, LC1s, X1s) [C, I]
2

MODERN music. (Cont.)

Includes occasional supplements.

INDEXES:
Vols. 1-12, Nov. 1924-June, 1935, with v. 12.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers, New York. II. Title: The League of composers' review.

Modern music-makers

*ME--Amer.

Goss, Madeleine (Binkley), 1892-
Modern music-makers; contemporary American composers... New York, E. P. Dutton & co., 1952. 499 p. facsims., ports. 24cm.

1. ed.
Includes lists of works of each chapter.

1. Musicians, American. I. Title.

NN* MUSIC DIV.

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*MN

Modern music and musicians ... Editor-in-chief: Louis C. Elson ... New York, The University society [°1912]
6 v. fronts., illus., plates, ports. 30cm. $28.50

Head and tail pieces.
Bibliography: v. 6, p. 865–868.

CONTENTS.—pt. I. Compositions: v. 1–2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. ~~Music~~. 2. Musicians. I. Elson, Louis Charles, 1848–1920, ed.
Library of Congress M1.M65 MUSIC DIV 12—9603
~~Copy 2.~~
Copyright A 309835 [s25e1] Cards in Public Catalogue

7-* MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc., [cop. 1918.] 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1–6; 7–8; 9–10.
"Philharmonic edition."
Indexes to v. 1–6, v. 6, p. 1865–1899.
CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.
N. Y. P. L. January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—[v. 7.] The singer's guide.—[v. 8.] Opera: history and guide.—[v. 9–10.] The great composers; critical and biographical sketches.

Songs, Secular—Collections
Songs —Collections
JUILLIARD FOUNDATION FUND.
688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. ~~Vocal music—Collections~~. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L. January 25, 1934

Scattered

Modern music series. New York: Silver, Burdett and Co., [1901-03.] 3 v. 8°.

The modern music series. cont'd.

*MP (School) Smith, E. The alternate third book of vocal music. [1903.]

*MP (School). Smith, E. A first book of vocal music. [c.1901].

*MP (School). Smith, E. A primer of vocal music. [c.1901].

Modern musicians.

*ME

Hadden, James Cuthbert, 1861–1914.
Modern musicians; a book for players, singers, & listeners, by J. Cuthbert Hadden... London: T. N. Foulis, 1914. 7 p.l., 3–266 p., 1 l., 21 port. (incl. front.) 12°.

Portraits are mounted photographs.
"First edition published October 1913. Reprinted July 1914."
"A companion volume to the writer's Master musicians, published in 1909. Like that work, it concerns itself rather with the musicians themselves than with their compositions or their achievements." — *Preface.*

Music Dept.

1. Musicians. 2. Title.
N. Y. P. L. October 22, 1915.

The modern musick-master. DREXEL 3329-3330

[Prelleur, Peter,] 18th cent.
Modern (The) musick-master; or, The universal musician, containing, I. An introduction to singing . . . II. Directions for playing on the flute . . . III. The newest method for learners on the German flute . . . IV. Instructions upon the hautboy . . . V. The art of playing on the violin . . . VI. The harpsichord illustrated and improv'd . . . In which is included a large collection of airs and lessons . . . With a brief history of musick . . . To which is added a musical dictionary . . . *London: Printing Office in Bow Church Yard*, 1730. 8 pts. in 1 v. 8°.

——— Another copy.

The modern musick-master

*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p.l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS.—An introduction to singing.—Directions for playing on the flute.—The newest method for learners on the German flute.—Instructions
(Continued)

NN R 8.65 a/OC, I (OS)II PC, I, 3, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy.—The art of playing on the violin.—The harpsichord.—A brief history of musick.—A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

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*MYA

MODERN organ music. London, Oxford University Press [1965-67] 2 v. 31cm.

CONTENTS.--[bk.1] Six pieces by contemporary British composers. --bk.2. Five pieces by contemporary composers. Edited by David Willcocks.

1. Organ--Collections. I. Willcocks, David, ed.
NN 9.68 l/OCs, I SLs MUgs, 1gs, Ig (LC1s, X1s)

The modern pianist *MKDM

PRENTNER, MARIE.
The modern pianist, being my experiences in the technic and execution of pianoforte playing, according to the principles of Theo. Leschetizky. 20 drawings from nature by Anna Prentner and Ernst Payer, 100 exercises, 40 examples from piano literature; edited by M. Greenewalt. English translation by M. De Kendler and A. Maddock. Philadelphia, T. Presser [c1903] iv, 87 p. illus., music. 32cm.

Title and text in English and German.
1. Piano--Methods, 1901-1915. II. Greenewalt, M., ed. I. Leschetizky, Theodor, 1830-III. Title.
NN R X 8.61 a/OC, I, II SL MU, I, I, II, III (LC1, X1)

A modern pirate.

NCOF +

KLEIN, MANUEL, 1876-1919.
[A MODERN PIRATE. LIBRETTO. ENGLISH]
A modern pirate. Book by Edgar Selwyn & John P. Wilson; lyrics by John P. Wilson. [New York? 190-?]
1 v. (various pagings). 29cm.

Typescript.
Caption title.
(Continued)

NN X 7.58 m/V OC, I, II IVbo (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1) T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [A MODERN PIRATE. LIBRETTO. ENGLISH] A modern pirate. (Card 2)

1. Musical comedies--Librettos. A modern pirate. 2. Musical Shows--U. S. I. Selwyn, Edgar, 1875-1944. A modern pirate. II. Wilson, John P. A modern pirate. III. Title. IV. Wilson, John P.

The modern psalmist, DREXEL 4460

Mason, Lowell, 1792-1872, editor.
The modern psalmist; a collection of church music... Boston: J.H.Wilkins and R.B.Carter, 1840. 352 p. ob.16°.

Music Div.

... The modern psalmist.

*MRA

Mason, Lowell, 1792–1872, editor.
...The modern psalmist; a collection of church music, comprising the most popular psalm and hymn tunes and occasional pieces in general use; together with a great variety of new tunes, anthems, motetts, sentences, chants, &c., by distinguished European authors; many of which have been composed or arranged expressly for this work; including, also, compositions by the editor, never before published... By Lowell Mason... Boston: J. H. Wilkins and R. B. Carter, 1841. 352 p. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

MUSIC DIV.

FORD COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 21, 1920.

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*MP (General)

Modern song favorites. vol. 1[-2]... High voice... New York: G. Schirmer, Inc., cop. 1908. Publ. pl. nos. 20667, 20745. 2 v. in 1. f°. (Schirmer's household music books. [no. 40, 63.])

English words; music for 1 voice with piano acc. A few songs with French or German words also.
Contents: v. 1. Twenty-five favorite songs. v. 2. Twenty-two favorite pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections.
N. Y. P. L. July 30, 1929

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*MP (General)

Modern song favorites. vol. 1[-2]... Low voice. New York: G. Schirmer, Inc., cop. 1908. Publ. pl. nos. 20668, 20746. 2 v. in 1. f°. (Schirmer's household music books. no. [41,] 64.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.
Series of v. 2 reads: The household series of music books, no. 64.
Contents: v. 1. Twenty-five favorite songs. v. 2. Twenty-two favorite songs.

Music Dept

JUILLIARD FOUNDATION FUND.

430518A. 1. Songs—Collections.
N. Y. P. L. October 1, 1929

Modern songs from Soviet Union in English and Russian...

*MP (Russian)

Stinson trading company, New York.
Modern songs from Soviet Union in English and Russian... [New York, Stinson trading co., c1942] 46 p. 23cm.

Words only.

MUSIC DIV.

1. Songs, Russian—Collections. I. Title.
N. Y. P. L. June 28, 1944

Modern street ballads

*MO (English)

ASHTON, JOHN, 1834-1911.
Modern street ballads, with fifty-six illus. New introd. by Leslie Shepard. London, Chatto & Windus, 1888; Reissued by Singing tree press, Detroit, 1968. xvi, 405 p. illus. 23cm.

Without music.
"Bibliography of works written or edited by John Ashton." p. [iii]-[iv].

1. Ballads, English. I. Title.
NN S 4.69 v/OC PC, I, I SL MUy, Iy, Iy (LC1, X1)

... Modern tendencies in music.

*MF (Fundamentals)

Rosenfeld, Paul, 1890–
... Modern tendencies in music, by Paul Rosenfeld. New York, The Caxton institute incorporated [°1927]
vi, 113 p. 17½cm. (Fundamentals of musical art ... v. 18)

Lettered on cover: Caxton music series.
Bibliography: p. 106–109.

376300A. 1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

Library of Congress MT6.F9 vol. 18 28-486
Copyright A 1013736 [3] MUSIC DIV.

Modern trios.

*MXRPM

Uber, David, 1921–
Modern trios, Manhattan vignettes, original and progressive works for three trombones. New York, Edition Musicus [1948]
score (7 p.) and 3 parts. 31 cm.
"Especially designed to prepare trombonists for section work in the band or symphony orchestra."
CONTENTS.—Shadows on the East River.—Poodles on Park Avenue.—Palisade pastels.—Parade through Chinatown.—Village fiesta.—The Cloisters.—Frolicking in Central Park.

1. Wind trios (3 trombones) 2. Bands (Music)—Instruction and study. 3. Trombone—Studies and exercises. I. Title.

M357.U2M6 MUSIC DIV. 48-23528*
Library of Congress [3]

Modern worship and the psalter.

ZHT

Cross, Earle Bennett, 1883–
Modern worship and the psalter, by Earle Bennett Cross ... New York, The Macmillan company, 1932.
viii p., 2 l., 257 p. 19½cm.
Includes music.

*PDW (Psalms)
Second copy

1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Bible—Criticism, interpretation, etc.—O. T. Psalms. 3. Psalmody. I. Title.

Library of Congress BS1435.C7 32-22368
——— Copy 2.
Copyright A 53769 [35e1] Music Div. 223.5

La moderna

**MN H823 no.110

ROSSI, SALOMONE, fl. 1587-1628.
Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).
(Continued)

NN 6.63 e/OC, I (OS)IIMUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

MODERNE, JACQUES, 16TH CENT.--BIBL.

*MFPB (France)

Pogue, Samuel Franklin.
Jacques Moderne: Lyons music printer of the sixteenth century [by] Samuel F. Pogue. Genève, Librairie Droz, 1969.

412 p. illus., music. 26 cm. (Travaux d'humanisme et Renaissance, 101)
Bibliography: p. [05]–108.

(Continued)

NN*R 4.70 r/L OC(1b*) (OS)I PC, 1, 3, 4, 5, I SL MU, 1, 2, 5 (RIB1, LC1, X1) 2

POGUE, SAMUEL FRANKLIN. Jacques Moderne... (Card 2)

1. Moderne, Jacques, 16th cent. 2. Publishers and publishing--France--Moderne. 3. Music--Publishing--France--Lyons. 4. Printing--France--Lyons. 5. Moderne, Jacques, 16th cent.--Bibl. I. Series.

MODERNE, JACQUES, 16TH CENT.

*MFPB (France)

Pogue, Samuel Franklin.

Jacques Moderne: Lyons music printer of the sixteenth century ,by, Samuel F. Pogue. Geneva, Librairie Droz, 1969.

412 p. illus. music. 26 cm. (Travaux d'humanisme et Renaissance, 101)

Bibliography: p. ,95,-108.

(Continued)

NN*R 4. 70 c/L OC(lb*) (OS)I PC, 1, 3, 4, 5, I SL MU, I, 2, 5 (RI31, LC1, X1)

2

POGUE, SAMUEL FRANKLIN. Jacques Moderne... (Card 2)

1. Moderne, Jacques, 16th cent. 2. Publishers and publishing--France--Moderne. 3. Music--Publishing--France--Lyons. 4. Printing--France--Lyons. 5. Moderne, Jacques, 16th cent.--Bibl. I. Series.

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*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jacques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

Music Div.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. —Quartets—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

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*ZB-297

[MODERNE, JACQUES] 16th cent.

[LE PARANGON DES CHANSONS]

Le Parangon Des Chansons. Contenant plusieurs nouuelles & delectables Chansons que oncques ne furent imprimees au singulier prouffit & delectation des Musiciens... [Lyons, Jacques Moderne, 1538-41] 9 v.

Microfilm of copy in the British museum Printed books dept. (K 10.b 9)

(Continued)

NNR 9. 72 b/L OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs (MUF1s, UM1s, LC1s, X1s)

2

[MODERNE, JACQUES] 16th cent. [LE PARANGON DES CHANSONS] Le Parangon Des Chansons. (Card 2)

Vol. 1-9.

Contains songs by Mornable, Sandrin, Villiers and others.

Superius, altus, tenor and bassus printed on opposite pages.

French words.

Capital initials are illuminated.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title.

---

*MN (Chorwerk) Heft 61

MODERNE, JACQUES, 16th cent.

[LE PARANGON DES CHANSONS. SELECTIONS]

Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.] Möseler[c1957] vi p., score (36 p.) 26cm. (Das Chorwerk, Heft 61)

"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."

(Continued)

NN * X 7. 59 c/POC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS12, LC1, X1)

MODERNE, JACQUES, 16th cent. [LE PARANGON DES CHANSONS. SELECTIONS] Zwölf französische Lieder... (Card 2)

For 4 unspecified voices; French words, with German translation.

CONTENTS.--Eustorg de Beaulieu: Voici le bon temps.--Pierre Sandrin: Qui vouldra scavoir.--André Mornable: L'heure d'amitié.--François Layolle: La fille qui n'a point.--Pierre Cadéac: Une sans plus.--Claude de Sermisy: Pourtant si je suis brunette.--Jacques Arcadelt: Le triste cueur.--Pierre de Manchicourt: Pauvres martyrs.--Jean Mouton: De tous regretz.--Gaspard Coste: Pour faire plustost mal.--Jacques Buus: Et puis a-t-on ouvert.--Henry Fresneau: J'ay la promesse.

1. Choral music, Secular--to 1600. 2. Madrigals, French--To 1700. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title: Le parangon des chansons.

Moderne, Jacques, 16th cent.

Write on slip only words underlined and class mark — *MNB

,Jachet da Mantua, fl. 1527-1558.

Aspice Domine; motettum Jacobi van Berchem (Jacquet). (In: Monte, Philippe de. ,Opera, Düsseldorf, 1935. v. 26, 8 p. at end.)

Score: 5 voices.

"Fol. 4 Secundi libri...cum 5 vocibus, Lugduno, apud Modernum, 1532."

For authority for main entry, *cf. Grove, 4. ed., v. 2, p. 474-475.*

MUSIC DIV.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Moderne, Jacques, fl. 16th cent. II. Berchem, Jachet, 16th cent., supposed composer. Aspice Domine.

N. Y. P. L. *Card revised* December 22, 1947

De moderne Don Juans

*MZ

SENEK, RUDOLF.

[DE MODERNE DON JUANS. LIBRETTO. FLEMISH]

De moderne Don Juans; kluchtoperette in drie bedrijven, door Leo Hens en Juliaan Paguay. 2. verbeterde druk. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

1. Hens, Leo. De moderne Don Juans. II. Paguay, Juliaan. De moderne Don Juans. III. Title. IV. Paguay, Juliaan.

NN R 1. 59 1/LOC(lbo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Moderne Etüden für Violine

*MYK

MEYER-RAUBINEK, HANS.

Moderne Etüden für Violine, unter Berücksichtigung technischer Motive aus Meisterwerken der Violinliteratur. Modern studies for violin, composed with special reference to technical themes from master works of the violin. Berlin, N. Simrock [c1929] 3 v. in 2. 31cm. (Edition Simrock. No. 1087-1089)

Title and preface in German, French, English, Spanish and Italian.

1. Violin--Studies and exercises. I. Title.

NN R 10. 69 r/L OCs SLs MUgs, 1gs, Igs (LC1s, X1s)

Die moderne Eva (Operetta)

See

Gilbert, Jean, 1879-1942.
Die moderne Eva.

9/45

MUSIC DIV.

Moderne Jazz-Schlagzeugschule

* MKVM

HACKBARTH, JOE.

Moderne Jazz-Schlagzeugschule; die unentbehrlichen Grundlagen für kleine Trommel (snare drum) grosse Trommel (bass drum) grosses Becken (cymbal) Tom-toms, zur Erziehung der Unabhändigkeit von Händen und Füssen. Frankfurt am Main, W. Zimmermann [c1959] 24 p. 23x30cm.

1. Percussion--Studies and exercises (Jazz). I. Title.

NN 10. 60 g/L OC(lbo) SL MUg, 1g, Ig (LC1, X1)

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*ZB-316

MODERNE Klaviermeister. Album moderner Klavierstücke für Piano solo. Modern piano-masters. Leipzig, D. Rahter [c1914] 1 v. 32cm.

Microfilm.

Bd. 1.

"In die 'Universal-Edition' aufgenommen." No. 1661.

1. Piano--Collections.

NN R 3. 72 w/L OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

... Die moderne Musik.

*MFBL

Westphal, Kurt.

...Die moderne Musik, von Kurt Westphal... Leipzig: B. G. Teubner, 1928. 152 p. 12°. (Aus Natur und Geisteswelt. Bd. 1007.)

Anhang: Music, p. ,113-152.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

400703A. 1. Music—Hist., Modern. 2. Title. 3. Ser.

N. Y. P. L. February 26, 1929

Die moderne musik seit der romantik.

Write on slip words underlined below and class mark- *MF

Mersmann, Hans Hermann Ferdinand Karl, 1891-

Die moderne musik seit der romantik, von dr. Hans Mersmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. ,1928,

2 p. l., 225, ,1, p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, (Bd 10))

Issued in 7 parts.

"Literatur": p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9M4 29-732

MUSIC DIV.

(2) Revised-1943

Moderne musikästhetik in Deutschland

*M

Moos, Paul, 1863-

Moderne musikästhetik in Deutschland. Historisch-kritische uebersicht, von Paul Moos. Leipzig, H. Seemann nachfolger, 1902.

2 p. l., ,iii,-vi, 455 p. 23cm.

2. ed. published ,1922, with title: Die Philosophie der Musik von Kant bis Eduard von Hartmann.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. I. Title.

MUSIC DIV.

Library of Congress ML3845.M82 3-23731

,a28d1,

Der moderne musikalische zopf.

*MEC W30.N2

Naumann, Emil, 1827-1888.

Der moderne musikalische zopf. Eine studie, von Emil Naumann ... Berlin, R. Oppenheim, 1880.

iv p., 1 l., 176 p. 20½cm.

CONTENTS.—Ueber den parteien.—Die feinde des da-capo.—Die verächter der sonate.—Das leitmotiv.— Programm-musik. — Hinter den coulissen.—Richard Wagner.

A second copy. Bound with his: Musikdrama oder Oper? 1876.

1. Music—Addresses, essays, lectures.

MUSIC DIV.

Library of Congress ML196.N29 5-4245

Scattered

Moderne Musiker. Leipzig: H. Seemann [1903-0] 3 v. 8°.

**MEC p.v.15, no.7.

Brecher, G. Richard Strauss. [1900.]

*MEC (Lehmann, L.)

Rie, T.H. Lilli Lehmann. [1907.]

*MEC p.v. 8, no. 10

Schiedermair, L. Gustav Mahler. [1901]

MUSIC DIV.

Scattered

Moderne Musiker. Berlin, 1910.

1v. 8°.

Andro, L.-Lilli Lehman. 1910.

*MEC (Lehmann)

Music Div.

∴ Moderne Nederlandsche componisten.

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman[, 1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.
533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

Das moderne tschechische Lied. (Bohemian)

*MP

České moderní píseň; album písní českých moderních skladatelů. Das moderne tschechische Lied; Liederalbum der modernen tschechischen Komponisten... Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. 361. 2 v. in 1. f°.

Bohemian and German words; music for 1 voice with piano acc.
Songs also have plate numbers ranging from H. 41 to H 380.

—— Second copy.

MUSIC DIV.
259256A JUILLIARD FOUNDATION FUND.
1. Songs, Bohemian.
N. Y. P. L. August 31, 1926

Modernes musikleben.

*MGA

Ehrlich, Heinrich *i. e.* Alfred Heinrich, 1822–1899.
Modernes musikleben. Studien von Heinrich Ehrlich ... 2. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1895.

3 p. l., 326 p. 22cm.

1164014 1. Music—Hist. & crit.—Modern.
10-11448
Library of Congress ML60.E336

Moderne Nederlandsche piano album

*MYD

2e MODERNE Nederlandsche piano album. Amsterdam, Broekmans en van Poppel [194-?] 62 p. 32cm.

1. Piano--Collections. I. Title: Moderne Nederlandsche piano album. I. Tweede.
NN 6.65 1/r OC,1 SL MUg, 1g, 1b (LC1, [I]X1)

Der moderne Viole d'amourspieler.

*MNX +

Voigtländer, Walter, 1859–1933.
Der moderne Viole d'amourspieler; systematischgeordnetes Uebungsmaterial zur Erlernung des Viole d'amourspieles für Violinspieler. Von Walter Voigtlander... The modern viole d'amour player... [New York, 1914.] 104 p. diagrs. 34½cm.

Autograph ms.
Title also in English.
List of scores in author's library, pasted on last p.

MUSIC DIV.
1. Viola d'amore playing—Methods. 2. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. June 2, 1933

Modernists, classics and immortality in music.

*MG p.v.7, no.14

Sonneck, Oscar George Theodore, 1873–
Modernists, classics and immortality in music; an address by O. G. Sonneck... Under the auspices of the Philharmonic Society of Philadelphia. [New York: G. Schirmer, Inc., 1924.] 19 p. 8°.

1. Music—Hist.—Modern. 2. Title.
N. Y. P. L. July 2, 1925

Die moderne Oper.

*MGD

Hanslick, Eduard, 1825–1904.
Die moderne Oper. Kritiken und Studien von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Literatur, 1885. viii, 341 p. illus. (music) 12°. ([His: Moderne Oper. Theil 1.])

Serie 1, no. 7, of a series issued by the Allgemeiner Verein für deutsche Literatur.

MUSIC DIV.
32843A. 1. Opera—History. 2. Title. 3. Ser.
N. Y. P. L. January 10, 1922.

Moderne Violintechnik

*MYK

FECHNER, JOHN.
Moderne Violintechnik. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954-56] 2 v. in 1. 31cm. (Edition Schott 4530-4531)

CONTENTS.—T. 1. Grundlage.—T. 2. Fortschritt.

1. Violin--Studies and exercises. I. Title.
NN 10.57 g/P OC(1bo) SL MUg, 1g, 1b (LC1, X1)

Moderwell, Hiram Kelly, 1888- editor.

*MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

N. Y. P. L. Music div. November 21, 1917.

∴ Moderne Polyphonie.

*MHB

Guenther, Siegfried, 1891–
...Moderne Polyphonie, von Siegfried Günther... Berlin: W. de Gruyter & Co., 1930. 136 p. illus. (music.) 16°. (Sammlung Göschen. [Nr.,] 1021.)

Bibliographical footnotes.

MUSIC DIV.
500301A. 1. Music—Theory. JUILLIARD FOUNDATION FUND. I. Title. II. Ser.
N. Y. P. L. November 28, 1930

Moderner Geist in der deutschen Tonkunst.

*MFBR (Germany)

Seidl, Arthur, 1863–
Moderner Geist in der deutschen Tonkunst. Gedanken eines Kulturpsychologen um des Jahrhunderts Wende 1899/1900, von Arthur Seidl... Regensburg: G. Bosse[, cop. 1920]. x, 291 p. 2. ed., rev. 19cm. (Deutsche Musikbücherei. Bd. 5.)

"Quellen-Nachweise," p. 239–279.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590645A. 1. Music—Germany—Hist. 2. Music—Hist., Modern. I. Title. II. Ser.
N. Y. P. L. September 20, 1932

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. Music Div. November 21, 1917.

Moderne Psalmen

*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
Moderne Psalmen. [n.p., Gertrud Schoenberg, 1956] 2 v. port. 31, 23 x 31cm.
"Die Skizzen zum ersten Psalm": [11] p. of facsims. Libretto, facsims. of composer's ms. and printed text on facing pages. [41] p. Facsim. of holograph: score ([13] p.).
An unfinished work for speaker, chorus (SATB) and orchestra. Words by the composer.
Issued in portfolio.

(Continued)

NNRX1.81g/OC SL MU, 1g, 2g. 1b (MURI, LC1, X1)

2

Modernes klavierspiel nach Leimer-Gieseking.

*MKD

Leimer, Karl, 1858–
Modernes klavierspiel nach Leimer-Gieseking, von Karl Leimer ... Mit einem vorwort von Walter Gieseking. Mit zahlreichen notenbeispielen und einem bild. Mainz und Leipzig [etc.] B. Schott's söhne [°1931]
63 p. illus. (music) ~~pl.~~ front ~~(port.)~~ 24cm.

"Sonate, op. 2, nr. 1 [von] L. van Beethoven": p. [44]–[58]
Advertising matter: p. 59–63.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Gieseking, Walter, 1895– II. Title.
31-4942
Library of Congress MT222.L498
Copyright A—Foreign 10063 MUSIC DIV.
[2] 786.3

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

SCHÖNBERG, ARNOLD, 1874-1951. Moderne Psalmen. (Card 2)

——Der erste Psalm. Mainz, B. Schott's Söhne [c1956] score (22 p.) 31cm.
Printed score issued in portfolio with above.

1. Autographs (Music)--Schönberg, A.--Facsimiles. 2. Melodrames--Orch. acc. I. Title.

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*MYD

MODERNES Marsch Album. 77 berühmte Märsche. Piano solo. Leipzig, A.J. Benjamin [1930?] Pl.no. A.J.B. 9504. 166 p. 32cm.

1. Marches (Piano)--Collections.
NN 6.69 k/i OC SL MUg, 1g (LC1, X1)

MW p.v.256

Modes, Theodor Anton, 1888–
Zum Kunst- und Idealtheater! Eine Darlegung seiner wichtigsten äusseren und inneren Bedingungen in Wort und Bild. Leipzig, Breitkopf & Härtel, 1917. xi, 88, 14 p. illus., ports. 19cm.

1. Stage—Germany. 2. Stage—Community, experimental, and little theatre movements—Germany. 3. Theatres—Germany. 4. Opera houses—Germany.
NN** 5.57 OC PC,1,2,3 SL MU,4 (T4,LC1,X1)

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*MA

Moderne Tonkunst...
Jahrg. 1-3 (1894-96)
Berlin: B. Scheithauer, 1894-96. f°.
3 v. music.

Monthly.
Editor : 1894-96, M. L. Wagner.

Cards in Per. Cat.
Periodicals (German)
MUSIC DIV.
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. September 22, 1923.

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*MFBR (Germany)

MODERNES MUSIKFEST. 1st, Dresden, 1917.
Erstes modernes Musikfest zu Dresden, 2 -29. Oktober 1917. Dresden, Lehmannsche Buchdruckerei und Verlagsbuchhandlung, 1917. 150 p. mounted illus., music. 24cm.

1. Festivals--Germany--Dresden. 2. Musical festivals--Germany--Dresden. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- , (In German).
NN 3.67 1/4 OS PC, 2, 3 SL MU, 1, 4 (LC1, X1)

MODES

See also

CHANT (PLAIN, GREGORIAN, ETC.)
INTERVALS AND SCALES

Modes

DREXEL. 3816

Arnold (Yourij von)
Die alten Kirchenmodi historisch und akustisch entwickelt. *Leipzig: C. F. Kahnt*, [1879]. viii, 132 pp. 1 tab. 8°.

Music Div.

MODES

*MI

Auda, Antoine.
...Les gammes musicales; essai historique sur les modes et sur les tons de la musique, depuis l'antiquité jusqu'à l'époque moderne. Woluwe-Saint-Pierre, Auteur [etc., etc., pref. 1947] xxxi, 393 p. music, plates. 28cm.

No. 29 of 400 copies printed.
Bibliography, p. xi-xviii.

J. S. BILLINGS MEM. COLL.

1. Musical intervals and scales. 2. Modes.

MUSIC DIV.

Modes.

Write on slip words underlined below and class mark — *EM

Auda, Antoine.
Les modes et les tons de la musique et spécialement de la musique médiévale, par Antoine Auda... [Bruxelles: M. Lamertin, 1931.] 203 p. facsim., illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux arts. Mém. Collection in 8°. Tome 3, fasc. 1.)

1. Modes (music). 2. Music—Theory, Mediaeval.
N. Y. P. L.

MUSIC DIV.

July 27, 1931

MODES

* MI

BALLIF, CLAUDE.
Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. Paris, Richard-Masse [1956] 116 p. illus. 28cm. (Bibliothèque d'études musicales)

1. Tonality. 2. Modes (Music). 3. Modes.
NN 7.57 c/s OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Y1)

MODES

* MG p.v.226

Barbeau, Charles Marius, 1883–
Modalité dans nos mélodies populaires. Ottawa, La Société royale du Canada, 1944. 15–25 p. illus. (music) 25cm. (Royal society of Canada, Ottawa. Mémoires. ser. 3, v. 38)

Author's autograph presentation copy to the Municipal library, New York.

1. Folk songs, Canadian-French—Hist. and crit. 2. Folk songs, Canadian-French. 3. Modes. 4. Autographs (Signatures, etc.)—Barbeau, C. M. I. Royal society of Canada, Ottawa.
NN 7.54 OC (OS)I PC, 1, 1 SL MU, 2, 3, 4, I (LC1, X1)

MODES

Copy only words underlined & classmark-- *LA

BARKER, JOHN W.
The vogue and the mode. (IN: The American music lover, a review for the modern home; records, radio. New York. 28cm. v. 23, no. 11 (Aug. 1957) p. 167-169; illus.)

1. History and criticism, 1900-1450. 2. Modes.
NN R 6.58 a/, OI (MU)1, 2 (LC3, X1)

Modes

* MG p.v.145

Becker, Eugen, 1886–
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder...von Eugen Becker...' Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation — Würzburg, 1909.
Lebenslauf.

MUSIC DIV.

1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797–1828. 4. Schumann, Robert Alexander, 1810–1856. 5. Franz, Robert, 1815–1892. I. Title.
N. Y. P. L.

October 10, 1939

MODES

Copy only words underlined & classmark— * MAA

BELYAYEV, VIKTOR MIKHAILOVICH, 1888-
The formation of folk modal systems. (IN: International folk music council. Journal. Cambridge 24cm. v. 15 (1963) p. 4-9. music, fold. tables.)

1. Modes. 2. Folk songs.
NN 1.64 g/ OC OI MU, 1, 2 (LC1, X1)

MODES

*MI

BENNETT, CLIFFORD A.
Modal counterpoint. Toledo, Ohio, Gregorian Institute of America [1948?] 1 v. (various pagings) illus. (music). 28cm.

"A series of texts adaptable to home study, systematic, simply presented for the embryo composer, and... projected to the student's requirements."

1. Counterpoint. 2. Modes (Music). 3. Modes. I. Gregorian institute of America.
NN 2.59 a/ OC(1bo) (OS)I PC, 1, 2, 3 I SL MU, 1, 3, I (LC1, X1)

MODES

*MFGG

BERGER, HUGO.
Untersuchungen zu den Psalmdifferenzen. Regensburg, G. Bosse, 1966. vii, 170 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 37)

Bibliography, p. vi-vii.

1. Modes (Music). 2. Modes. 3. Psalmody. I. Series.
NN 9.66 r/, OC(1bo) (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

MODES

* MH

BEYER, PAUL, 1893-
Studien zur Vorgeschichte des Dur-moll. Kassel, Bärenreiter, 1958. 100 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 12)

Bibliographical footnotes.

1. Music—Theory—Hist. 2. Modes (Music). 3. Theory—Hist. 4. Modes. I. Series.
NN X 7.58 d/3 OC (OS)I PC, 1, 2 I SL MU, 3, 4, I (LC1, X1, Y1)

Modes.

*MHB

Bomm, Urbanus.
Der Wechsel der Modalitätsbestimmung in der Tradition der Messgesänge im IX. bis XIII. Jahrhundert, und sein Einfluss auf die Tradition ihrer Melodien, von Urbanus Bomm... Einsiedeln: Benziger & Co. A.-G., 1929. 196 p. 8°.

Dissertation, Göttingen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

435457A. 1. Modes (music). 2. Title.
N. Y. P. L.

November 9, 1929

Modes

*MM

Brambach (W.)
Das Tonsystem und die Tonarten des christlichen Abendlandes im Mittelalter... mit einer Wiederherstellung der Musiktheorie Berno's von der Reichenau, nach einer Karlsruher Handschrift.
Leipzig: 1881. 8°.

Music Div.

Modes.

Write on slip words underlined below and class mark — *MA

Bronson, Bertrand H.
Folksong and the modes.

(Musical quar. New York, 1946. v.32, no.1, p.37-49. illus.)

Folk songs.

form 400c [v 12 42 25m]

Modes

Write on slip words underlined below and class mark — *MGA

Cauchie, Maurice.
Die Reinheit der Kirchentöne in der französisch-niederländischen Chormusik des frühen 16. Jahrhdts. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 54-61.)

Vocal music-Hist. and crit.

form 400b [x-24-31 25m]

MUSIC DIV.

MODES

* MI

Chailley, Jacques, 1910–
L'imbroglio des modes. Paris, A. Leduc [1960]
92 p. illus. 30 cm.

1. Modes (Music). 2. Modes. I. Title.
NN 12.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

MODES

Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-
Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.

NN R X 4.54 OC, I OI MU, 1, 2, 3, 4, I (LC6, X1)

Modes.

Write on slip words underlined below and class mark — *MAA

Clements, Ernest.
The four parent scales of modal music.

(Musical assoc. Proc. Leeds, 1936. Session 62, p. 77-91.)

Includes music.

npc

D form 400b [viii-15-40 25m]

MUSIC DIV.

MODES

Copy only words underlined & classmark— * MA

CLOUGH, JOHN.
The leading tone in direct chromaticism: from renaissance to baroque. (IN: Journal of music theory. New Haven. 23cm. v. 1, no. 1 (Mar. 1957) p. 2-21. music)

1. Harmony--Hist. 2. Tonality. 3. Modes.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Modes.

Write on slip only words underlined and classmark — *MAA

Cohon, Baruch Joseph.
The structure of the synagogue prayer-chant.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 17-32. illus.: music)

Synagogue music.
Intoning.

npc

form 400c [xi-6-49 25m]

MUSIC DIV.

Modes

DREXEL. 2606

Davy (Charles)
Letters addressed chiefly to a young gentleman, upon subjects of literature: Including a translation of Euclid's Section of the canon; and his Treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. *Bury St. Edmonds: The Author*, 1787. 2 v. 8°.

Music Div.

Modes.

DREXEL 2731

Doni (Gio[vanni] Battista)
Compendio del trattato de' generi e de' modi della musica. Con un discorso sopra la perfettione de' concenti. Et un saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intavolatura: e d'un principio di madrigale del principe, ridotto nella medesima intavolatura. *Roma: A. Fei*, 1635. 1 p.l., 19 l., 171 pp., 4 diagr. 4°.

Music Div.

Modes.

*ZB-5
Film Reproduction

Doni, Giovanni Battista, 1593 *or* 4–1647.
Compendio del trattato de' generi e de' modi della mvsica. Di Gio. Battista Doni. Con vn discorso sopra la perfettione de' concenti. Et vn saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intauolatura: et d'vn principio di madrigale del principe, ridotto nella medesima intauolatura ... Roma, Per A. Fei, 1635.
20 p. l., 171, [1] p. 3 pl. (2 fold.) 2 fold. diagr. 22cm.
Film reproduction. 35mm. Reduction 12. Position III. Positive.
Abstract of a larger work which was never published. The present work was completed by the publication of "Annotazioni sopra il Compendio", Rome, 1640.
1. Music—Acoustics and physics. 2. Music, Greek and Roman.
Library of Congress ML3805.A2D7 7—13015
[a39b1] MUSIC DIV.

Modes.

Write on slip, class mark name, vol., page and year of magazine. *MA

Emmanuel, Maurice.
La polymodie.

(Revue musicale. Paris,1928. 4°. Année 9, Jan., p.197-213.)

Music.

Title

form 400 [xi-22-27 25m] MUSIC DIV.

Modes

DREXEL 2608-09

Euclid.
Ευκλειδου εισαγωγη ἁρμονικη. Του αὐτου κατατομη κανονος. Euclidis rudimenta musices. Ejusdem sectio regulæ harmonicæ. E regia bibliotheca desumpta, ac nunc primum græce et latine excusa, Ioanne Pena ... interprete ... *Parisiis: apud Andream Wechelum, sub Pegaso, in vico Bellouaco: Anno salutis, 1557. Cum privilegio regis.* 2, 16, 101. 4°.

—— Another copy.

Music Div.

Modes

DREXEL 2607

Euclid.
A free translation of Euclid's Treatise on harmonic [by C. Davy]. (In: Davy (C.) Letters . . . to a young gentleman. 1787. pp. 307-411.)

Music Div.

Modes.

Write on slip only words underlined and classmark — *MA

Ficker, Rudolf v.
Probleme der modalen Notation.

(Acta musicologica, København,1946-47. v.18-19,p.2-16.)

Notation.
Organum.

npo

form 400a [ix-2-47 25m] MUSIC DIV.

MODES

* MFGS

Freed, Isadore, 1900–
Harmonizing the Jewish modes. New York, Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, °1958.
69 p. 27 cm.

1. Modes (Music) 2. Harmony 3. Organ in synagogue worship. 4. Modes. 5. Harmony, 1901- 6. Synagogue music--Organ.
NN * 11.60 p/ OC PC, 1, 2, 3 SL J, 3 MU, 4, 5, 6 (LC1, X1)

Modes

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George, Max.
Nouveau traité de composition musicale libre. Harmonisation, par Max George... Paris: A. Grelot, 1894. vi*, xxx, 2*, 292 p. incl. diagrs. illus. (music), col'd plate. 28cm.
"Cet ouvrage n'était pas destiné...à devenir un traité d'harmonie... Nous nous proposions seulement de mettre au point quelques-unes des questions les plus controversées de la modalité et de l'harmonie grégorienne." — *Avis au lecteur.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
680086A. 1. Harmony. 2. Chant, plain, Gregorian, etc. I. Title: Harmonisation.
N. Y. P. L. January 16, 1934

MODES

*ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488–1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.
Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples."— Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38–40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500–1600. 6. Theory, 1500–1600. 7. History and criticism, 1450–1600. I. Miller, Clement Albin, 1915– , ed. and tr. II. Title. III. Miller, Clement Albin, 1915–
NN R 11.59 OC,I,IIIb* PC,1,3, 5,I SL MU,2,4,6,7g,I,II (UM1,LC1,X1)

Modes.

Mus.Res.
*MFBE

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
Imperfect: p. 271-272 mutilated.
7-13027 Revised
[r29c2]
MUSIC DIV.
Revised

Modes.

Mus.Res.
*MFBE

Glareanus, Henricus Loritus,called,1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Imperfect: 271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
(Continued on next card)
7-13027 Revised
[r29c2] MUSIC DIV.
d.d.
Card rev.

Glareanus, Henricus, 1488–1563. Glareani Δωδεκάχορδον ... [M.D.XLVII] (Card 2)
~~nola Glareanus a Friburgo Brisgoa. D. M. (2) Ode: Ad ornatissimum virum P. Franciscum Spinolam Glareani Trimetri. (3) Codex Glareani manu emendatus in his maximè, quæ necessitas postulabat, cætera, quæ innumera quidem sunt, et à mediocris ingenij cantoribus videri faciliter poterunt, in genere duntaxat ac breuiter hic perstricta conspiciuntur. (4) Alia huius codicis errata quæ prima relectione minus animaduersa fuere denuo ipsius Glareani cura ac manu huc pernotata conspiciuntur.~~
At end, in a different hand: Decessit anno 1563, ætatis 75.
1. Music—Theory--16th–17th cent. 2. Music, Greek and Roman.
[*Real name:* Heinrich Loriti, of Glarus]
7-13027 Revised
Library of Congress ML171.G54
~~—— Copy 2.~~ [r29c2]

Modes

*MN
P 962 vol.16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [XVI. bd.])
Issued in 3 parts, 1888–90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκαχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman. I. Bohn, Peter, 1833–1925, ed. and tr.
[*Real name:* Heinrich Loriti, *of Glarus*]
17–8863 Revised
Library of Congress M2.G39 vols. 16, 18
[r41b2]
Card rev. 1941

Modes.

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
Key, mode, species.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 20-26. illus.)

au.od.

npo

form 400a [viii-8-50 25m] MUSIC DIV.

Modes

*MRA

Goudimel, Claude, ca. 1505–1572.
[Psalms. Selections]
Ausgewählte Psalmen Davids nach Goudimel's Weisen deutsch bearbeitet, und mit dem vierstimmigen Satze herausgegeben von Dr. August Ebrard... Erlangen: F. Enke, 1852. 74 p. 24cm.
Close score: SATB.
"Einleitung" (p. [3]–14) includes discussion of church modes.

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CARNEGIE CORP. OF NEW YORK.
237258B. 1. No subject. I. Bible. O. T. Psalms. Selections. German. 1852. II. Ebrard, Johannes Heinrich August, 1818–1888, ed.
N. Y. P. L. October 8, 1943

MODES

Copy only words underlined & classmark— * MA

GUDEWILL, KURT
Beziehungen zwischen Modus und Melodiebildung in deutschen Liedtenores. (IN: Archiv für Musikwissenschaft, Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [60]-88. music)

Bibliographical footnotes.

1. Songs, German. 2. Melody. 3. Modes.
NN R 6. 59 m/// OI (MU)1, 2, 3 (LC4, X1)

Modes.

Write on slip words underlined below and class mark — RAA

Handschin, Jacques, 1886-
Die Modaltheorie und Carl Appels Ausgabe der Gesaenge von Bernart de Ventadorn.

(Medium aevum. Oxford,1935. v.4,p.69-82.)

au. od.

form 400b [iii-25-41 25m] MUSIC DIV.

MODES

L-10
5298
Deel 2

HEINS, ERNST.
Inleiding tot de modale ethiek in de middeleeuwen. (IN: Kultuurpatronen. Delft. 25cm. Deel 2 (1960) p. 7-32. facsims., music)

Summary in English.
Includes bibliographies.

1. Modes 2. Effects of music, Moral and social. 3. History and criticism, 1-1000 4. History and criticism, 1000-1450 5. Modes (Music)
NN R 10. 65 p/ OI (MU) I 2, 3, 4 (LC1, X1) (PC) 5

MODES

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Dispositiones Modorum; die Tonarten in der Musik Palestrinas und seiner Zeitgenossen. Tutzing, H. Schneider, 1960. 194 p. illus., facsims., music. 32cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 4)

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Bibliography, p. 183-189.

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NN R X 1. 62 m/ OC (Ibo) (OS)I PC, 2, 4, 5, I SL MU, 1, 3, 5, I (LC1, X1)

Modes

Write on slip words underlined below and class mark — YEA

Hevner, Kate
The affective character of the major and minor modes in music.

(American Journal of Psychology,1935. p.103-118.)
(With a new method "all of the historically affirmed characteristics of the two modes have been confirmed.")

Effects of music

form 400b [viii-13-40 25m] MUSIC DIV.

Modes

Write on slip words underlined below and class mark — YEA

Hevner, Kate
Experimental studies of the elements of expression in music.

(American Journal of Psychology,1936. p.246-268)
(Affective elements in mode, rhythm and harmony.)

Melody Harmony
Rhythm
Effects of music

form 400b [iii-16-38 25m] Music Div.

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HOWELL, ALMONTE C., Jr.
French baroque organ music and the eight church tones. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.11, no.2-3 (summer-fall, 1958) p.106-118)

1. Organ music--France. 2. Modes. 3. Nivers, Guillaume Gabriel, 1617-1714.
NN R 3.60 1/2 OI (MU)1,2,3 (LC4,X1)

Modes

Write on slip words underlined below and class mark— Desk-Rm.231.

Husmann, Heinrich.
Olympos. Die Anfänge der griechischen Enharmonik.

(Peters,firm,music publishers,Leipzig. Jahrbuch der Musikbibliothek Peters... Leipzig,1938. Jahrg.44,p.29-44.)

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MODES

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HUSMANN, HEINRICH, 1908-
Das Prinzip der Silbenzählung im Lied des zentralen Mittelalters. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1 (1953) p. 8-23. music)

1. Songs, Medieval. 2. Modes.

NN R X 11.53 OC OI MU, 1,2 (LC3,X1)

MODES

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-
Das System der modalen Rhythmik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. 1-38. music)

1. Meter and rhythm, 1901- (In German)
2. Modes.
NN R X 4.55 s/4 OC OI MU,1,2 (LC3,X1)

Modes.

Write on slip words underlined below and class mark— *QVA

Hutter, Josef, 1894-
...Melodický princip stupnicových řad. Le principe mélodique de séries gammiques. V Praze: Nákl. Filosofické fakulty University Karlovy, 1929. 135 p. incl. tables. 24½cm. (University Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [sv.] 14.)

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1. Modes (Music). I. Ser.
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La résurrection des modes anciens dans la musique moderne.

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Křenek, Ernst, 1900- *ed.*
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY. illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
Beethoven Assoc. Fund
Errata slip inserted.
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.

Library of Congress ML184.K7 [7] 46-5792 781

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Write on slip words underlined below and class mark— *MAA

Krohn, Ilmari.
Die Kirchentonarten. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig,1925. p.220-230.)

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KUPPER, HUBERT.
Statistische Untersuchungen zur Modusstruktur der Gregorianik. Regensburg, G. Bosse, 1970. viii,70 p. illus.,music. 21cm. (Kölner Beiträge zur Musikforschung. Bd.56)

Bibliography: p. 70.
1.Chant (Plain, Gregorian, etc.). 2. Modes. 3. Modes (Music). I. Series.
NN 7.70 v/A OC(1bo) (OS)I PC,1,3,I SL MU,1,2,I (LC1,X1)

MODES

Copy only words underlined & classmark-- * MF

LEVY, KENNETH.
The Byzantine Sanctus and its modal tradition in East and West. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [7]-67. facsims, music)
Includes bibliographical notes.

1. Byzantine music. 2. Modes. 3. Sanctus.

NN S 5.68 p/A OI (MU) 1,2,3 (LC1,X1)

MODES

Copy only words underlined & classmark— *MA

Litaize, Gaston, 1909-
Les modes et la polyphonie. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér.3 [no.] 1-2 (1954) p.17-34. music)

1.Modes.

NN R X 11.54 c/e OC OI MU,1 (LC2, X1)

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Write on slip only words underlined and classmark— *MA

Luciani, S. A.
I modi Gregoriani e il "maggiore" e "minore" moderno.

(Rivista musicale italiana. Milano,1948. anno 50,fasc.2,p.141-144.)

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*EL.T356 n.r.,deel 13

Lursen, Mart. J.
Modi antichi musiche nuove; een verzameling composities in de tien toongeslachten van den derden graad.

(Teyler's tweede genootschap. Verhandelingen. Haarlem,1947. nieuwe reeks,deel 13,p.1-31. illus.)

Contains music.

Composition.

npc

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Write on slip only words underlined and classmark— *MA

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Modulaties in de middeleeuwsw kerktoonsoorten.

(Mens en melodie. Utrecht,1948. 1948,Sept. p.276-278; continued in subsequent numbers. illus.:music.)

History and criticism,1000-1450.
Modulation.

npc

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Copy only words underlined & classmark — *MA

McAllister, Louise.
How to harmonise modal folk tunes. (IN: The Hymn. New York. 23cm. v. 4, no. 1 (Jan., 1953). p. 12-18. music)

1. Hymns, U.S.—South. 2. Modes.

NN R 7.53 OI (MU)1, 2 (LC3,X1)

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DREXEL 2685

Maillart (Pierre)
Les tons, ou discours, sur les modes de musique, et les tons de l'église, et la distinction entre iceux . . . divisez en deux parties . . . *Tournay: C. Martin*, 1610. [3 pts.] 20 p.l., 380 pp., 6l. 8°.

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The eight Gregorian modes on the Cluny capitals... [New Rochelle, N. Y.? 1952] p. 76-94. illus. 30cm.

Caption-title.

1. Modes (Music). 2. Architecture, Ecclesiastical—France—Cluny. 3. Modes. 4. Iconography.

NN R 4.53 OC PC,1, 2 SL A,2 MU,3,4 (LC1,X1)

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Write on slip words underlined below and class mark— *MA

Michalitschke, Anton Maria.
Studien zur Entstehung und Frühentwicklung der Mensuralnotation.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1930. 1930,Feb.,p.257-279.)

Notation,Medieval.

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Modal trends in modern music, by Horace Alden Miller. Modal methods as applied to modern music ... Los Angeles, Van-del offset press; Altadena, Calif., Cornell music publishing co. [1941]
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Bibliography: p. [4]

1. Musical intervals and scales. 2. Harmony—Hist. I. Title.

Library of Congress MT50.M62M6 [41c2] 41—12383 781.3

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Monro, David Binning, 1836-1905.
The modes of ancient Greek music, by D. B. Monro ... Oxford, Clarendon press, 1894.
3 p. l., [3]-xvi, 146 p. 22½cm.

1. Music, Greek and Roman. I. Title.

Library of Congress ML169.M75 [38c1] 1—2701

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Card rev. 1941

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Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
~~Author's autograph presentation copy.~~

1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.

ML3800.P235 780 [1] 47-28829*
Library of Congress

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1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.

NN ** R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, U1, LC1, X1)

Write on slip words underlined below and class mark — *DM

Perreau, Xavier.
La pluralité des modes et la théorie générale de la musique.

(Revue des idées. Études de critique générale ... Paris, 1905-08. Année 2, p.169-197, 611-638; année 3, p.598-628; année 4, p.734-765; année 5, p.259-286, 418-435.)

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Potiron, H.
Harmonie et composition modales.

(Revue grégorienne. Paris, 1951. 1951, mars-avril, p. 61-68. illus.: music)

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Potiron, H.
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Title: Protus.

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Potiron, H.
Les origines du Tritus.

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Potiron, Henri.
...Les modes grecs antiques. Paris [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1950. 83 p. music. 24cm.

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1. Modes (Music). 2. Music—Greece.

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Potiron, H.
La terminologie modale.

(Revue grégorienne. Paris, 1949. 1949, jan.-fév, p.27-31. illus.: music.)

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POWERS, HAROLD S.
Mode and raga. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.448-460)

1. Modes. 2. Intervals and scales. 3. India.

NN R 5.59 t/OI (MU)1, 2, 3 (LC4, X1)

Modes.

*MI

Richardson, Alfred Madeley, 1869-
The mediæval modes, their melody and harmony for the use of the modern composer [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray company [1933]

88 p. front., illus. (music) 23½cm.

1. Musical intervals and scales. 2. Music—Theory—Medieval. 3. Melody. 4. Harmony. I. Title.

Library of Congress MT45.R52 33-12308

Copy 2.

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Modes.

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Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]

324 p. illus. (incl. music) plates, diagrs. 24cm.

"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 43-16820

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Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

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Library of Congress ML169.S34G7 39-21081

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Stevenson, Robert.
Thomas Morley's "Plaine and easie" introduction to the modes. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [177]-184. music)

1. Morley, Thomas. Plaine and easie introduction to practicall musicke. 2. Modes.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

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Write on slip words underlined below and class mark — *MA +

Stoll, Dennis.
The eastern modal influence.

(Music and letters. London, 1941. v.22, p.135-138.)

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MUSIC DIV.

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Copy only words underlined & classmark— *MA

Strunk, William Oliver, 1901-
Intonations and signatures of the Byzantine modes. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 339-355. music)

Bibliographical footnotes.

1. Byzantine music. 2. Modes.

NN 7.55 d/s OC OI MU, 1, 2 (LC3, X1)

Modes.

Write on slip only words underlined and classmark — *MA

Svensson, Sven E.
Krykotonerna och koralharmoniken.

(Svensk tidskrift för musikforskning. Stockholm, 1933. Årg.15, p.29-47; continued in subsequent numbers. illus.: music.)

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TILLYARD, HENRY JULIUS WETENHALL, 1881-
The Byzantine modes in the twelfth century. (IN: British school at Athens. Annual. London. 26cm. v. 48 (1953) p. [182]-190. music.)

Bibliographical footnotes.

1. Modes. 2. Byzantine music.

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Tillyard, H.J.W.
The modes in Byzantine music.
(British School at Athens. Annual. London, 1918. 4°. Sessione 1916-17, p.133-156.)

Byzantine music

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*MI

Tissot, Henri.
...Mélopées liturgiques et mélodies modernes; comment on peut traiter leur harmonisation... Besançon: Bossanne frères, 1924. 125 p. illus. (music.) 4°.

209052A

1. Harmony. 2. Chant, Plain, Gregorian, etc. 3. Modes (Music).
N. Y. P. L. September 9, 1925

MODES

Copy only words underlined & classmark— *MA

TOUZÉ, MAURICE.
Modes chromatiques ou dodé'caphonisme. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 75-80. music)

1. Modes. 2. Intervals and scales, 1901- (In French)

NN R 12.61 e/ OIs (MU)1, 2s (LC3s, X1)

Modes.

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Die antiken Transpositionsskalen und die Kirchentöne.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg.5, p.129-152. illus.)

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Copy only words underlined & classmark— *MAA

VARGYAS, LAJOS.
Some parallels of rare modal structures in western and eastern Europe. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.8(1958) p.22-28. music)

Bibliography, p. 27-28.

1. Folk songs. 2. Modes.
NN R 10.59 1/ OI (MU)1, 2 (LCS, X1)

MODES
** MI

VINCENT, JOHN, 1902-
The diatonic modes in modern music. New York, Mills music, by arrangement with the Univ. of California press, 1951. xi, 298 p. illus., music. 28cm. (California. University. Publications in music. v. 4)

Bibliography, p. 289-291.

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales, 1901- 5. History and criticism, 1900- I. Series. i. Subs for V-, J-Nathaniel, 1902-
NN R 12.66 p/LOCs (OD)Is 3I, 4s, 5s, Is (LC1s, X1s1I) (ED)Is PCs, 1s, 2s, Is SLs MUs,

---

Modes.
DREXEL 2715-16

Vicentino (Nicola)
L'antica musica ridotta alla moderna prattica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... *Roma: A Barre*, 1555. 146 ff., 6l. f°.
Contains book-plate of E. de Coussemaker.

Another copy

Music Div.

MODES
Copy only words underlined & classmark— *MFG

VOGEL, MARTIN.
Boetius und die Herkunft der modernen Tonbuchstaben. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 1-19)

Bibliographical footnotes.

1. Boethius, d. 524. 2. Modes. 3. Notation, Medieval.
NN 2.64 f/ OI (MU)1, 2, 3 (LC1, X1)

MODES
Mus. Res.
*MHB

VOGLER, GEORG JOSEPH, 1749-1814.
Abt Vogler's Choral-System... Offenbach a/M, Bey Joh. Andre [1800] 2 v. 19cm. (v. 2: 19 x 26cm.)

[Vol. 2] is engraved throughout and has caption title only. Imprint at end: Stockholm och Kongl. privilegierade not-tryckeriet.
CONTENTS.--[Bd. 1] I. Kritische Revision der musikalischen Theorie. II. Historische Deduktion über die uralte Psalmodie. III. Verbesserung
(Continued)

NN 1.61 m/ OC PC, 2, 4, 6 SL MU, 1, 3, 5 (MUR 1, LC1, X1, Z1)

Music Div.

VOGLER, GEORG JOSEPH, 1749-1814. Abt Vogler's Choral-System... (Card 2)

und Umarbeitung fehlerhafter Behandlungen der 6 Griechischen Tonarten. IV. Strenge Prüfung vierstimmiger Orgelbeleitungen und Chöre. --[Bd. 2] [Beispiele].

1. Modes. 2. Modes (Music) 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Harmony, to 1800. 6. Harmony.
I. [Title] Choral-System.

MODES
* MG p.v.224

Werner, Eric, 1901-
The origin of the eight modes of music, by Eric Werner... Cincinnati, 1948. p. 211-255. illus. (music) 23cm.
"Off-print from Hebrew union college annual, volume XXI."

1. Modes (Music).
N. Y. P. L.
MUSIC DIV.

Modes
Write on slip only words underlined and classmark — *PBD

Werner, Eric.
The origin of the eight modes of music, octoechos.

(Hebrew union college annual. Cincinnati, 1948, v.21, p.211-255. illus.:music.)

npc
form 400c [vi-29-18 25m]
MUSIC DIV.

Modes.
*MHB

Wild, Hortense, d. 1896.
...De la formation du mode mineur par l'évolution, la transformation et la fixité. Préface par M. le marquis d'Ivry. Paris: Fischbacher, 1898. viii, 118 p. illus. (music.) 25cm.
"Airs populaires," no. 1-6 for voice and figured bass without words; no. 7-12 for piano, p. 107-118.

MUSIC DIV
655946A. 1. Modes (music).
N. Y. P. L.
Carnegie Corporation of New York.
August 26, 1933

Modes
*MFBC

WINNINGTON-INGRAM, REGINALD PEPYS, 1904-
Mode in ancient Greek music, by R.P.Winnington-Ingram ... Cambridge: Univ. Press, 1936. viii, 90 p. incl. diagr. 22cm. (Cambridge classical studies. 2.)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

845713A. 1. Modes (Music). 2. Music—Greece.

N. Y. P. L.
MUSIC DIV.
July 16, 1936

Modes
*MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]
l, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.
"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39—21981
[40f5] 781.88
MUSIC DIV.

Modes
DREXEL 2219.12

Spencer (Charles Child)
A concise explanation of the church modes, with remarks on the mutations which they have undergone since the inventions of the hexachord, and the modern tonal system of music. Illustrated by . . . specimens of the cantus choralis. *London: G. Bell*, 1845. 28 pp. sq. 8°.
-In: Musical tracts.

Music Div.

Modes
DREXEL. 3839

Spencer (Charles Child)
A concise explanation of the church modes, with remarks on the mutations which they have undergone since the inventions of the hexachord, and the modern tonal system of music. Illustrated by a variety of specimens of the cantus choralis . . . *London: G. Bell*, 1845. 28 pp. 4°. 3840
——— [Same]. *London: J. A. Novello*, 1846. 2d ed. 3 pts. 4°.

Music Div.

MODES
*XML-58

YAMANOUCHI, SEIHIN.
A new theory on the mode; the Oriental mode construction of the compass of a fifth, and the monism. 1 March, 1951. Tokyo [1951?] viii, 59 p. music. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 312)
"Extract."

1. Music, Oriental. 2. Oriental music. 3. Modes (Music) 4. Modes.
NN R 7.72 b/ OC PC, 1, 3 SL MU, 2, 4 (MUFI) O, 1, 3 (UM1, LC1, X1, Z A1)

MODES
*ZB-213
Film Reproduction

YAMANOUCHI, SEIHIN.
A new theory on the mode: extract. The oriental mode construction of the compass of a fifth and the monism. Tokyo, 1951. 59 p. illus. 27cm.

Film reproduction. Negative.

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales.
NN R 10.67 r/ OC PC, 1,2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

Modes
DREXEL 2721

Zarlino (Giuseppe)
Le istitutioni harmoniche di M. G. Zarlino da Chioggia; nelle quali; oltra le materie appartenenti alla musica; si trovano dichiarati molti luoghi di poeti, d'historici, & di filosofi... *Venetia*, 1558. 1 p.l., 5l., 347 pp 4°.

Music Div.

MODES
Copy only words underlined & classmark— *MAA

ŽGANEO, VINKO.
The tonal and modal structure of Yugoslav folk music. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 18-21. music)

1. Folk songs, Yugoslav. 2. Tonality. 3. Modes.
NN R 12.59 a/ OI (MU)1, 2, 3 (LC4, X1)

Modes, Ecclesiastical.
Mus. Res
*MFBE

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [Colophon: Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31cm.
Imperfect: p.271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 1 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDXLV. Clarissimo viro D. Francisco Spi-~~
~~(Continued on next card)~~
7-13027 Revised
[r29c2]
MUSIC DIV
Card rev. 1941

Modes, Ecclesiastical. Mus. Res. *MH

Zarlino (G.)
Istitutioni harmoniche...
Venetia: 1573. fo

Music Div.

Modes
DREXEL 4199.3

Kollmann (August Friedrich Karl)
Five double chants in the antient ecclesiastical modes. See his New theory of musical harmony, plates 23, 24.
[In manuscript.] 2 pp.
~~Bd. with: Gastoldi (G.) Se ben vedi o vita mia. ob. 8°.~~

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek. XMZ
No. ...
Berlin: S. Mode, [187-?] 12pmp. 16°.

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek

No. 6. Tell. Grosse... Oper. ... [187-?]

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek

No. 12. Kind (J. F.). Der Freischütz. [187-?]

No. 15. Bouilly (J. N.) Fidelio. [187-?]

No. 17. Cammarano (S.) Der Troubadour. [187-?]

Music Div.

Mode's (Gustav) Opern Text-Bibl. cont.

no. 24. Saint-Georges (J. F. V. de) and Bayard (J. F. A.) Die Tochter des Regiments. [187-?]

" 25. Caron de Beaumarchais (P. A.) Der Barbier von Servilla. [187-?]

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek

No. 28. Romani (F.) Die Nachtwandlerin. [187-?]

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek

No. 30. Scribe (A. E.) Fra Diavolo. [187-?]

No. 32. Scribe (A. E.) Die Favoritin. [187-?]

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek

No. 49. Du Rollet (B.) Iphigenia in Aulis. [187-?]

Music Div.

Mode (Gustav) Opern Text-Bibl. cont.

no. 55 Ponte (L. da) the Elder. Weibertreue oder So machen es Alle. [187-?]

Music Div.

Mode's (Gustav) Opern-Text-Bibliothek.

No. 72. Kotzebue (A. F. F. von) Der Wildschütz. [187-?]

No. 75. Planard (F. A. E. de) and Saint-Georges (J. H. V. de) Der Blitz. [187-?]

Music Div.

MODIGLIANI, AMEDEO, 1884-1920 *MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Meditazione sulla maschera di Amedeo Modigliani. Vocal score. Italian]

Meditazione sulla maschera di Modigliani; cantata per solisti, coro e orchestra (1960) Testo di Felice Filippini. Riduzione per canto e pianoforte di Luciano Sgrizzi. [Milano] Ricordi [°1962] 122 p. 35cm.

1. Cantatas, Secular--Keyboard acc. 2. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.

NN 6.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

MODIGLIANI, AMEDEO, 1884-1920

* MG p. v. 353

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]

Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.

Running title: Meditazione sulla maschera di Amedeo Modigliani.

1. Cantatas, Secular--Librettos. 2. Melodrames--Librettos. 3. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.

NNR 11.66 p/ OC, I (OAF1) SL MUy, 1y, 2y, 3y, Iy, IIy (MUL1, LC1, X1)

Modlłem się do Jehowy na głos recytujący... *MSI

NATANSON, TADEUSZ.
[I PRAYED TO JEHOVAH. FULL SCORE. POLISH]

Modlłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. I prayed to Jehovah, for reciting voice and symphony orchestra. Words by Włodzimierz Słobodnik. [Kraków] Polskie wydawn. muzyczne [1970] 37 p. 31cm. (PWM edition)

Duration: 7 min.

(Continued)

NN 1.71 m/ OC(Ibo), I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

2

NATANSON, TADEUSZ. [I PRAYED TO JEHOVAH. FULL SCORE. POLISH] Modlłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. (Card 2)

1. Melodrames--Orch. acc. I. Słobodnik, Włodzimierz. I prayed to Jehovah. II. Title. III. Title: I prayed to Jehovah.

Modinha russo-brasileira

Slonimsky, Nicolas, 1894- *MYD

...Modinha russo-brasileira, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 3 p. 31cm.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. January 24, 1952

La modista raggiatrice [opera]

see

Paisiello, Giovanni, 1741-1816.
La modista raggiatrice.

Music Div.

Modlitwa za Polske *MP (Polish)

Stojowski, Sigismund, 1870-

... Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer, cop. 1915. Publ. pl. no. 26297. 40 p. 4°.

Vocal score. English and Polish.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Krasiński, Zygmunt, 1812-1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.

N. Y. P. L. August 11, 1925

Copy only words underlined & classmark-- *QPB

MODLITWA, powssednya do Troyce swyetey, przećiwko nyeprzyyacyelom Koscyołá Swyetego. W Krakowye v Wdo[wy]Hyero. Viet. [15]49. illus. (IN: Wojcicki, K. W., ed. Biblioteka starozytna pisarzy polskich. 2. wyd. znacznie powiekszone. Warszawa, 1854. 20cm. t. 2, p. 7-12. illus.)

Facsimile reprint. Illustration on t. p. dated 1532.
Music for SATB.
Words by Andrzej Trzecieski. First line: Boze Oycze przy słowye twem.

(Continued)

NN R 7.59 l/ OC(1b)I MUg, 1g, 2g, Ig OI S, I (LC3, X1, MUD1, MUF1)

MODLITWA... (Card 2)

Composer unknown.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Prayers. I. Trzecieski, Andrzej, 1530-1584.

Modo facile di suonare il sistro nomato il timpano. Mus. Res *MKWM

[Troili, Giuseppe]

Modo facile di suonare il sistro nomato il timpano, ricoretto, e ristampato con l'aggiunta di Giuseppe Paradosi [*pseud.*] ... Bologna, Per li Peri, 1695. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([14] p.) 17½cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in facsimile)

Illustration of instrument on t.-p. For description *cf.* Catalogo della Bibl. del Liceo mus. di Bologna, v. 1, p. 113 and 339.
Added t.-p., with author's pseud., Giuseppe Paradossi, at head of title.
Music in tablature.

1. Xylophone. I. Title.

46-34479

Library of Congress MT719.T76 1695 a

[2]

MUSIC DIV.

Modo per imparare a sonare di tromba *MKROM

Fantini, Girolamo, fl. 17th cent.

...Modo per imparare a sonare di tromba, tanto di guerra, quanto musicalmente in organo, con tromba sordina, col cimbalo e con ogn' altro strumento. Francoforte 1638. Milano: Bollettino bibliografico musicale, 1934. 1 l., facsim. (85 p., 1 l.) 36½cm. (Collezione di trattati e musiche antiche edite in facsimile.)

"Aggiuntovi molte sonate, come balletti, brandi, capricci, serabande, correnti, passaggi, e sonate con la tromba, & organo insieme."

Carnegie Corporation of New York

1. Trumpet--Methods. I. Title. II. Ser.

NN**R 5.60 l/ OCs SLs MUs, 1s, Is (LC1, X1)

MODOC INDIANS

See

INDIANS, N.A.—MODOC

Music Div.

Modoi, Evelyn arr. **MO (Chinese)

Liu, Liang-mo, *comp.*

China sings; folk-songs and fighting songs of China collected by Liu Liang-mo, arranged and translated by Evelyn Modoi ... New York, Boston [etc.] C. Fischer, inc., °1945.

28 p. 26cm.

Publisher's plate no.: 29077.
With piano accompaniment; words in English, Chinese, and Chinese transliterated.

Drexel Musical Fund

1. Folk-songs, Chinese. 2. War-songs, Chinese. 3. National songs, Chinese. I. Modoi, Evelyn, arr. II. Title.

46-1612

Library of Congress M1804.L78C5

[7]

MUSIC DIV.

Modr, Antonín, 1898- *Q p.v.459
Hudební nástroje, Napsal Antonín Modr... V Praze: Nákl. Jednoty hudebních stavů, 1938. 136 p. illus. 21cm. (Knihovna "Hudební výchovy." čís. 17.)
"Přehled tónových rozsahů," p. 119-126.
"Literatura," p. 118.

1. Musical instruments. I. Ser.
N. Y. P. L. MUSIC DIV. March 11, 1940

Modr, Antonín, 1898- ,ed. *MYK
WEINBERGER, JAROMÍR, 1896-
České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9735-9740)
Score (6 v.) and part.
(Continued)
NN 4. 59 t/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ilg (MUI2, LC1, X1)

WEINBERGER, JAROMÍR, 1896- . České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

Modulamen
*MX-Amer.
McDOWELL, JOHN HERBERT.
Modulamen; for harpsichord and string quartet (1961) [1961?] score (38 p.) 30cm.
Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 12. 64 c/B OC(1bo) SL MUg, lg, 2g, 3g, Ig
MUA(4) (MUI 1, LC1, X1)

Modulatio organica *MN
5806
Bd. 2
KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1956] 32 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 2)

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4. 68 c/B OC, II (OS)I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Modulatio organica
**MYA
KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, A. Coppenrath (H. Pawelek) [pref. 1956] 32 p. facsim. 23 x 30cm.
DREXEL MUSICAL FUND

1. Organ--To 1800. I. Walter, Rudolf, 1918- ,ed. II. Title.
NN 11. 61 a/B OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

MODULATION
*ZB-59
Film Reproduction
Ahnell, Emil Gustave, 1925-
The concept of tonality in the operas of Jean-Philippe Rameau. Urbana, Ill. [1957] xiii, 269 l. music.
Film reproduction. Positive.
Thesis — University of Illinois.
Vita.
Bibliography: leaves 233-236.

1. Rameau, Jean Philippe— Operas. 3. Tonality. 4. Modulation. Operas. 2. Rameau, Jean Philippe.
NN R 9.59 OC(1b*) PC,1 SL MU,2,3,4 (UM1,LC1,X1)

MODULATION
Copy only words underlined & classmark—* MA
AUSUBEL, HILLEL.
Aspects of modulation practice in the period between 1890 and 1910. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 16, no. 3 (Aug., 1955) p. [218]-227. music)
Bibliographical footnotes.

1. Modulation.
NN R 1. 57 g/B OI (MU)I (LC2, X1)

Modulation.
*MI
Baker, Percy.
Studies in modulation for practical & theoretical purposes, by Percy Baker... London: W. Reeves [1923]. vi, 56 p. illus. (music), table. 12°.
Music div.
864041A Carnegie Corporation of New York
1. Modulation.
N. Y. P. L. May 14, 1934.

Modulation.
**MKAM
Barnes, Edward Shippen, 1887-
Modulation in theory and practice, and interludes for the church organist. New York, J. Fischer [1949]
153 p. 31 cm. (Fischer edition, no. 8450)

1. Modulation. 2. Organ—Instruction and study. I. Title.
MT191.B35 781.3 50-15307
Library of Congress [1] MUSIC DIV.

Modulation. *MI p.v. 4, no. 9
Braunroth, Ferdinand.
Eine auf einfacher, sicherer grundlage stehende neue modulationslehre. Deren stützpunkt: die tonische terz, beziehentlich der tonische dreiklang, als die mitte des tonartsystems (Fa'CeG'hD), verbunden mit zuverlässigen regeln. Dazu ein anhang: Über harmonische bestimmungen. Von Ferdinand Braunroth ... Leipzig, F. Hofmeister [1907]
40 p. 21cm.

1. Modulation.
9-422
Library of Congress MT52.B82 MUSIC DIV.

MODULATION
*MI
BROSIG, MORITZ, 1815-1887.
Orgelbuch, Op. 32; Pedal-Tonleitern, drei-, vier- und mehrstimmige Orgelstücke nebst Modulationstheorie mit Beispielen. Neue Ausg. unter Zugrundelegung der hinterlassenen Aufzeichnungen des Autors verm. und verb. von Th. Forchhammer. Leipzig, F.E.C. Leuckart [pref. 1888] Pl. no. F.E.C.L. 4050. 97 p. 23 x 27cm.
Chiefly examples of various modulations.
1. Modulation. 2. Modulations, 3. Organ--Studies and exercises. I. Forchhammer, Theophil, 1847-1923, ed.
NN X 6. 62 c/B OC, I SL MU, 2g, 3g, I (LC1, X1)

Modulation. *MI
Buck, Percy C[arter].
Unfigured harmony; a short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons and ground basses. Oxford: Clarendon Press, 1911. 174 p., 1 l. 8°.

Music Dept.
1. Harmony. 2. Modulation. 3. Ground bass.
N. Y. P. L. February 26, 1912.

Modulation *MI
Bussler, Ludwig, 1838-1901.
Partitur-Studium. Modulation der klassischen Meister an zahlreichen Beispielen von Bach, Mozart, Beethoven, Schubert, Wagner u. A., erläutert von Ludwig Bussler. Berlin: C. Habel, 1882. vii, 351(1) p. 8°.
Bound with his: Contrapunct und Fuge im freien (modernen) Tonsatz. Berlin, 1878.

MUSIC DIV.
1. Modulation. 2. Title.
N. Y. P. L. September 8, 1917.

Modulation. *MI p.v. 3, no. ...
Coan, Edwin, 1830-1888.
A practical guide to modulation; for the use of amateur organists and others. By Rev. Edwin Coan ... New York, W. A. Pond & co.; Chicago, Chicago music company, °1879.
54 p. 18½cm.
Contains music.

1. Modulation. MUSIC DIV.
Library of Congress MT52.C65 8-9870†
(Copyright 1879: 18098)

Modulation. *MI
Cornell, John Henry, 1828-1894.
An easy method of modulation by means of universal formulas, by J. H. Cornell. New York, G. Schirmer, °1884.
vii, 155, [1] p. 23½cm.
"Printed by C. G. Röder, Leipzig."

1. Modulation.
Library of Congress MT52.C81 8-12084†
(Copyright 1884: 18858) MUSIC DIV.

Modulation *MI
Cornell, John Henry, 1828-1894.
Tables of the 24 major and minor keys; or, Modulations classified, for use in connection with the author's Easy method of modulation, but applicable to any other method. By J. H. Cornell... New York: G. Schirmer, cop. 1884. 25 p. 4°.

MUSIC DIV.
1. Modulation.
N. Y. P. L. July 11, 1917.

Modulation. Write on slip only words underlined and classmark — *MA
Danckert, Werner.
Melodische Tonalität und Tonverwandtschaft.
(Musik. Berlin, 1942. 1942, März, p. 187-190. illus. :music.)

Tonality.
form 166a [iv 3-47 25m] npo

MODULATION
* MI
DONE, JOSHUA, d. 1848.
A new method of modulation from & to the remotest keys by means of only one intermediatebase, to which is added the rule of the octave, exemplified in all its bearings, major & minor, diatonic & chromatic. London, J. Balls [184-?] 12 p. 32cm.

1. Modulation. 2. Modulations.
NN 7. 61 g/B OC PC, I SL MU, I, 2g (LC1, X1)

Modulation. Projet 30...
Draeseke, Felix August Bernhard, 1835-1913.
Anweisung zum kunstgerechten Moduliren. Eine Abhandlung von Felix Draeseke. Freienwalde a. O.: F. Draeseke, 1876. 2 p.l., 115(1) p. 8°.
*MI
——— ——— A second copy.

MUSIC DIV.
1. Harmony. 2. Modulation.
N. Y. P. L. October 16, 1915.

Modulation. *MI
Foote, Arthur William, 1853-
Modulation and related harmonic questions, by Arthur Foote... Boston, New York, The Arthur P. Schmidt co., °1919.
4 p. l., 99 p. illus. (music) 22½cm. $1.25

1. Modulation.
Library of Congress MT52.F66 19-16476
——— Copy 2.
Copyright A 535416 [2] MUSIC DIV.

Modulation

DREXEL 3056

Frère (Alexandre)
Transpositions de musique, reduites au naturel, par le secours de la modulation... *Paris: C. Ballard*, 1706. viii, 86 pp., 1l. 8°.

Music Div.

Modulation

Grimm, Carl W.
A simple method of modern harmony. Cincinnati: Geo. B. Jennings Co. [cop. 1900, 1901.] 2 parts in 1 v. 151 p. 8°.

Gift of the author.

Music Div.

Modulation

*MI

Hohmann, Edmund.
Die modulation mittels gemeinschaftlicher akkorde auf arithmetischer grundlage, von Edmund Hohmann ... Erlangen, H. Metzer, 1907.
60 p. 20½cm.

1. Modulation.

Library of Congress MT52.H71 Music Div. 7—38012
Copyright Res. no. 1260 [51c1]

MODULATION

* XBK-17 Microcopy

FRÈRE, ALEXANDRE.
Transpositions de musique, réduites au naturel, par le secours de la modulation. Avec une pratique des transpositions irrégulièrement écrites; et la manière d'en surmonter les difficultés. Amsterdam, E. Roger [1710? Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 98 p. illus., music. 20cm.
(Continued)

NN R X 7.58 m/ OC (1b) PC, X1) 2,4,5 SL MU, 1, 2, 3 (LC1,

Modulation.

*MI

Gueldenstein, Gustav, 1888–
Modulationslehre, von G. Güldenstein. Stuttgart: C. Grüninger, 1917. iv, 43 p. diagr., tables. 8°.
——— Notenbeispiele zur Modulationslehre, von G. Güldenstein. Stuttgart: C. Grüninger, 1917. 39 p. 8°.
Bound with above.

1. Modulation.
N. Y. P. L. Music Div. September 20, 1927

Modulation

*MI

Hudl, J J
Tabellarische Uebersicht der Ausweichungen aller Töne der Octave nach allen Tonarten in 1008 Beispielen und einem Anhange. Ein Hülfsbuch zum gründlichen Studium der Harmonie und zum eigenen freien Fantasiren verfasset ... von J. J. Hudl. Leipzig: Breitkopf & Härtel, [c1802] 1 p.l., 53 p. sq f°.

Music Div.

FRÈRE, ALEXANDRE. Transpositions de musique... (Card 2)

1. Theory, 1701-1800. 2. Modulation. 3. Transposition. 4. Music—Theory, 1701-1800. 5. Transposition (Music).

Modulation.

*MI

Haren, Georg.
Thematisches modulieren, von Georg Haren ... Leipzig, C. Merseburger [°1931]
208 p. 24cm.
Exercises.
Contents.—1. t. Modulation durch umdeutung.—2. t. Modulationen von moll nach moll oder dur.

Juilliard Foundation Fund.

1. Modulation. I. Title.

Library of Congress MT52.H2 32-7567
——— Copy 2. Music Div.
Copyright E—Foreign 19701 [2] 781.3

Modulation.

*MI

Jadassohn, Salomon, 1831-1902.
Die kunst zu modulieren und zu präludieren. Ein praktischer beitrag zur harmonielehre in stufenweise geordnetem lehrgange dargestellt von S. Jadassohn ... ~~2. aufl.~~ Leipzig, Breitkopf & Härtel, ~~1902.~~ 1890.
viii, 188 p. 22½cm. (*Added t.-p.:* Breitkopf & Härtels musikalische handbibliothek ... bd. IX)

1. Modulation.

Library of Congress MT52.J23 11-3535 Music Div.

Modulation

*MI

Frick, Philipp Joseph, 1740-1798.
L'art de moduler en musique, rédigé en douze tables, montrant la manière la plus courte et la plus aisée de moduler dans tous les tons en 3. et en 4. parties, par P. J. Frike... Gravé par Richomme. Paris: Jmbault [178–?]. Publ. pl. no. 714. 1 p.l., 35 p. ob. 4°.

1. Modulation.
N. Y. P. L. Music Div. April 20, 1917.

MODULATION

* MI

Hernried, Robert, 1883- 1951.
... Systematische modulation, von Robert Hernried. Berlin, Leipzig, W. de Gruyter & co., 1935.
136 p. illus. (music) diagrs. 16cm. (Sammlung Göschen. [1094])
"Literaturnachweis": p. [5]-6.

1. MODULATION

NN*R 8.58 g/ OC PC, 1 SL MU, (LC1, X1)

MODULATION

*MHD

Jousse, John, d. 1837.
A catechism of music. By J.J. With an addenda, containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys. By J.A. Hamilton... New York: S.T. Gordon & Son, [1867]. 1 p.l., 5-8, 11-108 p. 16°.

Incomplete.

Gift of Mrs. H. A. Clarkson

Modulation.

*MI

Frick, Philipp Joseph, 1740-1798.
The art of musical modulation rendered easy and familiar, digested in twelve tables; shewing the shortest method of modulating thro' all the keys, in three and four parts. To which is perfixed [!] an explanatory preface, by P: I: Frike. [London] Printed by W. Napier [17—]
1 p. l., iv, 33 p. 24 x 33cm.
Engraved with the exception of p. i-iv.

Drexel 3058 A second copy.

1. Modulation. Doane Coll.

Library of Congress MT52.A2F7 9-7858 Music Div.

Modulation.

*MI

Heuberger, Richard Franz Joseph, 1850- 1914.
Anleitung zum modulieren, von Richard Heuberger. Wien [etc.] "Universal-edition," °1910.
52 p. 28cm.
Title within ornamental border.
On cover: Universal edition. No. 2799.

1. Modulation. 11-2232

Library of Congress MT52.H47 Music Div.
© 1910 E 246320

Modulation.

*MI

Juon, Paul, 1872–
Anleitung zum modulieren, von Paul Juon. Berlin-Lichterfelde, Schlesinger'sche buch- u. musikhandlung, R. Lienau; [etc., etc., °1929]
24 p. 26cm.
Contains musical examples and exercises.
Advertising matter: p. 24.

Juilliard Foundation Fund

1. Modulation.

Library of Congress MT52.J8 30-8294 Music Div.

Modulation.

*MI

FRICK, PHILIPP JOSEPH, 1740-1798.
Fricke's celebrated art of modulating. Revised and corrected by B. Sperati... London: J. Balls [, ca. 1820]. 33 p. 23x32½cm.

Label of Clementi & Co., London, pasted over imprint.

1. Modulation. I. Sperati, B., editor. Music Div. Revised.

N. Y. P. L. November 23, 1932

Modulation.

*MI

Higgs, James, b. 1829.
... Modulation, by James Higgs ... [3d thousand] London & New York, Novello, Ewer and co. [1890]
3 p. l., 64 p., 1 l. 28 x 21½cm. (Novello, Ewer and co.'s music primers. Ed. by Sir John Stainer. [31])

1. Modulation.

Library of Congress MT52.H51 8—13003 Music Div.

Modulation.

*MI

Kaun, Hugo, 1863–
Harmonie- und modulationslehre, von Hugo Kaun. Leipzig, J. H. Zimmermann [°1921] 2. ed.
141, [1] p. illus. (music) 23½cm.
~~—Nine unnumbered pages, ruled for music, at end.—~~
Aufgabenbuch zur Harmonie- und Modulationslehre von Hugo Kaun. Leipzig: J. H. Zimmermann [cop. 1913] 48 p. 2. ed. 8°.
Bound with above.

342495 A 1. Harmony. 2. Modulation.

Library of Congress MT50.K26 16-17353
Copyright A—Foreign 13840 Music Div.

Modulation

DREXEL 3062

Green (Joseph [N.])
The tritone: a method of harmony and modulation, founded on a system of inversion of numbers, and adapted to the scale of keyed instruments. *London: Novello, Ewer & Co.*, [1870?] vi, 1l., 70 pp. 4°.

Music Div.

Modulation

DREXEL 3074–3075

Hiles (John)
A catechism of harmony, thorough bass, and modulation: with numerous examples and exercises selected from the compositions of Albrechtsberger, J. S. Bach, Dr. ...tch, Handel, Haydn, Mozart, Pergolesi, Reicha, Rink, ... *London: Brewer & Co*, 1877. 4. ed. viii, 170 pp. 24°.
———Key to the exercises in the catechism of harmony, thorough-bass, and modulation ... *London: Brewer & Co.*, 1877. 2 p.l., 133 pp. 24°.

Music Div.

MODULATION

*MI

Koch, Friedrich E , 1862-1927.
Der Aufbau der Kadenz und anderes; ein Beitrag zur Harmonielehre... Leipzig, C. F. Kahnt, c1920. xi, 53 p. illus., music. 18cm. (Kahnt's Musik-Lehr-Bücher)

1. Modulation.

NN Music Div

Modulation.

*MN Handbücher 12

Kracke, Otto.
Akkordlehre und modulation; anleitung zum selbständigen aufbau und zur ausschmückung musikalischer gedanken im vierstimmigen satz, von Otto Kracke. Leipzig, Breitkopf & Härtel, 1914.

xiii, 227 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. XII)

1. Harmony. 2. Modulation. I. Title.

Library of Congress MT52.K81 14-12971
Copyright A—Foreign 10869 MUSIC DIV.

Modulation.

*MI

Lindo, Algernon H., d. 1926.
...A treatise on modulation with typical examples from well-known works, by Algernon H. Lindo... London: Bosworth & Co., cop. 1913. Publ. pl. no. B. & Co. 15002. 75 p. illus. (music.) f°.

On cover: Bosworth edition, no. 850.

MUSIC DIV.
1. Modulation.
N. Y. P. L. September 23, 1927

MODULATION

*MI

Long, Noel.
Harmony and style. London, Faber and Faber [1968]
48, 64, 134 p. fold. illus. (in pocket), music. 26 cm.

1. Harmony. 2. Modulation. 3. Music--Style. 4. Harmony, 1901- 5. Style.
NN * R 1.70 l/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

Modulation.

*MI

Markees, Ernst.
... Beiträge zur methodik des studiums der diatonischen modulation, von Ernst Markees. Leipzig-Zürich [etc.] Gebrüder Hug & co., °1927.
33 p. illus. (music) 27½cm.

JUILLIARD FOUNDATION FUND.

1. Modulation.

Library of Congress MT52.M2 29-1246
Copyright A—Foreign 39585
[3] MUSIC DIV.

MODULATION

Mus. Res.
*MI

The musical circle, being a curious contrivance to modulate thro' all the keys in music. Reduced to practice by an eminent master. London, Printed by Welcker [ca. 1775] 3 p. diagr. 26 x 36cm.

1. Modulation. I. An eminent master.

NN MUSIC DIV.

MODULATION

Write on slip only words underlined and classmark: *MA

Neumann, Friedrich.
Der Strebeklang; ein Beitrag zur Mehrklangsbildung.

(Musikerziehung. Wien, 1952. 1952, März, p. 136-138. illus.; music)

MUSIC DIV.

MODULATION

*MG p.v.274

Odak, Krsto, 1888-
Modulacija. Zagreb, Muzička naklada, 1954. 76 p. music. 24cm.

1. Modulation.
NN**R 3.61 OC PC,1 SL MU,1 S,1 (LCE1,LC1,X1)

Modulation.

*MI

Orem, Preston Ware.
Manual of modulation, by Preston Ware Orem... Philadelphia: T. Presser Co., [cop. 1930.] 44 p. illus. (music.) 18½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Modulation.
N. Y. P. L. September 1, 1933

Modulation.

*MI

Otterström, Thorvald, 1868-
... A theory of modulation. Eine modulationstheorie. Chicago, Ill., The University of Chicago press [1935]
viii, 161, [1] p. illus. (music) 27cm.

English and German.
"Errata" slip laid in.
Appendix by E. B. Zeisler.
"The spectrum colors and the modulation forms": p. 152-155.

CARNEGIE CORPORATION OF NEW YORK

1. Modulation. 2. Musical intervals and scales. 3. Permutations. 4. Music of colors. I. Zeisler, Ernest Bloomfield, 1899- II. Title.

Library of Congress MT52.O8T5 35-11182
———— Copy 2.
Copyright A 84200 [5] MUSIC DIV. 781.3

Modulation.

*MI

Panseron, Auguste Mathieu, 1796-1859.
Traité de l'harmonie pratique et des modulations en trois parties, à l'usage des pianistes... Par A. Panseron... Paris: Chez Brandus, 1855. 322 p. 34cm.

Contents.—Traité complet d'harmonie pratique.—L'art de moduler.—Devoirs et leçons à exécuter au piano ou à écrire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

680190A. 1. Harmony. 2. Modulation.
N. Y. P. L. December 13, 1933

Modulation

Please write on slip, name of journal or series, volume, page and year.

*MA

Parkhurst, H.E.
Modulation.
(Musical Observer vol. 5 no. 9, p. 18, no. 10, p. 38-42, no. 11 p. 38-40 no. 12, p. 38 ff., vol. 6, no. 1, p. 39, no. 2, p. 43 ff., no. 3 p. 39. New York, 1911.)

Music Div.

Modulation.

*MI

Peery, Rob Roy, 1900-
Practical keyboard modulation, for class, private, or self instruction, with models of modulation between all keys, by Rob Roy Peery... Philadelphia, T. Presser co. [c1944] iv, 68 p. 26cm.

MUSIC DIV.

392932B. 1. Modulation.
N. Y. P. L. March 4, 1949

Modulation.

*MI

Pflug, J.
Theoretisch-praktische Anleitung zu Modulationen in alle nahe verwandte sowohl als auch entfernte Dur- und Moll-Tonarten, auf eine kurze und sehr vielfache Weise, nach den Regeln des Generalbasses, als Hauptmittel zur Erzeugung eigener Präludien und freier Fantasien für Klavier- und angehende Orgel-Spieler, Schulpräparanden und Lehrer derselben, von J. Pflug... Baireuth: Höreth [introd. 1828]. 104 p. illus. (music.) ob. 8°.

44278A. 1. Modulation.
N. Y. P. L. May 24, 1922

Modulation

DREXEL 3134

Pickard (J.)
Modulation exemplified by a grand tabular view of the preparations of all the notes of the octave in every key, consisting of one thousand and eight examples... translated from the German and... revised and corrected by J. Pickard. *London: J. Pickard*, [1835]. 2 p.l., 2-53 pp. ob. 4°.

Music Div.

MODULATION

*MI

Pimmer, Hans.
Modulation am Volks- und Kirchenlied; eine praktische Modulationslehre. Regensburg, F. Pustet [°1964]
47, [1] p. music. 19 cm.
Bibliography: p. [48]

1. Modulation. 2. Arrangement.
NN 8.66 l/ OC(1b*) PC,1 SL MU,1, 2 (LC1, X1)

Modulation.

*MI

Reger, Max, 1873-1916.
Beiträge zur modulationslehre, von Max Reger ... 17. aufl. Leipzig, C. F. Kahnt, 1922.
1 p. l., 52 p. illus. (music) 16½cm.

1. Modulation.

Library of Congress MT52.R52M7 37-20846
[3] MUSIC DIV. 781.3

Modulation

*MI

Reger (Max)
Contribution à l'étude des modulations. Traduit de l'allemand par M.-D. Calvocoressi. Leipzig: C.F. Kahnt Nachfolger, 1904. 54 p. 16°.

Music Div.

Modulation.

*MI

Reger (Max)
Supplement to the theory of modulation... Translated by J. Bernhoff... Leipzig: C.F. Kahnt Nachfolger, 1904. 60 p. 16°.

Music Div.

Modulation.

*MI

Riemann, Hugo, 1849-1919.
...Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse[, pref. 1918]. viii, 227 p. illus. (music.) 6. ed., rev. 12°. (Max Hesses illustrierte Handbücher. Nr. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.-4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

526500A. 1. Harmony. 2. Modulation.
N. Y. P. L. June 10, 1931

Modulation.

*MI

Riemann, Hugo, 1849-1919.
Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse[, ca. 1925]. viii, 227 p. illus. (music.) 10. ed. 12°. (Max Hesses illustrierte Handbucher. Bd. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.-4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

MUSIC DIV.
298770A. 1. Harmony. 2. Modulation.
N. Y. P. L. June 3, 1927

Modulation.

*MI

Riemann, Hugo, 1849-1919.
...Katechismus der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Leipzig: M. Hesse, 1906. viii, 223 p. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Nr. 15.)

1. ed. published under title: Katechismus der Harmonielehre; 2.-4. ed. under above title; later edition under: Handbuch des Harmonie- und Modulationslehre.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465435A. 1. Harmony. 2. Modulation.
N. Y. P. L. April 14, 1930

Modulation *MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–
Systematische modulationslehre als grundlage der musikalischen formenlehre, von dr. Hugo Riemann ... Hamburg, J. F. Richter, 1887.
xii, 208 p., 1 l. 21½cm.
~~Label of C. F. Schmidt, Heilbronn a. N., mounted over imprint.~~

1. Modulation. 13-21164

Library of Congress MT52.R44 Music Dept.

Modulation DREXEL 3271.2

Riepel (Joseph)
Erläuterung der betrüglichen Tonordnung, nämlich das versprochene vierte Capitel... *Augsburg: J. J. Lotter,* 1765. 2 p.l., 103 pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst ... Frankfurt, 1752.—F.~~

Music Div.

Modulation

Rinck, Johann Christian Heinrich, 1770–1846. * MI
Praktische Ausweichungs-Schule in zwei- drei- und vierstimmigen Beispielen zum Gebrauche angehender Organisten und Componisten, verfasst...von C. H. Rinck... Opus 99... Mainz: B. Schott's Söhne [pref. 1831]. Publ. pl. no. 3449. 2 p.l., 2–51 p. ob. 4°.

MUSIC DIV.
DOANE COLLECTION.
1. Modulation.
N. Y. P. L. May 29, 1930.

MODULATION * ZB-50
Film Reproduction

ROGERS, HELEN OLIVE, 1917-
The development of a concept of modulation in theory from the 16th to the early 18th century. [Bloomington?] 1955. xx, 461 l. music.
(University microfilms, Ann Arbor, Mich. Publication. no. 14665)
Film reproduction. Positive.
Thesis—Indiana university.
Vita.
Bibliography, l. 447-460.
1. Modulation. 2. Music--Theory--Hist. 3. Theory--Hist.
NN R 7.58 m/T OC(1b+) PC, 1, 2 SL MU, 2, 3 (LC1, X1, UM1)

Modulation DREXEL 3152

Roubier (Henri)
L'art de préluder et de moduler dans tous les tons majeurs et mineurs... *Paris: Richoult,* [18—?] 1 p.l., 131 pp. 4°.

Music Div.

MODULATION *MI

Schutte, John W
Harmonic plurisignificance; a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation... [Woodbridge, N. J., E. Schutte, 1950] 44 p. 26cm.

1. Musical intervals and scales. 2. Intervals and scales. 3. Modulation. I. Title.
NN R 5.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

MODULATION *MI

Sedlak, Adolf.
...Modulationslehre. Wien, Österreichischer Bundesverlag [1951] 137 p. music. 21cm.
"Herausgegeben von der Arbeitsgemeinschaft der Musikerzieher Österreichs."

602605B. 1. Modulation.

NN MUSIC DIV.

MODULATION *MI p.v.3, no.9

Shepard, Frank Hartson, 1863-1913.
How to modulate. A simple and systematic guide in modulating from any key to any other... New York, G. Schirmer, 1890.

Music div.

Modulation DREXEL. 5525 (36)

Short methods of modulating from one key to another... Adapted for... organ-playing in churches... By Benjamin Carr? n.p., c18--? ll. f°

Manuscript.

Music Div.

Modulation. *MH

Solèr, Antonio, 1729–1783.
Llave de la modulacion, y antiguedades de la mvsica, en que se trata del fundamento necessario para saber modular: theorica, y práctica para el mas claro conocimiento de qualquier especie de figuras, desde el tiempo de Juan de Muris, hasta hoy, con algunos canones enigmaticos, y sus resoluciones. Su autor el P. Fr. Antonio Solèr ... Madrid, Oficina de J. Ibarra, 1762. Imperfect: p. 125 missing.
20 p. l., 272 p. incl. plates (part fold.) fold. pl. 21 x 16cm.
The plates included in paging are counted as 1 page instead of 2 pages each. JUILLIARD FOUNDATION FUND
1. Modulation. 2. Music—Theory—Medieval.
Library of Congress MT52.A2S68 6—10602
[a28c1] Music div.

MODULATION *MI

SOLER, ANTONIO, 1729-1783.
Llave de la modulación. A facsimile of the 1762 Madrid edition. New York, Broude bros. [1967] 272 p. music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 42)
Original t.p. reads: Llave de la modulacion, y antiguedades de la musica, en que se trata del fundamento necesario para saber modular... desde el tiempo de Juan de Muris, hasta hoy... Madrid, Oficina de J. Ibarra, 1762.
1. Modulation. 2. Music--Theory--Hist. 3. Theory--Hist. I. Series.
NNR 4.69 v/JOC (OS)I PC, 1, 2, I SL MU, 1, 3, I (MUF 1, LC1, X1)

Modulation *MHD

Stevens, Georgia, *mother.*
Surprises in sound-modulation, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1939.
3 p. l., 155 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series. [Book v])
Contains musical exercises.
"Published September, 1939."
1. Music—Manuals, text-books, etc. 2. Modulation. 3. School song-books. I. Title. MUSIC DIV.
Library of Congress MT905.S83S9 40-7841
~~Copy 2.~~
Copyright A 135463 [2] 781.8

Modulation. * MI

Tiersch, Otto, 1838–1892.
Elementarbuch der musikalischen Harmonie- und Modulationslehre... Von Otto Tiersch. Gegründet auf des Verfassers Harmoniesystem. Eine allgemein verständliche Darstellung der wichtigsten musikalischen Fragen nach dem Standpunkte der heutigen Theorie und Praxis in der Tonkunst. Berlin: R. Oppenheim, 1874. vi p., 1 l., 172 p., 1 l. 8°.
Bound with: W. V. Volckmar, Harmonielehre. Leipzig, 1860. 8°.

1. Harmony. 2. Modulation. MUSIC DIV.
N. Y. P. L. April 13, 1916.

Modulation DREXEL 3184

Tiersch (Otto)
Kurze praktische Generalbass-Harmonie-und Modulationslehre; oder: Vollständiger Lehrgang für den ...phonen Vocalsatz...in 24 Uebungen. *Leipzig: Breitkopf und Härtel,* 1876. viii, 80 pp. 8°.

Music Div.

MODULATION

Tischler, Hans. *MI
Practical harmony; an integrated course in the principles of harmonic-melodic writing, keyboard improvisation and modulation. Boston, Allyn and Bacon, 1964.
ix, 302 p. music. 24 cm

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard. 4. Modulation.
NN R 1.65 g/J OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Modulation.

Vogler, Julius. * MI
Five hundred and twenty six "ready to use" modulations to and from all keys (no study or theoretical knowledge necessary), by Julius Vogler... New York, G. F. Briegel, inc., c1936. 62 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Modulation.
N. Y. P. L. September 28, 1944

Modulation. *MG p.v.195

Vogler, Julius.
... A modern method of modulation, by Julius Vogler ... New York, G. F. Briegel, inc. [c1933]
cover-title, 22 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 1)

1. Modulation. 39-15459
Library of Congress MT52.V68M6 Music Div.
[2] 781.8

Modulation.

Walker, Harry O. * MI p.v.4, no.1
Ready-made modulations for immediate practical use without study, by Harry O. Walker... New York, cop. 1921. 55 p. 16°.
Cover-title.

1. Modulation. MUSIC DIV.
N. Y. P. L. November 29, 1927

Modulation DREXEL 3199

Widmann (Benedikt) 1820-1901.
Theoretisch-praktische Anleitung zur Modulation und freien Fantasie nach leichter Methode zum Selbstunterricht. Op. *Leipzig: C. Merseburger,* 1877. 8 p.l., 147 pp. 12°.
*MI --- --- A second copy.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Modulation. *MI

Wöss, Josef Venantius von, 1863–
Die modulation, ein lehrbuch von Josef v. Wöss. Wien, Leipzig, Universal edition a.-g. [1921]
vi p., 1 l., 468 p. illus. (music) 24cm.
"Beilage zur 'Musica divina', Jänner 1916–dezember 1920." Universal-edition nr. 5638.

1. Modulation. I. Musica divina. Supplement.
Library of Congress MT52.W69 26-16854
——— Copy 2. Music Div.

Modulation *MI

Wohlfahrt, Heinrich, 1797–1883.
Theoretic and practical manual of modulation. The progression of chords in their various positions, passages, and transitions, after an easy method of self-instruction, for music students. By Heinrich Wohlfahrt. Tr. by Clara Ayers. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1878.
80 p. 19cm.
12723A
1. Modulation. I. Ayers, Clara, tr.
Library of Congress MT50.W846 8-9863†
(Copyright 1878: 4784) MUSIC DIV.

Modulation.

*MI

Wohlfahrt, Heinrich, 1797–1883.
Theoretisch-praktische modulation-schule. Die accordfolge in den verschiedenen stellungen, uebergängen und ausweichungen nach leichter methode zum selbstunterricht für musikschüler dargestellt von Heinrich Wohlfahrt. 2. aufl. Leipzig, Breitkopf und Härtel, 1871.
vi, 74 p. 20cm.

——— 3. Aufl. 1878.

1. Modulation.

10-11121
Library of Congress MT52.W74 Music Div.

Modulation. Hist. *MEC (Bach)
Write on slip words underlined below and class mark —

Handke, Robert.
Zur Modulationsweise Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p. 129-144. illus. (music).)

Bach, Johann Sebastian - Composition and style.

Music Div.

MODULATIONS

*XBK-172
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.
The art of modulating; illustrated in one grand lesson and two preludes for the piano-forte, harpsichord or organ. By Bemetzrieder... London, Printed by T. Skillern [1796; Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 39 p. port. 35cm.
1. Modulations.
NN R 2.65 c/ OC SL MUg, 1g (MUF1, LC1, X1)

MODULATION

*ZB-178
Film Reproduction

Wolfram, Theodor.
Practical modulator; or, How to learn to modulate from any one key to any other in a short time. Containing a compact treatise on harmony, and practical and mechanical rules, hints, and illustrations on modulation. For piano and organ players. By Theodor Wolfram ... Mansfield, O., T. Wolfram; New York, J. Fischer & bro. [1880] 24 p. music. 21cm.

1. Modulation.
NN * R 4.65 e/ OC(1b*) PC, 1 SL MU, I (UM1, LC1, X1)

Modulation. Hist.
Write on slip only words underlined and classmark — *MA

Lürsen, Mart. J.
Modulaties in de middeleeuwsw kerktoonsoorten.

(Mens en melodie. Utrecht, 1948. 1948, Sept., p. 276-278; continued in subsequent numbers. illus.: music.)

History and criticism, — 1000-1450.
Modes.

npo Music Div.

MODULATIONS

*MI

BROSIG, MORITZ, 1815-1887.
Orgelbuch, Op. 32: Pedal-Tonleitern, drei-, vier- und mehrstimmige Orgelstücke nebst Modulationstheorie mit Beispielen. Neue Ausg. unter Zugrundelegung der hinterlassenen Aufzeichnungen des Autors verm. und verb. von Th. Forchhammer. Leipzig, F.E.C. Leuckart [pref. 1888] Pl. no. F.E.C.L. 4050. 97 p. 23 x 27cm.
Chiefly examples of various modulations.

1. Modulation. 2. Modulations-exercises. I. Forchhammer, Theophil, 1847-1923, ed. 3. Organ--Studies and
NN X 6.62 e/ OC, I SL MU, 1, 2g, 3g, I (LC1, X1)

Modulation.

*MIB

Ziehn, Bernhard, 1845–1912.
Harmonie- und Modulationslehre, von Bernhard Ziehn. Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H., cop. 1887. 164 p. illus. (music.) 4°.

326516A Music Div.

1. Harmony. 2. Modulation.
N. Y. P. L. August 2, 1927

MODULATION

*MI

BAUER, HAROLD, 1873-1951.
A primer for practical keyboard modulation.. New York, G. Schirmer [c1949] 15 p. 27cm.

1. Modulation. 2. Harmony, Keyboard.

NN R X 2.54 OC SL MUs, 1g, 2s (LC1s, X1s)

MODULATIONS

*MI

DONE, JOSHUA, d. 1848.
A new method of modulation from & to the remotest keys by means of only one intermediatebase, to which is added the rule of the octave, exemplified in all its bearings, major & minor, diatonic & chromatic. London, J. Balls [184-?] 12 p. 32cm.

1. Modulation. 2. Modulations.
NN 7.61 g/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

Modulation *MIB

Ziehn, Robert,
Harmonie- und Modulationslehre.
Berlin: R. Sulzer, cop. 1887. 1 p.l., 164 p. 4°.

Sorge Collection
Music Div.

MODULATIONS

*MI

KRECKEL, PHILIP G.
Modulations for organists, pianists and students. New York, J. Fischer [c1946] 17 p. 31cm. (Fischer edition. no. 8148)

1. Modulations.
NN X 7.58 j/ OC(1bo) SL MUg, 1g (LC1, X1)

MODULATIONS

*MI

HATHAWAY, CHARLES, 1904-
99 modulations in all practical keys, scored for 6 brass, 5 saxs, 4 rhythm; no transposing required. Taken from the scores of Charles Hathaway. Hollywood, Calif., Abbey music co. [c1946] 55 p. 28cm.

1. Instrumentation and orchestration (Dance orchestra). 2. Modulation. 3. Modulations. 4. Instrumentation and orchestration.
NN 12.69 v/ OC PC, 2, 4 SL MU, 1, 3g (LC1, X1)

Modulation DREXEL 3203

Zoeller (Carli)
The art of modulation: a handbook . . . for the use of organists and musical directors. *London: W. Reeves*, 1880. 1 p.l., 48 pp. 4°. (Reeves' music-primers, No. 2.)

Music Div.

MODULATION

*MI

OOSTVEEN, KLAAS VAN.
Practische modulatieleer; modulatieleer in voorbeelden ten dienste van hen die zich voorbereiden op de staatsexamens L.O., M.O. en conservatorium. Amsterdam, H.J. Paris, 1949. 91 p. illus. (music) 25cm.

1. Modulation. 2. Modulations.
I. Title.
NN 9.59 c/ OC(1bo) PC, 1, I MUg, 1g, 2g, Ig (LC1, X1)

MODULATIONS

*MI

OOSTVEEN, KLAAS VAN.
Practische modulatieleer; modulatieleer in voorbeelden ten dienste van hen die zich voorbereiden op de staatsexamens L.O., M.O. en conservatorium. Amsterdam, H.J. Paris, 1949. 91 p. illus. (music) 25cm.

1. Modulation. 2. Modulations.
I. Title.
NN 9.59 c/ OC(1bo) PC, 1, I MUg, 1g, 2g, Ig (LC1, X1)

Modulation DREXEL 3204

Zundel (John)
[Treatise on harmony and modulation. *Brooklyn*, 1862.]
157 pp. 8°.
Title-page wanting.

Music Div.

MODULATIONS

*MYA

REUTER, FRITZ, 1896-
The Lutheran organist, a collection of choral preludes, interludes, modulations, postludes and funeral music. Composed, compiled and arranged by Fr. Reuter. St. Louis, Concordia pub. house [1957? c1921] 2 v. 23 x 32cm.

Vols. 1-2.
Complete work in 3 v.
CONTENTS. -v. 1. Choral preludes. -v. 2. Festival preludes.
1. Organ--Collections. 2. Chorale preludes (Organ)--Collections. 3. Modulations. I. Title.
NN 4.58 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Module

MAB

KEPES, GYORGY, 1906- ed.
Module, proportion, symmetry, rhythm. New York, G. Braziller [1966] 233 p. illus., music, diagrs., tables. 29cm. (Vision + value series)

Includes a chapter on Béla Bartók and one by John Cage.
Includes bibliographies.

1. Modular coordination. 2. Composition (Art). 3. Art and science. 4. Form. I. Title. t. 1966
NN R 1.67 a/ OC PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 4, I ST, 1t, 3t (LC1, X1)

Modulation. Hist.
Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 106-124. illus.: music)

au.cd.

npo Music Div.

Modulation

*MYD

Schoebel, Elmer.
. . . Hot breaks and modulations for piano or organ in all practical keys. New York: J. Mills, Inc., 1929?, 13 l. 4°.
Cover-title.
Portrait on cover.

Music Div

1. Jazz music—Piano. 2. Jazz music—Organ. 3. Piano playing. I. Title.
N. Y. P. L. Juilliard Foundation Fund. October 24, 1931

Modus novus

*MHDC

Edlund, Lars.
Modus novus. Lärobok i fritonal melodiläsning. Studies in reading atonal melodies. Stockholm, Nordiska musikförlaget, 1964,
111 p. 17 x 23 cm.

1. Sight-singing. I. Title.
NN* 11.67 r/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Modus-vivendi matrimonial

*Z-277
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MODUS-VIVENDI MATRIMONIAL. LIBRETTO. SPANISH]
Modus-vivendi matrimonial; zarzuela en un acto y en verso, original de Angel Povedano y Vidal. Música de Manuel Nieto. Estrenada con extraordinario éxito en el teatro de Variedades la noche del 1. o de diciembre de 1886. Madrid, Establecimiento tip. de M.P. Montoya, 1886. 37 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive
1. Zarzuelas--Librettos. I. Povedano y Vidal, Angel.
Modus-vivendi matrimonial. II. Title.
NN R 5.58 e/b OC, I, Ib PC, I, II SL MUy, Iy, Iy, Iy (UMI, LC1, X1, Z1)

Modvlata Pallas

Mus.Res. *MHB

Puteanus, Erycius, 1574–1646.
Errici Pvteani ... Modvlata Pallas, siue Septem discrimina vocvm, ad harmonicæ lectionis nouum & compendiarium vsum aptata & contexta, philologo quodam filo. Mediolani, apud Pontianos, 1599.
122, [5] p. illus. 17½cm.

JUILLIARD FOUNDATION FUND

1. Solmization.
MUSIC DIV.
Library of Congress MT44.P9 5-40500

Moe, Jørgen Engebretsen, 1813-1882

*MO
(Scandinavian)

Ross, Hans Mathias Elisæus, 1833–1914, editor.
Norske viser og stev. Med en indledning af Jørgen Moe. Tredie forandrede og forøgede udgave, ved Hans Ross. Musikbilaget af L. M. Lindeman. Christiania: P. T. Malling, 1869. xiv, 144, 12 p. 14cm.
"35 melodier til 'Norske viser og stev' (leveret af L. M. Lindeman)," 12 p. at end.

MUSIC DIV.
670582A. 1. Folk songs, Norwegian. I. Moe, Jørgen Engebretsen, 1813–1882. II. Lindeman, Ludvig Matthias, 1812–1887.
N. Y. P. L. February 21, 1934

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*MG p.v.185

Moe, William Collins Hainsworth, 1876–
Three centuries of church music; changes from the time of John Calvin to the present day... Address delivered Sunday evening, November 13, 1938, on the thirtieth anniversary of the dedication of the Hall organ given to the church by Miss Clara I. Sage. By Rev. William C. H. Moe... [Guilford? Conn., 1938?] 11 p. 1 illus. 23cm.

1. Church music—U. S.—Conn. —Guilford. Music Div.
N. Y. P. L. Cards in Public Catalogue April 13, 1943

Moe, Wladimir, 1856-1927, ed.

*MEC
(Kjerulf)

Kjerulf, Halfdan, 1815–1868.
Halfdan Kjerulf; av hans efterlatte papirer... Utgit ved Wladimir Moe... Kristiania, J. Dybwad, 1917–18. 2 v. illus., fold. facsims., ports. 23cm.

MUSIC DIV.
874024-5. 1. Musicians—Correspondence, reminiscences, etc. I. Moe, Wladimir, 1856–1927, ed.
NN Card revised

---

*MFN

MÖBIUS, GERHARD.
Musik aus dem Tetrachord. Köln [G. Möbius, Musikverlag] 1963. 76 p. illus. 21cm.

CONTENTS.--Einführung in das Tonsystem aus der Zeit vor 1000.--60 nach tonalen Gesichtspunkten geordnete nordische Volksmelodien (p. [15]-76)--Herkunft der Melodien.

1. Notation, Ancient. 2. Musical notation. 3. Folk songs, Scandinavian.
NN 9.63 e/ OC PC, 2 SL MU, 1, 3g (LC1, X1)

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* MFN

MÖBIUS, GERHARD.
Das Tonsystem aus der Zeit vor 1000. Köln, 1963. 88, [3] p. illus., music. 21cm.

Bibliography, p. [71]

1. Notation, Medieval. 2. Musical notation.
NN 9.63 p/b OC PC, 2 SL MU, 1 (LC1, X1)

Möbius, Gerhard, ed.

* MN
Nagel 158

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). [Hrsg. von Gerhard Möbius] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1942] score (8 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 158)

Figured bass realized for harpsichord or piano; part for violoncello included.
(Continued)
NN 12.60 g/a OC, I, IIIbo (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Möbius, Gerhard, ed. II. Series. III. Möbius, Gerhard.

Möbius, Martin.

Pseudonym of Otto Julius Bierbaum. See also

Bierbaum, Otto Julius, 1865-1910.

OC OD ED OS PCSL AH E G J MP MB MS MUP O P
PR R *R BC S SP ST T S

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*MEC
(Schumann)

Möbius, Paul Julius August, 1853–1907.
Ueber Robert Schumanns krankheit. Von P. J. Möbius ... Halle, a. d. S., C. Marhold, 1906.
52 p. 23½cm.
"Schriften ... benutzt": p. [5]

1. Schumann, Robert Alexander, 1810–1856.
Cards in Public Catalogue
Library of Congress ML410.S4M6 7-40772
MUSIC DIV.

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*MKNM

Möchel, Kurt Bruno, 1880–
...Brevier des Kontrabassisten. Compendium for double bass players. Von...Kurt B. Möchel. Mainz: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. B.S.S. 33402. 56 p. 31cm. (Edition Schott No. 1596.)
"Explanatory notes in German and English.

MUSIC DIV.
1. Double bass—Exercises and studies. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939

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*MKNM

MÖCHEL, KURT BRUNO, 1880-
Rhythmus und Melodie, der Lehrstoff des Zusammenspiels für Orchester- und Hochschulen von Kurt B. Möchel. Ausgabe für Kontrabass. Mainz, B. Schott's Söhne [c1939] 31 p. 32cm. (Edition Schott 3627)

1. Double bass--Studies and exercises. 2. Ensemble playing.
NN 3.56 a/ OC SL MUg, Ig, 2g (UI, LC1, XI)

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*MKNM

MÖCHEL, KURT BRUNO, 1880-
Zweck-Etüden für Kontrabass. Études pratiques pour la contrebasse. Special studies for double bass. Eingeführt an Dr. Hoch's Konservatorium, Frankfurt a.M. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 2 v. in 1. 33cm. (Edition Schott. No. 1581-1582)

Explanatory notes in German, French and English.
1. Double bass--Studies and exercises.
NN 3.56 a/ OC SL MUg, Ig. (UI, LC1, XI)

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*XML-857

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte; das Blasinstrument der Kenner und Liebhaber alter Musik. [Celle, 1932] 16 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 852)
CONTENTS.--Zur Wiedererweckung der Blockflöte.--Grundsätzliches für den Blockflötenkäufer, von J.F. Giesbert.--Die Blockflöte in der
(Continued)
NN R 5.72 b/a OCs PCs, Is, Is SL MUs, 2s, Is (MUF 1, UMI, LC1s, X1s, ZA1)
2

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte. (Card 2)

Schule, von K. Schneider.--Die Blockflöte in der Kirchenmusik, von H. P. Gericke.

1. Recorder (Musical instrument). 2. Recorder. I. Title.

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* MCP

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Werkprogramm.
Celle. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.
NN 2.58 g/ OS PC, I SL MU, 2 (UI, LC1, X1, C1)

Moeck, Hermann, firm, maker and dealer in musical instruments, Celle, Germany.
Werkprogramm.

*MCP
(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957/58		FEB 7 '58			M.R.	4-21-58	

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OC OD ED OS OSA OSD PCB AB AH E G GB J JB MP MR MS MUB MUP N O OB P PB PCN PCNB PR R *R BC BCS SB SP ST STB T S

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*MKK

Moeckel, Max, 1873–
Das Konstruktionsgeheimnis der alten italienischen Meister. Der goldene Schnitt im Geigenbau mit 96 Abbildungen und einem Anhang: Der italienische Lack, von Max Möckel... Berlin: Verlag der Musik-Instrumenten-Zeitung, 1925. 139 p. diagrs., front., illus., plates. 8°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520054A. 1. Violin—Construction. 2. Varnish.
N. Y. P. L. April 14, 1931

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* MKK

Moeckel, Otto, 1869-
Die Kunst des Geigenbaues; ein umfassendes praktisches Handbuch des Kunstgeigenbaues mit einer ausführlichen Darstellung des Baues, der Verbesserung, der Reparatur und der Messung von Streichinstrumenten sowie Abhandlungen über Werkzeuge, Formen, Zulagen, Modelle, Schablonen, Materialien, Akustik, Geschichte des Geigenbaues u. a. m., von Otto Möckel... Leipzig: B. F. Voigt, 1930. 389 p. incl. diagrs., tables. illus., plates, port. 4°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
517193A. 1. Violin—Construction. 2. Stringed instruments. I. Title. Bowed—Construction.
N. Y. P. L. April 22, 1931

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* MKKC

MÖCKEL, OTTO, 1869-
Die Kunst des Geigenbaues. 2. neubearbeitete und ergänzte Aufl. von Fritz Winckel. Berlin, B.F. Voigt [c1954] xv, 332 p. illus. 26cm.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed.
NN R X 9.57 g/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

*MKK

MÖCKEL, MAX, 1873-
...Die Kunst der Messung im Geigenbau. Berlin: A. Metzner [1935] 72 p. incl. diagrs. illus., 16 pl. on 8 l. 24½cm.

Thirty-two plates in pocket.

SECOND COPY

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue

825165A. 1. Violin—Construction. I. Title.

MUSIC DIV.

N. Y. P. L. May 1, 1936

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*MKKC

MÖCKEL, OTTO, 1869-1937.
Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii,378 p. illus. 26cm.

Preface to 2nd and 3rd eds. in German, English, French and Italian.

Bibliography: p. xxix-xxxii.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.

NN R 1.68 e/ OC,I PC, 1,2,4,I,II SL MU,1,3,4 I,II (LC1,X1)

Möckel,Otto,1869- ,ed.

*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii,416 p. illus., vii fold. pl., diagrs. 25cm.

(Continued)

NN R 11.67 e/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

APIAN-BENNEWITZ, PAUL OTTO. Die Geige...
(Card 2)

--- ---Atlas. [Weimar? B. F. Voigt, 1892?] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- ,ed. II. Title.

Moeckel, Otto, editor. 1869-

*MKK

Fuchs, Albert, 1858-1910.
...Taxe der Streich-Instrumente; Anleitung zur Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe, usw., nach Herkunft und Wert, neu bearbeitet von Otto Möckel... Leipzig: C. Merseburger, 1929. 208 p. illus. 4. ed. 8°.

Advertising matter, p. 185-208.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

472695A. 1. Stringed instruments. 2. Violin makers. I. Moeckel, Otto, editor. II. Title.

N. Y. P. L. May 28, 1930

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*MO
(German)

MÖCKL, FRANZ, ed.
Fränkisches Liederbuch. Mit Illustrationen von Alfred Zacharias. Regensburg, G. Bosse [1962, c1961] close score (118 p.) illus. 20cm. (Bosse-Edition. 211)

For 1-4 voices in part with instrumental acc.

1. Folk songs, German--Franconia. I. Bosse-Edition.

NN R 10.65 a/ OC(lbo) (OS)I SL MUg, lg (MUS107, LC1, X1) [NSCM]

Scattered

MOECK'S gelbe Musikhefte.
Nr. 1-35

Celle: H.Moeck, 1933-38 15½x24cm. 19x26½ cm. & 20½ cm.
35 nos. music.

Nr.15-22 are also Krefelder Liederbläter, Lieferung 1-16

1. No subject.

MUSIC DIV.

N. Y. P. L. January 30, 1934

Moeck's gelbe Musikhefte. (Cont'd.)

*MKRBM
Nr.1. Giesbert,F.J. Das Spiel auf der Altblockflöte in f'. 1933.

*MKFM
Nr.2. Müller,F. Das stilechte Spiel auf dem Cembalo. 1933.

*MP (German)
Nr.3. Leibl, E. Granzlanddeutsche Lieder und Spielstücke. 1933.

*MKRBM
Nr.4. Krüger,T. Kleine Notenlehre für alle. 1934.

Moeck's gelbe Musikhefte. (Cont'd.)

*MYR
Nr.5. Bauer,F.,musician. [Suites. Flute and piano.] ...Kleine Suite für Altblockflöte in f'. 1934.

*MKRBM
Nr.6. Mönkemeyer,H. Das Spiel auf der Blockflöte in C-dur. 1934.

*MYR
Nr.7. Mönkemeyer,H. Deutsche Volkslieder für 2 und 3 Blockflöten in c. 1934.

Moeck's gelbe Musikhefte. (Cont'd.)

*MX
Nr.8. Wolter,Willi. Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten... [1937.]

*MYR
Nr.9. Bauer,F. [Suites. Flute and piano. no.2] Suite Nr.2 für Alt-Blockflöte. [1935]

*MX
Nr.10. Schickhard,J.C. Sonata 1 für 2 Alt-Blockflöten in -f'-. 1934.

Moeck's gelbe Musikhefte. (Cont'd.)

*MYR
Nr.11. Handel,G.F. [Soantas. Flute and piano. Op.1,no.2. G min.] ...Sonata g-moll. 1934.

*MYR Nr.12. Handel,G.F. [Sonatas. Op.1,no.11.] Sonata F-dur für Alt-Blockflöte. 1935.

*MYR Nr.13. Handel,G.F. [Sonatas. Op.1,no.7.] Sonata C-dur für Alt-Blockflöte. 1935.

Moeck's gelbe Musikhefte. (Continued)

*MYR
Nr.14. Handel,G.F. [Sonatas. Op. 1, no. 4] Sonata, A-moll, für Alt-Blockflöte in -f'-. 1935.

*MO
(German)
Nr.15. Mönkemeyer,H.,ed. Kindlein mein. [1935]

*MO (German)
Nr.16. Mönkemeyer,H.,ed. Frisch auf. [1935]

Moeck's gelbe Musikhefte. (Continued)

*MP
(German)
Nr.17. Mönkemeyer,H. Ein Tageskreis. [1935]

*MP
(German)
Nr.18. Mönkemeyer,H. Ein Jahreskreis. [1935]

*MP
(German)
Nr.19. Mönkemeyer,H. Lasst uns singen. [1935]

Moeck's gelbe Musikhefte. (Cont'd)

*MP (German)
Nr.20. Mönkemeyer,H. Lieb und Leid. [1936]

*MRMI
Nr.21. Mönkemeyer,H.,ed. Geistliche Lieder und Gesänge zum Singen und Spielen. [1936.]

*MP Nr.22. Mönkemeyer,Helmut. Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten ... 193-?

*MR Nr.23. Bach,J.S. [Brich dem Hungrigen dein Brot. Höchster, was ich habe.] [1936.]

Moeck's gelbe Musikhefte. (Cont'd)

*MR
Nr.24. Bach,J.S. [Preise,Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] [1936]

*MR
Nr.25. Bach,J.S. [Himmelskönig, sei willkommen. Leget euch dem Heiland unter.] [1936]

*MR
Nr.26. Bach,J.S. [Uns ist ein Kind geboren. Jesu, dir sei Preis] ...Jesu, dir sei Preis. [1936]

*MP
Nr.27. Bach,J.S. Schafe können sicher weiden. [1936.]

Moeck's gelbe Musikhefte. (Continued)

*MR
Nr.28. Bach,J.S. [Komm, du süsse Todesstunde Komm, du...] 1936.

*MR Nr.29. Bach,J.S. Komm, leite mich. 1936.

*MYR Nr.30. Wolter,Willi. Allerlei Volkslieder zum Singen und Spielen auf ein oder zwei Blockflöten in C (Tenor oder Sopran) oder Sopran-C" und Alt-f- ... [1936.]

(Moeck's gelbe Musikhefte.) continued.

*MYR
Nr.31. Beckerath,Alfred von. Sonatine für Alt-Blockflöte in-f- und ein Tasteninstrument. [1937.]

*MX
Nr.32. Rodemann,Albert. Hausmusik zur Weihnacht ... [1936.]

*MKRBM
Nr.33. Mönkemeyer,Helmut. Handleitung für das Speil der Alt-Blockflöte in-f'-. [1937]

*MRD
Nr.34-35. Schütz, Heinrich. Die Markus-Passion [1938]

Moeck's gelbe Musikhefte. Nr.36

*MYR

WOLTER, WILLI, ed.
Allerlei Volkslieder zum Singen und Spielen. Celle, H. Moeck [c1936] score (24 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 36)

Two part folk song arrangements for voices, recorders (or other melody instruments) or voice and recorder.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Folk songs, German. I. Series.

NN 4.61 s/ OC (OS)I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Moeck's gelbe Musikhefte.Nr.37 *MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.

NN 4.61 m/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

MÖDL,MARTHA

*MEC
(Mödl)

Schäfer, Walter Erich, 1901-
Martha Mödl. [Mit] einem Beitrag von Wieland Wagner. Velber b. Hannover, Friedrich Verlag (1967).

90 p. with illus. 22 x 28 cm.

Issued in a case.
"Diskografie": p. 98-99.

1. Mödl, Martha.
NN * R 3.68 1/ OC PC, 1 SL MU,1 (LC1,X1)

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*MFBE

Moehler, Anton, 1866-
...Geschichte der alten und mittelalterlichen Musik... Von Dr. A. Möhler. Zweite, vielfach verbesserte und erweiterte Auflage. Neudruck. Berlin: W. de Gruyter & Co., 1917-23. 2 v. illus. (incl. music), tables. 16°. (Sammlung Göschen. Nr. 121, 347.)

Imprint varies: [Bd.] 2 published by G. J. Göschen'sche Verlagshandlung, G.m.b.H., 1917.
Includes bibliographies.
Contents: [Bd.] 1. Das Altertum und das erste christliche Jahrtausend. [Bd.] 2. Das zweite christliche Jahrtausend (von ca. 1000-1600).

Cards in pub. cat. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

464408-9A. 1. ~~Music~~—Hist.[, Medieval] 2. Ser.

N. Y. P. L. April 14, 1930

*MFG

Moehler, Anton, 1866– , and O. Gauss.
Kompendium der katholischen Kirchenmusik. Von Dr. A. Möhler und Dompräbendar O. Gauss. Mit Approbation des Hochwürdigsten Herrn Bischofs von Rottenburg Dr. Paul Wilhelm von Keppler... Rottenburg a. N.: W. Bader, 1915. xvi, 598 p. diagrs., illus. (incl. music.) 2. ed., rev. and enl. 12°.
"Literature, p. ıx–ıxv. "Verzeichnis von Zeitschriften, Sammlungen, Verlegern p. ₍467–₎471. "Orgelliteratur," p. 544–547. ₍Harmoniumliteratur,₎ p. 550.
Contents: Teil 1. Moehler, A. Geschichte und Ästhetik. Teil 2. Gauss, O. Theorie und Praxis. Teil 3. Gauss, O. Orgel- und Glockenkunde.
(Continued)
Cards in Public Catalogue MUSIC DIV
N. Y. P. L. February 19, 1930

Moehler, Anton, 1866– , and O. Gauss: Kompendium der katholischen Kirchenmusik... (Continued)
With this is bound: Gauss, O. Liturgische Intonationen aus dem Graduale vaticanum. Ravensburg, 1911.
Juilliard Foundation Fund.
457091A. 1. Church music—Catholic Church, Roman. 2. Gauss, Otto, 1877– , jt. au.
N. Y. P. L. February 19, 1930

Moehn,Heinz,arr. * MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. GERMAN & ITALIAN]
Orfeo ed Euridice. Orpheus und Eurydike (Wiener Fassung von 1762). Azione teatrale per musica in drei Akten von Raniero de 'Calzabigi. Deutsche Ubertragung von Hans Swarowsky. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [1962] xi,156 p. 27cm. (Bärenreiter-Ausgabe 2294 a)
Added t.p. in English.
1. Operas--Vocal scores. I. Moehn, Heinz, arr. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN 9.63 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Moehn,Heinz,arranger * MYD

HENZE, HANS WERNER, 1926-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester (1950) Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [c1957] 35 p. 31cm. (Edition Schott 4931)
Score: piano I-II.
Duration:20 min.
MOVEMENTS. —Entrée.—Pas de deux.—Coda.
1. Concertos (Piano)--Piano acc. I. Moehn, Heinz, arranger.
NN 2.59 g/ OC,I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Moehn,Heinz,arranger *MS

HENZE, HANS WERNER, 1926-
[KONIG HIRSCH. VOCAL SCORE. GERMAN]
König Hirsch [1952-55]. Oper in drei Akten von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B.Schott's Söhne [1956] 725 p. 31cm. (Edition Schott 4915)
1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch. II. Moehn, Heinz, arranger. III. Title. IV. Moehn, Heinz.
NN R 6.57 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Moehn,Heinz,arr. * MP (Germany)

Henze, Hans Werner, 1926-
[NEAPOLITANISCHE LIEDER.PIANO ACC.]
Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne ₍1957₎ 23 p. 31 cm. (Edition Schott, 4766)
For voice and piano; Neapolitan words.
Duration: 15 min.
1. Songs, Italian (German composers) I. Moehn, Heinz, arr. II. Title: Neapolitanische Lieder. III. Title: Canzoni 'e copp' 'o tammurro
NN 1.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS 2, LC1, X1)

Moehn, Heinz, arranger *MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott. 4767)
Originally for orchestra.
Includes instrumental cues.
(Continued)
NN R 9.59 /OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- . [UNDINE. ARR. FOR PIANO] Undine... (Card 2)
Title and superlinear descriptive text in English and German.
1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

Moehn,Heinz,arr. * MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch; Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit; Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 336 p. 27cm. (Barenreiter-Ausgabe, 4373a)
(Continued)
NN 11.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN] I commedianti. (Card 2)
Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.
1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Moehring (Ferdinand) See: *MP (Germ)

Loreley, Sammlung auserlesener Männerchöre. Hrsg. ... von A. Reiser. Köln: P.J. Tonger, ₍pref. 1879.₎ xxiv, 600 p. 9. ed. 16°.
— — 12. unter... mitwirkung von F. Abt u. F. Möhring vermehrte... Aufl. Köln: P.J. Tonger, ₍pref. 1879₎. xxiv, 596 p. 16°.
— — Köln: P.J. Tonger, ₍pref. 1879₎. 16. ed. 16°.
Music Div. Transf. fr. Circ. Dept.

Möhring,Paul,1890- ,ed. MWEF (Hamburg)

HAMBURGER Theater Almanach. Hamburg, R. Hermes. v. illus. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1948/49- , P. Möhring.
1. Stage--Germany--Hamburg--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Möhring, Paul, 1890- , ed.
NN S 12.58 g/ OC, I, Ib OS (T 4, LC1, X1) [C, I] PC, 1, 2, I SL MU, 2, 3, I

Möhwald, Jan, Die listigen Frauen **MZ

OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik; Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)
Original text by H.C. Chivot and A. Duru.
(Continued)
Drexel Musical Fund.
NN 12.64 c/ OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]
2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)
1. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Braconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Mölich, Theo, arr. *MS

Gerster, Ottmar, 1897–
₍Die Hexe von Passau. Piano-vocal score. German₎
Die Hexe von Passau; Oper in vier Bildern. Text von Richard Billinger nach seinem gleichnamigen Schauspiel. Klavierauszug von Theo Mölich. Mainz, B. Schott's Söhne ₍°1941₎
222 p. 31 cm. (Edition ₍Schott₎ 2875)
Reproduced from ms.
1. Operas—Vocal scores with piano. I. Billinger, Richard, 1898– Die Hexe von Passau. II. Title.
M1503.G379H4 1941 A 51–1794
New York. Public Libr. for Library of Congress MUSIC DIV.

** MG p.v.1, no.7

Moellendorff, Willi.
...Musik mit Vierteltönen...Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig: F. E. C. Leuckart, 1917. 58 p. diagr., illus. (music.) 8°.
Music Div. Drexel Musical Fund.
1. Harmony. 2. Harmonium. 3. Title. 4. Quarter-tone music.
N. Y. P. L. March 18, 1927

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*MTA

Moeller, Adolf.
Sinfonie in G moll für grosses Orchester, componirt von Adolf Möller. Partitur... Meran (Tirol)₍, 189–?₎. 187 p. 4°.
Full score.
Mss. correction of imprint to Zitau (Sachsen).
Music Div. Juilliard Foundation Fund.
192175A
1. Orchestra, Full—Symphonies.
N. Y. P. L. May 1, 1925

Möller,Alfred,1877- Uschi NCOF p.v.421

GILBERT, JEAN, 1879-1942.
[USCHI. LIBRETTO. GERMAN]
Uschi; Operette in 3 Akten von Leo Kastner und Alfred Möller. [Berlin-Wilmersdorf, F. Block Erben, 1925?] 1 v. (various pagings). 30cm.
Typescript.
1. Drama--Promptbooks and typescripts, German. 2. Drama--Types--Operetta, German. I. Kastner, Leo. Uschi. II. Möller, Alfred, 1877- Uschi. III. Title. IV. Kastner, Leo.
NN R X 11.59 I/ OC, I, II, IVbo (OAF1) PC, I, II, III, SL MUy, Iy, IIy, IIIy, T, 1, 2, I, II, III (MUL1, LC1, X1)

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*MPSB (Sweden)

Möller, Bert Nils Martin, 1884–
Lundensisk studentsång under ett sekel, av Bert Möller. Lund: C. W. K. Gleerup₍, 1931₎. 252 p. front. (port.), illus. (incl. facsims., plan, ports.) 8°.
Cards in Public Catalogue MUSIC DIV.
567122A. 1. Music—Assoc., etc.—Sweden—Lund. 2. Music—Sweden—Lund. Lund, Sweden. Univers. Stud. Studentsångförening.
N. Y. P. L. February 1, 1932

Möller,Eberhard Wolfgang,1906- . Bauernkantate *MP (German)

Lauer, Erich, 1911–
Bauernkantate für drei Männerstimmen im Chor mit drei Instrumenten (Streicher oder Bläser) und Sprecher. Werk 24. Dichtung von Eberhard Wolfgang Möller, Partitur, Chorpartitur und Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg ₍1939₎ 1 v. 28cm.
Score, narrator, chorus (TBB) and 3 instruments (11 p.), close score (4 p.) and 3 parts.
"Texte für den Sprecher" (wanting in score), p. ₍2₎ of cover.
1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Men, 3 pt.)—Instr. acc. I. Möller, Eberhard Wolfgang, 1906– . Bauernkantate. II. Title: Bauernkantate.
NN 7.54 OC, I SL MUg, Ig, 2g, IIg (LC1, X1)

Möller, Eberhard Wolfgang, 1906- . Deutschland, heiliges Wort. * MP box

Blumensaat, Georg.
...Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)
Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I–II, viola and violoncello. German words.
Performance: 20 minutes.
Contents.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.
Music Div.
1. Cantatas, Secular—Instr. acc. 1906– . II. Möller, Eberhard Wolfgang, 1906– . Deutschland, heiliges Wort. III. Title. 2. Weddings. I. Menzel, Herybert.
N. Y. P. L. August 15, 1938

MÖLLER, HEINRICH, 1876-

*MO (Hungarian)

Bartók, Béla, 1881–
...Ueber die Herausgabe ungarischer Volkslieder, von Béla Bartók... Berlin: W. de Gruyter & Co., 1931. 17 p. 8°. (Ungarische Bibliothek. Reihe I, Heft 17.)

"Sonderabdruck aus den Ungarischen Jahrbüchern, Band XI, Heft 3."
"Notenbeispiele," p. 15–17.

MUSIC DIV.

1. Moeller, Heinrich Wilhelm Theodor, 1876- , editor: Das Lied der Völker. Bd. 12. Ungarische Volkslieder. 2. Folk songs, Hungarian—Hist. and crit. I. Ser.
N. Y. P. L. February 24, 1932

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*MO (General)

MÖLLER, HEINRICH, 1876- , ed.
Das Buch vom Lied der Völker. Eine Sammlung von 83 fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen für Klavier mit übergelegtem Text hrsg. von Heinrich Möller. Mainz, B. Schott's Söhne [c1929] Pl. no. 32271. 70 p. 31cm. (Edition Schott. No. 1392)

For piano, with superlinear words.

1. Folk songs--Collections.
NN 6.69 k/OC SL MU, 1g (MUS83, LC1, X1)

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*MO (General)

Moeller, Heinrich, 1876- , ed.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924– , Publ. pl nos. 30880–30889, 31686–31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.

(Continued)

Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. October 30, 1930

Moeller, Heinrich, editor: Das Lied der Völker... (Continued)

Edition Schott. Nr. 551–560, 1228–1230.
Contents: Bd. 1. Russische Volkslieder. Bd. 2. Skandinavische (schwedische, norwegische, dänische, isländische) Volkslieder. Bd. 3. Englische und nordamerikanische Volkslieder. Bd. 4. Keltische (bretonische, kymrische, schottische, irische) Volkslieder. Bd. 5. Französische Volkslieder. Bd. 6. Spanische, katalanische, portugiesische und baskische Volkslieder. Bd. 7. Italienische Lieder. Bd. 8. Suedslawische (slowenische, kroatische, serbische, bulgarische) Volkslieder. Bd. 9. Griechische, albanische und romänische Volkslieder. Bd. 10–11. Westslawische Volkslieder: Teil 1. Böhmische, mährische, slowakische Volkslieder. Teil 2. Polnische und wendische Volkslieder. Bd. 12. Ungarische Volkslieder. Bd. 13. Volkslieder baltischer Länder; litauische, lettische, esthnische, und finnische Volkslieder.

(Continued)

N. Y. P. L. October 30, 1930

Moeller, Heinrich, editor: Das Lied der Völker... (Continued)

1. Folk songs, Russian. 2. Folk songs, Scandinavian. 3. Folk songs, English. 4. Folk songs, U. S. 5. Folk songs, French—Brittany. 6. Folk songs, Scottish. 7. Folk songs, French. 8. Folk songs, Spanish. 9. Folk songs, Catalan. 10. Folk songs, Portuguese. 11. Folk songs, Basque. 12. Folk songs, Italian. 13. Folk songs, Slovenian. 14. Folk songs, Croatian. 15. Folk songs, Servian. 16. Folk songs, Bulgarian. 17. Folk songs, Greek, Modern. 18. Folk songs, Albanian. 19. Folk songs, Rumanian. 20. Folk songs, Bohemian. 21. Folk songs, Moravian. 22. Folk songs, Slovak. 23. Folk songs, Polish. 24. Folk songs, Wendish. 25. Folk songs, Hungarian. 26. Folk songs, Lithuanian. 27. Folk songs, Lettish. 28. Folk songs, Esthonian. 29. Folk songs, Finnish. 30. Folk songs, Welsh. I. Title.
N. Y. P. L. October 30, 1930

Möller, Heinrich, 1876- , tr.

*MKD

Deutsch, Leonhard, 1887–
Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929–31. Publ. pl. no. 2604, 2606, 2607. 3v. in 1. 31cm.

Heft 1, 3d. ed.
Contents: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

621996A. 1. Piano playing. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich Wilhelm Theodor, 1876- , translator. II. Title.
N. Y. P. L. February 8, 1933

Moller, Heinrich, 1876- , tr.

*MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–
...Sieben Lieder nach Dichtungen von Alexander Puschkin; deutsche Übersetzung v. Heinrich Möller. Seven songs, poems by Alexander Pushkin, English version by A. Collingwood... Opus 52. Leipzig: W. Zimmermann [, 1930]. Publ. pl. nos. Z. 11498–11504. 7 v. in 1. f°.

Russian, German and English words; music for 1 voice with piano acc.
Title-page in German, English and Russian.
Contents: 1. Das Fenster: Wann wird mein Traum Erfüllung finden? 2. Der Rabe: Hin zum Raben fliegt der Rab. 3. Elegie: Der Rausch und Sturm von Lust

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1931

Medtner, Nikolaĭ Karlovich, 1879– : ...Sieben Lieder nach Dichtungen... (Card 2)

erloschner Tage. 4. Zeichen: Ich fuhr zu dir. 5. Spanische Romanze: Vor dem schönen edlen Fräulein stehen Spanierritter zwei. 6. Serenade: Ich halt, Inesilja, am Fenster dir Wacht. 7. Der Gefangene: Ich sitz hinter Gittern im Kerker so trüb.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Moeller, Heinrich Wilhelm Theodor, 1876- , translator. III. Collingwood, A., translator.
N. Y. P. L. October 20, 1931

Möller, Heinrich, 1876- , tr.

*MZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Libretto. German]
Der goldene Hahn; ein Märchen. Oper in 3 Akten. Russischer Text (nach Puschkin) von W. Bielskij. Deutscher Text von Heinrich Möller. Leipzig, P. Jurgenson, 1923. 56 p. 25cm.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Möller, Heinrich, 1876- , tr. IV. Title: Der goldene Hahn.
NN 7.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, ~~IIIy~~, IVy S, I, II (MUL1, LC1, X1)

Möller, Heinrich, 1876- , tr.

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Maid of Pskov. Vocal score]
Das Mädchen von Pskoff (Iwan der Schreckliche), Oper in drei Aufzügen nach dem Drama von I. Mesch [sic] Musik von N. Rimsky-Korssakoff. Neue vom Komponisten durchgesehene Ausgabe (1894). Deutscher Text von Heinrich Möller... Moskau: W. Bessel & Co. [etc., etc.] cop. 1912/1924. Publ. pl. no. 6659. 260 p. front. (port.) 31cm.

Italian, English and German words.
Libretto by the composer, based on the drama of L. Meĭ.
First performed in 1873.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

869830A. 1. Operas—Vocal score. I. Meĭ, Lev Aleksandrovich, 1822–1862. Pskovityanka. II. Möller, Heinrich Wilhelm Theodor, 1876- , tr.
N. Y. P. L. June 7, 1937

Möller, Heinrich, 1876- , tr.

*MO (Russian)

Rimski-Korsakov, Nicolai Andreyevich, 1844–1908, editor.
...100 russische Volkslieder, 100 chants nationaux russes, gesammelt und bearbeitet von N. Rimsky-Korssakoff. Op. 24. Deutsche Übersetzung von Dr. Heinrich Möller, version française et anglaise par M. D. Calvocoressi. Gesang und Klavier... Petersburg: W. Bessel & Co.[, cop. 1925.] Publ. pl. no. W. 8021 B. (965.) 3 v. in 1. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
On cover: Universal-Edition. Nr. 8449–8451.

MUSIC DIV.

1. Folk songs, Russian. 2. Moeller, Heinrich, translator. 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.
N. Y. P. L. July 16, 1927

MÖLLER, JOHANN PATROCLUS, 1698-1772

Copy only words underlined & Classmark-- *MG

WULFHORST, ULRICH.
Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. Kassel, New York, Bärenreiter, 1967. 2 v. 18 plates, map. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 2)

Includes genealogical tables.
CONTENTS.--T.1. Leben und Werk.--T.2. Die Quellen.

(Continued)

NN 8.68 l/OC(1bo)1bo (OS)I PC, 1, 2, I MU, 1, 2, 3, I (LC1, X1)

2

WULFHORST, ULRICH. Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. (Card 2)

1. Möller, Johann Patroclus, 1698-1772. 2. Organ--Construction. 3. Organ--Germany--Westphalia. I. Series.

Möller, John Christopher.

See

Moller, John Christopher, 1755?-1803.

NN 3.59 OC MUs MUP LC

Möller, Karl. Der Ring der Mutter

*MZ

Kalomiris, Manolis, 1883-
The mother's ring. Libretto. German
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

I. Orfikos, Agnis. II. Kambissi, Yanni. Der Ring der Mutter. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, ~~IVy~~, Vy (MUL1, LC1, X1)

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*MKKC

MÖLLER, MAX.
The violin-makers of the Low Countries (Belgium and Holland). Amsterdam, M. Möller, 1955. 165 p. (p. 23-129 illus., ports.) 27cm.

1. Violin makers—Belgium. 2. Violin makers—Netherlands. 3. Violin—Iconography.
NN**R 4.56 g/b OC(1bo) PC, 1, 2, 3 SL ~~MU~~, 1, 2, 3 (LC1, X1)

Möller, Max, d.1948.

Write on slip only words underlined and classmark — *MA

Boomkamp, Carel van Leeuwen.
In memoriam Max Möller.

(Mens en melodie. Utrecht, 1948. 1948, Maart, p. 78-80. illus.)

npc MUSIC DIV.
form 199a [ii-3-47 25m]

NBM

Moeller, Philip, 1880–
Sophie; a comedy, by Philip Moeller. With a prologue for the reader by Carl Van Vechten... New York: A. A. Knopf [cop. 1919]. xx p., 2 l., 7–246 p. 12°.

In three acts.

MUSIC DIV.

1. ~~Drama (American)~~. 2. Arnould, Sophie, 1740–1802.—~~Drama~~ ~~3. Gluck, Christoph Willibald, Ritter von, 1714-87.—Drama. 4. Van Vechten, Carl, 1880- ,~~ 5. Title.
N. Y. P. L. May 24, 1920.

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*MKI

Moeller, Richard.
...Laute, Viola da gamba, Viola da braccio; die alten Instrumente und ihre Bedeutung für unsere heutige Hausmusik, von Richard Möller. Wolfenbüttel: J. Zwisslers Verlag, 1918. 60 p. incl. plates. 8°. (Der Lautenspiegel Beiheft zur Monatsschrift: "Die Laute", herausgegeben von Richard Möller. Band I.)

Imprint on cover: Georg Kallmeyer Verlag, Wolfenbüttel.
Includes (p. 30-66) Solos for lute. Duets: 2 gui-

(Cont'd)

MUSIC DIV.

Moeller, Richard. ...Laute, Viola da gamba, Viola da braccio... (Cont'd)

tars (or 2 lutes). Viola da gamba and lute. Violin (or viola da braccio) and lute. Viola da gamba and piano (or harmonium). Trios: Violin (or viola da braccio), violoncello (or viola da gamba) and lute (or guitar). Viola da braccio, viola da gamba and piano.
Music for 1 voice with acc. of 2 instruments.
Bibliography, p. 28.

CARNEGIE CORPORATION OF NEW YORK

583967A.
1. Lute.[w] 2. Viola da gamba [w] 3. Viola da braccio.[w] 4. Lute—Collections.

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*ZB-315

MOELLER, SANFORD A.
Instructor in the art of snare drumming, with chapters on the fife, the bugle and the corps, written and compiled by Sanford A. Moeller. Chicago, Ludwig & Ludwig [c1925] 174 p. illus. 31cm.

Microfilm.

1. Drum--Methods. 2. Fife--Methods. 3. Bugle--Methods.
NN R 3.72 m/ OCs SL ~~MUs~~, 1s, 2, 3s (MUFI, UMI, LC1s, X1s)

*MEC
(Beethoven)

Moeller van den Bruck, Arthur, 1876–1925.
Beethoven der Deutsche. Minden: J. C. C. Bruns' Verlag [1927] 23 p. 21½cm.

"Sonderdruck aus: Gestaltende Deutsche, Band 5 des achtbändigen Werkes Die Deutschen; unsere Menschengeschichte."

185057B. 1. Beethoven, Ludwig van, 1770–1827. MUSIC DIV.
N. Y. P. L. August 19, 1942

Cards in Public Catalogue

Moelling (Theodore) DREXEL. 5528 (18)
Dance of the May queen. Capriccio for the piano. Op. 20.

Piano–Capriccios

5528 Music Div.

Moelling (Theodore) DREXEL. 5528 (17)
Fidelia polka, for the piano. Composed by Theo Moelling. Philadelphia: Stayman & Brothers, c cop. 1855. 7pp. f°

Polkas–Piano

5528 Music Div.

Moelling (Theodore) DREXEL. 5528 (13)
Flora polka... by Theo Moelling. Piano. Baltimore: Miller & Beacham, c cop. 1854. 5pp. f°

Pub. pl. no. 2641

Piano–Polkas

5528 Music Div.

Moelling (Theodore) DREXEL. 5528 (20)
Nocturne composée pour le piano. Op. 25. Philadelphia: J. E. Gould, c cop. 1854. 7pp. f°

Piano–Nocturnes

5528 Music Div.

Moelling (Theodore) DREXEL. 5528 (19)
Retour du printemps. Polka brillant pour piano. Op. 15. Philadelphia: Stayman & Brothers, cop. 1853. 9pp. f°

Piano–Polkas

5528 Music Div.

Moelling (Theodore) DREXEL. 5528 (16)
Summer cloud polka by Theo. Moelling. Piano. Philadelphia: Stayman & Brothers, c cop. 1855. 7pp. f°

Piano–Polkas

5528 Music Div.

Monch of Salzburg

Write on slip words underlined below and class mark — ZMTB

Bauerreiss, Romuald
Wer is der "Mönch von Salzburg?"

(Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens. Munich, 1934. v.52, p.204-220)

form 100b [ix-18-33 25m]

MÖNCHENGLADBACH

See

GERMANY--GLADBACH

OC OD ED OS PC SL A MB MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ix-30-46 25m]

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*MRC

MÖNKEMEYER HELMUT, ed.
Alte Weihnachtsgesänge, ein- und mehrstimmig zum Singen und Spielen auf allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer, Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr.2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN 6.62 e/B OC SL MUg, 1g, 2g, Ig. (LC1, X1)

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*MRC

MÖNKEMEYER HELMUT, ed.
Alte Weihnachtslieder und Weihnachtsgesänge; ein- und mehrstimmig zum Singen und Spielen auf allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr.2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN S 2.63 e/r OCs SLs MUg, 1g, 2g, Ig (LC1s, X1s)

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*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)
NN R 11.67 c/ OC, I, II SL MUt, 1g, 2g, 3g, Ig, IIg, IIIg (DC2, LC1, X1)

1

MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.
Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

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*MX

MÖNKEMEYER, HELMUT, ed.
Bartolini, Gabrieli, Gussago: drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters (1962) score (16 p.) and 8 parts. 31cm. (Consortium)

For 8 unspecified instruments.

CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago).

(Continued)
NN 12.64 c/B OC, I, II, IIb, III, IIIg (LC1, X1) IIIb SL MUg, 1g, 2g, Ig, IIg,

2

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1608-1633. Canzon à 8.

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*MYR

Mönkemeyer, Helmut.

...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle: H. Moeck, 1934. 8 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 7.)

Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in-c-' gedacht."
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Mönkemeyer, Helmut: ...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". (Card 2)

CONTENTS.—Morgen wolln wir Hafer mähn.—Gefunden.—Hirtenlied.—Es reit ein Herr zum Schlössli.—Es blies ein Jäger.—Der Maie.—Wach auf, wach auf!—Trarira! Der Sommertag ist da!—Jetzt kommt die fröhliche Sommerzeit.—Es, es, es und es.—Nun ruhen alle Wälder.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes. 2. Flute—3 flutes. 3. Folk songs, German.
I. Ser. 4. Recorder—2 recorders—1800 5. Recorder—3 recorders—1800
N. Y. P. L. January 17, 1935

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*MX

Mönkemeyer, Helmut, *ed.*
Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)
NN * 10.67 1/ OC, I, II IIg, IIIg, IVg (DC2, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig,

2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)--To 1800.
2. Dances (Quartets)--Collections--To 1800.
3. Instrumental music, 4-pt.--Collections--To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

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*MO
(German)

Mönkemeyer, Helmut, ed.

...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 17–40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)

Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3–5."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German. 2. Choral music, Secular—Collections.
3. Music for instruments—Collections. I. Title. II. Ser.
N. Y. P. L. April 14, 1937

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* MKOGM

MÖNKEMEYER, HELMUT.
Der Gambenchor. Hrsg. von der Deutschen Arbeitsfront, N.S.-Gemeinschaft "Kraft durch Freude", Amt Deutsches Volksbildungswerk. Berlin-Lichterfelde, C.F. Vieweg [pref. 1938] Pl. no. V.2194-2195. 2 v. 32cm. (Volksmusikalische Werkreihe: Werkschulen für den Gruppenunterricht)

Heft 2-3.
Includes music for 2-4 violas da gamba.

(Continued)
NN 9.60 g/I OC (OS) I, II [NSCM] SL MU, I, II (LC1, X1)

2

MÖNKEMEYER, HELMUT. Der Gambenchor. (Card 2)

CONTENTS.—Heft 2. Schule für Alt-Gambe.—Heft 3. Schule für Tenor-Bass-Gambe.

1. Viola da gamba--Methods, 1901- (In German). I. Volksmusikalische Werkreihe; Werkschulen für den Gruppenunterricht. II. Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

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*MRHI

Mönkemeyer, Helmut, ed.

...Geistliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936?] 145–176 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 21.)

For 1 to 5 voices (doubled by instruments ad lib.) or for 1 to 5 instruments. Four songs with instrumental or piano acc. German words.
"Krefelder Liederblätter. Lieferung 19–22."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred, German—Collections. 2. Choral music, Sacred—or voices—Collections. 3. Music for instruments ~~4. Chorales.~~ I. Ser.
N. Y. P. L. November 18, 1936

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*MKREM

Mönkemeyer, Helmut.

Handleitung für das Spiel der Alt-Blockflöte in -f-... Celle: H. Moeck [1937] 44 p. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 33.)

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Recorder—Methods. I. Ser.
N. Y. P. L. March 24, 1938

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*MN
M831
Heft 5

Mönkemeyer, Helmut, *ed.*

Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [°1960]

score (16 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition, 744.

(Continued)

NN 6.63 g/ OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1500... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

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*MN
M 831
Heft 6

Mönkemeyer, Helmut, ed.

Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan [c1960] score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.
For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part—Collections—To 1800. 2. Recorder in quartets (4 recorders)—Collections—To 1800. 3. Flute in quartets (4 flutes)—Collections—To 1800. I. Series. II. Title.
NN R 11.63 OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MP
(German)

Mönkemeyer, Helmut.

...Ein Jahreskreis in Liedern zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 57–80 p. 22½cm. (Moeck's gelbe Musikhefte. Nr. 18.)

Songs for 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Four songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 8–10."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

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*MO
(German)

Mönkemeyer, Helmut, ed.

...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1–2."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

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*MP
(German)

Mönkemeyer, Helmut.

...Lasst uns singen; fröhliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 81–96 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 19.)

Songs for 1 to 6 voices (doubled by instruments ad lib.) or for 1 to 6 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 11–12."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

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*MP
(German)

Mönkemeyer, Helmut, ed.

...Lieb und Leid; alte Volkslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 97–144 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 20.)

Score: 1 to 5 voices (doubled by instruments ad lib.). May be performed by 1 to 5 instruments alone. German words.
"Krefelder Liederblätter, Lieferung 13–18."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

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*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Galliarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.
For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.62 r/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT; ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

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*MN
M831
Heft 4

Mönkemeyer, Helmut, *ed.*

Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan [°1960]

score (16 p.) 31 cm. (Musica instrumentalis, Heft 4)
Pelikan Edition, 743.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.

NN 6.63 g/ OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

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*MKREM

Mönkemeyer, Helmut.

...Das Spiel auf der Blockflöte in C-dur. Celle: H. Moeck, 1934. 16 p. illus. 15⅔ x 24cm. (Moeck's gelbe Musikhefte. Nr. 6.)

Includes music for 2 or 3 flutes.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Methods. I. Ser. 2. Recorder — Methods
N. Y. P. L. November 5, 1934

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*MP
(German)

Mönkemeyer, Helmut.

...Ein Tageskreis; Morgen- und Abendlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 41–56 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 17.)

Songs for 2 to 4 voices (doubled by instruments ad lib.) or for 2 to 4 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 6–7."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

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*MX

MÖNKEMEYER, HELMUT, ed.

Venezianische Canzonen zu vier Stimmen von Luzaschi, Guami, Maschera, Grillo, Frescobaldi, 1608. Mainz, B. Schott's Söhne [c1958] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4664.
For canto, alto, tenore and basso.
Selected from Canzoni per sonare con ogni sorte di stromenti a quattro, cinque & otto, con il suo basso generale per l'organo. Libro I. Venetia, A. Rauerij, 1608.

(Continued)

NN X 10.64 c/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

MÖNKEMEYER, HELMUT, ed. Venezianische Canzonen zu vier Stimmen von Luzaschi... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Raveri, Alessandro, 16th-17th cent., ed. Canzoni per sonare.

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*MP
(German)

Mönkemeyer, Helmut, ed.

...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1937] 177–208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23–26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L. April 11, 1938

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*MN
A654

Mönkemeyer, Helmut, ed.

Antiqua Chorbuch, hrsg. von Helmut Mönkemeyer... Teil 1–2. [Mainz, B. Schott's Söhne, 1951–52] 10 nos. in 2 v. 27cm. (Edition Schott 4251–4260)

CONTENTS.

Teil 1. 171 geistliche zwei-bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Martin Agricola, Sixt Dietrich, Benedict Ducis, Heinrich Finck, Lupus Hellingk, Heinrich Isaac, Johann Kugelmann, Stephan Mahu, Leonhard Paminger, Balthasar Resinarius, Ludwig Senfl, Thomas Stoltzer, Martin Wolff, and anonymous composers.

(Continued)

1. Choral music, Sacred—Collections. 2. Choral music, Secular—Collections. I. Mönkemeyer, Helmut, ed.
NN 4.53 OC, I SL MUg, 1g, 2g, 1g (LC1, Z1, X1)

Antiqua Chorbuch... (Card 2)

Teil 1, Heft 2. Jobst vom Brant, Arnold von Bruck, Georg Forster, Christian Hollander, Balduin Hoyoul, Jacobus de Kerle, Mattheus le Maistre, Antonius Scandellus, Leonhard Schröter, and Johann Walther.

Teil 1, Heft 3. Joachim von Burck, Sethus Calvisius, Andreas Crappius, Gallus Dressler, Johann Eccard, Gotthard Erythräus, Cornelius Freundt, Jacobus Gallus, Bartholomäus Gesius, Orlando di Lasso, Leonhard Lechner, Lucas Osiander, Ivo de Vento and Melchior Vulpius.

Teil 1. Heft 4. Gregor Aichinger, Johann Christenius, Joachim Decker, Johann Christoph Demantius, Adam Gumpelzhaimer, Otto Siegfried Harnisch, Hans Leo Hassler, Rudolf di Lasso, Hieronymus Praetorius, Michael Praetorius, Andreas Raselius, Andreas Rauch, Melchior Schaerer and Nicolaus Zangius.

(Continued)

Antiqua Chorbuch... (Card 3)

Teil 1, Heft 5. Johann Rudolf Ahle, Johann Sebastian Bach, Dietrich Buxtehude, Johann Crüger, Johann Georg Ebeling, Philipp Heinrich Erlebach, Melchior Franck, Andreas Hammerschmidt, Stephan Otto, Johann Hermann Schein, Heinrich Schütz, Johann Staden, Johann Stobäus.

Teil 2. 196 weltliche zwei- bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Jobst vom Brant, Benedict Ducis, Heinrich Eitelwein, Heinrich Finck, Georg Forster, Wolfgang Grefinger, Matthias Greiter, Wolff Heintz, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Lorenz Lemlin, Johann Leonhard von Langenau, Stephan Mahu, Oswald Reytter, Georg Schönfelder, Thomas Stoltzer, Johann Walther and anonymous composers.

(Continued)

Antiqua Chorbuch... (Card 4)

Teil 2, Heft 2. Arnold von Bruck, Clemens non papa, Anton Gosswin, Mattheus le Maistre, Caspar Othmayr, Wolfgang Schmeltzel, Ludwig Senfl, Alexander Utendal and anonymous composers.

Teil 2, Heft 3. Johann Christoph Demantius, Conrad Hagius, Otto Siegfried Harnisch, Gregor Lange, Orlando di Lasso, Leonhard Lechner, Jacob Reguart, Melchior Schaerer, Ivo de Vento.

(Continued)

Antiqua Chorbuch... (Card 5)

Teil 2, Heft 4. Henning Dedekind, Johann Eccard, Adam Gumpelzhaimer, Hanns Christoph Haiden, Hans Leo Hassler, Valentin Haussmann, Michael Praetorius, Andreas Rauch, Nicolaus Rosthius, Paul Sartorius, Melchoir Vulpius, Erasmus Widmann.

Teil 2, Heft 5. Johann Rudolf Ahle, Heinrich Albert, Johann Sebastian Bach, Melchior Franck, Daniel Friderici, Georg Friedrich Händel, Michael Jacobi, Paul Peuerl, Johann Hermann Schein, Heinrich Schütz, Johannes Schultz, Johann Staden.

Mönkemeyer, Helmut.

*MR

Bach, Johann Sebastian, 1685–1750.
[Er rufet seinen Schafen mit Nahmen. Komm, leite mich]
...Komm, leite mich; Arie aus der Kantate Nr. 175: "Er rufet seinen Schafen" für Alt, 3 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 6 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (8 p.): alto voice, flute or recorder I–III and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I–III, and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach Gesellschaft). Bd. 35, p. xxii.
Cover-title.

Music Div. Carnegie Corporation of New York

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

Mönkemeyer, Helmut, ed.

Bach, Johann Sebastian, 1685–1750. *MR
[Himmelskönig, sei willkommen. Leget euch dem Heiland unter]
...Leget euch dem Heiland unter; Arie aus der Kantate Nr. 182: "Himmelskönig sei willkommen" für Alt, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer. ... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 25.)

Score (8 p.): alto voice, recorder and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.
Cover-title.

Music Div. Carnegie Corporation of New York

1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 27, 1937

Mönkemeyer, Helmut, ,ed.

*MR

Bach, Johann Sebastian, 1685–1750.
[Komm, du süsse Todesstunde. Komm, du...]
...Komm, du süsse Todesstunde; Arie aus der Kantate Nr. 161: "Komm, du süsse Todesstunde" für Alt, 1 Alt-Blockflöte in -f'-, 1 Tenor-Blockflöte in -c'- und Basso continuo (zugleich Orgel). Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 28.)

Score (8 p.): alto voice, recorder I–II and harpsichord or spinet or organ (realized from figured bass). Voice, flute I–II and bass (gamba or violoncello) parts. Bass part doubles bass of harpsichord.
Cover-title.

Music Div. Carnegie Corporation of New York

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. June 11, 1937

Mönkemeyer, Helmut, ed.

*MR

Bach, Johann Sebastian, 1685–1750.
[Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe]
...Die Obrigkeit ist Gottes Gabe; Arie aus der Kantate Nr. 119: "Preise Jerusalem den Herrn" für Alt, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 24.)

Score (6 p.): alto voice, recorder I–II in unison and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder I–II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. January 27, 1937

Bach, Johann Sebastian, 1685–1750. [Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] ...Die Obrigkeit ist Gottes Gabe... (Card 2)

——— ——— Second copy of recorder I–II part.

Carnegie Corporation of New York.

1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 27, 1937

Mönkemeyer, Helmut.

*MR

Bach, Johann Sebastian, 1685–1750.
[Uns ist ein Kind geboren. Jesu, dir sei Preis]
...Jesu, dir sei Preis; Arie aus der Kantate Nr. 142: "Uns ist ein Kind geboren" für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 26.)

(Continued)

Music Div.
N. Y. P. L. April 12, 1937

Bach, Johann Sebastian, 1685–1750. [Uns ist ein Kind geboren. Jesu, dir sei Preis] ...Jesu... (Card 2)

Score (4 p.): alto voice, flute or recorder I–II, harpsichord or spinet or organ (realized basso continuo). Flute I–II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
From his: Cantate am ersten Weihnachtsfesttage "Uns ist ein Kind geboren." Manuscript copy, Staatsbibliothek, Berlin.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 30, p. xv, 17.*
Cover-title.

——— ——— Second copy of score.

Carnegie Corp. of New York.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. April 12, 1937

Mönkemeyer, Helmut.

*MP

Bach, Johann Sebastian, 1685–1750. (German)
[Was mir behagt. Schafe können sicher weiden]
...Schafe können sicher weiden; Arie aus der Kantate Nr. [208] "Was mir behagt" für Sopran, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (6 p.): soprano voice, flute or recorder I–II and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I–II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach-Gesellschaft). Bd. 29, p. xiii.
Cover-title.

Music Div. Carnegie Corporation of New York

1. Songs, with various instruments. 2. Songs, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

Mönkemeyer, Helmut, ed.

* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN, 1609. SELECTIONS]
Newe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Coranten zu 5 Stimmen, 1609. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 scores (16 p. each) 31cm. (Consortium)

For 5 unspecified instruments.

(Continued)

NN 2.64 p/J OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1) [NSCM] 2

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN, 1069. SELECTIONS] Newe ausserlesene Paduanen... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Dances (Quintets)--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MYR

Demantius, Christoph, 1567–1643.
[Fugues. Selections]

Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.

(Continued)

NN 10.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen 1632. (Card 2)

of the composer's theoretical work *Isagoge artis musicae ad incipientium captum maxime accommodata* (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MX

EGENOLFF, CHRISTIAN, 1502-1555.
Gassenhawerlin [und] Reutterliedlin; aus Christian Egenolfs Sammlung von 1535. Für vier Streich- oder Blasinstrumente beliebiger Art, Singstimme ad lib. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 4 scores (16 p. each) 31cm. (Consortium)

For 4 unspecified instruments; with words printed under tenor part.

(Continued)

NN 2.64 f/B OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

EGENOLFF, CHRISTIAN, 1502-1555. Gassenhawerlin [und] Reutterliedlin... (Card 2)

Includes works by H. Heugel, L. Senfl, B. Arthopius, P. Wüst, H. Finck, P. Hofhaimer and M. Greitter.

1. Chamber music, 16th cent.--Quartets. 2. Instrumental or vocal music, 4 part--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MX

FERRABOSCO, ALFONSO, ca. 1575 1628.
[FANTASIAS, 4-PART]
Fünf Fantasien zu vier Stimmen, für zwei Violinen, Viola, und Violoncello, oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag, New York, C.F. Peters Corp. [1968] score(19 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN * 5.69 k/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [FANTASIAS, 4-PART] Fünf Fantasien zu vier Stimmen... (Card 2)

Originally for unspecified instruments.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. 4. Fugues (Quartets). I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

**MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4659)

For string orchestra, with 2 oboes and bassoon ad lib.

(Continued)

NN 11.60 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."

"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."

(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut., ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

Mönkemeyer, Helmut, ed.

*MN
E651
Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 8)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.
NN S X 6.59 g/# OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1)

Mönkemeyer, Helmut.

*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Flute and piano. Op. 1, no. 2. G min.]
...Sonata g-moll für Alt-Blockflöte in-f'-und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 11.)

Score (including realized figured bass) and flute and basso continuo parts.
See: Handel. Werke. Ausgabe der Deutschen Händelgesellschaft. Bd. 27.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. January 24, 1935

Monkemeyer, Helmut.

*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 4]
Sonata, A-moll, für Alt-Blockflöte in =f'= und Basso continuo [von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 14.)

Score (including realized figured bass) and flute and bass parts.
First published ca. 1724 in Amsterdam. —cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute and piano—To 1800. 2. Recorder and piano. 3. Sonatas—Flute and piano—To 1800. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. March 13, 1936

Monkemeyer, Helmut, ed.

*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 7. Flute & piano]
Sonata C-dur für Alt-Blockflöte in -f'- und Basso continuo. [Von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 13.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. —cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 10, 1936

Mönkemeyer, Helmut, ed.

*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 11. Flute & piano]
...Sonata F-dur für Alt-Blockflöte in -f'- und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 12.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. —cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 7, 1936

Mönkemeyer, H., ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 1]
Trio sonata in C minor, for treble recorder, violin and piano (or harpsichord) (with viola da gamba or violoncello ad lib.) Continuo setting by H. Monkemeyer. London, Schott [c1947] score (15 p.) and 3 parts. 31cm. (Original music for recorders)

(Continued)
NN X 8.60 m/# OC, I, IIIbo (OS)II (OAF I) SL MUg, lg, 2g, lg (LC1, X1) [NSCM]

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 1] Trio sonata in C minor... (Card 2)

Edition Schott 3656A.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin) I. Monkemeyer, H., ed. II. Original music for recorders. III. Monkemeyer, H.

Mönkemeyer, Helmut, ed.

*ZB-99
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)
NN R 10.62 j/# OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, lg (MUF1, UM1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 2)

Film reproduction. Negative.
Edition Schott 3656.
[No. 1].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

**MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.
[FESTIN DES MUSES. NO. 1]
Ouverture I; Suite aus Festin des Muses, 1700, für Streichorchester (Bläser ad lib.) Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (15 p.) 31 cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4663.
For string orchestra, with oboes and bassoon ad lib.
Drexel Musical Fund.

1. Overtures--To 1800. 2. Suites (Orchestra)--To 1800. I. Mönkemeyer, Helmut, ed. II. Title: Festin des muses.
NN 11.60 a/# OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MU 1, LC1, X1)

Mönkemeyer, Helmut, ed.

*MX

LOCKE, MATTHEW, 1630-1677.

The broken consort; sechs Suiten zu drei Stimmen, hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [c1961] score (2 v. in 1) port. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 3 melody instruments.

(Continued)
NN 2.64 c/# OC, II (OS)I SL MUg, lg, 2g, IIg (LC1, X1) [NSCM]

LOCKE, MATTHEW, 1630-1677. The broken consort... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]
Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)
NN 7.61 g/# OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MN
M831

MUSICA instrumentalis. Zürich, Musikverlag zum Pelikan. (Pelikan edition 760, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: no. 1-3, E. Kraus; no. 4- , H. Mönkemeyer.
"A new series for melody instruments."

I. Kraus, Egon, 1912- , ed. II. Mönkemeyer, Helmut, ed.
NN 5.63 e/# (OC)I, II OS SL B MUg, lg, IIg (U1, LC1, X1) [A, C]

Mönkemeyer, Helmut, ed.

*MYR

RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS]
Bicinia gallica et latina, 1545. Zweistimmige Spielstücke für Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (3 v. in 1) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)
NN 11.63 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS] Bicinia gallica et latina, 1545. (Card 2)

"A new edition of the Bicinia germanica was issued in 1926; they have therefore not been included in the present selection."
For 2 unspecified instruments.

1. Instrumental music, 2 part--Collections--To 1800. 2. Canons--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MX

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (12 p.) and 4 parts. 31cm. (Consortium)

The unfigured bass realized for harpsichord or piano; includes part for violoncello.

(Continued)
NN 2.64 e/# OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.] Sonata, D-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut.

*MX

Schickhard, Johann Christian, fl. 18th cent.

...Sonata I für 2 Alt-Blockflöten in -f'- und Basso continuo. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 10.)

Score (including realized figured bass), and flute I-II and realized bass parts.
"Bass ausgesetzt von Helmut Mönkemeyer."
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Sonatas—Trios. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 6, 1935

Mönkemeyer, Helmut, ed.

*MX

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)

For cantus, altus, tenor, bassus and realized figured bass.

(Continued)

NN 2.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections --To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

Mönkemeyer, Helmut, ed.

*MYO

Die TABULATUR. Hofheim am Taunus, F. Hofmeister.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1965- H. Mönkemeyer.

1. Lute--Collections--To 1800. 2. Tablature.
I. Mönkemeyer, Helmut, ed.
NN 10.69 k/a(OC)I OS CSS SL MUg, 1g, 2g, 3g (U1, LC1, X1) [AA, C]

Mönkemeyer, Helmut, ed.

* MN
M831
Heft 7

Telemann, Georg Philipp, 1681-1767.
Works, instrumental. Selections;

Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. ;Edited by Helmut Mönkemeyer;

(Continued)

NN X 6.63 g/. OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

3

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... ;1961; (Card 2)

Zürich, Musikverlag zum Pelikan ;1961;
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1054) which are kept at the State and University Library of Hessen at Darmstadt."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten...[c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

Mönkemeyer, Helmut, ed.

*MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)

NN X 4.61 s/# OC, I, Ib, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

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*MFBR
(Germany)

Mönnig, Richard, 1903- editor.
Music in Germany. Fifth edition... Edited by Richard Mönnig; translated by Geraldine de Courcy... Berlin: Terramare Off., 1933. 48 p. illus. (incl. map, ports.) 22½cm.

CONTENTS.—Germany's musical life, by A. Einstein.—Music study in Germany, by G. M. de Courcy.—Church music, by C. Mahrenholz.—Music festivals in Germany, by I. Schwerké.—Music pedagogy, by E. Preussner.—Music for the young, by F. Jöde.—The German broadcasting station, by H. Mersmann.—Music and dancing, by H. Boehme.—Information.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Germany. I. Courcy, Geraldine de, translator.
N. Y. P. L. December 21, 1933

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*MFBC

Moens, Petronella Wilhelmina.
De twee Delphische hymnen met muziek noten...door Petronella Wilhelmina Moens... Purmerend: J. Muusses, 1930. 125 p. 8°.

Dissertation, Utrecht, 1930.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508833A. 1. Music—Greece. I. Title: Delphische hymnen.
N. Y. P. L. January 13, 1931

Moens morgendrømme (Scandinavian folk song)

D-20
7382

Jørgensen, Aage, 1888-1964.
Folkeviseproget. Med særligt henblik på DgF 239 Møens Morgendrømme. (Århus, Akademisk Boghandel), 1969.

28 p. 28 cm.

"Oprindelig trykt i Danske studier, bd. 59, 1964..."
Includes bibliographical references.

1. Folk songs, Scandinavian--Hist. and crit. I. Møens morgendrømme (Scandinavian folk song).
NN*R 3.72 w/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Moeran, Ernest John,
1894-1950.

Write on slip only words underlined and classmark — *MA

Bax, Sir Arnold.
E.J. Moeran, 1894-1950.

(Music and letters. London, 1951. 1951, April, p. 125-127)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

MOERAN, ERNEST JOHN, 1894-1950

Copy only words underlined & classmark— *MA

Cockshott, Gerald.
E.J. Moeran's recollections of Peter Warlock.
(IN: Musical times. London. 25cm. v. 96, no. 1345 (March, 1955) p. 128-130)

1. Moeran, Ernest John, 1894-1950. 2. Heseltine, Philip, 1894-1930.

NN R 4.55 s/e OI (MU) 1, 2 (LC3, X1)

Moeran, Ernest John, 1894-

*ME
(Miniature)

... E. J. Moeran... London: J.& W. Chester, Ltd., cop. 1926. 14 p. facsim., port. 12°. (Miniature essays. [v.2, no.7.])

Text in English and French.
"Works by E. J. Moeran," last leaf.

DREXEL MUSICAL FUND.

MUSIC DIV.

X X

Moeran, Ernest John, 1894-

Write on slip words underlined below and class mark — *MA

Evans, Edwin.
Moeran's violin concerto.

(Musical times. London, 1943. 1943, Aug., p. 233-234.)

npo

MUSIC DIV.

form 400b [i-13-42 25m]

Moeran, Ernest John,
1894-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Foss, Hubert J.
E. J. Moeran: A critical appreciation.

(Musical times. London, 1930. 4°. 1930, No. 1043, p. 26-29.)

Music.

form 400a [vi-7-28 25m] MUSIC DIV.

Moeran, Ernest John,
1894-1950.

Write on slip only words underlined and classmark — *MA

Foss, Hubert.
Ernest John Moeran.

(Musical times. London, 1951. 1951, Jan., p. 20-22. illus.)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

Moeran, Ernest John, 1894-
1950.

Write on slip only words underlined and classmark — *MA

Hutchings, Arthur.
Ernest John Moeran.

(Monthly musical record. London, 1951. 1951, May, p. 88-90)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

Moeran, Ernst John, 1894-

Write on slip words underlined below and class mark — *MA

Moeran's violin concerto.

(Musical times. London, 1942. v.83, p.239-240.)

npo

form 400b [i-13-42 25m] MUSIC DIV.

Moeran, Ernest John, 1894-

Write on slip words underlined below and class mark — *MA

The younger English composers. Ernest John Moeran.
(Monthly musical record. London, 1930. 4°. v.60, p.1-3.)

form 400b [ii-13-31 25m] MUSIC DIV.

Moeran, Ernest John, 1894-
Symphony in G minor.

Write on slip words underlined below and class mark — *MA

Statham, Heathcote.
Moeran's symphony in G minor.

(Music review. Cambridge, 1940. v.1, p.245-254. illus. [music])

form 400b [iii-25-41 25m] MUSIC DIV.

*MYK

Moeran, Ernest John, 1894-
[Concerto, violin; arranged]

Concerto for violin and orchestra, by E. J. Moeran; the violin part edited by Arthur Catterall; piano score. London, Novello and company, limited [1943]

1 p. l., 46 p. and pt. 30½ x 24½cm.

Publisher's plate no.: 17056.
"Time of performance about 31 minutes."

Beethoven Assoc. Fund

1. Concertos (Violin)—Solo with piano. I. Catterall, Arthur, 1884-1943, ed.

Library of Congress M1013.M69C63 44-48653
[2] MUSIC DIV.

**MX

MOERAN, ERNEST JOHN, 1894-1950.

Fantasy quartet for oboe and strings [1946] [London] J. & W. Chester [c1947] 32 p. 19cm. (Chester library)

Miniature score: oboe, violin, viola and violoncello.
Duration: 13 minutes.

Drexel musical fund.

1. Chamber music, 20th cent.--(Oboe, violin, viola, violoncello). 2. Oboe in quartets. Quartets. I. Title: Fantasy quartet.

NN 2.60 t/p OC SL MUg, lg, 2g. lg (LC1, X1)

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*MO
(English)

MOERAN, ERNEST JOHN, 1894-1950, ed.
Six folk songs from Norfolk; collected & arranged for voice & pianoforte by E.J. Moeran. London, Augener [c1924] 27 p. 32cm.

For voice and piano.
CONTENTS.--Down by the riverside (One morning in the month of June)--The bold Richard (Come all my brisk young seaman lads)--Lonely waters (As I walked out one bright May morning)--The pressgang (As I
(Continued)

NN 7.70 w/A OC SL MUg, lg (MUS 12, LC1, X1) 2

MOERAN, ERNEST JOHN, 1894-1950, ed. Six folk songs from Norfolk... (Card 2)

walked up of London street)--The shooting of his dear (O come all you young fellows)--The Oxford sporting blade (I am an Oxford sporting blade)

1. Folk songs, English--Norfolk.

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*MTO

Moeran, Ernest John, 1894-1950.

'In the mountain country' for orchestra...
[London] Oxford university press [c1925] 22 p. 36cm.

Score.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, lg, lg (LC1, X1)

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*MYL

MOERAN, ERNEST JOHN, 1894-1950.

Irish lament, for violoncello and piano. London, Novello and co. [c1952] 1 v. 32cm.

Score (4 p.) and violoncello part.

1. Violoncello and piano. I. Title: Irish lament.

NN 4.55 p/ OC SL MUg, lg, lg (MU11, LC1, X1)

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*MP
(English)

Moeran, Ernest John, 1894-

Lonely waters, from Two pieces for small orchestra, by E. J. Moeran... London, Novello and co., ltd. [etc., etc., c1935] Pl.no. 16133. 15 p. 31cm.

Score; solo voice ad lib. and orchestra.
"Based on a fragment of song...heard...in the Broads district of East Norfolk."

1. Orchestra. 2. Orchestra, with voices. 3. Folk songs, English (Instrumental settings). I. Title. II. Song index (1).

N. Y. P. L. MUSIC DIV. April 17, 1950

**MP
box

MOERAN, ERNEST JOHN, 1894-1950.

Loveliest of trees. [Poem by] A.E. Housman. [Music by] E.J. Moeran. [London, J. Curwen & sons; Philadelphia, Curwen, c1932] 6 p. 32cm. (Curwen edition 2525)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, English. I. Housman, Alfred Edward, 1859-1936.

NN R 1.56 j/p OC, I SL MUg, lg, lg (U1, LC1, X1, Z1, MUS1)

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*MP
box

Moeran, Ernest John, 1894-

Maltworms. The music by E. J. Moeran and Peter Warlock [pseud.]... [London] Oxford univ. press [ca. 1927] 7 p. 28½cm.

For 1 voice with piano acc. Unison chorus ad lib.
First line: I cannot eat but little meat.
"The poem by Bishop Still (1575)." From act 2 of Gammer Gurton's needle.

1. Songs, English. I. Heseltine, Philip, 1894-1930. II. Still, John, bp. of Bath and Wells, 1543?-1608, supposed au. III. Gammer Gurton's needle.

N. Y. P. L. (Over) MUSIC DIV. October 7, 1940

**MTC

Moeran, Ernest John, 1894-
[Overture for a masque]

Overture for a masque, for full orchestra. Full score. London, J. Williams [1949]

47 p. 31 cm.

Cover title.
"Duration: 10 minutes."

Drexel Musical Fund

1. Overtures—Scores.

M1004.M69O8 49-28320*
Library of Congress [3] MUSIC DIV.

Moeran, Ernest John, 1894-
Two pieces for small orchestra.

See

Moeran, Ernest John, 1894-
Lonely waters.

MUSIC DIV.

**MP
(English)

MOERAN, ERNEST JOHN, 1894-1950.

Seven poems by James Joyce, set to music by E.J. Moeran. [London] Oxford univ. press [c1930] 20 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Strings in the earth and air.—The merry green wood.—Bright cap.—The pleasant valley.—Donnycarney.—Rain has fallen.—Now, O now, in this brown land.

DREXEL MUSICAL FUND.

1. Songs, English. I. Joyce, James, 1882-1941.

NN 4.53 OC, I SL MUg, lg. lg (MU17, LC1, X1)

**MTA

MOERAN, ERNEST JOHN, 1894-1950.

Sinfonietta. London, Novello [c1947] 62 p. 23cm.

Miniature score.
Duration: about 24 minutes.

Drexel musical fund

1. Symphonies.
NN 5.59 1/4 OC SL MUg, lg (LC1, X1)

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*MX

Moeran, Ernest John, 1894-
...Quartet for strings, by E. J. Moeran. Miniature score... London: J. & W. Chester, Ltd., cop. 1923. 39 p. 12°. (Chester library.)

Score.

Music Dept
Juilliard Foundation Fund.

Violin —
1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. December 12, 1927

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*MTO

Moeran, Ernest John, 1894-

...First rhapsody... London, Hawkes & son [c1925] 40 p. 35cm.

Full score.

419800B. 1. Orchestra—Scores.
N. Y. P. L. MUSIC DIV. March 30, 1948

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*MYD

MOERAN, ERNEST JOHN, 1894-1950.
[Rhapsody, F, Arr. for 2 pianos]
...Rhapsody in F sharp, for piano and orchestra. London, J. & W. Chester [etc., etc., c1943] Pl. no. J.W.C. 2934 38 p. 31cm.

Score; piano I-II.
Duration: 17 1/2 min.

1. Piano (2 pianos)—Arr.

NN 4.63 OC SL MUg, lg (LC1, X1)

Write on slip only words underlined and classmark — *MGS
(English)

Moeran, Ernest John, 1894-
Some folk singing of to-day.

(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 152-154)

Folk songs, English.

npc
MUSIC DIV

**MYL

Moeran, Ernest John, 1894-
[Sonata, violoncello & piano, A minor]

Sonata for violoncello and piano. London, Novello [1948] score (88 p.) and part. 31 cm.

Drexel Musical Fund

1. Sonatas (Violoncello and piano)

M231.M7S6 49-19884*
Library of Congress [1] MUSIC DIV.

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*MYK

MOERAN, ERNEST JOHN, 1894-
...[Sonatas, Violin. E min.] Sonata for violin & pianoforte. London: J. & W. Chester, Ltd.[, cop. 1923. Publ. pl. no. J.W.C. 357. 2 parts in 1 v. 34cm.

Violin and piano in score and violin part.
At head of title: E.J. Moeran.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. MUSIC DIV. October 13, 1933

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*MP
box

Moeran, Ernest John, 1894-

...Two songs... London: J. & W. Chester ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3916. 7 p. 33½cm. (On cover: Chester library.)

For 1 voice with piano acc.
"Printed in Austria."
CONTENTS.—The bean flower (D. L. Sayers).—Impromptu in March (D. A. E. Wallace).

1. Songs, English.
N. Y. P. L. MUSIC DIV. October 23, 1940

**MO
(Irish)

Moeran, Ernest John, 1894-1950, arr.
Songs from County Kerry, collected & arranged for voice & pianoforte... London, Augener [c1950] Pl.no. 18079. 32 p. 31cm.

"Noted in Co. Kerry...between 1934 and 1948... Sung...by Kerrymen in Cahirciveen, Sneem and Kenmare."
CONTENTS.—The dawning of the day.—My love passed me by.—The murder of Father Hanratty.—The roving Dingle boy.—The lost lover.—The tinker's daughter.—Kitty, I am in love with you.

DREXEL MUSICAL FUND

1. Folk songs, Irish.
NN 4.53 OC SL MUg, lg (MUS9, LC1, X1)

*MP
box

MOERAN, ERNEST JOHN, 1894-1950.

Spring goeth all in white. [Poem by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2328)

For one voice with piano accompaniment.
1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.
NN R 1.56 j/r OC,I SL MUg,1g,Ig (MUS 1,U1, LC1,X1,Z1)

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*MYD
+

MOERAN, ERNEST JOHN, 1894-

...Stalham river, ballade for pianoforte. London: J. & W.Chester Ltd. [etc., etc., cop. 1924] Publ.pl.no. J.W.Ch.2119. 7 p. 33½cm. (Chester library.)

"Printed in Austria."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. April 28, 1936

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*MO
(English)

MOERAN, ERNEST JOHN, 1894-1950, ed.
Six Suffolk folk-songs; collected and arranged with pianoforte accompaniment by E.J. Moeran. London, J. Curwen; New York, G. Schirmer, c1932. 29 p. 31cm. (Curwen edition. 2979)

For voice and piano.
CONTENTS.--Nutting time (Come all you single fellows)--Blackberry fold (The squire and his sister were a-sitting in the hall)--Cupid's (Continued)

NN 7.70 w/z OC SL MUg, 1g (MUS12, LC1, X1) 2

MOERAN, ERNEST JOHN, 1894-1950, ed. Six Suffolk folk-songs... (Card 2)

garden (It's down in Cupid's garden)--Father and daughter (Said the father to his daughter)--The isle of Cloy (It's of a lady in the isle of Cloy)--A seaman's life (Oh a seaman's life is a merry, merry life)

1. Folk songs, English--Suffolk.

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*MTA

Moeran, Ernest John, 1894-
...Symphony in G minor, by E. J. Moeran. London, Novello and co., ltd. [1943, c1942] Pl.no. 16985. 193 p. 23cm.
Performance time: about 45 minutes.

503026B. 1. Symphonies.
N. Y. P. L. MUSIC DIV. January 16, 1950

Write on slip words underlined below and class mark— Mus. Res.
*MP (English)

Moeran, Ernest John, 1894-

Tilly.

(In: The Joyce book. London [1933] p.16-19.)

For 1 voice with piano accompaniment.
First line: He travels after a winter sun.

form 160b [i-14-12 25m] MUSIC DIV.

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*MYD p.v.59, no.9

Moeran, Ernest John, 1894-
...Toccata for pianoforte. London: J. & W. Chester, Ltd., [cop. 1924.] Publ. pl. no. J. W. Ch. 2120. 11 p. f°. (Chester library.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. October 28, 1926

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*MX

Moeran, Ernest John, 1894-1950.
[Trio, violin, viola & violoncello, G maj.]
Trio in G for violin, viola & violoncello. London, Augener [c1936] 29 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Violin in trios (Violin, viola, violoncello).
NN 3.55 f/c OC SL MUg,1g,2g (LC1, Z1, X1)

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*MP
box

Moeran, Ernest John, 1894-1950.

When June is come. [Words by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924. 6 p. 32cm. (Curwen edition 2327)

For one voice with piano accompaniment.
1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.

NN R 10.55 j/4OC,I SL MUg,1g,Ig (MUS1,U1, LC1,X1,Z1)

Moeran, Ernest John, 1894-

*MP
(English)

Goss, John, 1894-
Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)
For 1 voice and unison or two-part chorus with piano accompaniment.
CONTENTS.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.
1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899- . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894- . IV. Orr, Charles Wilfred, 1893- . V. Paul, Reginald.
N. Y. P. L. November 16, 1943

Mörder, Hoffnung der Frauen [opera]

see

Hindemith, Paul, 1895-
Mörder, Hoffnung der Frauen.

Music Div.

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*MEC
(Beethoven) CP

Moeremans, Léon, 1861-
Analyse des sonates pour piano de L. van Beethoven, par L. Moeremans... Ouvrage à l'usage des pianistes et des compositeurs... Gand, Belgique: Maison Cnudde, 1931. 150 p. illus. (music.) 27½cm.

—— —— Second copy.

Cards in Public Catalogs
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
641157A. 1. Beethoven, Ludwig van—Sonatas, Piano.
N. Y. P. L. June 9, 1933

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*MO
(Netherlands)

MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.

Unacc. melodies; includes chord symbols.
(Continued)
NN*R 5.70 v/kOC,I, IIIb* SL MUg,1g,2g,3g, Ig,IIg (MUS 93,LC1, X1) 2

MOERDIJK, MARIE CÉCILE, comp. Simsalabim... (Card 2)

"Onder auspiciën van de Nederlandse vereniging voor de volkszang."

1.Folk songs, Dutch. 2. Songs, Dutch. 3.Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II.Title. III. Moerdijk, Marie Cécile.

Mörike, Eduard, 1804-1875

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Eduard Mörike und die Musik.

(Musik. Berlin, 1942. 1942, Jan., p.121-122.)

form 400a [iv-8-47 25m] npo MUSIC DIV.

Mörike, Eduard Friedrich, 1804-1875.

Write on slip, class mark *MA name, vol., page and year of magazine.

Chislett, W.A.
Gramophone celebrities. Eduard Mörike.

(Gramophone. London, 1925. 4°. v.3, p.166-168. port.)

form 400 [vii-23-25 5m] MUSIC DIV.

MÖRIKE, EDUARD FRIEDRICH, 1804-1875

*MG p.v.314

Mautner, Franz H.
Mörikes "Mozart auf der Reise nach Prag." Krefeld, Scherpe-Verlag, 1957.
42 p. 19 cm.
"Anmerkungen" (bibliographical): p. 35-42.

1. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. 2. Mozart, Wolfgang Amadeus—in literature.
NN * 5.63 e/j OC PC, 1 SL MU, 1, 2 (LC1, X1)

Mörike — Eduard Friedrich — 1804-1875.

*MEC
(Wolf, H.)-C

Tausche, Anton.
...Hugo Wolf's Mörikelieder in Dichtung, Musik und Vortrag. Wien, Amandus-Edition [c1947] 207 p. 20cm.
Bibliography, p. 207.

MUSIC DIV.
460316B. 1. Wolf, Hugo, 1860-1903. 2. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. October 5, 1949

MÖRIKE, EDUARD FRIEDRICH, 1804-1875.
MOZART AUF DER REISE NACH PRAG

C-12
9706

FARRELL, RALPH.
Mörike: Mozart auf der Reise nach Prag. London, E. Arnold [1960] 62 p. 20cm. (Studies in German literature, 3)

Bibliography, p. 61-62.

1. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. I. Series.
NN R 7.65 p/j OC (OS) PC, 1, I SL MU, 1 (LC1, X1)

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag.

Write on slip words underlined below and class mark— RAA

Ittenbach, Max.
Mozart auf der Reise nach Prag.

(Germanisch-Romanische Monatsschrift. Heidelberg, 1937. Jahrg.25, p.338-354.)

form 400b [vi-22-37 25m] MUSIC DIV.

Mörike, Eduard Friedrich, 1804-1875.
Maler Nolten

*MP
(German)

HETSCH, LUIS.

Musikbeilage zu Maler Nolten. Stuttgart, G. Schweizerbart [193-?] 32 p. 14 x 19cm.

For voice and piano.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. Maler Nolten.
NN 2.60 1/4OC(1bo)I SL MUg. 1g, I/(MUS1, LC1, X1)

DREXEL 2499

Moerike (Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag. Novelle. *Stuttgart: J. G. Cotta*, 1856. 2. ed. 8 p.l., 114 pp. 12°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Fiction
Music Div.

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*MGK

Moerike, Eduard Friedrich, 1804–1875.
Mozart auf der Reise nach Prag; Novelle von Eduard Mörike. Leipzig: C. F. Amelang [1906]. 87 p. 16°.

Cards in Public Catalogue

22757A. 1. ~~Musical novels.~~ 2. Fiction ~~(German)~~. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, in fiction.
Music div.
N. Y. P. L. October 27, 1921.

NGL

Mörike, Eduard Friedrich, 1804–1875.
Mozart auf der reise nach Prag, von Eduard Mörike. Mit 14 originallithographien von Fritzi Löw. Wien, A. Schroll & co. g. m. b. h. [1917]
1 p. l., 5–123, [1] p. 14 col. pl. 11cm.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Fiction. ~~I. Löw, Fritzi, illus.~~ II. Title. 2. Fiction, German.
Music Div.
22-19121
Library of Congress ML3925.M71 833.79

NGL

Moerike, Eduard Friedrich, 1804–1875.
...Mozart auf der Reise nach Prag; eine Novelle. Leipzig: Insel-Verlag [, 1918]. 75 p. 12°. (Insel-Bücherei. Nr. 230.)

MUSIC DIV.
570966A. 1. ~~Musical fiction.~~ 2. Fiction, German. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Fiction. I. Title.
N. Y. P. L. August 29, 1933

NGL

Mörike, Eduard Friedrich, 1804–1875.
...Mozart auf der Reise nach Prag; Novelle. Wien, W. Frick [194–?] 89 p. 18cm. (Wiener Bücherei. Bd. 31.)

MUSIC DIV.
470002B. 1. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. I. Ser. 2 Fiction. German.
N. Y. P. L. January 24, 1949

NGL

Mörike, Eduard Friedrich, 1804–1875.
Mozart auf der Reise nach Prag. Stuttgart, E. Klett [1948]
77 p. 19 cm. (Anker-Bücherei, Bd. 13)

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Fiction. ~~2. Musical fiction.~~ I. Title. 2. Fiction, German.
PT2434.M7 1948a [833.79] 780.88 49-18533*
Library of Congress [1] MUSIC DIV.

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*ZAN-1625
Film Reproduction
Bd. 17

Mörike, Eduard Friedrich, 1804–1875.
Mozart auf der Reise nach Prag; eine Novelle. Leinen-Heidelberg, Verlag für heimatliches Schrifttum, 1959. 56 p. 19cm. (Sudetendeutscher Novellenring. Bd. 17)
Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. 2. Fiction (In German) I. Series.
NN R X 4.64 OC (OS)I PC,1,I MU,1,2 (UM1,LC1,X1)

Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag *C-3 p.v.755
Seidat, Oskar.
Der Pomeranzendieb; ein Spiel mit Musik und Gesang, sehr frei nach der Novelle "Mozart auf der Reise nach Prag." Rotenburg an der Fulda, Deutschen Laienspiel-Verlag [1949] 34 p. 22cm. (Die Volksbühne. Heft 7)

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756–1791—Drama. I. Series. II. Mörike, Eduard Friedrich, 1804–1875. Mozart auf der Reise nach Prag. III. Title. IV. Title: Mozart auf der Reise nach Prag.
NN*R X 8.55 OC (OS)I PC,1, 2,I,II,III,IV SL MUy,2y,IIy,IIIy, IVy (LC1,X1)

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*MGK

Mörike, Eduard Friedrich, 1804–1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.
Label of P. Smith, New York, pasted on t.-p.

MUSIC DIV.
Cards in Public Catalogue
725637A. ~~1. Musical fiction.~~ 2. Fiction, ~~German~~. 3. Mozart, Wolfgang Amadeus—Fiction. I. Phillips, Walter Alison, 1864– , translator. II. Phillips, Catherine Alison, 1884– , translator. III. Title.
N. Y. P. L. October 3, 1934

C-11
4154

Mörike, Eduard Friedrich, 1804–1875.
Mozart's journey to Prague. Translated by Leopold von Loewenstein-Wertheim. London, Calder [1957]
93 p. 19 cm. [Translations of European classics]

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Translations of European classics.
NN*R X 3.60 t/ OC (OS)I PC,1 SL MU,1,2 (LC1,X1)
[NSCM]

Mörike, Eduard Friedrich, 1804-1875.

*MP
box

Dieren, Bernard van, 1884–1936.
...Schön Rohtraut [by] B. van Dieren. English words by M. D. Calvocoressi. London: Oxford univ. press, c1925. 6 p. 33cm.

For 1 voice with piano acc. German and English words. Tune with French words by M. D. Calvocoressi, at end.
First line: Wie heisst Königs Ringangs Töchterlein?
Caption-title.
At head of title: ...E. Mörike.

MUSIC DIV.
1. Songs, German—Dutch composers. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. October 28, 1940

Mörike, Eduard Friedrich, 1804-1874

*MP
(German)

ERBSE, HEIMO.
[LIEDER, OP. 17]
Drei Lieder nach Texten von Eduard Mörike, für mittlere Stimme und Klavier. Op. 17. Frankfurt, H. Litolff's Verlag; New York, C.F. Peters [c1959] 13 p. 31cm.

For voice and piano.
CONTENTS.--September-Morgen.--Um Mitternacht.--Früh im Wagen.
1. Songs, German. I. Mörike, Eduard Friedrich, 1804-
NN 9.62 p/B OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

Mörike, Eduard Friedrich, 1804-1875

*MP
(German)

HAEGELE, PAUL, 1894-
...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Gefunden (Goethe).—Mädchenlied (Otto Julius Bierbaum).—Februarschnee (Cäsar Flaischlen).—Ein Stündlein wohl vor Tag (Mörike).—Warnung (Grimminger).
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

Mörike, Eduard Friedrich, 1804-1875

*MR

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.
[GEISTLICHE GESÄNGE, OP. 89]
Geistliche Gesänge für eine hohe Stimme mit Begleitung von Violine und Orgel. Op. 89. Leipzig, C.F. Peters [1919 ?] 1v. 35cm. (Edition Peters. No. 3702 a)

No. 1
Score: solo voice, violin and organ (7 p.) and parts for voice and violin.
CONTENTS.--No. 1. Gebet "Herr schicke was du willt" (Ed. Mörike).
1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mörike, Eduard Friedrich, 1804-1875.
NN X 12.56 t/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Mörike, Eduard Friedrich, 1804-1875

*MP
(German)

KORN, PETER JONA.
Der Pfarrer von Cleversulzbach; 6 Lieder nach Gedichten von Eduard Mörike, für eine mittlere Singstimme und Klavier, op. 24. Six songs for medium voice and piano. Poems by Eduard Mörike; English translation by Conrad Lester. Hamburg, N. Simrock [1964]
28 p. 31 cm. (Elite-Edition, 3236)

(Continued)
NN 6.65 g/ OC, I SL MUg, 1g, Ig (MUD 1, MUS 18, LC1, X1)

KORN, PETER JONA. Der Pfarrer von Cleversulzbach... (Card 2)

CONTENTS.--Jung Volkers Lied (Young volker's song)--Um Mitternacht (At midnight)--Jägerlied (The hunter's song)--Verborgenheit (Secrecy)--Begegnung (Encounter)--In der Frühe (Early morning)

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.

Mörike, Eduard Friedrich, 1804-1875

*MP
box

LEWING, ADELE.
Fair Rohtraut (Schön Rohtraut). A ballad with English and German text. Music by Adele Lewing. Boston, O. Ditson co. [c1899]

With piano accompaniment.
Words by Mörike.

(Continued)
NN R 10.56 s/B OC(Ibo) SL MUg, 1g, Ig (MUA)2, I (MUS4, LC1, X1)

LEWING, ADELE. Fair Rohtraut (Schön Rohtraut). (Card 2)

First line: What is King Ringang's daughter's name? (Wie heisst König Ringang's Töchterlein?)

1. Songs, U.S. 2. Songs, Secular--1870- I. Mörike, Eduard Friedrich, 1804-1875.

Mörike, Eduard Friedrich, 1804-1875.

*MRH

PHILIPP, FRANZ, 1890-
...Zwei Frauenchöre a cappella, Op. 3... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag [c1928] Pl. no. F. M. 379 S. M. 7 p. 28cm.

Score: women's chorus (SMsA). Ave Maria for double chorus.
CONTENTS.—Gebet "Herr! Schicke was du willst." (E. Mörike).—Ave Maria, gratia plena.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Prayers. I. Mörike, Eduard Friedrich, 1804-1875.
NN R X 4.54 OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS4s, LC1s, X1s)

Mörike, Eduard Friedrich, 1804-1875

*MP
(German)

Schoeck, Othmar, 1886-
Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]
2 v. 31 cm. (Universal Edition, Nr. 12381-12382)
For voice and piano.

1. SONGS, GERMAN(SWISS COMPOSERS) 2. SONG CYCLES I. Mörike, Eduard Friedrich, 1804-1875 II. Das holde Bescheiden
NN R 1.59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Mörike, Eduard Friedrich, 1804-1875.

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–
[Gebet. Op. 44, no. 2]
...Gebet. "Herr! Schicke was du willt [sic]," 4 stimmig... Op. 44, Nr. 2. Leipzig [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. Part. B. 2096. 5 p. 26½cm.

Open score: T. T. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

MUSIC DIV.
Juilliard Foundation Fund.
1. Choral music, Sacred—Men—4 pt—Unacc. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. June 8, 1937

Mörike, Eduard Friedrich, 1804-1875.

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
[Gesang der Räuber. Op. 44, no. 3]
...Gesang der Räuber. "Jung Volker das ist unser Räuberhauptmann," 5 stimmig... Op. 44, Nr. 3. Leipzig [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. Part. B. 2097. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedichte von E. Mörike."

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—5 pt—Unacc. I. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. June 8, 1937

Mörike Eduard Friedrich 1804-1875

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
[Zum neuen Jahr. Op. 44, no. 1]
...Zum neuen Jahr. "Wie heimlicher Weise ein Engelein leise," 5 stimmig... Op. 44, Nr. 1. Leipzig [etc., c1908] Publ. pl. no. Part. B. 2095. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Men—5 pt—Unacc. 2. New year. I. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. June 8, 1937

Mörike, Eduard Friedrich, 1804-1875.

*MP + (German)

Wolf, Hugo, 1860–1903.
...Acht Lieder nach Gedichten von Mörike und Eichendorff (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 39. 39 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 3.)

For 1 voice with piano acc. German and English words.

(Continued)

N. Y. P. L. Music Div. August 29, 1939

Wolf, Hugo, 1860–1903. ...Acht Lieder nach Gedichten von Mörike und Eichendorff... (Card 2)

"Herausgegeben von Helmut Schultz."
Contents.—Suschens Vogel.—Die Tochter der Heide.—Nachruf.—In der Fremde (I) (Da fahr ich still im Wagen).—In der Fremde (II) (Ich geh durch die dunklen Gassen).—In der Fremde (VI) (Wolken, wälderwärts gegangen).—Rückkehr.—Die Kleine.

Carnegie Corp. of New York.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. II. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. III. Schultz, Helmut, 1904– , ed. IV. Ser.
N. Y. P. L. August 29, 1939

Moerike, Eduard Friedrich, 1804-1875.

*MP + box

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester von Hugo Wolf. Klavier-Auszug... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10266. 13 p. 4°.

Vocal score. German words.
On cover: Edition Peters. No. 3713...

Music div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Title.
N. Y. P. L. June 14, 1929

Moerike, Eduard Friedrich, 1804-75. (German)

*MP

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester, von Hugo Wolf. Partitur... Mannheim: K. F. Heckel[, ca. 1895]. Publ. pl. no. 3024. 29 p. f°.

Full score. German words.

Music div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Title.
N. Y. P. L. December 8, 1925

Moerike, Eduard Friedrich, 1804-75

*MP (German)

Wolf, Hugo, 1860–1903.
Gedichte von Eduard Mörike für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8961, 8963, 8990, 8992. 4 v. in 1. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3140a-3143a.
"English translation by Julia von Bose."
Binder's title: Wolf. Lieder. v. 1.

Music div.
227291A
Juilliard Foundation Fund.

1. Songs, German. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Bose, Julia von, translator.
N. Y. P. L. December 17, 1925

Moerike, Eduard Friedrich, 1804-1875.

*MRH

Bruch, Max, 1838-1920.
...Easter cantata for chorus of mixed voices with soprano solo, orchestra and organ. Op. 81. Words after Mörike and Geibel, English version by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. no. 22068. 48 p. 4°.

Vocal score. English words precede and accompany score.

Music div.
Arthur Mees Collection.

1. Cantatas, Sacred. 2. Easter—Music for. 3. Moerike, Eduard Friedrich, 1804-1875. 4. Geibel, Emanuel, 1815-1884. 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 22, 1936

Mörike, Eduard Friedrich, 1804-1875

*ZB-305

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER]
Gedichte von Eduard Mörike: für eine Singstimme und Klavier. Leipzig, C.F. Peters [1904] Pl.no. 8961/8992. 4 v. (Edition Peters. 3140a-3143a)

Microfilm.
For high voice and piano. German words, with English translation by Julia von Bose.
Imperfect: title pages of Bd.1-2 wanting.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.
NNR 2.72 d/4 OC, I (OAF1) SL MUg, 1g, 1g (MUDI, MUFI, UMI, LC1, X1)

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*MHD

Mörike, Karl.
Maximen beim musikunterricht. Mit eingestreuten, bis jetzt noch ungedruckten gedanken Karl Maria von Weber's, hrsg. von dessen schüler Karl Mörike ... Stuttgart, K. Göpel, 1848.
viii, 170 p. 14½cm.

Beethoven Assoc. Fund

1. Music—Instruction and study. Germany. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. II. Title.
Cards in Public Catalog.
10-22521
MUSIC DIV.
Library of Congress MT1.M78

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*MFG

Moerner, Otto William.
Better music in the church, by O. W. Moerner; C. A. Bowen, general editor. Nashville, Tenn., Cokesbury press [1939]
2 p. l., [7]-128 p. illus. (music) 17cm.
"A Cokesbury good book."
"Additional reading sources": p. 126-128.

1. Church music. I. Bowen, Cawthon Asbury, 1885- ed. II. Title.
MUSIC DIV.
39-7564
Library of Congress MT88.M77B4
——— Copy 2.
Cards in Public Catalogue
Copyright AA 292196 [2] 783.9

Mörs, Germany. Lehrerseminar.
See
Lehrerseminar, Mörs, Germany.

OC OD ED DS FC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR
Form 198b

Moertzsch, Otto.

*MPBR (Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.
Contents: Schmid, Otto. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. Moertzsch, Otto. Die Dresdener Hoftrompeter. Perl, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

Music div.

592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. I. Schmid, Otto, 1858- . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891- . IV. Verein für Geschichte Dresdens.
N. Y. P. L. September 8, 1932

Moes, Ernst Wilhelm, 1864-1912.

Write on slip words underlined below and class mark — *MA

Ernst Wilhelm Moes.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.197-198. port.)

Form 404b [1-21-33 25m]
MUSIC DIV.

MOESCHINGER, ALBERT, 1897-

Copy only words underlined & classmark — *MA

Mohr, Ernst.
Albert Moeschinger; Werk und Persönlichkeit. Ansprache bei der Verleihung des Kunstpreises der Stadt Basel (30. Januar, 1953) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, [Nr.] 4 (Apr., 1953). p. 153-158)

1. Moeschinger, Albert, 1897-

NN R 9.53 OI (MU)X (LC2, X1)

MOESCHINGER, ALBERT, 1897-

Copy only words underlined & classmark— *MA

OESCH, HANS.
Albert Moeschinger. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 97, Nr. 5 (Mai, 1957) p. 169-174)

"Werkverzeichnis," p. 173-174.

1. Moeschinger, Albert, 1897-
NN R 8.57 j/4 OI (MU)X (LC2, X1)

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*MX box

MOESCHINGER, ALBERT, 1897-
[CAPRICCIOS, FLUTE, CLARINET & BASSOON]
Cinque capricci, per flauto, clarinetto e fagotto. Locarno, Heinrichshofen's Verlag [1962] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN R 1.63 a/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MOESCHINGER, ALBERT, 1897-
Images, Pour flûte, saxophone ou clarinette, violon et violoncelle. [Op. 85] Paris, M.R. Braun [1968] score (24 p.) and 5 parts. 32cm.
(Musique de chambre pour saxophone et divers instruments)
Duration: about 18 min.

(Continued)

NN 6.68 v/4 OC (OS)I SL MUg, 1g, 2g, 3g, II (MUI1) LC1, X1) [NSCM] 2

MOESCHINGER, ALBERT, 1897-
Images. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, saxophone, violin, violoncello) 3. Flute in quartets (Flute, clarinet, violin, violoncello) I. Musique de chambre pour saxophone et divers instruments. II. Title.

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*MRHI +

Moeschinger, Albert, 1897–
...Kantate nach Sprüchen des Angelus Silesius [pseud.] für Sopran, Solo-Violine und Klavier ⟨Cembalo⟩, von Albert Moeschinger. Opus 24. Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33577. 2 parts in 1 v. 31cm. (Edition Schott Nr. 2248.)

German words; cantata for soprano with piano (or harpsichord) acc. in score, and violin part.

Music div.
Juilliard Foundation Fund.

1. Scenas, etc.—Instr. acc. I. Schefler, Johann, 1624-1677.
N. Y. P. L. February 28, 1936

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*MYR

MOESCHINGER, ALBERT, 1897-
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano. [Paris] G. Billaudot [c1969] score (16 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

1. Flute and piano.
NN 7.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

*MTC

Moeschinger, Albert, 1897-

Variationen und Finale über ein Thema von Henry Purcell für Streichorchester, Pauken und kleine Trommel von Albert Moeschinger. Opus 32... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. 34317. 49 p. 33cm.

Full score.
Theme from Purcell's Trumpet tune in Ms. E. 397, in the Music School collection, Bodleian Library, Oxford.—*cf. Purcell. Works. Novello. v. 6.*
Stamped on t.-p.: No. 35.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . I. Purcell, Henry, 1658?-1695. Trumpet tune. D maj.
N. Y. P. L. January 6, 1937

Moeschlin, Peter

* MEC
(Casals)

Seiler, Alexander J P

Casals. [Bild: Peter Moeschlin. Text: Alexander J. P. Seiler. Olten, Walter, 1956]

115 p. illus., ports. 29 cm.

Discography: p. 112-115.

1. CASALS, PABLO, 1876-
2. CASALS, PABLO--BIBL.--DISCOGRAPHY
3. CASALS, PABLO--DISCOGRAPHY
4. CASALS, PABLO--ICONOGRAPHY
I. Moeschlin, Peter

NN*R 10.57 g/ OC(lb*)I, lb* PC, 1, 4, I SL MU, 1, 2, 4, I MUP, 3 (LC1, X1)

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*MP
(U.S.)

Moevs, Robert, 1920-

Et occidentem illustra, for mixed chorus and orchestra. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp. [1967]

score (71 p.) 31 cm.

For chorus (SSATB) and orchestra.
Words partly in Latin, partly in Italian with English translation.
Duration: about 19 min.

1. Choral music, Secular (Mixed, 5 pt.) —Orch. acc. I. Titl
NN* 1.68 p/r OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MX-Amer.

Moevs, Robert, 1920-
[Musica da camera]

Musica da camera. [n. p.] Piedmont Music Co.; sole selling agent: Marks Music Corp., New York [1968]

score (54 p.) 23 x 31 cm.

For flute (piccolo), clarinet (bass clarinet), bassoon (contra-bassoon), horn, harp, violin, viola, violoncello, and percussion (8 players)
Duration: about 12 min., 35 sec.

1. Harp, flute, clarinet, bassoon, horn, violin, viola, violoncello and percussion.
NN* L 70 e/ OC (OAF1) SL MUg. Ig MUA(4) (LC1, X1)

Die Mövenschrei

*MS

GERSTER, OTTMAR, 1897-1969.
[ENOCH ARDEN. VOCAL SCORE. GERMAN]
Enoch Arden (Die Mövenschrei); Oper in vier Bildern nach Tennyson von K. M. von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B. Schott's Söhne [c1936] x, 208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)

NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

GERSTER, OTTMAR, 1897-1969. [ENOCH ARDEN. VOCAL SCORE. GERMAN] Enoch Arden... (Card 2)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Enoch Arden. II. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. III. Title. IV. Title: Die Mövenschrei.

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*MRD-Amer.

MOEVS, ROBERT, 1920-
[A BRIEF MASS. VOCAL SCORE. ENGLISH]
A brief mass for mixed chorus (SATB), organ, vibraphone, guitar and contrabass. [n.p.] Piedmont music co; sole selling agent: Marks music corp., New York [1970] 24 p. 27cm. (Arthur Jordan choral series. 116)

Duration: about 7 min.

1. Masses--Keyboard acc.

NN 5.70 d/ OC (OAF1) SL MUg. Ig MUA(4) (LC1, X1)

Moffat, Alfred Edward, 1866- — Write on slip words underlined below and class mark— *MA

Robjohns, Sydney.
Alfred Moffat and his work.

(Music teacher and piano student. London, 1941. v.20, p.79, 81.)

MUSIC DIV.

D form 400b [iii 33 41 25m]

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*MYK

Moffat, Alfred Edward, 1866- , ed.
[Album antique. Violin & piano]
...Album antique; 12 classical pieces for violin with pianoforte accompaniment. Arr. and ed. from the original editions by Alfred Moffat... London, Augener ltd. [etc., etc., 1930?] Publ. pl. no. 12346. 2 v. in 1. 31cm. (Augener's edition. no. 7538A-B.)

Score (40 p.) and violin part.
Plate number of the first edition, 1903.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 30, 1946

Moffat, Alfred Edward, 1866- , ed. [Album antique. Violin & piano] ...Album antique... (Card 2)

CONTENTS.

Book 1. Abaco, E. F. dall'. Adagio.—Somis, Lorenzo. Giga.—Bonporti, F. A. Invenzione.—Guillemain, Gabriel. Largo & Tambourino.—Geminiani, Francesco. Largo.—Aubert, Jacques. Corrente.

Book 2. Bonporti, F. A. Serenata.—Stamitz, J. C. Minuetto & Trio.—Barbella, Emanuele. Lullaby.—Geminiani, Francesco. Sarabanda & Allegro giocoso.—Veracini, F. M. Largo amorosa.—Telemann, G. P. Allegro rusticana.

CARNEGIE CORP. OF NEW YORK.

358621B. 1. Violin and piano—Collections—To 1800.
N. Y. P. L. December 30, 1946

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* MYL

Moffat, Alfred Edward, 1866- , ed.
[Album antique. Violoncello & piano]
...Album antique; 12 classical pieces for violoncello with pianoforte accompaniment. Arr. and ed. from the original editions by Alfred Moffat... London, Augener ltd. [1931?] Publ. pl. no. 12326. 31cm. (Augener's edition. no. 7715A-B.)

Score (35 p.) and violoncello part.
Plate number of the first edition, 1903.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 30, 1946

Moffat, Alfred Edward, 1866- , ed. [Album antique. Violoncello & piano] ...Album antique... (Card 2)

CONTENTS.

Book 1. Purcell, Henry. Sarabanda & Gavotte.—Veracini, F. M. Pastorale.—Birckenstock, J. A. Giga.—Marcello, Benedetto. Two sarabandas.—Castrucci, Pietro. Preludio & Giga.—Galliard, J. E. Lento & Allemanda.

Book 2. Porpora, N. A. Lento.—Nardini, Pietro. Allegro commodo.—Bonporti, F. A. Preludio & Corrente.—Geminiani, Francesco. Arioso.—Corelli, Arcangelo. Corrente.—Carbonelli, G. S. Adagio.

CARNEGIE CORP. OF NEW YORK.

358620B. 1. Violoncello and piano—Collections.
N. Y. P. L. December 30, 1946

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*MYK

Moffat, Alfred Edward, 1866- , ed.

...Alte Geigenstücke in der 1. Lage. Old fiddle pieces <1st position> Vieux morceaux pour violon... Nach den Originalen bearb. und hrsg. von...A. Moffat. Mainz, B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B.S.S.33979. 31cm. (Edition Schott. No. 2288.)

Score (27 p., violin and piano) and violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1947

Moffat, Alfred Edward, 1866- , ed. ...Alte Geigenstücke in der 1. Lage... (Card 2)

CONTENTS.—Rameau, J. P. 2 Sarabanden.—Paepen, Pierre de. Loure.—Beethoven, Ludwig van. Abschied.—Couperin, François. Gavotte.—Corelli, Arcangelo. Largo affettuoso.—Sammartini, Giuseppe. Mouvement d'une sérénade.—Méhul, E. N. Romance.—Steibelt, Daniel. Divertimento.—Fesca, A. E. Abendlied.—Pepusch, J. C. Theatermusik.—Defesch, Willem. Esperanza.—Weber, C. M. von. Walzer.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800.
N. Y. P. L. January 30, 1947

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*MYL

[Moffat, Alfred Edward] 1866- , ed.
[Alte Meister für junge Spieler. Selections]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. 10 leichte klassische Stücke nach Original-Ausgaben bearb. für Violoncello (1. Lage) und Klavier von Percy Such... Mainz, B. Schott's Söhne [etc., etc., 192-?] Publ.pl.no. 29775. 1 v. 31cm. (Edition Schott. Nr. 983.)

Score (27 p., violoncello and piano) and violoncello part.

(Continued)

MUSIC DIV.
N. Y. P. L. March 21, 1947

[Moffat, Alfred Edward] 1866- , ed. [Alte Meister für junge Spieler. Selections] ...Alte Meister für junge Spieler... (Card 2)

Ten pieces from book 1 of Moffat's Alte Meister für junge Spieler...für Violine und Pianoforte, Mainz, 1910.
Reprinted from plates of the first edition, 1913.
CONTENTS.—Purcell, Henry. Air.—Gluck, C. W. Andante cantabile.—Rameau, J. P. La villageoise.—Handel, G. F. Air.—Hasse, J. A. Zwei Tänze.—Lully, J. B. Gavotte und Musette.—Leclair, J. M. Sarabanda.—Bach, J. S. Zwei Menuette.—Tartini, Giuseppe. Sarabanda.—Buononcini, G. B. Rondeau.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—Collections. I. Such, Percy, 1878- arr. II. Title.
N. Y. P. L. March 21, 1947

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*MYK

Moffat, Alfred Edward, 1866- , ed.
[Alte Meister für junge Spieler. Violin & piano]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. Old masters for young players. Leichte klassische Stücke für...Violine und Piano. Nach den Originalen bearb. und hrsg. von...A. Moffat... Heft 2-3. Mainz, B. Schott's Söhne [etc., etc., 1931-33] v. 31cm. (Edition Schott. No. 844, 1553, 1619.)

Score and violin part.
Title from Heft 3.
On cover of Heft 2: Neue Folge (1.-3. Lage...).

(Continued)

MUSIC DIV.

1. Children's music—Violin and piano—Collections. I. Title.
N. Y. P. L. January 20, 1947

Moffat, Alfred E., 1866- , ed. [Alte Meister für junge Spieler. Violin & piano] ...Alte Meister für junge Spieler... (Card 2)

CONTENTS.

Heft 2. Quantz, J. J. Preludio e Gavotta.—Händel, G. F. Sarabande.—Beethoven, Ludwig van. Menuett und Trio.—Boyce, William. Matelotte.—Loeillet, J. B. La jeunesse.—Mozart, W. A. Bagatelle.—Schumann, R. A. Die Lotusblume.—Telemann, G. P. Sarabanda und Gavotta.—Finger, Gottfried. Hornpipe à l'inglese.—Bach, J. C. Aria cantabile.—Corelli, Arcangelo. Sarabanda e Corrente.—Senaillé, J. B. Entrée et Cotillon.

Heft 3. Schubert, Franz. Romanze.—Hook, James. Tempo di minuetto.—Steibelt, Daniel. Un balla.—Stanley, John. Allegretto grazioso.—Deutsche Volksweise.—Purcell, Henry. Preludio und Rondino.—Händel, G. F. Gavotte [in] A.—Arne, T. A. Melodie.—Galliard, J. E. Zwei ernste Melodien.—Reeve, William. Zwischenactstücke.—Babell, William. Two matelottes.—Spohr, Ludwig. Romanza.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1947

(Children) MP

Moffat, Alfred Edward, 1866-
...75 British nursery rhymes (and a collection of old jingles), with pianoforte accompaniment, by Alfred Moffat. Edited by ..Frank Kidson. London: Augener, Ltd. [1904.] Publ. pl. no. S. 16. 65 p. 4°.

At head of title: Augener's edition, no. 8918.

MUSIC DIV.

166814A

JUILLIARD FOUNDATION FUND.

1. Nursery songs. 2. Kidson, Frank, 1855- , editor. 3. Title: British nursery rhymes, 75.
N. Y. P. L. November 10, 1924

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*MYK

Moffat, Alfred Edward, 1866- , arr.

Choice ayres and courtly dances for the violin by English composers of the 17th and 18th centuries; arranged with pianoforte accompaniment by Alfred Moffat... ser. 1- London, International music co. ltd. [etc., etc., 192-?] Publ.pl.no. A.H.& c. ltd. 10150 [ ]v.

Score (19 p.) and violin part.
Copyright 1919 by Ascherberg, Hopwood & Crew ltd.

CONTENTS.

Ser. 1. Corbett, William. Bizzarria.—Gibbs, Joseph. Ayre and Gavotte.—Shield, William. "The Duchess of Richmond's delight."—Granom, Lewis. Harlequin.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800.
N. Y. P. L. (Over) February 7, 1947

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*MYK

Moffat, Alfred Edward, 1866- , ed.
[12 classical pieces]
...Zwölf klassische Stücke. 12 morceaux classiques. Für Violine (I. Position) mit Klavierbegleitung von A. Moffat... Mainz, B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A293-A294. 2 v. in 1. 31cm. (Edition Schott. No. 846-847.)

Score (31 p., violin and piano) and violin part.
First published in 1900 (Augener & co., London) under title: 12 classical pieces.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 30, 1946

Moffat, Alfred Edward, 1866– , ed. ⌊12 classical pieces⌋ ...
Zwölf klassische Stücke... (Card 2)

CONTENTS.
Heft 1. Festing, M. C. Sarabanda.—Putti, Giovanni. Intermedio.—Veracini, F. M. Largo.—Mossi, Giovanni. Zwei Gavotten.—Lampe, J. F. Schwanengesang.—Handel, G. F. Aria & Rondinella.

Heft 2. Bach, J. S. Air.—Matteis, Nicola. Sa Sarabanda amorosa.—Birkenstock, J. A. Tambourin.—Corelli, Arcangelo. Adagio.—Francœur, François. Siciliano.—Boyce, William. Arioso.

CARNEGIE CORP. OF NEW YORK.
360790B. 1. Violin and piano—Collections—To 1800.
N. Y. P. L. December 30, 1946

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*MP (English)

Moffat, Alfred Edward, 1866–
English songs of the Georgian period. A collection of 200 songs edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson ⌊1907⌋. vii, 341 p. 4°.

Words with music for 1 voice with piano acc.
Half-title: Two hundred English songs of the Georgian period.

MUSIC DIV.
220006A JUILLIARD FOUNDATION FUND.
1. Songs (English).—Collections. 2. Kidson, Frank, 1855–
N. Y. P. L. January 5, 1924.

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*MP
(Children)

MOFFAT, ALFRED EDWARD, 1866-1950, ed.
Fifty traditional Scottish nursery rhymes; being a collection of fifty Scottish nursery rhymes, ballads and songs with their traditional tunes. Collected, edited and arranged for voice & piano by Alfred Moffat. London, Augener [c1933] 32 p. 29cm.

For piano, with interlinear words.
1. Nursery songs, Scottish.
NN S. 71 e/z OC SL MUG, 1g (LC1, X1)

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*ZB-329

MOFFAT, ALFRED EDWARD, 1866-1950, arr.
30 highland reels & strathspeys arranged for the pianoforte by Alfred Moffat. London, Augener [1895?] Pl. no. 10978. 18 p. 31cm. (Augener's edition. no. 6252)

Microfilm.

1. Reels and strathspeys (Piano) 2. Dances, Scottish.
NN R 5. 72 m/ OC SL MU, 1g, 2g (MUF1, UM1, DC9, LC1, X1)

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*MYK

Moffat, Alfred Edward, 1866– , arr.

Le jardin de la reine; quatre vieux pièces françaises du 18ième siècle arrangés pour violon avec accompagnement de piano par Alfred Moffat... New York, G. Schirmer, inc. [c1922] Publ. pl. no. 30634–30637. 4 v. in 1. 31cm.

Score (violin and piano) and violin part.
CONTENTS.—Le petit lac des poissons d'or.—Flocons de neige.—Le choucas chéri.—La gavotte sur la terrasse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Collections—To 1800. I. Title.
N. Y. P. L. January 28, 1947

Moffat, Alfred Edward, 1866- , ed.
Zwölf klassische Stücke.

See

Moffat, Alfred Edward, 1866- , ed.
12 classical pieces.

MUSIC DIV.

Moffat, Alfred Edward, 1866-
Kleine Studien. Op.42.

See

Moffat, Alfred Edward, 1866-
Compositionen und Arrangements.

5/46 7/44 6/22 10/37 1/03 X V MUSIC DIV.

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*MYL

MOFFAT, ALFRED EDWARD, 1866- , arranger.
Leichtes klassiker-Album; 13 leichte Stücke von berühmten Meistern für Violoncello und Klavier, bearb. von A. Moffat. Mainz, B. Schott's Söhne [189-] Pl. no. 24990. 1 v. 31cm. (Edition Schott No. 1116)

Score (18 p.) and part.
Title page in German and French.
CONTENTS.--Largo, by Handel.--Abendlied, by Mendelssohn.--Romance, by Weber.--Litanei, by Schubert.--Arioso, by Gluck.--Gebet, by Beethoven.--Brautlied, by Schumann.--Melodie, by Spohr.--Menuet, by Bach.--Lento, by Handel.--Arie, by Mendelssohn.--Adagio, by Schubert.
1. Violoncello and piano--Arr.--Collections.
NN 5. 59 t/ OC SL MUg, 1g (MU112) (LC1, X1)

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*MP
(Children)

Moffat, Alfred Edward, 1866–
Little songs of long ago. "More old nursery rhymes," the original tunes harmonized by Alfred Moffat, illustrated by H. Willebeek Le Mair. Philadelphia: D. McKay ⌊cop. 1912⌋. 63(1) p. incl. col'd plates. ob. 8°.

Printed in Great Britain.

Children's music—Songs.
Nursery songs MUSIC DIV.
1. Children's rhymes. 2. Children. —Music for. 3. Le Mair, H. Willebeek, illustrator. 4. Title.
N. Y. P. L. November 20, 1919.

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*MO (English)

Moffat, Alfred Edward, 1866– , editor.
The minstrelsy of England. A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson, cop. 1901. viii, 318 p. 4°.

Cards in Public Catalogue
MUSIC D.
166004A JUILLIARD FOUNDATION FUND.
1. Folk songs (English).—Collections. 2. Songs (English).—Collections. 3. Kidson, Frank, 1855– . 4. Title.
N. Y. P. L. November 19, 1924

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*MO (Irish)

Moffat (Alfred)
The minstrelsy of Ireland. 200 Irish songs adapted to their traditional airs ... and supplemented with historical notes by A. Moffat. London; Augener & Co., ⌊pref. 1897.⌋ x, 346 p. 4°. (Augener's edition, no. 8928.)

Gift of Mrs. H. Draper.
Minstrels, Irish—Music Music Div.

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*MO (Scotch)

Moffat (Alfred)
The minstrelsy of Scotland. 200 Scottish songs, adapted to their traditional airs... and supplemented with historical notes by A. Moffat; London: Augener & Co., 1896. xvi, 288 p. 2. ed. 4°. (Augener's edition, no 8930.)

Gift of Mrs. H. Draper.
Minstrels, Scotch—Music. Music Div.

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*MO
Scotch

Moffat, Alfred Edward, 1866– , compiler and editor.
The minstrelsy of the Scottish Highlands. A collection of Highland melodies, with Gaelic and English words. Selected, edited, and arranged by Alfred Moffat. London: Bayley & Ferguson ⌊1907⌋. 2 p.l., 135 p. 4°.

Words and music.

Scottish Gaelic Collections. Cards in Public Catalogue Music div.
1. Songs (Scottish). 2. Songs, Gaelic. (Gaelic). 3. Music, Gt. Br.—Scot-land. 4. Folk-songs, Scottish. 5. Title.
N. Y. P. L. April 10, 1916.

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*MO
(Welsh)

Moffat, Alfred Edward, 1866–
...The minstrelsy of Wales; a collection of Welsh songs, adapted to their traditional airs, and arranged for voice with pianoforte accompaniment, by Alfred Moffat... London: Augener, Ltd., ⌊ pref. 1906.⌋ Publ. pl. no. S. 26. 178 p. 4°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8939.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518691A. 1. Folk songs, Welsh. 2. Songs, Welsh. I. Title.
N. Y. P. L. April 29, 1931

Moffat, Alfred Edward, 1866-
12 pieces by English masters of the seventeenth and eighteenth centuries.

See

Moffat, Alfred Edward, 1866- , arr.
Old English masters; twelve short, easy pieces.

MUSIC DIV.

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*MYD

Moffat, Alfred Edward, 1866– , editor.
Old English harpsichord dances, edited and adapted for the pianoforte, by Alfred Moffat... London: Augener Ltd. ⌊cop. 1918.⌋ Publ. pl. no. 15215. 2 parts in 1 v. f°. (Album series. no. 63a.)

Paging continuous.

1. Dancing—Gt. Br.—England. 1. Piano—Dances. 2. Harpsichord—Collections MUSIC DIV.
N. Y. P. L. March 24, 1931.

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*MYK

Moffat, Alfred Edward, 1866– , arr.
...Old English masters; twelve short, easy pieces of the 17th & 18th centuries arranged for violin & piano in the first & third positions by Alfred Moffat. London, Augener ltd. ⌊1924?⌋ Publ. pl. no. 11783. 1 v. 31cm. (Augener's edition. no. 7537.)

Score (28 p.)
Copyright 1915.
First published in 1900 under title: 12 pieces by English masters of the seventeenth and eighteenth centuries.—*cf. Monthly musical record, 1900. p. 249.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Moffat, Alfred Edward, 1866– , arr. ...Old English masters ... (Card 2)

CONTENTS.—Ayre, by Thomas Farmer.—Hornpipe, by William Babell.—Tempo di gavotta, by Lewis Granom.—Ayre, by Robert Woodcock.—Jig, by John Barrett.—Two hornpipes, by Daniel Purcell.—Adagio, by John Ravenscroft.—Allemanda, by Lewis Mercy.—Saraband and Corant, by Jeremiah Clark.—Giga, by M. C. Festing.—Sarabanda and Gavotta, by Robert Valentine.—Corrente, by Richard Jones.

JUILLIARD FOUNDATION FUND.
1. Violin and piano—Collections—To 1800. I. Title.
N. Y. P. L. January 20, 1947

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*MP
(Children)

Moffat, Alfred ⌊Edward⌋.
Our old nursery rhymes. The original tunes harmonized by A. Moffat; illustrated by H. Willebeek Le Mair. London: Augener Ltd. ⌊1911⌋. 63(1) p. ob. 8°.

3. Children's music—Songs.
Music Dept.
1. Nursery rhymes. songs 2. Willebeek Le Mair, H., illus.
N. Y. P. L. January 14, 1914.

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*MYK

Moffat, Alfred Edward, 1866– , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1–13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne⌊, 1899–cop. 1911⌋. Publ. pl. no. 26505–510, 26622–627, 29388 26 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866– , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Playing—Exercises & Stud. 2. Violin and piano—Collections. I. Title.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine,.. (cont'd)

II. Aubert Louis,1720-ca.1800. III. Benda, Franz,1709-1786. IV. Bitti, Martino, fl.1715. V. Borghi, Luigi, fl.1784. VI. Francoeur, Francois, 1698-1787. VII. Handel, Georg Friedrich, 1685-1759. VIII. Jones, Richard, ca. 1680-1740. IX. Locatelli, Pietro, 1693-1764. X. Mossi, Giovanni, b.ca.1690. XI. Nardini ,Pietro,1722-1793. XII. Senaillo, Jean Baptiste, 1687-1730. XIII.Veracini,Francesco Maria,ca.1685-1750. XIV Vivaldi,Antonio,ca. 1680-1743.

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*MYK

Moffat, Alfred Edward, 1866–

Welsh airs & dances for violin & piano, arranged by Alfred Moffat... Book I. 8 pieces. Book II. 12 pieces. London: Augener, Ltd.[, cop. 1921–1923.] Publ. pl. nos. 15590, 16028. 4 parts in 1 v. f°. (Album ser. no. 82a-b.)

Violin and piano in score and violin part.
Contents: Book I. O land of my fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy heart. Quickstep of the old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1926

Moffat, Alfred Edward, 1866– : Welsh airs & dances for violin & piano... (Continued)

Book 2. Welsh morris dance. God bless the Prince of Wales. The departure of the king. The bells of Aberdovey. With the dawn. Milford Haven. The rising of the lark. The marsh of Rhuddlan. The Welsh Regiment's quickstep. I think on thee. Maids of Towyn. The ash grove.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Folk songs, Welsh. 3. Dances. 4. Title.
N. Y. P. L. July 8, 1926

Moffat, Alfred Edward, 1866- ,ed.

*MYK

Abaco, Evaristo Felice dall', 1675–1742.

[Sonatas. Violin & violoncello. Op. 4, no. 5. Ed. for vln & pf.]

Sonate [G moll] von E. F. dall' Abaco... Bearbeitung von Alfred Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1906] Publ. pl. no. 12132. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 28.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 1.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Sonate da camera. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 6, 1935

Moffat, Alfred Edward,1866- ,ed.

*MYK

Abaco, Evaristo Felice dall', 1675–1742.

[Sonatas. Violin & violoncello. Op. 4, no. 11. Ed. for vln & pf.]

...Sonate ⟨H moll⟩. A Moffat. ⟨Violine und Klavier⟩. [Mainz, etc.: B. Schott's Söhne, 1910] Publ. pl. no. 28817. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 20.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 1.*
Cover-title. At head of title: Edition Schott. Nr. 2145H.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Sonate da camera. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 12, 1935

Moffat, Alfred Edward ,1866- ,ed.

*MYL

Abaco, Giuseppe dall', 1709–1805.

[Sonatas. Violoncello & piano. C. maj. (La Sampogna)]

...La Sampogna; Sonate in C dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en Ut majeur... Sonata in C major... Leipzig: N. Simrock [cop. 1913] Publ. pl. no. 13275. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 18.)

Score (including realized basso continuo) and violoncello part.
From his: XII sonate per il violoncello e basso. Ms. (Add. 31528), British Museum. — *cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 179.*

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1935

Abaco, Giuseppe dall', 1709–1805. [Sonatas. Violoncello & piano. C maj. (La Sampogna)] ...La Sampogna... (Card 2)

"Doigtée par W. E. Whitehouse."
"E[dition] S[imrock] 1002."

CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859– . III. Title.
N. Y. P. L. May 2, 1935

Moffat, Alfred Edward, 1866-

*MYK

Albinoni, Tommaso, 1674–1745.

[Sonatas. Violin & piano. Op. , no.]

...Sonate, D moll... [Mainz: B. Schott's Söhne, etc., etc., cop. 1909] Publ. pl. no. 28622. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 12.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott. No. 812."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. August 5, 1935

Moffat, Alfred Edward, 1866- ,arr.

*MP box

Arne, Thomas Augustine, 1710–1778.

Tho' gaily the flowers; an appeal to Flora. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By T. A. Arne. Adapted & arranged by Alfred Moffat... London: Augener ltd. [c1934] Publ. pl. no. 17459. 7 p. 31cm.

With piano acc.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. November 20, 1939

Moffat, Alfred Edward, 1866- ,arr.

*MX

Avison, Charles, 1710–1770.

[Sonatas. 2 violins & piano. E min.]

...Sonate à 3 [E moll] von Charles Avison... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12592. 4 parts in 1 v. 34½cm. (Trio-Meisterschule. 16.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.
"Copyright 1913."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. July 14, 1936

Moffat,Alfred Edward,1866- ,ed.

*MYK

Aubert, Louis, 1720 – ca. 1800.

[Sonatas. Violin & piano. Op. 1, no. 5]

...Sonate...G dur... Violine & Piano. (Moffat.)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15053. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. Nr. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continue. Œuvre Ier. A Paris: Chez l'auteur [1750] — *cf. La Laurencie. L'école française de violon. v. 2, p. 239.*
"Edition Simrock. Nr. 892."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. April 25, 1935

Moffat, Alfred Edward, 1866- ,ed.

*MYK

Barbella, Emanuele, 1704–1773.

[Solos. Violin & piano. Set 1, no. 4]

Sonate [G moll] von Emanuele Barbella... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11232. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 19.)

Score (including realized basso continuo) and violin part.
From his: Six solos for a violin and bass or two violins. London: R. Bremner [1765?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,tr.

*MYK

Barmas, Issay, 1872–

...Die Lösung des geigentechnischen Problems. Ein rationeller Weg zur Erlangung einer sicheren, zuverlässigen Technik der linken und rechten Hand. — Mit 27 Abbildungen und Spezialübungen zur Ausbildung des Lagenwechsels und des Handgelenks. Englische Übersetzung von Alfred Moffat. Französische Übersetzung von Nestor Lejeune. Herausgegeben von F. H. Schneider ... Berlin: E. Bote & G. Bock, cop. 1913. Publ. pl. no. 18091. 31 p. illus. 31cm.

German, English and French in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin—Exercises and studies. I. Moffat, Alfred Edward, 1866– , tr. II. Lejeune, Nestor, tr. III. Schneider, Friedrich Hermann, 1860– , ed.
N. Y. P. L. March 10, 1936

Moffat, Alfred Edward, 1866- ,ed

*MYL

Barrière, Jean, d. ca. 1753.

[Sonatas. Violoncello & piano. liv. , no.]

...Sonate in D dur, von Jean Barrière... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13270. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 13.)

Score (12 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle avec la basse continue par Mr Barriere... Paris, 1733."
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.
N. Y. P. L. August 10, 1936

Moffat, Alfred Edward, 1866- ed

*MYK

Benda, Franz, 1709–1786.

[Sonatas. Violin & piano. A dur]

Sonate [A dur] von Franz Benda... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11235. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 22.)

Score (including realized basso continuo) and violin part.
From his: Six sonates à violon seul avec basse... Mis [sic] au jour par Mr Huberty... Œuvre Ier [i. e. Op. 3 and 5] Gravé par le Sr Hue. Paris: Chez l'éditeur [1770?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK box

Benda, Franz, 1709–1786.

[Sonatas. Violin & piano. no. 26. Lento]

...Pastorale [la mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7509. 2 parts. 35cm. (Les vieux maitres du violon. 6.)

Score (including realized basso continuo) and violin part.
From sonata 26 of his 82 unpublished sonatas in the hand of F. W. Rust, his pupil. — *cf. E. Chaumont's edition of this sonata, Senart, 1924.*
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYL box

Birckenstock, Johann Adam, 1687–1733.

[Sonatas. Violin & piano. Op. 1, no. 11. Arr. for vlc. & pf.]

Sonate [E moll] von Joh. Adam Birkenstock... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11943. 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 3.)

Score (10 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. August 15, 1938

Moffat, Alfred Edward, 1866- ,arr.

*MX

Boccherini, Luigi, 1743–1805.

[Conversazioni a tre. Op. 7, no. 1]

...Sonate à tre, von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12589. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 13.)

Score (11 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- ,ed.

*MYL

Boccherini, Luigi, 1743–1805.

[Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.]

Sonata [G dur] von Luigi Boccherini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11941. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 1.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
From his: Six sonates à violon seul et basse. Paris: La Chevardiere [1768?] published by Bremner, London, ca. 1780, as: Six sonata's pour le violoncelle. — *cf.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1936

Boccherini, Luigi, 1743–1805. [Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.] Sonata [G dur] von Luigi Boccherini... (Card 2)

Weigl. Handbuch der Violoncell-Literatur. 3. ed.; Picquot. Boccherini. 1930. p. 141; Brit. Mus. Cat. of printed music (1487–1800).
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935, ed.
N. Y. P. L. August 10, 1936

Moffat, Alfred Edward, 1866- ,arr.

*MX

Boccherini, Luigi, 1743–1805.

[Trios. Strings. Op. 9, no. 3]

...Trio-Sonate (Es dur), von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13189. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 28.)

Score (12 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

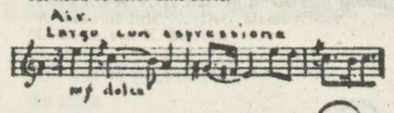
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 9, 1937

Moffat, Alfred Edward, 1866- , ed. *MYK box

Bononcini, Giovanni Battista, b. 1672?

...Air et Bourrée... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7511. 2 parts. 34½cm. (Les vieux maitres du violon. 8.)

Score (4 p.): violin and piano (realized basso continuo). Violin part. "Révision par Alfred Moffat." At head of title: 2me série.



1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , arr. *MYK box

Bonporti, Francesco Antonio, d. ca. 1740.

[Inventions. Violin & piano. Op. 10, no. 6. Fantasia] ...Fantasia [par] Francesco Antonio Bonporti... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16809. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 5.)

Score (5 p.) including realized basso continuo. Violin part. From his: Invenzioni a violino solo... Opera X. In Venezia e in Trento, Per G. Parone stampator vescovale, 1713, first published in 1712 by G. A. Silvani, Bologna, according to colophon in 1713 edition; republished ca. 1725 by E. Roger, Amsterdam, under the title: La pace.

(Continued)

Music Div. N. Y. P. L. September 17, 1936

Bonporti, Francesco Antonio, d. ca. 1740. [Inventions. Violin & piano. Op. 10, no. 6. Fantasia] ...Fantasia... (Card 2)

Transposed to C minor from A minor. "Arrangé par Alfred Moffat."

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.

Carnegie Corporation of New York. N. Y. P. L. September 17, 1936

Moffat, Alfred Edward, 1866- , arr. *MX

Bonporti, Francesco Antonio, d. ca. 1740.

...Sonate à tre [C dur] von Francisco Antonio Bonporti... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12617. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 21.)

Score (7 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass. Caption-title.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

Music Div. Carnegie Corporation of New York. N. Y. P. L. August 31, 1936

Moffat, Alfred Edward, 1866- , ed. *MYD box

BOYCE, WILLIAM, 1710-1779.

Bourrée; adapted and edited for piano by Harold Craxton and Alfred Moffat. London, J.B. Cramer [c1928] 6 p. 31cm. (The Craxton-Moffat collection of old keyboard music)

1. Piano--To 1800. 2. Bourrées (Piano) I. The Craxton-Moffat collection of old keyboard music. II. Craxton, Harold, ed. III. Moffat, Alfred Edward, 1866- , ed.

NN R 5. 61 g/ OC, II, III (OS)I (LC1, X1) [NSCM] SL MUg, 1g, 2g, IIg, IIIg

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Moffat, Alfred Edward, 1866- , arr. *MX

Boyce, William, 1710-1779.

[Sonatas. 2 violins & piano. (1747) no. 11] ...Trio-Sonate, C moll... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13185. 4 parts in 1 v. 30½cm. (Trio-Sonaten. Nr. 24.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass. On cover: Edition Simrock No. 753. "Copyright 1913 by N. Simrock G.m.b.H. ...1928 assigned to Associated music publishers inc., New-York."

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

Music Div. Carnegie Corporation of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- *MYL

Bréval, Jean Baptiste, 1756-1825.

[Sonatas. Vlc. & piano. Op. 12, no. 5] ...Sonate in G dur für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol majeur... Sonata in G major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11944. 2 parts in 1 v. 30½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violoncellsonaten berühmter Komponisten des 17. und 18. Jahrhunderts. 4.)

Score (including realized basso continuo) and violoncello part.

(Continued)

Music Div. N. Y. P. L. January 7, 1936

Bréval, Jean Baptiste, 1756-1825. [Sonatas. Vlc. & piano. Op. 12, no. 5] ...Sonate in G dur... (Card 2)

From his: Six sonates à violoncell et basse. Paris: L'auteur [ca. 1780] Reprinted from plates of 1904. "Copyright 1928 assigned to Associated Music Publishers Inc. New York." On cover: Edition Simrock. No. 998.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- .

Carnegie Corporation of New York. N. Y. P. L. January 7, 1936

Moffat, Alfred Edward, 1866- *MO (General)

Brown, James Duff, 1862-1914, ed.

Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London [etc.] Bailey & Ferguson, °1901.

iv p., 1 l., 286 p. 27½cm.

Words and music of songs.

1. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. III. Title: Dances of all nations.

Library of Congress M1627.B878 12—30990 Music div.

Moffat, Alfred Edward, 1866- , ed. *MYL

Caix d'Hervelois, Louis de, ca. 1680 - ca. 1760.

Sonate [A moll] von Caix d'Hervelois. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12085. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 9.)

Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part. Caption-title.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , arr. *MX

Campioni, Carlo Antonio, ca. 1720-1793.

[Sonatas. 2 violins & piano. Op. 1, no. 2] ...Trio-Sonate (G moll), von Carlo Antonio Campioni... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13187. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 26.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass. Caption-title.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , ed. *MYL

Canavasso, Alessandro, 18th cent.

[Sonatas. Violoncello & piano. Op. 2, no. 1] ...Sonate in G dur, "La chasse," von Alexandre Canavasso... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13273. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 16.)

Score (11 p.) including realized basso continuo. Violoncello part. "Quelle: Sonates pour le violoncelle et basse continue. Op. 2. Paris, c. 1740 [i. e. 1773]" Caption-title.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.

Carnegie Corporation of New York. Music Div. N. Y. P. L. September 9, 1937

Moffat, Alfred Edward, 1866- , ed. *MYL box

Caporale, Andrea, d. ca. 1756.

Sonate [D moll] von Andrea Caporale... Bearbeitung von Alfret [sic] Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12138. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violoncell-Sonaten. No. 11.)

Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part. Caption-title.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , ed. *MYK box

Carbonelli, Giovanni Stefano, d. 1772.

...Gigue... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7515. 2 parts. 35½cm. (Les vieux maitres du violon. 12.)

Score (5 p.): violin and piano (realized basso continuo). Violin part. "Révision par Alfred Moffat." At head of title: 2me série.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , *MYK

Castrucci, Pietro, 1679-1752.

...Concerto <La cintola — Der Gürtel> <sol minieur [sic] — G moll>... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31606. 2 parts in 1 v. 31cm. (Edition Schott. No. 1225.)

Score (including realized figured bass) and violin part. "Arr. par Alfred Moffat." At head of title: ...Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée.

1. Violin and piano. 2. Concertos—Violin and piano. I. Moffat, Alfred Edward, 1866- .

Carnegie Corporation of New York. N. Y. P. L. June 12, 1935

Moffat, Alfred Edward, 1866- *MYK

Castrucci, Prospero, d. 1760.

[Sonatas. Vln & piano. D maj.] ...Sonata, D dur... Violino & piano (Alfred Moffat). Leipzig: N. Simrock [cop. 1912] Publ. pl. no. 13089. 2 parts in 1 v. 32cm. (Meisterschule der alten Zeit. Sammlung klassischer Violin Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 35.)

Score (including realized basso continuo) and violin part. From his: Sonate a violino solo e basso. Londra, 1739.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .

Music Div. Carnegie Corporation of New York. N. Y. P. L. October 28, 1935

Moffat, Alfred Edward, 1866- , ed. **MYL

Cervetto, Giacomo, ca. 1682-1783.

[Solos. Violoncello & piano. Op. 2, no. 6] Sonate [G dur] von G. B. Cervetto... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12137. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 10.)

Score (11 p.) including realized basso continuo. Violoncello part. From his: Twelve solos for a violoncello. With a thorough bass for the harpsicord. London: Printed for the author [ca. 1750] — *cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487-1800).* Caption-title.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

Music Div. N. Y. P. L. Revised October 5, 1937

Moffat, Alfred Edward, 1866- , arr. *MYK

Collett, John, fl. 18th cent.

[Solos. Violin & piano. Op. 1, no. 5] ...Sonate, C dur... [Mainz: B. Schott's Söhne, 1926] Publ. pl. no. 31603. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 27.)

Score (10 p.) including realized basso continuo. Violin part. From his: Six solos for the violin with a thorough bass for ye harpsicord. London: Rutherford, for the author [ca. 1745] — *cf. Brit. Mus. Cat. of music. Accessions. Part 32; Brit. Mus. Cat. of printed music (1487-1800).* Cover-title. "Arr. par Alfred Moffat." "Edition Schott No. 1327."

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

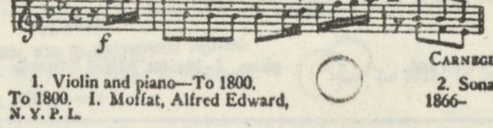
Music Div. Carnegie Corporation of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , arr. *MYK

Collett, John, fl. 18th cent.

Sonate (B dur), von John Collett... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13088. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 34.)

Score (11 p.): violin and piano (realized basso continuo). Violin part. Caption-title.



1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

Music Div. Carnegie Corp. of New York. N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- *MYK

Corelli, Arcangelo, 1653-1713.

[Sonatas. Violin and piano. Op. 5, no. 7.] ...Sonata, D moll... Mainz: B. Schott's Söhne[, 1910]. Publ. pl. no. 28590. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 8.)

Score (including realized figured bass) and violin part. Sonata 7 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.; Incisa da G. P. Santa, 1700. — *cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.* On cover: Edition Schott. No. 808. "Arrangement von Alfred Moffat."

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866- .

Music Div. Carnegie Corporation of New York. N. Y. P. L. August 17, 1934

Moffat, Alfred Edward, 1866- *MYK

Corelli, Arcangelo, 1653-1713.

[Sonatas. Violin and piano. Op. 5, no. 8.] ...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en Mi mineur... Sonata in E minor... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 11226. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. Nr. 13.)

Score (including realized figured bass) and violin part.

(Continued)

Music Div. N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. Violin and piano. Op. 5, no. 8.] ...Sonate in E moll für Violine mit beziffertem Bass... (Card 2)

Sonata 8 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.:] Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
Reprinted from plates of 1899.
On cover: No. 1149.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866- .
Carnegie Corporation of New York.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 2.] ...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... (Card 2)

Sonata 2 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Elite Edition. No. 626(S.).
Reprinted from plates of 1894.

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 17, 1934

Moffat, Alfred Edward, 1866-

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.6]
...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). Edition Simrock Nr. 739. [Berlin: N. Simrock G.m.b.H., cop. 1910.] Publ. pl. no. 10195. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 10.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 6 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

Moffat, Alfred Edward, 1866-

*MYK +

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 10.]
Sonate (F dur), von Arcangelo Corelli... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H.[, 1912.] Publ. pl. no. 13087. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. [Nr.] 33.)

Score (including realized figured bass) and violin part.
Sonata 10 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.:] Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
Caption-title.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. MUSIC DIV. August 17, 1934

Moffat, Alfred Edward, 1866-

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en Ut majeur... Trio-Sonata in C major... Leipzig: N. Simrock[, cop. 1928]. Publ. pl. no. 10192. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 7.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. August 31, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 6.] ...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... (Card 2)

Cover-title; t.-p. reads: Trio-Sonaten alter Meister...für zwei Violinen und Klavier...nach der Originalausgabe für 2 Violinen mit beziff. Bass bearbeitet, von Alfred Moffat...
Reprinted from plates of 1894.

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 17, 1934

Moffat,Alfred Edward,1866-1950,ed. *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6]
Sechs Sonaten für zwei Violinen und Violoncell, mit hinzugefügter Clavierbegleitung (ad lib.) und Vortragszeichen versehen von Alfred Moffat. Berlin, N. Simrock, 1894. Pl. no. 10190-10195. score (6 v. in 1) and 3 parts. 35cm.

Figured bass realized for piano.
From the collection of the Flonzaley quartet.

(Continued)

NN R 1. 72 w&OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

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Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 3.] ...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 3 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: No. 736.
Reprinted from plates of 1894. "Copyright 1928 assigned to Associated Music Publishers Inc., New York."

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 31, 1934

Moffat,Alfred Edward,1866- ,ed. *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA]
Trio-Sonate, D moll, für 2 Violinen (Violoncello ad lib.) & piano. [Bearb. von Alfred] Moffat. [Berlin, N. Simrock, c1902] score(4 p.) and 3 parts. 31cm. (Trio-Meisterschule, Nr. 1)

Basso continuo realized for keyboard instrument.
Edition Simrock, Nr. 730.

(Continued)

NN R 9. 60 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6] Sechs Sonaten für zwei Violinen und Violoncell... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Moffat, Alfred Edward, 1866-1950, ed. II. Flonzaley quartet.

Moffat, Alfred Edward, 1866-

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.4]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Mi mineur... Triosonata in E minor... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10193. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 8.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA] Trio-Sonate, D moll... (Card 2)

MOVEMENTS.--Sarabanda (from Sonata da chiesa à tre, op. 3, no. 5) --Giga (from Sonata da camera à tre, op. 4, no. 4)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 4. Giga. II. Moffat, Alfred Edward, 1866- , ed.

Moffat, Alfred Edward, 1866-

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.1]
...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Ré majeur... Trio-sonata in D major... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10190. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 5.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 4.] ...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 4 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 737.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 17, 1934

Moffat, Alfred Edward, 1866- arr.

*MYK box

Cupis, Jean Baptiste, 1711–1788.
[Sonatas. Violin & piano. Op. 1, no. Sarabanda,
...Sarabanda, von J. B. Cupis. (1738.) Arrangement von Alfred Moffat. Berlin: N. Simrock, c1901. Publ. pl. no. 11616. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 2.)

Score (3 p.) including realized figured bass. Violin part.
From his: Sonates a violon seul avec la basse continue... 1er oeuvre. A Paris: Chès l'auteur, 1738.—*cf. La Laurencie. L'école française de violon. v. 2, p. 83.*
Caption-title.

MUSIC DIV. Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 12, 1937

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 1.] ...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 1 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 734.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 17, 1934

Moffat, Alfred Edward, 1866-

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO,OP. 2, NO.5]
...Trio-Sonate, B dur... 2 Violinen, Violoncello (ad lib.) & Piano. (Alfred Moffat)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10194. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 9.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 5 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

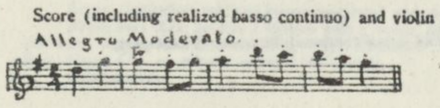
Moffat, Alfred Edward, 1866- ,ed.

*MYK box

Defesch, Willem, d.ca.1758.

...Gavotte-rondeau (De Fesch)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11144. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 7.)

Score (including realized basso continuo) and violin part.



MUSIC DIV. Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 24, 1936

Moffat, Alfred Edward, 1866-

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.2]
...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10191. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 6.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 5.] ...Trio-Sonate, B dur... (Card 2)

On cover: Elite Edition. No. 738(S.).
Reprinted from plates of 1894.

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. August 17, 1934

Moffat, Alfred Edward, 1866- , arr.

*MX +

Defesch, Willem, d.ca.1758.

...Giga [H moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29623. 4 parts in 1 v. 34cm. (Moffat, A. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung. Op. 16, No. 40.)

Violin I-II, violoncello and piano (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
"Arrangement von Alfred Moffat."

MUSIC DIV. Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Jigs—Trios. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. August 7, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYL +

Defesch, Willem, d.ca. 1758.
[Sonatas. Violoncello & piano. F maj.]
...Sonata, F dur... Violoncello & piano (Alfred Moffat). Leipzig: N. Simrock [1905] Publ. pl. no. 12084. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit. 8.)

Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 6, 1935

Moffat, Alfred Edward, 1866- ,arr.

*MP box

Defesch, Willem, d.ca.1758.

Sweet Phyllis; vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By W. Defesch... Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17556. 4 p. 31cm.

With piano acc.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 20, 1939

Moffat, Alfred Edward, 1866- ,ed.

*MYL +

Duport, Jean Pierre, 1741–1818.
[Sonatas. Violoncello & piano. A min.]
Sonate [A moll] von Jean Pierre Duport... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11942. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 15, 1936

Moffat, Alfred Edward, 1866- ,arr.

*MYK +

Eccles, Henry, 1670?–1742.

Sonata (La guitare) (mi min.) [par] Henry Eccles... Arr. par Alfred Moffat. London: Schott & Co., Ltd., 1926. Publ. pl. no. 31604. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 28.)

Violin and piano (realized from basso continuo) in score. Violin part.
Caption-title.
"Ed. Schott. No. ...1328."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866-

*MYL +

Eccles, Henry, 1670?–1742.
[Sonatas. Vlc. & piano. G min.]
...Sonate in G moll für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol mineur... Sonata in G minor... Leipzig: N. Simrock [cop. 1929] Publ. pl. no. 12083. 2 parts in 1 v. 31cm. (Elite Edition. No. 607 (S.))

Score (including realized basso continuo) and violoncello part.
Reprinted from plates of 1905.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
"N. S. No. 991."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. January 7, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK box

Francoeur, François, 1698–1787.

...Gavotte (Francoeur)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11138. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. June 24, 1936

Moffat, Alfred Edward, 1866- ,arr.

*MYL box

Francoeur, François, 1698–1787.

...Sarabanda [D dur]... Mainz [etc.] B. Schott's Söhne [1890?] Publ. pl. no. 24841. 3 parts. 35cm. (Moffat, A. Compositions: Klassische Stücke. Op. 17, No. 6.)

Violoncello and piano (including realized basso continuo) in score. Violin and violoncello parts.
"Arr. von A. Moffat. Op. 17, No. 6."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. 3. Sarabandes—Violoncello and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 8, 1936

Moffat, Alfred Edward, 1866- ed.

*MYK +

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 1, no. 3]
Sonata [B-dur, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1912. Publ. pl. no. 29423. 2 parts in 1 v. 31cm, (Kammer-Sonaten. Heft 26.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.*
Caption-title.
"Edition Schott...2145ᵃ."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK +

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 1, no. 7]
Sonata [D moll, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1910. Publ. pl. no. 28741. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 14.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Eitner. Quellen-Lexikon.*
Caption-title.
"Ed. Schott. No. ...814."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

Moffat, Alfred Edward, 1866- , ed.

*MYK +

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11219. 2 parts in 1v. 32cm. (Meister-schule der alten Zeit: Sammlung klassischer Violinsonaten. 6.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continüe... IIe livre. Se vend a Paris, chez l'auteur [1733]
Reprinted from plates of 1899.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

Moffat, Alfred Edward, 1866- ,editor

**MYL box

Galeotti, Stefano, 18th cent.
Sonata[, C Moll], von Stefano Galeotti... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11946. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Title-page reads: ...Meister-Schule der alten Zeit. Sammlung klassischer Violoncell-Sonaten berühmter Componisten des 17ten und 18ten Jahrhunderts. Nach den Original-Ausgaben für "Violoncell mit beziffertem Bass" bearbeitet... von Alfred Moffat... No. 6.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Moffat, Alfred Edward, 1866- ,editor.
N. Y. P. L. February 4, 1933

Moffat, Alfred Edward, 1866- ,ed

*MYL +

Galeotti, Stefano, 18th cent.
[Sonatas. Violoncello & piano. D min.]
...Sonate in D moll, von Stefano Galeotti... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13272. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 15.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Traité du violoncelle par J. B. Breval." Paris, Imbault, ca. 1804. p. 186-189.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. June 18, 1936

Moffat, Alfred Edward, 1866- ,ed

*MYK box

Galliard, Johann Ernst, 1687–1749.

...Hornpipe à l'Inglese. [Von] Johann Ernst Galliard... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1899. Publ. pl. no. 11143. 2 parts. 34cm. (Moffat, A. 12 Violin-Stücke klassischer Meister. Op. 43, No. 6.)

Violin and piano (realized from basso continuo) in score. Violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Hornpipes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYL +

Galliard, Johann Ernst, 1687–1749.
[Sonatas. Violoncello & piano. A min.]
...Sonate in A moll, von Joh. Ernst Galliard... Do[igt]ée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13274. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 17.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Six sonatas for the violoncello with a thorough bass. London, c. 1720."
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. June 10, 1936

Moffat, Alfred Edward, 1866- ,ed

*MYL +

Galliard, Johann Ernst, 1687–1749.
[Sonatas. Violoncello & piano. F maj.]
...Sonate in F dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en fa majeur... Sonata in F major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11945. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassisch. Violoncellsonaten. 5.)

Score (including realized basso continuo) and violoncello part.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1936

Galliard, Johann Ernst, 1687–1749. [Sonatas. Violoncello & piano. ...Sonate in F dur für Violoncello... (Card 2)

On cover: Edition Simrock. No. 989.
"Copyright 1904 by N. Simrock, G.m.b.H... Copyright 1928 assigned to Associated Music Publishers Inc. New-York."

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK +

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 8]
Sonata [D-moll, von] Francesco Geminiani... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne [1910] Publ. pl. no. 28584. 2 parts in 1 v. 31cm. (Kammer-Sonaten. Heft 2.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam, Stampate a spese di G. F. Witvogel, chez J. Covens [1735?]—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.
"Edition Schott...2144ᵇ."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 10, 1936

Moffat, Alfred Edward, 1866- ,ed

*MYK +

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 4, no. 11]
Sonate [H moll] von Francesco Geminiani... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11236. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 23.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam: Stampate a spese di G. F. Witvogel, chez J. Covens [1735?]—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,arr.

*MYK +

Giardini, Felice, 1716–1796.
[Sonatas. Violin & piano. Op. 1, no. 1]
Sonata [G dur, von] Felice de Giardini... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne, cop. 1909. Publ. pl. no. 28591. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 9.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox [1751?]—*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.
"Ed. Schott. No. ...809."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. August 14, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK +

Giardini, Felice, 1716–1796.
[Sonatas. Violin & piano. Op. 1, no. 3]
Sonate [E moll] von Felice de Giardini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1908. Publ. pl. no. 12368. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 29.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox [1751?]—*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 15, 1936

Moffat, Alfred Edward, 1866- ,ed

*MX +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Sonatas. 2 violins & piano. (1746) no. 6]
...Trio-Sonate... F dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 12587. 4 parts in 1 v. 30½cm. ([Trio-Meisterschule. 11])

From his: Six sonatas for two violins & a thorough bass. London: Simpson [1746]—*cf. Wotquenne. Them. Verzeichnis...Gluck. p. 220.*
"Copyright 1910."
On cover: No. 740.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866- , editor.

** MYL box

Guerini, Francesco, ca. 1710-1780.
...Allegro con brio... Mainz: B. Schott's Söhne, cop. 1911. Publ. pl. no. 29323. 2 parts. f°.

Score, including realization of basso continuo, and violoncello part.
At head of title: Alfred Moffat. Klassische Stücke für Violoncello mit beziffertem Bass, mit ausgesetzter Klavierbegleitung und Vortragszeichen. No. 10.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866- , editor.
N. Y. P. L. February 1, 1932

Moffat, Alfred Edward, 1866- , arr.

* MYK box

Humphries, John, 1707-1730.
...Giga (Humphries)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11146. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. No. 9.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , arr.

* MYK box

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 5, no. 11]
Sonate (G moll), von Jean Marie Leclair... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13086. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violin-Sonaten. 32.)

Score (11 p.) including realized basso continuo. Violin part.
Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , ed.

* MYK +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 12. Violin & piano]
Sonata [F dur, von] G. F. Händel. Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne [1910] Publ. pl. no. 28586. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. Heft 4.)

Score (including realized basso continuo) and violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735; first published in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
Caption-title.
"Edition Schott...2144."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 15, 1936

Moffat, Alfred Edward, 1866- , tr.

* MKKM +

JOACHIM, JOSEPH, 1831-1907.
Violinschule, von Joseph Joachim und Andreas Moser. Violin school. English translation by Alfred Moffat. Berlin, N. Simrock, c1905. Pl. no. 12017/12232. 3 v. port. 34cm.

1. Violin--Methods, 1901- . (In German). I. Moser, Andreas, 1859-1925, joint author. II. Moffat, Alfred Edward, 1866- , tr.
NN R X 4.61 g/o OCs, Is, IIs SL MUs, Is, Is, IIs (LCIs, XIs)

Moffat, Alfred Edward, 1866- , ed.

* MYK +

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 3]
Sonate [D dur] von Jean Marie Leclair... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11217. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 4.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed.

* MYK +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 14. Violin & piano]
Sonate [A dur] von Georg Friedrich Händel... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11215. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 2.)

Score (including realized basso continuo) and violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735; first published in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 15, 1936

Moffat, Alfred Edward, 1866- ed

* MYK +

Jones, Richard, ca. 1680-1740.
[Chamber airs. Violin & piano. Op. 2, no. 4]
Sonate [A moll] von Richard Jones... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11225. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 12.)

Score (including realized basso continuo). Violin part.
No. 4 of his: Chamber air's for a violin—and through bass—. Consisting both of double and single stops. The preludes being written chiefly in the grace manner... Opera...the second. London: Printed for W. Smith [ca. 1730] with a sarabande

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- , arr.

* MYK box

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 4. Sarabanda]
...Sarabande (Leclair)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11147. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 10.)

Score (5 p.) including realized basso continuo. Violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- , arr.

* MX +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, A dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [ca. 1928] Publ. pl. no. 12613. 4 parts in 1 v. 31cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 17.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — *cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487-1800).*

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Jones, Richard, ca. 1680-1740. [Chamber airs. Violin & piano. Op. 2, no. 4] Sonate (A moll) von Richard Jones... (Card 2)

added from no. 1 of his: Six suites of lessons for a violin with a thorough bass for the harpsicord... Opera III. London: J. Johnson for ye author [ca. 1740] — *cf. Von der Straeten. (Strad. v. 31, p. 123-4); Brit. Mus. Cat. of printed music (1487-1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- , ed

* MX +

Locatelli, Pietro, 1693-1764.
[Sonatas. 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, G dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1910] Publ. pl. no. 12618. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 22.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei sonate à tre, o due violini o due flauti traversieri, è basso per il cembalo. Opera quinta. Amsterdam: Appresso l'autore [1736]
On cover: Elite Edition. No. 631 (S.).
"Edition Simrock. 751."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 14, 1935

Handel, Georg Friedrich, 1685-1759. [Sonatas. 2 violins & piano. Op. 5, no. 1] ...Trio-Sonate... (Card 2)

On cover: Elite Edition. No. 609 (S.)
"Edition Simrock...746."
"Copyright 1910."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flutes—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866- , ed.

* MYK box

Leclair, Jean Marie, 1697-1764.
...Sarabande et Allegro assai... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7508. 1 v. 35cm. (Les vieux maîtres du violon. 5.)

Score (3 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. February 4, 1938

Moffat, Alfred Edward, 1866- , arr.

* MYK +

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. 1]
...Sonate...B-dur... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28779. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 18.)

Score (including realized basso continuo) and violin part.
From his: XII sonate à violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 9, 1935

Moffat, Alfred Edward, 1866- , ed.

* MX +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. 2 violins & piano. Op. 5, no. 7]
...Trio-Sonate in B dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate... [Trio-sonata... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13184. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 23.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866-

* MYK +

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 1, no. 5]
...Sonate...A dur... Mainz: B. Schott's Söhne [etc., 1910] Publ. pl. no. 28587. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 5.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates a violon seul avec la basse continue. Se vend à Paris: Chez le Sr. Boivin [1723] — *cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 274.*
"Arrangement von Alfred Moffat."
"Ed. Schott. No....805."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed.

* MYK +

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. 10]
Sonate [G dur] von Pietro Locatelli... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11220. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 7.)

Score (including realized basso continuo) and violin part.
From his: XII. sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1740] — *cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487-1800).*
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonate da camera. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 14, 1935

Handel, Georg Friedrich, 1685-1759. [Sonatas. 2 violins & piano. Op. 5, no. 7] ...Trio-Sonate... (Card 2)

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — *cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487-1800).*
On cover: Edition Simrock. No. 752.
Reprinted from plates of 1913.
"Copyright 1929 by N. Simrock... Copyright 1929 assigned to Associated Music Publishers Inc., New York."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 14, 1936

Moffat, Alfred Edward, 1866-

* MYK +

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate...F-dur... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29419. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 22.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates pour le violon et pour la flûte traversière avec la basse continue. Se vend à Paris: Chez l'auteur [ca. 1728] — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 276, 314.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. 822."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed.

* MX +

Locatelli, Pietro, 1693-1764.
[Sonatas. 2 violins & piano.]
...Trio-Sonate, D moll... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11773. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 2.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Elite Edition. No. 731 (S.).
"Edition Simrock. 731."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 14, 1935

Moffat, Alfred Edward, 1866- ed.

*MYK box

[Loeillet, Jean Baptiste] 1680-1730.

...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maitres du violon. 3.)

Score (5 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série... J.-B. Lulli [i. e. Loeillet]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- .

N. Y. P. L. February 4, 1938

Moffat, Alfred Edward, 1866-

*MYK +

[Loeillet, Jean Baptiste, 1680-1730.

[Sonatas. Fl. & pf. Op. 3, no. 11. Allemande. Ed. for vln & pf.]
...Allemande (Lully)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11142. 2 parts in 1 v. 34cm.

Violin and piano (realized from basso continuo) in score, and violin part.
From his: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin... Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725] Erroneously ascribed to Lully.
At head of title: Compositionen und Arrangements von Alfred Moffat... 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts... Op. 43, No. 5.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- .

N. Y. P. L. July 8, 1936

Moffat, Alfred Edward, 1866-

*MYK +

Loeillet, Jean Baptiste, 1680-1730.

Sonate [E moll] von Jean Baptiste Loeillet. Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11234. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 21.)

Score (7 p.): violin and piano (realized from basso continuo). Violin part.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- .

N. Y. P. L. September 21, 1936

Moffat, Alfred Edward, 1866- arr.

*MYK box

Marcello, Benedetto, 1686-1739.

...Scherzando (Marcello)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11145. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 8.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866-

*MYL +

Marcello, Benedetto, 1686-1739.

[Sonatas. Violoncello & piano. A min.]
...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.1. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 60.)

Score (including realized basso continuo) and violoncello part.
No. 3 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).
"Arr. von A. Moffat. Op. 19. No. 1."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.

N. Y. P. L. March 10, 1936

Moffat, Alfred Edward, 1866-

*MYL +

Marcello, Benedetto, 1686-1739.

[Sonatas. Violoncello & piano. C maj.]
...Sonate, C dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.2. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 61.)

Score (including realized basso continuo) and violoncello part.
No. 5 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).
"Arr. von A. Moffat. Op. 19. No. 2."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.

N. Y. P. L. March 10, 1936

Moffat, Alfred Edward, 1866-

*MYL +

Marcello, Benedetto, 1686-1739.

[Sonatas. Violoncello & piano. F maj.]
...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1911] Publ. pl. no. 29247. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 64.)

Score (including realized basso continuo) and violoncello part.
No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).

(Continued)

MUSIC DIV

N. Y. P. L. March 12, 1936

Marcello, Benedetto, 1686-1739. [Sonatas. Violoncello & piano. ...Sonate, F dur... (Card 2)

"Arrangement von Alfred Moffat."
On violoncello part: Doigtée par W. E. Whitehouse.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.

N. Y. P. L. March 12, 1936

Moffat, Alfred Edward, 1866- ed.

*MYK +

Mascitti, Michele, ca. 1664-1760.

[Sonatas. Violin & piano. Op. 4, no.]
Sonate [A dur] von Michele Mascitti... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11237. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 24.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. March 17, 1936

Mascitti, Michele, ca. 1664-1760. [Sonatas. Violin & piano. Op. 4, no.] Sonate [A dur]... (Card 2)

From his: Sonate à violino solo e basso e sonate à due violini e basso... Opera quarta. In Parigi: Se vend chez Foucaut, 1711.—cf. Brit. Mus. Cat. of music. Accessions. Part 11; Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 17, 1936

Moffat, Alfred Edward, 1866- arr.

*MYK box

Mondonville, Jean Joseph Cassanea de, 1711-1772.

...Intermedio [par] Jean Joseph Mondonville... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16808. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 4.)

Score (5 p.): violin and piano. Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 29, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK box

Mondonville, Jean Joseph Cassanea de, 1711-1772.

...Tambourin [sol majeur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7505. 2 parts. 34½cm. (Les vieux maitres du violon. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Tambourin (Dance). I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 19, 1936

Moffat, Alfred Edward, 1866- arr.

*MYK box

Mossi, Giovanni, b. ca. 1690.

...Giga (Mossi)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11139. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 2.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 9, 1937

Moffat, Alfred Edward, 1866- ,ed.

*MYK +

Mossi, Giovanni, b. ca. 1690.

[Sonatas. Violin & piano. Op. 1, no. 10, 6. Selections]
Sonate [C moll] von Giovanni Mossi... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11218. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 5.)

Score (including realized basso continuo). Violin part.
From his: Sonate a violino e violone, o cimbalo... Opera prima. Amsterdam: Chez J. Roger [ca. 1725]—cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- , arr.

*MYK box

Muffat, Gottlieb, 1690-1770.

[Componimenti. no. 2, 6. Selections. Arr. for vln & pf.]
...Bourrée et La coquette [par] August Gottlieb Muffat... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16806. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 2.)

Score (3 p.): violin and piano. Violin part.
Bourrée from no. 2 and La coquette from no. 6 of his: Componimenti musicali per il cembalo. Augusta: Sculpit in rame et fatti stampare da G. C. Leopold [ca. 1737]—cf. Denkmäler der Tonkunst in Österreich. Jahrg. 3, Teil 3.
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 21, 1936

Moffat, Alfred Edward, 1866- ,arr.

*MYK box

Nardini, Pietro, 1722-1793.

...Allegro vivamente [par] Pietro Nardini... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16810. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 6.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 17, 1936

Moffat, Alfred Edward, 1866-

*MYK +

Nardini, Pietro, 1722-1793.

[Sonatas. Violin & piano. (Hummel Op.2) no.2]
...Sonate...G-dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28742. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 15.)

Score (including realized basso continuo) and violin part.
No. 2 of his: Sei sonate per violino solo e basso. [Paris? 1765?]—cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487-1800) also published ca.1780 by Hummel, Amsterdam, as Op.2.
"Arrangement von Alfred Moffat."
"Edition Schott...No. 815."
The adagio is from sonata 6 of his: Six solos for the violin with a bass. Op.V. London: H.Fougt [1770]—cf.Pfäfflin. Pietro Nardini.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .

N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ed.

*MYK +

Nardini, Pietro, 1722-1793.

[Sonatas. Violin & piano. (Hummel, Op.2) no.5]
Sonate [D dur] von Pietro Nardini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11227. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 14.)

Score (including realized basso continuo) and violin part.
No. of his: Sei sonate per violino solo e basso. [Paris? 1765?]—cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800). also published ca.1780 by Hummel, Amsterdam as Op.2.
Caption-title.
The adagio is from sonata 3 of the same collection.

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK +

Nardini, Pietro, 1722-1793.

[Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections]
5te Sonate (D dur), von Pietro Nardini... Bearbeitung von A. Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1905. Publ. pl. no. 12029. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 25.)

Score (11 p.): violin and piano (realized from basso continuo). Violin part.
Made up of the first 2 movements of sonata 5 and the first movement of sonata 3 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765] and the last movement of sonata 4 of his: Six solos for the violin

(Continued)

MUSIC DIV.

N. Y. P. L. November 18, 1936

Nardini, Pietro, 1722-1793. [Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections] 5te Sonate... (Card 2)

with a bass... Opera V. London: H. Fougt [ca. 1760]—cf. Pfäfflin. Pietro Nardini. p. 26.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. November 18, 1936

Moffat, Alfred Edward, 1866- ,ed.

*MYK box

Nardini, Pietro, 1722-1793.

[Sonatas. Violin & piano. (Walsh) no. 6. Adagio]
...Adagio... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F.7504. 2 parts. 35cm. (Les vieux maitres du violon. 1.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
From his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765]—cf. Pfäfflin. Pietro Nardini. p. vi.
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. November 21, 1936

Moffat, Alfred Edward, 1866- , editor.
See
Old English violin music.

MUSIC DIV.

N. Y. P. L. June 1, 1936

Moffat, Alfred Edward, 1866- , arr. *MYK box

Oliver Astorga, Jean, 18th cent.

...Rondeau [par] Jean Oliver Astorga... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16805. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 1.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. September 17, 1936

Moffat, Alfred Edward, 1866- , arr. *MYK box

Pergolesi, Giovanni Battista, 1710-1736.

...Menuet [par] Giovanni Battista Pergolese... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16807. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 3.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Minuets—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 21, 1936

Moffat, Alfred Edward, 1866- *MYK +

Porpora, Niccolò Antonio, 1686-1766.

[Sonatas. Violin & piano. no. 3]
...Sonate...D-dur... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28816. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 19.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145g."
On cover: Ed. No. 819.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed *MYK +

Porpora, Niccolò Antonio, 1686-1766.

[Sonatas. Violin & piano. no. 5]
Sonate [G moll] von Niccolò Porpora... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11228. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 15.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 19, 1936

Moffat, Alfred Edward, 1866- , ed *MYK +

Porpora, Niccolò Antonio, 1686-1766.

[Sonatas. Violin & piano. (1754) no. 11]
Sonate (D dur), von Niccola Porpora... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 12131. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 27.)

Score (15 p.) including realized basso continuo. Violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—*cf. Van der Straeten. (Strad. v. 33, p. 322); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- , arranger.

Pugnani, Gaetano, 1731-1798. *MX

[Trios. 2 violins & piano. Op.1, no.6]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass. Bearbeitung für 2 Violinen, Violoncello (ad Lib.) und Klavierbegleitung, von Alfred Moffat... Leipzig: N. Simrock [, cop. 1910]. Publ. pl. no. 12591. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
Title page in German, French and English.
Third movement (minuet) omitted.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. I. Moffat, Alfred Edward, 1866- , arranger.
N. Y. P. L. December 7, 1931

Moffat, Alfred Edward, 1866- , arr. *MP box

Purcell, Henry, 1658?-1695.

Awake, my love, 'tis morning; vocal duet for soprano, and contralto or baritone, by Henry Purcell. Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17557. 7 p. 31cm.

With piano acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. December 30, 1939

Moffat, Alfred Edward, 1866- arr.

Purcell, Henry, 1658?-1695. *MYK

Henry Purcell album; ayres and dances for violin and piano ed. and arr. by Alfred Moffat... Mainz, B. Schott's Söhne [etc., etc., ca. 1930] Publ. pl. no. 26741. 2 v. in 1. 31cm. (Edition Schott. No. 1243-1244.)

Score (11, 15 p.) and violin part.
Reprinted from plates of the 1902 edition.
CONTENTS.—Book 1. Ayre. Two borees. Saraband. Jig. Country dance. Hornpipe. Ayre. Jig. Saraband.—Book 2. Saraband. Allemand. Two hornpipes. Ayre. Jig. Hornpipe. Canzonet. Two minuets. Ayre and Hornpipe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Dances—Arr. for violin and piano. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. January 30, 1947

Moffat, Alfred Edward, 1866- *MYK +

Purcell, Henry, 1658?-1695.

[Sonatas. Vln & piano. G min.]
...Sonate in G moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en sol mineur... Sonata in G minor... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1929] Publ. pl. no. 11214. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Purcell, Henry, 1658?-1695. [Sonatas. Vln & piano. G min.]
...Sonate in G moll... (Card 2)

"Nach einem Manuscript unterzeichnet 'Hunc librum scripsit Gulielmus Armstrong. Londini. Anno Dom. 1691' in der Privatbibliothek des Herrn T. W. Taphouse, Oxford."
Plate number of 1899. "New concert version by Alfred Moffat." "Copyright 1929 assigned to Associated Music Publishers Inc., New York."
"Edition Simrock. No. 1134."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. January 7, 1936

Moffat, Alfred Edward, 1866- editor. *MP (English)

Purcell, Henry, 1658?-1695.

...Six songs, by Henry Purcell... Arranged & edited with piano accompaniment from the original editions by Alfred Moffat... London[, etc.]: Forsyth Bros.[, cop. 1900.] 19 p. 28cm.

No. 1, 3 and 5 are from: New ayres and dialogues composed for voices and viols. Of two, 3, and 4 parts. London, 1678; no. 2 and 6 from: Vinculum societatis. London, 1688.
CONTENTS.—1. I saw that you were grown so high.—2. Ah! How pleasant 'tis to love.—3. Cease, O my sad soul (Webbe).—I'll sail upon the dog-star (d'Urfey).—More love or more disdain I crave (Webbe).—Sylvia, now your scorn give over.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Moffat, Alfred Edward, 1866- , editor.
N. Y. P. L. November 21, 1934

Moffat,Alfred Edward,1866-

ROSS, DONALD, ed. *MP (Scottish)

The Scottish contralto album. The songs selected, edited & annotated by Donald Ross. The accompaniments composed & rev. by Alfred Moffat. Edinburgh, Paterson, sons & co.; New York, Ricordi, c1907. Pl. no. P. & S. 50. 10,71 p. 27cm.

1. Songs, English—Scotland—Collections. I. Moffat, Alfred Edward, 1866-

NN R X 10.56 g/b OC,I SL MUg,lg,2g (LC1,X1)

Moffat,Alfred Edward,1866-1950,arr.

ROSS, DONALD, ed. *MO (Scottish)

The Scottish mezzo-soprano album. The songs selected, edited and annotated by Donald Ross; the accompaniments composed & revised by Alfred Moffat. Edinburgh, Patterson's publications [c1913] 71 p. 28cm.

1. Songs, Scottish—Collections. 2. Folk songs, Scottish. I. Moffat, Alfred Edward, 1866-1950, arr.

NN 6.70 v/ OC,I SL MUg,lg,2g,Ig (MUS 38, LC1,X1)

Moffat, Alfred Edward, 1866- , arr. *MYK box

Sammartini, Giuseppe, ca. 1693-1770.

...Menuetto (Martini)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11148. 1 v. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, no. 11.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Minuets—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. February 4, 1938

Moffat,Alfred Edward,1866- ,ed.

* * MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, G dur. [Arr. par Alfred Moffat. Doigtée par W. E. Whitehouse. Mainz] B. Schott's Söhne, c1911. score (9 p.) and part. 34cm. (Cello-Bibliothek klassischer Sonaten. Violoncello und Klavier. No. 55)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 3.66 p/ OCs, Is, IIs (OAF1) SL MUg, lg, Ilg (LC1s, X1s)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate, G dur. (Card 2)

"Urquelle: Sonata da camera à violoncello solo col basso continuo. Paris, chez Le Clerc, c. 1740."
The unfigured bass realized for piano.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800 I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj. II. Moffat, Alfred Edward, 1866- , ed.

Moffat, Alfred Edward, 1866- *MYK +

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. Op. 1, no. 4. Flute & piano. Ed. for vln & pf.]
...Sonate...A-moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28777. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 16.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: Sonate à solo, et a due flauti trauersi col loro [sic] basso. Opera prima. London: Printed for the author [1736]—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487-1800).* First published in Amsterdam.—*cf. Brussels. Conservatoire. Cat. v. 4, p. 124.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...816."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed *MYK +

Sammartini, Giuseppe, ca. 1693-1770.

...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine & Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Berlin [etc.] N. Simrock G.m.b.H. [1929] Publ. pl. no. 15165. 2 parts in 1 v. 30½cm.

Score (11 p.) and violin part.
On cover: Edition Simrock. No. 1068.
"Copyright 1929 assigned to Associated Music Publishers Inc., New York."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. April 15, 1937

Moffat, Alfred Edward, 1866- *MX +

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. 2 violins & piano. Op. 3, no. 5]
...Sonate à tre [G moll] von Giuseppe Sammartini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12588. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 12.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]
Caption-title.
"Copyright 1913."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866 *MX +

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. 2 violins & piano. Op. 3, no. 12. Pastorale]
...Pastorale... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29625. 4 parts in 1 v. 34cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).*
"Arrangement by Alfred Moffat."
At head of title: A. Moffat. Op. 16. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung (Violoncello ad lib.). No. ...42.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 19, 1936

Moffat, Alfred Edward, 1866-

*MYK

Schickhard, Johann Christian, fl. 18th cent.
[Sonatas. Vln & piano. D min.]
...Sonate in D moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en ré mineur... Sonata in D minor... Leipzig: N. Simrock [cop. 1912] Publ. pl. no. 13085. 2 parts in 1 v. 32½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 31.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.
N.Y.P.L. January 7, 1936

Schickhard, Johann Christian, fl. 18th cent. [Sonatas. Vln & piano. D min.] ...Sonate in D moll... (Continued)

"In der originalen Ausgabe ist nur der letzte Satz dieser Sonate mit einem Bass versehen."
"Newly revised edition."

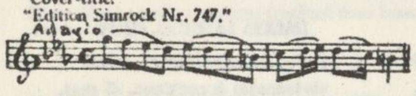
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N.Y.P.L. January 7, 1936

Moffat, Alfred Edward, 1866- , arr.

*MX

Schickhard, Johann Christian, fl. 18th cent.
...Trio-Sonate, C moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1910] Publ. pl. no. 12614. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 18.)

Score (8 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
Cover-title.
"Edition Simrock Nr. 747."



MUSIC DIV.
Carnegie Corp. of New York.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N.Y.P.L. September 9, 1937

Moffat, Alfred Edward, 1866-

*LP (Scottish)

Scott, Alicia Anne (Spottiswoode), lady, 1810–1900.
...Thirty songs, by Lady John Scott (composer of "Annie Laurie"). With accompaniments by Alfred Moffat. Edited by Donald Ross... Edinburgh: Paterson & Sons, cop. 1910. 8 l., 59 p. 2. ed. 4°.

"Lady John Scott," signed Margaret Warrender, prefatory leaf 4.
Words of nearly all the songs by composer.

MUSIC DIV.
416871A. 1. Songs, Scottish. 2. Moffat, Alfred Edward, 1866- 3. Ross, Donald, editor.
N.Y.P.L. July 9, 1929

Moffat, Alfred Edward, 1866-

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 2, no. 5]
...Sonate...D moll... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29422. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 25.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. Se vend à Paris: Chez l'auteur, 1712.—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 168.*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...825."

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed.

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 2, no. 10]
...Sonate, sol mineur...Violine & piano... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15054. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 30.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. A Paris: Chez l'auteur, 1712.—*cf. Drexel 5655, New York Public Library.*
"Arr. & rev. Alfred Moffat."
"Edition Simrock. Nr. 893."

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866-

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 3, no. 4]
...Sonate...A-dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28621. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 11.)

Score (including realized basso continuo) and violin part.
From his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris: Chez l'auteur, 1716.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 168.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...811."

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 4, no. 4]
Sonate (in D moll) von J. B. Senaillé... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12030. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 26.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Drexel 5656, New York Public Library.*
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. Selections]
Sonate [G dur] von Jean Baptiste Senaillé... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11233. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 20.)

Score (including realized basso continuo) and violin part.
Sonata made up of movements from no. 1 of his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris, 1716, and no. 5 and 6 of his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 168.*
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. April 22, 1936

Moffat, Alfred Edward, 1866- , ed

*MYK

Somis, Lorenzo, 1688–1775.
[Sonatas. Violin & piano. Op. 2, no. 6]
Sonate [G dur] von Lorenzo Somis... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11229. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 16.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera a violino solo e violoncello, o cimbalo... Opera seconda. Gravé par De Gland. A Paris: Chez la Ve Boivin [1740?]—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 147.*
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward 1866- , arr.

*MX

Stamitz, Johann Wenzel Anton, 1717–1757.
[Trios. Op. 1, no. 6. Ed. for 2 vln & pf.]
...Trio-Sonate (G dur), von Joh. Stamitz... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13186. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 25.)

Score (12 p.): violin I–II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
From his: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?]—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1.*

(Continued)

MUSIC DIV.
N.Y.P.L. September 22, 1936

Stamitz, Johann Wenzel Anton, 1717–1757. [Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.] ...Trio-Sonate (G dur)... (Card 2)

Caption-title.
"Edition [Simrock] Nr. ...754."

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. 4. Orchestra—Full score—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N.Y.P.L. September 22, 1936

Moffat, Alfred Edward, 1866- , arr

*MYK

Stanley, John, 1713–1786.
...Sonate, G dur... [Mainz: B. Schott's Söhne, 1926] Publ. pl. no. 31605. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 29.)

Score (11 p.): violin and piano (realized basso continuo). Violin part.
"Arr. par Alfred Moffat."
Cover-title.
"Edition Schott. No. 1329."

MUSIC DIV.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N.Y.P.L. September 9, 1937

Moffat, Alfred Edward, 1866-

*MYD
box

TAMBOURIN chinois [by] Chédèville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1938] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédèville, or by his brother Nicolas Chédèville.

1. Piano (2 pianos)--Arr. I. Chédèville, Esprit Philippe, 1696-1782. II. Chédèville, Nicolas, 1705-1782? III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.
NN R 10. 69 v/ROC, I, II, III, (LC1, X1) IV SL MUg, Ig, Ig, IIg, IIIg, IVg

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Moffat, Alfred Edward, 1866- , ed

*MYK
box

Tartini, Giuseppe, 1692–1770.
...Arioso [mi mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7510. 2 parts. 35½cm. (Les vieux maîtres du violon. 7.)

Score (including realized basso continuo) and violin part.
"Révision par Alfred Moffat."

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N.Y.P.L. March 19, 1936

Moffat, Alfred Edward, 1866- , ed

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 1]
Sonate [A dur] von Giuseppe Tartini... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11231. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 18.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. Le Cene [1734]
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- ed.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 3, no. 4]
...Sonate...H-moll... Mainz, B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29418. 1 v. 32cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts... 21.)

Score (12 p., violin and piano <realized basso continuo>) and violin part.
From his 12 sonatas published in Paris as Op. 3 (ca. 1735) and in Rome (1745?) as Op. 2. Adagio from his Sonata Op. 6, no. 1, included as middle movement.
"Edition Schott... No. ...821."
"Arrangement von Alfred Moffat."

MUSIC DIV.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- ed.
N.Y.P.L. *Card revised* November 15, 1945

Moffat, Alfred Edward, 1866-

*MYK

Tartini, Giuseppe, 1692–1770.
...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28583. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott... No. 801."

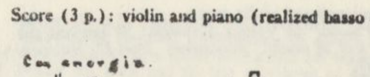
MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- , arr

*MYK
box

Telemann, Georg Philipp, 1681–1767.
...Bourrée (Telemann)... Berlin: N. Simrock G.m.b.H. [etc., etc., c1901] Publ. pl. no. 11615. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 1.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.



MUSIC DIV.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N.Y.P.L. September 9, 1937

Moffat, Alfred Edward, 1866- , arr

*MX
box

Telemann, Georg Philipp, 1681–1767.
...Rondeau-Gavotte [E moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29624. 4 parts. 34cm. (Moffat, A. Transkriptionen klassischer Stücke. Op. 16, No. 41.)

Score (7 p.); violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

MUSIC DIV.
Carnegie Corp. of New York.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Gavottes—Trios. I. Moffat, Alfred Edward, 1866- , arr.
N.Y.P.L. September 9, 1937

Moffat, Alfred Edward, 1866- , ed

*MYK

[Telemann, Georg Philipp] 1681–1767.
[Sonatas. Violin & piano. (1715) no. 4]
Sonate [A moll] von Georgio Melande [pseud.]... Bearbeitung von A. Moffat. [Berlin: N. Simrock, 1899] Publ. pl. no. 11221. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 8.)

Score (including realized basso continuo) and violin part.
No. 4 of his: Solos for a violin with a thorough bass for the harpsicord or bass violin... Opera prima. London: Printed for I. Walsh & Ino & Joseph Hare [1725?]—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).* First published in Frankfurt, 1715, 1718, in 2 v.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N.Y.P.L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed. *MX

Telemann, Georg Philipp, 1681–1767.

...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Trio-sonata in E minor... Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 11774. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 3.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. ...Trio-Sonate in E moll... (Card 2)

Score (7 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"[Edition Simrock] No. 732."
Reprinted from plates of N. Simrock G.m.b.H., Berlin, 1902.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- ,arr. *MYK

Telemann, Georg Philipp, 1681–1767.
[Sonatinas. Violin & piano. (1718) no. 5]
...Sonate, E dur... [Mainz: B. Schott's Söhne, c1909] Publ. pl. no. 28778. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. No. 17.)

Score (7 p.) including realized basso continuo. Violin part.
From his: Sei suonatine per violino e cembalo. [Francfort, 1718] —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brussels. Conservatoire. Cat. v. 2, p. 288.* The Allegro vivace is probably from another sonata. —*cf. Van der Straeten. (Strad. v. 30, p. 108–9.)*
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott No. 817."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. November 30, 1937

Moffat, Alfred Edward, 1866- ,ed *MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano.]
Sonate [C dur] von Carlo Tessarini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1899] Publ. pl no. 11224. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 11.)

Score (including realized basso continuo) and violin part.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. November 22, 1935

Moffat, Alfred Edward, 1866- ,arr. *MX

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. 2 violins & piano. Op. 6, no. 1]
...Trio-Sonate, G dur, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). [Berlin: N. Simrock G.m.b.H., cop. 1910] Publ. pl. no. 12615. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 19.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei trio a due violini e basso... Opera sesta. Se vend à Paris: Aux adresses ordinaires [ca. 1743]
Cover-title.
"Edition Simrock. Nr. 748."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. October 8, 1935

Moffat, Alfred Edward, 1866- ,arr. *MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. Op. 8, no. 1]
...Sonate...D dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 29421. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 24.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
On cover: Sonate, D moll [sic]
"Edition Schott. No. 824."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. November 22, 1935

Moffat, Alfred Edward, 1866- ,arr *MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate...G-dur... Mainz: B. Schott's Söhne [cop. 1909] Publ. pl. no. 28585. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 3.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144C."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. November 22, 1935

Moffat, Alfred Edward, 1866- ,ed. *MYK box

Torelli, Giuseppe, d. 1708.

...Prélude... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7513. 2 parts. 35½cm. (Les vieux maitres du violon. 10.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. September 8, 1937

Moffat, Alfred Edward, 1866- ,ed. *MYK

Valentine, Robert, 17th–18th cent.
[Sonatas. Flute. Selections. Arr. for vln & pf.]
Sonate [A moll] von Robert Valentine... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11230. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 17.)

Violin and piano (realized from basso continuo) in score. Violin part.
Sonata made up of movements from no. 5 of his: XII. sonatas or solos...for a flute with a through-bass for the harpsicord or bass violin... Opera terza. London: Printed for J. Walsh & J. Hare [ca. 1710] and no. 2 of his: Six sonatas of two parts for two flutes... Opera 6ta. London: Printed for J. Walsh [ca. 1720] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. April 22, 1936

Moffat, Alfred Edward, 1866- ,
arranger. *MYD box

VALENTINI, GIUSEPPE, 1681-ca. 1740.

Il mulino a vento. The windmill. Introduzione ed allegro. Adapted and arranged for piano by Alfred Moffat. London, Augener [c1934] 3 p. 31cm.

Originally for harpsichord.

1. Piano--Arr. I. Moffat, Alfred Edward, 1866- , arranger. II. Title. III. Title: The windmill.

NN R 5.57 j/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MU1 2)

Moffat, Alfred Edward, 1866- ,arr. *MYK box

Valentine, Robert, 17th–18th cent.

...Sarabanda (Valentine)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11141. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 4.)

Score (5 p.); violin and piano (including realized basso continuo). Violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- *MYK

Valentini, Giuseppe, 1681–ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1912] Publ. pl. no. 29420. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 23.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera à violino e violoncello o cembalo. Op. 8. Rom. 1714. —*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.*
"Arrangement von Alfred Moffat."
"Edition Schott... Nr...2145-1."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed. *MYL

Valentini, Giuseppe, 1681–ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.]
...Sonate in As dur, von Giuseppe Valentini ... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13271. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 14.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Quelle: XII solos for the...violoncello with a thorough bass... London. c. 1720."
These solos first published in Rome, 1714, as: Sonate da camera a violino e violoncello

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Valentini, Giuseppe, 1681–ca. 1740. [Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.] ...Sonate in As dur... (Card 2)

o cembalo. Op. 8.
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859–1935, ed.

N. Y. P. L. July 31, 1936

Moffat, Alfred Edward, 1866- ed *MX

Valentini, Giuseppe, 1681–ca. 1740.

...Trio-Sonate ("La Sampogna"), D dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 13188. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 27.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Edition Simrock. No. 756.
"Copyright 1913 by N. Simrock...1928 assigned to Associated Music Publishers Inc., New-York."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- , ed. II. Title: La Sampogna.

N. Y. P. L. March 10, 1936

Moffat, Alfred Edward, 1866- *MX

Valentini, Giuseppe, 1681–ca. 1740.

...Sonate à tre [G dur] von Guiseppe [sic] Valentini... Arrangement von Alfred Moffat. Berlin: N. Simrock G.m.b.H., 1910. Publ. pl. no. 12616. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 20.)

Score (violin I-II, violoncello and piano realized from basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 10, 1936

Moffat, Alfred Edward, 1866- *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1, no. 2]
...Sonate...A moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28740. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 13.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721. —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...813."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- , ed. *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1–2. Selections]
...Sonate...D moll... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15052. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 3.)

Score and violin part.
Made up of movements from his Op. 1 and 2: "Aria" from Op. 1, no. 12, "Corrente" from Op. 1, no. 5, "Ritornello" from Op. 1, no. 10, and "Giga" from Op. 2, no. 7.
"Edition Simrock. Nr. 891."
This edition first published in 1899.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. July 15, 1936

Moffat, Alfred Edward, 1866- *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28588. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 6.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721. —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).*
"Arrangement von Alfred Moffat."
"Edition Schott... Nr. ...2144f."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed. *MYL

Visconti, Gasparo, 17th–18th cent.

Sonate [A dur] von Gasparo Visconti. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12139. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 12.)

Score (11 p.): violoncello and piano (realized basso continuo). Violincello part.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. September 9, 1937

Moffat, Alfred Edward, 1866- ,ed. *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonate accademiche, Op. 2, no. 7. Allemande]
...Allemande [ré mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7512. 2 parts in 1 v. 35cm. (Les vieux maitres du violon. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Allemandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. June 26, 1936

Moffat, Alfred Edward, 1866- ,arr. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.]
...Concerto <ut mineur — C moll>... Mainz: B. Schott's Söhne [etc., etc., cop. 1920] Publ. pl. no. 30184. 2 parts in 1 v. 31cm. (Nouveaux concertos classiques.)

Violin and piano in score, and violin part.
From his: Sei concerti a violino principale, violino primo e secondo, alto viola, organo e violoncello... Opera undecima. Amsterdam: M. C. Le Cene [ca. 1730] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 277.)*

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Vivaldi, Antonio, ca. 1680–1743. [Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.] ...Concerto ... (Card 2)

At head of title: Alfred Moffat. Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée. Ed. Schott No. 904.

JUILLIARD FOUNDATION FUND.
1. Concertos—Violin—Piano acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. March 4, 1936

Moffat, Alfred Edward, 1866- ,ed. *MX

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Trio-sonata in E minor... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1929] Publ. pl. no. 12590. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 2] ...Trio-Sonate in E moll... (Card 2)

From his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E. Roger [ca. 1708] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*
"Copyright 1929 by N. Simrock G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 743."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios.—Early. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 18, 1935

Moffat, Alfred Edward, 1866- ,ed. *MX

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts]
...Trio-Sonate, D moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1902] Publ. pl. no. 11775. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 4.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Contains Preludio and Corrente, movements 3 and 2, from his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E.

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts] ...Trio-Sonate, D moll... (Card 2)

Roger [ca. 1708] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.
"Edition Simrock. Nr. 733."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios.—Early. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 18, 1935

Moffat, Alfred Edward, 1866- ,ed. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 1]
Sonate [G moll] von Antonio Vivaldi... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11223. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 10.) violin

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 9, 1935

Moffat, Alfred Edward, 1866- ,ed. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate... D-moll... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28620. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 10.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144k."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 8, 1935

Moffat, Alfred Edward, 1866- ,arr. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 8]
...Sonate, G dur... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [1929?] Publ. pl. no. 13090. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 36.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
The interpolated movement "Air, poco andante" is from the sixth sonata of his Op. 5.

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1935

Moffat, Alfred Edward, 1866- ,ed. *MYK box

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 4. Sarabanda]
...Sarabanda seriosa... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7507. 2 parts. 34cm. (Les vieux maitres du violon. sér. 2. 4.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Révision par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 8, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. Violin & piano. Op. 2, no. 8] ...Sonate, G dur... (Card 2)

"New concert version by Alfred Moffat."
"Copyright 1912 by N. Simrock, G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 1053."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 18, 1935

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*MFGN

Moffatt, James, 1870- , and M. Patrick, eds.
Handbook to The church hymnary, with supplement; edited by the Rev. Professor James Moffatt... and the Rev. Millar Patrick... London: Oxford Univ. Press, 1935. xl, 601, viii, 133 p. illus. (music.) 19½cm.

Supplement has special t.-p.
On cover: Revised edition.
"Principal authorities consulted," p. vi of handbook, p. vi of supplement.
CONTENTS.—Introduction.—Notes on the words and music of the hymns in order.—Biographical and historical notes on authors, composers, sources, etc.—A calendar of the hymnary.—Indexes.—Supplement.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue MUSIC DIV.
808900A. 1. Hymns, ~~Hist. and crit.~~ English. 2. ~~The church hymnary.~~ I. Patrick, Millar, jt. ed. 3. Musicians.
N. Y. P. L. April 14, 1936
2. Hymns — Presbyterian church.

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*MFGM

MOFFATT, NONA (STEIN)
How to organize a music department for a church; a handbook by a successful choir director. [1st ed.] New York, Exposition Press [1963] 75 p. 21cm. (An Exposition-banner book)

"Standard music," p. [37]-60.
Bibliography, p. [73]

1. Church music--Protestant churches. 2. Conducting, Choral. 3. Church music--Bibl. I. Title.
NN R 9.64 j/l OC(1b*) PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

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*MK, Apr 2 No. 17

Moffett, Cleveland,
Great business enterprises: How a piano is made.
New York, 1897. 12p. 8°.

Extract from: "McClure's Magazine" July, 1897.

Music Dept.

D-10
3355

MOFFETT, SAMUEL HUGH.
Where'er the sun. Illus. by Kathleen Voute. New York, Friendship press [1953] 121 p. illus. 23cm.

Bibliographical references included in "Notes," p. 119-121.

1. Missions, Foreign--Far East. I. Title.
NN*R X 2.58 l/OC(1bo) PC,1,I SL Ø,1 (LC1,X1)

MFLM (Melody)

[Moffitt, Jack]
..."Melody ranch"... North Hollywood, Cal., 1940. 142 f. 32½cm.

Cover-title.
"Revised shooting script;" typewritten.
"Production #1005."
By J. Moffitt and F. Hugh Herbert; music and lyrics by J. Styne and E. Cherkose. Without the music by J. Styne.
Produced by Republic productions, inc.

MUSIC DIV.
95585B. 1. ~~Moving picture plays—Texts and outlines. I. Herbert, Frederick Hugh, 1897- , jt. au. II. Cherkose, Edward, 1912- III. Republic productions, inc.~~ IV. Title.
N. Y. P. L. June 26, 1941

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*MV-Amer.
box

MOFSENSON, JOEL, 1940-
An arty march, for marching band. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN R 10.68 v/l OC (OS)I MUA(4),I (LC1,X1) SL MUg,1g,Ig,IIg (MUI 1) 2

MOFSENSON, JOEL, 1940- An arty march...
(Card 2)

education. Composers in public schools program."
Duration: about 1 min.

1. School music (Band). I. Composers in public schools program. II. Title.

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*MV-Amer.

MOFSENSON, JOEL, 1940-
Catch as catch can; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 a/l OC(1b+) (OS)I (MUI 1, LC1, X1) SL MUg, Ig, Ig, IIg MUA(4), I 2

MOFSENSON, JOEL, 1940- . Catch as catch can...
(Card 2)

Duration: about 2 min.

1. School music (Band). I. Composers in public schools program. II. Title.

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*MW-Amer.

MOFSENSON, JOEL, 1940-
[CONCERTO, CLARINET, VIOLIN & PIANO]
Concerto; for B♭ clarinet, violin, and piano, string orchestra, timpani. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 048-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 r/l OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, Ig MUA(4), I 2

MOFSENSON, JOEL, 1940- . [CONCERTO, CLARINET, VIOLIN & PIANO] Concerto... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music--Concertos. I. Composers in public schools program.

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*MYR-Amer.

MOFSENSON, JOEL, 1940-
[SONATA, CLARINET & PIANO]
Sonata for B-flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN S II, 68 e/4 OC (OS)I (LC1, X1) (OAF1) SL MUg, lg, Ig MUA(4), I

MOFSENSON, JOEL, 1940- [SONATA, CLARINET & PIANO]
Sonata for B-flat clarinet and piano. (Card 2)

Duration: about 10 min.

1. School music (Clarinet and piano) I. Composers in public schools program.

Mogador, Céleste.
See
Chabrillan, Céleste (Vénard), comtesse de, b.1824.

OC PC HJ T Off. cat.

Mogan, John L. *MS-Amer.

DALY, JOSEPH M.
[THE WONDERFUL LAND OF MAN. VOCAL SCORE. ENGLISH]
The wonderful land of man; a musical comedy, as produced by the Knights of Columbus theatricals. Lyrics by John L. Mogan; music by Joseph M. Daly. Boston, J.M. Daly [1907] 27 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Mogan, John L. II. Knights of Columbus. III. Title.
NN 4.70 y/4 OC (Ibo), I, Ibo (OS) II (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Mogen-Ovos-mode Write on slip only words underlined and classmark: *PBD

Idelsohn, Abraham Zebi, 1882-1938.
The Mogen-Ovos-mode. A study in folk-lore.
(Hebrew union college annual. Cincinnati, 1939. v.14, p.559-574)

Au.cd. Music div.
form 104d [vi 22 31 15m]

Moger, Gladys, jt. au. *KP (Rogers)

Dent, Edward Joseph, 1876-
Musical illustrations of history and literature. Lecture recitals for schools & colleges, by Mr Edward Dent and Miss Gladys Moger. [Cambridge, Eng.: Printed by J. B. Peace, at the Univ. press, 1918] 1 p.l., 9(1) p. 19½cm.

Designed by Bruce Rogers.

981328A. 1. Music and literature—Outlines, syllabi, etc. I. Moger, Gladys, jt. au. MUSIC DIV.
N. Y. P. L. August 17, 1939

Mogill, Leonard, ed. *MYM

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.6. ARR FOR VIOLA & PIANO]
Concerto in D minor for viola, op. 3, no. 6. Transcribed and edited by Leonard Mogill. New York, G. Schirmer [1970] score (16 p.) and part. 30cm.

Originally for violin and orchestra, in A min.

1. Concertos (Viola)--Piano acc. I. Mogill, Leonard, ed. II. Mogill, Leonard.
NN 6.70 d/4 OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

La moglie ideale (Comic opera)
See
Lehár, Ferenc, 1870-
Die ideale Gattin

Music Div.

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*MYD +box

Mogulesco, Sigmund, 1858–1914.
...Dowid's fiedele, David's violin; opera by Lateiner & Mogulesco. Piano. Arranged by H. A. Russotto... Brooklyn, N. Y.: The Hebrew Pub. Co., cop. 1899. 9 p. f°.

At head of title: דוד'ס פידעלע.
Contents: Das Kriegele. Die vier Ch'sidim. Couplet Noiach. Dor holech w'dor bo!

Music div.
1. Piano. 2. Russotto, H. A., editor. 3. Title. 4. Title: David's violin.
N. Y. P. L. October 21, 1927

Mogulesco, Sigmund, 1858-1914- *MS Amer.

Friedsell, Louis.
"Ben Ami," the son of Israel; in four acts, by A. Goldfaden. Staged by Mr. B. Thomashefsky. Music by L. Friedsell. Text and music for couplets by Mogulesko... [New York: T. Lohr, c1908] 43 p. 34½cm.

Vocal score. Transliterated Yiddish words.

MUSIC DIV.
1. Incidental music. I. Goldfaden, Abraham, 1840–1908. Ben Ami. II. Mogulesco, Sigmund, 1858–1914.
N. Y. P. L. October 28, 1940

MOGULS
See
MONGOLS

Music Div.

MOHAMMADANS
See
MUHAMMADANS

Mohácsi, Jeno, 1886- . Árva Jozsi három csodája *MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét irták, Markus László és Mohácsi Jenö. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenö Mohácsi. Deutsche Übersetzung von Jenö Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)
(Continued)

NN X 10.69 a/P OC, I, II (OAF1) (LC1, X1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg

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KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Jozsi három csodája. II. Mohácsi, Jenö, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

Mohaupt, Richard, 1904- Write on slip only words underlined and classmark — *MA

Bilke, Rudolf.
Richard Mohaupt.
(Musica [Cassel] Kassel, 1950. 1950, Sept., p. 324-326. illus.)

form 404e [viii-8-39 25m] npc MUSIC DIV.

Mohaupt, Richard, 1904– *MS
[Die Bremer Stadtmusikanten. Vocal score. German]
Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten (Prolog und 4 Bilder). Text von Theo Phil [pseud.] Musik von Richard Mohaupt. Berlin-Grunewald, J. Oertel, c1949. 190 p. 32cm.

Duration: 1 hour, 26 minutes.

1. Operas, Comic—Vocal scores. I. Mohaupt, Rosa (Gottlieb) 1905– Die Bremer Stadtmusikanten. II. Title.
NN * 2.53 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

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*MYD

MOHAUPT, RICHARD, 1904-
[CONCERTO, PIANO ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [1938] Reduction for 2 pianos by the composer. Revised version, 1942. New York, Associated music publishers [c1952] 56 p. 31cm.

Score: piano I-II.
Duration: about 22 min.
1. Concertos (Piano)--Piano acc.

NN X 8.56 j/4 OC SL MUg, lg (LC1, X1, Z1)

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* MYD

MOHAUPT, RICHARD, 1904-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Piano concerto [1938, Rev. version, 1942?] [194-] 46 p. 37cm.

Score: piano I-II
Reproduced from ms.

1. Concertos (Piano)--Piano acc.
NN X 4.57 g/4 OC SL MUg, lg (LC1, X1)

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* MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren, German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.

1. Operas, Comic—Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A., tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8.56 p/4 OC, I, II, III, VIbo, VIIbo SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)
MUSIC DIV.

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*MTO

MOHAUPT, RICHARD, 1904-
...3 Episoden (Orchester-Musik Nr. 2) für grosses Orchester... Wien, c1938. 64 p. 31cm. (Universal-Edition. Nr. 10996)

Score: orchestra.
Duration: 18 minutes.
Movements. —Intrada. Rondo misterioso. — Intrada. Danza notturna. —Intrada. Scherzo cacciato. Finale.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, Ig (LC1, X1)

*MSI

Mohaupt, Richard, 1904-1957.

Die Gaunerstreiche der Courasche; ein Ballett in 5 Bildern aus dem 30 jährigen Krieg frei nach Grimmelshausen, von Richard Mohaupt. Music von Richard Mohaupt. Klavierauszug vom Komponisten. Berlin, A. Fürstner, c1936. Pl.no. A.8352 F. 74 p. 34cm.

Condensed score.

1. Ballets (Orchestra). I. Title.
NN 1.53 OC SL MUg, lg, Ig (T2) (LC1, X1)

BALLETS (ORCHESTRA)

*MSI

Mohaupt, Richard, 1904-

Die Gaunerstreiche der Courasche; ein Ballett in 5 Bildern aus dem 30 jährigen Krieg frei nach Grimmelshausen, von Richard Mohaupt. Music von Richard Mohaupt. Klavierauszug vom Komponisten. Berlin, A. Fürstner, c1936. Pl.no. A.8352 F. 74 p. 34cm.

Condensed score.

1. Ballets (Orchestra). I. Title.
NN 1.53 OC SL MUg, lg, Ig (T2) (LC1, X1)

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*MTC

MOHAUPT, RICHARD, 1904-1957.

Lysistrata, choreographic episodes from the dance-comedy. New York, Associated music publishers [c1951] 107 p. 23cm.

Miniature score: orchestra.
Duration: about 14 min.
MOVEMENTS.—The wives on strike and Dance mondaine.—Conspiracy of the husbands.—Rondo of the girls.—Dance of the huntress.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 4.57 d/POC SL MUg, lg, 2g, I (MU15, Z1, LC1, X1)

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*MS

MOHAUPT, RICHARD, 1904-
[MAX AND MORITZ. VOCAL SCORE. ENGLISH]
Max and Moritz, a musical story of two bad boys for orchestra and narrator. Text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. New York, Associated music publishers [c1948] 50 p. 30cm.

With piano accompaniment.
Duration: about 25 min.
1. Melodramas—Keyboard acc. I. Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz. II. Busch, Wilhelm, 1832-1908. III. Title.
NN X 8.56 g/s OC, I, II SL MUg, lg, Ig, IIg, IIIg (Z1, LC1, X1)

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*MTO

Mohaupt, Richard, 1904-

Town piper music... New York, Associated music publishers [c1949] 67 p. illus. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title.

NN R 4.53 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

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*MS

Mohaupt, Richard, 1904-
[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic—Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707-1793 Mirandolina. III. Greissle, Felix, 1894- . IV. Title.
NN 2.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Mohaupt, Rosa (Gottlieb) 1905- . Die Bremer Stadtmusikanten

*MS

Mohaupt, Richard, 1904-
[Die Bremer Stadtmusikanten. Vocal score. German]
Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten (Prolog und 4 Bilder). Text von Theo Phil [pseud.] Musik von Richard Mohaupt. Berlin-Grunewald, J. Oertel, c1949. 190 p. 32cm.

Duration: 1 hour, 26 minutes.

1. Operas, Comic—Vocal scores. I. Mohaupt, Rosa (Gottlieb) 1905- Die Bremer Stadtmusikanten. II. Title.
NN*2.53 OC, I SL MUg, lg, Ig, Ig (LC1, X1)

Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz

*MS

MOHAUPT, RICHARD, 1904-
[MAX AND MORITZ. VOCAL SCORE. ENGLISH]
Max and Moritz, a musical story of two bad boys for orchestra and narrator. Text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. New York, Associated music publishers [c1948] 50 p. 30cm.

With piano accompaniment.
Duration: about 25 min.
1. Melodramas—Keyboard acc. I. Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz. II. Busch, Wilhelm, 1832-1908. III. Title.
NN X 8.56 g/s OC, I, II SL MUg, lg, Ig, IIg, IIIg (Z1, LC1, X1)

MOHAWK INDIANS

See

INDIANS, N.A.—MOHAWK

MUSIC DIV.

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*MGD

Mohler, Louis.
Teaching music from an appreciative basis; the fundamentals of musical development, by Louis Mohler...with a foreword by Peter W. Dykema... Boston: C. C. Birchard & Co., cop. 1927. 159 p. illus. (music.) 12°. (The laurel library.)

Cards in Public Catalog.

Instruction ... —St.Pr.

367503A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study.
N. Y. P. L. Music div. August 31, 1928

Mohler, Louis.

*MGD

Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 480 p. front., illus. (ports.) f°.
"Composers list: Duo-art music rolls...with biographies of leading composers...by Louis Mohler," p. 12-106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110-404.
——— Duo-art piano music; a supplementary catalog
(Continued)

N. Y. P. L. MUSIC DIV. September 26, 1927

Aeolian Company, New York: Duo-art piano music... (Cont'd)
of expert interpretations of modern dances and other popular music recorded for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 24 p. 4°.
Bound with above.

313670A. 1. Player-piano. 2. Music—Analysis, interpretation, appreciation. 3. Piano music. 4. Harris, G. W. 5. Mohler, Louis. 6. Title.
N. Y. P. L. September 26, 1927

MOHLER, PHILIPP, 1909-

Write on slip only words underlined and classmark: #MA

Riemer, Otto.
Bodenständige Musik.

(Musica[Cassel] März. p. 104-108. Kassel, 1952. 1952. illus.)

form 1[illegible] MUSIC DIV.
npo

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*MYA

Mohler, Philipp, 1908-
[Canzonen, organ, op. 17]

Zwei Canzonen, für Orgel, op. 17. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [1964]
19 p. 23 x 31 cm.

1. Organ.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Mohler, Philipp, 1908-

Capriccio für Flöte und Klavier. Werk 19. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4384)

Score, flute and piano (11 p.) and flute part.
(Continued)
NN R 3.55 a/, OC, I SL MUg, lg, Ig (MUI2, LC1, U1, Z1, X1)

Mohler, Philipp, 1908- Capriccio für Flöte und Klavier. (Card 2)

First published under title: Fantasiestück, in Festgabe für Joseph Haas, Mainz, B. Schott's Söhne, 1939.

1. Flute and piano. I. Mohler, Philipp, 1906- Fantasiestück, op. 19.

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*MYR

MOHLER, PHILIPP, 1908-
[CONCERTINO, FLUTE & STRING ORCHESTRA, OP. 28. ARR. FOR FLUTE & PIANO]
Concertino für Flöte und Streichorchester, Op. 28. Klavierauszug. Heidelberg, W. Müller [c1956] 1 v. 31cm.

Score (23 p.) and part.
Caption title: Concertino in einem Satz.
1. Concertos (Flute)--Piano acc.
NN 12.58 l/OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MYD (Haas, J.)

Mohler, Philipp, 1908-

Fantasiestück... Werk 19.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.89-98.)

For flute and piano.

form 400b [viii-3-41 25m] Music Div.

Mohler, Philipp, 1908- Fantasiestück, op. 19

*MYR

Mohler, Philipp, 1908-

Capriccio für Flöte und Klavier. Werk 19. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4384)

Score, flute and piano (11 p.) and flute part.
(Continued)
NN R 3.55 a/, OC, I SL MUg, 1g, Ig (MUI2, LC1, U1, Z1, X1)

Mohler, Philipp, 1908- Capriccio für Flöte und Klavier. (Card 2)

First published under title: Fantasiestück, in Festgabe für Joseph Haas, Mainz, B. Schott's Söhne, 1939.

1. Flute and piano. I. Mohler, Philipp, 1906- Fantasiestück, op. 19.

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*MP (German)

MOHLER, PHILIPP, 1908-
[LAETARE. VOCAL SCORE. GERMAN]
Laetare; Kantate nach Worten von Carl Zuckmayer, für hohe Solostimme, Männerchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 48 p. 31cm. (Cantata: Werke für Chor und Orchester)

Edition Schott, 6015.
Duration: about 15 min.
1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zuckmayer, Carl, 1896- . Laetare. II. Title.
NN*3.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUD1, LC1, X1)

*MP
(German)

MOHLER, PHILIPP, 1908-
[NACHTMUSIKANTEN. VOCAL SCORE. GERMAN]
Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor (mit Tenor-Solo) und kleines Orchester, Op. 24. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 54 p. 30cm. (Edition Schott 3898)

Score: tenor solo, mixed chorus (SATB) and piano.
Duration: about 30 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Song cycles. I. Abraham a Santa Clara, 1644?-1709. II. Title.
NN 11.57 v/POC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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*MS

MOHLER, PHILIPP, 1908-
Shakespeare-Suite: Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembalo (Laute ad lib.) Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (47 p.) 31cm. (Concertino: Werke für Schul- und Laien Orchester)

Edition Schott 5309.
(Continued)
NN 8.65 g/, OC (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUI 8, MUW 10, DC1, LC1, X1) 2

MOHLER, PHILIPP, 1908- Shakespeare-Suite... (Card 2)

For 2 oboes, 2 bassoons, strings and harpsichord.
Originally harpsichord pieces from the Fitzwilliam virginal book by J. Dowland, G. Farnaby, W. Bird, O. Gibbons, R. Jones and J. Bull.
Arranged for a performance of A midsummer night's dream at the Staatliche Hochschule für Musik in Frankfurt.

1. Incidental music. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Shakespeare, William. Midsummer night's dream.

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*MP
(German)

MOHLER, PHILIPP, 1908-
Viva la musica. Kantate für Sopran- oder Tenorsolo, Männerchor, Streichorchester und 3 Trompeten ad lib. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (86 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5200.
(Continued)
NN 8.63 e/4 OC SL MUg, Ig, 2g, Ig (LC1, X1) 2

MOHLER, PHILIPP, 1908- Viva la musica. (Card 2)

For soprano or tenor solo, men's chorus, string orchestra and 3 trumpets ad lib. Includes piano reduction of the accompaniment.
Latin or German words.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

...Die Mohnblumen. (Netherlands)

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. [Componirt von] Edgar Tinel. Op. 20. Kla-

(Continued)
Music Div.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)
vierauszug mit Text. Leipzig: Breitkopf & Härtel[, 1891]. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Mont, Pol de, 1857– 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852– translator. 5. Tinel, Emma, 1908, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Roses des blés.
N. Y. P. L. September 1, 1925

Mohnike, Gottlieb Christian Friedrich, 1781-1841.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1 Berlin, G. Reimer, 1830 v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Music Div.
1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781–1841. III. Title.
N. Y. P. L. May 12, 1948

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*MS

Mohr, Adolf, 1841–
...Der deutsche Michel; Oper in drei Acten. Dichtung nach dem gleichnamigen Schauspiel von Louis Nötel und Musik von Adolf Mohr. Leipzig: J. Schuberth & C°.[, cop. 1887.] Publ. pl. no. 6315. 272 p. 4°.

Vocal score. German words.
First performed in 1887.
On cover: Edition Schuberth. no. 3321.

179662A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Noetel, Louis. 3. Title.
N. Y. P. L. March 14, 1925

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*MZ

Mohr, Adolf, 1841–
Der deutsche Michel. Oper in drei Akten. Nach einem vorhandenen Stoffe bearbeitet und in Musik gesetzt, von Adolf Mohr ... Breslau: Grass, Barth u. Comp.[, ca. 1887.] 78 p. 12°.

Libretto. German words.
Cards in Public Catalog.

Librettos Mohr
Music Div.
1. ~~Drama, German.~~ 2. Title.
N. Y. P. L. December 30, 1927

Mohr (Adolf) comp.: Huckebein Gesangsposse. HGB p.v.72 (No. 14)
~~See~~
Goerlitz (Karl) and Hirschel (H.)
Huckebein Gesangsposse in 3 Acten. Musik von A. Mohr. Berlin: R. Boll, 1875. 78 p. 12°.

Music Div.

Mohr, Emil

*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.
(Continued)
Music Div.
N. Y. P. L. February 18, 1938

Sweelinck, Jan Pieters, 1562–1621. [Cantiones sacrae. no. 33] ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. [1]–30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30–35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. [36]–40.

JUILLIARD FOUNDATION FUND.
908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562–1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809–1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848–1933, ed. V. Ser.
N. Y. P. L. February 18, 1938

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*MFI

Mohr, Ernst, 1902-
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
610382A. 4. Allemandes—Piano 1. Allemandes—Hist. and crit. 1. Ser. 2. Chamber music, 17th cent. 3. Chamber music, 17th cent.
N. Y. P. L. December 16, 1932
(OVER)

** MEC
(Burkhard)

Mohr, Ernst, 1902-
Willy Burkhard, Leben und Werk. [Zürich, Atlantis Verlag, 1957]
340 p. ports., music. 28 cm.
List of works, p. 213-233.
Bibliography: p. 234-235

Drexel Musical Fund

1. Burkhard, Willy, 1900-1955
NN * R 11.60 p/OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Mohr, Ernst, 1902- ed.

*MFBR
(Switzerland)

Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze. Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."
1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1) (Z1)

Write on slip words underlined below and class mark —
NGB

Mohr, Heinrich, 1874–
...Viole; Märchenschauspiel in fünf Aufzügen, von Heinz Möhr. Musik von Johannes Klöcking. München: G. D. W. Callwey[, 1928]. 78 p. 12°. (Die Schatzgräber-Bühne. Nr. 55.)

"Musikmotive zu 'Viole,'" p. 73–78.

Music Div.
1. ~~Drama, German.~~ I. Kloecking, Johannes. ~~II. Title.~~ III. Ser.
N. Y. P. L. September 28, 1931

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*MP
(German)

Mohr, Hermann, 1830–1896.
Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz...Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62...Clavier-Auszug... Berlin: F. Luckhardt[, cop. 1890]. Publ. pl. no. F. L. 622. 60 p. 4°.

Vocal score. German and English.

Music Div.
Secular—Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator. 4. Title. 5. Title: The settlers.
N. Y. P. L. July 15, 1927

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*MP
(German)

Mohr, Hermann, 1830-1896.
[Dem Genius der Töne. Vocal score. English]
...To the genius of music; cantata for soprano solo, chorus of men's voices and orchestra... New York, G. Schirmer [c1886] Pl.no. 4905. 32 p. 26cm.

With piano accompaniment.
"From the German of J.W. Widmann, by E. Buck."
(Continued)
NN 12.52 OC, I SL MU, 1, I, II (LC1, X1)

Mohr, Hermann, 1830-1896. ...To the genius of music... (Card 2)

German edition (Simon, Berlin) published in 1886.

1. Cantatas, Secular—Keyboard acc. I. Widmann, Joseph Viktor, 1842-1911. Dem Genius der Töne. II. Title.

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*ZB-330

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. 31. score (25 p.) 35cm.
Microfilm.
(Continued)
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF 1, UM1, LC1, X1) 2

MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

MOHR, JOSEF, 1792-1848 **MFHB (German)

Gehmacher, Max.
Stille Nacht, heilige Nacht! Das Weihnachtslied, wie es entstand und wie es wirklich ist. 2. Aufl. Salzburg, Pfad Verlag [1950] 23 p. illus., ports., facsims., music. 24cm.

Bibliography, p. [24]

Drexel Musical Fund

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)
NN R 9.55 d/K OOs PCs, 3 SLs MUs, 1s, 2s (MUS1, LC1s, X1s)

MOHR, JOSEPH, 1792-1848--DRAMA *C-3 p.v.776

Eckart, Walther, 1890–
Das Lied der Weihnacht; ein Spiel um "Stille Nacht, heilige Nacht." Rotenburg an der Fulda, Deutscher Laienspiel-Verlag [1950] 34, [1] p. music. 22cm. (Die Volksbühne. Heft 15)

In verse.
"Maria und Josef," words and music, p. 5, [35]

1. Christmas plays, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Josef, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Series. II. Title.
NN**R 8.55 OC (OS)I PC,1,2,3,I,II SL MUy,1y,3y,4y,IIy. (MUS1,LC1,X1)

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*MP (German)

MOHR, HERMANN, 1830-1896.

O lieb' so lang du lieben kannst; Dichtung von Ferd. Freiligrath. Für Männerchor, Tenor- und Bariton-Solo mit Begleitung von Streichorchester und 2 Corni oder der Orgel (Piano forte) componirt von Herm. Mohr. op. 15. 2. Ausg. Magdeburg, Heinrichshofen's Verlag; New York, G. Schirmer [190-?]
Pl. no. H.V. 8697. score (11 p.) 32cm.
(Continued)

NN 6.69 k/ OC SL MUg, 1g, 2g (MUS1, LC1, X1) 2

MOHR, JOSEF, 1792-1848 *MFHB (Austria)

Grundner, Luis.
Stille Nacht, heilige Nacht; Geschichte unseres Weihnachtsliedes. Salzburg, Pallas-Verlag [1951?] 80 p. facsim., illus., port. 17cm.

2. völlig neubearb. Aufl.

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)
NN R 9.55 d/ OCs PCs, 3 SLs MUs, 1s, 2 (MUS1, LC1s, X1s)

MOHR, JOSEPH, 1792-1848--DRAMA *C-3 p.v.1273

Werner, Max.
Das Weihnachtslied der ganzen Welt; die Geschichte des Volksliedes "Stille Nacht." Von Max und Etta Werner. Weinheim, Deutscher Laienspiel-Verlag [195-?] 75 p. 21cm. (Die Volksbühne. Heft 42)

1. Gruber, Franz Xaver, 1787-1863—Drama. 2. Mohr, Joseph, 1792-1848—Drama. 3. Stille Nacht, heilige Nacht (Hymn)—Drama. I. Series. II. Werner, Etta, joint author. III. Werner, Etta.
NN**R X 7.56 OC,II,IIIbo (OS)I PC,1,2,3,I,II SL MU,1,2,I,II (MUS1: Stille Nacht, heilige Nacht—Drama U1,LC1,X1)

MOHR, HERMANN, 1830-1896. O lieb' so lang du lieben kannst... (Card 2)

For TTBB and orchestra; includes reduction for organ or piano.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc.

MOHR, JOSEPH, 1792-1848 *MFHB (Austria)

FRITON, Bruno.
History of Silent night, holy night... Tr. by Rev. Felix Fellner,... Pittsburgh, c1951. 29 p. illus. 21cm.

1. Mohr, Joseph, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. I. Title: Silent night, holy night.
NN R 3.53 OC(1bo) PC, 1, 2, I SL MU, 1, 2 (MUS1. Silent night, holy night, LC1, X1)

Mohr, Joseph, 1792-1848. *KP (Woolly)

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht; a Christmas song, by Franz X. Gruber and Josef Mohr. [New York, The Press of the Woolly whale, 1933]
2 p. l., 11-27, [1] p. incl. front. (port.) 1 illus., facsims. (1 double; incl. music) 24 cm.
"Printed on Smithsonian paper."
Includes reproduction and translation of original documents relating to the song, by Franz Gruber, and facsimile of the manuscript score, together with a "Historical note" by M. B. Cary, jr., and "The music today" by Mary F. Cary.
Words and music: p. 24.
I. Mohr, Joseph, 1792-1848. II. Cary, Melbert Brinkerhoff, 1892– III. Cary, Mrs. Mary Flagler. IV. Title.

Library of Congress ML410.G94C3 34-642
——— Copy 2.
Copyright A 67774 [2] MUSIC DIV. 927.8

Mohr, Hermann, 1830-1896.
SPRING-SYMPHONY. see his
FRÜHLINGS-SINFONIE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mohr, Joseph, 1792-1848. *MFG

Jaenicken, Frederick Herman.
Silent night, holy night; the story of a lovely Christmas song, by Frederick H. Jaenicken ... Chicago [The Frederick H. Jaenicken company, 1933.
5 p. l., 37 p. plates (incl. music) ports. 18½ cm.
"Silent night, holy night" (words and music): verso of 3d plate.

1. Gruber, Franz Xaver, 1787-1863. Stille nacht. 2. Mohr, Joseph, 1792-1848. I. Title.

Library of Congress ML410.G94J3 34-52
——— Copy 2.
Copyright A 68341 [2] MUSIC DIV. 927.8

Mohr, Joseph, 1792-1848. *MNZ

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht! Getreue wiedergabe der eigenhändigen niederschrift von Franz Gruber. Mit einem begleitwort über die geschichte des weihnachtsliedes. Wien, H. Reichner, 1937.
[8] p. facsim. (music) 25 x 34 cm.
Signed: Otto Erich Deutsch.
Includes words of the song by Mohr, followed by facsimile of Gruber's manuscript score.

I. Mohr, Joseph, 1792-1848. II. Deutsch, Otto Erich, 1883– III. Title.

Library of Congress ML96.5.G82S8 MUSIC DIV. 38-31585
[2] 783.65

Mohr, Hermann, 1830-1896.
To the genius of music.

See

Mohr, Hermann, 1830-1896.
Dem Genius der Töne.

Music Div.

Mohr, Joseph, 1792-1848 Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Joseph Mohr und sein Lied.
(Neue Musikzeitschrift. München, 1948. 1948, Dez., p.371-372.)

npc MUSIC DIV.

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*MYA

Mohr, Joseph, 1834-1892.
Orgelbuch zum 'Cantate,' von Joseph Mohr... Regensburg: F. Pustet, 1884. iv, 254 p. 2. ed., rev. and enl. obl. 8°.

Chorale tunes with preludes, accompaniments and postludes for organ. Interlinear German words.

MUSIC DIV

197240A. 1. Chorales.
N. Y. P. L. September 17, 1925

Mohr, Jean

*MEC (Ansermet)

GAVOTY, BERNARD, 1908-
Ernest Ansermet. Portraits by Jean Mohr. Translated by F.E. Richardson. Geneva, R. Kister, c1961. 33 [1] p. facsim. 27cm. (Great concert artists)

Discography, p. 32-[34].

1. Ansermet, Ernest, 1883- . 2. Ansermet, Ernest--Discography. I. Mohr, Jean.
NN R 2.64 a/ OC, I, Ibo PC, I, I SL MU, I, I MUP, 2 (LC1, X1)

MOHR, JOSEPH, 1792-1848. STILLE NACHT, HEILIGE NACHT.

E-13 2569

Komjáthi-Schwartz, Elmar.
Europa singt "Stille Nacht, heilige Nacht ..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Innsbruck, Universitätsverlag Wagner, 1963.
141 p. port. 24 cm. (Schlern-Schriften, 230)
Story of Stille Nacht, heilige Nacht, words by Joseph Mohr, music by Franz Gruber. Includes translations in 56 European languages. Bibliography: p. 140-141.
(Continued)

NN R 6.68 1/R OC, Ib PC, 1, 2, I SL MU, 1, 2, Iy (MUS1, LC1, X1) 2

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Mohr, Kurt.
Discographie du jazz; tous les disques actuellement dans le commerce en Suisse. [Genève, R. Vuagnat, 1945.
84 p. 17 cm.

~~1. Jazz music—Discography. I. Title.~~ 1. Jazz
Phonograph records.

Cards in Public Catalogues A 49-1175*

New York. Public Libr.
for Library of Congress [1] MUSIC DIV.

MOHR, JOSEPH, 1792-1848

*MEC (Gruber)

BAYR, RUDOLF.
Stille Nacht, heilige Nacht; das Buch vom Weihnachtslied. Salzburg, Residenz Verlag [196-] 124 p. illus., ports., facsims. 18cm.

"Literatur," p. 123-124.

1. Gruber, Franz Xaver. Stille Nacht. 2. Mohr, Joseph, 1792-1848. 3. Gruber, Franz Xaver--Iconography. I. Title.
NN R 1.63 e/b OC PC, 1, 2, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

KOMJÁTHI-SCHWARTZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Mohr, Joseph, 1792-1848. Stille Nacht, heilige Nacht. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

Mohr, Kurt.

*L

DELAUNAY, CHARLES.
Hot discographie encyclopédique avec la collaboration de Kurt Mohr. Paris, Éditions Jazz disques, 1951- v. 22cm.

Vol. 1-
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6. ed. Preface in French and English.
Alphabetical list of recordings (78 r.p.m.) of American artists and
(Continued)

NN*R 10.58 m/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, 1, IIs MUPs, 3, Is, IIs (MUA 4, LC1s, X1s)

DELAUNAY, CHARLES. Hot discographie encyclopédique avec la collaboration de Kurt Mohr. (Card 2)

orchestras.
Includes biographical sketches in French.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Mohr, Kurt. II. Title.

Copy only words underlined & classmark-- *MG

MOHR, PETER, 1924-
Die Handschrift B211-215 der Proske-Bibliothek zu Regensburg, mit kurzer Beschreibung der Handschriften B216-219 und B220-222. Kassel, Bärenreiter, 1955. 39 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 7)

Bibliographical footnotes.
1. Proskesche Musikbibliothek, Regensburg, Germany. MS.(B211-215). 2. Music--Manuscripts. 3. Manuscripts, 16th cent. I. Series.
NN*X 9.60 1/3 OC(1b*) (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

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*MEC (Franck)

MOHR, WILHELM, 1904-
Caesar Franck. 2. ergänzte Aufl. Tutzing, H. Schneider, 1969. 345 p. col. port., music. 24cm.

"Werkverzeichnis": p. [203]-344.
Bibliography: p. 193-196; discography: p. 197-201.

1. Franck, César, 1822-1890. Thematic indexes. 2. Franck, César--Bibl.--
NN R 11.70 m/6OC PC, 1 SL MU, 1, 2 (LC1, X1)

Mohr, Wilhelm, ed.

*MYR

SAMMARTINI, GIUSEPPE, ca.1693-1770.
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [c1959] score (24 p.) and part. 30cm. (Edition Schott. 10614)

(Continued)
NN 10.64 e/6OC, I, II, IIIbo, IIg (LC1, X1) IVbo (OAF1) SL MUg, Ig, 2g, Ig 2

SAMMARTINI, GIUSEPPE, ca.1693-1770. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F... (Card 2)

Title in German and English.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr. I. Brinckmann, Johannes, ed. II. Mohr, Wilhelm, ed. III. Brinckmann, Johannes. IV. Mohr, Wilhelm.

Mohr, Wolfgang, translator.

*MO (Icelandic) box

Leifs, Jón, 1899-
...Isländische Singtänze. Íslenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
CONTENTS.—Heill þér ylur; Heil die Wärme. (H. Hafstein).—Siglir dýra súðin min; Durch die Himmels Heiterkeit. (E. Benediktsson).

MUSIC DIV.
1. Folk songs, Icelandic. 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861– : Heill þér ylur. II. Benediktsson, Einar, 1864– : Siglir dýra súðin min. III. Mohr, Wolfgang, translator.
N. Y. P. L. June 13, 1934

Mohr, Wolfgang, translator.

*MP box

Leifs, Jón, 1899-
[Sönglög. Op. 18a.]
...Zwei Lieder. Tvö sönglög. Two songs. Op. 18a. Kvæði eftir Einar Benediktsson. Deutsch von Wolfgang Mohr... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28608. 15 p. 31cm.

Icelandic and German words; music for 1 voice with piano acc.
No. 84 of 100 copies printed.
CONTENTS.—Góða nótt (Gute Nacht).—Rima (Reimweise).

MUSIC DIV.
1. Songs, Icelandic. I. Benediktsson, Einar, 1864– . II. Mohr, Wolfgang, translator.
N. Y. P. L. June 12, 1934

Der Mohr von Semegonda...

NGBW p.v.8

Gleich, Josef Alois, 1772-1841.
Der Mohr von Semegonda... Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Ferd. Kauer... Wien: J. B. Wallishausser, 1805. 2 parts in 1 v. 12°.

Without music.

MUSIC DIV.
611082A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Der Mohr von Venedig

*MSP

BLACHER, BORIS, 1903-
[DER MOHR VON VENEDIG. ARR. FOR PIANO]
Der Mohr von Venedig; Ballett, von Erika Hanka. Op. 50. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1955] 84 p. 31cm.

Originally for orchestra.
Superlinear German text.
Duration: 70 min.

1. Ballets (Piano). I. Hanka, Erika. Der Mohr von Venedig. II. Title. III. Hanka, Erika.
NN 11.58 p/P OC, I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (MUI 1, LC1, X1)

Der Mohr von Semegonda [opera]

see

Kauer, Ferdinand, 1751-1831.
Der Mohr von Semegonde.

Music Div.

Mohrhenn, Margarete, translator.

** MP (English)

Holst, Gustav Theodore, 1874-
...A choral fantasia (Curwen edition 3694) for soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. Music by Gustav Holst. Op. 51. With a German translation by Margarete Mohrhenn... London: J. Curwen & Sons, Ltd., 1931. Publ. pl. no. 3694. 22 p. 4°.

Vocal score. English and German words accompany score; English precede it. "The order of the stanzas in this setting differs from that in which they were written by Robert Bridges in his Ode to music, written for the bicentenary commemoration of Henry Purcell (with music by Sir Hubert Parry, performed in 1895), from which they have been taken."
At head of title: In homage, Robert Bridges.

MUSIC DIV.
1. Cantatas. I. Bridges, Robert Seymour, 1844-1930: Ode to music. II. Mohrhenn, Margarete, translator. III. Title.
N. Y. P. L. May 10, 1933

"Moi...."

*MYD

SILVA, OSCAR DA, 1872-
"Moi..." Lisboa, Sassetti, c1934. 11 p. 32cm.

For piano.
MOVEMENTS.--Feu.--Cendres.--Toujours gai.

1. Suites (Piano). I. Title.
NN 6.58 m/P OC SL MUg, Ig, IIg (MUI 4, LC1, X1)

Moïna [opera].

See

Lara, Isidore de, 1858-
Moïna.

Music Div.

Moinaux, Jules, 1825-1895. Les désespérés

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LES DÉSESPÉRÉS. VOCAL SCORE. FRENCH]
Les désespérés; opéra comique en un acte. Paroles de de Leuven et Jules Moinaux; musique de François Bazin. Accompagnement de piano par V. Boullard de Suchas. Paris, L. Escudier [1859?] Pl. no. B. P. 430. 69 p. 26cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les désespérés. II. Moinaux, Jules, 1825-1895. Les désespérés.
NN R 2.71 b/6OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Moinaux, Jules 1825-95: Les deux aveugles.

Offenbach, Jacques, 1819-1880.
...Les deux aveugles; bouffonnerie musicale. Paroles de J. Moinaux, musique de J. Offenbach... Paris: G. Brandus et S. Dufour [ca. 1855]. Publ. pl. no. B. et Cie 9581. 1 p.l., 11 p. 2. ed. f°.

At head of title: Bouffes parisiens.
t.-p. illustrated.
First performed in 1855.
French words.
Vocal score.

MUSIC DIV.
1. Dramatic music. 2. Moinaux, Jules, 1825-95. 3. Title.
N. Y. P. L. January 12, 1920.

Moinaux, Jules, 1825-1895. Les deux aveugles

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES DEUX AVEUGLES (THE BLIND BEGGARS) VOCAL SCORE. ENGLISH]
The blind beggars; operetta in one act. Text by Jules Moinaux. English translation by H. B. Farnie. Music and words freely adapted by Joseph Horovitz. [London] Galliard [New York, Galaxy music corp.] 1963. 22 p. 31cm.

1. Operas, Comic--Vocal scores. I. Horovitz, Joseph. The blind beggars. II. Moinaux, Jules, 1825-1895. Les deux aveugles. III. Title.
NN 7.64 s/3 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Moinaux, Jules, 1825-1895. Le canard à trois becs

*XML-186

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. ENGLISH & FRENCH]
Le canard à trois becs. The wonderful duck; an opera bouffe in three acts. Words by Jules Moinaux. New York, Evening post steam presses, 1875. 44 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,831)

1. Moinaux, Jules, 1825-1895. Le canard à trois becs. II. Title. III. Title: The wonderful duck.
NN R 8.72 g/3 OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Moinaux, Jules, 1825-1895. La cruche cassée

*XML-403

VASSEUR, LÉON, 1844-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra-comique en 3 actes. Paroles de J. Noriac [pseud.] & J. Moinaux. Partition piano & chant réduite par l'auteur. Paris, L. Gregh [187-?] Pl. no. L.G. 2100. 185 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,998)

1. Operas, Comic--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée. II. Moinaux, Jules, 1825-1895. La cruche cassée. III. Title.
NN R 9.72 g/3 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1)

Moinaux, Jules, 1825-1895.
Le canard à trois becs

*MZ

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. FRENCH]
Le canard à trois becs; opéra bouffe en trois actes, par Jules Moinaux. Nouv. éd., conforme à la représentation. Paris, C. Levy, 1887. 93 p. 19cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Folles-dramatiques, le 6 Février 1869."

I. Moinaux, Jules, 1825-1895. Le canard à trois becs. II. Title.

NN 2.57 j/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ p.v.20, no.18

Moinaux, Jules, 1825-1895.
Les Georgiennes; opera bouffe in three acts, by M. Jules Moinaux. Music by Offenbach. Libretto in French and English... New York: Metropolitan Job Printing and Engr. Establ., 1870 (cop.1871 by John F. Cole). 41 p. 8°.

Libretto. French and English.

2 cds. only no off. cd.
1. Offenbach, Jacques, 1819-1880
Mus. Div.
386086A Music Div. SEP 29 1928

Moinaux (Jules) 1825-1895 DREXEL 5711

See Georgiennes (Les) Opera bouffe ... Libretto by Jules Moinaux. Music by Offenbach ... New York, 1870. 4°

5711
Music Div.

NKM p.v.596

Moinaux, Jules, 1825–1895, and V. Koning.
Les Parisiennes; opéra-bouffe en quatre actes, par Jules Moinaux & Victor Koning, musique de Léon Vasseur. Paris: Michel Lévy frères, 1874. 68 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 31 mars 1874."
Without music.

1. Librettos.

608716A. 1. Drama, French. I. Koning, Victor, 1842–1894, jt. au.
II. Title. x-ref. III. Vasseur, ... 1850–1910.
N. Y. P. L. MUSIC DIV. May 22, 1934

Moinaux, Jules, 1825–1895. Pépito

*MS

OFFENBACH, JACQUES, 1819-1880.
[PEPITO. VOCAL SCORE. FRENCH & GERMAN]
Das Mädchen von Elizondo [Pépito]; Komische Oper in einem Akt nach dem Französichen des Léon Battu und Jules Moinaux. Deutsch von Th. Gassmann und Johann Christoph Grünbaum. Berlin, Bote & Bock [1969?] Pl. no. B. & B. 4426. 88 p. 27cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Pépito. II. Moinaux, Jules, 1825-1895. Pépito. III. Title.
NN 7.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Moinaux, Jules, 1825–1895.
Le testament de Monsieur de Crag *MS

LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE MONSIEUR DE CRAG. VOCAL SCORE. FRENCH]
Le testament de Monsieur de Crag; opéra-bouffe en 1 acte. Paroles de Jules Moinaux. Partion chant et piano arrangée par L. Roques. Paris, G. Brandus & S. Dufour [1872?] Pl. no. B. et D. 11, 701. 80 p. 28cm.

At head of title: Théâtre des bouffes parisiens.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Moinaux, Jules, 1825-1895. Le testament de Monsieur de Crag. II. Title.
NN S 5.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Moinaux, Jules, 1825–1895. Le testament de M. de Crac *MZ
LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE M. DE CRAC. LIBRETTO. FRENCH]
Le testament de M. de Crac; opéra-bouffe en un acte, par Jules Moinaux. Paris, C. Lévy, 1884. 59 p. 19cm.

"Représenté pour la première fois, a Paris, sur le Théâtre des Bouffes-Parisiens, le 23 octobre 1871."

I. Moinaux, Jules, 1825-1895. Le testament de M. de Crac. II. Title.

NN 4.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
MUI, I, LC1, X1)

Moinaux, Jules, 1825–1875: Le voyage de MM. Dunanan père et fils. *MS

Offenbach, Jacques, 1819–1880.
...Le voyage de MM. Dunanan père et fils, opéra bouffe en 3 actes et 4 tableaux, paroles de MM. Siraudin et Jules Moinaux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie., ca. 1862. Publ. pl. no. H. 2844. 161 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris le 22 mars 1862 sur le Théâtre des Bouffes parisiens."

Music Dept.

251886A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Siraudin, Paul, 1813–1883. 4. Moinaux, Jules, 1825–1895. 5. Title.
N. Y. P. L. July 13, 1926

Moineaux, Jules, 1825-1895

See

Moinaux, Jules, 1825-1895

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.64
form 186 [ll-30-68 50m]

Write on slip words underlined below and class mark —
* MRH

Moinet, A.

Vere languores nostros à 4 voix mixtes "a capella" [par] abbé A. Moinet... (La Grande maîtrise. Paris, 1924. no. 2, p. 42–43.)

Score: S. A. T. B. and reduction. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Unacc.
N. Y. P. L. (over) MUSIC DIV. August 19, 1942

PPG

MOIR, JAMES DUGUID.
High quality sound reproduction. 2. ed. London, Chapman & Hall, 1961. xv, 660 p. illus., tables. 22cm.
(Advanced engineering textbooks)

Includes bibliographies.

1. High fidelity sound systems, t. 1961
NN R 4.63 a/B OC PC, 1 SL MU, 1 MUP, 1 ST, It (LC1, X1)

DREXEL 2285.5

Moir (John)
Remarks on an Italian musical instrument. [Italian pipe]. In a letter to General Melville. [*London*, 1792]. pp. 81–82, 1 pl. 4°.
~~In: Tracts on music. v. 5.~~

Pipes.

Music Div.

Les mois de l'année. *MYD

Kirchner, Theodor, 1823–1903.
Les mois de l'année; 12 petits morceaux pour piano, par Théodore Kirchner. Op. 78. Leipzig: F. E. C. Leuckart [ca. 1888]. 70 p. incl. col'd pl. 8°.

Published in German under title: Bunte Blätter.

1. Piano. 2. Title. 3. Title: Bunte Blätter.
N. Y. P. L. MUSIC DIV. December 1, 1917.

Un mois de vacances

*MP
(French)

MIREILLE.
[UN MOIS DE VACANCES]
Un mois de vacances. Les paroles sont de Jean-Nohain. Paris, R. Breton [c1933] [28 p.] illus. (part col.) 31cm.

For voice and piano.

1. Songs, French. I. Nohain, Jean.
NN 4.70 m/OC(Ibo), I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Moïse (Opéra)

See

Rossini, Gioacchino Antonio, 1792-1868.
Moïse.

Moïse [oratorio].

See

Rossini, Gioacchino Antonio, 1792-1868.
Moses in Egitto.

Music Div.

Moïse sauvé des eaux [opera]

See

Mora, abbé.
Moïse sauvé des eaux.

Music Div.

Moise au Sinai

* MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[MOÏSE AU SINAÏ. VOCAL SCORE. FRENCH]
Moïse au Sinaï; oratorio en 2 parties. Paroles de Sylvain St. Etienne. Partition réduite avec accompt. de piano par E. de Fonscolombe, et revue par l'auteur. Paris, J. Meissonnier [1866?] Pl. no. C. M. 4967. 92 p. 28cm.

1. Oratorios--Vocal scores. I. Saint-Étienne, Sylvain. Moïse au Sinaï II. Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr. III. Title.
NN R 1.63 p/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Moïse au Sinaï [oratorio].

See

David, Félicien César, 1810-1876.
Moïse au Sinaï.

Music Div.

MOISEIVITCH, BENNO, 1890-

*MEC
(Moiseiwitsch)

MOISEIWITSCH, MAURICE
Moiseiwitsch; a biography of a concert pianist. London, F. Muller [1965] 198 p. ports. 23cm.

1. Moiseivitch, Benno, 1890-
NN R 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

Moiseiwitsch, Benno.

See

Moiseivitch, Benno, 1890-

NN 10.55 OC PC MU LC

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*MEC
(Moiseiwitsch)

MOISEIWITSCH, MAURICE
Moiseiwitsch; a biography of a concert pianist. London, F. Muller [1965] 198 p. ports. 23cm.

1. Moiseivitch, Benno, 1890-
NN R 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

La d'moiselle du Tabarin

*ZB-200
Film Reproduction

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LA D'MOISELLE DU TABARIN. LIBRETTO. FRENCH]
La d'moiselle du Tabarin; opérette en trois actes [par] Maurice Ordonneau & André Alexandre. Paris, Librairie théâtrale, 1910. 132 p. 18cm.

Film reproduction. Negative.
I. Ordonneau, Maurice, 1854-1916. La d'moiselle du Tabarin.
II. Alexandre, André, 1860- . La d'moiselle du Tabarin. III. Title.
NN R 11.66 r/L OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFI, MULI, UMI, LC1, X1)

#ME

Moisenco, Rena.
Realist music; 25 Soviet composers. London, Meridian Books, 1949.
277 p. plates, ports., music. 22 cm.
Bibliography: p. 253–256.

—— Supplement... [London, Fore publs., 1950] 32 p. 21cm.

~~1. Composers, Russian. I. Title.~~
1. Musicians, Russian 2. Russia, 1917
ML390.M63 927.8 49-6843*
Library of Congress [2] MUSIC DIV.

*ME

Moisenco, Rena.
Twenty Soviet composers, by Rena Moisenco ... London, Workers' music association [1943]
64 p. 18½cm. (Keynote series of music books. Book 1)

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, Russian. ~~2. Musicians—Dictionaries. 3. Workers' music association, London.~~ I. Ser. Cards in Public Catalogue
43—15243
Library of Congress ML106.R8M6 MUSIC DIV. [44d2] 927.8

MOISEYEV, IGOR ALEKSANDROVICH

*MGTB (Russian)

CHUDNOVSKI, MIKHAIL ALEKSANDROVICH.
Folk dance company of the U.S.S.R.: Igor Moiseyev, art director. [Translated from the Russian by S. Rosenberg. Edited by H. Perham. Designed by Y. Krasny.] Moscow, Foreign languages pub. house, 1959. 100 p. illus., ports. 22cm.

Cover title: Dancing to fame.
1. Ballet, Russian. 2. Moiseyev, Igor Aleksandrovich. 3. Dancing—Russia. I. Title. II. Title: Dancing to fame.
NN 4.64 a/OC PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II S, 1, 2, 3, I, II (LC1, X1)

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*QCC p.v.587

Moiseyev, Igor' Aleksandrovich.
...Три толстяка; балет в 4 действиях (8 картинах). Музыка В. А. Оранского. Либретто И. А. Моисеева по роману Ю. Олеши. Москва: тип. ГИЗ СССР Армении, 1935. 31 p. incl. col'd front. illus. (incl. ports.) 21cm.
At head of title: Государственный академический большой театр Союза ССР.
Title vignette.

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1941

Moiseyev, Igor' Aleksandrovich. ...Три толстяка... (Continued)
"Обложка-гравюра на дереве А. А. Суворова."
Without music.

1. Drama, Russian. 2. Librettos. I. Oranski, Viktor Aleksandrovich. ~~III. Moscow (City). Gosudarstvennyi akademicheskii bol'shoi teatr Soiuza SSR.~~ IV. Title: Tri tolstyaka. ~~II. Olesha, Yurii Karlovich, 1899-~~ ... tolstyaka.
N. Y. P. L. January 27, 1941

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*MFG

Moissenet, René, d1939.
...L'enseignement du chant sacré dans les séminaires; étude d'après S. S. Pie X et S. Thomas d'Aquin. Lyon: Janin frères, 1913. 100 p. 20cm.
At head of title: Chanoine Moissenet.
"Cette 'Étude' a été présentée au VIIe Congrès de l'Alliance des grands séminaires, tenu à Paris, en juillet 1912, à peu près sous la forme où elle se trouve ici."

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
693402A. 1. Church music—Catholic Church, Roman. 2. Chant (plain and Gregorian, etc.). 3. Pius X, pope, 1835–1914: Motu proprio. 4. Thomas Aquinas, Saint, 1225?–1274. 5. Catholic Church, Roman. Pope 1903-1914 (Pius X). Tra ...
N. Y. P. L. April 4, 1934

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*MG p.v.46

Moissl, Franz, 1869-1946
Felix M. Gatz as Bruckner-conductor, by Franz Moissl... Berlin [etc.] AFA-Verlag H. Dünnebeil, 1934. 23 p. 19cm.
"Anton Bruckner" and "The essence of Anton Bruckner's music," by F. M. Gatz, p. 12–14, 16–25.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804192A. 1. Bruckner, Anton, 1824–1896. 2. Gatz, Felix Maria, 1892–
N. Y. P. L. March 21, 1936

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*MFSB (Austria)

Moissl, Gustav, 1894-
Die Arbeitsgemeinschaft der Musikerzieher Österreichs, 1947-1967. Ein Beitrag zur Geschichte der Musikerziehung in Österreich. (Festschrift anläszlich des zwanzigjährigen Bestehens der Arbeitsgemeinschaft der Musikerzieher Österreichs (AGMÖ)) Wien, Graz, Arbeitsgemeinschaft der Musikerzieher Österreichs, 1967.
63 p. 24 cm. (Veröffentlichung der Arbeitsgemeinschaft der Musikerzieher Österreichs, Bd. 1) unpriced

(Continued)

NN 8.70 I/OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM] 2.

MOISSL, GUSTAV, 1894- . Die Arbeitsgemeinschaft der Musikerzieher Österreichs, 1947-1967. (Card 2)

1. Arbeitsgemeinschaft der Musikerzieher Österreichs. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. Veröffentlichungen.

Moissl, Gustav, 1894- jt. ed.

*MP (German)

Enders, Hans, 1877- , and others, eds.
...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1935

Enders, Hans, 1877- , and others, eds. ...Aus deutscher Seele... (Card 2)
German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319–320.

CARNEGIE CORPORATION OF NEW YORK.
735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894– , jt. ed. II. Rotter, Curt, 1881– , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

Moissl, Gustav, 1894- jt. editor.

*MO (German)

Enders, Hans, and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., [cop. 1925.] 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)
German words with tunes.
"Quellen," p. 230.

Music Dept
JUILLIARD FOUNDATION FUND
390812A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881– 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

Moissl, Gustav, 1894- jt. ed.

*MP (German)

Enders, Hans, 1877- , ed.
...Mit Herz und Mund; Musikbuch für die Jugend herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Umschlagzeichnung von Herbert Schimkowitz. Buchschmuck von Karl Friedrich Bell... Wien [etc.] Deutscher Verlag für Jugend und Volk, G.m.b.H. [c1931] 208 p. illus. 22½cm. (Österreichisches Liederbuch. Teil 3.)
For 1 to 4 voices mostly with accompaniment of piano or other instruments.
German words.
"Quellen," p. 206–208.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
972474A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894– , jt. ed. II. Rotter, Curt, 1881– , jt. ed.
N. Y. P. L. May 2, 1939

Moissl, Gustav, 1894- , joint editor

*MP (Children)

Enders, Hans, and G. Moissl, editors.
...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., [cop. 1927.] 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)
German words with tunes and directions for games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881– 5. Bohatta, Ida, illustrator. 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

Moissl, Gustav, 1894- , jt editor.

*MEC (Schubert)

Oesterreichische Gitarre-Zeitschrift.
Schubert-Gabe der Oesterreichischen Gitarre-Zeitschrift, Herausgeber: Jakob Ortner und Gustav Moissl. Umschlag und Signet Original-Holzschnitte, von Rudolf Köhl. Wien: Verlag der Oesterreichischen Gitarre-Zeitschrift, 1928. 65 p. illus. (incl. facsims., ports.) f°.
Contents: SCHUBERT, F. Die Zeit. KOBALD, K. Schubert als Mensch. HIRT, E. Franz Schubert, Schlesien und Wien. REBICZEK, F. Das Wiener Volkslied in der Zeit Franz Schuberts. Schuberts Lebensweisheit. ORE, A. Franz Schubert und die Hausmusik. DEUTSCH, O. E. Schubert ohne Gitarre. GEIRINGER, K. Die Bogen-

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1931

Oesterreichische Gitarre-Zeitschrift: Schubert-Gabe... (Continued)
Gitarre (Schuberts "Arpeggione"). PFORDTEN, FREIHERR H. VON DER. Franz Schubert und das deutsche Lied. DAMIAN, F. V. Über das Lied "Pause" aus Schuberts Liederkreis. "Die schöne Müllerin." HAAS, R. Ein unbekanntes Autograph Schuberts zu Schäfers Klagelied. DEUTSCH, O. E. Schwinds Schubert-Zimmer. MÜCK, H. Ein neues Schubert-Bild. REUTHER, H. Schuberts Geburtshaus. MÜLLER, R. F. Karl Schubert, der Oheim des Tondichters. Wiener Schubert-Gedenkstätten. HIRT, E. Unser Dank an Schubert.

JUILLIARD FOUNDATION FUND.
521266A. 1. Schubert, Franz Peter, 1797–1828. I. Ortner, Jakob, editor. II. Moissl, Gustav, 1894– , jt. editor. III. Koehl, Rudolf, illustrator.
N. Y. P. L. May 19, 1931

Moissl, Rudolf Alexander.

*MEC (Haydn)

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.
Haydn-Gedenkstätten. Zwölf Kunstblätter, von Igo Pötsch; zur Zweihundertjahrfeier herausgegeben vom Haydn-Festausschuss des Landesverbandes für Fremdenverkehr in Niederösterreich. Zugunsten der Haydn-Geburtshaus-Stiftung in Rohrau an der Leitha. Mit einleitendem Text von Rudolf Moissl. Wien:

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1933

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss: Haydn-Gedenkstätten... (Card 2)
Im Selbstverlage des Landesverbandes für Fremdenverkehr in Niederösterreich, 1932. 8 p. 12 col'd pl. (incl. port.) 34½cm.
In portfolio.

CARNEGIE CORPORATION OF NEW YORK
630150A. 1. Haydn, Franz Joseph, 1732–1809. I. Pötsch, Igo, illustrator. II. Moissl, Rudolf Alexander. III. Title.
N. Y. P. L. September 11, 1933

Moissl, Rudolf Alexander

*MEC (Haydn)

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio; 12 original drawings by Igo Pötsch. Published in the Haydn memorial year, 1932, by the Haydn festival committee of the Official tourist office for Lower Austria, for the Haydn birth-place benefit fund in Rohrau on the Leitha. Text by Rudolf Moissl. Vienna, Landesverband für Fremdenverkehr in Niederös-

(Continued)

NN 8.71 d/ (OC), II OS PC, 1, 2, I, II SL A, 1, I, II MU, 1, 2, I, II (PR1 1, LC1, X1) 2.

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio... (Card 2)
terreich, 1932. 7 p., 12 col. plates, issued in portfolio. 35cm.

1. Haydn, Franz Joseph--Iconography. 2. Haydn, Franz Joseph--Festivals, performances, etc. I. Pötsch, Igo. II. Moissl, Rudolf Alexander.

Le moissonneur [opera]
see
Casadesus, Francis, 1870-
Le moissonneur.

Music Div.

Les moissonneurs [opera]
See
Duni, Egidio Romualdo, 1709-1775.
Les moissonneurs.

MUSIC DIV.

*MFFB
(Portugal)

Moita, Luiz.
O fado; canção de vencidos. Oito palestras na Emissora nacional. [Ilus. de Bernardo Marques. Lisboa] 1936. 357 p. illus., music. 20cm.

Bibliography, p. [349]-355.

1. Fados. 2. Folk songs, Portuguese. 3. Folk songs, Portuguese—Hist. and crit.

NN** 1.55 f/r OC PC, 1,3 SL MU,1,2 (LC1, X1)

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*MP
(Italian)

Mojana, Pietro Antonio, conte de, d. 1870.
Sei duettini per voce di soprano e basso, composti e dedicati alla nobile Società filharmonica di Roma, dal socio onorario conte Pietro de Moyana. [ca. 1830.] 22 l. obl. 16°.

Manuscript; paper.
Italian words; music for S. and B. with piano acc.
Contents: 1. Del mio core. 2. Perchè tu non m' ami. 3. Tornate sovente. 4. Allorche tutto tace. 5. In questi campi ameni. 6. Quando da' suoi martiri.

Music Dept

Duets, Secular, Mixed, Keyboard acc.
467570A. 1. Vocal music—Duets. BEETHOVEN ASSOCIATION FUND. 2. Manuscripts.
N. Y. P. L. March 25, 1930

Mojo-navigator rock and roll news. v.2,no.2- Aug.1967- San Francisco, Calif.

Current issues of this periodical are available in MUSIC DIVISION

process PC P(2) MU (LC1)
11/67

DREXEL 88

Mojon (Benedetto)
Mémoire sur l'utilité de la musique, tant dans l'état de santé, que dans celui de maladie; traduit de la seconde édition italienne, avec notes, par C. D. Muggetti. *Paris: Fournier,* 1803. 48 pp. 12°.

Effects of music - Medical, physiological etc.

Music Lib.

Mojsisovics, Edmund Ladislas Anton Julius Roderich, Edler von Mojsvár.
See
Mojsisovics, Roderich, Edler von Mojsvár, 1877-

Music div.
N. Y. P. L. April 7, 1916.

Mojsisovics,Roderich,Edler von Mojsvár, 1877-1953.Die chinesischen Mädchen

*MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen: Opera buffa in einem Akt von Pietro Metastasio. Musik nach Rinaldo da Capua, Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.
(Continued)

NN 5.66 l/r OC,I,II IIIg,IVg (LC1,X1) (OAF1) SL MUg,1g,Ig,IIg,

2

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen.. (Card 2)

(Edition Breitkopf. 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

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*MP
+box

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
Drei Frauenchoere (a capella) mit hinzugefügter Klavierbegleitung, komponiert von Roderich von Mojsisovics. Op. 2... Leipzig: F. E. C. Leuckart[, cop. 1912]. Publ. pl. nos. F. E. C. L. 6940-6942. 3 v. 4°.

German words with music for 4 women's voices and piano.
Contents: No. 1. Nachtgeschwätz, von Franz Evers (Vierstimmig). No. 2. Heimliche Gewalt, von Albert Geiger (Dreistimmig). No. 3. Volkslied, von Anna Ritter (Vierstimmig).

Choruses, Secular—Women—acc. Keyboard acc.
MUSIC DIV.
1. Choruses—Women's voices, 3- and 4-part. JUILLIARD FOUNDATION FUND. 2. Choruses—Unaccompanied.
N. Y. P. L. December 14, 1925

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*MX

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
...Serenade A dur in einem Satz für Violine, Viola und Violoncell, von Roderich von Mojsisovics. Op. 21... Leipzig: E. Eulenburg [190-] Publ. pl. no. E. E. 3315. 10 p. 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 289.)

Miniature score.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 22, 1936

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*MYK

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
...Sonate (D dur) für Violine und Pianoforte, komponiert von Roderich von Mojsisovics. Op. 29... Leipzig: C. F. W. Siegel[, 1910?]. Publ. pl. no. 15182. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

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*MYK
+box

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
Zwei Vortragsstücke (Gebet, Pastorale), für Violine und Orgel, komponiert von Roderich von Mojsisovics. Op. 22... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6438. 2 parts. f°.

Violin and organ in score and violin part.

MUSIC DIV.
1. Violin and organ. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1925

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*MP
(German)

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
...Weihnachts-Kantilene; Kantate für Soli, Chor, Streichorchester und Orgel. Op. 45b. Dichtung von Matthias Claudius. Leipzig: Steingräber-Verlag [1922] Publ. pl. no. 03069. 35 p. 28cm.

Score. German words.

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. 2. Christmas—Cantatas. I. Claudius, Matthias, 1740-1815. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1936

Mojsisovics, Roderich, Edler von Mojsvár, 1877-

*MEC
(Liszt)--C

Heuss, Alfred Valentin, 1877- *ed.*
Erläuterungen zu Franz Liszts sinfonien und sinfonischen dichtungen; band-ausgabe der "Kleinen konzertführer," hrsg. von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1912.
195 p. 20cm. (*On cover:* Breitkopf & Härtel's musikbücher)
Articles by G. Münzer, H. Kretzschmar, R. von Mojsisovics, A. Heuss, and R. Pohl. "Der grössere teil der 'Führer,' nämlich die durch acht sinfonische dichtungen, stammt von Georg Münzer."

1. Liszt, Franz, 1811-1886. I. Münzer, Georg, 1866-1908.

Library of Congress MT130.L7H5 14-12811
Copyright A—Foreign 10737

Mojsisovics, Roderich, Edler von Mojsvár, 1877-

**MRH

Krehl, Stephan, 1864-1924.
...Troestung. Kantate für Solo, gemischten Chor und Orchester, komponiert von Stephan Krehl. Op. 33. Klavierauszug mit Text von R. von Mojsisovics... Leipzig: F. W. Siegel[, 1911]. Publ. pl. no. 15207. 55 p. 4°.

Vocal score. German words.

MUSIC DIV.
1. Cantatas, Sacred. 2. Funerals. 3. Mojsisovics, Roderich, Edler von Mojsvár, 1877- 4. Title. DREXEL MUSICAL FUND. Music for.
N. Y. P. L. April 8, 1925

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*MGD

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
...Bach-Probleme. Polyphone Klaviermusik (Inventionen, Wohltemperiertes Klavier, Klavierübertragungen von Orgelwerken). Mit Notenbeispielen...und fortlaufenden Anmerkungen. Würzburg: Selbstverlag des Verfassers, Druck... bei Universitätsdruckerei H. Stürtz A. G., 1930. 69 p. diagrs., illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.
566085A. 1. Bach, Johann Sebastian, 1685-1750. 2. Piano music. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1932

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Mojsisovics, Roderich von, 1877-
Mojsisovics, Roderich:
Roderich von Mojsisovics, Autobiographische Skizze. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 21, p. 350.)

Music Div.

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*QCT

MOKHIREV, I.
Народные песни Кировской области. Москва, "Музыка", 1966. 349 p. illus., music. 22cm.
At head of title: И. Мохирев, В.Харьков, С.Браз.
Bibliography in: Примечания и указатели, p. 321-332.
Title romanized: Narodnyye pesni Kirovskoĭ oblasti.

1. Folk songs, Russian. I.Khar'kov,V., joint author. II. Braz,S., joint author. III. Khar'kov, V. IV. Braz,S.
NN R 12.68 c/ OC(1bo)I,II, IIIbo,IVbo SL MU.1,I,II S(1bo)1,I,II,IIIbo,IVbo (LCR1,LC1,X1)

MOKRANJAC,STEVEN,1855-1914

*QKK

MANOJLOVIĆ, KOSTA, 1890-1949.
Споменица Стевану Ст. Мокрањцу [od Koste Manojlovića] Београд, Државна штампарија краљевине Срба, Хрвата и Словенаца, 1923. 196 p. plates, ports., music. 27cm.
Bibliography, p.191-196.
Title romanized: Spomenica Stevanu St. Mokranjcu.

1. Mokranjac, Stevan, 1855-1914.
NN 1.70 c/ OC SL MU,1 S,1 (LC1,X1)

Mokranjac, Stevan, 1855-1914

*MKD

Burgess, Francis, 1879- , and W. Yanich.
The music of the Serbian liturgy, arranged for the English rite by Francis Burgess and Voyeslav Yanitch... London: G. Schirmer Ltd. [191-?] 32 p. 4°.

Cover-title.
"Stephen Mokranjac...harmonized the melodies and left them in the form in which they are given in this English adaptation."—*Foreword.*
English words and music.

1. Sacred music (Liturgical). 2. Greek Orthodox Church, Serbia.—Music. 3. Yanich, Woislav, jt. au. 4. Mokranjac, Stevan. 5. Title: Serbian liturgy, The music of the.
N. Y. P. L. November 16, 1918.

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*MYD

MOKRANJAC, VASILIJE, 1923-
[ETUDES, PIANO]
Etide za klavir. Beograd, Prosveta, 1954. 26 p. 31cm.

1. Piano.
NN 11.71 m/s OC(1b*) (OAF1) SL MUg,1g (LC1,X1)

Mokranjac, Stevan, 1855-1914.

*QKK

Bushetich, Todor M.
Српске народне песме и игре с мелодијама из Левча. Музички приредио Стеван Ст. Мокрањац. Belgrade: Derzhávna Shtampariya, 1902. 110 p. 8°. (Српска Краљевска Академија. Српски етнографски зборникъ. Књига 3.)

MUSICAL DIVISION
1. Folk songs (Servian). 2. Mokran'yatz, Stevan St.
N. Y. P. L. August 7, 1912.

*QKKA

МОКРАЊЧЕВИ дани; зборник радова са састанака етнолога, фолклориста и музиколога.
Неготин. v. illus., music. 17cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Mokranjčevi dani.

1. Ethnology--Serbia.--Per. and soc. publ. 2. Folklore, Serbian--Per. and soc. publ. 3. Music--Serbia--Per. and soc. publ. 4. Serbia--Per. and soc. publ.
NN R 11.71 c/ OS CSR SL MU.4 S,1,2,3 (U1,LC1,X1)

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*MYD

MOKREJS, JOHN.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music and songs. v.p., v.d.] [8] nos. 34cm.

[No. 1-2] are for voice and piano; the others are for piano.
CONTENTS.--[1.] Songs from Mother's garden.--[2.] Four songs.--[3.] Romance.--[4.] Told in June.--[5.] The camp bugle.--[6.] Valčik.--[7] Out of (Continued)
NN R 7.68 e/L OC,I(OAF2) SL MUg,1g,2g,Ig (LC1,X1) 2

MOKREJS, JOHN. [WORKS, PIANO. SELECTIONS] [Collection of piano music and songs. (Card 2)

the west.--[8.] Nature sketches.

1. Piano. 2. Songs, English (Czech composers). I. Mokrejs, John. Songs. Selections.

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*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Op. 12. Chicago, C.F. Summy [c1908] Pl.no.C.F.S.Co.1083. 5 p. 34cm.

CONTENTS.--Chovejte mě, ma matičko.--Kuřák.--Furiant.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/L OC SL MUg, 1g, 2g MUA(4) S (DC2, LC1, X1)

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*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Chicago, C.F. Summy [c1910] Pl.no.C.F.S.Co. 1188. 9 p. 34cm.

CONTENTS.--Tam, kde věnčí modré hory.--Husitska.--Hájek jako mléko kvetl.--Česká milenka.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/L OC SL MUg, 1g, 2g MUA(4) S (LC1, X1)

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*MN p.v.41

MOKREJS, JOHN.
[CONCERT PIECES, OP. 9]
Four concert pieces, op. 9. Chicago, C.F. Summy [c1909-c1911; no.1, c1910] 4 v. in 2. 35cm.

[No. 3] is in *MN p.v.42.
For piano.
CONTENTS.--[1.] Prelude.--[2.] Scherzo in E minor.--[3.] Intermezzo.--[4.] Arabesque.

1. Piano.
NN R 12.68 k/L OC (OAF1) SL, SL(*MN p.v.42) MUg, 1g MUA(4) (LC1, X1)

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*MN p.v.42

MOKREJS, JOHN.

Dance of ye witch of Salem town. [Op. 14. New York, Odowan pub.co., c1909] 7 p. 35cm.

"Valčik II."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/L OC SL MUg, 1g, Ig MUA(4) (MU1 1, DC2, LC1, X1)

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*MN p.v.42

MOKREJS, JOHN.

From a Bohemian village [(Z české vesnice). A piano composition by John Mokrejs.] New York, Odowan pub.co. [c1910] 5 p. 35cm.

"Valčik no. III."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/L OC SL MUg, 1g, Ig MUA(4) (MU1 1, DC2, LC1, X1)

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*MI

Mokrejs, John.
Lessons in harmony, by John Mokrejs ... New York, Odowan publishing co. [1913]
iii, 118 p. 22cm. $1.00

65890A 1. Harmony.
Cards in Public Catalogue
Library of Congress MT50.M79 MUSIC DIV. 14-927
~~Copy 2.~~
Copyright A 358462 Music Div.

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*MKD

Mokrejs, John.
Lessons in sight reading at the piano, by John Mokrejs... Chicago: C. F. Summy Co., cop. 1909. 38 p. diagr. ob. 8°.

1. Sight-reading.
N. Y. P. L. MUSIC DIV. November 30, 1921.

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*MI

Mokrejs, John.
Natural counterpoint (the original point system) by John Mokrejs ... Chicago, Ill., New York city, Clayton F. Summy co. [1941]
61, [1] p. illus. (music) 26½cm.

1. Counterpoint. ~~I. Title.~~
Library of Congress MT55.M74N8 41-7402
HENRY HADLEY MUSIC LIB. MUSIC DIV.
[2] 781.4
Music Div.

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*MN p.v.41

MOKREJS, JOHN.
[NATURE SKETCHES. A SCHERZO]
A scherzo. New York, Odowan pub.co. [c1905] 5 p. 34cm.

For piano.

1. Children's music (Piano).
NN R 12.68 k/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

MOKREJS, JOHN.
[SONGS. SELECTIONS]
Compositions. New York, Odowan pub. co. [c1902-21] 6 nos. in 1 v. 35cm.
Collection of songs for voice and piano.
CONTENTS.--Six songs.--Songs from mother's garden.--Beautiful Iowa.--Evening song.--The cuckoo.--Her answer.

1. Songs, U.S.
NN R 4.66 r/L OC (OAF1) SL MUg, 1g MUA(4) (MUS 46, LC1, X1)

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*MP
(Children)

MOKREJS, JOHN.

Songs from mother's garden. New York, Odowan pub., co. [c1902] 18 p. 32cm.

For voice and piano.

1. Children's music--Songs, U.S.
NN R 11.59 g/L OC SL MUg, 1g (LC1, X1)

Mokrejs, John. Songs. Selections

*MYD

MOKREJS, JOHN.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music and songs. v.p., v.d.] [8] nos. 34cm.

[No. 1-2] are for voice and piano; the others are for piano.
CONTENTS.--[1.] Songs from Mother's garden.--[2.] Four songs.--[3.] Romance.--[4.] Told in June.--[5.] The camp bugle.--[6.] Valčik.--[7] Out of (Continued)
NN R 7.68 e/L OC,I(OAF2) SL MUg,1g,2g,Ig (LC1,X1) 2

MOKREJS, JOHN. [WORKS, PIANO. SELECTIONS] [Collection of piano music and songs. (Card 2)

the west.--[8.] Nature sketches.

1. Piano. 2. Songs, English (Czech composers). I. Mokrejs, John. Songs. Selections.

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*MN p.v.41

MOKREJS, JOHN.

Village scenes. Chicago, C.F. Summy [c1900] Pl.no.C.F.S.Co.520. 13 p. 34cm.

For piano.
CONTENTS.--The blacksmith.--Evening.--Jumping jack.--Rondo.--The bells.--Gladys at play.

1. Children's music (Piano). I. Title.
NN R 12.68 k/L OC SL MUg, 1g, Ig MUA(4) (MU1 7, LC1, X1)

Mol (Willem de) composer. Hermina NHL p.v.97 (Astor)
See:
Tière (Nestor de)
Hermina. Drama in vijf bedrijven, zes tafereelen. Antwerpen: L. Janssens' Zonen, 1900. 104, 4p. 12°.

With chorus and song from Hermina, music by J and W. de Mol.
In: NHL p.v. 97, no. 4.
Music Div.

Molar, Paul Bruns-
See
Bruns, Paul, 1867-

N. Y. P. L. MUSIC DIV. January 15, 1924.

Molas, Ricardo Rodríguez.

See

Rodríguez Molas, Ricardo.

NN 6.53 OD PC AB LC MU

MNL p.v.493 no.1

Molas y Casas, Juan, 1855-1904.
Doña Flamenca; guasa cómico-lírico-política en un acto y en verso escrita sobre motivos de la opereta Donna Juanita por Juan Molas y Casas, música del Mtro. Franz de Suppé... Barcelona: Imprenta de los sucesores de N. Ramirez y Compa., 1884. 32 p. 8°.

Music div.

Suppé, Franz von, 1820-1895.
1. Drama (Catalan). 2. Title.
N. Y. P. L. October 3, 1918.

Molbech, Christian Knud Frederik, 1821-1888.
En Maaned i Spanien.

*MTC

Lange-Müller, Peter Erasmus, 1850–1926.
⌊I Alhambra. Op. 3⌋
...I Alhambra (In der Alhambra); Suite for Orkester af P. E. Lange-Müller. Op. 3... Kjøbenhavn ⌊etc.⌋ W. Hansen ⌊1906⌋ Publ. pl. no. 13807. 171 p. 27cm. (Wilhelm Hansen Edition. No. 1145.)

Full score.
First published in 1881 by Kgl.-Hof.-Musikhandels Forlag, Copenhagen.
"Skreven under Indtrykket af Chr. K. F. Molbechs Skildring af Alhambra i 'En Maaned i Spanien.'"
CONTENTS.—I Myrthegaarden.—I Gesandternes Hal.—I Abencerragernes Hal.—I Løvegaarden.—I Lindarajas Have.

MUSIC DIV.

832360A. 1. Suites—Orchestra—1800- . I. Molbech, Christian Knud Frederik, 1821-1888. En Maaned i Spanien.
N. Y. P. L.
August 31, 1936

Molbo-Valsen

*MYD
box

Lumbye, Th.

Molbo-Valsen. ⌊København: W. Hansen, 190-⌋ Publ. pl. no. 14321. 3 p. 31cm.

For piano.
Caption-title; t.-p.: Klaverstykker for Koncertsalen og Hjemmet...

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
September 22, 1936

Molchanov,Anatoliĭ Yevgrafovich, 1856-1921,ed.

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданіе Дирекціи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19. С.-Петербургъ (- Петроградъ), 1892-1920 (cover: 1922). 26 v. in 36. illus.,plates (part. col.)
(Cont'd)

MUSIC DIV.
JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910. Publication suspended 1916-1917/18.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXXI at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA
-- -- Second set
1902/03-1915 lettered on spine; Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
-- -- Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.

Card revised.

JUL 27 1951

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*MS

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-
[ROMEO, JULIET AND DARKNESS. VOCAL SCORE. RUSSIAN]
Romeo, Juliet and darkness; opera in two parts [by] K. Molchanov. Libretto by K. Molkanov after a story of the same name by Jan Otčenášek. Moscow, Soviet composer, 1968. 122 p. 30cm.

Title also in Russian.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Otčenášek, Jan. II. Title.
NN R 5.70 r/, OC, I (OAFl) SL MUg, lg, Ig, IIg S, I, II (LC1, X1, Z1)

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*QDZ

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-
С песней в пути; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1964. 115 p. port., music. 22cm.

Includes melodies for 1-2 voices with accordion acc.
Title transliterated: S pesneĭ v puti.

1. Songs, Russian. I. Title.
NN R 8.67 c/ OC(1b+) SL MUg, 1g, Ig S(1b+)1, I (LCR1, LC1, X1)

DREXEL 3743

Kolek (HEINRICH) *jr.*
Der Sängerfreund. Ein Lehrbuch für den Gesang unterricht in Schulen. Nach dem v. Heeringen'schen System ausgearbeitet. *Leipzig: B. Hinze*, 1852. 136 pp., 1 tab. ob. 24°.

Children's music — Songs.

Singing

Music Div.

Die Moldau

*MYD

SMETANA, BEDŘICH, 1824-1884.
[THE MOLDAU. ARR. FOR PIANO 4 HDS.]
Die Moldau, aus dem Zyklus, Mein Vaterland. Für Klavier zu vier Händen bearb. von Roman Veselý. Wien, Universal Edition [191-?] Pl. no. U.E. 5561. 33 p. 31cm. (Universal Edition. No. 5561)

Title also in Czech.
Originally for orchestra.

1. Symphonic poems--Arr. for piano 4 hands. I. Veselý, Roman, 1879- , arr. II. Title.
NN 9.69 r// OC, I (OAFl) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Die Moldaunixe

*ZB-204
Film Reproduction

ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text von Eduard Rüffer. Klavierauszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.
(Continued)

NN R 11.66 r/ OC, I, Ib (OAFl) SL MUg, lg, Ig, IIg, IIIg, IVg (MUFl, UMI, LC1, X1)
2

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

Moldavian suite

*MTC

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[MOLDAVIAN SUITE]
Молдавская сюита для симфонического оркестра. Партитура. [Moldavian suite, for symphony orchestra] Москва, Музгиз, 1951. 92 p. 29cm.

Score.
MOVEMENTS.--Introduction.--Fast dance.--Slow dance.--Melody (Improvisation)--Finale.

1. Suites (Orchestra) I. Title: Moldavskaya syuita. II. Title: Moldavian suite.
NN 9.59 c/ SL MUg, 1g, Ig S, I (MUI 1, LC1, X1)

Moldavski, Dmitriĭ, ed.

*QDH

НАРОДНО-ПОЭТИЧЕСКАЯ сатира [Статьи, подготовка текста и примечания Д.М. Молдавского. Ленинград] Советский писатель [1960] 468 p. plates. 21cm. (Biblioteka poėta. Bol'shaya seriya. 2. izd.)
Includes bibliographies.
Title transliterated: Narodno-poėticheskaya satira.

1. Satire, Russian--Collections. 2. Russia--Hist., Comic, Satirical, etc. 3. Folk songs, Russian. I. Moldavski, Dmitriĭ, ed.
NN R 10.61 c/ OC, I SL MUy, 3y, Iy S, 1, 2, 3, I (LCR1, LC1, X1)

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*MO
(Moldavian)

МОЛДАВСКИЕ народные песни для голоса и фортепиано [Составление и музыкальная ред. Л. Берова] Кишинев, Гос. изд-во "Картя Молдовеняскэ", 1959. 215 p. music. 30cm.
For voice and piano; Moldavian and Russian words.
Added t.p. in Moldavian.
Title transliterated: Moldavskiye narodnyye pesni.

1. Folk songs, Moldavian. I. Berov, L., ed. II. Berov.
NN R 1.62 c/ OC, I, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*MEC
(Webern)

MOLDENHAUER, HANS.
Anton Von Webern perspectives. Compiled by Hans Moldenhauer. Edited by Demar Irvine. Introductory interview with Igor Stravinsky. Seattle, University of Washington press [1966] xxvii, 191 p. facsims., music, ports. 22cm.

"Selected bibliography": p. [167]-181. "Reference list of Webern's musical works": p. [183]-191.
1. Webern, Anton von, 1883-1945. 2. Music--Essays. 3. Essays.
NN * R 2.67 r/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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* MEC
(Webern)

Moldenhauer, Hans.
The death of Anton Webern; a drama in documents. New York, Philosophical Library ⌊1961⌋
118 p. illus. 22 cm.

1. Webern, Anton von, 1883-1945.
NN* R 7.62 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKDL

Moldenhauer, Hans.
Duo-pianism; a dissertation, by Hans Moldenhauer... ⌊Chicago, Chicago musical college press, c1950⌋ 400 p. illus. (music) 24cm.

Dissertation, Chicago musical college.
"Original two-piano music," p. 340–362. "Recorded two-piano music," p. 363–373.
"Annotated bibliography," p. 374–384.

For tracings see over

611211B. 1. ~~Piano music. 2. Piano—music—Bibl.~~
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
December 20, 1951

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*MYD

Moleiro, Moisés, 1905–
⌊Piezas, piano⌋

Cuatro piezas para piano ⌊por⌋ Moisés Moleiro. Caracas, Ediciones de la Asociación venezolana de conciertos, 1944.
cover-title, 30 p., 1 l. 31cm.

Piano solo.
"Breves notas acerca del autor": p. ⌊1⌋ "Obras de Moisés Moleiro": p. ⌊2⌋
CONTENTS.—Sonatina.—La fuente.—Playera.—Estudio de concierto.

1. Piano—1800- . I. Asociación venezolana de conciertos, Caracas.

A 45-1338

New York. Public library
for Library of Congress ⌊3⌋

MUSIC DIV.

*MPF8 (Netherlands)

Molen, S. J. van der. 71-7
De Friese tjalk. Volbeladen met liederen, deuntjes en dansen. Door S. J. van der Molen. Den Haag, Kruseman, [1970].
209 p. with illus. 25 cm.
"Tevens verschenen als dubbel nummer van Neerlands volksleven, uitgave van het Nederlands Volkskundig Genootschap, jaargang 19 ..."
Bibliography: p. 205-207.
(Continued)
NN * R 3.71 b/JOC PC, 1, 3 SL MU, 1, 1g, 2, 2g (LC1, X1) 2

MOLEN, S.J. VAN DER. De Friese tjalk. (Card 2)

1. Folk songs, Friesian. 2. Sea songs. 3. Folk songs, Friesian--Hist. and crit.

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*MGL

Molenaar, Johan de.
Muzikale vlinders vangen; een verzameling vreemde en vermakelijke verhalen en uitspraken over en door componisten, dirigenten, virtuozen en dilettanten op het gebied der muziek. Utrecht, A. W. Bruna. & Zoon [1963]
191 p. illus. 18cm. (Zwarte beertjes, 480)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 12.65 g/ OC(Ib*) PC, 1, I SL MU, 2 (LC1, X1)

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*MP (Friesian)

Molenaar, Samuel, 1869–
...In spantsje; foardracht foar twa persoanen fen S. Molenaar. Ljouwert: R. van der Velde [1912] 8 p. 19cm.
For 2 voices unaccompanied. Friesian words. Numeral notation, p. [4]–5. Verses 1–7, p. [6]–8.
First line: Wy binne in pear heldere bazen.
At head of title: Fryske winterjounenocht fen Krips en Molenaar.

MUSIC DIV.
1. Songs, Friesian.
N. Y. P. L. September 20, 1943

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*MGK

Moléri, Hippolyte Jules, 1802–1877.
L'amour et la musique, par Moléri... Paris: Collignon, 1866. 297 p. incl. plates. 19cm.
Short stories.
CONTENTS.—La romance du saule.—Le pâtre de Blassewitz.—La chanteuse des rues.—Stradella.—Una faune vivant.—La fauvette du sixième.—Dorémi.—Le trait d'union.—Pierre et Marie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
668892A. 1. ~~Musical~~ Fiction. I. Title.
N. Y. P. L. October 23, 1933

Write on slip words underlined below and class mark —
NKM

Moléri, Hippolyte Jules, 1802–1877.
Un fils, s'il vous plaît. Comédie-vaudeville en un acte, par MM. Moléri et Edme Chauffer. Représentée à Paris, pour la première fois, au théâtre de la Gaité, le...28 août 1845. [Paris: Marchant, 1840] 12 p. 25cm. (Magasin théâtral. Tome 40 no. 13)
Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78608B. 1. ~~Drama, French.~~ I. Chauffer, Edme, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Moléri, Hippolyte Jules, 1802-1877, editor.
*MAD
Almanach musical ... par MM. Moléri (pseud.) & Oscar Comettant. 1.-17. année; 1854-1870. Paris, 185-1870.
v. illus. (incl. ports.) 21cm.
Includes music.
~~No more published.~~
Ceased publication with Année 17 (1870)

JUILLIARD FOUNDATION FUND
1. Music—Almanacs, year-books, etc. 2. Almanacs, French. I. Demolière, Hippolyte Jules, 1802-1877, ed. II. Comettant, Jean Pierre Oscar, 1819-1898, ed.
15-11210
Library of Congress ML21.A5 MUSIC DIV.

Molette (Philippe du Contant de la) abbé

See Contant de la Molette (Philippe du) abbé.

Music Div.

Molière, Jean Baptiste Poquelin, 1622-1673. NKO

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857.
Molière musicien; notes sur les œuvres de cet illustre maître, et sur les drames de Corneille, Racine, Quinault, Régnard, Montluc, Mailly, Hauteroche, Saint-Évremond, Du Fresny, Palaprat, Dancourt, Lesage, Destouches, J.-J. Rousseau, Beaumarchais, etc.; où se mêlent des considérations sur l'harmonie de la langue française, par Castil-Blaze ... Paris, Castil-Blaze, 1852.
2 v. 23cm.
1. Molière, Jean Baptiste Poquelin, 1622-1673. 2. French drama—17th cent.—Hist. & crit. 3. Opera—France—Hist. & crit.
Music Div. 13-12842
Library of Congress ML80.M7B4

Molière, Jean Baptiste Poquelin, 1622-1673. Write on slip, class mark name, vol., page and year of magazine. *MA
Knerr, R. M.
Tercentenary of Molière recalls stories of regal pageantry when dramatist joined Lully in devising ballets for a king. ports. illus.
(Musical America, New York, 1922, f° v. 35, no. 13, p. 3, 44.)

Music Div.

Molière, Jean Baptiste Poquelin, 1622-1673.
Write on slip only words underlined and classmark *MA
Oliver, A. Richard.
Molière's contribution to the lyric stage.
(Musical quar. New York, 1947. 1947, July, p. 350-364. illus.)

MUSIC DIV.
npo TC

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673
*MM -75
PELLISSON, MAURICE, 1850-1915.
Les comédies-ballets de Molière. Originalité du genre. La poésie, la fantaisie, la satire sociale dans les comédies-ballets. La comédie-ballet après Molière Paris, Hachette, 1914. x, 234 p. 19cm.
Microfiche (Negative) 5 sheets 11 x 15cm (NYPL FSN 419)
Bibliographical footnotes.

1. Molière, Jean Baptiste Poquelin, 1622-1673
NN R 10.68 p/OCs PCs, 1s SL MU, I (MUF1, DC2, LC1s, X1s)

Molière, Jean Baptiste Poquelin, 1622-1673. Write on slip, class mark name, vol., page and year of magazine. *MA
Prunières, Henry
Une chanson de Molière.
(La Revue Musicale, Paris, 1921, 8° v. 2, no. 4, p. 151-154)

Music Div.

Molière, Jean Baptiste Poquelin, 1622-1673. *MEC p.v.14
Roquet, Antoine Ernest, 1827–1894.
Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVIe et XVIIe siècles, alliés de la famille Poquelin, par Ern. Thoinan (pseud.) Paris, A. Claudin, 1878.
2 p. l., [3]-58, [2] p. incl. geneal. tab. 15cm.
Added t.-p., engr., with imprint: Lvtetiæ Parisiorvm, ex officina Elseviriana rediviva, anno 1878.
"Tiré à petit nombre."—G. Vicaire, Manuel de l'amateur de livres du XIXe siècle.
1. Mazuel family. 2. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title.
Library of Congress ML385.R78 [r24c1] 10—22681
MUSIC DIV. JUILLIARD FOUNDATION FUND

Molière, Jean Baptiste Poquelin, 1622-73.
*MFC
Tiersot, Julien, 1857–
...La musique dans la comédie de Molière. Paris: La Renaissance du livre [1921?]. 194 p. 12°. (Bibliothèque internationale de critique.)
Bibliography, p. [188]-190.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Molière, Jean Baptiste Poquelin, 1622-73. 2. Opera, France. 3. Series.
N. Y. P. L. March 4, 1924.

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673. L'ÉCOLE DE FEMMES
Copy only words underlined & classmark— * MA
KLEIN, RUDOLF.
Molière auf der Opernbühne; zur Salzburger Uraufführung von Liebermanns "Schule der Frauen." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 151-154)

1. Molière, Jean Baptiste Poquelin, 1622-1673. L'école de femmes. 2. Liebermann, Rolf. School for wives. I. Title: Schule der Frauen. II. Title: School for wives.
NN R 5.58 1/ OI (PC)I (MU)I, 2, I, II (LC4, X1)

Molière, Jean Baptiste Poquelin, 1622-1673.
Le Sicilien, ou L'Amour peintre
NKD p.v.73 No. 6.
Pougin, Arthur i.e. François Auguste Arthur Parroisse, 1834-1921.
...Molière et l'opéra-comique. Le Sicilien ou L'amour peintre. Paris, T. Baur, 1882. 64 p. 22 cm.

Music Div.

Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques
*MS
Parodi, Renato.
[FOLIES BERGERE 1668. VOCAL SCORE. FRENCH]
Folies bergère 1668; ou, Les amants magnifiques; festa teatrale in un atto, da Molière, per soli, coro e orchestra. [Milano] Ricordi [1963]
78 p. 34 cm.
(Continued)
NN * 10.67 1/ OC, I SL (OAP1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 4

PARODI, RENATO. [FOLIES BERGERE 1668. VOCAL SCORE. FRENCH] Folies bergère 1668... (Card 2)

1. Ballets, with voices—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques. II. Title. III. Title: Les amants magnifiques.

Molière, Jean Baptiste Poquelin, 1622-73. L'amour médecin.
*MS
Poise, Ferdinand, 1828–1892.
...L'amour médecin; opéra-comique en 3 actes de Ch. Monselet d'après Molière. Musique de Ferdinand Poise. Partition chant et piano réduite par E. Bourgeois. Paris: Durand, Schœnewerk & Cie. [1881?] Publ. pl. no. D. S. & Cie. 2830. 149 p. 4°.
Vocal score. French words.
First performed in 1880.
At head of title: Théâtre de l'Opéra-comique.

Music Div.
209908A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Monselet, Charles, 1825-1888. 4. Molière, Jean Baptiste Poquelin, 1622-1673. L'amour médecin. 5. Bourgeois, Émile, 6. Title.
N. Y. P. L. August 31, 1925

Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. *MS
Wolf-Ferrari, Ermanno, 1876–
Doctor Cupid (L'amore medico); a musical comedy in two acts. Text by Enrico Golisciani (after Molière's L'amour médecin). Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24606. 201 p. f°.
Vocal score. Italian and English.
First performed in 1913.

153268A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848-1918. 3. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 4. Aveling, Claude, 1869– , translator. 5. Title. 6. Title: L'amour médecin.
N. Y. P. L. April 7, 1924.

Molière, Jean Baptiste Poquelin de: *MS
See: L'amour médecin.
Wolf-Ferrari, Ermanno.
Der Liebhaber als Arzt (L'amore medico); musikalisches Lustspiel in 2 Akten nach Molière. Verse von E. Golisciani; deutsch von R. Batka; Musik von E. Wolf-Ferrari. Klavierauszug zweihändig mit unterlegtem Text. Leipzig: J. Weinberger, 1913. 200 p. f°.

Text in German and Italian.

1. Operas.—Piano and voice. 2. Batka, Richard, W. A., translator. 3. Golisciani, Enrico. 4. Molière, Jean Baptiste Poquelin de: L'amour médecin. 5. Title.
N. Y. P. L. January 23, 1914.

Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. (Wolf-Ferrari) *MS
Golisciani, Enrico, 1848–
Doctor Cupid (L'amore medico); musical comedy in two acts, the book by Enrico Golisciani (after Molière's L'amour médecin), the music by Ermanno Wolf-Ferrari, English version by Claude Aveling. New York: G. Schirmer [1914]. viii, 87 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Cover-title: L'amore medico.
Libretto.
Italian and English.

Music

1. Drama (Italian). 2. Wolf-Ferrari, Ermanno, 1876– . 3. Aveling, Claude, 1869– , translator. 4. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 5. Title. 6. Title: L'amore medico.
N. Y. P. L. June 9, 1914.

Molière, Jean Baptiste Poquelin, 1622-1673. Amphitryon *MS
Oboussier, Robert, 1900–
[Amphitryon. Vocal score. German]
Amphitryon; Oper in drei Akten und einem Vorspiel, frei nach Molière und Kleist. Text und Musik von Robert Oboussier... Kassel [etc.] Bärenreiter [1950] 261 p. 32cm.

1. Operas—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Amphitryon. II. Kleist, Heinrich von, 1777-1811. Amphitryon. III. Title.
NN R 5.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme
*ZAN-*M22
Film Reproduction sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak šlechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur, sv. II)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MU3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak šlechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

Molière, Jean Baptiste Poquelin, 1622-73. Le bourgeois gentilhomme. *MS
Lully, Jean Baptiste de, 1632–1687.
Le bourgeois-gentilhomme; comédie-ballet en cinq actes de Molière, musique de J. B. Lully. Partition chant et piano réduite par J. B. Wekerlin... Paris: A. Durand & fils [ca. 1875]. Publ. pl. no. D. S. & Cie. 2208. 2 p.l., 90 p. 4°.

Dedication at head of title.
First performed in 1670.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title.
N. Y. P. L. July 21, 1917.

Molière, Jean Baptiste Poquelin, 1622-73. Le bourgeois gentilhomme. *MS
Lully, Jean Baptiste de, 1632–1687.
Le bourgeois gentilhomme; comédie-ballet de Molière. Musique de Lully. Partition d'orchestre reconstituée par J. B. Weckerlin... Cet ouvrage fut représenté pour la 1ere fois en présence du roy Louis XIV, au château de Chambord, en octobre 1670. Paris: Richault et Cie., 1891. Publ. pl. no. 19384 R. 78 p. 4°.

Full score. French words.

Music Div.

1. Operas.—Full score. 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title.
N. Y. P. L. August 7, 1922.

Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. *MZ
Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. Libretto. German]
Ariadne auf Naxos, Oper in einem Aufzuge, von Hugo von Hofmannsthal. Musik von Richard Strauss, zu spielen nach dem "Bürger als Edelmann" des Molière. Berlin [etc.] A. Fürstner, c1912. 160 p. 12°.

Includes the text of Der Bürger als Edelmann, "nach der Bierling'schen Uebersetzung (1750) neu eingerichtet in 2 Aufzügen."

632108. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.
N. Y. P. L. Card reprinted May 16, 1951

Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. *MSP
Strauss, Richard, 1864–
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7352 F. 125 p. f°.

Arranged for piano, 2 hands, with superlinear German text.
First performed in 1912.
Some plates also have plate no. 6303.
First published, in its original version, with the score of Ariadne auf Naxos.

224641A
JUILLIARD FOUNDATION FUND.
1. Ballets—Vocal. 2. Operas—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. 4. Singer, Otto, 1863– 5. Title.
N. Y. P. L. December 7, 1925

Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. *MTC
Strauss, Richard, 1864–
Orchestersuite aus der Musik zum Bürger als Edelmann des Molière, von Richard Strauss. [Op. 60.] Orchester-Partitur (zum Studiengebrauch). Berlin: A. Fürstner [, 1921]. Publ. pl. no. A. 7693 F. 164 p. 12°.

Full score.

Music Div.

JUILLIARD FOUNDATION FUND.
538049A. 1. Orchestra, Full—Suites. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. II. Title: Der Buerger als Edelmann.
N. Y. P. L. July 22, 1931

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*MZ p.v.14, no.1
Molière Jean Baptiste Poquelin, 1622–1673.
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7354 F. 103 p. 12°.

Libretto. German words.
Thematic index, no. 1-51, folded plate at end.

Cards in Public Catalogue Music Dept.

Librettos.
JUILLIARD FOUNDATION FUND.
1. ~~Drama, French—Translations into~~ ~~German.~~ 2. Title. 3. Strauss, Richard, 1864-
N. Y. P. L. August 6, 1926

Charpentier, Marc Antoine, 1634-1704. NKM
[Le malade imaginaire] (Petite)
Molière, Jean Baptiste Poquelin, 1622–1673.
Le malade imaginaire, comédie-ballet, en trois actes, en prose, avec deux prologues et des intermèdes, en vers libres, mêlés de chants et de danses, par Molière, musique de Charpentier. A Paris, 1788. xiv, 166 p. 24°. (Petite bibliothèque des théâtres. [1788, v. 7.])

Without music.

I. Molière, Jean Baptiste Poquelin, 1622-1673. ~~1. No subject.~~ II. Title. III. Ser.
N. Y. P. L. Music Div. July 10, 1929

Molière, Jean Baptiste-Poquelin, 1622-1673.
La couronne de fleurs *MS

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LA COURONNE DE FLEURS. VOCAL SCORE. FRENCH]
La couronne de fleurs, pastorale sur un poème attribué à Molière. Révision et réduction par H. Busser d'après le manuscrit de l'auteur conservé à la Bibliothèque nationale. Paris, Durand; Philadelphia, Elkan-Vogel [1951, c1907] 65 p. 28cm. (Bibliothèque des classiques français)

1. Pastorals (Operas). I. Busser, Henri, 1872- , ed. II. Molière, Jean Baptiste-Poquelin, 1622-1673. La couronne de fleurs. III. Title.
NN R 4.58 a/r OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, X1, Z1s)

Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes *MS
LIEBERMANN, ROLF, 1910-
[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]
School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel. English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition, Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . School for wives. IV. Title.
NN 2.58 m/b OC SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Molière, Jean Baptiste Poquelin, 1622-1673.
L'école des femmes NCOF

MONTGOMERY, BRUCE, 1921-
[THE AMOROUS FLEA. LIBRETTO. ENGLISH]
The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. [Playing version] [New York, Studio duplicating service, 196-] 40, 30, 32 l. 30cm.

Typescript.
Produced at the East 78th St. playhouse, Feb. 17, 1964.

(Continued)

NN 7.65 a/b OC, I, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea. (Card 2)

1. Musical comedies--Librettos. The amorous flea. 2. Musical shows--U. S. --1964. 3. Drama--Promptbooks and typescripts. I. Devine, Jerry. The amorous flea. II. Title. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes.

Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes C-13 4634

Montgomery, Bruce, 1921–
[The amorous flea. Libretto. English]

The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. Music and lyrics by Bruce Montgomery. [New York] Dramatists Play Service [1964]
71 p. illus. 20 cm.

(Continued)

NN*R 11.67 g/A OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea... (Card 2)

1. Musical comedies--Librettos. The amorous flea. I. Devine, Jerry. The amorous flea. II. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. III. Title.

Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris *MS

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]
[The school for husbands by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York] 1933?] 61 p. 30cm.

Photostatic reproduction of ms. copy.
1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.
NN 11.57 g/r OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (T 2, LC1, X1)

Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris NCOF

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]
The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100, 64 l. 30cm.

Typescript.
Prompt-book. Includes cast, property, light music and costume plots.
Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.

(Continued)

NN X 10.57 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)

1. Musical comedies—Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

Molier, Jean Baptiste Poquelin, 1622-1673
Les fâcheux

*MSP

Auric, Georges, 1899–
[Les fâcheux. Piano solo]
...Les fâcheux; ballet de Boris Kochno, d'après la comédie-ballet de Molière. Musique de Georges Auric. Rideau, décor & costumes de Georges Braque. Chorégraphie de Madam Nijinska. Réduction pour piano, par l'auteur... Paris, Rouart, Lerolle & cie., c1923. Publ. pl. no. R.L.11471 & cie. 58 p. 32cm.

Final scene for piano, 4 hands.
"Première représentation au théâtre de Monte-Carlo (janvier 1924)."
Synopsis precedes score.

MUSIC DIV.

346637B. 1. Ballets—Piano. I. Kochno, Boris. Les fâcheux. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Les fâcheux.
N. Y. P. L. November 26, 1946

Molière, Jean Baptiste Poquelin, 1622-1673: George Dandin

*MZ
(Ollone)

Belvianes, Marcel.
George Dandin; ou, Le mari confondu; opéra comique en trois actes d'après la comédie de Molière. Livret de Marcel Belvianes. Musique de Max d'Ollone... [Paris:] Heugel, 1930. 72 p. 16°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Molière, Jean Baptiste Poquelin, 1622–1673: George Dandin. II. Title.
N. Y. P. L. June 12, 1931

Molière, Jean Baptiste Poquelin, 1622-1673.
Les incompatibles.

See

Molière, Jean Baptiste Poquelin, 1622-1673.
Ballet des incompatibles.

MUSIC DIV.

Molière, Jean Baptiste Poquelin, 1622-73.– La jalousie du Barbouillé

*MZ
(Fourdrain)

Alexandre, André.
La jalousie du Barbouillé; farce musicale en un acte d'après Molière. Paroles de André Alexandre, musique de Félix Fourdrain... Paris: M. Senart & Cie., 1915. 2 p.l., (1)8–31 p. 12°.

"Représentée pour la première fois à Paris, le 26 juin, 1914."
Libretto.

Music div.

1. ~~Drama (French)~~. 2. Molière, Jean Baptiste Poquelin, 1622–73.—La jalousie du Barbouillé. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. October 7, 1916.

Moliere, Jean Baptiste Poquelin, 1622-1673: Le malade imaginaire

*MS

Charpentier, Marc Antoine, 1634–1704.
Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music div

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camil'e, 1835–1921, editor. 5. Marie, Gabriel, 1852– , arranger. 6. Title.
N. Y. P. L. July 24, 1929

Molière, Jean Baptista Poquelin, 1622-1673
Le malade imaginaire

*MTC

Charpentier, Marc Antoine, 1634–1704.
[Le malade imaginaire. Selections, Instr.]
Le malade imaginaire...von Charpentier. n. p. [191–?] 28 parts in 1 v. 35 and 32cm.

In manuscript.
Full score (9, 9, 13 p.) and 21 parts.
Incidental music to Molière's comedy.
Includes 7 duplicate parts.
CONTENTS.—Ouverture.—Intermède.—Chaconne.

MUSIC DIV.

865179A. 1. Orchestra—Full score—To 1800. 2. Incidental music. 3. Ballets—To 1800. I. Molière, Jean Baptiste Poquelin, 1622–1673. Le malade imaginaire.
N. Y. P. L. April 15, 1937

Molière, Jean Baptiste Poquelin, 1622-1673,
Le malade imaginaire

NKC
(Molière)

Arnavon, Jacques, 1877–
... Le malade imaginaire de Molière, par Jacques Arnavon. Avec deux dessins hors texte de Ove-Christian Pedersen et 32 croquis de mise en scène. Musique de scène de Jean Pergola. Paris, Librairie Plon [1938]

2 p. l., vi, 374 p., 1 l. 2 pl., diagrs. 23cm.

At head of title: L'interprétation de la comédie classique.
"Partie musicale ... musique, piano et chant": p. 209–222, 264–270, 357–372.

1. Molière, Jean Baptiste Poquelin. Le malade imaginaire. I. Pergola, Jean.

A C 39–777
New York. Public library for Library of Congress [2] MUSIC DIV.

Moliere, Jean Baptiste Poquelin, 1622-1673.
Le malade imaginaire.

NCOF
+

JACOBSON, KENNETH
[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]
Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.

(Continued)

NN 10.71 d/A OC, I, II, III, IVbo PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

2

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are. I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. IV. Title. V. Roberts, Rhoda.

Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire

NCOF
+

MEYER, DEED.
['TOINETTE. LIBRETTO. ENGLISH]
'Toinette; a musical adaptation of Molière's Le malade imaginaire, by J.I. Rodale. [Allentown, Pa.? 1962] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Theatre Marquee, New York, Nov. 20, 1961.
1. Musical comedies--Librettos. 'Toinette. 2. Drama--Promptbooks and typescripts. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. II. Rodale, Jerome Irving, 1898- . 'Toinette. III. Title.
NN 4.63 g/βOC(Ibo), I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

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*MGTZ-Res.
(Mariage forcé)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé, comédie-ballet en 3 actes; ou, Le Ballet du roi, dansé par le roi Louis XIV le 29e jour de janvier 1664. Nouvelle édition publiée d'après le manuscrit de Philidor l'ainé par Ludovic Celler [pseud.] Avec des fragments inédits de Molière et la musique de Lully réduite pour piano. Paris, Librairie de L. Hachette, 1867. 153 p. 20cm.

(Continued)

NN S 5.65 e/f OC, I, II, III PC, II, III, IV SL MUy, 1y, 2y, Ig, IIy, IIIy, IVy (MUR1, DC1, LC1, X1)

2

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé... (Card 2)

At head of title: Molière-Lully.
Includes a piano reduction of the music.

Cia Fornaroli collection.

~~1. Ballet, Le mariage forcé. 2. Ballets--To 1800.~~ I. Lully, Jean Baptiste, 1632-1687. Le mariage forcé. II. Leclerq, Louis, 1828- , ed. III. Philidor, Michel Danican, b. ca. 1635. IV. Title.

Molière, Jean Baptiste Poquellin, 1622-1673. Le médecin malgré lui

*MS

GOUNOD, CHARLES, 1818-1893.
[LE MÉDECIN MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le médecin malgré lui; comédie de Molière. Arrangée en opéra comique par Jules Barbier & Michel Carré. Partition piano et chant. Paris, Colombier [1858?] 190 p. 28cm.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquellin, 1622-1673. Le médecin malgré lui. II. Carre, Michel, 1819-1872. Le médecin malgré lui. III. Barbier, Jules, 1825-1901. Le médecin malgré lui.
NN S 8.69 v/ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Moliere, Jean Baptiste Poquelin, 1622-1673
Le medecin malgré lui

*MS

Alegra, Salvatore.
[MEDICO SUO MALGRADO. VOCAL SCORE. ITALIAN]

Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, ©1961.

100 p. 34 cm.

1. Operas, Comic--Vocal scores. I. Donini, Alberto. Medico suo malgrado. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le medecin malgré lui. III. Title.
NN R 1.65 c/f OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Molière (Jean Baptiste Poquelin de) See: *MZ p.v. 8
Mock (The) doctor: or, The dumb lady cur'd. A comedy. Done from Molière... with the musick prefixed to each song. London: J. Watts, 1732. 4 p.l., 31 pp., 1 l. 2. ed. 8°. (Ballad operas. v. 8.)

Libretto.

Music Div.

Moliere, Jean Baptiste Poquelin, 1622-1673: Le médecin malgré lui.

Drexel

Gounod, Charles François, 1818–1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–.] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622–73. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

Molière, Jean Baptiste Poquelin, 1622-1673. Le médecin malgré lui.

*MS

Gounod, Charles François, 1818-1893.
[Le médicin malgré lui. Vocal score]
The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [©1935]
xxviii, 210 p. incl. col. front., col. illus., ports. 27½cm. [The Silver series of operettas]
CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.
CARNEGIE CORPORATION OF NEW YORK
1. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. II. *Bartholomew, Marshall, 1885– III. Dean, Alexander, 1893– IV. Title.
Library of Congress M1995.G7M32 35–7366
——— Copy 2.
Copyright D pub. 28821 [3] MUSIC DIV. 782.6

Molière, Jean Baptiste Poquelin, 1622-1673: Le médecin malgré lui.

*MS

Gounod, Charles François, 1818–1893.
[Le médecin malgré lui. With piano.]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co.[, 187–?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 27, 1934

Gounod, Charles François, 1818–1893: [Le médecin malgré lui. With piano.] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

697424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622–1673: Le médecin malgré lui. II. Barbier, Jules, 1825–1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816–1876, editor. IV. Kenney, Charles Lamb, 1821–1881, translator.
N. Y. P. L. June 27, 1934

Molière, Jean Baptiste Poquelin, 1622-1673. Le médecin volant

*MZ

KLEFISCH, WALTER, 1910-
[ARZT IN LIEBESSACHEN. LIBRETTO. GERMAN]
Arzt in Liebessachen; ein übermutiges Singspiel nach Moliere, von Oskar Seidat, Musik [von] Walter Klefisch, op. 27. Weinheim, Bergstrasse, Deutscher Laienspiel-Verlag [1956] 45 p. 21cm. (Die Volksbühne. Heft 45)

I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le médicin volant. III. Seidat, Oskar. Arzt in Liebessachen. IV. Title.
NN X 6.57 j/βOC, II, III (OS)I (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) (T)1 (LC1, X1, Y1)

Moliere, Jean Baptiste Poquelin, 1622-1673.
Monsieur de Pourceaugnac

*MS

MARTIN, FRANK, 1890-
[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]
Monsieur de Pourceaugnac. (Molière) Deutsche Ubertragung von Maria Martin, nach der Ubersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)

NN 6.65 g/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

MARTIN, FRANK, 1890- [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

Moliere, Jean Baptiste Poquelin, 1622-1673.
. Les precieuses ridicules
BUSH, GEOFFREY, 1920- *MS

[IF THE CAP FITS. VOCAL SCORE. ENGLISH]

If the cap fits; opera in one act. Libretto by the composer, based on Molière's Les précieuses ridicules. London, Augener; New York, Galaxy Music Corp. [1964]

70 p. 32 cm.

Duration: about 35 min.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les précieuses ridicules. II. Title.

NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules.

*MS

Götzl, Anselm, d. 1923.

[Zierpuppen. With piano.]

Zierpuppen (Les précieuses ridicules). Musikalische Komödie in einem Aufzug nach Molière von Richard Batka. Musik von Anselm Götzl. Klavierauszug mit Text von Selmar Meyrowitz ... Leipzig: M. Brockhaus [, 1906]. 97 p. 31cm.

Vocal score. German words. English translation of some of the songs in ms. First performed in 1905 in Prague.

BISPHAM BEQUEST.

689178A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Batka, Richard, 1868-1922: Zierpuppen. II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Meyrowitz, Selmar, 1875- , arranger.
N. Y. P. L. March 13, 1934

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*MS

Lattuada, Felice, 1882-

...Le preziose ridicole; commedia lirica in un atto di Arturo Rossato, tratta dall' omonima commedia di Molière. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno, 1929. Publ. pl. no. M. 2648 S. 153 p. f°.

Vocal score. Italian words.
"Prima rappresentazione Teatro alla Scala, Milano, febbraio 1929."

MUSIC DIV

514556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rossato, Arturo, 1882- II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Title.
N. Y. P. L. January 26, 1931

Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules.

*MZ (Goetzl)

Batka, Richard, 1868-1922.

[Zierpuppen.]

Les précieuses ridicules. Opéra comique in 1 act. Book by Richard Batka. Adapted from Molière's comedy. Music by Anselm Goetzl. English version by Alice Mattullath. [n. p., 191-.] 16 f. 28cm.

Libretto. English words.
Typewritten.
Caption-title; at head of title, in ms., "Fools of fashion," or "Fashion's fools."

MUSIC DIV.
BISPHAM BEQUEST.

1. Drama, German—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Mattullath, Alice, translator. III. Title: Zierpuppen. IV. Title: Les précieuses ridicules. V. Title: Fools of fashion. VI. Title: Fashion's fools.
N. Y. P. L. March 19, 1934

Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules

*MZ (Lattuada)

Rossato, Arturo, 1882-

Le preziose ridicole; commedia lirica in un atto, di Arturo Rossata, tratta dall' omonima commedia di Molière. Musica di Felice Lattuada. Milano: Casa musicale Sonzogno [, cop. 1929]. 46 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Title.
N. Y. P. L. January 26, 1931

Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules.

*MZ (Lattuada)

Rossato, Arturo, 1882-

Le preziose ridicole, from Molière's "Les precieuses ridicules," lyric comedy in one act. Music by Felice Lattuada. Book by Arturo Rossato. English version by Kathleen de Jaffa... New York: F. Rullman, Inc. [, 1930]. 29 p. 4°.

Libretto. Italian and English.

——— Second copy.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

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*C-3 p.v. 675

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.

The prodigious snob, a new adaptation by Miles Malleson of Le bourgeois gentilhomme by Molière. With music by John Hotchkis. London, S. French [1952] 72 p. music. 21cm.

1. Incidental music. I. Malleson, Miles, 1888- II. Hotchkis, John The prodigious snob. III. Title.

NN** X 9.54 OC, I PC, I, III SL MU, Ig, II, III (LC1, X1)

Write on slip words underlined below and class mark —

*MZF

[Molière, Jean Baptiste Poquelin] 1622-1673.

Psyché, tragedie, representée par l'Academie royale de musique, l'an 1678. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 69-134.)

Written by Molière, with the assistance of Corneille. Usually printed among the works of both.
Libretto.

Cards in Public Catalogue MUSIC DIV.

727583A. ~~1. Ballet, French.~~ ~~I. Corneille, Pierre, 1606-1684.~~
Psyché. ~~II. Title.~~ I. L. Bretas = Ballets. ~~Lully, Psyche.~~ ~~II.~~ Lully, Jean Baptiste de, 1632-1687. ~~Lully.~~ Psyché. Card revised
N. Y. P. L. February 7, 1940

Molière, Jean Baptiste Poquelin, 1622-1673.
Le Sicilien

*MS

LETOREY, OMER.

[LE SICILIEN. VOCAL SCORE. FRENCH]

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Paris, Heugel [c1930] 125 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumas, André, 1874-1943. Le Sicilien. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien.

NN 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Molière, Jean Baptiste Poquelin, 1622-1673: Sganarelle.

**MS

Grosz, Wilhelm, 1894-

...Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673: Sganarelle. 4. Konta, Robert, 1880- 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881- , jt. arranger. 7. Title.
N. Y. P. L. July 24, 1929

Molière, Jean Baptiste Poquelin, 1622-1673.
Le Sicilien.

*MS

Sauzay, Eugène, 1809-1901.

[Le Sicilien. Vocal score]

Le Sicilien; ou, L'amour peintre. Comédieballet de Molière, mise en musique par Eugène Sauzay. Précédée d'un essai sur une représentation du "Sicilien" au temps de Molière. Paris: Firmin-Didot et cie., 1881. 148 p. illus. 28cm.

"Musique de Lulli pour le Sicilien" in vocal score, p. 54-67.

197427B. 1. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien. I. Title.
N. Y. P. L. October 2, 1942

Molière, Jean Baptiste Poquelin, 1622-1673: Le Sicilien.

*MZ (Letorey)

Dumas, André.

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Musique de Omer Letorey... Paris: Heugel, 1930. 55 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Molière, Jean Baptiste Poquelin, 1622-1673: Le Sicilien. II. Title.
N. Y. P. L. May 27, 1931

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673

C-11
7100

ARTAUD, JEAN BAPTISTE, 1732-1796.

La [sic] centenaire de Molière, comédie en un acte, en vers et en prose; suivie d'un divertissement relatif à l'apothéose de Molière. Paris, Chez la veuve Duchesne, 1773. viii, 70 p. 20cm.

"Air de vaudeville" for voice and unfigured bass (first line: Amis, que l'éclat de ce jour) p. 65-68.

(Continued)

NN R 3.61 e/// OC(Ib) PC, I, 2, I SL MUy, 3y, 4y, Iy (MUS2, LC1, X1, Z3)

2

ARTAUD, JEAN BAPTISTE, 1732-1796. La [sic] centenaire de Molière. (Card 2)

1. Drama, French. 2. Molière, Jean Baptiste Poquelin, 1622-1673--Drama. 3. Vaudevilles--Librettos. Le centenaire de Molière. 4. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title: Le centenaire de Molière.

Molière, Jean Baptiste Poquelin, 1622-1673

*MS

Chiari, Eduard, 1883-

[Das Liebesnetz. Vocal score]

Das Liebesnetz; komische Oper in einem Aufzuge, frei nach einem Lustspiel von Molière. Text und Musik von Eduard Chiari. Klavierauszug von Ferdinand Rebay. [Wien? 192-?] 153 p. 32cm.

578591B. 1. Operas, Comic—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Rebay, Ferdinand, 1889- , arr.

NN MUSIC DIV.

Molière, Jean Baptiste Poquelin, 1622-1673.

*MS

Gurlitt, Manfred, 1890-

[Soldaten. Vocal score. German]

Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)

"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist... (Continued)

NN X 11.54 s/p OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)

das Trinklied in derselben Szene von Molière."

1. Operas—Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

Molière, Jean Baptiste Poquelin, 1622-1673

*XML-349

LÓPEZ DEBESA, ZACARÍAS.

[EL LEÑADOR. LIBRETTO. SPANISH]

El leñador; zarzuela cómica en un acto y tres cuadros, en prosa inspirada en una obra de Molière; letra de Manuel Mañas. Madrid, R. Velasco, Imp., 1912. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2402)
"Estrenada ...en el Teatro Barbieri...[el] 4 de octubre de 1912."

(Continued)

NN R 1.72 m/l OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, Jy, IIy, IIIy (MUFI, UMI, LCI, XI)

2

LÓPEZ DEBESA, ZACARÍAS. [EL LEÑADOR. LIBRETTO. SPANISH] El leñador. (Card 2)

1. Zarzuelas--Librettos. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Mañas, Manuel. El leñador. III. Title. IV. Mañas, Manuel.

Molière à Nantes

NKM p.v.827

Marcel-Briol.

...Molière à Nantes. À-propos historique en vers; un acte et deux tableaux, par Marcel-Briol... Musique de M. Antony Bernier... Ouvrage représenté sur le théâtre de la salle Graslin, le 15 janvier 1863 (direction de M. F. Jourdain). Nantes: Petitpas, 1863. vii, 10-30 p. 19½cm.

At head of title: À Mademoiselle Augustine Brohan.
Without music.

~~1. Drama, French.~~ ~~2. Molière,~~ Jean Baptiste Poquelin, 1622-1673— ~~Drama.~~ I. Title.
N. Y. P. L. July 29, 1940

Molière et l'opéra-comique NKC p.v.73, no 6

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834-1921

... Molière et l'opéra-comique. Le Sicilien, ou L'amour peintre. Paris, J. Baur, 1882.

64 p. 22cm.

No author card. Cards in Public Catalogue
1. Opera, Comic.

~~1. Molière, Jean Baptiste Poquelin, 1622-1673. 2. Sauzay, Eugène, 1809-1901. Le Sicilien.~~ Music Div.

9-32354

Library of Congress ML80.M7P7

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*MEC (Zecca)

MOLINA, ALBERTO.
Giannino Zecca, musicista. Pavia, Ticinum, 1953. 96 p. port. 17cm.

1. Zecca, Giannino, 1911-
NN* 12.55 g/ OC, Ib* PC, 1 SL MU, 1 (LC1, X1)

Molina, Alberto

*MYD

FARINA, GUIDO, 1903-
Pastorali del Natale; 16 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1955] 25 p. 32cm.

With superlinear words.
1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title.
IV. Beccalli, Francesco.
NN X 7.64 g/OC, I, II, IVbo SL MUg, Ig, 2g, 3g, IIg, IIIg (LC1, MU1 I, X1)

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*MYD box

MOLINA, ANTONIO J.
Malikmata (Transfiguration) for piano solo. Manila, Philippine music publishers [1940?] 4 p. 31cm.

1. Piano. I. Title. II. Title: Transfiguration.
NN R 6.66 p/ OCs SL MUgs, 1gs Igs, IIgs (LC1s, X1s)

Molina, Eduardo [i.e. Eduardo Molina Fajardo]

See

Molina Fajardo, Eduardo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 399 [ml-31-64 30m]

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*MFFS (Spain)

Molina, Ricardo.
Mundo y formas del cante flamenco ₍por₎ Ricardo Molina ₍y₎ Antonio Mairena. Madrid, Revista de Occidente ₍1963₎
326 p. illus., ports. 28 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/cOC, I, IIb* PC, 2, I SL MU, 1, Iy, 2, 2y, I (LC1, X1, DC2)

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*MEC (Falla)--C

MOLINA FAJARDO, EDUARDO.
Manuel de Falla y el "Cante jondo." [Granada] Universidad de Granada, Cátedra "Manuel de Falla," 1962. 250 p. illus. (part fold.) ports. 21cm.

1. Falla, Manuel de, 1876-1946. 2. Folk songs. 3. Cante jondo.
NN 10.64 p/ OC (1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MF p.v.3, no. 45

Molina y Ramos, Joaquin.
...La historia y desenvolvimiento del arte musical en Cuba y fases de nuestra musica nacional; discurso leido por el Sr. Joaquin Molina y Ramos... Discurso de contestacion, por el Sr. Eduardo S. de Fuentes. La Habana: "El Siglo XX," 1924. 29 p. 4°.

At head of title: Academia nacional de artes y letras.

Cards in Public Catalogue

Music Div.

1. Music—Cuba. 2. Musicians, Cuban. ~~3. Fuentes, Eduardo S. de.~~ 4. Academia nacional de artes y letras, Havana. 3 Sánchez de Fuentes y Peláez, Eduardo, 1874-
N. Y. P. L. June 20, 1925

La molinara

See

Kreutzer, Rodolphe, 1766-1831.
La molinara [opera]

Paisiello, Giovanni, 1741-1816.
La molinara [opera]

Music Div.

La Molinarella

*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[LA MOLINARELLA. SINFONIA]
La Molinarella; Sinfonia. Revisione di Nino Negrotti. Milano, Carisch s. a., 1949 [c1940] 12 p. 31cm.

Score.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 5.59 m/OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 I, LC1, X1)

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*MG p.v. 313

MOLINARI, ANTONIO M.
Fundamentos estéticos de la orquestación. Buenos Aires [Tall. Gráf. Americalee] 1961. 95 p. 21cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration. 1901- (In Spanish)
NN R 5.63 a/ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

Molinari, Bernardino, 1880- arr.

*MTO

Handel, Georg Friedrich, 1685-1759.
₍Serse. Ombra mai fu₎
Largo, di Giorgio Federico Händel; orchestrazione di Bernardino Molinari... Milano ₍etc.₎ G. Ricordi & c., 1934. Publ. pl. no. 123003. 9 p. 20cm.

Miniature full score.
Autographed presentation copy from Bernardino Molinari to Ossip Gabrilowitsch.

Music Div.

1. Orchestra—Score—Arr. 2. Autographs—Signatures, etc.—Molinari. I. Molinari, Bernardino, 1880- arr.
N. Y. P. L. August 26, 1946

Molinari, Bernardino, 1880-

*MR

Monteverdi, Claudio, 1567-1643.
Sonata sopra "Sancta Maria," di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Partitura ... Milano: G. Ricordi & C.₍, cop. 1922.₎ Publ. pl. no. 118670. 28 p. 8°.

Full score. Latin words.

Music Div.

Juilliard Foundation Fund.

1. Sacred music—Non-liturgical. 2. Molinari, Bernardino, 1880-
3. Title: Sancta Maria.
N. Y. P. L. June 24, 1926

Molinari, Bernardino, 1880-

D.M.R. + box

Monteverdi, Claudio, 1567-1643.
Sonata sopra "Sancta Maria" di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117219. 13 p. f°.

Latin words with music for 1 voice with piano acc.

Music Div.

Drexel Musical Fund.

1. Sacred music (Non-liturgical). 2. Molinari, Bernardino, 1880-
3. Title: "Sancta Maria."
N. Y. P. L. January 23, 1923.

Molinari, Bernardino, 1880-

** MX

Vivaldi, Antonio, ca. 1680-1743.
Concerto in La minore per archi, cembalo ed organo, di Antonio Vivaldi. Trascrizione di Bernardino Molinari. ₍Op. 3, no. 3.₎ Partitura... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121583. 31 p. 8°.

Full score.
Arrangement of his: L'estro armonico, Op. 3, no. 8, composed for 4 violins, 2 violas, violoncello and basso continuo.

Music Div.

Drexel Musical Fund.

1. Concertos—Concerti grossi. I. Molinari, Bernardino, 1880-
II. Title: L'estro armonico.
N. Y. P. L. April 14, 1932

Molinari, Bernardino, 1880-

*MW

Vivaldi, Antonio, ca. 1680-1743.
₍Concertos. Violin, strings & pf. A maj. Arr. for vln & orch.₎
Concerto in la maggiore di Antonio Vivaldi; trascritto per violino principale, orchestra d'archi, cembalo, organo e un quartetto d'archi per l' "eco in lontano" da Bernardino Molinari... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122583. 42 p. 20cm.

Miniature full score.

Music Div.

Juilliard Foundation Fund.

1. Concertos—Violin—Full score—Arr. I. Molinari, Bernardino, 1880-
N. Y. P. L. May 27, 1936

Molinari, Bernardino, 1880-

*MW

Vivaldi, Antonio, ca. 1680-1743.
Le quattro stagioni; quattro concerti per orchestra, di Antonio Vivaldi. Trascrizione di Bernardino Molinari... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. nos. 120359-120362. 4 v. in 1. 12°.

Full score.
Contents: 1. La primavera. 2. L'estate. 3. L'autunno. 4. L'inverno.

Music Div.

377510A

Juilliard Foundation Fund.

1. Concertos—Concerti grossi. 2. Concertos—Violin and orchestra.
3. Molinari, Bernardino, 1880- 4. Title.
N. Y. P. L. August 3, 1928

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*MG p.v. 367

MOLINARI, G., AND SONS.
Catalogue & price list of...carousal organs and cylinder pianos. N[ew] Y[ork] 1896. [Vestal, N. Y., Vestal press, 1967?] 16 p. illus. 22cm.

Facsimile ed.

1. Organs, Mechanical. 2. Player-pianos.
NN R 3.71 w/ OS(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Molinari, Simone.

See

Molinaro, Simone, 16th-17th cent.

JUN 2 1939

Music Div.

Molinaro, Simone, 16th-17th cent.

Write on slip only words underlined and classmark — *MA †

Dart, Thurston.
Simone Molinaro's lute-book of 1599.

(Music and letters. London, 1947. 1947, July, p. 258-261.)

form 400c [ii-3-47 25m]

npc

Music Div.

Molinaro, Simone, 16th-17th cent.

Write on slip words underlined and class mark — *MA

Roncaglia, Gino.
Simone Molinaro.

(Rivista musicale italiana. Milano, 1941. Anno 45, p. 184-186.)

npc

form 400c [ii-13-40 25m]

Music Div.

*MN
Lose 148

Molinaro, Simone, d.ca.1610.

Ach, herzigs Herz [von] Simon Molinarus. Aus: Erster Teil lieblicher, welscher Madrigalien aus den berühmsten Musicis italicis, Deutsch von Valentin Diezel, Nürnberg 1624.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.1])

1. Choral music, Secular—Mixed—4 pt—To 1600.

Write on slip words underlined below and class mark— *MD

Molinaro, Simone, 16th-17th cent.

Ballo detto "Il conte Orlando."

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 666-667.)

Lute solo, transcribed into modern notation. From his first lute book, 1599.

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Cantate Domino canticum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.85 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Duo Seraphim clamabant, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.2 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Hodie Christus natus est, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.10 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Insurrexerunt in me viri iniqui, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.65 of each vol.)

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*MYO

Molinaro, Simone, 16th-17th cent.

... Intavolatura di liuto ... trascritto in notazione moderna ed interpretato da Giuseppe Gullino, con presentazione di Piero Jahier. Firenze, Edizioni musicali ditta R. Maurri di E. Stanta, 1940.

2 p. l., vii-x, [2], 115, [1] p., 2 l. facsims. (incl. music) 35½ x 26cm.

With facsimile of original t.-p.: Intavolatura di liuto di Simone Molinaro ... Libro primo, nel quale si contengono saltarelli, pass' e mezi, gagliarde, e fantasie. Nouamente composto, & date in luce. In Venetia, Appresso Ricciardo Amadino, 1599. No. 103 of 300 copies.

1. Lute music. I. Gullino, Giuseppe, ed. II. Title.

42-8628

Library of Congress M140.M66

Molinaro, Simone, 16th-17th cent.
Intavolatura di liuto *MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurri, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)

"Bibliografia di Giov. Battista della Gostena," p. viii-ix.

CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costeli), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
..Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Magi videntes stellam, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.24 of each vol.)

Write on slip words underlined below and class mark— *MRH box

Molinaro, Simone, 16th-17th cent.

Motette "Zwei Seraphe riefen."

Open score: S.A.T.T.B. German words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 2-4.)

1. Motets—1600-

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

O quam metuendus est locus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.82 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Regna terrae cantate, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.31 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Surge speciosa, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.107 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Vidit Dominus Petrum et Andrea, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.61 of each vol.)

Mus. Res.
*MRH

Molinaro, Simone, 16th-17th cent.

Viri languores nostras ipse tulit, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.67 of each vol.)

Molinaro, Simone, 16th-17th cent. *MN

Chilesotti, Oscar, 1848-1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel [, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A

N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

1. Lute. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 15, 1928

Molinaro, Simone, 16th-17th cent.

*MTO p.v.2, no.8

Respighi, Ottorino, 1879-

Antiche danze ed arie per liuto (sec. XVI°). Trascrizione libera per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & Co. [, cop. 1920.] Publ. pl. no. 118814. 53 p. 8°.

Full score.

Contents: 1. Molinaro, S. Balletto detto "Il Conte Orlando." 2. Galilei, V. Gagliarda. 3. Villanella. 4. Passo mezzo e Mascherada.

1. Orchestra, Full—Misc. 2. Molinaro, Simone, d. ca. 1610. 3. Galilei, Vincenzo, 1533-1591. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 19, 1926

Moline, Pierre Louis, 1740-1820: Ariane dans l'isle de Naxos.

*MSI

Edelmann, Johann Friedrich, 1749-1794.

[Ariane dans l'isle de Naxos. Full score.]

Ariane dans l'isle de Naxos; drame lirique en un acte. Representé pour la premiere fois par l'Academie royale de musique le 24. septembre 1782... Par M. Edelmann. Les paroles sont de M. Moline. Gravé par G. Magnian... A Paris: Chez Mr Boyer [, ca. 1790]. 10, 96 p. 33½cm.

Reissue of the composer's edition of 1782.

706191A. 1. Operas—Full score. 1820: Ariane dans l'isle de Naxos.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
I. Moline, Pierre Louis, 1740-
June 12, 1934

Moline, Pierre Louis, 1740-1820, translator. Il matrimonio segreto.

*MSI

Cimarosa, Domenico, 1749-1801.

Il matrimonio segreto, dramma giocoso in due atti; ou, Le mariage secret. Opéra comique en deux actes, musique de Cimarosa, paroles françaises de Moline... Paris: Imbault [180-?]. Publ. pl. no. 738. 2 p.l., 492 p. f°.

Libretto by Giovanni Bertati.
Italian and French.
First performed in 1792.
Full score.

1. Operas.—Full score. 2. Bertati, Giovanni, 1735-1815. 3. Moline, Pierre Louis, 1740-1820, translator. 4. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.
April 24, 1916.

Moline, Pierre Louis, 1740-1820, translator: Orfeo *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.
N. Y. P. L. March 27, 1916.

Moline, Pierre Louis, 1740-1820 translator: Orfeo.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus... Leipzig: C. F. Peters[, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

MUSIC DIV.

200648A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905. 6. Title.
N. Y. P. L. June 20, 1925

Moline, Pierre Louis, 1740-1820, tr.

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice, tragedie, Opera en trois actes. Mise en musique par Gluck. Les paroles sont de M. Moline. A Paris, Chez Des Lauriers [1799?] Pl. no. 5. [4], 217 p. 36cm.

(Continued)

NN 2.56 d/ OC, I, II SL MUg, lg, Ig, IIg (MUR1, LC1, X1, Z1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH] Orphée et Euridice... (Card 2)

Original Italian libretto by R. Calzabigi.
First performed in 1762; French version first performed in 1774 in Paris.
Reissue of the 1774? edition with additional songs.
Label on cover: A son A. la Princesse Stéphanie [de Beauharnais]
"Argument," p. [3]

(Continued)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH] Orphée et Euridice... (Card 3)

1. Operas—Full scores. I. Moline, Pierre Louis, 1740-1820, tr. II. Calzabigi, Ranieri. Orfeo ed Euridice.

Moline, Pierre Louis, 1740-1820. Orpheus

*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Libretto. English]
Orpheus; an opera in three acts. Original Italian words by Ranieri de' Calzabigi, French adaptation for the rev. version by Pierre Louis Moline... English version by Edward J. Dent. London [etc.] Oxford univ. press, 1941. xxviii, 21 p. 19cm.

I. Moline, Pierre Louis, 1740-1820. Orpheus. II. Dent, Edward Joseph, 1876- , tr. III. Title.

NN 12.52 OC, I, II PC, I, II, III SL MU, Iy, IIy, IIIy (MUL1) (LC1, X1)

Moline, Pierre Louis, 1740-1820, tr.

*MSI +

Cimarosa, Domenico, 1749–1801.
[Gli Orazi e i Curiazi. Full score]
Gli Orazi e j Curiazi; opéra séria del Signor Sografi. Musica da Domenico Cimarosa. Paroles françaises de Moline... À Paris: Chez Imbault [1802?]. Publ. pl. no. 758. 435 p. 36½cm.

Italian and French words.
First performed in 1796 in Venice.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

883019A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740–1820, tr. II. Sografi, Antonio Simeone, 1759–1818. Gli Orazi e i Curiazi.
N. Y. P. L. June 23, 1937

Moline (Pierre Louis): Le roi Théodore à Venise. *MS

See Paisiello (Giovanni) Le roi Théodore à Venise. Opéra... Traduit par M. Moline... Paris, c17-?. f°

Music Div.

4957

Moline, Pierre Louis, 1740-1820, tr.

Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787.-cf. Loewenberg.

(Continued)

NN R 10.59 t/ OC, I, II (OAF1) SL MUg, lg, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Moline, Pierre Louis, 1740-1820, tr.

Mus. Res. * MSI +

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deus actes, et en vers libres de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 22L, lp. l., 369 P. 35cm.

(Continued)

NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Moline, Pierre Louis, 1739-1820.

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Gluck's French collaborators.
[II.- Pierre Louis Moline.]
(The Musical Quarterly. New York, 1917. 8°. v.3, no.2, p.249-271.)

Music Div.

form 466 [?-30-16 ?m]

Moline, Pierre Louis, 1740-1820

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Les librettistes français de Gluck: Pierre Louis Moline.
(Menestrel. Paris, 1928. 4°. Année 90, p.141-143.)

form 466 [vii-23-27 25m] MUSIC DIV.

Molinet, Jean, 1435-1507.

Write on slip only words underlined and classmark — *MGA

Linden, Albert van der.
La musique dans les chroniques de Jean Molinet.
(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 166-180. illus.: music)

form 400c [xi-4-48 25m] npe MUSIC DIV.

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*MN J54

Molinet, Jean, 1435-1507.
Tart ara mon cueur. [Von] (Molinet)
Score; S.A.T.B. French words.
(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.12-13.)

Song index

MUSIC DIV.

Molinet, Jean, 1435-1507.

*MN

Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: Andrieu, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. Andrieu, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. Binchois. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. Binchois. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. Mureau, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. Hayne. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. Compère, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. Molinet, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

Molineux, John, fl. 1829.
English psalmody, domestic, choral, and congregational: being a collection of sacred music, arranged so as to be sung by two, three, four or sometimes five voices; with an accompaniment for the organ, or piano-forte, by J. Molineux. London: S. Chappell [pref. 1829]. Publ. pl. no. 3512. 5 p.l., vi, 219 p. ob. 4°.

Music div.
Cards in Public Catalogue
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 22, 1919.

El molino de la viuda [zarzuela]
see
Alonso, Francisco, 1887-
El molino de la viuda.

Music Div.

Molins, Joan Prat.
See
Prat Molins, Joan.

MUSIC DIV.

N. Y. P. L. June 9, 1922.

Molique, Bernhard.
See
Molique, Wilhelm Bernhard, 1802-1869.

Music Div.
N. Y. P. L. July 6, 1917.

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*MYR
MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CONCERTINO, CLARINET & ORCHESTRA, F MIN. ARR. FOR CLARINET & PIANO]
Concertino in f für Klarinette und Orchester [von] Bernhard Molique. Erstausg.; hrsg. von Jost Michaels. Concertino in f minor for clarinet and orchestra. 1st ed.; edited by [Jost Michaels] Kassel, Bärenreiter [1970] score(36 p.) and part. 30cm. (The 19th century)

1. Concertos (Clarinet)--Piano acc.
NN 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
MOLIQUE, WILHELM BERNHARD, 1802-1869.
Fantaisie sur des airs suisses; pour le violin avec grand orchestre ou de pianoforte. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2205-2206. score (15 p.) and part. 35cm.

For violin and piano.
Title from violin part.

1. Violin and piano--Arr. 2. Folk songs, Swiss (Instrumental settings). I. Title.
NN 1.64 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MRHI
Molique, ⌊Wilhelm⌋ B⌊ernhard⌋, 1802-69.
Abraham; oratorio. Op. 65. Full score. London: Ewer & Co. ⌊1860?⌋ 2 p.l., 4, 368 p. f°.

Music Dept.
1. Oratorio.—Full score. 2. Title.
N. Y. P. L. December 9, 1913.

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*ZB-359
MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CONCERTO, VIOLIN, OP.10. ARR. FOR VIOLIN & PIANO]
Konzert No. 3 [von] B. Molique, op. 10. Hrsg von Henri Petri. Leipzig, Breitkopf & Härtel [1899?] Pl. no. V.A. 1783. score (41 p.) and part. 31cm.

Microfilm.
Imperfect: t.p. wanting; title from caption.

1. Concertos (Violin)--Piano acc.
NN R 10.72 g/e OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Molique, ⌊Wilhelm⌋ B⌊ernhard⌋, 1802-1869.
Deuxième grand duo concertant pour piano et violon. Op. 24. ⌊Partition and separate music for the violin.⌋ Hambourg: Schuberth & Comp. ⌊186–.⌋ 61, 14 p. f°.

Music Dept.
1. ~~Duets.—Violin and piano.~~ 2. ~~...~~—Violin and piano.
N. Y. P. L. January 28, 1913.

Write on slip words underlined in red. MYK (Cadenzas)
Molique, Wilhelm Bernhard, 1802-1869.
Drei Kadenzen zu Beethoven's Violin-Konzert ⌊Op. 61⌋, komponiert von Bernhard Molique. (Nachgelassenes Werk)... Stuttgart: A. Auer ⌊introd. 1909⌋. Publ. pl. no. A. 17 A. 6 p. f°.

Introduction signed: Walter Schulz.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas.—~~Instrumental~~ Violin 2. Beethoven, Ludwig van: ~~Violin concerto, Op. 61.~~
N. Y. P. L. August 22, 1923.

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*MYH
Molique, Wilhelm Bernhard, 1802-1869.
Abraham; an oratorio, the words adapted from the Holy Scriptures, composed by Bernhard Molique. Op. 65... London: Novello, Ewer & Co. ⌊1882.⌋ vii(i), 194 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Norwich Festival in 1860.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. July 17, 1917.

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*MYK
MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CONCERTO, VIOLIN, OP.30. ARR. FOR VIOLIN & PIANO]
6ième concerto pour le violon avec accompagnement d'orchestre (ou de piano) Oeuvre 30. Vienne, C. Haslinger qdm Tobie [c2.1850] Pl. no. C.H.10569. 1 v. 33cm.

Score (43 p.) and part.
1. Concertos (Violin)--Piano acc.
NN 2.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
Molique, Wilhelm Bernhard, 1802-1869.
...Konzert nº. 5 (A moll) für Violine und Pianoforte. Op. 21. Revidirt und zum Unterricht und praktischen Gebrauch genau bezeichnet von Friedrich Hermann. Leipzig: Breitkopf & Härtel ⌊1899⌋. Publ. pl. no. V. A. 1797. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin ~~and piano~~. Piano acc. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 26, 1919.

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*MYK
box
MOLIQUE, WILHELM BERNHARD, 1802-1869.
Air russe varié, pour violon avec accompagnement de piano. Op. 19. Hambourg, Schuberth [186-?] Pl. no. 665. score (12 p.) and part. 34cm.

At head of title: Morceau de salon.

1. Violin and piano.
NN R 4.60 m/ OC SL MUg, 1g (MUI 1, LC1, X1)

** MYL
Molique, Wilhelm Bernhard, 1802-1869.
...Concerto pour violoncelle avec accompagnement de piano, de B. Molique. Op. 45. Neu-Ausgabe von Johannes Klingenberg. Braunschweig: H. Litolff⌊, 1900⌋. Publ. pl. no. Collection Litolff No. 2253. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music div
DREXEL MUSICAL FUND.
1. ~~Concertos~~—Violoncello and ~~orchestra~~. Piano acc. Arr. 2. Concertos—Violoncello ~~and piano~~. Piano acc. 3. Klingenberg, Johannes, editor.
N. Y. P. L. September 9, 1929

Molique, Wilhelm Bernhard, 1802-1869
ALTE SPIELMUSIKEN, OP.61 See his
CHARACTERISTIC PIECES, OP.61

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R R C S SP ST T S OAF

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*MYK
Molique, ⌊Wilhelm⌋ B⌊ernhard⌋, 1802-1869.
Duo concertant pour piano & violon. Op. 20. ⌊Partition and separate music for the violin.⌋ Hambourg: Schuberth & Co. ⌊186–.⌋ 51, 13 p. f°.

Music Dept.
1. ~~Duets.—Violin and piano.~~ 2. ... —Violin and piano.
N. Y. P. L. January 28, 1913.

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*MR
Molique, Wilhelm Bernhard, 1802-1869.
...Six sacred songs, for one voice. Op. 48... London: Augener & Co.⌊, 1888.⌋ Publ. pl. no. A. & Co. 113. 23 p. f°.

English and German words; music for 1 voice with piano acc.
At head of title: Augener's edition. ⌊no. 8863.⌋ Sacred songs with pianoforte accompaniment by B. Molique...
Contents: The heavenly rest. It is the Lord. Commit thy ways unto the Lord. Litany. The song of Miriam. Saturday evening.

MUSIC DIV.
1. Songs, Sacred, German-French Composers.
N. Y. P. L. February 13, 1930

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* MYZ
MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CHARACTERISTIC PIECES, OP. 61. ARR. FOR ACCORDION & PIANO]
Alte Spielmusiken, für Akkordeon und Klavier, Op. 61. Bearb. von Hugo Herrmann, 1938. Trossingen, Württ., M. Hohner [194-?] Pl. no. 505. 35 p. port. 31cm. (Hohner Musikalbum, Nr. 223)

Score: accordion and piano. Originally for concertina and piano.
CONTENTS.—Bolero.—Consolation.—Rural scence.—Sorrow.—Prayer.—Serenade.

1. Accordion and piano—Arr. I. Herrmann, Hugo, 1896- arranger. II. Title.
NNX S & 58 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 7, LC1, X1)

DREXEL 5171
5172
Molique (Wilhelm Bernard)
Trois duos concertants pour deux violons. ⌊Op. 2?⌋ Mayence: B. Schott Fils. ⌊18–?⌋ 2 v. f°

1. Violin—Two violins

Music Div.

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*MP (German)
Molique, Wilhelm Bernhard, 1802-1869.
Songs, by Molique. ⌊London, Wessel & co., ca.1840–ca. 1850⌋ 44 nos. in 2 v. 36cm.

Binder's title.
With piano accompaniment. English words. Most of the songs also with original German words.
Twelve of the songs published by Ewer & co.
The Wessel imprints are their Series of German songs, nos. 220-225 ⌊set 1⌋, 272-273 (Two German songs by Seidl), and 285-290, 291-296, 331-336, 417-422 (sets 2-5).

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1947

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*MW
Molique, ⌊Wilhelm⌋ B⌊ernhard⌋, 1802-1869.
Viertes Concert (in D.) für die Violine mit Begleitung des Piano-Forte, 14tes Werk. ⌊Partition with separate music for the violin.⌋ Wien: T. Haslinger ⌊186–?⌋. 47, 19 p. f°.

Music Dept.
1. Concertos.—Violin ~~and piano~~. P. 2. ~~Duets.—Violin and piano.~~
N. Y. P. L. January 27, 1913.

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*MW
Molique, Wilhelm Bernhard, 1802-1869.
Erinnerung an Ungarn, grosse Fantasie über vier der beliebtesten ungarischen National-Melodien für die Violin mit Begleitung des Orchesters, componirt von B. Molique... Op. 26... Pesth, J. Wagner ⌊etc., etc., 1846⌋ 1 v. 34cm.

Parts for solo violin and orchestra.

MUSIC DIV.
511763B. 1. Violin and orchestra. 2. National music—Hungary. I. Title.
N. Y. P. L. March 10, 1930

Molique, Wilhelm Bernhard, 1802-1869. Songs. (Card 2)

CONTENTS.
v. 1. My favorite.—Six songs, Op. 38: The honveds bride. The snowdrop. May. The summer. The castle of Orkadal. Whither.—Six German songs dedicated to Miss Masson: The ocean sleeps. If o'er the boundless sky. They stand around and gaze at me. Fair Annie. Oh! That my woes were distant. How beauteous and exalted ⌊nos. 2, 3 and 5 in variant edition⌋.—Two German songs by Seidl: When the moon is brightly shining. Bird, fly from hence.—Fifth set of six German songs, Op. 34 (1848): Oh! Were my soul a melody. Oh! Were my beloved one dead. The pinks my garden perfuming. The spring is green. The leaves are rustling. Mild is the night.—Second set of six German songs, Op. 23 (1845): The world is so fair. Question not! ⌊four other titles in v. 2⌋

(Continued)

N. Y. P. L. October 31, 1947

Molique, Wilhelm Bernhard, 1802–1869. Songs. (Card 3)

v. 2. Three sacred songs from the Psalms, Op. 39: 103rd Psalm, 130th Psalm, 25th Psalm.—Three sacred songs from the Psalms, Op. 39, second set ⌊no. 2 wanting⌋: CXLV Psalm. CXVI Psalm.—Fourth set of six German songs, Op. 29 (1846): The cruel ocean. Ocean 'neath thy foam. Come all ye glad and free. The woodland is drear. Return to me. Beneath the linden's shadow.—Second set of six German songs, Op. 23 (1845): To thee, my love. I come, my love, to thee. It is ordain'd by heaven's decree. Ah! Why so distant? ⌊two other titles in v. 1⌋—Third set of six German songs, Op. 25 (1845): Mother and daughter. I look round the world. Cottage fair. Faith, hope and love. Oh! Still my heart's fond beating! Come, dearest, come!

416839-40B. 1. Songs, German. I. Song index (39).
N. Y. P. L. October 31, 1947

DREXEL 3120

Molique (Wilhelm Bernhard) 1802-1869

Studies in harmony by B. Molique . . . *London: Ewer & Co.*, [1862.] 1 p.l., 73 pp. 4°.

Harmony

Music Div.

This is a magazine article. Write ... name, year, vol., no. and page of ...

~~Molique (Bernhard). Biography.~~

Lehmann (A.) *MA

Molique (Bernhard). A sketch.

(The Violinist, vol. 4 no 12. pp 5 and 6.

Chicago, 1904.)

Music Div.

Molique, Wilhelm Bernhard, 1802-1869.

*MEC (Molique)

Schröder, Fritz, 1891-

Bernhard Molique und seine instrumentalkompositionen, seine künstlerische und historische persönlichkeit; ein beitrag zur geschichte der instrumentalmusik des 19. jahrhunderts, mit einem verzeichnis aller nachweisbaren werke Molique's und einem thematischen katalog der wichtigsten instrumentalkompositionen, von dr. Fritz Schröder. Stuttgart, Berthold und Schwerdtner, 1923.

ix, 125 p., 1 l. mounted front., pl., facsim. (music) ports. 24cm.

1. *Molique, Bernhard, 1802–1869.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.M62S3 24-24102
(2) MUSIC DIV.

Molitor, Elisabeth Ziemann-
See
Ziemann-Molitor, Elisabeth

Music Div.

Molitor, Ferdinand.

See

Molitor, Gregor, 1867-

Music Div.

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*MM

Molitor, ~~Ferdinand, in religion~~ Gregor, 1867–

Die diatonisch-rhythmische harmonisation der gregorianischen choralmelodien; lehrbuch zum gebrauche an konservatorien, seminarien und kirchenmusikalischen schulen, sowie zum selbstunterrichte, hrsg. von p. Gregor Molitor ... Leipzig, Breitkopf & Härtel, 1913.

iv p., 1 l., 136 p. illus. (music) 23½cm. M. 3

1. Plainsong. CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant (Plain, Gregorian, etc.)~~ & Accompaniment.

Cards in Public Catalogue

Library of Congress MT190.M87 13-16316
MUSIC DIV.

~~Copy 2.~~

Copyright A—Foreign 7825

Molitor, Heinrich Ziemann-
See
Ziemann-Molitor, Heinrich

Music Div.

Molitor, Jan, pseud.

See

Müller-Marein, Josef, 1907-

NN 2.60 ~~OC~~ PC E LC ~~MU~~

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*MFPB (Germany)

Molitor, Raphael, 1873–

Deutsche choral-wiegendrucke; ein beitrag zur geschichte des chorals und des notendruckes in Deutschland, von P. Raphael Molitor ... Regensburg, New York ⌊etc.⌋ F. Pustet, 1904.

vii p., 1 l., 77 p. illus., pl., xxvi facsim. on 20 l. 32cm.

"Verzeichnis der erwähnten oder besprochenen choraldrucke": p. 72–77.

1. Music printing. 2. Musical Notation. 3. Chorale. 4. Incunabula—~~Bibl.~~ 1. Printing—Germany. 5. Bibliography—15th-16th cent.

⌊Full name⌋ Raphael Fidelis Molitor⌋

Cards in Public Catalogue

Library of Congress ML112.M7 5—19800
⌊a41d1⌋ MUSIC DIV.
Revised-1942

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*MFG

Molitor, Raphael, 1873–

Die nach-tridentinische choral-reform zu Rom. Ein beitrag zur musikgeschichte des XVI. und XVII. jahrhunderts, von P. Raphael Molitor ... Leipzig, F. E. C. Leuckart, 1901–02.

2 v. in 1 23½cm.

"Originaltexte und dokumentarische belege": v. 1, p. ⌊294⌋–305; v. 2, p. ⌊211⌋–261.

Contents.—bd. 1. Die choral-reform unter Gregor XIII.—bd. 2. Die choral-reform unter Klemens VIII. und Paul V.

1. ~~Choral.~~ Plainsong 2. Church music—Catholic Church, Roman. I. Title.

JUILLIARD FOUNDATION FUND

Cards in pub. cat.

Library of Congress ML3084.M72 4—3205
⌊a28c1⌋ MUSIC DIV.

Write on slip only words underlined and classmark: ZLNP

Molitor, Raphael, 1873-

Zur Choralfrage.

(Historisch-politische Blätter für das katholische Deutschland. München, 1901. v.127, p.199-205, 340-351)

Chant (Plain, Gregorian, etc.) Music div.

form 400d [vi-22-51 25m]

Molitor, Simon, 1766-1848.

*MKPG

Zuth, Josef, 1879-

Simon Molitor und die Wiener gitarristik <um 1800> von Josef Zuth. Wien, A. Goll ⌊1920⌋

85 p. illus. (music) pl., port., 7 facsim. (incl. music) 25½cm.

"Quellennachweis": p. 66–68.
"Die hauptvertreter der Wiener gitarristik von 1800–1850": p. 69–85.

CARNEGIE CORPORATION OF NEW YORK

1. *Molitor, Simon, 1766–1848. 2. Guitar. 3. Musicians—Vienna.

Library of Congress ML419.M64Z9 21-9956
⌊2⌋ MUSIC DIV.

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*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 7]
Grosse Sonate für Gitarre allein, Op. 7. Wien, A. Goll [1919] 15 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth)

1. Guitar. I. Zuth, Josef, 1879-1932, ed. II. Alt Wiener Gitarremusik.
NN 12.58 1/ OC, I (OS)II (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

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*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 11]
Sonate für Gitarre allein, Op. 11. Wien, A. Goll [1919] 13 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth.)

1. Guitar.
NN 12.58 1/ OC SL MUg, 1g (LC1, X1)

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*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 12]
Sonate für Gitarre allein, Op. 12. Wien, A. Goll [1919] 14 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth)

1. Guitar.
NN 12.58 1/ OC SL MUg, 1g (LC1, X1)

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*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 15]
Sonate für Gitarre allein, Op. 15. Wien, A. Goll [1919] 13 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth.)

1. Guitar.
NN 12.58 1/ OC SL MUg, 1g (LC1, X1)

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*MRHI

Molitor, Valentin, pater, 1637–1713.

...Odae genethliacae ad Christi cunas; Weihnachtslieder. Ode génethliaque au berceau du Christ pour soli, chœur mixte, cembalo (piano) et instruments à cordes...publié par...P. Pirmin Vetter ... Genève: Édition Henn ⌊cop. 1934⌋ Publ. pl. no. A. 625 H. 35 p. 27½cm.

Score. Latin and German, or Latin, German and French words.
First published in 11 part-books in 1668. — *cf. Zur Einführung.*

(Continued)

MUSIC DIV
N. Y. P. L. June 29, 1936

Molitor, Valentin, pater, 1637–1713. ...Odae genethliacae ad Christi cunas... (Card 2)

Original edition contains 15 songs, of which this collection includes no. 9, 4, 13, 3, 15.
"Der Text ist wahrscheinlich von St. Galler Mönchen verfasst und einer handschriftlich erhaltenen (Zentralbibliothek Zürich D 86) Gedichtsammlung von P. Ulrich Aichheim...aus demselben Kloster St. Gallen entnommen: Carmina genethliaca seu Natalitia." — *Zur Einführung.*
"Literatur," at foot of first page preceding music.

JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—5-pt.—Instr. acc. 2. Christmas—Choral music. I. Title.
N. Y. P. L. June 29, 1936

Molitva.

*MYD box

Glière, Reinhold Moritzovich, 1875-
Молитва. Prière. Р. Глièръ. Op.43, no.2. Москва [etc.] П. Юргенсонъ [1911?] Publ.pl.no.34863 П. №48. 5 p. 35cm. (Педагогическій репертуаръ для фортепіано изъ сочиненій русскихъ композиторовъ. 2-я степень. №48.)
For piano.
1. Piano. I. Title: Prière.

MUSIC DIV.

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*MFFB (Germany)

Moll, Adolf.

Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... ⌊Hamburg: Alster-Verlag, 1936⌋ 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."
"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848–1936."
"Quellen-Nachweis," p. 84–86.
With autograph of author.

Cards in Public Catalogue Music Div.

CARNEGIE CORPORATION OF NEW YORK

911123A. ~~1. Songs, National—Germany—Schleswig-Holstein.~~ 2. Chemnitz, Matthäus Friedrich, 1815–1870. I. Verein geborener Schleswig-Holsteiner zu Hamburg. II. Title.
*1. National music — Germany — Schleswig-Holstein — Hist. and crit. 3. Autographs — Signatures, etc.
N. Y. P. L. Moll. December 2, 1937

*ML

Moll, Adolf.
Singen und Sprechen; die natürliche Stimmbildung nach Bau und Tätigkeit der Stimmwerkzeuge, von Dr. Adolf Moll. Leipzig: P. Reclam, Jun.₍, 1927?₎. 181 p. diagrs., illus. 24°.

Cards in Public Catalog.

Music Dept

359956A. 1. Voice. ~~1. Singing—Study and~~ teaching. 2. ~~Voice—Culture.~~ 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 5, 1928

E-10
9918

MOLL, BRUNO, 1885-
Logik des Geldes. 4. Aufl. Berlin, Duncker & Humblot [1956] xiii,108 p. 24cm.

Bibliographical footnotes.

1. Money, 1933-
NN R 10.60 c/ OC PC,1 SL E,1 (LC1,X1)

Moll, Hermann, tr.

*MN
B63 no.22

Campion, Thomas, 1567-1620.
₍Ayres. (Rosseter 1601) no. 9-12₎
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel ₍1933₎ Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
CONTENTS.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments, with orpharion. 4. Songs, English. 2. Songs, with lute. 3. Songs, I. Rosseter, Philip, ca. 1575-1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.
N. Y. P. L. September 29, 1943

Moll, Hermann, tr.

*MN
B63 no.23

Rosseter, Philip, ca. 1575-1623.
₍Booke of Ayres. (1601) no. 9-12₎
...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel ₍1933₎ Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
CONTENTS.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments, with orpharion. 4. Songs, English. 2. Songs, with lute. 3. Songs, I. Moll, Hermann, tr. II. Ser.
N. Y. P. L. September 29, 1943

Moll, Willem Hendrik. Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide... (Card 2)

1. Walther von der Vogelweide, 12th cent. 2. Goliards. 3. Poetry, German, Middle High—Hist. and crit.

NPR

Moll, Willem Hendrik.
Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide und die seiner Epigonen im 13. Jahrhundert. Amsterdam, 1925. xi,146 p. 25cm.

Academisch proefschrift—Amsterdam.
"Stellingen" ([3] p.) inserted.
Bibliography, p. [143]-146.
(Continued)

NN** 5.55 f/ OC(1bo) PC,1,2,3
SL MU,1,2 (LC1,X1)

Moll Syms
See
Mall Sims.

MUSIC DIV.
FEB 15 1938

Møllarea, pseud.
See
Audunson, Torgeir, 1802-1872.

OC OD ED OS PC SL A AH E PR R °R RC S SP ST T S G J MP MR MS MU MUP O P

Møllargutten, pseud.
See
Audunson, Torgeir, 1802-1872.

OC OD ED OS PC SL A AH E PR R °R RC S SP ST T S G J MP MR MS MU MUP O P

Møllarongen, pseud.
See
Audunson, Torgeir, 1802-1872.

OC OD ED OS PC SL A AH E PR R °R RC S SP ST T S G J MP MR MS MU MUP O P

Mollat du Jourdin, Guy

* MEC
+
(Mozart)

MOZART à Paris. [Paris, Pathé-Marconi, 1956] [36] p. illus., ports., map., facsims. 32x33cm.

Issued with phonodisc in *LRXA 302.
Letter from Mozart to l'abbé Bullinger, reproduced from autographed manuscript, p. [35]
CONTENTS.--Mozart à Paris, par Guy Mollat du Jourdin.--Les œuvres et les interprètes.--[enregistrements] Direction: Fernand Oubradous.--
(Continued)

NN 9.58 m/ OC I PC,1,3,I SL MU,1,2,3,I MUP,4,I (LC1,X1)

MOZART à Paris. (Card 2)

Commentaire chronologique des œuvres, par Mollat du Jourdin.

1. Mozart, Wolfgang Amadeus--France. 2. Autographs (Letters)--Mozart, W. A.--Facsimiles. 3. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 4. Mozart, Wolfgang Amadeus--Discography. I. Mollat du Jourdin, Guy.

Mollenhauer, Edward R., 1827-1914

Write on slip words underlined below and class mark— *MGA

Valdrighi, Luigi Francesco, conte, 1827-1899.
Gli strumenti ad arco rinforzati del Sig. E. R. Mollenhaver; cenni monografici del conte Luigi-Francesco Valdrighi. ₍Modena: Tipografia legale, 1881.₎ 22 p. illus. 8°. (His: Musurgiana. ₍ser. 1,₎ n. 9.)

Caption-title.
"Estratto dal Cittadino di Modena nn. 340-41 del 12 e 13 dicembre 1881."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Construction. 2. Mollenhauer, Edward R., 1827-1914. I. Ser.
N. Y. P. L. October 3, 1931

Write on slip words underlined in red *MN

Mollenhauer (Edward) 1827-1914.
Balla.₎ I know a little widow...New York: A. P. ₍1869₎. 3 l. f°. (The Musical Herald.)
In: Pollion's collection of music, v. 4.

Songs, English—U.S. composers.

Music Div.

Mollenhauer, Edward, 1827-1914, jt. composer. *MYK +box

Mollenhauer, Henry, 1825-1889, and E. Mollenhauer.
...Lucrezia Borgia; duo brillant pour violon et violoncelle, composé par les frères Henri et Édouard Mollenhauer... Hambourg: Schuberth & Comp. ₍ca. 1848.₎ 13 p. f°.

Violin and violoncello in score.

1. Violin and violoncello. 2. Mollenhauer, Eduard, 1827-1914, jt. composer. 3. Title.
N. Y. P. L. April 27, 1920.

Write on slip words underlined in red *MN

Mollenhauer (Edward) 1827-1914.
Secret love: as sung in the comedy of "Ours"... [Words by T. W. Robertson]. Composed by E. Mollenhauer. New York: J. Schuberth & Co., [1866]. 5 pp. f°.
In: Pollion's collection of music, v. 1.

Songs

Music Div.

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*MRD +box

Mollenhauer (Edward) 1827-1914.
Ed. Mollenhauer's practische Pianoforte-Methode (nach den besten Meistern). Zum Gebrauch fur's New York Conservatoire. In vier Cursus. Pt. 1-4. Leipzig: J. Schuberth & Co., cop. 1866. 3 pms. f°.

Title also in English.

Piano-methods

Mollenhauer, Edward R., 1827-1914, arr.

*ZB-203
Film Reproduction

PAGANINI, NICOLÒ, 1782-1840.
[SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO]
Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. [Hrsg. von] Mollenhauer. Leipzig, J. Schuberth [188-?] Pl. no. 2196. score (7 p.) and part. 34cm. (Empfehlenswerthe Werke älterer und neuerer Meister für Violine. Sammlung 2)
(Continued)

NN R 11.66 r/k OC,I,II (OAFI) SL MUg,Ig,Ig,IIg (MUFL, MU12,UM1,LC1,X1)

-2-

PAGANINI, NICOLÒ, 1782-1840. [SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO] Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. (Card 2)

Film reproduction. Negative.
Edition Schuberth no. 796.
Title from violin part.
Originally for violin and orchestra.

1. Violin and piano--Arr. I. Mollenhauer, Edward R., 1827-1914, arr. II. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

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*MYK +box

Mollenhauer, Henry, 1825-1889, and E. Mollenhauer.
...Lucrezia Borgia; duo brillant pour violon et violoncelle, composé par les frères Henri et Édouard Mollenhauer... Hambourg: Schuberth & Comp. ₍ca. 1848.₎ 13 p. f°.

Violin and violoncello in score.

1. Violin and violoncello. 2. Mollenhauer, Eduard, 1827-1914, jt. composer. 3. Title.
April 27, 1920.

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*MKK

Mollenhauer, Louis, 1863-
...Perfect method of major and minor scales for the violin; treating of different positions, bowings and broken chords... ₍Brooklyn, N. Y.:₎ L. Mollenhauer, cop. 1897. 56 p. f°.

With autograph of author.

MUSIC DIV.
1. Violin—Exercises. + studies
N. Y. P. L. August 15, 1922

Moll[illegible] Family

Write on slip, name, year, vol., page of magazine and class mark — *MA

A musical family.

(Music. Chicago, 1892. 8°. v.2, p.628-635. ports.)

MUSIC DIV

Møller, Agnes Slott-

See

Slott-Møller, Agnes, 1862-1937.

OCT 25 1947

MUSIC DIV.

Copy only words underlined & classmark— *QAA

MOLLER, ALBIN.

Niedersorbisches Gesangbuch und Katechismus; Budissin 1574. Berlin, Akademie-Verlag, 1959. [4] p., facsim.; 316 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen, Nr. 18)

Reproduced from original in the Institut für sorbische Volksforschung.

(Continued)

NN X 5.60 s/OC (OS)I PC, 1, 2, 3, I MUg, 1g, 4g, 1g S, 1, 2, 3, 1 (MUF1, RI1, LCE1, LC1, X1)

MOLLER, ALBIN. Niedersorbisches Gesangbuch und Katechismus... (Card 2)

Includes tunes for some of the hymns.

1. Hymns, Wendic. 2. Hymns, Denominational--Catholic church, Roman. 3. Catholic church, Roman. Catechisms, Wendic. 4. Hymns--Catholic church, Roman. I. Series.

Møller, Carl Emanuel, 1844-98. jt. compiler. *MP (General)

Faber, Villiam, 1847–1883, and C. E. Møller, compilers.

Sang og Klang, ældre og nyere Viser og Sange samlede af V. Faber og C. Møller. Musiken arrangeret af V. Kalhauge. Ny revideret Udgave af Carl Møller... Kjøbenhavn: W. Hansen [189–?]. 164 p. 4°.

Arranged for piano with interlinear Danish text.
On cover: Wilhelm Hansen Edition. Nr. 280.

MUSIC DIV.

129069A

JUILLIARD FOUNDATION FUND.

1. Songs.—Collections. 2. Folk songs.—Collections. 3. Møller, Carl Emanuel, 1844-98, jt. compiler. 4. Kalhauge, Viggo, 1840-1905. 5. Title.
N. Y. P. L. March 26, 1924.

Møller, Carl, musician, arr. *MTO

[Kuhlau, Friedrich] 1786-1832.

[Erlenhügel. Op. 100. Selections, Instr.]

...Elverhøi; Potpourri. Let arrangeret af Carl Møller... [Aarhus: C. Møller, 191–?] 10 parts in 1 v. 35½cm.

Parts only.
At head of title: Collection Carl Møller.

MUSIC DIV.

1. Orchestra—Parts. I. Møller, Carl, musician, arr.
N. Y. P. L. September 23, 1936

Møller, Carl, musician, arr. *MTO

Lumbye, Hans Christian, 1810-1874.

[Drømmebilleder. Arr. for orch.]

Drømmebilleder. Fantasi. Af H. C. Lumbye. Arrangeret af Carl Möller... Aarhus [C. Møller, 191–?] 9 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Orchestra—Parts. I. Møller, Carl, musician, arr. II. Title.
N. Y. P. L. September 23, 1936

AOQ

Møller, Frederik Vilhelm, 1846-1904, ed.

Danske kunstner-portrætter fra vore dage. Samlede af Vilhelm Møller. Kjøbenhavn, G. C. Ursin [1883] 249 p. ports. 23cm.

Various contributors.

MUSIC DIV.

491610B. ~~1. Actors and acting, Danish. 2. Authors, Danish. 3. Artists, Danish—Biog.~~ 4. Musicians, Danish.

NYPL

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*MGYB (Moller)

Moller, Helen.

Dancing with Helen Moller; her own statement of her philosophy and practice and teaching, formed upon the classic Greek model, and adapted to meet the aesthetic and hygienic needs of to-day... Edited by Curtis Dunham, and with an introduction by Ivan Narodny... New York: J. Lane Co., 1918. 9 p.l., 21-115 p., 43 pl. (incl. front.) 4°.

Some of the plates are mounted.

1. ~~Dancing~~. 2. Dunham, Curtis, editor. 3. Narodny, Ivan.

Cards in Public Catalog.

1. Dancing, Aesthetic, rhythmic, gymnastic

Møller, Henning Rechnitzer-

See

Rechnitzer-Møller, Henning, 1889-

NN 5.53 OC MU LC

Møller, Irmelin Eggert (Nielsen) *MBC (Nielsen)—L

NIELSEN, CARL, 1865-1931.

[Letters, general (Møller)]

Breve i udvalg og med kommentarer ved Irmelin Eggert Møller og Torben Meyer. København, Gyldendal, 1954. 275 p. ports., facsims. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Møller, Irmelin Eggert (Nielsen). II. Meyer, Torben Louis, 1909- . III. Nielsen, Carl, 1865-1931. Breve.

NN**X 8.55 g/A OC, I, Ib, II PC, I, I, II, III SL MU, I, II (LC1, X1)

Moller, Joachim.

See

Burck, Joachim a, 1546-1610.

Music Div.

Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

Instructions for the harpsichord or piano forte, with a sett of progressive lessons and newest songs, the lessons composed & the songs properly arranged for those instruments by J. C. Moller. Philada., Printed & sold by George Willig, no. 185 Market street [1804?] 30 p. 24 x 33cm.

Songs are for keyboard instrument with interlinear words.

1. Harpsichord—Methods, 1800-1900. 2. Piano—Methods, 1800-1900.

NN S 1.71 b/OC SL MU, 1, 2 (MUS6, MUR1, LC1, X1)

Moller, John Christopher, 1755?-1803. A complete book of instructions

Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

[PROGRESSIVE LESSONS, PIANO, OP. 6]

A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-

(Continued)

NN Z 7.61 a/A OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (MUR1, LC1, X1)

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

[PROGRESSIVE LESSONS, PIANO, OP. 6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

Mus. Res. * MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

Eight easy lessons for the piano forte or harpsichord, for young practioners; composed by J. C. Moller. Op. V. London, Printed & sold by J. Bland [ca. 1785] 19 p. 36cm.

Sonatas.

1. Harpsichord--To 1800. 2. Piano--To 1800.

NN S 8.60 p/OC SL MUg, 1g, 2g (MUA4, MUR1, LC1, X1, Z3)

Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

[PROGRESSIVE LESSONS, PIANO, OP. 6]

A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J. C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 39 p. 25 x 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.

NN 7.61 a/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, MU1 1, X1, Z3, MUR1)

Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

[PROGRESSIVE LESSONS, PIANO, OP. 6]

A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-

(Continued)

NN Z 7.61 a/A OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (MUR1, LC1, X1)

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

[PROGRESSIVE LESSONS, PIANO, OP. 6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

*MX
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Moller, John Christopher, 1755?-1803.

[Sonatas. Piano, violin & vlc. no. 1-6]

Six sonatas for the forte piano or harpsichord with a violin & violoncello accompagnemt [sic] Composed by J: C: Moller. London: Printed for the author & sold at Mr. Cartiers and by J. Betz [ca. 1785] 1 v. 32cm.

Parts only.
Imperfect: piano and violoncello parts wanting; supplied by photostatic reproductions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.

N. Y. P. L. Revised December 15, 1939

Møller, Niels Lauritz, 1859-1941

*MP
(Danish)

NIELSEN, CARL, 1865-1931.
[KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
Kantate ved Universitetets aarsfest, af Niels Møller. Komponeret for soli, mandskor og orkester af Carl Nielsen. Op. 24. København, W. Hansens forlag [ca.1910] Pl.no. 14349. 33 p. 36cm.

For solo voices (STB), chorus (TTBB) and piano.
(Continued)

NN 11.67 r/4 OC,I (OAF1) SL MUg,1g,Ig,
IIg (LC1,X1)

NIELSEN, CARL, 1865-1931. [KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
KANTATE ved Universitetets aarsfest... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Møller, Niels Lauritz, 1859-1941. II. Title.

Møller, Rasmus Anker.

See

Anker-Møller, Rasmus, 1888-

MUSIC Div.

Møller, Svend Ove, d. 1949.

Write on slip only words underlined and classmark —*MA

Rung-Keller, P. S.
Svend-Ove Møller in memoriam.

(Dansk musiktidsskrift. København, 1949. årg.24, nr.5, p.113.)

form 400a [xi-29-15 25m]
npc
MUSIC DIV.

** MP
(Danish)

Møller, Svend-Ove, 1903-1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjælsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i

(Continued)

NN R 2.54 OC, IIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS 11, LC1, X1)

Møller, Svend-Ove, 1903-1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600-1832-1910. II. Jørgensen, Johannes, 1866- IV. Moltesen, Laust Jevsen, 1865- VI. Ingemann, Bernhard Severin 1789-1862. I. Bjørnson, Bjørnstjerne, III. Richardt, Chr. V. Nielsen, Mads, 1879- VII. Østergaard, Kristian, 1855-1931.

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*MYA

MØLLER, SVEND-OVE, 1903-1949.

...60[sekstí] forspil til salmemelodier. Op. 27. København, Skandinavisk musikforlag [c1946] 31 p. 20x28cm.

Chorale preludes for organ.

DREXEL MUSICAL FUND

1. Chorale preludes (Organ). 2. Organ.
NN 10.52 OC SL MUg, 1g, 2g (LC1, X1)

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*MYA

Møller, Svend-Ove, 1903-1949.

...Orgel-Te Deum. Opus 56. København, Edition Dania, 1949. Pl.no. E.D.125. 10 p. 23 x 31cm. (Samfundet til Udgivelse af dansk Musik. Ser. 3, nr. 106)

For organ.

1. Organ. 2. Te Deum (Organ). I. Ser.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

Mollier, Hans, ed.

MCK
K138. K14

Kalckreuth, Johannes *Graf von*
Wesen und Werk meines Vaters. Lebensbild des Malers Graf Leopold von Kalckreuth. (Bearb. von Hans Mollier.) Hamburg, Christians (1967).

423 p. with illus., front. 24 cm.

"Leopold von Kalckreuth: Verzeichnis aller nachweisbaren Gemälde, von Adelheid Brachert": p. 377-407. Abbreviated version of a dissertation--Tübingen, 1958.

(Continued)

NN*R 3.69 v/ OC PC, 1, I, II SL A, 1, I, II B MU, (LC1, X1)

KALCKREUTH, JOHANNES, Graf VON. Wesen und Werk meines Vaters. (Card 2)

Bibliography: p. 412-413.

1. Kalckreuth, Leopold K.W., Graf von, 1855-1928. I. Mollier, Hans, ed. II. Brachert, Adelheid.

MOLLO, TRANQUILLO, FIRM, VIENNA

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Tranquillo Mollo, mit und ohne Co. [Wien] Universal edition [c1964] 111 p. 24cm.
(Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger]. Folge 9)

Wiener Urtext Ausgabe.
Universal Edition 13324.
"Unterbrechung der Plattennummern-Reihe," p. 61-62.

1. Publishers and publishing --Austria (Mollo) 2. Mollo, Tranquillo, firm, Vienna. 3. Music --Publishing--Austria. 4. Publisher, and publishing--Plate numbers. I. Series.
NN 12.68 d/4 OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

MOLLO, TRANQUILLO, 1767-1837

*XML-780

ZELI, SPARTACO.
Tranquillo Mollo, editore di Haydn, Mozart e Beethoven. Bellinzona, Archivio storico ticinese [1962?] [505]-508 p. facsims. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,635)
"Estratto dal n.10/1962."

1. Mollo, Tranquillo, 1767-1837.
NN R 10.72 g/4 OC(1bo), 1b+ PC, 1 SL MU, 1 (UM1, LC1, X1)

Mollo, Tranquillo, b.1772

*ZB-268

IN questa tomba oscura. Arietta con accompagnamento di piano-forte, composta in diverse maniere a molti autori. Vienna, T. Mollo [1808] Pl. no.M. 1487. 203 p. illus.

Microfilm.
63 compositions on the text, In questa tomba oscura, by various composers.
For voice and piano. Some with chamber ensemble.

(Continued)

NN 1.71 b/4OC, I, IbMGG SL MUg, 1g, Ig (MUF1, MUS83, UM1, LC1, X1)

IN questa tomba oscura. (Card 2)

Eitner lists this collection under Mollo, with partial contents.
With the autograph signature of C. Saint-Saëns.

The Otto Kinkeldey Memorial Collection

1. Songs, Italian--Collections. I. Mollo, Tranquillo, b.1772.

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*MG p.v.139

Mollowitz, Käte, 1907-

...Die englische Musikkultur im Zeitalter der Elisabeth, ein Beitrag zur Querverbindung. Von Käte Mollowitz. [Lahr (Baden): M. Schauenburg K. G.] 1930. 23 p. illus. (music.) 23cm. (Sonderdrucke aus der "Musikerziehung. Nr. 29.)

Caption-title.
"Sonderdruck: Die Musikerziehung... Oktober 1930, 7. Jahrg., Heft 10."
"Quellenangabe," p. 22-23.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Gt. Br.—England, 16th cent.

N. Y. P. L. Cards in Public Catalogue October 9, 1939

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*MG p.v.96

Mollowitz, Käte, 1907-

Ueber die Musikerziehung bei Ann Glover und John Curwen; eine pädagogisch-psychologische Würdigung und Kritik...von...Käte Mollowitz... Gedruckt mit Genehmigung der hohen philosophischen Fakultät der Albertus-Universität zu Königsberg i. Pr. Zeulenroda i. Th.: B. Sporn, 1933. 96 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation—Königsberg, 1933.
Lebenslauf.
"Literaturangabe," p. 92-94.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

862840A. 1. Glover, Sarah Ann, 1785-1867. 2. Curwen, John, 1816-1880. 3. Tonic sol-fa.

N. Y. P. L. January 6, 1937

Molloy, James Lynam, 1837-1909, jt. editor.

*MO (Irish)

Hatton, John Liptrot, 1809-1886, and J. L. Molloy, editors.

The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187-?] 2 p.l., 220 p. [4. ed.] 4°.

At head of title: New and enlarged edition.
Words and music.

Music div.

1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779-1852: Irish melodies. 5. Molloy, James Lynam, 1837-1909, jt. editor. 6. Title.

N. Y. P. L. October 23, 1917.

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*MGL

Molloy, M. S. (Maurice Samuel, 1874-), and M. A. Snyder.

The musical cross word puzzle book. Puzzle designs and solutions, by M. S. Molloy and M. A. Snyder. Definitions and explanations by Ernest R. Kroeger. New York: C. Fischer, Inc., cop. 1925. 120 p. diagrs., illus. (ports.) 4°.

Cards in Public Catalogue
MUSIC DIV.

296610A. 1. Puzzles, Cross-word. 2. Games, Musical. 3. Snyder, M. A., jt. au. 4. Kroeger, Ernest Richard, 1862- 5. Title.

N. Y. P. L. June 17, 1927

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*MHD

Molloy, Maurice Samuel, 1874-, and M. A. Snyder.

My musical rating; one thousand "ask me another" questions in musical history, theory and appreciation; forty questionnaires answered by ninety-one prominent American musicians. Compiled by Maurice S. Molloy and Marie A. Snyder ... introduction and editorial notes by Pierre V. R. Key ... New York, National digest co., inc. [1927]

3 p. l., 9-143 p. 23 cm.

Advertising matter: p. 142-143. Cards in Public Catalog Music div.

*MHD --- Second copy. JUILLIARD FOUNDATION FUND.

351446A 1. Music—Examinations, questions, etc. I. Snyder, Marie A., joint author. II. Title. Key, Pierre Van Rensselaer, 1872- , editor.

cop 2: 354167A

Library of Congress ML63.M5 27-20313

Copyright A 1007012 [2]

Mollusques et poissons musiciens.

Write on slip only words underlined and classmark —Drexel 246.4

Bitard, Adolphe.
Mollusques et poissons musiciens.

(Chronique musicale. Paris, 1876. v.11, p.105-112.)

Fish.

form 400a [xi-29-15 25m]
npc
MUSIC DIV.

*ISM

Mollwo, Marie, 1915–
... Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger. Bern-Bümpliz, Verlag Bentelli ag., 1944.

3 p. l., ix–xvi, 146 p., 2 l. illus. (incl. map) 34 pl. (2 mount col.) on 18 l. 28½ cm. (Berner schriften zur kunst, hrsg. von Hans R. Hahnloser. Bd. 1)

Issued also as inaugural dissertation, Bern.
The Wettinger graduale is ms. Bibl. Wett. fol. max. 1-3 of the Aarauer kantonsbibliothek.
Errata slip inserted.
"Literaturverzeichnis": p. 140–142.

(Continued on next card)
A 45—477
[49d1]† MUSIC DIV.

Mollwo, Marie, 1915– ... Das Wettinger graduale ... 1944. (Card 2)

1. ~~Master of the Kasseler Willehalm-codex. 2. Catholic church. Liturgy and ritual.~~ 2. Gradual. ~~3. Catholic church. Liturgy and ritual. Wettingen.~~ 4. Illumination of books and manuscripts. ~~Wettingen. 5. Illumination of books and manuscripts—Specimens, reproductions, etc. 6. Aargau. Kantonsbibliothek, Aarau. Mss. (Bibl. Wett. fol. max. 1-3)~~ I. Title. 3. Notation, Medieval.
ND3380.W4M6 1944 096.1 A 45—477

Metropolitan Museum of Art, N. Y. Library
for Library of Congress [a49d1]†

Molly darling *MS

[WOLF, TOMMY]
[MOLLY DARLING. VOCAL SCORE. ENGLISH]
Molly darling. [n.p., 1962?] 1 v. (unpaged) 33cm.

Reproduced from ms.
Caption title.
Book by Martin Quigley and Jay Landesman. Lyrics by Fran Landesman. Music by Tommy Wolf.

(Continued)
NN S 1.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

[WOLF, TOMMY] [MOLLY DARLING. VOCAL SCORE. ENGLISH] Molly darling. (Card 2)

Produced by John Kennedy.
Presented at the St. Louis municipal opera, 1962.

1. Musical comedies. I. Landesman, Fran. Molly darling. II. Title.

Molly darling.

NCOF +

[Harbach, Otto Abels, 1873– , and W. C. Duncan]
Molly darling. [n. p., 1922?] 10 parts in 1 v. 30cm.

Cover-title.
Typewritten.
Musical comedy. Book by Otto Harbach and W. C. Duncan. Music by Tom Johnstone.
Lyrics only for eight characters and two choruses. Without music.
First New York production at the Liberty theatre, Sept. 1, 1922.

MUSIC DIV.
819735A. 1. Songs, American. I. Duncan, William Cary, 1874– , jt. au. II. Title.
N. Y. P. L. November 12, 1937

..."Molly on the shore."

* MNB

Grainger, Percy Aldridge, 1883–
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)

Score.
Based on the two tunes, "Temple hill" and "Molly on the shore."
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Petrie, George, 1789–1866: The complete collection of Irish music. 3. Title.
N. Y. P. L. February 14. 1929

Molly put the kettle on

Mus. Res. *MP box

DALE, JOSEPH, 1750-1821.
Molly put the kettle on. Rondo by J. Dale. [n. p., 179-?] 4 p. 32cm.

Caption title.
For keyboard instrument.

1. Piano--To 1800. I. Title.
NN S 11.66 a/ OC SL MUg, Ig, Ig (MUR 1, LC1, X1, Z3)

Molnár, Albert, 1574–1633, tr.

Bible. — Old Testament: Psalms. Hungarian. 1730.
Szent David Kiralynak és profetanak szaz ötven Soltari a' Francziai nótáknak és verseknek módjokra, Magyar versekre fordíttattak és rendeltettek, Szentzi Molnár Albert által. Ultrajectumban: A. Muntendam, 1730. 103(1) p. 12° in eights.

In verse, with musical notes. Last leaf contains table.
Bound with: Bible. Hungarian. 1730. Szent Biblia... Ultrajectumban, 1730. 12° in eights.

Music Dept.
1. Psalmody. 2. Molnár, Albert, translator.
N. Y. P. L. March 27, 1913.

Molnár, Albert, 1574–1633, tr. *YFL
See:
Bible. — Old Testament: Psalms. Hungarian. 1770.
Szent Dávid Királynak és prófétának száz ötven Sóltári a' Franczia nóták 's versek szerént Magyar versekre fordíttattak 's rendeltettek Szentczi Molnár Albert által. Mellyek e' formában, most Harmadszor, ki-nyomtattattak. Basíléaban: Im-Hof R. János, és a' Fia, 1770. 94 p., 1 l. 12°.

In verse; with musical notes. Last leaf contains table.
Bound with: Bible. Hungarian. 1764. Szent Biblia... Basiléaban, 1764. 12°.

Music Dept.
1. Psalmody. 2. Molnár, Albert, translator.
N. Y. P. L. March 27, 1913.

Molnár, Albert, 1574–1633, ed. and tr.

Mus. Res. * MRA

Bible. Old Testament. Psalms. Hungarian. 1829.
Közönséges isteni tiszteletre rendeltetett énekes könyv, mely Szent Dávid 'sóltárinn kívül magábann foglal némely kiválogatott, és a' helvétziai vallástételt követö négy szuperintendentzia által jóvá hagyódott énekeket egynéhány imádságokkal egygyütt. Debreczenbenn, Nyomtatta Tóth Ferentz, 1829 [pref. 1806] x, (3), 14–544, 48 p. 18cm.

With tunes.
The Psalms (p. [11]–288) translated and adapted by Albert Molnár from the French psalter of Marot and de Bèze set to music by Goudimel. — *cf. p. [11–12]; and Wurzbach. Biographisches Lexikon des Kaiserthums Oesterreich. Teil 19, p. 26.*

MUSIC DIV.
341949B. 1. Hymns, Hungarian. I. Goudimel, Claude, d. 1572. Psalms. II. Molnár, Albert, 1574–1633, ed. and tr. III. Title.
N. Y. P. L. June 26, 1950

Write on slip words underlined below and class mark —

* MA

Molnár, Antal, 1890–
...A gyermek és a zene, írta Molnár Antal... Budapest: Somló B. [1933] 32 p. 23cm. (Népszerű zenefüzetek. Szám 1.)

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—Hungary. I. Title. II. Ser.
N. Y. P. L. September 22, 1936

Write on slip words underlined below and class mark —

* MA

Molnár, Antal, 1890–
...Kodály Zoltán, írta: Molnár Antal. Számos kép- és kótamelléklettel, Kodály műveinek teljes jegyzékével és bibliográfiával. Budapest: Somló B., 1936. 58 p. front. (port.), illus. (incl. music.) 24cm. (Népszerű zenefüzetek. Szám 4.)

"Kodály Zoltán művei," p. [50]–58.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Kodály, Zoltán, 1882– . I. Ser.
N. Y. P. L. April 21, 1937

Write on slip words underlined below and class mark —

* MA

Molnár, Antal, 1890–
...A ma zenéje, írta Molnár Antal. Budapest: Somló B. könyvkiado, 1937. 43 p. 23½cm. (Népszerű zenefüzetek. Szám 7.)

Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
1. ~~Music—Hist. and crit.,~~ 20th cent. I. Ser.
N. Y. P. L. 1. History and criticism —1900– October 15, 1937

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*M

MOLNÁR, ANTAL, 1890-
A zene és az élet. Budapest, Dante [c1946] 79 p. 13cm. (Dante új könyvtár)

1. Music--Social and economic aspects. 2. Music--Racial and national aspects. 3. Society and music. 4. Race and music. I. Dante új könyvtár.
NN 1.59 1/ OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, LCE1, X1) [NSCM]

Molnar, Antal, 1890– , ed.

* MA

Népszerű zenefüzetek.
Szám 7-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Budapest: Somló Béla könyvkiadó [1934– 24cm.
no.

Editor : szám A. Molnar.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Molnar, Antal, 1847– , ed.
N. Y. P. L. January 3, 1936

7-Plays

Molnar, Ferenc
The phantom rival. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Molnár, Ferenc, 1878-1952. Liliom

NCOF +

RODGERS, RICHARD, 1902-
[CAROUSEL. LIBRETTO. ENGLISH]
Carousel; a new musical play, based on Ferenc Molnár's Liliom, as adapted by Benjamin F. Glazer. Book and lyrics by Oscar Hammerstein, 2nd. [1945] 1 v. (various pagings) 29cm.

Typescript.
Includes line plot, property plot, wardrobe plot and electric plot.

(Continued)
NN R 3.72 w/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SL MUys, 1ys, Iys, IIys (MUA2s) Ts, 1s, Is, IIs, IIIs (LC1s, [I], X1s) 2.

RODGERS, RICHARD, 1902- . [CAROUSEL. LIBRETTO. ENGLISH] Carousel... (Card 2)

On t. p. in ink: This script used during the New Haven tryout.
Produced at the Majestic theatre, New York, April 19, 1945.

1. Musical comedies--Librettos. Carousel. I. Hammerstein, Oscar, 1895-1960. Carousel. II. Molnár, Ferenc, 1878-1952. Liliom. III. Title.
i. Subs. for *NCOF +

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*MFBR (Hungary)

Molnár, Géza.
A Magyar zene elmélete, irta Dr. Molnár Géza... Budapest: Pesti Könyvnyomda-Részvény-Társaság, 1904. xxii p., 1 l., 331(1) p. 4°.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music,~~ Hungary.
N. Y. P. L. December 24, 1915.

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*ZB-312

MOLNÁR, IMRE, 1888- , ed.
Daloskert. Négy évszázad daltermésébõl összeválogatta és magyarázó jegyzetekkel kisérte Molnár Imre; énekszóra zongorakisérettel feldolgozta Kern Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 55 p. 32cm.

Microfilm.
Hungarian folk songs, arr. for voice and piano.

(Continued) 2
NN R 9.72 m/ OC, I SL MUg, Ig, Ig, II (MUF1, UM1, LC1, X1) (MUS 50)

MOLNÁR, IMRE, 1888- , ed. Daloskert. (Card 2)

Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]

1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

*ZB-312

MOLNÁR, IMRE, 1888- ,ed.
Daloskert. Négy évszázad daltermésából összeválogatta és magyarázó jegyzetekkel kisérte Molnár Imre; énekszóra zongorakisérettel feldolgozta Kern Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 55 p. 32cm.

Microfilm (master negative)
Positive in *ZB-312.

(Continued)

NN R 9.72 m/ OC, I SL MUg, lg, Ig, IIg (MUF1, UM1, LC1, X1) (MUS 50) 2

MOLNÁR, IMRE, 1888- ,ed. Daloskert.
(Card 2)

Hungarian folk songs, arr. for voice and piano.
Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]

1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

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*MO
(Hungarian)

MOLNAR, IMRE, 1888- ed.
Daloskert. Négy évszázad daltermésából összevalogatta és magyarázó jegyzetekkel kisérte Molnár Imre. Énekszóra zongorakisérettel feldogozta Kern Aurél. 2. kiadás. Budapest, Rózsavölgyi és társa zenemükiadók kiadasa [c1939] xvi, 56 p. 30cm.

Hungarian folk songs, for voice and piano.
Bibliography: p. v.
1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.
I. Sub. for m.e. no date.
NN R 10.68 e/OCs, Is SLs MUgs, Igs, IIgs (LC1s, [I], X1s)

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*LFBR
(Hungary)

Molnár, Imre, 1888–
A magyar muzsika könyve, szerkesztette: Molnár Imre... Budapest: Merkantil-nyomda, 1936. 632 p. illus. (music), ports. 26½cm.

Pages 525–629 comprise 1668 portraits.
"A magyar zeneirodalom válogatott bibliográfiája," p. 322–336; "A 20. század zenélő Magyarország," p. 337–523.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
976324A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Title.
N. Y. P. L. 3. Musicians, Hungarian – Iconography. 4. Hungary – Bibl. January 31, 1939

Molodaya gvardiya

*MS

MEĬTUS, YULIĬ, 1903-
[THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко, по одноименному роману А. Фадеева. Перевод с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956. 307 p. 30cm.

Added t.p. in Ukrainian.
Title transliterated: Molodaya gvardiya.
(Continued)
NN R 3.62 c/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg IVg S, I, II, III (LC1, X1) 2

MEĬTUS, YULIĬ, 1903- . [THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN] Молодая гвардия...
(Card 2)

1. Operas--Vocal scores. I. Malyshko, Andriĭ, 1912- Molodaya gvardiya. II. Fadeyev, Aleksandr Aleksandrovich, 1901-1956. Molodaya gvardiya. III. Title. IV. Title: The young guard.

Molodaya gvardiya (Moving picture)

See

The young guard (Moving picture).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC SS SP ST T S

Molodid, T.K., joint author

*QAD

VOROBIOVA, S.A.
Російсько-український словник соціально-економічної лексики. Понад 20 000 слів. За ред. І.К. Білодіда. Київ, "Наукова думка", 1966. 341 p. 21cm.

At head of title: С.А. Воробйова, Т.К. Молодід.
Added t.p. in Russian.
Preface also in Russian.
Title romanized: Rosiĭs'ko-ukrayins'kyĭ slovnyk.
(Continued)
NN*R 5.68 c/ OC, I, IVbo SL S, 1, 2, 3, I, Ibo, II, III, IVbo (LCR1, LC1, X1) 2

VOROBIOVA, S.A. Російсько-український словник...
(Card 2)

1. Economics--Dictionaries, Russian-Ukrainian. 2. Social sciences--Dictionaries. 3. Law--Dictionaries, Russian-Ukrainian. I. Molodid, T.K., joint author. II. Title. III. Title: Russko-ukrainski slovar' sotzial'no-ekonomicheskoĭ leksiki. IV. Molodid, T.K.

Molokans.

Write on slip only words underlined and classmark —*MAA

Lineff, Eugénie, Mme.
Psalms and religious songs of Russian sectarians in the Caucasus.

(International musical congress, 4th, 1911. Report. London, 1912. p.187-201.)

Includes music of five hymns.

New Israel [w]
Dukhobors [w]
Caucasus [w]

Molossi (Carlo) *MD
See:
Barberi (Americo)
Dizionario artistico-scientifico-storico-tecnologico-musicale-incominciato...dal defunto professore Americo Barberi, e continuato, dalla pagi 177 in poi, dal Cav. professore Giovanni Battista Beretta... consultando... opere diligentemente citate in apposite schede dal nobile Signor Carlo Molossi. v. 1-2. Milano: L. di Giacomo Pirola, 1872. 2 v. 4° Music Div.

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*MKD

Molt, T F.
T. F. Molt's new and original method for the piano forte, calculated to facilitate the task of both learner and teacher, & constructed in conformity with the principles of the latest and most approved German, English and French, elementary works. Interspersed with numerous examples and progressive lessons, and followed by eighteen pieces (in the principal major and minor keys) selected from the works of Haydn, Pleyel, Mozart, von

(Continued)

MUSIC DIV.
N. Y. P. L. February 27, 1936

Molt, T F. T. F. Molt's new and original method...
(Card 2)

Weber, Beethoven, Chas. Czerny, and others. Burlington, Vt.: Smith & Harrington [1835?] 95 p. incl. tables. 37cm.

CARNEGIE CORPORATION OF NEW YORK.
802751A. 1. Piano—Methods.
N. Y. P. L. February 27, 1936

Molter, Johann Melchior, 1695-1765: Concerti grossi.

*MFIB
(Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.

List of J.M.Molter's concertos, supp. p.ix.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

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*MYR

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[CONCERTO, CLARINET, NO. 3. ARR. FOR CLARINET & PIANO]
Clarinet concerto no. 3. Edited for B flat clarinet and piano by Pamela Weston. London, Schott; New York, Associated Music Publishers [c1968] score (16 p.) and part. 29cm. (Edition Schott, 10939)

1. Concertos (Clarinet)-- Piano acc.
NN* 1.70 v/OC (OAF1) SL MUg, Ig (LC1, X1)

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* MTO

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
Concerto pastorale, für Streichorchester und Continuo. Erstdruck (Urtext), hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C.F. Vieweg; sole agency for U.S.A.: C.F. Peter, New York [c1961] score (12 p.) facsim. 32cm. (Musikschätz vergangener Zeiten, Instrumental- und Vokalmusik des 15. bis 18. Jahrhunderts)

For string orchestra and figured bass realized for harpsichord (piano or
(Continued)
NN 10.64 g/ OC, I, Ib SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1) 2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
Concerto pastorale, fur Steichorchester und Continuo. (Card 2)

organ).
Duration: about 17 min.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed. II. Title.

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*MN
E651
Bd. 41

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[CONCERTOS, CLARINET, SELECTIONS]
Klarinetten-Konzerte des 18. Jahrhunderts; hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957. xi p., score (105 p.) 33cm. (Das Erbe deutscher Musik, Bd. 41. Abt. Orchestermusik. Bd 4)

Figured bass realized for harpsichord.
(Continued)
NN R X 8.60 l/ OC (1b) I, II (OS) III (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[CONCERTOS, CLARINET. SELECTIONS] Klarinetten-Konzerte des 18. Jahrhunderts... (Card 2)

CONTENTS.--J.M. Molter: A-dur. D-dur. G-dur. D-dur.--Fr. X. Pokorny: Es-dur. B-dur.

1. Concertos (Clarinet)--To 1800. I. Pokorny, František Xaver, 1729-1804. Concertos, Clarinet. Selections. II. Becker, Heinz, 1922- , ed. III. Series. Das Erbe deutscher Musik, Bd. 41.

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*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. Für den praktischen Gebrauch eingerichtet von Hans Joachim Zingel. Leipzig, F. Hofmeister [1960] score (15 p.) and 3 parts. 31cm.

For violin, harp and figured bass realized for harpsichord or organ; part for violoncello included.
(Continued)
NN 6.70 d/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. (Card 2)

Duration: 12 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, harp, violin)--To 1800. 3. Organ in trios (Organ, harp, violin) --To 1800.

*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[Symphony, 4 horns]

Symphony in C major, for 4 horns (trumpets). London, Musica Rara [°1968]

score (10 p.) and 4 parts. 31 cm.

Edited by Kurt Janetsky from a ms. in the Badische Landesbibliothek.

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (4 horns)--To 1800. 3. Trumpet in quartets (4 trumpets)--To 1800.
NN* 10.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Molter, John.

*MO (U.S.)

Higgins, H. M., firm, music publishers, Chicago.
The patriotic glee book... [Chicago:] H. M. Higgins, cop. 1863. 208, 16, 11 p. obl. 16°.

..."Songs...harmonized and arranged for four voices with an accompaniment for the piano forte, organ, or melodeon, by John Molter."—Pref.
"Quarterly circular of H. M. Higgins' Music Publishing House. Catalogue of sheet music; sketches and references to Western music composers," 16, 11 p. at end.

Music div.

JUILLIARD FOUNDATION FUND.
338635A. 1. Songs, National—U. S. 2. Molter, John. 3. Title.
N. Y. P. L. January 26, 1938

Moltesen, Laust Jevsen, 1865-

** MP (Danish)

Møller, Svend-Ove, 1903–1949.
Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjaelsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer I

(Continued)

NN R 2.54 OC, IIIbo SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS II, LC1, X1)

Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND
1. Songs, Danish. 2. Choral music, Secular, 1600–1910. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Jørgensen, Johannes, 1866– III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865– V. Nielsen, Mads, 1879– VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855–1931.

Moltke, Cuno, Graf von
See
Moltke, Kuno, Graf von, 1847-1923

NN 8.59 OC MU LC

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*MV

MOLTKE, KUNO, Graf VON, 1847-1923.
Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.

Score: band.

1. Band--Arr. 2. Military music--Germany. 3. Marches (Band). I. Lehmann, R., arranger. II. Title.
NN 4.59 1// OC(1b)I, 1b SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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*MKY

Moltzer, F
Speeldozen. Door F. Moltzer. [Bennekom, Selterskampweg 16, F. Moltzer, 1970].

24 p. with illus. 26 cm.
"Deze tekst verscheen eerder in Antiek ..."
Bibliography: p. 24.

1. Music boxes.
NN * 7.71 d/ OC(1b*) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Molu, Pierre.
See
Moulu, Pierre, fl.16th cent.

Music Div.

MOLUCCAS
See also
KEI ISLANDS

MUSIC DIV.

Moluccas

GAYE

East Indies (Dutch). Binnenlandsch Bestuur, Departement van. Afdeeling Bestuurszaken der Buitenbezittingen. Encyclopaedisch Bureau.
...Seran. Weltevreden: G. Kolff & Co., 1922. xi, 297 p. incl. tables. front., maps, plans, plates. 4°. (Its: Mededeelingen. Aflevering 29.)

Contains music.
Bibliography, p. 291–297.

MUSIC DIV.
~~1. Ceram, Moluccas.~~ 2. Ser. One card only
N. Y. P. L. September 14, 1925

MOLUCCAS

QPH

JENSEN, ADOLF ELLEGARD, 1899-
Die drei Ströme; Züge aus dem geistigen und religiösen Leben der Wemale, einem Primitiv-Volk in den Molukken. Leipzig, O. Harrassowitz, 1948. xi, 319 p., 28 plates. illus., fold. map. 29cm. (Ergebnisse der Frobenius-Expedition 1937-38 in die Molukken und nach holländisch Neu-Guinea. Bd. 2)

"Veröffentlichung des Frobenius-Instituts an der Johann Wolfgang Goethe-Universität in Frankfurt am Main."
"Tänze und Feste," including music, p. 189-191.

(Continued)

NN** X 5.54 OC (OS), II PC, I, I, II SL MU, 1, 2, 3g (LC1, X1)

JENSEN, ADOLF ELLEGARD, 1899- . Die drei Ströme...
(Card 2)

Bibliography, p. 302-303.

1. Wemale. 2. Dancing—Moluccas. 3. Moluccas. I. Frobenius-Expedition in die Molukken und nach holländisch Neu-Guinea, 1937-1938. II. Frobenius-Institut, Frankfurt am Main.

Drexel 2961.1

Molyneux, William, 1656–1698.
Sciothericum telescopicum; or, A new contrivance of adapting a telescope to an horizontal dial for observing the moment of time by day or night. Useful in all observations, and for regulating and adjusting curious pendulum-watches and other time-keepers, with proper tables requisite thereto. By William Molyneux... Dublin: Printed by A. Crook and S. Helsham, 1686. 5 p.l., 54 p., 19 l. incl. tables. pl. 20 x 15½cm.

Cards in Public Catalogue

Music Div.
~~1. Time—Measurement. 2. Astronomy~~ I. Title.
N. Y. P. L.
DREXEL MUSICAL FUND. —Instruments and apparatus, 1686. Revised January 13, 1934

Drexel 2961.1

Molyneux, William, 1656-1698.
Sciothericum telescopicum; or, A new contrivance of adapting a telescope to an horizontal dial for observing the moment of time by day or night. Useful in all astronomical observations, and for regulating and adjusting curious pendulum-watches and other time-keepers, with proper tables requisite thereto. By William Molyneux... Dublin: Printed by A. Crook and S. Helsham, 1686. 5 p.l., 54p., 19 l. incl. tables. pl. 20 x 15 cm.

DREXEL MUSICAL FUND.
Music Div.

Mom Dusdi Paribatra Na Ayuthya
See
Dusdi Paribatra

Music Div.

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
Form 168 [xii-31-64 25m]

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*KB 1510

Mombaer, Jean, ca. 1460–1502.
Rosetum exercitiorum spiritualiū et sacrarum meditationum: in quo etiam habetur materia predicabilis per totius anni circulum Recognitum penitus et auctum multis. Presertim primo et vltimo titulis: per ipsius authorem...Uenerabilem patrem Joannem Mauburnum... [Parrhisiis, Jmpressum opera Ascensiana, Jmpēsis Joãnis parui & Joãnis Scabelerij vulgo dicti wettenschire 1510] 344 l. illus. 32cm. (f°.)

Grässe, IV, 447. Panzer, VII, 545, no. 385.
Colophon dated Aug. 13, 1510.

(Continued)

NN R 2.64 OC PC,1,I SL MU,2 R,1,I (PRB1:SG,PRB1:GS, RB1:SG,RB1:GS,RD1,RI1,RP3, LC1,X1)

Mombaer, Jean, ca. 1460–1502. Rosetum exercitiorum spiritualiū... [1510] (Card 2)

Imperfect: a few upper edges cropped.
With a large woodcut "Chiropsalterium" on sig. k4v, 14 small woodcuts depicting musical instruments and a singer on sig. l4-6 and 2 lines of music on sig. v1v.
With monogram SG stamped on vellum binding and on t. p.

1. Meditations, Religious. 2. Instruments, 15th cent. I. Title: Rosetum exercitiorum spiritualium.

Mombelli, Vincenzina (Viganò). Demetrio e Polibio.

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
[Demetrio e Polibio. Full score]
Demetrio e Polibio, del Sigr maestro Giovachn Rossini... [Milano? G. Ricordi? 1812?] 2 v. 22½cm.

In manuscript.
Opera in 2 acts, with Italian words.
First performed in 1812 in Rome.
Libretto by Vincenzina Mombelli.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
783846-7A. 1. Operas—Full score. I. Mombelli, Vincenzina (Viganò). Demetrio e Polibio.
N. Y. P. L. December 16, 1936

Mombert, Alfred, 1872- : Der Sonne-Geist.

*MRHI ++

Klose, Friedrich, 1862–
Der Sonne-Geist. Dichtung von Alfred Mombert. In Musik gesetzt für Soli, Chöre, Orchester und Orgel von Friedrich Klose. Partitur. Wien: Universal-Edition A.-G., 1918. [329] p. 41cm. (Universal-Edition. [No.] 6113.)

Full score. German words.
Various paging.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
651715A. 1. Oratorios—Full score. I. Mombert, Alfred, 1872– Der Sonne-Geist. II. Title.
N. Y. P. L. July 13, 1933

Mombert, Alfred, 1872-

*MP box

Berg, Alban, 1885–
...Vier Lieder für eine Singstimme [sic] mit Klavier nach Gedichten von Hebbel und Mombert. Opus 2. Berlin: Verlag der Schlesingerschen Buch- und Musikhandlung [, cop. 1928]. Publ. pl. no. S. 9540. 7 p. new ed., rev. f°.

German words; music for 1 voice with piano acc.
"In die Universal-Edition aufgenommen, U. E. No. 8813."
Contents: No. 1. Aus "Dem Schmerz sein Recht" (Hebbel): Schlafen, Schlafen, nichts als Schlafen! No. 2-4. Drei Lieder aus "Der Glühende" (Mombert): Schlafend trägt man mich in mein Heimatland. Nun ich der Riesen Stärksten überwand. Warm die Lüfte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Hebbel, Christian Friedrich, 1813–1863. II. Mombert, Alfred, 1872–
N. Y. P. L. June 11, 1932

Mombert, Alfred, 1872-1942

*MP (German)

KNAB, ARMIN, 1881-1951.
Mombert-Lieder, für Gesang und Klavier, Gesamtausg. 1925. Wien, New York, Universal Edition, c1925. 41 p. 31cm. (Universal Edition. Nr. 8243)

For voice and piano.

1. Songs, German. I. Mombert, Alfred, 1872-1942.
NN 6.69 v/OC, I SL MUg, 1g, Ig (MUDI, LC1, X1)

Mombert, Alfred, 1872-1942 *ZS-317

VYCPÁLEK, LADISLAV, 1882-

Tuchy a vidiny; pět zpěvů na slova Alfreda Momberta. Op. 5. 2. vyd. Visionen; fünf Gesänge auf Gedichte von A. Mombert. 2. Aufl. Praha, Hudební matice umělecké besedy, 1923. 26 p. 34cm.

Microfilm.
For voice and piano; Czech and German words.

(Continued)

NN R 4.72 m/ OC, I SL MUg, 1g, 1g (MUDI, MUFI, UMI, LCI, XI) 2a

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VYCPÁLEK, LADISLAV, 1882- . Tuchy a vidiny... (Card 2)

CONTENTS.--Ukolébavka.--Zimní večer.--Moře.--Mír.--Slunce.

1. Songs, Czech. I. Mombert, Alfred, 1872-1942.

a.

Momboir, Jean.

See

Mombaer, Jean, ca. 1460-1502.

1.63 OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R BC S SP ST T 8
form 104a [viii-18-58 5m]

Momburnus, Joannes.

See

Mombaer, Jean, ca. 1460-1502.

1.63 OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R BC S SP ST T 8
form 104a [viii-18-58 5m]

The moment *MP (Norwegian)

NYSTEDT, KNUT, 1915-
[THE MOMENT]

The moment. For soprano, celesta, and percussion. Music by Knut Nystedt. Op.52. Text by Kathleen Raine. New York, Associated music publishers [c1968] score (20 p.) 31cm.

Duration: 8 min.

1. Songs, with percussion. I. Raine, Kathleen J. II. Title.
NN 6.69 a/ OC, I (OAFI) SL MUg, 1g, 1g, 1/g (MUDI, LCI, XI)

Moment musical *MYD

MENASCE, JACQUES DE, 1905-

Romantic suite for piano. 1 v. (various pagings) 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951.
CONTENTS.--Rondino.--Berceuse.--Moment musical.--Romanza.--Toccatina.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.
NN X 4.57 l/OC SL MUg, 1g, 2, 1g (LCI, XI, MUI 8)

Moment musical pour cornet en si bémol et piano *MYR

DURAND, PIERRE.

Moment musical pour cornet en si bémol et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: 8 min.

1. Cornet and piano. I. Title.
NN 3.70 v/ OC SL MUg, 1g, 1g (MUI 1, LCI, XI)

Moment musicale.
See
Moszkowski, Moritz, 1854-1925.

Music Div.

Momenti *MX

BETTINELLI, BRUNO, 1913-

Tre momenti, per violino, viola e violoncello. Partitura. Magenta, A. Drago [c1956] score (28 p.) 35cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Momenti.
NN X 4.60 m/ OC SL MUg, 1g, 2g, 1/ (MUI 1, LCI, XI)

Momenti *MX

GENTILUCCI, ARMANDO.

Momenti; quartetto per archi. [Milano] Ricordi [c1967] score (34 p.) and 4 parts. 34cm.

For string quartet.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 6.68 p/ OC SL MUg, 1g, 2g, 1g (LCI, XI)

Momenti musicali *MP (Italian)

CORTESE, LUIGI, 1899-

Cinque momenti musicali per una voce e pianoforte [op. 19, 1942. Testo di R. M. Rilke. Versione italiana di V. Errante] Milano, Edizioni Suvini Zerboni [c1942] 11 p. 31cm.

For voice and piano.
Duration: about 12 min.
CONTENTS.--Alla solitudine.--Le prime stelle.--Risveglio del vento.--Invito alla sera.--Epilogo.

(Continued)

NN X 8.60 a/ OC, I SL MUg, 1g, 1g, 1/g (MUDI, MUS6, LCI, XI) 2

CORTESE, LUIGI, 1899- . Cinque momenti musicali per una voce e pianoforte... (Card 2)

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Momenti musicali.

Momento capriccioso *MX box

WEBER, KARL MARIA, Freiherr VON, 1886-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET]

Préludio, et Memento capriccioso, pour quatuor à cordes et harpe. Instrumentation de Jean Françaix. Paris, Éditions musicales transatlantiques [c1964] 5 parts. 28cm.

(Continued)

NN R 11.67 a/OC, I, II IIg, IIIg (MUI 1, LCI, (OAF2) SL MUg, 1g, 1g, XI) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET] Prélu... (Card 2)

Preludio, arr. from the 2d movement of the composer's Sonata for piano, op. 49; Memento capriccioso originally for piano.

1. Harp in quintets (Harp, 2 violins, viola, violoncello)--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet. II. Françaix, Jean, 1912- arr. III. Title: Momento capriccioso.

Momento capriccioso per il pianoforte. *MYD box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Momento capriccioso per il pianoforte, composto da C. M. Weber. Op. 12. Vienna: Presso T. Haslinger [ca. 1827]. Publ. pl. no. S. u. C. 4431 H. 5 p. 25½ x 33½ cm.

Engraved throughout.
Plates of J. Riedl, Vienna, ca. 1813, whose pl. no. 734 is still visible under the number S. u. C. 4431 H., of Steiner et c. printed ca. 1823.
First published in 1811 by Gombart et comp., Augsburg.

Music Div.

1. Piano—Capriccios. I. Title.
N. Y. P. L. September 18, 1933

Momento doloroso *MYD box

PONCE, MANUEL MARÍA, 1886-1948.

Momento doloroso, for piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 3 p. 31cm.

1. Piano. I. Title.
NN R 11.68 1/ OC SL MUg, 1g, 1g (LCI, XI, MUI 1)

Momento mistico *MY

SORESINA, ALBERTO, 1911-

Momento mistico, per archi e organo. Magenta, Italy, A. Drago [c1956] score (8 p.) 35cm.

For string orchestra and organ.
Duration: 3 min., 45 sec.

1. Orchestra, String. 2. Organ and string orchestra. I. Title.
NN X 9.60 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LCI, XI)

... Il momento musicale italiano. *MFBR (Italy)

Parigi, Luigi, 1883–
... Il momento musicale italiano. Firenze: Vallecchi [1921]. 198 p. 12°.

Contents: Introduzione. Pizzetti. L'Augusteo. La musica sacra. Gli editori. Il libro. Il giornalismo. Il nostro critico. La scuola. L'insegnamento privato. Strumenti antichi. I musicologi. Torrefranca.

71102A Music Div. DREXEL MUSICAL FUND.

1. Music—Italy. 2. Title.
N. Y. P. L. November 23, 1922.

Moments. *MYD

Rudhyar, Dane, 1895–

Moments [by] Rudhyar; 15 tone-poems for piano. Boston [etc.] C. C. Birchard & co. [c1930], Publ. pl. no. 1453. 41 p. 31cm.

CONTENTS.—First cycle: The call. Surging. Exultation. Daughters of men. Breath of fire.—Second cycle: The earth pull. Reaching out. Tenderness. Aphrodite. Salutation to the depths.—Third cycle: Gates. The gift of blood. Pentecost. Stars. Sun burst.

Music Div. Henry Hadley Mem. Lib.

1. Piano—1800– I. Title.
N. Y. P. L. August 23, 1943

Moments * MYD-Amer. box

RUDHYAR, DANE, 1895-
[MOMENTS. SELECTIONS]
Moments [1924] [192-?] [3] l. 37cm.

[No.] 7,9.
Reproduced from holograph.
Caption title.
For piano.
CONTENTS.—7 (Reaching out...).—9. (Breath of fire...).

1. Piano. 2. Autographs (Music) --Rudhyar, D.--Facsimiles. I. Title.
NN 12.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 3, LCI, XI)

Moments from the liturgical year *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Fort. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.

Score (holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)

(Continued)

NN 10.69 k/ OC, I SL MUg, 1g, 2g, 3g, 1g, 1/g MUA(4) (MUDI, MURI, LCI, XI) 2

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Fort, Gertrud, Freiin von, 1876- Hymnen an die Kirche. II. Title.

Moments mousical. ##MGL +

Taylor, Deems, 1885–
Moments mousical. Drawings by Walter Kumme. Chicago, Ziff-Davis Pub. Co. [1949]
42 p. illus. 24 x 31 cm.

DREXEL MUSICAL FUND

1. Music—Anecdotes, facetiae, satire, etc. I. Kumme, Walter, illus. II. Title.
Full name: Joseph Deems Taylor.

ML65.T33 780.883 49-11131*
Library of Congress [25] MUSIC DIV.

Moments musical *ME

Michell, Sonya.
... Moments musical. Chicago, Ill., Associated authors [°1935]
xiv, 110 p. incl. front., illus. (music) ports. 19½cm.
"A 'double A' ... publication."
"These fifty articles ... appeared weekly for one year in the Christian science monitor."

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
36-1578
Library of Congress ML60.M632M6
——— Copy 2. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK
Copyright 88946 [3] 780.4

Moments musicaux *MGA

ADORNO, THEODOR WIESENGRUND, 1903-
Moments musicaux; neu gedruckte Aufsätze 1928-1962 [von] Theodor W. Adorno. [Frankfurt am Main] Suhrkamp Verlag [1964]
184 p. 18 cm. (Edition Suhrkamp, 54)

1. Music--Essays. 2. Essays. I. Title.
NN ° 3.67 r/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Moments musicaux * MTO

KLEBE, GISELHER, 1925-
Moments musicaux, op. 19. Berlin, Ed. Bote & G. Bock [c1956] miniature score (32 p.) 23cm.
For orchestra.
Duration: about 4 min.

1. Orchestra. I. Title.
NN 2.60 p/j OC SL MUg, 1g, Ig (LC1, X1) (MUI)

Moments musicaux *MYK

Krol, Bernhard.
[Moments musicaux, violin & piano, op. 46]
Moments musicaux; violino & piano, op. 46. Hamburg, N. Simrock [1966]
score (16 p.) and part. 30 cm. (Elite Editions, 3306)
Cover title.
1. Violin and piano. I. Title.
NN* 1.68 g/ OC (OAF 1) SL MUg, 1g, Ig
(LC1, X1) (MUI 1)

Moments musicaux *MX

SCHUBERT, MANFRED, 1937-
Moments musicaux; für 5 Bläser. Leipzig, Deutscher Verlag für Musik [1969] score(42 p.) 30cm. (Positionen; kammermusik junger komponisten)
For flute (and piccolo), oboe, clarinet, horn and bassoon.
Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.70 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Moments musicaux *MYM box

WALZEL, LEOPOLD MATTHIAS.
Duo für Viola und Violoncello (Six moments musicaux) Op.31. Wien, Doblinger [c1962] score(10 p.) 31cm.

1. Viola and violoncello. I. Title: Moments musicaux.
NN R 7.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Moments musicaux I *MTO ++

RUDZIŃSKI, ZBIGNIEW.
Moments musicaux I, na orkiestrę symfoniczną. For symphonic orchestra. [Kraków] Polskie wydawn. muzyczne [c1968] score (23 p.) 42cm.
Duration: 6-7 min.

1. Orchestra. I. Title.
NN 8.69 w/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Moments musicauxII *MTO ++

RUDZIŃSKI, ZBIGNIEW.
Moments musicaux II, na orkiestrę symfoniczną (for symphony orchestra). [Kraków] Polskie Wydawn. Muzyczne [c1969] score (20 p.) 42cm.
Duration: 8 min.

1. Orchestra. I. Title.
NN 1.71 m/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Moments in time *MYR-Amer.

BLANK, ALLAN.
Moments in time [for] oboe and piano. [New York] Okra music corp., c1970. score (15 p.) 36cm.
Caption title.

1. Oboe and piano. I. Title.
NN 3.71 e/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Momentum, for 8 percussionists *MYT-Amer.

Kraft, William.
Momentum, for 8 percussionists. San Antonio, Southern Music Co. [1967]
score (22 p.) and parts. 28 cm.
Cover title.

1. Percussion. I. Title.
NN* 6.68 a/ OC SL MUg, 1g, Ig MUA(4)
(LC1, X1)

NKM

Les Momies d'Egypte. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p.292.)

Words and music of the songs.
Contents.--Si dans Paris toutes les belles.--Les Rois d'egypte et de sirye.--Verse moy du vin dans mon verre.--Mr. jaquemard est benin.--Je suis la fleur des garçons du village.

Music Div.

NNB

Momigliano, Attilio, 1883–
...Dante. Manzoni. Verga. Messina [etc.] G. D'Anna [1944] 267 p. 22cm. (Biblioteca di cultura contemporanea. 8)
Bibliographical footnotes.

MUSIC DIV.

556775B. ~~1. Dante, Alighieri.~~ ~~2. Manzoni, Alessandro, 1785-1873.~~
3. Verga, Giovanni, 1840-1922.
N. Y. P. L. February 5, 1951

MOMIGNY, JÉRÔME JOSEPH DE--BIBL.

*MEC (Momigny)

PALM, ALBERT.
Jérôme-Joseph de Momigny, 1762-1842. Leben und Werk. Tübingen [1957?] 2 v. port., facsims., music. 20cm.
Photocopy (positive) of typescript.
Inaug.-Diss.--Tübingen.
T. 2 is a catalog, in part thematic, of his musical and literary works.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph, de, 1762-1838.
NN R 6.65 l/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1)

MOMIGNY, JÉRÔME JOSEPH DE--BIBL.--THEMATIC INDEXES

*MEC (Momigny)

PALM, ALBERT.
Jérôme-Joseph de Momigny, 1762-1842. Leben und Werk. Tübingen [1957?] 2 v. port., facsims., music. 20cm.
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NN R 6.65 l/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1)

MOMIGNY, JÉRÔME JOSEPH DE--BIBL.--THEMATIC INDEXES.

*MEC (Momigny)

Palm, Albert.
Jérôme-Joseph de Momigny, Leben und Werk. Ein Beitrag zur Geschichte der Musiktheorie im 19. Jahrhundert. Köln, Arno Volk Verlag H. Gerig [1969]
455 p. facsims., music, port. 25 cm.
Includes bibliographies.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph de, 1762-1838.
NN*R 1.71 e/ OC (OAF1) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

MOMIGNY, JÉROME JOSEPH DE, 1762-1838

Copy only words underlined & classmark-- * MGA

GERSTENBERG, WALTER, 1904-
Ein Dictionnaire Momignys und seine Lehre vom musikalischen Vortrag. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 182-186)

1. Momigny, Jérôme Joseph de, 1762-1838.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

MOMIGNY, JÉRÔME JOSEPH, DE, 1762-1838

*MEC (Momigny)

PALM, ALBERT.
Jérôme-Joseph de Momigny, 1762-1842. Leben und Werk. Tübingen [1957?] 2 v. port., facsims., music. 20cm.
Photocopy (positive) of typescript.
Inaug.-Diss.--Tübingen.
T. 2 is a catalog, in part thematic, of his musical and literary works.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph, de, 1762-1838.
NN R 6.65 l/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1)

MOMIGNY, JÉRÔME JOSEPH DE, 1762-1838

*MEC (Momigny)

Palm, Albert.
Jérôme-Joseph de Momigny, Leben und Werk. Ein Beitrag zur Geschichte der Musiktheorie im 19. Jahrhundert. Köln, Arno Volk Verlag H. Gerig [1969]
455 p. facsims., music, port. 25 cm.
Includes bibliographies.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph de, 1762-1838.
NN*R 1.71 e/ OC (OAF1) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

MOMIGNY, JEROME JOSEPH DE, 1762-1838

Copy only words underlined & Classmark-- *MEC (Mozart)

PALM, ALBERT.
Mozarts Streichquartett D-moll, KV 421, in der Interpretation Momignys. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 256-279. facsim.)

1. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K.417b (421). 2. Momigny, Jerome Joseph de, 1762-1838.
NN R 3.69 l/ OI (MU)1, 2 (LC1, X1)

*MI

Momigny, Jérôme Joseph de, 1762–1838.
Cours complet d'harmonie et de composition, d'après une théorie nouvelle et générale de la musique, basée sur des principes incontestables, puisés dans la nature, d'accord avec tous les bons ouvrages-pratiques anciens et modernes... Par Jérôme-Joseph de Momigny... Paris: De Momigny, 1803–05. 2 v. 8°.

156372A-73A — Music Div.

1. Harmony. 2. Composition (Music).
N. Y. P. L. September 18, 1924

DREXEL 3256-3258

Momigny (Jérôme Joseph de) 1762-1838.
Cours complet d'harmonie et de composition d'après une théorie neuve et générale de la musique... *Paris: l'Auteur*, 1808. 3 v. 8°.

Theory
Harmony

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Momigny, Jérôme Joseph de, 1762-1838.
[Cours complet D'Harmonie et de Composition.]

For copious extracts in translation SEE Quarterly Musical Magazine and Review. 1823. v.5, p.57, 192, 330.

Music Div.

DREXEL 3259

Momigny (Jérôme-Joseph de) 1762-1838.
Exposé succinct du seul système musical qui soit vraiment fondé et complet; ... *Paris: De Momigny*, [1808]. 70, 4 pp. 8°.
Lu à la classe des beaux-arts de l'Institut, 17. Decembre 1808.

Theory
Harmony

Music Div.

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*MP
box

MOMIGNY, JEROME JOSEPH DE, 1762-1838.
Ma retraite pres des glaciers du Grindelwald; romance. Paroles de Madame de Surville [i.e. the Marquis de Surville] Paris, de Momigny [18--] [3] p. 32 cm.

Caption title.
For voice and piano.

(Continued)

NN R 5.64 j/c OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1) 2

MOMIGNY, JEROME JOSEPH DE, 1762-1838. Ma retraite pres des glaciers du Grindelwald... (Card 2)

First line: Sur mes hautes montagnes.

1. Songs, French (Belgian composers) 2. Songs, with harp. I. Surville, Joseph Etienne, marquis de, 1755-1798.

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*MX

MOMIGNY, JÉRÔME JOSEPH DE, 1762-1838.
[QUARTET, STRINGS, OP. I, NO. 2]
Streichquartett in D, op. 1, no. 2. String quartet in D major. Hrsg von Albert Palm. Kassel, Bärenreiter [c1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL 3121

Momigny (Jérôme Joseph de) 1762-1838.
La seule vraie théorie de la musique utile à ceux qui excellent dans cet art comme à ceux qui en sont aux premiers éléments ... *Paris: l'auteur*, [1823?] 2 p.l., vii, 200 pp. f°.
Contains book-plate of Z. Berteau.

Theory
Harmony
Scale

Music Div.

DREXEL 1051, 1054

Momigny (Jérôme Joseph de) 1762-1838.

See Framery (Nicolas Etienne), Ginguené (P. L.) and [Momigny (J. J. de)]. Encyclopédie méthodique: Musique. Paris: 1791-1818. 2 v. 4°.

1051, 1053

Music Div.

Momigny, Jérôme Joseph de, b. 1766?, jt. editor.

*AP (Encyclopédie)

Framery, Nicolas Étienne, 1745–1810, and P. L. Ginguené, editors.
...Musique, publiée par MM. Framery et Ginguené... Paris: Panckoucke, 1791–1818. 2 v. 4°. (Encyclopédie méthodique. [v. 64–65.])

114 p. of music at end of v. 2.
v. 2. edited by N. E. Framery, P. L. Ginguené and J. J. de Momigny.

MUSIC DIV.

1. Music.—Dictionaries. 2. Ginguené, Pierre Louis, 1748–1816, jt. editor. 3. Momigny, Jérôme Joseph de, b. 1766?, jt. editor.
N. Y. P. L. February 1, 1924.

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*MV

MOMMER, HANS GÜNTER.
[CONCERTO, STRING ORCHESTRA]
Konzert für Streicher. Berlin, Bote & Bock [c1969] miniature score (132 p.) 23cm.

Duration: about 23 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

MOMMER, HANS GÜNTER.
[DIE HEILIGEN DREI KÖNIGE. PIANO ACC.]
Die heiligen drei Könige; Legende [von] Rainer Maria Rilke, für eine Altstimme und Kammerorchester. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [1956] 20 p. 31cm.

Score: alto and piano. Originally with flute and strings.
First line: Einst als am Saum der Wüsten sich.
Duration: about 14 min.

(Continued)

NN 7.57 j/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1, Z1)

MOMMER, HANS GÜNTER. [DIE HEILIGEN DREI KÖNIGE. PIANO ACC.] Die heiligen drei Könige... (Card 2)

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. Die heiligen drei Könige. II. Title.

Mômo precoce

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[MÔMO PRECOSE. ARR. FOR 2 PIANOS]
Mômo precoce; fantaisie pour piano et orchestre, sur le Carnaval des enfants brésiliens (1919) Réduction pour 2 pianos. Paris, M. Eschig; New York, Associated music publishers [c1934] score (62 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Villa-Lobos, Heitor, 1878-1959. Carnaval das crianças brasileiras. II. Title.
NN 9.68 p/ OC, I (OAF 2) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

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*MYD

MOMPELLIO, FEDERICO.
Liguria; tre pezzi per pianoforte. Milano, Suvini Zerboni [c1949] 14 p. 31cm.

CONTENTS.--Riviera all'alba.--Pace marina.--Pescatori della foce.

1. Piano. I. Title.
NN 2.60 p/ OC SL MUg, 1g, 1g (MUI 4, LC1, X1)

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*MEC (Viadana)

MOMPELLIO, FEDERICO.
Lodovico Viadana, musicista fra due secoli (XVI-XVII) Firenze, L.S. Olschki, 1967. xi, 352 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 23)

"Appendice V: Scelta di musiche": p. [219]-345.
Contains 18 works in full score, modern notation.
1. Viadana, Lodovico, 1564-1645. I. Series. II. Viadana, Ludovico, 1564-1645. Works. Selections.
NN 2.68 p/ OC, II (OS)I PC, 1, I SL MU, 1, I, IIg (LC1, X1)

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*MEC (Bossi)

MOMPELLIO, FEDERICO.
Marco Enrico Bossi. Milano, U. Hoepli, 1952. viii, 290 p. ports., facsim., music. 20cm.

Appendices (p. [213]-290): 1. Marco Enrico Bossi, Opere musicali; Bibliografia.—2. Adolfo Bossi, Cenni biografici; Opere. Renzo Bossi, Cenni biografici; Opere; Bibliografia.

1. Bossi, Marco Enrico, 1861-1925. 2. Bossi, Adolfo, 1876- 3. Bossi, Renzo, 1883-
NN * 7.53 OC, 2b PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MEC (Vinci)

Mompellio, Federico.
...Pietro Vinci, madrigalista siciliano. Con una scelta di otto madrigali trascritti in partitura e quarantatre citazioni musicali. Appendice: I madrigalisti siciliani. Milano: U. Hoepli, 1937. xii, 237 p. facsims. 25½cm. (Vie nuove della storia musicale.)

Music, p. 114-169.
"Bibliografia: I libri di madrigali di Pietro Vinci," p. [205]-219; "Bibliografia sul madrigale e sui madrigalisti siciliani," p. [220]-223.

Cards in Public Catalog.

940753A. 1. Vinci, Pietro, 1540–ca. 1584. 2. Madrigals, Italian—To 1700. 3. Composers, Italian—Sicily
N. Y. P. L. MUSIC DIV. June 1, 1938 (over)

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*MEC (India)

MOMPELLIO, FEDERICO.
Sigismondo d'India; musicista palermitano. [Milano] Ricordi [1957] 95 p. music. 25cm.

"Opere di Sigismondo d'India," p. 81-95.

1. India, Sigismondo d'.
NN 12.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Mompellio, Federico, ed.

*MEC (Paganini)

Conestabile della Staffa, Giovanni Carlo, conte, 1824–1877.
...Vita di Niccolò Paganini; nuova edizione con aggiunte e note di Federico Mompellio. Milano [etc.] Societa' editrice Dante Alighieri, 1936. vii, 646 p. facsims. (incl. music), front. (port.), plates. 19½cm. (Studi e ritratti. 14.)

"Opere di Niccolò Paganini," p. [576]-600.
"Bibliografia," p. [601]-641.

MUSIC DIV.

869879A. 1. Paganini, Niccolò, 1784–1840. I. Mompellio, Federico, 1895– , ed.
N. Y. P. L. May 28, 1937

Mompellio, Federico, ed.

*MN C607 v. 10

INDIA, SIGISMONDO D'.
[MADRIGALS, BOOK I]
Madrigali a cinque voci, libro 1. 1. ed. moderna a cura di Federico Mompellio. Milano, I Classici musicali italiano [1942] 89 p. 33cm. (I Classici musicali italiani. v. 10)

Score: canto, alto, quinto, tenore and basso.

(Continued)

NN S 3.57 g/ OC(1b)II (OS)I (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

INDIA, SIGISMONDO D'. [MADRIGALS, BOOK I]
Madrigali a cinque voci, libro 1. (Card 2)
Edited from the Gardano edition, Vencie, 1607.
1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Mompellio, Federico, ed.

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*MYD
MOMPOU, FEDERICO, 1893-
Cancion y danza I [-IV de] F. Mompou. Madrid, Union musical española. [c1924-28?] 4 nos. in 1 v. 33cm.
1. Dances (Piano) 2. Dances, Spanish.
NN 12.70 m/$_2$OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD box
MOMPOU, FEDERICO, 1893-
Cançó i dansa, pt.1. Song and dance for piano solo, by F. Mompu. [New ed. by Paul Kay] New York, E.B. Marks [1951] 5 p. 31cm. (Kaleidoscope edition. no. 11550)
1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 k/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MP box
MOMPOU, FEDERICO, 1893-
Deux melodies sur des poèmes de Juan Ramón Jiménez. Paris, Salabert [c1961] 6 p. 32cm.
For voice and piano; Spanish words.
CONTENTS.--Pastoral.--Llueve sobre el rio.
1. Songs, Spanish. I. Jiménez, Juan Ramón, 1881-1958.
NNR 4.71 d/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MYD box
MOMPOU, FEDERICO, 1893-
Canción y danza 5, for piano. New York, E.B. Marks [1952, c1950] 6 p. 31cm. (Contemporary composers series)
1. Dances (Piano). 2. Dances, Spanish. I. Contemporary composers series.
NN R 8.69 k/ OC (OS)I SL [NSCM] MUg, 1g, 2g (DC2, LC1, X1)

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*MP box
MOMPOU, FEDERICO, 1893-
Cançoneta incerta. Letra de J. Carner. Madrid, Union musical española [c1953] 4 p. 33cm.
For voice and piano; Spanish words.
1. Songs, Spanish.
NN R 4.71 w/ OC SL MUg, 1g (LC1, X1)

MOMPOU, FEDERICO, 1893-
Write on slip only words underlined and classmark: *MA
Mellers, Wilfrid.
Mompou's elegy.
(Chesterian. London, 1952. 1952, Jan., p. 46-54)
npc
form 1004 [xi-23-51 25m] MUSIC DIV.

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*MYD box
MOMPOU, FEDERICO, 1893-
Canción y danza 6, for piano. New York, E.B. Marks [1952, c1947] 3 p. 31cm. (Contemporary composers series)
1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/$_0$ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MRH box
MOMPOU, FEDERICO, 1893-
Cantar del alma pour choeur mixte et orgue sur un texte de Saint Jean de la Croix. Paris, Salabert [c1964] score (5 p.) 32cm.
For SATBarB and organ.
1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 8.70 L&OC SL MUg, 1g (MUD1, LC1, X1)

MOMPOU, FEDERICO, 1893-
Write on slip only words underlined and classmark — *MA
Philips, Hans.
Federico Mompou, Spaans componist.
(Mens en melodie. Utrecht, 1950. 1950, April, p. 113-115. illus.: music)
npc
form 1004 [xi-4-40 25m] MUSIC DIV

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*MYD box
MOMPOU, FEDERICO, 1893-
Canción y danza 7, for piano. New York, E.B. Marks [1952, c1950] 3 p. 31cm. (Contemporary composers series)
1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/$_0$ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD
Mompou, Federico, 1893-
...Cants màgics. Piano seul... Paris: Union musicale franco-espagnole, cop. 1929. Publ. pl. no. UMFE 1011. 11 p. 32cm.
At head of title: ...Frederic Mompou.
Contents: Energic. Obscur. Profond-lent. Misteriós. Calma.
1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
October 14, 1933

MOMPOU, FEDERICO, 1893-
Copy only words underlined & classmark— *MA
PHILIPS, HANS.
Federico Mompou in ons land. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 10, no. 7 (Juli, 1955) p. 203-205. port.)
1. Mompou, Federico, 1893-.
NN R 1.57 d/8 OI (MU)I (LC2, X1)

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*MYD box
MOMPOU, FEDERICO, 1893-
Canción y danza 8, for piano. New York, E.B. Marks [1952, c1950] 4 p. 31cm. (Contemporary composers series)
1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/$_0$ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD
Mompou, Federico, 1893-
...Charmes, for piano... Paris, M. Eschig [etc., etc., c1925] Pl.no. M.E.1474. 15 p. 31cm.
1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

MOMPOU, FEDERICO, 1893-
*MGA
Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11-]259 p. 12°.
no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 40-48.
"Frederic Mompou. Spanish poet of the piano," p.173-
360059A.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L.
MUSIC DIV.
June 25, 1928

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*MYL box
MOMPOU, FÉDERICO, 1893-
[CANÇO I DANSA, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Chanson et danse [par] Frédéric Mompou. Transcription de Gaspar Cassadó pour violoncelle et piano. Paris, Salabert [c1939] score (3 p.) and part. 32cm.
Originally for piano.
1. Violoncello and piano--Arr. 2. Dances (Violoncello and piano) I. Cassadó, Joaquín, arr.
NN R 9.71 e/$_0$ OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

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*MP (Spanish)
MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du rêve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Salabert [c1949] 13 p. 32cm.
CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. I. Janés, José. Combat del somni. II. Title. III. Janés, José.
NN 5.71 w/z OC, I, IIIb* (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

MOMPOU, FEDERICO. PRELUDE
Write on slip only words underlined and classmark: *DR
Borras Prim, Ramón.
Nota a un preludio inédito de Federico Mompou.
(Clavileño. Madrid, 1950. 1950, marzo-abril, p. 42-46. illus.: music)
npc
form 1004 [xi-23-51 25m] MUSIC DIV.

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*MYD
Mompou, Federico, 1893-
...Cançó i dansa. [I-IV]. Piano seul... Paris: Union musicale franco-espagnole, cop. 1929. Publ. pl. no. UMFE 1012-1014, 1105. 4 v. in 1. 32cm.
At head of title: ...Frederic Mompou.
1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
October 14, 1933

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*MP (Spanish)
MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du reve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Éditions Salabert [c1949] 13 p. 32cm.
For voice and piano; Catalan, Spanish and French words.
CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. 2. Song cycles. I. Janés, J. II. Title.
NN 4.71 w/& OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg. (MUD1, LC1, X1)

*MYK
box

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS. ARR. FOR VIOLIN & PIANO]
Elegia (Damunt de tu només les flors). Transcription pour violon et piano de Xavier Turull. Paris, Salabert [c1963] score (4 p.) and part. 32cm.

Originally for voice and piano.
1. Violin and piano--Arr. I. Turull, Xavier, arr. II. Title: Damunt de tu només les flors. III. Turull, Xavier.
NN R 8.70 v/ OC, I, IIIbo SL MUg, Ig, Ig, IIg (OAF1) (LC1, X1) (MU1 1)

** MP
box

Mompou, Federico, 1893-
...3 comptines (textes français et catalan)... Paris: Rouart, Lerolle & cie. [c1931] Publ. pl. no. R.L. 11753 & cie. 7 p. 32½cm.

For 1 voice with piano acc. Catalan and French words.
At head of title: Frédéric Mompou. Mélodies pour piano et chant.
CONTENTS.—D'alt d'un cotxe.—Margot la pie.—He vist dins la lluna.

1. Songs, Catalan.
Music Div.
DREXEL MUSICAL FUND.
N. Y. P. L.
(Over)
December 12, 1939

Mompou, Federico, 1893-
CRECHES. see his
PESSEBRES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

Mompou, Federico, 1893-
DAMUNT DE TU NOMÉS LES FLORS. see his
COMBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MP
box

MOMPOU, FEDERICO, 1893-
Deux melodies sur des poèmes de Juan Ramón Jiménez. Paris, Salabert [c1961] 6 p. 32cm.

For voice and piano; Spanish words.
CONTENTS.--Pastoral.--Llueve sobre el rio.

1. Songs, Spanish. I. Jiménez, Juan Ramón, 1881-1958.
NNR 4.71 d/ OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MYD

MOMPOU, FEDERICO, 1893-
Dialogues [pour] piano 2 mains. Paris, M. Eschig [c1926] 7 p. 35cm.

At head of title: Oeuvres de Federico Mompou.

1. Piano.
NN 11.70 d/ OC SL MUg, Ig (LC1, X1)

Mompou, Federico, 1893-
ELEGIA. see his
CONBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MYD

MOMPOU, FEDERICO, 1893-
Impresiones intimas. Madrid, Union musical española [c1959] 20 p. 33cm.

At head of title: F. Mompou. Obras para piano.

1. Piano. I. Title.
NN 12.70 e/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Mompou, Federico, 1893-
JEUNES FILLES AU JARDIN See his
SCENES D'ENFANTS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S (OAF)
186 [11-26-59 6m]

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*MP
box

MOMPOU, FEDERICO, 1893-
L'hora grisa [de] F. Mompou. [Texto de M. Blancafort] Madrid, Union musical española [c1954] [3] p. 33cm.

For voice and piano.

1. Songs, Spanish.
NN R 7.71 b/ OC SL MUg, Ig (MUD1, LC1, X1)

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*MP
box

Mompou, Federico, 1893-
...4 mélodies (textes français et catalan)... Paris: Rouart, Lerolle & cie. [c1931] Publ. pl. no. R.L. 11754–11757 & cie. 9 p. 34½cm.

For 1 voice with piano acc. Catalan and French words.
Words by the composer. "Traduction française de Mathilde Pomès."
At head of title: Frédéric Mompou. Mélodies pour piano et chant.
CONTENTS.—Rose du chemin.—Rideau de feuillage.—Incertitude.—Neige.

1. Songs, Catalan.
Music Div.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
December 12, 1939

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* MYD

MOMPOU, FEDERICO, 1893-
Musica Callada, pour piano. Paris, Éditions Salabert [1959] 13 p. 32 cm.

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, Ig, Ig (MU11, LC1, X1)

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* MP
box

Mompou, Federico, 1893-
...Le nuage. Poésie de Mathilde Pomès. Musique de F. Mompou. Paris: Rouart, Lerolle & cie., c1931. Publ. pl. no. R.L. 11758 & cie. 5 p. 34½cm.

For 1 voice with piano acc. French words.
First line: S'embarquer, ô lente nef.
Caption-title; t.-p. reads: Frédéric Mompou. Mélodies pour piano et chant...

1. Songs, French—Spanish composers. I. Pomès, Mathilde.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
(Over)
December 15, 1939

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*MYD
b

MOMPOU, FEDERICO, 1893-
Paisajes. Paysages pour piano seul. Paris, Salabert [c1957] 8 p. 32cm.

CONTENTS.--La fuenta y la campana.--El lago.

1. Piano. I. Title. II. Title: Paysages.
NN R 8.70 v/ OC SL MUg, Ig, Ig, IIg (MU1 4, LC1, X1)

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*MYD
box

MOMPOU, FEDERICO, 1893-
[PESSEBRES]
Pessebres, Crèches. Madrid, Union musical española [c1940] 8 p. 33cm.

For piano.
CONTENTS.--Pessebres.--L'ermita.--El pastor.

1. Piano. I. Title.
NN R 4.71 w/ OC (OAF1) SL MUg, Ig, Ig (MU1 4, LC1, X1)

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*MYD

MOMPOU, FEDERICO, 1893-
[PRELUDES, PIANO]
Préludes pour piano [par] F. Mompou. Paris, Heugel [c1930] 11 p. 32cm.

1. Piano.
NN 8.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

** MYD
box

Mompou, Federico, 1893-
[Prelude, piano, no. 5]
...Preludio 5 para piano. Barcelona, Editorial Boileau [n. d.] 4 p. 33cm.

1. Piano.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L.
July 7, 1950

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*MYD

MOMPOU, FEDERICO, 1893-
[PRELUDES, PIANO, NO. 5-10]
Six preludes (nos. V, VI, VII, VIII, IX, X) pour piano. Paris, Salabert; sole agents for U. S. A.: G. Ricordi [c1952] 16 p. 30cm.

1. Piano.
NN 12.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

MOMPOU, FEDERICO, 1893-
Scènes d'enfants [par] Frederic Mompou. Philadelphia, Elkan-Vogel [c1921] 11 p. 31cm.

Suite, for piano.
CONTENTS.--Cris dans la rue.--Jeux sur la plage.--Jeu.--Jeu.--Jeunes filles au jardin.

1. Suites (Piano). I. Title.
NN 9.68 v/ OC SL MUg, Ig, Ig (LC1, X1)
(MU1 1)

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*MYD

MOMPOU, FEDERICO, 1893-
Scènes d'enfants [par] Frédéric Mompou. New York, Salabert [c1921] 11 p. 31cm.

Suite, for piano.

1. Suites (Piano) I. Title.
NN 8.69 w/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYD

MOMPOU, FEDERICO, 1893-
[VARIATIONS, CHOPIN]
Variations sur un thème de Chopin pour piano. Paris, Salabert [c1951] 23 p. 32cm.

1. Piano. I. Chopin, Frédéric, 1810-1849.
NN 8.70 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD box

MOMPOU, FEDERICO, 1893-
[VARIATIONS, PIANO]
Trois variations pour piano 2 mains. Paris, M. Eschig [1970] 5 p. 32cm.

At head of title: Oeuvres de Federico Mompou.

1. Piano.
NNR 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mon ami Pierrot.

Write on slip words underlined below and class mark — NKM

Michel, Marc Antoine Amédée, 1812-1868.
Mon ami Pierrot, comédie-vaudeville en un acte, par MM. Marc-Michel et Albert Maurin, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 26 août 1841. [Paris: Marchant, 1842] 20 p. 25cm. (Magasin théâtral. Tome 31 (no. 5))

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78599B. 1. Drama, French. I. Maurin, Albert, b. 1802, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Mona (Opera)
See
Parker, Horatio William, 1863-1919.
Mona.

Mompou y Dencausse, Federico.
See
Mompou, Federico, 1893-

Music div.

Mon ami Pierrot (Opera)
See
Barlow, Samuel Latham Mitchill, 1892-
Mon ami Pierrot.

MUSIC DIV.

Mon prince

*MS

AUDRAN, EDMOND, 1840-1901.
[MON PRINCE. VOCAL SCORE. FRENCH]
Mon prince! opéra-comique en trois actes de A. Sylvane [pseud.] & Ch. Clairville. Musique de Edmond Audran. Paris, Choudens, c1893. Pl.no.A.C.9402. 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gévard, Paul, 1851- . Mon prince. II. Clairville, Charles, 1855- Mon prince. III. Title.
NN R 3.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Momtchil

*MS

PIPKOV, LYUBOMIR.
[MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil; opéra heroïque en trois actes, six tableaux. Livret de Christo Radevsky d'après le roman de Stoyan Zagortchinov, Jour dernier. Sofia, Éditions d'état "Science et arts," 1957. 323 p. port. 33cm.

Added t.p. in Bulgarian.

(Continued)
NN R 3.72 e/ OCs, Is, II (OAF1s) SLs MUgs, 1gs, Igs, IIgis, IIIgs Ss, Is, II, IIIs (LC1s, X1s) 2

Mon bon plaisir

*NAC p.v.1431

Yvon, Jacques, poet.
Mon bon plaisir; chosettes à dire et à chanter avec une présentation et trois musiques de Zimmermann. Paris, Lyre chansonnière [1943] 49 p. music. 19cm.

1. Songs, French. I. Zimmermann, Marcel. II. Title.
NN 6.54 OC PC, I, II SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Mona Lisa [opera].
See
Schillings, Max, 1868-
Mona Lisa.

Music Div.

PIPKOV, LYUBOMIR. [MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil... (Card 2)

Includes synopsis of libretto in Bulgarian and French.

1. Operas--Vocal scores. I. Radevski, Khristo. Momchil. II. Zagorchinov, Stoyan Pavlov, 1889- III. Title. i. subs. for Zagortchinov, S-P-, 1889-

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Mus.Res.*MP box

MON cher ami, the answer to Ma chere amie. A favorite song written and composed by a gentleman. London, S., A. & P. Thompson [ca.1790] score (4 p.) 32cm.

Caption title.
For voice and orchestra; parts for flute and guitar, with words, printed on p.4.
1. Songs, English. 2. Songs with orchestra.
NN S 10.67 e/ OC SL MUg, 1g, 2g (LC1, X1, Z3)

Monaca bianca

*MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n. p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Sento che giunge l'ora."

(Continued)
NN 4.58 1/v OC(Ibo)I, II, Vbo (OAF1) SL MU, Ig, I, II, III, IV (MUS3, LC1, X1)

Momus fabuliste.

Drexel 5759.2

Fuzelier, Louis, 1672-1752.
Momus fabuliste, ou, Les nôces de Vulcain. Comédie. Par Monsieur Fuzelier. La Haye: H. Scheurleer, 1720. 9 p.l., 68 p. 16½cm.

By Louis Fuzelier and M. A. Legrand.

MUSIC DIV.
1. Drama, French. I. Legrand, Marc Antoine, 1673-1728, jt. au. II. Title.
N. Y. P. L. Card revised September 5, 1941

Write on slip words underlined below and class mark — *MR

"Mon coeur a vos attraits ne sçait point se livre."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.28.)

Music Div.

song index

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

Momvs turn'd fabulist.

*MZ p.v.5

[Fuzelier, Louis, 1672-1752.
Momvs turn'd fabulist: or, Vulcan's wedding. An opera: after the manner of the Beggar's opera. As it is perform'd at the Theatre-Royal in Lincolns-Inn Fields. With the musick prefix'd to each song. London, J. Watts, 1729.
4 p. l., 70 p. 20cm.

Translated from the French of Fuzelier and Legrand.
Libretto.
Includes music.

1. Legrand, Marc Antoine, 1673-1728, joint author. II. Title. 5-15870
Library of Congress ML50.5.M6
Imperfect: 1 p.l. wanting.
MUSIC DIV.
Card rev. 1941

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*MP (Children)

MON grand livre de chansons. Illustrations de Alice Schlesinger. Paris, Gautier-Languereau, 1955. [3]-21 p. col. illus. 34cm.

Unaccompanied melodies.
"Copyright 1951 by Grosset & Dunlap."

1. Children's songs, French. 2. Children's music--Songs, French.
NN R 10.56 a/ OC PC, 1 SL MUg, 2g (PR1, LC1, X1)

La Monacella della fontana

*ZB-93 Film Reproduction

MULÈ, GIUSEPPE, 1885-1951
[LA MONACELLA DELLA FONTANA. VOCAL SCORE. ITALIAN]
La Monacella della fontana, leggenda in un atto di Giuseppe Adami. Canto e pianoforte riduzione dell'autore. Milano, New York, G. Ricordi, c1920. 67 p. port. 28cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . La Monacella della fontana. II. Title.
NN R 6.62 e/ OCs, Is SL MUg, 1gs, Igs, IIg (MUF1, UM1, LC1s, X1s)

Mon, Dewi, pseud.
See
Rowlands, David, 1836-1907.

Music div.
N. Y. P. L. May 3, 1916.

Mon piano

*XML-103

ROUGNON, PAUL LOUIS, 1846-1934.
Mon piano; hygiène du piano, petit dictionnaire explicatif et historique des éléments constitutifs du piano. Paris, Fischbacher, 1921. 61 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,751)

1. Piano--Instruction, 1901- (In French) I. Title.
NN R 8.72 m/E OCs PCs, 1, Is SL MUs, Is, IIs (UM1, LC1s, X1s, ZA1) (MUF1)

La monacella della fontana [opera].
See
Mulè, Giuseppe, 1885-
La monacella della fontana.

Music Div.

NCOF p.v.297

Monaco, James V
[Riviera Rose. Libretto. English]
Riviera Rose; a musical comedy. Book by Donald MacGregor, music by James V. Monaco, lyrics by Raymond Klages. [New York?] c1925. 56,26 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Riviera Rose. I. MacGregor, Donald. Riviera Rose. II. Klages, Raymond W., 1888-1947. III. Title.

NN R 1.53 OC,I,II PC, I,II,III SL MU,1,I,II, III T,I,II,III (LC1,X1)

** MFC

Monaldi, Gino, marchese, 1847–
...Impresari celebri del secolo XIX. Rocca S. Casciano: L. Cappelli, cop. 1918. 203 p. 12°.

187637A

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Impresarios. 2. Opera, Italy.
N. Y. P. L. April 30, 1925

Monaldi, Gino, marchese, 1847–
Saggio di iconografia verdiana, comp. dal marchese Gino Monaldi a cura del duca Uberto Visconti di Modrone. Bergamo, Istituto italiano d'arti grafiche, 1913.

3 p. l., 19–114 p. incl. col. front., illus., plates, ports., facsim. 26½cm.

Cards in Public Catalogue

~~1. Opera—Italy—Portraits.~~ 1. Verdi, ~~Giuseppe i. e.~~ Fortunino Giuseppe Francesco—Iconography. I. Visconti-Modrone, Uberto, duca, 1871– II. Title: Iconografia verdiana.

186736A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Library of Congress ML410.V4M74

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*MYR

MONACO, RICHARD A.
[SONATA, TROMBONE & PIANO]
Sonata for trombone & piano [1958] New York, F. Colombo [1969] score (25 p.) and part. 31cm. (Autograph editions)

1. Trombone and piano. I. Autograph editions.
NN 3.69 k/A OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

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* MEC
(Verdi)

Monaldi, Gino, marchese, 1847–
...Il maestro della rivoluzione italiana... Milano: Soc. editoriale italiana, 1913. 200 p. illus. (incl. ports.) 12°.

Cards in Public Catalogue

72213A

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813–1901.
N. Y. P. L. December 3, 1923

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*MFCB
(Italy)

Monaldi, Gino, marchese, 1847–
...I teatri di Roma negli ultimi tre secoli. Napoli: R. Ricciardi, 1928. 218 p. 12°. (Teatri d' Italia.)

Cards in Public Catalogue

Music div.

1. Opera—Italy—Rome. 2. ~~Stage—Italy—Rome.~~
N. Y. P. L. June 14, 1929

Monaco.

Write on slip only words underlined and classmark — *MA

Pleijel, Bengt.
Kröningsmusik i Monaco.

(Musikrevy, Stockholm, 1950, årg. 5, nr. 4, p. 139-140. illus.)

npo

MUSIC DIV.

**MFC

Monaldi, Gino, marchese, 1847–
... Memorie d'un suggeritore. Torino, Milano [etc.] Fratelli Bocca, 1902.

2 p. l., 202 p. 19cm.

CONTENTS.—Il cupolino.—Maestri di canto.—La compagnia di canto.—L'avvisatore.—La prova a pianoforte.—La prima prova d'orchestra.—Prova generale.—Prima rappresentazione.—I Romani o "claquers."—Le quinte.—Il camerino.—La ribalta.—La vestizione.—Coristi e suonatori.—Ballerine.—Direttori d'orchestra.—La serata d'onore.—L'impresario.—Compositori esordienti.—Allestimento scenico.—Dotazioni ai teatri.—Il medico del teatro.—L'ultima sera.

8-21476

DREXEL MUSICAL FUND

1. Opera. 2. Title.

MUSIC DIV.

Library of Congress, no.

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* MEC
(Verdi)

Monaldi, Gino, marchese, 1847–
...Verdi, 1839–1898... Torino: Fratelli Bocca, 1926. xvi, 279 p. 2. ed. 12°. (Biblioteca artistica. [v. 16.])

——— 3.ed. Milano, F.Bocca,1943. xv,315 p.

Music Dept

Cards in pub. cat.

460785A. 1. Verdi, Fortunino Giuseppe Francesco, 1813–1901.
2. Ser.
N. Y. P. L. March 5, 1930

Monadnock

*MTO-Amer.

HOVHANESS, ALAN, 1911-
Monadnock; [fantasy for] orchestra. [Op. 28. Rev. ed.] New York, Whitney Blake [c1939; c1936] score (11 p.) 28cm.

Stamped: New York, C.F. Peters, c1961. (Peters Edition. 6474)

1. Orchestra. I. Title.
NN 5.70 m/ OC SL MUg,1g,I MUA(4) (LC1, X1, MU1 1)

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* MEC
(Monaldi)

Monaldi, Gino, marchese, 1847–
...I miei ricordi musicali. Roma: Ausonia, 1921. 151 p. 12°. (L' Italia musicale moderna.)

On cover: Con prefazione di Alberto de Angelis.
Portrait on cover.

Cards in Public Catalogue

Music div.

1. Musicians.—Correspondence, reminiscences, etc. 2. ~~Music~~, Italy.
3. Title.
N. Y. P. L. April 12, 1922

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*MEC
(Verdi)

MONALDI, GINO, marchese, 1847-1932.
Verdi nella vita e nell'arte (conversioni verdiane) Milano, G.Ricordi [1913] 197 p. 21cm.

1. Verdi, Giuseppe, 1813-1901.
NN 6.62 a/, OC PC, 1 SL MU, 1 (LC1, X1)

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* ME

Monaldi, Gino, marchese, 1847–
...Cantanti celebri (1829–1929). Roma: "Edizioni Tiber," 1929. 316 p. illus. (ports.) 12°.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

478722A. 1. Singers. 2. Title.
N. Y. P. L. June 16, 1930

D * MGK

Monaldi, Gino, marchese, 1847–
...Un' opera buffa; episodio della gioventù del Verdi. Atto unico. Torino: Fratelli Bocca, 1902. 34 p. 12°.

Cards in Public Catalogue

Music div.

DREXEL MUSICAL FUND.

1. Fiction. ~~Drama (Italian)~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901, in drama. 3. Title.
N. Y. P. L. November 10, 1922.

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*MEC
(Verdi)

Monaldi, Gino, marchese, 1847–
... Verdi e Wagner. Roma, G. Civelli, 1887.

20 p. 22½cm.

JUILLIARD FOUNDATION FUND

~~1. *Verdi, Giuseppe, 1813-1901.~~ 2. Wagner, Richard, 1813-1883.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Library of Congress ML410.V4M72 12-12814

Cards in Pub. Catalog

[a31c1] MUSIC DIV.

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*MLD

Monaldi, Gino, marchese, 1847–
...Cantanti evirati celebri del teatro italiano. Roma: Ausonia, 1920. 127 p. ports. 12°. (L' Italia musicale moderna.)

Cards in Public Catalogue

MUSIC DIV.

1. Singers. 2. Castrati. 3. Series.
N. Y. P. L. March 28, 1922

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*MFC

Monaldi, Gino, marchese, 1847–
Le opere di Verdi al Teatro alla Scala (1839–1893) di Gino Monaldi ... Milano, New York, G. Ricordi & c.; [etc., etc., 1914]

143 p. 20cm.

Cards in pub. cat.

MUSIC DIV.

1. Verdi, Giuseppe ~~i. e. Fortunio Giuseppe Francesco~~, 1813–1901. 2. ~~Milan. La Scala.~~
2. Opera—Italy—Milan

Library of Congress ML410.V4M68 16-710

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* MEC
(Rossini)

Monaldi, Guido.
...Gioacchino Rossini nell' arte, nella vita, negli aneddoti. Milano: Sonzogno [1936] 126 p. 17½cm. (Gli uomini illustri.)

List of Rossini's works, p. [123]–127.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

893771A. 1. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. August 31, 1937

Cards in Public Catalogue

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* MEC
(Verdi)

Monaldi, Gino, marchese, 1847–
Giuseppe Verdi und seine Werke. Von Gino Monaldi. Aus dem Italienischen übersetzt von L. Holthof... Stuttgart: Deutsche Verlags-Anstalt, 1898. 306 p. front., ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

KREHBIEL COLLECTION.

102371A. 1. Verdi, Fortunino Giuseppe Francesco, 1813–1901.
2. Holthof, Ludwig, 1840– , translator.
N. Y. P. L. October 25, 1923.

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* MFC

Monaldi, Gino, marchese, 1847–1932.
...Le prime rappresentazioni celebri: Bellini, Bizet, Boito, Cherubini, Donizetti, Gounod, Mascagni, Mercadante, Meyerbeer, Mozart, Pacini, Paisiello, Ponchielli, Rossini, Spontini, Verdi, Wagner, ecc. Milano, Fratelli Treves, 1910. 372 p. 20cm.

MUSIC DIV.

291547B. 1. Opera—~~Hist.~~ I. Title.
N. Y. P. L.

Cards in Public Catalogue April 23, 1946

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*MEC
(Bellini)

MONALDI, GUIDO.
...Vincenzo Bellini. Milano: Sonzogno [1935] 126 p. 17½cm. (Gli uomini illustri.)

CARNEGIE CORPORATION OF NEW YORK.

854156A. 1. Bellini, Vincenzo, 1801-1835.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. October 30, 1936

MONARCHS

See

KINGS AND RULERS

Music Div.

Monarchs of minstrelsy

**ME

RICE, EDWARD LE ROY, 1871-

Monarchs of minstrelsy, from "Daddy" Rice to date. New York city, N.Y., Kenny pub. co. [c1911] 366 p. illus., ports. 26cm.

Drexel Musical Fund

1. Actors and acting, U.S. 2. Negro minstrels--Hist. and crit. 3. Negro minstrels. I. Title.

NN R 2.67 a/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Monari, Bartolomeo, 17th cent.
Prelude

* MYD

PHILIPP, ISIDORE EDMOND, 1863-

Trois nouvelles transcriptions libres. Paris, Heugel [c1936] 12 p. 35cm.

For piano.

CONTENTS.--Turini, G. P. Tempo di minuetto.--Monari, Bartoloméo. Prélude.--Corelli, Arcangelo. Gavotte.

1. Piano. I. Corelli, Arcangelo, 1653-1713. Gavotte. II. Monari, Bartolomeo, 17th cent. Prelude. III. Turini, Giovanni Placido. Tempo di minuetto.

NN 10.59 p/ OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Monarino, Bartolomeo Monari, called

See

Monari, Bartolomeo, 17th cent.

NN 11.59 OC MU LC

MONASTERIES

Here are entered general works about monasteries, abbeys, priories, etc.

See also LIBRARIES, CHURCH.

Works about individual monasteries are entered under name when known; otherwise under place, e.g.
SAINT-PIERRE DE SOLESMES, FRANCE, SARTHE (BENEDICTINE ABBEY)
EINSIEDELN, SWITZERLAND (BENEDICTINE MONASTERY)

Music div.

MONASTERIES

Copy only words underlined & classmark-- ZMTB

KLAUS, GREGOR.

Orgelkunst und Orgelbau in den Benediktinerklöstern bis zur Säkularisation. Ein geschichtlicher Beitrag. (IN: Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige. Augsburg. 25cm. Jahrg. 77, Heft 1-4 (1966) p. [138]-160)

1. Organ music. 2. Organ--Construction. 3. Monasteries. 4. Benedictines.

NN S 12.68 l/ OI (PC)1, 2, 4 (MU)1, 2, 3 (LC1, X1)

MONASTERIES

Copy only words underlined & classmark-- * MA

PIETZSCH, GERHARD WILHELM, 1904-

Der Unterricht in den Dom und Klosterschulen von der Jahrtausendwende. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [3]-22)

1. Instruction and study--Hist., Medieval. 2. Monasteries.

NN 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

MONASTERIES--AUSTRIA

Copy only words underlined & classmark-- *MFG

FEDERHOFER, HELLMUT.

Alte Musikalien-Inventare der Klöster St. Paul (Kärnten) und Göss (Steiermark). (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 35 (1951). p. 97-112)

1. Monasteries--Austria. 2. Libraries, Church--Austria.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

MONASTERIES--FRANCE

*MFBE

Daux, Camille.

Deux livres choraux monastiques des Xe et XIe siècles. Étude historique, analytique et musicale par l'abbé C. Daux. Avec la collaboration de M. le chanoine Morelot... Paris, A. Picard et fils, 1899. xiv, 150 p. 2 facsims., 4 pl. 4°.

Music div.

MONASTERIES--GERMANY--BAVARIA

Copy only words underlined & Classmark-- * MFG

MÜNSTER, ROBERT.

Die Musik im Augustinerchorherrenstift Beuerberg von 1768 bis 1803 und der thematische Katalog des Chorherrn Alipius Seitz. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 54 (1970) p. 47-76)

Includes bibliography.

1. Monasteries--Germany--Bavaria. 2. Church music--Bibl.--Thematic indexes.

NN 3.72 a/ OI (MU)1, 2 (LC1, X1)

Monasterio, Jesús de.

See

Monasterio y Agüeros, Jesús de, 1836-1903.

MUSIC DIV.

JUL 19 1939

Please write on slip, name of journal or series, volume, page and year.

Monasterio y Agüeros,
Jésus de, 1836-1903 *MAA

Bravo (F. S.)

Jésus. de Monasterio.

(Monthly Journal of the International Musical Sc. v. 5, pt. 5/6, pp. 224-227.

Leipzig, 1904.)

Music Div.

MONASTERIO Y AGÜEROS, JESÚS DE, 1836-1903

*MEC
(Monasterio y Agüeros)

MONTERO ALONSO, JOSÉ.

Jesús de Monasterio; selección y estudio. Santander, Librería moderna, 1954. cclxx p., score (77 p.) 18cm. (Antología de escritores y artistas montañeses 40)

The music reproduced from holograph.

CONTENTS.--Estudios preliminar.--Antología: Adieu (violin and piano). Grande fantaisie nationale (violin and piano). Salve (SATB and piano). Salve (2 voices and piano). Plegaria a la Santísima Cruz (SATB).

(Continued)

NN R X 1.63 a/ OC, II (OS)I (OAFI) PC, 1, I SL MU, 1, 2g, I, IIg (MUS4, LC1, X1)

2

MONTERO ALONSO, JOSÉ. Jesús de Monasterio...
(Card 2)

O vos omnes (motet, SATB).

1. Monasterio y Agüeros, Jesús de, 1836-1903. 2. Autographs (Music)--Monasterio y Agüeros, J. de--Facsimiles. I. Series. II. Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections.

Monasterio y Agüeros, Jesús de, 1836-1903.

*ME

Villalba Muñoz, Luis.

...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L.

MUSIC DIV.
March 10, 1922.

Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections

*MEC
(Monasterio y Agüeros)

MONTERO ALONSO, JOSÉ.

Jesús de Monasterio; selección y estudio. Santander, Librería moderna, 1954. cclxx p., score (77 p.) 18cm. (Antología de escritores y artistas montañeses 40)

The music reproduced from holograph.

CONTENTS.--Estudios preliminar.--Antología: Adieu (violin and piano). Grande fantaisie nationale (violin and piano). Salve (SATB and piano). Salve (2 voices and piano). Plegaria a la Santísima Cruz (SATB).

(Continued)

NN R X 1.63 a/ OC, II (OS)I (OAFI) PC, 1, I SL MU, 1, 2g, I, IIg (MUS4, LC1, X1)

2

MONTERO ALONSO, JOSÉ. Jesús de Monasterio...
(Card 2)

O vos omnes (motet, SATB).

1. Monasterio y Agüeros, Jesús de, 1836-1903. 2. Autographs (Music)--Monasterio y Agüeros, J. de--Facsimiles. I. Series. II. Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections.

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*MYK
box

MONASTERIO Y AGÜEROS, JESÚS DE, 1836-1903.

Adios à la Alhambra! cantiga morisca para violin con acompañamiento de orquesta ó de piano. Madrid, Unión musical española [ca. 1900?] Pl. no. 55 score (8 p.) and part. 34cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R 10.64 c/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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* MYK
box

Monasterio y Agüeros, Jesús de, 1836-1903.

...Sierra Morena; serenata andaluza, for violin and piano. Edited by Sam Franko... New York: G. Schirmer [c1908] Publ. pl. no. 20279. 1 v. 34½cm.

Score: violin and piano. Violin part.

1. Violin and piano—1800- . I. Franko, Sam, 1857-1937, ed. II. Title.
N. Y. P. L.

MUSIC DIV.
December 15, 1939

Monasterium.

Entered under name when known, otherwise under place, e.g.:

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)
Einsiedeln, Switzerland (Benedictine monastery)

Music div.

The monastery

*MS

ALLEN, PAUL HASTINGS, 1883-1952.

[THE MONASTERY. VOCAL SCORE. ENGLISH]

The monastery, a lyric poem for baritone. Short dramatic opera in two parts based on the Neapolitan text by S. di Giacomo. Vocal piano score with orchestral annotations, reduction by Paul Hasting's Allen. New York, W. Blake [c1944] 1 v. (various pagings) 31cm.

For solo voices and mens chorus with piano. Originally with orchestra.

1. Operas--Vocal scores. I. Giacomo, Salvatore di, 1862-1934. 'O munasterio. II. Title.

NN 5.57 d/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

The monastic diurnal noted

*MM

SISTERHOOD OF ST. MARY, INC.

The monastic diurnal noted; music of Vespers, the little hours, and Lauds of greater feasts. Adapted from the original plainsong by the Rev. Winfred Douglas. Kenosha, Wis., Saint Mary's Convent, 1952. xv, 543 p. 24cm.

Gregorian notation. English words.

1. Chants. I. Title. II. Douglas, Charles Winfred, 1867-1944.
NN R 8. 60 m/ (OC)I, II OS SL MUg, Ig, Ig, IIg (LCl, Xl)

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* MP
(U.S.)

Monath, Norman.

Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.

152 p. col. illus. 29 cm.

For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S.
3. CHILDREN'S MUSIC—SONGS, U.S.
I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo
III. Pogo
NN * R 5.58 p/ OC (1b*) I PC, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LCl, Xl, Zl)

Monath, Norman, arr.

*MO
(English)

COLE, WILLIAM, 1919- . ed.

Folk songs of England, Ireland, Scotland, and Wales. Arr. for piano and guitar by Norman Monath. Drawings by Edward Ardizzone. Garden City, N.Y., Doubleday, 1961. 243 p. col.illus. 29cm.

For voice and piano and/or guitar.
"Discography": p. 237-239.

1. Folk songs, British. I. Monath, Norman, arr.
NN R 9.68 e/ OCs, Is PCs, ls SLs MUgs, lgs, Igs (PRIls, LCls, Xls)

Monatliche Clavir Früchte.

Mus. Res.
*MYD

Graupner, Christoph, 1687–1760.

Monatliche Clavir Früchte, bestehend in Prælugien, Allemanden, Courranten, Sarabanden, Menuetten, Giguen &c., meistentheils vor Anfänger heraus gegeben, von Christoph Graupnern... Januarjus- [illegible] Darmstadt: In Verlegung des Autoris, 1722. parts in 1 v. ob. 8°.

Each part has separate t.-p.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 22, 1917.

Monatliche Klavierfrüchte.

*MYD

Graupner, Christoph, 1687–1760.

[Monatliche Klavierfrüchte. Januarius 1722]

Monatliche Klavierfrüchte bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Giguen, meistenteils vor Anfänger herausgegeben von Christoph Graupner... Januarius, Anno 1722. Neuveröffentlicht von Albert Küster. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. Publ. pl. no. 269. 16 p. 19 x 25½cm. (Der Musikant. Beiheft zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft, 9.)

MUSIC DIV.

1. Harpsichord. 2. Piano. I. Küster, Albert. II. Title. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 8, 1935

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*MA

Monatschrift für Gottesdienst und kirchliche Kunst...
Jahrg. 1-23 (1896/97-1918)

Göttingen: Vandenhoeck und Ruprecht, 1897-1918 4°.
v. illus., music.

Editors: 1896-1918 Friedrich Spitta und Julius Smend.

Cards in Pub. Cat.

MUSIC DIV.

1. Church music.—Per. and soc. publ. ~~—soc. publ.~~ ~~3. Worship (Public).~~ 2. Periodicals (German) ~~Art (Ecclesiastical).—Per. and~~
N. Y. P. L. November 1, 1923.

Monatschrift für Gottesdienst und kirchliche Kunst

* MRH
box

Schröter, Leonhart, 1532? – ca. 1600.

Gott der Vater wohn uns bei. Mel. vorreformatorisch, Tons. Leonhart Schröter, 1562. [Leipzig: Druck C. G. Röder A.-G., 1934?] 4 p. 16½ x 23½cm.

German words; music for 4 mixed voices unacc.
"Sammlung geistl. Musik der Monatschrift f. Gottesdienst u. kirchl. Kunst. Nr. 250. Aus dem 38. Jahrgange, Heft 2/3 der Monatschrift."
Explanatory note signed: Wilh. Ehmann.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ehmann, Wilhelm, ed. II. Monatschrift für Gottesdienst und kirchliche Kunst. III. Title.
JUILLIARD FOUNDATION FUND
N. Y. P. L. April 10, 1936

Monatschrift für Theater und Musik.

MWEF
(Vienna)

Recensionen und Mittheilungen über Theater und Musik.
Jahrg. 1-11 (1855 – Dec. 30, 1865)

Wien: J. B. Wallishausser [etc., 1855-65] 11 v. plate, ports. 26½cm.

Monthly, 1855-58; weekly, 1859-65 (no issue for Feb. 15, 1860).
Jahrg. 6, no. 7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.

(Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Klemm, Josef, ed. II. Löwenthal, J., b. 1807, ed. III. Monatschrift für Theater und Musik.
N. Y. P. L. *Revised* May 8, 1935

Recensionen und Mittheilungen über Theater und Musik. (Cont'd)

Title varies: 1855-58, Monatschrift für Theater und Music; 1859-65, Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm, 1855-61; J. Löwenthal, 1862-65.
1862 , includes the separately paged monthly suppl.: Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1 (1862).
Includes music.
Ceased publication with Jahrg. 11, No. 52 (Dec. 30, 1865).
Wanting: t.-p. of Jahrg. 5 (Jan.–June, 1859)

N. Y. P. L. May 8, 1935

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*MA

Monatshefte für Musik-Geschichte; hrsg. von der Gesellschaft für Musikforschung; redigirt von R.Eitner.
Jahrg. 1-37.
Register zu den Jahrgängen 1869-1878, 1879-88, 1889-98, 1899-1905.
Berlin, Leipzig, 1869-1905. 8°.

Discontinued

Music Div.

~~Music.—Per. & soc. pub.~~
Periodicals—German.

Mus. Res.

DREXEL 363-367

Monatshefte für Musik-Geschichte, herausgegeben von der Gesellschaft für Musikforschung. Redigirt von Rob. Eitner. 1-5. Jahrg. 1869-73. Berlin, [1869-73]. 5 v. 8°.

Hist. & crit.-Gen.
Periodicals—German

Music Div.

363

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*ZAN-*M29
Film Reproduction

MONATSHEFTE für Musik-Geschichte. Jahrg. 1-37; 1869-1905. Leipzig [etc.], Breitkopf & Härtel [etc.] 37 v. music.

Film reproduction on 4 reels. Positive.
Issued by Gesellschaft für Musikforschung.
Edited by R. Eitner.
Includes separately paged supplements.

(Continued)

NN R X 9. 63 e/ (OC)II OS, 1 PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1, U1)

2

MONATSHEFTE für Musik-Geschichte. (Cont.)

Indexes for 1869-1878, 1879-1888, 1889-1898 and 1899-1905 filmed preceding Jahrg. 1.

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Gesellschaft für Musikforschung. II. Eitner, Robert, 1832-1905, ed.

Monatshefte für Musikgeschichte.Supplement

*ZB-74
Film Reproduction

EITNER, ROBERT, 1832-1905.

Buch- und Musikalienhändler, Buch- und Musikaliendrucker nebst Notenstecher, nur die Musik betreffend, nach den Originaldrucken verzeichnet. Leipzig, Breitkopf & Härtel, 1904. 248 p. 25cm. (Monatshefte für Musikgeschichte, Jahrg. 36-37. Beilage)

Film reproduction. Negative.

(Continued)

NN R 12.66 1/e OCs (OS)I PCs, 4s, 5s, 6, I SL MUs, ls, 2s, 3, I (MUF 1, UM1, LCls, Xls)

2

EITNER, ROBERT, 1832-1905. Buch- und Musikalienhändler... (Card 2)

"Das Verzeichnis schliesst wie mein Quellen-Lexikon mit der ersten Hälfte des 19. Jahrhunderts ab, also mit circa 1850."

1. Printing. 2. Trade--Directories. 3. Publishers and publishing. 4. Music printing. 5. Music trade--Directories. 6. Music--Publishing. I. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für Musikgeschichte. Supplement.

*MP
(German)

Eitner, Robert, 1832–1905, *ed.*

Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner... [Leipzig, Breitkopf und Haertel] 1884–86.

3 pt. in 1 v. 25½cm. (Beilage[n] zu den Monatsheften für musikgeschichte [16.–18. jahrg.])

Paged continuously.

CONTENTS.—I. Heinrich, Albert. Jst es unsrer saiten werk. Stoelzel, G. H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.—II. Schürmann, G. C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.—III. Buxtehude, Dieterich. Con quassabit capita. Graun, K. H. Das mitleid: Mitleid lebst du noch? Hasse, J. A. Che ti dirò, Regina? Vedrai che amore, aria.

1. Cantata. I. Monatshefte für musikgeschichte. Supplement. II. Title.
Library of Congress M2.E3 [45c1] 36—23949

Monatshefte für musikgeschichte. Supplement.

*MP
(German)

[Eitner, Robert] 1832–1905.

Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876–80.

2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII–X, XII–XV. Beilagen)

Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv–xv.

CONTENTS.—[Quodlibets, spiel-, tanz- und trinklieder]—Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German. 2. Folk-songs, German. 3. Music — Manuscripts. 4. German poetry—Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.
Library of Congress M1736.E3 [30c1] 30—3286

MUSIC DIV.

Monatshefte für Musikgeschichte Supplement.

* MC

Eitner, Robert, 1832–1905.

Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

"Monatshefte für Musikgesch. 16. Jahrg., no. 1. Beilage."

MUSIC DIV.

312764B. 1. Paleography. 2. Handwriting—Specimens. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. January 18, 1946

Monatshefte für musikgeschichte. Supplement.

*MX

Eitner, Robert, 1832–1905, *ed.*

Taenze des 15. bis 17. jahrhunderts. Aus den quellen gezogen und veröffentlicht von Rob. Eitner. [Berlin, Kommissions-verlag von M. Bahn, 1875]

2 p. l., p. 44-152. 25cm. (Beilage zu den Monatsheften für musikgeschichte, 7. jahrg., 1875)

In modern notation.
Part 1, with caption title "Tänze des XV. bis XVII. jahrhunderts. I" included as p. 44–48 in Beilage zu den Monatsheften für musikgeschichte, 6. jahrg., 1874 (48 p.). ~~which is bound with the Monatshefte, 1874.~~

1. Dance music. 2. Dance music, German. I. Monatshefte für musikgeschichte. Supplement. II. Title.
Library of Congress M2.E4 [2] 36-23950

MUSIC DIV.

Monatshefte für Musikgeschichte. Supplement

* MNB

Krieger, Johann Philipp von, 1649–1725.

[Collection. (Eitner)]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel, 1897–98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. ⌊Collection. (Eitner)⌋ Johann Philipp Krieger... (Card 3)

kehrende Phöbus ⌊selected arias and duets for soprano and tenor with keyboard acc.⌋—Der grossmüthige Scipio ⌊three selections for solo voice with keyboard acc.⌋—Sonata seconda, Sonata terza ⌊from Op. 2, 1693, for violin, viola da gamba and harpsichord⌋—Partie 1, Partie 2 ⌊from Lustige Feld-Music, 1704, for four wind or other instruments⌋

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. October 17, 1945

Monatshefte für musikgeschichte. Supplement. *MEC (Raselius)

Auer, Joseph, 1855–1911.

M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892.

vi p., 1 l., 48 p. facsim. 24½cm. (Monatshefte für musikgeschichte ⌊1892⌋ Beilage)

"Verzeichnis der benutzten bücher und schriften": p. ⌊v⌋–vi.

1. Raselius, Andreas. 1563 (ca.)–1602. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML410.R224 5-15874 Revised

⌊r34b2⌋ MUSIC DIV.

Monatshefte für musikgeschichte.
Supplement

*ZB-79
Film Reproduction

AUER, JOSEPH, 1855-1911.

M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892. vi p., 1 l., 48 p. facsim. 25cm. (Monatshefte für musikgeschichte [1892] Beilage)

Film reproduction. Positive.

"Verzeichnis der benutzten bücher und schriften": p. [v]-vi.

1. Raselius, Andreas, ca.1563-1602. I. Monatshefte für musikgeschichte. Supplement.

NN R 10.61 e/f OC (OS)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Monatshefte für Musikgeschichte. Supplement. *MCL

Basel, Switzerland (city). Universität. Bibliothek.

Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892.

3 p. l., 104 p. 24½cm.

Beilage zu den Monatsheften für Musikgeschichte, 1891–92.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Switzerland—Catalogs. I. Richter, Julius.

Library of Congress ML136.B29U67 4-37207

⌊a19c1⌋ MUSIC DIV.

Monatshefte für Musikgeschichte.
Supplement

*ZB-79
Film Reproduction

BASEL (City). Universität. Bibliothek.

Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p.l., 104 p. 25cm.

Film reproduction. Positive.

Beilage zu den Monatsheften für Musikgeschichte, 1891-92.

(Continued)

NN R 10.61 e/f (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für musikgeschichte. *MCL
Supplement. (Joachimsthal)

Brandenburg, Germany (Province). Joachimstalsches Gymnasium, Berlin. Bibliothek.

Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.

1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834–1877. II. Eitner, Robert, 1832–1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.B4J6 1899 5-19022 Revised

⌊r45b2⌋ MUSIC DIV.

Monatshefte für Musikgeschichte.
Supplement

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884. iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)

Film reproduction. Positive.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. I. Eitner, Robert, 1832-1905. II. Monatshefte für musikgeschichte. Supplement. t. 1884.

NN R 10.61 e/f (OC)I ODt EDt (OS)II PC, 1, 2, I, II SL MU, 3, I, II (UM1, LC1, X1, MUF1)

Monatshefte für musikgeschichte.
Supplement

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/f (OC)I, II, III ODt EDt (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, III, IV (MUF1, UM1, LC1, X1)

3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

Monatshefte für musikgeschicte. Supplement. *MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. ⌊Leipzig, Breitkopf & Härtel, 1887–88⌋

111, ⌊1⌋ p. incl. 2 facsim. (music) 24½cm. ⌊Monatshefte für musikgeschichte, 19.–20. jahrg. Beilagen⌋

Caption title.

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450–1460. *cf.* p. 4.

Edited by Robert Eitner.

In modern notation.

(Continued on next card)

⌊a44c1⌋ 36-23034 MUSIC DIV.

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... ⌊1887–88⌋ (Card 2)

"Anhang: 17 praeludien und 1 fantasie ⌊aus dem Kleber'schen orgelbuche von c. 1520⌋": p. 96–111.

1. Organ music—To 1800. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410 (ca.)–1473. V. Kleber, Leonhard, d. 1556.

Library of Congress M2.B9 36-23034

⌊a44c1⌋

Monatshefte für musikgeschichte.
Supplement

*ZB-79
Film Reproduction

BUXHEIMER ORGELBUCH.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88] 111, [1] p. incl. 2 facsim. (music) 25cm. [Monatshefte für musikgeschichte. 19.-20. jahrg. Beilagen]

Film reproduction. Positive.

Caption title.

(Continued)

NN R 10.61 e/f OC, I (OD)III (ED)III (OS)II SL MUg, 1g, Ig, IIg, III (MUF1, UM1, LC1, X1)

2

BUXHEIMER ORGELBUCH. Das Buxheimer orgelbuch ... (Card 2)

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.

Edited by Robert Eitner.

In modern notation.

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c.1520]": p. 96-111.

1. Organ--Collections--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

Monatshefte für Musikgeschichte. Supplement. *MC

Eitner, Robert, 1832–1905.

Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. Verfasst von Robert Eitner ... Leipzig, Breitkopf & Härtel, 1885.

89 p. 24cm.

Beilage zu den Monatsheften für musikgeschichte.

1. Music—Bibl. I. Becker, Carl Ferdinand, 1804–1877. Systematisch-chronologische darstellung der musikalischen literatur. II. Monatshefte fur musikgeschichte. Supplement.

Library of Congress ML117.E36 5-40487

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EITNER, ROBERT, 1832-1905.

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NN 10.61 e/f OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. (Card 2)

1. Music--Bibl. 2. Bibliography, 19th cent. I. Monatshefte für musikgeschichte. Supplement. II. Becker, Carl Ferdinand, 1804-1877. Systematisch chronologische Darstellung der musikalischen Literatur.

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EITNER, ROBERT, 1832-1905, ed.

Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... [Leipzig, Breitkopf und Haertel] 1884-86. 3 pt. in 1 v. 26cm. (Beilage[n] zu den Monatsheften für musikgeschichte [16.-18. Jahrg.])

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NN R 10.61 e/f OC (OS)I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 2)

CONTENTS.--I. Heinrich, Albert. Ist es unser saiten werk. Stoelzel, G.H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.--II. Schürmann, G.C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.--III. Buxtehude, Dieterich. Con quassabit capita. Graun, K.H.

(Continued)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 3)

Das mitleid: Mitleid lebst du noch? Hasse, J.A. Che ti dirò, Regina? Vedrai che amore, aria.

1. Cantatas, Secular--Collections. I. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für Musikgeschichte. Supplement. *MEC (Hassler)
Eitner, Robert, 1832-1905.
Chronologisches verzeichniss der gedruckten werke von Hans Leo von Hassler und Orlandus de Lassus, nebst alphabetisch geordnetem inhaltsanzeiger. Verfasst von Robert Eitner ... Berlin, M. Bahn, 1874.
2 p. l., cxxxxvi p. 24cm.
Beilage zu den Monatsheften für Musikgeschichte, v. und vi. Jahrgang.
1. Lassus, Orland de, d. 1594—Bibl. 2. Hassler, Johann Leo, 1564-1612—Bibl.
5-10225
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Monatshefte für musikgeschichte. Supplement
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EITNER, ROBERT, 1832-1905.
Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876-80. 2 v. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)
Film reproduction. Positive.
Imprint varies: v. 2, Berlin, T. Trautwein.
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NN R 10.61 e/OC (OS)I PC, 2, 3, I SL MUg, 1g, 2g, 4, 1g
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EITNER, ROBERT, 1832-1905. Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... (Card 2)
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.--[Quodlibets, spiel-, tanz- und trinklieder]--Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]
1. Songs, German--Collections, 15th-16th cent. 2. Folk songs, German. 3. Music--Manuscripts. 4. Manuscripts, 15th cent. I. Monatshefte für musikgeschichte. Supplement.

Monatshefte für Musikgeschichte. Supplement. *MCL (Joachimsthal)
Eitner, Robert, 1832-1905.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884.
iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Berlin. K. Joachimsthalsches gymnasium. Bibliothek. II. Monatshefte für musikgeschichte. Supplement.
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Library of Congress ML136.B51J7
[r38d2]
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Monatshefte für Musikgeschichte. Supplement
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EITNER, ROBERT, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.
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"Monatshefte für Musikgesch. 16. Jahrg., no. 1, Beilage."
1. Paleography. 2. Handwriting--Specimens. I. Monatshefte für Musikgeschichte. Supplement.
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Monatshefte für Musikgeschichte. Supplement
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GÖTTINGEN. Universität. Bibliothek.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883] 45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]
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Grand séminaire de Strasbourg. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.
List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, Nr. 10, p. 390.
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1. Church music—Catholic church, Roman—Bibl. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.
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Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.
1. Church music--Catholic church, Roman--Bibl. 2. Libraries, Church--Alsace-Lorraine--Strasbourg. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für musikgeschichte Supplement (Stuttgart) *MCL
Halm, August, 1869-1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03]
56 p. 25cm. (Monatshefte für musikgeschichte 1902-[03] Beilage)
1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek. II. Monatshefte für musikgeschichte. Supplement.
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Library of Congress ML136.S93H2
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Monatshefte für Musikgeschichte. Supplement
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KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. score (128 p.) 24cm.
(Continued)
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KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)
Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]--Arie aus "der wiederkehrende
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)
Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda. Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)
1. Cantatas, Secular--Instr. acc. 2. Scenas, etc.--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für Musikgeschichte. Supplement. *MFBR (England)
Nagel, Wilibald, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894-95]
1 p. l., 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26-27; Beilage)
1. Music—England—Hist. & crit. 2. Chapels (Music)—England.
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Library of Congress ML286.3.N3
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Monatshefte für Musikgeschichte. Supplement
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NAGEL, WILIBALD, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894 [-95] 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26 [-27] Beilage)
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1. Music--Gt. Br.--England. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England. I. Monatshefte für Musikgeschichte. Supplement.
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Monatshefte für Musikgeschichte. Supplement *MCL (Berlin)
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Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.
Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]
MUSIC DIV.
1. Music—Manuscripts—Bibl.—Catalogues. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement.
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Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]
1. Music--Manuscripts--Bibl.--Catalogues. 2. Autographs--Collections--Germany--Berlin. 3. Libraries--Germany--Berlin. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement. t. 1903.

Monatshefte für Musikgeschichte. Supplement. *MCL (Göttingen)
Quantz, Albert, 1837-1891.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883]
45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]
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1. Music—Bibl.—Catalogs. I. Göttingen. Universität. Bibliothek.
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Monatshefte für Musikgeschichte. Supplement.

*MG p.v.202

Runge, Paul, 1848-1911.
...Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

MUSIC DIV.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. I. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. September 10, 1947

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RUNGE, PAUL, 1848-1911.
... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

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RUNGE, PAUL, 1848-1911. ... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. (Card 2)

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. 3. Polemics. I. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für Musikgeschichte. Supplement. *MCL (Dresden)

Saxony. Landesbibliothek, Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.

1 p. l., 150 p. 24½cm.

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CONTENTS. — Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859-

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SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

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1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- . III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

Monatshefte für musikgeschichte. Supplement. *MCL (Augsburg)

Schletterer, Hans Michel, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte fur musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

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Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, Jahrg. 10 und 11, 1878 und 79. Beilage)

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SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek... (Card 2)

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Monatshefte für Musikgeschichte. Supplement. *MCL (Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.

2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863-1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

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SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

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SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

Monatshefte für Musikgeschichte. Supplement. *MCL (Liegnitz)

Silesia, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89]

[3]-74 p. 24½cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)

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1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Pfudel, Ernst. II. Monatshefte für musikgeschichte. Supplement.

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SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89] [3]-74 p. 25cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)

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NN R 10.61 e/f (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Ritter-Akademie, Liegnitz. Die musik-handschriften der königl. ritter-akademie zu Liegnitz. (Card 2)

Caption title.
"Beilage zu den Monatshefte für musikgeschichte [1886, 1889]"

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Germany--Liegnitz. 3. Manuscripts--Collections--Germany--Liegnitz. I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement. t. 1886.

Monatshefte fur Musikgeschichte. Supplement

*ZB-79
Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902] 24 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.

NN R 10.61 e/f (OC)I, II OS, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (UM1, LC1, X1, MUF1)

Monatshefte für Musikgeschichte. *MCL Supplement. (Westminster)

Squire, William Barclay, 1855-1927.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903]

1 p. l., [5]-45 p. 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte. Jahrg. 35, 1903. Beilage)

1. Music—Bibl.—Catalogs. I. Westminster abbey. Library. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.L8S68 5-22909

[a45b1] Revised MUSIC DIV.

Monatshefte für Musikgeschichte. Supplement. *MCL (Sorau)

Tischer, Gerhard, 1877-
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]

24 p. 25cm.

Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. I. Burchard, K. II. Sorau, Ger. Hauptkirche.

Library of Congress ML136.S71T3 5-22924

[45e1] MUSIC DIV.

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*MEC (Eitner)

Monatshefte für Musikgeschichte. Supplement.
Verzeichnis der im Druck erschienenen musikhistorischen Arbeiten von Robert Eitner. Bis zum Jahre 1892 chronologisch geordnet. Leipzig, Breitkopf & Haertel, 1893. 8 p. 23cm.

Supplement to Monatshefte für Musikgeschichte, Jahrg. 25.

1. Eitner, Robert—Bibl.

MUSIC DIV.

N. Y. P. L. December 17, 1945

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*ZB-79
Film Reproduction

MONATSHEFTE FÜR MUSIKGESCHICHTE. Supplement.
Verzeichnis der im Druck erschienenen musikhistorischen Arbeiten von Robert Eitner; bis zum Jahre 1892 chronologisch geordnet. Leipzig, Breitkopf Hartel, 1893. 8 p. 23cm.

Film reproduction. Positive.
Supplement to Monatshefte fur Musikgeschichte, Jahrg. 25.

1. Eitner, Robert, 1832-1905--Bibl.

NN R 11.61 c/OS PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Monatshefte für Musikgeschichte. Supplement *MCP

Vincenti, Alessandro, *17th cent.*
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pigna [!]; di Alessandro Vincenti ... In Venetia, M.DC.XVIII. (sic! 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882-83]

50 p. 24cm.

Pages 1-16 issued as Monatshefte für musik-geschichte, 14. Jahrg. 1882, beilage 2; p. 17-50, as 15. jahrg. 1883, beilage 2.

—— Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pigna: di Alessandro Vincenti ... In Venetia, M.DC.XXXXIX.
(*In his* Indice ... Venetia, M.DC.XVIII. [Leipzig, 1882-83] 24cm. p. [19-40)
"Namen-register, hinzugefügt von Robert Eitner": p. [41]-50.

1. Music—Bibl. I. Eitner, Robert, 1832-1905, ed. II. Title.

Library of Congress ML145.V56 7-20636-7

[a34b1]

Monatshefte für Musikgeschichte.
Supplement

*ZB-79
Film Reproduction

VINCENTI, ALESSANDRO, 17th cent.
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina [!]: di Alessandro Vincenti ... in Venetia, M.D.XVIIII. (sic) 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882-83] 50 p. 24cm.

Film reproduction. Positive.

(Continued)

NN R 10.61 e/l OC (OS)I PC, 1, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

2

VINCENTI, ALESSANDRO, 17th cent. Indice di tvtte le opere di mvsica... (Card 2)

Pages 1-16 issued as Monatshefte für musik-geschichte, 14. Jahrg. 1882, beilage 2; p. 17-50, as 15. Jahrg. 1883, beilage 2.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Italy. 3. Bibliography (Music) 16th-17th cent. I. Monatshefte für Musikgeschichte. Supplement.

Monatshefte für musikgeschichte. Supplement.

*MFBR (Austria)

Waldner, Franz.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490–1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897–98.

2 p. l., 64 p. 24½cm. (Monatshefte für musikgeschichte. Beilage)

No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Innsbruck, Austria. Hofkapelle. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML246.8.I 58 5-4228 Revised
[r38b2] Music Div.

Monatshefte für musikgeschichte.
Supplement

*ZB-79
Film Reproduction

WALDNER, FRANZ.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490-1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897-98. 2 p. l., 64 p. 25cm. (Monatshefte für musikgeschichte. Beilage)

(Continued)

NN 10.61 e/l OC (OS)I PC, 1, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

2

WALDNER, FRANZ. Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. (Card 2)

Film reproduction. Positive.
No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Chapels, Music--Austria--Innsbruck. 2. Austria--Innsbruck. I. Monatshefte fur musik- geschichte. Supplement.

Monatshefte für musikgeschichte.
supplement

*ZB-79
Film Reproduction

WESTMINSTER ABBEY. Library.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903] 1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/l (OC)I OS(1b*)II PC, 1, I, II SL MU, 2, 3, I, II (UM1, MUF1, LC1, X1)

2

WESTMINSTER ABBEY. Library. Musik-katalog der bibliothek der Westminster-abtei in London. (Card 2)

1. Music--Bibl. 2. Libraries, Church--Gt. Br.--Eng.--London. 3. Manuscripts--Collections--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927. II. Monatshefte für musikgeschichte. Supplement.

Monatshefte für musikgeschichte, Supplement

*ZB-79
Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/l (OC)I ODt EDt (OS)II PC, 4, I, II SL MU, 1, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)

1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musik- geschichte. Supplement. t. 1902.

Monatshefte für Musikgeschichte. Supplement.

*MCL

Zwickau, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893–1896.

viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893–1896])

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. *Vollhardt, Reinhard, 1858–1926.

Library of Congress ML136.Z98R28 6–11407 Music Div.
[a33b1] 781.9731

Monatshefte für Musikgeschichte.
Supplement

*ZB-79
Film Reproduction

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])

Film reproduction. Positive.

(Continued)

NN R 10.61 e/l (OC)I ODt EDt (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

ZWICKAU, Germany. Ratsschulbibliothek. Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau... (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

7-Plays

Monbars.

Instrumental parts.

1. Incidental music.

Music Div.

Moncada, Eduardo Hernández.
See
Hernández Moncada, Eduardo, 1899-

Music Div.

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*MX

MONCAYO, JOSÉ PABLO, 1912-
Amatzinac. Pieza para flauta y orquesta de cuerda [por] J. Pablo Moncayo. Mexico, c1935. 11 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score: flute and string orchestra.

1. Flute and string orchestra. 2. Autographs (Music)--Moncayo, J. P.--Facsimiles. I. Title.

NN 12.59 a/l OC SL MUg, 1g, 2g, Ig (MU1 I, LC1, X1)

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*MTO

Moncayo, José Pablo, 1912-
...Huapango... Mexico, Ediciones mexicanas de música [c1950] 78 p. 32cm.

Score: orchestra.

1. Orchestra. 2. Huapango (Orchestra).

NN R 4.53 OC SL MUg, 1g, 2g (MUC 2, LC1, X1)

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*MTK

MONCAYO, JOSÉ PABLO, 1912-
Huapango, México, Ediciones Mexicanas de Música; New York, Peer International corp. [c1950] miniature score (78 p.) 23cm.

For large orchestra.

1. Orchestra. 2. Huapango (Orchestra).

NN* 6.66 l/l OC SL MUg, 1g, 2g (DC 2, LC1, X1)

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*MYD

Moncayo, José Pablo, 1912-
[Pieces, piano
...3 piezas para piano. México, Ediciones mexicanas de música [c1948] 12 p. 29cm.

1. Piano.

NN R 5.53 OCs SLs MUs, 1g (LC1s, Z2s, X1s)

Moncayo, José Pablo, 1912-
Zapata

*MGTZ (Zapata)

CARDONA PEÑA, ALFREDO, 1917-
Zapata. Ballet de Guillermo Arriaga. Fotografías de Nacho López. Poema de Alfredo Cardona Peña [La partitura fue escrita por José Pablo Moncayo. Bailado por Rocío Sagaon y Guillermo Arriaga] [México, D.F, 1954] [16] p. illus. 31cm. (Cuadernos de Artes de México, 4)

Without music.

(Continued)

NN R X 3.65 e/s OC, I, II, Vbo (OS)III PC, IV SL MU, 1, 2, I, II T, 3, I, II, ... (LC1, X1, Z1, DC1) [SID, NSCM]

2

CARDONA PEÑA, ALFREDO, 1917- . Zapata. (Card 2)

1. Ballet, Zapata. 2. Zapata, Emiliano, 1869?-1919. 3. Zapata (Ballet) I. Moncayo, José Pablo, 1912- . Zapata. II. Arriaga, Guillermo. Zapata. III. Artes de México. Cuadernos. IV. Title. V. Arriaga, Guillermo

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Moncayo, Manuel, 1880- Frivolina.

*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[FRIVOLINA. LIBRETTO. SPANISH]
Frivolina; opereta in tres actos, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 80 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava el 4 de setiembre de 1918."

I. Moncayo, Manuel, 1880- Frivolina. II. Title.
NN R 4.62 a/l OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LC1, X1)

Moncayo, Manuel, 1880- , Frivolina

*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[EL TENIENTE FLORISEL. LIBRETTO. SPANISH]
El teniente Florisel; vaudeville en tres actos y cuatro cuadros, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 72 p.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava... 20 de octubre de 1918.

1. Vaudevilles--Librettos. El teniente Florisel. I. Moncayo, Manuel, 1880- . El teniente Florisel. II. Title.
NN R 4.62 a/[P]OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

Moncayo, Manuel, 1880- . El teniente Florisel.

*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[EL TENIENTE FLORISEL. LIBRETTO. SPANISH]
El teniente Florisel; vaudeville en tres actos y cuatro cuadros, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 72 p.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava... 20 de octubre de 1918.

1. Vaudevilles--Librettos. El teniente Florisel. I. Moncayo, Manuel, 1880- . El teniente Florisel. II. Title.
NN R 4.62 a/[P]OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

Monchablon, Gabrielle.

See

Fleury, Gabrielle (Monchablon).

MUSIC DIV.

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*MS

Monckton, Lionel, 1861- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., cop. 1909. Publ. pl. no. 23981. 192 p. 4°.

Vocal score. English words.
First performed in 1909.

1 card only.
Not access.

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*MS

Monckton, Lionel, 1861- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., cop. 1909. Publ. pl. no. 23981. 192 p. 4°.

Vocal score. English words.
First performed in 1909.

1 card only.
Not access.

Music Div.

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*MS

Monckton, Lionel, 1861- , and H. M. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

1. Musical comedies.
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861- . 5. Wimperis, Arthur Harold, 1875- . 6. Talbot, Howard Munkittrick, 1865- jt. composer. 7. Title.
N. Y. P. L. December 3, 1917.

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*MS

Monckton, Lionel, 1861- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

8. Musical comedies.
MUSIC DIV.
1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861- . 4. Wimperis, Arthur, Harold, 1875- . 5. Talbot, Howard Munkittrick, 1865- jt. composer. 6. Title.
N. Y. P. L. July 13, 1915.

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*MS

Monckton, Lionel, 1861- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24009. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

200825A
MUSIC DIV.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Talbot, Howard Munkittrick, 1865-1928, jt. au. 4. Higgs, H. M. 5. Title. 6. Musical comedies.
N. Y. P. L. June 13, 1925

NCOF
+

MONCKTON, LIONEL, 1861-1924.
[THE ARCADIANS. LIBRETTO. ENGLISH]
The Arcadians, by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. New York, Rosenfield, [1909?] 1 v. (various pagings). 28cm.

Typescript.
Cover title.

(Continued)

NN ** X 8. 56 s/8OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LCI, XI)

MONCKTON, LIONEL, 1861-1924. [THE ARCADIANS. LIBRETTO. ENGLISH] The Arcadians... (Card 2)

Without the music.
Produced at the Liberty theatre, New York, Jan. 17, 1910.

1. Musical comedies--Librettos. The Arcadians. I. Talbot, Howard, 1865-1928. The Arcadians. II. Ambient, Mark, 1860-1937. The Arcadians. III. Thompson, Alexander Mattock, 1861-1948. The Arcadians. IV. Wimperis, Arthur Harold, 1874- . V. Title.

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*MS

Monckton, Lionel, 1861-1924.
[The boy. With piano]
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. [etc., etc.] cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158-160.

1. Musical comedies.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865-1928. The boy. II. Thompson, Fred, 1884- . The boy. III. Ropes, Arthur Reed, 1859-1933. The boy. IV. Greenbank, Percy, 1878- . The boy. V. Pinero, Sir Arthur Wing, 1855-1934. The magistrate.
N. Y. P. L. May 14, 1935

(Over)

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*MS

Monckton, Lionel, 1861-
The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

127888A 1. Musical comedies.
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Rubens, Paul Alfred, 1875-1917. 7. Title.
N. Y. P. L. March 8, 1924.

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*MS

Monckton, Lionel, 1861-
The Cingalee; a new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22242. 119 p. 4°.

Arranged for piano, 2 hands, without words, by Albert W. Ketèlbey.

200869A
Music div.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Ketèlbey, Albert William. 3. Musical comedies.
N. Y. P. L. June 13, 1925

Monckton, Lionel, 1861-1924. The circus girl.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The circus girl. With piano]
The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll. With additional numbers by Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
752291A. 1. Operas, Comic—Vocal score. I. Monckton, Lionel, 1862-1924. The circus girl. II. Tanner, James T. The circus girl. III. Greenbank, Harry Hewetson, 1866-1899. The circus girl. IV. Ropes, Arthur Reed, 1859-1933. The circus girl.
N. Y. P. L. June 10, 1935

Monckton, Lionel, 1862-1924. The circus girl

NCOF
+

CARYLL, IVAN, 1861-1921.
[THE CIRCUS GIRL. LIBRETTO. ENGLISH]
The circus girl, by J. T. Tanner and W. Palings; music by Ivan Caryll and Lionel Monckton. [n. p., 189-?] 64, 61 l. 26cm.

Typescript. Cast pencilled in.
Prompt-book.
Produced at the Gaiety theatre, Lodnon, Dec. 5, 1896.

(Continued)

NN X 1. 58 m/[?] OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LCI, XI)

CARYLL, IVAN, 1861-1921. [THE CIRCUS GIRL. LIBRETTO. ENGLISH]. The circus girl. (Card 2)

1. Musical Shows--England. I. Palings, W. The circus girl. II. Tanner, James Tolman, 1858-1915. The circus girl. III. Monckton, Lionel, 1862-1924. The circus girl. IV. Title.

Monckton, Lionel, 1861-1924. The circus girl.

*MZ

Caryll, Ivan, 1861-1921.
[The circus girl. Libretto. English]
...The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton. [London, Chappell & co., 1897] 38 p. 19cm.

"Lyrics" only.

1. Musical comedies—Librettos. The circus girl. I. Monckton, Lionel, 1862-1924. The circus girl. II. Title.
NN 11.52 OC, I SL MUy, Iy, Iy, IIy (MULI, LCI, XI)

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*MS

Monckton, Lionel, 1861-
A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

127891A 1. Musical comedies.
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859-1933. 5. Rubens, Paul Alfred, 1875-1917. 6. Greenbank, Percy, 1878- . 7. Title.
N. Y. P. L. March 8, 1924.

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*MS

Monckton, Lionel, 1861-1924.
[A country girl. With piano]
A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. [etc., etc.] cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

1. Musical comedies.
MUSIC DIV.
745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred, 1875-1917. A country girl. II. Tanner, James T. A country girl. III. Ropes, Arthur Reed, 1859-1933. A country girl. IV. Greenbank, Percy, 1878- . A country girl.
N. Y. P. L. May 16, 1935

(Over)

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*MS

Monckton, Lionel, 1861-1924.
[The dancing mistress. Vocal score]
The dancing mistress; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London, Chappell & co., ltd. [etc., etc.] c1912. Publ.pl.no. 25251. 187 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367493B. 1. Operas, Comic—Vocal score. I. Tanner, James Tolman, 1858-1915. The dancing mistress. II. Ropes, Arthur Reed, 1859-1933. III. Greenbank, Percy, 1878-
N. Y. P. L. January 30, 1947

Monckton, Lionel, 1861- , jt. composer. The girls of Gottenberg.

*MS

Caryll, Ivan, 1861- , and L. Monckton.
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862- , jt. composer. 4. Grossmith, George, 1874- . 5. Berman, L. E. 6. Ropes, Arthur Reed, 1859- . 7. Hood, Basil, 1864- . 8. Title.
N. Y. P. L. July 10, 1915.

Monckton, Lionel, 1861-1924. The girls of Gottenberg *MZ

Caryll, Ivan, 1861-1921.
[The girls of Gottenberg. Libretto. English]
..."The girls of Gottenberg" (a musical play). Written by Geo. Grossmith, junr., and L. E. Berman. Music by Ivan Caryll and Lionel Monckton. Lyrics by Adrian Ross and Basil Hood... [London, Chappell & co., c1907] 50 p. 18cm.

1. Musical comedies—Librettos. I. Monckton, Lionel, 1862-1924. The girls of Gottenberg. II. Title.
NN 11.52 OC, I SL MUy, Iy, IIy T, I, II (MULI, LCI, XI)

Monckton, Lionel 1861-1924. A Greek slave. *MS

Jones, Sidney, 1869-1946.
[A Greek slave. With piano]
A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
748169A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. A Greek slave. III. Ropes, Arthur Reed, 1859-1933. A Greek slave. IV. Monckton, Lionel, 1862-1924. A Greek slave.
N. Y. P. L. May 16, 1935

Monckton, Lionel, 1861-1924. Kitty Grey. *MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fêtards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

CARNEGIE CORPORATION OF NEW YORK.
739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865-1928: Kitty Grey. II. Monckton, Lionel, 1862-1924: Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859-1933: Kitty Grey. V. Mars, Antony, 1862- , and M. Hennequin: Les Fêtards.
N. Y. P. L. February 11, 1935

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*MS

Monckton, Lionel, 1861- , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

1. Musical comedies.
~~1. Operettas—Piano and voice.~~ 2. Talbot, Howard Munkittrick, 1865-1928, jt. composer. 4. Thompson, Alexander M., 1861- . 5. Courtneidge, Robert. 6. Wimperis, Arthur Harold, 1875- . 7. Greenbank, Percy, 1878- . 8. Title: The mousmé. 9. Title: The maids of Japan.
Music Dept.
N. Y. P. L. July 10, 1915.

Monckton, Lionel, 1861-1924. The messenger boy *MS

Caryll, Ivan, pseud., 1861-1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
742561A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. The messenger boy. IV. Greenbank, Percy, 1878- . The messenger boy.
N. Y. P. L. February 8, 1935

Monckton, Lionel, 1861-1924. The messenger boy *MZ

Caryll, Ivan, 1861-1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

1. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. IV. Greenbank, Percy, 1878- . V. Monckton, Lionel, 1862-1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V Iy, IIy, IIIy, IVy, Vy, VIy (MULI, PC, I, II, III, IV, V, VI SL MUy, T2, LCI, XI)

Monckton, Lionel, 1861-1924. The new Aladdin.

Caryll, Ivan, pseud., 1861-1921. *MS
[The new Aladdin. Vocal score]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.], Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
804978A. 1. Musical comedies. I. Monckton, Lionel, 1862-1924. The new Aladdin. II. Tours, Frank E., 1877- . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859-1933. The new Aladdin.
N. Y. P. L. March 24, 1936

Monckton, Lionel 1861-1924 The orchid.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.], and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924: The orchid. II. Rubens, Paul Alfred, 1875-1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859-1933: The orchid. V. Greenbank, Percy, 1878- : The orchid.
N. Y. P. L. January 23, 1935

Monckton, Lionel 1861- jt. composer. *MS
Our Miss Gibbs.

Caryll, Ivan, 1861- , and L. Monckton.
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

MUSIC DIV
1. Operettas—Piano and voice. 2. Monckton, Lionel, 1862- , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Tanner, James T. 7. Title.
N. Y. P. L. July 27, 1915.

Monckton, Lionel, 1861-1924. Our Miss Gibbs NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. [London] Marshall's typewriting off., 1909? 62, 60 l. 28cm.

Typescript.
Produced at the Gaiety theatre, London, 23 Jan., 1909.

(Continued)
NN X 5.58 e/v OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, IIy, IIIy, IVy (MUL1) T, 1, 1, II, III, IV, V (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs. (Card 2)

1. Musical Shows--England. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Ropes, Arthur Reed, 1859-1933. Our Miss Gibbs. III. Greenbank, Percy, 1878- . Our Miss Gibbs. IV. Title. V. Tanner, James Tolman, 1858-1915. Our Miss Gibbs.

Monckton, Lionel. 1861-1924. Our Miss Gibbs

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, by James T. Tanner. Music by Ivan Caryl and Lionel Monckton. [New York, 1910?] 67, 55 l. 29cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., 29 August, 1910.

(Continued)
NN X 4.58 1/4 OC, I, II (OAF1) PC, I, II, III MUy, IIy, IIIy (MUA4) T, I, I, II, III (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs... (Card 2)

1. Musical Shows--U. S. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Tanner, James Tolman, 1858-1915. Our Miss Gibbs. III. Title.

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*MS

Monckton, Lionel, 1861-
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24514. 219 p. 4°.

Vocal score. English words.
First performed in 1910.

1. Musical comedies.
121887A ~~1. Operas—Piano and voice.~~ 2. Operas (Comic)—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Title.
N. Y. P. L. March 10, 1924.

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*MS

Monckton, Lionel, 1861-
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24601. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

3. Musical comedies.
200828A
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Higgs, H. M. 4. Title.
Music div.
N. Y. P. L. June 13, 1925

Monckton, Lionel, 1861-1924 The Quaker girl. NCOF +

[Tanner, James Tolman] 1858-1915.
"The Quaker girl..." [New York, c1910] 31 parts in 1 v. 27cm.

Typewritten.
A musical play in three acts by James T. Tanner; lyrics by Adam Ross [pseud.] and Percy Greenbank. Sides for twenty-eight characters.
Without the music by Lionel Monckton.
First New York production at the Park theatre, Oct. 23, 1911.

MUSIC DIV.
907412A. 1. Drama, English. I. Ropes, Arthur Reed, 1859-1933. II. Greenbank, Percy, 1878- . III. Title.
N. Y. P. L. June 15, 1938

Monckton, Lionel, 1861- : Quaker girl. NCO p.v. 402

Tanner, James T.
Los Quákeros. (Quaker girl.) Opereta inglesa en tres actos, libro de James T. Tanner, cantables de Adrian Ross [pseud.] et Percy Greenbank, adaptación española de José Jackson Veyan y José Paz Guerra. Música del maestro Lionel Monckton. Madrid: Imprenta de los hijos de M. G. Hernández, 1916. 112 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1916.

1. Drama (English). 2. Ropes, Arthur Reed, 1859- . 3. Greenbank, Percy, 1878- . 4. Jackson Veyán, José, 1852- , translator. 5. Paz Guerra, José, translator. 6. Title.
N. Y. P. L. September 7, 1917.

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*MS

Monckton, Lionel, 1861- , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

1. Musical comedies.
~~1. Operettas—Piano and voice.~~ 2. Hicks, Edward Seymour, 1871- . 3. Nicholls, Harry, 1852- . 4. Hopwood, Aubrey, 1863- . 5. Greenbank, Harry, d. 1899. 6. Caryll, Ivan, 1861- , jt. composer. 7. Title.
MUSIC DIV.
N. Y. P. L. July 27, 1915.

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*MS

Monckton, Lionel, 1861-1924, and I. Caryll, pseud.
[A runaway girl. Selections.]
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... [London: Waterlow & Sons, Ld., 1899?] 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC D.
N. Y. P. L. January 12, 1934

Monckton, Lionel, 1861-1924, and I. Caryll, pseud.: [A runaway girl. Selections.] Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

1. Musical comedies.
682939A. ~~1. Operas—Piano and voice.~~ I. Caryll, Ivan, pseud., 1861-1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871- : A runaway girl. III. Nicholls, Harry, 1852-1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866-1899: A runaway girl. V. Hopwood, Aubrey, 1863-1917: A runaway girl.
N. Y. P. L. January 12, 1934

Monckton, Lionel, 1861-1924. A runaway girl

*MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)

NN X 8.57 c/o OC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy, VIy (OAFI) PC, I, II, III, IV, V, VI SL (LCI, XI)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

Monckton, Lionel, 1861- jt. composer: The spring chicken

*MS

Caryll, Ivan, 1861- , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun'. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun'. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

Music div.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Greenbank, Percy, 1878– . 6. Ropes, Arthur Reed, 1859– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

Monckton, Lionel, 1861- jt. composer: The spring chicken *MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun' Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun', music by Ivan Caryll and Lionel Monckton. Vocal score. London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Ropes, Arthur Reed, 1859– . 6. Greenbank, Percy, 1878– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

Monckton, Lionel, 1861-1924. The Topsy-turvy hotel.

*MS

Roger, Victor, 1853–1903.
[The Topsy-turvy hotel. With piano.]
The Topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1898. Publ. pl. no. 20340. 179 p. 28cm.

Vocal score. English words.
Music for no. 10 by H. Fragson and A. Stanislas; for no. 11 by N. Lambelet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737717A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924: The Topsy-turvy hotel. II. Sturgess, Arthur: The Topsy-turvy hotel. III. Ordonneau, Maurice, 1854-1916.
N. Y. P. L. February 7, 1935

Monckton, Lionel, 1861- jt. composer: The toreador.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co. Ltd. [cop. 1901.] Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. August 21, 1920.

Monckton, Lionel, 1861-1924. The toreador

*MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE. ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.

1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.

NN 9.69 v/(OC, I, II, III, IV, V IVg, Vg (LCI, XI) (OAFI) SL MUg, Ig, IIg, IIIg.

Monckton, Lionel, 1861-1924.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The shop girl. With piano.]
The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll [pseud.] Additional numbers by Adrian Ross [pseud.] & Lionel Monckton... London: Hopwood & Crew [cop. 1894 – cop. 1895] 205 p. 28cm.

Vocal score. English words.
Songs by L. Stuart, F. Templeton, P. A. Rubens and E. Alexandria, p. 193–205.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736067A. 1. Operas, Comic—Piano and voice. I. Dam, Henry Jackson Wells, 1859?–1906. The shop girl. II. Ropes, Arthur Reed, 1859–1933. The shop girl. III. Monckton, Lionel, 1862–1924. The shop girl.
N. Y. P. L. February 7, 1935

Moncloa, Manuel.

See

Moncloa y Covarrubias, Manuel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [xi-13-60 15m]

MWEL
(Peru)

MONCLOA Y COVARRUBIAS, MANUEL.
Diccionario teatral del Perú [por] Manuel Moncloa y Covarrubias (Cloamón). Lima, Lit. y tip. de Badiola y Berrio, 1905. 198 p. ports. 22cm.

Bibliography, p. 197.

1. Stage--Direct.--Peru. 2. Actors and acting, Peruvian. 3. Singers, Peruvian.
NN*R 3.56 a/ OC PC, 1, 2, 3 SL MU, 3 (T3, LCI, XI)

Moncousin, Paul Mam'zelle Trompette

*MZ

[HIRLEMANN, THÉOPHILE]
[MAM'ZELLE TROMPETTE. LIBRETTO. FRENCH]
Mam'zelle Trompette. [Paris, Choudens, c1908] 58 p. 29cm. (Répertoire Choudens)

Libretto by Desvallières and Moncousin; music by Hirlemann. --
cf. Parys. Histoire anecdotique de l'opérette, p. 200.

1. Drama--Types--Operetta, French. I. Desvallières, Maurice, 1857-1926. Mam'zelle Trompette. II. Moncousin, Paul Mam'zelle Trompette. III. Title. IV. Moncousin, Paul.
NN X 1.65 c/ OC(1b)I, II, III, Iy, IIy, IIIy T, 1, I, II, III (MULI, IVb* PC, I, II, III SL MUy, LCI, XI) (OAFI)

Moncrabeau, La Royale

Write on slip only words underlined and classmark: GBA

Marechal, Paul.
La Royale Moncrabeau et les vieux chansonniers namurois.

(Vie wallonne. Liége, 1923. Année 3, p. 483-494. illus.)

Also known as Les quarante Molons Namurois.
Includes words of several songs.

Belgium--Namurs
Choral Societies--Belgium
Namurs
Songs, Walloon (y)
Title: Les quarante Molons namurois

Music div.

Moncrieff, William Thomas, 1794–1857.

NCO p.v.619

Giovanni in London; or, The libertine reclaimed: an operatic extravaganza, in two acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a fine wood engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [, 1828?]. 48 p. incl. front. 15cm. ([Cumberland's British theatre. v. 17.])

Without music, but tunes indicated.

659415A. 1. ~~Drama, English.~~ Librettos ~~I. Cruikshank, Robert, 1798-1856, illustrator. II. Bonner, George Wilmot, 1796-1836, engraver.~~ III. Title. Giovanni in London
N. Y. P. L. August 29, 1933

DREXEL 4110

Moncrieff, William Thomas, 1794-1857.
Hookee pokee Koree Karikee, King of the Tongo Island, sung... in "Progress of a Law suit"... Written by T. W. Moncrieff... arranged by J. Blewitt. London: Clementi, Collard & Collard, [18-?]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan.

Music Div.

Write on slip words underlined below and class mark— NCO

Moncrieff, William Thomas, 1794–1857.
Joconde; or, The festival of the Rosiere: a musical comedy, in three acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical, by D.— G.... As now performed at the metropolitan minor theatres... London: J. Cumberland [, 183–]. 48 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 12 [, no. 4].)

Remarks by George Daniel, editor of the series.
Borrowed in part from M. Étienne's comic opera "Joconde; ou, Les coureurs d'aventures."
Without music.

NCO p.v.698 —— Second copy.

MUSIC DIV

1. Drama, English. I. Étienne, Charles Guillaume, 1777–1845: Joconde. II. Title.
N. Y. P. L. February 18, 1931

DREXEL 3908

Moncrieff, William Thomas, 1794-1857.
The plain gold ring... Adapted to an air in "Der Freyschutz". New York: Dubois & Stodart, [18-?]. 3 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18-?] f°.

Music Div.

NCO-p.v. 443, no. 5.

Moncrieff, William Thomas, 1794–1857.
Rochester; or, King Charles the Second's merry days. A musical comedy, in three acts, by W. T. Moncrieff... Printed from the acting copy, with remarks; to which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. Embellished with a fine engraving, by Welch, from a drawing by Seymour. London: T. Richardson [1828]. vi, 7–64 p. incl. front. 24°.

MUSIC DIV.

~~1. Drama (English). 2. Welch, illustrator. 3. Seymour, illustrator.~~ 4. Title.
N. Y. P. L. June 20, 1919.

NDF p.v.2

[Moncrieff, William Thomas, 1794–1857.
Songs, duets, chorusses, &c., serious and comic, as sung in the new broad comic extravaganza entertainment, in two acts, y'clept Giovanni in London; or, The libertine reclaimed... As performed at the Theatre Royal, Drury Lane... London: J. Tabby, 1820. 20 p. 19cm.

NCO p.v.181
—— —— London: J. Lowndes [1820?] 24 p. col'd front. 21cm.

MUSIC DIV.

247331. ~~1. Drama, English.~~ I. Librettos—Burlesques. I. Title. II. Title: Giovanni in London.
N. Y. P. L. Card revised June 17, 1943

NCO p.v.181

[Moncrieff, William Thomas, 1794–1857.
Songs, duets, chorusses...sung in the new comic operatic... entertainment (forming a continuation of...Giovanni in London, written by the same author) yclept Giovanni in the country; or, The rake husband: as performed at the Royal Coburg theatre. London: J. Lowndes [1819?] 20 p. 21cm.

375175. ~~1. Drama, English.~~ I. Librettos—Burlesques. I. Title. II. Title: Giovanni in the country.
N. Y. P. L. Card revised June 16, 1943

NCO p.v.693

Moncrieff, William Thomas, 1794–1857.
...Williams' visits; or, Three hours before supper: a new colloquial and vocal entertainment, in two acts. Introducing the favorite comic songs of A visit to London, A visit to the court of requests, A visit to Hatchett's. A visit to the assize ball, A visit on a washing day, A visit to Vintners. Written by W. T. Moncrieff. Performed by Mr. W. H. Williams, at Sadler's Wells theatre. London: J. Duncombe [183–?] 56 p. 16cm.

At head of title: Duncombe's edition.
Without music.

MUSIC DIV.

723824A. ~~1. Monologues, English.~~ I. Title.
N. Y. P. L. May 13, 1937

DREXEL 4110

Moncrieff, William Thomas, 1794-1857.
The wonderful Paganini; or, London fiddling mad. A new comic song, the poetry by W. T. Moncrieff, the melody by one of the first composers of the day. Boston: J. Ashton, [18-]. 2l. f°.

In: Andrews (G. H.) Comic songs.

See: Wonderful (The) Paganini. Music Div.

Moncrieff, William Thomas, 1794-1857, ed.
*MP (General)

The MINSTREL'S offering, or Musical anthology, for 1831. A melange of vocal & instrumental music, romance, anecdote, drama &c. for the musical department, under the sole superintendence of N.C. Bochsa. The literary department written, arranged & the whole edited by W.T. Moncrieff. London, Bochsa [pref. 1830] 147 p. illus. 35cm.

(Continued)
NN R 1.71 b/OC, I, II SL LC1, X1) MUg, 1g, 2g, Ig, IIg (MUS 100, 2

The MINSTREL'S offering, or Musical anthology, for 1831. (Card 2)

For various combinations of voices and piano, harp or guitar.
English and original words.
"Autograph compositions of Auber, Boieldieu, Mayerbeer, Paer, Doctor Crotch, &c.," 5 l. at end.

1. Songs--Collections, 18th-19th cent. 2. Autographs (Music)--Collections--Facsimiles. I. Bochsa, Nicolas Charles, 1789-1856, ed. II. Moncrieff, William Thomas, 1794-1857, ed.

Write on slip words underlined below and class mark—
*MZF

Moncrif, François Augustin Paradis de, 1687-1770.
L'empire de l'amour, ballet heroique, représenté par l'Académie royale de musique, l'an 1733. Paroles de M. de Montcrif. Musique de M. LeCh. de Br.... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 265-310.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. ~~1. Ballet, French.~~ II. Title. Card revised
N. Y. P. L. ~~[illegible]~~ February 7, 1940
Kerne de Bearn, marquis de Bl 18th cent. L'empire de l'amour.

Moncrif, François Augustin Paradis de, 1687-1770.
*MSI +

Berton, Pierre Montan, 1727-1780.
Erosine; pastorale héroique représentée devant Sa Majesté à Fontainebleau, et à Paris à l'Accadémie royalle de musique... Composé par M. Berton... Les paroles par M. de Moncrif... A Paris: Chez M. de La Chevardière [etc., etc., 1766] 92 p., 5 l. 32cm.

Full score. French words.
Erosine forms the third part of Fêtes lyriques, ballet héroique, in three entrées, first performed in August, 1766.—cf. Paris. L'Opéra. Bibliothèque musicale. Cat.
Imperfect: p. 93-? wanting. Remainder of music supplied in ms., 5 l. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
848570A. 1. Ballets—To 1800. I. Moncrif, François Augustin Paradis de, 1687-1770. II. Title.
N. Y. P. L. November 13, 1936

Moncrif.
*MP (French)

Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."

MUSIC DIV.
1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L. July 31, 1926

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*MEC (Shakespeare)

Moncur-Sime, A H.
Shakespeare: his music and song, by A. H. Moncur-Sime. With a frontispiece, musical settings and diagrams. London, K. Paul, Trench, Trubner & co., ltd. [1917]

vii, 196 p. front., 2 pl. 19^{cm}. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)
"Traditional melodies": p. 175-182.

Music Div
Cards in Public Catalogue
1. Shakespeare, William—Music. I. Series.

17-17978
Library of Congress ML80.S5M5

Der Mond.
*MS

Orff, Carl, 1895-
[Der Mond. Vocal score]
... Der mond. Klavierauszug von Hans Bergese. Mainz, B. Schott's söhne [°1939]
2 p. l., 155 p. 31 x 24½^{cm}.
Publisher's plate no.: B. S. S. 35575.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Bergese, Hans, 1910- arr. II. Title.
42-5431
Library of Congress M1503.O665M5
[2]
MUSIC DIV.

Der Mond ist aufgegangen
*MP (German)

GIRNATIS, WALTER, 1894-
Der Mond ist aufgegangen; eine Kleine Abendmusik nach Worten von Matthias Claudius für gemischten Chor, eine Männerstimme (ad lib.) und Streicher... Wolfenbüttel [etc.] G. Kallmeyer 1940. 15 p. 27cm.

For mixed chorus, solo male voice ad lib., and strings.
Duration: 13 minutes.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (MUS8, LC1, X1)

GIRNATIS, WALTER, 1894- Der Mond ist aufgegangen
... (Card 2)

CONTENTS.—Musik am Abend.—Der Mond ist aufgegangen.—Abendlied eines Bauersmanns.—Die Sternseherin.—Ländler.—Trinklied.

1. Cantatas, Secular—Inst. acc. I. Claudius, Matthias, 1740-1815. II. Title.

Der Mond ist aufgegangen
*MP (German)

LANG, HANS, 1897-
Der Mond ist aufgegangen; fröhliche Abendkantate mit verbindenden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Mainz, B. Schott's Söhne [c1943] 31 p. 31cm. (Edition Schott 2967)

Score.
1. Cantatas, Secular--Orch. acc. I. Schuster, Ludwig. II. Title.
NN 2.57 a/ OC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

Mondbilder
*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]
Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl.no. 19740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)
NN 10.69 r/ OC, I (OAF1) SL I (MUI 2, LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), 2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title. III. Title: Moon-picture.

... Mondbilder nach H.C.Andersen's Bilderbuch ohne Bilder.
*MYD

MacDowell, Edward Alexander, 1861-1908.
...Mondbilder nach H. C. Andersen's Bilderbuch oh Bilder. Fünf Stücke für Pianoforte zu vier Händen, von E. A. M Dowell. Opus 21... Breslau: J. Hainauer [1886]. Publ. no. J. 2758 H. 25 p. f°.

Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Das Hindumädchen. 2. Storchgeschichte. 3. In Tyrol. 4. Der Schwan. 5. Bärenbesuch.

Music Div.
1. Piano.—Duets. 2. Andersen, Hans Christian, 1805-75: Billedbog üden Billeder. 3. Title.
N. Y. P. L. May 14, 1923.

Le monde libre.
*MYD box

Blitzstein, Marc, 1905-
Le monde libre [by] Marc Blitzstein ... London, Chappell & co. ltd., °1944.
1 l. 24^{cm}.
Caption title.
Publisher's plate no.: 35535.
For piano solo.

1. Marches (Piano) I. Title.
45-17492
Library of Congress M28.B MUSIC DIV.
[2]

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*XML-397

MONDE MODERNE.
[Musical supplements. Paris, ca. 1899-ca. 1906]
1 v. (various pagings) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2970)
Waltzes, mazurkas, etc., for piano.

1. Dances (Piano)--Collections.
NNR 2.72 d/ OS SL MUg, UMI, DC2) 1g (MUFI, MUI 18, LC1, X1,

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*MA

Le Monde musical.
v.32- 42 (1921-31)

Paris, 1921-31 f°.
v. illus. (incl. music), plates. CURRENT

Monthly.
Editor: 1921-date, A. Mangeot.
include the current suppl.: Album de musique (later: Album musical) (Some nos. lack title).

Periodicals (French) Cards in [illegible]
1. Music—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. March 16, 1928

Le Monde musical
*MFB

ALBUM d'histoire de la musique.
v.1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Le Monde musical, 1932- 27cm.
no.
v.1 , cover-title.

MUSIC DIV.
1. Music—Hist. I. Le Monde musical.
N. Y. P. L. December 5, 1933

Le monde en vitrine
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE MONDE EN VITRINE]
Le monde en vitrine; 5 pièces pour piano. Showcase; 5 piano pieces. [Par] Alexandre Tchérépnine. London, New York, Boosey & Hawkes [c1948] 21 p. 31cm.

CONTENTS.--Les levriers en vierre et la vache en porcelaine (The greyhounds and the cow)--Les écrevisses (The crabs)--La grenouille (The frog)--Le furet (The weasel)--Le cerf (The deer).
1. Piano. I. Title. II. Title: Show-case.
NN 12.71 d/ OC (OAF1) SL X1) MUg, Ig, IIg (MUI 12, LC1,

Write on slip words underlined in red.

Mondéjar, Alonso de, 15th-16th cent.
Mios fueron, mi corazon, los vuestros ojos morenos.

For instruments or voices.

*MP (Spanish)

(In: Rubtz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 2.)

MUSIC DIV.

Mondi celesti e infernali
*MS

Malipiero, Gian Francesco, 1882-
[Mondi celesti e infernali. [Vocal score, Italian]
Mondi celesti e infernali, tre atti con sette donne. Riduzione per pianoforte e canto. Milano, New York, Ricordi, 1950.
87 p. 37 cm.
Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 8.62 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mondial, Phonodisc. Catalogo

Mus. Res. *LC P5

PHONODISC Mondial-Milano. Catalogo.
Milano. v. illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Phonodisc Mondial and Disco Milano.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Mondial, Phonodisc. Catalogo. II. Title: Milano, Disco. Catalogo.
NN R 11.61 e/OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1)

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*MEC (Verdi)

Mondini, Giulio.
Nel cinquantennio della morte di Giuseppe Verdi. Frammenti di vita. Cremona, Industria grafica editoriale Pizzorni [1952] 89 p. facsims. 18cm.

Contents.—I primi passi verso la gloria.—Gelosie amorose tra artisti.—Verdi e la censura austriaca.—Il "Falstaff."—Verdi a Cremona.—Verdi agricoltore.— Verdi nella politica.—La moglie del maestro. le ultime lettere.
1. Verdi, Giuseppe, 1813-1901.
NN*Z 9.54 OC(lbo) PC,1 SL MU,1 (LC1,X1)

---

*MEC (Falla)

MONDINO, LUIS PEDRO, 1903-
El amor brujo; escena gitana de Andalucía. Ballet en un acto de G. Martínez Sierra, música de Manuel de Falla. [Montevideo, 1949, c1947] 147 p. music. 29cm. (Las obras maestras de la música)

1. Falla, Manuel de. El amor brujo. ~~2. Ballet. El amor brujo.~~ ~~3. Falla, Manuel de, 1876-1946. El amor brujo.~~ I. Title.

NN ** 9.53 OC PC,3,1 SL MU,1,2,1 (U1,LC1,X1)

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*MEC (Beethoven)--CO

Mondino, Luis Pedro, 1903-
Las nueve sinfonías de Beethoven (Sinfonilogía Beethoveniana) [Montevideo, 1947-51]
3 v. illus. 35 cm. (Colección Las Obras maestras de la música)

Contents.—v. 1. La primera sinfonía: Apogeo del siglo XVIII. La segunda sinfonía: En los bordes de un alma nueva. La tercera sinfonía: La primera Heroica. Epopeya napoleónica.—v. 2. La cuarta sinfonía: En las raíces del amor. La quinta sinfonía: La segunda heroica. La sexta sinfonía: Pastoral.—v. 3. La septima sinfonía:

1. Beethoven, Ludwig van, 1770-1827. Symphonies. I. Title: Sinfonilogía Beethoveniana.

MT130.B43M6 785.11 49-26175*

Library of Congress [3] MUSIC DIV.

Mondino, Luis Pedro, 1903- . Las nueve sinfonías de Beethoven... (Continued)

Madures del Dionisio musical. Análisis estético. La octava sinfonia: En el umbral de la alegría. Análisis estético. La novena sinfonía: De valles a cimas. Análisis estético. Guía para durante la audición en grabaciones o en radio.

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*MEC (Debussy)-C

Mondino, Luis Pedro, 1903-
Prélude à l'après-midi d'un faune. (Preludio a la tarde de un fauno) de Claudio Debussy. Estudio completo de la obra y guía para la audición, con el sentido de lo que va sucediendo en los 110 compases de la partitura. [Buenos Aires, Amauta [1946]
82 p. illus., port., music. 25 cm. (Las Obras maestras de la música)

1. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. I. Title.

Card in Public Catalogue A 51-712

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

Mondnacht

*MS

BITTNER, JULIUS, 1874-1939.
[MONDNACHT. VOCAL SCORE. GERMAN]
Mondnacht, Oper in 3 Akten. Klavierauszug mit Text, von Erwin Stein. Wien, Universal-Edition, c1928. 224 p. 31cm. (Universal-Edition. No. 9566)

Libretto by the composer.--cf. Grove. 5. ed.

1. Operas--Vocal scores. I. Stein, Erwin, 1885- arranger. II. Title.
NN X 12.58 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Mondnacht

*XML-131

BITTNER, JULIUS, 1874-1939.
[MONDNACHT. LIBRETTO. GERMAN]
Mondnacht; Oper in 3 Akten von Julius Bittner. Wien, Universal-Edition, c1928. 43 p. 20cm. (Universal-Edition. Nr. 9567)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,777)

I. Title.
NN R 8.72 m/ℓ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Mondo, Dominique) translator
See Carpani (G.) Haydn, sa vie, ses ouvrages, ses voyages et ses aventures. Paris, 1837. 8°.

Music Div.

Mondo, J.G. Dominique.
See
Mondo, Dominique.

MUSIC DIV.

Mondo, Michele. : La bella giardiniera.

NNO p.v.189, no.4

Castellino, Onorato.
La bella giardiniera; bizzaria-vaudeville in un atto, parole di O. Castellino, musica di M. Mondo, op. 9... Chieri: G. Astesano, 1924. 12 p. 3. ed. 12°.

Without music.

no author card

1. ~~Drama, Italian.~~ 2. Title.
N. Y. P. L. MUSIC DIV. November 14, 1925

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*MS

MONDO, MICHELE, 1883-
[COFANO ANTICO. VOCAL SCORE. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti per oratori e istituti femminili di Bice Caretta-Bertola. (Op. 180) Torino, L. Chenna [1951] 34 p. 32cm. (Edizioni Chenna. No. 1252)

1. Vaudevilles--Vocal scores. I. Edizioni Chenna. II. Caretta Bertola, Bice. Cofano antico. III. Title.
NN 5.59 m/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NSCM]

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*XML-791

MONDO, MICHELE, 1883-
[COFANO ANTICO. LIBRETTO. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti. [Parole di] Bice Caretta-Bertola. Musica del Michele Mondo. 2. ed. riv. dall'autrice. [Torino, L. Chenna, 1951?] 36 p. 20cm. (Edizioni Chenna. n. 1252/A)

(Continued)

NN R 8.72 b/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

MONDO, MICHELE, 1883- . [COFANO ANTICO. LIBRETTO. ITALIAN] Cofano antico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL 12,950)

1. Vaudevilles--Librettos. I. Caretta Bertola, Bice. Cofano antico. Cofano antico. II. Title.

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*XML-4

MONDO, MICHELE, 1883-
[IL FANTASMA INNAMORATA. LIBRETTO. ITALIAN]
Il fantasma innamorata; operetta in due atti. Libretto di Bice Caretta Bertola. Testo maschile, con riduzione femminile nel medesimo fascicolo. Milano, S. Majocchi, 1951. 79 p. 16cm. (Nuovissima collana di rappresentazioni teatrali inedite. Disp. 359)
Microfiche (negative) 2 sheets. 11 x 15cm. (NYPL FSN 574)
"Collana rossa."

1. School operettas. I. Caretta Bertola, Bice. Il fantasma innamorata. II. Title. III. Series.
NN 9.71 w/OC, I (OS)III PC, I, II, III SL MUy, Iy, Iy, IIy (MUF 1, MUL1, UM1, LC1, X1)

Mondo, Michele, 1883- : Naufragio.

*MZ (Mondo)

Romano, Ebe.
Naufragio; bozzetto drammatico in due parti. Parole di Ebe Romano. Musica di Michele Mondo, Op. 213... Torino: L. Chenna[, 1930]. 19 p. 21cm.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. March 9, 1934

Mondo, Michele, 1883- : Oggi, teatro!

NANV

Castellino, Francesca, editor.
...Oggi, teatro! Per le recite e per la dote della scuola; monologhi, dialoghi, commediole, bizzarrie, azioni mimiche, operette. Torino: G. B. Paravia & c., 1928. xiv, 351 p. [2. ed.] 8°.

Includes music, by Michele Mondo and Giovanni Pagella, for six of the monologues and operettas.

Music Dept.

1. Pagella, Giovanni, 1872-
449028A. 1. Juvenile literature—Italian. 3. Dialogues, Italian. ~~2. Drama, Italian. 2. Monologues. 4. Title.~~
N. Y. P. L. December 17, 1929

** MS

Mondo, Michele, 1883-
...Verdispina e Pampalona; vaudeville in un atto. Parole di Vagabundulus, musica di M. Mondo. Op. 34 [really 54]... Torino: Tip. lit. libr. editrice S. Giuseppe, 1930. 21 p. f°.

Vocal score. Italian words.

MUSIC DIV.

3. Vaudevilles—Vocal score.

DREXEL MUSICAL FUND.

~~1. Operas—Piano and voice.~~ ~~2. Operas, Comic—Piano and voice.~~
I. Vagabundus, pseud. II. Title.
N. Y. P. L. November 30, 1931

Mondo, Michele, 1883- : Verdispina e Pampalona.

** MZ (Mondo)

Vagabundus, pseud.
Verdispina e Pampalona (Le buone vicine); vaudeville in un atto. Musica del M° Michele Mondo (Op. 54), parole di Vagabundus... Torino: Tipografia e libreria San Giuseppe degli Artigianelli, 1930. 36 p. 3. ed. 12°.

Libretto. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Drama, Italian. I. Title.
N. Y. P. L. December 2, 1931

Mondo, Michele, 1883-

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale[, 1930]. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end, by V. Cimati, M. Mondo, and others.

MUSIC DIV.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

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*MGTZ-Res. (Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del serenjss. gran dvca, per le reali nozze de' serenjssimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S.A.S., 1661. 66 p., 11. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.

(Continued)

NN S 5.65 e/ OC, I, II, III PC, 1, 2, 3, I, II, III SL MUy, 1y, 2y, 4y, 5y, 6y, Iy, IIy, IIIy (MUR1, PRBI1, PRET1 RD1, RI1, KZ4, DC1, Z3)

3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Il mondo festeggiante. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante.

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
(Continued)

NN R X 4.60 OC(1b+), I, II SLs MUy, Iiy, 2y, 3y, 4y, Iy, IIy, IIIy Rs, Iis, 2s, 3, I, II SPs, Iis, 2s, 3, 4, 5s, 6s, I, II, IVs 8s, Iis, 2s, 3, I, II (PRBI1, PRETIs, RDIs, RI Is, RZ4, LCIs, XIs)

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

Spencer Coll.
Ital. 1661

Il mondo festeggiante Balletto a cavallo fatto nel teatro congiunto al palazzo del Sereniss. Gran Dvca, per le reali nozze de' Serenissimi Principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella Stamparia di S. A. S., 1661. 1 p.l., 7-66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Baudi di Vesme: Peintre-graveur italien, 70-72.
Last leaf blank.
Illustrations: 3 etchings by Stefano della Bella, two signed and dated 1661.

3/0

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grandduke of Tuscany, 1647-1721. 3. Horsemanship—Italy—Florence. 4. Pageants—Italy—Florence.
N. Y. P. L. December 1, 1948

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*MA

MONDO lirico. v.1- ~~date~~; febbr. 16, 1959- ~~date~~ -v. 5, no. 8 July 1971 (Inc.)
Roma. v. illus., ports. 33cm.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
CURRENT IN MUSIC DIVISION
Semimonthly (irregular), 1959; monthly (irregular), 1960-date
Official organ of the Comitato internazionale di competenza del teatro lirico, Sept. 1960-~~date~~

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Periodicals--Italy. 4. Operas--Per. and soc. publ. I. Comitato internazionale di competenza del teatro lirico.
NN R 2. 63 p/ OS, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s) 1s, 2s, Is (U1s, LC1s, X1s)

Il mondo nella luna

Mus. Res.
*MSI

Galuppi, Baldassare, 1706-1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words.
Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas—Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707-1793. II. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

Il mondo della luna (Opera)
See
Haydn, Franz Joseph, 1732-1809.
Il mondo della luna.

MUSIC DIV.

Mondomusica. Anno 3, n.22- ; febbr.1965-
Milano.

Current issues of this periodical are available
in MUSIC DIVISION

~~X~~ process PC P(2) MU (LC1)
5/66

Write to slip words underlined and class mark- *MD

Mondon-Vidailhet, François Marie Casimir, 1847-1910.
La musique éthiopienne, par m. Mondon-Vidailhet ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm. 1. ptie, [v. 5. (1922)] p. [3179]-3196. illus. (incl. facsim., music))

1. ~~Music~~, Ethiopic. 2. ~~Musical~~ Instruments, Ethiopic.

A 44-2443

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

Mondonville, 1749-1808
*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card

MUSIC DIV.
N. Y. P. L. June 12, 1934

Mondonville, C. C.
See
Mondonville, Jean Cassanéa de, b.1716.

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*MYK

Mondonville, Jean Cassanéa de, b. 1716.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en fa mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21549, P. 1260 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Versailles: Chés l'auteur [1767].
"Edition J. Jongen et Joseph Debroux." CARNEGIE CORPORATION OF NEW YORK
Cover-title.
"Collection Joseph Debroux." "Panthéon. no....1260." MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 14, 1935

Mondonville, Jean Cassanéa de, b.1716.
**MYK

Saint-Saëns, Charles Camille, 1835-1921, editor.
Oeuvres du XVIIIe siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand Cie [cop. 1920.] Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: LECLAIR. Sonate. MONDONVILLE. IVe sonate. TARTINI. Ière sonate. CORELLI. Ière sonate; VIe sonate; Les folies d'Espagne. KENNIS. VIe sonate.
MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Leclair, Jean Marie, 1697-1764. 3. Mondonville, 1692-1770. 4. Tartini, Giuseppe, 1692-1770. 5. Corelli, Arcangelo, 1653-1713. 6. Kennis, Guillaume Gommaire, ca. 1720-89.
N. Y. P. L. May 31, 1923.

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772--BIBL.
*ZB-143
Film Reproduction

BORROFF, EDITH, 1925-
The instrumental works of Jean-Joseph Cassanéa de Mondonville. Ann Arbor, Mich., 1958. 2 v. ports., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains Mondonville's Pièces de clavecin avec voix ou violon
(Continued)

NN * R 10. 63 e/s OC(1b*)I (OAF1) PC, 1 SL MU, 1, 2, Ig (MUF1, UM1, LC1, X1, Z1)

BORROFF, EDITH, 1925- . The instrumental works of Jean-Joseph Cassanéa de Mondonville. (Card 2)

(Op. V), edited by Edith Borroff. It includes facsims. of the t.p. and "Avertissement" of the 1748 ed.
"Collation of editions of Mondonville's instrumental works": v. 1, leaves 307-317. "Mondonville's motets": v. 1, leaves 318-319. Bibliography: v. 1, leaves [337]-351.

1. Mondonville, Jean Joseph Cassanéa de, 1711-1772. 2. Mondonville, Jean Joseph Cassanéa de, 1711-1772--Bibl. I. Mondonville, Jean Joseph Cassanéa de, 1711-1772. Pièces de clavecin avec voix ou violon, op. 5.

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772
*ZB-143
Film Reproduction

BORROFF, EDITH, 1925-
The instrumental works of Jean-Joseph Cassanéa de Mondonville. Ann Arbor, Mich., 1958. 2 v. ports., facsims., music.

Film reproduction. Positive.
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Vol. 2 contains Mondonville's Pièces de clavecin avec voix ou violon
(Continued)

NN * R 10. 63 e/s OC(1b*)I (OAF1) PC, 1 SL MU, 1, 2, Ig (MUF1, UM1, LC1, X1, Z1)

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*MYK

Mondonville, Jean Joseph Cassanea de, 1711-1772.
...Allegro et aria; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates, œuvre III, Sonate II.
"Le clavecin y est l'instrument principal, entièrement réalisé de la main de l'auteur ...le violon vient concerter avec lui, et lui porter l'appoint de ses imitations..."
On cover: Édition nationale de musique classique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Harpsichord and violin.~~ Violin, Arr. 2. ~~Violin~~ and piano. 3. ~~Violin—Sonatas.~~ Sonatas—Violin & piano. I. Pincherle, Marc, 1888- , editor.
N. Y. P. L. July 7, 1932

Mus. Res. *MSI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure; pastorale languedocienne... Representée à Fontainebleau devant leurs majestés, les 29 oct., 4 nov. 1754; et par l'Académie Royale de Musique le 5. jan. 1755. Les paroles et la musique sont de Mr. Mondonville.... Oeuvre IXe.... A Paris, Chez l'auteur [1755?] 2 p.l., 197, [3] p. 35cm.
(Continued)

NN S 10. 59 g/s OC, I (OAFI) SL MUg, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure... (Card 2)

Prologue in French, with text by C. A. [sic] F. de Voisenon, has title Les jeux floraux. --cf. Loewenberg.
"Privilège général", dated June 2, 1742: p. [199]
"Gravé par le Sr. Hue."
Bookplate, "Bibliotheque de G. Meyerbeer," on verso of t. p.

1. Pastorals (Operas). I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Les jeux floraux. II. Title. III. Title: Les jeux floraux.

*MGTZ-Res.
(Daphnis et Alcimadure)

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.

Daphnis et Alcimadure, pastorale languedocienne, représentée devant le Roy, à Fontainebleau, les 29 octobre, 4 novembre 1754. Et pour la premiere fois par l'Académie royale de musique, le dimanche 29 décembre de la même année... Aux dépens de l'académie. A Paris, Chez la V. Delormel & fils, 1754. xiii, [3], 46 p. 25cm.

(Continued)

NNS 5.71 d/4 OC, I PC, 1, LC1, X1) I, II SL MUy, 2y, Iy, IIy (DC2, 2

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772. Daphnis et Alcimadure... (Card 2)

"Les paroles & la musique sont de M. Mondonville."
The libretto is in Provençal. The prologue, Les jeux floraux, by Voisenon, is in French.

1. Drama, Provençal. 2. Pastorals (Operas)--Librettos. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1755. Les jeux floraux. II. Title.

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*MYK
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Mondonville, Jean Joseph Cassanea de, 1711-1772.

...Intermedio [par] Jean Joseph Mondonville... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16808. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 4.)

Score (5 p.): violin and piano. Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. (Over) September 29, 1936

Write on slip words underlined below and class mark— *MKD

Mondonville, Jean Joseph Cassanea de, 1711-1772.

Introduction and Toccata. 1739.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.351-356.)

For piano.
"From a contemporary ms. presented to the author [Rimbault] by the late J.B. Cramer."

form 468b [1-12-42 25m] MUSIC DIV.

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* MRDI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.

(Continued)

NN R 12.64 g/5 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for keyboard instrument.
Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O.T. Psalms. C. Latin. 1961.

** MYK
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Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Pièces de clavecin. Op. 3, no. 1-6]

...Pièces de clavecin en sonates; publiées avec une introduction par Marc Pincherle. Paris: E. Droz, 1935. 29, 72 p. 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 9.)

Score (72 p.): violin and piano. Violin part in pocket.
With reproduction of dedication and t.-p. of first edition: Pieces de clavecin en sonates avec accompagnement de violon... Œuvre 3e. A Paris: Chez l'auteur [1734?]
Bibliographical footnotes.

MUSIC DIV.

DREXEL MUSICAL FUND.

825762A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Pincherle, Marc, 1888- , ed. II. Ser.
N. Y. P. L. September 24, 1936

Drexel 5607.1

Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Pièces de clavecin. Op. 3]

Six sonates or lessons for the harpsicord which may be accompanied with a violin or German flute. Compos'd by Mr. Mondonville. London, Printed for I. Walsh [ca. 1750] 51 p. 33cm.

Score: violin and harpsichord.
Imperfect: t.-p. cropped and mounted.

Music Div.

1. Harpsichord and violin—To 1800. 2. Harpsichord and flute—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. [Over] Card revised July 13, 1944

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*MYK
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN, OP. 3, NO. 2]

Sonate, F-dur, für Violine und Cembalo (Klavier). Hrsg. von Walter Höckner. Locarno, Heinrichshofen's Verlag [c1963] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN R 1.65 e/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MR
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]

Pièces de clavecin avec voix ou violon, par Mr. Mondonville. Oeuvre V. Paris, Chez l'Auteur, et chez Mme. Boivin, M. le Clerc [1748. London, H. Baron, 1966] [2],19 p. 41cm.

Facsim. of the 1st ed.

(Continued)

NN S 4.68 p/⁄ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, LC1, X1) 2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon...
(Card 2)

Psalm settings, for voice and harpsichord, or violin and harpsichord. Latin words.
Preface by Marc Pincherle: p.[1]-[2], 1st group.

1. Sacred songs, Latin (French composers) 2. Harpsichord and violin--To 1800 3. Violin and piano--To 1800. I. Bible. O.T. Psalms. Selections. Latin. 1966.

Mondonville, Jean Joseph Cassanea de, 1711-1772. Pieces de clavecin avec voix ou violon, op. 5

*ZB-143
Film Reproduction

BORROFF, EDITH, 1925-
The instrumental works of Jean-Joseph Cassanéa de Mondonville. Ann Arbor, Mich., 1958. 2 v. ports., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains Mondonville's Pièces de clavecin avec voix ou violon

(Continued)

NN * R 10.63 e/4 OC(1b*)I (OAF1) PC, 1 SL MU, 1, 2, I (MUF1, UM1, LC1, X1, Z1) 2

BORROFF, EDITH, 1925- . The instrumental works of Jean-Joseph Cassanéa de Mondonville. (Card 2)

(Op. V), edited by Edith Borroff. It includes facsims. of the t.p. and "Avertissement" of the 1748 ed.
"Collation of editions of Mondonville's instrumental works": v. 1, leaves 307-317. "Mondonville's motets": v. 1, leaves 318-319. Bibliography: v. 1, leaves [337]-351.

1. Mondonville, Jean Joseph Cassanéa de, 1711-1772. 2. Mondonville, Jean Joseph Cassanéa de, 1711-1772--Bibl. I. Mondonville, Jean Joseph Cassanéa de, 1711-1772. Pièces de clavecin avec voix ou violon, op. 5.

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*MX

Mondonville, Jean Joseph Cassanéa de, 1711-1772.
[SONATES EN TRIO, OP. 2]

Sonates en trio, op. 2. Éd. par Roger Blanchard. Paris, Heugel [1967] score (103 p.) and 3 parts. 31cm.

For 2 violins and figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN * 10.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Les sons harmoniques. No. 5]

Sonata, F-dur, op. 4, nr 5, na skrzypce i fortepian. Opracował Zdzisław Jahnke. [1. wyd. Kraków] Polskie Wydawn. Muzyczne [1962] score (12 p.) and part. 31 cm.

For violin and general bass realized for piano.

1. Violin and piano--To 1800.
NN * 12.64 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Six sonates or lessons for the harpsichord ...accompanied with a violin

See

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Pièces de clavecin. Op. 3

MUSIC DIV.

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* MYM
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Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Sonatas, Violin. Op. 1, no. 5.] Sonate No. 5 für Viole d'amour & Harfe oder Piano (Cembalo), Cello at libitum, von J. E. de Mondonville... [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and harp, harpsichord or piano (realized from basso continuo). Score, and viola d'amore and violoncello (or viola da gamba) parts. The violoncello, used to double the harpsichord bass, is optional with piano.
No. 5 of his: Sonates pour le violon avec la basse continue. Livre premier. Paris: Boivin, 1733.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

3. Sonatas-Viola d'amore and piano, to 1800
1. Viola d'amore—Sonatas. ~~2. Viola d'amore and basso continuo (harpsichord or piano).~~ ~~3. Viola d'amore and harp.~~ 4. Harp and viola d'amore. ~~5. Manuscripts.~~
N. Y. P. L. 2. Viola d'amore and piano, to 1800 July 21, 1933

[LES SONS HARMONIQUES. NO. 5]

*MYK

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Sonate V, Op.4 [pour violon et piano]. Mayence: Les fils de B.Schott [ca.1873]. Publ.pl.no.21370. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.43.)

Music Div.

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* MYK
box

Mondonville, Jean Joseph Cassanea de, 1711-1772.

...Tambourin [sol majeur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7505. 2 parts. 34½cm. (Les vieux maitres du violon. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Tambourin (Dance). I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) March 19, 1936

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* MSI
+

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Titon et l'Aurore; pastorale héroique... Mise en musique par Monsieur Mondonville... Représentée par l'Académie royalle de musique pour la première fois le 9 janvier 1753. Œuvre VIII°... Gravé par le Sr. Hue. À Paris: Chez l'auteur, [1753]. 205 p. f°.

Full score. French words.
Libretto by La Marre and Voisenon, the prologue by Lamotte.
With autograph of composer.

Music Dept

BEETHOVEN ASSOCIATION FUND.

475658A. 1. Operas—Full score. I. La Mare, abbé de, ca. 1706-1746? II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. III. Lamotte, Antoine Houdart de, 1672-1731. IV. Title.
N. Y. P. L. June 2, 1930

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Titon et l'Aurore, Parodie de.
See
Les soirées de Momus. no.2.

*MP
(French)

MUSIC DIV

Mondonville, Jean Joseph Cassanea de, 1711-1772
*MYK
L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.
Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.
MUSIC DIV.
N. Y. P. L. June 12, 1934

Mondonville, Jean Joseph Cassanea de, 1711-1772. (French)
Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont[, ca. 1890]. Publ. pl. no. A. G. 1re S[ie] 2.5.1. 72 p. 4°.
Contents: no. 1. Campra. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. Boismortier, B. de. Les voyages de l'amour; bourrée. no. 3. Mouret. Fragments de la Provençale: Entrée des Festes de
(Continued)
Music Dept.
N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826-1890: Les musiciens méridionaux... (Continued)
Thalie. no. 4. Ploquet, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. Mondonville, G. de. Fragments de Daphnis et Alcimadouro.
Juilliard Foundation Fund.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660-1744. 5. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. 6. Mouret, Jean Joseph, 1682-1738. 7. Ploquet, Et. J., 1750-1785. 8. Mondonville, Jean Joseph Cassanea de, 1711-1772. 9. Title.
N. Y. P. L. July 14, 1926

Mondonville, Jean Joseph Cassanea de, 1711-1772.
*MGA
Hellouin, Frédéric, 1864-1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.
Contents.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.
MUSIC DIV.
Juilliard Foundation Fund.
671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711-1772. 3. Music—Essays. I. Title.
N. Y. P. L. October 30, 1933

Mondorge, Antoine Gaultier de, 1700-1768.
See
Gautier de Montdorge, Antoine, 1700-1768.
OC ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P (PR) R *R RC S SP ST T 8 (DC)
form 105 [2-26-58 10m]

Mondovi, Italy. Regio istituto magistrale.
See
Italy. Regio istituto magistrale, Mondovi.
Music Div.
FEB 2 3 1934

Mondovi, Italy. Università.
See
Turin (City). Università.
MUSIC DIV.

Write on slip only words underlined and classmark — *DM
Mondriaan, Pieter Cornelius, 1872-1944.
Le néo-plasticisme: sa réalisation dans la musique et au théatre futur.
(Vie des lettres. Paris, 1922. Année 8. v.9, p.132-143; v.11, p.304-314)
History and criticism, 1900- . French.
MUSIC DIV.
form 400c [viii-8-58 25m]

MAB
Mondriaan, Pieter Cornelius, 1872-1944.
...Neue Gestaltung. Neoplastizismus. Nieuwe beelding. München, A. Langen [1924?] 66 p. 24cm. (Bauhausbücher. 5)
601932B. 1. Aesthetics. 2. Art, Modern—Essays and misc. 3. Philosophy and aesthetics. I. Ser.
NN R 11.52 OC PC,1,2 SL A,1,2 MU,3 (LC1,X1)

MAB
MONDRIAAN, PIETER CORNELIS, 1872-1944.
...Neue Gestaltung. Neoplastizismus. Nieuwe beelding. München, A.Langen [1924?] 66 p. 24cm. (Bauhausbücher. 5)
1. Aesthetics. 2. Art, Modern--Essays and misc. 3. Philosophy and aesthetics. I. Ser.
NN R 3.56 a/OC PC, 1s, 2s SL A, 1s, 2s MU, 3s (LCls, X1s)

Mondrian, Piet.
See
Mondriaan, Pieter Cornelis, 1872-1944.
NN 3.56 OC PC A MU LC

Mondscheinsonate und Katzenfuge und andere merkwürdige Titel und Geschichten über berühmte Musikwerke aus drei Jahrhunderten.
*MOD
Aulich, Bruno.
Mondscheinsonate und Katzenfuge und andere merkwürdige Titel und Geschichten über berühmte Musikwerke aus drei Jahrhunderten. [München, Heimeran (1966)
182 p. with illus. and music samples. 20 cm.
Bibliography: p. 177-180.
1. Music--Analysis, interpretation, appreciation. 2. Analyses (In German). I. Title.
NN*R 6.67 g/ OC PC,1,I SL MU,2,I (LC1,X1)

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*MP (German)
MONDSEE-WIENER LIEDERHANDSCHRIFT.
Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. Wissenschaftlicher Kommentar Hedwig Heger. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 44 p., facsim.: 284 p. 34cm. (Codices selecti. v.19)
(Continued)
NN R 1.70 l/\OC(1bo)II, IVbo SL MUg, 1g, 2g, IIg, IIIg (LC1, (OD)IIIt (ED)IIIt (OS)I (PC)I X1)
2

MONDSEE-WIENER LIEDERHANDSCHRIFT. Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. (Card 2)
J.S. Billings Mem. Coll.
1. Songs, German--Collections, Medieval. 2. Sacred songs, German--Collections, Medieval. I. Series. II. Heger, Hedwig, ed. III. Austria. National-Bibliothek, Vienna. Mss. (2856). IV. Heger, Hedwig. t. 1968.

DREXEL 3792-93
Mone (Franz Joseph)
Lateinische und griechische Messen aus dem zweiten bis sechsten Jahrhundert. *Frankfurt am Main: C. B. Lizius*, 1850. v, (1) 170 pp., 1 fac-sim. 4°.
—— Another copy.
Masses—

ZHW
Mone, F[ranz] J[oseph] 1796-1871, ed.
Lateinische hymnen des mittelalters, aus handschriften herausgegeben und erklärt von F. J. Mone... Freiburg im Breisgau, Herder, 1853-55.
3 v. 22cm.
Contents.—bd. 1. Lieder an Gott und die engel.—bd. 2. Marienlieder.—bd. 3. Heiligenlieder.
8-4856
~~Hymnology.~~ 1. Hymns Ancient and medieval. 1. Hymns (Ancient & medieval)
Library of Congress, no. Cards in Public Catalogue Music div. BOGSWELL

Monē tōn Ibērōn, Mount Athos.
See
Athos, Mount (Monasteries). Iveron.
APR 18 1939 MUSIC DIV.

Moneglia, Giovanni Andrea.
See
Moniglia, Giovanni Andrea, d. 1700.
NN 3.53 OC PO R SP MU LC

I monelli fiorentini
*MZ
Ranzato, Virgilio, 1883-1937.
[I monelli fiorentini. Libretto. Italian]
I monelli fiorentini; operetta in 3 atti [by] Luigi Bonelli. Musica del Mo. Virgilio Ranzato. [Siena, Maini, c1929] 39 p. 18cm.
I. Bonelli, Luigi . I monelli fiorentini. II. Title.
NN*R 9.54 OC,I PC, I,II SL MUy,Iy,IIy (MUL 1,LC1,X1)

** MRD
Monestel, Alexander, 1865-
...First mass in F, by A. Monestel. Boston: O. Ditson Co.[, cop. 1903.] Publ. pl. no. 63774. 62 p. 4°.
Vocal score. Latin words.
At head of title: For soli, chorus, and organ.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. May 1, 1925

Monestel, Alexander, 1865-
Mass, no. II. For soli and chorus of mixed voices, with organ accompaniment. Vocal score... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16448. 1 p.l., 56 p. 4°.
Composer's name at head of title.
Latin words.
Vocal score.
Music div.
1. Masses, with organ accompaniment.
N. Y. P. L. May 29, 1917.

Monet, Jean.
See
Monnet, Jean, 1703-ca.1785.

MUSIC DIV

MONETA,GIUSEPPE, b.1761
Write on slip only words underlined and classmark: *MA

Bonaccorsi, Alfredo.
Trii per fiati di G. Moneta.

(Rassegna musicale. Roma, 1952. 1952, gen., p. 32-36. illus.: music)

npc

Money musk

*MTK-Amer.

Sowerby, Leo, 1895-

Money musk; a country dance tune for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1106. 22 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score—1800- . 2. Country dances—Orchestra. I. Title.
N. Y. P. L. December 20, 1939

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*MS

... Money talks. Book by Clark,Meyer, Smith & Pendleton, music by Smith,Dodd, Clark, Howell. n.p.,1910. 23 p. 4°.

Vocal score. English words.
"As presented by The Masqueraders of the United States Naval Academy...1910."

1 card only.
Not access.

MUSIC DIV

Monferrato, Natale, ca.1603-1685.

*ME

Fantoni, Gabriele, 1833-ca. 1900.
Scoperta e ricupero di musiche autografe ed inedite dei veneziani maestri Natale Monferrato e Gian Francesco Brusa, e cenni d' illustrazione e di ratifica alle memorie di questi ed altri musicisti loro contemporanei, per cura del cav. Gabriele dottor Fantoni... Milano: Regio stabilimento Ricordi, 1877. Publ. pl. no. 45303. 20 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Monferrato, Natale, ca. 1603-1685. 2. Brusa, Gian Francesco, fl. 1726-1768.
N. Y. P. L. November 30, 1931

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*MN
C801
no.49

MONFERRATO, NATALE, ca.1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]
Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Pieler [1962] 10 p. 27cm. (Cantio sacra. 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae...
NN 12.62 e/ OC,II (OS)I (OAF1) MUg,1g,2g,IIg,IIIg (MUS1, LC1,X1)

Monferrina

*MYD

CLEMENTI, MUZIO, 1752-1832.
...Dodici monferrine per pianoforte. Op. 49. Revisione de Felice Boghen... Milano: G. Ricordi & c., 1930. Publ. pl. no. E.R. 1233. 26 p. 31½cm.

At head of title: M. Clementi.

MUSIC DIV.

1. Monferrina [dance]. I. Boghen, Felice, 1875- , editor.
N. Y. P. L. October 19, 1932

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*MYR

MONFEUILLARD, RENÉ.

Lamento et final, pour basson et piano. Édition de concours. Paris, Philippe; Philadelphia, Elkan-Vogel [1956?] 1 v. Pl. no. P.2704. 33cm. (Éditions L. Philippo. 32 704)

Score (8 p.) and part.
"Morceau imposé au concours du Conservatoire national de musique de Paris. Année 1956."

1. Bassoon and piano. I. Éditions L. Philippo. II. Title.
NN 4.58 a/ OC(Ibo) (OS)I SL MUg, Ig, IIg (MU1, LC1, X1, Z1) [NSCM]

Monfort,Franz,joint author

*MF

Bragard, Roger, 1903-
Histoire de la musique, par Roger Bragard et Franz Monfort. Bruxelles, Éditions Dereume, 1954. (Bruxelles, Éditions Dereume, 1965).
243 p. port., illus., tables, facsim., music. 24 cm.

Reproduction of the 2d ed. published in 1954, with an updated bibliography.
Bibliography: p. 217-220.

(Continued)

NN* 3.68 a/ OC,I PC, 1,I SL MU,2,I (LC1, X1)

2

BRAGARD, ROGER, 1903- . Histoire de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). I. Monfort, Franz, joint author.

Monfort,Franz, jt.au.

*MHF

Esbroeck, Guy van.
Qu'est-ce-que jouer juste? Données scientifiques et essai sur la psycho-physiologie de l'audition, par Guy van Esbroeck...et Franz Monfort... [Bruxelles] Éditions lumière [c1946] 124 p. illus. 21cm. (Collection savoir. no. 10)

Bibliography, p. 120-124.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Music—Psychology. 3. Music—Physiology. I. Monfort, Franz, jt. au.
NN

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*MRH--Amer.
box

MONFRED, AVENIR DE.

Ave Maria; pour chant avec choeur féminin à 3 voix et orgue accompagnant. Paris, Éditions musicales des cinéastes associés, c1957. score (4 p.) 28cm.

Caption title.
For solo voice, chorus (SAA) and organ.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R 7.63 p/ OC SL MUg 1g MUA (4) (MUS1, LC1, X1)

---

*MYD-Amer.

MONFRED, AVENIR DE.

Manhattan sketches; suite newyorkaise. Paris, Éditions musicales des Cinéastes associés [c1956] 57 p. illus.; port. 32cm.

For piano.
Introductory notes in French and English.

(Continued)

NN 9.64 e/ OC SL MUg, 1g, Ig, IIg MUA (4) (MUI10, PRI1, LC1, X1)

2

MONFRED, AVENIR DE. Manhattan sketches...
(Card 2)

"Illustrations de Pierre Jacquot."
CONTENTS.--Streets, skyscrapers and sun, inc.--Wonder waltz.--Manhattan Towers at eventide.--Three notes' blues.--Local Eight-o-two in a jam session.--Holding hands in Central Park.--Twilight tango.--Parade on Fifth Avenue.

1. Suites (Piano). I. Title. II. Title: Suite newyorkaise.

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* MYA-Amer.

MONFRED, AVENIR DE.

Five pieces for a low mass in polymodal keys; for organ. Paris, EMCA (Éditions musicales des cinéastes associés) [c1957] 20 p. 28cm.

1. Organ. 2. Masses, Instrumental.
NN 7.63 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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* MRH- Amer.
box

MONFRED, AVENIR DE.

Pater noster, pour alto ou baryton solo avec accompagnement de choeur mixte, a capella; version catholique (texte latin). Paris, Éditions musicales des cinéastes associés, c1957. score (4 p.) 28cm.
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Prayer
NN R 7.63 p/ OC SL MUg, 1g, 2g MUA (4) (MUS1, LC1, X1)

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*MYA

Monfred, Avenir de.

Sonata in modo romantico, in polymodal (NDM) keys. For organ. Paris, EMCA [1966]
40 p. 32 cm.

1. Organ.
NN * 8.71 m/ OC SL MUg, 1g (LC1, X1)

---

*MYL-Amer.

MONFRED, AVENIR DE.
[SONATA, VIOLONCELLO & PIANO]
Sonate pour violoncelle et piano. Paris, EMCA (Éditions musicales des cinéastes associés) [c1962] score(36 p.) and part. 33cm.

1. Violoncello and piano.
NN 10.62 c/ OC(1bo) (OAF1) SL MUg,1g MUA (LC1,X1)

MONGO

See

AFRICAN TRIBES—MONGO

Music Div.

Mongolia.

BDN

Haslund-Christensen, Henning.
Men and gods in Mongolia (Zayagan), by Henning Haslund ... London: K. Paul, Trench, Trubner & Co., Ltd., 1935. xvi, 358 p. front., illus. (incl. plan), map, plates, ports. 22½cm.

"Translated from the Swedish by Elizabeth Sprigge and Claude Napier."
Includes ten examples of Mongolian music.
"Authorities," p. 327.

MUSIC DIV.

799999A. 1. Mongolia—Descr. and trav., 1900- . I. Sprigge, Elizabeth, 1900- , tr. II. Napier, Claude, 1869- , tr. III. Title.
N. Y. P. L. January 30, 1936

MONGOLIA

Copy only words underlined & classmark— *MA

KOCH, HELMUT.
Eine musikalische Reise nach Mongolien. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 9 (Sept., 1954) p. 324-326. illus.)

1. Mongolia.
NN R 10.56 j/ OI (MU)1 (LC2, X1)

Mongols

Write on slip only words underlined and classmark — PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927–1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. [into English] by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901– III. Haslund-Christensen, Henning, 1896– IV. Ser.

N. Y. P. L. March 25, 1947

Mongolia BDN

Oost, Joseph van, 1877–
... Au pays des Ortos (Mongolie) Paris, Dillen et c^ie [1932] 185, [1] p. illus. (incl. facsim., music) plates, fold. maps. 28^cm.
"Imprimé en Belgique."
"La chanson populaire," p.109-125.

Mongolia
1. Ordos—Description and travel. 2. Mongols.

A C 33-3806

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[3]

Mongolia

Write on slip, class mark name, vol., page and year of magazine. QOA

Oost, Joseph van.
La musique chez les Mongols des Urdus.
(Anthropos. Wien, 1915-16. 4°. Bd.10-11, p.356-396. illus.)

Music Div.

Music

MONGOLIA

* MFBR (Mongolia)

SINO-SWEDISH EXPEDITION, 1927-1935.
The music of the Mongols. Stockholm, 1943.
1 v. illus., plates, fold. map. 30cm. (ITS: Reports from the scientific expedition to the North-Western provinces of China. Publication 21. [Section] 8: Ethnography. [v.] 4)

Pt. 1.
Includes music.
CONTENTS. 1. Eastern Mongolia.

1. Mongolia. 2. Music--Mongolia.
NN R 1.66 g/c OS PC, 2 SL MU, 1, 1g O, 2 (LC1, X1)

Mongolia BDN

Lessing, Ferdinand, 1882–
... Mongolen; hirten, priester und dämonen. Berlin, Klinkhardt & Biermann [°1935]
211 p. illus. 21½^cm.
Contains folk and religious songs, some with tunes.

1. Mongolia—Description and travel. 2. Folk-songs, Mongolian.

A C 35-1983

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[3]

Mongols

Write on slip only words underlined and classmark — PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927–1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

[3]

MUSIC DIV.

N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. [into English] by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901– III. Haslund-Christensen, Henning, 1896– IV. Ser.

N. Y. P. L. March 25, 1947

MONGOLIA

* MFBR (Mongolia)

SINO-SWEDISH EXPEDITION, 1927-1935.
The music of the Mongols. Stockholm, 1943.
1 v. illus., plates, fold. map. 30cm. (ITS: Reports from the scientific expedition to the North-Western provinces of China. Publication 21. [Section] 8: Ethnography. [v.] 4)

Pt. 1.
Includes music.
CONTENTS. 1. Eastern Mongolia.

1. Mongolia. 2. Music--Mongolia.
NN R 1.66 g/c OS PC, 2 SL MU, 1, 1g O, 2 (LC1, X1)

Mongolia

* MO (Mongolian)

Torhout, Nirgidma, princesse de, comp.
Dix-huit chants et poèmes mongols; recueillis par la princesse Nirgidma de Torhout et transcrits par Madame Humbert-Sauvageot, avec notations musicales, texte mongol, commentaires et traductions. Paris: P. Geuthner, 1937. 31, 28 p. incl. map. 28½cm. (Half-title: Bibliothèque musicale du Musée Guimet. sér. 1, tome 4.)
Tunes with transliterated Mongolian words, p. 1-9 following p. 31.

1. Folk songs, Mongolian. JUILLIARD FOUNDATION FUND. I. Humbert-Sauvageot, Mme. II. Ser.

N. Y. P. L. September 9, 1943

In Mongolia

*MTC

KHACHATURIAN, KAREN, 1920-
[IN MONGOLIA]
В Монголии; сюита для малого симфонического оркестра. Соч. 10. Партитура. Москва, Гос. муз. изд-во, 1955. score (39 p.) 29cm.

Suite for small symphonic orchestra.
Title transliterated: V Mongolii.

1. Suites (Orchestra) I. Title: In Mongolia.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MYD +box

Lane, Eastwood.
The blue-robed mandarins, from "Mongoliana," a suite for piano [by] Eastwood Lane... New York: J. Fischer & Brother[, cop. 1922]. Publ. pl. no. J. F & B. 5133. 4 p. f°.
t.-p. illustrated.

1. Piano. 2. Title. 3. Title: Mongoliana.

MUSIC DIV.

N. Y. P. L. May 3, 1929

Mongols

Write on slip words underlined below and class mark — *MA

Krohn, Ilmari.
Mongolische Melodien.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.65-82.)

MUSIC DIV.

Mongols

Write on slip only words underlined below and class mark — PQA

Roberts, L.B.
Two Mongolian folk songs.
(Natural history. New York, 1927. v.27, p.488-492. illus.)

Music, p. 490.

Music Div.

Mongols

Write on slip only words underlined and classmark — *MA

Stumpf, C.
Mongolische Gesänge.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.297-304. illus.; music.)

Includes melodies of 10 songs.

MUSIC DIV.

npc

MONGOLS

See also names of Mongol tribes, e.g.

BURIATS
KIRGHIZ
etc.

Music Div.

MONGOLS

Copy only words underlined & classmark— * OAC

RINTCHEN, comp.
Folklore Mongol. Wiesbaden, Harrassowitz, 1960-65.
4 v. port. 26cm. (Asiatische Forschungen. Bd. 7, 11-12, 15)

Livre 1-4.
"Les airs de l'Ouliger Bodi Mergen Xân," v. 1, p. [119]-150.
Livre 1-3 have subtitle: Textes Khalkha-Mongols en transcription.

1. Folk tales, Mongolian. 2. Mongols. I. Series. 7. II. Series. 11-12. III. Series. 15

NN R 4.66 p/ OCs (OS)I, II, III PCs, 1s, Is, IIs, III MUgs, 2gs Os, 1s, Is, IIs, III (LC1s, X1)

Mongols.

Write on slip only words underlined and classmark — * OAS

Heissig, Walther.
Schamanen und Geisterbeschwörer im Küriye-Banner, von Walther Heissig... (In: Folklore studies. Peking, 1944. v. 3, no. 1, p. 39-72. illus.)

Bibliographical footnotes.

1. Shamanism—China—Küriye-Banner.

MUSIC DIV.

N. Y. P. L. April 12, 1949

Mongols.

* ZQ-8 Film Reproduction

Obraztsy... Образцы монгольской народной литературы. вып. 1. Халхаское нарѣчіе (тексты и транскрипціи). Редактировали Н. Ж. Жамцарано и А. Д. Руднев. С.-Петербург, Б. Авидон, 1908. 16, cccxxiii p.

Film reproduction. 35mm. Reduction 13. Position III. Positive.
Includes music.
No more published?

MUSIC DIV.

F3278. 1. Khalkha language—Texts and translations. 2. Mongolian literature—Folk lore. I. Rudnev, Andrei Dmitriyevich, jt. ed. II. Zhamtzarano, Tzyben Zhamtzaranovich, 1880– , ed.

N. Y. P. L. March 27, 1944

Mongols.

* MO (Mongolia)

Stumpf (C.)
Mongolische Gesänge.
297-304 pp. np.: 1887.

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*MO (Jamaica) box

Mongoose; fox trot. Jamaica street airs, no. 1. Kingston, Ja.: A. Clerk [ca. 1910]. 2 l. 4°.
Arranged for piano.
t.-p. illustrated.

MUSIC DIV.

1. Folk songs (Jamaican). 2. ~~Negro~~ ~~songs.~~ 3. ~~Piano.~~ 4. Jamaica (Music in). 3. Fox trots—Piano.

N. Y. P. L. January 29, 1923

La Monica

Copy only words underlined & classmark-- **MN

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.

Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). [Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (12 p.) and 2 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 33)

For violin, bassoon and harpsichord (realized continuo).

(Continued)

NN R 4.62 c/l/ OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MU11, LC1, X1) 2

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.
Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Title: La Monica. III. Ser.

La monicha.

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Toccate e partite. . .] Partite sopra La monicha, Partite sopra La monicha... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 31–37.)

For piano or harpsichord.
From his: Toccate e partite d'intavolatura di cimbalo... Nuouamente...date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

MUSIC DIV.

689695A. 1. Harpsichord. I. Title: La monicha.
N. Y. P. L. December 13, 1933

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446–447.
Numbers 5–8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani.—*cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623–1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie [des] beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446–447.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5–8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani.—*cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623–1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Spencer Coll.
Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3–32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, (PRBI1, PRET1, RD1, RI1, RZ1, SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy I, II, III, IV, V 8, 1, 2, I, II, III, V T2, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli.—*cf. p. 5 of the description.*
Errata, p. [33–34] at end.
Illustrations: 14 large etchings by Silvio degli Alli *(cf. p. 32 of the description)*, comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602–1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

Moniglia, Giovanni Andrea, d.1700. Il potestà di Colognole

Copy only words underlined & classmark—* MZ

MELANI, JACOPO, 1623-1676.
[IL POTESTÀ DI COLOGNOLE. LIBRETTO. ITALIAN]
Il potestà di Colognole. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v. 2, p. [7]-177)

1. Librettos--To 1800. I. Moniglia, Giovanni Andrea, d. 1700. Il potestà di Colognole. II. Title.
NN R 12. 59 t/l OC, I OI (OAF1) PC, I, II MUy, Iy, IIy, IIy (LC4, X1)

Moniglia, Giovanni Andrea, d.1700

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70–72. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+),I,II Rs,1is,2s,3,I,II SPs,1is,2s,3,4,5s,6s, PRET1s,RD1s,RI 1s,RZ4,LC1s,X1s) SLs MUy,1iy,2y,3y,4y,Iy,IIy,IIIy I,II,IVs 8s,1is,2s,3,I,II (PRBI 1,

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Il mondo festeggiante...' 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3–6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

Moniglia, Giovanni Andrea, d.1700

*MGTZ-Res.
(Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S.A.S., 1661. 66 p., 1 l. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.

(Continued)

NN S 5.65 e/l OC, I, II, III PC, 1, 2, 3, I, II, III SL MUy, 1y, 2y, 4y, 5y, 6y, Iy, IIy, IIIy (MUR1, PRBI1, PRET1 RD1, RI, RZ4, DC1, Z3) 3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.

(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de'Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. Il mondo festeggiante.

Monís, Aurelio López.
See
López Monís, Aurelio.

MUSIC DIV.

N. Y. P. L. November 26, 1936

Moniteur musical.

*MA

Musikalische chronik ... 1. bd., 1. oct. 1886–sept. 1887; 5. bd., 5. oct. 1887–20. feb. 1888. Wien, Verlag von Kastner's Wiener musikalische zeitung; [etc., etc., 1886]–88.

2 v. in 1. 23[cm]. semimonthly.
Emerich Kastner, editor.
From Oct. 1886 to Sept. 1887 issued as a supplement to Kastner's Wiener musikalische zeitung, v. 3–4. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5.
"Moniteur musical. Hrsg. ... von Emerich Kastner, bd. 1, bogen 1–12, bd. 2, bogen 13–15," issued as a supplement to Musikalische chronik, [May?] 1887–Feb. 1888. Beginning with "bogen 16," issued independently.
No more published?

1. Music—Period. I. Kastner, Emerich, 1847– ed.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML5.K182 10–27497

D-14
2532

MONITOR (Television program)
Monitor; an anthology, edited by Huw Wheldon. London, Macdonald [1962] 178 p. illus., ports. 22cm.

Televisions interviews, principally with authors, artists and musicians.

1. Television scripts, English 2. Authors. 3. Artists. 4. Musicians. I. Wheldon, Huw, 1916- ed. II. Monitor (Television program)

NN R 4. 63 p/ (OC)I, Ib OS (1b+) PC, 1, 2, 3, 4, I SL A, 3, I MU, 4, I T, 1, I, II (LC1, X1)

MONIUSZKO, STANISLAW, 1819-1872--BIBL.

*QR

Almanach Moniuszkowski, 1872-1952 [Redaktorzy: Wanda Jedlicka, Stanisław Kołodziejczyk. Warszawa] "Czytelnik" [1952] 394 p. plates, ports., facsims. 18cm.

Bibliography, p. 179-286, 333-355.

1. Moniuszko, Stanisław, 1819-1872. 2. Moniuszko, Stanisław, 1819-1872-- Bibl. I. Jedlicka, Wanda, ed. II. Kołodziejczyk, Stanisław, ed. III. Kołodziejczyk, Stanisław.
NN**R X 9.54 OC,I, II,IIbOS PC,1,I,II SL MU,1,2,I,II S,1,2, I,II (LC1,X1)

MONIUSZKO,STANISLAW--BIBL.--THEMATIC INDEXES

* MCH
(Moniuszko)

NOWACZYK, ERWIN.
Pieśni solowe S. Moniuszki; katalog tematyczny. [Kraków] Polskie Wydawn. Muzyczne [1954] 331 p. 20cm. (Materialy do bibliografii muzyki polskiej, tom 2)

1. Moniuszko, Stanislaw--Bibl. --Thematic indexes. 2. Moniuszko, Stanislaw--Bibl.
NN*R 3. 64 g/ OC(Ib*) PC,2 SL MU, S,2 (LC1,X1, Z1)

MONIUSZKO, STANISLAW, 1819-1872

*QR

Almanach Moniuszkowski, 1872-1952 [Redaktorzy: Wanda Jedlicka, Stanisław Kołodziejczyk. Warszawa] "Czytelnik" [1952] 394 p. plates, ports., facsims. 18cm.

Bibliography, p. 179-286, 333-355.

1. Moniuszko, Stanisław, 1819-1872. 2. Moniuszko, Stanisław, 1819-1872— Bibl. I. Jedlicka, Wanda, ed. II. Kołodziejczyk, Stanisław, ed. III. Kołodziejczyk, Stanisław.
NN**R X 9.54 OC,I, II,IIIboS PC,1,I,II SL MU,2,2,I,II S,1,2, I,II (LC1,X1)

MONIUSZKO,STANISŁAW,1819-1872

*QPZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Станислав Монюшко; сборник статей. Москва, Гос музыкальное изд-во, 1952. 197 p illus., port. 15cm
Bibliography, p.166-[188]

1 Moniuszko, Stanisław, 1819-1872.

NN R 4.56 SL MU,1 S,1 (LC1,X1)

MONIUSZKO,STANISLAW,1819-1872

*QPZ

JACHIMECKI, ZDZISŁAW, 1882-1953.
Moniuszko. [Przed. i przypisy Witold Rudziński. 1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 280 p. illus., ports., facsims., music. 22cm. (HIS: Z pism, t.3)

Bibliography, p. 276-[277].

1. Moniuszko, Stanisław, 1819-1872. I. Rudziński, Witold, ed.
NN*R 5.64 f/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Moniuszko, Stanisław, 1819-1872. *QPZ

Jachimecki, Zdzisław, 1882-
... Stanisław Moniuszko (1819-1872) Warszawa [etc.] Nakład Gebethnera i Wolffa; New York, The Polish book importing co., inc. [1921]
xi, 293, [2] p. front. (port.) illus. (music) 21½cm.
"Katalog pieśni Moniuszki": p. 47-58.

211550 A 1. Moniuszko, Stanisław, 1819-1872. MUSIC DIV.
24-9764
Library of Congress ML410.M71J2

MONIUSZKO,STANISŁAW,1819-1872

*QR

JACHIMECKI, ZDZISŁAW, 1882-
Stanisław Moniuszko (1819-1872). Warszawa, Gebethner i Wolff; New York, Polish book importing co. [wstęp 1911] xi, 293 p. music. 21cm.

"Katalog pieśni Moniuszki," p. 47-58.

1. Moniuszko, Stanisław, 1819-1872.

NN**R 6.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *DA

Moniuszko, Stanisław, 1819-1872

Jachimecki, Zdzisław.
Stanislaus Moniuszko and Polish music.

(Slavonic review. London,1923-24. 8°. v.2,p.533-546.)

form 400 [ii-1-27 25m] MUSIC DIV.

Write on slip words underlined below and class mark— GME

Moniuszko, Stanisław, 1819-1872

Jachimecki,Zdzisław.
Stanislaus Moniuszko and Polish music.

(Poland America. New York,1924. v.5, Aug., p.93-96,113. illus., port.)

form 400b [i-29-31 25m] MUSIC DIV.

MONIUSZKO,STANISLAW,1819-1872

* QR

Rudziński, Witold.
Stanisław Moniuszko. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1955]
1 v. illus., ports. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 1)
Cześć 1.
Includes bibliographies

1. MONIUSZKO, STANISŁAW, 1819-1872
I. Studia i materiały do dziejów muzyki polskiej. t. 1

NN * R X 12.58 d/ OC (OS)I PC, 1, I SL MU, 1, I S, 1, I (LCEI, LCI, XI)

Write on slip class mark, *QCA name, vol., page and year of magazine.

Moniuszko, Stanisław, 1819-1872.

Sementkovski, R.
Встрьчи и столкновения. (Русская Старина. St.Petersburg, 1911 v.148 p.521-531)

Music Div.

MONIUSZKO,STANISŁAW,1819-1872

Copy only words underlined & classmark— * QP

WILCZYŃSKI, BOLESŁAW.
Stanisław Moniuszko: dziedzictwo, życiorys muzyka. Zarys biograficzny. Petersburg, Nakł. Księg. K. Grendyszyńskiego, 1900. 163 p. port. 19cm. (Życiorysy sławnych Polaków. nr. 16)

Bound with: Mazanowski, Mikołaj. Józef Bohdan Zaleski, życie i dzieła. Petersburg, 1900.

1. Moniuszko, Stanisław, 1819-1872.

NN R 6.64 p/ OC (1bo) PC, 1 MU, 1 S, 1 (LC1, X1)

MONIUSZKO,STANISŁAW. HALKA

* MEC
(Moniuszko)—C

RUDZIŃSKI, WITOLD.
"Halka" S. Moniuszki. [Rysunki: Maciej Makarewicz. Cracow] Polskie wydawnictwo muzyczne [c1954] 113 p. illus., port. 18cm. (Mała biblioteka operowa. t. 4)

Bibliography, p. 112.

1. Moniuszko, Stanisław. Halka. I. Mała biblioteka operowa.
NN R X 4.58 g/ OC(1boS) (OS)I PC,1 SL MU,1 S,1 (PRI 1,LC1,X1) [S, NSCM]

MONIUSZKO,STANISŁAW, HALKA

Copy only words underlined & classmark— *MA

SANDELEWSKI, WIAROSŁAW.
"Halka" di Moniuszko. (IN: La Scala. Milano. 32cm. n. 59 (ott., 1954) p. 56-59, 86-[88] illus., ports., facsims.)

French, English and German summaries, p. 86-[88].

1. Moniuszko, Stanisław. Halka.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.

Ajudah. Words by Mickiewicz. Music by Moniuszko.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.152-155.)

For piano with superlinear Polish words.
First line: Lubię poglądać.

form 400b [ii-11-38 25m] MUSIC DIV.

Moniuszko, Stanisław, 1819-1872.
Bajka

See

Moniuszko, Stanisław, 1819-1872.
Winter's tale.

Moniuszko, Stanisław, 1819-1872.
DAS GEISTERSCHLOSS. See his

THE HAUNTED CASTLE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MTK

MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. MAZURKA]
Mazur z opery Halka. Opracował G. Fitelberg. [Warszawa, Polskie wydawn. muzyczne, 19--] Pl.no. PWM504. score(38 p.). 34cm.

Imperfect: t.p. wanting; title from cover.
For orchestra.

1. Mazurkas (Orchestra.) 2. Orchestra.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MS

Moniuszko, Stanisław, 1819-1872.
Галька. Опера въ четырехъ актахъ, переводъ Н. И. К. Музыка Ст. Монюшко... [Halka. Opera in four acts. Translated by N. I. K. Music by St. Moniuszko.] Moscow: P. Jurgenson [1882]. Publ. pl. no. 4670-4690. 244 p. 4°.

First performed in 2 acts in 1854; in 4 acts in 1858.
Libretto by W. Wolski.
Russian words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Wolski, Włodzimierz, 1825-82.
3. K., N. I., translator. 4. Title.
N. Y. P. L. October 1, 1918.

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*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka, opera w 4 aktach do słów Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno, in
(Continued)

NN**R 11.55 g/ OC, I, II, IIg, IIIg, IVg (LC1, X1, Z1) III, VboS, VIbo SL MUg, Ig, Ig,

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MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka.... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas— Vocal scores. I. Wolski, Włodzimierz, 1825-1882. Halka. II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title. V. Raczkowski, Władysław. VI. Bonoldi, Achille.

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*MSP

Moniuszko, Stanisław, 1819-1872.
...Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1-37) and abridged piano arrangement with superlinear English and Polish words (p. 41-79).
First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.
Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870-1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.
N. Y. P. L. April 9, 1946
(over)

Moniuszko, Stanisław, 1819-1872. Halka.

*MZ
(Moniuszko)

Wolski, Włodzimierz, 1825-1882.
Halka, opera in 4 acts by Stanisław Moniuszko. [New York? cop. 1934] 6 l. 23cm.

Cover-title.
Libretto. English and Polish.
"Words by Włodzimierz Wolski."

1. Drama, Polish. I. Title. MUSIC DIV.
N. Y. P. L. March 4, 1936
(Over)

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]
Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)

NN 4.69 v/OC, I, II (OAF1) SL MU, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1)

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

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*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[THE HAUNTED CASTLE. VOCAL SCORE. POLISH]
Straszny dwór; opera w 4 aktach do słów Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Drugie wyd. [Kraków] Polskie wydawn. muzyczne [c1958] 370 p. port., facsim. (music) 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Title.

NN R 6.70 v/OC, I SL (OAF1) MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

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*MRHI

MONIUSZKO, STANISLAW, 1819-1872.
[MADONNA. FULL SCORE. ITALIAN]
Madonna; kantata na solo bas z towarzyszeniem chóru i orkiestry. Słowa Francesco Petrarca. Redakcja I. Jordan. Moskwa, Państwowe wydawn. muzyczne, 1961. 80 p. 29cm.

At head of title: Państwowe centralne muzeum kultury muzycznej im. M. I. Glinki.

(Continued)

NN 5.70 r/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MONIUSZKO, STANISLAW, 1819-1872. [MADONNA. FULL SCORE. ITALIAN] Madonna. (Card 2)

Title also in Russian.

1. Cantatas, Sacred--Orch. acc. I. Petrarca, Francesco.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.

Najprzód ciebie wspomina. Words from Mickiewicz's Dziady IV. Music by Moniuszko.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.81-87.)

For 2 voices with piano accompaniment.
English translation, p.80.

form 166b [11-11-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.

Niepewność. Słowa Mickiewicza...

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.102-103.)

For one voice with piano accompaniment.
First line: Gdy cię nie widzę.
English translation, p. 101.

MUSIC DIV.

form 166b [11-11-38 25m]

MONIUSZKO, STANISŁAW, 1819-1872

*ZQ-307
Film Reproduction

NIEWIADOMSKI, STANISŁAW, 1859-1936.
Stanisław Moniuszko. Warszawa, Gebethner i Wolff [1928] 72 p. illus., ports. (Bibljoteka muzyczna. 1)

Film reproduction. Negative.

1. Moniuszko, Stanisław, 1819-1872. I. Bibljoteka muzyczna.

NN R 9.63 p/OC (OS)I PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.

Pieśń pustelnika. Słowa z Dziadów Mickiewicza ...

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.77-79.)

For one voice with piano accompaniment.
First line: Tylem wytrwał.
English translation, p.76.

form 166b [11-11-38 25m] MUSIC DIV.

Moniuszko, Stanislas, 1819-1872. DREXEL 5526 (8)
Polonaise. Piano, (In: Liszt (F.) Das Pianoforte... Stuttgart, 1856. 2. Jahrg. Heft 1. pp. 5-7. f°.)

Piano-Polonaises
Piano - Polonaises

Music Div. 5526

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*MYD

MONIUSZKO, STANISŁAW, 1819-1872.

Polonaise caractéristique pour piano. Soigneusement revue par Hans von Bülow. Leipzig, J. Aibl [ca. 1906] 10 p. 31cm. (Universal-Edition. No. 1398)

1. Polonaises (Piano). I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 5.59 1/A OC, I SL MUg, 1g, Ig (MU1, LC1, X1)

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*MYD
box

MONIUSZKO, STANISŁAW, 1819-1872.

Polonez Es-dur na fortepian. [Nr. 3 z Sześciu polonezów na fortepian, wyd. przez Zawadzkiego w Wilnie. Opracowali Zb. Drzewiecki i H. Ekierówna. Kraków] Polskie wydawn. muzyczne [1951] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 38)

1. Polonaises (Piano) I. Drzewiecki, Zbigniew, 1890- ed. II. Ekierówna, H., ed. III. Ekierówna, H.
NN R 5.61 p/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, LC1, X1)

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*MYD
box

Moniuszko, Stanisław, 1819-1872.

...Prząśniczka... La fileuse...ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ.pl.no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanisława Moniuszki przy Towarzystwie muzycznem w Warszawie."

MUSIC DIV.

1. Piano—Arr. I. Melcer, Henryk, 1869-1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanisława Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

Moniuszki, Stanisław, 1819-1872, comp. *QPR p.v.23
See: Rokiczana.
Korzeniowski (Józef)
Rokiczana. Drama liryczna w trzech aktach. (In verse.) Do muzyki St. Moniuszki. Warszawa: G. Gebethner i S-ka, 1859. 3 p.l., ii, 118 p. 8°.

Music Div.

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*MP
(Polish)

MONIUSZKO, STANISLAW, 1819-1872.
[SONETY KRYMSKIE. FULL SCORE. POLISH]
Sonety krymskie do słów Adama Mickiewicza na chór mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] score (192 p.) 35cm.

For SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc. I. Mickiewicz, Adam, 1798-1855. Sonety krymskie.
NNR 12.69 r/OC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, I (LC1, X1)

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*MP
(Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONETY KRYMSKIE. VOCAL SCORE. POLISH]
Sonety Krymskie do słów Adama Mickiewicza na chór mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] 119 p. 34cm.

For tenor solo, SATB and piano; acc. originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Mickiewicz, Adam, 1798-1855. Sonety krymskie.
NN 6.70 e/OC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, I (LC1, X1)

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*MP
(Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F.631. 164 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words.

(Continued)

NN R X 6.58 a/OC, III (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

MONIUSZKO, STANISŁAW, 1819-1872. [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1856.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

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*MP
(Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS. SELECTIONS]
Ósmy śpiewnik domowy Stanisława Moniuszki przejrzany i opracowany przez Władysława Rzepko Warszawa, Gebethner i Wolff [192-?] Pl. no. G4323W-G4339W. 71 p. 31cm.

"Wydawnictwo i własność sekcyi imienia Stanisława Moniuszki przy Warszawskiem towarzystwie muzycznem."

1. Songs, Polish.
NN 12.69 1/OC (OAF1) SL MUg, 1g 8 (LC1, X1)

Moniuszko, Stanisław, 1819-1872.
STRASZNY DWÓR. See his
THE HAUNTED CASTLE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 166b

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.

Triolet. Words by Mickiewicz. Music by Stanisław Moniuszko.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.45-46.)

For one voice with piano accompaniment.
First line: Komu ślubny slpatasz wieniec.
English translation, p.44.

form 166b [11-11-38 25m] MUSIC DIV.

*MZ

MONIUSZKO, STANISŁAW, 1819-1872.
[VERBUM NOBILE. LIBRETTO. ENGLISH & POLISH]
Verbum nobile; opera in two acts. Libretto by Jan Chęciński, translated into English by Thaddeus Gorecki. Philadelphia, 1916. 30 p. port. 26cm.

1. Gorecki, Thaddeus, tr. II. Chęciński, Jan, 1826-1874. Verbum nobile. III. Title.
NN S X 5,59 t/b OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, II, III (LC1, X1)

Moniuszko, Stanisław, 1819-1872. Verbum nobile. — Write on slip, class mark name, vol., page and year of magazine. *MA

Tubbs, Arthur L.
Polish opera sung for the Polish Relief fund. ill.
(Musical America. New York, 1916. f°, v.23, no.20, p.49).

Music Div.

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*MTA

Moniuszko, Stanisław, 1819-1872.
[Winter's tale]
..."Bajka" uwertura na orkiestre symfoniczną. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl.no. P.W.M.266. 63 p. 35cm.

Score: orchestra.

1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.
NN 12.52 OC, I SL MU, 1, I, II, III, IV S (LC1, 21, X1)

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Moniuszko, Stanisław, 1819-1872.
Znasz-li ten kraj? Words by Mickiewicz (translated from Goethe). Music by Moniuszko, arr. by Maklakiewicz.
(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.98-100.)
Close score: SATTBB.

Music Div.

Monje, Humberto Viscarra
See
Viscarra Monje, Humberto

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
765 PA R RC S SP ST T 8

DREXEL. 2219.
Monk (Edwin George, 1819-1900) joint editor
See Ouseley (Sir Frederick A. Gore) and Monk (E.G.) The canticles and hymns of the church. London, [1863?] sq. 8°.

2219 Music Div

Monk, Edwin George, 1819-1900: Joseph. *MRH
Macfarren, Sir George Alexander, 1813-1887.
...Joseph, an oratorio. The text selected by E. G. Monk. The music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & C°. [1877.] Publ. pl. no. S. L. W. 887. 3 p.l., (1)4-12, 3-249 p. 3. ed. 4°.
English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 16, 1919.

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*MZ (Macfarren)
Monk, Edwin George, 1819-1900
Joseph. An oratorio, composed in the year 1877 by G.A. Macfarren. [Book of words with vocal music of principal airs. Text by Dr. E.G. Monk.] London: Stanley Lucas, Weber & Co., [1877], 1 l., 26 p. 8°.

Libretto - English words.

1. Librettos - Oratorios 2. Macfarren, Sir George Alexander, 1813-1887
Music Div.

Monk, Edwin George, 1819-1900: The resurrection.
Macfarren, Sir George Alexander, 1813-1887.
The resurrection; an oratorio set to the twentieth chapter of St. John's Gospel, interspersed with reflective passages from Holy Writ, the Book of common prayer and from popular hymnology, selected by E. G. Monk, the music by G. A. Macfarren, the pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & C°. [1877.] Publ. pl. no. St. L. W. 810. 2 p.l., 8, 3-162 p., 1 l. 4°.
First performed in 1876.
English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 23, 1919.

Monk, Edwin George, 1819-1900: St. John the Baptist. *MRHI +
Macfarren, Sir George Alexander, 1813-1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... Full score ... London: S. Lucas, Weber & Co. [187-?] Publ. pl. no. S. L. W. & Co. 699. 3 p.l., ii, (1)4-8, 348 p. 4°.
First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Monk, Edwin George, 1819-1900. 3. Title.
N. Y. P. L. April 27, 1916.

Monk, Edwin George, 1819-1900. St. John the Baptist. *MRH
Macfarren, Sir George Alexander, 1813-1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... London: S. Lucas, Weber & Co. [187-?] Publ. pl. no. S. L. W. 320-343. 3 p.l., ii, (1)4-8, 138 p. 4°.
First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819-1900. 3. Title.
N. Y. P. L. April 25, 1916.

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*MZ (Macfarren)
Monk, Edwin George, 1819-1900: St. John the Baptist.
Memorial performance of the oratorio St. John the Baptist composed by Sir George Macfarren. [Book of words.] London: 1887, 8p. 8°. (Bow and Bromley Institute Choir)

Libretto. English words.

1. Librettos - Oratorios 2. Macfarren, Sir George Alexander, 1813-87
Music Div.

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*MHD

MONK, JACOB.
The musician; or, Self-instructor, and teachers' guide, containing explanations and examples of the rudiments of music on the productive system, with exercises and songs designed for the use of academies and schools. New York, Sold by F.J. Huntington, 1841. 84 p. music. 20cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850.
NN R 5.60 v/2 OC(Ibo) PC, 2 SL MU, 1 (LC1, X1)

Monk, William Henry 1823-89, jt. au. *MRA
Baker, Sir Henry Williams, bart., 1821-1877, and W. H. Monk.
...The psalter and canticles, pointed and set to accompanying chants, ancient and modern, by the Rev. Sir H. W. Baker, bart., and William Henry Monk... London: W. Clowes and Sons, Ltd., 1884. ix, 125(1) p. 12°.
At head of title. Plain-song edition.
Words and music.

Music div.
DOANE COLLECTION.
1. Psalter. 2. Plainsong. 3. Monk, William Henry, 1823-89, jt. au.
N. Y. P. L. August 11, 1919.

Monk, (William Henry) 1823-1889. *MRD
"Te Deum Laudamus", set to music in two compositions. One in A, by Wilhelm Henry Monk, the other in D, by William Staunton. [Quartet and Chorus] New York: Daniel Dana, Jr., 1858. 31 p. ob. 4°.

Vilanova Collection
1. Te Deums 2. Staunton, William, 18..-89.
Music Div.

Monk, William Henry, 1823-1889. *MP (Berman)
Handel, Georg Friedrich, 1685-1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello [1861]. vii, 134 p. 4°.
Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

186735A. 1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Monk, William Henry, 1823-1889. 5. Title.
N. Y. P. L. June 19, 1925

Monk, William Henry, 1823-99, editor. *MRC
Hymns, ancient and modern, for use in the services of the church, with accompanying tunes, under the musical editorship of William Henry Monk... Part 1 London: J. A. Novello [1861?]. [1]v. 12°.
Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns in part 1, no. 1 to 105.
Words and music.

Music div.
1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. November 26, 1917.

Monk, William Henry, 1823-89. editor. *MRA
Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: Novello and Co. [1861.] ix p., 88 l. 16°.
Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

Music div.
1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. November 26, 1917.

Monk, William Henry, 1823-89, editor. *MRA
Hymns ancient and modern, for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... With appendix... London: W. Clowes and Sons [pref. 1868]. xxxiii p., 276 l. 12°.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 386. appendix containing no. 274 to 386.
Words and music.

Music div.
1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. December 15, 1917.

Monk, William Henry, 1823-89. editor. *MRA
Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. ix, 11-186 p. 12°.
On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.
N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

—— Appendix to Hymns ancient and modern...with accompanying tunes compiled under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. vi, 7-110 p. 12°.
Numbering of hymns in Appendix, continuing numbering in hymnal, is 274-386.

Music Div.
1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. December 5, 1917.

Monk, William Henry, 1823-1889, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1870. ix,121 p. 16°.

Words with music for 4 voices.
Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and

MUSIC DIV.

editor, was the Rev.Sir Henry Williams Baker.
Hymns no. 1 to 386, Supplement containing no. 387 to 400.
On cover: "With appendix."

1.Monk, William Henry,1823-1889,editor.

2 cards only. Music Div.

Monk, William Henry, 1823-89, editor *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: W. Clowes and Sons, Ltd. [1875]. xii, 371(1) p. Rev. and enl. ed. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 473.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. December 5, 1917.

Monk, William Henry, 1823-89, editor *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. ix, 11-186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.
N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. vi, 7-121 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274-400.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
MUSIC DIV. December 5, 1917.

Monk, William Henry, 1823-89, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... The supplemental tunes revised by Charles Steggall... Complete edition... London: W. Clowes and Sons, Ltd. [1889]. xvi, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474-638.
Words and music.

Music Div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor. 4. Steggall, Charles, 1826-1905, editor.
N. Y. P. L. November 27, 1917.

Monk, William Henry, 1823-89, editor *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... Complete edition... London: W. Clowes and Sons, Ltd. [1889]. xiv, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474-638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.
N. Y. P. L. November 26, 1917.

...The monk Felix.

*MP p.v.61, no.11

Carew, Lester.
...The monk Felix; recitation. (Words by Longfellow), with pianoforte accompaniment, by Lester Carew... London: Weekes & Co., cop. 1895. Publ. pl. no. W. 3043. 11 p. f°.

"From The golden legend."

Music div.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. The golden legend. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 1, 1926

THE MONKEES

* MGK,

O'CONNOR, PATRICK, ed.
The Monkees go mod. Contributing ed.: Carolyn Fireside; cartoons: Richard Hodgens. New York, Popular library [c1967] [125] p. illus. 18cm. (Popular library)

1. The Monkees. I. Fireside, Carolyn, joint ed. II. Fireside, Carolyn III. O'Connor, Patrick.

NN 6.68 p/ OC, I, IIbo, IIIbo PC, 1, I SL MU, I, I (LC1, X1)

Monkey (Miss.), pseud. *MN

See

Hussonmorel (V.)
Melancholie. Poesie de J. du Bellay... Musique de V. Hussonmorel. Also: Balladine simiesque, par Miss Monkey, Paris, 1904. 17-24 p. 4°. ("L'Illustration." Supplément musical, 1904.)

Music Div.

Monkey shines *MYD

McDONALD, HARL, 1899-
Monkey shines 1-[2]. Two sketches for piano solo. Philadelphia, Elkan-Vogel co. [c1946] 2 nos. in 1 v. 32cm.

1. Piano. I. Title: Monkey shines.

NN X 8.54 OC SL MUg, 1g, 1g (MUA 4, LC1, X1) (MUI 1)

*MP + box

Monkeys wedding. For the piano forte. N.York: Firth & Hall [,ca.1840]. 2 f. f°.

Song.
First line: "The monkey married the baboons sister."
Caption-title.

Song index

MUSIC DIV.

Monkeys at the zoo

*MV — Amer.

SCHUMAN, WILLIAM, 1910
Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series, no. 133)

Score: band.
MOVEMENTS.—Horse race. Fashion show. —Tribal dance. —Monkeys at the zoo. —Parade.

1. School music (band). 2. Suites (Band). I. Title.
NN X 7.57 i/i OC SL MUg, 1g 2g, 1g (MUA4, MUI 6, LC1, X1)

DREXEL 3811

Monk's Anglican chant book. [*Review from the Theologian and Ecclesiastic*, v. 9, April, 1850, pp. 197-212.]
~~No. 4 in a vol. w. bd.'s title: Tracts on church music.~~

3811

1. Chant (Plain, Gregorian, etc.)

Music Div.

Write on slip words underlined below and class mark — NDG

The monks' hymn to Saunte Satane, by J.H.

(In: Harington, Sir John. Nugae antiquae. London, 1769. p. 134, and fold.plate)

Words by John Harington.
With fragment of the music (fold.pl.), "a canon in what the musicians call sub diapason and diatesseron."
First line: O Tu qui dans oracula.

Song indexed
form 1046 [4-12-12 25m]

MUSIC DIV.

Monlaur, Pierre Bédat de.
See
Bédat de Monlaur, Pierre.

OC PC MU

OFF. CAT.

*MS

MONLEONE, DOMENICO, 1875-1942.
[CAVALLERIA RUSTICANA. VOCAL SCORE. ITALIAN]
Cavalleria rusticana, dalle scene popolari di G. Verga; dramma lirico in un prologo e un atto di G. Monleone. Musica di D. Monleone. Milano, A. Puccio, c1907. Pl.no.6. 111 p. 33cm.

1. Operas--Vocal scores. I. Monleone, Giovanni, 1879- Cavalleria rusticana. II. Verga, Giovanni, 1840-1922 Cavalleria rusticana. III. Title.
NN R 6.70 r/COC(1bBA), I, II (OAF1) MUg, 1g, Ig, IIg, IIIg SL (LC1, X1)

Monleone, Giovanni, 1879- .Cavalleria rusticana

*MS

MONLEONE, DOMENICO, 1875-1942.
[CAVALLERIA RUSTICANA. VOCAL SCORE. ITALIAN]
Cavalleria rusticana, dalle scene popolari di G. Verga; dramma lirico in un prologo e un atto di G. Monleone. Musica di D. Monleone. Milano, A. Puccio, c1907. Pl.no.6. 111 p. 33cm.

1. Operas--Vocal scores. I. Monleone, Giovanni, 1879- Cavalleria rusticana. II. Verga, Giovanni, 1840-1922 Cavalleria rusticana. III. Title.
NN R 6.70 r/COC(1bBA), I, II (OAF1) MUg, 1g, Ig, IIg, IIIg SL (LC1, X1)

Monleone, Domenico: Fauvette.

*MZ (Monleone)

Monleone, Giovanni.
Fauvette; tre atti e quattro quadri di Giovanni Monleone; musica di Domenico Monleone. Milano: Casa musicale Sonzogno[, cop. 1925]. 86 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. March 8, 1927

*MZ (Monleone)

Monleone, Giovanni, 1879-
Fauvette; tre atti e quattro quadri di Giovanni Monleone; musica di Domenico Monleone. Milano: Casa musicale Sonzogno[, cop. 1925]. 86 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. ~~Drama, Italian.~~ Librettos. 2. Title. 3. Monleone, Domenico.
N. Y. P. L. March 8, 1927

MWEI (Genoa)

MONLEONE, GIOVANNI, 1879-
Il teatro Carlo Felice; estratto dal N. 16 (anno II) del bollettino municipale "Il Comune di Genova," Genova, Stab. tip. Fratelli Pagano, 1922. 40 p. illus. 32cm.

"Estratto dal n. 16 (anno II) del Bollettino municipale 'Il Comune di Genova'"
"Serie delle opere e dei balli rappresentati al teatro Carlo Felice dalla sua inaugurazione (1828) al 1922", p. 29-38.

(Continued)

NN* X 3.59 m/ OC PC, 1 SL MU, 1, 2 T 2, 3 (LC1, X1)

MONLEONE, GIOVANNI, 1879- . Il teatro Carlo Felice... (Card 2)

"Opere e documenti consultati", p. 38.

1. Opera houses--Italy--Genoa. 2. Ballet, Italian--Genoa. 3. Theatres--Italy--Genoa--Teatro Carlo Felice.

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*MBA

MONMOUTH COLLEGE, Monmouth, Ill.
Psalm tune competition.
Monmouth, Ill. no. illus. 22cm. (ITS: Bulletin)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"The Herbert memorial psalm-tune competition was begun in 1944."
Includes music.

1. Hymns--Competitions--U.S.--Ill.--Monmouth. I. Herbert memorial psalm-tune competition.

NN ** R 1.55 p/c OS, I PC, 1, I SL ~~MU~~, 1, I (U1, LC1, X1)

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*MBA

Monmouth college, Monmouth, Ill. Psalm tune competition. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
no.								
4	1952		In			On shelf		

Bracketed items bound together.
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MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8 form 288b [viii-6-54 50m]

Monmouth college, Monmouth, Ill. Herbert memorial psalm-tune competition.

See

Herbert memorial psalm-tune competition.

NN 4.53 OS PC ~~MU~~ LC

Monn, Georg Matthias, 1717-1750. Concerto, harpsichord, D maj.

**MW

Schönberg, Arnold, 1874–
[Concerto, violoncello, Monn]
Concerto for violoncello and orchestra, by Arnold Schoenberg. After the concerto for clavicembalo composed in 1746 by Georg Matthias Monn (1717–1750)... New York, G. Schirmer, inc. [c1935] Pl.no. 36914. 74 p. 35cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

498501B. 1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Monn, Georg Matthias, 1717–1750. Concerto, harpsichord, D maj.
N. Y. P. L. November 23, 1949

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*MW

MONN, GEORG MATTIAS, 1717-1750.
[CONCERTO, VIOLONCELLO, G MIN.]
Cello-Konzert G-moll [von] Matthias G. Monn. Hrsg. von Arnold Schoenberg. [Wien] Universal Edition [c1940] score (52-91 p.) 31cm. (Universal Edition. Nr. 10. 738)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönberg, Arnold, 1874-1951, arr.
NN 10.69 r/a OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYL

Monn, Georg Matthias, 1717–1750.
[Concertos, Violoncello. G min.] Konzert für Violoncell, G moll, von Matthias G. Monn. Ausgabe für Violoncell mit Klavierbegleitung von Arnold Schönberg. Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 5351. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

1. Violoncello and piano.
2. Concertos — Violoncello — Piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Violoncello—Concertos—Arr. with piano.~~ I. Schoenberg, Arnold, 1874– , arranger.
N. Y. P. L. October 18, 1932

Drexel 3276

[Monn, Georg Matthias, 1717–1750.

...Parthia ex G♮. [n. p., 17—?] p. 123–127. 34cm.

In manuscript.
For harpsichord.
No. 1 of his 14 sonate per cembalo, Ms. 14631, in the Preussische Staatsbibliothek, Berlin. — *cf. Denkmaeler der Tonkunst in Österreich. Bd. 39, p. xxix.*
"Intrata," the introductory movement, not included in the Berlin manuscript. "La favorita," the second movement, is the first movement "Allegro" of the Berlin manuscript.
At head of title: No. VII.
CONTENTS.—Intrata.—La favorita.—Menueto.—Trio.—Capricio.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L. June 4, 1946

Monn, Georg Matthias, 1717-50.

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908–12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1:] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer
Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708–72. 3. Wagenseil, Georg Christoph Anton, 1715–77. 4. Monn, Georg Matthias, 1717–50. 5. Schloeger, Matthaeus, 1722–66. 6. Starzer, Josef, 1727–87. 7. Mann, Johann Christoph, 1726–82. 8. Horwitz, Karl, 1884– , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886– , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

Monn, Matthias Georg.
See
Monn, Georg Matthias, 1717–1750.

MUSIC DIV.

N. Y. P. L. November 29, 1921.

Monna Vanna [opera].

See

Février, Henry, 1875-
Monna Vanna.

Music Div.

Monnais (Edouard) 1798-1868 *MP p.v. 41, no. 11
See:
Weber (Karl Maria Friedrich Ernst von) Freiherr.
Ah! que je m'ennuie! Romance du Harem. Paroles de Mr. E. Monnais. Musique de M. v. Weber. [Song with piano acc.] Paris: M. Schlesinger, [18--] 3p. F°.

Gift of the Century Club.

Music Div.

Drexel 2276–2277

[Monnais, Édouard,] 1798–1868.
Esquisses de la vie d'artiste, par Paul Smith [pseud.] Paris: J. Labitte, 1844. 2 v. 8°.

Cards in Public Catalogue
Lenox copy.

MUSIC DIV.

1. Fiction ~~(French)~~. ~~2. Musical novels.~~ ~~3. Title.~~
N. Y. P. L. July 15, 1924

DREXEL 2050

[Monnais ~~(Guillaume~~ ÉDOUARD ~~Désiré)]~~ 1798-1868.
Histoire d'un chef-d'œuvre. [H. M. Berton's] (Montano et Stéphanie). [Article is signed Paul Smith, *i. e.* G. E. D. Monnais]. [*Paris: Ve. Dondey-Dupré*, 1841 ?] 31 pp. 8°.
Extrait de la Gazette musicale, 1841, nos. 57-59.
No title-page.

Berton (Henri Montan) — Criticism
Opera, France - History

Music Div.

Monnais, Édouard, 1798-1868. Letters, Berlioz. Write on slip only words underlined and classmark: *MA

Berlioz, Hector, 1803-1869.
[Letters, Monnais]
Lettres inédites de Berlioz à Édouard Monnais.

(Revue musicale. Paris, 1923. Année 4, p. 206-217)

form 1002 [vi-22-51 25m]

Music Div.

Drexel 2516

[Monnais, Édouard,] 1798–1868.
Les sept notes de la gamme, par Paul Smith [pseud.]. Paris: Brandus et Cie., 1848. 174 p. 8°.

Cards in Public Catalogue
Lenox copy.
MUSIC DIV.

1. Fiction ~~(French)~~. ~~2. Musical novels.~~ ~~3. Title.~~
N. Y. P. L. July 15, 1924

Monnais, Edouard, 1798-1868.

Write on slip, class mark name, vol., page and year of magazine. *MA

Berlioz, Hector, 1803-1869.
Lettres inédites de Berlioz à Édouard Monnais.

(Revue musicale. Paris, 1923. 4°. Année 4, April 1, p. 206-217.)

Arts.

form 400 [vii-12-37 25m]

MUSIC DIV.

Monnet, Jean, 1703-ca. 1785.

Write on slip only words underlined and classmark — Drexel 246

Heulhard, Arthur.
Jean Monnet.

(Chronique musicale. Paris, 1875. t.7, p.241-251; continued in subsequent numbers. illus.)

form 400c [xi-20-48 25m]

npc

Drexel 3996

[MONNET, JEAN] 1703-ca. 1785.
Anthologie françoise, ou chansons choisies, depuis le 13. siècle jusqu'à présent. [Paris] 1765. 3 v.

1. Songs, French--Collections.
NN R 11.68 k/L OC SL MUg, Ig (MUR1, LC1, X1)
d.d.

Monnet, Jean, 1703-ca. 1785, ed.
Anthologie françoise

Mus. Res. *MP
(French)

[COLLÉ, CHARLES] 1709-1783, ed.
Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement, De l'Imprimerie de l'Académie de Troyes, VXL. CCD. M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 s/X OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3)

2

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.

Pt. 2 has engraved t.p.

Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca. 1785, ed. Anthologie françoise. III. Title.

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*MEC (Monnet)

Monnet, Jean, 1703 – ca. 1785.

...Mémoires de Jean Monnet, directeur du théatre de la Foire; introduction et notes par Henri d'Alméras... Paris: Louis-Michaud[, 1909]. 285 p. front., illus. (incl. facsims., plan, ports.) 19½cm. (Les mœurs légères au XVIIIe siècle.)

Bibliographical footnotes.

SECOND COPY

Cards in Public Catalogue MUSIC DIV

J. S. BILLINGS MEM. COLL.

641680A. 1. Musicians—Correspondence, reminiscences, etc. 2. Opera—France—Paris. I. Alméras, Henri d', 1861- , éditor.

N. Y. P. L. June 9, 1933

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*MP (French)

[Monnet, Jean,] 1703 – ca. 1785.

La volière... [Paris:] Chez Mle. Monnet[, 1739]. 14 p. 16°.

French words, with tunes.

Dedicatory poem, leaf following t.-p.

Illustrated t.-p.

Contents: La tourterelle. Le sansonnet. Le phénix. Les tourterelles et les moineaux. Le coucou. L'hirondelle. Le rossignol. La fauvette et les pigeons. Le perroquet. Le coq. Le serin. Les petits oiseaux.

With this are bound: [Monnet, J.] La boutique du peintre; L'apologie du M*****; and, Kofeldeck. Noëls suisses.

MUSIC DIV.

480790A. 1. Songs, French. I. Title. 2. Carols, Swiss

N. Y. P. L. June 14, 1930

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*XBK-270

MONNIER, ALBERT, d. 1869.

Comment l'esprit vient aux garçons; comédie-vaudeville en un acte, par Albert Monnier et Edouard Martin. Nouv. éd. Paris, M. Lévy frères, 1870. 36 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Comment l'esprit vient aux garçons. I. Martin, Édouard, 1828-1866, joint author. II. Title.

NN R 12.71 m/c OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUFI, LCI, XI)

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*XB-77 Microcopy

MONNIER, ALBERT DE, d. 1869.

Le monsieur en question; comédie en un acte, mêlée de couplets, par Albert Monnier et Édouard Martin. Représentée pour la première fois, à Paris, sur le théâtre des Folies dramatiques, le 7 décembre 1858. Paris, Librairie nouvelle, 1859. [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 g/N OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF I, LCI, XI) 2

MONNIER, ALBERT DE, D. 1869. Le monsieur en question... (Card 2)

Collation of original: 36 p. 19cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le monsieur en question. I. Martin, Édouard, 1828-1866, joint author. II. Title.

Monnier, Étienne, translator.

*MS

Bellini, Vincenzo, 1801–1835.

...La somnambule; opéra en trois actes. Paroles d'Étienne Monnier, musique de V. Bellini. Partition pour piano et chant. Paris: Vve. E. Girod[, 185–?]. Publ. pl. no. V[e]. L. 3605. 261 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.

First performed in 1831.

Libretto by Felice Romani.

Reprinted from the plates of V[e]. Launer, ca. 1844.

Bookplate of Bessie Story.

Music Dept.

339776A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Monnier, Étienne, translator. 4. Title.

N. Y. P. L. January 7, 1928

Monnikendam, Marius, 1896-

Write on slip only words underlined and classmark — *MA

Nolthenius, Helene.

Het jongste werk van Marius Monnikendam.

(Mensch en melodie. Utrecht, 1946. v.1, p.240-242. illus.; music.)

npo MUSIC DIV.

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*MTO

MONNIKENDAM, MARIUS, 1896-

Carillon e rondeña [voor orkest. Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

For amateur orchestra.

1. Orchestra. I. Title.

NN 5.64 e/b OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MEC (Franck)

Monnikendam, Marius, 1896–

...César Franck. Amsterdam, Uitgeversmaatschappij Holland, 1949. 204 p. front., plates (incl. facsims., ports.) 25cm. (Muziekbibliotheek)

MUSIC DIV

523802B. 1. Franck, César Auguste, 1822-1890.

N. Y. P. L. Cards in Public Catalogue July 6, 1950

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*MEC (Franck)

Monnikendam, Marius.

César Franck. Haarlem, J. H. Gottmer [1966] 238 p. illus., music. 21cm. (Componisten-serie, deel 5)

1. Franck, César, 1822-1890.

NN*R 3.68 a/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Stravinski)

Monnikendam, Marius, 1896–

Igor Strawinsky... Haarlem [etc.] Gottmer [1951] 228 p. facsim., illus., ports. 23cm. (Componisten-serie. 17)

Bibliography, p. 201-202; discography, p. 203-206.

MUSIC DIV.

1. Stravinski, Igor, 1882-

N. Y. P. L. Cards in Public Catalogue February 28, 1952

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*MEC (Stravinski)

Monnikendam, Marius.

Igor Strawinsky. Haarlem, J. H. Gottmer [1966] 280 p. 17 p. of photos. 20½ cm. (Componistenserie, deel 3) fl 14.50 (Ne 66-7)

Bibliography: p. 246-247.

1. Stravinski, Igor, 1882-

NN* R 8.67 p/ OC PC,1 SL MU,1 (LC1,X1)

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*MYA

MONNIKENDAM, MARIUS, 1896-

12 inventions for organ. Cincinnati, World library of sacred music [c1961] 23 p. 31cm.

CONTENTS.--Intrada.--Interludium.--Carillon.--Inventio.--Lamento.--Divertimento.--Elevatio.--Musette.--Pastorale.--Sarabanda.--Marcia funebre.--Postludium.

1. Organ.

NN 6.64 e/ OC SL MUg, 1g (MUI12, LC1, X1)

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*MR

Monnikendam, Marius, 1896–

Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.

Supplement to Mens en melodie, jaarg. 4, no. 12.

CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.

NN R 6.53 OC, I (OS) II SL MU, 1, 2, 3, I, II (MUS5, LC1, X1)

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*MRDI

MONNIKENDAM, MARIUS, 1896-

[KLAAGZANGEN VAN JEREMIAS. DUTCH]

Klaagzangen van Jeremias, voor koor en orkest [1956] Amsterdam, Donemus [c1956] miniature score (92 p.) 25cm.

For alto solo, narrator (baritone), SATB and orchestra.

Duration: 30 min.

1. Lamentations. 2. Cantatas, Sacred--Orch. acc. I. Title.

NN 10.63 p/s OC (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & classmark — *MA

Monnikendam, Marius, 1896-

De Machauts "Messe Notre-Dame." Oudste mannenkoormis? (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 11 (Nov., 1953) p. 344-346. illus., music)

1. Guillaume de Machaut. Messe Notre-Dame.

NN R X 3.54 OC OI MU,1 (LC2,X1)

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*MRD

MONNIKENDAM, MARIUS, 1896-

Missa pro defunctis. [Amsterdam, Donemus, c1962] score (31 p.) 31cm.

For men's and boy's voices, with organ and percussion.

"Reproduced from the composer's manuscript."

1. Requiems--Keyboard acc. 2. Requiems--Instr. acc. 3. Autographs (Music)--Monnikendam, M.--Facsimiles.

NN 7.63 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

Monnikendam, Marius, 1896–

Mouvement symphonique [door] Marius Monnikendam, '50. Amsterdam, Donemus, c1950. 60 p. 23cm.

Miniature score: orchestra.

Duration: 16 minutes.

1. Orchestra. I. Title.

NN 4.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MX

MONNIKENDAM, MARIUS, 1896-

Intrada and sortie; processional and recessional for organ and brass. [Cincinnati, World library of sacred music, 1963] score (15 p.) and part (2 copies) 28cm.

For organ, 2 trumpets and 2 trombones; part for brass instruments scored together.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones). 3. Intradas (Quintets) 4. Recessional music.

NN 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

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*MTO box

MONNIKENDAM, MARIUS, 1896-

Vision [for small orchestra. Amsterdam, Donemus, 1933] miniature score (8 p.) 25cm.

Duration: 3 min., 30 sec.

1. Orchestra. I. Title.

NN R 5.64 e/B OC SL MUg, Ig (LC1, X1, MUI1)

*MP
box

MONNOT, MARGUERITE, 1903-

Hymne à l'amour. Paroles de Edith Piaf. Musique de Marguerite Monnot. Paris, Edimarton [c1949] Pl. no. E 35 E. 2 l. ports. 27cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Le ciel bleu sur nous peut s'ecrouler.

1. Songs, French. I. Piaf, Edith.
NN R 8. 61 v/$_s$ OCs, Is SIs MUgs, Igs, Igs (MUS2s, LC1s, X1s)

NCOF
+

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?] 64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.

(Continued)

NN 7.64 a/// OC, I, II, III, IV, I, II, III, IV, V MUy, Iy, Iy, IIy, (LC1, X1) VIbo, VIIbo, VIIIbo (OAF1) PC, IIIy, IVy, Vy T, 2, I, II, III, IV, V 2

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

MONOCHORD

See also

PSALMODIKON

Music div.

Monochord.

*MK
+

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r° – 123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

MONOCHORD

Copy only words underlined & classmark— *MA

DISERTORI, BENVENNTO.
Un monocordo nell "ars nova." (IN: La Scala, Milano, 33cm, no. 44 (luglio, 1953) p. 38-[41] illus., music.)

1. Monochord. 2. Instruments, 14th cent.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

Monochord

DREXEL 2607

Euclid.
Section of the canon [tr. by C. Davy]. (In: Davy (C.) Letters... to a young gentleman. 1787. pp. 264–304.)

Music Div.

MONOCHORD

Copy only words underlined & classmark— *MA

GUMPEL, KARL WERNER.
Das Tastenmonochord Conrads von Zabern. (IN: Archiv für Musikwissenschaft, Trossingen, 24cm. Jahrg. 12, Heft 2 (1955) p. [143]-166. illus.)

Bibliographical footnotes.

1. Conrad of Zabern, fl. 1470. 2. Monochord. 3. Clavichord.

NN R 3.57 d/$_b$ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Monochord.

*MHF

Neidhardt, Johann Georg, ca. 1685-1739.
Johann George Neidhardts ... Beste und leichteste temperatur des monochordi, vermittelst welcher das heutiges tages bräuchliche genus diatonico-chromaticum also eingerichtet wird / dass alle intervalla, nach gehöriger proportion, einerley schwebung überkommen / und sich daher die modi regulares in alle und iede claves, in einer angenehmen gleichheit / transponiren lassen: worbey vorhero von dem ursprunge der musicalischen proportionum, den generibus musicis, deren fehlern /

(Continued on next card)

9—11295
[33b1]

MUSIC DIV.

Neidhardt, Johann Georg, ca. 1685-1739. Johann George Neidhardts ... Beste und leichteste temperatur des monochordi ... (Card 2)
und unzulänglichkeit anderer verbesserungen gehandelt wird. Alles aus mathematischen gründen ... aufgesetzt. Nebst einem darzu gehörigen kupffer. Jena, Bey J. Bielcken, 1706.
5 p. l., [3]–104 p., 1 l. incl. tables. illus. (music) ... plates. 19 x 15cm.
~~Plate wanting.~~

1. Musical temperament. 2. Monochord.

Library of Congress ML3809.A2N26 9—11295
[a33b1]

Monochord.

Ornithoparchus, Andreas, 16th cent. Mus. Res. *MH
Mufice Actiue‖ Microlog' Andree Ozni-‖toparchi Oftrofranci Meyningenfis, Artiũ‖ Mgr̃i, Libris Quattuor digeft'. Oĩb' Mu-‖ficæ ftudiofis nõ tã vtilis q̃ neceffarius.‖[8 lines]‖ [Leipzig: Valentin Schumann, 1517.] 54 l. incl. diagrs. illus. (music.) 22cm. (4°.)

Colophon, l. 54a: ¶ Excuffum eft hoc opus, ab ipfo authoze denuo caftigatum.‖ recognitumq: Lipfie in edibus Ualcntini Schumanni, calco-‖graphi folertiffimi: Menfe Nouẽbzi: Anni virginei partus de-‖cimi feptimi fupza fefquimillefimũ. Leone decimo Pont. Max.‖ ac Maximiliano inuictiffimo impatoze ozbi terraz p̃fidẽtibus.‖
See: Panzer, VII, 196, no. 581 and IX, 496, no. 716b.
Gothic and Roman type (Proctor 11518); 42 lines. With initials, marginalia and

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1934

Ornithoparchus, Andreas, 16th cent.: Mufice Actiue‖ Microlog' Andree Ozni-‖toparchi Oftrofranci Meyningenfis... (Card 2)

signature marks; without catchwords and foliation. Title printed in red and black, within five-piece historiated border. Printer's mark on l. 54a.
Signatures: A^{8}, B^{4}, C^{8}, D–E^{4}, F^{8}, G–M^{4}.
Poem on t.-p.: Laurentius Thurfchenreutinus Ad ftudio-‖fum Mufices Lectorem.‖ Mufica: quam rurfus mẽdis purgauerit author:‖ Iam redit ante oculos: lector amice: tuos.‖ Iã redit ante oculos, Lypfick excuffa Schumãni‖ Arte Valentini: que bene preffit eam.‖ Arte Valentini facta eft nitidiffima tota:‖ Et tibi Arionios afferet illa fonos.‖
Imperfect: l. 1, 39–44, 54 (sig. A_1, J_{1-6}, K_{1-2}, M_4) wanting, supplied by photostat reproduction (except l. 54b <blank>).
With a few ms. notes.

685354A. 1. Music—Theory, 16th–17th cent.
N. Y. P. L. February 10, 1934

Monochord

Drexel 3746

Ornithoparchus, Andreas, *16th cent.*
Andreas Ornithoparcvs his Micrologvs, or Introdvction: containing the art of singing. Digested into foure bookes. Not onely profitable, bvt also necessary for all that are studious of musicke. Also the dimension and perfect vse of the monochord, according to Guido Aretinus. By Iohn Dovland ... London, T. Adams, 1609.
4 p. l., 80 (*i. e.* 90), [2] p. illus. (incl. music) 28½cm.
Title within ornamental border. Title vignette. Initials.
p. 90 numbered 80.
First edition of German original published Leipzig, 1517, under title: Musice actiue micrologº.
1. Music—Theory—16th–17th cent. I. Dowland, John, 1563?–1626? tr.

Music div.
Library of Congress MT6.A2 8-4417

Monochord

*MKO

Wantzloeben, Sigfrid.
Das Monochord als Instrument und als System entwicklungsgeschichtlich dargestellt. Halle a. S.: M. Niemeyer, 1911. 2 p.l., 131(1) p. 8°.

1. Monochord. Music Div.
N. Y. P. L. August 30, 1911.

Monochord.

*MKO

Wantzloeben, Sigfrid.
Das Monochord als Instrument und als System entwicklungsgeschichtlich dargestellt. (Teildruck.) Halle a. S.: E. Karras, 1911. 1 p.l., 74 p. 8°.

Dissertation, Halle-Wittenberg. Forms chapters 1 and 2 of his work published by M. Niemeyer, Halle a. S.

1. Monochord. Music Dept.
N. Y. P. L. February 14, 1912.

Monochord — Collections.

*MP
(Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31–35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

Monochromia

*MYR
box

KOTOŃSKI, WŁODZIMIERZ.

Monochromia; na obój solo. For oboe solo. [Kraków, Polskie wydawn. muzyczne, c1967] 4 p. 31cm.

Duration: about 6 min.

1. Oboe. I. Title.
NNR 3.70 r/A OC SL MUg, 1g, 1g (LC1, X1)

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*MHB

Monod, Edmond, 1871-
... Mathis Lussy et le rythme musical. [Éd. nationale suisse] Neuchâtel, Impr. Attinger frères, 1912.
115 p. front. (port.) 23½ x 18½cm.

On cover: Publié par l'Association des musiciens suisses.
"Bibliographie": p. [109]-110.

Cards in Public Catalogue

1. Lussy, Mathis, 1828-1910. 2. ~~Musical meter and~~ rhythm. I. Verein schweizerischer tonkünstler.

Music Div. 13-25256
Library of Congress ML3813.L86M7

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*ZB-228

MONOD, EDMOND, 1871-
Mathis Lussy et le rhythme musical. Neuchâtel, Impr. Attinger frères, 1912. 115 p. port., music. 24cm. (Edition national suisse)

Film reproduction of copy in the Library of Congress. Positive.
On cover: Publié par l'Association des musiciens suisses.
Includes list of his works.
1. Lussy, Mathis, 1828-1910. 2. Musical meter and rhythm. 3. Meter and rhythm, 1800-1900.
NN R 9.68 1/$_j$ OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

Monod, François, 1877-

*MP box

Nigg, Serge, 1924-

Chant pour les mineurs (Harmonisation pour chœur mixte à 4 voix) Paroles de François Monod. Musique de Serge Nigg. Publié sous la direction de la Fédération musicale populaire. Paris, Le Chant du monde [c1950] Pl.no. C.d.M.312. 2 l. 27cm.

Score: SATB.
First line: Je parle pour les gens que je ne (Continued)

NN R 1.53 OC,I (OS) II SL MUg,1g,2g,Ig,IIg (MUS1: Je parle pour des gens que je ne connais pas. LC1,Z1, (over) X1)

Monody II

*MYN-Amer. box

PERLE, GEORGE, 1915-

Monody II. For solo double bass. Bryn Mawr, Pa., T. Presser, 1966, c1964. 5 p. 28cm.

Duration: about 4 min., 45 sec.

1. Double bass. I. Title.
NN R 1.68 r/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

...Monographies grégoriennes.

*MM

Mocquereau, André, 1849-1930.

...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1- ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910- v. in facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.
Contents: [v.] 1-3. Mocquereau, A. L'introït "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. Mocquereau, A. and J. Gajard. La tradition rythmique dans les manuscrits. [v.] 5. Potiron, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.

(Continued)

N. Y. P. L. April 27, 1931

Monod, Jacques Louis

*MN N511 v.25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music.v.25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.

(Continued)

NN 5.57 j/POC(1bo)I, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

Monografías vascongadas, no.13

Copy only words underlined & classmark— BXV

GOROSTIAGA, JUAN.

Antología de poesía popular vasca. San Sebastián, Biblioteca vascongada de los Amigos del país, 1955. 124 p. illus. 23cm. (Monografías vascongadas, no. 13)

1. Folk songs, Basque. I. Series.

NN **R X 2.57 j/s OC (1bo) (OS)I PC, 1, I MUy, 1y, I (U1, LC1, X1)

Mocquereau, André, 1849-1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. Potiron, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. Hébert Desrocquettes, J. Liste des principales équivalences mélodiques. [v.] 7. Mocquereau, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. Hébert Desrocquettes, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. Potiron, H. La modalité grégorienne.

Juilliard Foundation Fund.

1. Chant (plain, Gregorian, etc.). I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.
N. Y. P. L. April 27, 1931

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

Monografje muzyczne.

Scattered

Muzyka.
Monografje muzyczne.
[Tom] 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Warszawa, 1932- 25cm.
v. ports.

Tom title on cover reads: Monografje zbiorowe "Muzyki."
Editor: Tom , M. Gliński.

1. No subject. I. Gliński, Mateusz, 1892- , editor. II. Title.
N. Y. P. L. August 29, 1933

Monographs on archaeology and fine arts. 5.

MLEC

LEHMANN, PHYLLIS WILLIAMS.

Roman wall paintings from Boscoreale in the Metropolitan museum of art; with an appendix by Herbert Bloch. Cambridge, Published by the Archaeological institute of America through a subvention granted by the Metropolitan museum of art, 1953. xv, 230 p. illus., 42 plates. 31cm. (Monographs on archaeology and fine arts. 5)

Bibliographical footnotes; bibliography, p. 174-178.
1. Painting, Mural—Italy—Boscoreale. 2. Villas—Italy—Boscoreale. 3. Instruments—Iconography. I. Series. II. Metropolitan museum of art, New York.
NN**R X 5.54 OC (OS)I, II PC, 1, 2, I, II SL A, 1, 2, I, II MU, 3, I, II (U1, LC1, X1)

Monodie et lied.

Write on slip words underlined and class mark— *MD

Gérold, Théodore, 1866-
Monodie et lied, par m. Théodore Gérold ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29[cm]. 2. ptie. [v. 5] (1930) p. 2757-2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title. A 44-2514

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]

MUSIC DIV.

Monograph for orchestra

*MTO-Amer.

CLARKE, HENRY LELAND, 1907-

Monograph for orchestra. New York, American composers alliance [1955] score (36 p.) 41cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Orchestra. I. Title.
NN 3.64 e/f OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Monolog der Stella

*MP (German)

KŘENEK, ERNST, 1900-
[MONOLOG DER STELLA]
Konzert-Arie, Monolog der Stella (Stella, IV. Akt, I. Szene; Goethe). Für Sopran und Klavier, op. 57. Wien, Universal Edition, c1928. 14 p. 31cm. (Universal Edition. No. 9556)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Goethe, Johann Wolfgang von. Stella. II. Title: Monolog der Stella.
NN R 9.71 w/OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Das monodische prinzip in der protestantischen kirchenmusik.

*MFG

Blume, Friedrich, 1893-
Das monodische prinzip in der protestantischen kirchenmusik, von Friedrich Blume. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1925.

2 p. l., 156 p., 2 l., 48 p. 24[cm].

"Die vorläufer der protestantischen monodie. (Michael Praetorius, Viadana und Caccini)": p. [53]-82.
"Notenbeilagen": 48 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Protestant churches. 2. Church music—Germany. 3. Church music—Hist. & crit. I. Title.

Library of Congress ML3100.B6 30-9845 [2]

MUSIC DIV.

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*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Cards in Public Catalog MUSIC DIV.

N. Y. P. L. December 10, 1931

Monologe

*MYA

Reda, Siegfried, 1916-
[Monologe]
Sieben Monologe, für Orgel, 1953. Kassel, New York, Bärenreiter [1964]

16 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4452)

1. Organ. I. Title: Monologe.
NN* 1.68 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

The monody

*MN A596 no. 31

FELLERER, KARL GUSTAV, 1902-
The monody. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds music corp., New York [c1968] 68 p. 33cm. (Anthology of music. no. 31)

Contains chiefly works by 17th-century composers, for 1-3 voices and figured bass, realized for keyboard instrument.
"Historical introduction": p. 5-9.

1. Vocal collections. 2. History and criticism, 1600-1750. I. Series. II. Title.
NN 7.69 k/OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS23) (LC1, X1)

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.

545016-18A. 1. Musicians. 2. ~~Music—Hist. Modern~~ History and criticism 20th cent.
N. Y. P. L. December 10, 1931

Monologe

*MYD

ZIMMERMANN, BERND ALOIS.
[DIALOGE. ARR. FOR 2 PIANOS]
Monologe, für zwei Klaviere. Fassung der Dialoge, für zwei Klaviere und grosses Orchester, für zwei Klaviere soli (1960/64) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (45 p.) 26 x 33cm. (Edition Schott, 5427)

Original title: Dialoge.
Originally for 2 pianos and orchestra.

1. Piano (2 pianos)--Arr. I. Zimmermann, Bernd Alois. Monologe, 2 pianos. II. Title. III. Title: Dialoge.
NN R 12.67 r/4 OC1, I (OAF1s) SL1s MUg1s, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Monody 1

*MYR-Amer. box

PERLE, GEORGE, 1915-

Monody 1. for solo flute, op. 43. Bryn Mawr, Pa., Merion music; sole representative, T. Presser [1963; c1961] 4 l. 29cm.

Duration: about 3 min., 30 sec.

1. Flute. I. Title.
NN R 6.63 a/ OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

...Monographien zur russischen Musik...

*ME

Riesemann, Oskar von, 1880-
... Monographien zur russischen musik ... München, Drei masken verlag, 1923-

v. ports. 22[cm].

Vol. 1 has a musical appendix (28 p.)

Contents.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshskij. Alexander Nikolajewitsch Sseroff. Bd.2. Modest Petrowitsch Mussorgski.

214199A 1. Music—Russia. II. Musicians, Russian. JUILLIARD FOUNDATION FUND

(*Full name:* Bernhard Oskar von Riesemann)

Library of Congress ML390.R43 Music div. 24-3630 [2]

Monologe aus Jedermann

*MP (Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)

NN X 11.54 a/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

Martin, Frank, 1890- [Monologe aus Jedermann]
6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!

1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

Monologhi

*MP (Polish)

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Monologhi; per soprano e tre gruppi di strumenti. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (63 p.) 34cm.

For soprano and 17 instruments.
Words, by the composer, in Polish.
Duration: about 17 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title.
NN * 3.64 f/c OC SL MUg, lg, 2g, lg (MUI1, MUS1, LC1, X1)

Monologue

** MYR box

Křenek, Ernst, 1900-

Monologue; for clarinet solo. New York, Rongwen Music; [sole selling agent: Broude Bros., °1958]
4 p. 31 cm.
Duration: 4 min.

Drexel Musical Fund

1. Clarinet. I. Title.
NN R 11.60 p/ OC SL (MUI 1) MUg, lg, lg (LC1, X1)

Monologue

*MYM box

ORGAD, BEN ZION, 1926-

Monologue, for solo viola. Tel Aviv, Israeli music publications [U.S.A.: Leeds music corp., c1962] 8 p. 30cm.

Title also in Hebrew.

1. Viola. I. Title.
NN R 11.67 1/c OC SL MUg, lg, lg (MUI 1, LC1, X1)

Monologue

*MYN box

OZAWA, HISATO.
[MONOLOGUE, OP. 22]
Monologue [for] double bass and piano. [New York, C.F. Peters, c1965] 2 scores ([2]l. each) 30cm. (Edition Peters, No. 6234)

1. Double bass and piano. I. Title.
NN R 3.66 r/c OC, (lbo) (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Monologue 1

*MYR box

HARTZELL, EUGENE.

Monologue 1; sonatina for clarinet solo. Wien, Verlag Doblinger [1966] 8 p. 31cm.

Cover title.
Duration: about 9 min., 10 sec.

1. Clarinet. I. Title.
NN*R 9.68 e/c OC(lb*) SL MUg, lg, lg (LC1, X1)

Monologue 4

*MYR box

Hartzell, Eugene.

Monologue 4; capriccio for flute solo. Wien, Verlag Doblinger [1966]
8 p. 31 cm.

1. Flute. I. Title.
NN * R 9.68 l/OC SL MU lg, lg (MUI 1, LC1, X1)

Monologue 5

*MIX

Hartzell, Eugene.

Monologue 5; variant[s] for alto or tenor saxophone and percussion. Wien, Verlag Doblinger [1967]
score (11 p.) 31 cm.

1. Saxophone and percussion. 2. Percussion. I. Title.
NN * 11.68 d/c OC SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

Monologue 6

Hartzell, Eugene.

Monologue 6; considerations for contrabass. Wien, Verlag Doblinger [1967]
7 p. 31 cm.
Duration: about 7 min.

1. Double bass. I. Title.
NN * R 11.68 d/c OC SL MUg, lg, lg (LC1, X1)

Monologue, for oboe solo

*MYR box

PATTERSON, PAUL, 1947-

Monologue, for oboe solo. [London] J. Weinberger [c1969] 7 p. 28cm.

1. Oboe. I. Title.
NN R 11.71 w/c OC SL MUg, lg, lg (LC1, X1) (MUI 1)

Monologue, for violin solo

* MYK box

YARDUMIAN, RICHARD.

Monologue, for violin solo. Philadelphia, Elkan-Vogel [c1949] 5 p. 31cm.

1. Violin. I. Title.
NN R 3.56 p/c OC SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

MONOLOGUES

See

MELODRAMES

MUSIC DIV.

Monologues

*MYR

LANCEN, SERGE.

Monologues; 3 pieces for flute alone. London, New York, Hinrichsen edition, c1960. 7 p. 31cm. (Hinrichsen edition. No. 1907)

Duration: 7 min.

1. Flute. I. Title.
NN 12.61 e/c OC SL MUg, lg, lg (MUI1, LC1, X1)

Monologues

*MP (Russian)

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]
Five monologues to words by Vazha Pshave [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.

Title also in Russian.
Russian words.

(Continued)
NN 9.70 w/z OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUI1, 3, 2, 1 (LC1, X1) 2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden.--Mists.--You've become a rusty cudgel--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

Monopartita

*MTO

HONEGGER, ARTHUR, 1892-

...Monopartita [1951] Paris, New York, Salabert [c1951] 35 p. 19cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 10.52 OC SL MUg, lg, lg (LC1, X1)

"Monotones"

Copy only words underlined & Classmark-- *MPR

Bentley, Arnold.
"Monotones"; a comparison with "normal" singers in terms of incidence and musical abilities. London, Novello, 1968. 74 p. illus. 22cm. (Music education research papers, no. 1)

Bibliography: p. 65-67.

1. Singing. 2. Musical ability--Testing. 3. School music--Gt. Br. I. Series. II. Title.
NN * 2.72 m/s OC (OS)I PC, (LC1, X1) 1, 2, 3, I, II MU, 1, 2, 3, I, II

Monóvar, Spain. Instituto-escuela de música.
See
Instituto-escuela de música, Monóvar, Spain.

MUSIC DIV.

Monozentrik

*MHB

Schümann, Hans.
Monozentrik, eine neue musiktheorie, von Hans Schümann. Stuttgart, C. Grüninger nachf. E. Klett [1924]
208 p., 1 l. illus. (music) tables (part fold.) diagrs. (part col., part fold.) 21½cm.

JUILLIARD FOUNDATION FUND

1. Music—Theory. 2. Musical intervals and scales. I. Title.
25-19626
Library of Congress ML3805.S35
Copyright A—Foreign 24806
[2]
MUSIC DIV.

Monpas, J. J. O. de Meude-
See
Meude-Monpas, J. J. O. de.

MUSIC DIV.
N. Y. P. L. December 11, 1933.

Monplaisir, Ippolito. Benvenuto Cellini

* MSP

VENZANO, LUIGI, 1814-1878.
[BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO]
Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861?] Pl. no. 33467-33469 3 pts. in 1 v. 35cm.

Performed at La Scala, August 24, 1861.
CONTENTS.—Ballabile nell'atto 1.—Ballabile! nell'atto 3: valzer e galop.—Ballabile finale dell'atto 5: galop e mazurka.
(Continued)
NN R X 7.57 g/c OC(lb), III (OAF 1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1, MUI 1)

VENZANO, LUIGI, 1814-1878. [BENVENTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500-1571. I. Monplaisir, Ippolito, Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.

Monplaisir, Ippolito. Brahma

*MSP

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS. —Gran marcia chinese. —Seguito, atto 2. —Adagio del passo a otto. —Galopp. —Passo del bengalino. —Ballabile tartaro. —Marcia funebre. —Finale ultimo.

(Continued)

NN R X 5. 58 d/ OC, 2b, I, II (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1)

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano). I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

Monplaisir, Ippolito. La Camargo

*MSP

ARGINE, COSTANTINO DALL', 1842-1877. [LA CAMARGO. SELECTIONS. ARR. FOR PIANO]
La camargo; ballo del coreografo I. Monplaisir. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1868?] Pl. no. 40929-40931. 3 pts. 35cm.

Performed at La Scala, Jan. 11, 1868.
CONTENTS. —Polka. —Mazurka nell'atto 2. —Valzer e galop finale.
With this is bound his: Il diavolo a quattro, Milano [1845?]
1. Ballets (Piano)--Suites, etc. 2. Camargo, Marie Anne de Cupis de, 1710-1770. I. Monplaisir, Ippolito. La Camargo. II. Title.
NN R X 7. 57 d/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Monplaisir, Ippolito. Cristoforo Colombo

*MSP

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO]
Cristoforo Colombo; ballo del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1872?] Pl. no. 33848-33851. 38 p. 35cm.

Illustrated t. p.
Selections also paged separately.

(Continued)

NN R X 6. 57 d/ OC (OAF1) SL MUg, lg, 2g, lg, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO] Cristoforo Colombo... (Card 2)

CONTENTS. —Atto 1: Preludio, introduzione e ballabile. —Atto 3: Ballabile a bordo. —Atto 5: Passo indiano. Ballabile dei Selvaggi.

1. Ballets (Piano)--Suites, etc. 2. Columbus, Christopher. I. Monplaisir, Ippolito. Cristoforo Colombo. II. Title.

MUSIC DIV.

Monplaisir, Ippolito. (Giorza) *MZ

Cristoforo Colombo; ballo storico in sette atti, di Ippolito Monplaisir. Musica del maestro Giorza, da rappresentarsi sulle scene del R. Politeama fiorentino nella stagione estiva del 1872. Firenze: Tipografia della Gazzetta d'Italia, 1872. 14 p. 12°.

Libretto. Italian words.

1. Giorza, Paolo, 1832-1914. 2. Title

3 cards only
Not access.

Music Div.

Monplaisir, Ippolito. La devadacy

*MSP

ARGINE, COSTANTINO DALL', 1842-1877. [LA DEVADACY. ARR. FOR PIANO]
La devadacy; ballo in cinque atti e sei quadri del coreografo Ippolito Monplaisir. Musica del maestro C. dall'Argine, dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1866?] Pl. no. 16240-16253. 83 p. 35cm.

Selected also paged separately.

(Continued)

NN R X 7. 57 g/s OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1, MU1 1)

ARGINE, COSTANTINO DALL', 1842-1877. [LA DEVADACY. ARR. FOR PIANO] La devadacy... (Card 2)

Performed at La Scala, Oct. 27, 1866.

1. Ballets (Piano). I. Monplaisir, Ippolito. La devadacy. II. Title.

Monplaisir, Ippolito. Estella

*MSP

GIORZA, PAOLO, 1832-1914. [ESTELLA. SELECTIONS. ARR. FOR PIANO]
Estella; ballo del coreografo H. Monplaisir. Rappresentato nel R. teatro alla Canobbiana in Milano. Riduzione per pianoforte dell'autore. Milano, Tito di G. Ricordi [1866?] Pl. no. 40134-40138. 37 p. 35cm.

Selections also paged separately.
CONTENTS. —Polka dei canottieri. —Marcia delle nazioni. —Gran

(Continued)

NN R X 6. 57 g/s OC, I (OAF 1) SL MUg, lg, lg, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [ESTELLA. SELECTIONS. ARR. FOR PIANO] Estella... (Card 2)

ballabile delle nazioni. —Valzer delle rose. —Galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Estella. II. Title.

Monplaisir, Ippolito. Le figlia di Chèope

*MSP

ARGINE, COSTANTINO DALL', 1842-1877. [LE FIGLIA DI CHÈOPE. SELECTIONS. ARR. FOR PIANO]
Le figlie di Chèope; ballo del coreografo Ippolito Monplaisir. Milano, F. Lucca [1875?] Pl. no. 20530-20535 6 pts. in 1. 35cm.

Illustrated t. p.
CONTENTS. —Gran valzer delle stelle. —Galopp delle stelle. —Il ritorno dalla Mecca. —Ballabile dei serpenti' polka delle almée, mazurka, finale.
1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Le figlia di Chèope. II. Title.
NN R 6. 57 g/s OC (OAF 1) SL MUg, lg, lg, IIg (LC1, X1, MUI1)

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*MZ p.v.13, no.11

Monplaisir, Ippolito.
Le figlie di Chèope; azione coreografica in 7 atti con prologo di Ippolito Monplaisir, riprodotto da Pietro Martinelli. Musica del maestro Costantino dall'Argine, da rappresentarsi al R. Teatro della Pergola, la stagione di Carnevale-Quaresima 1874-75. Firenze: Tipografia Fiorotti, 1875. 16 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Argine, Costantino dall' 1842-77 2. Title.

3 cards only
Not access.

Monplaisir, Ippolito. Loreley

*MSP

ARGINE, COSTANTINO DALL', 1842-1877. [LORELEY. SELECTIONS. ARR. FOR PIANO]
Loreley; ballo del coreografo I. Monplaisir. Rappresentato nel Teatro alla Scala in Milano. Milano, Edizioni Ricordi [1877?] Pl. no. 45069/45095. 5 pts. in 1 v. 35cm.

Illustrated cover by Prina.
Performed at La Scala, Jan. 4, 1877.

(Continued)

NN RX 6. 57 d/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LORELEY. SELECTIONS. ARR. FOR PIANO] Loreley... (Card 2)

CONTENTS. —Atto 1: Gran ballabile, e La kermesse; valzer. —Atto 3: Gran ballabile (I menestrelli e i falconieri). Andante e polka. —Atto 5: Galop (I lampi). —Atto 7: Gran ballabile (Le fate del reno) valzer e galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito Loreley. II. Title.

Monplaisir, Ippolito. Nostradamus

*MSP

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO]
Nostradamus; ballo fantastico in cinque atti del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 33938-33943. 39 p. 35cm.
Selections also paged separately.
Performed at La Scala, April 21, 1862.

(Continued)

NN R X 7. 57 p/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO] Nostradamus... (Card 2)

CONTENTS. —Atto 1: Scena zingaresca e marcia nuziale. Passo ungherese. Ballabile-valzer. —Atto 2: Visione. Gran ballabile. —Atto 4: Orgia. Ballabile. Galop e mazurka. —Atto 5: Ballibile dei genj benefici.

1. Ballets (Piano)—Suites etc. 2. Nostredame, Michel de, 1503-1566. I. Monplaisir, Ippolito. Nostradamus. II. Title.

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*MZ

Monplaisir, Ippolito. (Argine)
La Semiramide del nord; ballo in 7 atti del coreografo Ippolito Monplaisir. Musica del maestro C. dall'Argine, da rappresentarsi al R° Teatro della Pergola in Firenze nella stagione di Carnevale 1874. Firenze: Tipografia editrice dell'associazione, 1874. 16 p. 12°.

Libretto. Italian words.

1. Argine, Costantino dall' 1842-77 2. Title.

3 cards only
Not access.
Music Div.

Monpou, François Louis Hippolyte.
See
Monpou, Hippolyte, 1804–1841.

MUSIC DIV

N. Y. P. L. August 20, 1925

Monpou, Hippolyte, 1804-1841, composer: Un conte d'autrefois. NKM p.v. 181
See:
Leuven, [Adolphe] de, [comte de Ribbing], and Brunswick, pseud. of L. Lévy, called Lhérie.
Un conte d'autrefois; opéra-comique en un acte, par De Leuven et Brunswick. Musique de H. Monpou. [Paris: Ve. Dondey-Dupré, 183–?] 11 p. 4°. (Nouveau répertoire dramatique.)

In: NKM p. v. 181, no. 8.

Music Dept.
1. Drama (French). 2. Brunswick, pseud. of Léon Lévy, called Lhérie, jt. au. 3. Monpou, Hippolyte, composer. 4. Title.
N. Y. P. L. October 30, 1911.

Monpou (Hippolyte) 1804-1841. DREXEL. 5817

~~See~~ Deux (Les) reines. Opéra comique ... de H. M. Morceaux ... avec accompagnement de piano par [Victor] Cornette. No. 1. Adieu mon beau navire.
Paris, [18--]. f°

5817 Music Div.

Monpou, Hippolyte, 1804-41: Les deux reines.

NKM (Magasin)

Soulié, Frédéric, 1800-1847, and A. J. F. Arnould.
Les deux reines, opéra-comique en un acte, par MM. Frédéric Soulié, et Arnould. Musique de M. Hippolyte Monpou... [Paris: Marchant, 1835.] 16 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

Music Div.

53167A. 1. Drama (French). 2. Arnould, Auguste Jean François, 1803-54, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 9, 1922.

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*MS

Monpou, Hippolyte, 1804-1841.
Lambert Simnel; opéra comique en 3 actes. Paroles de MM E. Scribe et Mélesville, musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant, disposée pour la conduite de l'orchestre. Paris: E. Gérard et Cie.[, 184-?]. Publ. pl. no. J. M. 1944. 160 p. 4°.

Vocal score. French words.
First performed in 1843.

Music Div.

208629A — Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Adam, Adolphe Charles, 1803-1856. 6. Title.
N. Y. P. L. August 31, 1925

Monpou, Hippolyte, 1804-1841. Le luthier de Vienne.

Write on slip words underlined below and class mark — NKM

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
Le luthier de Vienne, opéra-comique en un acte, par MM. de Saint-Georges et de Leuven, musique de M. Hippolyte Monpou, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 30 juin 1836. [Paris: Marchant, 1836] 16 p. 25cm. (Magasin théatral. Tome 13 [no. 19])

Caption-title.
Libretto. French words.

Music Div.

78582B. 1. Drama, French. I. Leuven, Adolphe de, 1800-1884, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Monpou, Hippolyte, 1804-1841. Piquillo.

Write on slip words underlined below and class mark — NKM

Dumas, Alexandre, the elder. Plays. Piquillo, 1838.
Piquillo, opéra-comique en trois actes, par M. Alexandre Dumas, musique de M.H. Monpou, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 31 octobre 1837. [Paris:Marchant, 1838] 23 p. 25cm. (Magasin théâtral. Tome 19 [no.7])

78587B

Music Div.

form 400b [ii-13-38 25m]

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*MSI +

Monpou, Hippolyte, 1804-1841.
...Le planteur; opéra comique en deux actes, paroles de Mr H. de St Georges, musique de Hippolyte Monpou... Représenté pour la 1re fois à Paris, sur le Théâtre rl de l'Opéra comique le 1er mars, 1839. Paris: S. Richault[, 1840]. Publ. pl. no. 8000 R. 215 p. 34½cm.

Full score. French words.

(Over)

Music Div.

Juilliard Foundation Fund.

660938A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875: Le planteur.
N. Y. P. L. September 26, 1933

Monpou, Hippolyte, 1804-1841.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bachelin, Henri.
Hippolyte Monpou musicien romantique (12 janvier 1804-10 août 1841).

(Menestrel. Paris, 1928. f°. Année 90, p.205-206, 217-219.)

Music Div.

form 449 [xii-27-37 25m]

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*EI (Norske)

Monrad, Markus Jacob, 1816-1897.
Et utrykt bellmansk digt paa vandring, meddelt af M. J. Monrad... Kristiania: J. Dybwad, 1896. 7 p. 4°. (Det Norske videnskaps-akademi i Oslo. Skrifter... II. Historisk-filosofisk Klasse. no. 1.)

Music in text. 1 tune.

Cards in Public Catalogue

Music Div.

1. ~~Poetry,~~ Songs, Swedish. 2. Bellman, Carl Michael, 1740-1795. 3. Ser.
N. Y. P. L. February 6, 1928

Monrad-Johansen, David.
See
Johansen, David Monrad, 1888-

JUN 2 1939

Music Div.

Monréal, Hector, 1840- . Les pommes d'or.

*MZ

Audran, Edmond, 1842-1901.
[Les pommes d'or. Libretto. French]
Les pommes d'or, opérette-féerie en trois actes et douze tableaux par MM. Chivot-Duru et Blondeau-Monréal. Musique de M. Edmond Audran. Paris, Tresse, 1883. 120 p. 18cm.

Music Div.

536194B. I. Chivot, Henri, 1830-1897. Les pommes d'or. II. Duru, Alfred, 1829-1889. Les pommes d'or. III. Blondeau, Henri, 1841-1925. Les pommes d'or. IV. Monréal, Hector, 1840- . Les pommes d'or. V. Title.
N. Y. P. L. December 4, 1950

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*MFBC

Monro, David Binning, 1836-1905.
The modes of ancient Greek music, by D. B. Monro ... Oxford, Clarendon press, 1894.

3 p. l., [ix]-xvi, 145 p. 22½cm.

~~1. Music, Greek and Roman. 2. Title.~~ 1. Greece. 2. Modes, Greek

Library of Congress — Cards in Public Catalogue — ML169.M75 — 1—2701
[38c1]

Music Div.

Card rev. 1941

DREXEL 6003, no.5

[Monro, George,] d. 1731?
The dying swan ["'Twas on a rivers verdant side"], by Mr. Mountfort. [London, 1730?] 1 l. f°.

English words with music on 2 staves, voice and figured bass. Also for flute.

265217A

Music Div.

1. Songs (English). 2. Mountfort, William, 1664?-92. 3. Title.
N. Y. P. L. October 9, 1924

~~Monro (John), 1786-1851~~ — DREXEL 5819 (4?)

Laura and Lenza (The celebrated rondo) arranged for the harp or piano forte by J. Monro. The Author London, [18-?] f°.

Harp
Monro, John

5819

Music Div.

Monroe, George.
See
Monro, George, d. 1731?

Music Div.

265217A

N. Y. P. L. September 30, 1925

Monroe, Harriet, 1860 — . *MP (U.S.)

Chadwick, George Whitfield, 1854-
Ode for the opening of the World's Fair, held [at] Chicago, 1892. Poem by Harriet Monroe, music by G. W. Chadwick. Cincinnati: The J. Church Co., cop. 1892. Publ. pl no. 8873. 56 p. 4°.

Vocal score. English words.

Music Div.

Arthur Mees Collection.
Columbian Exposition, 1893.

1. Cantatas. 2. Chicago. World's Columbian Exposition, 1893. 3. Monroe, Harriet, 1860-
N. Y. P. L. April 16, 1925

Monroe, Harriet, 1860-1936

*MP (U.S.)

Housman, Rosalie, 1890-1949.
...The Blue ridge; mezzo and string quartette [193-?] 5 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.
Words by Harriet Monroe. First line: Still and calm, in purple robes.

Music Div.

1. Songs, U. S. 2. Songs, with various instruments. 3. Autographs (Music)—Housman, R.—Facsimiles. I. Monroe, Harriet, 1860-1936. II. Song index (2).
N. Y. P. L.

Monroe, James, 5th pres. U.S.

*MYD + box

Cristiani, Stephen.
President Monroe's march, for the piano forte, composed by Stephen Cristiani. Philadelphia:G.E.Blake [ca.1820]. 2 l. f°.

Caption-title.
Running foot-note: no.27 Blake's musical miscellany.

1. Monroe, James, 5th pres. U.S.

2 cards only.
Not access.

Music Div.

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*ZB-97 Film Reproduction

Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.

Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 162-166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music 8. Organ music.
NN R 5.63 OC (1b+) PC,2,7,8 SL MU,1,2,3,4g,5g,6g (MUF1,UM1, LC1,X1)

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*MP Box

Monroe, Lewis B
A lassie one day. Spinning song. Words by Percy Wallace Mackaye. Music by Mrs. Lewis B. Monroe. Boston, Oliver Ditson co.,c1896.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Spinning. I. Mackaye, Percy Wallace.
NN 10.55 a/ OC MUg,1g,Ig (MUA)2,3,I
(MUS1,LC1,X1)

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*MO (U.S.)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921]. Publ. pl. no. 29886. vii, 55 p. f°.

Creole, English and French words with music for 1 voice with piano acc.

Cards in Public Catalogue

1. Creole music. ~~Folk songs (Creole).~~ 2. Folk songs, U. S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882- , jt. editor. 5. Title. 6. Folk songs, U.S. French.
N. Y. P. L. January 26, 1922.

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*MRH

Monroe, Paul Jordon, 1915- comp.
Lorenz's Army & navy choir, compiled by Sgt. Paul J. Monroe. Dayton, O., New York [etc.] Lorenz publishing co., °1942.

64 p. 26½cm.

Principally with piano accompaniment.

Beethoven Assoc. Fund

1. Choral music, Sacred (Men)—Collections. I. Title: Army & navy choir. II. Title.

M2060.4.M66L6 — 45-16027 rev
Library of Congress [r47c2] — Music Div.

Monroe, Stuart, pseud.
See
Spivak, Samuel, d. 1949.

Music Div.

Mons, Hans Mahner-
See
Mahner-Mons, Hans.

OC PC MU
Eck

Mons, Thomas, early 17th cent.: [Pavans and galliards.]

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

PFG

MONSE, HANNS ROLF.
Das Tonbandbuch für alle. [1. Aufl.] Halle (Saale), Fotokinoverlag Halle [1961] 161 p. illus. 23cm.

1. Magnetic recorders and recording. t. 1961
NN R 2.62 a/ OC(lbo) PC, 1 SL MU, 1 MUP, 1 ST, It (LC1, X1)

Monselet, Charles, 1825–1888.
L'amour médecin.

* MS

Poise, Ferdinand, 1828–1892.
...L'amour médecin; opéra-comique en 3 actes de Ch. Monselet d'aprés Molière. Musique de Ferdinand Poise. Partition chant et piano réduite par E. Bourgeois. Paris: Durand, Schœnewerk & Cie. [1881?] Publ. pl. no. D. S. & Cie. 2830. 149 p. 4°.

Vocal score. French words.
First performed in 1880.
At head of title: Théatre de l'Opéra-comique.

Music Div

209908A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Monselet, Charles, 1825–1888. 4. Molière, Jean Baptiste Poquelin, 1622–1673. L'amour médecin. 5. Bourgeois, Émile, 6. Title.
N. Y. P. L. August 31, 1925

Monselet, Pierre Charles.
See
Monselet, Charles, 1825–1888.

Music Div
N. Y. P. L. August 26, 1925

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* MP (Children)

Monsell, J R.

Balderdash ballads. Rhymes, music and drawings by J. R. Monsell. London: W. Heinemann Ltd. [1934] 31 l. illus. 27cm.

Songs for 1 voice with piano acc.
CONTENTS.—To introduce.—Fairy market.—Benjamin Ball.—The commodore and his junk.—The merry mariners.—The High Cockalorum.—Rub-a-dub, dub-a-dub!—The Great Panjandrum.—The cabin boy.—Hanjy-panky!—Two by two.—Strephon and Chloe.—An ant-elopes.—Trit-trot Two-legs.

1. Children's music — Songs.
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
755036A.—1. ~~Juvenile literature~~—Poetry, English. I. Title. Picture books.—2. ~~Juvenile literature~~ 2. Songs, English.
N. Y. P. L. May 22, 1935

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*MP (Children)

Monsell, J. R.
Polichinelle; old nursery songs of France. Translated, set and illustrated by J. R. Monsell. London: H. Milford[, 1928]. 55 p. col'd illus. obl. 12°.

Arranged for piano, with interlinear French and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
469001A. 1. Nursery songs. 2. Songs, French. I. Title.
English composers
N. Y. P. L. May 3, 1930

Monsell, John Samuel Bewley, 1811-1875
*MR
BAUMGARTNER, HOPE LEROY, 1891-

Fight the good fight, sacred song for baritone, op. 51. Saint Louis, Concordia pub. house [c1958] 6 p. 31cm.

For voice and piano.
Words by John S.B. Monsell.

1. Sacred songs, U.S. I. Monsell, John Samuel Bewley, 1811-1875.
NN X 7.58 e/ OC, I SL MUg, Ig, IIg (MUA4, MUS1, LC1, X1, Z1)

Monsell, John Samuel Bewley, 1811-1875
*MRHI box

WILLAN, HEALEY, 1880-

Sing to the Lord of harvest. Accompaniment scored for brass ensemble by Merle E. Hogg. [Words by J.S.B. Monsell. Tune: Wie lieblich ist der Maien, Nuernberg, 1581] Saint Louis, Concordia pub. house [c1960] score (8 p.) 32cm.

For SATB with 2 trumpets, horn, trombone, baritone and tuba.
(Continued)
NN R 10.61 a/ OC, I, II, IIIbo SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1, MUS1)
2

WILLAN, HEALEY, 1880- . Sing to the Lord of harvest. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Hogg, Merle E., arr. II. Monsell, John Samuel Bewley, 1811-1875. III. Hogg, Merle E.

Monseny, José.
See
Monseny Carbonell, Joseph.

Music Dept.
N. Y. P. L. March 19, 1919.

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*MFFB (Argentine Republic)

Monserrat, Gabriel.
...El poema del himno nacional argentino. (Estudio historial y critico.) Con un prefacio del Dr. Don Manuel Carlés y con el poema de los himnos de todas las naciones, con antecedentes y juicios criticos, en algunos... Buenos Aires: "Libreria del Colegio," 1932. xxxii, 565 p. 22½cm.

MUSIC DIV.
Cards in Public Catalogue
606991A. 1. ~~Hymns~~, National music — Argentine Republic—Hist. and crit. 2. ~~Hymns, National—Hist. and crit.~~ I. Title.
N. Y. P. L. October 5, 1932

Monseur, Eugène

* MCL

CONSERVATOIRE ROYAL DE MUSIQUE, Liège. Bibliothèque.
Catalogue: Fonds Terry [par] Eugène Monseur. [Liège? 19--] 3 v. 24cm.

[Pt. 1-3]
CONTENTS.—[1] Musique dramatique.—[2] Musique vocale profane.—[3] Musique instrumentale.
1. Music--Bibl. 2. Libraries--Belgium--Liège. I. Terry, Léonard, 1816-1882. II. Monseur, Eugène.
NN 11.64 g/ (OC)I, II, IIbo OS(lb+) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Monsieur Abélard (Operetta)
See
Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Monsieur Abélard.

MUSIC DIV.

Monsieur l'amour (Operetta)
See
Lattès, Marcel.
Monsieur l'amour.

MUSIC DIV.

Monsieur Beaucaire [opera].
See
Messager, André Charles Prosper, 1853-
Monsieur Beaucaire.

Music Div.

M. des Chalumeaux...
Write on slip words underlined below and class mark—
NKM

Creuzé de Lesser, Augustin François, baron, 1771–1839.
M. des Chalumeaux...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [1]–97.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 17 février 1806."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 20, 1943

Monsieur Choufleuri restera chez lui le
*MS
OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le—) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.
(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN] Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

Monsieur Clédsol [opera].
See
Guérinon, Émile,
Monsieur Clédsol.

Music Div.

... Monsieur Croche.
*MGA
Debussy, Claude, 1862–1918.
...Monsieur Croche, antidilettante. Paris: Dorbon-ainé, 1921. 144 p. 4°. (Les bibliophiles fantaisistes.)

no. 205 of 500 copies printed.
Contents: Monsieur Croche, antidilettante. Entretien sur le prix de Rome et M. Saint-Saëns. La symphonie. Moussorgski. La sonate de M. Paul Dukas. Virtuoses. L'opéra. A. Nikisch. Massenet. Musique de plein air. Évocation. J. Ph. Rameau. Beethoven. Théâtre populaire. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. L'oubli. E. Grieg. V. d'Indy. Le dr. Richter. Berlioz. Gounod. Lettre ouverte à Monsieur le chevalier W. Gluck.

1. ~~Music~~.—Essays. 2. Title.
N. Y. P. L. April 5, 1922

Monsieur Croche.

*MGA

Debussy, Claude, 1862–1918.
Monsieur Croche, the dilettante hater, from the French of Claude Debussy. London: N. Douglas, 1927. viii, 171 p. front. (port.) 12°.

Contents: Monsieur Croche, the dilettante hater. A talk about the Prix de Rome and Saint-Saens. The symphony. Moussorgski. The Paul Dukas sonata. Virtuosos. The opera. Nikisch. Massenet. Open-air music. Recollections. Rameau. Beethoven. The People's theatre. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. Neglect. Grieg. Vincent d'Indy. Richter. Berlioz. Gounod. An open letter to the Chevalier W. Gluck.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
390619A. 1. Music—Essays. 2. Title.
N. Y. P. L. January 8, 1929

Monsieur de ***, i.e. Jean Baptiste Saintot, sieur de Lardenay.
See
Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC MU LC

Monsieur Beschalumeaux [opera]
see
Barbier, Frédéric.
Monsieur Beschalumeaux.

Music Div.

Monsieur Dumollet (Operetta)
See
Urgel, Louis.
Monsieur Dumollet.

MUSIC DIV.

Monsieur Lerond

*MG p.v.290

Allarde, Marie François Denis Thérésa LeRoi, baron d', 1778–1840.
Monsieur Lerond; comédie-vaudeville en un acte, par MM. Francis et Gabriel. Représentée à Paris, sur le Théâtre des variétés, le 24 mai 1821. Paris, Delaunay, 1821. 44 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Monsieur Lerond. I. Gabriel, Jules Joseph, 1792–1869, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

Monsieur Lohengrin [operetta].
See
Audran, Edmond, 1842-1901.
Monsieur Lohengrin.

Music Div.

Monsieur & Madame Denis [opera].
See
Offenbach, Jacques, 1819-1880.
Monsieur & Madame Denis.

Music Div.

Monsieur et Madame Galochard

Write on slip words underlined below and class mark —
NKM

[Saintine, Joseph Xavier Boniface] 1798–1865.
Monsieur et Madame Galochard, vaudeville en un acte, par MM. Xavier [pseud.] Duvert et Lauzanne, représenté pour la première fois, à Paris, sur le théâtre Duvaudeville, le 6 février 1836. [Paris: Marchant, 1836] 14 p. 25cm. (Magasin théatral. Tome 12 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78581B. 1. Drama, French. I. Duvert, Félix Auguste, 1795–1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Monsieur de la Palisse

NCOF p.v.409
+

TERRASSE, CLAUDE, 1867-1923.
The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n.d.] 19 l. 27cm.

Typescript.
Without the music.
I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.
NN**R 4.59 t/ρOC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

Monsieur de La Palisse [opera bouffe].
See
Terrasse, Claude, 1867-
Monsieur de La Palisse.

Music Div.

Monsieur de Pourceaugnac

* MS

MARTIN, FRANK, 1890-
[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]
Monsieur de Pourceaugnac. (Molière) Deutsche Ubertragung von Maria Martin, nach der Ubersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)
NN 6.65 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

MARTIN, FRANK, 1890- . [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

Le monsieur en question

* XB-77
Microcopy

MONNIER, ALBERT DE, d. 1869.
Le monsieur en question; comédie en un acte, mêlée de couplets, par Albert Monnier et Édouard Martin. Représentée pour la première fois, à Paris, sur le théâtre des Folies dramatiques, le 7 décembre 1858. Paris, Librairie nouvelle, 1859. [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 2.63 g/ OC, I PC, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1)
2

MONNIER, ALBERT DE, D. 1869. Le monsieur en question... (Card 2)

Collation of original: 36 p. 19cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le monsieur en question. I. Martin, Édouard, 1828-1866, joint author. II. Title.

Monsieur de S***
See
Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC MU LC

M. Sans-Gêne.

Write on slip words underlined and class mark- NKM

Désaugiers, Marc Antoine Madeleine.
M. Sans-Gêne, ou, L'ami de collége, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Gentil; représentée, pour la première fois ... le 13 mai 1816.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [209]-277)

I. Gentil de Chavagnac, Michel Joseph, 1769-1846, joint author. II. Title.

CA 12-499 Unrev'd
Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

Monsieur Verdoux (Moving picture)

*MYD

CHAPLIN, CHARLES, 1889-
[MONSIEUR VERDOUX. SELECTIONS. ARR. FOR PIANO]
Music from Monsieur Verdoux. N[ew] Y[ork] Chappell [c1947] 14 p. 31cm.

Originally for orchestra.
CONTENTS.--A Paris boulevard (Can-can)--Tango bitterness.--Rumba.

1. Dances (Piano) 2. Piano--Arr. 3. Motion pictures. Monsieur Verdoux. I. Monsieur Verdoux (Moving picture)
NN 5.70 m/OC, I SL (OAF1) MUg, Ig, 2g, 3g, Ig (DC2, LC1, X1)

MONSIGNY, PIERRE ALEXANDRE, 1729-1817

* MEC
(Monsigny)

DRUILHE, PAULE.
Monsigny. Paris, La Colombe [1955] 125 p. music. 19cm.

"Ouvrages de Monsigny," p. [117]-118.
Bibliography, [119]-121.

1. Monsigny, Pierre Alexandre, 1729-1817.

NN** 8.56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Monsigny, Pierre Alexandre, 1729-1817.

*MEC
(Monsigny)

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse-, 1834-~~ 1834-1921.
... Monsigny et son temps. L'Opéra-Comique et la Comédie-Italienne, les auteurs, les compositeurs, les chanteurs. 36 illustrations d'après les estampes originales. Paris, Fischbacher, 1908.

2 p. l., [9]-254 p. incl. illus., ports. port., 2 fold. pl. 25cm.

music div.
119477A. 1. Monsigny, Pierre Alexandre de, 1729-1817. 2. Paris. Opéra-Comique.

DREXEL MUSICAL FUND
11-18727
Library of Congress ML410.M75P6

MONSIGNY, PIERRE ALEXANDRE, 1729-1817

Copy only words underlined & classmark-- * MEC
(Mozart)

SCHMID, ERNST FRITZ.
Mozart und Monsigny. Ein Nachtrag zum Referat ... über "Neue Quellen zu Werken Mozarts."
(IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 57-62)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Monsigny, P. A. 2. Monsigny, Pierre Alexandre, 1729-1817.
NN R 11.61 p/ OI (MU) 1, 2 (LC3, X1)

Mus Res *MSI
+

[Monsigny, Pierre Alexandre,] 1729–1817.
Aline, reine de Golconde, ballet-héroïque en trois actes, par Mr. *** Représenté pour la première fois, par l'Académie royale de musique, le mardy 15 avril 1766... Grand partition. À Paris: Chez C. Hérissant, [1766]. 320 p. f°.

Full score. French words.
Libretto by Sedaine based on the story by Boufflers with the same title.
Title-page has ornamental border.

Music Dept

BEETHOVEN ASSOCIATION FUND.
475661A. 1. Operas—Full score. I. Boufflers, Stanislas Jean de, marquis, 1738–1815: Aline, reine de Golconde. II. Sedaine, Michel Jean, 1719–1797. III. Title.
N. Y. P. L. May 29, 1930

*MP(French)
(Recueil)

Monsigny, Pierre Alexandre, 1729-1817.
[Ariettes, duos, etc., détachés de La belle Arsène.] (In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.1., no.28-42.)

BEETHOVEN ASSOC. FUND

485 563A

MUSIC DIV.

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*MSI

Monsigny, Pierre Alexandre, 1729–1817.
[La belle Arsène. Full score.]
La belle Arsène; comédie féérie en quatre actes, par M[r]***. Représentée devant Sa Majesté à Fontainebleau le 6 novembre 1773 et à Paris le 14 aoust 1775 et une seconde fois devant Leurs Majestés le 4 novembre 1775. [A Paris: Chez Houbaut, 1775.] 109 p. 30½cm.

Libretto by Favart based on Voltaire's poem La bégueule.
Imperfect: t.-p. and p. 1–2, 109 wanting; supplied in ms. on 5 l.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709919A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710–1792: La belle Arsène. II. Voltaire, François Marie Arouet de, 1694–1778: La bégueule.
N. Y. P. L. (Over) June 26, 1934

MS

Monsigny, Pierre Alexandre,
La Belle Arsène, comédie féerie en quatre actes.
[Vocal score, French text.]
Paris: Edition de "La Revue musicale", [1909-1910.]
192 p. 4°.

Supplement of La Revue musicale, 1909-1910.

T.F.
Operas—Pianoforte

Music Div.

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*MSI

Monsigny, Pierre Alexandre, 1729–1817.
[Le cadi dupé. Full score]
Le cadi dupé; opera bouffon en un acte, representé sur le théatre de l'Opera comique. Mis en musique par M[r]***... A Paris: Chez M[r] De La Chevardiere [etc., etc., 1761?] 7 parts in 1 v. 30cm.

Score, and violin I–II, viola, bass and horn I–II parts. French words. Overture not included in score.
First performed in 1761 in Paris.
Libretto by Lemonnier.
"Gravé par P. L. Charpentier, 1761."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

804210A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731–1796. Le cadi dupé.
N. Y. P. L. (Over) April 28, 1936

Monsigny, Pierre Alexandre. Le cadi dupé.

Drexel 5758.1

[Lemonnier, Pierre René, 1731–1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté à Copenhague, par les comédiens françois, ordinaires du roi, le janvier 1767. Copenhague: C. Philibert, 1767. 45 p. 17cm.

Libretto.
Without the music by P. A. Monsigny.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. Card revised November 10, 1943

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*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra-comique en 3 actes. Braunschweig, New York, H. Litolff's Verlag [187-?]
Pl. no. 2423. 130 p. 25cm.

Libretto by J. M. Sedaine. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur.
NN 9.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1)

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*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra comique en 3 actes. Paroles de Sedaine. Musique de Monsigny. Partition de piano et chant. Musique nouvellement arrangée par Ad. Adam. Paris, A. Meissonnier et Heugel [1843?]
Pl. no. H. 275. 16, 103 p. 28cm.

At head of title: Seule édition conforme à la représentation actuelle de l'Opéra comique.

(Continued)

NNR 2.71 d/ OC, I, II (OAF1) SL MUg, 1g, 1g, 1lg (LC1, X1) 2

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH] Le déserteur... (Card 2)

Libretto, 16 p. at front.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Adam, Adolphe, 1803-1856, arr.

Monsigny, Pierre Alexandre, 1729-1817.
Le déserteur

Mus. Res.
*MSI

Dibdin, Charles, 1745–1814.
[The deserter. Selections]
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV SL MUg, 1g, 1lg, IIg, IVg, Vg (MUR1, MUS3: The miller's daughter. There was a miller's daughter. Women and wine compare so well. Z3, LC1, X1)

Dibdin, Charles, 1745–1814. [The desterer. Selections] (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin.—cf. Library of Congress. Cat. of opera librettos printed before 1800.
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729–1817. Le déserteur. II. Philidor, François André Danican, known as, 1726–1795. III. Sedaine, Michel, Jean, 1719–1797. Le déserteur. IV. Dibdin, Charles, 1745–1814. The miller's daughter. V. Title.

Mus. Res.
*MN p.v. 19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
The deserter; a new grand ballet by M[r] D'Aubervall. Performed with great applause at the Kings theatre...1784. Adapted for the harpsichord, violin or Ger. flute. Compos'd by Mr Monsigni. Book IV... London, Engrav'd, printed and sold for F. Chabran, by James Freeman [ca. 1784] 33 p. 16 x 25cm.

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.
NN S 10.67 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUR1, LC1, X1, Z3, DC2)

Mus. Res.
*MN p.v.19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter; a grand ballet by M[r] D'Aubervall. Perform'd with great applause at the Kings theatre and Theatre royal... 1785. Adapted for the harpsichord, violin and Ger. flute. Compos'd by Mr Monsigni... London, Printed and sold for F. Chabran, by J. Freeman [ca. 1785] 34-63 p. 16 x 25cm.

(Continued)

NN S 10.67 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUR1, LC1, X1, Z3) 2

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter... (Card 2)

See P. 528

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

Write on slip words underlined below and class mark— *MFB

Monsigny, Pierre Alexandre, 1729-1817.

Duett (gekürzt, für Sopran und Baryton) a. d. kom. Oper "Der Deserteur." "Serait-il vrai, puis-je l'entendre; non, cela ne peut se comprendre."

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 84-85.)

Music D.

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*MYD
+ box

[Monsigny, Pierre Alexandre,] 1729-1817.
The favorite overture, to La bella Arsène, adapted by J. Mazzinghi... London: G. Goulding [, ca. 1795]. 7 p. f°.

Arranged for piano.
Caption-title.

1. Mazzinghi, Joseph, count, 1765-1844, arranger.

APR 26 1929 MUSIC DIV.

Monsigny (Pierre Alexandre) DREXEL. 4810
No il mio cor nol soffrira. Sung... in the opera of La bella Arsène. Composed by Monsigni. [London: Corri, Dussek & Co., [18-?] 9pp.

Bd. with: [Paisiello (G.)]. A me tutte le belle. London, [1801?] f°

Operas—Selections 4810 MUSIC DIV.

Monsigny (Pierre Alexandre de), composer. NKM p.v.
~~See~~: La belle Arsène.
[FAVART (Charles Simon)]
La belle Arsène. Comédie-féerie, en quatre actes, mêlée d'ariettes. [Music by P. A. Monsigny.
Paris: C. Simon, 1775.] 2 p.l., (1)viii-xv(1), 77(1) p. 8°.

In N K M p.v. 160 No. 1.

Music Div.

DREXEL. 5715.1
[Monsigny (Pierre Alexandre).]

~~See~~ Belle (La) Arsène. Comédie-féerie... melée d'ariettes. [Libretto] ... Musique de M.*** [i.e. P. A. Monsigny.] Toulouse, 1786. 8°.

5715 MUSIC DIV.

Monsigny, Pierre Alexandre, 1729-1817. La belle Arsène.

Write on slip words underlined below and class mark—
NKM

Favart, Charles Simon, 1710–1792.
La belle Arsène...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [203]–266.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1775."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Monsigny, Pierre Alexandre. Le Cadi dupé.

NKM p.v.160, no.5

[Lemonnier, Pierre René] 1731–1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté pour la première fois sur le théatre de l'Opera-Comique de la Foire S. Germain, le 4 février 1761... Paris: Duchesne, 1761. 64 p. 18cm.

Libretto.
With tunes of some of the songs (by Monsigny), p. 43-64.

486456. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. Card revised November 10, 1943

Monsigny, Pierre Alexandre, 1729-1817. Le cadi dupé.

Write on slip words underlined below and class mark—
NKM

Lemonnier, Pierre René, 1731–1796.
Le cadi dupé...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [1]–47.)

Libretto. French words.
"Représentée, pour la première fois, le 4 février 1761."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

*MSI
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[Monsigny, Pierre Alexandre,] 1729–1817.
Le déserteur; drame en trois actes...représenté par les Comédiens italiens ordinaires du roi le 6 mars 1769. Gravé par Mlle. Vendôme et le Sr. Moria... Paris: C. Hérissant [177–?]. 2 p. l., 267 p. f°.

Dedication signed: Monsigny.
Libretto by M. J. Sedaine.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Sedaine, Michel Jean, 1719–97. 3. Title.
N. Y. P. L. May 13, 1916.

DREXEL 4939
[Monsigny (Pierre Alexandre)]
Le déserteur. Drame en 3 actes. [Paroles de Michel Jean Sedaine. Musique de P. A. Monsigny]... Paris: Bailleux, [17–]. 1 p.l., 267 pp. f°
Complete orchestral and vocal score.
Sedaine (Michel Jean)
Operas–Full score
Sedaine, Michel Jean 1719–1797
Music Div.

DREXEL 5967 no. 7
Monsigny, Pierre Alexandre, 1729–1817
[Deserteur (Le)] Overture to The deserter. [Opera by P. A. Monsigny.] [Piano] [London? 17–?] 5 pp. obl. 8°.
Title-page wanting.
1 Piano–Overtures
MUSIC DIV.
Music Div.

DREXEL 5742.3
Monsigny, Pierre Alexandre, 1729–1817,
See
.. Déserteur (Le) ... Drame ... par M. Sedaine... musique par M*** [i.e. Monsigny] [Libretto] Copenhague [1770?] 12°
5742
Music Div.

DREXEL 5742
[Monsigny (Pierre Alexandre)]
~~See~~ Déserteur (Le). Drame... mêlée de musique, par M. Sedaine... musique par M*** [i.e. P. A. Monsigny] [Libretto] Copenhague, [1770?] 12°
Music Div.

Monsigny (Pierre Alexandre de), composer. NKM p.v. 161
~~See~~ Le déserteur.
SEDAINE ([Michel Jean])
Le deserteur. Drame en trois actes, en prose, mêlé de musique. La musique par M... [i.e. Monsigny]
Paris: C. Hérissant, 1770. viii, 84 p., 2 l. 2 ed. 8°.
In N K M p.v. 161 No. 1.
Music Div.

Monsigny, Pierre Alexandre de, 1729–1817: Le déserteur. NCO p.v. 159
[Dibdin, Charles,] 1745–1814.
The deserter; a new musical drama, as it is performed at the Theatre-Royal in Drury-Lane. London, T. Becket, 1773.
vi p., 1 l, 36 p. 21cm.
~~Longe, F. Collection of plays. v. 13, no. 2.~~
In part a translation of M. J. Sedaine's "Le déserteur".
Without the music (by the author and Monsigny)

1. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Monsigny, Pierre Alexandre de, 1729–1817. III. Title.
[28b1] 22–14642
Library of Congress PR1241.L6 vol. 13 Music div.

Monsigny, Pierre Alexandre, 1729–1817. Le déserteur.
Write on slip words underlined below and class mark— NCO
DIBDIN, CHARLES, 1745–1814.
The deserter. In two acts. By C. Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 22–48.)

Caption-title.
In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

314024A. 1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
MUSIC DIV.
Revised
N. Y. P. L. September 21, 1936

Monsigny, Pierre Alexandre, 1729–1817. Le déserteur.
Write on slip words underlined below and class mark— NCO
Dibdin, Charles, 1745–1814.
The deserter, a farce, by Mr. Charles Dibdin. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1805. 47 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 1. [no. 5])

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

MUSIC DIV.
1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
Revised
N. Y. P. L. October 27, 1936

Monsigny, Pierre Alexandre, 1729–1817. Le déserteur.
Write on slip words underlined below and class mark— NCO
Dibdin, Charles, 1745–1814.
The deserter, a farce, in two acts, as performed at the Theatre-Royal, Covent-Garden. By Mr. Charles Dibdin. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 293–321.)

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

MUSIC DIV.
1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
Revised
N. Y. P. L. October 27, 1936

Monsigny, Pierre A. de, 1729–1817. Le déserteur.
Write on slip words underlined below and class mark— NCO
Dibdin, Charles, 1745–1814.
... The deserter, a musical drama; by C. Dibdin. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin, and R. Marshall [etc.] 1820.
1 p. l., ii, [2], 25, [1] p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818–25. v. 11 [no. 4])
At head of title: Oxberry's edition.
In part a translation of M. J. Sedaine's "Le déserteur."
Without the music (by the author and Monsigny)
~~1. Sedaine, Michel Jean, 1719–1797. Le déserteur.~~ II. Monsigny, Pierre Alexandre de, 1729–1817. ~~III. Title.~~
21–10911
Library of Congress PR1243.O8 vol. 11
[2] MUSIC DIV

Monsigny, Pierre Alexandre, 1729–1817. Le déserteur.
Write on slip words underlined below and class mark— NKM
Sedaine, Michel Jean, 1719–1797.
Le déserteur, opéra-comique en trois actes, paroles de Sedaine, musique de Monsigny. Représenté pour la première fois par les comédiens italiens ordinaires du roi, le...6 mars, 1769, sur le théâtre de la rue Mauconseil, et repris le...30 octobre 1843, par les artistes du théâtre royal de l'Opéra-comique... Seule édition conforme à la représentation qui a d'abord eu lieu devant leurs majestés, sur le théâtre du palais de Saint-Cloud, le...28 octobre

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1941

Sedaine, Michel Jean, 1719–1797. Le déserteur... (Card 2)
1843. [Paris: Marchant, 1843] 16 p. 25cm. (Magasin théatral. Tome 36 [no. 8])

Caption-title.
Libretto. French words.

78604B. I. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

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*MSI
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Monsigny, Pierre Alexandre, 1729–1817.
[Felix. Full score.]
Partition de Felix; ou, L'enfant trouvé, comedie en ...is actes en vers et en prose; représentée pour la premiere fois su... théâtre de l'Opéra comique nationale le 21 8bre 1781. Mise en m...ique par M.M***... A Paris: Chez Des Lauriers[, ca. 1790] Publ. pl. no. 33. 210 p. 34½cm.

First performed in 1777 in Fontainebleau.
Libretto by Sedaine.
First published in 1781 by Bailleux.

MUSIC DIV.
709916A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797: Felix.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. (Over) June 20, 1934

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*MT (French)
(Recueil)
Monsigny, Pierre Alexandre, 1729–1817.
[Ariettes détachés de Félix.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca. 1760–ca. 1800.] 12°. v. 1, no. 110–114.)

BEETHOVEN ASSOC. FUND
485563A
MUSIC DIV.

Monsigny, Pierre Alexandre, 1729–1817. Félix.
Write on slip words underlined below and class mark— NKM
Sedaine, Michel Jean, 1719–1797.
Félix, ou L'enfant trouvé...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [291]–378.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 21 novembre 1777."

1. Drama, French. I. Title.
MUSIC DIV
N. Y. P. L. September 24, 1943

Write on slip only words underlined and classmark — *MA
Monsigny, Pierre Alexander, 1729–1817.
[Letter. Tudert]
Une lettre inédite de Monsigny.
(Revue de musicologie. Paris, 1950. 1950, juillet, p. 53–57)

form 400c [xi-1-48 25m] npo MUSIC DIV.

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*MSI
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[Monsigny, Pierre Alexandre,] 1729–1817.
[Le maitre en droit. Full score]
Le maitre en droit; opera bouffon en deux actes. Mis en musique par Monsieur***... Gravé par le Sr Hue. A Paris: Chez le Sr Hue [etc., 1760?] 117 p. 31½cm.

First performed in 1760 in Paris.
Libretto by Lemonnier.
"Imprimé par Monthulay."

MUSIC DIV.
804211A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731–1796. Le maitre en droit.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. (Over) March 31, 1936

Monsigny, Pierre Alexandre. Le maitre en droit.
NKM p.v. 164, no. 1
[Lemonnier, Pierre René] 1731–1796.
Le maitre en droit, opéra-comique, en deux actes; représenté pour la première fois sur le théâtre de l'Opéra-Comique de la Foire S. Germain, le 13 février 1760... Paris: Duchesne, 1760. 55 p. 18cm.

Without the music by P. A. Monsigny.

MUSIC DIV.
486460. 1. Drama, French. I. Title.
Card revised
N. Y. P. L. November 10, 1943

DREXEL 5747.3
[~~Monsigny (Pierre Alexandre)~~]
~~See~~ Maître (Le) en droit. Opéra-comique... [Music by Monsigny. Words by Le Monnier.] [Libretto.] Paris, 1765. 12°
5747
Music Div.

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*MSI
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[Monsigny, Pierre Alexandre,] 1729–1817.
On ne s'avise jamais de tout; opéra bouffon en un acte, mis en musique par Monsieur * * * Représentés à Versailles, devant leurs majestés, le mercredy 2. décembre 1761... Gravé par le Sr. Hue. Paris: Hue [176–?]. 1 p.l., 120 p. f°.

Libretto by M. J. Sedaine.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719–97. 4. Title.
N. Y. P. L. June 6, 1916

*MN 032 no.16

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ON NE S'AVISE JAMAIS DE TOUT. OVERTURE]
On ne s'avise jamais de tout; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (12 p.) 31cm. (L'Offrande musicale. no. 16)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 a/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

DREXEL. 5758.5

[Monsigny (Pierre Alexandre)]
See On ne s'avise jamais de tout. Opéra comique... Par Mr. Sedaine. [Music by Monsigny.] [Libretto] Copenhague, 1767. 16°

5758

Music Div.

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*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ROSE ET COLAS. VOCAL SCORE. FRENCH]
Rose & Colas; opéra-comique en un acte. Paroles de Sedaine; musique de Monsigny. Partition pour piano et chant par F.A Gevaert. Paris, E. Girod [1862?] Pl.no. E.G. 4481. 121 p. 28cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Rose et Colas. I. [Title] Rose et Colas.
NN S 5.70 l/a OC, I (OAF1) SL MUg, lg, Ig (LC1, [I]X1)

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*MSI

[Monsigny, Pierre Alexandre,] 1729–1817.
Le roy et le fermier; comédie en trois actes. Représentée pour la première fois par les Comédiens italiens ordinaires du Roy le lundy 22 novbre 1762. Par M.***... Gravé par le Sr. Hue. A Paris: Chés C. Hérissant[, 1762]. 187 p. f°.

Full score. French words.
Libretto by Sedaine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514336A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Sedaine, Michel Jean, 1719–1797. II. Title.
N. Y. P. L. March 13, 1931

Monsigny (Pierre Alexandre de); Composer: NKM p.v.164

See Le roi et le fermier.

SEDAINE ([Michel Jean])

Le roi et le fermier. Comédie en trois actes; mêlée de morceaux de musique. Musique de De M*** [i.e.Monsigny.] Paris: C.Hérissant, 1762.
3 p.l., 72 p. 8°.

In N K M p.v.164.No .2.

Music Div.

Monsigny, Pierre Alexandre, 1729-1817. Le roi et le fermier

Write on slip words underlined below and class mark— NKM

Sedaine, Michel Jean, 1719–1797.
Le roi et le fermier...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [49]–135.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 22 novembre 1762."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

DREXEL. 4940

[Monsigny (Pierre Alexandre)]
Rose et Colas. Comédie en un acte. [Musique de Pierre Alexandre Monsigny. Paroles de Michel Jean Sedaine.]... Paris: C. Hérissant, [17--]. 1 p.l., 154 pp. f°. - With this is bound: Jean-J. Rousseau Le devin du village - Paris [17--]
Complete orchestral and vocal score.

Sedaine, Michel Jean 1719-1797

Music Div.

Monsigny (Pierre Alexandre de), Composer: NKM p.v.164

See Rose et Colas.

[SEDAINE (Michel Jean)]

Rose et Colas. Comédie en un acte, prose et musique [Music by De Monsigny.] Paris: C.Hérissant, 1764.
4 p.l., 82 p. 8°.
Libretto

In N K M p.v.164 No.3.

Music Div.

Monsigny, Pierre Alexandre, 1729 - 1817. Rose et Colas

Write on slip words underlined below and class mark— NKM

Sedaine, Michel Jean, 1719–1797.
Rose et Colas...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [137]–206.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 8 mars 1764."

MUSIC DIV

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Monsigny, Pierre Alexandre, 1729 - 1817 : Rose et Colas

Write on slip words underlined below and class mark— *MF

Sedaine, Michel Jean, 1719-1797.
Rose et Colas; comédie en un acte, en prose et en musique, représentée pour la première fois, par les Comédiens italiens ordinaires du roi, le 8 mars 1764. (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris [, cop. 1914]. 19 1/2cm p. 206-244.)

Libretto. French words.
Music composed by Monsigny.

MUSIC DIV.

Monsigny, Pierre Alexandre, 1729-1817. Le tableau parlant.

*MZF p.v.1, no.4

Anseaume, Louis, 1721–1784.
Le tableau parlant, comédie-parade en un acte et un vers, mêlée d'ariettes, par Mr. Anseaume. Musique de Monsigny. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Libretto.
In: *MZF p. v. 1, no. 4.

1. Drama (French). 2. Monsigny, Pierre Alexandre, 1729–1817. 3. Title.
N. Y. P. L. April 30, 1930.

Monsigny, Pierre Alexandre, 1729-1817.

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

Monsoon

*MX-Amer.

NERO, PAUL.
Monsoon; a hot wind, for woodwind quintet. New York, C. Fischer [c1946] score (12 p.) and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 10.69 k/a OC SL MUg, lg MUA(4) (MU1 1, LC1, 2g, Ig X1)

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*MH6

Monsour, Sally.
Rhythm in music and dance for children [by] Sally Monsour, Marilyn Chambers Cohen [and] Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. [1966]
viii, 90 p. music. 26 cm. (Wadsworth music series)
"Annotated bibliography": p. 87-98.

(Continued)

NN* 5.69 v/ OC(1b*), I, II, IIIb*, IVb* PC, 1, 2, 5, I, II
SL MU, 2, 3, 4, I, II (DC2, LC1, X1)

2

MONSOUR, SALLY. Rhythm in music and dance for children... (Card 2)

1. Musical meter and rhythm. 2. School music--U.S. 3. Meter and rhythm, 1901- . 4. School music--Outlines, syllabi, etc. 5. Dancing, Children's. I. Cohen, Marilyn Chambers, joint author. II. Lindell, Patricia Eckert, joint author. III. Cohen Marilyn Chambers. IV. Lindell, Patricia Eckert.

Music Div.

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*MV

MONSTER, KORS.
Willem van Oranje; suite naar motieven uit "Valerius Gedenckclanck" voor harmonie of fanfare. Amsterdam, A. Dreissen [c1958] condensed score (13 p.) 31cm.

For wind instruments.
MOVEMENTS.--Spaanse overheersing.--Het verzet.--Bevrijding.

1. Suites (Wind orchestra) 2. Orchestra, Wind. I. Valerius Adrianus, 1575-1625. Nederlandsche gedenck-clanck. II. Title.
NN 11.60 e/ OC(1bo)I SL MU, 1g, 2g, Ig, IIg (MU14, LC1, X1)

Mont, Karel Maria Polydoor de,
See
Mont, Pol de, 1857-

UH Cat.

OC PC MU

Mont, Pol de, 1857-

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. [Componirt von] Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel[, 1891]. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852– translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

Mont, Pol de, 1857-

*M

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 31... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. 7–10. 4 v. in 1. f°.

Flemish, English and German words; music for 1 voice with piano acc.
Words by "Pol de Mont.. English version by J. A. Homan. Deutsch von F. v. d. St."
Contents: 1. So heimlich. Love's dawn. Ournerkbaar. 2. Du. Thou. Gij. 3. In der Nacht. In the night. Hoor—alles slaapt. 4. Lass blühen. Nature's love. Laat groeien.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, Flemish. 3. Mont, Pol de, 1857– . 4. Homan, J. A., translator.
N. Y. P. L. June 5, 1926

Mont, Pol de, 1857- . Prinses Zonneschijn

*MS

GILSON, PAUL, 1865-1942.
[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]
Prinses Zonneschijn, spookjespel in 4 bedrijven. Gedicht van Pol de Mont [La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre] Brussel, G. Oertel [1905?] 228 p. 28cm.

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- . Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.
NN R X 8.67 c/ OC, I (OAF1) SL MUg, lg, 2, Ig, IIg, IIIg (LC1, X1)

MONT-CÉSAR, LOUVAIN, BELGIUM
(BENEDICTINE ABBEY)
Copy only words underlined & classmark-- *MA

KREPS, DOM. J.
Cinquante ans de service divin. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 58, no. 3 (sept. 1957) p. 103-119)

1. Mont-César, Louvain, Belgium (Benedictine abbey)
NN S 2.58 a/ OI (MU) (LC2, X1)

Mont Juic

*MTC

Berkeley, Lennox, 1903–
Mont Juic; suite of Catalan dances for orchestra by Lennox Berkeley and Benjamin Britten... London, Hawkes & son, ltd. [etc., etc., c1938] Publ.pl.no. B.&H.8071. 64 p. 36cm.
Score.

MUSIC DIV.
426173B. 1. Suites (Orchestra). 2. Dances, Catalan. I. Britten, Benjamin, 1913– . II. Title. Mont Juic.
N. Y. P. L. March 17, 1949

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*MZ (Autiero)

Monta, André, and J. Picavet.
Princesse Joujou; opérette en trois actes de André Monta & Jean Picavet. Musique de Frédéric Autiero... Paris: Choudens, cop. 1922. 102 p. 12°.
Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.
1. Drama (Librettos). 2. Picavet, Jean, jt. au. 3. Autiero, Frédéric. 4. Title.
N. Y. P. L. August 14, 1923.

Montages

*MYR-Amer. box

AITKEN, HUGH.
Montages; partita for solo bassoon. New York, Oxford university press [c1968] 6 p. 31cm.

1. Suites (Bassoon) I. Title.
NN R 9.69 r/a OC SL MUg, lg, MUA(4) (MU1, LC1, X1)

Montaggio per sei esecutori

*MX

SCHÄFFER, BOGUSŁAW.
Montaggio per sei esecutori. Montaggio dla sześciu wykonawców. [Wyd.1] Montaggio for six players. Kraków, Polskie wydawn. muzyczne [1962] score (1 fold. 1.)and 6 parts. 30cm.
For 4 pianos and various percussion instruments.
Duration: about 5 min.

1. Piano in quartets (4 pianos) 2. Percussion and 4 pianos. I. Title.
NN R 4.66 p/ OCs SLs MUg, lg, 2gs, 1gs (LC1s, MU1s, X1s)

MONTAGNAIS INDIANS

See

INDIANS, N.A.--MONTAGNAIS

MUSIC DIV.

MONTAGNANA, DOMENICO, FL. 1700-1740
Copy only words underlined & classmark-- *MA

DOMENICUS MONTAGNANA. (IN: The Strad, London, 25cm, v. 67, no. 794 (June, 1956) p. 46-47, 52. illus.)

1. Montagnana, Domenico, fl. 1700-1740.
NN R 3.58 j/ (OC)lb OI (MU) (LC2, X1)

La Montagne-noire [opera].

See

Holmès, Augusta Mary Ann, 1847-1903.
La Montagne-noire.

Music Div.

Montagney, Alexandre Joseph.
See
Artôt, Alexandre Joseph Montagney, known as, 1815-1845.

MUSIC DIV

Montagu, Elizabeth, tr.

*MS

LIEBERMANN, ROLF, 1910-
[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]
School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition, Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . School for wives. IV. Title.
NN 2.58 m/ OC SL MUg, 1g, 1g, 1lg, IIIg, IVg (LC1, X1, Z1)

Montagu, H. W Long live our monarch

*MP (English)

Nathan, Isaac, 1792–1864.
Long live our monarch, a new national air, for voice and chorus, with full orchestra accompaniments, poetry by H. W. Montagu... Composed...by I. Nathan... London: Published for Mr. Nathan and may be had of A. Lee [etc., 183–] Publ. pl. no. 107. 5 p. 36cm.
Full score: solo voice, S.A.T.B., orchestra and piano.
Arrangement for voice and piano, p. 5.
Composed in honor of King William IV.

MUSIC DIV.
1. Songs, with orchestra. 2. Songs, English. 3. National music—Gt. Br.—England. I. Montagu, H. W. Long live our monarch.
N. Y. P. L. September 9, 1937

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*MK

MONTAGU, JEREMY.
Musical instruments of the world. Sheffield festival exhibition, 1967. Mappin art gallery, Sheffield. [Sheffield, Eng., 1967] 44 p. 33cm.

Description of items principally from the author's private collection, exhibited at a festival sponsored by Sheffield university.

(Continued)
NN 6.68 v/ OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

2

MONTAGU, JEREMY. Musical instruments of the world. (Card 2)

1. Instruments--Exhibitions--Gt.Br.--Eng.--Sheffiels, 1967. 2. Instruments--Collections, Private (Montagu). 3. Musical instruments--Exhibitions--Gt.Br.--Eng.--Sheffield. 4. Musical instruments--Collections.

Copy only words underlined & classmark-- *MA

MONTAGU-NATHAN, MONTAGU, 1877-
A. T. Grechaninov: 1864-1956. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar.-Apr. 1956) p. 52-56)

1. Grechaninov, Aleksandr Tikhonovich, 1864-1956.
NN R 12.57 v/ OC OI MU, 1 (LC2, X1)

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*ME

Montagu-Nathan, Montagu, 1877–
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.
Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Cards in Public Catalogue
Music div.
1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Grechaninov, Aleksandr Tiknovich, 1864–
N. Y. P. L. July 18, 1917.

Write on slip only words underlined and classmark — *MA

Montagu-Nathan, Montagu, 1877-
From folk to mob.

(Musical opinion. London, 1950. 1950, April, p. 399-401. illus.: music)

Folk songs [w]
Popular music.

npc
form 400c [si-4-49 25m] MUSIC DIV.

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*MEC (Glinka)

Montagu-Nathan, Montagu, 1877–
Glinka, by M. Montagu-Nathan... London: Constable and Co. Ltd., 1916. v. 7–85 p., front. (port.) 8°. (Masters of Russian music.)
"List of Glinka's principal works," p. 81–85.

Cards in Public Catalogue
MUSIC DIV.
1. Glinka, Mikhail Ivanovich, 1804–57. 2. Series.
N. Y. P. L. February 19, 1918.

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*MEC Glinka

Montagu-Nathan, Montagu, 1877–
Glinka, by M. Montagu-Nathan... New York: Duffield and Co., 1917. v, 7–85 p., front. (port.) 8°. (Masters of Russian music.)
"List of Glinka's principal works," p. 81–82.

Cards in Public Catalogue
Music Dept
1. Glinka, Mikhail Ivanovich, 1804–57. 2. Series.
N. Y. P. L. October 2, 1918.

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*MEC (Skryabin)

Montagu-Nathan, Montagu, 1877–
Handbook to the piano works of A. Scriabin [by] M. Montagu-Nathan... [London] J. & W. Chester ltd [1922?] 16 p. incl. facsim. (music.) port. 24½cm.
Cover-title.
"Based upon the list...Compiled by Y. Engel for the Scriabin number of the Russian musical contemporary magazine."

Cards in Public Catalogue MUSIC DIV.
904420A. 1. Skryabin, Aleksandr Nikolayevich, 1872–1915—Bibl.
N. Y. P. L.
Carnegie Corp. of New York.
September 15, 1937

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*MFBR (Russia)

Montagu-Nathan, Montagu, 1877–
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. London, W. Reeves [1914]
viii, 346 p. front. (port.) 19cm.
Running title: A short history of Russian music.
The early pages appeared in the Musical standard. cf. Pref.
"Alphabetical list of composers not dealt with in the foregoing pages": p. 325–334.

1. Music / Russia. Hist. & crit. 2. Musicians, Russian.
Cards in Public Catalogue
Library of Congress ML300.M77 15-1700 Revised
[r41b2] MUSIC DIV.
Revised-1942

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*MFBR (Russia)

Montagu-Nathan, Montagu, 1877–
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. New York, C. Scribner's sons; London, W. Reeves [1914?]
viii, 346 p. front. (port.) 19cm.

WESLEY WEYMAN COLL.
1. Music—Russia—History and criticism. 2. Musicians, Russian. I. Title.
Cards in Public Catalogue
Title from St. Paul Pub. Libr. A 14-2358
Library of Congress [ML300.M] MUSIC DIV.
[3212]

ME

Montagu-Nathan, Montagu, 1877-
An introduction to Russian music, by M. Montagu-Nathan. Boston: L. Phillips [cop. 1916]. 3 p.l., (1)12-71 p. 12°.

Printed in England.
Contents: Prefatory: Why we should study Russian music. The founders: Glinka. Dargomijsky. "The five:" Balakireff. Cui. Borodin. Moussorgsky. Rimsky-Korsakof. The conservative element: Serof, Tchaikovsky, the Rubinsteins, Taneyef and Glazounof. The new age: Skryabin, Rakhmaninof, Tcherepnin, Rebikov, Medtner, Gniessen, Prokofief and Myaskovsky.

Cards in Public Catalogue
MUSIC DIV.

Russia, ~~Music in.~~
1. Music, ~~Russia~~ 2. Musicians (Russian).
N. Y. P. L. November 10, 1917.

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*MEC Mus.

Montagu-Nathan, Montagu, 1877-
... Moussorgsky, by M. Montagu-Nathan ... London, Constable and company limited, 1916.
iii, 5-100 p. front. (port.) 21cm. (Masters of Russian music)
"List of principal published works," p. 97.

Cards in Public Catalogue

1. Musorgski, Modest Petrovich, 1839-1881. I. Series.
17-21122
Library of Congress ML410.M88M5 Music div.

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*MEC Musorgski

Montagu-Nathan, Montagu, 1877-
Moussorgsky, by M. Montagu-Nathan... New York: Duffield and Co., 1917. iii, 5-100 p., front. (port.) 8°. (Masters of Russian music.)
"List of principal published works," p. 97.

Cards in Public Catalogue
Music Dept.

1. Musorgski, Modest Petrovich, 1839-81. 2. Series.
N. Y. P. L. November 12, 1918.

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*MK

Montagu-Nathan, Montagu, 1877-
The orchestra, and how to listen to it. By M. Montagu-Nathan... London: K. Paul, Trench, Trubner & Co., Ltd. [pref. 1917.] (i)x-xi, 129(1) p. plates. 12°. (Library of music and musicians.)

Cards in Public Catalogue
MUSIC DIV.

1359A Orchestra. Hist. & crit.
~~1. Orchestra and orchestral music.~~ 2. Series.
N. Y. P. L. February 24, 1921.

Copy only words underlined & classmark — *MA

Montagu-Nathan, Montagu, 1877-
Reminiscences of Arnold Bax. (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) p. 507-508)

1. Bax, Sir Arnold Edward Trevor, 1883-1953.
NN R X 3.54 OC OI MO,1 (LC2,X1)

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*MEC Rim.-Kor.

Montagu-Nathan, Montagu, 1877-
Rimsky-Korsakof, by M. Montagu-Nathan... New York: Duffield and Co., 1917. v, 7-124 p., front. (port.) 8°. (Masters of Russian music.)
"List of principal works," p. 121.

Cards in Public Catalogue
Music Dept.

1. Rimski-Korsakov, Nikolai Andreyevich. 1844-1908. 2. Series.
N. Y. P. L. October 3, 1918.

Montague, Mary Ella, jt. au.

WRT

Duggan, Anne Schley, 1905-
... Conditioning exercises for girls & women [by] Anne Schley Duggan, Mary Ella Montague [and] Abbie Rutledge. New York, A. S. Barnes and company [1945]
x, 116 p. illus. 29 x 22cm.
Music: p. 94-102.
Bibliography: p. 103-105.

MUSIC DIV.

1. Gymnastics. 2. Exercise. 3. Woman—Health and hygiene. I. Montague, Mary Ella, joint author. II. Rutledge, Abbie, joint author. III. Title.
Library of Congress GV439.D8 45-7524
[25] 371.7323

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*ZB-97
Film Reproduction

Montague, Richard A.
Charles Edward Horn: his life and works (1786-1849). [Tallahasse] 1959. iv, 208 l. music.

Film reproduction. Positive.
Thesis—Florida state university.
List of extant works, leaves 95-110. Representative works (music for 1-4 voices and piano) leaves 111-203. Bibliography, leaves 204-208.

1. Horn, Charles Edward, 1786-1849. Works, Vocal. Selections. 1849. I. Horn, Charles Edward, 1786-
NN R 5.63 OC(1bo),I (OAF1) PC,1 SL MU,1,Ig (MUA)I (MUF1,UM1,LC1,X1,Z1)

Montague, W. L.

*MRA

Perkins, Theodore E
The golden promise. A new collection of hymns and tunes for Sabbath schools, by T. E. Perkins, (assisted by Henry Tucker and W. L. Montague)... New York, Brown & Perkins, 1866. 128 p. 12 x 15cm.
Close score: SATB.

MUSIC DIV.

476137B. 1. Hymns, Sunday-school. I. Tucker, Henry. II. Montague, W. L. III. Title.
N. Y. P. L. November 7, 1949

Montaigne, Michel Eyquem de, 1533-1592

Write on slip, name, year, vol., page of magazine and class mark — *MA

Machabey, A.
Montaigne et la musique.
(Revue musicale. Paris, 1928. 4°. Année 9, p.260-271, continued.)

form 400a [vi-7-39 25m] MUSIC DIV.

DREXEL 3419

Montal (C[LAUDE])
L'art d'accorder soi-même son piano...et l'histoire du piano et des instruments à clavier qui l'ont précédé, depuis le moyen-âge jusqu'en 1834...Paris: J. Meissonnier, 1836. xvi, 252 pp., 7 pl. 8°.
pp. 33-48, 49-64 misplaced.

Piano — Tuning "L"
Piano family (History) (L.)

Montalant, Claude Rachel de, 1646-1738

Write on slip words underlined below and class mark — DPV

Soccanne, Pierre.
Le gendre de Molière, Rachel de Montalant, organiste de Saint-André-des-Arcs.
(Société de l'histoire de Paris et de l'Ile-de-France. Bull. Paris, 1937. v.64, p.127-135.)

form 400b [iii-16-38 25m] MUSIC DIV.

Montalant, Laure Cinthie.
See
Damoreau, Laure Cinthie (Montalant), 1801-1863.

MUSIC DIV.
N. Y. P. L. May 28, 1920.

Montalant, Rachel de.
See
Montalant, Claude Rachel de, 1646-1738.

MUSIC DIV.
DEC 29 1938

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*MP (Children)

Montalbán, Robustiano, 1850-
...El corro de las niñas; sesenta canciones populares infantiles para piano con letra, por R. Montalbán. [Madrid: Union Musical española, 1894]. 30 p. f°.

Arranged for piano with superlinear words. Complete text at end.

2. Children's music — Songs.
Cards in Public Catalogue
MUSIC DIV.

1. Folk songs (Spanish). ~~2. Children's music—Songs.~~
N. Y. P. L. August 10, 1922.

Write on slip words underlined below and class mark — *ZB-6 FILM REPRODUCTION

Montalbano, Bartolomeo, fl. 17th cent.
[Sinfonie. Castelletti.]
...Sinfonia a duoi violini e basso v. Mont' Albano. (Bibliothek des Liceo mus. zu Bologna.)
Score: violin I-II and figured bass.
"Castelletti."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.25-26.)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—— —To 1800.
MUSIC DIV.
form 400b [viii-6-33 25m]

Montale, Eugenio, 1896-

*MP (Italian)

BETTINELLI, BRUNO, 1913-
Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.

(Continued)
NN X 7.60 g/ OC,I SL MUg, lg,2g,3g,Ig,IIg (MUD 1, MUS6, LC1, X1) 2

BETTINELLI, BRUNO, 1913- . Cinque liriche di Montale. (Card 2)

CONTENTS. — Sul muro grafito. — L'anima che dispensa. — Gloria del disteso mezzogiorno. — Debole sistro al vento. — Portami il girasole.

1. Songs, with chamber ensemble. 2. Songs, Italian. 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

Montale, Eugenio, 1896- , tr.

*MS

Petrassi, Goffredo, 1904-
[IL CORDOVANO. VOCAL SCORE. ITALIAN]
Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]
144 p. 31 cm.

1. Operas--Vocal scores. I. Cervantes. II. Montale, Eugenio, 1896- tr. III. Tosatti, Vieri, 1920- , arr. IV. Title.
NN X 7.60 s/o OC, I, II, III (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Montale, Eugenio, 1896-

*MP (Italian)

ZAFRED, MARIO, 1922-
Canti di Novembre, per canto e pianoforte. Sette poesie di Eugenio Montale, da "Ossi di seppia" e da "Le occasioni." Milano, New York, G. Ricordi, 1955. 22 p. 32cm.

For voice and piano.

(Continued)
NN X 7.60 m/ OC, I SL MUg, lg, Ig (MUD 1, MUS8, LC1, X1) 2

ZAFRED, MARIO, 1922- . Canti di Novembre... (Card 2)

CONTENTS.--Corno inglese.--Non recidere, forbice.--Lo sai; debbo riperderti.--Forse un mattino andando.--Mia vita, a te non chiedo.--Cigola la carrucola del pozzo.--Non chiederci la parola.

1. Songs, Italian. I. Montale, Eugenio, 1896-

Copy only words underlined & classmark— *MA

Montalto, Lina.
Il teatro del cardinale. (IN: La Scala, Milano. 32cm. n. 55(giugno, 1954) p. 9-[14]; n. 56(luglio, 1954) p. 49-[55] illus., ports.,facsims.)

Summaries in French, English and German.

1. Pamphili, Benedetto, cardinal. 2. Operas—Italy.
NN R 5.55 s/K OCs OIs MUS,1s,2s (T3s, LC3s,X1s)

D-10
3801

MONTALTO, LINA.
Un mecenate in Roma barocca: il cardinale Benedetto Pamphili, 1653-1730. [Con 135 illustrazioni e 20 tavole] Firenze, Sansoni [1955] xv, 592 p. illus., plates, ports. 22cm. (Critica e storia)

Includes bibliographical references.
"L'orchestra di palazzo," p. [309]-339.

1. Pamphili, Benedetto, cardinal. 2. Art, Baroque—Italy—Rome. 3. Italy—Rome. I. Critica e storia.
NN *R 5.57 p/ OC (OS)I PC, 1 SL A, 2 MU, 1, 3 (LC1, X1) [NSCM]

Montana sonata

*MYL

FITCH, THEODORE FRANK, 1900-
Montana sonata, for violoncello and piano. c1960. score (41 p.) 35cm.

Reproduced from ms.

1. Violoncello and piano. I. Title.
NN S X 4.61 s/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MBA

Montana. State university, Missoula. Music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [r-10-45 1m] MUSIC DIV.

Montana.State university,Missoula.Music school foundation

*MFBR
(Indian-American)

MERRIAM, ALAN P., 1923-
Flathead Indian music; report on field research, summer 1950, by Alan P. and Barbara W. Merriam. [Missoula, Mont., 195-] 66 l. illus. 28cm.

Project sponsored by Montana State university Music school foundation. Bibliography, l. 64-65.

(Continued)

NN X 4.58 l/ OC, I, IIb+ (OD)IIt, IIb+ (ED)IIt PC, I, 3, I, II SL AH, I, 3, I, II MU, 2, 4, I, II (LC1, X1)

MERRIAM, ALAN P., 1923- . Flathead Indian music... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N. A.--Flathead. 3. Dancing, Indian-American--Salish. 4. Dancing, Indian-American--Flathead. I. Merriam, Barbara W., 1927- , joint author. II. Montana, State university, Missoula. Music school foundation. III. Merriam, Barbara W., 1927- . t. 195-

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Montana Symphony Orchestra.

*MBD
(Montana)

Adam, Joseph.
An American musical adventure, with a discussion of the assets and liabilities of present day musical life in America, by Joseph Adam, director of the Montana Symphony Orchestra. [Bozeman, Mont.?, 1927.] 15 p. illus. 8°.

1. Montana Symphony Orchestra. 2. Title.
N. Y. P. L. MUSIC DIV. November 17, 1937

Montanari, Alberto, 1878- : Colibrì.

*MZ
(Montanari)

Checchi, Ottorino, and F. Sorbi.
Colibrì; operetta in tre atti di Ottorino Checchi e Francesco Sorbi, per la musica del Mo. Alberto Montanari. Empoli: R. Noccioli[, 1928]. 48 p. front. (port.) 8°.

Libretto. Italian words.

1. Drama, Italian. 2. Sorbi, Francesco, jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. December 30, 1929

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*MO
(Italian)

Montanaro, Ettore, compiler.
Canti della terra d'Abruzzo, riespressi da Ettore Montanaro. Versione ritmica italiana di Emidio Mucci... [v. 1-2.] Milano: G. Ricordi e C., cop. 1924[-27]. Publ. pl. no. 119471, 120057. 2 v. facsims. f°.

Italian dialect and Italian words; music mostly for 1 voice with piano acc. Headpieces in color.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428989-90A. 1. Folk songs, Italian—Abruzzi. 2. Mucci, Emidio, translator. 3. Title.
N. Y. P. L. November 13, 1929

Montanaro, Ettore

NNO p.v.257

[Trivelli, P.]
Tentazioni di S. Antonio nel suo 35° anno (operetta in un atto) e Corte d'amore della viscontessa Adelazia (tenzone). Francavilla al Mare: Tipografia adriatica, 1928. 27 p. 16°.

Without music.
"Versi di P. Trivelli; musica di A. Bruni... E. Montanaro."

439575A. ~~1. Drama, Italian. 2. Anthony, Saint, 251-356—Drama. 3. Title. 4. Title: Corte d'amore della viscontessa Adelazia.~~
N. Y. P. L. MUSIC DIV. October 19, 1929

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*MO p.v.25

Montanaro, Ettore.
... Pier Adolfo Tirindelli e la sua musica. Roma, A. F. Formiggini [1933]
2 p. l., [7]-72 p. front., illus. (incl. music) ports., facsim. (2 l.) 21cm.
"Composizioni di P. A. Tirindelli": p. [57]-72.

JUILLIARD FOUNDATION FUND

1. Tirindelli, Pier Adolfo, 1858-
Cards in Public Catalogue 35-5571
Library of Congress ML410.T47M6 MUSIC DIV.
[2] 927.8

MONTAND, YVES, 1921-

MW p.v.235

Mégret, Christian, 1904-
Yves Montand [avec un poème inédit de Jacques Prévert] Paris, Calmann-Lévy [1953] 135 p. illus., ports. 19cm. (Collection Masques et visages.)

1. Montand, Yves, 1921- 2. Actors and acting, French.
NN**R X 7.55 OC,Ib PC,1,2 SL (MU)+ (T3,UI,LC1,X1)

MWES
(Montand, Y.)

MONTAND, YVES, 1921-
Du soleil plein la tête; souvenirs recueillis par Jean Denys. Paris, Éditeurs Français réunis [1955] 253 p. illus., ports. 18cm.

I. Denys, Jean.
NN **8.56 s/ OC, I, Ibo PC, I SL MU, I (T2, LC1, X1)

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*MHDC

Montandon, Auguste Laurent, 1803-1876.
École Galin-Paris-Chevé; problème musical, historique, pédagogique, prophétique, par A.-L. Montandon... Paris: Taride, 1861. viii, 208 p. 22½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
654937A. 1. Galin-Paris-Chevé method [music]. 2. Sight-singing.
N. Y. P. L. August 26, 1933

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*MK

Montandon, George, 1879-
...La généalogie des instruments de musique et les cycles de civilisation; étude suivie du Catalogue raisonné des instruments de musique du Musée ethnographique de Genève, par le Dr. George Montandon... Genève: Imprimerie A. Kundig, 1919. 120 p. illus. (incl. maps), tables. 4°.

At head of title: Musée ethnographique de Genève...
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
584642A. 1. ~~Musical~~ instruments. 2. ~~Musical instruments, Primitive.~~ 3 ~~Musical~~ instruments—Collections. I. Musée ethnographique, Geneva.
N. Y. P. L. June 15, 1932

Write on slip words underlined and class mark— *MD—

Montandon, Marcel.
... La musique en Roumanie, par Marcel Montandon.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie. [v. 5, (1922) p. 2656-2664])
At head of title: Roumanie.
Bibliographical foot-notes.

1. Music Rumania. ~~Hist. & crit.~~ A 44-2433
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MD

Montandon, Marcel.
... La musique en Suisse, par Marcel Montandon.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie. [v. 5, (1922) p. 2665-2675])
At head of title: Suisse.
Bibliographical foot-notes.

1. ~~Music~~ Switzerland. ~~Hist. & crit.~~ A 44-2434
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

**MFBR
(Italy)

Montanelli, Archimede, 1848-
...La musica italiana attraverso i secoli; riassunto storico. Forlì: Tipografia Valbonesi, 1928. 122 p. 8°.

Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.
DREXEL MUSICAL FUND.
471079A. 1. ~~Music—Hist.~~ Italy.
N. Y. P. L. April 29, 1930

Montaner, Joaquín, translator.

*MP
(Spanish)

Pahissa, Jaime, 1880-
...Baladas. Per a cant i piano. Del intermezzo de Enrique Heine... Madrid: Unión musical española, cop. 1919. Publ. pl. no. 20443. 23 p. f°.

Spanish and Catalan words with music for 1 voice and piano acc. "Traducció catalana de Apeles Mestres. Traducción castellana de Joaquin Montaner."
Contents: 1. El vent de la tardor. 2. En somnis. 3. Liliana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Heine, Heinrich, 1797-1856. 3. Mestres, Apeles, 1854- , translator. 4. Montaner, Joaquin, translator.
N. Y. P. L. June 13, 1925

Montaner, Lluís Albert

See

Albert, Lluís

C OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 165 [vii-21-54 50m]

Montañés,Federico,El esquilaor

*ZB-210
Film Reproduction

MANZANO, ALEJANDRO.
[EL ESQUILAOR. LIBRETTO. SPANISH]
El esquilaor; parodia de "El trovador," zarzuela cómica en un acto, dividida en dos cuadros y en verso. Letra de Federico Montañés. Madrid, R. Velasco, 1889. 36 p. 20cm. (Teatro cómico)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Montañés, Federico. El esquilaor. II. Title. III. Montañés, Federico. IV. Teatro comico.
NN R 2.67 r/OC(lbo)I, IIbo (OS)IV (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, XI) [NSCM]

Montaney, Jacques Brossard de.

See

Brossard de Montaney, Jacques, 1638-1702.

MUSIC DIV.

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*MT (U.S.)

Montani, Nicola Aloysius, 1880–

The bells; a cantata for women's chorus (S S A), soprano and alto solos, with pianoforte or orchestral accompaniment. The text by Edgar Allan Poe, the music by Nicola A. Montani... New York: The H. W. Gray Co., cop. 1917. 77 p. 4°.

Vocal score.

Secular—Keyboard acc.

1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Title.
N. Y. P. L. Music Div. November 9, 1920.

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*MHDC

Montani, Nicola Aloysius, 1880–

Essentials in sight singing; a modern method of solfeggio (solfège or sol-fa) by Nicola A. Montani ... Boston, C. C. Birchard & company [°1931]

2 v. illus., diagrs. 26½cm.

CONTENTS.—book I. Fundamentals: pt. 1. The rudiments of music. pt. 2. Solfeggi based upon the diatonic scale.—book II. pt. 3. The art of ensemble or a cappella singing.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Choral music. ~~3. Music—Manuals, text-books, etc.~~ I. Title. ~~II. Title: Solfeggio, A modern method of.~~ 3. Vocalises.

Cards in Public Catalogue

Library of Congress MT870.M63 31-30419
——— ———— Copy 2.
Copyright A 43031-43032 [3] MUSIC DIV. 784.94

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*MP +box

Montani, Nicola Aloysius, 1880–

Invitation; aria for solo voice with piano or orchestral accompaniment [by] Nicola A. Montani... New York: The H. W. Gray Co. [cop. 1918.] 13 p. f°.

Vocal score.
Words by Arthur Wallace Peach.
Cover-title.

Scenas, etc., Secular—Voice—Keyboard acc.—1780—

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Peach, Arthur Wallace. 3. Title.
N. Y. P. L. November 8, 1920.

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* MRD p.v.2, no.8

Montani, Nicola Aloysius, 1880–

Missa festiva; liturgical mass for chorus of mixed voices: soprano, alto, tenor and bass with soli accompaniment for organ or orchestra, by Nicola A. Montani. Op. 24.... New York: J. Fischer & Bro., [1925.] Publ. pl. no. J. F. & B. 5628. 62 p. 4°.

Vocal score. Latin words.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. Music div. September 22, 1926

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*MRD p.v.2,no.6

Montani, Nicola Aloysius, 1880–

Missa "Orbis factor," for unison chorus with organ accompaniment, by Nicola A. Montani. Edited and arranged to conform with the Motu proprio of His Holiness Pope Pius X... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21617. 1 p.l., 23 p. 4°.

On cover: G. Schirmer's collection of masses and vespers...
Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. Music div. July 17, 1917.

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*MRD p.v.2,no.7

Montani, Nicola Aloysius, 1880–

Missa solemnis in E♭ ("Te Deum laudamus"), for four-part chorus with organ accompaniment, by Nicola A. Montani... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20997. 39 p. 4°.

On cover: G. Schirmer's collection of masses and vespers...
With autograph of composer.
Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. Music div. July 17, 1917.

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*MRA

Montani, Nicola Aloysius, 1880– , compiler and editor.

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani. A complete collection of approved English and Latin hymns, liturgical motets, and appropriate devotional music for the various seasons of the liturgical year... Complete edition. Philadelphia: The St. Gregory Guild, 1920. xvii, 421 p. 8°.

English or Latin words with music for 4 voices.

Cards in Public Catalogue

1. Hymns, Denominational —Catholic Church, Roman. ~~2. Church music (Roman).—Music for.~~ 3. Title.
N. Y. P. L. Music Div. February 24, 1921.

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*MRA

Montani, Nicola Aloysius, 1880– *ed.*

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, K. C. S. S. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.

xviii, 621 p. 22½cm.

(Continued on next card) MUSIC DIV.

[3] 41-12155

Montani, Nicola Aloysius, 1880– *ed.* The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

~~1. Catholic church — Hymns. 2. Church music — Catholic church — Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets.~~ I. Society of St. Gregory of America. II. Title.
2. Motets — Collections. 3. Chants. 1. Hymns, Denominational — Catholic church.

Library of Congress M2119.M76S4 1940 41-12155
[3] 783.9

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*MRA

MONTANI, NICOLA ALOYSIUS, 1880-1948.

The St. Gregory hymnal and Catholic choir book. Compiled, edited and arranged by Nicola A. Montani. Complete edition; organ accompaniment. Also used by four-part chorus--S. A. T. B. Rev. to include new English text. Philadelphia, St. Gregory guild, 1966. 542 p. 23cm.

New English text supplement, edited and arranged by Cyr De Branti in collaboration with John C. Selner, 84 p. at end.

1. Hymns--Catholic church, Roman. I. Society of St. Gregory of America. II. Title.
NN R 10. 66 a/ (OS)X OC SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD + box

Montani, Nicola Aloysius, 1880–

Scènes de ballet, [par] Nicola A. Montani. 1. Columbine. 2. Pierrot — minuet moderne. 3. Harlequinade... New York: The H. W. Gray Co. [cop. 1917.] 18 p. f°.

For piano.
Cover-title.

1. Piano. 2. Title.
N. Y. P. L. Music Div. November 8, 1920.

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*MP (U.S.)

Montani, Nicola Aloysius, 1880–

...White silence; for four part chorus, women's voices, with piano and harp accompaniment. Poem by Mahlon Leonard Fisher. Music by Nicola A. Montani. New York: The H. W. Gray Co., cop. 1919. 28 p. 4°.

Caption-title.

Gift of publishers.

Choral music, Secular—Women—4 pt.—Instr. acc.

1. ~~Choruses (Women's voices).~~ 2. Fisher, Mahlon Leonard. 3. Title.
N. Y. P. L. Music Div. November 8, 1920.

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*MA

Montani, Nicola Aloysius, 1880- , ed.

The CATHOLIC choirmaster. v.1-50; Feb.1915-winter, 1964. Philadelphia [etc.] 50 v. in 43 illus. 23-26cm.

Quarterly.
Founded and for some years edited by N.A. Montani.
Various numbers contain separately paged musical suppl.
Official bulletin of the Society of St. Gregory of America.
United with Caecilia to form Sacred music.

1. Music --Per. and soc. publ. 2. Church music --Per. and soc. publ. 3. Periodicals--U.S. I. Montani, Nicola Aloysius, 1880- , ed. II. Society of St. Gregory of America.
NN R 1. 69 d/ (OC) OSs, II CSR PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3, Is, IIs (UIs, LCIs, XIs)

Montani, Nicola Aloysius, 1880 - editor. *MRD p.v.2, no.4

Rheinberger, Josef Gabriel von, 1839-1901.

Mass in A, for two- or four-part chorus and solo voices, [by] Joseph Rheinberger. Op. 126. Edited and revised by Nicola A. Montani. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 22037. 1 p.l., 32 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo edition. Liturgical Catholic church music...
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Montani, Nicola Aloysius, 1880– , editor.
N. Y. P. L. MUSIC DIV. July 13, 1917.

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* MYD

MONTANI, PIETRO, 1895-

Burlesca, per pianoforte. Milano, Suvini Zerboni [c1944] 6 p. 32cm.

1. Piano. I. Title.
NN X 2. 60 g/p OC SL MUg, Ig, Ig (MUI l, LCl, Xl)

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*MYF

MONTANI, PIETRO, 1895- , ed.

Clavicembalisti italiani; 9 composizioni. Italian harpsichord; 9 compositions. Milano, New York, G. Ricordi, 1954. 15 p. 32 cm. (Edition Ricordi 2463)

Title in Italian, French, German, English and Spanish.

CONTENTS.—Allegro marziale (Galuppi)—Largo (Zipoli)--Largo (Vento)—Minuetto (Leo)—Andantino (De Rossi)—Giga (Alberti)—Allegretto (Pescetti)—Capriccio (D. Scarlatti)—Toccata (Paradisi).

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 10. 59 a/ OC(Ib*) (OAFl) SL MUg, Ig, 2g, Ig (LCl, Xl)

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*MYD

MONTANI, PIETRO, 1895- , ed.

Composizioni pianistiche. Milano, New York, G. Ricordi, 1955-[60] 3 v. in 2. 32cm. (Autori italiani contemporanei)

"Per la 'prova d'interpretazione' nei conservatori musicali."

1. Piano--Collections.
NN R 6. 65 e/ OCs SLs MUgs, Igs (LCIs, X1s)

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*MYF

Montani, Pietro, 1895- *ed.*

Le più belle pagine dei clavicembalisti portoghesi. The most beautiful pages from Portuguese harpsichord music. [Milano] Ricordi [°1963]

19 p. 32 cm. (E[dition] R[icordi] 2870)

Pref. in Italian, French, English, and German.
For harpsichord or piano.

CONTENTS.--Primeiro tento, di M.R. Coelho--

(Continued)

NN * 1.68 1/ OC (OS)III SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM]

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 2)

Sonata prima in la minore. Toccata in do maggiore. Sonata seconda in la minore, di J.A.C. de Seixas--Toccata in re minore, di Fra Jacinto--Toccata in sol minore, di J. de S. Carvalho.

(Continued)

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 3)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title. II. Title: The most beautiful pages from Portuguese harpsichord music. III. Edition Ricordi.

*MYD box

MONTANI, PIETRO, 1895- , ed.

Trivalzer, per pianoforte a 6 piccole mani. [Milano] Ricordi [1956] score (7 p.) 32cm.

For piano, 6 hands.

1. Children's music (Piano, 6 hands) I. Title.
NN R 12.60 e//OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MKD

Montani, Pietro, 1895-
Viaggio intorno al pianoforte. [1. ed. Milano, Piccola biblioteca Ricordi [1959]
202 p. illus. 17 cm. (PBR/10)

1. Piano--Hist. 2. Piano music--Bibl. 3. Piano--Instruction, 1901- (In Italian). 4. Piano.
NN * 2.62 e/: OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Montani, Pietro, 1895- , ed.

*MYD box

CIMAROSA, DOMENICO, 1749-1801.

Sonata detta Perfidia per pianoforte (Montani) [Milano] Ricordi [1953] 4 p. 32cm.

Cahier 3, no. 8 of his 32 sonatas edited by F. Boghen.

1. Piano--To 1800. I. Montani, Pietro, 1895- , ed. II. Title: Perfidia.
NN R 2.60 1/ OC, I SL MUg, lg, lg, IIg (MUI1, LC1, X1)

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*MYD.

MONTANO, DONATO.

Nocturnes and reveries; for piano. By D. Montano. [n.p., D. Montano, 192-?] 54 p. 32cm.

1. Piano.
NN 3.70 1/OC(1b+) SL MUg, lg (LC1, X1)

Montano, Francisco de.
See
Montanos, Francisco de.

Music Dept
N. Y. P. L. June 17, 1929

Montano et Stéphanie [opera].
See
Berton, Henri Montan, 1767-1844.
Montano et Stéphanie.

Music Div.

Mus. Res. *MM

Montanos, Francisco de.
Arte de canto llano. Con entonaciones comunes de coro, y altar, y otras cosas diuersas, como se verà en la tabla. En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas ad longum. Compuesto por Francisco de Montanos, y aora nueuamente corregido, y enmendado por Sebastian Lopez de Velasco... Añadida la Missa del angel custodio... Madrid: En la Imprenta real, 1648. 164 p. illus. 21cm.

Title vignette.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

649713A. 1. Chant (plain, Gregorian, Sebastian, 16th-17th cent., editor. Liturgy and Ritual. Missal. etc.). I. Lopez de Velasco, II. Catholic Church, Roman. III. Title. ~~Romanos~~
N. Y. P. L. September 1, 1933

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*MM

Montanos, Francisco de.
Arte de canto llano, con entonaciones de coro, y altar, y otras cosas. Compuesto por Francisco Montanos, y aora nuevamente corregido, y aumentado El arte practico de canto de organo, con motetes, o lecciones diversas, por todos los tiempos, y claves, por Don Joseph de Torres... Madrid: En la Imprenta de música, 1705. 238 p. diagr. 8°.

Cards in Public Catalogue Music div.
1. Plainsong. JUILLIARD FOUNDATION FUND.
417050A. 1. ~~Chant, Plain, Gregorian.~~ ~~mate.~~ 2. Torres Martinez Bravo, José de, 1665-1738. 3. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. July 10, 1929

MUS. RESERVE *MH (26)

Montanos, Francisco de.
Arte de musica theorica y pratica, de Francisco de Montanos... Valladolid, Impresso en casa de D. Fernandez de Cordoua, 1592.
6 pts. in 1 v. illus., diagrs. 20cm.
Title-page wanting; title taken from Catalogue de la bibliothèque de F. J. Fétis.
Pts. 1-5 and 6 paged continuously.
CONTENTS.—Arte de canto llano.—Canto de organo.—Contrapvnto.—De compostvra.—De proporcione.—Tratado vltimo de los lvgares comvnes.
JUILLIARD FOUNDATION FUND
1. Music—Theory, 16th and 17th cent. I. Title.
Cards in Public Catalog
Library of Congress ML171.M76 6-8947†
MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Montanos, Francisco de.

Interveniat pro nobis; motete a cuatro voces [por] Montanos. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 104-107.)

Music Div.

Write on slip words underlined below and class mark— *MRH

Montanos, Francisco de.

O Domine Jesu Christe; motete a cuatro voces mixtas [por] F. Montanos. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 100-103.)

Music Div.

Montansier, Marguerite Brunet, called, 1730-1820
*MG p.v.175

Fromageot, Paul, 1837-1914.
Le théatre de Versailles et la Montansier... Versailles: Imprimerie Aubert, 1905. 67 p. plates. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise.
With autograph of author.

MUSIC DIV.
59565A. 1. Theatres, France: Versailles. 2. Montansier, Marguerite Brunet, called, 1730-1820.
N. Y. P. L. September 27, 1922.

Montanus, Irenius, pseud.
See
Haucke, Johann Gottfried, fl. 1726.

For the following title: Historische Nachricht von denen Glocken.

MUSIC DIV.

Montanus, Joannes.
See
Berg, Johann vom, d.1563.

MUSIC DIV

Montayne, C.S.

* MP box

SCARMOLIN, A. LOUIS, 1890-

My own rose; song. Words by C.S. Montanye. Philadelphia, T. Presser [c1921]

With piano accompaniment.
First line: A world at springtime, a lark's gay song.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses.
I. Montanye, C.S.
NN R 4.57 g/ OC SL MUg, lg. (MUA) 2, 3, I (MUS 2, LC1, X1)

Montanye, Carleton Stevens, 1892-1948. King Treble

*MP (Children)

SCARMOLIN, A. LOUIS, 1890-

King Treble-Clef, a one-act operetta for children's voices. Text by C.S. Montanye. Music by A. Louis Scarmolin. New York, G. Schirmer, [c1930] 21 p. 28cm.

With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. King Treble-Clef. II. Title: King Treble-Clef.
NN 1.56 d/ OC, I SL MUg, lg, ~~Ig~~, IIg (MUA4, LC1, X1)

Montanye, Carleton Stevens, 1892-1948. The magic dream

*MP (Children)

SCARMOLIN, A. LOUIS, 1890-

The magic dream, operetta for children in one act. Text by C.S. Montanye. Music by A. Louis Scarmolin. Vocal score with full directions for staging and costuming. [Op. 94] Boston, C. Fischer [c1929] 24 p. 28cm.

With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The magic dream. II. Title: The Magic dream.
NN 1.56 d/ OC, I SL MUg, lg, ~~Ig~~, IIg (MUA4, LC1, X1)

Montanye, Carleton Stevens, 1892-1948.
The royal playmate

* MP (Children)

SCARMOLIN, A. LOUIS, 1890-

The royal playmate, an operetta for children in two acts. Text by C.S. Montanye. Music by A. Louis Scarmolin. Opus 45. Boston, O. Ditson co. [c1926] 36 p. 29cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The royal playmate. II. Title: The royal playmate.
NN 12.55 g/ OC, I SL MUg, lg, ~~Ig~~, IIg (MUA 4, LC1, X1)

Montanye, Carleton Stevens, 1892-1948.

*MP Box

Braine, Robert.

A love cot by the sea (made for you and lonely me). Lyric by C. S. Montanye. Music by Robert Braine. New York, Edward Morris music pub. co., inc. [c1928]

Song with piano accompaniment.
First line: There is a road that wanders.
Chorus: Just a love cot by the sea.
1. Songs, U.S. 2. Songs, Secular—1870- I. Montanye, Carleton Stevens, 1892-1948.
NN 5.54 OC(1bo) SL MUg, lg, ~~Ig~~ (MUA) 2, I (MUS 3, LC1, X1)

Montanye, Carleton Stevens, 1892-1948

*MP (U.S.)

Scarmolin, A. Louis, 1890-

High noon, song cycle. The words by Carleton S. Montanye. The music by A. Louis Scarmolin. Op. 29. London, New York, Boosey & co., c1917. 18 p. 32cm.

For one voice with piano accompaniment.
Contents.—Pastorale, "Bring me a lute".— (Continued)
NN X 12.55 j/ OC, I SL MUg, lg, 2g, ~~Ig~~, IIg (MUA4, MUS9, LC1, X1)

Scarmolin, A. Louis, 1890- High noon...
(Card 2)

Adoration "The wild wind's thrill."—Orientale "I wait beside the minaret."—Vanished noon "Where is the blood-red noon."

1. Songs, U.S. 2. Song cycles. I. Montanye, Carleton Stevens, 1892-1948. II. Title: High noon.

Montargis, Jean.

... Camille Saint-Saëns; l'œuvre, l'artiste. Paris, La Renaissance du livre [°1919]

2 p. l., [7]-156 p., 1 l. 19cm. (*On cover:* Bibliothèque internationale de critique. Lettres et arts) fr. 3.75

"Liste, par ordre chronologique, des œuvres éditées de Camille Saint-Saens": p. [127]-151.
"Œuvres littéraires de Camille Saint-Saens": p. [153]
"Bibliographie": p. [155]-156.

1. *Saint-Saëns, Charles Camille, 1835-1921.

Cards in Public Catalogue

Library of Congress ML410.S15M6 20-9797
Copyright A—Foreign 16943 [2] Music Div.

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*MG p.v. 5, no. 12

Montargis, Frédéric. (Reclassified JMD 78-49)

De Platone musico ... Paris, typis G. Chamerot, 1886.

2 p. l., 62 p. 25cm.

Thèse—Faculté des lettres, Paris.

Cards in Public Catalogue

1. Plato. 2. ~~Music, Greek and Roman.~~ Greek music.

Library of Congress ML169.M77 11-12408 Music Div.

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*MYD box

Montaubry, Édouard, b. 1824.

... Les filles de marbre: Polka des pièces d'or. La Haye, Correspondance musicale [1854?]. Publ. pl. no. (1469). 3 p. 35cm.

For piano.
"10e druk."
Imperfect: t.-p. wanting; title from caption.

Music Div.

1. Polkas—Piano. I. Title.
N. Y. P. L. January 28, 1947

Montaubry, M. : Éva. NKM (Theatre)

Montjoie, Émile, and R. Deslandes.

... Éva; pièce en trois actes mêlée de chant, par MM. Montjoie et Raymond Deslandes; musique nouvelle de M. Montaubry ... [Paris: M. Lévy frères, 1859.] 17 p. illus. f°. (Théâtre contemporain illustré. sér. 78.)

Caption-title.
Without music.

Music Div.

1. Drama, French. 2. Deslandes, ~~Raimond, 1828-1890, jt. au.~~ 3. Title. 4. Ser.
N. Y. P. L. July 7, 1926

Montaubry, composer. : Le Marbrier. NKM p.v. 80
see:

Dumas, Alexandre, the elder.

Le Marbrier. Drame en trois actes. Musique de M. Montaubry. Paris: M. Lévy frères, 1854. 48 p. 12°.

In: NKM p. v. 80, no. 5.

Music Dept.

1. Drama (French). 2. Montaubry, composer. 3. Title.
N. Y. P. L. October 13, 1911.

NKM p.v. 80

Montaubry ( ) composer:
~~See~~ Le Marbrier.
Dumas (Alexandre), the elder
Le Marbrier. Drame en trois actes. Musique de M. Montaubry. Paris: M. Lévy frères, 1854. 48 p. 12°.

In: NKM p.v. 80, no. 5

Music Div.

NKM p.v. 77 (Decourcelle)

Montaubry ( ) composer:
~~See~~ Les orphelines de Valneige.
Decourcelle (~~Pierre-Henri~~ Adrien) and Jaime (A.) the younger.
Les orphelines de Valneige. Drame en trois actes, tiré de Geneviève, de A.M.L.P. de Lamartine. Musique nouvelle de M. Montaubry. Paris: M. Levy, freres, 1854. 57 p. 12°

In: NKM p.v. 77, no. 1.

Music Div.

NM

MONTAUDON, MONK OF, fl.1180-1200.

La Salle de Rochemaure, Félix, duc de, 1856-
...Les troubadours cantaliens [XIIe - XXe siècles] Aurillac, Imprimerie moderne, 1910. 7 parts in 2 v. facsims., plates (incl.music), ports. 12°.

Music Div.

1 card only

Montauffel, Ernst, baron de.

See

Manteuffel, Ernst, Freiherr von, 1767-1829.

Music Div.

MAR 11 1937

Montbrison, France. La Diana, Société historique et archéologique du Forez.

See

La Diana, Société historique et archéologique du Forez, Monbrison.

NN 7.54 OS PCs MØ LC

Montcavrel, Alexandre, tr.

*MI

Mattei, Stanislao, 1750-1825.

Méthode d'accompagnement pratique sur la basse chiffrée. par le père Stanislas Mattei... Paris: O. Legouix [187-?] Publ. pl. no. A. L. 1. 120 p. 28cm.

"Traduite de l'italien par Alexandre Montcavrel."

Music Div.

806387A. 1. Thorough-bass. Carnegie Corporation of New York. I. Montcavrel, Alexandre, tr.
N. Y. P. L. April 17, 1936

Montchenu, Jean de, d. 1497. Write on slip words underlined below and class mark— *GBH
Le Chansonnier de Jean de Montchenu.

Porcher, J., and E. Droz.
Le Chansonnier de Jean de Montchenu. (In: Cantinelli, Richard, 1870-1932, and E. Dacier. Les trésors des bibliothèques de France. Paris, 1935. Tome 5, p.100-110. plates.)

form 104b [iii-16-38 25m] Music Div.

Montclair, N. J. College women's club.

see

College women's club of Montclair, N. J.

OC OD ED ~~OS~~ ~~PC~~ SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

Montclair, N.J. New Jersey symphony orchestra, inc.

See

New Jersey symphony orchestra, inc.

APR 30 1946 Music Div.

Montorif, François Augustin Paradis de.

See

Monorif, François Augustin Paradis de, 1687-1770.

JAN 20 1940 Music Div.

Montdorge, Antoine Gautier de.
See
Gautier de Montdorge, Antoine, 1700-1768

Music Div.

Montdorge, Antoine Gautier de, 1700-1768.

See

Gautier de Montdorge, Antoine, 1700-1768.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 105 [x-21-38 10m]

Monte, Jacques de,
Letters, L'Écluse

*EM
A172

Monte, Philippe de, 1521-1603.

[Letters, L'Écluse]

Quatorze lettres inédites du compositeur Philippe de Monte, publiées par Paul Bergmans... [Bruxelles, M. Lamertin, 1921] 29 p. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 1, [fasc.] 2)

"Les originaux des lettres I-XIII se trouvent à la bibliothèque de l'Université de Leyde, dans la correspondance de Charles de l'Écluse."—*p. 27.*
"Lettre de Jacques de Monte," p. 29.

1. Musicians—Correspondence, reminiscences, etc. I. Bergmans, Paul, 1868-1935, ed. II. L'Écluse, Charles de, 1526-1609. Letters. Monte. III. Monte, Jacques de. Letter, L'Écluse. IV. Ser.
NN Music Div.

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*MM

Monte, José do Espirito-Santo, b. 1728.

Vindicias do tritono com hum breve exame theorico-critico das legitimas, solidas, e verdadeiras regras do canto ecclesiastico segundo os usos presente, e antigo da Santa Madre Igreja de Roma...por F. J. D. E. S. Monte... Lisboa: S. T. Ferreira, 1791. viii, 92 p. 12°.

Cards in Public Catalogue Music Div.

417124A. 1. ~~Chant, Plain,~~ Plainsong. Juilliard Foundation Fund. ~~Gregorian, etc.~~ 2. Title.
N. Y. P. L. July 16, 1929

Monte, Philippe de, 1521-1603 — Bibl. Write on slip only words underlined and classmark — *MGA

Nuffel, Julius van.
De "De Monte" uitgave.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 181-184)

form 104c [xi-4-40 25m] NPC Music Div.

MONTE, PHILIPPE DE, 1521-1603 Copy only words underlined & classmark— *MA

BORREN, CH. VAN DEN
Arcadelt ou Monte? (IN: Revue belge de musicologie.
Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952)
p. 159-160)

1. Arcadelt, Jacob. Da bei rami scendea. 2. Monte, Philippe de, 1521-1603.

NN R 11.53 O1 (MU)1,~~9~~ (MUS1: Da bei rami scendea).
(LC3, X1)

Monte, Philippe 1521 1603

Write on slip words underlined below and class mark— *MA

Doorslaer, Georges van, 1864-
La chapelle musicale de l'empereur Rudolphe II en 1594, sous la direction de Philippe de Monte.
(Acta musicologica. Lipsiae, 1933. v.5, p.148-161.)

Bibliography, p.161.

Au.cd.

npo

MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark —*MA

Doorslaer, G.van.
Die Musikkapelle Kaiser Rudolfs II. 1.J.1582 unter der Leitung von Ph.de Monte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Juni-Juli, 1931, p.481-491. illus.)

Biographical sketches of the musicians of the royal music chapel, p.486-490.
"Benutzte Literatur," p.491.

1. Chapels, Music-Austria-Vienna. 2. Musicians.

npo

form 400b [v-13-42 25m]

Monte, Philippe de, 1521-1603

Write on slip words underlined below and class mark— GBWA

Doorslaer, G.van.
Philippe de Monte, célèbre musicien du XVIme siècle.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1895. Tome 5, p.147-155.)

form 400b [vi-18-39 25m]

MUSIC DIV.

Monte, Philippe de, 1521-1603.

*MEC
(Monte)

Doorslaer, Georges van, 1864-
La vie et les œuvres de Philippe de Monte, par le dr. G. van Doorslaer ... Bruxelles, M. Hayez, imprimeur, 1921.
309, [1] p. illus. (incl. facsims.) port. 25½cm.
"Extrait des Mémoires publiés par l'Académie royale de Belgique (classe des beaux-arts) Collection in-8°, t. I."
"Index bibliographique": p. [209]-216.

CARNEGIE CORPORATION OF NEW YORK

1. Monte, Philippe de, 1521-1603.

Library of Congress ML410.M755D6 23-11282

[2]

MUSIC DIV.

MONTE, PHILIPPE DE, 1521-1603

*EM
A172
v.1.no.4

Doorslaer, Georges van, 1864-
La vie et les oeuvres de Philippe de Monte, par le dr. G. van Doorslaer... [Bruxelles, Maurice Lamertin, libraire-éditeur, Marcel Hayez, imprimeur, 1921] 309, [1] p. illus. (incl. facsims.) port. 26cm. (On cover: Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°. t. I, fasc. IV)

(Continued)

NN*R 12.52 OC PC,1 MU,1 (LC1,X1)

Doorslaer, Georges van, 1864- La vie et les oeuvres de Philippe de Monte... (Card 2)

"Bibliographie des oeuvres de Philippe de Monte:" p. 90-208.
"Index bibliographique:" p. [209]-216.
"Annexes" (p. [217]-305) include letters by Philippe de Monte.

1. Monte, Philippe de, 1521-1603. I. Ser.

Monte, Philippe de, 1521-1603.

Write on slip words underlined below and class mark— *MAA

Einstein, Alfred.
Filippo di Monte als Madrigalkomponist.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.1], p.102-108.)

form 400b [ii-12-31 25m]

MUSIC DIV.

Monte, Philippe de, 1521-1603.

Write on slip words underlined below and class mark— GBA

Lyon, Clément.
Le musicien Philippe de Mons (de Monte), est-il malinois ou montois?

(Fédération archéologique et historique de Belgique. Annales du congrès. Anvers, 1898. Tome 13, p.369-377.)

form 400b [xi-16-36 25m]

MUSIC DIV.

Monte, Philippe de, 1521-1603.

Write on slip words underlined below and class mark— *MAA

Nuffel, Canon J. van.
Philippe de Monte.

(Musical Assoc., London. Proc. Leeds, 1931. 8°. Session 57, p.99-118.)

Discussion p.116-118.

form 400b [x-30-31 25m]

MUSIC DIV.

Monte, Philippe de, 1521-1603.

Write on slip words underlined below and class mark— *MA

[Nuffel, Canon J. van]
Philippe de Monte.

(Musical times. London, 1931. v.72, p.1036)

Summary of the article in Musical association Proceedings 1931, session 57, p.99-118.

form 400b [iii-25-41 25m]

MUSIC DIV.

MONTE, PHILIPPE DE, 1521-1603

Write on slip only words underlined and classmark *EM
A 172
t.5, fasc.3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress [2]

MUSIC DIV.

Monte, Philippe de, 1521-1603.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Van Den Borren, Charles.
Discovering Philippe de Monte.

(Chesterian, London, 1929. 12°. v.11, p.70-75.)

form 400a [vi-7-28 25m]

MUSIC DIV.

MONTE, PHILIPPE DE, 1521-1603.
MADRIGALI SPIRITUALI

*EM
K827
nr. 14

Nuten, P.
De Madrigali spirituali van Filip de Monte (1521-1603). Brussel, Paleis der Academiën, 1958. 360 p. illus. (music) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 1])

Bibliography: p. 317-345.

1. Monte, Philippe de, 1521-1603. Madrigali spirituali. I. Series.
NN R X 6.60 OC(1bo) (OS)I PC,1,I MU,I,I (LC1,X1)

MONTE, PHILIPPE DE, MISSA BENEDICTA ES

*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hêle und de Monte ... door Myroslaw Antonowytsch... Utrecht, J. K. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123-126.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.
NN

Music Div.

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*MNB

Monte, Philippe de, 1521-1603.
[Opera. v.1-26.]
Düsseldorf [etc.], 1927-35. 24 1/2 cm.
26v.

Imprint varies.
Contents.-
v.1. [Masses. Inclina cor meum.] [1927.]
v.2. [Motets.] Mottetum O bone Jesu. [1927.]
v.3. [Masses. Sine nomine. no.2. F maj.] 1927.

SEE NEXT CARD

MUSIC DIV.

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*MNB

MONTE, PHILIPPE DE, 1521-1603.
[WORKS]
Complete works. New York, Broude bros. [1965]
31 v. port., facsims. 30cm.

Title from p.[4] of cover.
Reprinted from the edition published by Desclée de Brouwer, Bruges, 1927-39, under the editorship of J. van Nuffel, G. van Doorslaer and C. van den Borren.

(Continued)

NN S 12.71 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

MONTE, PHILIPPE DE, 1521-1603.
[WORKS] Complete works. (Card 2)

CONTENTS.--1. Missa Inclina cor meum.--2. Motettum O bone Jesu.--3. Missa Sine nomine, no.2.--4. Missa O altitudo divitiarum.--5. Missa Ultimi miei sospiri.--6. Madrigalium spiritualium liber primus.--7. Missa Sine nomine.--8. Missa Anchor che col partire.--9. Missa Reviens vers moy.--10. Missa Nasce la pena mia.--11. Missa Sine nomine, no.1.--12. VIII magnificat.--13. Missa de Requiem.--14. Missa La dolce vista.--15. Collectio decem motettorum. --16. Missa Quaternis vocibus.--17. Liber septimus motettorum cum

(Continued)

MONTE, PHILIPPE DE, 1521-1603. [WORKS] Complete works. (Card 3)

quinque vocibus.--18. Missa sex vocum.--19. Liber quartus Madrigalium. --20. Collectio decem carminum gallicorum, alias Chansons françaises. --21. Missa super Cara la vita mia.--22. Liber quartus Motettorum.--23. Missa Quando lieta sperai.--24. Missa super Cum sit omnipotens rector Olympi.--25. Cantiones ad testudinis usum accommodatae.--26. Missa Aspice Domine.--27. Missa Quomodo dilexi.--28. Missa quinque vocum sine nomine.--29. Missa sine nomine, 8 vocum.--30. Missa sine nomine, 6 vocum.--31. Missa sine nomine, 6 vocum.

1. Collected works, Musical. I. Nuffel, Jules van, 1883-1953, ed. II. Doorslaer, Georges van, 1864-1940, ed. III. Borren, Charles van den, 1874- , ed.

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*MNB

Monte, Philippe de, 1521-1603.
[Opera. v. 1-23]
Düsseldorf [etc.], 1927- [33] 24 1/2cm
23v.

Imprint varies.
Contents.-
v. 1. [Masses. Inclina cor meum.] [1927.]
v. 2. [Motets.] Mottetum O bone Jesu. [1927.]
v. 3. [Masses. Sine nomine. no. 2. F maj.] 1927.

cont'd

[illegible] DIV.

Monte, Philippe de, 1521-1603: (cont'd)
[Opera.]

v. 4. [Masses. O altitudo divitiarum.] 1928.
v. 5. [Masses. Ultimi miei sospiri.] 1928.
v. 6. [Madrigals.] Madrigalium spiritualium... Liber primus. 1928.
v. 7. [Masses. Sine nomine. A min.] 1928.
v. 8. [Masses. Ancor che col partire.] 1929.

cont'd

Monte, Philippe de, 1521-1603: (cont'd)
[Opera.]

v. 9. [Masses. Reviens vers moi.] 1929.
v.10. [Masses. Nasce la pena mia.] 1929.
v.11. [Masses. Sine nomine. no. 1. F maj.] 1930.
v.12. [Magnificats.] Canticum Magnificat. 1930.
v.13. [Masses. Missa de requiem.] 1930?
v.14. [Masses. La dolce vista.] 1930.
v.15. [Motets.] Collectio decem motettorum. 1930.

SEE NEXT CARD

Monte, Philippe de, 1521-1603: (cont'd)
[Opera.]
v.16. [Masses. Missa quaternis vocibus. C maj.] 1931
v.17. [Motets. Liber 7.] Liber septimus motettorum. 1931?
v.18. [Masses Missa Noribergensis.] Missa sex vocum. 1931?
v.19. [Madrigals. Liber 4.] 1931?
v.20. Collectio decem carminum gallicorum. 1932.
v.21. [Masses. Cara la vita mia.] 1932.

SEE NEXT CARD

Monte, Philippe de, 1521-1603: (cont'd)
[Opera.]
v.22. [Motets. liber 4.] 1933.
v.23. [Masses. Quando lieta sperai.] 1933.
v.24. [Masses. Cum sit omnipotens rector Olympi]
v.25. Cantiones ad testudinis usum accommodatae.
v.26. [Masses. Aspice Domine] 1935.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
A l'apparir del sol ch'al cieco e averso.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.191-97.)

Music Div.

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Adoro, laudo.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.101-106.)

Music Div.

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Afflictus sum.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.17-21.)

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Ahi che spietata stampa.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.106-14.)

Music Div.

Monte, Philippe de, 1521-1603.
Ahi chi mi rompe.

See

Monte, Philippe de, 1521-1603.
[Madrigali a 5 voci. lib. 3. Ahi chi mi rompe]

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Alma felice che si dolcemente.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.206-16.)

Music Div.

Monte, Philippe de, 1521-1603.
Amorosi pensieri.

See

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 3. Amorosi pensieri. Arr. for lute]

Music Div.

Monte, Philippe de, 1521-1603.
Ancor che col partire.

See his

[Masses. Ancor che col partire.]...Missa "Ancor che col partire."

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Monte, Philippe de, 1521-1603.

Ante oculos tuos Domine, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.42 of each vol.)

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Anzi e Vittoria illustre.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.173-79.)

Music Div.

Write on slip words underlined in red. *MNB v.17

Monte, Philippe de, 1521-1603.
Ascendens Christus in altum.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.114-19.)

Music Div.

Write on slip words underlined in red. *MNB v.15

Monte, Philippe de, 1521-1603.
Asperges me, Domine.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.10-16.)

Music Div.

Write on slip words underlined in red. *MNB v.20

Monte, Philippe de, 1521-1603.
Au feu d'amour (1564).

Chanson for four voices.

(In: Monte, P.de. [Opera]. Düsseldorf,Schwann,1930. v.20, p.5-8).

Music Div.

Write on slip words underlined in red. *MNB v.15

Monte, Philippe de, 1521-1603.
Ave Virgo gratiosa (1591).

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.1-5.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Monte, Philippe de, 1521-1603.

Beatus vir qui non abiit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.99 of each vol.)

Music Div.

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Benedicta et venerabilis es.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.32-36.)

Music Div.

Monte, Philippe de, 1521-1603.
Canticum magnificat secundum octo ecclesiaticos tonos.

See his

[Magnificats.] ...Canticum magnificat secundum octo ecclesiasticos tonos.

Music Div.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

Music Div.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603. ...Cantiones ad testudinis...
(Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

Juilliard Foundation Fund.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.

—Flemish composers—To 1700

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603.
Cara la vita mia.

See his

[Masses. Cara la vita mia.] ...Missa super "Cara la vita mia".

Music Div.

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Cecilia virgo.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.64-68.)

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Che poi ch'a mortal rischioe gita in vano.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.159-64.)

Music Div.

Write on slip words underlined in red. *MNB v.17

Monte, Philippe de, 1521-1603.
Circumdederunt me.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.37-40.)

Music Div.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.

...Collectio decem carminum Gallicorum, alias Chansons françaises 4–5 vocum quæ ex variis editis anthologiis polyphonicis, hausit et contulit Georgius van Doorslaer... Düsseldorf: L. Schwann, 1932. Publ. pl. no. 6515. 28, 79 p. 24½cm. (His: Opera. v. 20.)

(Continued)

Music Div.

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521-1603:
...Collectio decem carminum Gallicorum... (Card 2)

French words: music for 4 and 5 voices. Pref. in Dutch, French, German and English.

CONTENTS.—La grand' amour.—Au feu d'amour.—Sortez regretz.—Si par souffrir.—Donnez au Seigneur.—Honneur, beauté, bonté et bonne grace.—Susanne un jour.—Secourez-moi, madame.—O triste ennuy.—La déesse Venus.

Choral music, Secular—Mixed—5pt.—Unacc.—To 1603.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Quartets. ~~2. Vocal music—Quintets.~~ I. Doorslaer, Georges van, 1864- , editor. II. Title. III. Title: Chansons françaises.

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521-1603.
Collectio decem motettorum 5, 6, 7 et 8 vocum.

See his

[Motets.] ...Collectio decem motettorum.

Music Div.

Monte, Philippe de, 1521-1603.
Comme la tourterelle.

See

Monte, Philippe de, 1521-1603.
[Sonetz de P. de Ronsard. Comme la tourterelle]

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Con negra benda il ciel gl'occhi velarsi.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.225-34.)

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Credo ben io ch'indi restavi morta.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.91-97.)

Music Div.

Monte, Philippe de, 1521-1603.
Cum sit omnipotens rector Olympi.

See

Monte, Philippe de, 1521-1603.
[Masses. Cum sit omnipotens rector Olympi]

[Sacrarum Cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...]

Music Div.

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Cumque misericors.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf, Schwann,1930. v.22, p.7-11.)

Music Div.

Write on slip words underlined in red. *MNB v.17

Monte, Philippe de, 1521-1603.
Delictum meum cognitum tibi feci.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.85-89.)

Music Div.

Write on slip words underlined in red. *MNB v.20

Monte, Philippe de, 1521-1603.
La deesse Venus (1588).

Chanson for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.20, p. 66-79.)

Music Div.

Write on slip words underlined in red. *MNB v.19

Monte, Philippe de, 1521-1603.
Deh fate homai co'l suon.

Madrigal for four voices.

(IN: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19, p.10-13.)

Music Div.

Write on slip words underlined in red. *MNB v.19

Monte, Philippe de, 1521-1603.
Deh Flori se pieta.

Madrigal for four voices.

(In: Monte, P. de. [Opera.] Düsseldorf:Schwann,1930. v.19 p.1-5.)

Music Div.

Write on slip words underlined in red. *MNB v.19

Monte, Philippe de, 1521-1603.
Deh s'io potessi haver.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19 p.93-96.)

Music Div.

Write on slip words underlined below and class mark — *LP (General)

Monte, Philippe de, 1521-1603.

Deus, Deus meus respice in me.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 4, p. 2-4.)

Music Div.

Form 100c [viii-6-23 25m]

Write on slip words underlined in red. *MNB v.22

Monte, Philippe de, 1521-1603.
Deus misericors.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.79-84.)

Music Div.

Write on slip words underlined in red. *MNB v.6

Monte, Philippe de, 1521-1603.
Dimmi, lume del monde e chiaro honore.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.58-61.)

Music Div.

Write on slip words underlined in red. *MNB v.17

Monte, Philippe de, 1521-1603.
Dirigantur domine a te gressus mei.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.75-79.)

Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Dixerunt impii.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.32-36.)
Music Div.

Write on slip words underlined in red.
*LNB
v.20
Monte, Philippe de, 1521-1603.
Donnez au seigneur gloire (1570).
Chanson for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930, v.20, p.23-27.)
Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Ecce agnus Dei.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.120-24.)
Music Div.

Write on slip words underlined in red.
*LNB
v.19
Monte, Philippe de, 1521-1603.
Dolce mio caro.
Madrigal for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19 p.32-36.)
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
E morte o vita quella che ne toglie.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930, v.6, p.115-23.)
Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Ego autem in te speravi.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.8-12.)
Music Div.

Monte, Philippe de, 1521-1603.
La dolce vista.
See
Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. La dolce vista]
[Masses. La dolce vista]
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
E parea in vista dir.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.8-12.)
Music Div.

Write on slip words underlined in red.
Mus. Res.
*LRH
Monte, Philippe de, 1521-1603.
Ego sum panis vivus, à 7.
Latin words; music for seven voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.67 of each vol.)
Music Div.

Write on slip words underlined in red.
*LNB
v.22
Monte, Philippe de, 1521-1603.
Domine deus meus (1575).
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.1-6.)
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
E si conmeau gellin.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.77-82.)
Music Div.

Write on slip words underlined in red.
*LNB
v.19
Monte, Philippe de, 1521-1603.
Fa ch'io riveggia.
Madrigal for four voices.
(In:Monte, P.de. [Opera.] Düsseldorf;Schwann,1930. v.19 p.50-54.)
Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Domine ne in ira tua arguas me.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.70-74.)
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
E vita a chi morendo visse bene.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.124-31.)
Music Div.

Write on slip words underlined in red.
*LNB
v.15
Monte, Philippe de, 1521-1603.
Factum est silentium (1598).
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.17-24.)
Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Domine non sit exaltatum.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.51-55.)
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
E fuol che sian per lei paci tranquille.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.141-49.)
Music Div.

Write on slip words underlined in red.
*LNB
v.17
Monte, Philippe de, 1521-1603.
Factus sum.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17,p.5-7.)
Music Div.

Write on slip words underlined in red.
*LNB
v.6
Monte, Philippe de, 1521-1603.
Donna dal ciel gradita attanto honore.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.24-33.)
Music Div.

Write on slip words underlined in red.
*LNB
v.22
Monte, Philippe de, 1521-1603.
Ecce advenit.
Motet for five voices.
(In: Monte, P. de. [Opera.]. Düsseldorf,Schwann,1930 v.22, p.125-129.)
Music Div.

Write on slip words underlined in red.
*LNB
v.22
Monte, Philippe de, 1521-1603.
Felix es.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.37-41.)
Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Filiae Hierusalem.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17,p.23-28.)

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Fu sempre chiara e memorabil prova.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.165-72.)

Music Div.

Write on slip words underlined in red.
*MNB
v.20

Monte, Philippe de, 1521-1603.
La grand' amour (1564).

Chanson for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.20, p.1-4.)

Music Div.

Write on slip words underlined in red.
*MNB
v.22

Monte, Philippe de, 1521-1603.
Hic est Martinus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.85-89.)

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Hodie virgo immaculata.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.100-03.)

Music Div.

Write on slip words underlined in red.
*MNB
v.20

Monte, Philippe de, 1521-1603.
Honneur, beauté, bonté, et bonne grace (1570).

Chanson for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.20, p.28-35.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Monte, Philippe de, 1521-1603.

Illumina oculos meas, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.61 of each vol.)

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Impetum inimicorum ne timueritis.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.135-40.)

Music Div.

Monte, Philippe de, 1521-1603.
In qual parte del ciel.

See

Monte, Philippe de, 1521-1603.
[Madrigali à 5 voci. lib. 10. In qual parte...]

Music Div.

Monte, Philippe de, 1521-1603.
Quatorze lettres inédites.

See

Monte, Philippe de, 1521-1603.
Letters, L'Écluse.

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
In questo di giocondo.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.180-90.)

Music Div.

Write on slip words underlined below and class mark —
*MNB
v.1

Monte, Philippe de, 1521-1603.

Inclina cor meum; motetum 5 vocibus... (In his: ₍Opera. v. 1. Masses. Inclina cor meum.₎ ...Missa Inclina cor meum. Düsseldorf₍, 1927₎. 24½cm. 10 p. at end.)

Latin words; music for 5 voices.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

~~(Over)~~

Music Div.
Juilliard Foundation Fund.

1. Motets.
N. Y. P. L.
November 17, 1933

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Io che lieto solea viver nel fango.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.150-58.)

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Io sol ti scorgo afflitto.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.82-88.)

Music Div.

Write on slip words underlined in red.
*MNB
v.15

Monte, Philippe de, 1521-1603.
Incipite Domino in tympanis (1598).

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.25-31.)

Music Div.

Monte, Philippe de, 1521-1603.
Inclina cor meum.

See also

Monte, Philippe de, 1521-1603.
[Masses. Inclina cor meum.] ...... Missa: Inclina cor meum.

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Jam non dicam vos servos.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.90-94.)

Music Div.

Write on slip words underlined in red.
*MNB
v.15

Monte, Philippe de, 1521-1603.
Laudate Dominum (1599).

Motet for eight voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.69-79.)

Music Div.

Monte, Philippe de, 1521-1603.
Leggiadre ninfe.

See

Monte, Philippe de, 1521-1603.
[Madrigali à 6 voci. lib. 1. Leggiadre ninfe]

Music Div.

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*EM
A172

Monte, Philippe de, 1521-1603.
₍Letters, L'Écluse₎
Quatorze lettres inédites du compositeur Philippe de Monte, publiées par Paul Bergmans... ₍Bruxelles, M. Lamertin, 1921₎ 29 p. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 1, ₍fasc.₎ 2)

"Les originaux des lettres I-XIII se trouvent à la bibliothèque de l'Université de Leyde, dans la correspondance de Charles de l'Écluse."—p. 27.
"Lettre de Jacques de Monte," p. 29.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Bergmans, Paul, 1868-1935, ed. II. L'Écluse, Charles de, 1526-1609. Letters, Monte. III. Monte, Jacques de. Letter, L'Écluse. IV. Ser.
NN

Music Div.

Monte, Philippe de, 1521-1603.
Liber quartus Madrigalium quatuor vocum.

See his

[Madrigals. Liber 4.] ...Liber quartus Madrigalium.

Music Div.

Monte, Philippe de, 1521-1603.
Liber quartus motettorum quinque vocum.

See his

[Motets. Liber 4.] ...Liber quartus motettorum.

MUSIC DIV.

Monte, Philippe de, 1521-1603.
Liber septimus motettorum cum quinque vocibus.

See his

[Motets. Liber 7.] ...Liber septimus motettorum.

MUSIC DIV.

Write on slip words underlined in red.
*LIB
v.17

Monte, Philippe de, 1521-1603.
Lux perpetua lucebit sanctis tuis.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p. 125-29.)

Music Div.

Write on slip words underlined in red.
*LIB
v.19

Monte, Philippe de, 1521-1603.
Ma i pomi un tempo a lui.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930 v.19 p.45-49.)

Music Div.

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 3. Ahi chi mi rompe. Arr. for lute]
Ahi chi mi rompe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 7–11.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae...Collectae, & nunc primum ita descriptae, vt testudinis fidibus cani possint per Ioannem Rvdenivm, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 3. Ahi chi mi rompe]
Ahi chi mi rompe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 51–58.)

Italian words; music for 5 voices. French words precede music.
From his: Il terzo libro delli madrigali, a cinque voci, con vno à sette nel fine nuouamente posto in luce. In Vinegia, appresso Girolamo Scotto, 1570.

Choral music, Secular—Mixed—5pt.—To 1600

~~1. Vocal music—Quintets.~~
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 4. In qual parte del ciel]
In qual parte del ciel. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 38–45.)

Italian words; music for 5 voices. French words precede music.
From his: Il Quarto libro delli Madrigali à cinque voci. Nuouamente posti in luce. In Vinegia, appresso Girolamo Scotto, 1571.

Choral music, Secular—Mixed—5pt.—To 1600

~~1. Vocal music—Quintets.~~
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 66–68.)

Italian words; music for 5 voices. French words precede music.
From his: Madrigali...A Cinque Voci. Libro Quinto Nouamente composti & dati in luce. In Venetia, Appresso li Figliuoli di Antonio Gardano, 1574.

Choral music, Secular—Mixed—5pt.—To 1600

~~1. Vocal music—Quintets.~~
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore. Arr. for lute]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 17–18.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Florvm Mvsicae A Ioanne Rvdenio Lipsiense Collectorvm. Liber Secundus. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Florvm Mvsicae.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore. Arr. for lute]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 15–16.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Denss' tablature: Florilegivm...Omnia ad testudinis tabulaturam fideliter redacta per Adrianum Denss. Coloniae Agrippinae Excudebat Gerardus Greuenbruch, 1595.

1. No subject. I. Denss, Adrian, fl. 16th cent. Florilegivm.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi]
Occhi vaghi amorosi. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 69–80.)

Italian words; music for 5 voices. French words precede music.
From his: Il Decimo Libro delli Madrigali à cinque voci. Novamente Posti In Luce. In Vineggia, Appresso l'Herede di Girolamo Scotto, 1581.

Choral music, Secular—Mixed 5pt.—To 1600

1. Vocal music—Quintets.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi. Arr. for lute]
Occhi vaghi amorosi. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 19–20.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae...Collectae, & nunc primum ita descriptae, vt testudinis fidibus cani possint per Ioannem Rvdenium, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi. Arr. for lute]
Occhi vaghi amorosi. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 21–23.)

For lute (harpsichord, clavichord, piano, or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From van den Hove's tablature: Florida...Ad Testvdinis vsum accommodatae. Opera atque industriâ Joachimi van den Hove... Vltrâjecti, Apud Salomonem de Roy & Joannem Guilielmi de Rhenen, 1601.

1. No subject. I. Hove, Joachim van den, 16th–17th cent. Florida.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 10. In qual parte... Arr. for lute]
In qual parte del ciel. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 1–3.)

For lute (harpsichord, clavichord, piano, or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Galilei's tablature: Il Fronimo, dialogo...sopra l'arte del bene intavolare, et rettamente sonare la musica negli strumenti artificiali si di corde comé di fiato, & in particulare nel liuto. Vineggia: Scotto, 1584.

I. No subject. I. Galilei, Vincenzo, 1533–1591. Il Fronimo.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. La dolce vista]
La dolce vista. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 108–115.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

Choral music, Secular—Mixed—6pt.—To 1600

1. Vocal music—Sextets.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB
v.14

[Monte, Philippe de, 1521–1603.]
[Madrigali a 6 voci. lib. 1. La dolce vista]
Madrigale "La dolce vista" sex vocibus conscriptum, super cujus modulum missa parodia composita fuit ad fidem libri primi Madrigalium sex vocum qui Monachi...in bibliotheca publica servatur contulit Georgius van Doorslaer. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... (In his: [Opera. v. 14. Masses. La dolce vista.] Brugis Flandrorum, 1930. 24½cm. 8 p. at end.)

(Over)
(Continued)

N. Y. P. L.
MUSIC DIV.
November 17, 1935

[Monte, Philippe de, 1521–1603:] [Madrigals.] Madrigale "La dolce vista" sex vocibus conscriptum... (Card 2)

Italian words; music for 6 voices. French translation precedes music.
"In Book 1 of his madrigals for six voices of which the following editions are known: 2nd (1569), 3rd (1570)" [etc.]. — *Pref.*

Choral music, Secular—Mixed—6pt.—To 1600.

Music Div.

Flemish composers—To 1700
1. Madrigals, Italian. I. Doorslaer, Georges van, 1864– , editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 17, 1933

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. La dolce vista. Arr. for lute]
La dolce vista. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 34–37.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From van den Hove's tablature: Florida... Ad Testvdinis vsum accommodatae. Opera atque industriâ Joachimi van den Hove... Vltrâjecti, Apud Salomonem de Roy & Joannem Guilielmi de Rhenen, 1601.

1. No subject. I. Hove, Joachim van den, 16th–17th cent. Florida.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Leggiadre ninfe]
Leggiadre ninfe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 87–100.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

Choral music, Secular—Mixed—6pt.—To 1600

1. Vocal music—Sextets.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Leggiadre ninfe. Arr. for lute]
Leggiadre ninfe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 27–31.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Florvm Mvsicae A Ioanne Rvdenio Lipsiense Collectorvm. Liber Secundus. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Florvm Mvsicae.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Poi che'l mio largo pianto]
Poi che'l mio largo pianto. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 81–86.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

Choral music, Secular—Mixed—6pt.—To 1600

1. Vocal music—Sextets.
N. Y. P. L.
(Over)
MUSIC DIV.
August 12, 1935

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Poi che'l mio largo pianto. Arr. for lute]
Poi che il mio largo pianto. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 24–26.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae... Collectae, & nunc primum ita descriptas, vt testudinis fidibus cani possint per Ioannem Rvdenium, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L. MUSIC DIV. August 12, 1935
(Over)

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 3. Amorosi pensieri]
Amorosi pensieri. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 101–107.)

Italian words; music for 6 voices. French words precede music.
From his: Il Terro Libro de Madrigali A Sei Voci. Nouamente stampati & dati in luce. In Venetia, Appresso Angelo Gardano, 1576.

Choral music, Secular—Mixed—6 pt.—To 1600

1. Vocal music—Sextets.
N. Y. P. L. MUSIC DIV. August 12, 1935
(Over)

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 3. Amorosi pensieri. Arr. for lute]
Amorosi pensieri. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 32–33.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Florvm Mvsicae A Ioanne Rvdenio Lipsiense Collectorvm. Liber Secundus. Heidelbergae: Typis Voegelinianis, 1600.

1. No subject. I. Rude, Johann, fl. 1600. Florvm Mvsicae.
N. Y. P. L. MUSIC DIV. August 12, 1935

Write on slip words underlined below and class mark — * MNB v. 6

Monte, Philippe de, 1521–1603.
[Madrigali Spirituali, 6 part, Libro 1]
...Madrigalium spiritualium cum sex vocibus. Liber primus continens Opera XXIX quae Carminibus ex Italiana lingua in Gallicam translatis interprete Carolo van den Borren, præmissaque præfatione Canonici Julii van Nuffel ad fidem editionis Venetæ anni 1583 recensuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,

(Continued)
N. Y. P. L. MUSIC DIV. December 8, 1933

Monte, Philippe de, 1521–1603: [Madrigals.] ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24½cm. (His: [Opera. v. 6.])

Italian words; music for 6 voices. French translation precedes each madrigal.
Pref. in Dutch, French, Italian, English and German.
With facsimile of original t.-p., Venetia, A. Gardano, 1583.
Series "Vetera." no. 10.

JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Madrigals, Sacred. I. Borren, Charles van den, 1874– , translator. II. Doorslaer, Georges van, 1864– , editor. III. Ser.
N. Y. P. L. 2. Choral music, Sacred—Mixed—6 pt.—To 1600 December 8, 1933

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*EM K827 nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 5 PART, LIBRO 1]
Il primo libro de madrigali spirituali a cinque voci, da lui novamente composti, & dati in luce. In Venetia appresso Angelo Gardano, 1581. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xv p., score (236 p.) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr, 14 [deel 2])
(Continued)
NN R X 6. 60 1/4 OC, I (OS)II (PC)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART, LIBRO 1] Il primo libro de madrigali spirituali a cinque voci... (Card 2)

For canto, quinto, alto, tenore and basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Nuten, P., ed. II. Series.

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*EM K827 nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van
(Continued)
NN R X 6. 60 1/3 OC, I (OS)II (PC)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Madrigals. Liber 4.]
...Liber quartus madrigalium quatuor vocum quem ad fidem editionis principis in Bibliotheca Bruxellensi necnon Parisiensi servatæ, contulit Dr. Georgius van Doorslaer... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6410. 16, 96 p. illus. (facsim.) 24½cm. (His: [Opera. v. 19.])

Italian words; music for 4 voices.

(Over)
(Continued)
N. Y. P. L. MUSIC DIV. January 19, 1934

Monte, Philippe de, 1521–1603: [Madrigals. Liber 4.] ...Liber quartus madrigalium... (Card 2)

French translation precedes each madrigal. Pref. in Dutch, French, German, English and Italian.
Words of some of the madrigals by Montenero, Britonio, Varchi, Veniero, Coppetta and Fiorentino.
With facsimile of dedication, Vienna, 1581.

Music Div.
Choral music, Secular—Mixed—4 pt.—To 1600.

Italian–Flemish composers—To 1600
JUILLIARD FOUNDATION FUND.
1. Madrigals, I. Doorslaer, Georges van, 1864– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Write on slip words underlined below and class mark — * MNB v. 12

Monte, Philippe de, 1521–1603.
[Magnificats.]
...Canticum Magnificat secundum octo ecclesiasticos tonos distincte compositum quod quatuor vocibus conscriptum ad fidem codicis manu scripti nº 24 Bibliothecæ municipalis Augustanæ... contulit Dr Georgius van Doorslaer. Editionem signis musicis distinxit Can. J. van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 64 p. front. (facsim.) 24½cm. (His: [Opera. v. 12.])

(Continued)
N. Y. P. L. MUSIC DIV. January 9, 1934

Monte, Philippe de, 1521–1603: [Magnificats.] ...Canticum Magnificat secundum... (Card 2)

Latin words; music for 4 voices. Pref. in Dutch, French, German and English.
No. 8 of his Canticum beatiss. Virginis Mariae quatuor vocum.
Series "Vetera." no. 19.

JUILLIARD FOUNDATION FUND.
1. Magnificats. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. ~~III. Schola interdiocesana musicae sacrae Mechliniensis.~~ IV. Ser. III. Interdiocesane hoogere zangschool, Malines, Belgium.
N. Y. P. L. January 9, 1934

Write on slip words underlined below and class mark — * MNB v. 8

Anal.
Monte, Philippe de, 1521–1603.
[Masses. Ancor che col partire.]
...Missa "Ancor che col partire" quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 12, 32, 6 p. 24½cm. (His: [Opera. v. 8.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.
(Over)
(Continued)
N. Y. P. L. MUSIC DIV. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ancor che col partire.] ...Missa... (Card 2)

"Written on the madrigal of the same name due to Cyprien de Rore." — Pref.
"Madrigal Ancor che col partire de Cipriano di Rore," 6 p. at end.
Series "Vetera." no. 12–13.

JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: Madrigali. ~~Ancor che col partire~~. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

Classmark *MNB

Monte, Philippe de, 1521–1603
[Masses. Aspice Domine]
... Missa Aspice Domine... (His: Opera. v. 26)

TEMPORARY CARD
Permanent card removed by REB Gen. Cat.
Date 9/24/47
form 174 [viii-3-43 25m]

Classmark *MRD

Monte, P. de. Masses
Missa ad modulum benedicta es sex vocum. 1920.

TEMPORARY CARD
Permanent card removed by IO
Date 4-21-42
form 174 [x-14-41 25m]

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Masses. Aspice Domine]
...Missa Aspice Domine quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editio Scholæ interdiocesanæ musicæ Mechliniensis... Düsseldorf: L. Schwann, 1935. Publ. pl. no. 7079, 7141. 14, 68, 8 p. 24½cm. (His [Opera. v. 26])

Latin words; mass for 6 voices in score.
From: Ms. (15948), f. 71–97, National-Bibliothek, Vienna.

(Continued)
N. Y. P. L. (Over) November 8, 1935

Monte, Philippe de, 1521–1603. [Masses. Aspice Domine] ...Missa Aspice Domine quam sex vocibus conscriptam... (Card 2)

Constructed upon the motet Aspice Domine by Jacob van Berchem. — cf. Pref.
p. 14. Really by Jachet da Mantua. —cf. Grove.
Preface in Dutch, French, German and English.
"Aspice Domine, motettum [per] J. van Berchem," 8 p. at end.

JUILLIARD FOUNDATION FUND.
1. Masses, Early. To 1600. I. Berchem, Jachet, fl. 1538? supposed composer. Aspice Domine. II. Borren, Charles van den, 1874– , ed. III. Jachet da Mantua, fl. 1527–1558.
N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark — * MNB v. 21

Monte, Philippe de, 1521–1603.
[Masses. Cara la vita mia.]
...Missa super "Cara la vita mia" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15951 Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6589. 17, 38, 8 p. 25cm. (His: [Opera. v. 21.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)
N. Y. P. L. MUSIC DIV. January 3, 1934

Monte, Philippe de, 1521–1603: [Masses. Cara la vita mia.] ...Missa super "Cara la vita mia" quam quinque vocibus conscriptam... (Card 2)

"The musical substance of this work is borrowed from Giaches de Wert's madrigal 'Cara la vita mia.'"
"Madrigale Cara la vita mia, [da] Giaches de Wert," 8 p. at end.

JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. I. Wert, Giaches de, 1536–1596: ~~Madrigale~~ Madrigals. Cara la vita mia. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. January 3, 1934

Write on slip words underlined below and class mark— * MNB

Monte, Philippe de, 1521–1603.
[Masses. Cum sit omnipotens rector Olympi]
... Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6870. 10, 63, 8 p. 25cm. (His [Opera. v. 24.])

(Continued)

(Over)

MUSIC DIV.

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. [Masses. Cum sit omnipotens rector Olympi] ... Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ... (Card 2)

Latin words; mass for 6 voices in score. Preface in Dutch, French, English and German.
"This mass derives its structural material from the motet Cum sit omnipotens rector Olympi, by P. de Monte himself." — *Pref.*
"Motettum 'Cum sit omnipotens rector Olympi,'" 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , ed. II. Nuffel, Julius van, ed. III. Title: Cum sit omnipotens rector Olympi. IV. Ser.

N. Y. P. L. August 12, 1935

Write on slip words underlined below and class mark— * MNB v. 14

Monte, Philippe de, 1521–1603.
[Masses. La dolce vista.]
... Missa; La dolce vista quam octo vocibus conscriptam ad fidem codicis manu scripti 27086 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Edition Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 6 p.l., 60, 8 p. 24½cm. (His: [Opera. v. 14.])

(Over)
(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. La dolce vista.] ... Missa... (Card 2)

Latin words; music for 8 voices. Ref. in Dutch, French, English and German.
"The madrigal La dolce vista, on which it was composed, is a piece for six voices by de Monte himself."
"Madrigale 'La dolce vista,'" 8 p. at end.
Series "Vetera." no. 21.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark— * MNB v. 1

Monte, Philippe de, 1521–1603.
[Masses. Inclina cor meum.]
... Missa Inclina cor meum quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecae Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel ... Düsseldorf: L. Schwann[, 1927]. 56, 10 p. 24½cm. (His: [Opera. v. 1.])

Latin words; music for 4 and 5 voices. Pref. in French, English and German.

(Over)
(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Inclina cor meum.] ... Missa Inclina... (Card 2)

His: "Inclina cor meum, motetum 5 vocibus," 10 p. at end.
Series "Vetera." no. 1-2.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark— * MNB v. 10

Monte, Philippe de, 1521–1603.
[Masses. Nasce la pena mia.]
... Missa "Nasce la pena mia" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 5 p.l., 52, 10 p. 24½cm. (His: [Opera. v. 10.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)
(Over)

MUSIC DIV.

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Nasce la pena mia.] ... Missa... (Card 2)

"Written ... on the madrigal 'Nasce la pena mia' of Ales. Striggio."
"Madrigal Nasce la pena mia," by A. Striggio, 10 p. at end.
Series "Vetera." no. 16–17.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Striggio, Alessandro, 1535–1586: [Madrigals.] Madrigal Nasce la pena mia. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Write on slip words underlined below and class mark— * MNB v. 18

Monte, Philippe de, 1521–1603.
[Masses. Missa Noribergensis.]
... Missa sex vocum quam ad fidem codicis manu scripti 148 Bibliothecæ municipalis Noribergensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Nr. 18. Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6388. 28, 60 p. 24½cm. (His: [Opera. v. 18.])

(Continued)
(Over)

MUSIC DIV.

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603: [Masses. Missa Noribergensis.] ... Missa sex vocum quam ad fidem codicis... (Card 2)

Latin words; music for 6 voices. Pref. in Dutch, French, German and English.
"We feel we may assert that the Nuremberg mass is entirely built on the principal motiv of Palestrina's madrigal, Vestiva i colli." — *Pref.*

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Palestrina, Giovanni Pierluigi da, 1526?–1594: [Madrigals.] Vestiva i colli. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 9, 1934

Write on slip words underlined below and class mark— * MNB v. 4

Monte, Philippe de, 1521–1603.
[Masses. O altitudo divitiarum.]
... Missa "O altitudo divitiarum" quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 52 p. 24½cm. (His: [Opera. v. 4.])

Latin words; music for 5 voices. Pref. in Dutch, French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. O altitudo divitiarum.] ... Missa... (Card 2)

"Built up on a motet by Cipriano de Rore." — *Pref.*
Series "Vetera." no. 6.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Motets.] II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Write on slip words underlined below and class mark— * MNB v. 23

Monte, Philippe de, 1521–1603.
[Masses. Quando lieta sperai.]
... Missa "Quando lieta sperai" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933?]. Publ. pl. no. 6741. 18, 42, 8 p. 24½cm. (His: [Opera. v. 23.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

(Over)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Masses. Quando lieta sperai.] ... Missa "Quando lieta sperai" quam quinque vocibus conscriptam... (Card 2)

Modeled after the madrigal "Quando lieta sperai," by Cyprien de Rore. — *cf. Pref.*
"Quando lieta speral, [de] Cipriano di Rore," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Madrigals.] Quando lieta sperai. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 3, 1934

Write on slip words underlined below and class mark— * MNB v. 16

Monte, Philippe de, 1521–1603.
[Masses. Missa quaternis vocibus. C maj.]
... Missa quaternis vocibus quam ad fidem manuscripti codicis e sacello Salvatori dicato S. Mariae Capitolinae Coloniensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Jul. van Nuffel. Düsseldorf: L. Schwann[, 1931]. 32 p. 27½cm. (His: [Opera. v. 16.])

Latin words; music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark— * MNB v. 13

Monte, Philippe de, 1521–1603.
[Masses. Missa de requiem.]
... Missa de requiem quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ... Vindobonensis... contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1930?]. 5 p.l., 40 p. 24½cm. (His: [Opera. v. 13.])

Latin words; music for 5 voices. Pref. in French, Dutch, English and German.
Series "Vetera." no. 13.

(Over)
To 1600

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Masses, a cappella. 2. Requiems. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. December 8, 1933

Write on slip words underlined below and class mark— * MNB v. 9

Monte, Philippe de, 1521–1603.
[Masses. Reviens vers moi.]
... Missa Reviens vers moi quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 6 p.l., 44, 6 p. 24½cm. (His: [Opera. v. 9.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Over)
(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Reviens vers moi.] ... Missa Reviens... (Card 2)

"Built up on the French song" of the same title by de Monte.
"Reviens vers moy," song by de Monte, 6 p. at end.
Series "Vetera." no. 14–15.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark— * MNB v. 7

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. A min.]
... Missa sine nomine quam sex vocibus conscriptam ad fidem codicis manu scripti Berolinensis 40025, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 7 p.l., 42 p. 24½cm. (His: [Opera. v. 7.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.
Series "Vetera." no. 11.

(Over)
JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. December 8, 1933

Write on slip words underlined below and class mark— * MNB v. 11

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 1. F maj.]
... 1ª missa sine nomine quam quatuor vocum conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 8 p.l., 36 p. 24½cm. (His: [Opera. v. 11.])

Latin words; music for 4 voices. Pref. in Dutch, French, German and English.
Series "Vetera." no. 18.

(Over)
MUSIC DIV.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark— * MNB v. 3

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 2. F maj.]
... 2ª missa sine nomine quam quatuor vocum conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1927. Publ. pl. no. 5140. 35 p. front. (facsim.) 24½cm. (His: [Opera. v. 3.])

Latin words; music for 4 voices.

(Over)
(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521-1603: ⌐Masses. Sine nomine. no. 2. F maj.⌐ ...2ª missa... (Card 2)

Plate no. on p. 1 only.
Series "Vetera," no. 5.

JUILLIARD FOUNDATION FUND.

I. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined below and class mark —

* MNB v. 5

Monte, Philippe de, 1521-1603.

⌐Masses. Ultimi miei sospiri.⌐

...Missa "Ultimi miei sospiri" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 6 p.l., 62 p. 25cm. (His: ⌐Opera. v. 5.⌐)

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521-1603: ⌐Masses. Ultimi miei sospiri.⌐ ...Missa... (Card 2)

"Built on a madrigal having the same title...by Ph. Verdelot."—*Pref.*
Series "Vetera." no. 8.
With this is bound: Verdelot, P. ⌐Madrigals.⌐ Madrigale "Ultimi miei sospiri." Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Verdelot, Philippe, d. ca. 1565: ~~Madrigale "Ultimi miei sospiri."~~ II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Write on slip words underlined in red.

*MNB v.22

Monte, Philippe de, 1521-1603.
Me enim et coelo.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.27-31.)

Music Div.

Write on slip words underlined in red.

*MNB v.19

Monte, Philippe de, 1521-1603.
Mentre, fiemma d'orgoglio.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19, p.80-83.)

MUSIC DIV.

Write on slip words underlined in red.

*MNB V.6

Monte, Philippe de, 1521-1603.
Mentre sperai da te salute in vano.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.69-76.)

Music Div.

Write on slip words underlined in red.

*MNB v.22

Monte, Philippe de, 1521-1603.
Miser factus sum.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.12-16.)

Music Div.

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* MRD

Monte, Philippe de, 1521-1603.

Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. ⌐no.⌐ 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1933

Monte, Philippe de, 1521-1603: Missa ad modulum Benedicta es ... (Card 2)

Bijlage 1, "Benedicta es" ⌐Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365⌐, 1 l.; Bijlage 2, "Benedicta es ⌐door⌐ Josquin" ⌐for 6 voices⌐, 8 p.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Smijers, Albert, 1888– , editor. II. Willaert, Adrian, ca. 1485-1562. III. Deprès, Josquin, ca. 1450–1521. IV. Title: Benedicta es. V. Ser.

N. Y. P. L. August 16, 1933

Monte, Philippe de, 1521-1603.
Missa sine nomine.

See his

[Masses. Sine nomine. A min.] ...Missa sine nomine.
[Masses. Sine nomine. no. 1. F maj.] ...1ª missa sine nomine.
[Masses. Sine nomine. no. 2. F maj.] ...2ª missa sine nomine.

MUSIC DIV.

Write on slip words underlined below and class mark —

* MNB

Monte, Philippe de, 1521-1603.

⌐Motets.⌐

...Collectio decem motettorum 5-6-7 et 8 vocum quæ ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 15, 79 p. 25cm. (His: ⌐Opera. v. 15.⌐)

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521-1603: ⌐Motets.⌐ ...Collectio decem motettorum... (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.

CONTENTS.—Ave virgo gratiosa.—Omnis virtus.—Asperges me, Domine.—Factum est silentium.—Incipite Domino in tympanis.—Parce mihi Domine.—Peccavi.—Stellam quam viderant.—Super flumina Babylonis.—Laudate Dominum.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. ~~III. Schola interdiocesane musicae sacrae Mechliniensis.~~ IV. Ser. III. Interdiocesane Kerkmuziekschool, Malines, Belgium

N. Y. P. L. January 3, 1934

Write on slip words underlined below and class mark —

* MNB

Monte, Philippe de, 1521-1603.

⌐Motets. Liber 4.⌐

...Liber quartus motettorum quinque vocum quem ad fidem codicis typis mandatum Bibliothecæ publicæ Monachiensis (in Bavaria), contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann⌐, 1933⌐. Publ. pl. no. 6672. 15, 147 p. front., illus. (facsim.) 24½cm. (His: ⌐Opera. v. 22.⌐)

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venitia, Appresso li Figliuoli de Antonio Gardano, 1575.

(Over)

MUSIC DIV.

1. Motets. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. January 25, 1934

Write on slip words underlined below and class mark —

* MNB

Monte, Philippe de, 1521-1603.

⌐Motets. Liber 7.⌐

...Liber septimus motettorum cum quinque vocib quem ad fidem codicis typis mandatum Bibliothecæ Proske Rati onnensis, contulit Dr. Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann⌐, 1931⌐. Publ. pl. no. 6347. 17, 140 p. front., illus. (facsim.) 24½cm. (His: ⌐Opera. v. 17.⌐)

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venetiis, Apud Angelum Gardanum, 1600.

JUILLIARD FOUNDATION FUND

1. Motets. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. January 23, 1934

Write on slip words underlined in red.

*MNB v.17

Monte, Philippe de, 1521-1603.
Muro tuo inexpugnabili.

Motet for five voices.

(In: Monte, p.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.46-50.)

Music Div.

Monte, Philippe de, 1521-1603.
Nasce la pena mia.

See his

[Masses. Nasce la pena mia.] ... Missa "Nasce la pena mia".

MUSIC DIV.

Write on slip words underlined in red.

*MNB v.17

Monte, Philippe de, 1521-1603.
Ne derelinquas me Domine.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.80-84.)

Music Div.

Write on slip words underlined in red.

*MNB v.19

Monte, Philippe de, 1521-1603.
Non fuggi Febo sì veloce.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann, 1930. v.19 P.65-70.)

Music Div.

Write on slip words underlined in red.

*MNB v.6

Monte, Philippe de, 1521-1603.
Nuovo trionfo.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.51-57.)

Music Div.

Write on slip words underlined in red.

*MNB v.22

Monte, Philippe de, 1521-1603.
O beata Cecilia.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.69-72.)

Music Div.

Write on slip words underlined below and class mark —

* MNB v.2

Monte, Philippe de, 1521-1603.

O bone Jesu tripartitum VI vocibus conscriptum quod ad fidem librorum "Thesaurus litaniarum" anno 1596 Monachii et "Sacræ symphoniæ" anno 1598 Noribergæ impressorum, contulit & edidit Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann⌐, 1927⌐. 22 p. 24½cm. (His: ⌐Opera. v. 2.⌐)

Latin words; music for 6 voices.
Series "Vetera." no. 3.

1. Motets. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Write on slip words underlined in red.
*MNB v.17

Monte, Philippe de, 1521-1603.
O cui voce sua.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.18-22.)

Music Div.

Write on slip words underlined in red.
*MNB v.22

Monte, Philippe de, 1521-1603.
O sulvites et dulcedo.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.136-47.)

Music Div.

Write on slip words underlined in red.
*MNB v.15

Monte, Philippe de, 1521-1603.
Peccavi.

Motet for six voices.

(In: Monte, P.de. [Opera.] Dusseldorf,Schwann,1930. v.15, p.42-49.)

Music Div.

Write on slip words underlined in red.
*MNB v.22

Monte, Philippe de, 1521-1603.
O clementissime Deus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.73-78.)

Music Div.

Write on slip words underlined in red.
*MNB v.20

Monte, Philippe de, 1521-1603.
O triste ennuy (1572).

Chanson for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.20, p.49-65.)

Music Div.

Write on slip words underlined in red.
*MNB v.22

Monte, Philippe de, 1521-1603.
Peccavi in caelum.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.22-26.)

Music Div.

Write on slip words underlined in red.
*MNB v.17

Monte, Philippe de, 1521-1603.
O domine Deus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.65-69.)

Music Div.

Monte, Philippe de, 1521-1603.
Occhi vaghi amorosi.

See

Monte, Philippe de, 1521-1603.
[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi]

Music Div.

Mus. Res. *MRH Berg 1-6

Monte, Philippe de, 1521-1603.

Peccavi find faciam.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 29, pars 2, of v. 1-6.)

Music Div.

Write on slip words underlined in red.
*MNB v.19

Monte, Philippe de, 1521-1603.
O fastiditi già.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann, 1930. v.19 p.14-18.)

Music Div.

Write on slip words underlined in red.
*MNB v.15

Monte, Philippe de, 1521-1603.
Omnis virtus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.6-9.)

Music Div.

Write on slip words underlined in red.
*MNB v.22

Monte, Philippe de, 1521-1603.
Pie Jesu, virtus mea.

Motet for five voices.

(In: Monte,P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.52-58.)

Music Div.

Write on slip words underlined in red.
*MNB v.17

Monte, Philippe de, 1521-1603.
O preziosum et admirandum.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.109-13.)

Music Div.

Mus. Res. *MRH Berg 1-6

Monte, Philippe de, 1521-1603.

Parce mihi Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 29, pars 2, of v. 1-6.)

Music Div.

Monte, Philippe de, 1521-1603.
Poi che'l mio largo pianto.

See

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. Poi che'l mio largo pianto]

Music Div.

Write on slip words underlined in red.
*MNB v.17

Monte, Philippe de, 1521-1603.
O quam suavis est.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.41-45.)

Music Div.

Write on slip words underlined in red.
*MNB v.15

Monte, Philippe de, 1521-1603.
Parce mihi Domine (1564).

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.15, p.32-41.)

Music Div.

Write on slip words underlined in red.
*MNB v.19

Monte, Philippe de, 1521-1603.
Porta il buon villanel.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930. v.19, p.41-44.)

Music Div.

Write on slip words underlined in red.
*MNB v.19

Monte, Philippe de, 1521-1603.
O quanto ho già nel cor.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930 v.19 p.75-79.)

Music Div.

Write on slip words underlined in red.
*MNB v.17

Monte, Philippe de, 1521-1603.
Peccantem me quotide.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.61-64.)

Music Div.

Write on slip words underlined in red.
*MNB v.19

Monte, Philippe de, 1521-1603.
Poscia pien di furor.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19, p.28-31.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.6
Quando l'anima mia pensa.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.6, p.132-40.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.19
Quando Filli potrà.

Madrigal for four voices.

(In:Monte, P.de. [Opera.] Düsseldorf:Schwann,1930. v.19 p.24-27.)

Music Div.

Monte, Philippe de, 1521-1603.
Quando lieta sperai.

See his

[Masses. Quando lieta sperai.] ...Missa "Quando lieta sperai".

MUSIC DIV.

Write on slip words underlined in red.

Monte, Philippé de, 1521-1603. *MNB v.6
Quando tutto di sangue e sudor pieno.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf, Schwann,1930. v.6, p.83-90.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.17
Quanti mercenarii.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.27-31.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.19
Quanto di me.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930. v.19 p.60-64.)

Music Div.

Monte, Philippe de, 1521-1603.
Que me servent mes vers.

See

Monte, Philippe de, 1521-1603.
[Sonetz de P. de Ronsard. Que me servent mes vers]

MUSIC DIV.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.17
Qui enim divites fieri.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.17, p.56-60.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.19
Qui trar del petto.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann, 1930. v.19 p.37-40.)

Music Div.

DREXEL 4256,4

Monte, Philippe de, 1521-1603.
Quinto. Di F. di Monte...il terzo libro delli madrigali, a cinque voci. Con uno à sette nel fine. Novamente ristimpati. *Vineggia: Appresso l'herede di G. Scotto,* 1581. 22 pp., 1l. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
Binder's title: Musica del secolo XVI.

1. Madrigals, Italian-Flemish composers — To 1700
Choral music, Secular — Mixed — 5 pt. — To 1600.

MUSIC DIV.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Quómodo miserétur pater

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.42-47.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Quóniam spiritus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.48-52.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Regina coeli.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.95-97.)

Music Div.

Monte, Philippe de, 1521-1603.
Requiem mass.

See his

[Masses. Missa de requiem.] ...Missa de requiem.

MUSIC DIV.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Responsum accepit Simeon.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann, 1930. v.22, p.120-124.)

Music Div.

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Resurrexi.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.98-100.)

Music Div.

Monte, Philippe de, 1521-1603.
Reviens vers moi.

See also his

[Masses. Reviens vers moi.] ...Missa Reviens vers moi.

MUSIC DIV.

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521–1603. * MNB v. 9

Reviens vers moy... (In his: [Opera. v. 9. Masses. Reviens vers moi.] Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)

French words; music for 5 voices.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.
First published in Sonets de P. de Ronsard, mis en musique à 5, 6 et 7 parties par M. Phil de Monte. Paris, 1575.

Masses — To 1600.

1. ~~Vocal music—Quintets.~~ I. Ronsard, Pierre de, 1524–1585.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1933

Write on slip words underlined below and class mark —

Monte, Philippe de, 1521–1603. * MNB
[Sacrarum cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...]
...Motettum "Cum sit omnipotens rector Olympi" quinque vocibus conscriptum super cujus modulum missa parodia composita fuit ad fidem libri sexti sacrarum cantionum quinque vocum qui Monachi (München) in bibliotheca publica servatur contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. [Sacrarum cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...] ...Motettum "Cum sit omnipotens rector Olympi"... (Card 2)

van Nuffel. (In his [Opera. v. 24. Masses. Cum sit omnipotens rector Olympi] Düsseldorf [1934] 25cm. 8 p. at end.)

Latin words; motet for 5 voices.
From his: Sacrarum cantionum, cum quinque vocibus. Liber sextus. Venetijs Apud Angelum Gardanum, 1584.

Choral music, Sacred — Mixed — 5 pt. — To 1600

1. Motets — To 1600.
N. Y. P. L. August 12, 1935

Write on slip words underlined in red.

Monte, Philippe de, 1521-1603. *MNB v.22
Sanctae Trinitatis fidem.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930. v.22, p.90-94.)

Music Div.

Write on slip words underlined in red.
*MNB
v.17
Monte, Philippe de, 1521-1603.
Sanctorum soboles.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.17, p.13-17.)
Music Div.

Write on slip words underlined in red.
*MNB
v.19
Monte, Philippe de, 1521-1603.
Se l'anime più belle.
Madrigal for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930
v.19 p.55-59.)
Music Div.

Write on slip words underlined in red.
*MNB
v.19
Monte, Philippe de, 1521-1603.
Se dunque è ver.
Madrigal for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930.
v.19, p.89-92.)
Music Div.

Write on slip words underlined in red.
*MNB
v.20
Monte, Philippe de, 1521-1603.
Secourez moy, madame (1572).
Chanson for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann, 1930.
v.20, p.42-49.)
Music Div.

Write on slip words underlined in red.
*MNB
v.6
Monte, Philippe de, 1521-1603.
Sento squarciar del vecchio tempio il velo.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.215-24.)
Music Div.

Write on slip words underlined in red.
*MNB
v.20
Monte, Philippe de, 1521-1603.
Si par souffrir - l'homme inconstant (1567).
Chanson for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930,
v.20, p.13-22.)
Music Div.

Write on slip words underlined in red.
*MNB
v.19
Monte, Philippe de, 1521-1603.
Sola te cerco ogn' hor.
Madrigal for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf;Schwann, 1930.
v.19 p.6-9.)
Music Div.

Write on slip words underlined in red.
*MNB
v.6
Monte, Philippe de, 1521-1603.
Son questi i chieri lumi onde sereno.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.98-106.)
Music Div.

Write on slip words underlined below and class mark —
* MNB
Monte, Philippe de, 1521–1603.
[Sonetz de P. de Ronsard. Comme la tourterelle]
Comme la tourterelle. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 46–50.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

Coral music, Secular — Mixed — 5pt. — To 1600
MUSIC DIV.
1. ~~Vocal music—Quintets.~~ I. Ronsard, Pierre de, 1524–1585.
Comme la tourterelle.
N. Y. P. L.
(Over)
August 6, 1935

Write on slip words underlined below and class mark —
* MNB
Monte, Philippe de, 1521–1603.
[Sonetz de P. de Ronsard. Comme la tourterelle. Arr. for lute]
Comme la tourterelle. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 4–6.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Adriaensen's tablature: Pratvm Mvsicvm...Omnia ad Testudinis Tabulaturam fideliter redacta per...Emanvelum Hadrianvm. Antverpiensen: P. Phalèse, 1584.

MUSIC DIV.
1. No subject. I. Adriaensen, Emanuel, fl. 16th cent. Pratvm Mvsicvm.
N. Y. P. L.
(Over)
August 12, 1935

Write on slip words underlined below and class mark —
* MNB
Monte, Philippe de, 1521–1603.
[Sonetz de P. de Ronsard. Que me servent mes vers]
Que me servent mes vers. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 59–65.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

Choral music, Secular — Mixed — 5pt — To 1600
(Over)
MUSIC DIV.
1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
Que me servent mes vers.
N. Y. P. L.
August 6, 1935

Write on slip words underlined below and class mark —
* MNB
Monte, Philippe de, fl. 16th cent.
[Sonetz de P. de Ronsard. Que me servent mes vers. Arr. for lute]
Que me servent mes vers. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 12–14.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Denss' tablature: Florilegivm...Omnia ad testudinis tabulaturam fideliter redacta per Adrianum Denss. Coloniae Agrippinae Excudebat Gerardus Greuenbruch, 1595.

MUSIC DIV.
1. No subject. I. Denss, Adrian, fl. 16th cent. Florilegivm.
N. Y. P. L.
(Over)
August 12, 1935

Write on slip words underlined in red.
*MNB
v.20
Monte, Philippe de, 1521-1603.
Sortez regretez (1567).
Chanson for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.20, p.9-13.)
Music Div.

Write on slip words underlined in red.
*MNB
v.19
Monte, Philippe de, 1521-1603.
Sotto quest' edra.
Madrigal for four voices.
(In: Monte, P.de. [Opera.] Düsseldorf: Schwann,1930
v.19 p.71-74.)
Music Div.

Write on slip words underlined in red.
*MNB
v.6
Monte, Philippe de, 1521-1603.
Stella del nostro mar chiara e sicura.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.34-43.)
Music Div.

Write on slip words underlined in red.
*MNB
v.6
Monte, Philippe de, 1521-1603.
Spas'il bel volto color di Tiro.
Motet for six voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.1-7.)
Music Div.

Write on slip words underlined in red.
*MNB
v.15
Monte, Philippe de, 1521-1603.
Stellam quam viderant (1611).
Motet for seven voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.15, p.50-56.)
Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH
Monte, Philippe de, 1521-1603.
Stellam quam viderant magi, à 7.
Latin words; music for seven voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.27 of each vol.)
Music Div.

Write on slip words underlined in red.
*MNB
v.15
Monte, Philippe de, 1521-1603.
Super flumina Babylonis (1583).
Motet for eight voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.15, p.57-68.)
Music Div.

Write on slip words underlined in red.
*MNB
v.22
Monte, Philippe de, 1521-1603.
Surge et illuminare.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930,
v.22, p.130-35.)
Music Div.

Write on slip words underlined in red.
*MNB
v.17
Monte, Philippe de, 1521-1603.
Surrexit Pastor bonus.
Motet for five voices.
(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.17, p.130-34.)
Music Div.

Write on slip words underlined in red.
*MNB
v.20

Monte, Philippe de, 1521-1603.
Susanne un jour (1570).

Chanson for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.20, p.35-42.)

Music Div.

Write on slip words underlined in red.
*MNB
v.19

Monte, Philippe de, 1521-1603.
Tempo sarebbe.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf:Schwann,1930.
v.19, p.19-23.)

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Tibi laus, tibi gloria.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.17, p.95-99.)

Music Div.

Write on slip words underlined in red.
*MNB
v.22

Monte, Philippe de, 1521-1603.
Tu es Deus et non alius Deus.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.22, p.110-113.)

Music Div.

Write on slip words underlined in red.
*MNB
v.22

Monte, Philippe de, 1521-1603.
Tu es Deus omnipotens.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.22, p.106-109.)

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Tutta lietail raccoglie e'en picciolvelo.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.198-205.)

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Vedea l'alto signor.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.44-50.)

Music Div.

Write on slip words underlined in red.
*MNB
v.19

Monte, Philippe de, 1521-1603.
Vedrai mutata in duro.

Madrigal for four voices.

(In: Monte, P.de. [Opera.] Düsseldorf, Schwann, 1930.
v.19, p.84-88.)

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Veni domine (1600).

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.17, p.1-4.)

Music Div.

Monte, Philippe de, 1521-1603.
Veramente in amore.

See

Monte, Philippe de, 1521-1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore]

Music Div.

Write on slip words underlined below
and class mark — *MP
(Italian)

Monte, Philippe de, 1521-1603.

Verament'in amore. Love, in truth, to a lover.
For five-part chorus of mixed voices (S.A.A.T.B.) a
cappella. [Words by] Giovanni Guidiccioni. English
version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal.
New York [1942] p.40-43.)

form 400b [iii-25-41 25m]

Music Div.

Write on slip words underlined in red.
*MNB
v.17

Monte, Philippe de, 1521-1603.
Verbum caro factum est.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.17, p.104-08.)

Music Div.

Write on slip words underlined in red.
*MNB
v.6

Monte, Philippe de, 1521-1603.
Vergine pura che de'raggi ardenti.

Motet for six voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.6, p.13-23.)

Music Div.

Write on slip words underlined in red.
*MNB
v.22

Monte, Philippe de, 1521-1603.
Viri Galilaei.

Motet for five voices.

(In: Monte, P.de. [Opera.] Düsseldorf,Schwann,1930.
v.22, p.114-119.)

Music Div.

Monte, Philippe de, 1521-1603

Write on slip words underlined below
and class mark- *MN
(Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

Music Div.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880– ed. II. Gál, Hans, 1890– III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

Drexel Musical Fund

A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

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*MEC
(Monte)

MONTE, TOTI DAL.
Una voce nel mondo. Milano, Longanesi [1962]
381 p. illus., ports. 19cm. ("Il Cammeo", v.165)

1.Musicians—Correspondence, reminiscences,etc.
NN R 7.63 c/ OC PC,1 SL MU (LC1,X1)

Music Div.

Monte Cassino (Benedictine Abbey).

*MCL

Dagnino, Eduardo, 1876–
...L'archivio musicale di Montecassino. Montecassino, 1929. 273–296 p. 4 facsim. (incl. music.) 30½cm.

Cover-title.
"Estratto da 'Casinensia.'"
Bibliographical footnotes.

Music Div.

1. Monasteries—Italy—Monte Cassino. 2. Libraries, Music—Italy—Monte Cassino.

Carnegie Corporation of New York.

N. Y. P. L. February 2, 1934

Monte Cassino (Benedictine Abbey).

*MN
++

Catholic church, Roman. Liturgy and ritual. Holy week offices.
... An Exultet roll illuminated in the XIth century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868– III. Title.

31-15255

Library of Congress ND3380.E9

Music Div.

[2] 096.1

MONTE CASSINO (BENEDICTINE ABBEY).MSS.871

Copy only words underlined
& classmark— * MA

GERBER, RUDOLF, 1899-1957.
Die Hymnen der Handschrift Monte Cassino 871.
(IN: Anuario musical. Barcelona, 27cm. v.11 (1956)
p.3-23. music)

Includes music.

1. Monte Cassino (Benedictine abbey). Mss. 871. 2. Choral music, 16th cent.
NN 8.60 p/ OC MU,X,2 (LC3,X1)

MONTE CASSINO(BENEDICTINE ABBEY)--
SIEGE,1944
*Q p.v.1498

BIELATOWICZ, JAN, ed.
Monte Cassino; w dziesięciolecie bitwy. Opracował Jan Bielatowicz. Redaktor Zofia Kasprzycka. [Komitet Redakcyjny: Zygmunt Bohusz-Szyszko et al.] Londyn, Nakł. Stowarzyszenia polskich kombatantów, 1954.
ix,65 p. illus., map. 25cm.

"Czerwone maki na Monte Cassino; pieśń marszowa. Słowa: Feliks Konarski-Refren; muzyka: Alfred Schütz" (for voice and piano), p. [57]-[58]

(Continued)

NN *R 1.58 1/v OC,IIIboS (OS)II,IIb PC,1,2,3,II
SL (MU)1g,4g,Ig (MUS1: Monte Cassino) S,1,2,3,
II (LCE1,LC1,X1)

BIELATOWICZ, JAN, ed. Monte Cassino... (Card 2)

Bibliography, p. 59-63.

1. Monte Cassino (Benedictine abbey)--Siege, 1944. 2. World war, 1939-1945--Regimental histories--Poland--2. Korpus. 3. Poland. Armia. 2. Korpus. 4. World war, 1939-1945--Poland. I. Schütz, Alfred. Czerwone maki na Monte Cassino. II. Stowarzyszenie polskich kombatantów. III. Schütz, Alfred.

7-Plays

Monte Christo.

Incidental music. "Music by William Furst."

1. Incidental music.

MUSIC DIV.

Monte Christo jr. (Burlesque)

See

Lutz, Wilhelm Meyer. 1822-1903, and others.

MUSIC DIV.

Monte Cristo junior

*ZC-62

ATTERIDGE, HAROLD RICHARD, 1886-1938.

Monte Cristo junior. New York, M.E. Folsom typewriting co. [191-?] 47 l. 28cm.

Microfilm.
Typescript.
Cover title.
Note in manuscript on cover: Music by Sigmund Romberg and Jean Schwartz.
Produced 12 Feb., 1919 at the Winter Garden in New York.

1. Drama, American. I. Romberg, Sigmund, 1887-1951. II. Title.
1. Subs for m.e., 1886-1938.
NN R 4.68 c/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, IIs (UM1s, LC1s, [I], X1s)

Monte Rotondo, principe di.

See

Poniatowski, Jozef, książe, 1816-1873.

Music Div.

Monte Sano

*MX-Amer. box

KNIGHT, MORRIS.

Monte Sano; a piece for string quartet. [196-?] 4 parts. 31cm.

Reproduced from ms.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.70 1/_ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Monte Sano

*MX-Amer. ++

KNIGHT, MORRIS.

Monte Sano; a piece for string quartet. [196-?] score (6 p.) 47cm.

Reproduced from holography (?)
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 5.70 r/_ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Monteagle, Tenn. Highlander folk school.

See

Highlander folk school, Monteagle, Tenn.

MUSIC DIV.

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*MP (Chilean)

MONTECINO, ALFONSO, 1924-

Cuatro canciones. Four songs [Poesias populares chilenas. Popular Chilean poetry] Washington, Pan American union; sole selling agent: Peer international corp. [1956] 14 p. 31cm.

For voice and piano. Spanish and English words.
CONTENTS.—La fe del ciego.—Todo el mundo me murmura.—Ausencia.—Dicen que el mundo es redondo.

1. Songs, Spanish (Chilean composers). I. Pan American union. t. 1956.
NN X 4.58 e/TOC(1b+) (OD)It (ED)It SL MUg, lg, lg (MUC2, MUS4, (LC1, X1, Z1)

Montéclair, Michel Pignolet de. Jephté.

Write on slip only words underlined and classmark — Drexel 246.3

Barthélemy, Ch.
Une abbé à l'opéra.

(Chronique musicale. Paris, 1875. v.10, p.5-12; continued in subsequent numbers.)

Librettos [w].
Title.
Operas-France.
Pellegrin, Simon Joseph, 1663-1745.

form 194c [vi-29-48 25m] MUSIC DIV.

Montéclair, Michel Pignolet de, 1667-1737. Petite méthode

Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
Elementary musical instruction in the 18th century; an unknown treatise by Monteclair.

(Musical quar. New York, 1948. 1948, Jan., p.61-67. illus.; music.)

Translated by Willis Wager.

form 194c [iv-5-47 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MR

Montéclair, Michel Pignolet de, 1667-1737.

"Antres affreux, demeures sombres, séjour de l'horreur et des ombres."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.72.)

Music Div.

form 194b [viii-6-35 25m]

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*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
[CONCERTOS, 2 FLUTES UNACC.]

Six concerts à deux flûtes traversières sans basse. Réalisation: Renée Viollier. Locarno, Heinrichshofen's Verlag [1962] score (3 v.) 30cm. (Pegasus Ausgabe)

Vol. 1-3.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Viollier, Renée, ed.
NN R 8.64 e/B OC, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

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*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
[CONCERTOS, 2 FLUTES UNACC.]

Sechs Konzerte, für 2 Flöten oder andere Instrumente (Violinen-Oboen) ohne Bass. Hrsg. von Gotthold Frotscher. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [1966] score (2 v. in 1) 31cm.

(Continued)

NN* 9.67 p/_ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
[CONCERTOS, 2 FLUTES UNACC.] Sechs Konzerte ... (Card 2)

CONTENTS.—Heft 1. Konzert I, D-dur, d-moll. Konzert II, e-moll, E-dur. Konzert III, G-dur, g-moll. —Heft 2. Konzert IV, a-moll. Konzert V, A-dur. Konzert VI, h-moll.

1. Flute (2 flutes)—To 1800 2. Concertos (2 flutes)—To 1800

Mus. Res. *MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

Concerts pour la flute traversiere avec la basse chifrée. Composés par Mr Monteclair... Paris, Chez le Sr Boivin [1720?] 1 v. 30cm.

For flute and unrealized figured bass.
"Les pieces qui composent ces Concerts sont les unes dans le goût françois, les autres dans le goût italien, et conviennent toutes a la

(Continued)

NN S 6.63 a/_ OC SL MUg, 1g (LC1, MURI, X1, Z3)

2

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
Concerts pour la flute traversiere avec la basse chifrée. (Card 2)

flûte-traversiere; neanmoins il y en a quelques-unes dont le caractere est plus propre au violon, au haubois ou a la flûte a bec qu'a la flûte traversiere, c'est ce qui sera marqué au commencement de chaque piece."
CONTENTS.—Ier concert dessus et basse.

1. Flute and piano--To 1800.

Montéclair (Michel Pignolet de) 1667-1737 — DREXEL 4804-4806

See "Fêtes." Festes (Les) de l'Été "Opera ballet" de M. Montéclair. (In: "Trios" for 2 violins and bass... 2 series. Paris? 17-- ob. 8° 3 pts. in 3 v. pp. 153-168.)

Music Div.

Montéclair, Michel Pignolet de, 1667-1737 Les festes de l'été

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.

Les festes de l'été, ballet, représenté par l'Academie royale de musique, l'an 1716. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 12, p. 1-75.)

Libretto.

MUSIC DIV.

737593A. 1. Ballet, French. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 2, 1940

Montéclair, Michel Pignolet de, 1667-1737. Jephté

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.

Jephté, tragedie, tirée de l'ecriture sainte; representée par l'Academie royale de musique, l'an 1732. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. Paris, 1739. 15cm. Tome 15, p. 51-120.)

Libretto.

MUSIC DIV.

727596A. 1. Drama, French. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR

Montéclair, Michel Pignolet de, 1667-1737.

"Prenez les moeurs de l'enfance, si vous voulez être heureux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.50-51.)

Music Div.

form 194b [viii-6-35 25m]

*MH

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
Principes de musique, divisez en quatre parties... Composez... par Mr. de Montéclair. Se vend à Paris [Chez la veuve Boivin, 1736. Ann Arbor, Mich., University microfilms, 1966] 133 p. music. 30cm.

Electrostatic reproduction.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Singing--Instruction, to 1800. 4. Singing--Study and teaching.
NN 6.69 v/A OC PC, 2, 4 SL MU, 1, 3 (MUF 1, LC1, X1)

Write on slip words underlined below and class mark — *MR

Montéclair, Michel Pignolet de, 1667-1737.

"Qu'il est charmant, qu'il est doux de n'avoir ensemble qu'un esprit."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.47.)

Music Div.

Form 400b [xiii-6 33 25m]

Montéclair, Michel Pignolet de, 1667-1737.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

MUs.Res. *MRD

Montéclair, Michel Pignolet de, 1667–1737.
Nouvelle methode pour aprendre(!) la musique par des demonstrations faciles, suivies d'un grand nombre de leçons à une et à deux voix, avec des tables qui facilitent l'habitude des transpositions et la conoissance des differentes mesures ... Par Mr. Monteclair ... Paris, Chez l'auteur [etc.] 1709.
4 p. l., 64 p., diagrs., 28 x 21½cm.
Engraved throughout. Line borders.
Catalogue des ouvrages de Mr. Monteclair, verso of t.p.
1. ~~Music—Manuals, text-books, etc.~~ 1. Elementary works.
Theory—Elementary works, French.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public catalogue
Library of Congress MT6.A2M77 12-2619
MUSIC DIV.

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*MYD

Montefiore, Sir Moses Haim, bart., 1784-1885

Arndt, Albert.
Nachruf an Sir Moses Montefiore seel. In Form einer Hymne für Pianoforte, von Albert Arndt. [Frankfurt a. M., 188–?] 3 p. f°.

Portrait of Sir Moses Montefiore on t.-p.

MUSIC DIV.

1. Piano. 2. Montefiore, Sir Moses Haim, bart., 1784–1885.
N. Y. P. L. SCHIFF COLLECTION. December 9, 1931

Monteiro, Antonio Augusto de Carvalho

See

Carvalho Monteiro, Antonio Augusto de.

MUSIC DIV.

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*MRD box

Montell, J Bartow.
...Te Deum in B flat, composed by J. B. Montell... New-York: Spear & Dehnhoff, c1885. 21 p. 26½cm.
Score: S.A.T.B. and organ. English words.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 20, 1939

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*MLD

MONTELL, MARJORIE.
Montell vocal technique. [1.ed. Miami, Fla.] Montell foundation, Educational division of Who is who in music, inc., ltd. [c1950] xii, 132 p. illus. (music) 29cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN R X 12.58 a/P OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MN IM 5

Montella, Gian Domenico, ca. 1570- ca. 1605.

Crucifixus a 4, dalla Seconda messa a 8 voci.

Open score: S.A.T.B. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. lxiii-lxiv.)

MUSIC DIV.

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*MN IM 5

Montella, Gian Domenico, ca. 1570-ca. 1605.

Messa a 8 voci.

Score: double chorus (S.A.T.B. and S.A.T.B.) and reductions. Latin words.
Istituzione e monumenti dell'arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. 38-61.)

MUSIC DIV.

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*MN IM 5

Montella, Gian Domenico, ca.1570-ca.1605.

Mottetti a 8 voci.

Score: double chorus (S.A.T.B. and S.A.T.B.) and reductions. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v.5.
With reproduction of t.-p. of first edition, 1600.
Contents.—Filiae Jerusalem.—Deus misereatur nostri.—Benedicam Dominum.—Domine, clamavi ad te.—Ad te, Domine.—Omnes gentes.

(In: Pannain, G. L'Oratorio dei Filippini... Milano, 1934. tomo 1, p.5-37.)

MUSIC DIV.

Montemayor de Letts, María.

See

Letts, María Montemayor de.

MUSIC DIV.

MONTEMEZZI, ITALO, 1875-1952 *M

Gilman, Lawrence
Nature in music, and other studies in the tone-poetry of to-day... New York, J. Lane Co., 1914. 220 p. 12°
(p.155-166: A note on Montemezzi.)

Music Div.

MONTEMEZZI,ITALO,1875-1952

Write on slip words underlined and classmark—*MA

MARIANI, RENATO.
Montemezzi. (IN: La Scala. Milano. No. 35 (ott., 1952), p. 51-53. illus.)

1. Montemezzi, Italo, 1875-1952.

NN R 1.53 OI (MU)X (LC1, X1)

MONTEMEZZI,ITALO,1875-1952.

*MEC (Montemezzi)

Omaggio a Italo Montemezzi a cura di Luigi Tretti e Lionello Fiumi. Verona [Ghidini & Fiorini] 1952 79 p. illus., ports., facsims. 24cm.

"'Numero unico' edito a cura del 'Comitato onoranze a Italo Montemezzi' in collaborazione con la rivista mensile 'Vita veronese'."

1. Montemezzi, Italo, 1875-1952. I. Fiumi, Lionello, 1894- , ed. II. Tretti Luigi, ed. III. Tretti, Luigi.
NN** 11.54 m/P OC,I, II,IIIbo PC,1,I,II SL MU,X,I,II (Z1,LC1,X1)

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*MFC p.v. 4.

Montemezzi, Italo, 1875-1952.
"L'Amore dei Tre Re."

Newspaper clippings.

Music Div.

Montemezzi,Italo, 1875-. Write on slip, class mark *MA name, vol., page and year of magazine.
"La Nave".

Scenes from "La Nave", and it's creator,Italo Montemezzi. illus. port.

(Musical America. New York,1919. f°. v.30, no.19, p.9).

Music Div.

Form 400 [v-18-16 6m]

Montemezzi,Italo,1875- Write on slip, class mark *MA name, vol., page and year of magazine.
"La Nave"

Chicago hears American premiere of "La Nave"

(Musical Courier. New York,1919. 8° v.79, no.19, p.5-6,15)

Music Div.

Form 400 [v-18-16 6m]

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*XML-479

MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. FULL SCORE. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli. Milano, G. Ricordi [1925] Pl.no. 119942. 247 p. 24cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 555)
First performed in 1913.

1. Operas--Full scores. I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.
NN R 8.72 n/A OCs, I (OAF1) SL MU/s, Igs, Ig, IIgs (MUF1) (UM1, LC1s, X1s, ZA1)

MUSIC DIV.

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*MS

Montemezzi, Italo, 1875–1952.
L'amore dei tre re; poema tragico in tre atti di Sem Benelli, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Milano: G. Ricordi & C. [1913.] 2 p.l., 190 p., 1 port. 4°.

Vocal score.

Music Dept.
1. Opera.—Piano & voice. 2. Benelli, Sem. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 25, 1913.

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*MZ

MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. LIBRETTO. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli, Musica di Italo Montemezzi. Milano, G. Ricordi, c1913. 36 p. 20cm.

I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.

NN**8.56 d/A OC, I PC, I, II SL MU, Iy (MUL1, LC1, X1, Z1)

Montemezzi, Italo, composer: L'amore dei tre re. *MZ

Benelli, Sem, 1877-
L'amore dei tre re. Tragic poem in 3 acts by Sem Benelli; English version by R.H.Elkin. Music by Italo Montemezzi. New York: G.Ricordi & Co. 1913. 61 p. 8°.

Music Division,

1. Operas (Italian). 2. Elkin, R.H., translator. 3. Montemezzi, Italo, composer. 4. Title.

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*MS

Montemezzi, Italo, 1875-1952.
Giovanni Gallurese; melodramma storico in tre atti di Francesco d'Angelantonio, musica di Italo Montemezzi. Prima rappresentazione: Torino, Teatro Vittorio Emanuele, 28 gennaio, 1905. Opera completa per canto e pianoforte... Milano: G. Ricordi & C., cop. 1905. Publ. pl. no. 110241. 311 p. front. (port.) 4°.

Vocal score. Italian words.

Music Div.
Juilliard Foundation Fund.

140932A. 1. Operas.—Piano and voice. 2. Angelantonio, Francesco, d'. 3. Title.
N. Y. P. L. September 10, 1924

Montemezzi, Italo, 1875- : Giovanni Gallurese. *MZ (Montemezzi)

D'Angelantonio, Francesco,
Giovanni Gallurese... English Version by R. H. Elkin. Music by Italo Montemezzi. New York: Ricordi, [1924] 75p. 12°.

Libretto. Italian and English words.

Music Div.

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*MS

Montemezzi, Italo, 1875-1952.
Héllera (da "Adolphe" di Benjamin Constant); tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112511. 3 p.l., 273 p. front. (port.) 4°.

First performed in 1909.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Constant de Rebecque, Henri Benjamin, 1767-1830: Adolphe. 3. Illica, Luigi, 1857- . 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. May 7, 1919.

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*MS

Montemezzi, Italo, 1875-1952.
La nave; tragedia in un prologo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Canto e pianoforte, riduzione di Giuseppe Ramella... Prima rappresentazione: Milano — Teatro alla Scala — 3 novembre 1918. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117500. 403 p. front. (port.) 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Ricordi, Tito. 4. Ramella, Giuseppe. 5. Title.
N. Y. P. L. August 11, 1919.

Montemezzi, Italo, 1875- : La nave.

D*MZ
(Montemezzi)

Annunzio, Gabriele d', 1863-
La nave; tragedia in un prologo e tre episodii, di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Milano: G. Ricordi & C. [cop. 1918.] 83 p. 12°.

Libretto. Italian words.

Music Div.
Librettos. DREXEL MUSICAL FUND.
1. ~~Drama (Italian)~~. 2. Montemezzi, Italo, 1875- . 3. Title.
N. Y. P. L. November 14, 1922.

Montemezzi, Italo, 1875- : La notte di Zoraima.

*MZ
(MONTEMEZZI)

GHISALBERTI, MARIO.
...La notte di Zoraima; dramma in un atto per la musica di Italo Montemezzi... Milano: G. Ricordi & C., 1931. 40 p. 12°.

Libretto. Italian words.
"Prima esecuzione: Milano, Teatro alla Scala... (stagione 1930–1931)."

1. Drama, Italian. I. Title. Music Div.
N. Y. P. L. May 20, 1933

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* MTA

MONTEMEZZI, ITALO, 1875-1952.

Paolo e Virginia; poema musicale per orchestra. Milano, New York, G. Ricordi, 1929. miniature score (63 p.) 21cm.

With superlinear text in Italian, French, English and German.

1. Symphonic poems. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. II. Title.
NN 7.62 p/B OC, I SL MUg, Ig, Ig, IIg (MUII, LCI, XI)

Montemezzi, Italo, 1875-1952.
Zoraima.

See

Montemezzi, Italo, 1875-
La notte di Zoraima.

Music Div.

Les Montenegrins

* MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN]
Les Montenegrins, opéra comique en 3 actes. Paroles de M.M. Alboize et Gérard. Partition réduite avec accompagnement de piano. Die Montenegrinier. Komische Oper in 3 Akten. Nach dem Französischen der Herren Alboize u. Gerard von Carl Collmick. Mainz, B. Schott's Söhne [ca. 1850] Pl. no. 10418. 13, 158 p. 34cm.

(Continued)

NN R 9.67 g/P OC(lb)I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LES MONTÉNEGRINS. VOCAL SCORE. FRENCH & GERMAN] Les Monténégrins... (Card 2)

1. Operas, Comic--Vocal scores. I. Alboise du Pujol, Jules Édouard, 1805-1854. Les Monténégrins. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Les Monténégrins. III. Title.

NKM p.v.627

Montépin, Xavier Aymon, comte de, 1826?–1902, and J. Dornay.
Bas-de-Cuir; drame en cinq actes et huit tableaux, par MM. Xavier de Montépin & Jules Dornay, musique de M. Fossey... Représenté pour la première fois, à Paris, sur le théatre de la Gaîté le 31 mars 1866... Paris: Société des auteurs et compositeurs dramatiques, 1866. 124 p. 18½cm.

Cover imprint: Paris, Librairie dramatique.
On cover: Bibliothèque spéciale de la Société des auteurs & compositeurs dramatiques.
Without music.

Music Div.
1. Librettos.
609253A. ~~1. Drama, French.~~ I. Dornay, Jules, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title. x-ref.
N. Y. P. L. May 22, 1934

NKM p.v.596

Montépin, Xavier Aymon, comte de, 1826?–1902.
Le Béarnais; drame historique, en cinq actes et huit tableaux, précédés d'un prologue, par M. Xavier de Montépin... Musique de M. Fossey...représenté pour la première fois, à Paris, sur le théatre du Château-d'Eau, le 6 novembre 1876. Paris: E. Dentu, 1876. 136 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

Music Div.

608716A. ~~1. Drama, French.~~ Librettos. 2. ~~Henry IV, king of France, 1553–1610—Drama.~~ ~~I. Société des auteurs et compositeurs dramatiques.~~ ~~II. Title.~~
N. Y. P. L. I. Fossey, Léon, 1829-1877: Le Béarnais. May 29, 1934

NKM p.v.661

Montépin, Xavier Aymon, comte de, 1826?–1902, and J. Dornay.
La mendiante de Saint-Sulpice; pièce en cinq actes et dix tableaux, dont un prologue en deux tableaux, par MM. Xavier de Montépin et Jules Dornay. Représentée pour la première fois, à Paris, sur le théatre de l'Ambigu, le 20 décembre 1895...musique de M. Hermann... Paris: E. Dentu, 1897. 176 p. 18½cm.

Without music.

Music Div.
1. Librettos. I. Hermann, Friedrich 1828-1907: La mendiante de Saint-Sulpice
610755A. ~~1. Drama, French.~~ ~~I. Dornay, Jules, jt. au.~~ ~~II. Title.~~
N. Y. P. L. May 22, 1934

Monter, Émile Mathieu de.
See
Mathieu de Monter, Émile, b.1835.

Music Div.

OCT 28 1937

Monterde, B. Bautista. Las aventuras de Colón

*XML-530

SOUTULLO, REVERIANO, 1884-1932.
[LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH]
Las aventuras de Colón, humorada lírica en dos actos, divididos en seis cuadros, en prosa, original de Antonio Paso y José Rosales; música de los maestros Soutullo y Monterde. Madrid, R. Velasco, impr., 1920. 59 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,986)

(Continued)

NN R 8.72 m/ OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI1, UM1, LCl, XI, ZA1) 2

SOUTULLO, REVERIANO, 1884-1932. [LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH] Las aventuras de Colón ... (Card 2)

"Estrenada en el Teatro cómico de Madrid, el 23 de diciembre de 1919."

1. Monterde, B. Bautista. Las aventuras de Colón. II. Paso, Antonio, 1895- . Las aventuras de Colón. III. Rosales, José. Las aventuras de Colón. IV. Title.

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* ZB-206
Film Reproduction

MONTERDE, B. BAUTISTA.
[LOS BAILES DE LA ZARZUELA. LIBRETTO. SPANISH]
Los bailes de la zarzuela; entremés cómico-lírico, original de Laureano Fontanals y Juan Eugenio Morant. Madrid, R. Velasco, impr., 1917. 31 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro nuevo de Barcelona, el día 16 de febrero de 1917."

I. Fontanals, L. Los bailes de la zarzuela. II. Morant, Juan Eugenio. Los bailes de la zarzuela. III. Title.
NN R 1.67 p/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

Monterde, B. Bautista: En la Cruz de Mayo.

NPL p.v.690, no.1

Calero Ortiz, Antonio.
En la Cruz de Mayo; sainete de costumbres andaluzas en un acto dividido en cuatro cuadros; en prosa, original de Antonio Calero Ortiz, música del maestro B. Bautista Monterde... Barcelona: Maucci[, 1924]. 64 p. 12°.

Without music.

Music Div.

1. Drama, Spanish. 2. Title.
N. Y. P. L. March 30, 1936

Monterde, B. Bautista: La nina de las Perlas.

NPL p.v.690, no.2

Calero Ortiz, Antonio.
La niña de las Perlas; sainete lirico en dos actos; el segundo dividido en dos cuadros; en prosa, original de Antonio Calero Ortiz, música del maestro B. Bautista Monterde... Barcelona: Maucci[, 1924]. 63 p. 12°.

Without music.

Music Div.

1. Drama, Spanish. 2. Title.
N. Y. P. L. March 30, 1936

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*XML-609

MONTERDE, B. BAUTISTA.
[PASARSE DE GUAPO. LIBRETTO. SPANISH]
Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso, original de César García Iniesta. Madrid, R. Velasco, impr., 1918. 32 p. 21cm.

Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN 11,265)
"Estrenado en el Teatro de verano Magic-Park...[el] 8 de agosto de 1918."

(Continued)

NN R 5.72 b/L OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

MONTERDE, B. BAUTISTA. [PASARSE DE GUAPO. LIBRETTO. SPANISH] Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso... (Card 2)

I. García Iniesta, César. Pasarse de guapo. II. Title.

Montero, José, 1878-1920. Balada de carnaval *MS

VIVES, AMADEO, 1871-1932. [BALADA DE CARNAVAL. VOCAL SCORE. SPANISH] Balada de carnaval; opera cómica en un acto. Voz y bajo. c1920. 80[i.e.179] p. 31cm.

Manuscript, in ink.
Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A. I. Fernández Ardavín, Luis, 1891- Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title. NN 4.71 b/OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

Monterosso, Raffaello, ed. *MCL (Cremona)

LEONETTI, GIOVANNI BATTISTA, b. ca. 1580. Sonava in ciel; madrigale. Testo anonimo. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951. 25cm. p.xxxvii-xlii at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v.2, 1949))

Score: SSATB and Keyboard instrument (realized basso continuo)

1. Madrigals, Italian--To 1700. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed. NN ** 8.58 p/OC (1b), I, II MUg, 1g, IIg (MUS1, LC4, X1)

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*XML-677

MONTERDE, B. BAUTISTA. [SU MAJESTAD EL ARTE. LIBRETTO. SPANISH] Su Majestad El Arte; revista satírica en un acto, tres cuadros y apoteosis, en prosa y verso, original de Antonio Calero Ortíz y Enrique G. Rubiales. Madrid, R. Velasco, impr., 1917. 48 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 952)

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

Montero, José, 1878-1920. Balada de carnaval *ZB-84 Film Reproduction

VIVES, AMADEO, 1871-1932. [BALADA DE CARNAVAL. LIBRETTO. SPANISH] Balada de carnaval; ópera cómica en un acto. Libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impresor [Sociedad de autores españoles] 1919. 40 p. 21cm.

Film reproduction. Negative.

1. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title: Balada de carnaval. NN ** R 4.62 a/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Monterosso, Raffaello, ed. Copy only words underlined & classmark— *MCL (Cremona)

MAMMINI, LUIGI. Kyrie. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951. 25cm. p. xlvii-l at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v.2, 1949))

Score: SATTB and keyboard instrument (realized figured bass)

1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed. NN*R 5.59 t/OC(1b)I, II MUg, 1g, 2g, IIg (LC5, X1)

MONTERDE, B. BAUTISTA. [SU MAJESTAD EL ARTE. LIBRETTO. SPANISH] Su Majestad El Arte; revista satírica... (Card 2)

"Estrenada en el Teatro El Paraíso de Madrid, el 10 de julio de 1917."

1. Calero Ortíz, Antonio. Su Majestad El Arte. II. Rubiales, Enrique G. Su Majestad El Arte. III. Title.

Montero, José, 1878-1920. Balada de carnaval

*ZB-196 Film Reproduction

VIVES, AMADEO, 1871-1932. [BALADA DE CARNAVAL. LIBRETTO. SPANISH] Balada de carnaval, ópera cómica en un acto; música de Amadeo Vives, libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Film reproduction. Negative.
"Estrenada en el teatro el día 5 de julio de 1919."

1. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title. NN R 7.66 t/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Monterosso, Raffaello, ed. ** MN DTÖ Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum, 1592. Drei Instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's

(Continued)

NN 2.66 p/ OC, I, II (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

Montereggio, Johann Malfatti, Edler von

See

Malfatti, Johann, Edler von Montereggio, 1775-1859.

BC OD ED OS PC SL A AH E G J MP MR MS MO MUF O P PR R *R RC S SP ST T 8

form 105 [x 12 11 15m]

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*MEC (Monasterio y Agüeros)

MONTERO ALONSO, JOSÉ. Jesús de Monasterio; selección y estudio. Santander, Librería moderna, 1954. cclxx p., score (77 p.) 18cm. (Antología de escritores y artistas montañeses 40)

The music reproduced from holograph.
CONTENTS.--Estudios preliminar.--Antología: Adieu (violin and piano). Grande fantaisie nationale (violin and piano). Salve (SATB and piano). Salve (2 voices and piano). Plegaria a la Santísima Cruz (SATB).

(Continued)

NN R X 1.63 a/ OC, II (OS)I (OAF1) PC, 1, I SL MU, 1, 2g, I, IIg (MUS4, LC1, X1) 2

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1600. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587-1607. Canzoni. III. Series.

La monteria

*XML-448

GUERRERO, JACINTO, 1895-1951. [LA MONTERIA. LIBRETTO. SPANISH] La montería, zarzuela en dos actos, divididos en cuatro cuadros en prosa y verso, original de José Ramos Martín. Estrenada en el Teatro-circo de Zaragoza. [Madrid, Editorial Saso, 1946?]. 69 p. 18cm. (Biblioteca teatral. año 4, no. 78)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 225)

(Continued)

NN R 5.72 b/ OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy IIy (MUF 1, UM1, LC1, X1, ZA1) 2

MONTERO ALONSO, JOSÉ. Jesús de Monasterio... (Card 2)

O vos omnes (motet, SATB).

1. Monasterio y Agüeros, Jesús de, 1836-1903. 2. Autographs (Music)--Monasterio y Agüeros, J. de--Facsimiles. I. Series. II. Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections.

Monterosso, Raffaello

*MRH

ORLÉANS, France. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956] lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 2)

Unacc. melodies; Latin words.
Words also printed as text: [ii]-lxxix.

(Continued)

NN 8.60 p/ (OC)I, II, III, Vb* OD, IV ED, IV PC, 1, 2, 3, I, II, III, IV SL MUg, 2g, 4g, 5g, Ig, IIg IIIg (MUF1, LC1, X1) 2

GUERRERO, JACINTO, 1895-1951. [LA MONTERIA. LIBRETTO. SPANISH] La montería... (Card 2)

Cover title: La Montería y Cartas son cartas.
Cartas son cartas, dialogo en prosa de José Ramos Martín (p.[55]-69) has special t. p.

1. Zarzuelas--Librettos. I. Ramos Martín, José, 1892- . La montería. II. Title. III. Ramos Martín, José, 1892- . Cartas son cartas. IV. Title: Cartas son cartas.

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*MEC (Argenta)

MONTERO ALONSO, JOSÉ. Vida apasionada de Atañlfo Argenta. Santander [La Moderna] 1959. ccclx, 99 p. 18cm. (Antología de escritores y artistas montañeses.)

"Discografía de Argenta:" p. [85]-91.

1. Argenta, Ataúlfo. 2. Argenta, Ataúlfo--Discography. I. Series. NN * X 4.64 a/ OC (OS)I PC, 1, I SL MU, 1 MUP, 2 (LC1, X1, Z1)

ORLÉANS, France. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas. "Edizione originale di 500 esemplari... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

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*MS

Montero, Eladio.
...Jaque a la reina; zarzuela en un acto. Letra de Dª. Sinesio Delgado, música de E. Montero. Madrid: Soc. de autores españoles [1901?]. Publ. pl. no. S. A. E. 1. 40 p. f°.

Vocal score. Spanish words.
Cover-title.

3. Zarzuelas -- Vocal scores

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. J. Delgado, Sinesio, 1859- . 4. Title.

Music div. N. Y. P. L. July 3, 1923.

Copy only words underlined & classmark — BWL

Monterosso, Raffaello.
...La musica nel risorgimento. Milano, Dottor F. Vallardi, 1948. xi,384 p. 21cm. (Problemi del risorgimento. 12)

"Nota bibliografica," p. 383-384.

1. Music—Italy. 2. Italy, 19th cent. 3. Verdi, Giuseppe, 1813-1901. I. Series.
NN R 6.53 OC (OS)I PC,1,I MU,2,3,I (LC1,X1)

Monterosso, Raffaello, ed.

*MP (Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp. Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 1/ OCs, Is, IIs, IIIs (OD)IV (ED)IV (PC)IV SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t. 1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections-- to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, 1887- ed. III. Disertori, Benvenuto, . IV. Series.

Monterosso, Raffaello, ed.

*MSI ++

VIVALDI, ANTONIO, 1678?-1741.
[LA FIDA NINFA. FULL SCORE. ITALIAN]
La fida ninfa; dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dal ms. Giordano 39 bis della Biblioteca nazionale di Torino) Cremona, Athenaeum Cremonense, 1964.
xii p., score (378 p.) facsims. 48 cm. (Instituta et monumenta. Serie I: Monumenta. n. 3)
(Continued)
NN*R 6. 72 m/ OC, II, III Ig. IIg, IIIg, IVg (LC1, X1) (OD)I (OAFI)(PC)I SL MUg. 2.

VIVALDI, ANTONIO, 1678?-1741. [LA FIDA NINFA. FULL SCORE. ITALIAN] La fida ninfa. (Card 2)

"Edizione originale di 500 esemplari ... n. 243."
Libretto printed as text on p. [xxix]-xli.

1. Operas--Full scores. I. Series. II. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. III. Monterosso, Raffaello, ed. IV. Title.

Monterosso, Raffaello, ed.

E-13
3499

SPONSUS (Mystery)
Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia, 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121-130]
1. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2. 69 e/A OC, II, III (OS)I IIg, IIIg (LC1, X1) PC, I, I, II, III SL MU, I, Iy, Ig.

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*MEC
(Doni)

MONTEROSSO VACCHELLI, ANNA MARIA.
L'opera musicale di Antonfrancesco Doni. Cremona, Athenaeum Cremonense, 1969. 151 p., score (244 p.) 27cm. (Instituta et monumenta. Serie 2: Instituta. n.1)

Contains the full text of Doni's Dialogo della musica, with transcriptions of the madrigals by various composers.
No. 121 of 500 numbered copies.

NN 11. 71 e/A OC, II (OD)I II (MUS28, LC1, X1) (ED)I PC, 1, I, II SL MU, 1, 2g, I, 2.

MONTEROSSO VACCHELLI, ANNA MARIA. L'opera musicale di Antonfrancesco Doni. (Card 2)

Bibliography, p. 11-12.

1. Doni, Antonio Francesco, 1513-1574. 2. Madrigals, Italian--Collections--To 1700. I. Series. II. Doni, Antonio Francesco, 1513-1574. Dialogo della musica.

Montes, Diego de Roxas y.
See
Roxas y Montes, Diego de.

OC OD ED OS PC SL A AH E C J MP MR MS MV MUP O P
PR R *R RC S SP ST T S

Form 195 [xl-15-69 15m]

Montes, Gaspar Villate y.
See
Villate y Montes, Gaspar, 1851-1892.

MUSIC DIV.

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*MP
(Spanish)

Montes, H
Cancionero "penas y alegrias" (la poesia hecha copla), con todas las creaciones de Juanito Valderrama y otros destacados artistas, de popularísimos autores del género. Biografías y recopolaciones por H. Montes. Barcelona, Ediciones Bistagne [n. d.] 61 p. ports. 22cm.

Without music.

2. Valderrama, Juanito, José, 1914- 1916- 3. Urbina,
NN 1. Songs, Spanish—Collections[y]
BEETHOVEN ASSOCIATION FUND.

Montés, José María Úbeda.
See
Úbeda Montés, José María, 1840-1909.

MUSIC DIV.
N. Y. P. L. February 3, 1922.

Montes, Juan, 1836-1898

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
MUSIC DIV.
N. Y. P. L. March 10, 1922.

Write on slip words underlined below and class mark- *MO (Spanish) +box

Montes, Juan, 1836-1898.
Balada gallega, "Lonxe d'a terri," a quatre veus d'home [per] Juan Montes. (In: J. Sancho Marraco. Cançó de bressol. [n.p., ca.1916.] 4°. last 3 p.)

Spanish words with music for 4 men's voices. Lithographed.

HUNEKER COLLECTION

1. Folk-songs, ~~(Spanish)~~ Gallegan.
2 cards only. Not access.
Music Div.

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*MO (Spanish)
box

Montes, Juan, 1836-1898.
[Negra sombra]
...The dark shadow (Negra sombra)... Poem by Rosalia de Castro (in Gallegan dialect). English version by Kurt Schindler. A ballad of Spanish Galicia by Juan Montes... Edited by Kurt Schindler... [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74197. 7 p. 31cm. (Songs of the Spanish provinces. 12.)

For low voice with piano acc. English and Gallegan words.
"Originally written for orchestra."
Caption-title.

JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—Galicia. 2. Songs, Gallegan. I. Castro de ~~Murguía~~, Rosalía, 1837-1885. II. Schindler, Kurt, 1882-1935, ed.
MUSIC DIV.
N. Y. P. L. April 12, 1937

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*MO (Spanish)
box

Montes, Juan, 1836-1898.
Negra sombra. Balada gallega. A quatre veus d'home [per] Juan Montes. [n.p., ca.1916.] 6 p. 4°.

Spanish words with music for 4 men's voices. Lithographed. Caption-title.

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Montes, Maria Dolores Lorris.
See
Montez, Lola, 1818-1861.

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Montes, María Teresa García
See
García Montes de Giberga, María Teresa, 1880-1930.

MUSIC DIV.
NOV 26 1951

Montes, Lola.
See
Montez, Lola, 1818-1861.

NN 1.57 OC PC MU LC

Montes de Giberga, María Teresa García
See
García Montes de Giberga, María Teresa, 1880-1930.

NOV 26 1951
MUSIC DIV.

NPC p.v.163

Montes de Oca, José G. , 1895-
... Manchas de color. Méjico-Tenochtitlán [Imp. "M. León Sánchez," s. l.] 1939.
156 p., 1 l. 19cm.
NPC p.v.245
— — Second copy.

~~1. Mexico—Soc. life & cust. 2. Indians of Mexico—Soc. life & cust.~~ 3. Indians of Mexico—Religion and mythology. I. Title.
1. Dancing, Indian-American. Mexico. 2. Indians, Mexican (W)
New York. Public library for Library of Congress
A 41-2587
F1210.M65 [2]
MUSIC DIV
917.2

NPX

Montes de Oca, José G. , 1895-
Mirador [por] José G. Montes de Oca. Mejico-Tenochtitlan: Imprenta moderna, 1936. 146 p. 23½cm.

CONTENTS.—Obras del autor.—Viérnes de dolores.—El desierto de San Miguel de los Carmelitas descalzos.—El Jarabe tapatío.—La pirámide de Tenayuca.—Las mañanitas.—Los jardines y baños de Nezahualcóyotl.—Las inditas en el Corpus.—Doce de diciembre en la villa.—Familias indígenas y su indumentaria.

920025A. ~~1. Spanish-American literature—Mexico—Misc.~~ I. Title.
1. Jarabe (Mexican dance).
N. Y. P. L. January 4, 1938

Montes Israel

Write on slip only words underlined and classmark:** MFBR (Portugal)

Morago, Estêvão Lopes, fl.1590-1620.
Três motetes de Estêvão Lopes Morago...(Escola Alentejana), Transcritos por Manuel Joaquim. (In: Joaquim, Manuel. Nótulas sôbre a música na sé de Viseu. Viseu, 1944. xvi p. at end.)

Contents.—De profundis [4 voices]— Oculi mei [4 voices]—Montes Israel [5 voices]

Form 194d

Mus. Res.
*MRH

Montesardo, Girolamo del.

Puer qui natus est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.23 of each vol.)

Music Div.

Write on slip words underlined in red
Mus. Res.
*MRH

Montesardo, Girolamo del.

Vidi speciosam, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.47 of each vol.)

Music Div.

DREXEL 44

Montesquieu ([Charles de Secondat]) *baron.*
An essay on taste. Considered with respect to the productions both of nature and art. A fragment found imperfect among the papers of the late president De M. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 251-314.)

Philosophy and esthetics
Music Div.

Montesquiou-Fezensac, Robert, comte de, 1855-1921: Les barques.
*MP box

Schmitt, Florent, 1870–
Les barques; poésie de comte Robert de Montesquiou, musique de Florent Schmitt. ⌊Paris: Hachette & cie., 191–⌋ Publ. pl. no. H. 342. & cie. 7 p. 34½cm.

French words; music for 1 voice with piano acc.
Composed for voice and orchestra.

Music Div.
Carnegie Corporation of New York.

1. Songs, French. I. Montesquiou-Fezensac, Robert, comte de, 1855-1921: Les barques.
N. Y. P. L.
August 31, 1933

Montessori, Maria, 1870–
L'autoeducazione nelle scuole elementari. Continuazione del volume: Il metodo della pedagogia scientifica applicato all' educazione infantile nelle case dei bambini. Roma: E. Loescher & C., 1916. 3 p.l., (i)x–xxiii, 579 p., 40 pl., 3 fold. tables. illus. (incl. diagr.) 4°.

Imperfect copy; one leaf mutilated.
With music.
Author's name at head of title.

Teaching
1. Education.—Theory and systems. 2. Montessori, Maria. Il metodo della pedagogia scientifica applicato all' educazione infantile nelle case dei bambini.
Music Div.
N. Y. P. L.
March 5, 1917.

Montessori, A musical.
Write on slip words underlined below and class mark— *DA

Tozier, Josephine.
A musical Montessori; the remarkable method of instruction in music invented by Mlle. Chassevant of the Geneva conservatoire. illus.

(World's work. London, 1914. v.23,p.156-174.)

Chassevant method
Music Div.
form 404b [x-13-24 25m]

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*MEC
(Monteux)

Monteux, Doris Gerald (Hodgkins)
Everyone is someone ⌊by⌋ Fifi Monteux. New York, Farrar, Straus & Cudahy ⌊1962⌋
138 p. 21 cm.
The story of Pierre Monteux as supposedly seen and told by his dog Fifi to his wife Doris.

1. Monteux, Pierre, 1875– . I. Fifi Monteux. II. Monteux, Fifi.
NN * R 9.63 e/ OC(1b), I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC
(Monteux)

Monteux, Doris Gerald (Hodgkins)
It's all in the music ⌊by⌋ Doris G. Monteux. New York, Farrar, Straus and Giroux ⌊1965⌋
272 p. ports. 22 cm.
Discography: p. 253-261.

1. Monteux, Pierre, 1875-1964. 2. Monteux, Pierre, 1875-1964--Discography. I. Title.
NN R 6.66 g/c OC PC, 1, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

Monteux, Fifi
*MEC
(Monteux)

Monteux, Doris Gerald (Hodgkins)
Everyone is someone ⌊by⌋ Fifi Monteux. New York, Farrar, Straus & Cudahy ⌊1962⌋
138 p. 21 cm.
The story of Pierre Monteux as supposedly seen and told by his dog Fifi to his wife Doris.

1. Monteux, Pierre, 1875– . I. Fifi Monteux. II. Monteux, Fifi.
NN * R 9.63 e/ OC(1b), I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Monteux, Pierre, 1875-
Write on slip words underlined below and class mark— *MA

Jung, Louise M.
Moment with Monteux.

(Music news. Chicago, 1941. 1941, May 15, p.7, 15. illus., port.)

Music Div.
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MONTEUX, PIERRE, 1875-
*MEC
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Monteux, Doris Gerald (Hodgkins)
Everyone is someone ⌊by⌋ Fifi Monteux. New York, Farrar, Straus & Cudahy ⌊1962⌋
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The story of Pierre Monteux as supposedly seen and told by his dog Fifi to his wife Doris.

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NN * R 9.63 e/ OC(1b), I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

MONTEUX, PIERRE, 1875-1964
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(Monteux)

Monteux, Doris Gerald (Hodgkins)
It's all in the music ⌊by⌋ Doris G. Monteux. New York, Farrar, Straus and Giroux ⌊1965⌋
272 p. ports. 22 cm.
Discography: p. 253-261.

1. Monteux, Pierre, 1875-1964. 2. Monteux, Pierre, 1875-1964--Discography. I. Title.
NN R 6.66 g/c OC PC, 1, I SL MU, 1/2, I MUP, 2, I (LC1, X1)

Monteux, Pierre.
*MGL

O'Connell, Charles, 1900–
The other side of the record. ⌊1st ed.⌋ New York, A. A. Knopf, 1947.
⌊6⌋ l., vii–xi, 332, xi p. 22 cm.
Contents.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
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MONTEUX, PIERRE, 1875-1964--DISCOGRAPHY
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(Monteux)

Monteux, Doris Gerald (Hodgkins)
It's all in the music ⌊by⌋ Doris G. Monteux. New York, Farrar, Straus and Giroux ⌊1965⌋
272 p. ports. 22 cm.
Discography: p. 253-261.

1. Monteux, Pierre, 1875-1964. 2. Monteux, Pierre, 1875-1964--Discography. I. Title.
NN R 6.66 g/c OC PC, 1, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

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*MX

Monteux, Pierre, 1875–
Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot ⌊1922⌋. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

1. Chamber music, Different--Sextets. 2. Flute--Sextets 3. Oboe--Sextets 4. Clarinet--Sextets 5. Bassoon--Sextets 6. Trumpet--Sextets
N. Y. P. L.
October 25, 1922.

La Monteverde
*MX

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.

Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962]
score (5 p.) and 3 parts. 31cm. (Hinrichsen edition, No. 680)
(Continued)
NN R 12.64 p/ OC (1b) I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU11)

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Stevens, Denis, 1922- , ed. II. Menuhin, Yehudi, 1917- III. Title: La Monteverde.

MONTEVERDI, CLAUDIO--BIBL.
*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Claudio Monteverdi: Tutte le opere, 1926-1942. Edited by the Bibliography committee of the New York chapter, MLA. New York, [195-?] 17 p. 28cm.
(M L A index series. no.1)
1. Monteverdi, Claudio--Bibl. I. Series. II. Monteverdi, Claudio, 1567-1643. Works. III. Music library association. New York chapter.
NN S 2.68 a/ (OC)II OS, I, II PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Monteverdi, Claudio, 1567-1643
Write on slip, name, year, vol., page of magazine and class mark — *MA

Paoli, Domenico de.
Claudio Monteverdi.

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.2, p.1-16.)

Bibliography, p.7-16.

Music Div.
form 404a [xi-7-23 25m]

MONTEVERDI, CLAUDIO, 1567-1643
*MEC
(Monteverdi)--C

Abert, Anna Amalie, 1906-
Claudio Monteverdi und das musikalische Drama. Lippstadt, Kistner & Siegel, 1954. 354 p. music. 30cm.

Bibliography, p. 307-311.

1. Monteverdi, Claudio, 1567-1643. 2. Opera--Italy. 3. Operas--Italy.
NN** 3.55 a/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643
*MEC
(Monteverdi)

Arnold, Denis.
Monteverdi. London, J. M. Dent; New York, Farrar, Straus and Cudahy ⌊1963⌋
212 p. illus. 20 cm. (The Master musicians series)
Includes lists of compositions and bibliography.

1. Monteverdi, Claudio, 1567-1643.
NN R 6.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643

*MEC (Monteverdi)

ARNOLD, DENIS, ed.
The Monteverdi companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1968] 328 p. 8 plates., music. 23cm.

Bibliography: p. [303]-322.

1. Monteverdi, Claudio, 1567-1643. I. Fortune, Nigel, joint editor.

NN R 8.68 p/ OC, I PC, 1, I SL MU, I, I (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
"Seconda pratica:" a background to Monteverdi's madrigals. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 341-352. music)

1. Monteverdi, Claudio, 1567-1643. 2. Madrigals, Italian.
NN R 6.58 a/P OI (MU) I, 2 (LC3, X1)

MONTEVERDI, CLAUDIO, 1567-1643

*MI

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Artusi overo delle imperfettioni delle moderna musica. Bologna, Forni editore [1968] 3 v. in 1. illus., music. 31cm. (Bibliotheca musica Bononiensis. Sezione 2, n. 36)

Photo reproduction of 1st editions.
Argument against the music of Monteverdi and his contemporaries.
CONTENTS.--L'Artusi overo delle imperfettioni della moderna musica. Venetia, 1600.--Seconda parte dell'Artusi overo delle imperfettioni... Venetia, 1603.--Discorso secondo musicale di Antonio Braccino da Todi [pseud.] Venetia, 1608.

1. Harmoni, to 1800. 2. Harmony. 3. Monteverdi, Claudio, 1567-1643.
NN R 7.69 k/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643

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ARTUSI, GIOVANNI MARIA, d. 1613.
Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica, Nella quale si tratta de'molti abusi introdotti da i moderni Scrittori, & compositori. Nuouamente Stampata. Venetia, Appresso Giacomo Vincenti, 1603. 6 p.l., 56,54 p. 30cm. (With his: L'arte del contra ponto. Venetia, 1586)

(Continued)

NN S 6.67 p/ OC PC, 1, 3 SL MU, 2, 4, 5 R, 1, 3 (RD1, RI1, UM1, LC1, X1)

2

ARTUSI, GIOVANNI MARIA, d.1613. Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica... (Card 2)

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Corrections, in ms.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643.

MONTEVERDI, CLAUDIO, 1567-1643

E-10
3289

Barblan, Guglielmo, 1906–
Problemi monteverdiani; conferenza, 11 marzo 1954, sala dell'Accademia. Roma, 1954, 12 p. 24cm.

At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei lincei e con l'insigne Accademia nazionale di San Luca.

1. Monteverdi, Claudio, 1567–1643. I. Accademia nazionale di Santa Cecilia, Rome.
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Music Div.

(Claudio)

Please write on slip... or series, volume, page...

Un balletto musicato da Claudio Monteverde, sconosciuto ai suoi biografi.
(Rivista musicale italiana. v. 11, no. 1, pp. 24-34.
Torino, 1904.)

Music Div.

Monteverdi, Claudio, 1567-1643.

Write on slip, class mark name, vol., page and year of magazine. *MA

Carse, Adam.
Monteverde and the orchestra.

(The Sackbut. London, 1921. 4°. v.2, no.1. p.12-17.)

Orchestra.

Music Div.

Monteverdi, Claudio, 1567-1643.

*MN
16 v.6

Cesari, Gaetano, 1870-1934.

La musica in Cremona nella seconda metà del secolo XVI e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

3 p. l., [ix]–cxi p., 1 l.; 307 p. (music) illus., facsims. 36cm. (Added t.-p.: Istituzioni e monumenti dell' arte musicale italiana, vol. VI)

"Esemplare n° 100."

(Continued on next card)

41-18755

[4]

MUSIC DIV.

Cesari, Gaetano, 1870–1934. La musica in Cremona ... 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]–xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii–xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi–lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. Music — Italy — Cremona. 2. Madrigals. 3. Monteverdi, Claudio, 1567–1643. 4. Ingegneri, Marco Antonio, 1545 (ca.)–1592. I. Pannain, Guido, 1891– II. Title.

41-18755

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[4] (780.82) 780.9452

Monteverdi, Claudio, 1567-1643.

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Chiereghin, Salvino.
Claudio Monteverdi.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.212-219.)

npc

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Monteverdi, Claudio, 1567-1643

Write on slip, name, year, vol., page of magazine and class mark— *MA

Claudio Monteverdi. [Articles by G. F. Malipiero and others].

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p.453-510.)

Music.

MUSIC DIV.

Monteverdi, Claudio, 1567-1643.

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Collaer, Paul.
L'orchestra di Claudio Monteverdi.

(Musica. Firenze, 1943. v.2, p.86-104. illus.)

MUSIC DIV.

Monteverdi, Claudio, 1567-1643.

Write on slip only words underlined and classmark — *MA

Damerini, Gino.
Venezia al tempo di Monteverdi.

(Musica. Firenze, 1943. v.2, p.105-120. illus.)

Italy-Venice.

npc

MUSIC DIV.

Monteverdi, Claudio, 1567-1643.

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Dukas, Paul.
Claudio Monteverde.

(In his: Écrits de Paul Dukas. Paris, 1948. p.617-620.)

npc

MUSIC DIV.

Monteverdi, Claudio, 1567-1643

Write on slip, name, year, vol., page of magazine and class mark— *MA

Epstein, Peter.
Zur Rhythmisierung eines Ritornells von Monteverdi.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg.8, p.416-419.)

Music.

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Write on slip only words underlined and classmark — *MA

Flothuis, Marius.
Claudio Monteverdi, een realist.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 160-164. illus.: music)

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Copy only words underlined & classmark-- *MGA

GHISI, FEDERICO, 1901-
L'Orchestra in Monteverdi. (IN: Hüschen, Heinrich ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 187-192)

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NN R X 5.63 p/ OC OI MU, I (LC2, X1)

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Write on slip words underlined below and class mark— *MAA

Haydon, Glen.
The cadence: its role in musical theory and practice, with particular reference to the works of Monteverdi.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.177-187.)

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KREIDLER, WALTER.
...Heinrich Schütz und der Stile concitato von Claudio Monteverdi. Kassel: Bärenreiter-Verlag, 1934. 146 p. illus. (music.) 25½cm.

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819432A. 1. Schütz, Heinrich, 1585-1672. 2. Monteverdi, Claudio, 1567-1643.

N. Y. P. L. May 1, 1936

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Laloy, Louis.
La musique. Un précurseur du drame lyrique: Claudio Monteverdi.

(Revue de Paris. Paris, 1921. 8°. Année 28, tome 5, p.653-664.)

No music.

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Leichtentritt, Hugo.
Claudio Monteverdi als Madrigalkomponist.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 255-291.)

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Le Roux, Maurice, 1923-
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NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Monteverdi, Claudio, 1567-1643. Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Monteverdi sacro.

(Rassegna musicale. Roma, 1942. 1942, aprile, p. 113-124. illus.: music)

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MUSIC DIV.

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Lupo, Bettina.
Sacre monodie monteverdiane.

(Musica. Firenze, 1943. v.2, p. 51-85. illus.: music.)

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Magnani, Luigi.
Monteverdi e il suo tempo.

(Rassegna musicale. Roma, 1947. 1947, Aprile, p. 97-110.)

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MALIPIERO, GIAN FRANCESCO, 1882-
Claudio Monteverdi. Milano, Fratelli Treves editori, 1929. 297 p. illus., port., facsims. 23cm. (I grandi musicisti italiani e stranieri)

Electrostatic reproduction by the New York public library.
On cover: 1930.
Includes music.

NN S 6.68 e/R OC,I (Continued) (OAF1) PC,1 SL MU,1,Ig 2 (LC1,X1)

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NN R 5.58 e/POC OI MU,I (LC2, X1)

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Malipiero, Gian Francesco, 1882-
Claudio Monteverdi of Cremona.

(Musical quar. New York, 1932. v.18, p. 383-396.)

Translated by Berta Gerster-Gardini.

Au.cd.

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Mitjana, Rafael.
Claudio Monteverde och det lyriska dramats uppkomst. Illus.

(Ord och Bild. Stockholm, 1911. 8°. v. 20, p. 337-351.)

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Mori, Rachele Maragliano.
Claudio Monteverdi maestro di canto.

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Müller, Karl Friedrich, 1894-
Die Technik der Ausdrucksdarstellung in Monteverdis monodischen Frühwerken... Von Karl Friedrich Müller... Berlin: P. Funk[, 1931]. 88 p. incl. diagrs., music. 21cm.

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Oldmeadow, Ernest James, 1867-1949.
Great musicians, by Ernest Oldmeadow... With t[hir]ty-two full-page illustrations. Philadelphia, G. W. Jacobs & [co.] [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—*Pref.*
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

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MONTEVERDI, CLAUDIO

Copy only words underlined & classmark— *MGA

OSTHOFF, WOLFGANG.
Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz. (IN: Hoffmann-Erbrecht, Lothar, ed. Festschrift Helmut Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 195-227. music, facsim.)

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NN X 9.63 f/B OC(1bo) OI MU, 1g, 2, 3 (LC4, X1)

MONTEVERDI, CLAUDIO, 1567-1643

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OSTHOFF, WOLFGANG.
Monteverdistudien. Tutzing, H. Schneider, 1960- . 1 v. illus. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 3)

Bd. 1.
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1. Monteverdi, Claudio, 1567-1643. I. Series.

NN* R X 8.63 e/ OC(1b*) (OS)I PC, 1, 1 SL MU, 1, I (LC1, X1)

Monteverdi, Claudio, 1567-1643 Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Atto di nascita dell'arte Monteverdiana.

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PANNAIN, GUIDO.
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Parry, Sir C. Hubert H.
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Pereyra, M. L.
...Explication de la lettre qui est imprimée dans le cinquième livre de madrigaux de Claudio Monteverde. Paris: Bureau d'édition de la "Schola cantorum," 1911. 20 p. 4°.

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Prunières, Henry, 1886–
... Claudio Monteverdi, par Henry Prunières... Paris, F. Alcan, 1931.
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Redlich, H. F.
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Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.

253 p. ports. 19 cm.

"Literatur": p. 251-253.

1. Composers. I. Title.

ML390.Z5 927.8 49-25521*

Library of Congress [1] MUSIC DIV.

MONTEVERDI, CLAUDIO, 1567-1643. OPERAS

*MFCB
(U.S.)

Baroque opera at Smith College, 1926-1931; record of a pioneer venture in music: Monteverdi and Handel operas as performed under the direction of Werner Josten. New York, 1966.

x, 187 p. illus., facsims., ports. 31 cm.

"Reproduced by offset-lithography from the scrapbook covering these opera productions."

(Continued)

NN*R 3.68 a/OC (OS)I PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1) 2

Monteverdi, Claudio, 1567-1643

Write on slip only words underlined and classmark — *MA

Walker, Frank.
Correspondence; concerning a Monteverdi letter to the editor of "Music and letters".

(Music and letters. London, 1948. 1948, Oct., p. 433-434.)

npc

form 400c [xi 28 46 25m] MUSIC DIV.

MONTEVERDI, CLAUDIO, 1567-1643

*MEC
(Monteverdi)— C

ZINGERLE, HANS.
Die Harmonik Monteverdis und seiner Zeit. [Wien] Edition Helbling [1951] 32 p., music (28)p.) 21cm.

Music examples, 28 p. at end.

1. Monteverdi, Claudio, 1567-1643. 2. Harmony. 3. Harmony, to 1800 (in German).

NN * 11.55 d/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BAROQUE opera at Smith College, 1926-1931...
(Card 2)

1. Operas--U.S.--Mass.--Northampton. 2. Monteverdi, Claudio, 1567-1643. Operas. 3. Händel, Georg Friedrich, 1685-1759. Operas. 4. Fux, Johann Joseph, 1660-1741. Costanza e fortezza. 5. Opera--U.S.--Mass.--Northampton. I. Smith college.

Monteverdi, Claudio, 1567-1643. *MEC Monteverdi

Vogel, Emil, 1859-1908.
Claudio Monteverdi. Leben, Wirken im Lichte der zeitgenössischen Kritik und Verzeichniss seiner im Druck erschienenen Werke. Von Emil Vogel. n. t.-p. [Leipzig, 1887.] p. 315-450 p. 8°.

Caption title.
"Verzeichniss der im Druck erschienenen Werke Claudio Monteverdi's," p. 407-416.
"Alphabetisches Verzeichniss der gedruckten Kompositionen Claudio Monteverdi's," p. 416-427.
Excerpt: Vierteljahrsschrift für Musikwissenschaft. v. 3. 1887.

MUSIC DIV.

1. Monteverdi, Claudio, 1567-1643.
N. Y. P. L. September 13, 1915.

MONTEVERDI, CLAUDIO, 1567-1643

*MYD

Phillips, Burrill, 1907-
3 divertimenti. Philadelphia, Elkan-Vogel [c1946] 3 nos. in 1 v. 32cm.

Contents.—Fancy dance.—Homage to Monteverdi.—Brag.

1. Piano. 2. Monteverdi, Claudio, 1567-1643. 3. Dances (piano).

NN X 5.55 j/ OC SL MU Ug, 1g, 2g, 3g (MUA1, MUI 4, LC1, X1)

Monteverdi Claudio 1567-1643: Arianna, Lamento

Write on slip, class mark name, vol., page and year of magazine. *MA

Epstein, Peter.
Dichtung und Musik in Monteverdis Lamento d'Arianna.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 8°. Jahrg.10, p.216-222.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Monteverdi, Claudio. [Lamento]
Vogel, Emil. *MA
Claudio Monteverdi. Leben, Wirken im Lichte der zeitgenossischen Kritik und Verzeichniss seiner im Druck erschienen Werke. [Music of Arianna's Lament p.443-450.]
[Vierteljahrsschrift für Musikwissenschaft v. 3. p. 315 ff.
Leipzig, 1887.]
Music Div.

Monteverdi, Claudio, 1567-1643. Arianna. Lamento
Write on slip words underlined below and class mark — *MA
Westrup, J.A.
Monteverdi's "Lamento d'Arianna".
(Music review. Cambridge, 1940. v.1, p.144-154.)
Monteverdi, Claudio, 1567-1643. PC only
form 400b [xi-28-39 25m] MUSIC DIV.

MONTEVERDI, CLAUDIO. IL COMBATTIMENTO DI TANCREDI E CLORINDA
Copy only words underlined & classmark— * MA
VOGEL, ALEXANDER.
Malipiero's transcription of Monteverdi. (IN: Chesterian. London. 19cm. v. 32, no. 191 (summer, 1957) p. 12-14)
1. Malipiero, Gian Francesco, 1882- . 2. Monteverdi, Claudio. Il combattimento di Tancredi e Clorinda.
NN R 6.58 m/J OI (MU)1, 2 (LC3, X1)

Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea.
Write on slip words underlined below and class mark — *MA
Benvenuti, Giacomo.
Il manoscritto veneziano della "Incoronazione di Poppea".
(Rivista musicale italiana. Milano, 1937. Anno 41, p.176-184.)
form 400b [xi-18-36 25m] MUSIC DIV.

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea
Write on slip only words underlined and classmark — *MA
"L'incoronazione di Poppea".
(Musical times. London, 1948. 1948, June, p.186-187. illus.: music.)
form 400b [iv-2-47 25m] npc MUSIC DIV.

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea
Write on slip words underlined below and class mark — *MA
Krenek, Ernst.
Zur dramaturgischen Bearbeitung von Monteverdis "Poppea".
(23; eine Wiener Musikzeitschrift. Wien, 1937. Nr.31/33, p.22-30.)
form 400b [xi-22-37 25m] MUSIC DIV.

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea.
Write on slip words underlined below and class mark — *MA
Kretzschmar, Hermann.
Monteverdi's "Incoronazione di Poppea".
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg.10, p.483-530. illus. (music)
form 400b [xi-19-36 25m]

MONTEVERDI, CLAUDIO. L'INCORONZIONE DI POPPEA
Copy only words underlined & classmark— * MA
OSTHOFF, WOLFGANG.
Neue Beobachtungen zu Quellen und Geschichte von Monteverdis "Incoronazione di Poppea." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. [129]-138. facsim., music)
Bibliographical footnotes.
1. Monteverdi, Claudio. L'incoronzione di Poppea.
NN R 6.59 p/J OI (MU)1 (LC2, X1)

MONTEVERDI, CLAUDIO. INCORONAZIONE DI POPPEA
Copy only words underlined & classmark— *MA
Osthoff, Wolfgang.
Die venezianische und neapolitanische Fassung von Monteverdis "Incoronazione di Poppea." (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 88-113 music.)
1. Monteverdi, Claudio. Incoronazione di Poppea.
NN 11.55 j/b OI (MU)1 (LC2, X1)

Monteverdi, Claudio, 1567-1643. Incoronazione di Poppea.
Write on slip words underlined below and class mark — *MA
Redlich, Hans F.
Notationsprobleme in Cl. Monteverdis "Incoronazione di Poppea".
(Acta musicologica. København, 1938. v.10, p.129-132.)
form 400b [iii-25-41 25m] npc MUSIC DIV.

Monteverdi, Claudio, 1567-1643: L'incoronazione di Poppea
Write on slip, class mark *MA name, vol., page and year of magazine.
Stuart, Robert Louis.
Busenello's "L'Incoronazione di Poppea".
(Musical opinion. London, 1928. 4°. v.51, p.379-380.)
form 400 [xi-23-37 25m] MUSIC DIV.

Monteverdi, Claudio, 1567-1643. Madrigals.
Write on slip only words underlined and classmark — *MA
Cimbro, Attilio.
I madrigali di Claudio Monteverdi.
(Musica. Firenze, 1943. v.2, p.4-34. illus.)
form 400e [xi-29-48 25m] npc MUSIC DIV.

MONTEVERDI, CLAUDIO. MADRIGALS
Copy only words underlined & classmark— *MAD (Germany)
WEISMANN, WILHELM.
Ein verkannter Madrigal-Zyklus Monteverdis. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [37]-51. music)
Bibliographical references included in "Anmerkungen" (p. 50-51)
1. Monteverdi, Claudio. Madrigals.
NN 5.62 e/b OI (MU)1 (LC2, X1)

MONTEVERDI, CLAUDIO. MASS, 1651
Copy only words underlined & classmark— *MA
REDLICH, HANS F
Notes to a new edition of Monteverdi's Mass of 1651. (IN: Monthly musical record. London. 22cm. v. 83, no. 946 (May, 1953). p. 95-99. music)
1. Monteverdi, Claudio. Mass, 1651.
NN R 9.53 OI (MU)1 (LC2, X1)

MONTEVERDI, CLAUDIO. L'ORFEO
Copy only words underlined & classmark— * MA
ABERT, ANNA AMALIE.
Monteverdis "Orfeo" einst und jetzt. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 5 (Mai, 1958) p. [255]-259. illus., music)
1. Monteverdi, Claudio. L'Orfeo.
NN R 6.59 p/J OI (MU)1 (LC2, X1)

MONTEVERDI, CLAUDIO. ORFEO
Write on slip only words underlined and classmark: *MA
Apel, Willi, 1893-
Anent a ritornello in Monteverdi's Orfeo.
(Musica disciplina. Cambridge, 1951. v. 5, p. 213-222. illus.: music)
au.cd.
form 400d [xi-22-41 25m] npc

MONTEVERDI, CLAUDIO. L'ORFEO
Copy only words underlined & classmark— * MF
BOYDEN, DAVID DODGE, 1910-
Monteverdi's Violini piccoli alla francese and Viole da brazzo. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [387]-401. plate. music)
1. Monteverdi, Claudio. L'Orfeo. 2. Monteverdi, Claudio--Instruments.
NN S 5.68 p/R OC OI MU, 1, 2 (LC1, X1)

MONTEVERDI, CLAUDIO. ORFEO
*MO p.v.239
Bucchi, Valentino, 1916-
...L'Orfeo di Claudio Monteverdi. [Firenze] Fussi [1949] 37 p. illus. 21cm. (Guide musicale)
Musical examples, p. [39-42]
1. Monteverdi, Claudio. Orfeo.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Monteverde (Claudio Giovanni Antonio) Orfeo
Please write on slip, name of journal or series, volume, page and year. *MA
Castéra (R. de)
L'Orfeo de Monteverdi
(Guide musical. v.50, no.13, p. 286-288.
Bruxelles, 1904.)
Music Div.

Monteverdi, Claudio, 1567-1643: Orfeo
Write on slip, name, year, vol., page of magazine and class mark — *MA
Il fac-simile dell'Orfeo di Claudio Monteverdi
(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no.11, p.14-18. facsim.)
form 400a [xi-20-33 25m] MUSIC DIV.

MONTEVERDI, CLAUDIO. L'ORFEO
Copy only words underlined & classmark— *MFC
HERMGES, DAVID.
Monteverdi's "Orfeo." (IN: Opera annual. London. 25cm. 1954-55 p. 126-127)
1. Monteverdi, Claudio. L'Orfeo.
NN R 1.58 e/J OI (MU)1 (LC2, X1)

Monteverdi, Claudio, 1567-1643 : Orfeo

Write on slip, name, year, vol., page of magazine and class mark — *MA

Heuss, Alfred.
Die Instrumental-Stücke des "Orfeo."

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 175-224.)

Music.

MUSIC DIV.

form 400a [vi-7-29 25m]

Monteverdi, Claudio, 1567-1643 : Orfeo

Write on slip, class mark name, vol., page and year of magazine. *MA

Howes, Frank.
Notes on Monteverde's 'Orfeo'.

(Musical times. London, 1924. 4°. v.65, p.509-511.)

Music.

MUSIC DIV.

form 400 [vii-22-27 25m]

Monteverdi, Claudio, 1567-1643 — Orfeo

Write on slip, class mark name, vol., page and year of magazine. *MA

Prunières, Henry.
L'Orfeo de Monteverdi.

(Revue musicale. Paris, 1923. 8°. Année 4, Aug., p.20-34. music.)

MUSIC DIV.

form 400 [vi-12-26 25m]

MONTEVERDI, CLAUDIO. ORFEO

Copy only words underlined & classmark— *MA

REDLICH, HANS FERDINAND, 1903-
"L'Orfeo" von Claudio Monteverdi. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 411-414. illus.)

1. Monteverdi, Claudio. Orfeo.
NN S 12.57 p/P OC OI MU,/ (LC2, X1)

Monteverde (Claudio Giovanni Antonio) Orfeo

Please write on slip, name of journal or series, volume, page and year. *MA

Tiersot (J.)
L'Orfeo de Monteverde
(Le Ménestrel. v.70, no.10, pp.75-77.
Paris, 1904.)

Music Div.

Monteverdi, Claudio, 1567-1643 : Orfeo

Write on slip, class mark name, vol., page and year of magazine. *MA

Westrup, J.A.
Monteverde's 'Orfeo'.

(Musical times. London, 1925. 4°. v.66, p.1096-1100.)

Music.

MUSIC DIV.

form 400 [vii 22 27 25m]

MONTEVERDI, CLAUDIO. L'ORFEO

Copy only words underlined & classmark-- *MA

WESTRUP, JACK ALLAN, 1904-
Two first performances: Monteverdi's "Orfeo" and Mozart's "La Clemenza di Tito." (IN: Music and letters. London. 25cm. v.39, no. 4 (Oct. 1958) p. 327-335)

Bibliographical footnotes.

1. Monteverdi, Claudio. L'Orfeo. 2. Mozart, Wolfgang Amadeus. La clemenza di Tito. I Subs. for W-, J.A.
NN R 5.63 p/O OCs OIs MUs, 1,2s (LC1s, [I] X1s)

Monteverdi, Claudio, 1567-1643: Il ritorno d'Ulisse in patria.

*MFC

Borren, Charles van den, 1874–
..."Il ritorno d'Ulisse in patria," de Claudio Monteverdi... Bruxelles: Soc. anonyme M. Weissenbruch, 1925. 35 p. 4°.

Cover-title.
"Extrait de la Revue de l'Université de Bruxelles, no. 3, février-mars-avril 1925."
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Monteverdi, Claudio, 1567-1643: Il ritorno d'Ulisse in patria.
N. Y. P. L. July 24, 1931

Monteverdi, Claudio, 1567-1643. Il ritorno di Ulisse in Patria.

Write on slip only words underlined and classmark —

Dallapiccola, Luigi.
Per una rappresentazione de "Il ritorno di Ulisse in patria" di Claudio Monteverdi.

(Musica. Firenze, 1943. v.2, p.121-136. illus.)

npc

MUSIC DIV.

form 400c [vi-29-55 25m]

Monteverdi, Claudio, 1567-1643 — Ritorno d'Ulisse

Write on slip, name, year, vol., page of magazine and class mark — *MA

Goldschmidt, Hugo.
Monteverdi's Ritorno d'Ulisse.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 671-676.)

MUSIC DIV.

form 400a [vi-7-29 25m]

Monteverdi, Claudio, 1567-1643: Ritorno d'Ulisse.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Goldschmidt, Hugo.
Claudio Monteverdi's Oper: Il ritorno d'Ulisse in patria.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 9, p. 570-592.)

Music.

MUSIC DIV.

form 400a [vi-7-29 25m]

Monteverdi, Claudio, 1567-1643: Il Ritorno d'Ulisse.

Write on slip words underlined below and class mark — (Denkm. Ost.)

Haas, Robert.
Zur Neuausgabe von Claudio Monteverdis "Il Ritorno d'Ulisse in Patria".

(Studien zur Musikwissenschaft. Wien, 1922. 4°. Heft 9, p.3-42.)

MUSIC DIV.

form 400b [ii-12-31 25m]

MONTEVERDI, CLAUDIO. IL RITORNO D'ULISSE

**MN. D398 Bd. 23

OSTHOFF, WOLFGANG.
Zu den Quellen von Monteverdis "Ritorno di Ulisse in Patria." (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 67-78. music)

Bibliographical footnotes.

1. Monteverdi, Claudio. Il ritorno d'Ulisse.
NN R 3.58 e/PO1 (MU)/(LC2, X1)

Monteverdi, Claudio. Il ritorno d'Ulisse.

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Monteverdi's Il ritorno d'Ulisse.

(Musical quarterly. New York, 1950. 1950, July, p. 422-435. illus.)

au.cd.

npc

MUSIC DIV

form 400c [xi-4-48 25m]

Monteverdi, Claudio, 1567-1643: Il ritorno d'Ulisse in patria

Write on slip, class mark name, vol., page and year of magazine. *MA

Westrup, J.A.
Monteverdes "Il ritorno d'Ulisse in patria".

(Monthly musical record. London, 1928. 4°. v.58, p.106-107.)

form 400 [vii-22-27 25m]

MONTEVERDI, CLAUDIO, 1567-1643.
SCHERZI MUSICALI, 1607

* MI

ARTUSI, GIOVANNI MARIA, d. 1613.
Discorso secondo mvsicale, di Antonio Braccino da Todi [pseud.] per la dichiaratione della lettera posta ne' Scherzi musicali del sig. Claudio Monteuerde. Venetia, G. Vincenti, 1608. [n. p., 194-?] facsim: 15 p. 25cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643. Scherzi musicali, 1607.
NN R 8.60 p/ OC PC, 1, 3 SL MU, 2, 4, 5 (MUF1, LC1, X1)

MONTEVERDI, CLAUDIO. VESPERS, 1610

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Notes on two movements of the Monteverdi 'Vespers.' (IN: Monthly musical record. London. 22cm. v. 84, no. 955 (March-April, 1954) p. 59-66. music.)

1. Monteverdi, Claudio, Vespers, 1610. 2. Crotti, Arcangelo.
NN R 4.54 (OC)2b OI (MU)1, 2 (LC3, X1)

Monteverdi, Claudio, 1567-1643. Works

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Claudio Monteverdi: Tutte le opere, 1926-1942. Edited by the Bibliography committee of the New York chapter, MLA. New York, [195-?] 17 p. 28cm.
(M L A index series. no.1)
1. Monteverdi, Claudio--Bibl. I. Series. II. Monteverdi, Claudio, 1567-1643. Works. III. Music library association. New York chapter.
NN S 2.68 a/(OC)II OS, I, II PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

[WORKS] *MNB

Monteverdi, Claudio, 1567-1643.
Tutte le opere, di Claudio Monteverdi... Nuovamente date in luce da G. Francesco Malipiero. Tomo 1-16 Asolo, 1926-42. 16 v. in 17 facsim., front. (port.) 4°.

no. 87 of 250 copies printed.
Contents: Tomo 1. Il primo libro de madrigali a cinque voci. Tomo 2. Il secondo libro de madrigali a cinque voci. Tomo 3. Il terzo libro de madrigali a cinque voci. Tomo 4. Il quarto libro de madrigali a cinque voci.
1 card.

Monteverdi, Claudio, 1567-1643. Tutte le opere. cont'd.
Tomo 5. Il quinto libro de madrigali a cinque voci. Tomo 6. Il sesto libro de madrigali a cinque voci. Tomo 7. Concerto. Septimo libro de madrigali. Tomo 8. Madrigali, guerrieri et amorosi. Libro ottavo. Tomo 9. Madrigali, e conzonette a dve e tre voci. Tomo 10. Canzonette a tre voci. Libro 1.--Tomo 11. L'Orfeo, L'Arianna, La Maddalena.--Tomo 12. Il ritorno d'Ulisse in Patria.

Monteverdi, Claudio, 1567-1643: Tutte le opere (cont'd)
Tomo 13. L'incoronazione di Poppea.--Tomo 14. Sacrae cantiunculae.--Tomo 15. Musica religiosa: II, Puntata 1-2.--Tomo 16. Musica religiosa, III.

Tomo -13 published by Universal-Edition (plate no. U.E. 9608) Also not no. 87 of 250 copies.

___ Index to the Madrigals, Canzonettas, etc.

**MP
(General)

MONTEVERDI, CLAUDIO, 1567-1643.
[WORKS, VOCAL. SELECTIONS]
12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.

(Continued)

NN 1.61 m/P OC, I, IIbo (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig MUS 12, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS.--4 canzonette: Io ardo sì. Occhi miei. Quante son stelle in ciel. Se non mi date aita.--Prima vedrò.--Lamento d'Olimpia.--Voglio di vita uscir.--Venite videte.--Exulta filia Sion.--Exultent caeli.--Salmo 110.--Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

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*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
[Works, vocal. Selections]

Five songs; edited by George Hunter and Claude Palisca. Bryn Mawr, Pa., T. Presser Co. [1963]
vii, 30 p. and 2 parts. 28 cm.
For voice, with harpsichord or piano acc. realized from unfigured bass; Italian and English words.
Part for viola da gamba or violoncello for no. 1-5, and part for violin for no. 5.
CONTENTS.—Quel sguardo sdegnosetto.—Eri già tutta mia.—Se i languidi miei sguardi.—Sì dolce è'l tormento.—Et è pur dunque vero.

1. Songs, Italian. 2. Songs, with violin.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

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*MRH

Monteverdi, Claudio, 1567-1643.

...Angelus ad pastores ait 3 vocum aequalium...ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34489 - B. S. S. 34490. 1 v. 27½cm. (Canticum vetus... 12.)

Score (3 p., S. A. T. and reduction) and choral part. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Motets—1600— 3. Christmas—Motets. I. Fellerer, Karl Gustav, 1902- ed.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 9, 1943
(Over)

Write on slip words underlined below and class mark— *MFB

Monteverdi, Claudio, 1567-1643.
[ARIANNA. LAMENTO]
Arioso der Ariadne (Arianna) a. d. gleichnamigen Oper (aufgeführt Mantua 1608)... Begleitung nur Cembalo, wahrscheinlich verstärkt durch Chitarronen (tiefe Guitarre) und Streichbass.

Arranged for piano. Superlinear German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 39.)

Music Div.

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*MSI

Monteverdi, Claudio, 1567-1643.
[Arianna. Lamento]
...Die Klage der Ariadne. Lamento d'Arianna di Claudio Monteverdi, 1608. In freier Neugestaltung von Carl Orff, 1925. Partitur zugleich Klavierauszug. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33070. 17 p. 31cm. (Edition Schott. No. 3263.)

Score: mezzo-soprano solo, viola I-III, violoncello I-III, double bass, trombone and harpsichord (realized from figured bass). Double bass and trombone double violoncello III.

(Continued)

N. Y. P. L. MUSIC DIV. August 31, 1937
(Over)

Monteverdi, Claudio, 1567-1643. [Arianna. Lamento] ...Die Klage der Ariadne... (Card 2)

The original (Mss. Cl. XIX, no. 114, Biblioteca nazionale, Florence) composed for voice and figured bass.—*cf. Vogel. (Vierteljahrsschrift für Musikwissenschaft. 1887. p. 443.)*
From act 4, scene 6 of his Arianna, of which only the text of Rinuccini's drama, some contemporary descriptions of the performance published by Solerti, and the music of scene 6 are extant.—*cf. Prunières, H. Monteverdi. p. 79.*
First line: Zu Ende geht nun alles (Lasciate-mi morire).

1. Operas—Various instruments. 2. Scenas, etc., Secular—To 1700. I. Rinuccini, Ottavio, 1562-1621. Arianna. II. Orff, Carl, 1895-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 31, 1937

Write on slip only words underlined and classmark — *MA

MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LAMENTO]
Lamento d'Arianna.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.443-450.)

Score: one voice and figured bass.
First line: Lasciatemi morire.

npc
MUSIC DIV.

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*MN
G385 v.2

Monteverdi, Claudio, 1567-1643.
[Arianna. Lamento]
Lamento d'Arianna di Claudio Monteverde (Mantova 1608)...

For mezzo-soprano with piano accompaniment (realized basso continuo).
First line: Lasciatemi morire (Ô mort, mon coeur t'appelle!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.39bis.)

MUSIC DIV.

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*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
[Arianna. Lamento]
[Lamento d'Ariana] [Asolo, 1930?] 5 l. 33cm.

For 1 voice with keyboard accompaniment (realized basso continuo)
Photostatic reproduction of p.161-167 of tomo 11 of the collected works of Monteverdi edited by Malipiero, and of the t.-p. of the Gardano edition, 1623.

(Over)
MUSIC DIV.

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*MP
(Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LAMENTO]
Klage der Ariadne. Lamento d'Ariana.., di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Carl Orff. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1941] 9 p. 31cm. (Edition [Schott] 2874)

(Continued)

NN 4.61 a/ OC, I, II (OAF1) SL MU, 1g, IIg (MUS3, LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643. [ARIANNA. LAMENTO] Klage der Ariadne. (Card 2)

For voice and piano. Originally with orchestra.
First line: Zu Ende geht nun alles.
Duration: about 12 min.

1. Songs, Italian. I. Orff, Carl, 1895- , arr. II. Bergese, Hans, 1910- , arr.

Monteverdi, Claudio, 1567-1643. Arianna. Lamento

* MR

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA]
Marienklage, für Alt und Orgel. Bearbeitung und Übertragung von Helmut Bornefeld. Pianto della Madonna. Lament of the Mondonna. Kassel, New York, Bärenreiter [1962] 20 p. 27cm. (Bärenreiter-Ausgabe. 2447)

A sacred version of the aria Lamento d'Arianna.
For alto voice and general bass realized for organ. Italian and German words.

(Continued)

NN 10.63 g/ OC, I, II (OAF1) SL MUg, 1g, IIg (MUS 5, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA] Marienklage ... (Card 2)

First line: Jam moriar mi Fili (Mein Sohn, o dass ich stürbe).

1. Sacred songs, Italian. I. Monteverdi, Claudio, 1567-1643. Arianna. Lamento. II. Bornefeld, Helmut, 1906- , ed.

Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Edition Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)

(Continued)

NN 7.64 p/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

Drexel 4179

Monteverdi, Claudio, 1567-1643.
[Arianna. Selections]
3 Fragmente aus der Arianna.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.57-59.)

Melodies unaccompanied.
Contents.—O servi! O fidi amiori.—Così nell' alta sede.—Ma con l'aure sere.

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* XBK-7
Microcopy

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ARIANNA. LIBRETTO. ITALIAN]
L'Arianna; tragedia del Signor Ottavio Rinuccini. [Musica di Claudio Monteverdi] In Venetia, 1622. [Rochester, N.Y., University of Rochester, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 44 p. 14cm.

(Continued)

NN*R X 6.58 g/ OC, I (OAF I) SL MDy, Iy, Iy, IIy (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ARIANNA. LIBRETTO. ITALIAN] L'Arianna... (Card 2)

Opera.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna. II. Title.

Copy only words underlined & classmark—* MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LIBRETTO. ITALIAN]
L'Arianna [di] Ottavio Rinuccini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1 p.[107]-156)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna.
NN R 12.59 t/ OC, I OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

Monteverdi, Claudio, 1567-1643. *MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV
N. Y. P. L. September 11, 1923

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630–1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.
N. Y. P. L. September 11, 1925

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*MN
Monteverdi, Claudio, 1567-1643. Torchi 6

Il ballo delle ingrate, in genere rappresentativo. Partitura: con la composizione per pianoforte di Luigi Torchi.

Full score, Italian words.
"Col basso continuo dell'A. e la composizione per pianoforte di Luigi Torchi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.6, p.197-239.)

Operas—Full score.
Music Div.

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*MSI
MONTEVERDI, CLAUDIO, 1567-1643.
[IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate, in genere rappresentativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]
score (44 p.) 29 cm.
Ballet-opera; libretto by Rinuccini.
Duration: 40 min.

(Continued)
NN 5.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate... (Card 2)

1. Operas--Full scores. I. Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate. II. Stevens, Denis, 1922- , ed. III. Title.

Monteverdi, Claudio, 1567–1643.
Il ballo delle ingrate, in genere rappresentativo. Partitura, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi. L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 197–239.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Italian words.

Operas—Full sc.
Music div.
1. ~~Dramatic music~~. 2. Torchi, Luigi, 1858– . 3. Title.
N. Y. P. L. October 27, 1916.

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*MS
Monteverdi, Claudio, 1567–1643.
[BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]
Tanz der Spröden. Ballo delle ingrate in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [°1940]
35 p. 31 cm. (Edition Schott 3180)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini
1. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio, 1562-1621, Ballo delle ingrate
II. Orff, Carl, 1895- ,ed. III. Tanz der Spröden
IV. Günther, Dorothee, tr.
NN 7.58 a/ OC, I, II, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LCI, X1)

Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German
*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4766)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7.64 p/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS]
Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

Monteverdi, Claudio, 1567-1643.
BALLO IN ONORE DELL' IMPERATORE FERDINANDO III. DELLA CASA D'AUSTRIA. See his

MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III. DELLA CASA D'AUSTRIA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MX
MONTEVERDI, CLAUDIO, 1567-1643.
[CANZONETTE (1584)]
Dreistimmige Canzonetten für Blockflöten mit Gesang ad lib. [Wien, Universal Edition, c1957] score (3 v. in 1) 31cm. (Il flauto dolce; Musik für Blockflöte, hrsg. von H.U. Staeps)

Universal Edition 12607-12609.
(Continued)
NN 12.64 e/ OC (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [S, NSCM]

MONTEVERDI, CLAUDIO, 1567-1643. [CANZONETTE (1584)] Dreistimmige Canzonetten... (Card 2)

3 part music edited for recorders and/or voices; German words. Italian words printed as text.

1. Vocal trios, Secular (Mixed)--To 1600. 2. Choral music, Secular (Mixed, 3 pt.)--To 1600. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Il flauto dolce. II. Musik für Blockflöte; hrsg. von H.U. Staeps.

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*MN
Monteverdi, Claudio, 1567-1643. I6 v.6

Canzonette a tre voci.

Istituzioni e monumenti dell' arte musicale italiana. v.6.
Score: canto, tenore, basso and reduction. Italian words. With facsimile of original t.-p. (1584) dedication and contents.

(Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.276-302.)

1. Canzonets. 2. Choral music, Secular—Mixed—3 pt.—Unacc.
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD +

Monteverdi, Claudio, 1567-1643.

Tre canzonette a 3 voci.

For piano.
CONTENTS.—Vita de l'alma mia.—Raggi dov'è il mio bene.—Corse a la morte.
(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.20-21.)

form 106b [x1 14 24 25m]

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*MSI
Monteverdi, Claudio, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Combattimento di Tancredi e Clorinda; for solo voices (soprano, tenor, baritone), string quartet or string orchestra, and keyboard continuo. Words by Tasso. Edited, with English translation, by Denis Stevens. London, Oxford University Press, Music Dept. [1962] score (30 p.) 28cm.
(Continued)
NN 10.63 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN] Combattimento di Tancredi e Clorinda... (Card 2)

Libretto from Tasso's Gerusalemme liberata.
Duration: 22 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Stevens, Denis, 1922- , ed.

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*MSI
MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ENGLISH & ITALIAN]
Combattimento di Tancredi e Clorinda. Parole del Torquato Tasso. A cura di G. Francesco Malipiero. New edition with English text by Peter Pears. London, J. & W. Chester [c1954; c1931] 42 p. 31cm.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Malipiero, Gian Francesco, 1882- ,ed.
NN 6.67 p/L OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MN
Raccolta 224–225
Monteverdi, Claudio, 1567–1643.
[Il combattimento di Tancredi e Clorinda. Full score]
...Il combattimento di Tancredi e Clorinda per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1921] 2 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 224–225])

Full score (string and piano accompaniment). Italian words.
Libretto from Tasso's La Gerusalemme liberata.
First perfomed in 1624 in Venice.
Each number has special t.-p.
On cover: N. 19. I classici della musica italiana.
(Over)
MUSIC DIV.
760817A. 1. Operas—Full score. I. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. II. Toni, Alceo, 1884– , ed. III. Ser.
N. Y. P. L. January 10, 1936

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*MN
Monteverdi, Claudio, 1567–1643.
Il combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra [da] Claudio Monteverdi, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 135–195.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Words by Tasso.

Operas—Piano and voice
Music div.
1. ~~Dramatic music~~. 2. Torchi, Luigi, 1858– . 3. Tasso, Torquato, 1544–95. 4. Title.
N. Y. P. L. Now a ref. October 25, 1916.

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*MN
Monteverdi, Claudio, 1567-1643 Torchi 6

Il Combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra; con la composizione per pianoforte di Luigi Torchi.

Full score, Italian words.
"Col basso continuo dell'A e la composizione per pianoforte di Luigi Torchi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.6, p.135-196.)

Operas—Full score.
Music Div.

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*MSI
MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Il combattimento di Tancredi e Clorinda; a cura di Luciano Berio. Parole di Torquato Tasso. [London] Universal edition [c1968] 41 p. 31cm. (Universal edition. no. 13727)
Duration: about 25 min.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Berio, Luciano, 1925- , ed.
NN 3.69 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN
(Raccolta)
Monteverdi, Claudio, 1567–1643.
...Composizioni varie, rivedute e trascritte in notazione moderna a cura di Carlo Perinello... Lamento d' Arianna. Milano: Istituto editoriale italiano [cop. 1919]. 31 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 79.)

Italian words with music for 5 voices with piano acc. In 4 parts.

Music Div.
Italian—To 1700
1. Madrigals. 2. Perinello, Carlo, 1877– , editor. 3. Title: Lamento d'Arianna. 4. Series. 5. Choral music, Secular—Mixed—5 pt.
N. Y. P. L. January 11, 1921.

Monteverdi,Claudio,1567-1643,Con
che soavità
*MP
(Italian)
LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C.F. Peters [1952] 36 p. 29cm. (Edition Peters, Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)
NN R 3.60 1/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LCls, Xls)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli,D. Arie aus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. --Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Monteverdi, Claudio, 1567-1643.
Le couronnement de Poppée.

See

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea.
Music Div.

Write on slip words underlined below and class mark — *MP
(Italian)
Monteverdi, Claudio, 1567-1643.

Cruda Amarilli.

Score: S.A.T.T.B. and reduction. Italian and English words.
"From book V of Madrigals for five voices, Venezia, Amadino, 1605."
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston[c1926] v. 1, p. 6-13.)
form 166b [vi 19 38 25m]

*MP
Monteverdi, Claudio,1567-1643 Torchi 4

Cruda Amarilli.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de' Madrigali a cinque voci, di Claudio Monteverdi(?) Maestro di Capella della Serenissima Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.39-44.)
Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals
Music Div.

Write on slip words underlined below and class mark — *MRH
Monteverdi, Claudio, 1567-1643.

Currite populi. (Motet pour baryton.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 3, p. 42-47.)

Score: baritone and organ (realized basso continuo). Latin words.
form 166b [1-12-41 25m]
Music Div.

Write on slip words underlined below and class mark — *MRH
Monteverdi, Claudio, 1567-1643.

Ecce sacrum paratum convivum. (Motet pour baryton.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 3, p. 33-38.)

Score: baritone and organ (realized basso continuo). Latin words.
form 166b [1-12-41 25m]

*MR
Monteverdi, Claudio, 1567-1643.

Exulta filia; motet for high voice and piano (organ, harpsichord) (Denis Arnold) London, Schott; New York, Associated Music Publishers [°1960]
14 p. 30 cm. (Edition Schott, 10549)
Cover title.
"Edited with realization of the figured bass."
Originally for voice and continuo.
(Continued)
NN 8.63 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. Exulta filia ... (Card 2)

Pref. in English and German: p. [2]
Text, with English and German translations: p. [3]

1. Sacred songs, Latin (Italian composers). 2. Motets. I. Arnold, Denis, ed.

Monteverdi, Claudio, 1567-1643.
Hodie Christus natus est.

See

Monteverdi, Claudio, 1567-1643.
Sacrae cantiunculae.
Music Div.

*MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer [1966]
209 p. 29 cm.
(Continued)
NN 2.67 g/ OC, I, II, Vb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN] L'incoronazione di Poppea. (Card 2)

1. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea. V. Leppard, Raymond.

*MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea), de Claudio Monteverdi, MDCXLII. Selection conforme à l'exécution donnée par les soins de la Schola cantorum, le 24 février 1905. Publiée d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution, par Vincent d'Indy. Paris.
(Continued)
NN R 4.68 p/ OCs, I, II (OAF1) SLs MUgs, Igs, Ig, IIgs (LCls, Xls)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea)... (Card 2)
Rouart, Lerolle, c1922. 4,53 p. 32cm.
Libretto by G.F. Busenello.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Indy, Vincent d', 1851-1931, ed.
i [subs for 1908 ed.

*MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960] 400 p. 31cm.
(Continued)
NN 5.64 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. (Card 2)

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Goehr, Walter, ed. III. Black, Leo, arr. IV. Black, Leo.

Mus. Res.
*MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea. Bologna, Forni editore [1969] 108 l. issued in slip case. 23 x 33cm. (Bibliotheca musica bononiensis, sez. 4, n. 81)

Facsimile of copyist's ms., with additions in Monteverdi's hand, in the Bibl. Marciana, Venice, no. 439, Cl. 4, of G. Contarini.
For voices and unfigured bass.
(Continued)
NN S 6.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUR1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN] L'incoronazione di Poppea. (Card 2)

Libretto by Giovanni Busenello.
Preface signed Sergio Martinotti.
"La tiratura è di soli 250 esemplari... Esemplare numero 10."

1. Autographs (Music)--Monteverdi, C.--Facsimiles. 2. Manuscripts (Music)--Monteverdi, C.--Facsimiles. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

*MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea, opera in 3 atti di Giovan Francesco Busenello. Elaborazione di Giorgio Federico Ghedini. Milano, New York, G. Ricordi & c., 1953. 190 p. 28cm.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Ghedini, Giorgio Federico, 1892-
NN R 12.55 a/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

*MNZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN]
... L'incoronazione di Poppea; facsimile del manoscritto It. Cl.4. N.439 della Biblioteca nazionale di S. Marco in Venezia. Introduzione di Giacomo Benvenuti. Milano, Fratelli Bocca, 1938. 16 p., facsim. (108 f.), 2 l. 22 x 30cm.

(Continued)

NN R 6.60 s/ OCs, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s, Z2s)

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN] ...L'incoronazione di Poppea... (Card 2)

Libretto by G.F. Busenello.
No. 170 of 300 copies printed.
With bookplate of Biblioteca nazionale di S. Marco, Venezia.

1. Autographs (Music)--Monteverdi, C.--Facsimiles. I. Benvenuti, Giacomo, 1885- II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. *MFCB (Italy)

Goldschmidt, Hugo, 1859-
Studien zur Geschichte der italienischen Oper im 17. Jahrhundert, von Hugo Goldschmidt. Leipzig: Breitkopf & Hartel, 1901-04. 2 v. in 1. double fac. 8°.

Bd. 1. Die römische Oper der Jahre 1600-1647. Die musikalische Komödie des 17. Jahrhunderts.--Opera buffa. Das Orchester der italienischen Oper im 17. Jahrhundert. Anhang: Musikbeispiele.
Bd. 2. Litteraturnachweis. Das Musikdrama: L'incoronatione di Poppea, von Giov. Franc. Busenello, in Musik gesetzt von Claudio Monteverdi. Musik und Drama; Libretto von 1656; Revisionsbericht und Partitur.

Music Dept.

1. Opera.—History, Italy. 2. Monteverdi, Claudio, 1567-1643. L'incoronatione di Poppea. 3. Busenello, Giovanni Francesco.
N. Y. P. L. April 28, 1915.

Monteverdi, Claudio, 1567-1643. L'incoronatione di Poppea.

Busenello, Giovanni Francesco, 1598-1659. *MZ p.v.21
L'incoronatione di Poppea, di Gio: Francesco Bvsenello. Opera mvsicale rappresentata nel Teatro Grimano l'anno 1642. In Venetia: Appresso A. Giuliani, 1656. [3-]61 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Monteverdi.

MUSIC DIV.

518788A. 1. Drama, Italian. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 24, 1931

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*MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN]
L'incoronazione di Poppea di Gio' Francesco Busenello per la musica di Claudio Monteverdi, con una nota di Piero Nardi. Venezia, N. Pozza, 1949. 90 p. 19cm.

Reprints of the scenario and the libretto as published in Venice in 1643 and 1656 respectively.

(Continued)

NN II.55 g/ OC,I PC,I SL MUy, Iy,I (LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN] L'incoronazione di Gio: ... (Card 2)

1. Librettos—To 1800. I. Busenello, Gio Francesco, 1597-1659. L'incoronazione di Poppea.

Copy only words underlined & classmark—*MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN]
L'incoronazione de Poppea [di] Gio. Francesco Busenello. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[431]-523. facsim.)

Facsim. of 1656 t.p.

1. Librettos--To 1800. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione de Poppea.
NN R 12.59 t/ OC, I OI (OAFI) PC, I MUy, Iy, Iy (LC3, X1)

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*MN M897 no. 6

Monteverdi, Claudio, 1567-1643.
[Laetatus Sum (Psalm) no. 1]
Salmo per sei voci, coro, organo ed orchestra; elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1951. score (26 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6)

For solo voices (SSTTBB), chorus (SSTTBB) and orchestra. Latin words.
Words are Psalm no. 122.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.

1. Choral music, Sacred (Mixed, 6 pt.)—Orch. acc. I. Casella, Alfredo, 1883-1947. II. Bible. O.T. Psalms. CXXII. Latin. III. Series.
NN R 8.60 OC,I,II (OS)III (OAFI) MU,Ig,Ig,IIg,IIIg (LC1,X1)

Monteverdi, Claudio, 1567-1643.
Lamento d'Arianna (Aria) SEE HIS:

Arianna. Lamento.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ii-26-48 8m]

Monteverdi, Claudio, 1567-1643. Letters, General (Prunieres) *MEC (Monteverdi)

PRUNIÈRES, HENRY, 1886-1942.
Monteverdi; his life and work. Translated from the French by Marie D. Mackie. London, J. M. Dent, 1926. vii, 293 p. port., music. 23cm. (Dent's international library of books on music)

"Catalogue of Monteverdi's works," p. 219-220. "Complete list of Monteverdi's correspondence," p. 221-230.
"Selected letters from Monteverdi's correspondence," p. 231-287. Bibliography, p. 288-290.

(Continued)

NN R X 2.58 m/ OC,I (OS)II (LC1, X1, C1) PC, I, I, II SL MU, I, I, II

PRUNIÈRES, HENRY, 1886-1942. Monteverdi...(Card 2)

1. Monteverdi, Claudio, 1567-1643. I. Monteverdi, Claudio, 1567-1643. Letters, General (Prunières). II. Series.

Write on slip words underlined below and class mark— *MRH box

Monteverdi, Claudio, 1567-1643.

Madrigal "Amarillis."

Open score; S.A.T.T.B. German words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 10-13.)

1. Madrigals—To 1700.
form 160b [viii-4-35 25m] MUSIC DIV.

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*MP (Italian)

Monteverdi, Claudio, 1567-1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9398. 48 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. | no. 3232ᵃ.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567-1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Ch'ami la vita mia. 2. A che tormi il ben mio. 3. ... levar'ancor. 4. E dicea l'una. 5. S'andasse amor a caccia. 6. O com' è gran martire. 7. Ch'io t'ami. 8. Anima mia perdona. 9. Che se tu se il cor mio. 10. O Mirtillo. 11. Era l'anima mia già presso. 12. M'è più dolce il penar.

221763A

1. Madrigals. 2. Leichtentritt, Hugo, 1874- , editor and translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. ... To 1700 November 30, 1925

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*MP (Italian)

Monteverdi, Claudio, 1567-1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9670. iv, 60 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. | no. 3232ᵃ... Neue Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

MUSIC DIV
N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567-1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Se per haverne oimè donato. 2. Ohimè! Se tanto amate. 3. A'un giro sol. 4. Cor mio! Mentre vi miro. 5. Non più guerra! Pietate! 6. Sovra tenere herbette. 7. Si! ch'io vorei morire. 8. Rimanti in pace! 9. Ond'ei, di morte. 10. Ah! dolente partita! 11. Piagn'e sospira. 12. Ecco mormorar l'onde.

221763A Music Div.

1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. ... To 1700 November 30, 1925

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*MP (Italian)

Monteverdi, Claudio, 1567-1643.
8 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9988. iv, 43 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. | no. 3232ᵃ. Dritte Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.
Contents: 1. Quel Augellin che canta. 2. Baci, soavi, e cari. 3. Crudel! perche mi fuggi? 4. Lasciate mi morire. 5. Jo mi son giovinetta. 6. Se nel partir da voi. 7. Zefiro torna. 8. O rossignuol, ch'in queste verdi.

MUSIC DIV.

221763A ... To 1700

1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 3. Choral music Secular ... November 30, 1925

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*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor che'l ciel e la terra. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1965] score (56 p.) and 3 parts. 28cm. (The Penn State music series, no. 7)

For chorus (SSATTB) 2 violins, and figured bass realized for harpsichord. Includes part for violoncello.
Words by Petrarch.

(Continued)

NN * 5.66 r/ OC,I (OAFI) SL MUg,Ig,Ig,IIg (MUD 1,LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA] Hor ch'l ciel e la terra. (Card 2)

1. Madrigals, Italian--To 1700. I. Stevens, Denis, 1922- ,ed. II. Title.

Monteverdi, Claudio, 1567-1643
LAMENT OF THE MADONNA SEE HIS

SELVA MORALE E SPIRITUALE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ii-26-48 8m]

Monteverdi, Claudio, 1567-1643.
LAUDATE DOMINUM, NO. 1. see his

SELVA MORALE E SPIRITUALE. LAUDATE DOMINUM, NO. 1.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

*MTO +

Monteverdi, Claudio, 1567–1643.

...Madrigali dal Concerto, settimo libro dei madrigali; interpretazioni sinfoniche di G. Francesco Malipiero... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5310. 27 p. 35cm.

Full score.
"Printed in Italy."
Performance: 14 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1939

Monteverdi, Claudio, 1567–1643. ...Madrigali dal Concerto, settimo libro dei madrigali... c1931. (Card 2)

Contains the madrigals A quest' olmo, Ohimè dov' è il mio ben, Dunque ha potuto sol, Dunque ha potuto in me, Ahi sciocco mondo, Interrotte speranze, and Vorrei baciarti.

1. Madrigals, Italian—To 1700. 2. Orchestra—Full score—Arr. I. Malipiero, Gian Francesco, 1882– , arr.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 20, 1939

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*ZB-145
Film Reproduction

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI]
...Madrigali gverrieri, et amorosi con alcuni opuscoli in genere rappresentatiuo, che saranno per breui Episodij frà i canti senza gesto. Libro ottavo di Clavdio Monteverde... In Venetia, Apresso Alessandro Vincenti, 1638. 7 partbooks.

Film reproduction. Positive.

(Continued)

NN R 12.63 a/√OC (OAFl) SL MUg, lg, Ig (MUFl, UMl, LCl, Xl) 2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI] ...Madrigali gverrieri... (Card 2)

Partbooks for canto primo, quinto, alto primo, alto secondo, tenore primo, tenore secondo and basso secondo.
Voice named at head of each part.

1. Madrigals, Italian--To 1700. I. Title.

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*MSI

Monteverdi, Claudio, 1567-1643.
[Madrigali guerrieri et amorosi. Ballo in onore dell'Imperatore Ferdinando III° della casa d'Austria]

Ballo: Movete al mio bel suon. For tenor solo, quintet (or chorus) SSATB, 2 violins, cello, & harpsichord. Edited by Denis Stevens. London, Faber Music; New York, G. Schirmer [1967]
score (22 p.) 29cm.

(Continued)

NN* 5.68 v/A OC (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III° DELLA CASA D'AUSTRIA] Ballo... (Card 2)

1. Ballets—To 1800. I. Title: Moveto al mio bel suon. II. Title: Ballo in onore dell'Imperatore Ferdinando. III. della casa d'Austria.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 [iz-25-66 8m]

Monteverdi, Claudio, 1567-1643
Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda.

For separately published editions of this work, SEE HIS

Combattimento di Tancredi e Clorinda

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 [xiii-16-61 8m]

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*MYD

Monteverdi, Claudio, 1567–1643.
...Sei madrigali liberamente trascritti per pianoforte... Firenze: A. Forlivesi & C., cop. 1927. Publ. pl. no. 11255. 16 p. f°.

At head of title: Monteverdi — Alderighi.
Contents: A' un giro sol. Ecco mormorar l'onde. Sì! Ch'io vorrei morire. Sovra tenere herbette. Quel' augellin che canta. Lasciatemi morire.

MUSIC DIV.

1. Madrigals, Italian—To 1700. 2. Piano. 3. Alderighi, Dante, 1898– , arranger.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 26, 1928

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*MX box

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALS, BOOK 7. SINFONIA]
Sinfonia, for brass quintet. [Arr. by Douglas Townsend.] New York, F. Colombo [1968] score (4 p.) and 5 parts. 31cm.
For 2 trumpets, horn and 2 trombones; originally for unspecified instruments.
1. Chamber music, 17th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Townsend, Douglas, arr.
NN R 5.68 v/A OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, selections

*MN
C650
v. 4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.
NN * L 67 r/c OC, I, II, III, IV (OS)V (OAF4) MUg, lg, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

Monteverdi, Claudio, 1567-1643.
MAGNIFICAT, NO. 1. See his

SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO. 1.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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* MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Magnificat per coro a 7 voci, organo e orchestra. Trascrizione di Giorgio Federico Ghedini [1943]... Milano, Suvini Zerboni [c1949] Pl. no. S. 4663 Z. 58 p. 34cm.

Score: SSATTBB and piano.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 7 pt.)—Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arr.

NN* * X 1.54 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Monteverdi, Claudio, 1567-1643
MARIENKLAGE See his

SELVA MORALE E SPIRITUALE

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* MN
M897
no. 9

Monteverdi, Claudio, 1567–1643.

Messa a quatro voci da cappella. Trascrizione e interpretazione di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [c1948] score (43 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 9)

For cantus, altus, tenor and bassus.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.

1. Masses—Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN R 8.60 OC, I (OS) II MUg, lg, Ig, IIg (LC1, X1)

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*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Messa a 4 voci da cappella (1641); edited and with foreword by Denis Arnold. London, New York, E. Eulenburg [c1962] score (43 p.) 19cm. (Edition Eulenburg. no. 990)

Cover title: Messa II.
For SATB and organ (realized unfigured bass).
Introductory notes in English and German.
1. Masses--Keyboard acc. I. Arnold, Denis, ed.
NN 9.63 e/√ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*LN
Monteverdi, Claudio, 1567-1643 Torchi 4

O Mirtillo, Mirtillo.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de' Madrigali a cinque voci, di Claudio Monteverdi(?) Maestro di Capella della Serenissima Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.45-50.)

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—To 1700.
Music Div.

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*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1558) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H.F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.

(Continued)

NN 8.63 e/√ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.
Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl. 1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

Monteverdi, Claudio, 1567-1643.
MOVETE AL MIO BEL SUON. See his

MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III. DELLA CASA D'AUSTRIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)

(Continued)

NN 7.64 p/√ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Vier gezangen voor alt en basso continuo. Uitg. door Marius Flothius, Amsterdam, Broekmans & Van Poppel [pref. 1949] 21 p. 29cm.

For alto and keyboard instrument (realized continuo).
Cover title: Quattro canti per contralto e basso continuo.
CONTENTS.--Arioso d'Euridice [from l'Orfeo]--Recitativo della Speranza [from L'Orfeo]-- Lamento d'Arianna [from (Continued)

NN 8.58 m/3 OC, I (OAF1) SL MUg, Ig, Ig (MUS 4, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. FRENCH & ITALIAN] Orfeo... (Card 2)

Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Indy, Vincent d', 1851-1931, ed.

**MS

Monteverdi, Claudio, 1567-1643.
L'Orfeo; favola in musica, di Claudio Monteverdi, rappresentata in Mantova l'anno 1607 et novamente data en luce da G. Francesco Malipiero. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 9717. v p., 4 l., 132 p. f°.

Vocal score. Italian words.
Libretto by Alessandro Striggio.
"Notizie biografiche," leaf following p. v.

Music Dept

DREXEL MUSICAL FUND.

428751A. 1. Operas—Piano and voice. 2. Striggio, Alessandro, 1535-1586. 3. Malipiero, Gian Francesco, 1882– , editor. 4. Title.
N. Y. P. L. September 25, 1929

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS] Vier gezangen voor alt en basso continuo. (Card 2)

Arianna]--Recitativo ed aria d'Arnalta [from l'Incoronazione di Poppea]

1. Songs, Italian. I. Flothius, Marius, 1914- , ed.

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*MS

Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.

Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, 1535-1586? II. Guastalla, Claudio. L'Orfeo. III. Respighi, Ottorino, 1879–1936. IV. Salviucci, Giovanni, arr.
N. Y. P. L. December 22, 1936

(Over)

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*MS

Monteverdi, Claudio, 1567-1643.
...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécu-

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

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*MSI

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. FULL SCORE. ITALIAN]
L'Orfeo; favola in musica for soloists, chorus, and orchestra. Edited by Denis Stevens. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
viii, 150 p. 25 cm.

Libretto by Alessandro Striggio; includes English translation.
(Continued)

NN* 11.67 r/o OC, I, II SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1) 2

Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)--Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)

NN 7.64 p/√ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

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*MS

Monteverdi, Claudio, 1567-1643: ...Orfeo, de Claudio Monteverdi... (Continued)

tion, par Vincent d'Indy... [Paris: Bureau d'édition de la Schola cantorum, cop. 1915.] Publ. pl. no. S. 1800 C. B. 73 p. [3. ed.] f°. (Collection de "l'Églantier.")

Vocal score. French words.
Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

66662A

1. Operas.—Piano and voice. 2. Striggio, Alessandro, 1535-86. 3. Indy, Vincent d', 1851– , editor. 4. Title.
N. Y. P. L. October 20, 1922.

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Stevens, Denis, 1922- , ed.

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS, SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

Monteverdi, Claudio, 1567-1643. Orfeo

*MS

Orff, Carl, 1895–
[Orpheus. Vocal score. German]
...Orpheus. L'Orfeo. Favola in musica di Claudio Monteverdi 1607 in freier Neugestaltung. Textfassung: Dorothee Günther. Klavierauszug: Hans Bergese. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36082. 94 p. 30cm. (Edition Schott 3188)

Duration: 1 hour.

MUSIC DIV.

492745B. 1. Operas—Vocal scores. I. Monteverdi, Claudio, 1567-1643. Orfeo. II. Günther, Dorothee. III. Bergese, Hans, 1910– , arr.
NN

**MSI

Monteverdi, Claudio, 1567-1643.
Monteverdis Orfeo; Facsimile des Erstdrucks der Musik, eingeleitet und herausgegeben von Adolf Sandberger. Augsburg: B. Filser, G.m.b.H., 1927. 7 p., 2 l., 100 p. facsim. f°.

Full score. Italian words.
First performed in 1607.
Libretto by Alessandro Striggio.
Contains facsimile of original t.-p.

Music div.

DREXEL MUSICAL FUND.

406252A. 1. Operas—Full score. 2. Facsimiles. 3. Striggio, Alessandro, 1535-1586. the younger. 3. Sandberger, Adolf, 1864– , editor. 4. Title.
N. Y. P. L. April 30, 1929

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*MN C607 v. 9

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
L'Orfeo, favola pastorale in un prologo e cinque atti di Alessandro Striggio figlio. Realizzazione della partitura del 1609 e riduzione per canto e pianoforte a cura di Giacomo Benvenuti. Milano, I Classici musicali italiano [1942] 184 p. 33cm. (I Classici musicali italiani. v. 9)
(Continued)

NN S 3.67 g/ OC, II, MI (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MX box

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO, SELECTIONS]
Three sinfonias [from] Orfeo. Transcribed and edited by David Greer for brass ensemble, with optional organ. [London] Faber [c1968] score (8 p.) and 8 parts. 29cm.

For 2 trumpets and 5 trombones, with optional continuo realized for organ; part for organ in score format.
1. Trumpet in septets (2 trumpets, 5 trombones)--Arr.
2. Organ in octets (Organ, 2 trumpets, 5 trombones)--Arr.
I. Greer, David Clive, 1937- , ed.

NN R 3.69 k/o OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Monteverdi (Claudio) *NN

L'Orfeo, favola in musica. (In: Publikation älterer Musikwerke. Bd. 10. 1881.)

... Full score

Music Div.

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. VOCAL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Vocal scores. I. Series. II. Striggio, Alessandro, the younger. L'Orfeo. III. Benvenuti, Giacomo, 1885- , ed. IV. Title.

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*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments, selected and transcribed by Sidney Beck. New York, Mercury music corp., c1946. 8 p. 28cm. (The Mercury wind instrument library)

Score: trumpet I-II, trombone I (or horn), trombone II and trombone III (or tuba)
(Continued)

NN 8.58 g/3 OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZB-314

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. FULL SCORE. FRENCH & ITALIAN]
Orfeo; fable musicale. Reconstitution d'après l'edition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy. [Paris; Bureau d'édition de la Schola cantorum, c1915] 84 p. facsims. 35cm. (Collection de l'Eglantier)

Microfilm.
(Continued)

NN R 3.72 m/o OCs, I, II (OAF1) SL MUg, Igs, Igs, IIgs (MUFI, UMI, LCIs, XIs) 2

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*MS

Monteverdi, Claudio, 1567-1643.
[L'ORFEO, VOCAL SCORE, ITALIAN]
Orfeo, favola pastorale in due parti di Alessandro Striggio jr. Nuova realizzazione ed elaborazione a cura di Bruno Maderna. Milano, Edizioni Suvini Zerboni [1967]
206 p. 31 cm.

1. Operas—Vocal scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Maderna, Bruno, 1920- , ed.

NN* 9.68 v/o OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES] Suite for 5 brass instruments... (Card 2)

Duration: about 5 1/2 min.
MOVEMENTS.—Ritornello (Orfeo, act 5)—Sinfonia to the madrigal "Questi vagli."—Sinfonia (Orfeo, finale, act 1)—Moresca (Orfeo, finale, act 5)—Sinfonia to the madrigal "Tempro la cetra."

1. Trumpet in quintets (2 trumpets, 3 trombones). I. Monteverdi, Claudio, 1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones. II. Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones. III. Beck, Sydney, 1906- , arranger.

Write on slip words underlined below and class mark — *MF

Monteverdi, Claudio, 1567-1643.
[Orfeo.]
Moresca aus der Oper "Orfeo," 1607... Streicher und Cembali.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.40.)

Monteverdi, Claudio, 1567-1643: Orfeo. *MZ (Monteverdi)

Striggio, Alessandro, the younger.
...Orpheus (Orfeo); a fable in music in four parts, by Claudio Monteverdi. Produced for the first time in America (in oratorio form) at the Metropolitan Opera House, New York...April 14th, 1912. English singing words from the original Italian verse of Alessandro Striggio by Charles Henry Meltzer. Arranged for modern orchestra by Prof. Giacomo Orefice... [New York:] Metropolitan Opera House, cop. 1912. 8 p. 4°.

Libretto. English words.

1. Drama (Italian). 2. Monteverdi, Claudio, 1567-1643. 3. Meltzer, Charles Henry, translator. 4. Title. 5. Title: Orfeo.
N. Y. P. L. July 5, 1911.

Monteverdi, Claudio, 1567-1643: Orfeo. *MZ (Monteverdi)

Striggio, Alessandro, the younger.
Orpheus; eine Tragödie in Musik gesetzt von Claudio Monteverdi. Text von Alessandro Striggio. Deutsche Bühnen-Bearbeitung in drei Akten, von Hans Erdmann-Guckel. Mit einer Einleitung von Otto Kinkeldey. Breslau: J. Hainauer, 1913. 31 p. 12°.

Libretto. German words.
Cover-title is a facsimile of original t.-p., 1609, with title, L'Orfeo...

MUSIC DIV.

1. Drama (German).—Translations from Italian. 2. Monteverdi, Claudio, 1567-1643. 3. Guckel, Hans Erdmann, 1882- , translator. 4. Kinkeldey, Otto, 1878- . 5. Title. 6. Title: Orfeo.
N. Y. P. L. May 9, 1933.

Copy only words underlined & classmark— *MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[ORFEO. LIBRETTO. ITALIAN]
La favola d'Orfeo [di] Alessandro Striggio.
(IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1, p.[157]-193. facsim.)

1. Librettos--To 1800. I. Striggio, Alessandro, the younger. La favola d'Orfeo.
NN 11.59 t/A OC, I OI (OAF1) PC, I Mby, Iy, Iy (LC3, XI)

MUSIC DIV.

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*MZ

Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Libretto. Italian & German]
...L'Orfeo; favola pastorale von Alessandro Striggio dem Jüngern in einem Prolog und 5 Akten... [Zürich, Buchdruckerei P. Hess, 1936] 24 p. front. (mounted port.), mounted pl. 24cm.

New adaptation for concert performance by H. F. Redlich; revision of Italian text, and German version by Hedwig Kehrli.—cf. p. 2, 4.
At head of title: Neuntes Abonnementskonzert der Tonhallegesellschaft... Programm.
Synopsis, p. 3. Descriptive notes by H. F. Redlich, p. 19-24.

MUSIC DIV.

I. Striggio, Alessandro, ca. 1535-1586? L'Orfeo. II. Kehrli, Hedwig, tr. III. Redlich, Hans Ferdinand, 1903- , ed. IV. Title.
N. Y. P. L. (Over) August 11, 1949

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*MZ

Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Libretto. Italian & English]
Orfeo; opera in five acts. Music by Claudio Monteverdi... Libretto by Alessandro Striggio... Translated into English by Ellen A. Lebow... New York, The Elaine music shop, c1949. 12 l. 24cm.

First performed in 1607 in Mantua.

——— ——— Second copy.

MUSIC DIV.

I. Striggio, Alessandro, the younger. L'Orfeo. II. Lebow, Ellen A., tr. III. Title.
N. Y. P. L.

Monteverdi, Claudio, 1567-1643.
Orpheus.

See

Monteverdi, Claudio, 1567-1643.
Orfeo.

Music Div.

Monteverdi, Claudio, 1567-1643
PIANTO DELLA MADONNA See his

SELVA MORALE E SPIRITUALE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones *MX
MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments, selected and transcribed by Sidney Beck. New York, Mercury music corp., c1946. 8 p. 28cm. (The Mercury wind instrument library)

Score: trumpet I-II, trombone I (or horn), trombone II and trombone III (or tuba)

(Continued)

NN 8.58 g/3OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments... (Card 2)

Duration: about 5 1/2 min.
MOVEMENTS.—Ritornello (Orfeo, act 5)—Sinfonia to the madrigal "Questi vagli,"—Sinfonia (Orfeo, finale, act I)—Moresca (Orfeo, finale, act 5)—Sinfonia to the madrigal "Tempro la cetra,"

1. Trumpet in quintets (2 trumpets, 3 trombones). I. Monteverdi, Claudio, 1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones. II. Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones. III. Beck, Sydney, 1906- , arranger.

Monteverdi, Claudio, 1567-1643.
Le retour d'Ulysse.

See

Monteverdi, Claudio, 1567-1643.
Il ritorno d'Ulisse in patria.

Write on slip words underlined in red **MN (Denkm. Öst.)

Monteverdi, Claudio, 1567-1643.
...Il ritorno d'Ulisse in patria, Die Heimkehr des Odysseus; mit deutscher Übersetzung und ausgesetztem Basso continuo, bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1922. ii, 131 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 57.])

Full score, with resolution of original bass (for cembalo, tiorbe, violone). Italian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1925

Monteverdi, Claudio, 1567-1643: ...Il ritorno d'Ulisse in patria... (Continued)

First performed in 1641.
Libretto by Giacomo Badoaro.
Also numbered: Jahrg. 29[1].

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Badoaro, Giacomo. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Title: Die Heimkehr des Odysseus. 6. Ser.
N. Y. P. L. December 18, 1925

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*MN
I6 v.6

Monteverdi, Claudio, 1567-1643.

Sacrae cantiunculae.

Istituzioni e monumenti dell' arte musicale italiana. v.6.
Score: cantus, tenor, bassus, and reduction. Latin words. With facsimile of original t.-p. (1582) and dedication.

(Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.216-273.)

1.Choral music, Sacred—Mixed—3 pt.—Unacc.

MUSIC DIV.

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*MRH

Monteverdi, Claudio, 1567-1643.
[Sacrae cantiunculae. Selections]

... Angelus ad pastores ait. Hodie Christus natus est. Sacrae cantiunculae nos. 12 and 16, for three equal voices a cappella. New York, Music press, inc. [°1943]

10 p. 27[cm]. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 24)

CARNEGIE CORPORATION OF NEW YORK

~~1. Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied—To 1800.~~
1. Choral music, Sacred—Women—3 pt.—Unacc. I. Ser.

44-14831

Library of Congress M1495.D42 no. 24
[2] MUSIC DIV.
(Over)

Write on slip words underlined below and class mark — *MRH

Monteverdi, Claudio, 1567-1643.

Salve Regina. (Motet pour baryton.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 3, p. 39-41.)

Score: baritone and organ (realized basso continuo). Latin words.

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*MN
C801
no. 7

MONTEVERDI, CLAUDIO, 1567-1643.

Salve, o Regina. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1957] 8 p. 27cm. (Cantio sacra, 7)

Continuo realized for keyboard instrument; German translation: p. [3].
Edited from the "Seconda raccolta de sacri canti...de diversi ecc.
(Continued)

NN R X 9.60 g/A OC (OS)I MUg, Ig, Ig (MUS I, LC1, XI)

MONTEVERDI, CLAUDIO, 1567-1643. Salve, o Regina. (Card 2)

autori" published in Venice, 1624.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

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*MN
W86

Monteverdi, Claudio, 1567-1643.

...Scherzo musicale. Aus: Scherzi musicali à 3 voci, Venetia, R. Amadino. 1609.

Score: soprano I-II, bass voice (doubled by violone) and harpsichord (realized basso continuo). Instrumental postlude for 2 violas da braccio and harpsichord. "La violetta."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.120-122.)

MUSIC DIV.

Drexel 4179

Monteverdi, Claudio, 1567-1643.
[Scherzi musicali. Selections]
Scherzi musicali. Venet. 1609 (1607).

(In: [Manuscript collection of vocal music, 16th-17th centuries] [n.p.,n.d.] p.47-54.)

Scores: 3 voices, and ritornellos for 3 instruments.
Contents.—I Bei legami.—Non così tosto io miro.—Amigella tutta bella.—La pastorella mia.—Dolci miei sospiri.—Della bellezza le devute.

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*MRHI

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Beatus vir, no. 1]

Beatus vir (Psalm 112) motet for choir and orchestra. Arr. for SSATB voices, strings, and continuo by Neil Butterworth. London, Chappell [1966]
voice score (31 p.) 26 cm.
"The keyboard part in this vocal score is the continuo realisation for use in conjunction with strings. It is not a reduction of the orchestral accompaniment, and so is not suitable for accompanying the

(Continued)

NN* 5.68 vA OC,I,II, IVb* (OAF1) SL MUg, 1g,Ig,IIg,IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. BEATUS VIR, NO. 1] Beatus vir... (Card 2)

chorus without strings in performance."

Originally for chorus (SSATTB) and instrumental ensemble with organ.

Latin and English words.

1. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Butterworth, Neil, arr. II. Bible. O.T. Psalms. CXII. Latin. III. Title: Selva morale e spirituale. IV. Butterworth, Neil.

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*MRHI

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. LAUDATE DOMINUM, NO.1]
Laudate Dominum (Psalm 117) for soli, chorus, strings and basso continuo (trombones ad lib.) Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [1966] iii p., minature score(14 p.) 19cm. (Edition Eulenburg. no. 1069)

For SSATTB and orchestra.

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXVII. Latin.
NN 3.69 1/4 OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE]
Magnificat primo, for chorus of mixed voices with string orchestra or organ acc. Edited by Roger Wagner. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1966] 45 p. 27cm.

Latin words.

(Continued)

NN * 10,67 1/4 OC,I (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE] Magnificat primo... (Card 2)

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Wagner, Roger, ed. II. Title: Selva morale e spirituale.

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*MR

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA]
Marienklage, für Alt und Orgel. Bearbeitung und Übertragung von Helmut Bornefeld. Pianto della Madonna. Lament of the Mondonna. Kassel, New York, Bärenreiter [1962] 20 p. 27cm. (Bärenreiter-Ausgabe, 2447)

A sacred version of the aria Lamento d'Arianna.

For alto voice and general bass realized for organ. Italian and German words.

(Continued)

NN 10.63 g// OC,I,II (OAFI) SL MUg,1g,Ig,IIg (MUS 5, LC1,X1)

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA] Marienklage ... (Card 2)

First line: Jam moriar mi Fili (Mein Sohn, o dass ich stürbe).

1. Sacred songs, Italian. I. Monteverdi, Claudio, 1567-1643. Arianna. Lamento. II. Bornefeld, Helmut, 1906- , ed.

Monteverdi, Claudio, 1567-1643.
SINFONIA, FOR BRASS QUINTET. see his
MADRIGALS, BOOK 7. SINFONIA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 198b

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*MR

Monteverdi, Claudio, 1567-1643.
Sonata sopra "Sancta Maria," di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Partitura ... Milano: G. Ricordi & C.[, cop. 1922.] Publ. pl. no. 118670. 28 p. 8°.

Full score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Songs, with orchestra

1. ~~Sacred music—Non-liturgical.~~ 2. Molinari, Bernardino, 1880- . 3. Title: Sancta Maria.

N. Y. P. L. June 24, 1936

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*MYN box

MONTEVERDI, CLAUDIO, 1567-1643.
[SONGS. SELECTIONS. ARR. FOR DOUBLE BASS & PIANO]
Six Monteverdi songs. For double bass and piano. Transcribed by Frederick Zimmermann. [Piano realization by Alfred Mann] New York, MCA music, 1968. score(10 p.) and part. port. 31cm.
CONTENTS.—Eri già tutta mia.—Maledetto sia l'aspetto.—La mia turca—Qual si può dir.—Il mio martir.—Canzonette d'amore.

1.Double bass and piano—Arr. I.Zimmermann, Frederick, d.1967,arr.
NN R 7.68 v/R OC,I SL (OAF1) MUg,1g,Ig (MUI6, LC1,X1)

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*MX

Monteverdi, Claudio, 1567-1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567-1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli."—Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.

N. Y. P. L. August 9, 1949

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*MP box

MONTEVERDI, CLAUDIO, 1567-1643.
[TEMPRO LA CETRA. PIANO ACC.]
Tempro la cetra; madrigale a 1 voce con sinfonie e ritornelli. Riduzione per canto e pianoforte (V. Mortari) Milano, Carisch [c1970] 7 p. 31cm.

For voice and piano; acc. originally for instrumental ensemble.

1. Madrigals, Italian--To 1700. 2. Scenas, etc, Secular (1 voice)--Keyboard acc.
NNR 10.71 b/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Monteverdi,Claudio,1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones

*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments, selected and transcribed by Sidney Beck. New York, Mercury music corp., c1946. 8 p. 26cm. (The Mercury wind instrument library)

Score: trumpet I-II, trombone I (or horn), trombone II and trombone III (or tuba)

(Continued)

NN 8.58 g/s OC,I,II,III (OAF I) SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBON[ES] Suite for 5 brass instruments... (Card [2])

Duration: about 5 1/2 min.

MOVEMENTS.—Ritornello (Orfeo, act 5)—Sinfonia to the madrigal "Questi vagli."—Sinfonia (Orfeo, finale, act 1)—Moresca (Orfeo, finale, act 5)—Sinfonia to the madrigal "Tempro la cetra."

1. Trumpet in quintets (2 trumpets, 3 trombones). I. Monteverdi, Claudio, 1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones. II. Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones. III. Beck, Sydney, 1906- , arranger.

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*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. FULL SCORE]
Tirsi e Clori; balletto. Elaborazione armonica e strumentale di Alceo Toni. Milano, Carisch [1963] score (40 p.) 35cm.

Ballet.

Libretto by A. Striggio. Cf. Grove, 5th ed.

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.
NN 5.64 a/B OC,I,II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. VOCAL SCORE]
Tirsi e Clori; balletto per la corte di Mantova, 1616. Per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo. Elaborazione armonica e strumentale di Alceo Toni. Prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch [pref. 1963] 26 p. 31cm.

Libretto by A. Striggio. —cf. Grove, 5th ed.

(Continued)

NN 3.64 g/ OC,I,II (OAFI) SL MUg,1g,Ig,IIg,IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [TIRSI E CLORI. VOCAL SCORE] Tirsi e Clori... (Card 2)

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.

**MRD

MONTEVERDI, CLAUDIO, 1567-1643.

...Vesper von 1610 für 2 Soprane, Alt, 2 Tenöre,Bariton, Orgel, Chor und Orchester. Praktische Bearbeitung von H. F. Redlich [1934] Vespers of 1610... Wien, Universal-Edition, c1949. Pl. no. U.E.11954. 148 p. 31cm.

Introduction in German and English.
Duration: 2 hours.
Magnificat II ommitted.

(Continued)

NN 3.53 OC SL MUg, 1g, Ig (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. ...Vesper von 1610 für 2 Soprane... (Card 2)

CONTENTS.—Domine ad adiuvandum.—Dixit Dominus.—Laetatus sum.—Laudate pueri.—Nigra sum (a voce sola)—Duo Seraphim.—Pulchra es.—Audi caelum.—Ave Maris Stella.—Sonata sopra. S. Maria.—I. Magnificat anima mea.

DREXEL MUSICAL FUND.

1. Vespers. I. Redlich, Hans Ferdinand, 1903- , ed.

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*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. MAGNIFICAT. VOCAL SCORE]
Magnificat a sei voci. From the Vespers of 1610. For chorus of mixed voices with organ or instrumental accompaniment; edited by Don Smithers. New York, Lawson-Gould; G.Schirmer, sole selling representative [1969] 60 p. 27cm.

For SSATTB, with continuo realized for organ.

1. Vespers. 2. Magnificat. 3.Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I.Smithers, Don, ed.
NN 6.69 k/4 OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.

"Critical notes": p. 145-147.

(Continued)

NN 5.64 e/B OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE. SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

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*MRD

Monteverdi, Claudio, 1567-1643

Vespro della Beata Vergine da concerto, composto sopra canti fermi per coro, organo e orchestra [1610] Trascrizione di Giorgio Federico Ghedini... Milano, Suvini Zerboni [c1952] 274 p. 35cm.

Score: solo voices, mixed chorus, orchestra and organ (realized basso continuo)

J.S. Billings Mem. Coll.

(Continued)

NN 5.55 j/r OC,I SL MU6,1g,2g,3g,1g (MUS8, LC1,X1)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine da concerto... (Card 2)

Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat.

1. Vespers. 2. Mary, Virgin. 3. Magnificat. I. Ghedini, Giorgio Federico, 1892- ed.

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*MR box

MONTEVERDI, CLAUDIO, 1567-1643.

[VESPRO DELLA BEATA VERGINE DA CONCERTO. O QUAM PULCHRA]

O quam pulchra, for voice & piano. [Edited by Emil] Debusman. [New York] Lyra music edition [c1960] 6 p. 28cm.

1. Sacred songs, Latin (Italian composers). I. Debusman, Emil, ed.

NN 3.61 B/X OC,I SL MU/g,1g,I (LC1, MUS I, XI)

Monteverdi, Claudio, 1567-1643 *MX

BRACALI, GIANPAOLO.

[SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION]

Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion [par] Giampolo Bracali. [Paris] A. Leduc [1969] score(39 p.) and 8 parts. 27cm.

Duration: about 15 min.

(Continued)

NN 12.69 l/OC,I (OAF1) SL MUg,1g,2g,3g,1g (LC1,X1)

BRACALI, GIANPAOLO. [SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION] Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet (3 trumpets, 3 trombones and percussion). I. Monteverdi, Claudio, 1567-1643.

Monteverdi, Claudio, 1567-1643.

*MP (Italian)

Landshoff, Ludwig, 1874- , editor.

...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.

On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.

Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverd. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.

N. Y. P. L. May 20, 1929

Monteverdi, Claudio, 1567-1643

*MEC (Monteverdi)

MALIPIERO, GIAN FRANCESCO, 1882-

Claudio Monteverdi. Milano, Fratelli Treves editori, 1929. 297 p. illus.,port.,facsims. 23cm. (I grandi musicisti italiani e stranieri)

Electrostatic reproduction by the New York public library.

On cover: 1930.

Includes music.

(Continued)

NN S 6.68 e/R OC,I (OAF1) PC,1 SL MU,1,1g (LC1,X1)

MALIPIERO, GIAN FRANCESCO, 1882- Cladio Monteverdi. (Card 2)

"Tutte le lettere di Claudio Monteverdi," p. [125]-297.

1. Monteverdi, Claudio, 1567-1643. I. Monteverdi, Claudio, 1567-1643. Letters, General (Malipiero)

MONTEVERDI FAMILY

Copy only words underlined & Classmark-- BWA

PONTIROLI, GIUSEPPE.

Notizie sui Monteverdi, su personaggi ed artisti del loro ambiente e la casa natale di Claudio; spogli d'archivio. (IN: Bollettino storico cremonese. Cremona. 24cm. v. 23(1965-68) p. [157]-221. maps, geneal. table)

Includes bibliography.

1. Monteverdi, Claudio, 1567-1643. 2. Monteverdi family.

NN 9.69 r/OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

MONTEVIDEO

For works about, see

URUGUAY—MONTEVIDEO

MUSIC DIV.

Montevideo. Instituto de estudios superiores.

See

Instituto de estudios superiores, Montevideo.

AUG 1 1939 MUSIC DIV.

Montevideo. Instituto interamericano de musicología.

See

Instituto interamericano de musicología, Montevideo.

MUSIC DIV.

Montevideo. Universidad. Instituto de estudios superiores.

See

Instituto de estudios superiores, Montevideo.

SEP 13 1940 MUSIC DIV.

MONTEZ, LOLA, 1818-1861 A

Bolitho, William, 1890-

... Twelve against the gods; the story of adventure. New York, Simon and Schuster, 1929.

SECOND COP. 5 p. l., 3-351 p., 1 l. front., plates, ports. 24cm.

CONTENTS.—Alexander the Great.—Casanova.—Christopher Columbus.—Mahomet.—Lola Montez.—Cagliostro (and Seraphina).—Charles XII of Sweden.—Napoleon I.—Lucius Sergius Catiline.—Napoleon III.—Isadora Duncan.—Woodrow Wilson.

——— Same.

"Fourth printing."

~~1. Biography.~~ 1. Title. ~~II. Title: Adventure, The story of.~~

SEE NEXT CARD

Library of Congress CT104.B6 29-24645

——— Copy 2. MUSIC DIV.

Copyright A 15638 [5-5]

Montez, Lola, 1818-1861

SNF

[BURR, CHARLES CHAUNCEY] 1817-1883.

Lectures of Lola Montez (Countess of Landsfeld) including her autobiography. New York: Rudd & Carleton, 1858. 292 p. incl. front. (port.) 18½cm.

——— 1859.

1. Woman—Essays and misc. 2. Catholic Church, Roman. I. Montez, Lola, 1818-1861. II. Title.

MUSIC DIV Revised

N. Y. P. L. July 28, 1936

Montez, Lola, 1818-1861

MWES (Montez, L.)

[CORTAL, HUGHES DE]

Memoiren der Lola Montez (Gräfin v. Landsfeld)... Berlin: C. Schultze, 1851. 9 v. in 3. front. (port.) 16½cm.

Title of v. 2 varies slightly:...Aus dem Französischen.

403782-90A. 1. Louis I, king of Bavaria, 1786-1868. I. Montez, Lola, 1818-1861. II. Title.

MUSIC DIV. Revised

N. Y. P. L. July 27, 1936

MONTEZ, LOLA, 1818-1861

MWES (Montez, L.)

D'Auvergne, Edmund Basil Francis.

Lola Montez, an adventuress of the 'forties, by Edmund B. d'Auvergne... London: T. W. Laurie, Ltd.[, 1924.] xi, 233 p. front., ports. 8°.

Bibliography, one page at end.

174398A. 1. Montez, Lola, 1818-1861.

MUSIC DIV

N. Y. P. L. April 6, 1931

Montez, Lola, 1818-1861.

Write on slip words underlined below and class mark—

*MFBR (U. S.)

Hauser, Miska, 1822-1887.

...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)

Illustrated t.-p.; some mounted head- and tailpieces.

Reproduced from typewritten copy; cover printed.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1941

Hauser, Miska, 1822-1887. ...The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing...impressions of early San Francisco and its musical life, with digressions on curious local customs...economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."

"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.

Bibliographies included.

CONTENTS.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849-1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818-1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.

N. Y. P. L. August 14, 1941

MONTEZ, LOLA, 1818-1861

MWES
(Montez, L.)

HOLDREDGE, HELEN (O'DONNELL)
The woman in black; the life of Lola Montez. New York, Putnam [1955] x, 309 p. illus., ports. 22cm.

Bibliography, p. 299-301.

1. Montez, Lola, 1818-1861. I. Title.

NN * R 6.56 j/ OC PC, 1, I SL MU, 1, I (T2, LC1, X1)

MONTEZ, LOLA, 1818-1861

MWES
(Montez, L.)

POMERANZ, HERMAN, 1885-
Bolero [and] Damon and Pythias. New York, Powell, 1937. 182 p. 21cm.

Fictionalized biographies of Lola Montez and Ludwig II of Bavaria.

1. Montez, Lola, 1818-1861. 2. Louis II, king of Bavaria, 1845-1886.

NN ** X 10.53 OC PC, 1, 2 SL MU, 1, 2 (T3, LC1, X1)

MONTEZ, LOLA, 1818-1861

D-15
316

PRAAG, M. M. VAN.
Lola en Ludwig. 's-Gravenhage, A.A. M. Stols/ J.-P. Barth [1962] 250 p. 21cm.

1. Montez, Lola, 1818-1861. 2. Louis I, king of Bavaria, 1786-1868.
NN R 4.64 f/ OC PC, 1, 2 SL MU, 1, I, 1 (LC1, X1)

MONTEZ, LOLA, 1818-1861

MWES
(Montez, L.)

Wyndham, Horace, 1875–
The magnificent Montez; from courtesan to convert, by Horace Wyndham... London: Hutchinson & Co. [1935] 288 p. front., plates, ports. 24cm.

Bibliography included in preface.

MUSIC DIV.

789732A. 1. Montez, Lola, 1818- 1861.
N. Y. P. L. December 10, 1935

MONTEZ, LOLA, 1818-1861--FICTION.

NGL

Gluth, Oskar, 1887–
...Der Löwe und die Tänzerin; ein Münchner Roman um Lola Montez. München, P. Ehrenwirth [1950] 397 p. 20cm.

MUSIC DIV.

610185B. 1. Montez, Lola, 1818- 1861—Fiction. 2. Louis I, king of Bavaria, 1786-1868—Fiction. I. Title.
N. Y. P. L. December 11, 1951

MONTEZ, LOLA, 1818-1861--FICTION

C-10
2845

MARIEL, ANNE, 1907-
Lola Montès, la scandaleuse. Paris, Les Éditions du scorpion, 1955. 253 p. 20cm.

1. Montez, Lola, 1818-1861--Fiction. 2. Fiction (In French). 3. Biog.--Montez, Lola, 1818-1861. 4. Stage--Fiction.
NN X 5.57 c/ OC PC, 1 SL MU, 1, 2 T, 3, 4 (LC1, X1)

MONTEZ, LOLA, 1818-1861--FICTION

NKV

MARIEL, ANNE, 1907-
Lola Montès, la scandaleuse. Paris, Scorpion [c1955] 253 p. 20cm.

see if Caxternach copy

1. Montez, Lola, 1818-1861--Fiction.

NN** 12.56 g/ OC PC, 1 SL MU, 1 (T 2, LC1, X1)

MONTEZ, LOLA, 1818-1861--FICTION

C-12
4651

MURRELL, SHIRLEY.
Royal interlude. London, R. Hale [1962] 190 p. 21cm.

1. Montez, Lola, 1818-1861--Fiction. 2. Louis I, king of Bavaria, 1786-1868--Fiction. I. Title.
NN R 11.63 f/ OC PC, 1, 2, I SL MU, 1 (LC1, X1)

SNF

Montez, Lola, 1818-1861.
Anecdotes of love: being a true account of the most remarkable events connected with the history of love, in all ages and among all nations. By Lola Montez, countess of Landsfeld ... New York, Dick & Fitzgerald [1858]

vi, [7]-292 p. 19cm.

~~1. Love. 2. Anecdotes. I. Title.~~

Library of Congress PN6268.L7M6 33-37413
.S0b1. MUSIC DIV. 177.6

VSH

Montez, Lola, 1818-1861.
The arts of beauty; or, Secrets of a lady's toilet. With Hints to gentlemen on the art of fascinating. By Madame Lola Montez, countess of Landsfeld. New York, Dick & Fitzgerald [1858]

xvii, 19-132 p. 17cm.

~~1. Beauty, Personal.~~ MUSIC DIV. 8-5079

Library of Congress RA778.M75
.S0d1.

MONTEZUMA II, EMPEROR OF MEXICO, CA.1480-1520--DRAMA

* MN
D390
Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]
Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 15)

(Continued)

NN R X 12. 59 g/ OC, I, II (OS) III (OAF 1) MUg, Ig, Ig, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text. "Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520 --Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

Montezuma.

NBL

See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.19-42.

Composer

Music Div.

Montezuma

NBL p.v.25

Robertson, Louis Alexander, 1856–1910.
Montezuma; lines by Louis A. Robertson, music by H. J. Stewart, stage by Robert I. Aitken. [San Franc ...? 1903] 8 l. 26cm.

Caption-title.
Half-title: The Midsummer jinks of the Bohemian club, August eighth, nineteen hundred and three. Louis A. Robertson, Sire.
"Some of the lines," with summaries of the intervening action, l. 3^b–5^a; notes on "The music," signed: H. J. S., l. 6^a–7^b; "The burning of the burden, Care," l. 8^a.

P168698 (581271). 1. Drama, English. I. Stewart, H. J. Montezuma. II. Bohemian club, San Francisco. Midsummer jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.
NN R 11.53 OC (OS) II PC, 1, II, IV SL MUy, Iy, IIIy, ~~IVy~~ (MUA4, RI 1, LC1, X1)

Montezuma

*MG p.v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN]
Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa (after Shakespeare)--cf. Loewenberg.

(Continued)

NN R 8.61 e/ OC, I, II, III, VIbo, VII PC, I, II, III, IV, V, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (MUW1, LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia... (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Montezuma. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays. Othello.

Montezuma

*MS-Amer.

Sessions, Roger, 1896–
[MONTEZUMA. VOCAL SCORE. ENGLISH]
Montezuma: opera in three acts. Libretto by G. Antonio Borgese. New York, Marks Music Corp. [1965]

490 p. 31 cm.

1. Operas--Vocal scores. I. Borgese, Giuseppe Antonio, 1882-1952. Montezuma. II. Title.
NN 1.66 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Montezuma (Opera)
See
Sacchini, Antonio Maria Gasparo, 1730-1786
Motezuma

MUSIC DIV.

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*MKX
+++

Montferrand (August Ricard de)
Description de la grande cloche de Moskou Livre dans lequel on apprend à cognoistre les procédés ingenieux au moyen desquels l'ouvrier est parvenu à l'exhumer des cavités de la terre, et à la poser sur son piédestal à l'étonnement et grande satisfaction de tons. Paris: M.M. Thierry frères, 1840. 6 p.l. 11 pp. 9 pl. F°
Title page and p.l. richly decorated, capitals and margin with chromolithographi[c orn]aments in red, blue and gold.

Music Div.

Bells - Russia - Moscow.

Montfort ((composer: Ducalion et Pyrrha.

NKM p.v.90
(Astor)

Carré (Michel) and Barbier ([Paul] Jules)
Deucalion et Pyrrha. Opera-comique en un acte. Musique de M. Montfort. Paris: Michel Lévy Frères, 1855. 43 p. 12°.

In: NKM p.v. 90 no 7.

Music Div.

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*Z-1055
Film Reproduction

MONTFORT, BENITO DE.
[PEDRO EL VETERANO. LIBRETTO. SPANISH]
Pedro el veterano; episodio lírico-dramático en un acto, escrito en verso, con el pensamiento de una obra francesa, por Rafael María Liern. Madrid, Impr. de J. Rodriguez, 1874. 35 p. 21cm.

Film reproduction. Negative.

I. Liern y Cerach, Rafael María, 1832-1897. Pedro el veterano. II. Title.
NN R X 12.62 p/ OC (1b), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

MONTFORT,HUGO,GRAF VON,
1357-1423

Copy only words underlined & classmark—*MA

JAMMERS, EWALD.
Die Melodien Hugos von Montfort. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [217]-235. music)

Bibliographical footnotes.

1. Montfort, Hugo, Graf von, 1357-1423.
NN R 5.58 1/ OI (MU) (LC2, X1)

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*MP
(German)

Montfort, Hugo, *graf* von, 1357-1423.
Die lieder des Hugo von Montfort mit den melodien des Burk Mangolt, hrsg. von Paul Runge ... Leipzig, Breitkopf und Härtel, 1906.
5 p. l., [3]-75, [1] p. facsim. 26cm.

1. Runge, Paul, 1848-1911, ed. II. Mangolt, Bürk. 1. Songs, German. 2. History and criticism, 1100-1950.
Library of Congress M2.M48 8—4364 MUSIC DIV.
[a26e1] Revised

Montfort,Robert,arr.

*MS

BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers. Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort. Paris, G. Legouix [1910?] Pl. no. 5. 80, 20 p. ports., facsim. 28cm.

(Continued)
NN X 4.64 p/JOC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1) 2

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin... (Card 2)

Libretto also printed as text (20 p. at end).

1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

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*MKDM
+

Montgeroult, Hélène (de Mérode), comtesse de Charnay, 1764-1836.
Cours complet pour l'enseignement du forté piano conduisant progressivement des premiers éléments aux plus grandes difficultés. Par Mme. la Mse de Montgeroult... Paris, Pelicier [1820?] Publ.pl.nos. 1.P.-3.P. 3 v. pl. (v. 1) 34cm.

Vols. 2-3, published in 1820, have imprint: A Paris, Chez Janet & Cotelle.
With autograph of author.

MUSIC DIV.
450122-4B. 1. Piano—Methods. J. S. BILLINGS MEM. COLL. 2. Piano—Studies and exercises.
N. Y. P. L. October 27, 1945

D-15
5802

MONTGOMERIE, NORAH, ed.
The Hogarth book of Scottish nursery rhymes, collected and edited by Norah & William Montgomerie. Illustrated by T. Ritchie and N. Montgomerie. London, Hogarth press, 1964. 157 p. illus. 21cm.

1. Children's rhymes--Gt. Br.--Scotland. 2. Children's songs. 3. Children's music--Songs, Scottish. I. Montgomerie, William, joint ed. II. Title.
NN R 11.64 c/S OC. I PC. 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1)

ZBW

Montgomerie, Norah, *ed.*
Scottish nursery rhymes, selected and edited by Norah & William Montgomerie, illustrated by T. Ritchie. London, The Hogarth press, 1946.
150, [1] p. illus. 19½cm.
Some of the rhymes have unaccompanied melodies.

1. Nursery songs, Scottish. I. Montgomerie, William, joint ed.
PZ8.3.M78Sc 47-959
Library of Congress [3] MUSIC DIV.

Montgomerie,William,joint ed.

D-15
5802

MONTGOMERIE, NORAH, ed.
The Hogarth book of Scottish nursery rhymes, collected and edited by Norah & William Montgomerie. Illustrated by T. Ritchie and N. Montgomerie. London, Hogarth press, 1964. 157 p. illus. 21cm.

1. Children's rhymes--Gt. Br.--Scotland. 2. Children's songs. 3. Children's music--Songs, Scottish. I. Montgomerie, William, joint ed. II. Title.
NN R 11.64 c/S OC, I PC. 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1)

Montgomerie, William jt.ed. ZBW

Montgomerie, Norah, *ed.*
Scottish nursery rhymes, selected and edited by Norah & William Montgomerie, illustrated by T. Ritchie. London, The Hogarth press, 1946.
150, [1] p. illus. 19½cm.
Some of the rhymes have unaccompanied melodies.

1. Nursery rhymes, Scottish. I. Montgomerie, William, joint ed. II. Title.
PZ8.3.M78Sc 47-959
Library of Congress [3] MUSIC DIV.

C-13
4634

Montgomery, Bruce, 1921-
[The amorous flea. Libretto. English]
The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. Music and lyrics by Bruce Montgomery. [New York] Dramatists Play Service [1964]
71 p. illus. 20 cm.

(Continued)
NN*R 11.67 gA OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (LC1, X1) 2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea... (Card 2)

1. Musical comedies--Librettos. The amorous flea. I. Devine, Jerry. The amorous flea. II. Moliere, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. III. Title.

NCOF

MONTGOMERY, BRUCE, 1921-
[THE AMOROUS FLEA. LIBRETTO. ENGLISH]
The amorous flea; a musical comedy based on Moliere's School for wives. Book by Jerry Devine. [Playing version] [New York, Studio duplicating service, 196-] 40, 30, 32 l. 30cm.

Typescript.
Produced at the East 78th St. playhouse, Feb. 17, 1964.

(Continued)
NN 7.65 a/JOC, I, III (OAF1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (LC1, X1) 2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea. (Card 2)

1. Musical comedies--Librettos. The amorous flea. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Devine, Jerry. The amorous flea. II. Title. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes.

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*MV

MONTGOMERY, BRUCE, 1921-
[Concertino, string orchestra]
...Concertino for string orchestra... London, Novello and co. [c1950] Pl. no. 17708. 32 p. 28cm.

Score.

1. Orchestra, String. 2. Concertos (String orchestra).
NN 3.53 OC SL MUg, lg, 2g (LC1, X1)

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*MRH

MONTGOMERY, BRUCE, 1921-
[An Oxford requiem. Vocal score. English]
An Oxford requiem, for chorus and orchestra... London, Novello and co. [c1950] Pl. no. 17503. 64 p. 26cm. (Novello's original octavo edition)

Words selected from the book of Psalms and the Burial service.
Duration: about 30 minutes.

1. Requiems—Keyboard acc. I. Title.
NN 3.53 OC SL MUg, lg, Ig (LC1, X1)

**MP
(English)

MONTGOMERY, BRUCE, 1921-
[SHAKESPEARE SONGS, SET 2]
Four Shakespeare songs. London, Novello [c1948] 16 p. 31cm.

For voice and piano.
CONTENTS.—Take, O take those lips away.—When icicles hang by the wall.—Who is Sylvia?—Under the greenwood tree.
Drexel Musical Fund.
1. Songs, English. I. Shakespeare, William. Plays. Songs. II. Shakespeare, William. Songs.
NN 1.58 m/ OC, I SL MUg, 1g, IIg (MUS4, MUW5, LC1, X1, Z1)

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* MFHB
(U.S.)

Montgomery, Elizabeth Rider.
The story behind popular songs. Illustrated by Ernest Norling. New York, Dodd, Mead, 1958.
258 p. illus. 21 cm.

Includes bibliographies.

1. POPULAR MUSIC 2. SONGS, U.S.--HIST. AND CRIT. 3. SONGS, U.S. 4. MUSICIANS, U.S.
NN*R 4.59 g/ OC PC, 2 SL MU, 1, 3, 4 (MUA 4, PRI 1, LC1, X1)

Montgomery, Henry William, translator

*MS

Audran, Edmond, 1842-1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

Montgomery,J.

*MR
Box

Streleski, Anton.
...Forever with the Lord... New York, G. Schirmer [c1889]

Song with piano accompaniment.
Words by J. Montgomery.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Montgomery, J.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1)

MONTGOMERY,JAMES,1771-1854

Copy only words underlined & classmark— IAA

Johansen, John H
The hymns of James Montgomery. (IN: Moravian historical society. Transactions. Bethlehem. 24cm. v. 16, pt. 1(1954) p. 14-29. port.)

Bibliographical footnotes.

1. Montgomery, James, 1771-1854.
NN 2.55 s/ OI (MU) (LC2, X1)

DREXEL 4741

Montgomery (James)
HORN, Charles Edward.
Charity: a sacred song. The words by Montgomery. The music... arranged for the piano forte by C. E. Horn. New York: C. E. Horn, 1840. 5 pp. f°.

In: Sacred music.

First line: "A poor wayfaring man of grief."
4741 Music Div.

Montgomery, James, 1882- . The aviator.

*MS

Hirsch, Louis Achille, 1881-1924.
[Going up. Vocal score]
...Going up. A musical comedy in three acts...(founded on James Montgomery's comedy "The aviator.") Book by James Montgomery and Otto Harbach. Lyrics by Otto Harbach. Music by Louis A. Hirsch. Produced by William J. Wilson... [New York: M. Witmark & sons, c1917-18] 78 p. 28cm.

English words.
At head of title: (Produced May 22nd 1918), Gaiety theatre, London.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

751222A. 1. Musical comedies. I. Montgomery, James, 1882- , and O. Harbach. Going up. II. Harbach, Otto Abels, 1873- . Going up. III. Montgomery, James, 1882- . The aviator.
N. Y. P. L. June 18, 1937

Montgomery, James, 1882- . Going up

*MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.
NN 6. 69 k/OC, I, II (OAF1) SL MUA(4), II (LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg

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Montgomery, James, 1882- and O. Harbach. Going up.

*MS

Hirsch, Louis Achille, 1881-1924.
[Going up. Vocal score]
...Going up. A musical comedy in three acts...(founded on James Montgomery's comedy "The aviator.") Book by James Montgomery and Otto Harbach. Lyrics by Otto Harbach. Music by Louis A. Hirsch. Produced by William J. Wilson... [New York: M. Witmark & sons, c1917-18] 78 p. 28cm.

English words.
At head of title: (Produced May 22nd 1918), Gaiety theatre, London.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

751222A. 1. Musical comedies. I. Montgomery, James, 1882- , and O. Harbach. Going up. II. Harbach, Otto Abels, 1873- . Going up. III. Montgomery, James, 1882- . The aviator.
N. Y. P. L. June 18, 1937

Montgomery, James, 1882- . Irene

*MS

TIERNEY, HARRY, 1894-
[IRENE. VOCAL SCORE. ENGLISH]
Irene, a musical comedy in two acts. Music by Harry Tierney. Words by Joseph McCarthy. Book by James Montgomery. London, Francis, Day & Hunter; New York, L. Feist, c1920. 100 p. 29cm.

1. Musical comedies. I. Montgomery, James, 1882- . Irene. II. McCarthy, Joseph, 1885-1943. Irene. III. Title: Irene.
NN 12. 54 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

NCOF

[Montgomery, James] 1882-
"Oh! look!" [New York, 1918?] 50, 53 [i. e. 52] f. 27cm.

Caption-title.
Typewritten; musical cues included.
Without the music by Harry Carroll.
First New York production at the Princess theatre.

MUSIC DIV.

247395B. 1. Drama, American. I. Title. I. Librettos. Musical (comedies) (2). 2. Caroll, Harry. Oh! look! (3)
N. Y. P. L. December 27, 1943

Montgomery, Jos. B., ed.

*MRA-Amer.

MEN'S Bible class songs; a superior collection of song material in the proper key for male voice singing. Compiled by Jos. B. Montgomery [and others] Chicago, Rodeheaver co., c1930. close score(1 v., unpaged). 21cm.

"Adopted and used by the National federation of men's Bible classes."

1. Hymns. I. Montgomery, Jos. B., ed. II. Montgomery, Jos. B.
NN 6. 69 k/OC, I, IIbo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Montgomery, Robert Bruce.

See

Montgomery, Bruce, 1921-

Music div.

Montgomery, Roberta Helen, jt. comp.

*MO (U. S.)
(College — Wellesley)

Nevers, Cordelia Caroline, comp.

Wellesley song book... Comp. and ed. by Cordelia C. Nevers ...and Roberta H. Montgomery... Rev. by Hamilton C. Macdougall. Wellesley, Mass., 1918. 90 p. 27cm.

With piano accompaniment.
7. ed.

MUSIC DIV.

510042B. 1. College songs—Wellesley. I. Montgomery, Roberta Helen, jt. comp. II. Macdougall, Hamilton Crawford, 1858-1945, ed.
N. Y. P. L. March 29, 1950

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*MKPGM

MONTGOMERY, WES.
Jazz guitar method. Text by Lee Garson; photography by Charles Stewart; music edited by Jimmy Stewart. New York, Robbins, c1968. 64 p. illus. 31cm.

1. Guitar--Methods (Jazz). I. Garson, Lee.
NN 3. 69 k/ OC(1bo)I, Ibo SL MU, 1, I (LC1, X1)

Montgomery, William Henry, ca. 1811-1886: Pierette.

NCO
(Lacy)

Fitzball, Edward, 1792-1873.
Pierette; or, The village rivals; a comic operetta in one act, by Edward Fitzball; the music by W. H. Montgomery. London: T. H. Lacy[, 185-?]. 13 p. 12°. (Lacy's acting edition of plays. v. 36.)

First performed by the Pyne and Harrison Company, March 6, 1858.
Without the music.

Music Dept.

~~1. No subject. 2. Title.~~
N. Y. P. L. October 30, 1929

Montherlant, Henri de, 1896-

*MP
(French)

ANCELIN, PIERRE.
[POÈMES DE GUERRE]
Poèmes de guerre; pour baryton et piano. Sur des textes de Henri de Montherlant. Paris, Société des Éditions Jobert [c1966] 19 p. 32cm.

Acc. originally for orchestra.
Duration: about 12 min.

1. Songs, French. I. Montherlant, Henri de, 1896- . II. Title.
NN* 6. 69 v/I OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

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*XML-353

MONTHLY BUDGET OF MUSIC.
March, 1892. No. 15. Boston, 1891 [i.e. 1892] 258[?] p. 25cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2406)
"Contains the Multum in parvo songster."
Unacc. melodies.
Imperfect: many pages mutilated.

1. Songs--Collections.
NN R 2. 72 m/ OS: SL MUg, 1gs (MUP1, UM1, LC1, X1)

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*LA

The Monthly letter; a critical review of recent recordings from E. M. G. hand-made gramophones limited. 20th year, no. 2-date; Feb. 1950-date London. v. illus. 23cm.

CURRENT IN MUSIC DIVISION.

1. Phonograph records--Per. and soc. publ.
I. E. M. G. hand-made gramophones ltd., London.
NN* R 5. 54 OS, I, Ib PC, 1, I SL MU, 1, I MUP, 1, I P, (1), 1, I (U 1, LC1, X1)

Monthly library, Farmington, Conn.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

Drexel 4874.2

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

Music I

Songs, English
1. ~~Vocal music~~—Collections. 2. Periodicals (English).
3. Walsh, John, d. 1736.
N. Y. P. L. OVER September 30, 1922.

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*MYR

[The monthly masks of vocal musick. Selections]
Four pieces from the Monthly masks, for alto recorder and piano or harpsichord... Edited by Irmgard Lehrer... [Boston: E. C. Schirmer music co., 1941] 1 v. 30½cm. [Commonwealth series. no. 2017 (single no. 2018-2021)]

Score (12 p.) and recorder part.
CONTENTS.—How vain a woman is, by John Barrett.—If I hear Orinda swear; They call and bid the spring appear; Fye, Amarillis, cease to grieve, by John Eccles.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title: Four pieces from the monthly masks.
N. Y. P. L. September 15, 1942

The monthly melody.

*MN
A687

Arne, Thomas Augustine, 1710-1778.

The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7-48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

Music Div.
JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. January 29, 1946

Mus. Res. *MN
M589

The Monthly musical journal, consisting of original British & of new foreign music, vocal & instrumental. Conducted by Dr. Busby... London, Printed for Richard Phillips [1801] 2 nos. in 1 v. 32 cm.

Vol. 1, nos. 1-2.
Four numbers published.—*cf. Grove. Dict. of music and musicians. 4. ed.*
"May be had on the first day of every month of all the music-sellers & booksellers in the United Kingdoms."

(Continued)

NN 9.53 OC, I SL B MUg, 1g, 2g, 1g (MUI 2, MUR1, MUS27, Z4, LC1, X1)

The Monthly musical journal... (Card 2)

CONTENTS.

v. 1, no. 1. Bruni, A. B. Overture to the comic opera of L'auteur dans son ménage (piano).—Méhul, E. N. Song from the opera of Ariodant "Becalm your rising anger."—Pozzi, C. Partiro mio caro bene.—Dalayrac, N. The Persian slave "That I might prove."—Haydn, J. The favourite air in The creation "And God said let the earth."—Callcott, J. W. If happily we wish to live.—Arnold, S. Softly, ye swains.—Busby, T. The golden moments are gone by "When cupids leave." William & Jane "Sadly Jane sat."

v. 1, no. 2. Rust, F. W. Aria con variazione (piano).—Dalayrac, N. Tous les jours au fond de mon coeur.—Piccinni, N. A wand'ring youth forgive.—Méhul, E. N.

(Continued)

The Monthly musical journal. (Card 3)

Lovely maid see around us.—Haibel, J. Says Jessy one morn.—Steibelt, D. 'Tis love holds the bright torch.—Cherubini, L. The rose when dews of night are shed.—Tarchi, A. Hear you not the nightingale?—Arnold, S. I have listened too long to thy tale.—Busby, T. The soldier in camp "Yes I hear'd the roaring ocean."—Moorehead, J. The beggar girl "Come list unto my ditty."—Busby, T. Winter defeated "See where stern winter's icy hand."

1. Songs—Collections. 2. Piano—Collections—To 1800. I. Busby, Thomas, 1755-1838, ed.

The monthly musical magazine

Mus. Res. *MP
(English)

BRITISH melody; or, The monthly musical magazine. [London, ca. 1750] 1 no. 33cm.

Caption title.
Music for 1-2 voices and figured bass; part for flute printed at end of some of the songs.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title: The monthly musical magazine.
NN S 1. 66 j/B OS, I SL MUg, 1g, 2g, Ig (MUS 7, MUR 1, LC1, X1, Z3)

*MA

MONTHLY musical record. v.1-90 (no.1-1002): 1871-1960. London. 90 v. illus., music. 8°.

Monthly, 1871-1933; 10 numbers a year, 1934-55; bimonthly, 1956-60.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 6.62 e/4 OSs PCs, 1s SLs MU4, 2s (U1s, LC1s, X1s) [C, I]

Monthly Musical Record

Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick

The early years of the "Monthly Musical Record". (Founded January, 1871.)

(Monthly Musical Record, London, 1920, 8° v. 50, no. 589, p. 3-6)

Music Div.

Monthly (The) review of standard popular books and music published... by Spear + Denhoff... v.1 no.10 New York, 1883. 8°.
1 p.

1. Periodicals (English)
2. House organs

Music Div.

Month's mind.

** MYD

Ireland, John, 1879-

...Month's mind, for piano... London, Augener ltd. [c1935] Pl.no. 17531. 4 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

The months of the year.

Chaikovski, Piotr Ilyich, 1840-1893.

Die Jahreszeiten (The months of the year); 12 Charakterstücke für Pianoforte. Op. 37ᵃ. Einzige autorisierte, von Komponisten revidierte Ausgabe... Leipzig: Breitkopf & Härtel [1906]. Publ. pl. no. V. A. 4027. 57 p. f°.

Composer's name at head of title.
On cover: Edition Breitkopf. no. 4027.

MUSIC DIV.

1. Piano.—Suites. 2. Title. 3. Title: The months of the year.
N. Y. P. L. July 13, 1917.

Monti, Antonio, 1882-

*MO (Italian)

Schinelli, Achille, ed.

L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796-1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G.Ricordi e C., 1928-29. Publ.pl.no. 120661-120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

JUILLIARD FOUNDATION FUND

Music Div.

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* Z-306
Film Reproduction

MONTI, ARNALDO, comp. and ed.

Quadri e suoni di guerra; poesie per i soldati, raccolte e commentate da Arnaldo Monti. Milano, Fratelli Treves, 1915. viii, 161 p. 19cm.

Film reproduction. Positive.

1. European war, 1914-1918. —Poetry. 2. Poetry, Patriotic, Italian—Collections. 3. War songs, Italian--Collections. 4. European war, 1914-1918. 5. National music--Italy. I. Title.
NN R X 7.58 d/5 OCs, PCs, 1s, 2s, 3s, Is SL MUy, 4y, 5y, Iy (UM1, LC1, X1)

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*MEC p.v.17,no.14

Monti, Attilio.

... Giuseppe Siboni, tenore e musicista forlivese. Commemorazione letta alla Società corale "Vincenzo Bellini" di Forlì, il 2 luglio 1922. Forlì, Stabilimento tipografico romagnolo, 1922.

23, [1] p. incl. illus., ports., facsims. 29ᶜᵐ.

"Estratto da 'La Riviera romagnola'—n. 40, 41, 43, 44 del 1922."—p. 23.
"Edito a cura del Comitato per le onoranze a Giuseppe Siboni."—p. [24]

JUILLIARD FOUNDATION FUND

1. Siboni, Giuseppe, 1780-1839. 2. ~~Music~~—Italy—Forlì.

MUSIC DIV.
24-15625

Library of Congress ML420.S655

Monti, Decio. Marcia religiosa.

Manuscript Div.
*MNZ

Monti, Decio.

...Veni Creator Spiritus, Rise, Oh my soul. Soprano or tenore solo and chorus, quintetto e organo di Decio Monti. 1 v. 35cm.

Autograph manuscript.
Score, violin I-II, viola, violoncello and double bass (and organ (unrealized basso continuo) ([3] p.) and 5 string parts. Without

(Continued)

MUSIC DIV.

Monti, D. ...Veni Creator Spiritus. (Card 2)

the words.
On the string parts are written also the corresponding string parts of his Marcia religiosa.
At head of title: Originale.

1.Autographs (Music)—Monti, D. I.Monti, Decio. Marcia religiosa.

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* MRD box

Monti, Decio.

[Missa Mater amabilis. Organ acc.]
Missa "Mater amabilis;" an easy mass for 2, 3 or 4 voices (tenor and bass ad libitum), with organ accompaniment. Composed by mstro. cav. Decio Monti. [New York] J. Fischer & bro., c1892. Publ. pl. no. J. F. & B. 487. 24 p. 27cm. (On cover: Fischer's edition.)

Latin words.
Caption-title; t.-p. reads: Short and easy masses (text complete) for small choirs ...

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. December 12, 1939

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* MRD

Monti, Decio.

[Requiems. A min. Organ acc.]
...Requiem; and Libera for four voices with organ accompaniment. Composed by Decio Monti... New-York: J. Fischer & bro. [etc., etc.] c1892. Publ. pl. no. J.F. & B. 494. 32 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's autographed presentation copy to E. Marzo.

MUSIC DIV

1. Requiems—Keyboard acc. 2. Responses.
3. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 15, 1940

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* MRD

Monti, Decio.

...Vespers and Magnificat for four voices, composed by Decio Monti... New York: J. Fischer & bro. [etc., etc.] c1893. Publ. pl. no. J. F. & B. 493. 40 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's presentation copy to E. Marzo.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Vespers. 3. Magnificat. 4. Autographs—Signatures, etc.—Monti.
N. Y. P. L. December 18, 1939

NPV

Monti, Geremías P

¡¡¡Noches floridas! Dibujos de Alberto Rampone. Rosario, Tip. Llorden, 1951. 234 p. illus. 20cm.

607796B. ~~1. Pythagoras and Pythagorean school.~~ 2. Schubert, Franz, 1797-1828. 3. Hugo, ~~Victor Marie, comte, 1802-1885. 4. Pythagorean proposition.~~

NN MUSIC DIV.

DREXEL 2210.

Monti (H. de)

Strictures on Mr. Logier's system of musical education ... *Glasgow: W. Turnbull*, 1817. 80 pp., 2l. music. 8°.

~~In: Musical tracts.~~

1. Logier system
2. Logier (Johann Bernhard) Criticism
3. Education

Music Div.

DREXEL 2743.4

Monti (H[ENRI] DE)

Strictures on Mr. Logier's system of musical education... *Glasgow: J. Hedderwick*, 1817. 80 pp., 2l. music. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

1. Logier system
2. Polamica
Logier (Johann Bernhard) — Criticism

Music Div.

Monti, Vincenzo, 1754-1828: Il ritorno d'Astrea.

* MSI +

Weigl, Joseph, 1766-1846.

Il ritorno d'Astrea; azione drammatica rappresentata nel R. C. Teatro alla Scala di Milano la sera del 6. gennajo 1816... Poesia del cavaliere Vincenzo Monti. Musica del maestro Gius: Weigl. Pubblicata dal nobile uomo il Sigr. Don Gaetano Melzi... Milano: G. Ricordi, 1816. Publ. pl. no. 231-247. 304 p. f°.

Full score. Italian words.

MUSIC DIV.

475656A. 1. Operas—Full score. I. Monti, Vincenzo, 1754-1828. II. Title.
N. Y. P. L. May 27, 1930

Monti, Vincenzo, 1754-1828.

DREXEL 5717.1

Buonavoglia, Leonardo G.

Aristodemo, a tragic drama, in two acts. Taken from the celebrated tragedy of the same name of Signor Monti by L.G.Buonavoglia... The music entirely new, by Mr. Pucitta. Second edition. London: Printed by J.Gillet, 1814. 76p. 17cm.

Libretto. Italian and English words.

Music Div.

Montichiari, Pellegrino da, b. 1520.

** MEC (Montichiari)

Foffa, Oreste.

...Pellegrino da Montichiari, inventore del violino; attribuzione basata su prove, documenti, testimonianze ed approvazioni d'insigni tecnici e studiosi della storia musicale... [Brescia: Stab. tip. ditta F. Apollonio & c., 1937] 48 p. 24½cm.

Portrait of author on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Montichiari, Pellegrino da, b. 1520.
N. Y. P. L. March 15, 1940

Monticini, Antonio. Montezuma

*MG p. v. 292

ROSSINI, GIOACCHINO, 1792-1868.

[OTELLO. LIBRETTO. ITALIAN]
Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa (after Shakespeare)--cf. Loewenberg.

(Continued)

NN R 8.61 e/4 OC, I, II, III, VIbo, VII PC, I, II, III, IV, V, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (MUW1, LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868.

[OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia... (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Montezuma. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays. Othello.

*MG p.v.292

Monticini, Antonio.
Paolo e Virginia, ballo semiserio in tre atti, composto e diretto dal signore Antonio Monticini la primavera del 1826. Da rappresentarsi nell' I. e R. Teatro degl'Immobili in Via della Pergola. Firenze, Stamperia Fantosini [1826?] 15 p. 18cm.

Ballet scenario.
Derived from Bernardin de Saint-Pierre's work.

1. Ballet. Paolo e Virginia. I. Title. II. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie.
NN R 9.61 OC,II PC,I,II SL MU,Iy,Iy,IIy (LC1,X1)

Montillana, Javier de, pseud.
See
Hernández Gonzáles, Gabriel.

NN 10.57 OC PC MU LC

Montmartre à MG

Write on slip words underlined in red *MN (Collection)

Bonnaud, Dominique, 1864-
Une heure de musique avec Montmartre d'hier. Texte de Monsieur Dominique Bonnaud. Paris: Aus Éditions cosmopolites [, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 5.)

Contains songs for 1 voice with piano acc. French words.
Half-title: Montmartre d'hier.
Contents: Delmet, P. Tout simplement! Chatau, H. Les enfants et les mères. Legay, M. Tu t'en iras les pieds devant! Dihau, D. Quand les lilas refleuriront. Boyer, L. Les goëlands. Berceuse bleue. Varney, J. La sérénade du pavé. Maquis, G. La grande berceuse. Xanrof, L. Très bien. Legay, M. Va danser!

MUSIC DIV.
Juilliard Foundation Fund.
498905A. 1. Songs, French. 2. Music in cities—Paris. I. Title: Montmartre d'hier. II. Ser.
N. Y. P. L. June 17, 1931

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*MYR

Montico, Mario, 1885-1959.
Sonatina villereccia, per corno e pianoforte. Milano, Edizioni Curci [1962]
score (16 p.) and part. 32 cm.

For horn and piano.

1. Horn and piano. I. Title.

NN L 63 g/ OC(1b*) SL MUg, Ig, Ig (MU1 I, LC1, X1)

(Théâtre)

Montjoie, Émile, and R. Deslandes.
...Éva; pièce en trois actes mêlée de chant, par MM. Montjoie et Raymond Deslandes; musique nouvelle de M. Montaubry ... [Paris: M. Lévy frères, 1859.] 17 p. illus. f°. (Théâtre contemporain illustré. sér. 78.)

Caption-title.
Without music.

I Montaubry, M.
MUSIC DIV.
1. Drama, French. 2. Deslandes, Raimond, 1828-1890, jt. au. 3. Title. 4. Ser.
N. Y. P. L. July 7, 1926

Montmartre March, from the "Paris" suite *MV
WOOD, HAYDN, 1882-
[PARIS. MONTMARTRE MARCH. ARR. FOR BAND]
Montmartre march, from the "Paris" suite. Arranged by Robert Hawkins. New York, Robbins music corp. [1958, c1935] 24 p. 31cm. (Modern concert series for band)

Condensed score; band.
Duration: about 3 3/4 min.

1. Marches (Band). 2. Band--Arr. I. Hawkins, Robert, arranger. II. Modern concert series for band. III. Title. IV. Hawking, Robert.
NN X 5.59 a/OC, I, IVbo (OS) II (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MU1, I, LC1, X1) [NSCM]

Montiel, Armando
See
Montiel Olvera, Armando

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1.15
form 106 [sil-31-64 20m]

NKH

Montjoie, Louis, *pseud., comp.*
Chansons populaires de la France, anciennes et modernes; classées par ordre chronologique et par noms d'auteurs, avec biographies et notices, par Louis Montjoie. Paris, Garnier frères [1865]
1 p. l., 572 p. front., illus. 11½cm.
"Édition elzévirienne ornée de vignettes."—Lorenz, Cat. général.
Words only; no music.

Ballades
1. French ballads and songs. 2. Songs, French-collections
3. Folk songs, French.
11-21148
Library of Congress PQ1189.M7 MUSIC DIV.

Montmorency, Louis de Talleyrand-Perigord, duc de, 1867-1951 *ZB-111
Film Reproduction

La Baume,
Lettres sur l'Opéra, 1840-1842 [éditées par le] Duc de Montmorency. Paris, 1921. 202 p. port. 20cm.

Film reproduction. Negative.
Chiefly letters from La Baume to the Marquis de Las Marismas.

1 Operas—France—Paris. 2. Opera—France—Paris. 3. Marismas del Guadalquivir, Alejandro Maria Aguado, marqués de las, 1784-1842. I. Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.
NN R 5.63 OC(1b) I PC,2,3,I SL MU,1,3,I (MUF1,UM1,LC1,X1)

MONTIEL, SARA

MW p.v.297

Gómez-Santos, Marino.
Sarita Montiel. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 2)

1. Montiel, Sara.
NN R X 6.62 OC PC,I SL MU,I T,I (LC1,X1)

Mus. Res. *MP
(French)

MONTLIVAULT, CHEVALIER DE.
Rondo, canzonetta and duetto, with an accompaniment for the piano-forte, composed by the Chevalier de Montlivault. London, Printed for the author, and sold at Longman & Broderip's [ca. 1790] score (9 p.) 24x33cm.

(Continued)
NN 11.60 g/ OC(1b) SL MUg, Ig, 2g (MUS 3, MUR I, LC1, X1, Z3)

Montmorency, Napoleon Louis Eugene Alexandre Anne Emmanuel de Talleyrand-Perigord, duc de.
See
Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.61
form 106 [sil-18-60 15m]

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*MYD

MONTIEL OLVERA, ARMANDO.
Cuatro danzas mexicanas, para piano. [1946]
México, D.F. Ediciones mexicanas de música [1956]
10 p. 33cm. (Ediciones mexicanas de música. ser. A, no. 9)

1. Dances (Piano).
NN 12.64 g/ OC(1b) SL MUg, Ig (D1, LC1, X1)

MONTLIVAULT, CHEVALIER DE. Rondo, canzonetta and duetto... (Card 2)

For 1-2 voices; Italian words.
First line of rondo: Se tu m'ami; of canzonetta: Vieni amore nel tuo regno; of duetto: Perche mai ben mio perche.

1. Songs, Italian (French composers). 2. Vocal duos, Secular (Women)--Keyboard acc.

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*MG p.v.24

MONTNACHER, J.
Problem des Accordes der Neapolitanischen Sexte, mit propagandistischen Nachwort, von J. Montnacher. [Leipzig: Kommissions-Verlag F. Schuberth, jr., 1934] 24 p. illus. (music.) 19cm.

JUILLIARD FOUNDATION FUND

803927A. 1. Harmony. I. Title: Neapolitanische Sexte.
MUSIC DIV.
N. Y. P. L. December 11, 1935

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*MZ

Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.

Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).

Cards in pub. cat.
I Libretto
MUSIC DIV
443348A. 1. Drama, French—French. 2. Folk songs, Canadian-French. 3. Title. 4. Title: Ordre de bon-temps. 5. Title: Mme. de Repentigny et sa 'manufacture.' 6. Title: Forestiers et voyageurs.
N. Y. P. L. November 27, 1929

MONTMARTRE, PARIS
See
FRANCE--PARIS--MONTMARTRE

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

Spencer Coll.
French 1893

Montorgueil, Georges, 1857-1933.
Le café concert. Lithographies de H.-G. Ibels et de H. de Toulouse-Lautrec. Texte de Georges Montorgueil. Paris, Édité par "l'Estampe originale" [1893] 15(1) p., 21 pl. 45cm.

Cover-title.
"Imprimerie Léon Frémont. Arcis."
Illustrations: 22 full-page lithographs, 11 (including one on cover) by Ibels, 11 (Delteil 28-38) by Toulouse-Lautrec. Several are printed in tint.
Unbound.

MUSIC DIV.
1. Music halls—France. I. Ibels, Henry Gabriel, 1867-1936. II. Toulouse-Lautrec, Henri de, 1864-1901. III. Title.
N. Y. P. L. February 10, 1949

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*MF

Montigny, René.
Histoire de la musique. [1. éd.] Paris [Éditions Payot, 1964]
374 p. 18 cm. (Petite bibliothèque Payot, 68)
"Exemples musicaux": p. 360-362.
Bibliography: p. 348. Discography: p. 345-350.

1. Music--Hist. and crit. 2. History and criticism (in French).
3. History and criticism--Discography.

NN L 67 g/ OC PC,I SL MU, 2, 3 MUP, 3 (LC1, X1)

Montmartre, Les chansons de.

*MP
(French)

Les Chansons de Montmartre. 37 chansons montmartroises créées par les plus célèbres chansonniers: Noël-N... Paul Colline, Pierre Dac, Gabriello, Romeo-Carles, e... New York, France-music [1943]
cover-title, 80 p. 26½cm.
"Tables des matières" on p. [3] of cover.
Some of the songs with piano accompaniment, the remainder with unaccompanied melodies.

Beethoven Assoc. Fund

1. Songs, French. 2. Paris. Montmartre.
43-12627
Library of Congress M1732.C45 Music Div.
[2] 784.8

Montorgueil, Georges, 1857- :La cloche du Rhin. *MS

Rousseau, Samuel Alexandre, 1853-1904.
La cloche du Rhin; drame lyrique en trois actes de Georges Montorgueil & P. B. Gheusi, musique de Samuel Rousseau. Partition chant et piano. Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11087. 4 p.l., 255 p. 4°.

First performed in 1898.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Montorgueil, Georges, 1857- 3. Gheusi, Pierre B., 1865- 4. Title.
N. Y. P. L. February 13, 1919.

Montoya, Gabriel, 1868-1914. Coeur de Rubis

*MS

Grovlez, Gabriel, 1879-1944.
[Coeur de Rubis. Vocal score. French]
Coeur de Rubis, légende féérique en 3 actes. Livret de Gabriel Montoya. Musique de Gabriel Grovlez [1906]... Paris, M. Eschig, c1912. 165 p. 32cm.

1. Operas—Vocal scores. I. Montoya, Gabriel, 1868-1914. Coeur de Rubis. II. Title: Coeur de Rubis.
NN 6.55 f/ OC,I SL MUg,1g,~~1g~~,IIg (LC1,X1)

Montorgueil, Georges, 1857-

NKS

Ibels, Henry Gabriel, 1867–
...Les demi-cabots... Paris: G. Carpentier et E. Fasquelle, 1896. 246 p. incl. pl. illus. 21cm.

At head of title: Dessins de H.-G. Ibels.
no. 11 of 100 copies printed.
Contents.—La café-concert, texte de G. Montorgueil.—Les gestes de chanson, texte de M. Lefèvre.—Les cirques, vers d'A. Ibels.—Les forains, texte de G. d'Esparbès.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610586A. 1. Stage—France, 19th cent. 2. Music halls—France. I. Montorgueil, Georges, 1857– . II. Lefèvre, Maurice, 1857– . III. Ibels, André, 1872– . IV. Esparbès, George Thomas, called Georges d', 1865– .
N. Y. P. L. September 21, 1933

NKC
(Murger)

Montorgueil, Georges, 1857–
...Henry Murger; romancier de la Bohème, par Georges Montorgueil... [Paris:] B. Grasset[, 1929]. 309 p. front. (port.) 12°. (La vie de Bohème. [no.] 6.)

MUSIC DIV.
449697A. 1. Murger, Henri, 1822–1861.
N. Y. P. L. June 16, 1930

Montorgueil, Georges, 1857-1933

*MO
(General)

ROUSSEAU, SAMUEL ALEXANDRE, 1853-1904, ed.
Les chants nationaux de tous les pays. Adaptation musicale de Samuel Rousseau. Aquarelles de JOB. Notices de Georges Montorgueil. Ornements de Jacques Drogue. Paris, H. E. Martin [1899?]

For voice and piano. Several numbers for piano only, without the words.
Words in the original languages and in French.
1. Songs, National. 2. National music. I. Montorgueil, Georges, 1857-1933.
NN X 6.57 p/ OC, I PC, 1, I SL MUg, 2g, 1g (PR1 1, LC1, X1)

Montoya, Gabriel, 1868-1914. Narcisse.

*MS

Cools, Eugène, 1877–1936.
[Narcisse. Vocal score]
Narcisse; pastorale en un acte. Poème de Gabriel Montoya. Musique de Eugène Cools... Paris, M. Eschig & cie., c1925. Publ. pl. no. E.82.C. 40 p. 27cm.

"Représentée pour la première fois, à Paris, sur le théâtre de la Potinière, le 24 novembre 1922."

MUSIC DIV.
309889B. 1. Operas—Vocal score. I. Montoya, Gabriel, 1868–1914. Narcisse.
N. Y. P. L. August 8, 1945

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*MYK
box

MONTPELLIER, PIERRE.
Lento et allegro pour violon et piano [par] P. Montpellier. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 6 min.

1. Violin and piano.
NNR 12.69 r/A OC(1bo) SL MUg, 1g (LC1, X1)

Montpellier, France. Bibliothèque municipale. Mss.

*MG p.v.180

Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.

Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11–22; French translation, p. 23–31.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1943

Prose de Montpellier... (Card 2)

First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abime de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.
N. Y. P. L. April 2, 1943

MONTPELLIER, FRANCE. UNIVERSITÉ. MÉDECINE, FACULTÉ DE. BIBLIOTHÈQUE. MSS.

*MFBE

[Chastain, Guillaume Louis Marie] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

MUSIC DIV.
511588A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.
N. Y. P. L. Card revised December 18, 1951

MONTPELLIER, FRANCE. UNIVERSITÉ. MÉDECINE, FACULTÉ DE. BIBLIOTHEQUE. MSS(159)

Copy only words underlined & classmark-- *MF

HUGLO, MICHEL, father.
Le tonaire de Saint-Bénigne de Dijon (Montpellier H. 159) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [7]-18. facsim.)

1. Manuscripts, 11th cent. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliotheque. Mss (159). I. Title. II. Title: Saint-Bénigne de Dijon, Le tonaire de.
NN R 3.61 e/ OC OI MU, I, 2, I, II (LC5, X1)

Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196)

Drexel 1772

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [4] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.
"Tiré à trois cents exemplaires. n° 38."
Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

Drexel 1772.1 Second copy. ... no. 138. With bookplate of L.W. Drexel.
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Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196)

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Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [4] p., 1 l. front. (facsim. in colors) 28cm. With this is bound his: Messe du XIIIe siècle. Tournai, 1861.
"Tiré à trois cents exemplaires. n° 217."
Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress ML172.C86 4-511 Revised
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MONTPELLIER, FRANCE. UNIVERSITÉ. MÉDECINE, FACULTE DE. BIBLIOTHÈQUE. MSS. (H.196)

L-10
9110
Bd.10

APFEL, ERNST.
Anlage und Struktur der Motetten im Codex Montpellier. Heidelberg, Carl Winter Universitätsverlag, 1970. 117 p. 24cm. (Saarbruken. Universität des Saarlandes. Annales. Reihe: Philosophische Fakultät. Bd. 10.)

1. Motets. 2. Montpellier, France. Université. Médecine, Faculte de. Bibliothèque. Mss. (H.196) 3. Motet. I. Series.
NN 4.71 e/ OC (OS)I PC, 2, 3, I MU, 1, 2 (LC1, X1)

MONTPELLIER, FRANCE. UNIVERSITÉ. MÉDECINE, FACULTÉ DE. BIBLIOTHEQUE. MSS. (H.196)

Copy only words underlined & classmark— *MA

DITTMER, LUTHER.
The ligatures of the Montpellier manuscript. (IN: Musica disciplina. Rome. 26cm. v.9 (1955) p. [35]-55)

Bibliographical footnotes.

1. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196) 2. Manuscripts, 13th cent. 3. Notation, Medieval.
NN R 1.58 p/P OI (MU)I, 2, 3 (LC4, X1)

Montpellier, France. Université. Medecine, Faculté de. Bibliothèque. Mss. (H. 196).

Write on slip only words underlined and classmark — *NA

Koller, Oswald.
Der Liederkodex von Montpellier.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.1-82. illus.: music.)

History and criticism, 1000-1450.
Manuscripts, 13th cent.

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Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196)

*MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1–2.)

"Literaturverzeichnis," v. 1, p. xvi–xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

16667B. 1. Motet. 2. Music—Manuscripts—Hist. 3. Manuscripts, French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser.
N. Y. P. L. October 1, 1940

MN
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M595

Montpellier, France. Université. Médecine, Faculté de. ~~médecine.~~ Bibliothèque. Mss. (H. 196)

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39]
3 v. 32 x 25cm. Complete in 4 v. Vol. 4 wanting.
Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire n° 11.

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"Bibliographie sommaire": v. 4, p. [15]–16.

Contents.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

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~~1. Music—Manuscripts. 2. Manuscripts, French—Facsimiles. 3. Manuscripts, Latin—Facsimiles.~~ 4. Motets. 5. Songs, French. ~~6. French poetry—Old French.~~ I. Rokseth, ~~Mme.~~ Yvonne, ed. ~~II. Title.~~

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MONTPELLIER, FRANCE. UNIVERSTÉ. MÉDICINE, FACULTÉ DE. BIBLIOTHÈQUE. MSS. (H196)

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DITTMER, LUTHER.
The ligatures of the Montpellier manuscript. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [35]-55. illus.)

1. Notation, Medieval. 2. Manuscripts, 13th cent. 3. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196)
NN R 6.59 g/ OI (MU)I, 2, (LC4, X1)

MONTPELLIER, FRANCE. UNIVERSITÉ. MÉDECINE, FACULTE DE. MSS. (H.196)

*MFBE

MATHIASSEN, FINN.
The style of the early motet, c. 1200-1250. An investigation of the Old corpus of the Montpellier manuscript. Copenhagen, Dan fog musikforlag, 1966. 212 p. facsims., music. 25cm. (Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Studier og publikationer. 1)

Bibliography, p. [204]-207.

(Continued)
NN 7.67 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

MATHIASSEN, FINN. The style of the early motet... (Card 2)

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Mus.Div.

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École supérieure de musique d'Outremont, Montreal.

MUSIC DIV.

Montreal. École Vincent-d'Indy.

See

École Vincent-d'Indy, Montreal.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-29-62 20m]

Montresor, Beni, illus.

*MGN

MENOTTI, GIAN CARLO, 1911-
The last savage. Drawings by Beni Montresor. Greenwich, Conn., New York Graphic Society [1964] 45 p. illus. (part col.) 31cm.

"Published with the cooperation of the Metropolitan Opera Guild, inc."
Narrative version of the author's opera.

1. Operas--Iconography. 2. Scenery--Opera. 3. Opera--Iconography. I. Montresor, Beni, illus. II. Menotti, Gian Carlo, 1911- . L'ultimo selvaggio. III. Montresor, Beni. IV. Title.
NN R 9.64 e/ OC, I, II, IIIb* PC, I, IV SL MU, 1, I, II, IV T, 2, 3, I, IV (LC1, X1)

Montrist. Song book of Mr.

Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
An unpublished Purcell setting. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 1-13. music)

List of music contained in the ms. entitled The song book of Mr. Montrist (in Stoneleigh abbey), p. 2-7.
"On Our Saviour's Passion;" or, The earth trembled (melody and bass) by H. Purcell, p. 12-13.

1. Manuscripts, 17th-18th cent. I. Purcell, Henry, 1658?-1695. II. Title: Montrist, Song book of Mr.
NN R 2.61 s/ OIs (MU)Is, Igs, IIgs (LC4s, X1s)

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*ME

Montrond, Clément Melchior Justin Maxime Fourcheux de, 1805–1879.

Les musiciens les plus célèbres, par Maxime de Montrond... Lille: L. Lefort, 1853. viii, 10–312 p. front. 21½cm.

Short biographies of 42 musicians from St. Gregory the Great to Choron.

Cards in Public Catalogue MUSIC DIV.

669050A. 1. Musicians. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 23, 1933

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*MEC (Rossini)

Montrond, Clément Melchior Justin Maxime Fourcheux de, 1805–1879.

Rossini; étude biographique sur cet illustre maestro, par Maxime de Montrond... Lille: J. Lefort, [1870]. xii, [13]–144 p. front. (port.) 12°.

Cards in Public Catalog MUSIC DIV.

557130A. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
November 23, 1931

Montrose [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
Montrose.

Music Div.

Les monts d'or.

*MSI
*

Shostakovich, Dmitriĭ Dmitrievich, 1906–

...Suite tirée du film sonore "Le [sic] monts d'or"... Moscou: Édition de musique de l'état R.S.F.S.R., 1935. Publ. pl. no. M. 14509 Г. 77 p. 29cm.

Full score.
Title-page in Russian and French. Russian title: Златые горы.
CONTENTS.—Introduction.—Valse.—Fugue.—Intermezzo.—Marche funèbre.—Finale.

CARNEGIE CORPORATION OF NEW YORK
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1. Moving picture music. 2. Suites—Orchestra—1800– I. Title: Les monts d'or. II. Title: Zlatyye gory.
N. Y. P. L.

September 3, 1937

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*MO (Cuban)

Montsalvatge, Javier, *ed.*

Álbum de habaneras. Ilustradas por José M.ª Prim, con un prólogo de Nestor Luján. Barcelona, Editorial Barna [1948]

xiii, 98 p. col. illus. 34 cm.

For 1–2 voices.

1. Habaneras, Vocal.
~~1. Dance music, Cuban.~~ ~~I. Title: Habaneras.~~

M1681.C918M6

A 50–6977
MUSIC DIV.

New York. Public Libr.
for Library of Congress [1]†

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*MP (Spanish)

MONTSALVATGE, JAVIER.
[CANCIONES NEGRAS]
Cinco canciones negras. Five Negro songs [by] Xavier Montsalvatge, for voice and piano. New York, Southern music pub. co. [c1962] 21 p. 31cm.

Spanish and English words.
CONTENTS.--Cuba dentro de un piano (R. Alberti).--Punto de habanera (N. Luján)--Chévere (N. Guillén)--Canción de cuna para dormir a un negrito (I. Pereda Valdés) --Canto negro (N. Guillén)

1. Songs, Spanish.
NN 6.69 v/ OC SL MUg, Ig (MUD 4, LC1, X1)

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*MYD

MONTSALVATGE, JAVIER.
[CONCERTO BREVE. ARR. FOR 2 PIANOS]
Concerto breve, for piano and orchestra. Reduction for 2 pianos. New York, Southern Music Pub. Co. [c1967] 2 scores (64 p. each) 31cm.

1. Concertos (Piano)--Piano acc.
NN* 12.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

MONTSALVATGE, JAVIER.

Cuarto indiano. For 2 violins, viola and violoncello. New York, Southern music pub. co. [c1967] miniature score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYD box

MONTSALVATGE, JAVIER.
[DIVERTIMENTOS SOBRE TEMAS DE AUTORES OLVIDADOS]
Tres divertimentos sobre temas de autores olvidados. Three divertissements on themes of forgotten composers [by] Xavier Montsalvatge. For piano. New York, Southern music pub. co. [c1955] 8 p. 31cm.

1. Piano.
NN R 11.68 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP box

MONTSALVATGE, JAVIER.

Nana. Lullaby. For voice and piano. New York Southern music pub. co. [c1964] 5 p. 31cm.

Spanish words by Emilio Ballagas; English translation by Roberto Ruiz.

1. Lullabies, Spanish.
NN R 12.67 e/ OC SL MUg, Ig (MUD 1, LC1, X1)

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MONTSALVATGE, JAVIER.
[POEMA CONCERTANTE. ARR. FOR VIOLIN & PIANO]
Poema concertante, for violin and orchestra. Violin and piano reduction. New York, Southern music pub, co. [c1958] score (19 p.) and part. 31cm.

1. Violin and piano--Arr. I. Title.
NN 12.60 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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MONTSALVATGE, JAVIER.

Spanish sketch. For violin and piano. New York, Southern music pub. co. [c1967] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5.68 v/ OC SL MUg, Ig, Ig (LC1, X1)

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MONTSALVATGE, JAVIER.

Variaciones sobre La spagnoletta de Giles Farnaby. Variations on La spagnoletta by Giles Farnaby. For violin and piano. New York, Southern Music Pub. Co. [1962]

score (15 p.) and part. 31 cm.

1. Violin and piano. I. Farnaby, Giles, ca. 1560-ca. 1600. Spagnioletta. II. Title.
NN 11.64 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)
(MUI 2)

Montsalvatge, Javier.

*MGN

Ríos Sarmiento, Juan.

... El libro de la ópera; con la colaboración de Javier Montsalvatge y Nicolás Barquet. Xilografías y dibujos de E.-C. Ricart. Barcelona, Editorial Juventud, s. a. [1943]

250, [1] p. illus. (incl. ports.) 19cm.
"Primera edición, enero 1943."

1. Operas—Stories, plots, etc. 2. Composers. I. Barquet, Nicolás. II. Montsalvatge, Javier. III. Title.

46–17127

Library of Congress MT95.R56
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MONTSERRAT, SPAIN (BENEDICTINE ABBEY)

*MFSB (Spain)

Caralt, Ambròs M., 1904-
L'Escolania de Montserrat. Abadia de Montserrat, 1955.

221 p. illus., ports. 22 cm. (Biblioteca "Montserrat," 1)
"Notes als capítols" (bibliographical) : p. [215]–221.

1. Montserrat, Spain (Benedictine abbey). Escolania. 2. Boy choirs--Spain--Montserrat. 3. Choirs, Boy. I. Biblioteca "Montserrat".
NN X 5.63 e/ OC(1b*) (OS)1b, I PC, 1, 3 SL MU, 1, 2 (LC1, X1) [C; NSCM]

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[Montserrat]: Monestir de Montserrat, 1930- v. music.

1. Monasteries--Spain--Montserrat. I. Montserrat, Spain. (Benedictine Monastery.)

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N. Y. P. L. May 27, 1932

MONTSERRAT, SPAIN (BENEDICTINE ABBEY). ESCOLANIA. Write on slip words underlined in red. *MA

Bouvilliers, Adelard,
L'Escolania of Montserrat Abbey in Spain.

(Caecilia. Boston. v.61, no.1, p.11-15.)

Music Div.

Montserrat i Ayarbe, P. de A.

*MS

Morera, Enrique, 1867-
Emporium...drama liric en tres actes, lletra de E. Marquina, musica de E. Morera. Reducció a piano i cant de P. de A. Montserrat i Ayarbe... Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. C. 41095 D. 164 p. 4°.

Vocal score. Italian and Catalan.
First performed in 1906.
"Versione italiana di Francisco Casanovas."
t.-p. in Catalan and Italian.

MUSIC DIV.

41313A

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879- . 3. Montserrat i Ayarbe, P. de A. 4. Casanovas, Francisco, translator. 5. Title.

N. Y. P. L. November 9, 1922.

Montucla, Jean Étienne, 1725-1799 editor.

OER

Ozanam, Jacques, 1640-1717.
Récréations mathématiques et physiques, qui contiennent les problèmes et les questions les plus remarquables, et les plus propres à piquer la curiosité, tant des mathématiques que de la physique; le tout traité d'une manière à la portée des lecteurs qui ont seulement quelques connoissances légeres de ces sciences. Par M. Ozanam... Nouvelle édition, totalement refondue et considérablement augmentée par M. de M***... Paris: Firmin Didot, 1790. 4 v. plates. 21½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1935

Ozanam, Jacques, 1640-1717: Récréations mathématiques et physiques... (Card 2)

CONTENTS.—Tome 1. L'arithmétique et la géométrie.—Tome 2. La mécanique et l'optique avec l'accoustique et la musique.—Tome 3. L'astronomie, la géographie, le calendrier, la navigation, l'architecture et la pyrotechnie.—Tome 4. La physique, et en particulier les phénomenes du magnétisme, de l'électricité et de la chimie, avec deux supplémens, l'un sur les phosphores, l'autre sur les lampes perpétuelles.

1. Mathematics—Problems, exercises, 1790. 2. Science—Recreations. 3. Science—Early works to 1800. I. Montucla, Jean Étienne, 1725-1799, editor.

N. Y. P. L. Revised February 11, 1935

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*MS

MONTUORO, ACHILLE.
[FIESCHI. VOCAL SCORE. ITALIAN]
Fieschi; opera in tre atti di Achille Montuoro, con osteriori aggiunte e modificazioni fatte al dramma da Emilio Praga. Riduzione per piano e canto in chiave di sol dei Signori Galli e Devasini. Milano, P. de Giorgi [186-?] Pl.no. P. 471-495 p. 341 p. 28cm.

Each number is also separately paged.
1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Fieschi. II. Title.

NN 2.71 d/.OC(Ibo)I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Montuoro, Francesco, ed.

*MA +

L'OPERA; rassegna internazionale del teatro lirico. Anno 1- (n.1-); Ott./dic.]
Milano, Fenarete. v. illus.(part col.)plates, ports., music. 31cm.

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contribution in French or German; most issues include English, French, German and Spanish summaries (sometimes as a suppl.)
Editor: Oct./Dec. 1965- , F. Montuoro.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Ballet--Per. and soc. publ. I. Montuoro, Frances-co, ed.

El montuvio y su musica

*MFFB (Ecuador)

Alvarez, Manuel J.
Estudios folkloricos sobre el montuvio y su musica, por Manuel J. Alvarez. Chone: Impr. "La Esperanza," 1929. 12 f. 14½ x 22½cm.

Includes music of 3 songs.

MUSIC DIV.

1. Music—Ecuador. 2. Dancing—Ecuador. I. Title: El montuvio y su musica.

N. Y. P. L. October 28, 1940

Monumenta Bergomensia. 22

*MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia. 22)

(Continued)

NN R 8.68 p/ OC, II, IIII (OS)I (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

Monumenta hispaniae sacra. Serie litúrgica; v.5

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, in Facsímiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII 3, 4, I, II, IIs, IIIs, IVs, V, VI, VII IVs, Vg, VIg, VIIg (LC1, (OD)I (ED)I OSs, IIs, IIIs PCs, SLs MUgs, Igs, 2gs, Ig, IIg, IIIg, X1s) 2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.
1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

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*MN M600

MONUMENTA leodiensium musicorum. Série A.
Liége, Dynamo. v. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Belgium--Liége.
NN 12.57 a/ OS SL MUg, 1g B (U1, LC1, X1) [A, C]

Monumenta leodiensium musicorum. Serie A. v.1

* MN M600 v. 1

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIÈCES D'ORGUE SUR LES 8 TONS]
Livre d'orgue (1695) Présenté en notation moderne avec notices explicatives par Charles Hens et Roger Bragard. Liège, P. Aelberts, 1939. viii, 90 p. 36cm. (Monumenta leodiensium musicorum. Série A. v. 1)

For organ.

(Continued)

NN R 2.58 g/ OC(Ibs)II, III, IVbo (OS)I (OAF I) MUg, Ig, IIg, IIIg (LC1, X1)

CHAUMONT, LAMBERT, ca. 1635-1712. [PIÈCES D'ORGUE SUR LES 8 TONS] Livre d'orgue (1695)... (Card 2)

Edited from the only known copy of the 1695 edition (printed by Georges Libert, Huy) in the library of the Conservatoire royal de Liège (Fonds Terry no. 2344).

1. Organ--To 1800. I. Series. II. Hens, Charles, ed. III. Bragard, Roger, 1903- , ed. IV. Hens, Charles.

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* MN M603

MONUMENTA liturgiæ polychoralis. Sanctæ ecclesiæ Romanæ. Ordinarium missæ cum duobus choris. Romæ, Societas universalis Sanctæ Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.

NN 8.63 p/B OS, I PC, I SL B MU, I (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis. Sanctae ecclesiae Romanae. Ordinarium missae cum duobus choris. n.1

* MN M603 no.1

BENEVOLI, ORAZIO, 1605-1672.
Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957 score (37 p.) 34cm. (Monumenta liturgiæ polychoralis. Sanctæ ecclesiæ Romanæ. Ordinarium missæ cum duobus choris. n. 1)

(Continued)

NN R 9.63 p/ OC, II, III (OS)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis. (Card 2)

For double chorus (each SATB) and organ (unrealized figured bass).
Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Ordinarium missae cum duobus choris, no. 2

*MN M603 no. 2

GIORGI, GIOVANNI, d. 1762.
[MASSES, F. I, no. 9-10]
Missæ tres, octo vocum quarum duo Joannis de Georgiis. Tertia vero Vincentii Tozzi. Nunc primum in lucem editæ secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1963. score (134 p.) 34cm. (Monumenta liturgiæ polychoralis. Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum duobus choris, no. 2)

(Continued)

NN R 12.66 r/ OCs, Is, IIIs (OS)II (OAFIs) MUgs, Ics, Igs, IIgs, IIIgs (LC1s, X1s, Z1s) 2

GIORGI, GIOVANNI, d. 1762. [MASSES, F. I, no. 9-10] Missæ tres... (Card 2)

For 2 choruses (each SATB) and organ (unrealized figured bass).
Pref. signed by Laurentius Feininger.

1. Masses--Keyboard acc. I. Tozzi, Vincenzo, d. 1675. Missa octo vocum. II. Series. III. Feininger, Laurence Karl Johann, 1909- , ed.

*MN
M604
MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. Romae, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.

NN **S 3.57 p/, OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.1
*MN
M604. no. 1.

BENEVOLI, ORAZIO, 1605-1672.

Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1950 [c1949] 98 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 1)
(Continued)

NN S 3.57 p/, OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. (Card 2)

1. Masses--Keyboard acc. I. Series. II. Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices) III. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.2
*MN
M604. no. 2.

BENEVOLI, ORAZIO, 1605-1672.

Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universali Sanctæ Ceciliæ, 1950. 100 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
(Continued)

NN S 3.57 p/, OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. (Card 2)

Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.3
*MN
M604. no. 3

BENEVOLI, ORAZIO, 1605-1672.

Missa Tira corda, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1951. 118 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 3)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
(Continued)

NN S 3.57 p/, OC, II (OS) I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tira corda, XVI vocibus concinenda. (Card 2)

Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae Ordinarium missae cum quatuor choris. no.4
*MN
M604. no. 4

BENEVOLI, ORAZIO, 1605-1672.

Missa Si Deus pro nobis quis contra nos, in inundatione urbis sub Alexandro VII, anno MDCLX, composita XVI vocibus concienda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1953. 124 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 4)
(Continued)

NN X 1.59 t/ OC, I (OS)II MUg, Ig, Ig, IIg (MUG1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Si Deus pro nobis quis contra nos... (Card 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.5
*MN
M604. no. 5

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa Albana, 1719; XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1955. 109 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 5)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Lawrence Karl Johann, 1909- , ed.
NN X 1.59 t/ OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.6
*MN
M604. no. 6.

PETTI, PAOLO, 17th cent.

Missa in honorem Sanctæ Ceciliæ, virginis ac martyris; anno MDCLXX composita, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1956. 110 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 6)
(Continued)

NN S X 4.57 p/, OC (1b) II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

PETTI, PAOLO, 17th cent. Missa in honorem Sanctæ (Card 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.7
*MN
M604. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (119 p.) facsim. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 7)
(Continued)

NN R 11.65 l/ OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs (LC1s, [I]X1s) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series. I. Subs. for *HN. M604

Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 8
*MN
M604
no. 8

Benevoli, Orazio, 1605-1672.
[Missa, In angustia pestilentiæ]

Missa, In angustia pestilentiæ, XVI vocibus concinenda. Mirabili arte composita primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1963.
score (102 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 8)
For 4 choruses (principally SATB each) and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger
(Continued)

NN 12.65 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MISSA, IN ANGUSTIA PESTILENTIAE] Missa... (Card 2)

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Title: In angustia pestilentiæ.

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*MN
M6041
MONUMENTA liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum tribus choris. Romæ, Societas universalis Sanctæ Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN 12.59 l/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralia Sanctae Ecclesiae Romanae. Ordinarium missae cum tribus choris. no.1
*MN
M6041
no.1

BENEVOLI, ORAZIO, 1605-1672.

Missa Angelus Domini, duodenis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1958. 75, 13 p. 25 x 34cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum tribus choris. no. 1)

Score: chorus I-III (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN 12.59 p/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no.7
*HN
M604. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (119 p.) facsim. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 7)

For 16 part chorus with figured bass for organ.
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.
NN R 5.61 a/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

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*MN
M605
MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de sanctis. Tridenti, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN 2.64 a/ OS, I SL B MUg, I (U1, LC1, X1) [A, C]
[A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de Sanctis 1,1
*MN
M605
v.1

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine, auctore Joanne de Georgiis. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Santae Ceciliae, 1962. 1 v. score (129 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de Sanctis 1, 1)
(Continued)

NN R 10.65 l/ OCs, II (OS)Is MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s) d.d. 2

GIORGI, GIOVANNI, d. 1762.
Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN M6051
MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore.
Tridenti. Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN 2.64 a/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n.1
*MN M6051 n.1
GIORGI, GIOVANNI, d. 1762.
Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus; auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score(12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n. 1)
(Continued)
NN R 8.65 s/ OC, IIs (OS)Is MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s) 2

GIORGI, GIOVANNI, d. 1762. Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore.2
*MN M6051 no.2
GIORGI, GIOVANNI, d. 1762.
Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)
(Continued)
NN 8.65 e/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes ... (Card 2)

Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*ZAN-*M51 Film Reproduction
MONUMENTA liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris.
Romae, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN R 5.65 e/ OS, I SL MUg, Ig (U1, UM1, LC1, X1)
[A, C]

Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris. [1]
*ZAN-*M51 Film Reproduction no. 1
BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT SEXTI TONI, 8 VOICES]
Magnificat sexti toni I, octo vocibus concinendum; nunc primum in lucem editum juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. score (11 p.) 34cm. (Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris. [1])
Film reproduction. Negative
(Continued)
NN R X 8.65 p/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT SEXTI TONI, 8 VOICES] Magnificat sexti toni I... (Card 2)

"Magnificat n. 1."
With unrealized bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Series.

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*MN M607
MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris.
Roma, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN **S 3.57 p/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.1
*MN M607. no. 1.
BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 16 VOICES]
Psalmus, Dixit Dominus, I. toni detto il Bello XVI vocibus absque intonatione in Basilica Vaticana tantum concinendus. Nunc primum in lucem editus secundum codicum fidem. Rome, Societas universalis Sanctae Ceciliae, 1951. 30 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 1)
(Continued)
NN S 3.57 p/ OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.3
*MN M607. no. 3
BENEVOLI, ORAZIO, 1605-1672.
[CONFITEBOR TIBI DOMINE]
Psalmus, Confitebor, tertii toni, concertato e pieno XVI vocibus concinendus. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1954. 36 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 3)
(Continued)
NN X 1.59 t/ OC, II, III (OS)I (OAF1) MUg, Ig, 2g, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [CONFITEBOR TIBI DOMINE] Psalmus... (Card 2)

Psalm CXI (Vulgate: CX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXI. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.4
*MN M607. no. 4
BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[LAUDATE PUERI DOMINUM]
Psalmus, Laudate pueri Dominum, sexti toni, XVI vocibus concinendus auctore ignoto cum omni tamen probabilitate Horatio Benevolo adtribuendus. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1954. 24 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 4)
(Continued)
NN 1.59 t/ OC, II, III (OS)I (OAF1) MUg, Ig, 2g, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [LAUDATE PUERI DOMINUM] Psalmus... (Card 2)

Psalm CXIII (Vulgate: CXII)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXIII. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.6
*MN M607. no. 6
PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. Anno 1685 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. xii p., score (32 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 6)
(Continued)
NN X 4.61 j/ OC, I, III (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Monumenta lirurgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.7
*MN M607. no. 7
PITONI, GIUSEPPE OTTAVIO, 1657-1743
Psalmus Dixit Dominus III (octavi toni) XVI vocibus. Anno 1719 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (42 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 7)
(Continued)
NN X 4.61 j/ OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Psalmus Dixit Dominus III (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 8
*MN. M 607 no. 8
Pisari, Paschale.
Psalmus Dixit Dominus, V toni, XVI vocibus concinendus, compositus anno jubilaei 1775. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. v p., score (82 p.) facsims. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 8)
For 4 choruses of 4 voices each, violone and unrealized figured bass.

1. Choral music, Sacred (Mixed, 16 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CX. Latin. II. Series.
NN R 5.63 OC(Ibo)I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1, MUS1)

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.9
*MN M607 no. 9
BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT TERTII TONI, 16 VOICES]
Canticum Magnificat III toni, XVI vocibus concinendum; auctore Horatio Benevolo mirabili arte compositum; nunc primum in lucem editum secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score(43 p.) 34cm.
(Continued)
NN 6.65 l/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT TERTII TONI, 16 VOICES] Canticum Magnificat III toni... (Card 2)

(Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 9)

Edited by Laurence Feininger.
With unrealized figured bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris, no. 10 *MN M607 no. 10

Fabri, Stefano, 1606-1658.
[Magnificat, vi. toni]

Canticum Magnificat, vi. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (46 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 10)

(Continued)

NN 2.66 1/c OC(1b*)I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg 2

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VI. TONI] Canticum Magnificat, VI. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris, no. 11 *MN M607 no. 11

Fabri, Stefano, 1606-1658.
[Magnificat, viii. toni]

Canticum Magnificat, viii. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (28 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 11)

(Continued)

NN 2.66 a/ OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

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FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VIII. TONI] Canticum Magnificat, VIII. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Monumenta liturgiae polychoralis Sanctae Ecclesiae. Romanae. Psalmodia cum quatuor choris no. 12 *MN M607 no. 12

FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE]

Psalmus Confitebor II. toni, XVI vocibus concinendus auctori Stephano Fabro adtribuendus. Nunc primum in lucem editum secundum fontem unicum. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (37 p.) 36cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris, no. 12)

NN R 9.66 p/ OC, II, III, IVb*(OS) I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

FABRI, STEFANO, 1606-1658, supposed composer. [CONFITEBOR TIBI DOMINE] Psalmus Confitebor II... (Card 2)

Edited by Laurence Feininger.
For 16 mixed voices with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Bible. O.T. Psalms. IX. Latin. 1965. IV. Fabri, Stefano, 1606-1658.

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*MN M608

MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris. Romae, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Societas universalis Sanctae Ceciliae, Rome.

NN **S 3.57 p/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris. no. 1 *MN M608. no. 1

BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 24 VOICES]

Psalmus, Dixit Dominus, in honorem Sancti Thomæ di Villanova. XXIV vocibus concinendus in secundo tono. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1950 [c1949] 27 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris, no. 1)

(Continued)

NN S 3.57 p/ OC, I, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 24 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX (Catholic numbering: CIX)
Score: chorus I-VI (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Series. II. Bible. O.T. Psalms. CX. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN M6082

MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. Romae, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Societas universalis Sanctae Ceciliae, Rome.

NN 5.63 e/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1 *MN M6082 no. 1

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[MAGNIFICAT SECUNDI TONI, 14 VOICES]

Canticum Magnificat secundi toni, XIV vocibus concinendum; auctore ignoto, cum omni tamen probabilitate Horatio Benevolo adtribuendum; nunc primum in lucem editum secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1955. score (32 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1)

(Continued)

NN X 6.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [MAGNIFICAT SECUNDI TONI, 14 VOICES] Canticum Magnificat secundi toni, XIV vocibus concinendum... (Card 2)

Edited by Laurence Feininger from ms. parts (M-22) in the archives of San Giovanni in Laterno, Rome.

1. Magnificat. 2. Choral music, Sacred (Mixed, 14 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Monumenta lyrica medii aevi italica. I. Latina. 1 *MN M60 v.

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.

Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955. 1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4.61 1/ (OC)I OS, I, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

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*MN M609

MONUMENTA lyrica medii aevi italica. I. Latina. Mutinae, Academia scientiarum litterarum artium.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Italy, Middle Ages. I. Regia accademia di scienze, lettere ed arti in Modena.

NN 4.61 s/ OS, I SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Ms. (Cod. Casanat. 1741)

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*MN M610

MONUMENTA monodica medii aevi. Kassel, Bärenreiter.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg."
Editor: 1956- , B. Stäblein.
Collection of lesser known traditional Western music drawn from medieval manuscripts. —cf. Bd. 1, Vorwort.

1. Institut für Musikforschung, Regensburg, Germany. II. Stäblein, Bruno, 1895- , ed.

NN R 4.59 g/ (OC)IIs OSs, Is PCs, Is, IIs SLs [B] MUg, Igs, IIgs (U1s, LC1s, X1s) [A, C]

Monumenta monodica medii aevi. Bd. 1 *MN M610 v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in

(Continued)

NN R 2.59 t/ OC, II (OS)I, III, IIIb+ PC, 1, 2, 4, I, II, III MUg, 1g, 3, 4, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymnen, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

Monumenta monodica medii aevi. Bd. 2 *MN M610 Bd. 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.

Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)

(Continued)

NN R 10.71 w/ (OC)II OS, I, IVg (LC1, X1) III MUg, 1g, 2g, Ig, IIg, IIIg. 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

Monumenta monodica medii aevi. Bd.3
*MN
M610
Bd.3

WEISS, GÜNTHER, ed.
Introitus-Tropen I. Das Repertoire der südfranzösischen Tropare des 10. und 11. Jahrhunderts. Kassel, Bärenreiter, 1970. xlii p., music (469 p.) facsims. 25cm. (Monumenta monodica medii aevi. Bd. 3)
"Verzeichnis der Introitus-Melodien," 48 p., in pocket.
1. Tropes. I. Series.
NN R 10.71 w/A OC (OS)I MUg, 1, lg, lg (LC1, X1)

Monumenta monodica medii aevi.Bd.7
*MN
M610
Bd.7

SCHLAGER, KARL HEINZ, ed.
Alleluia-Melodien. Hrsg. von Karlheinz Schlager. Kassel, New York, Bärenreiter, 1968. 1v. 25cm. (Monumenta monodica medii aevi. Bd. 7)
[Bd.] 1.
CONTENTS.--1. Bis 1100.
1. Alleluia. I. Series.
NNR 10.69 r/A OC (OS)I MUg, lg, lg (LC1, X1)

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* * MN
M6107

MONUMENTA musica Neerlandica.
Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN 5.61 g/P OS, I SL B MUg, lg (U1, LC1, X1)

Monumenta musica Neerlandica.1
**MN
M6107
v.1

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP.3]
Concerti grossi, opus III. Edidit Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1959. score (103 p.) facsims. 32cm. (Monumenta musica Neerlandica. 1)
Edited from copies of the Walsh (1758) and Johnson editions of the composer's Six grand concertos, op.3.
1. Concerti grossi. I. Brandts Buys, Hans, ed. II. Series.
NN X 5.61 e/S OC, I (OS)II (OAFI) MUg, lg, lg, IIg (LC1, X1)

Monumenta musica Neerlandica.2
* * MN
M6107
v.2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)
For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Froberger, Scheidemann, Kerll, and pieces of unknown authorship.
(Continued)
NN 3.64 p/S OC, I, II (OS)III MUg, lg, 2g, lg, IIg, IIIg, IVg (LC1, X1)
2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)
DREXEL MUSICAL FUND
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

Monumenta musica Neerlandica.3
* * MN
M6107
v.3

CURTIS, ALAN, comp.
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1961. xlviii, 109 p. facsims. 32cm. (Monumenta musica Neerlandica. 3)
Chiefly of unknown authorship; a few pieces by Lasso, Sweelinck, Gastoldi, Butler, Gresse and Lully.
DREXEL MUSICAL FUND
(Continued)
NN 4.64 p/ OC, IIIb* (OS)I MUg, 1g, 2g, lg, IIg (LC1, X1)
2

CURTIS, ALAN, comp. Nederlandse klaviermuziek uit de 16e en 17e eeuw. (Card 2)
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800 I. Series. II. Title. III. Curtis, Alan

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Monumenta musica Neerlandica,4
**MN
M6107
v.4

Locatelli, Pietro Antonio, 1695-1764.
[CONCERTOS, ORCHESTRA, OP.4, NO. 1-6]
Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)
(Continued)
NN 4.66 l/S OC, I (OS)III (OAFI) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)
2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)
Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — B♭ major. — G major. — D major. — G major.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

Monumenta musica Neerlandica. 5
**MN
M 6107
v.5

Padbrué, Cornelis, 17th cent.
Nederlandse madrigalen, edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeshiedenis, 1962. li p., score (159 p.) facsims. 32cm. (Monumenta musica Neerlandica. 5)
For 3-5 voices. Dutch words; Latin and Dutch words also printed as text. Published in 1631 with title: Kvsies, in 't Latijn gheschreven...
Drexel Musical Fund.
1. Madrigals, Dutch--To 1700. I. Noske, Frits, ed. II. Series.
NN R 11.63 OC, I (OS)II MUg, lg, lg, IIg (LC1, X1)

Monumenta musica Neerlandica. 6
**MN
M6107
v.6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)
(Continued)
NN 12.66 r/& OC, III, IVbo (OS)I, II MUg, 1, lg, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1)
2

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)
In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.
Drexel Musical Fund.
1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

Monumenta musica Neerlandica,7
* MN
M6107
v. 7

BRUNING, ELISEUS, father, 1892- , ed.
Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. De Nederlandse liederen van de handschriften Amsterdam (Wenen ÖNB 12875) en Utrecht (Berlijn MG 8° 190) Uitg. door E. Bruning, M. Veldhuyzen en H. Wagenaar-Nolthenius. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1963.
xxxviii, 285 p. facsims. (music) 31 cm. (Monumenta musica Neerlandica, 7)
(Continued)
NN 1.65 g/J OC (OD)II, IIIt (ED)II, IIIt (OS)I MUg, lg, lg, IIg, IIIg (LC1, X1)
2

BRUNING, ELISEUS, father, 1892- , ed. Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. (Card 2)
Unacc. melodies.
Bibliography: p. xii-xvi.
DREXEL MUSICAL FUND.
1. Sacred songs, Dutch--Collections, 15th cent. I. Series. II. Austria. National-Bibliothek, Vienna. Mss. (12875). III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190) t. 1963

Monumenta musica Neerlandica,8
**MN
M6107
v.8

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73)
Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73, edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970. score (1 v.) facsims. 32cm. (Monumenta musica Neerlandica, 8)
[Pt.] 1.
(Continued)
NN* 10.71 w/A (OC)III, IVb* OS(1b+), I, II MUg, 1g, lg, IIg, IIIg (LC1, X1)
2

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73) Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73... (Card 2)
Choir book; Vespers, Magnificats, Te Deums, and other works of the early 16th century.
For mixed voices; Latin words.
Introduction and other prefatory material in Dutch and English.
DREXEL MUSICAL FUND
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Maas, Christian J., ed. IV. Maas, Christian J.

Monumenta musica Neerlandica,9
**MN
M6107
v.9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.
(Continued)
NN* 3.72 e/L (OC)II, III, IV, V, VIb* OS, I MUg, 1g, lg, IIg, IIIg, IVg, Vg (LC1, X1)
2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)
For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.
Drexel Musical Fund
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

**MN
+
M611

MONUMENTA musicae Belgicae.
Jaarg. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Berchem-Antwerpen: "De Ring," 1932- 35cm.
v.
"Uitgegeven door de Vereeniging voor Muziekgeschiedenis te Antwerpen."
1. No subject. I. Vereeniging voor Muziekgeschiedenis te Antwerpen.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. March 20, 1935

Monumenta musicae Belgicae. (Continued)
Contents:
Jaarg. 1. Loeillet, J.B. [Piano music.] Werken voor clavecimbel... 1932.
Jaarg. 2. Kerckhoven, A. van den. Werken voor orgel. 1933.
Jaarg.3. Fiocco, J.H. Werken voor clavecimbel. 1936.
Jaarg.4. Watelet, Jos. Charles Guillet, Giovanni (de) Macque, Carolus Luython. 1938.

(Monumenta musicae Belgicae.) cont'd.

jaarg.5. Boutmy, Josse. Josse Boutmy, werken voor klavecimbel. 1943.

Monumenta musicae Belgicae. jaarg.7

**MN
M611 v.7

HAVINGHA, GERHARDUS, 1696-1753.
[Suites, harpsichord, op. 1. Selections]
Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951. xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicae Belgicae, jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren. .. genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.

DREXEL MUSICAL FUND
(Continued)

NN 9.54 OC(1b*)II, IIbo, III IIIg (U1, LC1, X1; Z1) (OS) I (PC) I MUg, 1g, 2g, Ig, IIg

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HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecÿmbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord — To 1800. 2. Suites (Piano) — To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1951, ed.

Monumenta musicae Belgicae. 8

**MN
M611
v.8

LA RUE, PIERRE DE, d. 1518.
[MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960. score (72 p.) 35cm. (Monumenta musicae Belgicae. 8)

For 4 mixed voices.

(Continued)

NN 1.68 r/i OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg

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LA RUE, PIERRE DE, d. 1518. [MASSES. SELECTIONS] [Drie missen van Pierre de La Rue.] (Card 2)

Introduction and critical notes in Flemish and French.
CONTENTS.--Missa de Beata Virginae.--Missa O guam pulchra est.--Missa de Sancta Anna.

Drexel Musical Fund.

1. Masses--To 1600. I. Lenaerts, René, 1902- , ed. II. Robijns, Jozef, ed. III. Series.

Monumenta musicae Belgicae, 9

**MN
MG11
v.9

Lenaerts, René, 1902- ed.
[Nederlandse polyfonie uit Spaanse bronnen] Edidit René Bernard Lenaerts. Antwerpen, 1963.

xi p., score (77 p.) 35 cm. (Monumenta musicae Belgicae, 9)

For 4-5 mixed voices; Latin words, in the Masses, and French words, in the part-song.
Introduction and critical notes in Flemish and French.
"Addendum p. vi, xi" ([2] p.) inserted.

(Continued)

NN 9.67 1/L OC (OS)I LC1, X1) MUg, 1g, 2g, Ig (MUS 1)

LENAERTS, RENÉ, 1902- , ed. [Nederlandse polyfonie uit Spaanse bronnen] (Card 2)

Contents.—Missa En douleur et tristesse, by N. Bauldewijn.—Missa Es hat ein sin, by M. Gascongne.—Missa quatuor vocum, by T. Vercist.—Chanson En douleur en tristesse, by N. Bauldewijn.

Drexel Musical Fund.

1. Masses—Collections—To 1600. 2. Choral music, Secular (Mixed, 5 pt.)— To 1600. I. Series.

Monumenta musicae Belgicae. Jaarg. 10

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editit Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)

(Continued)

NN 7.68 c/j OC, II, IIIbo (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

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ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Tablature. I. Series. II. Spiessens, Godelieve, ed. III. Spiessens, Godelieve.

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*MN
MMBy

MONUMENTA musicae byzantinae. v.1-
Copenhague, Munksgaard, 1935- v.
26-33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:

(Continued)

NN 2.61 e/ (OC)Is, IIs, IIIs, IV Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, IV, Vs, VI (UIs, LCIs, X1) [A, C]

MONUMENTA musicae byzantinae. (Cont.)

Musicae byzantinae monumenta cryptensia phototypice expressa. 1.
At head of title: Union académique internationale.
Editors: v. 1- , C. Höeg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).

1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

..Monumenta musicae Byzantinae... (Continued)

Contents:

*MN
M M By 1
[v.] 1. Eastern Orthodox church. Liturgy and ritual. Sticherarion. Sticherarium. 1935.

*MN
M M By 2
[v.] 2. Eastern Orthodox church. Liturgy and ritual. Hirmologion. Hirmologium Athoum. 1938.

Monumenta musicae byzantinae. v.3

*MN
MMBy
v.3

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 28cm. (Monumenta musicae byzantinae. v. 3)

Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.

(Continued)

NN 2.61 e/ (OC)II OS, I, III, 5g, Ig, IIg, IIIg (LCl, X1, Z2) IIIb PC, 2, 4, 6, I, II, III MUg, 1g, 3g,

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

Monumenta musicae byzantinae. v.4

*MN
MM By
v.4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae. v. 4)

(Continued)

NN*R X 2.61 s/ (OC)I OS, II, 3g, 5g, Ig, IIg, IIIg (LC1, X1) III PC, 2, 4, 6, I, II, III MUg, 1g,

---

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham, 64)

Monumenta musicae byzantinae. v.5A

*MN
MM By
v.5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.
Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)

NN R X 2.61 s/ (OC)III OS, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, I, II PC, 2, 3, 5, 6, I, II, III MUg, 6, II, III (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

Monumenta musicae byzantinae. v. 5B

*MN
MMBy
v.5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chiliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)

NN R 2.61 s/ (OC)III OS, 2g, 3g, 4g, 7g, Ig, IIg, IIIg I, II PC, 1, 3, 5, 6, I, II, III MUg, S, 3, 6, II, III (LC1, X1, Z2)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

Monumenta musicae byzantinae. 6

*MN
MMBY
v.6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)

NN R 4.62 a/ OC, I, II, VIbo (OS)III, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, Ig, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LCl, XI)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.

"The so-called Uspensky Kondarkar...actually kept in the Historical Museum of Moscow...under the inventory number 1099."

Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheski muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

Monumenta musicae byzantinae. 7

*MN MMBy v.7

Strunk, William Oliver, 1901- , ed.

Specimina notationum antiquiorum. Folia selecta ex variis codicibus saec. x, xi, & xii phototypice depicta. Hauniae, E. Munksgaards forlag, 1966.

xiii, 40 p. 24 cm. and portfolio (187 plates) 38 cm. (Monumenta musicae byzantinae. 7)

"A collection of materials ... for the study of the earlier Byzantine notations."

(Continued)

NN * R 9.67 1/tOC (OS)I MUg,1g,2g,3g,Ig (LC1, X1) 2

STRUNK, WILLIAM OLIVER, 1901- , ed. Specimina notationum antiquiorum. (Card 2)

1. Byzantine music. 2. Manuscripts (Music)—Collections—Facsimiles. 3. Neumes—Facsimiles. I. Series.

Monumenta Musicae byzantinae. v.8 Copy only words underlined & Classmark--

*MN MMBy v.8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

Hirmologium Sabbaiticum. Edendum curavit Jørgen Raasted. Codex Monasterii S. Sabbae 83 phototypice depictus. Hauniae, E. Munksgaard, 1968-70. 2 v. 27-31cm. (Monumenta musicae byzantinae, v. 8)

Pars 1, 2:2.

(Continued)

NN R 12.71 d/b (OC)IIs OSs, Is, IIIs MU gs, Igs, Igs, IIgs, IIIgs (LC1s, X1s) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium Sabbaiticum. (Card 2)

CONTENTS.--1. Suppletoria: Prolegomena & indices.--2:2. Toni plagales.

1. Byzantine music. I. Series. II. Raasted, Jørgen, ed. III. Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

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*MN MM By. L

MONUMENTA musicae byzantinae. Lectionaria. v. 1- Hauniae, E. Munksgaard, 1939-

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title: Union académique internationale.

Editors: v. 1- , C. Høeg and S. Lake.

I. Høeg, Carsten, 1896- , ed. II. Lake, Silva (Tipple), 1898- , ed. III. International academic union.

NN R 1.61 s/t (OC)I, II OS, III PC, I, II, III SL B MU, I, II, III (LC1, X1) [A, C]

Monumenta musicae byzantinae. Lectionaria. v. 1

*MN MM By L v.1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.

Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 5 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria. v.1)

Fasc. 1-5.

(Continued)

NN R 10.66 1/c (OC)IIs, IIIs OSs, Is PCs, Is, Is, IIs, IIIs MUgs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.

CONTENTS.--fasc. 1. Lectiones Nativitatis et Epiphaniae.--fasc. 2. Lectiones hebdomadarum jae 1ae et 2ae quadragesimae.--fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae. --fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris.--fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Fascimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

Monumenta musicae byzantinae. Scattered

...Subsidia...

v. 1, 2

Copenhague, 1935-47 (fasc. 3) 26½-27cm.

3 v. facsims., music.

At head of title: Union académique internationale...

Editors: v. 1, 2, 3 Carsten Höeg, H. J. Tillyard and Egon Wellesz. (v.2 editors of American series: A. J. Swan and Oliver Strunk)

MUSIC DIV.

1. No subject. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International Academic Union.

N. Y. P. L. July 22, 1936

Monumenta musicae byzantinae. Subsidia. (cont'd)

Contents:

*MO p.v.88

v.1.

fasc. 1. Tillyard, H.J.W. Handbook of the middle Byzantine musical notation. 1935.

*MFBE

fasc. 2. Höeg, Carsten. La notation ekphonétique. 1935.

Monumenta musicae byzantinae. Subsidia... (Continued)

*MFBE

v.2. Wellesz, E. Eastern elements in Western chant. 1947.

Monumenta musicae byzantinae. Subsidia. v.3

*MFBE

VERDEIL, R. PALIKAROVA.

La musique byzantine chez les bulgares et les russes (du IXe au XIVe siècle). Copenhague, E. Munksgaard; Boston, Byzantine institute, 1953. xi, 249 p. facsims., music. 26cm. (Monumenta musicae byzantinae. Subsidia. v. 3)

Bibliography, p. [231]-238.

(Continued)

NN ** X 1.56 d/t OC(1b) (OS). I, II PC, 1, 3, 5, I, II SL MU, 2, 4, 6, I, II S, 3, 5, I, II (U1, LC1, X1)

VERDEIL, R. PALIKAROVA. La musique byzantine chez les bulgares et les russes... (Card 2)

1. Music, Byzantine. 2. Byzantine music. 3. Music—Bulgaria. 4. Bulgaria, Middle Ages. 5. Music—Russia. 6. Russia, Middle Ages. I. Series. II. Byzantine institute, inc.

Monumenta musicae Byzantinae. Subsidia, v. 7

Raasted, Jørgen. *MFBE

Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966.

xii, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae. Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music—Manuscripts—Hist. and crit. 5. Byzantine music. 6. Paleography. 7. Manuscripts, Medieval. I. Series.

NN* 9.67 g/t OC(1b*) (OS)I PC,1,2,3,4,I SL MU,2,5,6,7,I (LC1,X1)

Monumenta musicae Byzantinae. Subsidia. v. 8

*MFBE

Thodberg, Christian.

Der byzantinische Alleluiarionzyklus; Studien im kurzen Psaltikonstil. [Aus dem Dänischen übers. von Holger Hamann] Kopenhagen, E. Munksgaard, 1966.

230 p. music. 30 cm. (Monumenta musicae Byzantinae Subsidia. v. 8)

1. Music, Byzantine. 2. Byzantine music. 3. Alleluia. 4. Music—Manuscripts—Hist. and crit. 5. Manuscripts, Medieval. I. Series.

NN* 9.67 g/t OC (OS)I PC,1,4,I SL MU,2,3,5,I (LC1,X1)

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*MN

...Monumenta musicae Byzantinae. Transcripta... MMBY.T

v. 1-

COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936- v. 26½cm.

At head of title: Union académique internationale.

Editors: v. 1- Carsten Höeg, H. J. W. Tillyard and Egon Wellesz.

Includes music.

MUSIC DIV.

~~1. Music, Byzantine.~~ I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International academic union. 1. Byzantine music.

N. Y. P. L. January 31, 1939

Cards in Public Catalogue

Monumenta musicae Byzantinae. Transcripta. (Cont'd)

Contents:

*MN MMBY.T

v.1. Eastern Orthodox church. Liturgy and ritual. Sticherarion. Die hymnen des Sticherarium für September. 1936.

*MN MMBY.T

v.2. Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Sticherium for November. 1938.

(...Monumenta musicae Byzantinae. Transcripta...

v.3, 5 Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus. Pt.1-2 1940-49.

Monumenta musicae byzantinae. Transcripta... (Continued)

v.4. Eastern Orthodox church. Liturgy and ritual. Hirmologion. Twenty canons from the Trinity Hirmologium. 1952. (American series, no.2). (general set)

v.5. See v.3.

OS PC MU

Monumenta musicae byzantinae. Transcripta.

v. 6

*MN MMBy. T v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v.6)

(Continued)

NN R 5. 58 j/b (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.

Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)

Includes bibliography.

CONTENTS. –The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.

1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Aïgafa. III. Stöhr, Maria. IV. Series.

Monumenta musicae Byzantinae. Transcripta,v.7
*MN MMBy.T v.2
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion.
The hymns of the Pentecostarium. Transcribed by H.J.W. Tillyard. Copenhagen, Munksgaard, 1960. xxxiv, 173 p. 27cm. (Monumenta musicae Byzantinae. Transcripta, v.7)
(Continued)
NN X 11.61 e/ OC(1b)I (OS)II PC, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion. The hymns of the Pentecostarium. (Card 2)
"The hymns of the Pentecostarium form the last section but one of the Sticherarium and cover the season of Eastertide and Pentecost."-Pref.
Transcribed, in modern notation, principally from the Codex Peribleptus, University College, Cardiff, with variants from other manuscripts indicated.
Greek words.
1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. I. Tillyard, Henry Julius Wetenhall, 1881- , ed. II. Series.

Monumenta musicae byzantinae. Transcripta.v. 8
*MN MMBy-T v.8
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H.J.W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v.8)
(Continued)
NN X 8.59 m/ (OC)II, III OS, I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologion... (Card 2)
Melodies. Greek words.
CONTENTS.--The third plagal mode, Barys: Canons no. 1-21.
1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaïa. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

Monumenta musicae Byzantinae. Transcripta,v.9
*MN MM By.T. v.9
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v.9)
Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.
1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)
NN X 9.59 m/ (OC)II OS, I, III MUg, I, Ig, 2g, 3g, 4, Ig, II, IIIg (LC1, X1)

Monumenta musicae byzantinae : Write on slip words underlined below and class mark— *MA *a reply.*
Tillyard, H.J.W.
Monumenta musicae byzantinae: a reply.
(Music rev. London, 1942. v.3, p.103-114.)
Byzantine music [w].
npc

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
*MN M633
MONUMENTA musicae sacrae.
Macon, Protat Frères.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collection de manuscrits et d'études."
Editor: v.1- , Dom Hesbert.
I. Hesbert, René Jean, 1899- , ed.
NN R 5.61 s/ (OC)I OS PC, I SL B MU, I (U1, LC1, X1) [A, C]

Monumenta musicae sacrae.1
*MN M633 v.1
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. 1)
(Continued)
NN 5.61 m/s (OC)II OS(1b)I, 2g, Ig, IIg, IIIg, IVg (LC1, X1). III, IV PC, 3, 4, I, III, IV MUg, 1g, MUF 1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)
Bibliographical footnotes.
1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

Monumenta musicae sacrae,2
*MN M633 v.2
ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)
Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes. (Continued)
NN X 5.61 p/ (OC)IV II, III, IV MU, 1, 2g, 3g. ODt EDt (OS) I, II, III PC, 4, 5, I, I, II, IIIg, IV (LC1, X1) (MUF1) 2

ROUEN, FRANCE. Bibliothèque municipale. Les manuscrits musicaux de Jumièges. (Card 2)
1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles. I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t.1954

Monumenta musicae sacrae. 3
*MN M633 v.3
Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), [97]-105 p. 32cm. (Monumenta musicae sacrae. 3)
Reproduction of fol. 120vo-169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.
1. Sequences, Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC)II OS,I,III PC,3,4,I,II,III MUg,1g,2g,Ig,IIg,IIIg, IVg (LC1,X1)

Monumenta musicae sacrae,4
*MN M633 v.4
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monuments musicae sacrae, 4)
Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77. (Continued)
NN* 7.71 w/ (OC)IV OS, I, II, IVg (LC1, X1) III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)
1. Manuscripts (Music)--Tropes, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

Monumenta musicae Svecicae
**MNB
BERWALD, FRANZ, 1796-1868.
[WORKS]
Sämtliche Werke. Editionsleitung Berwald-Kommittén. Kassel, New York, Bärenreiter. score (v.)and parts. facsims. 33cm. (Monumenta musicae Svecicae)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Critical notes in English and German.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Series.
NN*R II. 68 e/ OC (OS)I CSR SL (OAF1) MUg, 1g, Ig (LC1, X1) [C]

Monumenta musicae svecicae. 1
*MNB
ROMAN, JOHAN HELMICH, 1694-1758.
[WORKS]
Works. Hrsg. von Ingmar Bengtsson & Lars Frydén. Stockholm, Almqvist & Wiksell, 1958-65. 2 v. facsims. 31cm. (Monumenta musicae svecicae. 1,4)
[Vol.] 1-2.
CONTENTS.--1. Assagi à violino solo [v.] 1.--2. Sinfonie 1-3.
1. Collected works, Musical. I. Series, 1. II. Series, 4.
NN R 10.66 r/ OCs (OS)Is, II (OAFIs) SLs MUgs, 1gs, Igs, IIg (LC1s, X1s)

Monumenta musicae Svecicae. 2
*MNB
KRAUS, JOSEPH MARTIN, 1756-1792.
[WORKS]
Works. Hrsg. von Richard Engländer. Stockholm, Almqvist & Wiksell, 1960. 1 v. facsims. 31cm. (Monumenta musicae Svecicae. 2)
[Vol.] 1.
CONTENTS.--1. Sinfonie, c-moll.
1. Collected works, Musical. I. Series.
NN 8.64 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Monumenta musicae svecicae. 3
*MN M845
MUSICA svecica saeculi XVII. Hrsg. von Lennart Reimers. Stockholm, Almqvist & Wiksell, 1962. 1 v. facsim. 31cm. (Monumenta musicae svecicae.3)
[Vol.] 1.
CONTENTS.--1. Johannespassion.
1. Sweden. 2. Passion music. I. Series. II. Reimers, Lennart, ed. III. Reimers, Lennart.
NN 8.64 e/ OC, II, IIIb* (OS)I SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

Monumenta musicae svecicae.3
*MN M845
MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 2v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)
[Vol. 1-2]
CONTENTS.--[v.1] [no.] 1. Johannespassion.--[v. 2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.
1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.
NN R 5.71 e/ OCs (OS)Is, II SLs MUgs, 1gs, 2gs, 3g, Igs, IIg (LC1s, X1s)

Monumenta musicae svecicae. 4
*MNB
ROMAN, JOHAN HELMICH, 1694-1758.
[WORKS]
Works. Hrsg. von Ingmar Bengtsson & Lars Frydén. Stockholm, Almqvist & Wiksell, 1958-65. 2 v. facsims. 31cm. (Monumenta musicae svecicae. 1,4)
[Vol.] 1-2.
CONTENTS.--1. Assagi à violino solo [v.] 1.--2. Sinfonie 1-3.
1. Collected works, Musical. I. Series, 1. II. Series, 4.
NN R 10.66 r/ OCs (OS)Is, II (OAFIs) SLs MUgs, 1gs, Igs, IIg (LC1s, X1s)

Monumenta musicae svecicae.5
*MN M845
MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 2v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)
[Vol. 1-2]
CONTENTS.--[v.1] [no.] 1. Johannespassion.--[v. 2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.
1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.
NN R 5.71 e/ OCs (OS)Is, II SLs MUgs, 1gs, 2gs, 3g, Igs, IIg (LC1s, X1s)

Monumenta musicae svecicae.no.6
*MNB

WIKMANSON, JOHAN, 1753-1800.
[WORKS]
Werke. Works. Stockholm, Almqvist & Wiksell, 1970. score(1 v.) facsims. 31cm. (Monumenta musicae svecicae. no. 6)

[Vol.] 1.
Each vol. has also special t.p. in German and English.
CONTENTS.--1. String quartets, op. 1: 1-3, edited by Bonnie Hammar & Erling Lomnäs.
1. Collected works, Musical. I. Series.
NN 6.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Monumenta polyphoniae Italicae. *MN M641
v. 1-2

Romae, 1930- 34cm.
no. music.
"A Pontif. instituto musicae sacrae edita."

Contents:
v. 1. Stabile, Annibale, fl. Missa: cantantibvs organis, caecilia, 12 vocibvs. 1930.
Music Div.
1. No subject
~~1. Sacred music, Liturgical—Collections.~~ I. Pontificio istituto di musica sacra, Rome.
N. Y. P. L. August 28, 1933

Monumenta polyphoniae Italicae. (Cont'd)

v.2. Festa, Costanzo. ...Sacrae cantiones 3,4,5, 6 vocibvs... 1936.

Monumenta polyphoniae italicae,v.3
*MN M641 v. 3

Festa, Costanzo, d. 1545.

Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.

xiv p., score (192 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)

Pref. and editorial notes in English.
1. Hymns--Catholic church, Roman. 2. Choral music, Sacred--To 1600. I. Haydon, Glen, 1896- , ed. II. Title. III. Series.

NN 2.60 m/ OC, I (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

** MN M643
Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Romae.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
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Published by the Societas universalis Sanctae Ceciliae.

1. Masses--Collections--To 1600. I. Societas universalis Sanctae Ceciliae, Rome.
Music Div.
NN

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1[Ordinarium missae] t.1, no.1
**MN M643 v. 1,no. 1

Dufay, Guillaume, d. 1474.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 34 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1,no. 1)

Score: 4 voices.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg,1g,Ig,IIg (U1,Z 1, LC1,X1)

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1 [Ordinarium missae] t.1, no.2
**MN M643 v. 1, no. 2

Busnois, Antoine, d. 1492.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 22 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1,no. 2)

Score: 4 voices.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN 10.54 OC (OS)I MUg, 1g,Ig,IIg (U1,Z1,LC1, X1)

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1 [Ordinarium missar] t.1, no.4
**MN M643 v. 1, no. 4

Faugues, Vincent, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé [par] G. [i. e. V.] Faugues. Romae, Societas universalis Sanctae Ceciliae, 1948. 24 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 4)

Score: 4 voices.
(Continued)
NN R 10.54 OC,II (OS) I MUg,1g,Ig,IIg,IIIg (U 1,Z 1,LC1,X1)

Faugues, Vincent, 15th cent. [Missa, L'homme armé] Missa super L'homme armé ... (Card 2)

Preserved in Papal chapel Mss. (14). A second copy at St. Peter's, Rome, attributes the mass to Caron.--cf. Schmidl. Dizionario universale dei musicisti.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Caron, Jehan, 15th cent., supposed composer. Missa L'homme armé. III. Title: L'homme armé.

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1[Ordinarium missae] t.1, no.8
**MN M643,v. 1,no. 8

Basiron, Philippe, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 30 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1,no. 8)

Score: 4 voices.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg,1g,Ig,IIg (U 1, Z 1,LC1,X1)

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1[Ordinarium missae] t.1, no.9
**MN M643 v. 1,no. 9

Tinctoris, Jean d. 1511.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 26 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1,no. 9)

Score: 4 voices.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg,1g,Ig,IIg (U 1,Z1,LC1, X1)

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1[Ordinarium missae] t.1, no.10
**MN M643 v. 1,no. 10

Vacqueras, Beltrame, 15th-16th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 28 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 10)

Five-part music in open score.
DREXEL MUSICAL FUND
1. Masses—To 1600. I.Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, 1g,Ig,IIg (U1,Z1,LC1,X1)

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series 1 [Ordinarium missae] Tomus 2 [no.] 1
**MN M643, v. 2, no. 1
DUFAY, GUILLAUME, d. 1474.

... Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951. ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)

DREXEL MUSICIAL FUND.
(Continued)
NN 4.53 OC, I, II, III (OS) IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

DUFAY, GUILLAUME, d. 1474. ... Missa Caput... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

1. Masses—To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom.2, [fasc.] 2
**MN M643 v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.
(Continued)
NN X 4.60 1/ OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.
(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3
** MN M643 v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)
(Continued)
NN R 5.64 p/ OC, II, III, IV (OS)I (OAF 3) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.
DREXEL MUSICAL FUND
1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.Series I [Ordinarium missae]Tomus 2[no.]4
**MN M643 v. 2, no. 4

DUFAY, GUILLAUME, d. 1474.

Missa Ecce ancilla Domini, auctore Gulielmo Dufay, cum altera missa anonyma super Puisque je vis, eidem auctori adscribenda nunc primum in lucem edita juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1952. xii, 22, 25 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] Tomus 2 [no.] 4)
(Continued)
NN R X 4.54 OC, II, III (OS)I B MUg, 1g, Ig, IIg, IIIg (U1, Z1, LC1, X1)

DUFAY, GUILLAUME, d. 1474. Missa Ecce ancilla Domini... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa Puisque je vis. III. Feininger, Laurence Karl Johann, 1909- , ed.

Monumenta polyphoniae liturgicae
Sanctae Ecclesiae Romanae, Series 1
[Ordinarium missae], t.3, [no.] 1
**MN
M643
t. 3, no. 1

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa prima super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI-E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (29 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 1)

(Continued)

NN R 5.60 s/V OD ED (OS)II MUg, 1g, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa prima super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.
No. 1 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

Monumenta polyphoniae liturgicae
Sanctae Ecclesiae Romanae. Series
1 [Ordinarium missae]. t.3, [no.]
2
**MN
M643
t. 3, no. 2

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI- E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (36p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 2)

(Continued)

NN R 5.60 s/V OD ED (OS)II MUg, 1g, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.
No. 2 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

Monumenta polyphoniae liturgicae
Sanctae Ecclesiae Romanae. Series 1
[Ordinarium missae]. t.3, no.3
**MN
M643
t. 3, no. 3

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae, Series I [Ordinarium missae]. t. 3, no. 3)

For 4 mixed voices.
No. 3 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E 40 in the Biblioteca nazionale, Naples.

(Continued)

NN 4.66 r/ OD ED (OS)I MUg, lg, Ig, IIg (LCl, XI)

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. (Card 2)

Drexel Musical Fund.

I. Masses--To 1600. I. Series. II. Title: L'homme armé.

Monumenta polyphoniae liturgicae Sanctae
Ecclesiae Romanae. [Series 1] Ordinarium
missae t.3, no. 4
**MN
M643
t. 3, no. 4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae t. 3, no. 4)

(Continued)

NN I, 67 r/L (OC)II, III OD ED (OS)I MUg, lg, Ig, IIg, IIIg, IVg (LCl, XI[1])

2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.
No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.

I. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. title: Missa quarta.

Monumenta polyphoniae liturgicae Sanctae
Ecclesiae Romanae. [Series 1] Ordin-
arium missae. t.3, [no.] 5
**MN
M643
t. 3, no. 5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]

Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae. t. 3, [no.] 5)

(Continued)

NN 2.68 c/L (OC)II, III, IV OD ED (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, [i])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]. Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.
No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. [Title] Missa quinta.

Monumenta polyphoniae liturgicae Sanctae Ecclesiae
Romanae. Series 1 [Ordinarium missae]
t.4, [no.] 1
**MN
M643
t. 4, no. 1

FAUGUES, VINCENT, 15th cent.
[MISSA VINNUS VINA]
Missa Vinnus vina; nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (30 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae, Series I [Ordinarium missae] t. 4, [no.] 1)

(Continued)

NN R 12.66 r/L OCs (OS)I (OAFIs)MUgs, lgs, Ig, IIgs (LCls, Xls)

2

FAUGUES, VINCENT, 15th cent. [MISSA VINNUS VINA]
Missa Vinnus vina... (Card 2)

For 4 voices.

DREXEL MUSICAL FUND.

I. Masses--To 1600. I. Series. II. Title: Vinnus vina.

**MN
M644

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.
Series 2 [Proprium missae]

Romae.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Scientific edition.
Published by the Societas universalis Sanctae Ceciliae.

1. Masses--Collections--To 1600. I. Societas universalis Sanctae Ceciliae, Rome.

NN Music Div.

Monumenta polyphoniae liturgicae Sanctae
Ecclesiae Romanae. Series 2 [Proprium
missae] t.1.
**MN
M644, v. 1

FEININGER, LAURENCE KARL JOHANN, 1909- , ed.
Auctorum anonymorum missarum proprium XVI quorum XI ... lielmo Dufay auctori adscribenda sunt adiunctis nonnullis fragmentis ex codicibus Tridentinis olim in archivio Cathedralis nunc autem in castello Boni consilii conservatis exarata. Romae, Societas universalis Sanctae Ceciliae, 1947. viii, 200 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae] t. 1)

Two-to-four-part music in open score.

(Continued)

NN 8.54 OC, II (OS)I MUg, lg, 2g, Ig, IIg (MUS 2: Veni Sancte Spiritus. Ora pro nobis., U 1, Z 1, LCl, Xl)

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI... (Card 2)

CONTENTS. —De Spiritu Sancto. De Spiritu Sancto in Quadragesima. —De Sanctissima Trinitate. —De Sancto Andrea apostolo. --De Sancta Cruce. —De Sancto Joanne Baptista. — De Angelis. —De Sancti Georgii. — De Nativitate. —Sancti Mauritii et Sociorum. —Sancti Anthonii abbatis. — Sancti Anthonii de Padua. —Sancti Francisci. — Sancti Stephani protomartyris. —Sancti Sebastiani. —Paschalis. — De Assumptione Beatae Mariae Virginis. — Fragmenta de Beata Virgine. —Appendix: Alleluia Veni Sancte Spiritus, per Dufay. Alleluia Ora pro nobis.
I. Choral music, Sacred—Collections—To 1600. 2. Alleluia. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Masses.

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*MN
M646

MONUMENTI di musica italiana. Serie I: Organo e cembalo.
Brescia, L'Organo.

NN 3.66 r/c OS SL B MUg (Ul, LCl, XI) [A, C]

Monumenti di musica italiana. Ser.1:
Organo e cembalo. v.1
*MN
M646
v.1

Merula, Tarquinio, *d.* 1665.
[Works, keyboard]

Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)
Cointains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)

(Continued)

NN 4.66 l/L OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

I. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Curtis, Alan, ed. II. Series.

Monumenti di musica italiana.
Serie I: Organo e cembalo. v. 2
*MN
M646
v. 2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD. SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana. Serie I: Organo e cembalo. v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.
I. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Series.
NN 9.66 r/L OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

Monumenti di musica italiano.
Serie I: Organo e cembalo. v. 3
*MN
M646
v. 3

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiano. Serie I: Organo e cembalo. v. 3.)

Fasc. I.

(Continued)

NN 9.66 r/L 'OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

For organ or harpsichord.
"Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale 'G. B. Martini' di Bologna."
CONTENTS.--I. 12 ricercate, dal libro I. 1603.

I. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Mischiati, Oscar, ed. II. Series.
NN 9.66 r/L' OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

Monumenti di musica italian a Ser.I:
Organo ecembalo.v.3-4

*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. 1: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)

NN R 1. 70 e/f OCs, IIs (OS)Is Igs, IIgs (LC1s, X1s) (OAF1) S1s MUgs, Igs, 2gs, 3gs 2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paideia.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G. B. Martini" di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I, 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

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*MN
M647

MONUMENTI musicali mantovani.
Kassel, New York, Bärenreiter.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Collana diretta da Claudio Gallico."

NNR 12.66 p/c OS CSR SL B MUg (U1, LC1, X1) [A, C]

Monumenti musicali mantovani.v.1

*MN
M647
v.1

VIADANA, LODOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12]
Cento concerti ecclesiastici. Opera 12, 1602. Kassel, New York, Bärenreiter, 1964. 1 v. facsims. 34cm. (Monumenti musicali mantovani, v. 1)

Pt. 1.
"Opere di Lodovico Viadana, Ser. 1. Musica vocale sacra. No. 1."

(Continued)

NN R 1. 67 r/. OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1) 2

VIADANA, LODOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP. 12] Cento concerti ecclesiastici. (Card 2)

For 1-4 voices and continuo realized for keyboard instrument.
On t.p.: Istituto Carlo d'Arco per la storia di Mantova, Mantova.
CONTENTS.--1. Concerti a una voce con l'organo, a cura di Claudio Gallico.

1. Vocal collections, Sacred--Keyboard acc. I. Series.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD ** MN
M648

... Monumentos de la música española. [núm.] 1-

COMPLETE RECORD WILL BE
FOUND ON FOLLOWING CARDS

Madrid, 1941- music. 32cm.

Núm.1 issued by the Instituto Diego Velásquez of the Consejo superior de investigaciones científicas; núm. 2- issued by the Instituto español de musicología of the Consejo.

Contents.

núm.1. Anglès, Higini. La música en la corte de los reyes católicos. [v.] 1 1941.

SEE NEXT CARD MUSIC Div.

1. No subject. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Diego Velásquez. I. Spain. Investigaciones científicas, Consejo superior de. Instituto español de musicología.

N.Y.P.L. August 23, 1944

...Monumentos de la música española. (Cont'd)

núm.2. Anglès, Higini. La música en la corte de Carlos V. 1944.
núm.3. Narváez, Luis de. Los seys libros del Delphin de música de cifra para tañer vihuela. 1945.

Monumentos de la música española.[núm.]6.

**MN
M648, v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Fácultad orgánica.

NN R 4. 58 m/ρ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

Monumentos de la música española.
[núm] 10.

** MN
M648
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.—[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.

DREXEL MUSICAL FUND
(Continued)

NN X 4. 54 OCs (OD)I, III (ED) I, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (U1s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]--[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1800. 2. Vocal collections, Secular—To 1800. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1800. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series.núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. i. 1941.

Monumentos de la música española.
[no.]11

* * MN. M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)

NN R 3. 66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglès.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la música española.[núm.]12)

**MN
M648, v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Fácultad orgánica.

NN R 4. 58 m/ρ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

Monumentos de la música española.
[no.] 13

* * MN. M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)

NN R 3. 66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglès.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la música española.
[no.] 15

* * MN. M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)

NN R 3. 66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglès.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la musica espanola.
[núm.]v.16

** MN
M648
v. 16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García. Introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española. [núm.] v. 16, 19)
Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas, Instituto español de musicología.

NN R X 11. 60 p/c OCs, I, IIs MUgs, Igs, Igs, IIgs, IIgs, IV (OD)III, IV (ED)IIIs, IV (OAF1) (LC1s, X1s) 2

GUERRERO, FRANCISCO, 1527-1599. [WORKS] Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589), primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.

1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series. 16. IV. Series. 19.

Monumentos de la música española.[no.] 17

* * MN. M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)

NN R 3. 66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglès.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la música española.18

**MN
M648
v.18

QUEROL GAVALDÁ, MIGUEL, 1912- , ed.
Romances y letras a tres voces, siglo XVII; transcripción y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1956. score (1 v.) 33cm. (Monumentos de la música española, 18)

Vol. 1.
For 3 mixed voices; words also printed as text.
Drexel Musical Fund.

1. Vocal trios, Secular--Collections, 17th cent. 2. Songs, Spanish--Collections, 17th cent. I. Series.
NN 8.63 e/4 OC (OD)I (ED)I MUg, 1g, 2g, 3g (MUS73, LC1, X1)

Monumentos de la música española. [núm.] v.19

**MN
M648
v.16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García, Introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española. [núm.] v.16, 19)

Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas, Instituto español de musicología.

(Continued)
NN R X 11.60 p/4 OCs, Is, IIs (OD)III, IV (ED)IIIs, IV (OAF1) MUgs, 1gs, Igs, IIgs, IIIgs, IV (LC1s, X1s) 2

GUERRERO, FRANCISCO, 1527-1599. [WORKS] Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589), primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.

1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series, 16. IV. Series, 19.

Monumentos de la música española.[no.] 21

** MN.M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)
NN R 3.66 g/4 OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is, IIs, IIIs, Vs, VIs, VII MUgs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglés.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Misas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la musica espanola, 22-23

**MN
M648
v.22-23

Valderrábano, Enriquez de, 16th cent.
¡Silva de sirenas. Selections¡
Libro de música de vihuela, intitulado Silva de sirenas (Valladolid, 1547). Transcripción y estudio por Emilio Pujol. Barcelona, Consejo superior de Investigaciones Científicas, Instituto Español de Musicología, 1965. 2 v. facsims. 33 cm. (Monumentos de la música española, 22-23)

(Continued)
NN* 7.69 w/4 OC, II (OD)I (ED)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

VALDERRÁBANO, ENRÍQUEZ DE, 16th cent. [SILVA DE SIRENAS. SELECTIONS] Libro de música de vihuela... (Card 2)

DREXEL MUSICAL FUND

1. Lute--Collections--To 1800. I. Series. II. Pujol, Emilio, 1886- , ed. III. Title: Silva de sirenas.

Monumentos de la música española.[no.] 24

* * MN.M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)
NN R 3.66 g/4 OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is, IIs, IIIs, Vs, VIs, VII MUgs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglés.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Misas XVII-XXI.
1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Monumentos de la música española.
25-26

**MN
M648
v.25-26, 30-31

VICTORIA, TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)

(Continued)
NN R 7.71 e/4 OCs, IIs, IIIs (OD)Is, IVs (ED)Is, IVs (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2.

VICTORIA, TOMÁS LUIS DE, d. 1611. [WORKS] Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarium liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922. ed. III. Anglès Higinio, 1888- , ed. IV. Series. 30-31.

Monumentos de la música española.
27-29

*MN
M648
v.27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3v. facsim. 25 x 32cm. (Monumentos de la música española. 27-29)

(Continued)
NN 7.69 k/4 OC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA] Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Angles, Higini, 1888- , ed.

Monumentos de la música española.
30-31

**MN
M648
v.25-26, 30-31

VICTORIA, TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)

(Continued)
NN R 7.71 e/4 OCs, IIs, IIIs (OD)Is, IVs (ED)Is, IVs (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2.

VICTORIA, TOMÁS LUIS DE, d. 1611. [WORKS] Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarium liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922. ed. III. Anglès Higinio, 1888- , ed. IV. Series. 30-31.

Monumentos de la musica española.32

**MN
M648
v.32.

MÚSICA barroca española. Transcripción e introducción por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas; Instituto español de musicología, 1970. 1 v. facsims. 33cm. (Monumentos de la música española. 32)

Vol. 1.
For mixed voices, chiefly unaccompanied.

(Continued)
NN 7.71 e/4 OC, II (OD)I (ED)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2.

MÚSICA barroca española. (Card 2)

CONTENTS.--1. Polifonía profana (siglo xvii)

DREXEL MUSICAL FUND.

1. Choral music, Secular--Collections. 2. Spain, 17th-18th cent. I. Series. II. Querol Gavaldá, Miguel, 1912- , ed.

MONUMENTS

See

LANDMARKS

MUSIC DIV.

Monuments of music and music literature in facsimile. 1st ser. Music. 1

* MP
(English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. New York, Broude bros. [1965] facsim. score (2 v. in 1) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 1)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

(Continued)
NN R 6.66 p/4 OCs (OS)Is SLs (LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs 2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

Facsimile of the 1698-1702 London edition.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Series. II. Title.

Monuments of music and music literature in facsimile. 1st ser. Music. 2

*MP
(English)

BLOW, JOHN, 1649-1708.

Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965] 2 p.l., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular--1600- . I. Series. II. Title.
i. Subs for B- , J - 1648-1708.
NN R 7.66 e/4 OCs (OS)Is SLs (LC1s, X1s, [i]) MUgs, 1gs, 2gs, 3gs, Igs, IIgs

Monuments of music and music literature
in facsimile.1st.ser.Music. 3 * MYF
CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.

Les pièces de clavessin. Facsimile of the 1760 [i.e. 1670] Paris edition. New York, Broude bros. [1967] facsim.: 2 v. in 1. 23x28cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 3)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/A OC (OS)I SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

Monuments of music and music literature in facsimile.
1st.ser.Music.4 **MYF
ANGLEBERT, JEAN HENRY D', 1628-1691.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Facsimile of the 1689 Paris edition. New York, Broude bros. [1965] 3 p.l., facsim. (music: 128 p. port.) 25 x 30cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 4)

Facsimile has title: Pièces de clavecin...avec la maniere de les joüer. Diverses chaconnes, ouvertures, et autres airs de Monsieur de Lully mis sur cet instrumt. Quelques fugues pour l'orgue. Et les principes de l'accompagnement. Livre premier.

(Continued)

NN R 4.66 a/A OC, II (OS)I (OAF2) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1, MUF1) 2

ANGLEBERT, JEAN HENRY D', 1628-1691. [PIÈCES DE CLAVECIN] Pièces de clavecin. (Card 2)

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Lully, Jean Baptiste, 1632-1687. Works. Selections. Arr. for harpsichord.

Monuments of music and music
literature in facsimile. 1st. ser. * MYF
Mattheson, Johann, 1681-1764. Music 5

Pièces de clavecin. New York, Broude Bros. [1965]
2 v. in 1. 39 cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 5)
"Facsimile of the 1714 London edition."
For harpsichord.

1. Harpsichard--To 1800. 2. Piano--To 1800.
I. Series.
NN R 6.67 g/A OC (OS)I SL MUg, 1g, 2g, Ig
(MUF 1, LC1, X1)

Monuments of music and music
literature in facsimile.1st ser.music.6
**MP
++
(English)
BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition. New York, Broude bros. [1965] facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t.p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.

(Continued)

NN R 4.66 j/C OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUF 1, MUS 400, LC1, X1) 2

BICKHAM, GEORGE, the younger, engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

Monuments of music and music literature in
facsimile.1st.ser.music.v.8 *MYF

MUFFAT, GOTTLIEB, 1690-1770
[COMPONIMENTI MUSICALI]
Componimenti musicali; a facsimile of the Vienna edition, c.1739? New York, Broude bros. [1967] 105 p. 28 x 35cm. (Monuments of music and music literature in facsimile. 1st. ser. music. v. 8)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 1.69 d/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Monuments of music andmusic literature
in facsimile.1st ser.Music.13 *MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2]
Nouvelles suites de pièces de clavecin; a facsim. of the c.1728 Paris ed. New York, Broude bros. [1967] 29 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 13)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 5.69 v/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

Monuments of music and music literature in
facsimile. 1st ser. Music. 16 *MKFM

NEW instructions for playing the harpsichord, piano-forte or spinnet. A facsimile of the London ed. c. 1790 (?) New York, Broude bros. [1967] 36 p. illus. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Thorough-bass, to 1800. I. Series.
NNR 5.68 e/A OC (OS)I SL MU, 1, 2, 3, I (LC1, X1)

Monuments of music and music literature in
facsimile.. 1st ser. Music. 16
*MKDM

The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

Includes works by James Hook.
1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Organ--Methods, to 1800. I. Series.
II. Hook, James, 1746- 1827.
NNR 5.68 e/OC, II (OS)I SL MU, 1, 2, 3, I, IIg
(LC1, X1)

Monuments of music and music literature
in facsimile.1st ser.Music. 18 *MYA

MUFFAT, GOTTLIEB, 1690-1770.

12 Toccaten und 72 Versetl. A facsimile of the 1726 Vienna edition. New York, Broude bros. [1967] 88 p. illus. 25 x 30cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 18)

For organ.

1. Fugues (Organ)--To 1800. I. Series. I. [Title] Zwölf.
NN R 11.69 v/A OC (OS)I SL MUg, 1g, Ig (LC1, [I], X1)

Monuments of music and music literature in
facsimile. 1st ser. Music. 19 *MYA

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742]
Sonate d'intavolatura per l'organo e 'lcembalo. A facsimile of the Amsterdam ed., c.1742? New York, Broude bros. [1967] 105 p. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 19)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800 3. Piano--To 1800. I. Series.
NN R 9.68 p/A OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig
(MUF 1, LC1, X1)

Monuments of music and music literature in
facsimile. 1st ser. Music. 20 *MYA

SCHMID, BERNHARD, d. 1625?, ed.
Tabulatur Buch. A facsimile of the 1607 Strasbourg ed. New York, Broude bros. [1967] 1 v. (unpaged) 35cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 20)

1. Organ--Collections--To 1800. 2. Tablature.
I. Series.
NN R 5.68 e/A OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Monuments of music and music literature
in facsimile.1st ser.Music.27 *MYF

ROSEINGRAVE, THOMAS, 1690-1766.
[SUITES, HARPSICHORD]
Eight suits of lessons for the harpichord or spinnet; a facsim. of the 1728 London ed. New York, Broude bros. [1967] 39 p. 35cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 27)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Series.
NN R 5.69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig
(DC2, LC1, X1)

Monuments of music and music literature
in facsimile. 2d ser. Music literature. 1 * MH

ZARLINO, GIOSEFFO, 1517-1590
Le istitutioni harmoniche. A facsimile of the 1558 Vendce edition. New York, Broude bros. [1965] 3 p.l., facsim.: 347 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 1)

1. Music--Theory, 1500 1600. 2. Theory, 1500-1600.
I. Series.
NN R 12.65 g/A OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Monuments of music and music literature
in facsimile. 2d ser. Music literature.2 *MI
ZARLINO, GIOSEFFO, 1517-1590.
Dimostrationi harmoniche. A facsimile of the 1571 Venice edition. New York, Broude bros. [1965] 3 p. l. facsim.:312 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 2)

1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 10.71 w/A OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Monuments of music and music literature in
facsimile. 2d ser. Music literature. 3 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Traité de l'harmonie. Facsimile of the 1722 Paris ed. New York. Broude bros. [1965] 3 p.l., facsim.: xxiv, 432, 17 p. illus., music, 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 3)

1. Harmony. 2. Harmony to 1800. I. Series.
NN R 3.66 r/C OC (OS)I PC, 1, I SL MU, 2, I (MUF1) (LC1, X1)

Monuments of music and music literature
in facsimile.2d ser.Music literature. *MI
4 RAMEAU, JEAN PHILIPPE, 1683-1764.
Demonstration du principe de l'harmonie. Facsimile of the 1750 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: 112 p., 5 fold. tables. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 4)

1. Harmony. 2. Harmony, to 1800. 3. Music--Accoustics and physics. 4. Accoustics and physics, to 1800. I. Series.
NN R 3.66 a/C OC (OS)I PC, 1, 3, 1 SL MU, 2, 4, I (LC1, MUF1, X1)

Monuments of music and music literature in
facsimile.2d ser.Music literature.5 * MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim.: xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)

"Lettre à M. D Alembert"; 14 p. at end.
1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d' 1717-1783.
NN R 3.66 p/C OC, II (OS)I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (LC1, X1, MUF1)

Monuments of music and music literature
in facsimile.2d ser.Music literature. 6 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Génération harmonique. New York, Broude bros. [1966] 1 v. (various pagings) illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature.6)

"Facsimile of the 1737 Paris edition."
1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 7.67 1/A OC (OS)I PC, 1, 3, I SL MU, 2, 4, I
ST, 3 (LC1, X1)

Monuments of music and music literature in
facsimile. 2d. ser. Music literature. 7 *MI
RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systeme de musique theorique. Facsimile of the 1726 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: viii, 114 p., 1 fold. table. music. 26cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 7)

1. Harmony. 2. Music--Accoustics and physics. 3. Harmony, to 1800. 4. Accoustics and physics, to 1800. I. Series.
NN R 3.66 a/C OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, MUF1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. *MH
TARTINI, GIUSEPPE, 1692-1770.
Trattato di musica. New York, Broude bros. [1966] 175 p. illus.,music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature.8)
"A facsimile of the 1754 Padua edition."
1. Music—Theory, 1701-1800. 2. Theory, 1701-1800. I. Series.
NN R 7.67 1/$_{\text{4}}$OC (OS)I PC,1,I SL MU,2,I (MUF1, LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature 9 *MK
BIANCHINI, FRANCESCO, 1662-1729.
De tribus generibus; a facsimile of the 1742 Rome ed. New York, Broude bros. [1966] 58 p. fold.plates. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 9)
At head of title: Franciscus Blanchinus.
1. Musical instruments, Ancient. 2. Instruments, Ancient. I. Series. II. Title.
NN R 9.68 e/$_{\text{4}}$OC (OS)I PC,1,I,II SL MU,2,I, II (LC1,MUF1,X1)

Monuments of music and music literature in facsimile.2nd ser.Music literature. *MI vol.10
MANFREDINI, VINCENZO, 1737-1799.
Regole armoniche; a facsimile of the 1775 Venice edition. New York, Broude bros. [1966] 78 p. port., music. 28cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. vol. 10)
1. Harmony, to 1800. 2. Harmony. 3. Thorough-bass, to 1800. 4. Thorough-bass. I. Series.
NN R 7.71 d/z OC (OS)I PC,2,4,I SL MU,1,3,I (MUF1,LC1,X1)

Monuments of music and music literature in facsimile. 2d. ser. Music literature. 11 *MHD
SALMON, THOMAS, 1648-1706.
An essay to the advancement of musick. A facsimile of the 1672 London edition. New York, Broude bros. [1966] facsim.: 9 p.l., 92 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 11)
Includes music.
1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 6.67 g/$_{\text{4}}$ OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

Monuments of music and music literature in facsimile.2d ser. Music literature.12 *MGH
BEDFORD, ARTHUR, 1668-1745.
The great abuse of music. New York, Broude bros. [1965] 276 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 12)
"A facsimile of the London 1711 edition."
1. Music and morals. 2. Effects of music, moral and social. 3. Polemics. I. Series.
NN R 7.67 1/$_{\text{4}}$ OC (OS)I PC,1,I SL MU,2,3,I (LC1, MUF1,X1)

Monuments of music andmusic literature in facsimile. 2d.ser. Music literature. 14 *MI
GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo [by] Francisco Gasparini. A facsimile of the 1708 Venice ed. New York, Broude bros. [1967] 118 p. music. 24cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 14)
1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.
NN R 8.68 p/$_{\text{4}}$ OC (OS)I PC, 2, I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. Second series. Music literature. 17 *MHB +
MACE, THOMAS, d. 1709?
Musick's monument; a facsimile of the 1676 London edition. New York, Broude bros. [1966] facsim.: 11 p. l., 272 p. illus.,port. 34cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 17)
1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 4.67 r/$_{\text{4}}$ OC (OS)I PC,1,I SL MU,2, I,II (LC1,X1)

Monuments of music and music literature in facsimile.2d ser. Music literature. 18 *MKFM
BEMETZRIEDER, ANTON, 1743-1817.
Leçons de clavecin et principes d'harmonie. A facsimile of the 1771 Paris ed. New York, Broude bros. [1966] 362 p. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 18)
1. Harpsichord--Instruction. 2. Thorough-bass--To 1800. 3. Thorough-bass. I. Series.
NN R 9.68 p/A OC (OS)I PC,1, 3,I SL MU,1,2,I (LC1,X1)

Monuments of music and music literature in facsimile. 2nd ser. Music literature.19 *MH
ALEMBERT, JEAN LE ROND D', 1717-1783.
Elemens de musique, theorique et pratique. A facsimile of the 1752 Paris ed. New York, Broude bros. [1966] xvi, 171 p. plates, music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 19)
1. Music--Theory, 1701-1800. 2. Music--Acoustics and physics. 3. Harmony. 4. Theory--1701-1800. 5. Acoustics and physics, to 1800. 6. Harmony, to 1800. I. Series.
NN R 1.68 r/$_{\text{4}}$ OC (OS)I PC,1, 2,3,I SL MU,4,5,6,I ST,2 (LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 20 *MH
GALILEI, VINCENZO, d. 1591.
Dialogo della musica antica et della moderna. A facsimile of the 1581 Florence edition. New York, Broude bros. [1967] 149 p. illus. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 20)
1. Theory--Hist. 2. Music--Theory--Hist. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. I. Series.
NN R 4.69 v/$_{\text{4}}$ OC (OS)I PC,2, 4,I SL MU,1,3,I (MUF1,LC1, X1)

Monuments of music and music literature in facsimile.2d ser.Music literature.21 *MFBE
GAFFURIO, FRANCHINO, 1451-1522.
Theorica musice. A facsimile of the 1492 Milan edition. New York, Broude bros. [1967] [141] p. illus., diagrs. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 21)
1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series.
NN R 11.69 v/$_{\text{4}}$ OC (OS)I PC, 2,I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 23 *MKFM
COUPERIN, FRANÇOIS, 1668-1733.
L'art de toucher le clavecin. A facsimile of the Paris 1717 edition. New York, Broude bros. [1969] 71 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 23)
1. Harpsichord--Instruction. I. Series.
NN R 8.70 v/$_{\text{4}}$OC (OS)I PC,1, I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d. ser. Music literature.24 *MI +
FUX, JOHANN JOSEPH, 1660-1741.
Gradus ad parnassum. New York, Broude bros. [1966] 280 p. illus.,music. 33cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 24)
"A facsimile of the 1725 Vienna edition."
1. Counterpoint. I. Series. II. Title.
NN R 7.67 1/$_{\text{4}}$OC (OS)I PC,1,I,II SL MU,1,I,II (MUF1,LC1,X1)

Monuments of music and music literature in facsimile. Second series. Music Literature. 25 *MI
TIGRINI, ORAZIO.
Il compendio della musica; a facsimile of the 1588 Venice edition. New York, Broude bros. [1966] facsim.: 6 p. l., 135, [1] p. music. 25cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 25)
1. Counterpoint. I. Series.
NN R 4.67 r/$_{\text{4}}$ OC (OS)I PC,I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d series.Music literature. 26 *MFBE
TINCTORIS, JEAN, d.1511.
Terminorum musicae diffinitorium. A facsimile of the Treviso ed. (c.1494) New York, Broude bros. [1966] [8] p., facsim: [30] p. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 26)
1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Series.
NN R 1.68 c/$_{\text{4}}$ OC (OS)I PC,1, I SL MU,2,3,I (LC1,X1)

Monuments of music literature in facsimile. 2d ser. Music literature. 28 *MI
PEPUSCH JOHN CHRISTOPHER, 1667-1752.
A treatise on harmony. A facsimile of the 1731 London edition. New York, Broude bros. [1966] 3 p.l.,facsim.: 227 p. 15 x 24cm. (Monuments of music literature in facsimile. 2d ser. Music literature. 28)
1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 10.67 e/$_{\text{4}}$ OC (OS)I PC,1,I, SL MU, 2,I (LC1,X1)

Monuments of music and music literature in facsimile.2d ser.Music literature.29 *MI
LAMPE, JOHN FREDERICK, 1703?-1751.
A plain and compendious method of teaching thorough bass. A facsimile of the 1737 London edition. New York, Broude bros. [1969] 45 p. 93 plates(music). 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 29)
1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.
NN R 4.70 1/$_{\text{4}}$ (OS)I PC,2,I SL MU,1,I (LC1,X1) OC

Monuments of music and music literature in facsimile. 2d ser. Music literature. 32 *MI
HOLDER, WILLIAM, 1616-1698.
Treatise of the natural grounds and principals of harmony. A facsimile of the 1694 London ed. New York, Broude bros. [1967] 204 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 32)
1. Harmony, to 1800. 2. Harmony. 3. Acoustics and physics, to 1800. 4. Music—Acoustics and physics. I. Series.
NN R 5.68 a/$_{\text{4}}$OC (OS)I PC,2,4,I SL MU,1,3,I (MUF1,LC1,X1) ST,4

Monuments of music and music literature in facsimile. 2nd ser. Music literature. 33 *MHF
MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anfangsgruende der theoretischen Musik. A facsimile of the 1757 Leipzig ed. New York, Broude bros. [1966] 176 p. 24cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 33)
1. Temperament. 2. Musical temperament. I. Series.
NN R 1.68 r/$_{\text{4}}$ OC (OS)I PC,2, I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d series. Music literature. 34 *MFBE
AGRICOLA, MARTIN, 1486-1556.
Rudimenta musices. A facsimile of the 1539 Wittenberg ed. New York, Broude bros. [1966] [8] p., facsim.: [62] p. music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 34)
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 1.68 c/$_{\text{4}}$ OC (OS)I PC,1, I SL MU,2,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d series. Music literature. 35 *MH
ALSTED, JOHANN HEINRICH, 1588-1638.
Templum musicum. A facsimile of the 1664 London ed. New York, Broude bros. [1967] 93 [i.e. 94 p.] illus., music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 35)
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 1.68 c/$_{\text{4}}$ OC (OS)I PC,1,I, II SL MU,2,I,II (LC1,X1)

Monuments of music and music literature in facsimile.2nd ser.Music literature.36 *MKRO

ALTENBURG, JOHANN ERNST, 1734-1801.
Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Pauker-Kunst. New York, Broude bros. [1966] ix,144 p. 25cm. (Monuments of music and music literature in facsimile.2nd ser. Music literature. 36)
"A facsimile of the 1795 Halle Edition."
1. Trumpet. 2. Kettledrum. 3. Kettledrums. I. Series.
NN R 7.67 1/-OC (OS)I PC,1,2,I SL MU,1,3,I (MUF1,LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 38 *MFBC

CHÂTEAUNEUF, FRANÇOIS DE CASTAGNÈRES, Abbé DE. d.1709.
Dialogue sur la musique des anciens. A facsimile of the 1725 Paris edition. New York, Broude bros. [1966] 3 p.l.,facsim: 126 p. vii plates 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 38)
1. Music--Hist. and crit.--Ancient, B. C. 2. History and criticism, B.C. I. Series.
NN R 10.67 e/ OC (OS)I PC,1,I SL MU, 2,I (LC1,X1)

Monuments of music and music literature in facsimile. 2nd ser. Music literature. 39 *MFBE

FROSCH, JOHANN, d. 1533.
Rerum musicarum. A facsimile of the 1535 Argentorati ed. New York, Broude bros. [1967] [82] p. illus.,plates,music. 34cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 39)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Title.
NN R 1.68 r/ OC (OS)I PC,2, I,II SL MU,1,I,II (LC1,X1)

Monuments of music and music literature in facsimile. 2nd ser. Music literature. 40 *MD

GRASSINEAU, JAMES.
A musical dictionary. A facsimile of the 1740 London ed. New York, Broude bros. [1966] xii, 347 p. illus.,music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 40)

1. Dictionaries. 2. Music--Dictionaries. I. Series.
NN R 1.68 r/ OC(1bo)(OS)I PC,2,I SL MU,1,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 41 *MFBC

ROUSSIER, PIERRE JOSEPH, 1716-1790?
Mémoire sur la musique des anciens; a facsim. of the 1770 Paris ed. New York, Broude bros. [1966] xxiv, 252 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 41)

1. History and criticism, B.C. 2. Theory--Hist., Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music--Theory--Hist., Ancient. I. Series.
NNR 5.69 v/OC (OS)I PC,3,4, I SL MU,1,2,I (LC1,X1,MUF1)

Monuments of music and music literature in facsimile.2d ser.Music literature.42 *MI

SOLER, ANTONIO, 1729-1783.
Llave de la modulación. A facsimile of the 1762 Madrid edition. New York, Broude bros. [1967] 272 p. music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 42)
Original t.p. reads: Llave de la modulacion, y antiguedades de la musica, en que se trata del fundamento necesario para saber modular... desde el tiempo de Juan de Muris, hasta hoy... Madrid, Oficina de J. Ibarra, 1762.
1. Modulation. 2. Music--Theory--Hist. 3. Theory--Hist. I. Series.
NNR 4.69 v/OC (OS)I PC,1,2, I SL MU,1,3,I (MUF 1, LC1, X1)

Monuments of music and music literature in facsimile. Second series. Music literature. 44 *MIF

KIRCHER, ATHANASIUS, 1602-1680.
Phonurgia nova; a facsimile of the 1673 Kempten edition. New York, Broude bros. [1966] facsim.: 23 p. l., 229, [17] p. illus. 36cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 44)

1. Sound, to 1800. 2. Architectural acoustics. 3. Sound. I. Series.
NN R 4.67 r/ OC (OS)I PC,2,3,I SL MU, 1,2,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 45 *MGRK

RAMEAU, PIERRE.
Le Maître a danser. A facsimile of the 1725 Paris ed. New York, Broude bros. [1967] xxiv,271 p. illus. 23cm. (Monuments of music and literature in facsimile. 2d ser. Music literature. 45)

1. Dancing, Social, 18th cent. I. Series.
NN R 5.68 e/ OC (OS)I PC,1,I (MU)I (DC2,LC1, X1) SL (MUF1)

Monuments of music and music literature in facsimile.2ndser.Music literature.46 *MGRI

CAROSO, FABRIZIO, b. ca. 1550.
Il ballarino; a facsimile of the 1581 Venice edition. New York, Broude bros. [1967] 1 v. (various pagings) illus. 28cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 46)
Includes music in lute tablature.
1. Dancing, 16th cent. 2. Dancing, Social, 16th cent. 3. Lute--To 1800. 4. Tablature. I. Series.
NN R 5.68 p/ OC (OS)I PC,1,2,I SL MU,3g,4g,I (DC2,LC1,X1)

Monuments of music and music literature in facsimile.2d ser.Music literature. 47 *MGRK

NOVERRE, JEAN GEORGES, 1727-1810.
Lettres sur la danse et sur les ballets; a facsimile of the 1760 Stuttgart edition. New York, Broude bros. [1967] 484 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 47)

1. Ballet, French. 2. Dancing--France. I. Series.
NN R 9.68 r/ OC (OS)I PC,1,2, I SL (MU)I (DC2,LC1,X1)

Monuments of music and music literature in facsimile.2d.ser.Music literature. 48 * MGR

GALLINI, GIOVANNI ANDREA BATTISTA, 1728-1805.
A treatise on the art of dancing; a facsimile of the 1762 London ed. New York, Broude bros. [1967] 292 p. fold.illus. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 48)

1. Dancing. I. Series.
NN R 5.68 p/ OC (OS)I PC,1,I SL MU,I (MUF1,LC1,X1,DC2)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 52 *MI

SERRE, JEAN ADAM, b. 1704.
Essais sur les principes de l'harmonie. A facsimile of the 1753 Paris ed. New York, Broude bros. [1967] 159 p. 2 plates. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 52)
Original t.p. reads: Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine
(Continued)
NNR 11.68 k/ OC (OS)I PC,1, ST,2 (LC1,X1) 2, I SL MU,3,4,I (MUF1) 2

SERRE, JEAN ADAM, b. 1704. Essais sur les principes de l'harmonie. (Card 2)

du mode mineur. Par M. Serre. Paris, Chez Prault fils, 1753.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800 (In French). 4. Acoustics and physics, to 1800 (In French). I. Series.

Monuments of music and music literature in facsimile.2d.ser.Music literature.53 *MI

SERRE, JEAN-ADAM, b. 1704.
Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii,206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)
Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits
(Continued)
NN R 4.68 p/ OC (OS)I PC,3,4,5,6,7,I SL MU,1,2,3,4,5,I ST,7 (LC1,X1) 2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.
1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics. I. Series.

Monuments of music and music literature in facsimile.2d ser.Music literature 54 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique. A facsimile of the 1754 Paris edition. New York, Broude bros. [1967] 125 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 54)

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Series.
NN R 11.69 1/OC (OS)I PC, 1,3,I SL MU,2,4,I (LC1,X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 55 *M

AVISON, CHARLES, 1709-1770.
An essay on musical expression. A facsimile of the 1753 London ed. New York, Broude bros. [1967] 1 v. (various pagings) music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 55)
1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN R 5.68 e/ OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

Monuments of music and music literature in facsimile. 2d.ser.Music literature.64 *MI

TARTINI, GIUSEPPE, 1692-1770.
De' principj dell'armonia musicale. A facsimile of the 1767 Padua ed. New York, Broude bros. [1967] 120 p. music. 28cm. (Monuments of music literature in facsimile. 2d. ser. Music literature. 64)
Original t.p. reads: De' principj dell'armonia musicale contenuta nel diatonica genere; dissertazione di Giuseppe Tartini. Padova, nella stamperia
(Continued)
NN R 4.68 p/OC (OS)I PC,3,4,I SL MU,1,2,I ST,4 (LC1,X1) 2

TARTINI, GIUSEPPE, 1692-1770. De' principj dell'armonia musicale. (Card 2)

del seminario, 1767.

1. Harmony, to 1800 (In Italian) 2. Acoustics and physics, to 1800 (In Italian) 3. Harmony. 4. Music--Acoustics and physics. I. Series.

Monuments of music and music literature in facsimile. 2d ser. Music literature. 65 *MFBE

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon. A facsimile of the 1547 ed. New York, Broude bros. [1967] 470 p. illus., music. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 65)
Contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Greece. 4. Music--Greece. 5. History and criticism, 1450-1600. I. Series.
NN R 5.68 a/ OC (OS)I PC,2,4,I SL MU,1,3, 5g,I (MUF1,LC1,X1)

Monuments of music and music literature in facsimile.2d ser.Music literature.69 *MH

AARON, PIETRO, ca. 1490-ca. 1545.
Thoscanello de la musica. A facsimile of the Venice 1523 edition. New York, Broude bros. [1969] 1 v. (unpaged) 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 69)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NN R 5.70 e/ OC (OS)I PC,2 I SL MU,1,I (MUF1,LC1,X1)

Monuments of music and music literature in facsimile. 2d series. Music literature. v. 70 *MFBH

BURNEY, CHARLES, 1726-1814.
The present state of music in France and Italy. A facsimile of the 1773 London edition. New York, Broude bros. [1969] viii, 409 p. 23cm. (Monuments of music and music literature in facsimile. 2d series. Music literature, v. 70)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. I. Series.
NN R 5.70 e/ OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 75 *MLD

BERARD, JEAN ANTOINE, 1710-1772, supposed author.
L'art du chant. A facsimile of the 1755 Paris edition. New York, Broude bros. [1967] 158 p., music(34 p.) plate. 25cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 75)

The authorship is also claimed by the Abbé Blanchet, who afterward published his L'art, ou les principes philosophiques du chant as 2. éd., corrigée & augmentée.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series. II. Blanchet, Jean, 1724-1778, supposed author.
NN R 11.69 k/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 78 *MI

BONONCINI, GIOVANNI MARIA, 1642-1678.
Musico prattico. A facsimile of the 1673 Bologna edition. New York, Broude bros. [1969] 164 p. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 78)

1. Counterpoint. I. Series.
NN R 3.71 m/ OC (OS)I PC, I, I MU, I, I (LC1, X1) SL

Monuments of music and music literature in facsimile. 2d ser. Music literature. 81 *MH

CAUS, SALOMON DE, d. 1626.
Institution harmonique. A facsimile of the 1615 Frankfurt edition. New York, Broude bros. [1969] 23 l., 47 [1 e. 59] p. illus., music. 39cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 81)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 8.70 v/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 86 *MKPHM

COUSINEAU, JACQUES GEORGES, 1760-1824.
Methode de harpe; a facsim. of the 1786? Paris ed. New York, Broude bros. [1968] 48 p. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 86)

1. Harp--Methods, 1800-1900. I. Series.
NN R 5.69 v/ OC (OS)I (PC)I SL MU, I, I (MUF 1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 87 *MHF

DESCARTES, RENÉ, 1596-1650.
Musicae compendium; a facsim. of the 1650 Utrecht ed. New York, Broude bros. [1968] 58 p. illus., music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 87)

1. Theory, 1601-1700. 2. Acoustics and physics, to 1800. 3. Music--Theory, 1601-1700. 4. Music--Acoustics and physics. I. Series. t. 1650.
NN R 5.69 v/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I ST, 4t (LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. v. 90 *MHF

EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae; a facsimile of of the 1739 St. Petersburg edition. New York, Broude bros. [1968] 21, 263 p. music. 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, v. 90)

1. Acoustics and physics, to 1800. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1739
NNR 1.70 r/ OC (OS)I PC, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 93 *MH

FOGLIANI, LODOVICO, d. ca. 1540.
Musica theorica. A facsimile of the Venice 1529 edition. New York, Broude bros. [1969] xliii f. diagrams. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 93)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 5.70 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, MUI 1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature, 102 *MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder. A facsimile of the 1801/02 Paris edition. New York, Broude bros. [1968] 95 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 102)

1. Improvisation. 2. Improvisation (Music). 3. Harmony. 4. Harmony, 1800-1900. I. Series.
NN R 4.69 v/ OC (OS)I PC, 2, 3, I SL MU, 1, 4, I (MUF 1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 110 *MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anleitung zum Clavierspielen. A facsimile of the Berlin 1765 edition. New York, Broude bros. [1969] [12], 78, [6] p. xx plates (music) 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 110)

1. Clavichord--Instruction. 2. Piano--Instruction, to 1800. 3. Clavichord. I. Series.
NN R 5.70 e/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2D series. Music literature v. 117 *MFBH

BURNEY, CHARLES, 1726-1814.
The present state of music in Germany, the Netherlands and United Provinces. A facsimile of the 1775 London edition. New York, Broude bros. [1969] 2 v. music. 23cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. v. 117)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. I. Series.
NN R 5.70 e/ OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2d. ser. Music literature. 133 *MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de' cantori antiche, e moderni. A facsimile of the 1723 Bologna edition. New York, Broude bros. [1968] 118 p. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 133)

1. Singing. I. Series. II. Title.
NN R 4.69 v/ OC (OS)I PC, 1, I, II SL MU, 1, I, II (MUF 1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 136 *MFBE

ROSSETTI, BIAGIO, fl. 1529.
Libellus de rudimentis musices; a facsim. of the 1529 Verona ed. New York, Broude bros. [1968] 1 v. (unpaged) music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 136)

1. Theory, 1500-1600. 2. Church music, 16th cent. 3. Church music--Catholic church, Roman. 4. Music--Theory, 1500-1600. I. Series.
NN R 6.69 k/ OC (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 3, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 137 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Erreurs sur la musique dans l'Encyclopédie. A facsimile of the Paris 1755 edition. New York, Broude bros. [1969] 124 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 137)

1. Encyclopédie, ou Dictionnaire raisonné. 1751-65. 2. Harmony, to 1800. 3. Harmony. I. Series.
NN R 5.70 e/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 138. *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions sur sa démonstration du principe de l'harmonie. A facsimile of the Paris 1752 edition. New York, Broude bros. [1969] 85 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 138)

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 5.70 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (MUF1, LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 139 *MH

HEYDEN, SEBALD, 1499-1561.
De arte canendi; a facsimile of the 1540 Nuremberg edition. New York, Broude bros. [1969] 163 p. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 139)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NNR 3.71 d/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Monuments of music and music literature in facsimile. 2d ser. Music literature. 141 *MGRK

NEGRI, CESARE, fl. 1602-1604.
Le gratie d'amore; a facsimile of the Milan 1602 edition. New York, Broude bros. [1969] 296 p. plates, music. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 141.)

1. Dancing, 17th cent. I. Series.
NNR 4.71 d/ OC (OS)I PC, 1, I SL (MU) (DC2, LC1, X1)

**MN
M661

MONUMENTS de la musique française au temps de la renaissance.
Paris, Salabert [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Publication suspended between no. 10 (published 1929) and no. 11 (published 1958).

No. 1-10, "éditions publiées par Henry Expert." (Continued)

NN R 11.62 f/ (OC)I, OSs, II, IIIs SLs (B) MI, g. Ig. IIIg (U1, LC1s, X1s) [A, C, NSCM] [B]

MONUMENTS de la musique française au temps de la renaissance. (Cont.)

No. 11- form parts of the Collection Henry Expert. Nouvelle série.

At head of title, v. 1-10: Fondation Nicolas Negib Sursock.

I. Expert, Henry, 1863-1952, ed. II. Collection Henry Expert. Nouvelle série. III. Fondation Nicolas Negib Sursock.

Monuments de la musique française au temps de la renaissance. (Cont.)

CONTENTS.

Livre 1. Le Jeune, C. Octonaires de la vanité et inconstance du monde (I-VIII). 1924.
Livre 2. Certon, P. Messes à quatre voix. 1925.
Livre 3. Le Blanc, D. Airs de plusieurs musiciens. 1925.
Livre 4-5. Bertrand, A. de. Premier livre des Amours de Pierre de Ronsard. 2 v. in 1. 1926.

OC OD ED OS PC SL A AH E C J MP MR MS (U) MUP O P
PR R *R RC S SP ST T 8

form 183 [viii-16-61 25m]

Monuments de la musique française au temps de la renaissance. (Cont.)

Livre 6. Bertrand, A. de. Second livre des Amours de Pierre de Ronsard. 1927.
Livre 7. Bertrand, A. de. Troisième livre de chansons. 1927.
Livre 8. Le Jeune, C. Octonaires de la vanité et inconstance du monde (IX-XII). 1928.
Livre 9. Goudimel, C. Messes à quatre voix. 1928.

OC OD ED OS PC SL A AH E C J MP MR MS (U) MUP O P
PR R *R RC S SP ST T 8

form 183 [viii-16-61 25m]

Monuments de la musique française au temps de la renaissance. (Cont.)

Livre 10. L'Estocart, P. de. Premier livre des octonaires de la vanité du monde. 1929.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [viii-16-61 30m]

Monuments de la musique française au temps de la renaissance. 11 **MN M661 v. 11

L'ESTOCART, PASCHAL DE, b. ca. 1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 e/b OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

L'ESTOCART, PACHAL DE, b. ca. 1540. [OCTONAIRES DE LA VANITE DU MONDE, 2. LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1600. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

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*MN M656

MONUMENTS of Renaissance music.
Chicago, University of Chicago press.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1964- , E. E. Lowinsky.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Lowinsky, Edward Elias, 1908- , ed.

NN R 10.65 e/u (OC)I OS SL B MUg, Ig (U1, LC1, X1) [A, C]

Monuments of Renaissance music. v. 1 * MN M656 v. 1

Musica nova. Accommodata per cantar et sonar sopra organi et altri strumenti, composta per diversi eccellentissimi musici. In Venetia, MDXL. Edited by H. Colin Slim, with a foreword by Edward E. Lowinsky. Chicago, University of Chicago Press [1964]

xl p., score (129 p.), [2] p. facsims. 36 cm. (Monuments of Renaissance music, v. 1)

Contains 21 ricercari for superius, altus, tenor, and bassus, by A. Willaert, Julio da Modena, N. Benoist, G. Colin, H. Parabosco, and

(Continued)

NN R 11.65 g/z OC, II, IIIb* (OS)I MUg, Ig, Ig, IIg (LC1, X1)

MUSICA nova. (Card 2)

Hieronimo da Bologna. The appendix (p. 125-129) contains 2 ricercari by A. Willaert or Julio da Modena and by G. Coste.
"Thematic index": p. [2] (3d group)

1. Ricercari (Quartets)--To 1800. I. Series. II. Slim, H. Colin, ed. III. Slim, H. Colin.

Monuments of Renaissance Music. v. 2 *MN M656 v. 2

PETRUCCI, OTTAVIANO DEI, 1466-1539.
Canti B, numero cinquanta. Venice, 1502. Edited by Helen Hewitt; with an introduction by Edward E. Lowinsky. Texts edited and annotated by Morton W. Briggs; translated by Norman B. Spector. Chicago, University of Chicago press [1967] xvii, [88] p., score [89]-242 p.) facsims. 36cm. (Monuments of Renaissance Music. v. 2)

(Continued)

NN R 8.68 1/A OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539. Canti B, numero cinquanta. (Card 2)

Arrangements of French chansons, for 3-6 voices. In part without text, or with text incipit only.
"The transcriptions were made from photostats of the Paris copy of the edition of 1503."

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Hewitt, Helen Margaret, 1900- , ed.

Monuments of Renaissance music. v. 3-5 *MN M656 v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets, dedicated to Lorenzo de' Medici, duke of Urbino. Chicago, University of Chicago press [1968] 3 v. facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-5 voices. Latin words; English translations printed as text in [v. 1].
Edited by Edward E. Lowinsky.

(Continued)

NN R 1.69 v/A OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUS 53, LC1, X1) 2

CODEX MEDICI. The Medici codex of 1518... (Card 2)

CONTENTS.--[v. 1] Historical introduction and commentary.--[v. 2] Transcription.--[v. 3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Manuscripts (Music)--Facsimiles. I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

Monvel, Jacques Marie Boutet de.
See
Boutet de Monvel, Jacques Marie, 1745-1812.

MUSIC DIV.

N. Y. P. L. May 29, 1920.

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*ZB-237

MONZANI, TEBALDO, 1762-1839.

Six trios for two flutes & a bass, with a thorough bass for the harpsichord. Composed ... by T. Monzani... London, Printed for the author [1788] 3 parts.

Microfilm.
For 2 flutes and figured bass.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

NN R 1.69 I/A OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

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*MYR

[Monzani, Tebaldo] 1762-1839.

24 waltzes, for the German flute... Set 1-4. London, Monzani & Hill [ca. 1818] 4 v. in 1. 26cm.

Set 2-4 "selected & adapted... by T. Monzani."
With this is bound: A collection of the most favorite quadrilles for the German flute. London [ca. 1818]

MUSIC DIV.

351271B. 1. Flute—Collections. CARNEGIE CORP. OF NEW YORK. 2. Waltzes—Flute—Collections.
N. Y. P. L. November 22, 1946

Monzani, Tebaldo, 1762-1839.

*MP (English)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Six of the last vocal pieces, composed by the late Willoughby, earl of Abbingdon. Arranged with a piano-forte accompaniment. Published by subscription... By T. Monzani. London: Printed for Monzani & Cimador, [1801?] 11 p. front. (port.) 34cm.

No. 1, 2, 5 and 6 for 1 voice with piano acc.; no. 3 and 4 for 3 voices, the first with piano acc. English words except no. 4, which has Italian.
Ms. letter of composer inserted.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799:
Six of the last vocal pieces... (Card 2)

CONTENTS.—"God save great George the king."—"To heal the wound a bee had made."—"Like the sparrow and the dove."—"Tu m'abbandoni bell' idol mio."—"Gentle stream whose wild meanders."—"Tell me not of joy there's none."

CARNEGIE CORPORATION OF NEW YORK.

607112A. 1. Songs, English. 2. Glees. 3. Manuscripts—Autographs—Letters. I. Monzani, Tebaldo, 1762-1839.
N. Y. P. L. February 10, 1934

Monzani, Tebaldo, 1762-1839

Mus. Res. *MX

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.
Three trios and two quartettoes for the flute, violin, harpsichord or piano forte, viola & violoncello obligati, composed by Bach, Graf, Schroeter, Gambini & others, & which being in the possession of the Rt. hon. the Earl of Abingdon, are... published...by His Lordship's most obedient...servt.: Tebaldo Monzani... London, Printed & sold for Mr. Monzani by Ball 179-?] 4 parts. 34cm.

(Continued)

NN S 10.68 I/A OC, I SL MUg 1g, 2g, Ig (LC1, X1, Z3, MUR1) 2

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799. Three trios and two quartettoes for the flute, violin, harpsichord or piano forte... (Card 2)

1. Chamber music, 18th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. I. Monzani, Tebaldo, 1762-1839.

Moods *MYD-Amer.

BLOOM, RUBE, 1902-

Moods; a modern piano suite. New York, Robbins music corp. [c1931] 23 p. 31cm. (A Robbins publication)

1. Suites (Piano). I. A Robbins publication. II. Title.
NN 5.70 v/A OC (OS)I SL MUg, 1g, IIg MUA(4) (LC1, X1) [NSCM]

Moods and fancies *MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER]
Stimmungsbilder. (Moods and fancies) Für Klavier. Op. 9. Leipzig, J. Aibl, c1907. 23 p. 31cm. (Universal-Edition. No. 1017)

Title also in French.
For piano.
CONTENTS.--Auf stillen Waldespfad.--An einsamer Quelle.--Intermezzo.--Traümerei.--Heidebild.
1. Piano. I. Title. II. Title: Moods and fancies.
NN R 7.68 v/A OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 7)

Moods of melancholy

*MX-Amer.

ST. JOHN, KATHLEEN.
[MOODS OF MELANCHOLY]
Moods of melancholy: a string quintet in 5 movements. [1968?] score (34 p.) 38cm.
Reproduced from holograph.
For 2 violins, viola, violoncello and double bass.
At end: 10-7-68, New York. Kathleen St. John.
Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN 5.70 m/A OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

MOOD MUSIC

See

MOTION PICTURES
PROGRAM MUSIC

Music div.

Mood music

*LC
Ed4

EDISON, THOMAS A., INC.
Mood music; a compilation of 112 Edison re-creations according to "what they will do for you." Based on psychological experiments conducted under the direction of W. V. Bingham. Orange, N. J. [c1921] 31 p. illus. 24cm.

"Research on moods and music," by W. V. Bingham, p. 28-31.

1. Phonograph records—Catalogs, Publishers'. 2. Music—Influence. 3. Effects of music. 4. Catalogs, Publishers'. I. Bingham, Walter Van Dyke, 1880-1952. II. Title.
NN * 7.58 d/r (OC)I OS PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 2, 4, I, II (LC1, X1, Z1)

Moods

*MX

BOROWSKI, FELIX, 1872-
Moods, for brass sextet. London, New York, Boosey & Hawkes [c1940] score (8 p.) and 6 parts. 32cm.

For 2 trumpets, horn, baritone, trombone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) I. Title.
NN 11.61 g/r OC SL MUg, lg, 2g, Ig MUA, 1, 2, I (LC1, X1)

Moods

*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[MOODS, PIANO, OP. 47]
Three moods for the piano, op. 47. Cincinnati, J. Church co. [c1909] Pl. no. 16045-16047. 15 p. 31cm.

CONTENTS.--A Nubian face on the Nile.--To a vanishing race.--The Pompadour's fan.

1. Piano. I. Title: Moods.
NN 9.69 v/r OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

Moods

*MP
(U.S.)

HAUSSERMANN, JOHN, 1909-
[MOODS]
Three moods for medium voice and piano. Op. 18. New York, The composers press, inc. [c1940] 14 p. 31cm.

Duration: 8 min., 30 sec.
CONTENTS.--The wind and the song.--Return.--At Eastertide.

1. Songs, U.S. I. Title: Moods.
NN 5.69 k/r OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

Moods

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.
Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).

(Continued)

NN X 6.64 a/r OC SL MUg, lg, 2g, 3g, lg, IIg, IIIg MUA (4), I (MUI 5, LC1, X1)

2

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS.—Nocturne.—Lances of gold.—The reed player.—The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M. W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

Moods

*MYR-Amer.
box

MAYER, WILLIAM R.
[MOODS, CLARINET]
Two moods for solo clarinet [by] William Mayer. Bryn Mawr, Pa., T. Presser [1969] 5 p. 31cm.
(Presser instrumental library)

1. Clarinet. I. Title: Moods.
NN R 5.69 v/r OC (OAF1) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Moods.

*MYD

Scott, Cyril Meir, 1879–
...Moods; three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1922] Publ.pl.no. E.&co. 1244. 11 p. 31cm.

CONTENTS.—Sadness.—Lassitude.—Energy.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
August 8, 1949

Moods.

**MYD

Tansman, Alexandre, 1897–
...Four piano moods... Los Angeles [etc.] Delkas music pub. co. [c1946] 7 p. 31cm.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano. I. Title: Moods.
N. Y. P. L.
October 26, 1950

Moods Americana.

*MTO-Amer.

Humel, Gerald, 1931–
Moods Americana, by Gerald Humel. For symphonic orchestra ... Cleveland, Ludwig music pub. co. [c1949] 24 p. 31cm. (Ludwig library edition no. 33)

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

537264B. 1. Orchestra. I. Title.
N. Y. P. L.
October 31, 1950

Moods, major and minor

*MYD

ELKAN, IDA.
Moods, major and minor; 33 original characteristic melodies, for piano. New York, Music sightreading publications, c1949. 40 p. 31cm.

1. Children's music (Piano). 2. Sight reading. I. Title.
NN X 7.57 d/r OC SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

Moods of a moonshiner.

*MX-Amer.

Stringfield, Lamar, 1897–
Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. [c1940] 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L.
June 21, 1950

Moods and motives for the movies.

*MSP

West, George, comp. and ed.
Film folio no. 1. Moods and motives for the movies, compiled and edited by George West... Boston, The Boston music co. [etc., etc., c1920] Publ. pl. no. B.M.co.6499 (B.M.co.1261, B.M.co.3701, etc.). 58 p. 30cm.

For piano.

USIC DIV.

1. Moving pictures, Silent. 2. Piano—Collections. I. Title: Moods and motives for the movies.
N. Y. P. L.
June 22, 1944

Moods and tenses.

*MP
+
(English)

Allitsen, Frances, 1849–1912.
...Moods and tenses (phases in a love drama). Cycl of eight songs, composed by Frances Allitsen... London: Boosey & co., c1905. Publ. pl. no. H. 4874. 51 p. 31½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Rebellion (A. B. Edwards).—Love's mandate (Anon.).—As the buds look up (W. C. Scully).—Regret (Frank Hyde).—Doubts (Lord Lytton).—Resolve (Frank Hyde).—Rapture (Frank Hyde).—Love's victory (Robert Bridges).

987046A. 1. Song cycles. 2. Songs, English. I. Title.
N. Y. P. L.
MUSIC DIV.
March 22, 1939

Moods in twelve tone

*MYO
box

NORMAN, THEODORE.
Two moods in twelve tone, for guitar. Hollywood, Carlvi music co. [c1956] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Moods in twelve tone.
NN R 6.64 g/r OC SL MUg, lg, 2g, Ig (MUA 4, MUI, LC1, X1)

Moody, Anna.

*MP
box

Branscombe, Gena, 1881–
Across the blue Aegean sea. Words by Anna Moody. Music by Gena Branscombe. New York, Galaxy music corp. [c1935]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Moody, Anna. II. Song index (1).
N. Y. P. L.
November 20, 1950

MOODY, DWIGHT LYMAN, 1837-1899

D-14
4830

POLLOCK, JOHN CHARLES.
Moody without Sankey; a new biographical portrait. [London] Hodder and Stoughton [1963] 288 p. port. 23cm.

Bibliography, p. 275-279.

1. Moody, Dwight Lyman, 1837-1899.
NN R 8.63 c/r OC PC, 1 SL MU, 1 (LC1, X1)

Moody, Dwight Lyman, 1837-99.

*MFG-Amer.

Sankey, Ira David, 1840–1908.
My life and sacred songs, by Ira D. Sankey. With an introduction by Theodore L. Cuyler... London: Hodder and Stoughton, 1906. viii, 306 p. front., plates, ports. 12°.

Music of 4 hymns, p. [47–50.]

JUILLIARD FOUNDATION FUND.

92898A. 1. Hymns.—History. 2. Sankey, Ira David, 1840–1908: Sacred songs and solos. 3. Moody, Dwight Lyman, 1837–99.
N. Y. P. L.
August 23, 1923.

Moody, Marie, ed.

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER. SET 1]
25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. Composed by Louis van Beethoven. New edition revised by... Marie Moody. Op. 108. [Deutsch von S. H. Spiker. 2te. Original-Ausgabe.] Berlin, A. M. Schlesinger [ca. 1850] Pl. no. S.1099-1100 A. 3 v. 33cm.

(Continued)

NN S 4.66 r/r OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (MUS 36, MUI 1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET 1] 25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. (Card 2)

Book 2-4.

1. Songs, German. 2. Songs, with chamber ensemble. I. Moody, Marie, ed. II. Moody, Marie.

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*MRA

[MOODY, MAY WHITTLE.]
Mother's hymns... [n. p., ca. 1950] 29 p. 21cm.

On cover: With season's greetings from Mary Whittle Moody. Hymns by May Whittle Moody.

1. Hymns. 2. Christmas cards.
NN 2.53 OC(lb) PC, 1 SL MUg, lg, 2g (RX1, LC1, X1)

*MP
(U.S.)

The MOODY blues: A question of balance. To our children's children's children. N[ew] Y[ork] MCA music, c1970. 68 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Moody blues(Musical quintet) II. Title: A question of balance. III. Title: To our children's children's children.

NN 10.71 d/ OC (OS)I, Ib* SL MUg, Ig, Ig, IIg, IIIg (MUA2, MUS 18, LC1, X1)

The Moody blues(Musical quintet)

*MP
(U.S.)

The MOODY blues: A question of balance. To our children's children's children. N[ew] Y[ork] MCA music, c1970. 68 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Moody blues(Musical quintet) II. Title: A question of balance. III. Title: To our children's children's children.

NN 10.71 d/ OC (OS)I, Ib* SL MUg, Ig, Ig, IIg, IIIg (MUA2, MUS 18, LC1, X1)

The Moody centenary male chorus book.

*MRA

McRoberts, James, comp.

...The Moody centenary male chorus book, compiled by James McRoberts. Part 1– Glasgow: St. George's cross tabernacle, c1937– no. illus. (incl. charts, ports.) 21½cm. and 20cm.

For T. T. B. B. in tonic sol-fa notation. English words.
At head of title: The Glasgow festivals of male voice praise.
Cover-title.
"Appendix to sources," no. 1, p. [3] of cover; "The gospel male chorus library," no. 2, p. [2] of cover.
Notice concerning tonic sol-fa notation edition inserted.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Hymns. 2. Tonic sol-fa. I. Glasgow festivals of male voice praise. II. Title.

N. Y. P. L. January 5, 1939

Moolenaar, Samuel, 1869-

See

Molenaar, Samuel, 1869-

MUSIC DIV.

Write on slip only words underlined and classmark: VA

Moon, Parry Hiram, 1898-
A proposed musical notation.

(Franklin institute. Journal. Lancaster, 1952. 1952. Feb., p. 125-143. illus.: music)

Notations--Systems.

The Moon

*MP
(English)

Purcell, Henry, 1658?–1695.

...The moon; a cantata prepared and arranged for treble voices from the airs of Henry Purcell, by W. G. Whittaker... The words by Charles Williams... [London:] Oxford Univ. Press[, ca. 1926]. 31 p. 25½cm. (The Oxford choral songs from the old masters. no. 314.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1933

Purcell, Henry, 1658?–1695:... The moon... (Card 2)

Vocal score, for unison and 2-part treble voices, with tonic sol-fa notation. English words.

"The sources of the music...are as follows: 1. The mock marriage. 2. Tyrannic love. 3. The maid's last prayer. 4. Distressed innocence; or, The princess of Persia. 5. The old bachelor. 6. Tyrannic love. 7. Fairy queen.

CONTENTS.—1. The passing of the moon.—2. The search.—3. The woodland dark.—4. The questioning of the ocean.—5. The answer of the ocean.—6. The close of the day.—7. The moon reappears.

1. Cantatas. I. Whittaker, William Gillies, 1876– arranger. II. Williams, Charles Walter Stansby, 1886– . III. Title.

N. Y. P. L. August 28, 1933

Moon canticle

*MP
(U.S.)

BASSETT, LESLIE.

Moon canticle. Large mixed chorus a cappella and violoncello obbligato. New York, C.F. Peters [1971] score (38 p.) 27cm. (Edition Peters. no. 66270)

Duration: about 17 min.
CONTENTS.--Introduction and hymn.--Query.--Incantation.--Forecast.--Conclusion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.

NN 11.71 m/ OC SL MUg, Ig, Ig (MUA2) (LC1, X1)

Moon over Mulberry street.

NCOF
+

Cosentino, Nicholas.

Moon over Mulberry street; a comedy drama in three acts, by Nicholas Cosentino. [New York: American Stenographic Service, 1935?] [136] f. 29cm.

Typewritten.
Without the music by Harry Tierney.
"Presented by Standish O'Neal (in association with Paul De Maria) at the Lyceum Theatre, New York city, Wednesday, September 4, 1935."

865484A. 1. Drama, American. I. Title.

MUSIC DIV.

N. Y. P. L. January 25, 1937

Moon-picture

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]

Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl.no. 19740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)

NN 10.69 e/OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title. III. Title: Moon-picture.

The Moon queen and King Night.

NCO p.v.913

[Forrester, Alfred Henry, 1804–1872.

Alfred Crowquill's [pseud.] pantomime, the Moon queen and King Night; or, Harlequin Twilight... Now performing at the Royal Surrey theatre... London: J. K. Chapman and co. [186–?] 16 p. 18cm.

"The music by...Mr. Jolly."

MUSIC DIV.

177397B. 1. Pantomimes, English. I. Title: The Moon queen and King Night.

N. Y. P. L. June 3, 1943

The moon rises.

*MYD

Křenek, Ernst, 1900–
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3–20 p. 30½cm.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 44-25802

[2]

MUSIC DIV.

D-18
714

MOONDOG.

Moondog yearbook I. [Gotham, N.Y., Shoestring press] 1967. [16] p. ports. 23cm.

Poems.
Included music.

NN S 3.68 e/R OC PC SL MUg (LC1, X1)

AN
(Magnus)

MOONEY, JOHN.

St.Magnus—earl of Orkney, by John Mooney... Kirkwall: W.R.Mackintosh, 1935. xiv, 324 p. incl. geneal. tables. facsim., front., plan, plates. 22cm.

"Hymn and music from 13th century," p. 290–293.
Bibliography included in introduction.

4. History and crit., 1000-1400. E.W.
3. History and crit., 1000-1400.
843782A 1. Magnus, saint, earl of Orkney, 1076?–1115.
2. Hymns, Ancient and medieval.

MUSIC DIV

N. Y. P. L. July 30, 1936

CS

Mooney, Thomas.

A history of Ireland...including...its literature, music, architecture, and natural resources, with...biographical sketches...[and] Irish melodies... Boston: the Author, 1845. 2 v. 8°.

Paged continously.

Ireland-
~~Irish music.~~

Music Div.

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*MO
(Scotch)

Moonie, James Anderson, 1853–

Gems of Highland song with the original Gaelic words, and a translation into English by William Mackenzie. Arranged for solo voices with accompaniment (and chorus ad. lib.) by J. A. Moonie ... Edinburgh: Bruce, Clements & Co., cop. 1914–23. Publ. pl. nos. B. C. & Co. 140, P. & S. 83. 2 v. in 1. 4°.

Book 2 is 2. ed., cop. 1914. Published by Paterson & Sons, Edinburgh.
Contents: Book 1. My faithful fair one. Where rests she? Song to the chief. The maiden's tochei. Morag. Lament for MacCrimmon.

(Continued)

Music Div.
MUSIC DIV.

N. Y. P. L. July 2, 1924

Moonie, James Anderson, 1853– : Gems of Highland song...
(Continued)

Book 2. I love the dear Highlands. The dairymaid. A maiden's love lilt. The tardy lover. The wail of the Gael. The march of the Cameron men. The mountains of Morven. Prince Charlie.

Gaelic_Collections.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Scottish). 2. Folk ~~songs (Gaelic)~~. 3. Songs (Scottish). 4. Mackenzie, William, translator.

N. Y. P. L. July 2, 1924

Moonie, J.

Write on slip words underlined below and class mark— *MA

The weird of Colbar.

The weird of Colbar.

(Musical times. London, 1937. 1937, Apr., p. 366-367.)

Signed: F.H.

MUSIC DIV.

Moonlight beams

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.

(Continued)

NN 1.68 e/OC SL MUg, Ig, 2g, 3g, 4g, 5g, Ig MUA(4) MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams.
(Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Orchestra) 2. Autographs (Music)—Fanciulli, F. 3. Orchestra—Parts. 4. Orchestra—Parts. 5. Waltzes (Orchestra) I. Title.

Moonlight fantasia
*MYD
DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 12]
Sonata no. 12 for the piano ["Moonlight fantasia"] New York, J. Market [c1953] 12 p. 32cm.

1. Piano. I. Title: Moonlight fantasia.
NN X 4.57 1/4 OC SL MUg, 1g, 1g (MUI 1, LC1, X1, Z1)

Moonlight night
*MYD-Amer. box
HOVHANNES, ALAN, 1911-
[LOUSNAG KISHER]
Lousnag Kisher. Moonlight night. [Op. 52a. Edited by Isadore Freed] Bryn Mawr, Pa., Merion music [c1958] 5 p. 31cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Title. II. Title: Moonlight night.
NN R 10.69 r/4 OC (OAF1) SL (MUI 2, LC1, X1) MUg, 1g, 1g, 1g MUA(4)

Moonlight on the painted desert.
*MTO-Amer.
Maganini, Quinto, 1897-
[Western sketches. Moonlight on the painted desert]
... Moonlight on the painted desert, from "Western sketches" ... New York, Edition musicus [1943]
5, 3-6 p. and 12 pts. 31 x 23½cm.
At head of title: Q. Maganini.
Two scores (arrangement for solo instrument and piano, and full score) and parts.

1. Orchestral music—Scores and parts.
44-25228
Library of Congress M1045.M19W4
[2] MUSIC DIV.

Moonlight scene
*MYD-Amer. box
TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. MOONLIGHT SCENE. ARR. FOR PIANO]
Moonlight scene, from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.

Originally for orchestra.

1. Piano--Arr. I. Maier, Guy, arr. II. Title.
NN R 8.71 w/& OC, I (OAF1) SL MUg, 1g, 1g, 1g (MUA2) (MUI 1, LC1, X1) d.d.

Moonlight sketches for pianoforte.
*MYD
Gronow, Esther.
Moonlight sketches for pianoforte, by Esther Gronow... Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13830. 26 p. 31cm.
CONTENTS.—To the firefly.—Nocturne.—On the water.—To the stars.—Berceuse.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Suites—Piano—1800— I. Title.
N. Y. P. L. March 25, 1940

The Moonlight sonata.
*VEC (Beethoven)-Z
Nordling, Johan, 1863–
The Moonlight sonata (Quasi una fantasia); a novel, by Johan Nordling, with illustrations by Frank T. Merrill. London: A. Melrose[, 1913]. vi, 310 p. col'd front., plates. 12°.
—— —— New York: Sturgis & Walton co., 1912. vi p., 1 l., 310 p.

MUSIC DIV.
196865A. 1. Fiction, Swedish. 2. Musical novels. 3. Beethoven, Ludwig van, in fiction. 4. Title. 5. Merrill, Frank Thayer, illustrator.
N. Y. P. L. October 23, 1925

Moonlight walk songster.
*MPW-Amer.
Brown, Harry.
Harry Brown's Moonlight walk songster, containing all the latest comic and sentimental songs of the day, sung in America and Great Britain. New York, Ornum & co. [187-?] [9]-69 p. 15cm.
Words only.

MUSIC DIV.
1. Songs, American—Collections. I. Title: Moonlight walk songster.
N. Y. P. L. Card revised April 25, 1945

The moonrakers
*MS
Williamson, Malcolm.
[THE MOONRAKERS. VOCAL SCORE. ENGLISH]
The moonrakers; a cassation for audience and orchestra. London, J. Weinberger [1967]
piano-vocal score (20 p.) 28 cm.
"This opera ... can be performed in the simplest settings. The unison choruses are to be sung by the music-readers, while the non-musicians make an 'orchestra' of simple sound effects."
Duration: 8 min.
1. Operas, Amateur--Vocal scores. I. Title.
NN * 3.69 1/4 OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MH
Moor, Arthur Prichard, 1899-
The library-museum of music and dance; a study of needs and resources, leading to suggestions for an educational program, by Arthur Prichard Moor ... New York city, Teachers college, Columbia university, 1938.
xi, [1], 186 p. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 750)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 169-177.
1 2d copy in *R-Dance
1. Musical libraries. 2. Musical museums. I. Title: Museum of Dance.
Library of Congress ML111.M7L5 38-27743
—— Copy 2. LB5.C8 no. 750 MUSIC DIV.
Copyright A 121998 [12] Cards in Public Catalogue 020.78

MOÓR, EMANUEL, 1862-1931
* MEC (Moór)
PIRANI, MAX, 1898-
Emanuel Moór. [1. ed.] London, P.R. Macmillan [1959] 207 p. ports (part col.), music. 20cm.
"List of Emanuel Moor's compositions," p. 195-204.

1. Moór, Emanuel, 1862-1931.
NN R 1.61 g/& OC(1b+1) PC, 1 SL MU, 1 (LC1, X1, Z1)

Please write on slip, class mark ... of article, magazine ...
Moor, Emanuel, 1862-
*MAA
Hung. composer, (born 1862)
Hale, Philip
Pianoforte concerto ... Op. 57 Emanuel Moór.
B.S.O. progrs. Season 27. p. 1666-1671.
Boston 1907/'08)

Music Div.

Moór, Emanuel, 1862-
Write on slip, class mark name, vol., page and year of magazine.
*MA
Newman, Ernest.
The Emmanuel Moor pianoforte.
(Musical times. London, 1922. 4°. v. 63, no. 948, p. 85-88.)

Music Div.

Móor, Emanuel, 1862-
Write on slip, class mark name, vol., page and year of magazine.
*MA
Tovey, D.
The Pianoforte of Emmanuel Moor.
(Music and Letters. London, 1922. 8°. v. 3, no. 1, p.29-48.)

Music Div.

Concertos. Piano & orch. no. 2.
** MYD
Moór, Emanuel, 1862–
...2ᵗᵉˢ Concert in C moll, für Pianoforte mit Orchester-Begleitung, von Emanuel Moór. Op. 46. Ausgabe für zwei Claviere... Budapest: Rózsavölgyi & Cᵒ.[, 1896]. Publ. pl. no. 7. 77 p. f°.
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
183778A. 1. Concertos—Piano and orchestra—Arr. 2. Piano—4 hands—Arr. piano acc.
N. Y. P. L. April 8, 1925

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*MW
Moór, Emanuel, 1862 –
Concerto pour violoncelle et orchestre, par Emanuel Moór. Op. 61... Partitur... Leipzig: C. F. W. Siegel [1906]. 70 p. f°.
Dedication at head of title.
Full score.
– Full score
Music Dept
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. September 1, 1916.

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*MW
MOÓR, EMANUEL, 1862-1931.
[CONCERTO, VIOLONCELLO, NO. 2]
2. concerto pour violoncelle et orchestre, op. 64. Leipzig, C.F.W. Siegel [1907?] scoer (78 p.) 34cm.
"14494."

1. Concertos (Violoncello) I. [Title] Deuxieme.
NNR 12.69 r/, OC (OAF1) SL MUg, 1g (LC1[1]X1)

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*MTO
Moór, Emanuel, 1862–1931.
Improvisationen über ein eigenes Thema für Orchester, von Em. Moór. Op. 63... Leipzig: C. F. W. Siegel (R. Linnemann) [1906] Publ. pl. no. 38. 71 p. 27½cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
815708A. 1. Orchestra—Full score.—1800— I. Title.
N. Y. P. L. June 10, 1936

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*MYD
Moór, Emanuel, 1862–
...Impressions pour piano [par] Emanuel Moór. (Op. 86)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. nos. Z. 245–250 M. 22 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 7, 1922.

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*MTO
Moór, Emanuel, 1862-
Pensées symphoniques; suite pour orchestre, [par] Emanuel Moor. (Op. 75.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z 222 M. 82 p. f°.
Full score.

Music div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 1, 1916.

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*MX
Moór, Emanuel, 1862 –
Quartett für 2 Violinen, Viola und Violoncello, von Emanuel Moór. Op. 59... Leipzig: C. F. W. Siegel [190–?]. Publ. pl. no. 34. 1 p.l., 48 p. 12°.
Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. November 18, 1918.

Rhapsodies. Orch. Op. 93.
*MTO
Moór, Emanuel, 1862–
...Rhapsodie. Op. 93. Pour grand orchestre... Paris: A. Z. Mathot, cop. 1911. Publ. pl. no. Z. 563 M. 54 p. f°.
Full score.

Music div.
JUILLIARD FOUNDATION FUND.
347379A score – 1800–
1. Orchestra, Full—Misc.
N. Y. P. L. November 29, 1927

Moór, Emanuel, 1862–

Rhapsodie pour violon et orchestre, [par] Emanuel Moór. (Op. 84.) Partition... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 363 M. 34 p. f°.

Full score.

Music Dept.

1. Concertos.—Violin and orchestra.
N. Y. P. L. September 1, 1916.

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*MV

Moór, Emanuel, 1862–

Serenade für Streich-Orchester (2 Violinen, Viola, Violoncell und Bass), von Em. Moor. [Op. 16.] Partitur... Mainz: B. Schott's Söhne[, 1888]. Publ. pl. no. 24683. 19 p. 4°.

Full score.

MUSIC DIV.

189477A JUILLIARD FOUNDATION FUND.

1. Orchestra, String.—Full score—1800–
N. Y. P. L. April 23, 1925.

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*MYK

Moór, Emanuel, 1862–

Sonate pour violon et piano, par Emanuel Moór. Op. 54... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 220 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

66661A MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 9, 1922.

** MYK

Moór, Emanuel, 1862–

...Sonate für Pianoforte und Violine (in A moll), komponiert von Emanuel Moór. Op. 74... Leipzig: C. F. W. Siegel[, 1908]. Publ. pl. no. 50. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 4, 1929

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*MYL

Moór, Emanuel, 1862–

...Sonate pour violoncelle et piano [par] Emanuel Moór. (Op. 76)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 221 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

[Suite pour quatre violoncelles. Op. 95.] *MYL

Moór, Emanuel, 1862–

Suite pour quatre violoncelles [par] Emanuel Moór. Op. 95. Partition (format de poche)... Paris: M. Eschig [191–?]. Publ. pl. no. M. E. 103. 26 p. 12°.

Full score.

Suites — 4 violoncellos.

Music div.

1. Violoncello.—Four violoncellos.
N. Y. P. L. March 31, 1919.

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*MX

Moór, Emanuel, 1862–

Suite pour violon et piano, par Emanuel Moór. Op. 73... Pour orchestre d'instruments à cordes et violon arrangée par l'auteur. Partition... Leipzig: C. F. W. Siegel [1908]. Publ. pl. no. 51. 30 p. 8°.

Full score.

Suites — Orchestra — 1800
Orchestra, String — Full score — 1800

MUSIC DIV

1. Orchestra (String).—Suites.
N. Y. P. L. March 27, 1919.

D*MTA

Moór, Emanuel, 1862–

Symphonie (C dur) für grosses Orchester, von Emanuel Moór. Partitur... Berlin: N. Simrock, 1895. Publ. pl. no. 10339. 100 p. f°.

Full score.

MUSIC DIV.

15555A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 5, 1921.

[Symphonies. Op. 45.] *MTA

Moór, Emanuel, 1862–

...Symphonie in D moll für grosses Orchester, von Emanuel Moór. Op. 45. Partitur... Budapest: Rozsavölgyi & Cº. [1896.] Publ. pl. no. 6. 114 p. f°.

Full score.

MUSIC DIV.

129512A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

[Symphonies. Op. 65.] D*MTA

Moór, Emanuel, 1862–

...Symphonie E-moll für Orchester, von Emanuel Moór. Op. 65. Partitur-Handausgabe... Leipzig: C. F. W. Siegel [1906]. Publ. pl. no. 14533. 137 p. 12°.

Full score.

MUSIC DIV.

15930A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 30, 1921.

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*MX

Moór, Emanuel, 1862–1931.

[Trio, piano, violin & violoncello, op. 81]
...Trio pour violon, violoncelle et piano... (Op. 81) Paris, A. Z. Mathot, c1909. Pl.no. Z.219M. 1 v. 35cm.

Score (35 p.) and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello).
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

Moor, Emanuel, 1862-1931, arr. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO]
Preludio; Chaconne. [Freie Bearbeitung von] Emanuel Moor. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 21 p. 31cm. (Universal-Edition, Nr. 10.775)

For the Moor double keyboard piano.

(Continued)
NN X 5.61 s/A OC, I (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR.FOR PIANO] Preludio; Chaconne. (Card 2)

1. Piano, Double keyboard. I. Moor, Emanuel, 1862-1931, arr. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S.1001-1006. No. 4. Chaconne. Arr. for piano.

Moor, Emanuel, 1862-1931, arr. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]
Toccata e Fuga [von] J. S. Bach; Chaconne [von] G.F. Händel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10.776)

(Continued)
NN I.60 m/A OC, I, II, III (LC1, XI) (OAF2) SL MUg, 1g, Ig, IIg, IIIg

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BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S. 565. ARR. FOR PIANO] Toccata e Fuga [von] J. S. Bach... (Card 2)

For the Moor double keyboard piano.
The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. Christie, Winifred, arr.

Moor, Emanuel, 1862-1931. *MKD

Deutsch, Leonhard, 1887-

Die Technik der Doppelklaviatur (Emanuel Moor); ein Wegweiser zur Umschulung für Lehrer und Pianisten, von Dr. Leonhard Deutsch. Leipzig: Steingräber Verlag, 1932. 15, 32 p. 31cm. (Edition Steingräber. [No.] 2611.)

Moór, Emanuel, 1862-1931 *MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HDS., D. 951. ARR. FOR PIANO]
Grand rondeau, A-dur, op. 107. [Von dem vierhändigen Satz des Originals für das Moorsche Doppelklavier übertragen von] Leonhard Deutsch. [Wien?] Universal-Edition [1937?] 16 p. 31cm. (Universal-Edition. Nr. 10.785)

For the Moor double keyboard piano.

1. Piano, Double Keyboard. I. Deutsch, Leonhard, 1887-1952, ed. II. Moór, Emanuel, 1862-1931.
NN X 6.61 p/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MKDM

Moór, Winifred (Christie), 1882-

Technical exercises for the Emanuel Moor double keyboard piano... [by] Winifred Christie. [Wien, n.d.] 17 p. 31cm. (Universal-Edition. Nr.10.777)

Title and text also in German and French.

1. Piano, Double keyboard--Studies and exercises [g]
NYPL MUSIC DIV.

Moór, Winifred (Christie), 1882- , arr. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]
Toccata e Fuga [von] J.S. Bach; Chaconne [von] G.F. Händel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10.776)

(Continued)
NN I.60 m/A OC, I, II, III (LC1, XI) (OAF2) SL MUg, 1g, Ig, IIg, IIIg

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BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S. 565. ARR. FOR PIANO] Toccata e Fuga [von] J. S. Bach... (Card 2)

For the Moor double keyboard piano.
The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. Christie, Winifred, arr.

Write on slip words underlined below and class mark— *DA

Moorat, Joseph S.

Desdemona's song, Othello, act 4, sc.5, set to music by Joseph S. Moorat.

(In: The dome. London, 1898. new ser., v.1, p.244-246.)

For 1 voice with piano accompaniment.
First line: The poor soul sat sighing.

Song indexed MUSIC DIV.

*MS
+

Moorat, Joseph S.

Music for the play Prunella. Book by Laurence Housman and H. Granville-Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. [etc., etc., c1923] Publ. pl. no. E. & Co. 1329. 70 p. 31cm.

Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

MUSIC DIV.
Winthrop Ames Memorial Coll.

1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L. February 25, 1941

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*MP
(Children)

Moorat, Joseph S. arr.
Thirty old-time nursery songs; arranged by Joseph Moorat & pictured by Paul Woodroffe. London: T. C. & E. C. Jack[, 1907]. 32 p. col'd illus. f°.

Arranged for piano with interlinear words.
t.-p. illustrated in color.

Cards in Public Catalogue

407476A. ~~1. Children's rhymes.~~ Music div. ~~2. Woodroffe, Paul, illustrator.~~
3. Title. 1 Nursery songs
N. Y. P. L. April 23, 1929

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*MSI
+

Moorat, Joseph S.

Prunella, by Laurence Housman & H. Granville Barker... The music by Joseph Moorat. [n. p., 191-?] 165 p. 27½ x 36½cm.

In manuscript.
Full score. English words.
"Copy used in South Africa."

MUSIC DIV.
Winthrop Ames Memorial Coll.

38409B. 1. Incidental music. I. Housman, Laurence, 1865- Prunella. II. Granville-Barker, Harley Granville, 1877- Prunella. III. Title.
N. Y. P. L. April 30, 1941

Moorat, Joseph S.

*NCN

Shakespeare, William. Plays. The tempest. 1908.
The tempest, by William Shakespeare; with illus. in colour by Paul Woodroffe and songs by Joseph Moorat. London, Chapman & Hall, 1908. 129 p. illus. 27cm.

MUSIC DIV.
404921B.
N. Y. P. L. January 20, 1948

Write on slip words underlined below and class mark — *DA

Moorat, Joseph S.

La tourterelle.

(In: The dome. London, 1897. no.1, p.97-99.)

For 1 voice with piano accompaniment.
"Words by Jean Passerat." First line: J'ai perdu ma tourterelle.

Song indexed MUSIC DIV.

De moord te Raamsdonk

*C-3 p.v.640

Wouters, D
De moord te Raamsdonk, vaderlands toneelen zangspel. Geïllustreerd met knipsels van Mejuffrouw M. Zijl. Groningen, P. Noordhoff, 1952. 47 p. illus. 21cm. "Een komische parodie op... vele moordliederen."

1. Drama, Dutch. 2. Ballads, Dutch and Flemish. I. Title.

NN•• 7.53 OC PC,1, 2,I SL MUy,1y
PRI 1,LC1,X1)

Moore, Alex, ed.

*MGW

WHAT to teach.
Kingston-on-Thames [Eng.] Zeeta dance studio.
no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1951/52 has title: Alex Moore's ballroom dancing; what to teach.
Editor: 1951- , A. Moore.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
I. Moore, Alex, ed.
NN 8.64 a ℘(OC)I OS PC,1, I SL MU, 2,I (U1, LC1, X1)
[C]

HCC p.v.415

Moore, Amanda.
...Around the years in Panama; a line for every day of coincident chronicles, wise and otherwise. Comp. by Amanda Moore. With illus. by D. F. Pool. [Panama City, c1926] 38 l. illus. 23cm.

Words and music of the refrain of Panama's national hymn, l. 1.

MUSIC DIV.
~~1. Panama—Hist.~~ 1. National music—Panama. [1]
N. Y. P. L. November 16, 1944

Moore, Anacreon, pseud.

See

Moore, Thomas, 1779-1852.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

(form 106a [x-3-33 5m])

Moore, Annie Aubertine (Woodward)

See

Moore, Aubertine (Woodward) 1841-1929.

MAR 22 1941 MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Moore, Anthony John,
1852-

Meredith-Morris, W.

Violin makers of to-day.

29. A.J.Moore, Sunderland. [Port. and label.]

(Strad. London, 1901. v.12, no.141. p.266-267.)

Music Div.

form 400 [x1-11-30 50m]

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*MO
(Manx)

Moore, Arthur William, 1853-1909, ed.
Manx ballads & music. With a pref. by T. E. Brown. Douglas, Isle of Man, G. & R. Johnson, 1896. xxxvi,265 p. illus. 23cm.

"Music to ballads," with piano accompaniment, p. [223]-265.

1. Ballads, Manx. 2. Folk songs, Manx.

NN*12.53 OC PC,1, 2 SL MUg,1g,2g (LC1, X1)

Moore, Aubertine (Woodward), DREXEL 2490
1841-1929

Janson, Kristofer Nagel, 1841-1917.
The spell-bound fiddler: a Norse romance... tr. ...by Auber Forestier [pseud. of Aubertine Woodward] Introduction by Rasmus B. Anderson. Chicago, S. C. Griggs & co., 1880. 161 p. 12°.

MUSIC DIV.

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*MGA

Moore, Aubertine (Woodward) 1841-1929.
For every music lover. A series of practical essays on music. New York: Dodge Publishing Co., [cop. 1902] 1 pl., 4 l., 54 pp. 8 port. 12°

Music Div.

Singers
Essays

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*MGA

Moore, *Mrs.* Aubertine (Woodward) 1841-1929.
For my musical friend; a series of practical essays on music and music culture, by Aubertine Woodward Moore (Auber Forestier) ... New York, Dodge publishing company [1900]

1 p. l., 7-207 p. front., ports. 18½cm.

"Based on sketches that have been issued, during the past few years, in sundry daily and weekly journals."—Pref.

~~1. Music—Addresses, essays, lectures.~~ 2. Music Instruction and study. I. Title. 1. Essays.

[Full name: Mrs. Annie Aubertine (Woodward) Moore]

Cards in Public Catalogue
Library of Congress ML60.M82 0-6819 Revised 2
MUSIC DIV
Copyright [r33b2] 780.4

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*MO
(Norwegian)

[Moore, Aubertine (Woodward)] 1841-1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

MUSIC DIV.

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Björn, 1846- 1936, jt. comp. II. Title.
N. Y. P. L. Card revised March 26, 1951

Moore, ~~Annie~~ Aubertine (Woodward), 1841-1929. *MP
Translator.

Stub, Valborg Hovind, editor. (Scandinavian)
Songs from the North; representative songs of Norway, Sweden, and Denmark, edited by Valborg Hovind Stub, with English text by Aubertine Woodward Moore (Auber Forestier). Boston: O. Ditson Co., cop. 1907. Publ. pl. no. 66290. xiii, 148 p. front., illus. (port.) f°.

Words in original language with English translation. Music for 1 voice with piano acc.
Biographical notes, p. ix-xiii.

MUSIC DIV.

320325A
1. Songs, Scandinavian. 2. Moore, Annie Aubertine (Woodward), 1841- , translator. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 11, 1927

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*MGK
71-13

Moore, Carman.
Somebody's angel child; the story of Bessie Smith. New York, T. Y. Crowell Co. [1969]

121 p. illus., music, ports. 21 cm. (Women of America)

The life of the Negro singer who flourished in the twenties and was known as "Queen" of the blues.
Bibliography: p. 115. Discography: p. 113-114.

1. Children's books. 2. Music--Juvenile literature.
I. Title.
NN*R 3.71 d/z OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

Moore, Chauncey O., joint comp.

*MO(U.S.)
(General)

Moore, Ethel, *comp.*
Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]

xv, 414 p. ports. 26 cm.

Bibliography: p. 393-396.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.
NN R 4.65 e/ OC, I, IIb*, IVb* SL MUg, 1g, 2g, 3g, Ig, IIg
MUA (4)I (LC1, X1)

Moore, Clement Clarke, 1779-1863

*MP
(U.S.)

LOCKWOOD, NORMAND, 1906-
[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]
A visit from St. Nicholas, for voices and orchestra. [n. p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra.
Reproduced from composer's ms.
Words by Clement C. Moore.
First line: 'Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N. --Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.
NN X 8.57 c//POC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Moore, Clement Clarke, 1779-1863. *MS
L BOX

Vollenhoven, Hanna van, 1894-
The night before Christmas; a spoken song or recitation, by Hanna van Vollenhoven. [Illustrated by] G. G. Drayton. Boston, Mass.: The Boston Music Co. [cop. 1923.] Publ. pl. no. B. M. Co. 7114. 14 p. illus. f°.

For piano.
Poem by Clement C. Moore.
t.-p. illustrated in color.

Music div.

1. Melodrames. 2. Moore, Clement Clarke, 1779-1863. 3. Drayton, G. G., illustrator. 4. Title.
N. Y. P. L. December 9, 1924

SKI

Moore, Cornelius, *b.* 1806.

The craftsman, and freemason's guide, containing a delineation of the rituals of freemasonry, with the emblems and explanations so arranged as to greatly facilitate in acquiring a knowledge of the rites and ceremonies of the several degrees, from Entered apprentice to that of Select master. Comp. and arranged by Cornelius Moore ... 20th standard ed. Cincinnati, J. Ernst and company, 1866.

xvi, 17-314, 9-146 p. incl. front., illus., plates. 17½cm.

(Continued on next card)

9—19646

MUSIC DIV.

Moore, Cornelius, *b.* 1806. The craftsman ... 1866. (Card 2)

With music.
Half-title: The craftsman, and Templar's text book, and, also, Melodies for the craft.
"The constitutions of the freemasons containing the charges, regulations, etc. of that most ancient and right worshipful fraternity. London, 172" (p. 317-354) has special t.-p.

~~1. Freemasons—Rituals. 2. Freemasons—Songs and music.~~ 1. Freemasons. Constitutions. II. Title. ~~Freemason~~

Library of Congress HS457.M83 9—19646

——— Copy 2.

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*MV-Amer.

Moore, Donald I

Marcho Poco, concert march [for band] New York, Mills Music [1948]

condensed score (8 p.) and parts. 31 cm.

Cover title.
"Playing time: 2:30."

HENRY HADLEY MEM. LIB.

1. Marches (Band)—~~Scores (reduced) and parts.~~ I. Title.
2. Band.

M1247.M 48-22269*

Library of Congress MUSIC DIV.

Moore, Donald Lee, comp.

*MO(U.S.)
(General)

VAN WEY, ADELAIDE, comp.
Smoky mountain ballads. [Collected and arr. by Adelaide Van Wey and Donald Lee Moore] London, J. & W. Chester; New York, Omega music edition [1949; c1946] 15 p. 27cm.

For voice and piano, with guitar, banjo, ukelele and zither symbols.
CONTENTS.--All day singin' supper on the ground.--Leather britches beans.--Birdie.--Workin' on the road.--The grave in the clearin'.--Lazy (Continued)

NN 5.64 f/ OC, I, IIbo, IVbo SL MUg, 1g, IIg MUA, 1, I, II (MUS11, LC1, X1)

2

VAN WEY, ADELAIDE, comp. Smoky mountain ballads. (Card 2)

man.--Sorgums.--The killer.--The wife's lament.--The cheat.

1. Ballads, U.S.--South. I. Moore, Donald Lee, comp. II. Title.
III. Van Wey, Adelaide. IV. Moore, Donald Lee.

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*MS (Amer)

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. VOCAL SCORE. ENGLISH]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [c1958] 250 p. 31cm.

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Operas--Vocal scores. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d.1935. I. Latouche, John Treville, 1917-1956. The ballad of Baby Doe. II. Title.
NN S 6.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUA4, LC1, X1)

NCOF
+

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH]
The ballad of Baby Doe: an opera. Written by John Latouche. Composed by Douglas Moore. [New York, L. Kroll agency, n.d.] 42,33 l. 29cm.

Typescript.
Imprint from mounted label.

(Continued)

NN 4.67 g/ OC,I PC,I, II SL MUy,Iy,IIy MUA(4) T,1,2,3,I,II (OAF 1, LC1,X1,MUL 1)

2

MOORE, DOUGLAS STUART, 1893- . [THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH] The ballad of Baby Doe... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Opera--U.S. 3. Drama--Historical characters--Tabor, Elizabeth Doe. I. Latouche, John Treville, 1917- . The ballad of Baby Doe. II. Title.

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*MZ

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH]
The ballad of Baby Doe. Libretto by John Latouche. New York, Program pub. co. [c1958] 47 p. 26cm.

I. Latouche, John Treville, 1917- . The ballad of Baby Doe. II. Title.
NN X 1.59 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MP
box

Moore, Douglas Stuart, 1893–

...Batter my heart... New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Donne, John, 1573-1631. II. Song index (1).
N. Y. P. L. Printed for the Music Division May 29, 1947

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*MYD
box

Moore, Douglas Stuart, 1893–

Careful Etta [by] Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

MUSIC DIV.

1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1882- ed. III. Title.
N. Y. P. L. June 23, 1950

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*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[CARRY NATION. VOCAL SCORE. ENGLISH]
Carry Nation; an opera in two acts, prologue & seven scenes. Libretto by William North Jayme. New York, Galaxy music corp. [c1968] 191 p. 31cm.

1. Operas--Vocal scores. 2. Nation, Carry Amelia (Moore), 1846-1911. I. Jayme, William North. Carry Nation.
NN 4.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

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*MP
box

Moore, Douglas Stuart, 1893–

...Death, be not proud. New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (1).
N. Y. P. L. Printed for the Music Division June 6, 1947

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*MS--Amer.

Moore, Douglas Stuart, 1893–

... The devil and Daniel Webster; folk opera in one act. Book by Stephen Vincent Benét, music by Douglas Moore ... New York, Boosey & Hawkes, inc. [1943]

94 p. 31cm.

Publisher's plate no.: U. S. no. 90.
Vocal score.
First performance: New York, 1939.

1. Operas—Vocal scores. ~~Pianoforte accompaniment.~~ 2. Webster, Daniel, 1782-1852—Drama. I. Benét, Stephen Vincent, 1898-1943. The devil and Daniel Webster. ~~II. Title.~~

Library of Congress M1503.M822D3 1943 43—11958

MUSIC DIV.

Moore, Douglas Stuart, 1893- . The devil and Daniel Webster.

*MZ
(Moore)

Benét, Stephen Vincent, 1898–

The devil and Daniel Webster; an opera in one act, by Stephen Vincent Benét, for the opera by Douglas Moore. New York, Toronto, Farrar & Rinehart, inc. [c1939]

SECOND COPY 6 p. l., 3-78 p. 21cm.

Without the music.

1. Webster, Daniel, 1782-1852—Drama. I. Moore, Douglas Stuart, 1893- II. Title.

Library of Congress ML50.M814D4 39-19018

——— Copy 2. PS3503.E5325D4 1939 MUSIC DIV.

Copyright D pub. 64116 812.5

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*MP(U.S.)
box

MOORE, DOUGLAS STUART, 1893-1969.
[THE DEVIL AND DANIEL WEBSTER. NOW MAY THERE BE A BLESSING]
Now may there be a blessing; Mary's wedding prayer from The devil and Daniel Webster. Music by Douglas Moore; lyrics by Stephen Vincent Benet. [New York?] Boosey & Hawkes. [1959, c1941] 4 p. 31cm.

For high voice and piano; acc. originally for orchestra.
1. Songs, U.S.
NN R 7.70 m/OC SL MUg, 1g, (OAF1) MUA(4) (MUD1, LC1, X1)

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*MYK

MOORE, DOUGLAS STUART, 1893-
[DOWN EAST SUITE, VIOLIN & PIANO]
Down East suite, for violin and piano (or orchestra). New York, C. Fischer, c1946. 31cm.

Score, violin and piano (23 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN X 8.56 a/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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*MS-Amer.

MOORE, DOUGLAS STUART, 1893-1969.
[THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH]
The emperor's new clothes; a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. New York, C. Fischer, c1956. 45 p. 27cm.

(Continued)

NN 6.70 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

MOORE, DOUGLAS STUART, 1893-1969. [THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH] The emperor's new clothes... (Card 2)

Duration: 14 min.

1. Operas--Vocal scores. I. Abrashkin, Raymond. The emperor's new clothes. II. Andersen, Hans Christian, 1805-1875. III. Title.

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*MTC
(Amer)

MOORE, DOUGLAS STUART, 1893-
Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.
Duration: 13 min.
"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)

NN 5.59 m/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, MUI5, LC1, X1)

MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Moore, Douglas Stuart, 1893- Power and the land. II. Title. III. Title: Power and the land.

*MX-Amer.

MOORE, DOUGLAS STUART, 1893-1969.

Farm journal; suite for chamber orchestra. New York, C. Fischer [c1950] score(94 p.) 31cm. (Fischer concert edition for orchestra)

Duration: 13 min.

CONTENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

(Continued)

NN 8.71 b/ OC SL MUg, 1g, 2g. 1g (MUA2, MUI 5, LC1, X1) 2.

MOORE, DOUGLAS STUART, 1893-1969. Farm journal.... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title.

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*MGD

Moore, Douglas Stuart, 1893–

From madrigal to modern music, a guide to musical styles, by Douglas Moore ... New York, W. W. Norton & company, inc. [c1942]

2 p. l., 7–354 p. illus. (music) 22½cm.

"First edition."
"Dictionary of musical terms": p. 321–338.
"Bibliography: p. 339–340. "Record list": p. 341–345.

~~1. Style, Musical. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. 4. Music—Hist. & crit.~~ I. Title. 1. Appreciation 2. Form.

Library of Congress MT90.M66F7 Cards in Public Catalogue 42–6888

[20] MUSIC DIV. 781.5

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*MS

Moore, Douglas Stuart, 1893–
[GALLANTRY. VOCAL SCORE. ENGLISH]

Gallantry, a soap opera in one act. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1958]

71 p. 28 cm.

Duration: about 35 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Gallantry. II. Title.

NN 10.60 a/ OC, I (OAFI) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS-AMER.

MOORE, DOUGLAS STUART, 1893-
[THE GREENFIELD CHRISTMAS TREE. VOCAL SCORE. ENGLISH]

The Greenfield Christmas tree; a Christmas entertainment for chorus and principals. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1963] iv, 67 p. 31cm.

1. Christmas operas. I. Sundgaard, Arnold. The Greenfield Christmas tree. II. Title.

NN 8.64 a/ OC, I (OAFI) SL MUg, 1g, 1g, IIg MUA (4), I (LC1, X1)

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* MS - Amer.

Moore, Douglas Stuart, 1893–

...The headless horseman; an operetta in one act based upon "A legend of Sleepy Hollow," by Washington Irving. The libretto by Stephen Vincent Benét and the music by Douglas Moore. Boston, Mass.: The E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1062. 125 p. 28½cm. (Concord series. no. 610.)

Vocal score. English words.
Libretto: p. 1–18.

37282B. 1. Operas, Comic—Vocal score. I. Irving, Washington. The legend of Sleepy Hollow. II. Benét, Stephen Vincent, 1898– . The headless horseman. III. Ser.

N. Y. P. L. HENRY HADLEY MEM. LIB. Music Div. May 17, 1940

(Over)

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*MTO—Amer.

Moore, Douglas Stuart, 1893-

...In memoriam. Philadelphia, Elkan-Vogel co. [c1946] 42 p. 26cm.

Score: orchestra.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.

NN 6.53 OC SL MUg; 1g, Ig (MUA4, LC1, X1)

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*MGD

Moore, Douglas Stuart, 1893–

Listening to music, by Douglas Moore ... New York, W. W. Norton & company, inc. [c1932]

viii, 296 p. illus. (incl. music) diagrs. 20½cm.

"First edition."
Includes bibliographies.
Suggestions for further study p. 264-268.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.M785 32–8562

~~Copy 2.~~ Cards in Public Catalog MUSIC DIV.

Copyright A 50030 [7] 781

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*MGD

Moore, Douglas Stuart, 1893–

Listening to music, by Douglas Moore ... Rev. ed. New York, W. W. Norton & company, inc. [c1937]

xi, 301 p. illus. (incl. music) 21cm.

Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
1. Appreciation.

Library of Congress MT6.M785 1937 37–27228

——— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 104634 [3] 781

Moore, Douglas Stuart, 1893-1969.
MARY'S WEDDING PRAYER. see his

THE DEVIL AND DANIEL WEBSTER. NOW MAY THERE BE A BLESSING.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 180b

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* MYD

Moore, Douglas Stuart, 1893–

...Museum piece, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 4 p. 31cm. (Contemporary American composers series. no. 5.)

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. April 26, 1950

Moore, Douglas Stuart, 1893-1969.
NOW MAY THERE BE A BLESSING. see his

THE DEVIL AND DANIEL WEBSTER. NOW MAY THERE BE A BLESSING.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 180b

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*MP box

MOORE, DOUGLAS STUART, 1893-
...Old song. (Poem by Theodore Roethke). New York, C. Fischer, inc. [c1950]

With piano accompaniment.
First line: I came to the willow alone.

1. Songs, U. S. 2. Songs, Secular—1870- I. Roethke, Theodore.

NN R 4.53 OC MUg, 1g (MUA) 2, I (MUS2, LC1, X1) SL

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* MTC - Amer.

Moore, Douglas Stuart, 1893–

...Pageant of P. T. Barnum; suite for orchestra by Douglas Moore... Boston: Published by C. C. Birchard & for the Eastman school of music of the Univ. of Rochester [c1] 90 p. 35cm.

Full score.

CONTENTS.—Boyhood at Bethel.—Joice Heth, 161 year old Negress.—General and Mrs. Tom Thumb.—Jenny Lind.—Circus parade.

4603B. 1. Suites—Orchestra— 1800– . I. Title.

N. Y. P. L. HENRY HADLEY MEM. LIB. MUSIC DIV. August 9, 1939

Moore, Douglas Stuart, 1893-
Power and the land

*MTC

MOORE, DOUGLAS STUART, 1893-

Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.

Duration: 13 min.

"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)

NN 5.59 m/ OC, I SL MUg, 1g, 2g, IIg, IIIg (MUA4, MUI5, LC1, X1)

MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Moore, Douglas Stuart, 1893- Power and the land. II. Title. III. Title: Power and the land.

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*MRH

Moore, Douglas Stuart, 1893–
[Prayer for the United nations; arr.]

... Prayer for the United nations, for chorus of mixed voices with alto or baritone solo and accompaniment for piano or orchestra [by] Stephen Vincent Benet [and] Douglas Moore. New York, The H. W. Gray co., inc., [c1943.

16 p. 26½cm. (Modern series. No. 626)

Caption title. HENRY HADLEY MEM. LIB.

With piano accompaniment.

~~1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano.~~ 2. United nations (1942– ~~)—Songs and music.~~ I. Benét, Stephen Vincent, 1898–1943. 1. Choral music, Sacred (Mixed, 4 pt.)—keyboard acc. 44–44583

Library of Congress M2023.M785P7

[2] MUSIC DIV.

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*MX Amer.

Moore, Douglas Stuart, 1893–
[Quartets. String]

...Quartet for strings, by Douglas Moore... New York: Published for the Society by Galaxy music corporation [1938] Publ. pl. no. S.P.A.M. 41. 1 v. 31 and 26cm.

Score (30 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Society for the publication of American music, nineteenth season, 1937–1938.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800– . I. Society for the publication of American music.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. December 20, 1939

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*MX-Amer.

Moore, Douglas Stuart, 1893–
[Quintet, flute, oboe, clarinet, horn & bassoon]

...Quintet for winds, by Douglas Moore... New York, G. Schirmer [1948] Pl.no. S.P.A.M.57. 1 v. 31cm.

Score (18 p.) and 5 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946–47]

528462B. 1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.

NN Music Div.

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* MX-Amer.

MOORE, DOUGLAS STUART, 1893-

Quintet for clarinet and strings. New York, C. Fischer [c1962; c1952] miniature score (48 p.) 27cm. (Carl Fischer study score series. no. 17)

"First performed May 6, 1947."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)

NN 3.63 p/ OC SL MUg, 1g. 2g MUA (4) (LC1, X1)

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*MYD

MOORE, DOUGLAS STUART, 1893-

Suite for piano. New York, C. Fischer [c1951] 6 v. in 1. 31cm.

CONTENTS.--Prelude.--Reel.--Dancing school.--Barn dance.--Air.--Procession.

Ray Lev Collection.

1. Suites (Piano) 2. Dances (Piano)

NN X 12.60 m/ OC SL MUg 1g, 2g MUA, 1, 2 (MUI 6, LC1, X1)

*MTA-Amer.

Moore, Douglas Stuart, 1893-

...Symphony in A major... New York, G. Schirmer, inc. [c1947] Pl.no. 41595. 125 p. 27cm. (G. Schirmer's edition of study scores... no. 41.)

Composed 1945.
Performance time: about 22 minutes.

1. Symphonies.

MUSIC DIV.
Henry Hadley Mem. Lib.
N.Y.P.L. February 24, 1950

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*MP box

Moore, Douglas Stuart, 1893-

...Thou hast made me... New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets by John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Donne, John, 1573-1631. II. Song index (1).

Printed for the Music Division.
N.Y.P.L. May 29, 1947

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*MX-Amer.

MOORE, DOUGLAS STUART, 1893-
[TRIO, PIANO & STRINGS]
Trio for violin, cello, and piano. New York, Galaxy music corp., 1963. score (48 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.64 g/B OC (OAF 1) SL MUg, lg, 2g MUA (4) (LC1, X1)

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*MP box

MOORE, DOUGLAS STUART, 1893-

...Under the greenwood tree. (Poem by William Shakespeare)... New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Shakespeare, William.
NN R 4.53 OC, I MUg, lg, lg (MUA)2, I (MUS1, LC1, X1)

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*MTC-Amer.

Moore, Douglas Stuart, 1893-

...Village music for small or full orchestra. New York: Music press, inc. [1942] 56 p. 30½cm. (On cover: The Music press contemporary series.)

Full score.
Contents.—Square dance.—Procession.—Nocturne.—Jig.

MUSIC DIV.

1. Suites—Orchestra—1800- 2. Chamber orchestra—Score. I. Title.

Carnegie Corp. of New York.
N.Y.P.L. September 9, 1942

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*MP (U.S.) box

Moore, Douglas Stuart, 1893-
[The wings of the dove. The dove song]

The dove song; Milly's aria from The wings of the dove. Words by Ethan Ayer. New York, G. Schirmer [1962]
7 p. 31 cm.

For voice and piano; originally with orchestra.

1. Songs, U.S.
NN R 3.63 a/[OC (OAF1) SL MUg, lg MUA (4) (MUS1, LC1, X1)

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*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. VOCAL SCORE. ENGLISH]
The wings of the dove; opera based on the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1963; c1961] iv, 183 p. 30cm.

1. Operas--Vocal scores. I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title.
NN 12.64 a/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

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*MZ-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. LIBRETTO. ENGLISH]
The wings of the dove; opera based upon the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1961] 38 p. 27cm. (Schirmer's collection of opera librettos)
Ed. 2438.

1. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title. I. subs. for M-, Dougals---
NN R 4.68 t/B OCs, I, II PCs, Is, IIs, IIIs (OAF1s) SLs MUIs, Iys, IIy, IIIys (MUL Is, LC1s, [I], X1s)

Moore, Douglas Stuart, joint ed.

*MO (U.S.)

Niles, John Jacob, 1892- , and D.S. Moore, editors.

The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.

14 p., 2 l., 15-227 p. illus. 23½cm.

Illustrated lining-papers.
Collection of songs of the U.S. army and navy during the European war, 1914-18.

1. European war, 1914-1918—Songs and music. 2. War-songs, American. 3. European war, 1914-1918—Humor, caricatures, etc. I. Moore, Douglas Stuart, joint ed. II. Wallgren, A. A., illus. III. Title.

Library of Congress M1629.N675 29-21493
Copyright A 12944 [5]
MUSIC DIV.

Moore, Douglas Stuart, 1893-

*MFRB (U.S.)

Thompson, Randall, 1899-

College music; an investigation for the Association of American colleges, by Randall Thompson; with a foreword by Robert L. Kelly and supplementary statements by members of the Sponsoring committee. New York, The Macmillan company, 1935.

xviii, 279 p. pl., facsim. 24cm.

E. H. Wilkins, chairman, Sponsoring committee. D. S. Moore, chairman, executive committee of the Sponsoring committee. of Foreword.

1. Music in universities and colleges—U.S. 2. Music—Instruction and study—U.S. I. Association of American colleges. II. Wilkins, Ernest Hatch, 1880- III. Moore, Douglas Stuart, 1893- IV. Title.

Library of Congress MT18.T48C6 35-7363
——Copy 2.
Copyright A 81808 [3-5-3] 780.72
MUSIC DIV.

Moore, Douglas Stuart, 1893-

Write on slip words underlined below and class mark— *MA

Luening, Otto.
American composers: Douglas Moore.

(Modern music. New York, 1942. v.20, p.248-253. illus.)

"The music of Douglas Moore", p.253.

npo
MUSIC DIV.
form 404b [i-12 15 25m]

Moore, Douglas Stuart, 1893-

Write on slip words underlined below and class mark— STG

Rhodes, Willard.
Douglas Moore's music.

(Columbia university quarterly. New York, 1940. v.32, p.223-236.)

form 404b [viii-15-40 25m]
MUSIC DIV.

Moore, Earl Vincent, 1890-

*MFRB (U.S.)

MICHIGAN COUNCIL OF STATE COLLEGE PRESIDENTS.
Music study group.
Music in Michigan's state supported institutions of higher learning; a report by the Music study group, Higher education study, the Michigan council of state college presidents [by] Earl V. Moore [and others] Ann Arbor, Mich., Edwards, 1956. xi, 64 p. illus. 23cm.

1. Music in universities and colleges--U.S. 2. Universities--U.S. I. Moore, Earl Vincent, 1890-
NN**R 1.57 d/[(OC)I OS (1b) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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*MGD

Moore, Earl Vincent, 1890-
Historical and analytical materials for symphonic literature (Music 111 and 112) [by] Earl V. Moore and Leonard S. Gregory. [Ann Arbor?] 1942. 110 f. illus. 27cm.

MUSIC DIV.

Symphonies
358735B. 1. ~~Music—Analysis, interpretation, appreciation.~~ 2. Score reading and playing. I. Gregory, Leonard Sidney, jt. au.
N.Y.P.L. January 20, 1947
Cards in Public Catalogue

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*MHD

Moore, Earl Vincent, 1890-
Syllabus of outlines and materials for introduction to musical literature, by Prof. Earl V. Moore and Glenn McGeoch. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1944.

1 p. l., 93 numb. l. illus. (music) fold. pl. (music) 27½ x 21cm.

First published 1935.

1. ~~Music—Hist. & crit.—Outlines, syllabi, etc.~~ 2. ~~Music—Manuals, text-books, etc.~~ 3. ~~Music—Analytic guides.~~ I. McGeoch, Glenn, joint author. 1. History and criticism — Outlines, syllabi, etc. 2. Analyses.

Library of Congress MT10.M668 1944 45-16076
[2] 780.2

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*MHD

Moore, Earl Vincent, 1890-
Syllabus of outlines and materials for introduction to musical literature, by Prof. Earl V. Moore and Prof. Glenn McGeoch. [Ann Arbor?] 1946. 59 p. illus. (music.) 27cm.

Reproduced from typewritten copy; t.-p. printed.
First published in 1935.

MUSIC DIV.

1. ~~Music~~—Hist. and crit.—Outlines, syllabi, etc. 2. Analyses ~~2. Music—Analysis, interpretation, appreciation.~~ I. McGeoch, Glenn, jt. au.
N.Y.P.L. Cards in Public Catalogue January 18, 1950

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*MGD

MOORE, EARL VINCENT, 1890-
The symphony and the symphonic poem; analytical and descriptive charts of the standard symphonic repertory. [By] Earl V. Moore and Theodore E. Heger. 4th rev. ed. Ann Arbor, Mich., Ulrich's books, 1962. v, 283 p. illus., music. 29cm.

"A selected bibliography," p. 281-283.
1. Symphonies--Analysis, appreciation. 2. Symphonic poems. 3. Symphony. 4. Symphonic poem. I. Heger, Theodore E., joint author. II. Heger, Theodore E.
NN R 11.66 1/[OC, I, IIbo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MP (U.S.)

Moore, Earl Vincent, 1890-
...The voyage of Arion; a romance of the sea. Cantata for baritone solo and chorus of children. Poem by Marion Clyde Wier. Music by Earl V. Moore... Chicago, Ill.: H. T. FitzSimons [1927] iv, 48 p. 4°.

Vocal score. English words precede and accompany score.
"Copyright, 1921, by University Musical Society Ann Arbor, Mich. Copyright transferred 1927, to H. T. FitzSimons, Chicago."

2. Children's music — Songs. Secular — Keyboard acc.

Music div.

1. Cantatas. ~~2. Children—Music for.~~ 3. Wier, Marion Clyde, 1872- 4. Title.
N.Y.P.L. May 20, 1929

Moore, Earl Vincent, 1890-

*MG p.v.204

United States. Works progress administration.
...How has WPA music stimulated national interest? [Washington, 1939] 29 f. 27cm.

Caption-title.
At head of title: From the WPA Music program. Earl Vincent Moore, director.

1. No subject.
MUSIC DIV.
N.Y.P.L. September 18, 1946

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*MFG

Moore, Edgar J
A guide to music in worship; a comprehensive, current index of sacred solos in print ... Great Neck, N.Y., Channel Press [1959]
x, 86 p. 31 cm.

1. Sacred songs--Bibl. 2. Church music--Bibl.
NN 12.60 p/[OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Moore, Earl Vincent, 1890- , joint editor

*MO (U.S.)
(College—Michigan Univ.)

WELCH, ROY DICKINSON, 1885-1951, ed.
Michigan's favorite college songs. Edited by Roy Dickenson Welch and Earl Vincent Moore. [7th ed.] Ann Arbor, Mich., M.M. Root [c1923] 252 p. illus. ports. 30cm.
"Adopted ... as the official song book of the University of Michigan."
1. College songs—Michigan university. I. Moore, Earl Vincent, 1890- , joint editor. II. Michigan. University. t. 1923.
NN R 7.68 v/[OC, I SL Ig, IIg MUA(4), I, II (OD)IIt (ED)IIt MUg, lg, (LC1, X1, MUS100)

*MFCB (U.S.)

Moore, Edward Colman, 1877-
Forty years of opera in Chicago, by Edward C. Moore. New York, H. Liveright, 1930.
4 p. l., 3-430 p. front., plates, ports. 24½cm.
Appendix: A statistical résumé of The Chicago Grand Opera Company, The Chicago Opera Association and The Chicago Civic Opera Company's performances, Nov.3,1910, to March 26, 1929.
1. Opera—Chicago. I. Title.
Library of Congress ML1711.8.C5M7 31-26070
——— Copy 2. MUSIC DIV.
Copyright A 34275 Cards in Public Catalog. [5-2] 782.1097731

Moore (Edwin B.) joint author.
See De Nyse (Edwin F.) and Moore (E.B.) Leonidas; or, The crystal gift... New York, 1868. f°
Music Div. 4858

Moore, Elizabeth

*MP box

Klemm, Gustav, 1897-
The lazy road. Song by Gustav Klemm. Words by Elizabeth Moore. New York, Sprague-Coleman [c1937]
With piano accompaniment.
First line: Adventure calls to heroes.
Chorus: O, I'll take a lazy road.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Moore, Elizabeth. II. Song index (3).
N. Y. P. L. May 26, 1947

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*MGL

Moore, ~~Mrs.~~ Elizabeth C.
An almanac for music-lovers, by Elizabeth C. Moore. Decorations by Lyle Justis. New York, H. Holt and company [°1940]
xiii, 382 p. front. (facsim.: music) illus. (incl. music) 24½cm.
Frontispiece accompanied by leaf with descriptive letterpress.
~~1. Music.~~ 1. Almanacs, yearbooks, etc. ~~2. Music—Chronology. 3. Musicians.~~ I. Title. 2. Anecdotes, facetiae, satire, etc. [w]
Library of Congress ML66.M92A4 40-29672
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright [15] 780.59

Moore, Elizabeth Evelyn (English), 1892-

*MP box

O'Hara, Geoffrey, 1882-
...The male chorus, for male voices... New York: G. Ricordi & co., inc. [c1932] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 883.)
Score: T. T. B. B. and piano ad lib.
"Words by Elizabeth Evelyn Moore." First line: We know that you love a male chorus.
Music Div.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—quartets, Secular—Men—Keyboard (English), 1892- 4 pt.—Keyboard acc. 2. Vocal acc. I. Moore, Elizabeth Evelyn
N. Y. P. L. August 25, 1942

Moore, Elizabeth Evelyn(English), 1892-

*MP (U.S.)

SPROSS, CHARLES GILBERT, 1874-
Arabian song cycle. Verse by Elizabeth Evelyn Moore. Music by Charles Gilbert Spross. Cincinnati, J. Church [c1923] 39 p. 32cm.
For low voice and piano.
CONTENTS.--Desert love song.--When tired caravans are resting.--I have hung my tent in crimson.--Fulfillment.--It is the sunset hour.
(Continued)
NN 6.69 v/, OC, I SL MUg, Ig, 2g, IIg, IIIg MUA(4) I (MUD 1, LC1, X1) 2

SPROSS, CHARLES GILBERT, 1874- Arabian song cycle. (Card 2)
1. Songs, U.S. 2. Song cycles. I. Moore, Elizabeth Evelyn (English), 1892- . II. Title.

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*MO(U.S.) (General)

Moore, Ethel, comp.
Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]
xv, 414 p. ports. 26 cm.
Bibliography: p. 393-398.
1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.
NN R 4.65 c/, OC, I, IIb*, IVb* SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4N (LC1, X1)

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*MS-Amer.

MOORE, FRANCIS DANIELS, 1913-
[FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH]
Foemen of the yard. [Book by Arthur M. Jones, jr.; music by F.D. Moore and others; lyrics by F.D. Moore and others] Cambridge, Mass., The Hasty pudding club [c1935] 32 p. illus. 28cm.
At head of title: The Hasty pudding club of Harvard university.
(Continued)
NN 12.69 w/, OC(1bWWA), I, IVb+ (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1) 2

MOORE, FRANCIS DANIELS, 1913- [FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH] Foemen of the yard. (Card 2)
1. College operas, revues, etc.--Harvard. I. Jones, Arthur Morse. Foemen of the yard. II. Harvard university. Hasty pudding club. III. Title. IV. Jones, Arthur Morse.

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Personal and political ballads, arranged and ed. by Frank Moore. New York, G. P. Putnam, 1864.
xv, 368 p. 15cm. [The red, white, and blue series]
Title vignette.
Words only.
NBH
——— Second copy.
1. Political ballads and songs, American. ~~2. U. S.—Hist.—Civil war—Poetry.~~ 1. Songsters—To 1870. 2. Civil War—U.S., 1861-1865—Songs—Collections [y]
Library of Congress E647.M24 12-30649
[40g1] MUSIC DIV.

NBH

Moore, Frank, 1828-1904, ed.
Rebel rhymes and rhapsodies, collected and ed. by Frank Moore. New York, G. P. Putnam, 1864.
xiv, 299 p. 14½cm.
Title vignette.
A Second Copy
BANCROFT COLLECTION
~~1. War poetry. 2. American poetry—Southern states. 3. U. S.—Hist.—Civil war—Poetry.~~ 1. Title. 1. War Songs, Confederate States of America.
Library of Congress E650.M61 12-40135
——— Copy 2. [35f1] MUSIC DIV.
Revised-1935

Moore (Frank) Stuart 9598.
——— Songs and ballads of the American revolution. With notes and illustrations. New York, 1856. 16mo.
"Should have been done long ago, but now done at last, and well done."—*Putnam's mag.*
Music Div.

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs and ballads of the American revolution. With notes and illustrations by Frank Moore ... New York [etc.] D. Appleton & company, 1856.
BANCROFT COLLECTION
3 p. l., [v]-xii, 394 p. front. 18cm.
Added t.-p., engraved.
NBH
A Second Copy
A Third Copy
A fourth copy
Words only.
~~1. National songs, American.~~ 2. ~~U. S.—Hist.~~—Revolution—~~Poetry.~~ American
~~I. Title.~~ 1. National music—U.S. 2. Ballads, U.S.—Collections.
1. Songsters—To 1870
Library of Congress E295.M83 MUSIC DIV. 12-40120
——— Copy 2. [a32e2] Revised-1933

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs and ballads of the American revolution; with preface by Prof. Henry L. Williams and with notes and illustrations by Frank Moore ... New York, Hurst & company [1905]
2 p. l., 3-288 p. front. 15cm.
Added t.-p. within colored ornamental border.
First published 1856.
~~1. National songs, American. 2. U. S.—Hist.—Revolutionary—Poetry.~~
I. Williams, Henry Llewellyn, 1842- ~~Title.~~ 1. American revolution [y]
2. Songsters—To 1870
Library of Congress E295.M832 5-32700
[42j1] MUSIC DIV.

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs and ballads of the southern people. 1861-1865. Collected and ed. by Frank Moore. New York, D. Appleton and company, 1886.
324 p. 16cm.
Words only.
~~1. War poetry. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.~~
1. Confederate States of America [y] 2. Songsters—To 1870 [y]
Library of Congress E650.M813 12-40137
[44j1] MUSIC DIV.

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs and ballads of the American Revolution. [New York] New York times [°1969]
xii, 394 p. illus. 20 cm. (Eyewitness accounts of the American Revolution)
Reprint of the 1856 ed.
Includes bibliographical references.
1. American revolution. Revolution--Poetry. 2. United States--Hist.--
NN*R 11.70 d/, OC PC, 2 SL MUy, 1y (LC1, X1)

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*MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs of the soldiers, arranged and ed. by Frank Moore. New York, G.P.Putnam, 1864. xv, 318 p. 14 1/2cm. (The red, white, and blue series.)
Words only.
Title vignette.
With bookplate of Dorothy Furman.
——— Second copy.
NBH
——— Third copy.
1. Songsters—To 1870. 2. Civil war, U.S., 1861-1865—Songs. MUSIC DIV.

Moore, Frank, 1828-1904.

Write on slip words underlined below and class mark— IK

[Putnam, George Palmer] 1814-1872, comp.
... Soldiers' and sailors' patriotic songs. New York, May, 1864. New York, Loyal publication society, 1864.
cover-title, 19, [5] p. illus. (music) 22cm. (Loyal publication society ... (Pamphlets) no. 49)
"Selected by permission from the 'Lyrics of loyalty,' and 'Songs of the soldiers' edited by Frank Moore."
——— [Another issue]
Page 16 and one song omitted.
1. U. S.—Hist.—Civil war—Poetry. I. Moore, Frank, 1828-1904. II. Title.
Library of Congress E463.L97 vol. 2 19-994
Revised 1934

Desk-Rm. 84

Moore, Frank Ledlie.
Crowell's handbook of world opera. Introd. by Darius Milhaud. New York, Crowell [1961]
683 p. maps, music. 24 cm. (A Crowell reference book)
"Recordings of complete operas": p. 654-662.
1. Opera--Dictionaries. 2. Opera--Stories, plots, etc. 3. Opera--Discography. 4. Operas--Stories, plots, etc. 5. Operas--Bibl.--Catalogs. 6. Opera--Synopses. I. Title.
NN*R 2.62 g/, OC(1b*) PC, 1, 2, I SL MU, 3, 4, 5, I
MUP, 3 T, 1, 6, I (LC1, X1)

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*MEC (Sullivan)

MOORE, FRANK LEDLIE, comp.
The handbook of Gilbert and Sullivan. Introduction by Dorothy Raedler. London, A. Barker [1962] 264 p. illus., music. 24cm.
"First published in the United States of America under the title Crowell's handbook of Gilbert and Sullivan."
Bibliography, p. 262-264.
1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Operas, Comic--Stories, plots, etc. I. Title.
NN R 6.63 f/, OC, PCs, 1s, 2s, Is SL MU, 1s, 2s, 3s, Is (LC1s, X1s)

Moore, Frederick, 1876-1952, ed. *MYF

GREENE, MAURICE, 1696?-1755.

...A selection of harpsichord music by Maurice Greene. In two books. Edited by Frederick Moore... London: Paterson's Publ. Ltd. [etc., etc., cop. 1935] Publ. pl.no.M.G.1-2. 2 nos. in 1 v. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—To 1800. I. Moore, Frederick, 1876– , ed.

N. Y. P. L. MUSIC DIV. November 19, 1936

Moore, George 1852 – and W.B. Yeats: Grania and Diarmid. **MTK

Elgar, Sir Edward William, 1857–

...Incidental music and funeral march from Grania and Diarmid (George Moore and W. B. Yeats), composed by Edward Elgar. (Op. 42.) London: Novello and Co., Ltd., cop. 1902. 22 p. f°.

Full score.

DREXEL MUSICAL FUND.

120197A 1. Incidental music. 2. Funerals—Marches. 4. Moore, George, 1853– and W. B. Yeats: Grania and Diarmid. 3. Orchestra (Full). (Music for). 5. Title: Grania and Diarmid.

N. Y. P. L. MUSIC DIV. January 5, 1924.

Moore, George Washington, 1820–1909, and F. Burgess. *MP (Eng.)

...The Moore and Burgess minstrels' musical album, containing the favourite songs and ballads sung at St. James's Hall, Piccadilly... no. 1– London: Moore and Burgess [187–?–] v. 4°.

At head of title: no. 1. The only authentic edition.
Words with music for solo and mixed chorus with piano acc.

English
1. Songs,—Collections. 2. Burgess, Fred, 1827?–93, jt. au.

N. Y. P. L. MUSIC DIV. January 14, 1926.

Moore, George *MA

Write on slip, class mark name, vol., page and year of magazine.

Moore, George.
The oneness in the nineness

(The Chesterian. London, 1919. 12°. N.S. No.1, p.4-10.)

Music Div.

form ost [x-x-xx xxx]

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*MEC (Moore)

MOORE, GERALD, 1899-
Am I too loud? Memoirs of an accompanist. London, H. Hamilton [1962] 304 p. illus., ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 1.63 g/ OC PC, 1 SL MU (LC1, X1)

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*MIP

Moore, Gerald, 1899-
Singer and accompanist; the performance of fifty songs. London, Methuen [1953] xi, 232 p. music. 22cm.

Includes discographies.

1. Songs. 2. Singing—Interpretation. 3. Singing—Study and teaching. 4. Songs—Bibl.—Discography.

NN**R 2.54 OC PC, 1,3 SL MU,1,2,4 (LC1, X1)

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*MIB

Moore, Gerald, 1899–
The unashamed accompanist, by Gerald Moore. London, Ascherberg, Hopwood & Crew, ltd. [1944]
viii, 77 p. 21cm.

~~"First published in 1943; second impression 1944."~~

~~1. Musical accompaniment.~~ ~~I. Title.~~ 1. Accompaniment.

Library of Congress MT68.M6 44-28175
[44c2] MUSIC DIV. 781.66

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* MIP

Moore, Gerald, 1899-
The unashamed accompanist. [Rev. and augm. ed. London, Methuen; sole distributors for the music trade, Ascherberg, Hopwood & Crew [1959]
101 p. illus. 21 cm.

1. Musical accompaniment. 2. Accompaniment. I. Title.
NN R 1.63 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Moore, Gerald, 1899- **MA

Write on slip words underlined below and class mark—

Legge, Walter.
Gerald Moore.
(Gramophone. London, 1942. v.20, p.43-45. illus.)

npc

MUSIC DIV.

form 404b [viii-8-42 25m]

Moore, Gladys Ferry *MI

Heacox, Arthur Edward.
Harmony for ear, eye, and keyboard ... First year. by Arthur Edward Heacox ... Ear-training outline in each lesson, by Gladys Ferry Moore ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1922–
v. 201.

"Reference list": v. 1, p. 176–178.

KREHBIEL COLLECTION
MUSIC DIV.

102314A 1. Harmony. 2. Ear training. I. Moore, Gladys Ferry. II. Title.

Library of Congress MT50.H443 23—3060
[a23c2]

Moore, Grace, 1901-1947. *MGL

O'Connell, Charles, 1900–
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.

CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchior.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organiste.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d15] MUSIC DIV.

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*MEC (Moore, G.)

Moore, Grace, 1901–
... You're only human once. Garden City, N. Y., Doubleday, Doran & co., inc., 1944.
6 p. l., 275 p. 21cm.

"First edition."

~~1. Singers. 2. Musicians—Correspondence, reminiscences, etc.~~
I. Title. 1. NO SUBJECT

Library of Congress ML420.M57A3 44-2958
[20] MUSIC DIV. 927.8

Moore, Hannah.
See
More, Hannah, 1745-1833.

Moore, Henry Keatley, editor.
See
The international library of music.

N. Y. P. L. MUSIC DIV. May 1, 1933.

MOORE, HENRY SPENCER, 1898- *MTO-Amer.

Creston, Paul, 1906–
[Chthonic ode]

Chthonic ode; homage to Henry Moore, op. 90. New York, G. Schirmer [1969]

miniature score (54 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 114)

For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Moore, Henry Spencer, 1898- I. Title.
NN * 8.71 m/z OC (OAFl) SL MUg, lg, 2g, Ig (MUA2, MUI 1, LC1, X1)

Write on slip class mark name, vol., page and year of magazine. YEA

Moore, Henry Thomas.
... The genetic aspect of consonance and dissonance, by Henry Thomas Moore. Princeton, N. J., and Lancaster, Pa., Psychological review company [1914]
2 p. l., 68 p. incl. tables. diagrs. 25cm. (Psychological review publications. The psychological monographs ... vol. XVII, no. 2; whole no. 73)
Studies from the Psychological laboratory of Harvard university.

1. Consonance and dissonance.
~~1. Music—Psychology.~~ 2. Harmony. Music Div.

Library of Congress BF1.P8 vol. 17, no. 2 14-10008

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*MP (Children)

Moore, Jeanne Gilbert.
Dreamsey Town; a Mammy Dil'gen' croonerin', by Jeanne Gilbert Moore, illustrated by Leander Leitner, with a foreword by Harriet Ayer Seymour. New York, House of Field, inc. [°1940]
32 p. incl. front., illus. 18 x 21½cm.

A lullaby; music arranged by Blanche K. Thomas.

I. Title. 1. Lullabies, U.S. 2. Nursery songs, U.S. 40-20661

Library of Congress M1990.M85D7 MUSIC DIV.
~~Copy 2.~~ Cards in Public Catalogue
Copyright [2] 784.625

MOORE, JERROLD N. *L

An Elgar discography. [London] British institute of recorded sound [1967?] iv, 48 p. illus., ports. 26cm.

Reprinted from Recorded sound, v. 2, no. 9 (Jan. 1963)

1. Elgar, Sir Edward--Discography.
NN S 10.67 g/ OC(1bo) PC,1 SL MU,1 MUP,1 (LC1, X1, Z3)

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*MV

MOORE, JOHN.
Kentucky; a sketch for string quartet or string orchestra. London, New York, Boosey & Hawkes [c1935] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
I. Title.
NN 2.60 1/ OC(1b) SL MUg, 1g, 3g, 3g, Ig (MUI1, LC1, X1)

MOORE, SIR JOHN, 1761-1809 *MP box

BARNETT, JOHN, 1802-1890.

Not a drum was heard; the celebrated poem written on the death of Genl. Sir John Moore. London, Mayhew [182-?] 6 p. 34cm.

For voice and piano.

1. Songs, English. 2. Moore, Sir John, 1761-1809.
NN R 1.63 c/ OC SL MUg, 1g, 2g (LC1, X1) (MUS 1)

MOORE, SIR JOHN, 1761-1809 *MP box

GARNETT, JOSEPH.

Not a drum was heard; stanzas written on the burial of Sir John Moore by Charles Woolfe. Composed with an accompaniment for the piano forte by Joseph Garnett. London, Goulding, D'Almaine [182-?] 7 p. 33cm.

1. Songs, English. 2. Moore, Sir John, 1761-1809.
NN R 11.66 1/ OC(1bo) SL MUg, 1g, 2g (MUD 1, MUS 1, LC1, X1)

DREXEL 2861

Moore (John Weeks)

The American comprehensive music-teacher: designed to aid the instructor and pupil . . . *Brattleboro: O. H. Platt*, 1855. 114, 7l., 121–135 pp. 4°.

Theory—Elementary works, U.S.

Music Div.

Mus. Res.-Amer.
*MX

MOORE, JOHN WEEKS, 1807-1889, arr.
The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [185-] score (1 v.) 23 x 31cm.

(Continued)

NN R 12.68 e/1 OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUR1, DC2, LC1, X1)

2

MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.
Principally dances; for 4 instruments, with optional Keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments)
3. Instrumental music, 4-part--Collections.
4. Dances (4 instruments) I. Title.

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*MD

Moore, John Weeks, 1807–1889.
Complete encyclopædia of music, elementary, technical, historical, biographical, vocal, and instrumental. By John W. Moore. Boston: J. P. Jewett and Co., 1854. 1004 p., front. 4°.

——— ——— A second copy.

——— ——— A third copy.

----Appendix to Encyclopaedia of music, containing events and information occuring since the main work was issued, By John W. Moore. Boston: O. Ditson & Co., cop. 1875. 45 p. 8°.

Juilliard Foundation Fund.

1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. March 30, 1916.

Cards in Public Catalogue

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*MD

Moore, John Weeks, 1807–1889.
A dictionary of musical information. Containing also a vocabulary of musical terms, and a list of modern musical works published in the United States from 1640 to 1875. By John W. Moore. Boston, O. Ditson & company; New York, C. H. Ditson & company; [etc., etc.] °1876.

211 p. 20½cm.

Cards in Public Catalogue

Bookplate of Dr. AA. Henzfeld.

Music D.

195'109A 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Bibliography

2—22988

Library of Congress ML100.M83

——— Copy 2.

Copyright 1876: 5626 [a20c1]

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*HND p.v.51
(N.Y.P.L.)

Moore, Lillian.
New York's first ballet season 1792. New York, New York public library, 1961. 18 p. illus. 26cm.

"Reprinted from the Bulletin of the New York public library, September 1960."
Bibliographical footnotes.

1. Ballet, U. S. 2. Ballet, 18th cent. I. New York public library.
NN R 3.64 OC (OS) I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Moore, Lillian

Copy only words underlined & classmark— *MGZA

BLASIS, CARLO, 1795-1878.
Blasis to Bournonville; an 1844 letter from Italy to Denmark--from master to master--reveals a ballet feud of the time. By Lillian Moore. (IN: Dance magazine. New York. 28cm. v. 38, no. 2 (Feb. 1964), p. 52-53; 72 illus., ports.)

1. Bournonville, Auguste, 1805-1879. I. Moore, Lillian.
NN R 9.64 c/3 OC, I OI PC, 1, I MU, 1, I (LC1, X1)

Moore, McElbert. Bal Tabarin

NCOF +

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwarts. n. p., 1923?] 37, 40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank
(Continued)

NN*X 8.54 OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin.
I. Schwartz, Jean, 1878- Bal Tabarin.
II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin.
IV. Nancey, Nicolas, d. 1925. Bal Tabarin.
V. Title. VI. Dunn, Edward Delaney.

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*ZB-329

MOORE, MARJORIE.
[FOR THE LOVE OF PETE. VOCAL SCORE. ENGLISH]
For the love of Pete. [Music by Marjorie Moore and Edna Mower; lyrics by Ruth Palmer and others. Ann Arbor, Mich., University music house, 192-?] 48 p. 31cm.

Microfilm.
Imperfect; t. p. wanting; title from cover.

1. College operas, revues, etc.--Univ. of Michigan. I. Mower, Edna. For the love of Pete. II. Title. III. Mower, Edna.
NN R 5.72 m/£ OC(Ibo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUF1, UM1, LC1, X1)

Moore, Marianne, 1887-

*MP
(U.S.)

Thomson, Virgil, 1896-
Two by Marianne Moore, for voice and piano. Music by Virgil Thomson. New York, G. Schirmer [1966] 2 v. in 1. 31cm.

Contents.—1. English usage.—2. My crow Pluto.

1. Songs, U.S. I. Moore, Marianne, 1887-
NN* 4.68 v/R OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1) (MUD 1)

Moore, Marinda (Branson), 1829-1864, supposed comp.

*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.

62 p. 14cm.
Ascribed by Harwell 68 to Marinda Branson Moore.
Publisher's advertisement on back cover.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady.

Library of Congress E647.S65 5—26880

[47e1]

MUSIC DIV.

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*MKDM

Moore, Mary Burnham.
The lure of the piano through concentration and coordination, by Mary Burnham Moore ... Los Angeles, Calif., M. B. Moore, °1940.

35 p. illus. (music) 30½cm.
Includes exercises and teaching pieces.

~~1. Pianoforte—Instruction and study. 2. Harmony, Keyboard.~~
~~I. Title.~~ 1 Piano—Methods. Cards in Public Catalogue

Library of Congress MT224.M75L8 42-30526

[2] 786.3

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*MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.

Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M. C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2.61 m/X OC, I, IIIbo (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg MUA, 1, 3, I, II (LC1, X1)

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*MP
(U. S.)

MOORE, MARY (CARR), 1873-
[LOVE SONGS]
Four love songs. A cycle for medium voice; with acc. for piano alone, or with flute, violin and cello. By Mary Carr Moore. San Bruno, Calif., W. Webster [c1933] 18 p. 31cm.

With piano acc.

(Continued)

NN 6.69 w/A OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUD4, LC1, X1)

2

MOORE, MARY (CARR), 1873- . [LOVE SONGS] Four love songs. (Card 2)

CONTENTS.--Renunciation (G. Bush).--Compensation (E. Flaig).--Consummation (W. Whitman).--Desolation (M. Moore).

1. Songs, U. S. 2. Song cycles. I. Title: Love songs.

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*MYK
box

MOORE, MARY (CARR), 1873-
Message to one absent, for violin and piano, op. 87, no. 6. Lomita Park, Calif., W. Webster [c1941] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.57 j/6 OC SL MUg, 1g, Ig (MUA4, LC1, X1; MUI 1)

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*MS
Amer.

Moore, Mary (Carr), 1873–
Narcissa; an opera in four acts. The book by Sarah Pratt Carr, the music by Mary Carr Moore. New York: M. Witmark & Sons [cop. 1912]. 5 p.l., 267 p. 4°.

Cover-title.
First performed in 1912.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Carr, Sarah (Pratt), 1850– . 3. Title.
N. Y. P. L. September 12, 1919.

Moore, Mavor

*MP
box

Goldsworthy, William Arthur, 1878–
. . . The winds; a cycle for male chorus. Music by W. A. Goldsworthy . . . New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1941

Goldsworthy, William Arthur, 1878– . . . The winds . . . [c1932] (Card 2)

"Words by Mavor Moore."
Contents.—The north wind.—The east wind.—The south wind.—The west wind.

Henry Hadley Mem. Lib.

1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc.
3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor.
II. Title.
N. Y. P. L. September 29, 1941

Moore, Merrill, 1903-

*MP
box

Hendrick, Ives, 1898–
Dawn honey. Words by Merrill Moore. Music by Ives Hendrick. [n. p., n. d.] 2 l. 32cm.

Manuscript copy, signed by Merrill Moore.
For one voice with piano accompaniment.
First line: As tortured dawn, with all its light.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Moore, M. I. Moore, Merrill, 1903–
N. Y. P. L. May 14, 1946

Moore, Paul A. *MRII

Da Silva, Owen Francis, ed.

Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... ₍Los Angeles, Calif., W. F. Lewis, °1941₎

xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25ᶜᵐ.

Words in Latin and English.
"Sources": p. ₍121₎–128. Bibliography: p. ₍129₎–132.

(Continued on next card)

42-16734
₍15₎ MUSIC DIV.

Da Silva, Owen Francis, ed. Mission music of California ... ₍°1941₎ (Card 2)

CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Durán's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaina. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776–1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

Library of Congress M2.D22
42-16734
₍15₎ 783:282

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*MKRII

Moore, Paul B

French horn valve care, by Paul B. Moore. Portland, Or., University of Portland Press ₍°1965₎

v, 40 l. illus. 28 cm.

1. Horn (Musical instrument)—Construction.
2. Horn—Construction.
NN * 9.67 l/ OC PC,1 SL MU,2 (LC1,X1)

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*MG p.v.332

MOORE, PAUL B.

Puff, pluck, pound and pucker, by Paul B. Moore and Forest R. Etling. Printed and distributed as a not-for-profit educational booklet. Evanston, Ill., Instrumentalist Co., 1963. 24 p. illus. 23cm.

"A guide to the instruments of the band and orchestra."

1. Musical instruments. 2. Instruments. I. Etling, Forest R., joint author. II. Title. III. Etling, Forest R.
NN * R 6.65 e/ OC(1b*), I, IIIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Moore, "Pony."
See
Moore, George Washington, 1820–1909.

N. Y. P. L. Music Div. January 12, 1920.

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* MEC
(Purcell)-C

MOORE, ROBERT ETHERIDGE, 1920-

Henry Purcell & the Restoration theatre. Foreword by Sir Jack Westrup. London, Heinemann [1961] xv, 223 p. 5 plates (incl. port.), music. 22cm.

Discography, p. 215.

1. Purcell, Henry, 1658?-1695. 2. Stage--Gt. Br.--Eng.--London, 1660-1800. 3. Stage--England--1660-1800.
NN R 11.63 g/ OC PC,1,2 SL MU,1 T,1,3 (LC1,X1,Z1)

Moore, Sam. Texas, li'l darlin'.

NCOF
+

DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN', LIBRETTO, ENGLISH]

Texas, li'l darlin', by John Wheedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.
(Continued)
NN X 7.58 m/ OC(1b*)I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy III, Vbo, VIbo (OAF1) PC, I, II, T, 2, I, II, III, IV (LC1, X1)

DOLAN, ROBERT EMMETT, 1908- [TEXAS, LI'L DARLIN', LIBRETTO, ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical Shows--U. S. I. Mercer, Johnny. II. Wheedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

DREXEL 898

Moore (SAMPSON)

Catalogue of a . . . collection of miscellaneous music, including the library of . . . S. Moore . . . Also . . . music plates and . . . musical instruments . . . Will be sold . . . August 16, 1875. [*London*, 1875] 22 pp. 8°.

Music Div.

##MFBR
(Gt.Br.)

Moore, Stephen Sidney, 1902–

The golden string; the story of the origin, rise, and development of non-competitive schools music festivals. London, New York, T. Nelson ₍1949₎

xiv, 97 p. plates, ports. 19 cm.

~~1. Music festivals. 2. Music—Gt. Brit.~~ I. Title. 1. Festivals—Great Britain. 2. School music—Great Britain.

DREXEL MUSICAL FUND
Cards in Public Catalogue
~~ML35.M6~~ 780.7942 49–49070*
Library of Congress ₍5₎ MUSIC DIV.

Moore, Sturge.
See
Moore, Thomas Sturge, 1870-1944.

NN 2.53 OC PC A J MU R LC

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*MG p.v.45

Moore, Thomas

Die Orgel der Christuskathedrale in Liverpool, von Dr. Thomas Moore... Aus dem Englischen übersetzt von Paul Smets. Mit 1 Lichtbild nach einer Aufnahme des Verfassers. Mainz: Rheingold-Verlag, 1934. 23 p. 17cm. (Orgel-Monographien. ₍Nr.₎ 7.)

Photograph inserted.

Cards in Public Catalogue MUSIC DIV.

804187A. 1. Organ—Hist.—Gt. Br. 1901– , tr. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
—Eng.—Liverpool. I. Smets, Paul,
March 31, 1936

Write on slip only words underlined and classmark — *MA

MOORE, THOMAS, 1779-1852

Bayliss, Stanley.
Tom Moore and Shakespearean opera.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p.74-75)

Shakespeare, William.

form 400e [viii-4-38 25m] npc MUSIC DIV.

Moore (Thomas) DREXEL 1723.3

Clark (RICHARD)

Catalogue of . . . musical properties . . . ~~I. musical works of Thomas Moore~~ . . . ~~II. The musical collections of R. Clark~~ . . . ~~which will be sold by auction~~ . . . June . . . 1853. [*London*, 1853.] 42 pp. 8°.

~~Bd. withe Ashley (John) Reminiscences~~ . . . respecting . . . ~~"God save the king!" Bath, 1827.~~

Music Div.

Moore, Thomas, 1779-1852 Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Thomas Moore; a defence.

(Monthly musical record. London, 1947. 1947, Sept., p.177-181. illus.:music.)

form 400e [iv-8-41 25m] npc MUSIC DIV.

Moore, Thomas, 1779-1852

AN
(Moore, T.)

Strong, Leonard Alfred George, 1896–

The minstrel boy; a portrait of Tom Moore, by L. A. G. Strong. London: Hodder and Stoughton ltd. ₍1937₎ xiii, 317 p. facsims., front., illus. (music), plates, ports. 23cm.

"Authorities," p. 307–309.

—— —— New York: A.A.Knopf, 1937.
"First American edition."

MUSIC DIV.
924818A. 1. Moore, Thomas, 1779–1852.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
January 7, 1938

MOORE, THOMAS, 1779-1852. IRISH MELODIES

* MEC
(Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]

Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [2], iv-ix, 176 p. illus. 21cm.

Added t. p. " The letters of Thomas Moore.
Includes all the passages which were omitted from the letters
(Continued)
NN R X 2.58 g/ OC, I, III PC, 1, 2, I, III SL MU, 1, 3, I, II, III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]

Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters, Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

MOORE, THOMAS, 1779-1852: LALLA ROOKH 9-*LNB.

Schumann, Robert Alexander, 1810–1856.

Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Klavierauszug. Op. 50... Leipzig: Breitkopf & Härtel ₍1844₎. Publ. pl. no. 7069. 1 p.l., 4, 3–133 p. f°.

First performed in 1843.
First edition.
Drexel 4989
———— ——— A second copy.
Identical except for typographical variations in libretto preceding score. *MD.

1. Oratorios. ~~Piano and voice.~~ Vocal scores 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Title. 4
N. Y. P. L. December 12, 1916.

Moore, Thomas, 1779-1852: The birth of the harp

Tanyeyev, Sergyei Ivanovich, 1856–1915.

...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique₍, 1922?₎. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,
(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779–1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862– . 6. Baudelaire, Charles Pierre, 1821–1867. 7. Sully-Prud'homme, René François Armand, 1839–1907. 8. Rodenbach, Georges, 1855–1898. 9. Heredia y Campuzano, José Maria, 1803–1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844–1900.
N. Y. P. L. October 9, 1925

Moore, Thomas, 1779-1852.
THE BLUE-STOCKING. see his
M. P.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

Moore, Thomas, 1779-1852. *MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
...Bon-bon suite; the words by Thomas Moore, set to music for baritone solo, chorus and orchestra, by S. Coleridge-Taylor ... London: Novello and Co., Ltd., cop. 1908. Publ. pl. no. 12676. 79 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV. ARTHUR MEES COLLECTION.
1. Cantatas. 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. May 8, 1925

Drexel 3908.7

Moore, Thomas, 1779-1852.
Come rest in this bosom. Written by T. Moore. Adapted to the favorite air: Fleuve du Tage. New York: W. Dubois [18] 2 l. f°.

For 1 voice with piano acc.

1. Songs, English
song index
MUSIC DIV.

Drexel 5820

Moore, Thomas, 1779-1852.
Dear harp of my country. Written by Thomas Moore. New York: J.A. & W. Geib [18] 4 p. f°.

1. Songs, English--Irish composers.
song index
MUSIC DIV.

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*MP box

Moore, Thomas, 1779–1852.
Give me my love the roseate flower; a canzonet with an accompaniment for the piano forte, written and composed by Thos. Moore... New York: J. & M. Paff[, ca. 1808]. 2 f. f°.

English words; music for 1 voice with piano acc.
Caption-title.

1. Songs, English. 2. Title.
N. Y. P. L. MUSIC DIV. October 5, 1929

DREXEL 4156

Moore (Thomas)
Hark! the vesper hymn is stealing. A popular Russian air from Moore's national melodies. Arranged by Sir John Stephenson. *New York: Bourne*, [18—]. 2 l. f°.
In: Old songs for the piano forte.

National music — Russian
Stevenson, Sir John
Songs, English
Music Div.

Moore, Thomas, 1779-1852. How dear to me *MP +box

Nowowiejski, Feliks, 1875–
Irisches Lied: O heil'ge Stunde, wann aufs stille Meer... How dear to me the hour when daylight dies... Text von Th. Moore. Deutsch von P. L. von Fürstenberg. Für eine Singstimme und Pianoforte, komponiert von Felix Nowowiejski. Op. 35... Fulda: A. Maier, cop. 1908. 3 p. f°.

t.-p. illustrated.
German and English words, with music.

Music Div.
1. Songs (German). 2. Moore, Thomas, 1779-1852. 3. Fuerstenberg, P. L. von, translator. 4. Title. 5. Title: O heil'ge Stunde.
March 28, 1918.

Write on slip words underlined in red

Moore (Thomas) MP
I'd mourn the hopes that leave me... as sung... in the drama of the "Colleen Bawn". Words by T. Moore. Arranged by T. D. Sullivan. New York: J. J. Daly, [1862]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

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*MO (Irish)
Moore, Thomas, 1779-1852.
Irish melodies with symphonies and accompaniments by Sir John Stevenson and characteristic words by Thomas Moore. New edition, edited by J. W. Glover.
Dublin: James Duffy, [pref. 1859] VII, 333 p., 1 pl. 4°.

1 BOX OFF CARD

Drexel 4059
— — Second copy.
Gift of Mr. Morrison.
MUSIC DIV.
18826. 1. Songs, ~~Irish~~ English — Irish composers. 2. ~~National music — Ireland~~ Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833. II. Glover, John William, 1815-1899, editor.

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*MO Irish.

Moore, Thomas, 1779–1852.
Moore's Irish melodies, with symphonies and accompaniments by Sir John Stevenson; and characteristic words by Thomas Moore. Boston: O. Ditson & Co. [cop. 1852.] 199 p., front. (port.) sq. 4°.

Words and music.

Music Div.
1. Songs ~~(Irish)~~ English — Irish composers. 2. ~~National music, Ireland~~. 3. Folk-songs Andrew, 1760?–1833. 4. Stevenson, Sir John
N. Y. P. L. November 12, 1917.

Moore (Thomas)
Moore's Irish melodies. With symphonies and accompaniments by Sir John Stevenson, and characteristic words by Thomas Moore. *Boston: P. Donahoe. n. d.* 199 pp., 1 port. 4°.

Songs, English — Irish composers.
2. Folk songs, Irish.
3. Stevenson, Sir John Andrew, 1760?–1833.
Music Div.

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* MO (Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies. Symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. Dublin, Gill and son [1963] 261 p. 21cm

For voice and piano.

1. Songs, English (Irish composers). 2. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1838. II. Bishop, Sir Henry Rowley, 1786-1855.
NN 12.64 g/B OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MO (Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. Illustrated by twenty original steel engravings, after W.P. Frith. With a biography of Thomas Moore, and an essay on the music of Ireland. London, The London print. and pub. co. [1879?] 1 v. in 2(xii, 384 p.) plates, port. 35cm.
(Continued)
NN**R X 3.56 j/ OC, I, II PC, 1, I, II SL MUg, 1g, 2g, Ig, IIg (PRE1, LC1, X1)

MOORE, THOMAS, 1779-1852. Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. (Card 2)

For one voice with piano accompaniment.
Half-title, bound in v. 2, reads: Moore's Irish melodies.
In commemoration of the one hundredth anniversary of the birth of the poet.
1. Folk songs, Irish. 2. Songs, English—Irish composers. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.

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*MO

Moore, [Thomas], poet, 1779-1852.
Moore's Irish melodies, with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson, and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London: London Prtg. and Pub. Co., Ltd. [1879-80.] 1 p.l., (i)vi-viii p., 2 l., 384 p., 15 pl., 1 port. f°.

Four plates lacking.

Music Div.
1. Poetry (Irish). 2. Songs ~~(Irish)~~ English. — Irish composers. 3. Stevenson, Sir John Andrew, Rowley, 1786-1855, composer. composer. 4. Bishop, Sir Henry
N. Y. P. L. 1. Folk songs, Irish. September 17, 1913.

Moore, Thomas, 1779-1852: Irish melodies. MP

Hatton, John Liptrot, 1809–1886, and J. L. Molloy, editors.
The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187–?] 2 p.l., 220 p. [4. ed.] 4°.

At head of title: New and enlarged edition.
Words and music.

Music div.
1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779–1852: Irish melodies. 5. Molloy, James Lynam, 1837–1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

Moore Thomas, 1779-1852. *MO (Irish)
Stanford, Sir Charles Villiers, 1852–
The Irish melodies of Thomas Moore, the original airs restored and arranged for the voice (with pianoforte accompaniment), by Charles Villiers Stanford. Op. 60. London: Boosey & Co., cop. 1895. Publ. pl. no. 2. 4 p.l., (1)8–11, 251 p. 4°.

Words and music.

Music Dept.
1. Songs (Irish). 2. Folk-songs (Irish). 3. Moore, Thomas, 1779–1852. 4. Title.
N. Y. P. L. April 25, 1919.

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*MO (Irish)
Moore, Thomas, 1779–1852.
...Moore's Irish melodies, with new symphonies and accompaniments for the pianoforte by M. W. Balfe... London: Novello, Ewer and Co.[, 1875.] viii, 192 p. 4°.

At head of title: Novello's original octavo edition...

Cards in Public Catalogue MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
381649A. 1. Songs, ~~Irish~~ English — Irish composers. 2. Folk songs, Irish. 3. Balfe, Michael William, 1808–1870.
N. Y. P. L. December 28, 1928

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* MGM

Moore, Thomas, 1779–1852.
Irische Melodien, von Thomas Moore. Deutsch von Oscar Falke. Leipzig: P. Reclam jun. [pref. 1873.] 64 p. 24°. [(Universal-Bibliothek. Bd. 503.)]

Words only.

Songs, English — Irish composers.
Cards in Public Catalogue
Music div.
48676A. 1. Poetry (English). 2. Falke, Oscar, translator.
N. Y. P. L. July 5, 1922.

NCM
MOORE, THOMAS, 1779–1852.
Irish melodies, national airs, sacred songs, ballads, songs, &c. By Thomas Moore... Jersey: Collins & Paya, 1828. 216 p. 18cm.

30332B. 1. No subject. 1. Songs, English — Irish composers c/s
MUSIC DIV.
N. Y. P. L. March 7, 1940

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*MO (Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies. With the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London, New York, Ward, Lock [188-?] 384 p. port. 31cm.

Irish tunes, principally arr. for voice and piano; the
(Continued)
NN R 12.68 e/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS100, LC1, X1)

MOORE, THOMAS, 1779-1852. Irish melodies. (Card 2)

words, by Moore, adapted to the tunes.

1. Folk songs, Irish. 2. Songs, English (Irish composers) I. Stevenson, Sir John Andrew, 1760?-1833, arr. II. Bishop, Sir Henry Rowley, 1786-1855, arr.

Moore, Thomas, 1779-1852 *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester componirt von Robert Schumann, op. 50. Leipzig, Breitkopf & Härtel [1844] Pl.no. 7089. 4, 133 p. 34cm.

First edition.

(Continued)

NN R 2.71 b/&OC, I (OAF1) 8l. MUg, lg. I, (MUD1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN] Das Paradies und die Peri... (Card 2)

Words printed also as text preceding score.
French words written in pencil on p. 4-9 of score.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Lalla Rookh.

Moore, Thomas, 1779-1852. *MP (U.S.)

Shapleigh, Bertram, 1871–
The Lake of the Dismal Swamp; for tenor solo, chorus and orchestra, by Bertram Shapleigh. Op. 55. London: Breitkopf & Härtel, cop. 1908. Publ. pl. no. L. 181. 36 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany the score.
Words by Thomas Moore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. August 13, 1925

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*MP (English)

Bantock, Sir Granville, 1868–
...The fire-worshippers; a dramatic cantata for soprano, tenor, and bass soli, chorus, and orchestra, the words adapted from Moore's "Lalla Rookh," the music composed by Granville Bantock... London: Novello and Co., Ltd., 1905. 9, 136 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519700A. 1. Cantatas. I. Moore, Thomas, 1779-1852: Lalla Rookh. II. Title.
N. Y. P. L. April 22, 1931

Moore, Thomas, 1779-1852 Lallah Rookh. *MTC

Bennett, Sir William Sterndale, 1816-1875.
Fantasie-Ouverture zu Thomas Moore's "Paradies und Peri" für grosses Orchester, von William Sterndale Bennett. Op. 42. Partitur... Leipzig: F. Kistner [1870]. Publ. pl. no. 3503. 80 p. 4°.

Full score.

JULIAN EDWARDS COLL.

*MTC ——— A second copy.

Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Leipzig [1876]. 4°.

Music div.

1. Orchestra (Full).—Overtures. 2. Moore, Thomas, 1779-1852: Lalla Rookh. I. Title: Paradise and the peri.
N. Y. P. L. April 27, 1916.

Moore, Thomas, 1779-1852: Lalla Rookh. *MS

David, Félicien César, 1810-1876.
...Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod [1862]. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.

t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.

MUSIC DIV.

Vocal score.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Lucas, Hippolyte Julien Joseph, 1807-78. 4. Charlot, Joseph Auguste, 1827-71. 5. Moore, Thomas, 1779-1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

Moore, Thomas, 1779-1852: Lalla Rookh.

*MTA

Jongen, Joseph, 1873–
...Lalla-Roukh. Op. 28. Tableau symphonique d'après Th. Moore. Petite partition... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. W. C. 27. 120 p. 12°. (Chester library.)

Full score.
On cover: Miniature score.

Music Div.
JUILLIARD FOUNDATION FUND.

482926A. 1. Orchestra, Full—Symphonic poems. I. Moore, Thomas, 1779-1852: Lalla-Rookh. II. Title.
N. Y. P. L. July 14, 1930

Moore, Thomas, 1779-1852. DREXEL. 5524

Kiallmark, George, 1781-1835.
Araby's daughter, and The meeting of the waters. Written by Thomas Moore. Music by Kiallmark. [Songs with piano accompaniment] Boston: O. Ditson, [18-] 3 pp. f°.

The words from Lalla Rookh.

5524
Music Div.

Moore, Thomas, 1779-1852: Lalla Rookh. *MP

Kiallmark, George, 1781-1835.
Farewell to thee, Araby's daughter. From Lalla Rookh. The poetry by T. Moore, music by G. Kiallmark... New York: E. Riley [ca. 1830]. 3 p. f°.

Caption-title.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Title.
N. Y. P. L. April 27, 1920.

Moore (Thomas) *MP

Kiallmark (George)
Hinda's appeal to her lover, from Moore's... poem of Lalla Rookh. The music by G. Kiallmark. [Voice with piano acc.] Philadelphia: G. E. Blake, [18-] 4 p. f°.

n.t.p.

Gift of Mrs Reemsen.

Music Div.

Moore, Thomas, 1779-1852: Lalla Rookh. *MSI +

Rubinstein, Anton [Grigorievich].
Feramors. (Lalla Roukh.) Lyrische Oper in 3 Aufzügen nach T. Moore's Gedicht, von J. Rodenberg; Musik von A. Rubinstein. [n. p., 188-?]. 3 parts in 1 v. f°.

Complete vocal and orchestral score in manuscript.

Music Div.

1. Operas.—Full score. 2. Moore, Thomas, 1779-1852: Lalla Rook. 3. Rodenberg, Julius. 4. Lalla Rookh. 5. Manuscripts. 6. Title.
N. Y. P. L. August 6, 1914.

Moore, Thomas, 1779-1852 Lalla Rookh. *MSP

Rubinstein, Anton Grigoryevich, 1829-1894.
Feramors. (Lalla Roukh.) Lyrische Oper in drei Aufzügen nach Thomas Moore's Gedicht von Julius Rodenberg. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [ca. 1875]. Publ. pl. no. 1305. 141 p. New ed. 4°.

First performed in 1873, being an amplification of his 2-act opera, Lalla Roukh, produced in 1863.
German words.
Piano score, with words.

1. Operas.—Piano (with words). 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Rodenberg, Julius, 1831-1914. 4. Title. 5. Title: Lalla Roukh.
N. Y. P. L. April 25, 1917.

Moore, Thomas, 1779-1858: Lalla Rookh. *MP (German)

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Full score]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von R. Schumann... Op. 50. Leipzig, Breitkopf & Härtel [187-] Publ. pl. no. 6262. 248 p. f°.

MUSIC DIV.

Plate number of the first edition, 1845.

Moore, Thomas, 1779-1852: Lalla Rookh. *MP (G)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester. Op. 50. Partitur. Leipzig: C. F. Peters [1887]. 2 p.l., 3-239 p. f°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2294.
First performed in 1843.
German words, translated by E. Flechsig.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Moore, Thomas, 1779-1852. 3. Flechsig, Eduard Wilhelm, 1864– , translator. 4. Title.
N. Y. P. L. May 18, 1916.

Moore, Thomas, 1779-1852: Lalla Rookh. *MP German

Schumann, Robert Alexander, 1810-1856.
...Paradise and the peri; a cantata, the words written and adapted from Moore's "Lalla Rookh" by H. W. Dulcken... The music composed by Robert Schumann. (Op. 50)... London: Novello and Co., Ltd. [1873.] Publ. pl. no. 8090. 1 p.l., v, 162 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1873; t.-p. is later than 1898.
First performed in 1843.
English words precede and accompany score.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Dulcken, Henry William, 1832-94. 4. Title.
N. Y. P. L. August 20, 1920.

Moore, Thomas, 1779-1852: Lalla Rookh. *MP (Ger)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor, und Orchester. Op. 50. Klavierauszug. Leipzig: C. F. Peters [1887]. Publ. pl. no. 17347. 1 p.l., 142 p. 4°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2396.
First performed in 1843.
German words, translated by E. Flechsig.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779-1852. 3. Flechsig, Eduard Wilhelm, 1864– , translator. 4. Title.
N. Y. P. L. May 22, 1916.

Moore, Thomas, 1779-1852. Lalla-Rookh. *MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
[Nurmahal. Vocal score. German]
Nurmahal; oder, Das Rosenfest von Caschmir, lyrisches Drama in 2 Abtheilungen, in Musik gesetzt . . . vom Ritter Spontini. Vollständiger Klavierauszug vom Componisten... Berlin, A. M. Schlesinger [1826?] Pl.no. 1332. 2 v. in 1. 34cm.

First performed in 1822 in Berlin.
Libretto by K. A. Herklots, based on the Feast of roses from Thomas Moore's Lalla-Rookh.

MUSIC DIV.

593358B. 1. Operas—Vocal scores. I. Moore, Thomas, 1779-1852. Lalla-Rookh. II. Herklots, Karl Alexander, 1759-1830. Nurmahal.
N. Y. P. L. December 13, 1951

Moore, Thomas, 1779-1852: Lalla Rookh (Schumann) *MZ

...The cantata, Paradise and the peri, by Robert Schumann. [Op.50. Edinburgh: T.& A. Constable, printers, 1884.] 27-48 p. 8°.

Libretto. English words.
"The words written and adapted from Moore's 'Lalla Rookh' by H.W.Dulcken."
At head of title: Edinburgh Choral Union, season 1884-85. Programme of the second concert [11th series] choral, Monday, 15th December, 1884...

1.Schumann, Robert Alexander, 1810-1856 2.Title.

Music Div.

Moore (Thomas) DREXEL 4133

STEVENSON, JOHN ANDREW
The last rose of summer, ... from Moore's selection of Irish melodies, arranged with symphonies and accompaniment by Sir John Stevenson. London: J. Power, [18-?] 7 pp. f°.

Bd with: Lee (A.) "The soldier's tear"... London, [18-?] f°.

Music Div.

DREXEL 4156

Moore (Thomas)
The legacy. From Moore's Irish melodies. Arranged by Sir J. Stevenson. *Philadelphia: G. Willig,* [18—]. 2 l. f°.

In: Old songs for the piano forte.

Songs, English — Irish composers.

Stevenson, Sir John

Music Div.

* MEC
(Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [2], iv-ix, 176 p. illus. 21cm.

Added t. p. " The letters of Thomas Moore.
Includes all the passages which were omitted from the letters (Continued)

NN R X 2. 58 g/ OC, I, III PC, 1, 2, I, III SL MU, 1, 3, I, II, III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters, Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

DREXEL 1546

Moore (Thomas)
Notes from the letters of T. Moore to his music publisher, James Power (the publication of which were suppressed in London.) With an introductory letter from T. C. Croker. *New York: Redfield*, [1854?] xxxii, iii-ix, 176 pp., 4 pl. 12°.

1. Folk songs, Irish [w] 2. Songs, Irish [w]
Music Div.

NCM

Moore, Thomas, 1779–1852.
Literature, art and song: Moore's Melodies, and American poems; a biography, and a critical review of lyric poets, by Dr. R. Shelton Mackenzie... and a collection of choice melodies, arranged as solos, duets, trios, and quartets, with piano accompaniment, by Sir John Stevenson, and others. Illustrated by Daniel Maclise... and William Riches... Philadelphia, Pa.: J. H. Chambers & Co. [cop. 1878.] 501 p. illus. (incl. port.) 4°.

Music in text.

MUSIC DIV.

71178A. 1. No subject. ~~2. Mackenzie, Robert Shelton, 1809-80.~~ 3. Stevenson, Sir John Andrew, 1760?-1833.
N. Y. P. L. February 15, 1923.

Moore, Thomas, translator *MO + box

Corlett, Frances P.
Longing (My heer deyr); song, English words by Mona Douglas, Manx translation by Thomas Moore. Air taken down and arranged by Frances P. Corlett from the singing of the late Dr. Clague... [Douglas, Isle of Man:] The Manx Soc., 1915. 2 l. f°.

English and Manx words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Manx. 2. Douglas, Mona. 3. Moore, Thomas, translator. 4. Title. 5. Title: My heer deyr. 6. Manx Society, Douglas, Isle of Man.
N. Y. P. L. September 9, 1926

Moore (Thomas) DREXEL 5820 (2)

Love and the sun dial. Duet. ...music and words by Thomas Moore. Philadelphia, G. Ellis c18-. f°

Vocal duos, Secular—Mixed—Keyboard acc.
Title

5820
Music Div.

Mus. Res.
*MZ

MOORE, THOMAS, 1779-1852.
[M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking; a comic opera, in three acts. By Anacreon Moore [pseud.]. First performed at the English opera, Theatre royal, Lyceum, Sept. 9, 1811. The music composed and selected by the author of the piece-the overture and arrangements for the orchestra by Mr. Horn. New-York, Published by the Longworths, at the Dramatic repository, (Continued)

NN S 5. 68 p/ OC PC, I, II SL (OAF 1) MU, I, Iy, IIy (MUR 1, LC1, X1, RI 1)

MOORE, THOMAS, 1779-1852. [M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking... (Card 2)

Shakspeare gallery, Feb., 1812. 80 p. 15cm.

1. Librettos--1800-1830. I. Title: M.P. II. Title: The blue-stockings.

DREXEL 4198

Moore (Thomas)
Maidens of Zia! Trio, [Here, while the moonlight dim] from Moore's Evenings in Greece, written & composed by... Moore. *Philadelphia: G. E. Blake*, [18—?] 5 pp. f°.
In: English part songs, v. 5.

Vocal trios, Secular—Mixed—Keyboard acc.
Music Div.

Moore (Thomas) DREXEL 4156

Mary's tears. A... song from Moore's sacred melodies. Composed by O. Shaw. Providence: O. Shaw, c 1817? 2 l. f°.

In: Old songs for the piano forte.

4156
Music Div.

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* MO
(Irish)

MOORE, THOMAS, 1779-1852.
Melodies, songs, sacred songs, and national airs, containing several never before published in America. New York, A.T. Goodrich, 1819. xvi, 236 p. 15cm.

Words only; tunes for some songs indicated by title.
Imperfect: p. 237-238 wanting, p. 97-98 mutilated.

1. Songs, English--Ireland--Collections.
NN R 12. 65 g/ OC PC SL MU, Iy (LC1, X1)

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*MO
(Irish)

Moore, Thomas, 1779–1852.
Melodies, songs, sacred songs, and national airs. Containing several never before published in America. By Thomas Moore, esq. New York, A. T. Goodrich & co., 1821.
3 p.l., [iii]-xvi, [17]-227 p. 16½cm.
Imperfect: p.29-30, 165-168, 217-220 wanting.
Added t.-p. (engraved): Irish melodies, national airs, songs and sacred songs.
Without music.
The "Irish melodies" were originally published in numbers to which "advertisements" were prefixed. This volume includes seven numbers, the last of which has caption title, "Moore's Irish melodies. Volume VII", and includes the original "advertisement".
~~I. Title~~ 1. Songs, English—Irish composers. 2. Folk songs, Irish.

34-40080
MUSIC DIV.
Library of Congress PR5054.I8 1821 821.79

Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

* MEC
(Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [2], iv-ix, 176 p. illus. 21cm.

Added t. p. " The letters of Thomas Moore.
Includes all the passages which were omitted from the letters (Continued)

NN R X 2. 58 g/ OC, I, III PC, 1, 2, I, III SL MU, 1, 3, I, II, III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters, Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

DREXEL 4156

[Moore (Thomas)]
My heart and lute. A favorite ballad. [Words by T. Moore. Adapted for voice and piano forte.] *Philadelphia: G. Willig*, [18—]. 1 l. f°.
In: Old songs for the piano forte.

Songs, English
Title
Music Div.

(Berg Coll.)
m.b.

Moore, Thomas

National melody. Holograph poem and music. Unsigned and undated. 1 p.

Signed marginal ms. note by his printer: Recd 30th March 1825 J Power.
Published as If in loving, singing, in his Poetical works, Vol. IV, 1841, p. 230.

Moore (Thomas), 1779-1852. DREXEL 5820 (2)

Stevenson, Sir John Andrew.
Oft in the stilly night... arranged by Sir J. Stevenson. Philadelphia, c18-. f°

5820
MUSIC DIV.

Moore, Thomas, 1779-1852 DREXEL 4156

Stevenson, Sir John Andrew, 1760?-1833.
Oft in the stilly night: a Scotch air from Moore's melodies... Arranged by Sir J. Stevenson. *New York: E. Riley*, [18—]. 1 l. f°.
In: Old songs for the piano forte.

MUSIC DIV.

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*MP
box

MOORE, THOMAS, 1779-1852.

Oh lady fair; a ballad for three voices. [London] J. Carpenter, 1802. score (7 p.) 36cm.

For 3 solo voices (2 treble, 1 bass) and piano.

1. Vocal trios, Secular (Mixed)--Keyboard acc.
NN R 10.67 e/ OC SL MU, 1g, 2g (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MX

Moore, Thomas, 1779-1852.

Oh lady fair! a ballad for three voices... n.p., J. Carpenter, 1802. 1 p.l., 7 p. f°.

Bound with: Shepherd, W. A second collection of strathspey reels &c... Edinburgh, n.d. f°.

1. Vocal music, Secular--Trios--Mixed--Keyboard acc.

Form 406b [1-13-33 25m] MUSIC

Moore, Thomas, 1779-1852. Oh lady fair.

*MP
(Irish)

MOORE, THOMAS, 1779-1852.

Sequel to Oh lady fair! The music and words by Thomas Moore. London, J. Power [181-?] score (12 p.) 34cm.

For 6 voices with piano accompaniment.
First line: Holy be the Pilgrims sleep.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Moore, Thomas, 1779-1852. Oh lady fair.
NN R 11. 66 r/ OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

Moore,Thomas,1779-1852. Oh lady fair

*MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Oh stay sweet fair; an answer to Moore's favourite ballad of Oh lady fair. With an accompaniment for the piano forte. The words by G. A. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(7 p.) 32cm.

For 3 solo voices (2 treble, 1 bass) and piano.

1. Vocal trios, Secular (Mixed)—Keyboard acc. I. Moore, Thomas, 1779 -1852. Oh lady fair.

NN R 10.67 e/$_c$OC,I SL MUg,lg,Ig (LC1,X1)

Moore (Thomas) writs on slip words underlined in red *MN

Oh! say, thou best and brightest! Song. Words by Thomas Moore. Music by W. H. J. Graham. New York: W. A. Pond & Co., [1866?]. 5pp. 5°.

In: Poillon's collection of music, v. 6.

Music Div.

Moore (Thomas) writs on slip words underlined in red *MN

One dear smile. Song. Words by Tom Moore. Music by W. H. J. Graham. New York: W. A. Pond & Co., [1869?]. 5pp. 5°.

In: Poillon's collection of music, v. 6.

Music Div.

Moore, Thomas, 1779-1852.
Das Paradies und die Peri.

See

Moore, Thomas, 1779-1852.
Lalla Rookh.

Music Div.

Moore,Thomas,1779-1852. Das Paradies und die Peri

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]

Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 50. Klavierauszug mit Text. Neuausgabe. Leipzig, Breitkopf & Härtel [ca. 1880] Pl.no. V.A. 311. 135 p. 28cm.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Das Paradies und die Peri. II. Title.

NN R 5.69 k/$_c$OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

DREXEL 2807.3

Moore (Thomas)

Preface to Chappell & Co.'s edition of Moore's Irish melodies: with new symphonies and accompaniments, by E. F. Rimbault. London: Chappell & Co., [18—?] xvi pp. 12°.

In: Musical pamphlets.

Folk songs, Irish— Songs, Irish Hist and crit.

Music Div.

Moore, Thomas, 1779-1852- Sacred songs

Schachner, Joseph Rudolf, 1821-1896.

Israel's return from Babylon, sacred oratorio. In four parts. 1, Captivity. 2, Deliverance. 3, Reconcilement & return to Zion. 4, Promise & song of praise. The words adapted from Holy Scripture, the poetry from Moore's "Sacred songs." Composed by... Joseph Rodolph Schachner. Op. 34... London: Boosey & Sons [1863?]. 1 p.l., 152 p. f°.

With autograph of composer.
Bookplate of Joseph March.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779-1852: Sacred songs. 3. Title.
N. Y. P. L. April 2, 1919.

Moore (Thomas)

See Glover (John William) St. Patrick at Tara... with... words from... Moore... &c... London, 18—. 4°.

5029 Music Div.

Moore, Thomas, 1779-1852.

Rémoussin, Arnold.

"The scene was more beautiful far to my eye." Written by Thos. Moore, esq^r., music composed by Arnold Rémoussin. [Charleston, S. C.: P. Muck, ca. 1810.] 2 l. f°.

Title lacking, title used being first line of song.
Words with music for 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. December 22, 1930.

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*MO (Irish)

Moore, Thomas, 1779-1852.

A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no. 1-5 London: Printed & sold at J.Power's Music & instrument warehouse...and at W.Power's music warehouse...Dublin [1807-13] Publ.pl.no. 51, 210 5 no. in 2 v. facsim., plates. f°.

For 1 to 4 voices with piano acc. Also airs arranged for piano, 4 hands.

(Continued)

Moore, Thomas, 1779-1852. Aselection of Irish melodies. (Card 2)

No.1-2, 3-4, 5- paged continuously and published as v.1-3. No.3-4 with plate no.51; no. 5 with plate no.210.

No.1-4 "printed by W. Clowes." No.5 "printed by J.Rayer."

Illustrated title-pages.

1.Folk songs, Irish. I.Stevenson, Sir John Andrew, 1760?-1833.

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*MO (Irish)

MOORE, THOMAS, 1779-1852.

A selection of Irish melodies, with symphonies and accompaniments by John Stevenson, and characteristic words by Thomas Moore. London, Published & sold at J. Powers; and at W. Powers, Dublin [1810-15] 3 v. illus. 37cm.

No. 3-4,6.

Also called vol.2, no. 1-2; vol. 3, no. 2.

(Continued)

NN 10.62 c/ OC,I SL MUg, Ig,Ig (LC1,X1) 2

MOORE, THOMAS, 1779-1852. A selection of Irish melodies... (Card 2)

Imprint reversed in no. 3.

"List of subscribers" (8 p.) and "A catalogue of vocal music of Thomas Moore and Sir John Stevenson" (London,1815. 3 p.) at end of no.6.

1. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833.

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*MO (Irish)

Moore, Thomas, 1779-1852.

A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no. 1-4, 6-7 London: J. Power [ca.1830] Publ.pl.no. 50-51, 404 6 no. in 2 v. f°.

Reprinted from plates of 1.ed., 1807-18 with later t.-p.

No.1-2, 3-4, -6 paged continuously and published as v.1-3. No.1-2 with plate no.50; no.3-4 with plate no.51; no. -6 with plate no.210; no. 7 with plate no.404.

(Continued) MUSIC DIV.

Moore, Thomas, 1779-1852. A selection of Irish melodies. (Card 2)

No.1 "printed by C.Richards." No.2 "printed by J. Power." No.4, 6-7 "printed by J.Rayer."

Illustrated title-pages.

—— Second copy of no.7. "Printed by W.Clowes."

1.Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833.

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*MO (Gen.)

Moore, Thomas, 1779-1852.

A selection of popular national airs, with symphonies and accompaniments by Sir John Stevenson... The words by Thomas Moore... [no. 1.] Dublin: W. Power [ca. 1818]. 1 v. plate. f°.

English words with music for 1 to 4 voices with piano acc.
t.-p. illustrated.

Choral music, Secular—Mixed—Collections.

MUSIC DIV. COGSWELL

1. National music—Collections. 2. Vocal music—Collections.
3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?-1833.
N. Y. P. L. September 27, 1922.

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*MO (General)

Moore, Thomas, 1779-1852.

A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esq^r. [no. 1-4.] London: J. Power, 1818-22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.
no. 1-2, and 3-4, paged continuously.
Title of no. 2-4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...
t.-p. illustrated.

1Choral music, Secular—Mixed—Collections.

Music Div.

1. National music—Collections. 2. Vocal music—Collections.
3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?-1833.
5. Bishop, Sir Henry Rowley, 1786-1855. 2.Songs, English—Collections, 19th cent.
N. Y. P. L. September 29, 1922.

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*MP (Irish)

MOORE, THOMAS, 1779-1852.

Sequel to Oh lady fair! The music and words by Thomas Moore. London, J. Power [181-?] score (12 p.) 34cm.

For 6 voices with piano accompaniment.
First line: Holy be the Pilgrims sleep.

1. Choral music, Secular (Mixed,6 pt.)--Keyboard acc.
I. Moore, Thomas, 1779-1852. Oh lady fair.

NN R 11.66 r/$_d$ OC,I SL MUg, lg, Ig (MUS2, LC1, X1)

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*MR

Moore, Thomas, 1779-1852.

A series of sacred songs, duetts and trios, the words by Thomas Moore... The music composed and selected by Sir John Stevenson...and Mr. Moore. v. 1-2. London: J. Power, [1816-24] Publ. pl. no. 274. 2 v. in 1. f°.

with piano acc.

*MO.—— Second copy of v.1. Bound with: Moore, Thomas. A selection of Irish melodies... v.7. London, 1818.

Music div.

1. Sacred music—Collections. 2. Stevenson, Sir John Andrew, 1760?-1833.
N. Y. P. L. April 30, 1937

DREXEL 4733

Moore (Thomas)

Song of Joseph. 'Tis not in the gilded dome. The poetry by T. Moore... The symphonies & accompts. by J. Goss. New York: Hewitt & Jaques, [18—]. 6pp. f°. (Songs from scripture.)

In: Anthems. v. 2.

See: Goss, Sir John 4733

Music Div.

Moore, Thomas, 1779-1852

*MP (English)

Ward, Joseph S.

Six songs. Words by Thomas Moore. Music by Joseph S. Ward... London: The London Music Pub. Co. Ltd., [ca. 1888.] Publ. pl. no. L. M. 807 P. Co. 23 p. 25½cm.

With piano acc.
Composer's autographed presentation copy.
CONTENTS.—"Oh, yes! So well, so tenderly."—"Here's the bower."—Spring song ("Come, May, with all thy flowers").—"The young rose."—"When twilight dews."—"Couldst thou look as dear."

MUSIC DIV

1. Songs, English. I. Moore, Thomas, 1779-1852.
N. Y. P. L. July 9, 1934

*MP
(U.S.)

MOORE, THOMAS
[SONGS. SELECTIONS]
[Collection of songs. 196-?] 6 nos. in 1 v. 36cm.

Reproduced from mss.
For voice and piano.
CONTENTS.--Song in October.--Blick-Begegnung.--She walks in beauty.--What the dictionary might say.--The red wheelbarrow.--Answers (for voice, flute, trumpet, violin, violoncello and piano)
1. Songs, U.S.
NN 3.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

DREXEL. 4156

Moore (Thomas)
There's nothing true but Heaven... From Moore's sacred melodies. Composed by Oliver Shaw. Providence: the author, [1829]. 4 ed. 2 l. f°.

In: Old songs for the piano forte.

4156 Music Div.

DREXEL. 5820 (13)

[Moore (Thomas)]
Those ev'ning bells. [Song.] [Words] By T. M. n.p., [18-]. f°.

Manuscript

1. Songs, English. 5820 Music Div.
song index

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*MP
+ Box

Moore (Thomas)
Bassford (William Kipps)
Tis all for thee [song] words by T. Moore, music by W. K. Bassford. New York: Beer & Schirmer, cop. 1862. 7pp. f°.

Music Div.

DREXEL. 5820 (23)

[Moore (Thomas)]
T' is the last rose of summer. [Song. Solo arrangement, followed by quartet.] [Words by T. M.] n.p., [18-] f°.

5820 Music Div.

Moore (Thomas) Write on slip words underlined in red (Wa-wan)
See;

Freer (Eleanor Everest)
To a painter. From "Songs from the Greek". [Ode LVII Anacreon – Moore. Composed by E. E. Freer. [Piano & voice.] Op. 15. No. 5. ('Wa-Wan Press v. 6. No. 49'.)
Newton-Center, Mass.: The Wa-Wan Press, [Cop. 1907.] 5p. f°.

Music Div.

DREXEL 4156

[Moore (Thomas)]
To sigh, yet feel no pain. [Words by T. Moore. Adapted for voice and piano]. *Baltimore: G. Willig*, [1823]. 1 l. f°.
In: Old songs for the piano forte.

Songs. English
Title
Music Div.

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*MX-Amer.

MOORE, THOMAS.
[TRIO SONATA]
Trio sonata for violin, cello and piano, with flute, trumpet and mezzo-soprano. [196-?] score (93 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, trumpet, violin, violoncello, voice) 3. Chamber music, with voices.
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

DREXEL 4156

Moore (Thomas)
The Tyrolese song of liberty. Arranged with English words by T. Moore. *New York: J. A. & W. Geib*, [18—]. 5 pp. f°.
In: Old songs for the piano forte.

National music – Tyrol
Tyrolese song
Music Div.
song index

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*MP
box

MOORE, THOMAS, 1779-1852.
[THE TYROLESE SONG OF LIBERTY. ARR. FOR CHORUS]
Merrily oh! a glee for three voices, arr. from Moore's Tyrolese song of liberty. London, J. Power [ca. 1815] score (7 p.) 33cm.

For 4 voices.
"This glee may be sung as a trio by omitting the third voice."
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Stevenson, Sir John Andrew, 1760?-1833, arr.
NN RX 3.66 a/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (X1, MUS2, LC1)

Moore, Thomas, 1779-1852: The veiled prophet. *MS

Stanford, Sir Charles Villiers, 1852–
The veiled prophet (Il profeta velato); romantic opera in three acts. Written by W. Barclay Squire and translated into Italian by G. Mazzucato, the music by C. Villiers Stanford... London: Boosey & Co. [1893?] Publ. pl. no. V. 1 S. 2 p.l., 219 p. 4°.

First performed in 1881.
Based on Thomas Moore's poem, The veiled prophet, from Lalla Rookh, and first published under title: The veiled prophet of Korassan.
English and Italian.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Squire, William Barclay, 1855– . 3. Mazzucato, G., translator. 4. Moore, Thomas, 1779–1852: The veiled prophet. 5. Title. 6. Title: Il profeta velato.
N. Y. P. L. September 5, 1918.

DREXEL 4197

Moore (Thomas)
The watchman, ballad, for three voices [with piano accompaniment.] *London: J. Power*, [18—?] 9 pp. f°.
(In English part songs, Vol. 4.)

Vocal trios, Secular – Mixed – Keyboard acc.
Ballads
Music Div.

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*MP
box

Moore, Thomas, 1779-1852.
ALLEN, PAUL HASTINGS, 1883-1952.

Elegiac stanzas. Poem by Thomas Moore. New York, W. Blake music publishers [c1946]
For high voice and piano.
First line: How sweetly could I lay my head.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Moore, Thomas, 1779-1852.
NN R 5.59 p/ OCs SLs MUgs, 1gs, Is (MUA) 2s, Is (MUS2s, LC1s, X1s)

DREXEL. 5820 (7)

Moore, Thomas
Bishop, Sir Henry Rowley, ~~1786-1855.~~
Peace be around thee... popular Scotch air from Moore's national melodies. [Arranged by [Sir] Henry R. Bishop. Philadelphia: G. E. Blake, [18-]. 2 pp. f°.

Music Div.

DREXEL 4303

Moore (Thomas)
Bishop, Sir Henry Rowley.
When love is kind... [Song.]... Baltimore, [18-]. f°.

In: DREXEL 4303, no. 10

Music Div.

Moore, Thomas, 1779-1852.

*MP
box

Foerster, Adolph Martin, 1854–1927.

A wreath of songs. Music by Adolph M. Foerster. Op. 70. New York [etc.] J. H. Remick & co. [c1910]

With piano accompaniment.
CONTENTS.—1. With moonlight beaming (Moore).—2. Finland love song (Moore).—3. Cupid armed (Moore).—4. O fair, O pure! (Moore).—5. Nubian girl's song (Moore).—6. Hidden love (from the Greek by Jane Minot Sedgwick).

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Moore, Thomas, 1779-1852. II. Song index (7).
N. Y. P. L. May 28, 1947

Moore, Thomas, 1779-1852.

*MP
box

Hawley, Charles Beach, 1858–1915.

Finland love song. Words by Thomas Moore. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: I saw the moon rise clear.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Moore, Thomas, 1779-1852. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP
+Box

Moore (Thomas)
The young Indian maid [There came a nymph dancing] Ballad, written and composed by T. Moore. [Piano acc.] Philadelphia: G. E. Blake, [18-] [Inside pages.] F°.

n.t.p.

Songs, English – Irish composers.

Van Der Weyde Collection
Music Div.

Moore, Thomas, 1779-1852

*MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. London, Clementi [180-?] 4 p. 32cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?

1. Songs, English. I. Moore, Thomas, 1779-1852.
NN R 12.64 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Moore, Thomas, 1779-1852

*MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. Harmonized by Mr. Webbe. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?
1. Songs, English. I. Moore, Thomas, 1779-1852. II. Webbe, Samuel, 1740-1816, arr.
NN R 12.64 p/ OC (1b) I, II SL (MUS 2) MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Moore, Thomas, 1779-1852

*MP
(U. S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[The lake of the dismal swamp. Vocal score. English]
... The lake of the dismal swamp. Words by Thomas Moore. Choral ballad for four-part chorus of women's voices and orchestra. New York, G. Schirmer [c1912] Pl. no. 23151 32 p. 27cm.

Henry Hadley Mem. Lib.
1. Choral music, Secular (Women, 4 pt.)— Keyboard acc. I. Moore, Thomas, 1779-1852. II. Title.

NN 2.53 OC, I SL MUg, Ig, IIg (MUA4, LC1, X1)

Moore (Thomas) MI
Rivarde (P. A.)
"When love is kind", Song, words by Thomas Moore, music by P. A. Rivarde.
New York: G. Schirmer, cop. 1869. 5 pp. f°.

Music Div.

Moore, Thomas, 1779-1852 *MP (U.S.)

SHAW, WILLIAM WARREN, 1866-
The Thomas Moore song cycle. Words from the works of the famous poet Thomas Moore. Music by W. Warren Shaw. New York, Luckhardt & Belder, c1905. 61 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Moore, Thomas, 1779-1852. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, 1g MUA(4)I (MUDI, LC1, X1)

Moore (Thomas) DREXEL 5820 (20)
Stevenson, Sir John Andrew,
All that's bright must fade. Indian air, from Moore's national melodies... Philadelphia, c18--?
f°

Music Div. 5820

Moore, Thomas, 1779-1852 * MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
If I swear by that eye; a canzonet, with an accompaniment for the piano forte or harp. The poetry by Thos Moore. London, Broderip & Wilkinson [1806?] [3] p. 31cm.

Caption title.
1. Songs, English (Irish composers). 2. Songs, with harp. I. Moore, Thomas, 1779-1852.
NN R X 3.66 g/, OC SL MUg, 1g, 2g, 1g (MUD I, LC1, X1)

Moore (Tho[ma]s) *MI
Stewart (J. M.)
You remember Ellen, words by T. Moore, music by J. M. Stewart. Boston: O. Ditson, cop. 18?? 5 pp. f°.

Music Div.

Moore (Thomas) DREXEL 4308
Waley, Simon
"This world is all a fleeting show." A four-part song. Words by Thomas Moore. Music by S. W. Waley. London, c18--? 4°.

Music Div.

Moore, Thomas Sturge, 1870- *MP (English)

Jervis-Read, Harold Vincent, 1883-
That land; poem by T. Sturge Moore, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34361. 15 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Moore, Thomas Sturge, 1870- . 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. July 1, 1927

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*ME
MOORE, THURSTON, ed.
Country music picture album. Illustrated by Hal Bachemin. Cincinnati, Country style publications, c1955. [52] p. illus., ports. (part col.) 21 x 28cm.

1. Singers, U.S. 2. Singers, U.S.--Iconography. 3. Singers, U.S.--Portraits. I. Title.
NN 7.70 v/OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Music Div.

Moore, Thurston, ed.
Desk—Rm. 84 & *MAD (U.S.)

The COUNTRY music who's who. 1st- ; 1960-
Cincinnati, Cardinal enterprises. v. ports. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S. I. Moore, Thurston, ed. II. Title: The Original country music who's who.
NNS10.62 m/ (OC)I OS, II PC, MU, 1, 2, 3, I, II (UI, LC1, X1) I, I, II SL, SL(*MAD(U.S.)) [C]

Moore, Thurston, ed.
* MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication] v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)
NN 11.57 g/ (OC)IV, Vbo OS, MU, 2, 3, 4, I, II, III, IV (T 6, I, II, III PC, 1, 2, I, II, III, IV SL UI, LC1, X1, C1) [C]

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

Moore, Thurston, enterprises scrapbook publication
* MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication] v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)
NN 11.57 g/ (OC)IV, Vbo OS, MU, 2, 3, 4, I, II, III, IV (T 6, I, II, III PC, 1, 2, I, II, III, IV SL UI, LC1, X1, C1) [C]

Music Div.

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

Music Div.

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* MYR box

MOORE, TIMOTHY.
[ANDANTE, ENGLISH HORN & PIANO]
Andante for cor anglais and pianoforte. London, Schott, c1950. 1 v. 32cm. (Schott's woodwind series. no. 1)

Score (3p.), and part.

1. English horn and piano. I. Schott's woodwind series.
NN R 11.57 m/ OC (OS)I (OAF 1) SL MUg, 1g (LC1, X1)
[NSCM]

Moore, Timothy, arr.
*MX box

DIOMEDES, CATONE, 16th-17th cent.
Chromatic fantasia for four recorders [arr. by] T. Moore. London, Schott [c1951] score (4 p.) and 4 parts. 31cm. (Schott's archive of recorder consorts, 8)

For descant, 2 treble and tenor recorders.
"This fantasia, from the Fitzwilliam Museum in Cambridge... was originally written for viols, a perfect twelfth lower."
1. Recorder in quartets (4 recorders) 2. Chamber music, 16th cent.--Quartets. I. Moore, Timothy, arr. II. Moore, Timothy.
NN R X 5.61 g/ OC, I, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

Moore, William, d. 1565.
See
More, William, d. 1565.

MUSIC Div

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*MP (English)

MOORE AND BURGESS MINSTRELS.
Moore & Burgess minstrels; programme and songs. [London Moore & Burgess, 1897?] 17 p. 19cm.

Song texts.
"St. James's Hall ... London."

1. Songs, English--Collections. 2. Negro minstrels--Songs.
NN 10.69 1/OC(1bo) PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Moore Katherine D.

*MHD
Van Vactor, David, 1906-
Every child may hear; a study of symphony orchestra concerts for school children in Knoxville, Tennessee, and Frankfurt, Germany, as a Fulbright research project in music education, by David Van Vactor and Katherine D. Moore. [Knoxville] University of Tennessee Press [1960] viii, 116 p. illus. 23 cm.

1. Children's concerts. I. Moore, Katherine D., joint author. II. Moore Katherine D.
NN*R 3.65 g/ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark- *MG

MOOREFIELD, ARTHUR ALBERT.
An introduction to Johannes Galliculus. Brooklyn, N.Y. [1969] 148 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, no. 18)

Includes bibliographical notes.

1. Galliculus, Johannes, 15th-16th cent. I. Series.
NN R 10.69 v/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Moorehead, John, d. 1804. Il Bondocani.
*MS
Attwood, Thomas, 1765-1838.
[Il Bondocani. Vocal score]
Il Bondocani, a musical drama, performed with unbounded applause at the Theatre Royal, Covent Garden. Written by T. Dibdin, composed by T. Attwood, and J. Moorehead... London: Printed by Goulding, Phipps & D'Almaine [1801] 59 p. 32½cm.

English words.
First performed in 1800 in London. — cf. Nicoll, A. *A history of early nineteenth century drama.* v. 2, p. 287.
Imperfect: p. 1-2 mutilated.

MUSIC DIV.

68339B. 1. Operas, Comic—Vocal score. I. Moorehead, John, d. 1804. Il Bondocani. II. Dibdin, Thomas John, 1771-1841. II Bondocani.
N. Y. P. L. March 6, 1942

Moorehead, John, d. 1804: Il Bondocani. NCO p.v.170
Dibdin, Thomas John, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. Performed at the Theatre-Royal, Covent-Garden. By Thomas Dibdin ... London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1801.
45 p. 22cm.
[Longe, F. Collection of plays. v. 263, no. 1]
Without the music (by Attwood and Moorehead)

I. Moorehead, John, d. 1804. II. Attwood, Thomas, 1765-1838. ~~III. Title.~~
26-19629
Library of Congress PR1241.L6 vol. 263 MUSIC DIV.

Moorehead, John, 1763?-1804: Il Bondocani.

Dibdin, Thomas John, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera in three acts. By Thomas Dibdin... As performed at the New-York Theatre. From the prompt-book — by permission. New-York: D. Longworth, 1805. 34 p. 24°.

Without music.

Letts John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. MUSIC DIV. November 19, 1919.

MOORISH MUSIC

See

ARABIC MUSIC

and names of countries and regions influenced by Moorish music, e.g.
AFRICA, NORTH
EGYPT
MOROCCO
SPAIN

Music Div.

MOORTGAT, ALFONS, ed. *MYA

Hondered gemakkelijke stukken, voor orgel of harmonium. Cent pièces faciles, pour orgue ou harmonium. Bruxelles, Schott Frères [c1922] 85 p. 23 x31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10. 59 g/OC SL MUg, lg, 2g (LC1, X1)

Moorehead, John, d. 1804.
Il Bondocani Mus. Res. - Amer. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead).

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title.
IV. Title: The caliph robber.
NN S. 3. 61 m/OC, I, II PC, I, II, IVy (MUR I, RI 1, LC1, X1) III, IV SL MUy, Iy, IIy, IIIy, IIIy,

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Moorish ode

Drummond-Hay, Sir John Hay, 1816-1893. BKH
Western Barbary: its wild tribes and savage animals. By John H. Drummond Hay, esq. London: J. Murray, 1844. vi, 177 p. 18cm. (Colonial and home library. v. 5.)

Music of "Moorish ode," p. 177.
With this is bound: Eastlake, E. R., lady. Letters from the shores of the Baltic. London, 1844. 18cm.

1. Morocco—Descr. and trav., 1800–1850. I. Title.
N. Y. P. L. MUSIC DIV. Revised April 12, 1933

MOORTGAT, ALFONS, ed. *MYA

Kerkstemmen; 75 orgel-of harmoniumstukken. 2e druk. Voix du sanctuaire; 75 pièces pour orgue ou harmonium, 2e edition. Bruxelles, Schott Frères [c1925] 93 p. 31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10. 59 m/OC SL MUg, lg, 2g (LC1, X1) (MUI 2)

Moorehead, John, d. 1804.
THE DESOLATE ISLAND. See his
PEROUSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1056

Moors, Antoon, 1490?-1562?

Write on slip only words underlined and classmark — *MA †

Corbet, August,
Antoon Moors, a Flemish organ builder, c. 1490-c. 1562.
(Music and letters, London, 1947. 1947, July, p. 262-266.)

npc MUSIC DIV.

MOORTGAT, ALFONS, ed. *MYA

Orgelmuziek; 60 Stukken voor groot Orgel. Musique d'orgue; 60 pieces pour grand orgue. Bruxelles, Schott Frères [c1922] 155 p. 23 x 31cm.

For organ.

1. Organ--Collections.
NN X 10. 59 g/OC SL MUg, lg (MUI 1, LC1, X1)

Moorehead, John, d. 1804: Family quarrels. NCO p.v.172

Dibdin, Thomas John, 1771-1841.
Family quarrels, a comic opera, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Thomas Dibdin ... London, Longman, Hurst, Rees, and Orme, 1805.
2 p. l., 74 p. 21½cm.

~~Longe, F. Collection of plays. v. 286, no. 3.~~
Without the music (by ~~Moorehead~~, Braham and Reeve) Moorehead,

1. Moorehead, John, d. 1804. ~~I. Title.~~ 2. Braham, John, 1774?-1856. 3. Reeve, William, 1757-1815.
26-19635
Library of Congress PR1241.L6 vol. 286 MUSIC DIV.

The Moor's revenge [incidental music].

See

Purcell, Henry, 1658?-1695.
Abdelazer.

MUSIC DIV.

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*MKAC

MOORTGAT, GABRIËL.
Oude orgels in Vlaanderen. [Brussel, Belgische Radio en Televisie, c1965] 1 v. illus., facsims. 22cm. (Belgische Radio en Televisie. Brochure, nr. 30)

Deel 2.
In Dutch, French, German, and English.
Includes bibliography.

(Continued)
NN * R 8.67 1/OC(1b*) III PC, 1, 2, I SL MU, 1, (OD)It (ED)It (OS)II, 2, 3, I (LC1, X1) [NSCM] 2

Moorehead, John, d. 1804: The naval pillar. NCO p.v.168

Dibdin, Thomas John, 1771-1841.
The naval pillar: a musical entertainment. Performed at the Theatre-Royal, Covent-Garden, with unbounded applause. By T. Dibdin ... London, Printed and sold by J. Barker, 1799.
27 p. 22cm.

~~Longe, F. Collection of plays. v. 258, no. 1.~~
Without the music (chiefly by John Moorehead)

1. Moorehead, John, d. 1804. ~~I. Title.~~
26-19640
Library of Congress PR1241.L6 vol. 258 MUSIC DIV.

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*MO (German) box

Die Moorsoldaten (Song).

The peat bog soldiers (Die Moorsoldaten); song of the anti-Fascist underground. For voice and piano. Sung by Paul Robeson. New York, E. B. Marks music corp. [c1942] 5 p. illus. (port.) 31cm.

"Written by prisoners in the German concentration camp, Boergermoor."
"Arranged by Felix Guenther."
First line: Far and wide as the eye can wander (Wohin auch das Auge blikket).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Fascism—Songs, German. 2. Songs, German. I. Günther, Felix, 1886- arr. II. Song index (4).
N. Y. P. L. December 4, 1946

MOORTGAT, GABRIËL. Oude orgels in Vlaanderen. (Card 2)

1. Organ--Flanders. 2. Organ--Construction.
3. Organ builders--Flanders. I. Belgium. Belgische radio en televisie. II. Belgische radio en televisie. Brochure. III. B.R.T. Brochure. t. 1965.

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*MYD

MOOREHEAD, JOHN, d. 1804.
[PEROUSE. OVERTURE, ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)
NN R 6.71 e/OC1, 1s (OAF1s) (LC1s, [I], X1s) SL MUgs, 1gs, IIgs, IIIgs 2

Moorsom, Robert Maude.
Renderings of church hymns from eastern and western office books, by the Rev. Robert Maude Moorsom... Music by the Rev. G. W. Griffith and Mr. W. S. de Winton. London: C. J. Clay and Sons, 1901. xxvii, 130 p., 1 l. 12°.

English words, with music of many of the hymns.
Contents: Preface. Eastern Church hymns. Western Church hymns.

MUSIC DIV.

1. Hymns, Denominational—Anglican and Eastern Association. ~~Anglican~~ 2. Griffith, George Walter, 1859?– 3. De Winton, W. S.
N. Y. P. L. June 13, 1919.

Moos, Emil, arr. *MYD B45.A.1879

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1. ARR. FOR 2 PIANOS]
Zwei Quartette von Ludwig van Beethoven für zwei Pianoforte zu vier Händen, bearb. von Emil Moos. Op. 18, No. 1 [und] Op. 74. Leipzig, R. Forberg [1879] Pl. no. 2597-2598. 2 v. in 1. 32cm.

1. Piano (2 pianos)--Arr. I. Moos, Emil, arr. II. Beethoven, Ludwig van, 1770-1827. Quartet, Strings, op. 74. Arr. for 2 pianos. III. Moos, Emil.

NN R 9. 56 a/ OC1, I, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE, ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures--Arr. for piano. I. Davy, John, 1763-1824.
Perouse. II. Title: Perouse. III. Title: The desolate island.
1. subs. *MYD box

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*MFGN

Moorsom, Robert Maude, ed.
A historical companion to Hymns ancient and modern; containing the Greek and Latin; the German, Italian, French, Danish and Welsh hymns; the first lines of the English hymns; the names of all authors and translators; notes and dates. Ed. by the Rev. Robert Maude Moorsom. 2d ed. London, [etc] C. J. Clay and sons, 1903. xxvii, [1] 380 p. 15cm.

"Books of reference": p. [378]-380.

1. Hymns, Denominational--Church of England [y]
2. Hymns, Denominational--Church of England [w]
I. Hymns ancient and modern.

MUSIC DIV.

Moos, Emil *MYD B45.0130

Beethoven, Ludwig van, 1770-1827.

Quartett von L. van Beethoven. Op. 130. Arr. [für zwei Pianoforte] von Emil Moos. [Leipzig, Fr. Kistner, 18-], 63 p. Publ. pl. no. 5531. f°

Score.
Caption title.

Music Div.

MOOS, PAUL, 1863-1952

Copy only words underlined & classmark-- *MA

Engel, Hans.
Paul Moos zum Gedächtnis. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p.361-363)

1. Moos, Paul, 1863-1952.

NN R 10.54 f/v OI (MU)1 (LC2,X1)

MAB

Moos, Paul, 1863–
Die deutsche Ästhetik der Gegenwart, mit besonderer Berücksichtigung der Musikästhetik; Versuch einer kritischen Darstellung, von Paul Moos. Berlin: Schuster & Loeffler, 1920–1931. 2 v. 24cm.

Half-title of v. 2: Die Philosophie des Schönen seit Eduard von Hartmann.
v. 2 has imprint: Berlin: M. Hesse, 1931.

1. Aesthetics. 2. Music—Philosophy and aesthetics.
N. Y. P. L.

MUSIC DIV. Revised April 28, 1933

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*M

Moos, Paul, 1863–
Moderne musikästhetik in Deutschland. Historisch-kritische uebersicht, von Paul Moos. Leipzig, H. Seemann nachfolger, 1902.

2 p. l., [iii]–vi, 455 p. 23cm.
2. ed. published, 1922, with title: Die Philosophie der Musik von Kant bis Eduard von Hartmann

JUILLIARD FOUNDATION FUND

Cards in Public Catalog.

1. Music—Philosophy and esthetics. I. Title.

MUSIC DIV.

Library of Congress ML3845.M82 3-23731
[a28d1]

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*M

Moos, Paul, 1863–
Die philosophie der musik von Kant bis Eduard von Hartmann; ein jahrhundert deutscher geistesarbeit, von Paul Moos. 2., ergänzte aufl. Stuttgart [etc.] Deutsche verlags-anstalt, 1922.

666 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. I. Title.

Cards in Public Catalog.

24-9739

Library of Congress [31b1] ML3800.M77 MUSIC DIV.

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*MEC W32.M6

Moos, Paul, 1863–
Richard Wagner als ästhetiker; versuch einer kritischen darstellung, von Paul Moos. Berlin und Leipzig, Schuster & Loeffler, 1906.

2 p. l., [7]–476 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Wagner, Richard, 1813–1883. 2. Music—Philosophy and Esthetics.

232437A MUSIC DIV.

Cards in Public Catalog

Library of Congress ML410.W19M6 6-21068

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* MG p.v.19

Moos, Paul, 1863–
...Ueber den gegenwärtigen Stand der Musikästhetik. [Stuttgart? 1914.] 10 p. 4°.

Cover-title.
Repr.: Kongress für Ästhetik u. allgemeine Kunstwissenschaft, Berlin, 1913. Bericht. Stuttgart, 1914.

Cards in Public Catalog. MUSIC DIV.

493920A. 1. Music—Philosophy and esthetics.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 19, 1930

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*MFBR (Russia)

Mooser, Robert Aloys, 1876–
Annales de la musique et des musiciens en Russie au xviiime siècle. [Genève] Mont-Blanc [1948–51]

3 v. illus., ports., facsims. 30 cm. J. S. BILLINGS MEM. COLL.

"Répertoire des pièces italiennes jouées et imprimées à Saint-Petersbourg de 1733 à 1735": v. 1, p. [385]–387.
"Ouvrages et documents consultés": v. 1, p. [399]–405.

CONTENTS.—t. 1. Des origines à la mort de Pierre III (1762)—t. 2. L'epoque glorieuse de Catherine II (1762-1796).—t. 3. Le regne de Paul Ier (1796-1801). Appendices.

~~1. Music—Russia—Hist. & crit. 2. Musicians—Russia. I. Title.~~
1. Russia, 18th cent. 2. Musicians. 3. Musicians, Russians. 4. Operas—Russia.

ML300.M84 780.947 49-17574*

Library of Congress [1] MUSIC DIV.

** MFBL

MOOSER, ROBERT ALOYS, 1876-
Aspects de la musique contemporaine, 1953-1957. Préf. d'Émile Vuillermoz. Genève, Éditions Labor et fides [1957] 300 p. 19cm.

DREXEL MUSICAL FUND

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French) 3. Festivals.

NN R 3.61 p/o OC PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & Classmark-- *MGA

MOOSER, ROBERT ALOYS, 1876-
Grétry sur les scènes russes du XVIII. siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p. 114-125. illus.)

Bibliographical notes.

1. Grétry, André Ernest Modeste, 1741-1813. 2. Operas, Comic--Russia. 3. Opera, Comic--Russia.

NN 10.67 r/A OC OI MU, 1,2 S,3 (LC1,X1)

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*MFC

Mooser, Robert Aloys, 1876-
...L'opéra-comique français en Russie au XVIIIe siècle. Conches-Genève: Chez l'auteur, 1932. 55 p. 22½cm.

Cover-title.
At head of title: R.-Aloys Mooser. Contribution à l'histoire de la musique russe.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

628701A. 1. Opera—Russia. 2. Opera, Comic—Russia. 3. Opera, Comic—France. I. Title.
N. Y. P. L.

May 16, 1933

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*MFCB (Russia)

MOOSER, ROBERT ALOYS, 1876-
L'opéra-comique français en Russie au XVIIIe siècle; contribution à l'histoire de la musique russe. Genève, R. Kister, 1954. 246 p. 25cm.

Bibliography, p. [227]-232.

1. Opera, Comic—Russia. 2. Opera, Comic—France. 3. Operas, Comic—Russia. 4. Operas, Comic—France. 5. Singers, French.

NN** Z 8.55 g/V OC PC, 1, 2, 5 SL MU, 3, 4, 5 S, 1 (LC1, X1)

**MFCB (Russia)

Mooser, Robert Aloys, 1876-
... Opéras, intermezzos, ballets, cantates, oratorios joués en Russie durant le xviiie siècle, avec l'indication des œuvres de compositeurs russes parues en Occident, à la même époque. Essai d'un répertoire alphabétique et chronologique. Genève, Imprimerie A. Kundig, 1945.

2 p. l., [vii]–xi, 178 p., 1 l. 19 x 14½cm. DREXEL MUSICAL FUND

At head of title: R.-Aloys Mooser.
"Liste des sources et des ouvrages consultés": p. [151]–159.

1. Operas—Russia—Bibl. 2. Ballets—Bibl. 3. Russia. 18th cent.

Library of Congress ML128.V7M77 46-17318
[3] MUSIC DIV. 781.97

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*MGD

Mooser, Robert Aloys, 1876-
Panorama de la musique contemporaine, 1947-1953. Préf. de Bernard Gavoty. Genève, R. Kister [1953] 459 p. 20cm.

Reviews of performances originally appearing in the newspaper La Suisse.

1. Music—Analysis, interpretation, appreciation. 2. Analyses (In French). 3. Festivals. 4. History and criticism, 1900- (In French). 5. Music—Hist. and crit., 20th cent.

NN** 1.55 j/r OC PC, 1,5 SL MU, 2,3,4 (LC1,X1)

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*MGD

Mooser, Robert Aloys, 1876-
... Regards sur la musique contemporaine, 1921-1946; préface d'Arthur Honegger. Lausanne, F. Rouge & cie., s. a. [1946]

4 p. l., 13–455, [1] p., 2 l. 18½ cm. (Musiciens et leurs œuvres; collection dirigée par Alfred Pochon)

At head of title: R.-Aloys Mooser.
Reviews of performances of new works originally appearing in La Suisse and Dissonances. cf. Avant-propos.

~~1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation.~~
1. Hist. and crit. 1900- 2. Analyses. French.

Cards in Public Catalogue

ML197.M66 47—23062

Library of Congress [47r47c1] MUSIC DIV.

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*MFBL

MOOSER, ROBERT ALOYS, 1876-
Visage de la musique contemporaine, 1957-1961. Préf. de Claude Rostand. Paris, R. Julliard [c1962] 379 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit., 20th cent. 3. Music--Essays. 4. Analysis (In French). 5. History and criticism, 1900- (In French) 6. Essays. I. Title.

NN 1, 64 e/B OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

Mooser, Robert Aloys, 1876- , ed.

*MA

Dissonances; revue musicale indépendante.
Année 4 - 1931 - COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 19 - 15½cm.
v. CURRENT

Monthly.
Editor : 19 , A. Mooser.

1. Music—Per. and soc. publ. I. Mooser, Aloys, editor.
N. Y. P. L.

MUSIC DIV.
September 30, 1931

Mooser, Robert Aloys, 1876- , tr.

*MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H. Collet. London: J. & W. Chester, Ltd., [1926.] Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1927

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

291362A

1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H., translator. 7. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 19, 1927

Moosröschen

*MS

HUBAY, JENŐ, 1858-1937.
[MOHARÓZSA. VOCAL SCORE. GERMAN & HUNGARIAN]
Moosröschen; musikalische Novelle in vier Bildern und einem Vorspiele, mit Benützung der Grundidee von Ouida's Zwei Kleine Holzschule (Two little wooden shoes) von Max Rothauser. Musik von Jenő Hubay [op.85] Budapest, Harmonia Musikalien-Handlung [190-?]
Pl. no. H.474 211 p. 31cm.

1. Operas--Vocal scores. I. Ruttkay-Rothauser, Miksa, 1863-1913. Moharózsa. II. De la Ramée Louise, 1840-1908. Two little wooden shoes. III. Title.

NN 4.69 v/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MYD

MOPPER, IRVING.
Piano pictures for Alice in Wonderland. Boston, Boston music co. [c1949] 16 p. illus. 31cm.

Ray Lev Collection.

1. Children's music (Piano) I. Title: Alice in Wonderland.

NN 10.60 p/ OC (1bo) SL MUg, 1g, Ig MUA, 1, I (MU11, LC1, X1)

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*MYD

MOPPER, IRVING
12 preludes for piano. [n.d.] 20 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano. NN X 10, 60 m/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

*MYK-Amer.

MOPPER, IRVING.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [196-?] score (31 p.) and part. 33cm.

Reproduced from ms.
Caption title.

1. Violin and piano.
NN 12.68 e/, OC (OAFI) SL MUg, lg MUA(4) (LC1, X1)

Moqui Indian dance

*MYD
box

Bilbro, Mathilde.

Moqui Indian dance; a team-work tune for four players, one piano. With additional, optional part for four violins in unison (on the three open strings), by Mathilde Bilbro. Boston, Mass.: The Boston music co. ⌐c1932⌐ Publ. pl. no. B.M. co. 8679. 7 p. 30cm. (John M. Williams' educational series.)

"For one piano, four players and with additional optional part for four violins in unison."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands. 2. Children's music—Chamber music. 3. Dances, Indian-American. I. Title.
N. Y. P. L. March 27, 1939

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*MYR

Moquin, Al, 1881–

King of the deep, solo for tuba or baritone with piano acc. Cin⌐cinnati⌐ Fillmore Bros. Co., °1948.
score (5 p.) and / parts. 31 cm.
Caption title.

1. Tuba and piano music. I. Title. 2. Baritone (Horn) and piano.
M265.M 48-26182*
Library of Congress ⌐1⌐ MUSIC DIV.

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*MYR

Moquin, Al, 1881–

Sailing the mighty deep, solo for tuba or baritone with piano acc. Cin⌐cinnati⌐ Fillmore Bros. Co., °1948.
score (5 p.) and 1 parts. 31 cm.
Caption title.

1. Tuba and piano music. I. Title. 2. Baritone (Horn) and piano.
M265.M 48-26183*
Library of Congress ⌐1⌐ MUSIC DIV.

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*MYR

Moquin, Al, 1881–

Sousaphonium, solo for tuba or baritone with piano acc. Cin⌐cinnati⌐ Fillmore Bros. Co., °1948.
score (5 p.) and /parts. 31 cm.
Caption title.

1. Tuba and piano music. I. Title. 2 Baritone (Horn) and piano.
M265.M 48-26184*
Library of Congress ⌐1⌐ MUSIC DIV.

Mora, abbé :Moïse sauvé des eaux.

*MZ
(Mora)

Lafitte, abbé.
Moise sauvé des eaux; drame biblique en 3 actes; pour jeunes filles en prose et en vers, avec soli, duos et chœurs, avec accompagnement de piano, orchestre ad libitum. Paroles de: M. l'abbé Lafitte. Musique de: M. l'abbé Mora... Représenté pour la 1re fois par les Noëlistes...1921. ⌐Tarbes: Imprimerie Saint Joseph,⌐ 1921. 32 p.

Libretto. French words.

MUSIC DIV.

Librettos
1. ~~Drama (French)~~. 2. Jews in drama. 3. Mora, abbé. 4. Title.
N. Y. P. L. December 31, 1921.

AFB p.v.50

MORA, FLORA.
Bandera e himno, 1850-1868. Discurso leído por su autora, Flora Mora, el 21 de octubre de 1950, en el Colegio de Arquitectos de la Habana, con motivo del concierto dedicado a Cuba en conmemoración del centenario de la bandera, organizado por la Asociación Nacional de Profesores y Alumnos de Música. Habana [Editorial Lex] 1950.
19 p. 23cm.

At head of title: Asociación Nacional de Profesores y Alumnos de Música. Centenario de la bandera.
1. Flags—Cuba. 2. Songs, National—Cuba. 3. National music—Cuba.
NN*R 5.53 OC PC,1,2 SL G,1 MU,3 (LC1, X1)

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*MYD
box

MORA, FLORA.

Cuba! danza para piano, op.5. Habana, Ucar, Garcia [c1936] 6 p. 36cm.

1. Dances (Piano) I. Title.
NN R X 2.63 c/ OC SL MUg,1g,Ig (MUI 1,LC1, X1)

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*MG p.v.279

Mora, Flora.
Necesidad de cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo de Pedro Figueredo (1819–1870) ⌐San Pedro?⌐ °1954⌐
32 p. facsim., music. 23 cm.
Cover title.
"Himno nacional de Cuba (Himno de Bayamo) Letra y melodía de Pedro Figueredo" for voice and piano, arr. by the author: p. ⌐16⌐–⌐17⌐ and facsim. of the composer's ms. with title "La Bayamesa" (unacc. melody) on p. ⌐3⌐ of cover.

(Continued)
NN*R 5,60 1/// OC, I PC, 1, I SL MU, 2, 2g, 3g,Ig (LC1, X1)

MORA, FLORA. Necesidad de cubanizar el Himno nacional... (Card 2)

1. Hymns, National--Cuba. 2. National music--Cuba. 3. Autographs (Music)--Figueredo Cisneros, P.--Facsimiles. I. Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba.

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*MYD
box

MORA, FLORA.

Charla, Charla! estudio para piano, op. 12. Habana, Ucar, Garcia [c1936] 3 p. 36cm.

1. Piano--Studies and exercises. I. Title.
NN R X 2.63 c/, OC SL MUg,1g,Ig (MUI 1,LC1, X1)

Morabin, Jacques, 1687-1762.

Drexel 1762

⌐Châteauneuf, François de Castagnères, *abbé* de,⌐ *d.* 1709.
Dialogue sur la musique des anciens. A monsieur de *** Paris, Chéz N. Pissot, 1725.
4 p. l., 126, ⌐4⌐ p., 1 l. vii pl. 15½x10cm.
Published with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.
6—397
Library of Congress ML169.A2C4 ⌐a36b1⌐
MUSIC DIV.
Card rev. 1941

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*MX

Morac, Charles.
⌐Fantasias, piano trio⌐

Trois fantaisies, pour violon, violoncelle et piano. Paris, B. Roudanez ⌐19—⌐ Pl. no. B. R. 750.
score (27 p.) and 2 parts. 28 cm.
CONTENTS.—No. 1, D major.—No. 2, F major.—No. 3, G major.

1. CHAMBER MUSIC, 20TH CENT. — TRIOS
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
NN * X 2.58 p/1 OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Morabin, Jacques, 1687-1762.

*MFBC

⌐Châteauneuf, François de Castagnères, *abbé* de,⌐ *d.* 1709.
Dialogue sur la musique des anciens. A monsieur de * * *. Nouv. ed. Paris, La veuve Pissot, 1735.
4 p. l., 127, ⌐5⌐ p. vii pl. (1 fold.) 18 x 10½cm.
Published, with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.
24—24606
Library of Congress ML169.A2C42 ⌐40b1⌐
MUSIC DIV.
Card rev. 1941

Moraes, Rubens Borba de.
See
Borba de Moraes, Rubens, 1899-

OC PC R AH MU OFF. CAT.

D* MP
(Portuguese)

Moraes Graça, Honorina de.
Quatro canções, por Honorina de Moraes Graça. Poesias de Af. Lopes Vieira. ⌐n. p., 191–?⌐ 25 p. f°.
Portuguese words with music for 1 voice with piano acc.
Illustrations by Alice Rey Colaço.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Rey Colaço, Alice, illustrator. 3. Lopes Vieira, Affonso Xavier.
N. Y. P. L. April 3, 1922.

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*MIB

Moraes Pedroso, Manoel de.
Compendio musico, ou Arte abbreviada em que se contém as regras mais necessarias da cantoria, acompanhamento, e contraponto ... Por Manoel de Moraes Pedroso ... Porto, Na officina episcopal do capitaõ M. Pedroso Coimbra, 1751.
8 p. l., 47 p. illus. 2 cm.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Music—Theory, 18th cent. I. Title.
Cards in Public Catalogue MUSIC DIV.
Library of Congress MT40.A2M82 6-3688

Morago, Estêvão Lopes, fl. 1590-1620.

Write on slip only words underlined and classmark — HPA

Joaquim, Manuel.
Em louvor do grande polifonista Estêvão Lopes Morago.

(Brasil cultural. Porto,1948. 1948,agosto, p.16-24. illus.:music.)

form 400c [vi-29-48 25m] npo MUSIC DIV.

**MN
P853
v.4

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620.
[WORKS, VOCAL. SELECTIONS]
Várias obras de música religiosa a cappella. Edição preparada, ante os textos originais, por Manuel Joaquim. Lisboa, Fundação C. Gulbenkian, 1961. score (329 p.) facsims. 32cm. (Portugaliae musica. 4)

For 4-8 voices.

(Continued)
NN S II, 64 a/5 OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)
2

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620. [WORKS, VOCAL. SELECTIONS] Várias obras de música religiosa a cappella. (Card 2)

Introdução" and "Notas e comentários" (in Portuguese and French): p. 7-123.

Drexel Musical Fund

I. Choral music, Sacred--To 1600. I. Joaquim, Manuel, 1894- ,ed. II. Series.

Write on slip only words underlined and classmark — HPA

Morago, Estêvão Lopes, fl.1590-1620.

Intellige, motete [de] Estêvão Lopes Morago... transcricao em partitura de Manuel Joaquim.

(Brasil cultural. Porto,1948. 1948,agosto, p.22-23.)

Score: S.A.T.B.
First line: Intellige clamorem.

form 400c [vi-29-48 25m] npo MUSIC DIV.

Write on slip only words underlined and classmark —*MFBR (Portugal)

Morago, Estêvão Lopes, fl.1590-1620.

Três motetes de Estêvão Lopes Morago...(Escola Alentejana). Transcritos por Manuel Joaquim. (In: Joaquim, Manuel. Nótulas sôbre a musica na sé de Viseu, Viseu, 1944. xvi p. at end.)

Contents.—De profundis [4 voices]—Oculi mei [4 voices]—Montes Israel [5 voices]

1. Motets—To 1600. I. Song index (3).

Music Div.

form 404c [xi-6-48 25m]

No PC cards

Moral, Pablo del, fl. 1790-1805: La tia burlada.

*MFCB (Spain)

Subirá Puig, José, 1882–

...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288–348 p. 25½cm.

At head of title: José Subirá.

Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

658254A. 1. Tonadilla. 2. Music—Spain.

N. Y. P. L.

MUSIC DIV.

September 11, 1933

Moral re-armament

*MZ

Reed, Will, 1910-

[The vanishing island. Libretto. English]

The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]

50 p. 24 cm.

1. Fraser, George Macalpine, 1905- The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.

NN X 9.63 g/A OC,I,II,III, III,IV,V SL MUy,Iy,IIy,IIIy, VIb* (OS)IV (OAF 1) PC,I,II, IVy,Vy (MU1,LC1,X1)

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*KL

A moral and descriptive epistle, inscribed to the Honourable Miss *****. With a Cerealian hymn for 1758. Set to music... London, Printed for Zech. Stuart, 1761. 47(1) p. 23cm.

"Written in August, 1758."

In verse.

Includes references to America.

With a ms. correction on p. 7.

"The harvest home hymn. for 1758. Set to music by S. O. W.," p. [48].

Imperfect: outer edge of p. [48] cropped.

444924B. x W.S.O. Harvest home hymn. II Song index (5).

N. Y. P. L.

MUSIC DIV.

July 9, 1948

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*MPW-Amer.

MORAL RE-ARMAMENT.

Songs for Moral re-armament. [Washington, D.C., c1944] 40 p. 18cm.

Cover title.

Words only.

Poetry society of America Collection

1. Songsters.

NN R 6.64 c/p OS PC SL MUy,1y (LC1,X1)

Morale minutes.

*MO (U.S.) (General)

Yank; the army newspaper.

Yanks from Yank; all soldier song manual. Yanked and supervised by "Morale minutes"... [New York, 1942] 11, 19 p. illus. 27cm.

With the music, 19 p.

"The first in a series of limited-space entertainments." No more published.

1. War songs, American. 2. World war, 1939–1945—Poetry. I. Morale minutes. II. Title.

N. Y. P. L.

MUSIC DIV.

January 12, 1949

Moraleda y Esteban, Juan.

*MM

Romero de Ávila, Gerónimo.

Sobre el canto gothico y eugeniano, vulgo melodia. Escrito: sobre la inteligencia de la música que usan los Muzarabes, en el rito gothico; de mandato del Illmo y Excmo Señor Dn Franco Antonio Lorenzana... Por Dn Gerónimo Romero Ávila... Año de 1774. [Toledo, 1905.] 15 l. 8°.

Manuscript.

"Hizo la presente copia del folleto original del Maestro Gerónimo Romero Avila, en la Biblioteca provincial de Toledo, en mayo de 1905. [Signed] Juan de Moraleda y Esteban."

(Continued)

N. Y. P. L.

MUSIC DIV

June 17, 1931

Romero de Ávila, Gerónimo: Sobre el canto gothico y eugeniano ... (Card 2)

Originally published in Breviarium gothicum secundum regulam Beatissimi Isidori ...ad usum sacelli Mozarabum, 1775.

With bookplate of Juan Moraleda y Esteban.

JUILLIARD FOUNDATION FUND.

489561A. 1. Church music—Spain. [plain, Gregorian, etc.]. 2. Manuscripts, Mozarabic. 3. Chant 4. Manuscripts, Spanish. I. Moraleda y Esteban, Juan.

N. Y. P. L.

June 17, 1931

Moralejo, Rafael González

See

González Moralejo, Rafael.

OC OD ED OS PC SL A AHE G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 158 [ix-22-50 5m]

Morales, Angélica.

Write on slip words underlined and classmark— *MA

Calvo, Margarita.

Angélica Morales.

(Nuestra musica. México, D.F., 1946. Año 1, núm.1, p.40-44. illus.)

npc

MUSIC DIV.

form 404c [v-18-48 25m]

Morales, Angélica.

Write on slip only words underlined and classmark — *MA

Tercero, Juan D.

Angélica Morales.

(Orientacion musical, Mexico, 1948. 1948, julio, p.12-14.)

MUSIC DIV.

form 404c [xi-20-46 25m]

npc

Morales, Aurelio Barrios y.

See

Barrios y Morales, Aurelio, 1880-

FEB 4 1948

MUSIC DIV.

MORALES, CRISTOBAL, d.1553

Copy only words underlined & classmark— *MA

ANGLÈS, HIGINI, 1888-

Cristóbal de Morales y Francisco Guerrero; su obra musical. (IN: Anuario musical. Barcelona. 27cm. v.9(1954) p. [56]-79)

1. Morales, Cristóbal, d. 1553. 2. Guerrero, Francisco, 1527-1599.

NN 8.60 p/ OC OI MU, I, 2 (LC3, X1)

Morales Cristóbal d. 1553. *ME

Mitjana y Gordon, Rafael.

...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsimiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243–247.] Also bibliographical footnotes.

Music Div.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?–1534? 4. Contreras, Fernando de, 1470–1548. 5. Vargas, Luis de, 1502–68. 6. Toro, Bernardo de, 1570–1643. 7. Morales, Cristóbal de, ca. 1512–53. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613.

N. Y. P. L.

September 17, 1919.

MORALES, CRISTOBAL, d.1553

Copy only words underlined & classmark— *MA

MOLL, JAIME.

Cristóbal de Morales en España (notas para su biografía) (IN: Anuario musical. Barcelona. 27cm. v.8 (1953) p. [3]-26)

1. Morales, Cristóbal, d. 1553.

NN 7.60 p/ OI (MU)I (LC2, X1)

Morales, Cristobál de, 1512-1553.

*MFBR (Dominican Republic)

Nolasco, Flérida de.

... La música en Santo Domingo y otros ensayos. Ciudad Trujillo, Editora Montalvo, 1939.

4 p. l., [3]–168 p., 2 l. illus. (music) 20½cm.

"Bibliografía": 1 leaf following p. 168.

CONTENTS.—La música en Santo Domingo.—Tradición culta y tradición popularizada. — Cantares, nanas y juegos. — Formas rítmicas.—El criollismo en lo universal.—Cristóbal de Morales.—Schubert y el sentido profético de su obra.—Tirso de Molina en Santo Domingo.—Félix María del Monte, poeta dominicano.—Formas y gustos nuevos.

1. Music—Dominican republic. 2. Music—Addresses, essays, lectures. I. Title.

A 41-4498

Harvard univ. Library for Library of Congress

ML220.N65M8

MUSIC DIV.

[2]

780.97293

MORALES, CRISTOBAL, d.1553

Copy only words underlined & classmark— *MA

Salazar, Adolfo, 1890-

El gran siglo de la música española; en el cuarto centenario de la muerte de Cristóbal de Morales. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 45(1954) p. 14-28; no. 46(1954) p. 29-44)

Part 1-2.

Bibliographical footnotes.

(Continued)

NN R 5.55 s/c OCs OIs MUs, 1s, 2s, 3 (LC4s, X1s, Z1)

Copy only words underlined & classmark— *MA

Salazar, Adolfo, 1890- . El gran siglo de la música española... (Card 2)

1. Spain, 16th cent. 2. Morales, Cristóbal, d. 1553. 3. Guerrero, Francisco, 1527-1599.

MORALES, CRISTÓBAL, d.1553

Copy only words underlined & classmark — *MA

Stevenson, Robert.

Cristóbal de Morales (ca. 1500-53); a fourth-centenary biography. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 1 (spring, 1953) p. 3-42. illus.)

Includes music.

Bibliographical footnotes.

1. Morales, Cristóbal, d. 1553.

NN R 5.54 OI (MU)I (LC2, X1)

Morales, Cristobal d. 1553

Write on slip, class mark *MA name, vol., page and year of magazine.

Trend, J. B.

Cristobal Morales.

(Music and letters. London, 1925. 8°. v.6, p.19-34.)

List of works, p.28-30.

Music.

form 400 [xii-21-27 25m]

MUSIC DIV.

MORALES, CRISTÓBAL, d.1553

Copy only words underlined & classmark — *MA

Trumpff, Gustav Adolf.

Cristobal Morales, der Messen Meister; Erinnerung und Aufführung zu seinem 400. Todestag. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 7 (Juli, 1953) p. 400-403. illus.)

1. Morales, Cristóbal, d. 1553.

NN R 10.53 OI (MU)I (LC2, X1)

Column 1

Card 1

**MN.M648
* * MN.M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones cientificas, Delegación de Roma, 1952-64.
6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

NN R 3.66 gA OCs, IVs (ODI)s, IIs, IIIs, Vs, VIs, VII (EDI)s IIs, IIIs, Vs, VIs, VII MIIgs, Igs, Igs (LCIs, XIs) IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg

(Continued)

2

Card 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglés.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Card 3

Mus. Res.
*MRH
Morales, Cristóbal ~~de, 1512~~-1553. [d.] Berg 1-8

Andreas Christi famulus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 26, pars 2, of v. 1-8.)

Music Div.

Card 4

Mus. Res.
*MRH
Morales, Cristóbal ~~de, 1512~~-1553. [d.] Berg 1-8

Dilexit Andream.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Joahnn vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 26, pars 2, of v. 1-8.)

Music Div.

Card 5

*MRH
box
Morales, Cristóbal ~~de, 1512~~-1553. [d.]

...Emendemus in melius, et Memento homo (Let us throughly amend)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72890. 12 p. 27½cm. (Spanish sacred motets. 2.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13379."

MUSIC DIV.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent—Ash Wednesday. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 3, 1937

Card 6

Write on slip words underlined below and class mark — *MFB

Morales, Cristóbal, d.1553.

Emendemus in melius; motet.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.138-140.)

Close score: 5 voices.

form 400b [i-12-42 25m]

Card 7

Write on slip words underlined below and class mark — *MTO

Morales, Cristóbal de, 1512-1553.
[Emendemus in melius. Arr. for orch.]
Emendemus in melius et memento homo (Let us thoroughly amend) Motet for mixed voices... Arranged for string orchestra and horn solo...

(Finn, W.J., arr. Orchestral settings of five a cappella numbers. [Boston] c1939. p. 42-63.)

Score: flute, clarinet, bassoon I-II, horn solo, violin I-II, viola I-II and violoncello I-II.

MUSIC DIV.

Column 2

Card 1

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal ~~de, 1512~~-1553. [d.]

Exaltata est; motete a cinco voces mixtas [por]C. Morales. Códice de Valladolid...

Open score: 5 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 64-68.)

form 400b [viii-6-35 25m]

Card 2

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal ~~de, 1512~~-1553. [d.]

Hoc est praeceptum meum; motete a cuatro voces mixtas[por]Cristóbal de Morales...

Open score: 4 or 5 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 41-44.)

form 400b [viii-6-35 25m]

Card 3

Write on slip words underlined below and class mark — *MFBR (Spain)

Morales, Cristóbal, d.1553.

Lamentabatur, Jacob.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 243-262.)

Score: ATTBB. Latin words.

Song index

form 400b [i-12-42 25m]

MUSIC DIV.

Card 4

*MRH
box
Morales, Cristóbal ~~de, 1512~~-1553. [d.]

...Lamentabatur Jacob (Jacob lamented)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1921] Publ. pl. no. 73423. 14 p. 27cm. (Spanish sacred motets. 4.)

Five-part music in open score, and keyboard reduction. Latin and English words.
"The ninth respond at matins of the third sunday in Lent."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13450."

MUSIC DIV.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 3, 1937

Card 5

DREXEL 4325

Morales, Cristóbal, ~~de, 1512~~-1553.
Magnificat. Octavi toni. [8th mode.
(In: Musica divina... [Ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 298-308.)

Choral music, Sacred—Mixed—4 pt.—To 1600
Magnificats

Music Div.

Card 6

Write on slip words underlined below and class mark — Mus. Res. *MYO

Morales, Cristóbal, ~~de, 1512~~-1553.

Nōne, nōne disimula.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 21-22.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

Card 7

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal, ~~de, 1512~~-1553. [d.]

O magnum mysterium; motete a cuatro voces [por]Cristóbal Morales. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 37-40.)

form 400b [viii-6-35 25m]

Column 3

Card 1

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal, ~~de, 1512~~-1553. [d.]

O sacrum convivium; motete a cinco voces [por]C. Morales. Códice de Valladolid...

Open score: 5 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 45-51.)

form 400b [viii-6-35 25m]

Card 2

*MRH
box
[Morales, Cristóbal ~~de, 1512~~-1553. [d.]

...O vos omnes (O all ye that pass by)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72891. 8 p. 27cm. (Spanish sacred motets. 2.)

Four-part music in open score, and keyboard reduction. Latin and English words.
Erroneously attributed to Victoria on t.-p. and p. 1.
"Christophorus Morales," biographical notice, verso of t.-p.
"Text...from the Lamentations of Jeremiah 1: 12."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13378."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Lamentations. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
March 3, 1937

Card 3

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal, ~~de, 1512~~-1553. [d.]

¡Pater peccavi! Motete a seis voces mixtas [por]C. Morales. Códice de Valladolid...

Open score: 6 parts. Latin words.
"Secunda pars: ¡Quanti mercenarii!"

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2 cm. p. 52-63.)

form 400b [viii-6-35 25m]

Card 4

*MRH
box
Morales, Cristóbal, d. 1553.

...Puer natus est; motet pour le temps de Noël à trois voix... [par] Cristobal Morales... Paris, Procure générale [1930] Publ. pl. no. P.3439G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no.] 2.)

Score: SABar. Latin words, with French translation.

MUSIC DIV.
1. Christmas—Choral music. I. Ser.
N. Y. P. L.
Song index (2)
JUILLIARD FOUNDATION FUND.
April 30, 1946

Card 5

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal, ~~de, 1512~~-1553. [d.]

Salve Regina, a cuatro voces mixtas, alternada con versos de organo y recitado[por]C. Morales. Códice de Valladolid...

Open score: 4 parts. Latin words.
Frist line: Vita dulcedo.

(In: Elústiza, J.B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 73-79.)

Salve regina

Music Div.

form 400b [viii-6-35 25m]

Card 6

Write on slip words underlined below and class mark — *MRH

Morales, Cristóbal, ~~de, 1512~~-1553. [d.]

Sancta et immaculata; motete a cuatro voces mixtas[por]C. Morales. Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p.69-72.)

form 400b [viii-6-35 25m]

Card 7

*MN
A751 v.2
Morales, Cristóbal, d. 1553.

Sancta et immaculata; motete a cuatro voces [por] Cristóbal Morales... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 25-28. port.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 23-24.

MUSIC DIV.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L.
September 20, 1941

Write on slip words underlined below and class mark— *MF

Morales, Cristóbal, d.1553.

Sancte Antoni pater monachorum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.595-605.)

Score: SATB. Latin words.
"Motetto."
"Nic. Gomberti Motecta, 4 vocum, Venetiis per Hier-Scotum, 1541, No. XI."

MUSIC DIV.

Morales, Cristóbal de 1512 d.1553. DREXEL 4306
Unto us a child is born. Anthem, 3 voices.
(In: Anthems and services... London, 1847. 4° 1.ser. pp. 106-109.)

Anth...
Choral music, sacred ... To 1600

Music Div.

Morales, Cristobal de 1512-53.

*MN

Pedrell, Felipe, 1841– , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cᵃ, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3–4. Antonius a Cabezón.

(Continued)

Music Div.

N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841– , editor: Hispaniæ schola musica sacra.
(Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7–8. Antonius a Cabezón.

37105A-37110A
1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512–53. 4. Guerrero, Francisco, 1527–99. 5. Cabezón, Antonio de, 1510–66. 6. Pérez, Juan Ginés, 1548–1612. 7. Santa María, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 9. Ceballos, Francisco, d. 1571? 10. Title.
N. Y. P. L. December 6, 1921.

Morales, Christophorus.
See
Morales, Cristóbal de, 1512–1553.

Music Div.

N. Y. P. L. November 30, 1921.

Morales, José Hidalgo.

See

Hidalgo Morales, José.

Music Div.

Morales, Melesio

*MGA

Ponce, Manuel María, 1886–1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.

214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.

ML60.P8 780.4 50-15894
Library of Congress [3] MUSIC DIV.

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*MIC

Morales, Olallo, 1874-
Handbok i dirigering... Stockholm, Nordiska musikförlaget, c1946. 60 p. music, ports. 19cm.

Bibliography, p. 59-60.

Cards in Public Catalogue
1. Conducting (~~Music~~).

NYPL MUSIC DIV

**MFSB
(Sweden)

Morales, Olallo, 1874-
Kungl. musikaliska akademien, 1771–1921. Minnesskrift av Olallo Morales [och] Tobias Norlind. Stockholm, Bröderna Lagerström [1921]

3 p. l., 271, [1] p. front., illus. (incl. ports., facsims.) 27ᶜᵐ.

Includes list of officers, members, etc., from date of founding.

Cards in Public Catalogue
MUSIC DIV.
116054A 1. [Stockholm] Kungliga Musikaliska Akademien, Stockholm. 2. Music, ~~Societies~~ ... I. Norlind, Tobias, 1879– joint author.
... Sweden: Stockholm

22-21523
Drexel Musical Fund
Library of Congress ML28.S7K66

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*MFSB
(Sweden)

MORALES, OLALLO, 1874-
Kungl. musikaliska akademien, 1931-1941. [Stockholm, 1942] 201 p. illus., ports. 28cm.

1. Kungliga musikaliska akademien, Stockholm.

NN** 1.56 a/ OC PC, I SL MU, I (LCI, XI)

Morales, Renato Zanelli.

See

Zanelli, Renato, 1892–1935

NN 9.53 OC MU LC

Morales, Rosa Mercedes Ayarza de

See

Ayarza de Morales, Rosa Mercedes.

JUL 1 - 1941 MUSIC DIV.

Moralia

*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
Moralia. Uredil in uvod napisal Dragotin Cvetko. [Ljubljana, Slovenska matica, 1968] xxiv p., score (445 p.) facsims. 33cm.

At head of title: Jacobus Gallus Carniolus (Jacobus Handl)
For 5-8 voices, unacc., Latin words.
Introd. and critical notes in Slovenian and French.
1. Choral music, Sacred-- To 1600. I. Cvetko, Dragotin, ed. II. Title.
NN R 9.69 w/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Moralitet vid en stenkross

NIC p.v.250

Henrikson, Alf.
Moralitet vid en stenkross; revy i två avdelningar, av Alf Henrikson; med musik av Eduard Rudolf Hladisch. Stockholm: A. Bonnier [1937] 95 p. 19½cm.

1. Drama, Swedish. I. Title.
N. Y. P. L. MUSIC DIV. March 19, 1940

Moralities

*MP
(German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]
Moralitäten; drei szenische Spiele von W.H. Auden nach Fabeln des Äsop. Deutsche Übersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W.H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos]
(Continued)
NN 1.70 l/c OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUD 1, LC1, X1)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 191 p. 31cm. (Edition Schott. 6033)

For speaker, SATB and 2 pianos (or harpsichord and 2 pianos); acc. originally for orchestra.

(Continued)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 3)

1. Choral music, Secular (Mixed, 4 part)--Keyboard acc.
2. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- Moralities. II. Aesop. III. Title: Moralities.

MORALITY PLAYS

See also

MIRACLE PLAYS

Music Div.

MORALITY PLAYS, MODERN, U.S.

*MS-Amer.

Chadwick, George Whitefield, 1854–1931.
[Everywoman. Vocal score]
...Everywoman. (Her pilgrimage in quest of love.) In 5 canticles. A modern morality play by Walter Browne, music by George Whitefield Chadwick. Staged by George Marion, music under the direction of Hugo Frey... New York: T. B. Harms & Francis, Day & Hunter [c1911] 97 p. 28cm.

At head of title: Henry W. Savage offers.
First performed in 1911 in New York.

201376B. 1. Morality plays, U. S. [?] I. Browne, Walter, 1856–1911. Everywoman. II. Title.
N. Y. P. L. January 11, 1943

MORALITY PLAYS, MODERN, U.S.

*MZ

O'Conor, John Francis Xavier, 1852–
"Everysoul" and the Land of the Sunrise Sea; operetta. A mystery play and musical drama. Words and music by J. F. X. O'Conor... [New York: J. Lane Co., cop. 1913.] 71(1) p., 3 pl. 4. ed. 12°.

Without the music.

Librettos
1. Drama (American). 2. Title.
N. Y. P. L. Music Dept. June 30, 1915.

Morality plays, Alsatian.

Write on slip words underlined below and class mark—

NGB

Boltz, Valentin, d. 1560.
...Der Weltspiegel. Von Valentin Boltz. 1550. 1551. (In: Schweizerische Schauspiele des sechszehnten Jahrhunderts. Zürich, 1890–93. 21½cm. v. 2, p. [99]–353.)

"Einleitung" signed: Albert Gessler.
Includes music.
Bibliography included in preface.

801461A. 1. Morality plays, Alsatian. I. Gessler, Albert, 1862–1916, ed. II. Title.
N. Y. P. L. MUSIC DIV. March 12, 1936

MORALITY PLAYS, ENGLISH

* ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto? 1955] xiv, 553 l. illus. (music)
(University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)

Film reproduction. Positive.
Thesis—Stanford university, 1955.

(Continued)

NN R 10. 58 g/h OC(lbC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5, ly, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-490)
Bibliography, p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

MORALITY PLAYS, ENGLISH--COLLECTIONS

E-10
2247

SWITZ, THEODORE MacLEAN, ed.
Great Christian plays; a collection of classical religious plays in acting versions and of selected choral readings suitable for a worship service. Edited by Theodore MacLean Switz and Robert A. Johnston. Greenwich, Conn., Seabury press, 1956. 306 p. illus., music. 25cm.

CONTENTS.—The plays; The Brome "Abraham and Isaac." The York

(Continued)

NN R 3.57 a/ OC, I, IIbo PC, 1, 2, 3, I SL MUy, I, I (LC1, X1, Y1)

SWITZ, THEODORE MacLEAN, ed. Great Christian plays. (Card 2)

"Resurrection." The Digby "Conversion of St. Paul." Totentanz, a morality play. Everyman, a morality play.--The selected choral readings.

1. Morality plays, English--Collections. 2. Bible plays--Collections. 3. Drama, Religious--Collections. I. Johnston, Robert A., joint ed. II. Switz, Theodore MacLean.

Music Div.

Morality plays, Dutch—Collections

Drexel 2594

Const-thoonende ivweel, by de loflijcke stadt Haerlem / ten versoecke van Trou moet blijcken, in't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den armen te troosten / ende zijnen naesten by te staen. In twaelf spelen van sinne / soo veel intreden / refereynen ende liedekens ghestelt in redenrijck naer de volgende voorgegevene caerte van 't Speel-korenken. Tot Zwol, By Z. Heyns, drucker, 1607.
[532] p. illus., 13 fold. pl. 20cm.
Title vignette.
Unpaged; signatures: *,*⁸, †††⁴, A-Z⁴, Aa-Zz⁴, Aaa-Sss⁴ (leaf without sig. between *,* iij and *,* iiij)
Includes incidental music.
~~(1) "Haerlems ivweel," Zwol, 1608, and (2) "Fabvla comica ... scripta ... a Cornelio Schonaeo," Zwol, 1607.~~
1. Heyns, Zacharias, 1570-1640?
Library of Congress

MUSIC DIV.

15-16942
Revised 1937

(Continued)

Const-thoonende ivweel... (Card 2)

Imperfect: t.-p. wanting (supplied by photostatic reproduction), spl. wanting.
Clippings and manuscript notes inserted.
With ms. inscription signed: S. A. Graswinckel, secretaris der Stad Haarlem.
With this are bound: Haerlems ivweel. Zwol, 1608, and Schonaeus, Cornelio. Fabvla comica. Zwollae, 1607 (Imperfect copy)

1. Drama, Dutch. I. Heyns, Zacharias, 1570-1640?
N. Y. P. L.

Revised
April 7, 1938

Morality plays, English.

NAFM p. v. 3, no. 7

Das "Interlude of the Four elements." Mit einer Einleitung neu hrsg. von J. Fischer. Marburg: N. G. Elwert, 1903. 4 p.l., 86 p. 8°. (Marburger Studien zur englischen Philologie. Heft 5.)

Contains two pages of music.
In: NAFM p. v. 3, no. 7.

Music Dept.

1. Drama (English). 2. Fischer, Julius, editor.
N. Y. P. L.

April 18, 1914.

Morality plays, English

*MS

Lehmann, Liza, 1862-1918.
[Everyman. Vocal score]
"Everyman," an ancient morality play. Set to music by Liza Lehmann. London: Dinham Blyth & co. [ca. 1916] 84 p. 26½cm.

English words.
First performed in 1915.
Cover-title.
Manuscript note on cover: Copyrighted by Chappell & co.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Morality plays, English. 3. Autographs—Signatures, etc.—Lehmann. I. Everyman.
N. Y. P. L.

June 14, 1939

MORALITY PLAYS, ENGLISH

Copy only words underlined & classmark— NCO

REDFORD, JOHN, ca. 1485-ca. 1545.
Wit and Science. [London, Malone society, 1951] xii, 58 p. facsims. 23cm. (Malone society. The Malone Society reprints, 1951)

This edition of the play and of two fragmentary interludes has been prepared by Arthur Brown, from Additional ms. 15233 in the British Museum.

(Continued)

NN*R 4.53 OC PC, 1, 1 MUy, 2y, 1y (MUS3: Give place to honest recreation. Exceeding measure. Welcome mine own. LC1, X1)

REDFORD, JOHN, ca. 1485-ca. 1545. Wit and Science... (Card 2)

Texts of three songs: Give place to honest recreation, Exceeding measure, Welcome mine own (p. 55-58)

1. Morality plays, English. I. Title. II. Ser.

MORALS AND MUSIC

See also

EFFECTS OF MUSIC, MORAL AND SOCIAL

Morals and music.

Write on slip words underlined below and class mark— YFA

Britan, Halbert H.
Music and morality.

(Internat. jour. of ethics. Philadelphia, 1904. v. 15, pp. 48-63.)

MUSIC DIV.

form 400b [x-20-31 25m]

Morals and music

*M

Chiavelloni, Vincenzo, *17th cent.*
Discorsi della mvsica, composti da Vincenzo Chiavelloni ... Roma, I. de Lazeri [1668]
8 p. l., 556 p. 25cm.
Added t.-p., engr. Printer's mark (?) on t.-p.
Defective copy: lower half of t.p., added engraved t.p., and one of the preliminary leaves wanting.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Influence of. 2. Music and morals.

11-33960

Library of Congress ML3920.A2C4

MUSIC DIV.

Morals and music

Write on slip words underlined below and class mark— *MAA

Cole, Rossetter Gleason, 1866-
The ethical note in modern music literatur. President's address.

(Music Teacher's National Association. Proceedings. Hartford, Conn., 1911. Ser. 6, v. 32, p. 12-26.)

form 400b [x-12-33 25m]

MUSIC DIV.

Morals and music.

Write on slip only words underlined and classmark — *MA

Dixon, Frank.
Morals and music.

(Hallé. Manchester, 1950. 1950, Oct., p. 15-18. illus.)

form 403c [viii-5-50 25m]

npc

MUSIC DIV.

Morals and music.

*M

Eastman, Edith V.
The ethics of music. Plain facts for students. By Edith V. Eastman... Boston: Damrell and Upham, 1892. 77 p. 12°.

MUSIC DIV.

KREHBIEL COLLECTION.

108247A. 1. Music and morals.
N. Y. P. L.

November 15, 1923.

MORALS AND MUSIC

* XBK-42
Microcopy

ECCLES, SOLOMON, 1618-1683.
A musick-lector; or, The art of musick (that is so much vindicated in Christendome) discoursed of, by way of dialogue between three men of several judgments: the one a musician,...the other a Baptist,...the other a Quaker (so called)... Written by Solomon Eccles... London, 1667 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

(Continued)

NN X 12.58 d/OC(lb+) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ECCLES, SOLOMON, 1618-1683. A musick-lector... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 28 p. 18cm.

1. Music and morals. 2. Music in churches. 3. Morals and music. 4. Church music--Controversy.

Morals and music.

Write on slip, class mark *MA name, vol., page and year of magazine.

Felber, Rudolf
Ueber die sittliche Mission der Musik.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, v. 42, no. 9, p. 133-135,

form 403 [v-3-20 xm]

Music Div.

Morals and music.

*M

FIELDEN, THOMAS PERCEVAL, 1882-
Music and character, by Thomas Fielden... [London:] I. Nicholson and Watson, Ltd., 1932. 158 p. illus. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

591024A. 1. Music and morals. 2. Music—Influence. I. Title.
N. Y. P. L.

May 9, 1932

Morals and music.

*MHD
(Musikantengilde)

Freyer, Hans, 1887-
Über die ethische bedeutung der musik; zwei vorträge von Hans Freyer. Wolfenbüttel/Berlin, G. Kallmeyer, 1928.
23, [1] p. 24cm. (*Added t.-p.:* Werkschriften der Musikantengilde, hrsg. von dr. Fritz Reusch; dokumentenreihe einer deutschen jugend- und volksmusik. hft. 5)
CONTENTS.—Musik und jugend.—Musik und staat.

JUILLIARD FOUNDATION FUND

1. Music—Germany. 2. Music and morals. 3. Music and state.

Library of Congress ML3916.F7

29-706

[2]

MUSIC DIV.

MORALS AND MUSIC

Gauthier, François Louis, 1696–1780. *MGZ

Trattato contro i balli e le cattive canzoni, i cui pericoli si dimonstrano con la testimonianza delle Sacre Scritture, de' Santi Padri, de concilj, di molti vescovi si del passato che del nostro secolo, di molti teologi moralisti, casuisti, giureconsulti, ministri protestanti, e finalmente sin degli stessi autori pagani. Del Signor Gaultier... Traduzion dal francese. Venezia: S. Occhi, 1787. 344 p. 20½cm.

1. ~~Dancing—Ethics.~~ 2. ~~Music and morals.~~ 1. Morals and music. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. October 31, 1933

Morals and music. *M

Haweis, Hugh Reginald, 1839–1901.
Music and morals, by the Rev. H. R. Haweis... London: Longmans, Green & Co., 1903. 4 p.l., (i)viii–xiii, 556 p. front. (port.), illus. (music.) 12°.

Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical: Handel, Gluck, Haydn, Schubert, Chopin, Mozart, Beethoven, and Mendelssohn. Book 3. Instrumental: Violins, pianofortes, bells, and carillons. Book 4. Critical: Music in England. Appendix: Bibliography.

1. Emotions. 2. Art and morals. music 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.
N. Y. P. L. BOEKELMAN COLLECTION. Music div. October 3, 1919.

MORALS AND MUSIC — Write on slip only words underlined and classmark — *MA

Martens, Frederick H.
Music, monarchs, and "the savage breast"
(Musical Quarterly. New York, 1921. v.7, p.198-217)

Music div.

Morals and music. DREXEL 48

Goddard (Joseph)
The philosophy of music: a series of essays, entitled, respectively, The relationship of music to the other fine arts; The moral theory of music; and The laws of life in art... *London: Boosey & Sons*, 1862. xv, 153 pp. 8°.
3 copies.

48-9-5? Music Div.

Morals and music. *M

Haweis, Hugh Reginald, 1839–1901.
Music and morals, by the Rev. H. R. Haweis... New York: Harper & Bros. [1912.] ix p., 2 l., (1)16–503 p., 1 fac., 6 pl., 23 port. (incl. front.) illus. (incl. fac.) New ed., rev. and enl. 8°.

Some plates printed on both sides.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical. Book 3. Instrumental. Book 4. Critical: Music in England, Oratorio and drama, Composers and "artistes."

1. ~~Emotions.~~ Music 2. Art and morals. 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.
N. Y. P. L. Music Dept. November 11, 1915.

Morals and music — Write on slip words underlined below and class mark — BGEA

Music and anti-nautch movement. [Signed] A musical critic.

(Madras Review. Madras, 1902. v.8, p.44-60.)

India. Music div.

Morals and music — Write on slip words underlined below and class mark — *MA

Grew, Eva Mary.
Music and morality.

(Music review. Cambridge, 1940. v.1, p.159-176.)

Music and morals.

MUSIC DIV.

Morals and music. DREXEL 2177–78

Jacox (Francis)
Bible music: Being variations, in many keys, on musical themes from scripture. *Boston: Roberts Brothers*, 1872. 1l., v–viii, 330 pp. 8°.

Drexel 2178 Another copy.
*MGA Another copy.

Music Div.

Morals and music. *MA

Niecks, ( )
The ethical aspect of music
(Music V.21 n.2 p.108–117 n.3 p.193–200
Chicago 1902)

Music Div.

Morals and music. ~~YFQ p.v.2~~ Drexel 12215.1

[Hanway, Jonas,] 1712–1786.
Thoughts on the use and advantages of music, and other amusements most in esteem in the polite world, and the means of improving them to make our proper happiness and our pleasures but one object. In nine letters. In answer to a letter relating to modern musical entertainments, &c. London, J. Dodsley, 1765.

Drexel 115 — 2 p. l., 116 p. front. 20½cm.
A Second Copy — DREXEL MUSICAL FUND
~~YFQ p.v.2~~
A third copy. 1. Music and morals. 2. Amusements. 3. Sunday. I. Title.
DREXEL MUSICAL FUND
Library of Congress ML60.H18 18-4318 Revised
[r22c2] Revised · 1933 MUSIC DIV.

Morals and music *CA D846 N.F. Heft 30-31.

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1908.
Musik und Moral. Hamburg, 1888. 8°.
(Holtzendorff (F.v.) Deutsche Zeit- und Streit-Fragen, n.F. Jahrgang II, Heft 30, 31)

MUSIC DIV.

Morals and music. DREXEL 93-94

Olivier ([Jean de Dieu])
L'esprit d'Orphée; ou, De l'influence respective de la musique, de la morale et de la législation... *Paris: C. Pougens*, an. VI, 1798—an. X, (1802). 3 v. 12°.

Music Div.

Morals and music. *M

Haweis (H. R.)
Music and morals. London:
1871. il. 12°

Music Div.

Morals and music. *M

Lamalle, Pierre. Essai sur la musique, ses fonctions dans les mœurs, et sa véritable expression; suivi d'une bibliographie musicale. Paris, 1825. 24°.

Music Div.

Morals and music. — Write on slip, name, year, vol., page of magazine and class mark — *OAA

Phelps, D. L.
The place of music in the Platonic and Confucian systems of moral education.

(Royal Asiatic Soc. North China Branch. Jour. Shanghai, 1928. 8°. v.59, p.128-145)

MUSIC DIV.

Morals and music. DREXEL 62

Haweis (H. R.)
Music and morals. *London: Strahan & Co.*, 1871. xiii, 576 pp. 8°.

Music Div.

Morals and music. DREXEL 75

Lens (Ed.)
Idées sur le pouvoir social et l'influence morale de la musique. *Lausanne: M. Ducloux*, [184?] 86 pp. 8°.

Music Div.

Morals and music. *M

Scott, Cyril Meir, 1879-
The influence of music on history and morals; a vindication of Plato, by Cyril Scott. London: The Theosophical Pub. House, Ltd. [,1928.] x,245 p. 12°.

Bibliography, p.241-245.

371523A. 1.Effects of music. 2.Music and morals. 3.Music--Hist. 4.Title.
Oct.8,1928

MORALS AND MUSIC *M

Haweis, Hugh Reginald, 1838–1901.
Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]–478 p. illus., facsims., diagrs. 19cm.

CONTENTS.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.

1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals and music. 7. Instruments. 8. England, 19th cent.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 3, 6, 7, 8 (LC1, X1)

MORALS AND MUSIC — Copy only words underlined & classmark — *MA

MACKERNESS, E.D.
Music and moral purity in the early Victorian era. (IN: The Canadian music journal. Toronto. 26cm. v.4, no.2(winter, 1960) p. 14-24)
Bibliographical footnotes.

1.England, 19th cent. 2. Morals and music.
NN R 7.60 c/ OI (MU)1,2 (LC3,X1)

MORALS AND MUSIC

*MG p.v. 316

SHEARMAN, S.T.
The importance of a better system of musical education, as a medium for moral education. London, Printed by H. Weston [184-] 11 p. 19cm.

1. Instruction and study--Gt. Br.--England. 2. Music--Instruction and study. 3. Music and morals. 4. Morals and music.
NN R 2.64 a/ OC(b) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Morals and music.

DREXEL 2208

Shearman (S. T.)
The importance and propriety of a better system of musical education, as a medium for moral training. *London: H. Weston*, [18—?] 12 pp. 12°.
In: Musical pamphlets.

Music Div.

Morals and music.

DREXEL 2315

Thoughts on the use and advantages of music, and other amusements . . . In nine letters: in answer to a letter relating to modern musical entertainments, &c. *London: J. Dodsley*, 1765. 2 p.l., 116 pp. 8°.
In: Musical tracts.

Music Div.

Morals and music.

*MG p.v.86

WALTER, BRUNO, 1876–
...Von den moralischen Kräften der Musik; Vortrag gehalten im Kulturbund zu Wien. Wien [etc.] H.Reichner, 1935. 21 p. 24½cm.

862635A. 1. Music and morals.

MUSIC DIV.
N. Y. P. L. November 23, 1936

DREXEL 3577

Moralt (W.)
Neueste gründliche und leichtfassliche theoretisch-praktische Zither-Schule, als Leitfaden zum Selbst-Unterrichte auf der 20 bis 30 saitigen Zither… *München: J. Aibl*, [18—?] 3. ed. 37, (1) pp. sq. 4°.

Zither—Methods.

Music Div.

Moran (Peter K. Fl. 1825.

DREXEL. 4156

See: Fresh and strong the breeze is blowing. New York, c18—. f°.
In: Old songs for the piano forte.

4156

Music Div.

Moran, Peter K., fl. 1825, editor.

*MYD F box

Gelinek, Josef, 1758-1825.
Gelinek's Tyrolese air with variations for the piano forte; revised by P.K.Moran. New York: J.A. & W.Geib [,ca.1820]. 12 p. f°.

1.Moran, Peter K., fl.1825, editor.

APR 26 1929

MUSIC DIV.

Moran, Peter K., arranger.
See
Handel, G.F. I know. *MN p.v.64 no.10
" " Comfort ye. *MN p.v.64 no.11
" " How beautiful are the feet. *MN p.v.64 no.17

AUG 2 - 1928

Music Div.

Moran, Peter K., fl. 1825.

*MRA

Protestant Episcopal Church in the U. S. A.
A collection of psalm, hymn, & chant tunes adapted to the service of the Protestant Episcopal Church in the United States of America. ₍New-York, pref 1823.₎ vi, 147 p. front. 4°.

English words; music for 4 voices.
"An instrumental part has been added...arranged by Mr. P. K. Moran."—*Pref.*

Music Div.

BEETHOVEN ASSOCIATION FUND.

536381A. 1. Hymns, Denominational—U. S. A., 1823. I. Moran, Peter K., fl. 1825. II. Title. —Protestant Episcopal Church in the
N. Y. P. L. September 10, 1931

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*MX box

Moran, Robert.

Four visions. ₍London₎ Universal Edition ₍1964₎
diagrammatic score (₍8₎ l.) 31 cm. (Universal-Edition, 13961)
For flute, harp, and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute 2 violins, viola, violoncello). I. Title: Visions.
NN R 6.65 e/ OC(1b*) SL MU₁, 1g, 2g, Ig (MU11, LC1, X1)

Moran, Robert L.

For works under his pseudonym, see

Illosovay, Elsor von

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MI MUP O P
1.6 form 186 [ol-21-64 25m]

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*MG p. v. 297

MORAN, W.R.
Index for articles on historical records appearing in Hobbies magazine from Sept. 1935 to Dec. 1953 ... [La Cañada, Calif., 1954?] [10] l. 28cm.

Caption title.

1. Phonograph records--Collecting--Bibl. 2. Discography--Historical recordings--Bibl. I. Hobbies. [Chicago] (Indexes).
NN R 10.61 e/P OC(1bo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Morançon, Guy, joint author

*MEC (Aubert-L.)

Landowski, Marcel, 1915–
Louis Aubert, musicien français ... ₍par₎ Marcel Landowski, Guy Morançon. Paris, Durand et Cie, 1967.
100 p. plates. 20 cm.
"Catalogue des œuvres" : p. 78-98.

1. Aubert, Louis, 1877-1968. I. Morançon, Guy, joint author. II. Morançon, Guy.
NN*R 11.69 r/h OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, XI)

Morand, Eugène Edouard, 1854- : Grisélidis. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
. . . Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant… Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie 8114. 5 p.l., 235 p. 4°.

At head of title: Théâtre national de l'opéra-comique.
With autograph of the author.
"Représenté pour la première fois sur le Théatre national de l'opéra-comique, le 20 novembre 1901."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Title.
N. Y. P. L. November 26, 1919.

Morand, Eugène Édouard, 1854- : Grisélidis

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
. . . Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant… Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie. 8114. 4 p.l., 233 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théatre national de l'Opéra-comique, le 20 novembre 1901."
At head of title: Théâtre national de l'Opéra-comique.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Title.
N. Y. P. L. November 8, 1920.

Morand, Eugène Édouard 1854- : Grisélidis. *MS

See:

Massenet, J₍ules Emile Frédéric₎.
Grisélidis (Patient Griselda); lyric tale in three acts, with prologue. Poem by A. Silvestre and E. Morand… Music by J. Massenet. English translation by H. G. Chapman. Paris: Heugel & Cie., cop. 1908. 4°. (Théatre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Silvestre, Armand. 3. Morand, Eugène. 4. Chapman, Henry Grafton, translator. 5. Title.
N. Y. P. L. September 16, 1913.

Morand, Eugène Edouard, 1854- : Izeÿl.

*MS

D'Albert, Eugen, 1864–
Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer… Berlin: E. Bote & G. Bock₍, cop. 1909₎. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.

222917A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Lothar, Rudolf, 1865- . 5. Singer, Otto, 1833-1894. 6. Title.
N. Y. P. L. December 8, 1925

Morand, Eugène Edouard 1854- : Izeÿl. *MS

Pierné, Gabriel, 1863–
Izeÿl; drame indien en 4 actes de Armand Silvestre & Eugène Morand, musique de scène de Gabriel Pierné. Partition chant et piano. Paris: A. Durand et fils ₍1894₎. Publ. pl. no. D. & F. 4781. 3 p.l., 44 p., 1 col'd pl. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.

1. Incidental music. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Title.
N. Y. P. L. May 24, 1917.

Morand, Eugène : Izeÿl. *MZ

Lothar, Rudolph.
Izeÿl. Musikdrama in drei Aufzügen (vier Bildern,) nach A. Silvestre und E. Morand. Musik von E. d'Albert. Berlin: E. Bote & G. Bock, cop. 1909. 60 p. 12°.

Music Dept.

1. Librettos. 2. Silvestre, Paul Armand. 3. Morand, Eugène. 4. Albert, Eugène Francis Charles d', composer. 5. Title.
N. Y. P. L. February 21, 1913.

Morand, Eugène : Messaline.

*MS

Lara, Isidore de.
Messaline; tragédie lyrique en 4 actes et 5 tableaux; de A. Silvestre & E. Morand. Musique de Isidore de Lara. Transcription pour chant et piano de L. Narici. Paris: Choudens, 1899. 3 p.l., 316 p. f°.

Music L

1. Operas.—Piano and voice. 2. Title. 3. Narici, Louis. 4. Silvestre, Paul Armand. 5. Morand, Eugène.
N. Y. P. L. April 13, 1913.

Morand (Eugene) : Messaline *MZ

Sylvestre (A.) and Morand (E.)

Messalina: lyric tragedy in four acts and five tableaux by A. Sylvestre & E. Morand. Music by I. de Lara. English version by V. Blackburn. New York: F. Rullman, c1902. 63 pp. 8°.

Music Div.

Gift of Dr. J. S. Billings.

Morand, Léon : Un mari à porte.

*MS

Offenbach, Jacques, 1819–1880.
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock ₍ca. 1876₎. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

159651A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.
N. Y. P. L.

October 2, 1934

Morand, Léon. Un mari à la porte

*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. FRENCH]
Un mari à la porte, opérette en un acte. Paroles de Mm. Delacour et L. Morand. Partition chant et piano. Paris, Heugel [1859?] Pl. no. H.2247. 74 p. 28cm. (Répertoire des Bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte. II. Morand, Léon. Un mari à la porte. III. Title. IV. Répertoire des Bouffes parisiens.

NN 4.57 j/L OC, I, II (OS)IV (OAF1) SL MUg, Ig, IIg, IIIg
IIIg (LC1, X1) [SID, NSCM]

NKM p.v.648

Morand, Léon, and G. Vattier.
...Monsieur Polichinelle; opéra-bouffon en deux actes, en vers, musique de A. Delehelle, nouvelle édition. Paris: Librairie théatrale, 1898. 65 p. 18½cm.

Without music.

MUSIC DIV.

610013A. 1. ~~Drama, French.~~ Libretto. I. Vattier, Gustave, b. 1828, jt. au. ~~II. Title.~~ III Delehelle, Alfred, 1845-1913: Monsieur Polichinelle
N. Y. P. L.

May 23, 1934

Morand, Paul, 1888- . Don Quichotte.

*MP (French)

Ravel, Maurice, 1875–
Don Quichotte à Dulcinée; trois poèmes de Paul Morand. Musique de Maurice Ravel... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12427–12429. 3 v. in 1. 34½cm.

French and English words; songs for baritone with piano acc.
"Adaptation anglaise de Edward Lockton."
CONTENTS.—Chanson romantique.—Chanson épique.—Chanson à boire.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Morand, Paul, 1888– . Don Quichotte. II. Title.
N. Y. P. L.

January 7, 1936

DREXEL. 2183, II

[Morand (PIERRE DE)] 1701-1757.
Justification de la musique françoise. Contre la querelle qui lui a été faite par un Allemand et un Allobroge. Adressée par elle-même au Coin de la reine le jour qu'avec Titon et l'Aurore elle s'est remise en possession de son théâtre. [Anon.] *La Haye,* 1754. 1 p.l., viii, 55 pp. 8°.

~~No. 4 in a vol. of pa., binder's title: Lettres sur la musique, 1. III.~~

2183

Music Div.

Opera, France.- History.

Morande, Charles Thévenot de, b. 1748, jt. au.

*MFCB (France)

[**Mayeur de Saint Paul, François Marie**] 1758–1818, and others.
Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.
viij, [9]–142 p. 17½cm.

John Shaw Billings memorial collection

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)

26-19683

[33b1]

MUSIC DIV.

[**Mayeur de Saint Paul, François Marie**] 1758–1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753–1826, joint author. III. Dumont, ——, supposed author. IV. Title.

26-19683

[33b1]

Library of Congress ML1727.3.A2M29

Morandi, Giovanni, 1777-1856.

*MYA + box

Marcia funebre. [Milano:G. Ricordi,1850?] Publ.pl.no.21034. 5 p. ob.4°.

Caption-title.
t.-p.reads: Raccolta di divertimenti e marcie per banda militare eseguiti nelle feste popolari in vario città dello Stato Pontificio, composti da Giovanni Morandi,e ridotti dallo stesso per organo o pianoforte... [no.14]
no.1-13, 15,lacking.

1 card only
Not access.

MUSIC DIV.

Morandi, Giovanni, 1777-1856, arr.

*MS

Mayr, Johann Simon, 1763–1845.
[Adelasia ed Aleramo. Vocal score]
Adelasia ed Aleramo. Musica del Sigr. maestro Gio. Simone Mayr. Ridotta coll' accompagnamento di piano-forte dal Sigr. maestro Gio. Morandi... Milano, G. Ricordi; G. C. Martorelli [1808?] Publ. pl. no. 16. 99 p. 25 x 34cm.

First performed in 1806 in Milan.
Bookplate of Anna Spannocchi.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

297238B. 1. Operas—Vocal score. I. Morandi, Giovanni, 1777–1856, arr.
N. Y. P. L.

October 17, 1945

Morandi, Giovanni, 1777-1856.

*MEC (Morandi)

Radiciotti, Giuseppe, 1858– , editor.
...Lettere inedite di celebri musicisti, annotate e precedute dalle biografie di Pietro, Giovanni e Rosa Morandi a cui sono dirette. Milano: G. Ricordi & c.[, 1892.] viii, 128 p. illus. (facsims.) 20cm.

Bibliographical footnotes.
"Opere," p.34-40.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

655948A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Morandi, Pietro, 1745–1815. 4. Morandi, Giovanni, 1777–1856. 5. Morandi, Rosa (Morolli), 1782–1824.
N. Y. P. L.

August 11, 1933

Morandi (Luigi)

*MRA + Box

Barili (Antonio)
La preghiera di un fanciullo (The childs prayer). Parole di Luigi Morandi, rendered into English by I. Wray Mould. Musica di A. Barili. New York: A. Barili, cop. 1867, 7 p. 4°. (Antonio Barili's 1868 Vocal Album.)

Gift of Miss A. R. van Heevenberg

Music Div.

Morandi, Pietro, 1745-1815.

*MEC (Morandi)

Radiciotti, Giuseppe, 1858– , editor.
...Lettere inedite di celebri musicisti, annotate e precedute dalle biografie di Pietro, Giovanni e Rosa Morandi a cui sono dirette. Milano: G. Ricordi & c.[, 1892.] viii, 128 p. illus. (facsims.) 20cm.

Bibliographical footnotes.

"Opere," p.5-7.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

655948A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Morandi, Pietro, 1745–1815. 4. Morandi, Giovanni, 1777–1856. 5. Morandi, Rosa (Morolli), 1782–1824.
N. Y. P. L.

August 11, 1933

Morandi, Rosa (Morolli), 1782-1824.

*MEC (Morandi)

Radiciotti, Giuseppe, 1858– , editor.
...Lettere inedite di celebri musicisti, annotate e precedute dalle biografie di Pietro, Giovanni e Rosa Morandi a cui sono dirette. Milano: G. Ricordi & c.[, 1892.] viii, 128 p. illus. (facsims.) 20cm.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

655948A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Morandi, Pietro, 1745–1815. 4. Morandi, Giovanni, 1777–1856. 5. Morandi, Rosa (Morolli), 1782–1824.
N. Y. P. L.

August 11, 1933

NBF p.v. 161

Morange, William D.
A poem delivered at the complimentary concert to Geo. Wm. Warren, on the occasion of the opening of Tweddle hall, June 28th, 1860. By William D. Morange. Albany, Munsell & Rowland, 1860.

15 p. 22cm.

1. Warren, George William, 1828–1902. ~~I. Title.~~

24-7032

Library of Congress PS2430.M6

MUSIC DIV.

Morant, Georges Soulié de.
See
Soulié, Charles Georges, 1878-

MUSIC DIV.

Morant,Juan Eugenio. Los bailes de la zarzuela

* ZB-206
Film Reproduction

MONTERDE, B. BAUTISTA.
[LOS BAILES DE LA ZARZUELA. LIBRETTO. SPANISH]
Los bailes de la zarzuela; entremés cómico-lírico, original de Laureano Fontanals y Juan Eugenio Morant. Madrid, R. Velasco, impr., 1917. 31 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro nuevo de Barcelona, el día 16 de febrero de 1917."

I. Fontanals, L. Los bailes de la zarzuela. II. Morant, Juan Eugenio. Los bailes de la zarzuela. III. Title.

NN R 1.67 p/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1, UM1, LC1, X1)

Morant,Juan Eugenio.Judith,la viuda hebrea

*XML-30

PADILLA, JOSÉ, 1889-
[JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH]
Judith, la viuda hebrea; opereta bufo-trágica en un acto y cuadros, original de Gonzalo Jover y Juan Eugenio Morant. Madrid, R. Velasco, impresor, 1917. 40 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 684.)
Estrenada...en el Teatro Victoria de Barcelona...21 de setiembre de 1917."

(Continued)

NN R 12.68 e/L OC, I, II (OAF1) PC, I, II, III SL J, I, I, II, III MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

2

PADILLA, JOSÉ, 1889- [JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH] Judith, la viuda hebrea... (Card 2)

1. Judith (Jewish heroine)--Drama. I. Jover, Gonzalo. Judith, la viuda hebrea. II. Morant, Juan Eugenio. Judith, la viuda hebrea. III. Title.

Morante, Ambrosio.
See
Morante, Luis Ambrosio.

DEC 21 1938

MUSIC DIV.
E.D.

Morante,Elsa

*MP (German)

Henze, Hans Werner, 1926-
[CANTATA DELLA FIABA ESTREMA. VOCAL SCORE. ITALIAN]
Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti. Poesia di Elsa Morante. Klavierauszug von Hans Feldigl. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
44 p. 30 cm. (Edition Schott, 5468)

1. Cantatas, Secular--Keyboard acc. I. Morante, Elsa. II. Title.

NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

Morante,Elsa. Tu sei la fiaba estrema

* MP (German)

HENZE, HANS WERNER, 1926-
[CANTATA DELLA FIABA ESTREMA. ITALIAN]
Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti, sulla poesia Tu sei la fiaba estrema di Elsa Morante. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (59 p.) 28cm. (Edition Schott, 5505)

Poem, in Italian with German translation, also printed as text.

(Continued)

NN 8.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [CANTATA DELLA FIABA ESTREMA. ITALIAN] Cantata della fiaba estrema ... (Card 2)

Duration: about 20 min.

1. Cantatas, Secular--Instr. acc. I. Morante, Elsa. Tu sei la fiaba estrema. II. Title.

Write on slip words underlined below and class mark — NPV

[Morante, Luis Ambrosio]

...El hijo del Sud; acto alegórico en música... Buenos Aires: Impr. y casa editora "Coni", 1924. 246–281 p. 23cm. (Buenos Aires «City». Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección de documentos. [Serie 1: Textos dramáticos] Tomo 1, no. 8.)

Cover-title.

"La pieza...debió de ser compuesta hacia el año 1816, cuyo autor quizá fuese Luis Ambrosio Morante, en quien coinciden las iniciales que figuran en su última página." —*Noticia signed: Jorge Max Rohde.*

Without music.

Signed: L. de A. M.

Music Div.

~~1. Drama, Spanish-American—Poetry.~~ I. Rohde, Jorge Max, ed. ~~Argentine Republic. 2. Liberty—~~ II. M., L. de A. III. Title. IV. Ser.

N. Y. P. L. December 23, 1938

Write on slip words underlined below and class mark — *MP (General)

Morari, Antonio, ca. 1560-1597.

Aspice Domine de sede sancta tua.

For 6 unaccompanied mixed voices in open score.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crentz[1837-40] Lief. 8, p.8-9.)

form 144e [viii-6-33 25m]

BTE p.v.294

Morariu, Leca.

...Lu frați noștri; libru lu Rumeri din Istrie, cartea rominilor din Istria, il libro degli Rumeni istriani: Susn 'evița (Valdrasa) — Jeiăn (Seiane). Suceava, România: "Făt-frumos," 1928. 188 p. illus. (incl. facsims., ports.), map. 24½cm.

Music and words of "Inno nazionale," and "Cânătu lu Rumeri din Istrie," p. 14–16.

696634A. ~~1. Rumanians in Italy—Istria.~~ 1. National music —Rumania. MUSIC DIV.

N. Y. P. L. April 26, 1934

Morat, J. M., composer. La petite patrie. NKM p. 218

see:

Praz, F[rançois].

La petite patrie; comédie-opérette. Un acte et 3 tableaux à 2 personnages. Paroles de F. Praz, musique de J. M. Morat. Lyon: J. M. Morat [190–]. 16 p. 12°.

In: NKM p. v. 218, no. 1.

Music Div.

1. Drama (French). 2. Morat, J. M., composer. 3. Title.

N. Y. P. L. August 8, 1912

Morata, Ginés de, 16th cent. Aestimatus sum

Joaquim, Manuel, 1894- *MCL

Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi,300 p. illus., ports., facsims. 27cm.

(Continued)

NN** 10.55 j/ₑ OC, III, IIIb, IV, IVb, V (OS)I, II PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, ~~IIIg~~, IVg, Vg (LC1, X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.

"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.

Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa. 2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal—Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

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*MZ

Morata, Juan.

[Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 18cm.

I. Varna, Henri. Les amours de Don Juan

II. Marc-Cab, pseud. Les amours de Don Juan

III. Richard, René Auguste, 1914- Les amours de Don Juan

IV. Zevaco, Paulette. Les amours de Don Juan

V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan

VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-

VIII. Zevaco, Paulette

NN * 6. 59 a/ₑ OC(1b*)I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IV, Vy, VIy (MUL1, LC1, X1)

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*MGZ

~~* MBA~~

Morath, Dale

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MGZ. Inquire at the reference desk.

form 766 [r-10-42 1m] MUSIC DIV.

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*MYD-Amer.

MORATH, MAX, ed.

Max Morath's guide to ragtime; a collection of ragtime songs and piano solos. New York, Hollis music [c1964] 128 p. illus. 30cm.

1. Piano (Jazz) 2. Songs, U.S. --Collections. I. Morath, Max.

NN 2. 70 s/ₑ OC, Ibo SL MUg, Ig, 2g MUA(4) MUS2B, LC1, X1)

Morató, Benito :Los chalanes.

NPL p.v.727

Fernández de Sevilla, Luis, and A. C. Carreño.

Los chalanes; entremes sevillano, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño. Madrid: Grafica literaria, [1929]. 22 p. 12°.

"Música del maestro Morato."

Without music.

473516A. ~~1. Drama, Spanish.~~ ~~2. Carreño, Anselmo C., jt. au.~~ MUSIC DIV.

~~3. Title.~~

N. Y. P. L. May 16, 1930

Morató, Benito :Guzlares.

NPL p.v.727

Fernández de Sevilla, Luis, and A. C. Carreño.

Guzlares; zarzuela en dos actos y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño, música del maestro Benito Morató... Madrid: Gráfica literaria, 1929. 61 p. 1. ed. 8°.

Without music.

473516A. ~~1. Drama, Spanish.~~ ~~2. Carreño, Anselmo C., jt. au.~~ MUSIC DIV.

~~3. Title.~~

N. Y. P. L. May 13, 1930

Moravec, Karel, ed.

*MYK

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

... Malá, suita pro dvoje housle. Smyky a frázování upravil Prof. Karel Moravec. Op. 183. Praha, Hudební matice umelecké besedy. 1949. 9 p. 31cm.

Score: violin I-II.

1. Violin (2 violins). 2. Suites (2 violins). I. Moravec, Karel, ed. II. Title: Malá. 1. Subs for F-, J-B-, 1889-1951.

NN R 9. 66 1/ₑ OCs, 1 SLs MUg, 1gs, 2gs, 1gs, IIgs Ss, 1s (LC1s, [1]X1s)

Moravia, Alberto, pseud.

See

Pincherle, Alberto, 1907-

Classmark

Moravia

see also

Czechoslovakia

TEMPORARY CARD

Permanent card removed by Date

OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [x-3-64 25m]

Moravia

* QT p.v.7, no.3

Axman, Emil, 1887–

Morava v české hudbě XIX. století. Napsal Emil Axman... Praha: Matice česká, 1920. 168 p. illus. (incl. music.) 8°. (Novočeská bibliotéka. Číslo 35.)

Bibliography, p. 154–163.

MUSIC DIV

1. Music—Bohemia. 2. Music—Moravia. 3. Ser.

N. Y. P. L. June 3, 1937

Moravia

Write on slip, class mark name, vol., page and year of magazine. *MA

Cowell, Henry.

Moravian music.

(Pro musica. New York, 1927. 4°. v.5. June, p.25-29. port.)

form 400 [ii-1-27 25m] MUSIC DIV.

Moravia.

*MFBR (Moravia)

Elvert, Christian, *ritter* d', 1803–1896.

Geschichte der musik in Mähren und Oesterr.-Schlesien mit rücksicht auf die allgemeine, böhmische und österreichische musik-geschichte. Von Christian, ritter d'Elvert ... Brünn, In commission der buchhandlung von C. Winiker; verlag der Hist.-stat. sektion, 1873.

vi, 258, 252 p. 25cm.

"Bildet auch den 5. band seiner Beiträge zur culturgeschichte Mährens und Oesterr. Schlesiens und den 21. band der Schriften der Histor. sektion [der K. K. Mährisch-schlesischen gesellschaft zur beförderung des ackerbaues, der natur- und landeskunde in Brünn]"

"Literatur": [pt. 1] p. [1]–10.

125604A 1. Music—Moravia—Hist. & crit. 2. Music—Austria—Silesia. 3. Music—Austria—Hist. & crit.

MUSIC DIV.

Library of Congress ML245.E4 5-19886

... MORAVIA : KASKA

* MGS (Moravian)

KASKA, RICHARD.

Moravská beseda. Nový salonní tanec z moravských národních tanců. 4. vyd. V Praze, Fr. A. Urbánek, 1933. 48 p. fold. plate. 15cm.

Includes tunes and directions for the dance.

Imperfect: plate supplied in photostat.

1. ~~Dancing~~ Moravia. 2. Dances

NN X 10. 60 g/ₑ OC(1bo) PC, 1 SL MU, 1', S, 1 (LC1, X1)

film 6

Moravia

Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim.

Böhmen-Mähren in der deutschen Musikgeschichte

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p.383-385.)

Bohemia.

form 400b [ii-1-39 25m] MUSIC DIV.

MORAVIA

*ZB-341

NETTL, PAUL, 1889-
Beiträge zur böhmischen und mährischen Musikgeschichte. Brünn, R.M. Rohrer, 1927. 91 p. music. 23cm.

Microfilm.

1. Bohemia. 2. Moravia. 3. Music--Bohemia.
4. Music--Moravia.
NNR8.71 b/OC PC, 3, 4 SL MU 1, 2 (MUF1, UM1, LC1, X1)

Moravia

*MFBR (Czecho-Slovakia)

Nettl, Paul, 1889-
Beiträge zur böhmischen und mährischen musikgeschichte. Von dr. Paul Nettl ... Brünn, R. M. Rohrer, 1927.
2 p. l., 91 p. illus. (music) 23½cm.
Lettered on cover: Musikbarock in Böhmen und Mahren.
CONTENTS.—Zur geschichte des konzertwesens in Prag.—Böhmische tänze in handschriften des 17. jahrhunderts.—Opernaufführung zu Znaim anno 1723.—Beitrag zur geschichte der tanzmusik in Böhmen im 17. jahrhundert.—Die erste komische oper in Prag.—Weltliche musik des stiftes Ossegg im 17. jahrhundert.—Zur geschichte der musikkapelle des fürstbischofs Karl Liechtenstein-Kastelkorn von Olmütz.—Aus Egers musikalischer vergangenheit.—Musicalia der Fürstlich Lobkowitzschen bibliothek in Raudnitz.—Die Prager Juden-spielleutezunft.
1. Music—Bohemia—Hist. & crit. 2. Music—Moravia—Hist. & crit. 3. Music—Bibl.—Catalogs.

Library of Congress [2] JUILLIARD FOUNDATION FUND. MUSIC DIV.

MORAVIA

* MFBR (Germany)

QUOIKA, RUDOLF, 1897-
Die Musik der Deutschen in Böhmen und Mähren. Berlin, Verlag Merseburger[1956] 161 p. 25cm. (Edition Merseburger. 1408)

Bibliographical footnotes.

1. Music--Germany. 2. Music--Bohemia. 3. Music--Moravia.
4. Germany. 5. Bohemia. 6. Moravia.
NN R X 9.57 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 S, 2 (LC1, X1, Y1)

Moravia

Write on slip only words underlined and classmark — *MA

Racek, Jan.
Hudební veda na Morave, její úkoly, cíle a snahy.

(Tempo; hudební měsíčník, Praze, 1946. v.18, no.2-3, p.69-71.)

Sla.D.: Music-Moravia.

form 166c [vi-29-48 25m] npc MUSIC DIV.

MORAVIA

Copy only words underlined & classmark— * MA

SCHOENBAUM, CAMILLO.
Zur Problematik der Musikgeschichte Böhmens und Mährens. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 520-526)

Bibliographical footnotes.

1. Bohemia. 2. Moravia.
NN R 6.59 m/ OI (MU)I, 2 (LC3, X1)

MORAVIA

*QW

Václavík, Antonín, 1891–
Luhačovské zálesí; příspěvky k národopisné hranici Valašska, Slovenska a Hané. Luhačovice, Nákladem Musejní společnosti v Luhačovicích, 1930. 671 p. illus., map., 181 pl. (part col.) 32cm.

Includes music, p. 500-509.
Résumé in German, French and English.

MUSIC DIV.

588048B. 1. Ethnology—Czecho-Slovakia—Luhacovice. 2. Ethnology—Czecho-Slovakia—Moravia. 3. Moravians. 4. Folk art, Moravian.

MORAVIA, 17TH CENT.

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN, 1905-
Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe zu Olomouc (Olmütz) in Kroměříž (Kremsier). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 388-411. music)

Bibliographical footnotes.

1. Instrumental music, 17th cent. 2. Moravia, 17th cent. 3. Bohemia, 17th cent. 4. Chapels, Music--Czechoslovakia--Olomouc.
NN R 4.58 e/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

MORAVIA—OLMÜTZ

SEE

CZECHOSLOVAKIA—OLOMOUC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-56 10m]

Moravia

*MYD

...Les compositeurs de Moravie à la jeunesse. Piano 2 mns. (Revis. V. Kaprál.) Brno: Pazdírek [etc., etc.] 1936. Publ. pl. no. Ol.P. 650. 23 p. 30cm. (Édition de l'Association des compositeurs de Moravie. 1.)

For piano.
Title in Russian, German, English and French. Cover-title in Czech.
CONTENTS.—Janáček, Leoš. Vzpomínka.—Vach, Ferdinand. Lístek do památníku.—Černík, Josef. Čmelák.—Kvapil, Jaroslav. Smutná píseň.—Suchý, František. Vzpomínání.—Blažek, Zdeněk. Con amore.—Kaprálová, Vítězslava. Písnička.—Kunc, Jan.

(Continued)

N. Y. P. L. MUSIC DIV. November 20, 1939

...Les compositeurs de Moravie... (Card 2)

Žertem.—Palkovský, Oldřich. Ukolébavka.—Konvalinka, Karel. Scherzettino.—Goldbach, Stanislav. V jarním slunci.—Petrželka, Vilém. Popěvek.—Haas, Pavel. Septem.—Kaprál, Václav. Dumka.—Schaefer, Theodor. Tema con variazione.—Kohout, Josef. Grotesque.

1. Piano—1800- . I. Kaprál, Václav, 1889- , ed. II. Klub moravských skladatelů.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 20, 1939

Moravia

*MN E66.Su

Das Erbe deutscher musik ... 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren. bd. 1- Reichenberg, E. Ullmann verlag, 1939-
v. 32½cm.

CONTENTS WILL BE FOUND ON SAID ENTRY CARD

"Herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung."
Added t.-p.: Landschaftsdenkmale der musik: Sudetenland, Böhmen und Mähren.
Editor: 1939- Gustav Becking.

1. Music, German—To 1800—Collections. I. Becking, Gustav, 1894- ed. II. Berlin. Staatliches institut für deutsche musikforschung.

40-32039

Library of Congress M2.E37S8 [2] MUSIC DIV.

MORAVIAN BRETHREN

See also

CHURCH MUSIC—MORAVIAN BRETHREN

For additional music, see also

HYMNS—MORAVIAN BRETHREN

Music div.

MORAVIAN BRETHREN

*MKAC

Armstrong, William H
Organs for America; the life and work of David Tannenberg, by William H. Armstrong. Philadelphia, University of Pennsylvania Press, 1967.
xvi, 154 p. 21 plates (part col., incl. facsims.) 23 cm.
Bibliography: p. 135-145. Discography: p. 145.

(Continued)

NN*R 8.68 v/ OC PC, 1, 2, 4, 6 SL MU, 1, 2, 3, 5 (LC1, X1) 2

ARMSTRONG, WILLIAM H. Organs for America...
(Card 2)

1. Tannenberg, David, 1728-1804. 2. Organ--Construction. 3. Moravian brethren. 4. Moravian brethren--U.S. 5. Organ--U.S. 6. Organ--Hist.--U.S.

MORAVIAN BRETHREN

Copy only words underlined & classmark— *MAA

DAVID, HANS THEODORE, 1902-
Musical life in the Pennsylvania settlements of the Unitas fratrum. With a foreword by Donald M. McCorkle. Winston-Salem, N.C., 1959. 44 p. 24cm. (Moravian music foundation. Publications. no. 6)

Reprinted from Transactions of the Moravian historical society, 1942.

1. Moravian brethren. 2. Music--U.S.--Pennsylvania.
3. United States--Pennsylvania. I. Series.
NNR X 1.62 e/OC (OS)I PC, 2, 1 MU, 1, 3, I (LC1, X1)

Moravian Brethren

Write on slip only words underlined and classmark — *MAA

Finney, Theodore M.
The Collegium musicum at Lititz, Pennsylvania, during the eighteenth century.

(American musicological society. Papers. Washington, 1937. 1937, p.45-55.)

United States-Pa.-Lititz.
United States, Post-Revolution, to 1830.

form 166c [vi-29-48 25m] npc MUSIC DIV.

MORAVIAN BRETHREN

Copy only words underlined & classmark— *MAA

McCORKLE, DONALD M.
The Moravian contribution to American music. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v.13, no.4 (Sept. 1956) p. 597-606)

1. United States, Post-Revolution, to 1830. 2. Moravian brethren.
NN R 11.56 a/ OI (MU)I, 2 (LC3, X1)

MORAVIAN BRETHREN

Copy only words underlined & classmark— *MAA

McCORKLE, DONALD M.
The Moravian contribution to American music. Winston-Salem, N.C., 1956. 10 p. 24cm. (Moravian music foundation. Publications. no. 1)

Cover title.
Reprinted from Music library association Notes Sept. 1956.
Bibliographical footnotes.
1. Moravian brethren. 2. Music--U.S. 3. United States. I. Series.
NN R 1.62 e/OC (OS)I PC, 1, 2 MU, 1, 3, I (LC1, X1)

Moravian brethren.

*MFBR (U.S.)

Scott, Ruth Holmes.
Music among the Moravians, Bethlehem, Pennsylvania, 1741-1816... by Ruth Holmes Scott ... [n. p., 1938?] 259 f. incl. mounted facsims., plates. mounted illus. 29cm.

Typewritten. Issued in loose-leaf binder.
Thesis (M. Mus.) — Eastman school of music, Univ. of Rochester, 1938.
Music: "Chorales of the Moravian church," f. 159-166; "Excerpts from Bethlehem compositions," f. 167-232; "Thematic catalogue of manuscript copies of instrumental compositions by eighteenth century European composers found in Bethlehem," f. 233-253.
"Bibliography," f. 254-259.

MUSIC DIV.
7212B. 1. Moravian brethren. 2. Music—U. S.—Pa.—Bethlehem. I. Moravian church, Bethlehem, Pa. (First). Archives.
N. Y. P. L. December 29, 1939

Moravian brethren

*MG p.v.194

Vardell, Charles Gildersleeve, 1893-
Organs in the wilderness [by] Charles G. Vardell, jr. ... [Winston-Salem, N. C., Salem academy and college, 1944]
15 p. 23cm.

1. Organs—North Carolina. 2. Moravians in North Carolina. I. Salem academy and college, Winston-Salem, N. C. II. Title.

44-46716

Library of Congress ML561.V37 [3] MUSIC DIV. 786.6

MORAVIAN BRETHREN

* MRH

DICKINSON, CLARENCE, 1873- , ed.
Early American Moravian church music. Edited and arr. by Clarence Dickinson, the English translations by Helen A. Dickinson. New York, H.W. Gray co., agents for Novello [1957, c1954-57] 1 v. (various pagings) 27cm.

For SATB and organ.

1. Moravian brethren. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. I. Title.
NN X 1.59 p/ OC PC, 2, 1 SL MUg, 1g, 3g, Ig (MUA 4, LC1, X1)

MORAVIAN BRETHREN

*MR

GRIMM, JOHANN DANIEL, 1719-1760.

Two Holy Week arias. [Arr. by Christian I. Latrobe. English text by Christian I. Latrobe?] Charlotte, N.C., Brodt music co. [c1957] 6 p. 26cm. (Moravian church music, ser. 2)

"Moravian music foundation edition." For soprano and keyboard instrument.

(Continued)

NN 4.68 p/4 OC(1b+) SL MUg,1g,2g,3g (LC1,X1) 2

GRIMM, JOHANN DANIEL, 1719-1760. Two Holy Week arias. (Card 2)

Edited from the London ed., 1811.
CONTENTS.--For my transgressions.--O what love is here displayed.

1. Sacred songs, German. 2. Lent--Holy Week
3. Moravian brethren.

MORAVIAN BRETHREN

*ZB-71
Film reproduction

LATROBE, CHRISTIAN IGNATIUS, 1758-1836, compiler. Anthems for one, two or more voices performed in the Church of the United brethren. Collected, and the instrumental parts adapted for the organ or piano forte, by C.I. Latrobe. Composed by various authors. London, Printed for the editor [1811] 8, 3-199 p.

Film reproduction. Negative.
Score.

1. Anthems--Collections. 2. Moravian brethren.
NN R 10. 61m/, OCs SLs MUg. Ig, 2t (MUF Is, UM Is, LC1s, X1s)

MORAVIAN BRETHREN

*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]

The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle; Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1966]

102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN* 2.69 v/OC, I (OS)II IIg, IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 4g 2.

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores.
3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

MORAVIAN BRETHREN

*MRD

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English]

Dies irae. The day of wrath, that dreadful day; for soli and chorus of mixed voices. [English translation by Wentworth Dillon. Edited by Ewald V. Nolte] Charlotte, N. C., Brodt Music Co. [1966]

51 p. 26 cm. (Moravian church music)

(Continued)

NN* 5.68 p/4OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English] Dies irae.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Dies irae. 3. Moravian brethren. I. Title: The day of wrath, that dreadful day.

MORAVIAN BRETHREN

*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
3. Anthems. 4. Benedictus qui venit.
5. Moravian brethren. I. Title.
NN 4.68 e/OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

MORAVIAN BRETHREN

*MX

MICHAEL, DAVID MORITZ, 1751-1827.
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1966] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, Inc.)

"Prepared from the Lititz [Pa.] MS. — W. 186 (in the Moravian Archives, Bethlehem, Pa.)"

(Continued)

NN 3.67 g/c OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

MORAVIAN BRETHREN

*MN
M 792

Music of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania.
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York] The New York public library, 193- nos. 36½ - 43½cm.

Edited by Hans T. David.
Contains music.
Stamped on t.-p.: Reproduced cooperatively by The Federal music project, The Works progress administration, The New York public library.

MUSIC DIV.

1. Moravian brethren. I. David, Hans Theodor, 1902- ed. II. Moravian church, Bethlehem, Pa. (First.) Archives. III. New York public library. Music division.
N. Y. P. L. July 31, 1939

MORAVIAN BRETHERN

*MN
M793

MUSIC of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. [Edition Peters] no.1-
New York, Published for the New York public library by C.F. Peters corp., 1954- no. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The New York public library music publications."

(Continued)

NN * R 4.57 j/P(OC)I OS, II (U1, LC1, X1) [A, C] III SL MUg, Ig, IIg, IIIg

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MUSIC of the Moravians in America. (Cont.)

Editor: no. 1- , H. T. David.

1. Moravian brethren. I. David, Hans Theodore, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First). Archives. III. New York public library. Music division.

Moravian brethren.

*MFBR
(U.S.)

Scott, Ruth Holmes.
Music among the Moravians, Bethlehem, Pennsylvania, 1741–1816...by Ruth Holmes Scott... [n. p., 1938] 239 f. incl. mounted facsims., plates. mounted illus. 29cm.

Typewritten. Issued in loose-leaf binder.
Thesis (M. Mus.) — Eastman school of music, Univ. of Rochester, 1938.
Music: "Chorales of the Moravian church," f. 159-166; "Excerpts from Bethlehem compositions," f. 167-232; "Thematic catalogue of manuscript copies of instrumental compositions by eighteenth century European composers found in Bethlehem," f. 233-253.
"Bibliography," f. 254-259.

MUSIC DIV.

7212B. 1. Moravian brethren. 2. Music—U. S.—Pa.—Bethlehem.
I. Moravian church, Bethlehem, Pa. (First). Archives.
N. Y. P. L. December 29, 1939

Moravian brethren.

*MP
(U. S.)

Skilton, Charles Sanford, 1868–
...The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ...Oratorio.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

35928B. 1. Cantatas, Secular—score. 3. Moravian brethren. 11. Title. Keyboard acc. 2. Oratorios—Vocal I. Brown, Abbie Farwell, d. 1927.
N. Y. P. L. March 12, 1940

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*MRA

Moravian Brethren.
Auszug aus dem bisher in den evangelischen Brüder-Gemeinen gebräuchlichen Choral-Buche, mit ausgeschriebenen Stimmen der Choral-Melodien. Gnadau: Evangelische Brüder-Unität, 1831. vi, 156 p. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

98364A. 1. Choral. chorales 2. Hymns, Brethren, 1831. JUILLIARD FOUNDATION FUND. (Denominational).—Moravian
N. Y. P. L. October 31, 1922.

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*MRA

Moravian brethren.
Choral-Buch, enthaltend alle zu dem Gesangbuche der Evangelischen Brüder-Gemeinen vom Jahre 1778 gehörige Melodien. Leipzig: Zu finden in den Brüder-Gemeinen, und gedruckt...in der Breitkopfischen Buchdruckerey, 1784. 5 p.l., 256, 6 l., 4 p. 21 x 27½cm.

For 1 voice and figured bass. Without words.

MUSIC DIV.

957055A. 1. Hymns, German. 2. Chorales.
N. Y. P. L. Cards in Public Catalogue September 2, 1938

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*MRA

Moravian Brethren.
Evanjelický kancionál to jest: zpěvník žalmů a písní duchovních pro chrám, školu a dům. Schválený III. generalním synodem pro Čechy a Moravu...s nápěvy veškerých žalmů a písní v čtverhlasé harmonisaci. V Praze: Nákladem Spolku Komenského, 1889. xx, 674 p. 2. ed. 12°.

Bohemian words; music for 4 voices.

MISKOVSKY COLLECTION

MUSIC DIV.

192495A. 1. Hymns, Bohemian. ~~Reformed Church in Bohemia.~~ ~~I. Hymns, Denominational.~~
N. Y. P. L. August 25, 1927

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*MRA

MORAVIAN BRETHREN.

Hymnal and liturgies of the Moravian church (Unitas fratrum)
Bethlehem, Pa., Provincial synod, 1920 [1949] 171, 718 p. 23cm.

Close score: SATB.

1. Hymns, Denominational—Moravian brethren. 2. Hymns—Moravian brethren. I. Moravian brethren. Liturgy and ritual.

NN**R 10.53 OS, I PC, 1, I SL MUg, 2g, Ig (LC1, X1)

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*QT

Moravian Brethren.
Kancionál církve reformované. Z kancionálu starobratrského, Lipského. (Cithara Sanctorum) a malobratrského (Brněnského). Praha: Spolek Komenského, 1888. 612 p. 12°.

Contains tunes of 150 psalms.

192525A. 1. Bible. O.T. Psalms. Bohemian. 1888. 2. Liturgy—Reformed Church in Bohemia.
N. Y. P. L. Hymns, Denominational — Moravian brethren. January 26, 1928

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*MRA

Moravian Brethren.
Offices of worship and hymns (with tunes), published by authority of the American Province of the Unitas Fratrum, or the Moravian Church. Bethlehem: Moravian Publication Off., 1896. xxxii, 479 p. 3. ed., rev. and enl. 8°.

English words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

KREHBIEL COLLECTION.

128706A. 1. Hymns, Denominational. —Moravian Brethren, 1896.
N. Y. P. L. April 11, 1924.

Spencer Coll.
Ger. 1581

Moravian brethren.
Pjsně Duchownj Ewangelistské, opět znowu přehlédnuté zprawené a shromážděné, Y také, mnohé w nowě složené, z gruntu a základu Pjsem swatých . . . y . . . Český. ⌊Kralice, Zachariáš Solin⌋ 1581. 4 p.l., 656 p., 10 l. illus., port. 31cm. (f°.)

Brit. mus. cat., v. 32, col. 733. Dudik: Entwickelung des Buchdruckes in Mähren, p. 62–63 and 66, no. 4. See: Horák, F. Česká kniha v minulosti a její výzdoba. Praha ⌊1948⌋ p. 109–112. Schwarze, W. N. Early hymnals of the Bohemian brethren, p. 170–171. (In: Moravian historical society. Transactions. Bethlehem, Pa., 1944. v. 13, p. 163–173.)
Collection of 744 hymns, with melodies, first published for the Brethren at Szamotuly in Poland in 1561 and reprinted elsewhere in 1564, 1576, 1581 and later.

(Continued)

NN R 6.58 (OC)I OS SL MUg,3g,IIg, R,1,2,II S,1,II SP,1,2,4, 5,1,II 8,1,2,II (PRBI 1,PRP1,PRW1, RD1,RI 1,RZ4,LC1,X1,C1)

Moravian brethren. Pjsně . . . 1581. (Card 2)

Printed at the private press of the Brethren in the Zerotín castle at Kralitz.
Illustrations: numerous woodcuts, comprising 2 pictorial title borders, portraits of King David and John Hus and many ornamental and historiated borders and initials. The general title border, depicting the Brethren singing, had previously been used in the Ivančice 1576 edition.—*cf. reproduction in Simon, T. F. Dřevoryt, Praha, 1927. p. 29.* The half-title border, repeated three times, is signed by the woodcutter, H S, and has been attributed to Jan Severýn. For reproduction of the large initial and border on p. ⌊1⌋, previously used in the Ivančice 1564 edition, *cf. Horák, fig. 74.*
Slightly wormed.

(Continued)

Moravian brethren. Pjsně . . . 1581. (Card 3)

With ms. notes, including, in the margin of the index, identification of the sources of many of the hymns.
Binding, 16th century German, of blind stamped brown leather, with the initials of the stamp cutter, H W, in outer border.

1. Hymns, Bohemian. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. 4. Wood engravings, German. 5. Bindings, 16th cent., German. I. Severýn, Jan, the younger, supposed woodcutter. II. Title.

Copy only words underlined & classmark-- Mus. Res.
*MRA

MORAVIAN BRETHREN. Liturgy and ritual.
Litaneyen fuer die Choere in den evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 64 p. 19cm.

Published without music.
Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.
Bound with: Moravian brethren. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen.

(Continued)

NN 5, 61 s/ OS PC, 3 MUy, 1g, 1y, 2g, 2y (MUR1, LC1, X1, Z3)

2

MORAVIAN BRETHREN. Liturgy and ritual. Litaneyen fuer die Choere in den evangelischen Bruedergemeinen... (Card 2)

1. Litanies. 2. Hymns--Denominational--Moravian brethren. 3. Hymns, Moravian brethren.

Mus. Res.
*MRA

MORAVIAN BRETHREN. Liturgy and ritual.
Liturgische Gesaenge der evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 176 p. 19cm.

Published without music.
Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

(Continued)

NN R 5, 61 s/ OS PC, 2 SL MUy, 1g, Fy, 1y (LC1, X1, Z3, MUR1)

2

MORAVIAN BRETHREN. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen... (Card 2)

With this is bound: Moravian brethren. Liturgy and ritual. Litaneyen fuer die Chöre.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. I. Title.

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*MRA

Moravian brethren. Liturgy and ritual.
The liturgy and the offices of worship and hymns of the American province of the Unitas fratrum, or the Moravian church. Bethlehem: Moravian publ. off. ⌊c1908⌋ viii, 119, xxxii, 32, 479 p. 20cm.

"Offices of worship and hymns ⌊S. A. T. B. in close score⌋" reprinted from the third edition, c1891, has special t.-p.

MUSIC DIV.

91075B. ~~1. Liturgy—Moravian~~ brethren. 2. Hymns, Denominational—Moravian brethren.
N. Y. P. L. July 9, 1941

Cards in Public Catalogue

Moravian brethren. Liturgy and ritual
*MRA

MORAVIAN BRETHREN.

Hymnal and liturgies of the Moravian church (Unitas fratrum) Bethlehem, Pa., Provincial synod, 1920 [1949] 171, 718 p. 23cm.

Close score: SATB.

1. Hymns, Denominational—Moravian brethren. 2. Hymns—Moravian brethren. I. Moravian brethren. Liturgy and ritual.

NN**R 10, 53 OS, I PC, 1, I SL MUg, 2g, 1g (LC1, X1)

Moravian church.

For individual churches with name beginning Moravian church see that entry followed by name of place, e.g.:

Moravian church, Bethlehem, Pa. (First).

MUSIC DIV.

Moravian church, Bethlehem, Pa. (First.) Archives.
*MN
M 792

Music of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. no. 1- [New York] The New York public library, 1938- nos. 36½–43½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Edited by Hans T. David.
Contains music.
Stamped on t.-p.: Reproduced cooperatively by The Federal music project, The Works progress administration, The New York public library.

MUSIC DIV.

1. Moravian brethren. I. David, Hans Theodor, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First.) Archives. III. New York public library. Music division.
N. Y. P. L. July 31, 1939

Moravian church, Bethlehem, Pa. (First). Archives
*MN
M793

MUSIC of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. [Edition Peters] no. 1- New York, Published for the New York public library by C. F. Peters corp., 1954- no. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The New York public library music publications."

(Continued)

NN * R 4. 57 j/P(OC)I OS, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [A, C]

MUSIC of the Moravians in America. (Cont.)

Editor: no. 1- , H. T. David.

1. Moravian brethren. I. David, Hans Theodore, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First). Archives. III. New York public library. Music division.

Moravian church, Bethlehem, Pa. (First) Archives.
*MC - Amer.

Rau, Albert George, 1868–
A catalogue of music by American Moravians, 1742–1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.
118, ⌊2⌋ p. pl., facsims. (music) 28cm.

"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902– II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.

Library of Congress ML120.U5R14 39—14717
~~Copy 2.~~ Music Div.
Copyright A 123830 ⌊40d2⌋ 781.9785

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*MRA

Moravian Church of the United Brethren in North America
Funeral chorals of the Unitas Fratrum or Moravian Church.
Winston-Salem, N.C., 1905. 23pp. 8°.

Funeral ... Music for

Music Div.
REPORT CAT.

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*MRA

Moravian Church of the United Brethren in North America
Funeral chorals of the Unitas Fratrum or Moravian Church. ⌊Ed. by A. L. Fries⌋ Winston-Salem, N.C., 1905. 23 p. 8°.

Gift of Publ. Weekly.

Funerals (Music for)

Music Div.

MORAVIAN MUSIC FOUNDATION
Copy only words underlined & classmark-- *MA

LaRUE, JAN.
English music papers in the Moravian archives of North Carolina. (IN: Monthly musical record. London. 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 185-188)

1. Manuscripts--Collections--U.S.--N.C.--Winston-Salem. 2. Moravian music foundation.
NN R 7.60 s/P OI (MU)1, (LC3, X1)

Moravian music foundation
*MR

JOHNSON, THOR, ed.
Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS.--Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter.--Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael.--Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J. F. Peter.

(Continued)

NN 7.64 a/ OC, I, IV, V, VI, VIIb* (OS)II, III SL MUg, Ig, Ig, IIg, IVg, Vg, VIg MUA, I, I, II, IV, V, VI (MUS6, LC1, X1) [NSCM]

2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

1. Sacred songs, German (U.S. composers)—Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

Moravian music foundation
*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]
The dawn of glory, for soli and chorus of mixed voices. ⌊Text by Christian I. Latrobe and Ambrose Serle⌋ Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. ⌊1968⌋
102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN* 2. 69 v/OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores. 3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

*MAA

MORAVIAN MUSIC FOUNDATION.
Publications.
Winston-Salem, N.C.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 10.61 m/s OS‡ PC‡ SL‡ MU‡ (U‡, LC‡, X‡)
[A, C]

Moravian Music Foundation.
Publications.no.4
Copy only words underlined & classmark-- *MAA

Grider, Rufus A
Historical notes on music in Bethlehem, Pa., from 1741–1871. With a foreword by Donald M. McCorkle. Winston-Salem, N.C., Moravian Music Foundation, 1957.
41 p. 24 cm. (Moravian Music Foundation. Publications, no. 4)
Cover title.
"Reprinted from the original edition of 1873."

1. Music--U.S.--Pa.--Bethlehem. 2. United States--Pa.--Bethlehem. I. Series.
NN* X 11.61 g/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Moravian music foundation.Publications. no. 6
Copy only words underlined & classmark-- *MAA

DAVID, HANS THEODORE, 1902-
Musical life in the Pennsylvania settlements of the Unitas fratrum. With a foreword by Donald M. McCorkle. Winston-Salem, N.C., 1959. 44 p. 24cm. (Moravian music foundation, Publications, no. 6)

Reprinted from Transactions of the Moravian historical society, 1942.

1. Moravian brethren. 2. Music--U.S.--Pennsylvania. 3. United States--Pennsylvania. I. Series.
NNRX 1.62 e/OOC‡ (OS)I PC, 2, I MU‡, 1‡, 3, I (LC1, X1)

Moravian seminary and college for women, Bethlehem, Pa.
*MC - Amer.

Rau, Albert George, 1868–
A catalogue of music by American Moravians, 1742–1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.
118, (2) p. pl., facsims. (music) 23cm.
"Supported by a grant from the Penrose fund of the American philosophical society."
1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902– II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.
Library of Congress ML120.U5R14 39—14717
~~Copy 2.~~ Music Div.
Copyright A 123830 (4042) 781.9735

Moravian tune-book.
*MRA

La Trobe, Christian Ignatius, 1758–1836.
Hymn-tunes, sung in the Church of the United Brethren, first collected by Chr. Ign. La Trobe. A new and enlarged edition, arranged in four parts for the use of choirs. With an introduction, containing an outline of the progress of Church psalmody, and brief notices of the composers of the tunes and chants. By P. La Trobe. London: W. Mallalieu, 1854. 35(1), 96 p., 2 l. ob. 12°.
Music only.
~~On cover: Moravian tune-book.~~
Music div.
1. Hymns (Denominational).—Moravian Brethren. 2. La Trobe, Peter, 1795–1863. 3. Title: Moravian tune-book.
N. Y. P. L. September 26, 1916.

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*MRA

MORAVIAN youth hymnal. For use in the church school and in young people's meetings. Bethlehem, Pa., Interprovincial board of Christian education, Moravian church in America, 1954; 1942. close score(292 p.) 21cm.

1. Hymns—Moravian brethren.
NN R 6.70 1/4 OC SL MU‡, 1g (LC1, X1)

Moravský, Gustav Pfleger-.
See
Pfleger-Moravský, Gustav, 1833–1875.

Music Div.
N. Y. P. L. November 25, 1921.

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*MYD box

MORAWETZ, OSKAR.

Ballade. [n.d.] 11 p. 35cm.

For piano.
Reproduced from ms.
Ray Lev Collection.

1. Piano.
NN X 10.60 c/ OC SL MU‡, 1g (LC1, X1)

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*MTC

Morawetz, Oskar.

Carnival overture, for orchestra. Willowdale, Ont., Leeds Music (Canada) ; sole agents in the U. S. A.: MCA Music, 1970;
miniature score (42 p.) 23 cm.
Duration: about 6 min.

1. Overtures. I. Title.
NN* 3.71 d/ OC SL MU‡, 1g, 1g (MU1 1, LC1, X1)

---

*MYD

Morawetz, Oskar.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]

Piano concerto no. 1. Reduction for 2 pianos by the composer. Toronto, Leeds Music (Canada) ,1966;
score (57 p.) 31 cm.
Duration: 19 min.

1. Concertos (Piano)--Piano acc.
NN* 1.69 v/ OC (OAF1) SL MU‡, 1g (LC1, X1)

---

*MYD

MORAWETZ, OSKAR.

Fantasy in D-minor. [n.d.] 24 p. 39cm.

For piano.
Reproduced from ms.
Ray Lev Collection

1. Piano.
NN X 10.60 s/ OC(1bo) SL MU‡, 1g (LC1, X1)

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*MYD box

MORAWETZ, OSKAR.

Scherzo. [n.d.] 7 p. 39cm.

For piano.
Reproduced from ms.
Ray Lev Collection.

1. Piano.
NN X 10.60 c/ OC SL MU‡, 1g (LC1, X1)

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*MV

Morawetz, Oskar.
[SINFONIETTA, WIND ORCHESTRA]

Sinfonietta, for winds and percussion. Toronto, Leeds Music; sole selling agents in the USA: MCA Music ,1967;
miniature score (95 p.) 22 cm. (MCA symphonic wind ensemble editions)
Duration: 20 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN * 6.68 l/ OC (OAF1) SL MU‡, 1g, 2g (LC1, X1)

---

*MYD

MORAWETZ, OSKAR.
[SUITE, PIANO]
Suite for piano. Willowdale, Ont., Leeds music (Canada) [1971] 20 p. 31cm.

Duration: about 9 min.
CONTENTS.--Prelude.--Nocturne.--Dance.

1. Suites (Piano)
NN 10.71 d/ OC (OAF1) SL MU‡, 1g (LC1, X1)

MORAX, RENÉ, 1873- ;
*MEC (Honegger)

Meylan, Pierre.
René Morax et Arthur Honegger au Théâtre du Jorat. Lausanne, Éditions du Cervin ,1966;
223 p. music. 18 cm.
Plates (illus., facsims., ports.) between p. 32-33, 80-81, 144-145, and 176-177.
Bibliography: p. 218-219.

1. Honegger, Arthur, 1892-1955. 2. Morax, René, 1873- . 3. Theatres--Switzerland--Lausanne--Théâtre du Jorat.
NN*R 11.67 c/ OC PC, 1, 2 SL MU, 1, 2 T, 2, 3 (LC1, X1)

Morax, René, 1873- : Judith.
*MRH

Honegger, Arthur, 1892–
Judith; drame biblique en trois actes, musique de Arthur Honegger, paroles de René Morax... Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6718. 70 p. f°.
Vocal score. French words.

Music Div.
Juilliard Foundation Fund.
241721A
1. Oratorios—Vocal score—2. Dramatic music. 3. Morax, René, 1873– 4. Title.
N. Y. P. L. May 3, 1926

Morax, René, 1873- : Judith.
*MRH

Honegger, Arthur, 1892–
...Judith; action musicale. Paroles de René Morax. Traduction allemande de Léo Mélitz... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 6718. 87 p. f°.
Vocal score. French and German.
First performed in 1925.

Music Dept
Juilliard Foundation Fund.
403602A
1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René, 1873– 4. Melitz, Leo Leopold, 1855– , translator. 5. Title.
N. Y. P. L. January 21, 1929

Morax, René, 1873- : Judith.
*MS

Honegger, Arthur, 1892–
,Judith. With piano.,
...Judith; opéra sérieux en trois actes et cinq tableaux. Paroles de René Morax. Paris: Éditions M. Senart, ,cop. 1925,. Publ. pl. no. E. M. S. 6938. 112 p. 31½cm.
Vocal score. French words.
"Première représentation de la version dramatique au théâtre du Jorat le 11 juin 1925. Première représentation de la version lyrique au théâtre de l'Opéra de Monte-Carlo...le 13 février 1926."

Music Div.
693554A. 1. Operas—Piano and voice. I. Morax, René, 1873– : Judith.
N. Y. P. L. April 6, 1934

NAC p.v.1174

Morax, René, 1873–
...La lampe d'argile; drame... Musique d'André Marescotti. Lausanne, F. Roth & cie, 1947. 110 p. 18cm.
Without the music.

Music Div.
1. ~~Drama, Swiss-French.~~ I. Title. I. Marescotti, André, comp.
N. Y. P. L. December 22, 1950

Morax, René, 1873- : La petit sirène.
*MP + box

Honegger, Arthur, 1892–
...Trois chansons; extraites de "La petite sirène" d'Andersen. Paroles de René Morax... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7342. 6 p. f°.
French words; music for 1 voice with piano acc.
Contents: 1. Chanson des sirènes. 2. Berceuse de la sirène. 3. Chanson de la poire.

Music Div.
Juilliard Foundation Fund.
1. Songs, French. 2. Andersen, Hans Christian, 1805–1875: Den lille Havfrue. 3. Morax, René, 1873–
N. Y. P. L. October 3, 1928

Morax, René, 1873- : Le roi David.
** MRH

Honegger, Arthur, 1892–
Koenig David; dramatischer Psalm in zwei Teilen von René Morax, Musik von Arthur Honegger. Klavierauszug mit deutschem Text (in freier Übertragung von Hans Reinhart). Lausanne: Gebrüder Fœtisch A. G., cop. 1923. Publ. pl. no. F. 3742 F. 93 p. f°.
Vocal score. German words.
t.-p. illustrated.

Music Div.
Drexel Musical Fund.
198053A
1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René. 4. Reinhart, Hans, 1880– , translator. 5. Title.
N. Y. P. L. June 21, 1923

Morax, René, 1873 Le roi David.

*MRH

Honegger, Arthur, 1892–
[Le roi David. Vocal score]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger... Lausanne, Fœtisch frères (s.a.) [etc., etc.] c1921. Publ. pl. no. F.5990F. 93 p. 30cm.

325736B. 1. Oratorios—Vocal score. 2. David, king of Israel—Drama. I. Morax, René, 1873– Le roi David. II. Title.
MUSIC DIV.
N. Y. P. L. April 9, 1946

Morax, René, 1873– . Le roi David

*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. ENGLISH]
King David; symphonic psalm in three parts, after a drama by René Morax. English version by Edward Agate. Lausanne, Foetisch frères; Boston, E. C. Schirmer, c1952; c1925. 93 p. 31cm.

1. Oratorios--Vocal scores. I. Morax, René, 1873– . Le roi David. II. Title.
NN 5.64 a/ OC, I (OAF1) SL MUg, lg, Id, IIg (LC1, X1)

Morax, René, 1873–. Le roi David

Mus. Res.
*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. FRENCH]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetische frères, c1924. 93 p. 31cm.

Oratorio.
Composer's autographed presentation copy to the "New-York Music Library."

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.) --Honegger, A. I. Morax, René, 1873– . Le roi David. II. Title.
NN R 12.66 r/ OC, I (OAF1) SL MUg, lg, 2, Ig, IIg (MUR1, LC1, X1)

NAFH p.v.190

Morax, René, 1873–
...La servante d'Evolène; légende valaisanne. Musique de Gustave Doret. Lausanne: F. Roth & cie [1937] 127 p. 18cm.

"Représenté pour la première fois...le 29 mai 1937".
Without music.

1. Drama—Swiss-French. I. Title.
MUSIC DIV.
N. Y. P. L. March 31, 1939

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*MZ
(Doret)

Morax, René, 1873–
...La tisseuse d'orties; drame lyrique en quatre actes, musique de Gustave Doret. Paris: J. Budry & Cie, [cop. 1926.] 70 p. 12°.

Libretto. French words.

Cards in pub. cat.

Librettos
1. Drama, French. 2. Title. 3. Doret, Gustave, 1866–
Music div.
N. Y. P. L. November 21, 1927

Morax, René, 1873–

MWEL
(Switzerland)

AUDEL, STÉPHANE.
Le Théâtre du Jorat et René Morax; souvenirs, suivis de "La belle de Moudon." Lausanne, Éditions Rencontre [1963] 157 p. illus. 28cm.

CONTAINS conversations between Stéphane Audel and René Morax and the comedy La belle de Moudon by René Morax, music by Arthur Honegger.
Without music.

(Continued)
NN 9.63 f/ OC, I PC, 1, 2, I, II SL MU, 1, II T, 1, 2, I, II (LC1, X1)

AUDEL, STÉPHANE. Le Théâtre du Jorat et René Morax... (Card 2)

1. Stage--Switzerland--Lausanne. 2. Drama, Swiss-French. I. Morax, René, 1873– . II. Title: La belle de Moudon.

Morax, René, 1873– translator.

*MO (Switzerland)

Doret, Gustave, 1866–
Chansons de la vieille Suisse... Harmonisés par Gustave Doret. Série 1– Lausanne: Fœtisch frères (S. A.) [1912] Publ. pl. no. F. 2292 F. v. f°.

French words, with music.
Contents: Série I. Dix airs populaires; textes traduits et revus par René Morax.

1. Folk-songs (Swiss). 2. Morax, René, translator. 3. Title.
MUSIC DIV.
N. Y. P. L. June 24, 1919.

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*MG p.v.276

Morazzoni, Giuseppe.
Grétry e l'arte musica italiana; nota. Milano, Edizioni APE, 1933. 15 p. illus., ports. 24cm.

1. Grétry, André Ernest Modeste, 1741-1813. 2. Italy, 18th cent.
NN R X 3.60 OC PC, I SL MU, 1, 2 (LC1, X1)

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*MFCB
+
(Italy)

Morazzoni, Giuseppi.
La Scala attraverso l'immagine; saggio iconografico di G. Morrazzoni. Milano: Associazione "Gli amici del museo teatrale," 1928. 8–35 p. front., illus., 30 pl. obl. 8°.

no. 14 of 500 copies printed.

Cards in pub. cat.

429804A. 1. Opera-houses—Italy—Milan. 2. Associazione "gli amici del museo teatrale," Milan. 3. La Scala, Milan.
MUSIC DIV.
N. Y. P. L. November 27, 1929

Morazzoni, Giuseppe, editor.

*MEC

Donizetti, Gaetano, 1797–1848.
...Lettere inedite; seguite da un saggio di iconografia donizettiana, a cura di G. Morazzoni. Milano: Bollettino bibliografico musicale, 1930. 98 p. facsim., ports. 8°.

Facsimile printed on both sides.
no. 136 of 200 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
558239A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Morazzoni, Giuseppe, editor.
N. Y. P. L. December 7, 1931

Morazzoni, Giuseppe, ed.

MWEC

Milan (City). Museo teatrale alla Scala.
Catalogo del Mvseo teatrale alla Scala, Milano. Milano, Alfieri & Lacroix, 1914. 116 p. plates, ports. 17cm.

Preface signed: G[iuseppe] M[orazzoni]

MUSIC DIV.

Morazzoni, Giuseppe, editor

*MEC
(Verdi)

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839–1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.

MUSIC DIV.
486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Stage scenery. I. Toscanini, Walter, 1898– , editor. II. Morazzoni, Giuseppe, 1870– , editor. III. Ciampelli, Giulio Mario. IV. La Scala e il museo teatrale.
N. Y. P. L. August 6, 1930

Morbidelli, R.: Il diavolo in sagrestia.

Write on slip words underlined below and class mark—
NNO

Melani, Riccardo, 1899–
...Il diavolo in sagrestia; commedia in 3 atti, di Riccardo Melani. Musica di R. Morbidelli. [Firenze, 1932.] 224–264 p. ports. 24½cm. (La Commedia fiorentina. Anno 6, n. 6.)

Cover-title.
Without music.

1. Drama, Italian. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. April 23, 1934

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*MZ

MORBIDUCCI, ANGELO.
[MIDA. LIBRETTO. ITALIAN]
Mida; leggenda mitologiça in quattro quadri. Roma, Ciampa [1956?] 55 p. 24cm.

At head of title: Teatro dei rinnuovati, Siena.

I. Title.
NN 7.58 g/ OC (OAF 1) PC, I SL MU, Iy (LC1, X1, Y1)

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*MV
box

MORBIDUCCI, ANGELO.
[SARABANDE, STRING ORCHESTRA]
Sarabanda per orchestra d'archi. Roma, Fratelli De Santis, c1930. score ([3] p.) 34cm. (Dorica.)

1. Sarabandes (String orchestra). 2. Orchestra, String. I. Dorica.
NNR 11.70 m/ OC (OS) X (OAF1) [NSCM] SL MUg, 1g, 2g (LC1, X1)

Morceau symphonique pour trombone ténor et piano.

*MYR

GUILMANT, ALEXANDRE, 1837-1911.
...Morceau symphonique pour trombone ténor et piano, par Alexandre Guilmant. Op: 88... (Concours du Conservatoire national de musique de Paris, année 1902.) Paris: A. Durand & fils[, ca. 1910]. Publ. pl. no. A.G. 132. 2 parts in 1 v. f°.

Trombone and piano in score and trombone part.

JUILLIARD FOUNDATION FUND.

1. Trombone and piano. I. Title. MUSIC DIV.
N. Y. P. L. May 20, 1932

Morceaux caractéristiques

*MYK

JENSÉN, GUSTAV, 1843-1895
3 morceaux caractéristiques, pour violon et piano, op. 31. Mainz, B. Schott's Söhne [192-?] Pl. no. 9067. score (18 p.) and part. 32cm. (Edition Schott, 6, 3419)

Reissue of the 1891 edition of Augener & co.
CONTENTS.--Romance.--Menuet.--Chanson populaire.

1. Violin and piano. I. Title: Morceaux caractéristiques.
NN X 10.60 p/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

... Morceaux de fantaisie.

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Morceaux de fantaisie. Op. 3... Moscou: A. Gutheil, [ca. 1915]. Publ. pl. nos. A. 9719a, 6516, 9720a–9722a G. 5 v. in 1. f°.

At head of title: S. Rachmaninow. Compositions pour piano.
Contents: 1. Elégie. 2. Prélude, Cis moll. 3. Mélodie. 4. Polichinelle. 5. Sérénade.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title
N. Y. P. L. July 1, 1927

Morceaux hongrois

*MYK
box

REMÉNYI, EDUARD HOFFMANN, known as, 1830-1898
Trois morceaux hongrois pour violin avec accompagnement de piano. Paris, Heugel [188-] Pl. no. H. 6561. score (1 v.) and part. 36cm.

No. 1.
CONTENTS.--1. Mélodie héroïque.

1. Violin and piano. I. Title: Morceaux hongrois.
NN R 7.65 s/ OC SL MUg, 1g, Ig (MUI3, LC1, X1)

Morcourt, Richard de, ed.

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1960. xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)
NN 8.67 g/ OC, I, II 2g, 3g, Ig, IIg (DC 2, OAF 1) SL MUg, 1g, LC1, X1)

2.

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"La transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.

1. Lute--To 1800. 2. Tablature. 3. Motets--To 1600. I. Souris, André, 1899- , ed. II. Morcourt, Richard de, ed.

Morcourt, Richard de, ed.

*MRHI

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Édition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)

NN 2.65 g/B OC, I, IV, V. (OAF 2) SL MUg, Ig, 2g, 3g. [S, NSCM] VIbo (OD)IIt (ED)IIt (OS)III 4g, Ig, IIg, IVg, Vg (LC1, X1) 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

Mordach (G)

*MP
†BOX

Het lied, gedicht van J.P. Heije. In muzijk gebragt voor vier mannenstemmen met obligato clarinett en begeleiding van pianoforte door G. Mordach. Partition and separate music for voices and clarinet in manuscript.
Utrecht: Bosch en Zoon, c 18- 3 pms, broadside, F°4°.

Heije, J.P.
Choral music, Secular. Men - acc. Instrumental.
Vocal music, with various instruments

Music Div.
Van Fr. Weyde Collection.

MORDENTS

See

EMBELLISHMENT

Music Div.

Die Mordgrundbruck bei Dresden [operetta].

See

Otto, Julius, 1804-1877.
Die Mordgrundbruck bei Dresden.

Music Div.

Mordo, Renato, ed

MWEL
(Czecho-Slovakia)

Prague. Neues deutsches Theater.
50 Jahre Neues deutsches Theater in Prag; Beiträge zum Jubiläum, 1888-1938. [Prag, c1938] 103 p. illus. (ports.) 12 pl. 21cm.

"Redigiert von: Renato Mordo und Karl Schulderpacher."
"Theater-Adress-Buch für das Jahr 1938," p. 85-103.

MUSIC DIV.

346369B. 1. Theatres—Czecho-Slovakia—Prague. 2. Opera—Czecho-Slovakia—Prague. I. Mordo, Renato, ed. II. Schulderpacher, Karl, ed.
N. Y. P. L. December 11, 1946

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*MO
(Mordvinian)

МОРДОВСКИЕ народные песни. [Составители Г.И. Сураев-Королев (напевы), Л.С. Кавтаськин (тексты)] Москва, Гос. Муз. изд-во, 1957. 163 p. 27cm.

For 3-5 voices unacc. With Mordvinian and Russian words. Also some melodies for accordion or violin.
On verso of t.p.: Научно-исследовательский институт языка, литературы, истории и экономики при Совете министров Мордовской АССР.

(Continued)

NN R 1.62 c/IOC, I, Ib, II, IIIbo SL MUg, Ig, IIg, IIg S, 1, I, II (LC1, X1) 2

МОРДОВСКИЕ народные песни... (Card 2)

Title transliterated: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Surayev-Koroliov, G.I., arr. II. Kavtas'kin, L.S., comp. III. Kavtas'kin, L.S.

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*QZ

МОРДОВСКИЕ народные песни. Составитель П.С. Кириллов. Под ред. Ф.Ф. Советкина и В.В. Горбунова, Гос. изд-во худож. лит-ры, 1957. 270 p. 21cm.

Bibliographical footnotes.
Title romanized: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Kirillov, P.S. II. Sovetkin, F.F., ed.

NN R 6.69 c/ OC, I, Ibo, II SL MU, 1, I, II S, 1, I, Ibo, II (LCR1, LC1, X1)

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*MKIC

Mordret, Léon.
La lutherie artistique; monographie raisonnée des instruments à archet, suivie de considérations nouvelles sur la construction dés caisses harmoniques, par Léon Mordret ... Paris, Impr. de A. Quantin, 1885.
3 p. l., 148 p., 2 l. incl. vi pl. (incl. diagrs.) front. 23cm.

Author's autograph.

JUILLIARD FOUNDATION FUND

Instruments, Stringed - Bowed - Construction.
155381A 1. Violin—Construction. 2. Bowed instruments (Stringed)

MUSIC DIV.

Library of Congress ML802.M83 6-39962

MORDVINIANS

Copy only words underlined & classmark — RAA

Paasonen, Heikki, 1865-1919, comp.
Mordwinische Volksdichtung. Gesammelt von H. Paasonen; hrsg. und übers. von Paavo Ravila. Bd. 1-4. Helsinki, 1938-47. 4 v. map (v. 1) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

(Continued)

NN R 1.53 OC, I PC, 1, I MU, 2(y), I O, 1, I S, 1, I (LC1, X1)

Paasonen, Heikki, 1865-1919, comp. Mordwinische Volksdichtung. (Card 2)

1. Mordvinian language—Texts and translations. 2. Mordvinians. I. Ravila, Paavo Ilmari, 1902- ed. and tr. II. Ser.

Card revised

MORDVINIANS

Copy only words underlined & classmark— RAA

PAASONEN, HEIKKI, 1865-1919, comp.
Mordwinische Volksdichtung. Gesammelt v. H. Paasonen; hrsg. und übers. von Paavo Ravila. Bd. 1-4. Helsinki, 1938-47. 4 v. map(v. 1) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

1. Mordvinian literature--Poetry--Collections. 2. Mordvinians. I. Ravila, Paavo Ilmari, 1902- , ed. and tr. II. Ser.

NN R 11.65 I/ OCs, Is PCs, 1, Is MUy, 3y, Iy Cs, 1, Is Ss, 1, Is (LC1, X1)

Mordvinians.

Write on slip only words underlined and classmark — RRA

Väisänen, Armas Otto, 1890-
Mordwinische Melodien, phonographisch aufgenommen und hrsg. von A. O. Väisänen... Helsinki, 1948. xxviii, 207 p. illus. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 92)

Unaccompanied melodies of the songs and dances, with original texts, p. 1-178. Translations into German, p. 179-207.

music div.

1. Mordvinian language—Texts and translations. 2. Folk songs, Mordvinian. I. Ser.
N. Y. P. L. December 11, 1950

DREXEL 4754

More (Hannah): Daniel's prediction.

See Horn (Charles Edward) Daniel's prediction; or, The vision of Belshazzar ... the words ... from Hannah More's sacred drama, with additions... London, c 1848, f°.

4754 Music Div.

More, Hannah, 1745-1833

Mus. Res. *MP
(English)

[JONES, THOMAS] musician.
Music purposely composed for the harp, (from the collection of an amateur). An hymn to the deity, from the much admired sacred drama of David & Goliah, by Mrs. Hannah More. To which are added a selection of vocal compositions in various styles, with an accompanyment for the same instrument. London, Broderip

(Continued)

NN S X II. 60 m/ OC, I, II SL (LC1, X1, ZS) (MUS 7, MUR I) MUg, Ig, II, IIg 3

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 2)

& Wilkinson, 1800. 2 p. l., 46 p. illus. 31cm.

British union-catalogue of early music, p. 717.
For 1-4 voices and harp.
CONTENTS.--Introduction for the harp.--The hymn.--The rose (2 voices).--Lift your voice (4 voices).--Sing we merrily (2 voices).--The mad maid's song.--The chronicle.--The address of an ancient

(Continued)

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 3)

bard to his harp, set as a glee (4 voices.)

1. Vocal collections--Instr. acc. I. More, Hannah, 1745-1833. II. Title.

More, Julian. Irma la douce

NCOF
+

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?] 64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.

(Continued)

NN 7.64 a/ OC, I, II, III, IV, I, II, III, IV, V MUy, Iy, IIy, IIIy, (LC1, X1) VIbo, VIIbo, VIIIbo (OAF1) PC, IIIy, IVy, Vy T, 2, I, II, III, IV, V 2

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

Moré, Justo.

*MS

Arrieta y Corera, Emilio, 1823–1894.
...El grumete; zarzuela en un acto. Letra de D. Antonio Garcia Gutierrez... Música de Emilio Arrieta... Madrid: P. Martin [186-?]. Publ. pl. nos. C. M. 1571, 1578–1586. 76 p. f°.

Vocal score. Spanish words.
"Reduccion por Justo Moré."

855G3A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Gutierrez, Antonio, 1813–84. 4. Moré, Justo. 5. Title.
N. Y. P. L. MUSIC DIV. May 14, 1923.

MORÉ, MARCEL.

D-14
3292

Nouvelles explorations de Jules Verne: musique, misogamie, machine. [Paris] Gallimard [1963] 241 p. 21cm.

Bibliography, p. [235]-238.

1. Verne, Jules, 1828-1905.
NN 6.63 g/ OC PC,1 SL MU,1 (LC1,X1)

[More (Robert)]

DREXEL 4132

Mama is so very particular. [Song, words by R. More]...music.... by J. Parry. London: Mori, Lavenu, & Co., [18-]. 1 p.l., 8 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18-]. f°.

4132 Music Div.

More, William, ca. 14??-15??

Write on slip, class mark name, vol., page and year of magazine.

*MA

Flood, W. H. Grattan.
New light on late Tudor composers. William More.

(Musical times. London, 1925. 4°. v.66, p.328-331.)

form 196 [vii-22 27 53m] MUSIC DIV.

Write on slip words underlined below and class mark— *MP (English)

More, William, d.1565.

Levavi oculos; fantasy for 4 viols, ca.1550 ...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ.press, 1937. p.26-27.)

906669A. 1.Chamber music, 16th cent.—Quartets. 2.Viol—Quartets. I.Title: Ad Te levavi oculos meos.

form 196b [viii-6-33 25m] MUSIC DIV.

More chapters of opera.

*MFCB (U.S.)

Krehbiel, Henry Edward, 1854–
More chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918, by Henry Edward Krehbiel ... with illustrations and tables of performances within the period described. New York, H. Holt and company, 1919.

3 p. l., ix-xvi, 474 p. front., plates, ports. 21cm.

Sequel to Chapters of opera.
Reprinted in part from the New York tribune.

1. Opera—New York (City)—Hist. & crit. I. Title.

Library of Congress ML1711.8.N3K74 20-217
——— Copy 2.
Copyright A 561053 [5] MUSIC DIV.

More daisies

*MP (English)

LEHMANN, LIZA, 1862-1918.

More daisies; new songs of childhood for four solo voices (soprano, contralto, tenor and baritone or bass) with pianoforte accompaniment. The words by Robert Louis Stevenson [and others] London, New York, Boosey, c1902. Pl. no. H.3529. 84 p. 32cm.

Imperfect: p. 35-46 wanting.
On cover: Encore songs for quartets. The daisy-chain.

1. Songs, English. 2. Vocal quartets, Secular (Mixed)—Keyboard acc. I. Title.
NN 6.71 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

More about the double bass

*MKN

ELGAR, RAYMOND.
More about the double bass. St. Leonards-on-Sea, Sussex, 1963. 164 p. illus. (chiefly mounted) 19cm.

Includes bibliographies.

1. Double bass. I. Title.
NN R 1.64 f/ OC PC,1,I SL MU,1,I (LC1,X1)

More about this business of music

*R-Music

SHEMEL, SIDNEY.
More about this business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito. [1st ed. New York] Billboard Pub. Co. [1967] xii,160 p. illus.,facsims. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Title.
NN S 4.67 1A OC,I PC,1, 3,I,II SL-MU,2,4,6,I,II MUP,5,I,II (LC1,X1)

More hymn stories.

ZHT

Price, Carl Fowler, 1881–
More hymn stories, by Carl F. Price. New York, Cincinnati [etc.] The Abingdon press [c1929]

115 p. 19½cm.

1. Hymnology
~~1. Hymns, English—Hist. & crit.~~ I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress BV315.P73 29-5898
——— Copy 2.
Copyright A 5566 [2] MUSIC DIV.

More mastersingers

*MGA

Young, Filson *i. e.* Alexander Bell Filson, 1876–
More mastersingers; studies in the art of music, by Filson Young. New York, H. Holt and company [1911]

285, [1] p. incl. front. 20½cm.

1. Music—Addresses, essays, lectures.

Library of Congress ML60.Y73 11-35883 MUSIC DIV

More mellows.

*MO (U.S.) (Negro)

Kennedy, Robert Emmet, 1877–
More mellows, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1931.

6 p. l., 178 p. 20cm.

Music on lining-papers.
A collection of negro spirituals, with introductory notes.
Includes music.

1. Negro songs. 2. Negroes—Religion. 3. Negroes—Louisiana. I. Title. II. Title: Mellows, More.

Library of Congress M1670.K38 31-14282
——— Copy 2.
Copyright A 37316 [31b5] MUSIC DIV.

More old rhymes with new tunes

*MP (Children)

Terry, *Sir* Richard Runciman, 1865–
More old rhymes with new tunes, composed by Richard Runciman Terry, illustrated by Gabriel Pippet. London, New York [etc.] Longmans, Green and co., 1925.

32 p. incl. front., illus. 28½cm.
English words; music for 1 voice with piano acc.
Illustrated t.p.

JUILLIARD FOUNDATION FUND.

1. Children's songs. 2. Nursery rhymes. I. Pippet, Gabriel, illus. II. Title.

Library of Congress M1997.T36 25-24310
[a27e3] MUSIC DIV.

More pious friends and drunken companions.

*MO (U.S.)

Shay, Frank, 1888– comp.
More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company [c1928]

190 p. incl. front., illus. 22½cm.

Illustrated lining-papers.

389568A 1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Ramsey, Helen. II. Held, John, 1889– illus. III. Title.

Library of Congress PS593.L8S46 28-22790
——— Copy 2. ML3551.S52 MUSIC DIV.
Copyright A 1063628 [5]

JMC 71-37

More songs from the Ian Campbell Group, being street songs and straight songs. [London, Heathside Music, 1967]

50 p. illus. 19 cm.

Unacc., with chord symbols.

1. Ballads, British. 2. Folk songs, British. I. Ian Campbell Folk Group.
NN* 3.72 w/ OC (OS)I, Ib* SL MUg, 1g, 2g, Ig (MUS27, LC1, X1)

More songs to grow on

*MP (Children)

LANDECK, BEATRICE.

More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E.B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.
(Continued)

NN R X 11.55 d/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRII, LC1, X1)

LANDECK, BEATRICE. More songs to grow on... (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U. S. 3. Children's music—Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

More sounds— more surprises.

*MHD

Stevens, Georgia, *mother*.
More sounds—more surprises, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by Bernard Glasgow. New York, The Macmillan company, 1941.

ix, [1], 148 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series. [Book VI])

Contains songs with music (unaccompanied melodies) and musical exercises.
"Published January, 1941."

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. 2. Modulation. 3. School song-books. I. Title.

Library of Congress MT7.S843M6 41-5753
——— Copy 2. MUSIC DIV.
Copyright [2] 781.22

More stories of famous operas.

*MGN

STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
More stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T. Peddie. London: C.A.Pearson, Ltd. [1926] 191 p. illus. 19cm.

284329A. 1. Opera—Stories, plots, etc. I. Title.

N. Y. P. L. MUSIC DIV. Revised May 28, 1935

More stories from the operas.

*MGN

Davidson, Gladys.
More stories from the operas, by Gladys Davidson... London: T. W. Laurie, Ltd., [1924.] xxiv, 325 p. col'd front., plates, tables. 12°.

178495A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. April 27, 1925

More than singing

**MLD

Lehmann, Lotte, 1888–
More than singing, the interpretation of songs, by Lotte Lehmann. New York, Boosey & Hawkes, inc. [1945]

192 p. illus. (music) 27cm.

"Translated by Frances Holden."

DREXEL MUSICAL FUND

1. Singing—Phrasing, interpretation. I. Holden, Frances, tr. II. Title.

Library of Congress MT892.L46 45-20813 MUSIC DIV.
[46d3] 784.9

More Tommy's tunes. *MP (Eng)

Nettleinghame, Frederick Thomas.
Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917[-1918]. 2 v. 12°.

Contains music.
v. 2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Music div.

1. War songs (English). 2. European war, 1914- —Poetry: Collections. 3. Title. 4. Title: More Tommy's tunes.
N. Y. P. L. May 8, 1919.

More traditional ballads of Virginia

*MFFB (U. S.)

DAVIS, ARTHUR KYLE, 1897- , ed.
More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)

NN R 3.64 a/ OC (OS)I PC, 2, I, II SL MU, I, Ig, 3, 3g, I, II MUA (MUS46, LCI, XI)
2

DAVIS, ARTHUR KYLE, 1897- , ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U.S.--Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U.S.--Virginia. I. Virginia folk-lore society. II. Title.

Moréas, Ionnes Papadiamantopoulos.

See

Moréas, Jean, 1856-1910.

MUSIC DIV.

~~Moréas, Jean, originally Papadiamantopoulos~~, 1856-1910. Les stances liv. 7. J'allais dans la campagne.

*MP (French)

Bréville, Pierre Onfroy de, 1861-

Quatre mélodies pour chant et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30825-30828. 4 v. in 1. 34½cm.

French words; songs for high voice with piano acc.
CONTENTS.—Les deux enfants de Roi (E. Verhaeren).—L'heure mystique (P. Fort).—Coeur ardent (E. Verhaeren).—J'allais dans la campagne (J. Moréas).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. February 19, 1936

Moréas, Jean, 1856-1910

*MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.

(Continued)

NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUWI, LCI, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'fflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Moréas, Jean, 1856-1910

**MP (French)

Delannoy, Marcel, 1898-

...Trois historiettes [1924-25] Poèmes de Jean Moréas... Paris, Heugel [c1926] Pl.no. H.29248-29250. 3 v. in 1. 36cm.

For one voice with piano accompaniment.
Contents.—La rencontre "Un lundi, un beau lundi de fête."—Le galant jardinier "Je vais monter sur

(Continued)

NN 12.52 OC, I SL MUg, Ig, IIg (MUS6, LCI, XI)

Delannoy, Marcel, 1898- ...Trois historiettes... (Card 2)

la montagne."—La Nonnain gaillarde "C'est une Nonnain qui porte croix."

DREXEL MUSICAL FUND

1. Songs, French. I. Moréas, Jean, 1856-1910. II. Title.

Moréas, Jean, 1856-1910

*MP (French)

Hahn, Reynaldo, 1874-1947.

Les feuilles blessées. Stances de Jean Moréas... Musique de Reynaldo Hahn... Paris, Heugel [n. d.] Pl.no. H.&Cie. 22851/23211. 38 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Dans le ciel est dressé le chêne séculaire.—Encor sur le pavé sonne mon pas nocturne.—Quand reviendra l'automne.—Belle lune d'argent.—Quand je viendrai m'asseoir.—Eau printanière.—Donc, vous allez fleurir encor.—Compagne de l'éther.—Pendant que je médite.—Roses en bracelet.—Aux rayons du couchant.

1. Songs, French. 2. Song cycles. I. Moréas, Jean, 1856-1910. II. Title.
NN R 6.53 OC, I SL MU, Ig, 2g, Ig, IIg (MUS 11, LCI, XI)

~~Moréas, Jean, originally Papadiamantopoulos~~, 1856-1910.

**MP (French)

Poulenc, Francis, 1899-
...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie.[, cop. 1928.] Publ. pl. no. R. L. 11656-11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

——— ——— [c1930]

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, originally Papadiamantopoulos, 1856-1910. II. Agate, Edward, tr.-translator. III. Klein, Walther, 1882- , translator. IV. Title.
N. Y. P. L. July 29, 1931

Moreas, Jean, 1856-1910

*MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)

(Continued)

NN 8.53 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LCI, XI)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- VI. Jacob, Max, 1876-1944. VII. Moreas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Write on slip words underlined and class mark- NKM

Moreau, Charles François Jean Baptiste, 1783-1832.
Les deux précepteurs, ou, Asinus asinum fricat, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 19 juin 1817.

(*In* Fin du Répertoire du Théâtre français. Paris, 1834. 17cm. t. 33, p. [241]-297)

I. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title. III. Ser.
1. Librettos — Vaudevilles.

Library of Congress PQ1213.R45 vol. 33 CA 12-8 Unrev'd MUSIC DIV.

Moreau, Charles François Jean Baptiste, 1783-1832, and H.F.É.É.O. Dumolard: L'exil de Rochester. *MSI

Russo, Raphaël.
L'exil de Rochester; opéra comique en un acte. Paroles de Mrs Moreau & Dumolard. Musique de Raphaël Russo, représenté pour la première fois, sur le Théâtre R^al de l'Opéra comique, le 29 nov^bre 1828... Paris: J. Roy[, 1829]. 218 p. 33cm.

Full score. French words.
Original version performed at the Théâtre du vaudeville in 1811.

JUILLIARD FOUNDATION FUND.

659168A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Moreau, Charles François Jean Baptiste, 1783-1832, and H. F. É. É. O. Dumolard: L'exil de Rochester.
N. Y. P. L. September 21, 1933

Moreau, Charles François Jean Baptiste, 1783-1832, and A.M. Lafortelle: Masaniello. *MSI

Carafa, Michele Enrico, 1787-1872.
Masaniello; ou, Le pêcheur napolitain. Drame historique en quatre actes de M^rs. Moreau & Lafortelle. Musique de Michel Carafa... Représenté pour la 1ère fois sur le Théâtre royal de l'Opéra comique le jeudi 27 X^bre 1827.... Paris: Chez l'auteur[, 1828?]. Publ. pl. no. M. C. 2 v. 32½cm.

Full score. French words.
Paged continuously; some pages double-numbered.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665474-5A. 1. Operas—Full score. 2. Masaniello, Tommaso Aniello, known as, 1620-1647—Drama. I. Moreau, Charles François Jean Baptiste, 1783-1832, and A. M. Lafortelle: Masaniello.
N. Y. P. L. September 26, 1933

Write on slip words underlined and class mark- NKM

Moreau, Charles François Jean Baptiste, 1783-1832.
Philibert marié, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 26 décembre 1821.

(*In* Fin du Répertoire du Théâtre français. Paris, 1834. 17cm. t. 33, p. [299]-352)

I. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title. III. Ser.
1. Librettos — Vaudevilles.

Library of Congress PQ1213.R45 vol. 33 CA 12-9 Unrev'd MUSIC DIV.

Moreau, Charles Francois Jean Baptiste, 1783-1832

*MS

CARAFA, MICHELE, 1787-1872.
[MASANIELLO. VOCAL SCORE. FRENCH]
Masaniello; drame lyrique en 4 actes. Poème de Moreau et Lafortelle. Musique de M. Carafa. Partition piano et chant. Paris, A. Grus [1841?]
Pl. no. A. G. 578. 336 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Moreau, Charles François Jean Baptiste, 1783-1832. Masaniello. II. Lafortelle, A. M. Masaniello.
NN R 5.70 e/λ OC, I, II (OAFI) SL MUg, Ig, IIg (LCI, XI, ZI)

NKM p.v.738

Moreau, Émile, 1852-
...Camille Desmoulins, drame en cinq actes & huit tableaux par M. Émile Moreau. Représenté pour la première fois, à Paris, sur le Théâtre-Historique, le mardi 1er avril 1879. Musique de M. Victor Chéry... [Paris:] Tresse[, 1879]. 47 p. illus. 30½cm.

Printed in double columns.
Without music.

MUSIC DIV.
(Over)
J. S. BILLINGS MEM. COLL.

729625A. ~~1. Drama, French.~~ ~~I. Title.~~
I. Chéri, Victor, 1830-1882: Camille Desmoulins.
N. Y. P. L. October 3, 1934

Moreau, Emile, 1852- : Madame Sans-Gêne. *MZ

Simoni, Renato.
Madame Sans-Gêne, an opera in four acts; the book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau, the music by Umberto Giordano, English version by George Harris, jr. New York: G. Schirmer [1915]. viii, 9-71 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Dept.

1. Librettos. 2. Sardou, Victorien, 1831-1908. 3. Moreau, Émile, 1852- . 4. Harris, George, jr. 5. Title.
N. Y. P. L. April 29, 1915.

Moreau, Eugène, 1806-1876, joint author *XSK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Breda-street; ou, Un ange déchu; comédie-vaudeville en 3 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.
NN R 12.71 e/s OC, I, II PC, 2, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

Moreau, Ferdinand. Non!...mais chez qui??? NKM p. 237

Lacoudre, Désiré.
Non!...mais chez qui??? Grande revue locale en 3 actes et 4 tableaux. Paroles et couplets de D. Lacoudre en collaboration avec C. Duboc; arrangements et orchestration de F. Moreau... [Fécamp: M. L. Durand, 1912.] 40 p. illus. 8°.

At head of title: Symphonie amicale de Fécamp.

1. Drama (French). 2. Duboc, Ch. 3. Moreau, Ferdinand, composer.
Music Dept.
N. Y. P. L. May 7, 1913.

Moreau, Gilet.
See
Moreau, Gilles, fl. ca. 1500.

MUSIC DIV.
N. Y. P. L. May 3, 1927

Moreau, H. Nery.
See
Moreau, Henry Claude.

MUSIC DIV.

MOREAU, HÉGÉSIPPE, 1810-1838 M-10 6590 no.2/3

VIGNON, OCTAVE.
Hégésippe Moreau; sa vie, son oeuvre. Préf. de Jean Fabre. Provins, 1966. 2. v. in 1 (512 p.) ports., facsims. 25cm. (Société d'histoire et d'archéologie de l'arrondissement de Provins. Documents & travaux. 2/3)

(Continued)
NN R 4.67 r/s OC, II (OS)I PC, 1, I, II MU, 1, II (MUS2, LC1, X1) d.d. 2

VIGNON, OCTAVE. Hégésippe Moreau... (Card 2)

Vol. 2 comprises "Documents," a selection from Moreau's works.
Includes unaccompanied melodies for some of the songs.
Bibliography, p. [451]-493.

1. Moreau, Hégésippe, 1810-1838. I. Series. II. Moreau, Hégésippe, 1810-1838.

Moreau, Hégésippe, 1810-1838 M-10 6590 no.2/3

VIGNON, OCTAVE.
Hégésippe Moreau; sa vie, son oeuvre. Préf. de Jean Fabre. Provins, 1966. 2. v. in 1 (512 p.) ports., facsims. 25cm. (Société d'histoire et d'archéologie de l'arrondissement de Provins. Documents & travaux. 2/3)

(Continued)
NN R 4.67 r/s OC, II (OS)I PC, 1, I, II MU, 1, II (MUS2, LC1, X1) d.d. 2

VIGNON, OCTAVE. Hégésippe Moreau... (Card 2)

Vol. 2 comprises "Documents," a selection from Moreau's works.
Includes unaccompanied melodies for some of the songs.
Bibliography, p. [451]-493.

1. Moreau, Hégésippe, 1810-1838. I. Series. II. Moreau, Hégésippe, 1810-1838.

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*MI

Moreau, H[enri] 1728-1803.
L'harmonie mise en pratique. Avec un tableau de tous les accords, la méthode de s'en servir, & des regles utiles à ceux qui étudient la composition ou l'accompagnement. Cet ouvrage qui est recueilli de tous les meilleurs auteurs, contient des exemples sur toutes les consonnances & dissonances à deux, à trois, & à quatre parties, &c. de même que fugues, points d'orgue, chromatique, &c. ... Par H. Moreau ... Liege, Chez J. G. M. Loxhay, 1783.

4 p. l., 128 p. 15 fold. pl. 20cm.
Plates numbered A-I, K-P.

1. Harmony. JUILLIARD FOUNDATION FUND
Library of Congress Cards in Public Catalogue MT50.A2M83 5-39752
Music div.

Moreau, Henri, 1728-1803 *ZM A172 t.13, fasc. 3

QUITIN, JOSÉ.
Les maîtres de chant et la maîtrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p., music(23 p.) illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8°. t. 13, fasc. 3)

(Continued)
NN R 7.66 l/b OC, II, IIb+, III (OS)I PC, 1, 2, I MU, 1, 2, I, IIg, IIIg (LC1, X1) 2

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [75]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

MUSIC DIV.

Moreau, Henry: L'arche de Noé. *MS

Banès, Antoine Anatole, 1856-1924.
L'arche de Noé; opératorio-bouffe en trois parties et sept épisodes de Jacques Brindejont-Offenbach et Henry Moreau, musique de Antoine Banès. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7393. 296 p. 4°.

Vocal score. French words.

MUSIC DIV.
165735A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Brindejont-Offenbach, Jacques. 4. Moreau, Henry. 5. Title.
N. Y. P. L. October 29, 1924

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*Z-274 Film Reproduction

MOREAU, HENRY.
Le diable au moulin; opérette en un acte [par] Henry Moreau et Henri Boucherat. Paris, C. Joubert [1898] 24 p. 25cm. (Répertoire de la Société lyrique)

Film reproduction. Positive.

1. Drama, French. I. Boucherat, Henri, joint author. II. Title. III. Boucherat, Henri.
NN** R X 5.68 m/P OCs, Is, Iy, IIy (MUL1, LC1, X1s, UM1) IIIBN PCs, Is, Is, IIs SL MUy,

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Moreau, Henry. *MP box

Delmas, Marc, 1885-1931.
La maison est à vendre; simple chanson. Paroles de Henry-Moreau. Musique de Marc Delmas... Chant et piano... Paris: Éditions Ricordi, [1931]. Publ. pl. no. R. 1035. 2 l. f°.

French words; music for 1 voice with piano acc.
Title-page illustrated in color.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Moreau, Henry.
N. Y. P. L. May 25, 1932

Moreau, Henry. *MP box

Delmas, Marc, 1885-
Les yeux disent tout; paroles de Henry Moreau, musique de Marc Delmas. Paris: Éditions Feldman, cop. 1930. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Moreau, Henry.
N. Y. P. L. November 30, 1931

Moreau, Henry Claude. Diane au bain. *MS

Szulc, Józef Zygmunt, 1875-
[Diane au bain. Piano-vocal score]

Diane au bain; opérette en trois actes de H. Nery-Moreau [!] et Jean Bénédict, musique de Joseph Szulc ... Partition complète pour piano et chant ... Paris, M. Eschig, °1913.

1 p. l., 194 p. 30cm.
Publisher's plate no.: M. E. 609.
Librettists' names in caption title: Henry-Claude Moreau et Jean Bénédict.

1. Operas—Vocal scores with piano acc. I. Moreau, Henry Claude. Diane au bain. II. Bénédict, Jean. Diane au bain.
Library of Congress M1503.S996D35 44-35378
[2]

Moreau, Henry Claude. Le maître tonnelier. *MS

Seynes, Georges de.
[Le maitre tonnelier. Vocal score]
Le maitre tonnelier; opéra-comique en trois actes. Livret de Henry-Claude Moreau & Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.701. 252 p. 30cm.

MUSIC DIV.
313392B. 1. Operas, Comic—Vocal score. I. Moreau, Henry Claude. Le maitre tonnelier. II. Bénédict, Jean. Le maitre tonnelier.
N. Y. P. L. December 11, 1945

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*MYR

MOREAU, JAMES.
Couleurs en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score(15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.
CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.
NN 12.69 k/s OC(1bo) SL MU, 1g, 2g, Ig, IIg, IIIg (MU1 3, LC1, X1)

MOREAU, JEAN BAPTISTE, ca.1656-1733 Copy only words underlined & classmark-- *MA

Demuth, Norman, 1898-
A musical backwater. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4(Oct., 1954) p. 533-547. facsims., music)

Bibliographical footnotes.

1. Moreau, Jean Baptiste, ca. 1656-1733. 2. Maison royale de Saint Louis, Saint-Cyr-l'École, France.
NN R 2.55 s/s OC OI MU, 1, 2 (LC3, X1)

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*MSI

Moreau, Jean Baptiste, ca. 1656-1733.
...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" [par Ch. Bordes et L. Saint-Réquier]. Paris: Bureau d'édition de la Schola cantorum [1905?].

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1922.

Moreau, Jean Baptiste, ca. 1656-1733: ...Athalie de Jean-Baptiste Moreau... (Continued)
Publ. pl. no. S. 702° C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

98412A DREXEL MUSICAL FUND.
1. Incidental music. 2. Racine, Jean, 1639-99. 3. Bordes, Charles, 1863-1909, editor. 4. Saint-Réquier, Léon, jt. editor. 5. Title.
N. Y. P. L. October 20, 1922.

*MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ATHALIE. VOCAL SCORE. FRENCH]
Athalie, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 702 C. 12, 39 p. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

1. Incidental music. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Bordes, Charles, 1863-1909, ed. III. Schola cantorum, Paris.
NN 11.59 g/ OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ESTHER. VOCAL SCORE. FRENCH]
Esther, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après les éditions de 1689 et 1696, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 701 C. 12, 74 p. facsim. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

(Continued)
NN 11.59 g/ OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOREAU, JEAN BAPTISTE, ca. 1656-1733. [ESTHER. VOCAL SOCRE. FRENCH] Esther, intermèdes en musique de la tragédie de Jean Racine. (Card 2)

1. Incidental music. I. Bordes, Charles, 1863-1909, ed. II. Racine, Jean Baptiste, 1639-1699. Esther. III. Schola cantorum, Paris.

Moreau, Jean Baptiste, ca. 1656-1733. NKC
Racine, Jean Baptiste, 1639-1699.
Oeuvres. Nouvelle édition, revue sur les plus anciennes impressions et les autographes et augmentée d morceaux inédits, des variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, de facsimile, etc., par Paul Mesnard. (Grands écrivains de la France.) Paris, 1865-73. text, 8 v. 8°; music, album of ports., pl., and facsim., 2 v. nar. 4°.
The volume of music contains J.B.Moreau's music to Racine's Esther and Athalie, and his Canticues spirituels. The fourth Cantique is by Lalande.

MUSIC DIV.

Moreau (Jean François) DREXEL 5649
Sonates à violon seul et basse continue... Oeuvre premier... Liège: L'auteur, 17--
1 p.l., 18 pp. 4°.

Music Div.
1. Sonatas—Violin and piano.
2. Violin and basse continuo (harpsichord or piano)

Moreau, L., ed.

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN]
Il barbiere di Siviglia, opera buffa. Ridotta con accompagnamento di piano-forte. Riveduta e corretta dal L. Moreau. Paris, Launer [183-?] 212, [2] p. 33cm.

Includes ad libitum violin part for the overture (8 p. at end).
Compiled and printed by Launer from Carli plates.
1. Operas--Vocal scores. I. Moreau, L., ed.
NN X 10.60 t/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Moreau, L.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
La gazza ladra; opera semi-seria, musica di Rossini, ridotta con accompagnamento di piano forte. Nuova edizione, riveduta e corretta dal signore L. Moreau. Paris: Chez Launer, [183–?]. Publ. pl. nos. range from 879 to 1445. 313 p. f°.

Vocal score. Italian words.
First performed in 1817.
Libretto by Tommaso Gherardi.

128901A MUSIC DIV.
1. Operas—Piano and voice. 2. Moreau, L. 3. Gherardi del Testa, Tommaso, conte, 1818?–1881. 4. Title.
N. Y. P. L. April 27, 1925

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*MTA

Moreau, Léon, 1870-
...Sur la mer lointaine; poème symphonique. Partition... [Paris: Hachette & Cie., 191–?] Publ. pl. no. H. 367 & Cie. 28 p. f°. (Collection de l'école moderne.)

Full score.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 14, 1927

Moreau, Léon, 1870- arr.

*MSP

Paray, Paul, 1886–
[Artémis troublée. Piano solo]
...Artémis troublée; ballet de Léon Bakst. Musique de Paul Paray... Paris, J. Jobert, c1922. Publ. pl. no. J.J.167. 50 p. 32cm.

"Transcription pour piano par Léon Moreau."
"Première représentation le 24 avril 1922."
"Argument" precedes score.

MUSIC DIV.
357285B. 1. Ballets—Piano. I. Bakst, Léon, 1868-1924. Artémis troublée. II. Moreau, Léon, 1870- arr.
N. Y. P. L. December 11, 1946

Moreau, Marie Jules Émile.
See
Moreau, Émile, 1852-

Music Div.
N. Y. P. L. March 11, 1915.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Benedicta tu, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.11, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Comedetis carnes, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Convertimini ad eum, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Dum lucem habetis, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Ecce ego mitto vos, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Non Moyses dedit, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.7, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Praeparate corda, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Moreau, Simon, 16th cent.
Sancta et immaculata, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.11 of each of the 5 vols.)

Music Div.

Moreau, Yvonne Brothier-
See
Brothier, Yvonne, 1889-

NOV 1 - 1940
MUSIC DIV.

Moreau de Saint-Méry, Médéric Louis Elie, 1750-1819 *MGRZ-Res.

MARQUIS, F.
Petit traité philosophique sur la danse. Paris, F. Marquis, fabt de chocolats, md de thés [183-?] 51 p. 16cm.

Largely an abridgment of Moreau de Saint-Méry's Danse.

1. Dancing. I. Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819. Danse. II. Title.
NN S 6.65 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MU1, DC1, LC1, X1)

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*MS

Moreau-Febvre, Henri.
[La marraine de l'escouade. Vocal score]
...La marraine de l'escouade; opérette en trois actes de André Mouëzy-Éon et Daveillans. Musique de Henri Moreau-Febvre... Paris, Société générale théâtrale & d'édition; M. Eschig & cie., c1918. Publ. pl. no. S.G.13T.E. 160 p. 30cm.

"Représentée pour la première fois au théâtre du Vaudeville le 6 décembre 1917."

Music Div.
311325B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880- La marraine de l'escouade. II. Daveillans, C. La marraine de l'escouade.
N. Y. P. L. July 11, 1945

[Over]

Moreau-Febvre, Henri. Le marraine de l'escouade

NKM p.v.448, no.3

Mouëzy-Eon, André, 1880– , and Daveillans.
...La marraine de l'escouade; opérette en trois actes, de André Mouezy-Eon et Daveillans, musique de Henri Moreau-Febvre, mise en scène de Edmond Roze. Paris: Soc. générale théâtrale & d'édition, 1924. 152 p. 12°.

At head of title: Théâtre du vaudeville.
Without music.

MUSIC DIV.

1. ~~Drama, French.~~ 2. ~~Daveillans,~~ ~~joint au.~~ 3. Title.
N. Y. P. L. July 17, 1925

Moreaux (Edmond) *MYA + box
Agnus Dei, de la Messe solennelle de G. Rossini, transcrit pour orgue-mélodium et piano par Edm. Moreaux. Op. 95.
Mayence: B. Schott's, c18-- 2 parts. f°.

Rossini (Gioacchino Antonio)
Agnus Dei
Organ & piano

Music Div.
Transfer from Circ. Dept.

Moreaux, Théo, composer: Het geluk, rijk te zijn. NHL p.v. 132, no. 2
See:
Weghe, Fr. van den.
Het geluk, rijk te zijn. Operet in drie bedrijven, bewerkt in verzen naar de Antwerpsche zedenschets van H. Conscience. Muziek van T. Moreaux. Rousselare: A. Deraedt-Verhoye, 1912. 31 p. 8°. (Tooneelbibliotheek. nr. 59.)

Title from cover.

Music Dept.

1. Drama (Flemish). 2. Conscience, Hendrik. 3. Moreaux, Théo, composer. 4. Title.
N. Y. P. L. October 23, 1913.

Moreck, Curt, pseud.

See

Haemmerling, Konrad, 1888-

MUSIC DIV.

ZBIK

Moreira, Joan.
... Del folklore tortosí; costums, balletes, pregaries, paremies, jocs i cançons del camp i de la ciutat de Tortosa. Tortosa, Imprenta Querol, 1934.

749 p., 1 l. illus. (incl. facsims.) 22½ᶜᵐ.
Includes music.

1. Folk songs, Spanish—Tortosa. 2. ~~Folk-lore—Catalonia—Tortosa.~~ ~~3.~~ Title.

Library of Congress ML3712.M6D4 35-25377
(2) MUSIC DIV.
780.9467

Moreira, Luiz. A capital federal *Z-891
Film Reproduction

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; comedia-opereta de costumes brasileiros em 3 actos e 12 quadros [por] Arthur Azevedo. Musica de Nicolino Milano, Assis Pacheco e Luiz Moreira. Rio de Janeiro, Casa Mont'Alverne, 1897. 136 p. 16cm.

Film reproduction. Positive.
I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title.
NN R X 4. 6 I/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUl 1, UM1, LC1, X1)

Moreira, Luiz. A capital federal

*MZ

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A Capital federal; [comédia-opereta de costumes brasileiros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco, e Luiz Moreira. Rio de Janeiro] Editôra letras e artes, 1965. 135 p. 21cm. (Coleção teatro)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Coleção teatro.
NN 11.66 I/r OC, I, II, III (OS)V (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) [NSCM]

Moreira, Luiz. A capital federal

Copy only words underlined & classmark— NAFA

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; commedia-opereta de costumes brasileiros, em 3 atos e 12 quadros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco e Luiz Moreira. (IN: Revista de teatro, Rio de Janeiro. 27cm. Ano 36, no. 298 (julho-agôsto, 1957) p. [15]-30. illus.)

(Continued)
NN 6.59 m/ OC, I, II, III, Vbo, VIbo OI PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC5, X1)

MILANO, NICOLINO, 1875- . [A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE] A capital federal... (Card 2)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Pacheco, Assis. VI. Moreira, Luiz.

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*MP (Children)

Moreira das Neves, Francisco, 1906–
Leal conselheiro infantil, o qual fizeram padre Moreira das Neves, Armando Leça, João Carlos e o povo, para as crianças portuguesas em lembrança do ano áureo de 1940, VIII centenário da independência, III da restauração da pátria. Pôrto, D. Barreira [1940]

175 p. illus. 17ᶜᵐ.

Songs and poems for children.

1. Children's music songs, Spanish. ~~2. Children's poetry, Spanish.~~ 3. Leça, Armando. ~~II. Title.~~

Cards in Public Catalogue

Library of Congress M1998.M67L4 46-40403
[2] MUSIC DIV. 784.624

MOREIRA DE SÁ, BERNARDO VALENTIM, 1853- *ZB-85
Film Reproduction
IN memoriam: Bernardo V. Moreira de Sá. Porto, Tavares Martins, 1947. 318 p. illus., ports. 23cm.
Film reproduction. Negative.
CONTENTS.--Moreira de Sá no espirito e na saudade de amigos e admiradores.--Notas biográficas.--Concertos em que Moreira de Sá actuou.
1. Moreira de Sá, Bernardo Valentim, 1853-
NN R 4.62 c/POC, PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1A Z1)

Moreira de Sá, Bernardo Valentim, 1853-

Write on slip words underlined below and class mark— *DF +

Moreira de Sá.

(Gazeta musical. Lisboa, 1884. 1884, dez. 15, p. 81-82. illus.)

npo MUSIC DIV.

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*MHD

Moreira de Sá, Bernardo Valentim, 1853–
...Compêndio de música, em rigorosa concordancia com o programa das escolas normais e de habilitação para o magistério primário e aprovado pela Comissão tecnica permanente, por B. V. Moreira de Sá...6.ª edição, muito aumentada com um dicionário musical e biográfico. Porto: Casa Moreira de Sá [1921]. 102, 104 p. illus. (diagrs., music.) 8°.

At head of: Ensino normal primário.
Music, 104 p. at end.

Cards in Public Catalogue

159654A Portugal.
MUSIC DIV.
1. ~~Music~~—Instruction and study—Portugal. 2. ~~Schools—Music~~ for. School music. 3. Music—Dictionaries. Song books etc.
N. Y. P. L. October 20, 1924

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*MGA

Moreira de Sá, Bernardo Valentim, 1853–
Palestras musicaes e pedagogicas, por B. V. Moreira de Sá. v.2 ... Porto: Casa Moreira de Sá. [1914?] lv. illus. (incl. ports.) 8°.

Contents:

v. 2. Caruso e as suas considerações sobre a arte do canto. A gymnastica rythmica de Jacques Dalcroze. Joaquin Turina e o movimento musical hespanhol contemporaneo.

MUSIC DIV.

1. Caruso, Enrico, 1873-1921. 2. Jaques-Dalcroze, Émile, 1865– 3. Musicians (Spanish). 4. Title.
N. Y. P. L. March 27, 1922.

Write on slip words underlined below and class mark— *MA

Morel,

Moes, E. W.
Morel een luitmeester der Hollandsche jongelingschap te Orleans.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p. 290-291.)

Lutenists.

MUSIC DIV.

Morel,

*XML-23

MATTAUSCH, HANS ALBERT, 1882-
[GLAUB ANS GLÜCK. LIBRETTO. GERMAN]
Glaub ans Glück; musikalisches Lustspiel in 3 Akten. Musik von Mattausch-Morel. [Wörter von] Nora Reinhard. München, H. Buchner, 1956. 96 p. 17cm. (Für die Volksbühne)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 677)
I. Reinhard, Nora. Glaub ans Glück. II. Title. III. Morel. IV. Reinhard, Nora.
NN R 12.68 e/LOC, I, III, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MHF

Morel, Alexandre Jean, 1776?–1825.
Principe acoustique nouveau et universel de la théorie musicale, ou Musique expliquée; par Alexandre-Jean Morel... Paris: Bachelier, 1816. 506, viii p. 12 pl. 8°.

Contents: Partie 1. Analise physique des sensations produites par les sons. Partie 2. Métaphysique de la musique.

MUSIC DIV.
Cards in Public Catalogue

Juilliard Foundation Fund.
527452A. 1. Music—Acoustics and physics. 2. Music—Theory.
N. Y. P. L. June 8, 1931

Morel (Auguste François) DREXEL. 5597 (6)
Le fils du Corse. Mélodie par A. Morel transcrite... par S. Thalberg. Mayence: Fils de B. Schott, c18-- 1 pl. 5 pp. f°

Songs—French
Pf4

MUSIC DIV.
5597

Morel (Aug) comp.: Rome. NKM p.v. 45 (no. 4)
See.
Laloue (Ferdinand) and Labrousse (F.)
Rome; drame à grand spectacle, en cinq actes et douze tableaux... Musique de M. Ad. Vaillard; musique du ballet de M Aug. Morel... [Paris: Dondey-Dupré, 1849?] 76 p. 12°.

In: NKM. p.v. 45, no. 4.

Music Div.

Write on slip words underlined in red

Mus. Res. *LRH

Morel, Clément, 16th cent.

Tota pulchra es, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol. 7 of each of the 5 vols.)

MUSIC DIV.

Morel, Étienne.
See
Morel de Chefdeville, Étienne, 1747–1814.

MUSIC DIV.
N. Y. P. L. May 21, 1931.

*MTO

MOREL, FRANÇOIS, 1926-
[ANTIPHONIE]
Antiphonie. Toronto, BMI Canada [c1960]
score (11 p.) 25cm.

For orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN 5.69 v/ OC (OAFI) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MTO

Morel, François, 1926-

Esquisse, pour orchestre. ⌊Op. 1⌋ Toronto, BMI Canada ⌊1964⌋
score (40 p.) 27 cm.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/ OC SL MUg, lg. Ig (LC1, X1, MUI1)

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*MTO

MOREL, FRANCOIS, 1926-

L'étoile noire. ⌊Tombeau de Borduas, de⌋ François Morel. Toronto, BMI Canada ⌊1964⌋
score (31 p.) 28 cm.
For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Tombeau de Borduas.
NN 8.65 e/ OC SL MUg, lg. IIg (MUI2, LC1, X1)

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*MYT

MOREL, FRANÇOIS, 1926-

Étude en forme de toccate. Don Mills, Ont., BMI Canada [c1968] score (11 p.) and 2 parts. 31cm.

For percussion (2 players).
Duration: 1 min., 45 sec.

1. Percussion.
NN 2.69 d/ OC SL MUg, lg (LC1, X1)

Morel, Fritz

*MFSB (Switzerland)

Allgemeine Musikgesellschaft, Basel.
Die Konzerte der Allgemeinen Musikgesellschaft in Basel, 1926–1951; Festschrift zur Feier des 75jährigen Bestehens...im Auftrage der Kommission verfasst von...Fritz Morel. Basel, 1951. 244 p. illus., ports. 23cm.

1. Concerts—Switzerland—Basel, 1926-1951. I. Morel, Fritz.
NN 9.53 OC, I PC, I, I SI. MU, I, I (LC1, X1)

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*MEC p.v.20

Morel, Henry, 1846-
...Hortense Schneider, par Henry Morel, avec une photographie de Franck... Paris: A.Faure, 1867. 12 p. new ed. 16°. (Silhouettes dramatiques. 1.)

Photograph missing.

1.Schneider, Hortense, 1833-1920.

MUSIC DIV.

Morel, Jean, arranger

*MS

Offenbach, Jacques, 1819–1880.
⌊La Périchole. Vocal score. English⌋
The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes ⌊°1957⌋
241 p. 27 cm.
Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)
NN R 2.59 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAF I) SL
MUg, lg, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger
V. Strasfogel, Ignaz, arranger. VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

Morel, Jean Alexandre.
See
Morel, Alexandre Jean, 1776?-1825.

MUSIC DIV.

Morel Campos, Juan
See
Campos, Juan Morell, 1857-1890

CC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T S

165 form 185 [xii-31-64 25m]

Morel de Chefdeville, Étienne, 1747-1814.

*MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
...La caravane du Caire; opéra en 3 actes, paroles de Mr. le c^te de Provence (Louis XVIII) & Morel de Chedeville ⌊sic⌋. Représenté par l'Académie royale de musique le 12 janvier 1784. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis ⌊188-?⌋. Publ. pl. no. T. M. 781. 7, 251 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Grétry, André Ernest Modeste, 1741–1813: ...La caravane du Caire... (Continued)

Vocal score. French words.
Portrait on t.-p.

17267A
1. Operas.—Piano and voice. 2. Louis XVIII, king of France, 1755–1824. 3. Morel de Chefdeville, Étienne, 1747–1814. 4. Gevaert, François Auguste, 1828– 1908, editor. 5. Title. 6. Series.
Music Div.
N. Y. P. L. May 31, 1921.

Write on slip words underlined below and class mark—

NKM

Morel de Chefdeville, Étienne, 1747–1814.
La caravane du Caire...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ⌊1⌋–44.)

Libretto. French words.
"Représentée, pour la première fois, devant Leurs Majestés, à Fontainebleau, en 1784, et à Paris, en 1785."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Librettos. Grétry, A. La caravane du Caire.
N. Y. P. L. II Grétry, André Ernest Modeste, 1741-1813. La caravane du Caire. September 24, 1943

Morel de Chefdeville, Étienne, 1747-1814.
Panurge dans l'Isle des lanternes

Mus. Res. *MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'Îsle des lanternes; comédie lirique en trois actes, représentée pour la première fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.

(Continued)
NN S 4.69 v/ OC, I, II, III (OAFI) SL MUg, lg, IIg, IIIg, IVg (LC1, X1, Z3, MUR1)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'Îsle des lanternes... (Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'Îsle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'Îsle des lanternes.
III. Rabelais, François, ca. 1490-1553? IV. Title.

Write on slip words underlined below and class mark—

NKM

Morel de Chefdeville, Étienne, 1747–1814.
Panurge dans l'Île des lanternes...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ⌊45⌋–97.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 25 janvier 1785."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Librettos. Grétry, A. Panurge dans l'Île des lanternes. II. Grétry, André Ernest Modeste, 1741-1813. Panurge dans l'Île des lanternes.
N. Y. P. L. September 24, 1943

Morel de Chefdeville, Étienne, 1747-1814.
Sophocle

*MGTZ (Sophocle)

FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle; opéra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vii, 45 p. 19cm.

"Representé devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."

(Continued)
NN S 1.69 k/ OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, 2y, 3y, Iy, IIy, IIIy (DC2, LC1, X1, Z3) 2

FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles. I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriel, 1758-1840. Sophocle. III. Milon, Louis Jacques Jessé, 1766-1849. Sophocle. IV. Title.

Morel de Chefdeville, Étienne, 1747-1814.
Thémistocle.

*MSI

Philidor, François André Danican, known as, 1726–1795.
⌊Thémistocle. Full score⌋
Thémistocle; tragédie lyrique en trois actes. Paroles de M. Morel... Mise en musique par A. D. Philidor... À Paris: Chez Le Duc ⌊1786⌋ Publ. pl. no. 62A. 212 p. 32½cm.

First performed in 1785 in Fontainebleau, and in 1786 in Paris.

MUSIC DIV.
802618A. 1. Operas—Full score. CARNEGIE CORPORATION OF NEW YORK.
1814. Thémistocle. I. Morel de Chefdeville, Étienne, 1747–
N. Y. P. L. February 4, 1936

Moreland (R A) DREXEL 5819

In my cottage near a wood... ballad. Composed by R.A.M... London, G. Shade, 181-?. f°

Songs-English
Title

5819 Music Div.

Morelia, Mexico. Escuela superior de música sagrada.
See
Escuela superior de música sagrada, Morelia, Mexico.

Music Div.

Morell,Thomas,1703-1784.
Alexander Balus

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[ALEXANDER BALUS. FULL SCORE. ENGLISH]
Alexander Balus, an oratorio in score; composed in the year 1747 by G.F. Handel. [London? ca. 1795] score (210 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 89, no. 5.
Libretto by Thomas Morell.

NN S 12.61 p/B OC. I. II (Continued) (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [ALEXANDER BALUS. FULL SCORE. ENGLISH] Alexander Balus... (Card 2)

Arnold's edition, no. 160-164.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Alexander Balus. II. Arnold, Samuel, 1740-1802. III. Title.

Morell (Thomas) : DREXEL. 5720
Handel, Georg Fr.
See Gideon, a new oratorio... music ... by ... Handel. Words by Thomas Morell. Libretto. London, 1769?. sq. 8°.

5720 Music Div.

Morell,Thomas,1703-1784. Jephtha

Mus. Res. *MRH1

HANDEL, GEORG FRIEDRICH, 1685-1759
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha, a sacred oratorio, in score. Composed in the year 1751. by G.F. Handel. [London] ca. 1792] 230, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p. 110, no. 1.

NN S 11. 61 m/B OC, I, II (OAF 1) (Continued) SL MUg, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

Libretto by Thomas Morell.
Arnold's edition, no. 116-121.

Beethoven Association Fund

1. Oratorios--Full Scores. I. Morell, Thomas, 1703-1784. Jephtha. II. Arnold, Samuel, 1740-1802.

Morell, Thomas, 1703-84. Jephtha. *MRH

Handel, Georg Friedrich, 1685–1759.
Jephthah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 114–119. 94 p., 1 l. ob. 8°.

First performed in 1752.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Judas Maccabeus. London [ca. 1785]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Title.
N. Y. P. L. April 27, 1920.

Morell, Thomas, 1703-1784: Jephtha. *MRH

Handel, Georg Friedrich, 1685–1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1912]. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.

Vocal score. German and English.
First performed in 1752.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784. 3. Gervinus, H., translator. 4. Chrysander, Friedrich, 1826-1901, translator. 5. Stephani, Hermann, 1877– , editor. 6. Wiegert, Walther. 7. Title.
N. Y. P. L. December 20, 1924

Morell, Thomas, 1703-84: Jephtha. *MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, Jephtha, (composed in the year 1751,) in vocal score, with a separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., vii, (1)4–195(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1752.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781–1861. 4. Title.
N. Y. P. L. June 13, 1919.

Morell (Thomas) : Jephtha DREXEL. 5720
Handel, Georg Fr.
See Jephtha, an oratorio... by Mr. Handel. Words by Thomas Morell. Libretto. London, 17-. sq. 8°.

5720 Music Div.

Morell (Thomas), 1703-1784. *MZ (Handel)
Jephtha, an oratorio; or, sacred drama... [In verse. By T. Morell.] Set to music by Mr. Handel. London: G. Corrall, 175-?] 23p. sq. 8°

Libretto.

MUSIC DIV.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
Music Div.

Write on slip words underlined and class mark — NCOA

[Morell, Thomas] 1703–1784.
Jephtha. A sacred drama. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

...C DIV.

244648B. ~~1. Oratorio~~ I. Title. I. Ser. I. Oratorios. Librettos. II. Handel, George Friedrich, 1685-1759. Jephtha.
N. Y. P. L. January 4, 1943

Morell, Thomas, 1703-1784. Joshua *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. GERMAN]
Josua; Oratorium in 3 Theilen. Klavierauszug von Julius Stern. Leipzig, C.F. Peters [ca. 1880] Pl. no. 6151. 140 p. 28cm.

Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua. II. Stern, Julius, 1820-1883, arr.

NN R 1.84 p/v OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Morell, Thomas, 1703-84. Joshua. *MRH

Handel, Georg Friedrich, 1685–1759.
Joshua; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 120–124. 83 p. ob. 8°.

First performed in 1748.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Deborah. London [ca. 1788]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Morell, Thomas, 1703-84.
N. Y. P. L. April 27, 1920.

Morell, Thomas, 1703-84. Joshua. *MRH

Handel, Georg Friedrich, 1685–1759.
...Joshua; an oratorio, in vocal score, composed in the year 1747 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [185–?] 1 p.l., vii(i), (1)4–152 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1748.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. June 13, 1919.

Morell,Thomas,1703-1784. Joshua *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. ENGLISH & GERMAN]
Josua [von] Händel. [Klavier-Auszug von Julius Stern] Leipzig, C.F. Peters [1866?] Pl. no. 4503. 154 p. 28cm.

Oratorio.
Libretto by Thomas Morell. cf. Grove.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.
NN R 3.70 w/L OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Morell, Thomas, 1703-1784. *MRH

Handel, Georg Friedrich, 1685-1759.
[Joshua. With piano.]
...Joshua; an oratorio in vocal score, composed in the year 1747 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co., [1889.] Publ. pl. no. 8027. viii, 153 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1748.
Libretto by Thomas Morell.
At head of title: Novello's original octavo edition.

...C DIV.

708618A. 1. Oratorios—Vocal score. I. Morell, Thomas, 1703-1784. II. Title.
N. Y. P. L. June 29, 1934

Morell,Thomas,1703-1784. Joshua

Mus. Res. *MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
Joshua; an oratorio set to musick by Mr. Handel. London, Printed for I. Walsh [1748?] score(66 p.) 33cm.

Words by Thomas Morell.
Contains the overture, arias and duets; orchestra acc.

Beethoven Association Fund

1. Vocal collections, Sacred--Orch. acc. I. Morell, Thomas, 1703-1784. Joshua.
NN S 1.69 L/ OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1)

Morell,Thomas,1703-1784. Joshua

Mus. Res. * MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
The overture and songs in Joshua; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1786] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected (Continued)

NN S 10.67 g/ OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JOSHUA. SELECTIONS] The overture and songs in Joshua... (Card 2)

by Dr. Arnold.
Contains the introduction, march, songs, duets and trio (See the conqu'ring hero comes) with figured bass.
Parts 19 and 20 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Thomas Morell.

1. Oratorios—Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.

Morell (Thomas) : Joshua DREXEL. 5720
Handel, Georg Fr.
See Joshua. A sacred drama... music by Mr. Handel. Libretto, by T. Morell. London, 1754. sq. 8°.

5720 Music Div.

Write on slip words underlined and class mark — NCOA

[Morell, Thomas] 1703–1784.
Joshua. A sacred drama. [London? 1879?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244647B. ~~1. Oratorio~~ I. Title. II. Ser. Oratorios. Librettos. I. Handel, George Friedrich, 1685-1754. Joshua.
N. Y. P. L. January 4, 1943

Morell, Thomas, 1703-1784. Judas Macchabaeus ...

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JUDAS MACCHABAEUS. FULL SCORE. ENGLISH]
Judas Macchabaeus; a sacred oratorio in score, with all the additional alterations. Composed in the year 1746 by G.F. Handel. [London? 1789] score (195 p.) 39cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 116, no. 11.
Libretto by T. Morell.

(Continued)

NN S 11.61 p/g OC. I. II (OAF1) SL MUg. Ig. Ig. IIg (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JUDAS MACCHABAEUS. FULL SCORE. ENGLISH] Judas Macchabaeus... (Card 2)

Arnold's edition, no. 39-43.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Judas Macchabaeus. II. Arnold, Samuel, 1740-1802.

Morrell, Thomas, 1703-1784. Judas Maccabaeus * MRH

Handel, Georg Friedrich, 1685-1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135-138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703-1784. Judas Maccabaeus. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685-1759. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus: a sacred oratorio, composed by George Frederick Handel, in complete vocal score with accompaniment for the organ or pianoforte by Dr. John Clarke. Newly revised. London: Boosey and Sons [185-?]. 111(1) p. sq. 4°.

At head of title: Boosey & Sons' edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 4. Title.
N. Y. P. L. July 21, 1917.

Morell, Thomas, 1703-1784: Judas Maccabaeus.

* MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabäus. Oratorium, von G. F. Händel. Klavier-Auszug nach der Neugestaltung von Friedrich Chrysander. [Leipzig: Breitkopf & Härtel,] 1906. Publ. pl. no. H. W. 22. 151 p. 4°.

Vocal score. German words.
First performed in 1747.
Libretto by Thomas Morell.

Music div.

170705A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784. 3. Chrysander, Friedrich, 1826-1901. 4. Title.
N. Y. P. L. December 18, 1924

Morell, Thomas, 1703-84: Judah Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, Judas Maccabæus, (composed in the year 1746) in vocal score. Novello's revised edition. Boston: O. Ditson & Co. [186-?] 186 p. 4°.

Libretto by Thomas Morell.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Title: Judas Maccabæus.
N. Y. P. L. August 8, 1917.

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus, an oratorio, in complete score, composed by George Frederick Handel, to which is added an accompaniment for the organ or piano forte, intended as a substitute for a band, arranged from the score by J. Addison. London: D'Almaine and C°. [183-?] Publ. pl. nos. 4368-4401. 1 p.l., 223 p. f°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Full score.

Music Div.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Full score. 2. Morell, Thomas, 1703-84. 3. Addison, John, 1766?-1844. 4. Title.
N. Y. P. L. May 7, 1920.

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabaeus; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & C° [ca. 1785.] Publ. pl. nos. 12-16. 94 p., 1 l. ob. 8°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Jephthah. London [ca. 1788]. Vocal score.

Music div.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Title.
N. Y. P. L. April 27, 1920.

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1860.] 1 p.l., vi, 182 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title: Judas Maccabæus.
N. Y. P. L. March 29, 1917.

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [187-?] 1 p.l., 4, (1)4-186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Organ, or piano, and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

Morell, Thomas, 1703-84: Judas Maccabaeus. *MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus; an oratorio in vocal score, composed in the year 1746 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello and Co., Ltd. [190-?] 1 p.l., 4, (1)4-186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Reprinted from plates of 187-?
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. July 13, 1917.

Morell, Thomas, 1703-1784. Judas Maccabaeus.

* MRH

Handel, Georg Friedrich, 1685-1759.
[Judas Macchabaeus. With piano.]
Judas Maccabäus. Oratorium, von Georg Friedrich Händel ... Übereinstimmend mit der Ausgabe der Deutschen Händelgesellschaft... Leipzig: J. Rieter-Biedermann[, ca. 1870]. Publ. pl. no. 505 H. W. 22. 195 p. 27cm.

Vocal score. English and German words.
First performed in 1747.
Libretto by Thomas Morell.

Music div.

718833A. 1. Oratorios—Vocal score. 2. Maccabees. I. Morell, Thomas, 1703-1784: Judas Maccabaeus.
N. Y. P. L. August 6, 1934

Morell, Thomas, 1703-84: Judas Maccabaeus.

* MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus; an oratorio. The music by G. F. Handel, words by the Rev. Thos. Morell... New concert edition by Frank Van der Stucken. Vocal score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20750. viii, 201 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1747.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music div.

35072A

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Van der Stucken, Frank Valentin, 1858- , editor. 4. Title.
N. Y. P. L. December 2, 1921.

Morell, Thomas, 1703-1784: Judas Maccabaeus.

* MRH

Handel, Georg Friedrich, 1685-1759.
...Judas Makkabäus; vaterländisches Oratorium in der Neubearbeitung von Hermann Stephani. Klavierauszug [Eisleben: H. Stephani, 1918.] viii, 134 p. 4°.

Vocal score. German words.
First performed in 1747.
"Urtext von Thomas Morell. Unter teilweiser Benutzung der Übersetzung von H. Gervinus."

Music div.

170703A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Stephani, Hermann, 1877- editor. 3. Morell, Thomas, 1703-1784. 4. Gervinus, H., translator. 5. Title.
N. Y. P. L. December 18, 1924

Morell, Thomas, 1703-84: Judas Maccabaeus.

7* MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus. Composed by G. F. Handel, arranged for the organ or piano forte, by Dr. John Clarke... London: Published by J. Surman [for Clementi, Collard & Collard, ca. 1829]. 2-187 p. f°.

Vocal score. English words.
First performed in 1747.
Libretto by Thomas Morell.
t.-p. engraved.

Music div.

12080A. 1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Clarke, John, afterwards Clarke-Whitfield, 1770-1836. 4. Title.
N. Y. P. L. June 16, 1921.

[Morell (Thomas)]: Judas Maccabaeus.

DREXEL. 5720

Handel, Georg Fr

See Judas Macchabæus, a sacred drama... The musick... by Mr. Handel [Words by Thomas Morell. Libretto.] London, [17--]. sq. 8°.

5720

Music Div.

Write on slip words underlined and class mark —

NCOA

[Morell, Thomas] 1703-1784.
Judas Macchabæus. A sacred drama. [London? 1778?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. ~~1. Oratorio. I. Ser.~~ 1. Oratorio, Librettos. I. Handel, George Friedrich, 1685-1759. Judas Macchabaeus.

MUSIC DIV.

N. Y. P. L. January 5, 1948

DREXEL 750

Morell (Thomas) 1703-1784
Judas Maccabæus: an oratorio, or sacred drama. The music composed in the year 1746, by G. F. Handel. With analytical remarks. [Libretto]. *London: [Novello]*, 1857. 44 pp. 8°.

On cover: Great Handel Festival at the Crystal Palace, June 15th, 17th, and 19th, 1857.
"Analytical remarks," signed W. Pole.

1. Librettos-Oratorios. ~~2. Analyses-Oratorios, cantatas etc.~~ Handel, G. F. - Judas Maccabeus 3. Festivals-Gt. Br.-Eng.-London. 4. Pole, William, 1814-1900. 5. Handel Festival.

Music div.

[Morell, Thomas] 1703-1784

*MZ (Handel)

Judas Macchabæus, a sacred drama; [By Dr. Thomas Morell.] As it is performed at the Theatre-Royal in Covent-Garden. The music composed by George Frederick Handel, Esq. *London: Printed for the Administrator of J. Watts.* [1778?] 20 pp. 12°.

Libretto English words.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.

Music div.

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*MZ (Handel)

Dec 1/27

[Morell, Thomas,] 1703-1784.
Judas Maccabäus, Oratorium, von Georg Friedrich Händel; ausgeführt von der Sing-Akademie in Berlin zur Nachfeier ihres funfzigjährigen Jubelfestes. [Berlin,] 1841. 16 p. 8°.
Libretto. German words.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759.

Music div.

[Morell, Thomas, author of text.]: Judas Maccabaeus *MZ

Handel, Georg Friedrich.
Judas Maccabæus; an oratorio by George Frederick Handel. New York: Cherouny Prtg. and Pub. Co., 1885. 22 p., 1 port. 12°. (Standard text series. no. 2.)

Music Dept.

1. ~~Maccabees—Drama.~~ 1. Oratorios. 3. Title. 3. Morell, Thomas, author of text.
N. Y. P. L. September 14, 1912.

[Morell, Thomas,] 1703-1784.   XMZ (Handel)
Judas Maccabæus; an oratorio by George Frederick Handel. New York: Cherouny Prtg. and Pub. Co., 1885. 22 p., 1 port. 12°. (Standard text series. no. 2.)

Libretto, by Thomas Morell. English words.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759.   Music Dept.
N. Y. P. L.   September 14, 1912.

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*MZ (Handel)   Dec. 1/27
Morell, Thomas, 1703-1784.
Judas Maccabäus. Oratorium von G.F. Händel. Gedichtet von Thomas Morell. Übersetzt (auf Grundlage der Übersetzung von Gervinus), bearbeitet und für die Aufführung eingerichtet von Friedrich Chrysander. Leipzig: Breitkopf & Härtel, 1913. xi p. front.(port.) 8°.

Libretto. German words.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759.
MUSIC DIV.

Morell, Thomas, 1703-1784. The occasional oratorio
Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
The occasional oratorio, in score. Composed in the year 1745 by G.F. Handel. [London? ca. 1791] score (270 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 130, no. 6.

(Continued)

NN S 11.61 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)   2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
(Card 2)

Libretto, in part adapted from Milton, Spenser and others, attributed to Thomas Morell.
Arnold's edition, no. 98-105.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784 The occasional oratorio. II. Arnold, Samuel, 1740-1802.

Morell, Thomas, 1703-84, supposed au.: Saul.   *MRH

Handel, Georg Friedrich, 1685-1759.
Saul; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1787.] Publ. pl. no. 73-79. 112 p. ob. 8°.

First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Samson. London [ca. 1786]. Vocal score.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Title.
N. Y. P. L.   April 27, 1920.

Morell, Thomas, 1703-1784, supposed au. Saul.

* MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. Saul. II. Jennens, Charles, 1700-1773, supposed au. Saul. III. Morell, Thomas, 1703-1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L.   July 5, 1949

Morell, Thomas, 1703-84, supposed au.: Saul.   *MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186-?] 1 p.l., viii, (1)4-159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Novello, Vincent, 1781-1861. 6. Title.
N. Y. P. L.   June 11, 1919.

Morell, Thomas, 1703-1784, supposed au.

* MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. With piano.]
...Saul; an oratorio in vocal score, composed in the year 1738 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co., [1889?] Publ. pl. no. 8026. x, 157 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.

(Continued)

MUSIC DIV.
N. Y. P. L.   July 17, 1934

Handel, Georg Friedrich, 1685-1759: [Saul. With piano.] ...Saul; an oratorio in vocal score... (Card 2)

Authorship of libretto variously attributed to Charles Jennens, Newburgh Hamilton, and Thomas Morell.
First performed in 1739.

BISPHAM BEQUEST.

709648A. 1. Oratorios—Vocal score. I. Hamilton, Newburgh, fl. 1715-1743, supposed author. II. Jennens, Charles, 1700-1773, supposed author. III. Morell, Thomas, 1703-1784, supposed author.
N. Y. P. L.   July 17, 1934

Morell, Thomas, 1703-1784. Supposed au.

Write on slip words underlined and class mark —
NCOA

[Jennens, Charles] 1700-1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. II. Morell, Thomas, 1703-1784, supposed au. III. Title. IV. Ser.
N. Y. P. L.   January 9, 1945

Morell, Thomas, 1703-1784, supposed author.
Solomon   Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SOLOMON. FULL SCORE. ENGLISH]
Solomon; a sacred oratorio in score, with all the additional alterations. Composed in the year 1749 by G.F. Handel. [London? ca. 1790] score (344 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 143, no. 5.
Libretto attributed to T. Morell.
Arnold's edition, no. 85-92.

(Continued)

NN S 11.61 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)   2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SOLOMON. FULL SCORE. ENGLISH] Solomon; a sacred oratorio in score. (Card 2)

Engraved frontispiece (View of Handel's monument in Westminster Abbey).

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784, supposed author. Solomon. II. Arnold, Samuel, 1740-1802.

Morell, Thomas, 1703-84: Solomon.   *MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Solomon," (composed in the year 1749,) in vocal score, with separate accompaniment for organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186-?] 1 p.l., vii, (1)4-218 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L.   June 13, 1919.

Write on slip words underlined and class mark —
NCOA

[Morell, Thomas] 1703-1784.
Solomon. An oratorio. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244647B. ~~1. Oratorio.~~ I. Title. II. Ser. / Oratorios ... Librettos
N. Y. P. L. I. Handel, George Friedrich, 1685-1759. Solomon.   January 4, 1945

Morell, Thomas, 1703-1784. Theodora

*XML-633

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
Theodora: an oratorio, in vocal score, with a separate accompaniment for the organ or pianoforte. Composed in the year 1749, by G.F. Handel. London, Novello, Ewer [1873] 173 p. 26cm. (Novello's original octavo edition)

(Continued)

NNR 5.72 b/ OCs, I (OAF 1) SL MUgs, Igs, Igs (MUF 1, UM1, LC1s, X1s, ZA1)   2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] Theodora: an oratorio, in vocal score... (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 568)
Introduction by G.A. Macfarren.
Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

Write on slip words underlined and class mark —
NCOA

[Morell, Thomas] 1703-1784.
Theodora, an oratorio. [London, 1780?] 5 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. I. Handel, George Friedrich, 1685-1759. Theodora.   January 5, 1945

Morell, Thomas, 1703-1784. Theodora

Mus. Res. *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
The overture and songs in Theodora, an oratorio. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1787] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected by Dr. Arnold.

(Continued)

NN S 10.67 g/ OC, I (OAF 1) SL MUg, Ig, I (MUR 1, LC1, X1, Z3)   2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] The overture and songs in Theodora, an oratorio. (Card 2)

Contains the overture, songs, duets, etc. With figured bass.
Parts 52 and 53 and part of 54 of The songs of Handel (v. 4), numbered at the bottom of the pages.
Text by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

Morell, Thomas, 1703-1784, tr.

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]
Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.
After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.
The original three acts arranged into two, otherwise basically the

(Continued)

NN ** X 7.56 j/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios--Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

*ML

Morelli, Alfredo, 1885-

...L'apparato vocale; nomenclatura e fisiologia degli organi costituenti l'apparato fonetico-respiratorio, ad uso degli studenti di canto e di composizione. Napoli: Fratelli Curci, 1931. 31 p. incl. table. illus. (music), plates. 19cm.

Copies numbered; this copy no. 686.

Cards in Public Catalogue

MUSIC DIV.

1. Voice. ~~Culture. 2. Singing—~~ ~~Study and teaching.~~ I. Title.
N. Y. P. L. May 13, 1933

Write on slip words underlined below and class mark —

Drexel 4578.

Morelli, Bernardino, 16th cent.

O sacrum convivium.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.3, p.4-6.)

Score: SATB. Latin words.
"Aus: Moctetha Reverendi Patris F. Bernardini Morello. Venetiis. 1598. No.28."

MUSIC DIV.

Form 1004 [1-12-12 25m]

Write on slip words underlined below and class mark — *DO

Morelli, Cesare

Obertello, Alfredo.
Samuel Pepys e il suo musico privato Cesare Morelli.

(Rassegna italiana. Roma, 1936. 1936, giugno, p.416-422.)

MUSIC DIV.

Form 1004 [11-11-34 25m]

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*MR

Morelot (Stéphane)

See: Daux (Camille) Deux livres choraux monastiques des Xe et XIe siècles... Paris, 1899. 4°

Music Div.

MORENA, BERTA, 1878-1952

*MEC
+
(Morena)

VOGL, ADOLF, 1873-
Berta Morena und ihre Kunst; zweiunddreissig Gedenkblätter aus dem Leben der Künstlerin, mit einer psychologischen Betrachtung ihrer Persönlichkeit, von Adolf Vogl. München, H. Schmidt [c1919] [72] p. ports. 37cm.

No. 50 of 500 copies printed.
1. Morena, Berta, 1878- 1952.
NN R 12.67 a/ OC PC,1 SL MU,1 (LC1,X1)

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*ZB-312

MORENA, CAMILLO, 1867- , ed.
Armee-Marsch-Album. [Berlin, Globus Verlag, 190-?] Pl. no. 4. 18 p. 35cm. (Globus Sammlung. Bd. 12)

Microfilm.
For piano.

1. Marches (Piano)--Collections. I. Globus Sammlung. II. Title.
NN R 3.72 m/ OC (OS)I SL MUg, Ig, IIg (MUFI, MUI 18, UMI, LCI, XI) [NSCM]

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*MYD

MORENA, CAMILLO, 1867- , ed.
Schritt für Schritt, 16 gern gehörte Märsche für Klavier zweihandig. Leipzig, F. Hofmeister [c194-] Pl. no. 10272. 47 p. 31cm.

"Mit Bewilligung des Original-Verlegers: Josef Blaha, Wien-Leipzig."
Sixteen marches by Fučík, Suppé, Lincke and others.

1. Marches (Piano)--Collections. I. Title.
NN 11.58 a//OC SL MUg, Ig, Ig (LCI, XI)

Morena, Camillo, 1867- Um ein Weib. NGS p. 152 no. 3

Pollack, Carl Ed., and E. Bach.
Um ein Weib; amerikanische Ausstattungs-Pantomime in 8 Bildern von C. Ed. Pollack u. E. Bach. Musik-Arrangement von C. Morena. Berlin: M. Engelsdorff & Co. [cop. 1911.] 8 l. 8°.

Music Dept

1. Pantomime (German). 2. Bach, Ernst, jt. au. 3. Morena, C., composer. 4. Title.
N. Y. P. L. February 3, 1913.

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*ZB-112
Film Reproduction

Morena, Camillo, 1867- , ed.
Zu Tee und Tanz! Berlin, Drei Masken-Verlag [ca1920-ca1929], Pl. no. D.M.V. 2003/4101. 11 v. 32cm.

Film reproduction. Negative.
Bd. 2-8, 10-13.
For piano; in part with words.
Bd. 3 imperfect: All after p. 16 wanting.

1. Dancing—Social dances 20th cent. I. Title.
NN R 11.62 OC SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Morena, Camillo, 1867- , ed.

*MYD

OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Offenbach Album; 60 ausgewählte Stücke aus seinen Opern und Operetten. Hrsg. von Camillo Morena. Wien, Universal-Edition, c1911. 1 v. 32cm. (Universal Edition. No. 3066)

Bd. 2.

1. Piano—Arr. I. Morena, Camillo, 1867- , ed.
NN 7.69 k/OC, I (OAFI) SL MUg, Ig (LCI, XI)

Moreninha

*MYD

Villa-Lobos, Heitor.
[Prôle do bébé, no. 1. Moreninha]
Moreninha. The little paper doll. [No. 2] from Prôle do bébé no. 1, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 4 p. 31cm.

Cover title.

1. Piano. I. Title: Moreninha. II. Title. The little paper doll.

NN*R 12.52 OC SL MUg, Ig, Ig, IIg (MUO2, LC1, X1)

Moreno, Agustin: El capitán Renato.

NPL p.v.689, no.3

Chiappi, José Luis, and C. de Haro.
El capitán Renato; zarzuela en prosa; en un acto y tres cuadros. Original de José Luis Chiappi y César de Haro, música de los maestros Ceferino Fernández y Agustin Moreno... Madrid: L. Rubio, 1924. 40 p. 12°.

Without music.

1 card only

MUSIC DIV.

1. Drama, Spanish. 2. Haro, César de, jt. au. 3. Title.
N. Y. P. L. March 11, 1926

Moreno, Eduardo, of Argentina: Recuerdo

*MP box

Pugliese, Adolfo.
...Recuerdo... Gran tango canción. Letra de Eduardo Moreno. Música de Adolfo Pugliese. Buenos Aires: A. Pugliese, 191-. 2 l. 32cm.

Music arranged for piano; with Spanish words.
Portraits on t.-p.

MUSIC DIV.

1. Songs, Latin-American. 2. Argentine Republic—Music. 3. Tangos. I. Moreno, Eduardo: Recuerdo.
N. Y. P. L. May 2, 1914

Moreno, José, 1897-

See

Moreno Gans, José, 1897-

OC OD ED OS PC SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T S

466 Form 100 [r8-31-64 20m]

Moreno, Pedro. La mejor faena

*ZB-193
Film Reproduction

FUENTES, EDUARDO.
[LA MEJOR FAENA. LIBRETTO. SPANISH]
La mejor faena; sainete en un acto y tres cuadros, original de Pedro Moreno y Joaquín Quiñones. Madrid, R. Velasco, impr., 1917. 32 p. 20cm.

Film reproduction. Negative.
"Estrenado...en el Teatro del Duque de Sevilla el 19 de enero de 1917."

I. Moreno, Pedro. La mejor faena. II. Quiñones, Joaquín. La mejor faena III. Title.
NN R 6.66 p/ OC, I, II PC, I, II, III (OAFI) MUy, Iy, IIy, IIIy SL (UMI, LC1, X1) (MUFI, MUL1)

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*MP
(Mexican)

MORENO, SALVADOR.
[ANTOLOGIA DE CANCIONES, NO. 1]
Primera antologia de canciones. 1937-1950. México, Universidad nacional autonoma, 1954. 57 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Definición.—Canción del naranjo Seco.—Canción de (Continued)
NN X 4.56 f/ OC (Ibo) (OS) I SL MUg, Ig, Ig
(MUS 20, LC1, X1, Z1)

MORENO, SALVADOR. [ANTOLOGIA DE CANCIONES, NO. 1] Primera antologia de canciones... (Card 2)

jinete.—Alba.—Verlaine.—Al silencio.—Canción de la barca triste.—Culpa debe ser quereros.—Nadie puede ser dichoso.—Cortar me puede el hado.—Una paloma.—Violetas.—No Hahtzin (Mi madre).—Ihcuac tlaneci (Cuando amanece).—To ilhuicac tlahtzin (Nuestro padre celestial).—To huey Hahtzin Cuauhtémoc (Nuestro gran padre Cuauhtémoc)
1. Songs, Spanish (Mexican composers). I. Mexico (City). Universidad nacional.

Copy only words underlined & classmark— HCA

MORENO, SALVADOR.
La música en la Historia verdadera de la conquista de la Nueva España. (IN: Cuadernos hispanoamericanos, Madrid. 24cm. [no.] 134 (feb. 1961) p. 201-215)

1. Mexico. 2. Music--Mexico. 3. Dancing--Indian-American--Mexico. 4. Indians, Mexican--Aztec. 5. Music, Indian-American--Mexico. 6. Mexico--Hist.--Conquest, 1519-1540. 7. Díaz del Castillo, Bernal, 1492-1581) Historia verdadera de la conquista de la Nueva España.
NN R 12.61 c/ OI PC, 2, 3, 5, 6, 7 AH, 5, 6, 7 MU, 1, 3, 4, 7 (HL51, LC8, X1)

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*MGS
(Ecuadorian)

MORENO, SEGUNDO LUIS, 1882-
Musica y danzas autoctonas del Ecuador. Indigenous music and dances of Ecuador. [English version by Jorge Luis Pérez; the final chapter by C.W. Ireson] Quito, Edit. "Fray Jodoco Ricke," 1949. xii, 158 p. illus., port., music. 22cm.

Text in Spanish and English in parallel columns.

1. ~~Dancing~~ Indians, S.A.—Ecuador. 2. ~~Dancing, Indian-American—Ecuador.~~ I. Title.
NN ** R 9.57 p/ OC (1b+) PC 1, 2 SL AH, 2 MU, 2 (LC1, X1)

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*ZB-210
Film Reproduction

MORENO BALLESTEROS, JOSÉ.
[RAUL Y ELENA. LIBRETTO. SPANISH]
Raul y Elena; ópera española en tres actos (cortos). Letra de Tomás Rodriguez Alenza, Música arreglada por José Moreno Ballesteros. Madrid, R. Velasco, 1901. 18 p. 21cm.

Film reproduction. Negative.
I. Rodríguez Alenza, Tomás. Raul y Elena. II. Title.
NN R 2.67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

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*MEC
(Sellés)

Moreno Delgado, Manuel.
Aurelio, su cante, su vida. Cádiz [Escelicer, 1964.
180 p. illus., ports. 22 cm.

1. Sellés, Aurelio, 1887- . 2. Cante hondo.
NN * R 6.67 l/ OC, 1b+ PC, 1 SL MU, 1, 2 (DC2, LC1, X1)

*ZB-360

MORENO GANS, JOSÉ, 1897-

Pastoral. Madrid, Union musical española [c1951] 4 p. 33cm.

Microfilm.
For piano.

1. Piano.
NNR 9.72 b/ OC (OAF1) SL MU/g, 1g (MUF1, UM1, LC1, X1)

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*MYK
box

MORENO GANS, JOSÉ, 1897-

Zapateado, homenaje a Pablo Sarasate; para violin y piano. Madrid, Unión musical española [c1951] 1 v. 33cm.

Score (7 p.) and part.

1. Violin and piano. I. Title. II. Sarasate, Pablo de, 1844-1908.
NN R 12.64 c/> OC(1b)II SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MS

Moreno Torroba, Federico, 1891–
[La caramba. ~~Piano-vocal score~~ Spanish]

La caramba; zarzuela, en tres actos. [Madrid, Unión musical española, °1942]

1 p. l., 110 p. 34cm.

Publisher's plate no.: 17547.
With instrumental cues.
"Letra de L. Fz. Ardavín."

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Vocal score~~, with piano~~. I. Fernández Ardavín, Luis, 1891– La caramba. II. Title.

A 44-4477

New York. Public library for Library of Congress

MUSIC DIV.

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*MZ

MORENO TORROBA, FEDERICO, 1891-
[LA CARAMBA. LIBRETTO. SPANISH]
La caramba; zarzuela en tres actos, dividida en cinco cuadros, original, en verso [por] Luis Fernández Ardavín. Madrid, Editorial Camarasa [c1942] 158 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández Ardavín, Luis, 1891- . La caramba. II. Title.
NN X 6.58 e/r OC, I (OAF1) PC, 1, II SL MUy, Iy, IIy (Y4, LC1, X1)

Moreno Torroba, Federico, 1891- : Luisa Fernanda.

NPL p.v.752

Romero y Saráchaga, Federico, 1886– , and G. Fernández Shaw é Ilurraide.
Luisa Fernanda; comedia lírica en tres actos, el segundo dividido en tres cuadros, en verso, original de Federico Romero y Guillermo Fernandez-Shaw, música del maestro Federico Moreno Torroba, estrenada en el teatro Calderón, de Madrid, el 26 de marzo de 1932. Primera edición. Madrid: Imprenta Samarán y cía[, 1932]. 107 p. 19½cm.

MUSIC DIV.

674001A. 1. ~~Drama, Spanish.~~ I. ~~Fernández Shaw é Ilurraide, Guillermo, 1893– , jt. au.~~ II. Title.
N. Y. P. L. March 15, 1934

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*MYO
box

Moreno Torroba, Federico, 1891–
...Pièces caractéristiques [par] F. Morreno [sic] Torroba. Doigtées par Andrés Segovia. Mainz: B. Schott's Söhne, c1931. Publ. pl. no. B.S.S. 33053 I–II. 2 nos. 31cm. (Gitarre-Archiv. no. 133–134.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.
CONTENTS.—Preambulo.—Oliveras.—Melodia.—Los mayos.—Albada.—Panorama.

MUSIC DIV.

1. Guitar—1800– I. Segovia, Andrés, 1894– , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 8, 1939

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*MG p.v.250

MORENZ, SIEGFRIED.
Die Zauberflöte; eine Studie zum Lebenzusammenhang Ägypten, Antike, Abendland. Münster, Böhlau, 1952. 93 p. illus. 24cm. (Münstersche Forschungen. Heft 5)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte. I. Series.
NN**R 1.56 f/ OC (OS)I PC, 1, 2, I SL
MU, 1, 2, I (U 1, LC1, X1)

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*Z-1696
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. CATALAN]
L'alegría que passa; quadro liric en un acte, per Santiago Rusiñol; musica d'Enric Morera. 3. ed. Barcelona, Libreria espanyola, A. López [190-?] 55 p. 19cm.

Film Reproduction. Negative.

1. Rusiñol y Prats, Santiago, 1861-1931. La alegría que passa. II. Title.
NN R 1.67 1/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL1, UM1, LC1, X1)

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*ZB-195
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH]
La alegría que pasa; cuadro lírico en un acto, escrito en catalán por Santiago Rusiñol, traducción castellana de Vital Aza. Estrenado en el Teatro Eslava en la noche del 19 de enero de 1906. Madrid, R. Velasco, impr., 1906. 28 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 1/e OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

2

MORERA, ENRIQUE, 1867-1942. [LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH] La alegría que pasa... (Card 2)

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que pasa. II. Aza, Vital, 1851-1912, tr. III. Title.

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*MP
(Children)

Morera, Enrique, 1867–
Sis cançons per a infants amb acompanyament de piano. Il·lustracions d'en Sousa. Lletra de T. Catasús, música d'E. Morera ... Barcelona: Iberia musical [191–?]. Publ. pl. no. I. 628 M. 21 p. col'd illus. 4°.

Catalan words with music for 1 voice with piano acc.
With autograph of composer.
Contents: 1. Cançó de setembre. 2. Els gegants. 3. Sant Dijous. 4. Revetlla. 5. Oració. 6. Cançó d'hivern.

2. Children's music—Songs.

MUSIC DIV.

36656A. 1. Songs (Catalan). ~~2. Children—Music for.~~ 3. Catasús, Trinitat. 4. Sousa, illustrator.
N. Y. P. L. March 22, 1922.

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*MO
(Catalan)

MORERA, ENRIQUE, 1867-1942, arr.
Cançons populars catalanes; harmonisades pel Enric Morera. Barcelona, Tip. "L'Avenç", 1910 [i.e. 1911?] 7 nos. in 1 v. 28cm.

Each song arranged for chorus (chiefly men, or men and boys) and for voice and piano.
Each song has separate t.p. with imprint dates 1897-1911.

1. Folk songs, Catalan. 2. Choral music, Secular--Collections
NN R X 3.62 p/B OC SL MUg, 1g, 2g (MUS 7, LC1, X1)

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*MP
(Spanish)

Morera, Enrique, 1867–
...Cansons... Barcelona: Unión musical española[, ca. 1920]. Publ. pl. no. F. M. 19. 32 p. f°.

Spanish words with music for 1 voice and piano acc.
Cover-title. t.-p. reads: Les nostres cansons... II...
Contents: Lo que't diria. Melangia. Serenata. Cansó tardoral. De bon matí. Ont ets amor. A un roser. Confidencia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish.
N. Y. P. L. June 11, 1925

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*MG p.v.533

MORERA, ENRIQUE, 1867-1942.
[CIGALES I FORMIGUES. LIBRETTO. CATALAN]
Cigales i formigues, quadro liric en un acte [de] Santiago Rusiñol. Nova ed. Barcelona, Tip. "L'Avenç", 1907. 58 p. 15cm.

I. Rusiñol y Prats, Santiago, 1861-1931. Cigales i formigues. II. Title.
NN R 8.65 1/L OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

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*MS

Morera, Enrique, 1867–
Emporium...drama liric en tres actes, lletra de E. Marquina, musica de E. Morera. Reducció a piano i cant de P. de A. Montserrat i Ayarbe... Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. C. 41095 D. 164 p. 4°.

Vocal score. Italian and Catalan.
First performed in 1906.
"Versione italiana di Francisco Casanovas."
t.-p. in Catalan and Italian.

71313A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879– . 3. Montserrat i Ayarbe, P. de A. 4. Casanovas, Francisco, translator. 5. Title.
N. Y. P. L. November 9, 1922.

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*MO
(Catalan)

Morera (Enric) 1867–
Marinesca. Coro a veus soles. Musica de E. M. Lletra de J. Pujol i Brull. *Barcelona: llibreria L'Avenç,* [1898]. 8 pp. 4°. (Cançons catalanes originals d'Enric Morera.)

1. Choral music, Secular--Men--4 pt.--Unacc.
2. Songs, Catalan.

Spanish *MO
+ box

Morera (Enric)
La nostra nau. Coro a veus soles. Musica de E. M. Lletra de E. Guanyabens. *Barcelona: llibreria L'Avenç,* [1898]. 6 pp. 4°. (Cançons catalanes originals d'Enric Morera.)

Choral music, Secular—Men—6 pt.—Unacc.
National music—Spain
Songs—Spanish

MUSIC DIV.

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*XML-706

MORERA, ENRIQUE, 1867-1942.
[LA REYNA VELLA. LIBRETTO. CATALAN]
La reyna vella; en tres cuadros. [Letra por] Ángel Guimerá. Barcelona, La Renaixensa, 1908. 75 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,983)

1. Guimerá, Ángel, 1847-1924. La reyna vella. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MYD
+ box

Morera, Enrique, 1867–
La santa espina; sardana para piano [por] Enrique Morera ... Madrid: Unión musical española[, 191–?]. Publ. pl. no. 41437. 4 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. July 6, 1938

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*ZZ-86
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[TITAYNA. LIBRETTO. CATALAN]
Titayna, drama lírich en dos quadros [d'] Angel Guimerá. Barcelona, Impr. La Renaixensa, 1910. 48 p. 20cm.

Film reproduction. Negative.

I. Guimerá, Ángel, 1847-1924. Titayna. II. Title.
NN R 4.62 a/P OC, I PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*DF

Morera, Enrique, 1867
Els tres tambors, cançó popular, armonizada per coro d'omes.

(Boettcherstrasse, internationale Zeitschrift. Köln, 1928. f°. Jahrg.1, July, 4 pages of music following p.48.)

Catalan song.

MUSIC DIV.

Morera, Enrique, 1867-

NPZ

Rusiñol y Prats, Santiago, 1861-1931.
...Oracions. Barcelona, Biblioteca selecta [1949] 228 p. port. 14cm. (Biblioteca selecta. 57)

4 ed.
Includes music by Enrique Morera.

559698B. 1. Poetry, Catalan.
N. Y. P. L.

MUSIC DIV.
January 15, 1951

Morera, Enrique, 1867- .

*MP (Catalan)

[Schindler, Kurt,] 1882- , editor.
Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919-1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.

Catalan words. Piano reduction.
Contents: no. 1. MILLET, L. El cant de la Senyéra. no. 2. PEREZ MOYA, A. Els fadrinets de Sant Boi. no. 3. MORERA, E. Remordiment. no. 4. SANCHO MARRACO, J. El fill de Don Gallardo. no. 5. SANCHO MARRACO, J. Canço del lladre. no. 6. MORERA, E. La sardana de las monjas. no. 7. MORERA, E. Les fulles seques.

KREHBIEL COLLECTION

MUSIC DIV.

1. Choruses. 2. Songs, Catalan. 3. Millet, Lluis, 1867- . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1867- . 6. Sancho Marraco, José, 1879- .
N Y P L.

April 29, 1925

Morera, Enrique, 1867-

*MO (Spanish)

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.

Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L.

June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

Music Div.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.
N. Y. P. L.

June 18, 1918.

Morera, Enrique. 1867-

*MEC (Morera)

Iglesias, Ignacio, 1871-
...Enric Morera; estudi biogràfic. Barcelona: A. Artis, 1921. 79 p. port. 12°.

"Llista de les obres de n'Enric Morera compostes fins avui," p. [67-]79.

MUSIC DIV.

1. Morera, Enrique, 1867- .
N. Y. P. L.

March 9, 1922.

Write on slip words underlined below and class mark — *MRH

Morera, Francesc, 1731-1793.

Villancico de Nadal a vuit veus i accompanyament d'orquestra. (Any 1786.) [De] Francesc Morera.

Full score. Catalan words.
Contains only Tonadilla.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. Barcelona, 1935. 26 1/2 cm. p. 59-72.)
1. Choral music, Sacred—Mixed—8 pt—Orch. acc.

MUSIC DIV.

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*MFBR (Australia)

Moresby, Emily Isabelle.
Australia makes music, by Isabelle Moresby... London [etc.] Longmans, Green and co. [1948] x,197 p. illus. 22cm.

Bibliography, p. 197.

475946B. 1. Music—Australia. 2. Australia. 3. Musicians—Australian.

NN R 3.53 OC PC,1 SL MU,2,3 (LC1,X1)

Moresca

*ZB-880

PICCINELLI, NINO.

Moresca; fantasia. Firenze, G. & P. Mignani [1941] 20 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NNR 9.72 b/ OC SL (MUI 1) X1) MUg, lg, Ig (MUF1, UM1, LC1,

MORESCAS

MW p.v.262

KUTSCHER, ARTUR, 1878-
Die Comédia dell arte und Deutschland. Emsdetten (Westf.), Verlag Lechte, 1955. 88 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd.43)

Includes music and words (With German translation) of 3 morescas by Lasso.
Bibliography, p. 65-66.

(Continued)

NN**R 1.58 1/ OC,II (OS)I PC,1,2,I,II SL MU,3,4,I,IIg (LC1,X1)

KUTSCHER, ARTUR, 1878- . Die Comédia dell arte und Deutschland. (Card 2)

1. Commedia dell'arte--Hist. and crit. 2. Stage--Germany. 3. Commedia dell'arte. 4. Morescas. I. Series. II. Lasso, Orlando di, 1532?-1594. Morescas.

MORESCAS

*MA

Nettl, Paul.
Die Moreske.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.260-262.)

Music Div.

MORESCAS

Write on slip words underlined below and class mark — *DF

Wehe, Walter.
Erasmus Graffers Moriskentänzer.

(Deutsche Rundschau. Leipzig, 1938. 1938, April, p.43-47. illus.)

Graffer, Erasmus, d. 1518?

MUSIC DIV.

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*MGG

MORESCO, M.
Onduldbaar... De knechting van het Nederlandsch muziekleven, door M. Moresco. 'S-Gravenhage: N.V. Boekhandel vh. Gebr. Belinfante, 1930. 72 p. 21cm.

JUILLIARD FOUNDATION FUND.

487918A. 1. Copyright, Music—Netherlands. I. Title.
Cards in Public Catalog.

MUSIC DIV.

N. Y. P. L.

January 13, 1933

... Moresque & Chanson arabe...

*MYD Box

Granados y Campina, Enrique, 1867-1916.
...Moresque & Chanson arabe... Madrid: Unión musical española [191-?] Publ. pl. no. 12. 5 p. f°.

At head of title: E. Granados. Compositions pour piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

August 10, 1923.

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*MP (French)

MORET, ERNEST.

Chansons tristes; poésies de Jean Richepin. Paris, Heugel [1895?] Pl. no. H. et Cie 8184-93 30 p. 30cm.

For voice and piano.
CONTENTS. --La mort de l'automne. —Le cadavre est lourd. —Ah, c'est en vain que je m'en vais. —Où vivre?—Le ciel est transi. —The souviens-tu du baiser?—Plaintes comiques.—Te souviens-tu d'une étoile?—Nocturne. —Insomnie.
1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. II. Title.
NN 5.64 g/COC,I SL MUg,lg,2g, Ig,IIg (MUS 11,LC1,X1)

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*MP (French)

MORET, ERNEST.

L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS. —Prélude (piano with recitation). —Mon joli roi. —Rose des roses. —Chiffon, chiffonnette. —Le mois des mois (for ST). —Marion et Nicolas (for ST). —C'est l'heure chantante (SATB, solo or

(Continued)

NN 5.64 g/g OC,I SL MUg, Ig,2g,3g,Ig,IIg (MUS 11, LC1,X1)

2

MORET, ERNEST. L'heure chantante... (Card 2)

chorus). —Joli berger. —Ma tourlourisette. —Dodo, Dodinette (for SMz). --Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

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*MYD

Moret, Ernest.
Jonchée d'octobre; pièces pour piano... de Ernest Moret. Paris: Heugel & Cie, cop. 1907. Publ. pl. nos. H. & Cie. 23307-23311. 22 p. f°.

Contents: 1. Jour de soleil. 2. Schumanniana. 3. Berceuse pour un soir d'automne. 4. Caprice mélancolique. 5. Cloche-pied.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

August 10, 1923.

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*MS

Moret, Ernest.
[Lorenzaccio. Vocal score]
...Lorenzaccio; drame lyrique en quatre actes et onze tableaux d'après Alfred de Musset, par Ernest Moret... Paris: Heugel [c1920] Publ. pl. no. H. & cie. 25542. 371 p. 33cm.

French words.
Imperfect: t.-p. and p. 369-371 wanting, supplied by photostatic reproduction.

Music Div.

227187B. 1. Operas—Vocal score. 2. Medici, Lorenzino de', 1514-1548 [g] I. Musset, Alfred de, 1810-1857. Lorenzaccio.
N. Y. P. L.

May 6, 1943

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*MP (French)

MORET, ERNEST.

Poème du silence; vibrations musicales. Paris, Heugel c1901, 1906. Pl. no. H. et Cie. 20517/22664. 49 p. 32cm.

For voice and piano, with 2 interludes for piano.
CONTENTS. --1. série. Le temps, l'étendue et le nombre (Leconte de Lisle) Soir d'été (M. Desbordes-Valmore) Rêverie (André Dumas)

(Continued)

NN S 11.61 m/OC SL MUg, Ig, 2g, Ig (MUD 10, MUI 2, MUS 13, LC1, X1)

2

MORET, ERNEST. Poème du silence... (Card 2)

Interlude: Impression de neige. Le ciel est gris (Georges Rodenbach) Nocturne (Jean Lahor) Il pleut sur la mer (Edmond Haraucourt)--2. série. Lune froide et sans auréole (Catulle Mendès) Le ciel est très bas (Catulle Mendès) La mouette (Jules Lemaître) Interlude: Dans la chambre close, la nuit... Il pleut des pétales de fleurs (Albert Samain) La lettre (Henri Barbusse) Sur le lac enchanté du silence (Albert Samain).

1. Songs, French. 2. Song cycles. I. Title.

*MP (French)

Moret, Ernest.

Pour toi. Poésies de Albert Samain... Musique de Ernest Moret. Paris: Heugel & cie. ₍c1910₎ Publ. pl. no. H. & cie. 24689–H. & cie. 24693. 25 p. 32cm.

For 1 voice with piano acc. French words.
With autograph of composer.
CONTENTS.—Blotti comme un oiseau frileux.—Tout dort.—Dans le parc.—Vers tout ce qui fut toi.—Une heure sonne au loin.

1. Songs, French. 2. Autographs—Signatures, etc.—Moret, E. I. Samain, Albert Victor, 1858–1900. II. Title.
N. Y. P. L. MUSIC DIV. July 22, 1942
(Over)

Moret, Ernest
Lorensaccio
Avant-première Lorenzaccio de M.Ernest Moret.
(Ménestrel, Paris, 1920, f°. v.82, no.20, p.207.)
see also p. 211-212

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Moret, Neil, pseud.
See
Daniels, Charles N , 1878-

Moreto y Cabaña, Agustin, 1618-69. Donna Diana.

*MTA

Riemenschneider, Georg, 1848–1913.
..."Donna Diana," symphonisches Orchesterstück als Einleitung zu Moreto's gleichnamigen Lustspiel, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 231 L. 71 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

282838A

1. Orchestra, Full—Symphonic poems. 2. Moreto y Cabaña, Agustin, 1618–1669. Donna Diana. 3. Title.
N. Y. P. L. MUSIC DIV. January 27, 1926

Moreto y Cabaña, Agustin, 1618-1669. Donna Diana

*MS

Reznicek, Emil Nikolaus von, 1861–
Donna Diana. Komische Oper von E. N. von Rezniček, frei nach der West'schen ₍pseud.₎ Uebersetzung des gleichnamigen Moreto'schen Lustspiels. Klavierauszug mit Text... Leipzig: J. Schuberth & Co.₍, 1895.₎ Publ. pl. no. 6512. 215 p. f°.

Vocal score. German words.
First performed in 1894.
On cover: Edition Schuberth No. 3914.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578221A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Moreto y Cabaña, Agustin, 1618–1669: Donna Diana. II. Schreyvogel, Joseph, 1768–1832, translator. III. Title.
N. Y. P. L. May 27, 1932

Moretti, musician. Un soir de réveillon.

*MZ (Moretti)

Armont, Paul, 1874– , and M. Gerbidon.
...Un soir de réveillon. Opérette en 2 actes et 10 tableaux de M.M. Paul Armont et Marcel Gerbidon. Musique de Moretti. Couplets de Jean Boyer. Paris: Éditions Salabert, 1933. 145 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Gerbidon, Marcel, 1868–1933, jt. au.: Un soir de réveillon. II. Boyer, Jean: Un soir de réveillon. III. Title.
N. Y. P. L. June 13, 1934

Mus. Res. *MKPGM

MORETTI, FEDERICO, d. 1838.
Principios para tocar la guitarra de seis ordenes, precedidos de los Elementos generales de la musica... por... Federico Moretti... Grabados por Josef Rico. En Madrid, se hallaran en la libreria de Sancha [1799] 21, 8 p., 8 numb. 1., 9-53 p. 22 x 33cm.

Each part also has special t.-p. dated 1799.

1. Music--Theory, 1701-1800. 2. Guitar--Methods--To 1800. 3. Theory, 1701-1800. 4. Guitar--Instruction.
NN S X 10.59 p/ OC (1b) PC, 1, 4 SL MU, 2, 3 (LC1, X1, Z3) (MUR1)

Moretti, Felice.
See
David, Father, of Bergamo, originally Felice Moretti, 1791–1863.

MUSIC DIV.
N. Y. P. L. November 17, 1930.

Moretti, Luigi [i.e. Luigi Moretti y Gascon]
See
Moretti y Gascon, Luigi

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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*MYO

MORETTI Y GASCON, LUIGI.
Duetto per chitarra e piano, dedicato a... Madama Duchessa di Berry. Paris, Pacini [183-?] Pl.no.2779. 33cm.

For guitar and piano.

1. Guitar and piano.
NN 5.64 p/ OC SL MUg, 1g (LC1, X1)

NOV 16 1933
MUSIC DIV.

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*MYO

MORETTI Y GASCON, LUIGI.
Duetto per piano forte e chitarra, dedicato a... Maria Luisa di Borbone. Paris, Pacini [183-?] Pl.no. 2781. 2 parts. 33cm.

For guitar and piano.

1. Guitar and piano.
NN 5.64 p/ OC (1b) SL MUg 1g (LC1, X1)

MORETUS, FIRM, PRINTERS, PUBLISHERS AND BOOKSELLERS, ANTWERP

Write on slip only words underlined and classmark— *EM A 172 t.5, fasc.3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. ₍Bruxelles, Palais des académies, 1949₎
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. ₍165₎–209.
"Bibliographie": p. ₍233₎–238. Bibliographical footnotes.

1. Plantin, Christophe, 1514–1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514–1589. Correspondance. II. Lobo, Duarte, 1540–1643.

[AS242.B3416 t. 5, fasc. 3] A 50–5650
Stanford Univ. Library for Library of Congress ₍2₎
MUSIC DIV.

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*XML-540

MOREU.
[GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH]
Glorias españolas; episodio lírico nacional del combate de Trafalgar en cinco cuadros y en verso, letra original de Julio de las Cuevas y José Caldeiro, música del Maestro Moreu. Representado por primera vez en el Teatro de Maravillas la noche del 14 de agosto de 1889. Madrid, R. Velasco, 1889. 38, [1] p. 20cm. (Administracion lírico-dramatica)

(Continued)

NN R 8.72 g/OC, I, II (OAF1) PC, 1, I, II, III SL MUY, Iy, IIy, IIIy (MUL1, UM1, LC1, X1, ZA1) 2

MOREU. [GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH] Glorias españolas... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,996)
"Obras dramáticas de José Caldeiro [y] Obras dramáticas de Julio de las Cuevas," p.[39]

1. Drama, Spanish. I. Cuevas García, Julio de las. Glorias españolas. II. Caldeiro, José. Glorias españolas. III. Title.

Moreu, Gaspar Cassadó y.
See
Cassadó, Gaspar, 1897-

Music div.

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*MEC (Bartók)

Moreux, Serge.
Béla Bartók. Paris, R. Masse ₍1955₎
323 p. illus., port. 23 cm. (Bibliothèque des etudes musicales)
"Oeuvres de Bartok": p. 317–323.

1. BARTÓK, BÉLA, 1881-1945.
NN * Z 1.58 a/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

MOREUX, SERGE, HECUBÉ

Copy only words underlined & classmark— *MA

Dumesnil, René.
"Hécube" de Martinon et Moreux. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 37-38, 98-100. illus.)

French, English and German summaries, p.98-100.

1. Martinon, Jean. Hecubé. 2. Moreux, Serge, Hecubé. I. Title: Hecubé.
NN R 7.55 t/ OI (MU)1, 2, I (LC4, X1)

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*MEC (Bartók)

Moreux, Serge.
...Béla Bartók, sa vie, ses œuvres, son langage. Préface d'Arthur Honegger. Paris, Richard-Masse ₍c1949₎ 128 p. facsim. (music), pl., ports. 19cm. (Bibliothèque d'études musicales)

"Catalogue des œuvres par genre," p. ₍126₎–128.

561004B. 1. Bartók, Béla, 1881–1945.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. August 13, 1951

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*MEC (Bartók)

MOREUX, SERGE.
Béla Bartók. Pref. by Arthur Honegger. [Translated from the French by G. S. Fraser and Erik De Mauny] London, Harvill press [1953] 256 p. ports., music. 21cm.

"Works by Bartók", p. 221-224. Bibliography, p. 225-227. "Records of Bartók's works", p. 229-237.
Appendix: "Two articles by Béla Bartók: The influence of peasant music on modern music; On collecting folk songs in Turkey."

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla—Bibl.—Discography. I. Bartók, Béla, 1881-1945. On collecting folk songs in Turkey.
NN* R 7.54 OC, I PC, 1 SL MU, 1, 2, I MUP, 2 (LC1, X1)

Moreux, Serge. Hécube

*MZ

MARTINON, JEAN, 1910-
[HÉCUBE. LIBRETTO. FRENCH]
Hécube, tragédie musicale en deux actes. Texte de Serge Moreux. [Largentière (Ardèche), Humbert, 1957] 36 p. 26cm.

I. Moreux, Serge. Hécube. II. Title.
NN 8.58 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

*MKML

MOREY, GEORGE

A list of selected works for viola. Denton, Tex., North Texas state college [195-] 27 p. 28cm.

Cover title.

1. VIOLA MUSIC--BIBL.
I. Texas. North Texas state teachers college, Denton t. 195-

NN R X 4. 58 a/ OCs (OD)It (ED)Its PCs, Is, Is SLs MUs, Is, Is (LCIs, XIs)

Morfa Rhuddlan.

CZ p.v.218

Evans, Evan, 1795–1855.

Morfa Rhuddlan; or, The Battle of Rhuddlan marsh; with an English version of Ieuan Glan Geirionydd's celebrated ode, and historical illus., by Alfred [pseud.] Ruthin, I. Clarke [1860] 22 p. 21cm.

The ode and English version, p. 14–17, on opposite pages.

MUSIC DIV.

1. Rhuddlan, Wales—Hist. I. Rushton, William. II. Title. III. Title: The Battle of Rhuddlan marsh.
N. Y. P. L. July 26, 1950

Morgan, 17th cent.

Write on slip only words underlined and classmark — *MA

Dawes, Frank.
A jig of Morgan's.

(Musical times. London, 1950. 1950, March, p. 92-94. illus.: music)

Misattributed compositions.
Purcell, Henry. Jig.

MUSIC DIV.

npc

Form 400c [xi-6-49 25m]

Morgan, A.B tr.

NCOF

Redstone, Willy, 1883-1949.
[The air of Paris. Libretto. English]
The air of Paris; operette in four acts and five tableaux, by Maurice Ordonneau and André Alexandre. Music by Willy Redstone. [Translation by A. B. Morgan. n. p., 19--] 1 v. (various pagings) 31cm.

Typescript.
Without music.

(Continued)

NN**X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T 5, LC1, X1)

Redstone, Willy, 1883-1949. [The air of Paris. Libretto. English] The air of Paris... (Card 2)

1. Ordonneau, Maurice, 1854-1916. The air of Paris. II. Alexandre, André, 1860- . The air of Paris. III. Morgan, A B , tr. IV. Title.

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*MFM--Amer.

MORGAN, ALUN.

Modern jazz; a survey of developments since 1939, by Alun Morgan and Raymond Horricks, with a foreword by Don Rendell. London, V. Gollancz, 1956. 240 p. 21cm.

1. Jazz. 2. Jazz musicians. I. Horricks, Raymond, joint author. II. Horricks, Raymond.

NN **R 1. 57 p/ OC (1bo)I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

Morgan, Alun

*L

JAZZ on record; a critical [by] Charles Fox, Peter Gammond [and] Alun Morgan, with additional material by Alexis Korner. London, Hutchinson [1960] 352 p. 19cm.

1. Jazz-Discography. I. Fox, Charles. II. Gammond, Peter. III. Morgan, Alun.

NN R 6. 89 k/ OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

Morgan, Angela. Song of the new world.

*MP (U. S.)

Hammond, William G

Song of the new world; cantata for male voices (with tenor or soprano solo). Poem by Angela Morgan ... Music by William G. Hammond ... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 827. 24 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard HENRY HADLEY MEM. LIB. acc. I. Morgan, Angela. Song of the new world. II. Title.
N. Y. P. L. September 30, 1941

Morgan, Bayard Quincy, 1883- , translator.

*MS

Handel, Georg Friedrich, 1685–1759.

...Julius Caesar; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and revised for the German Händel Society, by Oskar Hagen. English translation, by Bayard Quincy Morgan. Leipzig: C. F. Peters[, cop. 1926]. Publ. pl. no. 10340a. 143 p. 4°.

Vocal score. English words.
First performed in 1724.
On cover: Peters edition. no. 3783a.

342393A

MUSIC DIV.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888– , editor. 4. Morgan, Bayard Quincy, 1883– , translator. 5. Title.
N. Y. P. L. September 26, 1927

Morgan, Bayard Quincy, 1883- translator.

*MS

Handel, Georg Friedrich, 1685–1759.

...Rodelinda; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and newly edited for the German stage on the basis of the score of the German Händel Society, by Oskar Hagen, translated from the German, by Bayard Quincy Morgan... Leipzig: C. F. Peters[, 1927]. Publ. pl. no. 10349a. 108 p. 4°.

Vocal score. English words.
First performed in 1725.
On cover: Peters edition, no. 3784a.

342079A

Music div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888– , editor. 4. Morgan, Bayard Quincy, 1883– , translator. 5. Title.
N. Y. P. L. September 30, 1927

Morgan, Carey, 1885-

*MTK-Amer.

BLAKE, J. HUBERT.

Bugle call rag; fox trot by J. Hubert Blake and Carey Morgan. [Arr. by D. Onivas] N[ew] Y[ork] J.W. Stern [c1916] Pl.no. 8085. 12 parts. 28cm.

For orchestra.

1. Fox trots (Orchestra). 2. Orchestra--Arr. I. Morgan, Carey, 1885- . II. Onivas, D., arr.

NN 5.70 v/ OC(1bo), I, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1, DC2)

Morgan, Charles S., jr. Tell tales

*MS

GILPIN, CHARLES, 1878-
[TELL TALES. VOCAL SCORE. ENGLISH.
"Tell tales," a musical bull's eye in two shots, by Charles S. Morgan, jr. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1922] 76 p. 32cm.

"Thirty-third annual production of the Mask and wig club of the University of Pennsylvania... 1922."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and Wig club. II. Morgan, Charles S., jr. Tell tales. III. Title. IV. Morgan, Charles S.

NN X 3. 58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MKPGM

MORGAN, DAN.

Playing the guitar. New York, Amsco music pub. co. [c1965] 88 p. illus. 23 x 28cm.

1. Guitar--Methods, 1901-

NN 4. 70 l/ OC(1bo) SL MU, 1 (LC1, X1)

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*MX

Morgan, Francis J.

...Trio in F, no. 4, for violin, violoncello and pianoforte... London: Goodwin & Tabb, Ltd. [1922.] 3 parts in 1 f°.

Piano part in score and 2 parts.

83190A

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios
N. Y. P. L. February 21, 1923

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*MRA

MORGAN, FRANK A., compiler.

Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1956. xl, 376, viii, [88] p. 23cm.

Close score: SATB.
Aids to worship, copyright 1930 by Biglow and Main.

(Continued)

NN R X 2. 59 t/ OC, I, II, III, Vbo, Vibo PC, 1, I, II, III, IV SL MU6, 1g, Ig, II, IIIg, IVg (LC1, X1)

MORGAN, FRANK A., compiler. Inter-church hymnal... (Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

Morgan, Frederick, ed.

*MRA

The BRISTOL tune-book; a manual of tunes and chants. [Complete edition. 3. series, ed. by Frederick Morgan and H. Elliot Button] London, Novello, Ewer and co. [188-?] close score (1 v.) 19cm.

1. Hymns. I. Morgan, Frederick, ed. II. Button, H. Elliot, jt. ed. III. Morgan, Frederick.

NN R X 5. 61 m/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

NBL p.v.121, no.6

Morgan, Geoffrey F., 1882–

In Hinky-Doodle town; a truly rural musical comedy in two acts, by Geoffrey F. Morgan... Chicago: T. S. Denison & Co.[, cop. 1924.] 54 p. 12°.

Without music.

MUSIC DIV.

1. Drama, American. 2. Title.
N. Y. P. L. March 17, 1926

NBL p.v.152, no.7

Morgan, Geoffrey F., 1882–

Marrying Marian; a musical comedy in two acts, by Geoffrey F. Morgan... Chicago: T. S. Denison & Co.[, cop. 1926.] 58 p. 12°. (Denison's musical comedies and revues.)

MUSIC DIV.
only cd.

1. Drama, American. 2. Title.
N. Y. P. L. June 3, 1927

Morgan, Geoffrey F., 1882-
Peggy and the pirate

*MS-Amer.

O'HARA, GEOFFREY, 1882-
[PEGGY AND THE PIRATE. VOCAL SCORE. ENGLISH]
Peggy and the pirate, an operetta in two acts for mixed voices. Libretto by Geoffrey F. Morgan. Boston, C. C. Birchard [c1927] 84 p. 29cm.

1. Operas, Comic — Vocal scores. I. Morgan, Geoffrey F., 1882- . Peggy and the pirate.

NN X 6. 58 p/ OC, I SL MUg, 1g, I (MUA4, LC1, X1, Z1)

Morgan, Geoffrey F., 1882- . Peggy and the pirate

*MZ

O'HARA, GEOFFREY, 1882-
[PEGGY AND THE PIRATE. LIBRETTO. ENGLISH]
Peggy and the pirate, an operetta in two acts. Libretto by Geoffrey F. Morgan. Boston, C.C. Birchard [c1927] 34 p. 23cm.

I. Morgan, Geoffrey F., 1882- . Peggy and the pirate.

NN 8. 58 j/ OC, I SL MUy, Iy (MUA4, MUL 1, LC1, X1, Z1)

Morgan, George Washbourne, 1823-1892.
Write on slip, class mark name, vol., page and year of magazine. *MA

George Washbourne Morgan. Port.

(American Art Journal. New York, 1892. f°. v.59, no.14, wh.no.1522, p.347-348.)

Music Div.

Morgan, George, Washbourn *MRH + box
Funeral anthem ('I heard a voice from heaven'), as sung by the choir at Grace church New York City. Music by Geo. W. Morgan.
New York: Firth, Pond & Co., cop. 1852. 7 p. f°.

Vocal music, Sacred - Mixed - 4 pt. - Keyboard acc.
Funerals (music for)
Anthems

Music Div.

Morgan (George Washbourn) *MYD + box
Grand lodge processional march...
New York: Grand Conservatory Publishing Co., 1886. 5 pp. f°.

Freemasonry Music for;
Piano, marches

Music Div.

Morgan, George Washbourne, 1822-1892. *MYA + box
Introduction et fugue avec pédale obligé pour l'orgue, par G. Washbourn Morgan... New York: Firth, Pond & Co., cop. 1862. 11 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.
Music div.
July 28, 1917.

Morgan, George Washbourne, 1822-1892. *MRF + box
..."One story is good 'till another is told." Words by Charles Swain, esq...music by Geo. Washbourn Morgan... Albany, N. Y.: J. H. Hidley, cop. 1861. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs, ~~(American)~~ English. 2. Swain, Charles. 3. Title.
N. Y. P. L.
Music div.
December 5, 1919.

DREXEL 4652

Morgan (George Washbourne)
Te Deum, and Jubilate sung at St. Paul's cathedral. London . . . and Grace church, N. Y . . . *New York; W. Hall & Sons*, [1864]. 11 pp. f°.
In: Church services. V. 3.

Te Deums
Jubilate

Music Div.

Morgan, George Washbourne, 1822-1892. *MRH + box
"There were shepherds." An anthem for Christmas day. Composed by Geo. Washbourn Morgan... [London: J. Surman, ca. 1850.] 1 p.l., 8 p. f°.

Caption-title.
Vocal score.

Vocal music, Sacred - Mixed - 4 pt. - Unacc.
1. Anthems. 2. Title.
N. Y. P. L.
Music div.
July 18, 1917.

Morgan, Geraldine (Woods), tr. *MP + (German)

BOHM, CARL, 1844-1920.

...Lieder-Album... Bd. 1-2. Berlin: N. Simrock [1888-90. Publ. pl. no. range from 7894-9265. 2 v. in 1. 30½cm.

For low voice with piano acc. German and English words. English translations chiefly by Mrs. John P. Morgan.

1. Songs, German. I. Morgan, Geraldine (Woods), tr.

N. Y. P. L.
MUSIC DIV.
November 30, 1939

Morgan, Geraldine (Woods), Translator. *MP (Germ)

Bohm (Carl)
Song-Album. A collection of songs composed by C. Bohm. Edition for high voice, with piano acc.- German words; English text by Mrs. John P. Morgan. [New York.] Volume 1. Nos. 1-10.
New York: G. Schirmer, [18-] 37 p. f°.

Contents: No. 1. Evening song - Abendlied.
" 2. Thine eyes of blue - Deine blauen Augen.

VILANOVA COLLECTION
(See next card)

Music Div.

Bohm (C.) Song-Album.
Contents: No. 3. A night in Spring - Frühlingsnacht.
" 4. Ah me, poor maid, what have I done? - Was hab' ich arme Dirn' gethan?
" 5. The vow - Der Schwur.
" 6. Entreaty - Bitte.
" 7. Forsaken - Verlassen.
" 8. A march-night - Märznacht.

Music Div.

Bohm (C.) Song-Album.
Contents. No. 9. The spring time - Frühlingszeit.
" 10. The demon of the wood - Der Waldteufel.

Music Div.

Morgan, Geraldine (Woods), translator. *MP + box

Brahms, Johannes, 1833-1897.
...Drei Duette für Sopran und Alt. Op. 20... Berlin: N. Simrock, G.m.b.H., [ca. 1876.] Publ. pl. no. 6206. 19 p. f°.

German and English words with music for S. and A. and piano acc.
At head of title: Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Johannes Brahms. English words by Mrs. Nat Macfarren and Mrs. John Morgan.
Reprinted from the plates of the 1. ed., 1861, with later t.-p.
Contents: Weg der Liebe: Theil 1. Ueber die Berge; Theil 2. Den gordischen Knoten...von G. Herder. Die Meere.

Music div.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Herder, Johann Gottfried von, 1744-1803. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L.
June 18, 1925

Morgan, Geraldine (Woods), tr.

Brahms, Johannes, 1833-1897. 9-* MNB
[Gesänge. Op. 104]
Fünf Gesänge für gemischten Chor a capella, von Johannes Brahms. Op. 104... Berlin, N. Simrock, 1889. Publ. pl. no. 9053. 26 p. 27cm.

Score: SAATBB. No. 4, SATBB; no. 5, SATB. German and English words. "English version by Mrs. John P. Morgan."
First edition.
CONTENTS.—Nachtwache "Leise Töne der Brust" (Fr. Rückert)—Nachtwache "Ruh'n sie? Rufet das Horn" (Fr. Rückert)—Letztes Glück "Leblos gleitet Blatt um Blatt" (Max Kalbeck)—Verlorene Jugend "Brausten alle Berge" (Josef Wenzig)—Im Herbst "Ernst ist der Herbst" (Klaus Groth).

M.D.
Off. Cat.
BISPHAM BEQUEST.

332120B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. ~~—1600—~~ I. Morgan, Geraldine (Woods), tr.
N. Y. P. L.
(3) July 12, 1946

Morgan, Geraldine (Woods), tr.

Brahms, Johannes, 1833-1897. 9-* MNB
[Lieder und Romanzen. Op. 93a]
Lieder und Romanzen für vierstimmigen gemischten Chor, von Johannes Brahms. Op. 93a... Berlin, N. Simrock, 1884. Publ. pl. no. 8479. 27 p. 27cm.

Score: SATB. German and English words. "English version by Mrs. John P. Morgan."
Second edition.
CONTENTS.—Der bucklichte Fiedler (Rheinisches Volkslied)—Das Mädchen (Serbisch. Siegfried Kapper)—O süsser Mai! (L. Achim v. Arnim)—Fahr wohl! (Fr. Rückert)—Der Falke (Serbisch. Siegfried Kapper)—Beherzigung (Goethe).

M.D.
Off. Cat.
BISPHAM BEQUEST.

332119B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Morgan, Geraldine (Woods), tr.
N. Y. P. L.
(3) July 12, 1946

Morgan, Geraldine (Woods), translator *MP (German)

Brahms, Johannes, 1833-1897.
Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, von Johannes Brahms. Op. 91. English text by Mrs. John P. Morgan. Paroles françaises de Maurice Kufferath... Berlin: N. Simrock G.m.b.H. [1884.] Publ. pl. nos. 8474-8476. 3 parts in 1 v. f°.

Low voice. Score and separate parts for voice and viola. German, English, and French words.
Binder's title: Brahms. Lieder. v. 4.
Contents: Gestillte Sehnsucht. Geistliches Wiegenlied.

17425A. 1. Songs (German). 2. Songs with various instruments. 3. Morgan, Geraldine (Woods), translator. 4. Kufferath, Maurice, 1852-1919, translator.
N. Y. P. L.
September 19, 1921.

Morgan, Geraldine (Woods), translator. MP + box

Brahms, Johannes, 1843-1897.
...Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, Opus 96. English text by Mrs. John P. Morgan... Berlin: N. Simrock, cop. 1886. Publ. pl. no. 8626. 15 p. f°.

High voice. "Original-Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: Der Tod, das ist die kühle Nacht. Wir wandelten. Es schauen die Blumen. Meerfahrt.

1. Songs (German). 2. Morgan, Geraldine (Woods), translator.
N. Y. P. L.
November 10, 1921.

Morgan, Geraldine (Woods), translator. * MP (German)

Brahms, Johannes, 1833-1897.
...Naenie von Friedrich Schiller für Chor und Orchester (Harfe ad libitum), von Johannes Brahms. Op. 82... Englische Uebersetzung von Mrs. J. P. Morgan. Leipzig: C. F. Peters [, 1881]. Publ. pl. no. 6525. 29 p. 34cm.

Full score. German and English.
First edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

592487A. 1. Choruses, with orchestra—Full score. I. Schiller, J. C. F. von: Nanie. II. Morgan, Geraldine (Woods), translator. III. Title.
N. Y. P. L.
January 5, 1934

Morgan, Geraldine (Woods), tr. *MP + box

Brahms, Johannes, 1833-1897.
...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.

German and English words with music for 6-part chorus.
1. ed.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L.
September 8, 1926

Morgan, Geraldine (Woods), translator *MP + (German)

Brahms, Johannes, 1833-1897.
Zigeunerlieder für vier Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, von Johannes Brahms. Op. 103. Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 9026, 8979. 4 parts in 1 v. 27 and 34cm.

Score. (30 p.) and 3 parts.
German and English words with music for 4 mixed voices with piano acc.
"Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan."
Tenor part wanting.

MUSIC DIV.

878830A.
1. Vocal music.—Quartets. 2. Conrat, Hugo. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L.
November 10, 1921.

Morgan, Geraldine, (Woods), translator * MP (German)

Bruch, Max, 1838-1920.
[Achilleus. Op. 50. With piano.]
Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. 27½cm.

Vocal score. German and English.

MUSIC DIV.
BISPHAM BEQUEST.

682717A. 1. Cantatas. I. Homer: Iliad. II. Bulthaupt, Heinrich Alfred, 1849-1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.
N. Y. P. L.
February 2, 1934

Morgan, Geraldine (Woods), translator. *MP (See next card)

Bruch, Max, 1838-1920.
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by M^rs. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

134500A
JUILLIARD FOUNDATION FUND.

1. Songs.—Song cycles. 2. Songs, with various instruments. 3. Heyse, Paul Johann Ludwig von, 1830-1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title: Siechentrost.
N. Y. P. L.
April 24, 1931.

Morgan, Geraldine (Woods), translator. *MP (Bohemian)

Dvořák, Antonín, 1841-1904.
Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Anton Dvořák. Nach mährischen Nationaldichtungen übersetzt von J. S. Debrnov [pseud.]. English text by Mrs. John P. Morgan. Op. 20, 38... Berlin: N. Simrock, G.m.b.H.[, 1879.] Publ. pl. nos. 8135-8136. 2 v. in 1. f°.

German and English words; music for 2 voices with piano acc.
Contents: Op. 20. Vier Duette: 1. Bestimmung. 2. Der Abschied. 3. Das Seidenband. 4. Der letzte Wunsch. Op. 38. Vier Duette: 1. Vergebliches Hoffen. 2. Gruss aus der Ferne. 3. Der Kranz. 4. Der Schmerz.

Music div.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Srb, Josef, 1836-1904, translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 24, 1926

Morgan, Geraldine (Woods), translator. *MP 1 Box

Dvořák, Antonín, 1841-1904.
Im Volkston. Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 73. Deutscher Text von O. Malybrok-Stieler [pseud.]. Berlin: N. Simrock, 1887. Publ. pl. no. 8708. 15 p. f°.

For high voice.
German, English and Bohemian words with music for 1 voice with piano acc.
"English words by Mrs. John P. Morgan, of New-York."

--- --- For low voice. [cop.1887.] Publ. pl. no.8709.

JUILLIARD FOUNDATION FUND. Music div.

1. Songs (German). 2. Songs (Bohemian). 3. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 22, 1921.

Morgan, Geraldine (Woods), translator. *MP 1 Box

Dvořák, Antonín, 1841-1904.
Písně milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 83. Gedichte von G. Pfleger-Moravský. Deutsch von O. Malybrok-Stieler [pseud.]... Berlin: N. Simrock, 1889. Publ. pl. no. 9201. 27 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."

Music div.

1. Songs (Bohemian). 2. Songs (German). 3. Pfleger-Moravský, Gustav, 1833-75. 4. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 5. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 2, 1921.

Morgan, Geraldine (Woods), translator. *MP 1 Box

Dvořák, Antonín, 1841-1904.
...Vier Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 82... Gedichte von O. Malybrok-Stieler. Berlin: N. Simrock, 1889. Publ. pl. no. 8955. 15 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."
Contents: No. 1. "Lasst mich allein." No. 2. Die Stickerin. No. 3. Frühling. No. 4. Am Bache.
For high voice

1. Songs (German). 2. Songs (Bohemian). 3. Morgan, Geraldine (Woods), translator. 4. Kleinschrod, Ottilie (Stieler), 1836-1914.
N. Y. P. L. December 2, 1921.

Morgan, Geraldine (Woods), tr. *MP (Danish)

Hartmann, Johan Peter Emilius, 1805-1900.

Ein Sommertag. En Sommerdag. A summer-day. Idylle von H. Hertz. (Nach einer dänischen Volksweise.) Für Soli, Frauenchor und Orchester componirt von J. P. E. Hartmann... Kopenhagen [etc.] W. Hansen [1892?] Publ. pl. no. 10806. 41 p. 28cm.

Full score. Danish, German and English words.
"English version by Mrs. John P. Morgan."

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3-pt.—Orch. acc. I. Hertz, Henrik, 1798-1870. En Sommerdag. II. Morgan, Geraldine (Woods), tr. III. Title. IV. Title: A summer-day.
N. Y. P. L. June 15, 1936

Morgan, Geraldine (Woods), translator. *MP (German)

Hildach, Eugen, 1849-
...Drei Duette für Sopran und Baryton (oder Alt) mit Begleitung des Pianoforte, componirt von Eugen Hildach. Op. 14... Magdeburg: Heinrichshofen's Verlag, cop. 1892. Publ. pl. nos. H. V. 3291, 3293, 3295. 3 v. in 1. f°.

German and English words.
"English version by Mrs. John P. Morgan."
Contents: 1. Abschied der Vögel. J. von Eichendorff. 2. "Wer lehrte euch singen"? Julius Sturm. 3. "Die Sperlinge." J. von Eichendorff.

Music div

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Sturm, Julius. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 3, 1928

Morgan, Geraldine (Woods), translator. *MP (German)

Hofmann, Heinrich Karl Johann, 1842-1902.
Prometheus. Dichtung von Helene Richter... English version by Mrs. John P. Morgan... Für Soli (Sopran, Bariton, Bass), Chor und Orchester, komponiert von Heinrich Hofmann... Klavierauszug... Leipzig: C. F. W. Siegel [cop. 1892]. Publ. pl. no. 9686. 198 p. 4°.

Vocal score. German and English.
First performed in 1896.
t.-p. in German and English.

132836A Music div.

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Richter, Helene, 1861- translator. 3. Morgan, Geraldine (Woods), translator. 4. Title.
N. Y. P. L. April 9, 1924.

Morgan, Geraldine (Woods), translator *MP (German)

Jensen, Adolf, 1837-1879.
...Album of 12 songs, with German words and English translations by Theo. Marzials, Mrs. J. P. Morgan, etc... London: Pitt & Hatzfeld [189-?]. Publ. pl. no. 585*. 49 p. 4°.

For medium voice.

1. Songs (German). 2. Marzials, Theophilus Julius Henry, 1850- translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 28, 1921.

Morgan, Geraldine (Woods), translator. *MRH

Klughardt, August Friedrich Martin, 1847-1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.

Vocal score. German and English.

Music div.

1450E1A

JUILLIARD FOUNDATION FUND

1. Cantatas (Sacred). 2. Hosaeus, Wilhelm, 1827-1900. 3. Morgan, Geraldine (Woods), translator. 4. Title. 5. Title: The burial of Christ.
N. Y. P. L. November 18, 1924

Morgan, Geraldine (Woods), translator. *MP (German)

Loewe, Karl, 1796-1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung, von Carl Loewe... Leipzig: C. F. Peters [187-?]. Publ. pl. nos. 7499, 7736. 2 v. in 1. 4°.

German and English words with music for 1 voice with piano acc.
Bd. 2, published by F. Hofmeister, Leipzig.
Bd. 1, has English translations by F. Corder; Bd. 2, by Mrs. John P. Morgan.
On cover: Edition Peters. No. 1106a-b.
For Bd.3-7, see his: Loewe-Album...Bd.3-7, published by Schlesinger, Berlin.

Music div.

1. Songs (German). 2. Corder, Frederick, 1852- , translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. April 19, 1922.

Morgan, Geraldine (Woods), translator. *MRA 1 Box

Luzzi (Luigi)
Ave Maria. Music by L. Luzzi c voice with piano accomp't. Latin words. English version by Mrs. John P. Morgan. New York: Wm A. Pond & Co., c cop. 1883. 6 p. f°.

Music div.

KREHBIEL COLLECTION

Morgan, Geraldine (Woods), translator. D*MTA

Nicodé, Jean Louis, 1853-
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

N. Y. P. L. May 25, 1921.

Nicodé, Jean Louis, 1853- : Das Meer. Symphonie-Ode für Männerchor... (Continued)

Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words.

DREXEL MUSICAL FUND.

7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844- . 4. Morgan, Geraldine (Woods), translator. 5. Title.
N. Y. P. L. May 25, 1921.

Morgan, Geraldine (Woods), translator. *MP (German)

Nicodé, Jean Louis, 1853-
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

Music div.

N. Y. P. L. December 6, 1924

Morgan, Geraldine (Woods), translator *MRHZ +

Raff, Joseph Joachim, 1822-1882.
Welt-Ende; Gericht; Neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Partitur mit deutschem und englischem Texte. Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16146. 333 p. f°.

Full score. German and English.
"English version by Mrs. John P. Morgan."

Music div.

134033A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Full score. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L. April 2, 1924.

Morgan, Geraldine (Woods), translator. *MRH

Raff, Joseph Joachim, 1822-1882.
The world's end; the judgement; the new world. An oratorio after the words of the Holy Scripture especially selected by Joachim Raff. Op. 212. Vocal score. English translation by Mrs. John P. Morgan... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16284. 1 p.l., ii, 143 p. 4°.

English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L. August 8, 1917.

Morgan, Geraldine (Woods), translator *MO (German)
Reimann, Heinrich, editor.
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XII ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England. Bd. 1-4. Berlin: N. Simrock; 1893. 4 v. in 1. 4°.

Music div

Gift of Mrs. H. Draper.

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*MO (German)
Reimann, Heinrich, 1850-1906, editor.
Das deutsche Lied... (cont'd)

--- ---- Erster- [vierter] Lieder-Abend. [Liederprogramm] Heft 1-4. [Berlin,1893.] 4 v.in 1. 8°.

Bound with above.

KREHBIEL COLLECTION

Morgan, Geraldine (Woods), translator. *MP (German)

Riedel, Hermann, 1847-1913.
Lieder Jung Werner's und Margaretha's aus Scheffel's "Trompeter von Säkkingen" mit Pianoforte-Begleitung, componirt von Hermann Riedel... Text: deutsch und englisch. Leipzig: F. Hofmeister, cop. 1882. Publ. pl. no. 7901. 27 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
"English version by Mrs. John P. Morgan."

Music div.

1. Songs—Song cycles. 2. Songs, German. 3. Scheffel, Joseph Victor von, 1826-1886. Trompeter von Säkkingen. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. May 3, 1936

Morgan, Geraldine (Woods), translator. *MGA

Rubinstein, Anton [Grigorievich].
A conversation on music, [by] Anton Rubinstein. Translated for the author by Mrs. J. P. Morgan. New York: C. F. Tretbar, cop. 1892. 146 p. 16°.

Music Dept.

1. Essays (Russian). 2. Morgan, Mrs. John P., translator.
N. Y. P. L. October 18, 1913.

Morgan, Geraldine (Woods), translator. *MZ

Wagner (Richard)
Tannhaeuser and the minstrels tournament on the Wartburg. Grand romantic opera in three acts. Translated into English in exact accordance with the original by Mrs. J. P. Morgan. Berlin: A. Fürstner, 1891. 48 p. parallel numbering. 12°.

Title and text also in German.

Gift of J. H. Choate.

Morgan, Geraldine (Woods), translator

*MKK

Weiss, Julius.

Violin school (with German and English text), prepared with especial reference to the 1st and the 3rd positions... Op. 105. English translation by Mrs. J. P. Morgan... New York: G. Schirmer, 1887. 1 p.l., 131 p. rev. ed. f°.

p. 15-16 wanting.

Music Div.

1. Violin.—Method. 2. Violin.—Exercises. 3. Morgan, Mrs. John P., translator.

N. Y. P. L. October 9, 1911.

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*MPB2 (China)

Morgan, Harry Titterton, 1872–

Chinese music, ed. for and copyrighted by Quon-Quon Co. Los Angeles, °1944.

16 p. illus., music. 12 cm. (His Chinese classics in miniature)

Title also in Chinese on cover.

1. China. ~~1. Music, Chinese. Hist. & crit.~~ I. Quon-Quon Company, Los Angeles. II. Title.

ML336.M67C4 1944 781.751 49-40723*

Library of Congress [1] MUSIC DIV.

Morgan, Hazel B., ed.

*MC

NORTHWESTERN UNIVERSITY, Evanston, Ill. Music, School of.

Bibliography of research; theses, projects, dissertations. Edited by Hazel B. Morgan. [Evanston] 1958. 47 p. 23cm.

1. Dissertations, Academic--U.S. 2. Music--Bibl. 3. Bibliography, U.S. 4. Bibliography [Music]. 5. Libraries--U.S.--Illinois--Evanston (Northwestern). I. Morgan, Hazel B., ed. II. Morgan, Hazel B.

NN 6.59 1/4 (OC)I, IIbo OS(Ib+) PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

Morgan, Hazel Nohavec joint author

*MHD

MORGAN, RUSSELL VAN DYKE, 1893-1952.

Music education in action, by Russell van Dyke Morgan, and Hazel Nohavec Morgan. Chicago, N. A. Kjos music co. [1954] vi, 186 p. music. 23cm.

1. School music—U. S. 2. School music—Instruction. I. Morgan, Hazel Nohavec, joint author. II. Morgan, Hazel Nohavec.

NN ** 9.54 OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*ZB-135 Film Reproduction

MORGAN, JAMES OLIVER, 1917-

French comic opera in New York, 1855-1890. Urbana, 1959. v, 254 l.

Film reproduction. Positive.

Thesis—University of Illinois.

Bibliography, leaves 243-254.

Vita.

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NN R 7.63 1/4 OC(Ib+) PC, 2, 4, I SL MU, 1, 3, I (UM1, LC1, X1)

MORGAN, JAMES OLIVER, 1917- . French comic opera in New York, 1855-1890. (Card 2)

1. Operas, Comic--U.S.--N.Y.--New York. 2. Opera, Comic--U.S.--N.Y.--New York. 3. Operas, Comic--France. 4. Opera, Comic--France. I. Title.

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*MI

Morgan (John Paul) 1841-79 translator

See: Richter (E. F. E.) Richter's Manual of harmony... New York, 1867 8°

Music Div.

Morgan, John Paul, 1841-79, translator. 7-MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Richter's manual of harmony: a practical guide to its study prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer [cop. 1867]. xii, (1)14-219 p. 6. ed. 8°.

MUSIC DIV.

1. Harmony. 2. Morgan, John Paul, 1841-79, translator.

N. Y. P. L. February 13, 1918.

DREXEL. 3151

Morgan (John Paul, 1841-79) translator

See Richter (Ernst Friedrich) ... Manual of harmony. New York, [1867]. 8°

Music Div.

3151

Morgan, John Paul, 1841-1879, translator.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Manual of harmony; a practical guide to its study, by Ernst Friedrich Richter, with commentaries and supplements, by Alfred Richter... Translated by John P. Morgan. (Commentaries and supplements translated by Alfred Richter.) Second English edition, revised from the latest (eighteenth) German edition. Leipzig: Breitkopf & Härtel, 1889. xii, 239 p. illus. (music.) 8°.

On cover: Breitkopf & Härtel's series of musical manuals.

340378A

MUSIC DIV.

1. Harmony. 2. Richter, Alfred, 1846-1919, editor. 3. Morgan, John Paul, 1841-1879, translator.

N. Y. P. L. September 26, 1927

Morgan, John Paul, 1841-79, translator. *MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Richter's manual of harmony: a practical guide to its study, prepared especially for the conservatory of music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1891. xii, (1)14-219 p. illus. (music.) 16. ed. 8°.

Music div.

1. Harmony. 2. Morgan, John Paul, 1841-79, translator.

N. Y. P. L. October 17, 1919.

Morgan, John Paul, 1841-79, translator.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Richter's manual of harmony: a practical guide to its study, prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1900. xii, (1)14-219 p. illus. (music.) 18. ed. 8°.

Music Div.

1. Harmony. 2. Morgan, John Paul, 1841-79, translator.

N. Y. P. L. October 30, 1920.

Morgan, John Paul, 1841-79, translator *MI

See:

Richter, Ernst Friedrich.

Manual of simple and double counterpoint. Translated from the latest German edition by J. P. Morgan. New York: G. Schirmer, 1896. viii, 167 p. 8°.

At head of title: Author's edition.

Music Dept.

1. Counterpoint. 2. Morgan, John P., translator.

N. Y. P. L. September 13, 1913.

Morgan (John Paul, 1841-79) See: *MKA

Ritter (August Gottfried)

Art of organ playing... Practical course of instruction in organ playing. Op. 15... Text translated from the latest revised edition by J. P. Morgan... New York: G. Schirmer, cop. 1874. ob. 8°.

Music Div.

Morgan, Mrs. John P.

See

Morgan, Geraldine (Woods).

MUSIC DIV.

N. Y. P. L. July 20, 1917.

MORGAN, JUSTIN, 1747-1798

Copy only words underlined & classmark— IAA

KOIER, LOUISE E.

Man overshadowed by a horse, Justin Morgan, composer and teacher. (IN: Vermont historical society. News and notes. Montpelier. 23cm. v. 6, no. 11 (July, 1955) p. [81]-84. music)

Includes Justin Morgan's hymn Amanda "Death like an overflowing stream," reduced from the original setting for four voices to one voice and piano by Thomas Canning (in ms., p. 86-87)

1. Morgan, Justin, 1747-1798. 2. Canning, Thomas. I. Morgan, Justin, 1747-1798.

NN R 5.58 a/ (OC)Ib+ OI (PC) 1 (MU) 1, 2, Ig (MUA4, LC4, X1)

Morgan, Justin, 1747-1798. Amanda

*MV-Amer.

CANNING, THOMAS S., 1911-

Fantasy on a hymn by Justin Morgan. Rochester, Eastman School of Music; New York, C. Fischer, sole agents [1955] score (33 p.) 31cm. (American composer's edition)

For double string quartet and string orchestra.

1. Orchestra, String. I. Morgan, Justin, 1747-1798. Amanda.

NN 4.64 e/3 OC, I SL MUg, Ig, Ig MUA (4)I (LC1, X1)

Morgan, Justin, 1747-1798

Copy only words underlined & classmark— IAA

KOIER, LOUISE E.

Man overshadowed by a horse, Justin Morgan, composer and teacher. (IN: Vermont historical society. News and notes. Montpelier. 23cm. v. 6, no. 11 (July, 1955) p. [81]-84. music)

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1. Morgan, Justin, 1747-1798. 2. Canning, Thomas. I. Morgan, Justin, 1747-1798.

NN R 5.58 a/ (OC)Ib+ OI (PC) 1 (MU) 1, 2, Ig (MUA4, LC4, X1)

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*MRH +box

Morgan, R Orlando.

"Hallelujah. Christ is risen." [Chorus for mixed voices with organ acc.] [Music by] R. Orlando Morgan. Boston: Arthur P. Schmidt, cop. 1893. Publ. pl. no. A.P.S.3167. 11p. 4°.

One card only, not acc.

Music Div.

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*MHD

MORGAN, RUSSELL VAN DYKE, 1893-1952.

Music education in action, by Russell van Dyke Morgan, and Hazel Nohavec Morgan. Chicago, N. A. Kjos music co. [1954] vi, 186 p. music. 23cm.

1. School music—U. S. 2. School music—Instruction. I. Morgan, Hazel Nohavec, joint author. II. Morgan, Hazel Nohavec.

NN ** 9.54 OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Morgan, Russell Van Dyke, 1893- joint author *MHD

Beattie, John Walter, 1885– and others.

Music in the junior high school [by] John W. Beattie ... Osbourne McConathy ... [and] Russell V. Morgan ... New York, Boston [etc.] Silver, Burdett and company [°1930] vi, 250 p. illus. (map, music) diagrs. 20cm.

Bibliography: p. 241-248.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Junior high schools. I. McConathy, Osbourne, 1875– joint author. II. Morgan, Russell Van Dyke, 1893– joint author. III. Title.

Library of Congress MT930.B4 30—9342

——— Copy 2.

Copyright A 20493 [30d5] MUSIC DIV.

Morgan, Russell Van Dyke, 1893-

*MHD

McConathy, Osbourne, 1875- , and others.
The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan [and] Harry F. Clarke. Leader's book... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.

Bibliography, p. 39-40.
Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

MUSIC DIV.

444935A. 1. Bands (music). 2. Conducting (music). 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
N. Y. P. L. November 27, 1929

Morgan, Russell Van Dyke, 1893- jt. ed.

*MP (School)

McConathy, Osbourne, 1875- , and others, eds.

Music highways and byways, edited by Osbourne McConathy ... John W. Beattie ... [and] Russell V. Morgan ... New York, Boston [etc.] Silver Burdett company [°1936]

2 p. l., 252 p. illus. (part col.; incl. ports.) 20cm. (On cover: Music hour series)

CARNEGIE CORPORATION OF NEW YORK

1. School song-books. I. Beattie, John Walter, 1885- joint ed. II. Morgan, Russell Van Dyke, 1893- joint ed. III. Title.

Library of Congress M1994.M9768135 36-36405
——— Copy 2. MUSIC DIV.
Copyright A 98839 [2] 784.624

Morgan, Russell Van Dyke, 1893-1952, ed.

* MP (School)

McCONATHY, OSBOURNE, 1875-1947, ed.
Music of many lands and peoples. Edited by Osbourne McConathy, John W. Beattie [and] Russell V. Morgan. New York, Silver, Burdett [c1932] 368 p. illus., ports. 26cm.

1. School songbooks, U. S. I. Morgan, Russell Van Dyke, 1893-1952, ed. II. Beattie, John Walter, 1885- , ed. III. Title.
NN R 6. 61 g/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Morgan, Russell Van Dyke, 1893- jt. ed.

*MP (School)

McConathy, Osbourne, 1875- ed.
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... [and] George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago [etc.] Silver Burdett company [°1941]

2 p. l., 300 p. illus. (part col.; incl. ports., facsims., music) 20cm.
"Correlated recorded selections": p. 296.
Bibliography: p. 297.

1. School song-books. 2. Music—Analysis, interpretation, appreciation. I. Morgan, Russell Van Dyke, 1893- joint ed. II. Lindsay, George Le Roy, 1888- joint ed. III. Howell, Alfred, ed. IV. Title.

Library of Congress M1994.1219 41—5745
MUSIC DIV.
[42o4] 784.8

Morgan, Russell Van Dyke, 1893- ed.

*MIB

Skeat, William James, 1897-
The fundamentals of band arranging; a text-book for students, by William J. Skeat ... [and] Harry F. Clarke ... Educational editor—Russell V. Morgan ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1938.

88 p. illus. (music) 28cm.
"Assignment for general reading": p. 85-86.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Arrangement (Music) I. Clarke, Harry F., joint author. II. Morgan, Russell Van Dyke, 1893- ed.

Library of Congress MT73.S62F9 38-23947
——— Copy 2. MUSIC DIV.
Copyright AA 263694 [3] 781.64

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*MC-Amer.

Morgan, Sophia.
That's an old one, a compilation of song titles and their copyright dates; cover design by Jane M. Johnson. [Glendale, Calif., Morgan Mimeographing, 1949.

145 p. 21 cm.

Songs, U.S.--Bibl.
1. Music, Popular (Songs, etc.)—U. S.—Bibl. I. Title.

ML128.A1M6 781.97 MUSIC DIV. 50-519
Library of Congress [2]

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* MFG

Morgan, Stuart Miles.
Choirs in little churches, by Stuart M. Morgan... With introduction by Sydney H. Nicholson... London: The Faith Press, Ltd.[,1931.] xii, 50 p. illus. (music.) 12°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572855A. 1. Choirs—Boy (music) land. 2. Church music—Church of England.
N. Y. P. L. April 14, 1932

Morgan (Sydney) Lady

DREXEL. 4156

See Owenson (Sydney) afterwards Morgan (Sydney) Lady.

Music Div.

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* MP box

MORGAN, SYDNEY (OWENSON), lady, 1783?-1859.

Deep in love. The words & music composed & arranged by Miss Owenson. Dublin, S. Holden [ca. 1802] 4 p. 32cm.

Caption title.
For voice and piano.

1. Songs, Irish. I. Title.
NN R Z 7. 61 p/3 OC SL MUg. Ig, Ig (LC1, X1)

Morgan, Tali Esen, 1858- jt. ed.

*MRA

Fitzgerald, James Newbery, bishop, 1837-1907, and others, editors.
Ocean Grove songs, edited by Bishop J. N. Fitzgerald...Rev. Chas. H. Yatman...Tali Esen Morgan, musical director... Ocean Grove, N. J.: Ocean Grove Assoc. [c1896] 164 p. 12°.

Words with music for 4 voices.

——— [1900?] 62 p.

Music Div.

1. Hymns (Occasional).—Revivals. 2. Yatman, Charles H., jt. editor. 3. Morgan, Tali Esen, 1858- jt. editor. 4. Title.
N. Y. P. L. May 1, 1920.

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*MRA

Morgan, Thomas Jefferson, 1839-1902, and others, compilers.
The praise hymnary; a collection of sacred song, compiled and arranged by Thomas J. Morgan...William A. May, and Phoebe M. Haynes. Boston: Silver, Burdett and Co. [cop. 1898.] 192 p. sq. 8°.

Words and music.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. May, William Augustus, 1850- , jt. compiler. 3. Haynes, Phoebe M., jt. compiler. 4. Title.
N. Y. P. L. February 21, 1918.

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*MRA

Morgan, Thomas Jefferson, 1839-1902, and E. K. Glezen, editors.
The students' hymnal. Hymns of praise, with selections from Scripture for reading and chanting. Edited by Thomas J. Morgan and Edward K. Glezen... Boston: Silver, Burdett & Co., 1893. 144 p. 8°.

On cover: Newark Academy.
Words and music.

MUSIC DIV.

1. Hymns. 2. Glezen, Edward K., jt. editor.
N. Y. P. L. September 9, 1918.

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*MFRB (U.S.)

Morgan, Vincent.
Music in the secondary school; a study of musical education in private boys' schools in New England, by Vincent Morgan ... Worcester, Mass., The Trustees, Worcester art museum, 1940.

6 p. l., 71 p. 23½cm.

"This study ... was made as part of a regional program of art education in music carried on by the Worcester art museum and sponsored by the Carnegie corporation of New York."—Pref.

~~1. Music—Instruction and study—New England.~~ I. Worcester art museum, Worcester, Mass. ~~II. Title.~~ School music -- U.S. -- New England.
40-10141

Library of Congress ML200.9.M57M8 MUSIC DIV.
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright [3] 780.72974

Morgan, W. H., editor.

* MFSB (Wales)

Johnstone, W. H. Sonley.
History of the first Cardiff Festival 1892. By W. H. Sonley Johnstone. Revised by W. A. Morgan... London: Novello, Ewer and Co. [1894.] viii, 204 p. front., facsims. (incl. music), ports. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
125548A. 1. Musical festivals. 2. Morgan, W. H., editor.
N. Y. P. L. April 17, 1934.

Morgan library, New York.
See
Pierpont Morgan Library, New York.

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1946

Morgannwg, Iolo.
See
Williams, Edward, 1746-1826.

Music Div.
N. Y. P. L. October 11, 1916.

Morgano

* MSP

HERTEL, PETER LUDWIG, 1817-1899.
[MORGANO. SELECTIONS. ARR. FOR PIANO]
Morgano; ballo fantastico del coreografo Paolo Taglioni. Rappresentato nel Teatro alla Scala la quaresima 1880. Milano, Edizioni Ricordi [1880?] Pl. no. 46836-46841. 6 pts. in 1 v. 35cm.

Illustrated t. p.
Performed at La Scala, Feb. 21, 1880.
"Neueste Berliner Ballet Musik für Pianoforte, 10tes Heft enthaltend Morgano" (6 p.) inserted at end. Published by E. Bote and G. Bock (Berlin), Pl. no. B&B 3954.
(Continued)
NN X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [MORGANO. SELECTIONS. ARR. FOR PIANO] Morgano... (Card 2)

G. Bock (Berlin), Pl. no. B&B 3954.
CONTENTS. — Quadro 2: Polka ungarese. Ungarese. Czárdás. — Quadro 4: Passo delle luci. Ballabile delle rose. — Quadro 5: La cracovienne; passo danzante. — Quadro 6: L'orgia; galop.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Morgano. II. Title.
NN X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MU1, LC1, X1, Z1)

Morganstern, Christian Otto Joseph Wolfgang, 1871-1914

*MP (German)

SCHULTHESS, WALTER, 1894-

Lieder nach Gedichten von Christian Morgenstern, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; NewYork, Schott Music Corp., c. 1967. 39 p. 31cm. (Edition Schott. 5838)

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN 5. 69 k/ OC, I SL MUg, Ig, Ig (MU1, LC1, X1)

Morganza, Pa. Training School.
See
Pennsylvania. Training School, Morganza.

Music Div.
Music Division

...Der Morgen.

*MTC

Bagrinovski, M.
...Der Morgen. Finale zur Suite "Aus russischen Märchen." Op. 1... Partitur... Moscou: A. Gutheil [cop. 1911]. Publ. pl. no. A. 9625 G. 2 p.l., 3-29 p. f°.

t.-p. in Russian and German.
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus russischen Märchen.
N. Y. P. L. April 7, 1919.

Der Morgen *MP (German)

Pepping, Ernst, 1901–

Der Morgen; Volkslieder für gemischten Chor a cappella... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S. 36196. 20 p. 28cm.

Scores: 4-6 mixed voices.
CONTENTS.—Wann ich des Morgens früh aufsteh.—Ich sah mir einen blauen Storchen.—Zwischen Berg und tiefem Tal.—Ach Gott, wie weh tut Scheiden.—Wann ich des Morgens früh aufsteh.

1. Songs, German. 2. Folk songs, German. I. Title.
NN 4.53 OC SL MUg, Ig. 2g, Ig (MUS5, LC1, X1)

Morgen, Abend und Fest Gesaenge für Kinder beim Clavier. *MP (Children)

Heinicke, Christian Friedrich.

Morgen, Abend und Fest Gesaenge für Kinder beim Clavier ... In Musik gesezt von Christian Friedrich Heinicke. Leipzig: In Commision bei C. G. Hilscher[, pref. 1786]. 19 p. 8°.

Arranged for piano with interlinear German words.
List of subscribers, 2 p. preceding p. 1.

MUSIC DIV.

476242A. 1. Children—Music for. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1930

Morgen, du hast ein grosses Tor *MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV 317. 15 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.

(Continued)

NN 7.57 j/j OC, I SL MUg, Ig. 2g, 3g, Ig, Ig (MU1 1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

Morgen Kommt der Weihnachtsmann

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[ALLEGRETTO CON XVIII VARIAZIONI, PIANO]
Variationen: Ah, vous dirai-je maman. (Morgen Kommt der Weihnachtsmann) Für Klavier (Cembalo). Hrsg. und für den praktischen Gebrauch eingerichtet von Henriette Barbé. Zürich, Hug [1966] 11 p. 31cm.

1. Piano--To 1800. 2. Folk songs, French (Instrumental settings) I. Title: Ah, vous dirai-je maman. II. Title: Morgen Kommt der Weihnachtsmann.

NN* 1.68 e/k OC (OAF1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

Morgen wieder lustik! *MS

LEWIN, HEINZ, 1888-
[MORGEN WIEDER LUSTIK! VOCAL SCORE. GERMAN]
Morgen wieder lustik! Operette in 3 Akten von Wilhelm Jacoby. Klavier Partitur. Berlin, E. Bloch, c1911. Pl. no. E.B. 645. 136 p. 31cm.

1. Operas, Comic--Vocal scores 2. Bonaparte, Jerome, king of Westphalia, 1784-1860. I. Jacoby, Wilhelm 1855-1925. Morgen wieder lustik! II. Title.
NN R 12. 64 p/f OC (1b) I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Morgenblatter *MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[MORGENBLÄTTER. ARR. FOR PIANO 4 HDS.]
Morgenblätter; Walzer für das Pianoforte, zu vier Händen, Op. 279. Wien, C.A. Spina [1864] Pl. no. C.S. 18089. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig, Ig (MU1, DC2, LC1, X1)

"Morgenen" (Whaler).

See

"Morning" (Whaler).

Die Morgenfrühe

*MP (German)

BAUMANN, HANS, 1914-

...Die Morgenfrühe. Potsdam, L. Voggenreiter [1943] 1 v. 19cm.

With unaccompanied melodies.
7. Aufl.

1. Songs, German. 2. National music—Germany. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Morgengesang am Schöpfungsfeste. *MP (German)

Bach, Carl Philipp Emanuel, 1714–1788.

[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239] Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193–?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Landshoff, Ludwig, 1874– , ed. III. Vrieslander, Otto, 1880– . IV. Title.
N. Y. P. L. June 15, 1936

Morgengruss. *MX + box

Dobritzsch, Rudolph, 1839–

...Morgengruss, Abendstimmung...für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu 4 Händen (zwei leichte Quartette), componirt von Rudolph Dobritzsch. Op. 14. no. 1, 2... Berlin: C. Simon [ca. 1886]. Publ. pl. nos. C. S. 1175–1176. 8 parts. f°.

Violin, violoncello (or violin II, or viola) and piano I and II, in parts.

Music Div.
BOEKELMAN COLLECTION.

1. Quartets.—Violin, violoncello and violins and piano, 4 hands. 2. Quartets.—Two pianos, 4 hands. 3. Title: Morgengruss. 4. Title: Abendstimmung.
N. Y. P. L. January 26, 1932.

Morgenlieder. *MN Nagel 46

Heyden, Reinhold, comp.

... Geistliche morgenlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1931.

12 p. 27½cm. (Nagels musik-archiv. Nr. 46)
Close score: SATB.
CONTENTS.—O Christe, Morgensterne, von Bartholomaeus Gesius.—Ich dank Dir, lieber Herre, von Bartholomaeus Gesius.—Steht auf, ihr lieben kinderlein, von Melchior Vulpius.—Die helle sonn, von Melchior Vulpius.—Der tag bricht an, von Melchior Vulpius.—Herr Gott, Dich loben alle wir, von Melchior Vulpius.—Der tag vertreibt die finstre nacht, von Michael Praetorius.—Ich dank Dir schon, von Michael Praetorius.—Aus meines herzens grunde, von Michael Praetorius.—Wach auf, mein seel, von Johann Staden.—Mit rechtem ernst, von Heinrich Schütz.—Lobt Gott in seinem heiligtum, von Heinrich Schütz.—Anmerkungen.

CARNEGIE CORPORATION OF NEW YORK

1. Chorales. I. Title.

Library of Congress M2.N25 nr. 46 44-10038
[2] MUSIC DIV.

Morgenmusik von Blechbläsern *MV

Hindemith, Paul, 1895–

...Morgenmusik von Blechbläsern auf einem Turm aufzuführen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 A. 6 p. 31cm. (Edition Schott. No. 1622.)

Full score.
Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Wind—Full score. 2. School orchestra—Full score. I. Title.
N. Y. P. L. August 14, 1934

Morgenroth, Alfred, ed.

*ZB-103 Film Reproduction

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag, in Gemeinschaft mit dreiundzwanzig Fachgenossen hrsg. von Alfred Morgenroth. Leipzig, C.F. Peters [c1942] 247 p. port, music, 26cm.

Film reproduction. Positive.
CONTENTS.--Peter Raabe und sein Weg, von A. Morgenroth.--

(Continued)

NN R 8. 62 e/P OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, Z1, LC1, X1)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 2)

Musik als Ausdruck ihrer Zeit, von W. Egk.--Hausmusik, von E. Preussner.--Musik und Musikwissenschaft, von J. Wolf.--Ton und Wort, von R. Hohlbaum.--Tonkunst und Bildkunst, ihr Wesen, ihre Wirkung, von E. Preetorius.--Musikpolitik.--Musiksoziologie.--Musikdramaturgie, Begriffsbestimmungen und Zielsetzungen, von W. Berten.--Bekenntnis zu Ludwig van Beethoven, von E. Ney.--Zu Beethovens Schicksalsidee, von L. Schiedermair.--Carl Maria von Weber in Berlin. Sein erster Besuch im Jahre 1812, von G. Schünemann.--Bachs Kunst der

(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 3)

Bearbeitung, dargestellt am Tripelkonzert a-moll, von H. Boettcher.--Zur älteren Musikgeschichte des Burgenlandes, von H.J. Moser.--Verschollene Kompositionen Franz Liszts, von F. Schnapp.--Intuition und Werktreue als Grundlagen der Interpretation, von W. Gieseking.--Über die Kunst der Improvisation in der Musik, von J. Haas.--Die Zeitmassbestimmungen der beiden Fassungen von Bruckners 1. Symphonie, von S. von Hausegger.--Die Bach-Interpretation im Wandel der Anschauungen, von H. Boell.--Grundlage einer deutschen Klavierlehre,

(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 4)

von C.A. Martienssen.--Das Legato des deutschen Sängers, von P. Lohmann.--Der Musiker. Beruf und Lebensformen, von H. Engel.--Berufsfreudiger Orchesternachwuchs, von F. Stein.--Neue Musikerberufe, von P. Oberborbeck.--Künstlerische Probleme im Alltag des Geigers, von M. Strub.--Mein erstes Frontkonzert (1916), von W. Kempff.--Anhang: Veröffentlichungen Peter Raabes (p. 237). Zeitgenössische Werke, die Raabe als Dirigent herausgestellt hat. Peter Raabes Vortragsthemen. Verzeichnis der Städte, in denen Raabe gewirkt hat.

1. Raabe, Peter, 1872-1945. 2. Essays. 3. Music--Essays. I. Morgenroth, Alfred, ed. II. Morgenroth, Alfred.

Morgensange og Festsange

*MRA

Sorø Akademi, Sorø, Denmark.-Skole.
Morgensange og Festsange, for Sorø Akademis Skole. Sorø: A. Clausens Forlag, 1927. 66 p. 12°.

Danish words; tunes only, except "Konfirmationskantate," for 4 voices. Four secular songs at end.

MUSIC DIV.

488681A. 1. Hymns, College and school. 2. Schools, Music for. 3. Hymns, Danish. I. Title.
N. Y. P. L. May 11, 1931

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder

*MP (U.S.)

GIDEON, MIRIAM.

Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York] Composer facsimile edition] c1968] [2] p., score(13 p.) 39cm.

German words; printed also as text with English translation: p.[2].

(Continued)

NN 11. 69 L/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1) 2

GIDEON, MIRIAM. Rhymes from the hill... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie *MP (German)

TOCH, ERNST, 1887-1964.
[EGON UND EMILIE. VOCAL SCORE. GERMAN]
Egon und Emilie, kein Familiendrama von Christian Morgenstern. Op. 46. Mainz, B. Schott's Söhne [c1928] 22 p. 31cm. (Edition Schott. Nr. 1419)

For one voice with piano accompaniment. Originally with wind septet.

(Continued)

NN R 12. 69 w/KOCs, Is (OAF1s) SLs MUgs, 1g, Igs, IIgs (LC1s, X1s) 2

TOCH, ERNST, 1887-1964. [EGON UND EMILIE. VOCAL SCORE. GERMAN] Egon und Emilie... (Card 2)

---- Second copy. With stage directions by Felix Brentano, in pencil.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang 1971-1914. Galgenlieder. *MP (U.S.)

GIDEON, MIRIAM.
[RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill, for voice, clarinet, cello [and] marimba. [c1968] 11 p. 37cm.

German words from Gallows songs (Galgenlieder) by Christian Morgenstern; English translation by Max Knight printed as text.

(Continued)

NN 5.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1) 2

GIDEON, MIRIAM. [RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill... (Card 2)

1. Songs, German (U.S. composers) 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenlieder. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenbruder Lied an Sophie. 9-*IPZ (Leipziger)

Graener, Paul, 1873-

...Galgenbruders Lied an Sophie, die Henkersmaid, für eine Singstimme und Klavier komponiert von Paul Graener, mit Originallithographien von Erich Gruner. [Leipzig: Breitkopf & Härtel, 1924?], 12 p. 25½ x 33cm.

German words; music for 1 voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1933

Graener, Paul, 1873- ...Galgenbruders Lied an Sophie... (Card 2)

At head of title: Christian Morgenstern.
"No. 26. Den Mitgliedern des Leipziger Bibliophilen-Abends anlässlich des Jahres-Essens am 22. XI. 1924 gewidmet."

J. S. BILLINGS MEM. COLL.

744197A. 1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenbruders Lied an Sophie. II. Leipziger Bibliophilen-Abend.
N. Y. P. L. November 6, 1933

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Das Hohelied *MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DAS HOHELIED. VOCAL SCORE. GERMAN]
Das Hohelied; Kantate Nr. 4, auf einen Text von Christian Morgenstern. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester. 1960. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated music publishers), New York [1962] [iv], 32 p. 31cm.
(Edition Schott, 5161)

(Continued)

NN 2.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- [DAS HOHELIED. VOCAL SCORE. GERMAN] Das Hohelied... (Card 2)

Words printed as text on p. [iv]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Das Hohelied. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Palmström. *MP (German)

Graener, Paul, 1873-

Palmström singt; sieben Galgenlieder von Christian Morgenstern vertont von Paul Graener [Op. 43] Berlin: B. Cassirer, 1917. 17 p. 33cm. (Edition Breitkopf. Nr. 5170a.)

For 1 voice with piano acc.
CONTENTS.—Igel und Agel.—Das Knie.—Gebet.—Die weggeworfene Flinte.—Der Gingganz.—Himmel und Erde.—Die zwei Wurzeln.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Palmström. II. Title.
N. Y. P. L. September 16, 1936

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. *MP (German)

Burkhard, Willy.

...Herbst; Kantate nach Gedichten von Christian Morgenstern für Sopran, Violine, Violoncello und Klavier, von Willy Burkhard. Opus 36. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. 33918. 16 p. 33cm. (Edition Schott Nr. 2975.)

Score. German words.
CONTENTS.—Ährenwald.—Südwind.—Der Wiesenbach.—Der Wolkenbaum.—Intermezzo.—Blätterfall.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Orch. acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
N. Y. P. L. June 8, 1936

Morgenstern Christian Otto Joseph Wolfgagn, 1871-1914 *MP (Netherlands)

DELDEN, LEX VAN, 1919-
[DIERLIJKE SUITE. GERMAN]
Dierlijke suite, voor mannenkoor en klein fanfare-orkest, op. 78. [Teksten: Christian Morgenstern]. Amsterdam, Donemus [1963] score (47 p.) 25cm.

"Reproduced from the composer's manuscript."
For TTBB, with 2 saxophones, 2 cornets, 2 trombones, bugle, 2 horns, tuba, saxhorn and drums.

(Continued)

NN 10.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1) 2

DELDEN, LEX VAN, 1919- [DIERLIJKE SUITE. GERMAN] Dierlijke suite... (Card 2)

Duration: 10 min.
MOVEMENTS.--Ant-ologie (Im Anfang lebte, wie bekannt)--Das Perlhuhn.--Das Einhorn.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Autographs (Music)--Delden, L. van--Facsimiles. I. Morgenstern Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)

EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5. Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition, Nr. 8322)
Score.
CONTENTS.--Venus Palmström.--Nottumo.--L'art pour

(Continued)

NN 3.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS6, LC1, X1, Z1)

EISLER, HANNS, 1898- [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art.--Galgenbruders Frühlingslied.--Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *ZB-200 Film Reproduction

HURNI, JAKOB
Praeludium; für gemischten Chor und Klavier, Gedicht von Christian Morgenstern. Bern, K. V. Müller & Schade [19--] Pl. no. M.&S. 481. score (12 p.) 30cm.

Film reproduction. Negative.
For SATB and piano.
First line: Singe, o singe, dich Seele.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

NN R 12.66 r/ OC(Ibo)I SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)

KANITZ, ERNST, 1894-
[LIEDER, OP. 5]
Drei Lieder für hohe Stimme und Klavier, Op. 5. Wien, New York, Universal-Edition, c1923. 14 p. 31cm. (Universal-Edition. Nr. 5851)

For high voice and piano.
Words by Christian Morgenstern.
CONTENTS.--Leise Lieder.--Die Primeln blühn und grüssen.--Siehe, auch ich--lebe.

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

NN R 4.60 g/ OC, I (OAF1) SL MUg, 1g, Ig (MUS3, MUD1, LC1, X1)

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (Finnish)

KILPINEN, YRJO, 1892-
Lieder nach Gedichten von Christian Morgenstern, op. 59-61. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [c1934] 3 v. 35cm.

Heft 1-3.
For voice and piano.
Op. 60-61 called Lieder der Liebe I-II.

(Continued)

NN 2.61 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

KILPINEN, YRJO, 1892- Lieder nach Gedichten von Christian Morgenstern... (Card 2)

1. Songs, German (Finnish composers). I. Kilpinen, Yrjo, 1892- Lieder der Liebe. II. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (Finnish)

KILPINEN, YRJÖ, 1892-
Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.

(Continued)

NN II.57 e/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (MUS1)

KILPINEN, YRJÖ, 1892- Lieder um den Tod... (Card 2)

CONTENTS.--Vöglein Schwermut.--Auf einem verfallenen Kirchhof.--Der Tod und der einsame Trinker (eine Mitternachtszene)--Winternacht--Der Saemann.--Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)

Lippay, Alexander.

Ein Zyklus von neun Frauenchören a cappella, mit teilweiser Begleitung von 4 Bratschen, 2 Violinen, 2 Harfen, 1 Flöte, Klavier, Celesta, Harmonium und Orgel (Harm. oder Klav.). Nach Gedichten von Christian Morgenstern, von Alexander Lippay. Op. 5. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 6806. 38 p. 33½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1939

Lippay, Alexander. Ein Zyklus von neun Frauenchören... c1923. (Card 2)

Score: S. S. A. A. and various instruments. Four numbers unacc. German words.
CONTENTS.—Hymne.—Der Born.—Vöglein Schwermut.—Mond am Nachmittag.—Nebel am Wattenmeer.—Traumwald.—Sturmnacht.—Herbst.—Ein Weihnachtslied.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Instr. acc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
N. Y. P. L. August 24, 1939

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)
MARX, KARL, 1897-
[GESÄNGE, OP. 4]
Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern... Op. 4. Leipzig, Breitkopf & Härtel [1927] 17 p. 29cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3160)
Score: SATB.
CONTENTS.—Nachts im Wald "Bist du nie des Nachts."—Von den heimlichen Rosen "Oh, wer um alle Rosen wüsste."—Vogelschau (Continued)
NN 4.55 g/ OC, I SL MUg, lg, Ig (MUS6, U1, Z1, LCl, X1)

MARX, KARL, 1897- . [GESÄNGE, OP. 4] Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern ... (Card 2)
"Begriffst du schon ein Wunder."
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. *LN Lose 204
Schlesinger, Lotte.
Ein Kindergedicht (Morgenstern)...
For piano, with superlinear German words for solo and unison chorus.
First line: Spann dein kleines Schirmchen auf.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 204.)
Music Div.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
Write on slip only words underlined and classmark — *MEC (Haas, J.)
Schaller, Paul.
Zwei Lieder. [Words by] Christian Morgenstern.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.103-106.)
German words.
Contents.—Nacht am Flusse.—Abend-Trunk.
form 464c [ii 7 12 25m] Music Div.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (Hungarian)
Seiber, Mátyás, 1905-
[Morgenstern Lieder]
Drei Morgenstern Lieder für Sopran und Klarinette. Wien, Universal Edition, 1956.
2 scores (7 p. each) 31 cm. (Universal Edition, 12430)
Duration: 4 min., 15 sec.
Words by Christian Morgenstern.
CONTENTS.—Die Trichter.—Das Knie.—Das Nasobäm.
1. Songs, German (Hungarian composers). 2. Songs, with clarinet. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN* 3.65 g/ OC (OAF 1) SL MUg, lg, 2g, Ig (MUS 4, MUD 1, LCl, X1)

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)
TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)
For coloratura soprano and piano. Originally with wind septet. "Copyright 1928 by B. Schott's Söhne, Mainz." (Continued)
NN 3.58 e/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IVg (LCl, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP box
VLIJMEN, JAN VAN.
3 "Morgenstern"-liederen voor mezzo-sopraan en piano, 1958. [Amsterdam, Donemus, 1963] 3 p. 31cm.
CONTENTS.--Aus stillen Fenstern (Wie oft wirst du gesehn)--Der Leitungleser (Unendlich viel geschah)--Ein junger Freund (Alles ist in ihm nach Seele)
1. Songs, German (Dutch composers) I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN R 3.64 p/ OC, I SL MUg, lg, Ig (MUD1, MUS7, LCl, X1)

Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914 *MP (German)
WEYLER, WILLY.
Auf vielen Wegen, eine Folge von zehn Gesängen für eine Singstimme und Klavier, Op. 32. Nach Worten von Christian Morgenstern. Stuttgart, L. Vahlberg [194-] 1 v. 35cm.
Heft 1.
For voice and piano.
CONTENTS.—Heft 1. Der Abend. Es ist Nacht. Geheime Verabredung.
1. Songs, German. 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
NN 2.57 p/ OC (1b) I SL MUg, 1g, 2g, Ig, IIg (MUS4, LCl, X1, Z1)

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*MO (Indian-American) box
Morgenstern, Sam, arr.
...El canto del caminante. The wanderer's song (Mexican Indian). For three part voices...by Sam Morgenstern. New York, Transcontinental music corp. [c1942] 6 p. 27cm. (Transcontinental choral library. 103.)
Score: SSA, piano and drum. Spanish and English words.
First line: Adelante, caminante.
"Yucatecan. English words by George Bellac."
Music Div. Carnegie Corp. of New York.
1. Choral music, Secular—Women—3 pt.—Instr. acc. 2. Indians, Mexican—Yucatan. (4) song index
N. Y. P. L. November 30, 1943

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*MGA
MORGENSTERN, SAM, ed.
Composers on music; an anthology of composers' writings from Palestrina to Copland. [New York] Pantheon [c1956] xxiii, 584 p. 25cm.
Bibliography, p. 557-569.
1. Music--Essays. 2. Essays. 3. Musicians as authors.
NN** R 1.57t/ OC PC, 1 SL MU, 2, 3 (LCl, X1, Y1)

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*MYD box
MORGENSTERN, SAM.
Toccata Guatemala, for piano. New York, C. Fischer [c1947] 7 p. 31cm.
1. Piano. I. Title.
NN 11.56 d/ OC SL MUg. lg, Ig (MUA4, LCl, X1)

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*MYD box
MORGENSTERN, SAM.
Toccata Guatemala, for piano solo. [n.d.] 6 p. 34cm.
Reproduced from m.s.
Ray Lev Collection.
1. Piano.
NN R X 10.60 g/ OC SL MUg, lg MUA, 1 (LCl, X1)

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*MYD-Amer.
MORGENSTERN, SAM.
[TOCCATA GUATEMALA. ARR. FOR 2 PIANOS]
Toccata Guatemala. Two-piano version. [Arranged by Whittemore and Lowe] New York, C. Fischer [c1954] 2 scores (13 p. each) 31cm.
Originally for piano solo.
Duration: 8 min., 10 sec.
1. Piano (2 pianos)--Arr. I. Title.
NN 12.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LCl, X1)

Morgenstern, Sam, joint author Desk-Rm. 84
BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1957, c1948] 642 p. 22cm.
1. Thematic indexes. I. Morgenstern, Sam, joint author. i. subs for 1948 ed.
NN S 3.63 e/ OCs, Is PCs, 1, Is SL MUs, 1s, Is (LCls, [I], X1)

Morgenstern, Sam, joint author *R-Music.
BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1957, c1948] 642 p. 22cm.
1. Thematic indexes. I. Morgenstern, Sam, joint author. i. Sub for Desk-Room 84.
NN R 1.70 v/ OCs, I PCs, 1s, Is SL MUs, 1s, Is (LCls, [I], X1s)

Morgenstern, Sam, joint author *R-Phono
BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1963, c1948] 642 p. 22cm.
1. Instrumental music--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title.
NN S 4.66 g/ OC, I SL MU, 1, I, II MUP, 1, I, II (LCl, X1)

Morgenstern, Sam, joint author *R- Music
BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.
1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. i. Sub for Desk-Room 84.
NN R 2.70 w/ OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, 3s, Is, IIs (LCls, [I], X1s)

Morgenstern, Sam. jt. au. *R-Phono
BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.
1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, jt. au. II. Title.
NN S 4.66 g/ OC, I SL MU, 1, 2, I, II MUP, 1, 2, I, II (LCl, X1)

Der Morgenstern *MYA
Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., no. 7]
Orgelkonzert VII "Der Morgenstern." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [1964]
28 p. 23 x 30 cm.
1. Concertos (Organ solo). 2. Organ. I. Title: Der Morgenstern.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LCl, X1)

Morgensternlieder *MRA
RUPPEL, PAUL ERNST, ed.
Morgensternlieder; hundert Lieder und Kanons für Kinder. [4. Aufl.] Kassel, J.G. Oncken [1961] 90 p. illus. 19cm.
Melodies with words for children's voices; including some canons and songs in 2-3 parts.
1. Hymns, Juvenile. 2. Rounds, catches and canons, German. I. Title. II. Ruppel, Paul Ernst.
NN 10.62 a/ OC, IIbo SL MUg. lg, 2g, Ig (LCl, X1)

Morgenstimmung

*MV

HERRMANN, HUGO, 1896-

Morgenstimmung [1940] Ravensburg/Württ., A. Holzschuh [195-] Pl. no. V.H.B. 2010. 9 p. port. 28cm. (Die Spielgemeinschaft. Nr. 2010)

Score: accordion I-IV.
Duration: about 4 3/4 min.

1. Accordion (4 accordions). I. Die Spielgemeinschaft. II. Title.
NN X 2.58 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1, Z1)
[NSCM]

Morhange, Charles Valentin, called Alkan

See

Alkan, Charles Valentin, 1813-1888.

Music div.

Morhange, Hélène Jourdan-

See

Jourdan-Morhange, Hélène.

Mori, Emilio Cotarelo y.

See

Cotarelo y Mori, Emilio, 1857-

DREXEL 4941

Mori (Frank)

The river sprite. Comic opera in one act. Written by George Linley. Composed by F.M. London: Cramer & Co., [186-?] 2 p.l., 123 pp. 4°

Vocal score with piano accompaniment.

4941

Music Div.

DREXEL 4178

Mori (Frank)

'I was on a Sunday morning. [Song. The music by Frank Mori... Words by Charles Swain.] Boston: G.P. Reed & Co., [18-] 7 pp.
(In: Wallace (W.V.) and others. [Songs, with p.f. accomp...] n.p., n.d. f°. [No. 9.])

Music Div.

Mori, Frank, 1820-73

*MP (Eng.)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189-?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Barnby, Sir Joseph, 1838-96. 5. Mori, Frank, 1820-73. 6. Stirling, Elizabeth, 1819-95. 7. Congreve, Benjamin, 1836-71.
N. Y. P. L. May 22, 1916.

Mori, G., arr.

*MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 p/ OC, I, II, III, IV, Ig, IIg, IIIg, IVg, Vg [MUDI, LC1, IVbo, VIb+ (OAF1) SL MUg, 1g, X1)

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La chasse, ouverture du Jeune Henri by Mehul. Arranged as a quintett for two violins, tenor, violoncello and flute by N. Mori. London, E. Lavenu [182-?] 5 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicolas, 1797-1839, ed

*MN M889

The Musical gem; a souvenir for 1831-

London, Mori and Lavenu [1830- v. illus. 30cm

1832 in Drexel 385
Annual.
Editors: N. Mori and W. Ball.
Includes music.

1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1784–1869, ed. II. Mori, Nicolas, 1797–1839, ed.
N. Y. P. L. Card revised July 17, 1946

MUSIC DIV.

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

BEETHOVEN, LUDWIG VAN, 1770-1827.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Beethoven's three celebrated overtures arranged for two violins, two tenors, flute and two basses by N. Mori. London, Lavenu [182-?] Pl. no. 1967. 7 parts. 34cm.

CONTENTS.--Fidelio.--Coriolan.--Egmont.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La Cenerentola; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 r/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La gazza ladra; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte ad lib., by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 r/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Otello; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicholas, 1797-1839, arr.

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Rossini's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--L'italiana in Algeri.--Il barbieri.--Tancredi.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septets. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
The celebrated overture Der Freyschutz, by Carl Maria von Weber. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or p.f. part ad lib., by N. Mori. London, Lavenu [182-?] Pl. no. 1990. 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Nicolas, 1797-1839, arr.

*MN p.v. 102

WINTER, PETER VON, 1754-1825.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Winter's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--Proserpina.--Tamerlan.--Calypso.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mori, Rachele Maragliano.

See

Maragliano Mori, Rachele.

NN 8.53 OC MU LC

MORI COSTA, FELIX

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
A Costa, Mori Costa, delle Corte. (IN: Violins and violinists. Evanston, Ill. 22cm. v.17, no.3, whole no.141 (May-June, 1956) p.95-98, 124, 133. illus.)

1. Costa, Pietro Antonio della. 2. Mori Costa, Felix. 3. Corte, Alfonso della.
NN R 12.59 t/l (OC)1b, 2b, 3b OI (MU)1, 2, 3 (LC4, X1)

I Mori di Valenza [opera].

See

Ponchielli, Amilcare, 1834-1886.
I Mori di Valenza.

Music Div.

Write on slip words underlined below and class mark — *MYK

Moria,

La Fustemberc, variée de sept manières différentes pour un violon seul, par Moria, sur manuscrit de l'auteur. Paris; Décombe [17]

(In: Cartier, J.B. L'art du violon. p.332-335.)

For violin alone.

Drexel 5664.5
—— Second copy.

1. Violin—To 1800. I. Title.

MUSIC DIV.

Moriani (Napoleone)

DREXEL 2412

Sommer (Andreas)
Worauf es im Gesange ankommt. Eine Würdigung Moriani's und der in der Vossischen Zeitung über ihn ergangenen Kritiken. *Berlin: W. Logier*, 1844. 32 pp. 8°.
Incomplete.

Music Div.

Morias, A. Fanchonnette

NKM p.v.503, no.1

Téramond, Edmond Gautier, called Guy de, 1869- , and H. Barbé.
...Fanchonnette; opérette militaire en un acte de MM. Guy de Téramond et Hippolyte Barbé, musique de A. Morias... Paris: L. Billaudot, 1926. 24 p. 12°. (Répertoire de la Société des auteurs.)

Cover-title.
Without music.

1 ed. only

Music Div.

1. Drama, French. 2. Barbé, Hippolyte, jt. au. 3. Title.
N. Y. P. L. December 23, 1937

Copy only words underlined & classmark— *MEC (Rakhmaninov)

MORICE, CHARLES.
La mission. [Paris, Imp. J. Langlois, 1929]
[24] p. port. 33cm.

Bound with: Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Concert Serge Rachmaninoff, théâtre des Champs-Elysées. . .1er décembre 1929. [Paris, 1929]
"Offert en souvenir du récital de M. Serge Rachmaninoff le 1er décembre 1929, au théâtre des Champs-Elysées."

1. Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
I. Title.
NN 7.58 p/ OC(1bo) PC, 1 MU, 1, I S, 1 (LC1, X1)

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*QY

MORICI, GIUSEPPE, ed. and tr.
Canti popolari lituani. Con uno studio sulla poesia popolare lituana. Roma, Anonima romana [1930]
248 p. 19cm. (Poesia popolare indo-europea. 2)

Words only.
Bibliography, p. 46-47.

1. Folk songs, Lithuanian. I. Morici, Giuseppe.
NN 6.61 m/ OC, Ibo PC, I SL MU, ly S, 1 (LC1, X1)

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*MRH box

Moriconi, Augusto, 1844-1908?

Cor Jesu flagrans: mottetto a soprano, tenore e basso, del maestro comm^re Augusto Moriconi. MS., paper, 187-? or 188-? 4 parts. ob.8°.

Score and 3 voice parts.

No off.cd.

Music Div.

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*MRH

Moriconi, Augusto, 1844-1908?
Laudate pueri; salmo CXII con solo di basso, coro di fanciulli e coro di tenori e bassi, del maestro Augusto Moriconi. Anno MDCCCLXXXIX. n.t. Roma: P. Cristiano 1889. 1 p.l., 54 p. 4°.

Latin words.
Vocal score.

Music Div.

~~1. Psalms.~~ 2. Title.
N. Y. P. L. November 26, 1918

Moriconi, Augusto, 1844-1907.

*MRD box

Terziani, Pietro, 1767-1835.
...Qui sedes e Quoniam. A canto, tenore, a basso, del Sig^r Maes^o Pietro Terziani. Partitura. Per uso di Aug. Moriconi. n. p., ca. 1880. 6 f. obl. 8°. Manuscript

For S., T. and B., with figured bass.
Probably an excerpt from a Te Deum.
Manuscript.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Sacred music—Liturgical. 2. Manuscripts. 3. Moriconi, Augusto, 1844-1908? 4. Title.
N. Y. P. L. April 14, 1930

NAC p.v.141, no.5

Morienval, Henri.
...Les cloches de l'armistice; comédie en deux actes pour jeunes filles, avec chants et divertissement, musique de P. de Colroy. Paris: E. Flammarion, 1924. 43 p. 12°. (Nouveau répertoire des "Soirées honnêtes.")

Without music.
"L'auteur cite un épisode dramatique de la guerre d'Alsace... Le nom véritable de ce héros modeste est Charles Debenath." — *Analyse de la pièce.*

Music Div.

~~1. Juvenile literature—Drama, French.~~ ~~2. Debenath, Charles—Drama.~~ ~~3. European war, 1914-1918—Drama.~~ 4. Title.
N. Y. P. L. June 7, 1926

Morier, Luc :Ketty boxeur.

*MS

Gabaroche, Gaston.
Ketty boxeur; opérette en 3 actes. Livret de Luc-Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1927. Publ. pl. no. E. A. S. 4542. 135 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre de la Potinière, à Paris...le 1er juin 1927."

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Morier, Luc. 4. Varenne, Pierre. 5. Title.
N. Y. P. L. May 20, 1929

DREXEL 3122

Morigi (Angiolo)
Abhandlung über den fugirten Contrapunct, herausgegeben von B. Asioli. *Leipzig: Breitkopf & Härtel*, [1816?] 43 pp., ii-xvi pp. music. 8°.

Fugues — Hist. and crit.

Music Div.

DREXEL 3012

Morigi (Angiolo)
Trattato di contrappunto fugato, pubblicato da B. Asioli. ... *Milano: G. Ricordi, s. d.* 35 pp. 8°.

Counterpoint Asioli, Fugue

Music Div.

Fugues — Hist. and crit.

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*MEC (Brahms) - C

Morik, Werner.
Johannes Brahms und sein Verhältnis zum deutschen Volkslied. Tutzing, H. H. Schneider, 1965.
xii, 301 p. 21 cm.
Bibliography: p. i-ix.

1. Brahms, Johannes, 1833-1897. 2. Folk-songs, German
NN * 6.60 e/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Morillo, Roberto García

See

García Morillo, Roberto, 1911-

Music Div.

Morillon (Francis) composer: Le chateau de Coctaven NKM p.v.61 (Castor)

Galoppe d'Onquaire [(Cleon)] and [Artois] de Bessélièvre [(Achille d')]
Le chateau de Coctaven. Comédie mêlée de chant et en un acte. Airs nouveaux de F. Morillon. Paris: D. Giraud et J. Dagneau, [1852.] 46 p. 12°.

In: NKM p.v.61, no.7.

Music Div.

MuXG

Morimoto, Mokuyōshi.
Shitennoji no bugaku. [The ancient court-dances performed at the Shitennoji temple in Osaka] Osaka, Richi, 1957. Folding scroll within wooden covers, 9 x 9 cm., with 10 woodcuts in color. No.71 of 100 copies.
___ [Supplement] Ono, Setsuryū. Tennoji bugaku ryakki. 10 p. 9 cm.

森本木羊子.
四天王寺の舞楽.
小野摂龍.
天王寺舞楽略記.

D-17 7348

Morin, Adrien.
Histoire de Thouars et du pays thouarsais. [Bois gravés de l'atelier de l'école du Thouet. Thouars, Syndicat d'initiative, 1964.
128 p. illus., music, port. 24 cm.
Includes music for 2 folk songs.

1. Thouars, France--Hist. 2. Folk songs, French-- Poitou.
NN* 3.68 p/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Morin, Gösta, 1900- , ed.

Desk Rm 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktör... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers—Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s, 2s, 5s, 6s, Is SLs MUs, 2s, 3s, 4s, 5s, 6s, Is RCs, 2s (T)s, LC1s, X1s, Z1s)

Morin, Gösta, 1900- ed.

*R-Rm. 84

SOHLMANS musiklextkon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans. Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.

NN R 4.57 j/ OC. I PC. 1, 2, 5, 6, I SL MU, 2, 3, 4, 5, 6, I RC. 2 T. 5, 6, I (LC1, X1)

Morin, Gösta, 1900- , ed.

*MEC (Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]-302.
Contents.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen, av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

N. Y. P. L. January 18, 1938

Wilhelm Peterson-Berger festskrift... (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstudier i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Evco).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

Carnegie Corp. of New York.

911119A. 1. Peterson-Berger, Wilhelm, 1867- . I. Arbman, Ernst Gottfrid, 1891- , ed. II. Morin, Gösta, 1900- , ed. III. Beite, Sten, 1897- , ed. IV. Rosenborg, Einar, 1882- , ed. V. Fredbärj, Telemak.
N. Y. P. L. January 18, 1938

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*MG p.v.149

Morin, Henri, 1883-
...Une conception rationelle d'exploitation artistique d'un théatre lyrique. 2e édition. Paris: Les Presses modernes, 1936. 32 p. 21½cm.

1. Operas—Dramaturgy.
N. Y. P. L. Music Div. August 28, 1940

Mus. Res. *MP (French)

MORIN, JEAN BAPTISTE, 1677-1745.

Cantates françoises, a une et deux voix, melees de symphonies, par Monsieur Morin... Paris, Chez Christophe Ballard, 1707-09. 2 v. in 1. 20 x 27cm.

Chiefly for voice and continuo (figured bass).
Livre 1, first published in 1706, is "Nouvelle edition, 1709."
(Continued)

NN S 10.60 s/ OC SL MUg, 1g, 2g, 3g (MUS12, MUR1) (LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Cantates françoises... (Card 2)

Added t.p. for Cantates françoises and La chasse du cerf, prelim. p. [7] of liv. 1.
With this was issued and is bound his: La chasse du cerf. Paris, 1709.
CONTENTS.--Liv. 1. Euterpe. L'impatience. Circe. L'amour devoile. Enone (with violins). Les amants mecontents (2 voices).--Liv. 2. L'absence. L'Aurore. La rose (with violins). L'incertitude. Bachus (with violins, flutes or oboes). Junon, et Pallas (2 voices).

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Scenas, etc., Secular (1 voice)--Instr. acc.
3. Scenas, etc., Secular (2 voices)--Keyboard acc.

Copy only words underlined & classmark--Mus. Res. *MP (French)

MORIN, JEAN BAPTISTE, 1677-1745.

La chasse du cerf, divertissement chante devant Sa Majeste a Fontainebleau le 25me jour d'aoust 1708. Mis en musique par Monsieur Morin... Ce divertissement est mele de plusieurs airs a boire. Paris, Chez Christophe Ballard, 1709. [2], 8 p., score (160 p.) 20 x 27cm.

For solo voices and chorus with instrumental accompaniment.
Bound, as issued, with his Cantates francoises, Paris, 1707-09.

1. Cantatas, Secular--Instr. acc. 1. Title.
NN S 10.60 s/ OC MUg, 1g, 1g (LC1, X1, Z3, MUR1)

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*MN C801 no. 45

Morin, Jean Baptiste, 1677-1745.
Motets, livre 1. Ad mensam coelitus paratam

Ad mensam coelitus paratam; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [1963]

16 p. 27 cm. (Cantio sacra, 45)

Figured bass realized for keyboard instrument.
German translation printed as text: p. [2]

1. Sacred songs, Latin (French composers). I. Series.

NN 1.65 g/s OC (OS)I (OAF 1) MUg, 1g, 1g (MUS 1, LC1, X1)

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*MN C801 no. 50

Morin, Jean Baptiste, 1677-1745.
Motets, livre 1. Venite, exsultemus Domino

Venite, exsultemus Domino; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [1963]

12 p. 27 cm. (Cantio sacra, 50)

Figured bass realized for keyboard instrument.
German translation printed as text: p. [2]

1. Sacred songs, Latin (French composers). I. Bible. O.T. Psalms. XCV. Latin. II. Series.
NN 1.65 g/s OC, I (OS)II (OAF 1) MUg, 1g, 1g, IIg (MUS 1, LC1, X1)

Mus. Res. *MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mélez de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 35cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.
(Continued)

NN S 10.60 s/ OC(1b), SL MUg, 1g, 2g, 3g, 4g, 5g (MUS8, MUR1, LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

Morin, Léo Pol, d. 1941.
... Musique. [Montréal, Beauchemin, 1945]

3 p. l., [9]-440 p. front. (port.) 24½ᶜᵐ.

CONTENTS.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit. 2. France. 3. Canada. 4. Nature and music. 5. Kings and rulers. 6. Philosophy and aesthetics. 7. Women as musicians. 8. Programmes.

Library of Congress ML160.M805 46-18411

[2] MUSIC DIV. 780.9

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*C-3 p.v.107

Morin, Victor, 1865-
Diner en musique, fantaisie gastronomico-musicale... par Victor Morin... Montréal, Thérien frères, 1930. 55 p. 22cm.

I. Title MUSIC DIV.

NN ~~1. Drama, Swiss-French.~~

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*MG p.v.180

Morin, Victor, 1865-
I. La chanson française à travers les siècles; revue historique de ses auteurs et de leurs interprètes. II. Operetta-dinner; a gastronomico-musical fantasy in two acts. Par Victor Morin... Édition de l'auteur. Toronto: The Univ. of Toronto press, 1939. 56, 30 p. ports. 25cm.

Each part has special t.-p.
Author's autographed presentation copy.

1. Folk songs, French—~~Hist. and crit.~~ ~~3. Poetry, French.~~ ~~4. Drama,~~ 2. Songs, French—~~Hist. and~~ Canadian-French.

N. Y. P. L. (Over) Cards in Public Catalogue MUSIC DIV. April 15, 1942

Write on slip words underlined below and class mark — *MG p.v.

Morin, Victor, 1865-
Operetta-dinner in two acts, by Victor Morin... A gastronomico-musical fantasy offered by courtesy of the city of Montreal to the fellows of the Royal society of Canada at the close of their annual meeting in Montreal, 1939. Privately printed. Executed at Mount Royal hotel, May 23, 1939.

Libretto. French words. Stage directions in English.

Cont'd MUSIC DIV.

Morin, Victor. Operetta-dinner. (Card 2)

Adapted from his: Dîner en musique, written and produced in 1930, with music from well-known operas and musical comedies of the French repertory.—cf. p.[5]

(In his: La chanson française à travers les siècles. Toronto: The University of Toronto press, 1939. 25 cm. 30 p. at end.)

1. Librettos. Morin, V. Operetta-dinner.

Morin [opera]

see

Piccinni, Louis Alexandre, 1779-1850.
Morin.

Music Div.

Morine (Charles Harland) *MO. (Scottish)

Mauer's collection of genuine Scottish melodies for the pianoforte or harmonium, in keys suitable for the voice. Harmonized by C. H. Morine. Edited by George Alexander. Glasgow: Robert Mauer [1866] xiv, 244 double pages, p. 245-254. F°

The double pages contain music on one, and text on the opposite side.

Gift of Mr. Morrison.

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*MYD box

MORINI, A.

IV airs russes variés pour le forte-piano. St. Petersbourg. Dalmas [ca. 1818] Pl. no. 364-1274. 11 p. illus. 34cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings). I. Title: Airs russes variés. I. [Title] Quatre.
NN R 5.64 a/s OC1 (lb) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Morini, Jacqueline, joint author

*MEC (Berlioz)

Hucher, Yves, 1914-
Berlioz, par Yves Hucher et Jacqueline Morini. Paris, Hachette, 1969.

96 p. illus. 21 cm. (Classiques Hachette de la musique)

Illustrated cover.
Bibliography: p. [95]

1. Berlioz, Hector, 1803-1869. I. Classiques Hachette de la musique. II. Morini, Jacqueline, joint author. III. Morini, Jacqueline.
NN * R 2.71 b/s OC, II, IIIb* (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

Copy only words underlined & classmark— *MA

MORINI, MARIO
Mascagni umorista (IN: La Scala. Milano 32cm. n.69 (agosto, 1955) p. 15-[19]. 70-72. illus., port.)

French, English and German summaries, p. 70-72.

1. Mascagni, Pietro--Humor.
NN R 12.55 f/s OI (MU)1 (LC2, ~~X1~~)

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*MEC (Mascagni)

Morini, Mario, ed.
Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali [1964]

2 v. facsims., music, ports. 30 cm.

Bibliography: v. 2, p. [307]-234; discography: p. [235]-280.

1. Mascagni, Pietro, 1863-1945. 2. Mascagni, Pietro--Discography.
NN R 3.66 a/s OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*ZB-367

MORINI, NESTORE.
La R. accademia filarmonica di Bologna; monografia storica. Bologna, L. Cappelli [1930] vi, 119 p. facsim., plates, port.

Microfilm.
Includes bibliographical notes.

1. Regia accademia filarmonica, Bologna, Italy.
NN R 10.72 g/s OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

La morisca [opera].

See

Pahissa, Jaime, 1880-
La morisca.

Music Div.

Morisel, L. Loiseau de.
See
Loiseau de Morisel, L.

MUSIC DIV.

N. Y. P. L. September 15, 1934

*QKK

Morison, Walter Angus, *tr.*
The revolt of the Serbs against the Turks (1804–1813) Translations from the Serbian national ballads of the period, with an introduction, by W. A. Morison ... Cambridge ₍Eng.₎ The University press, 1942.

xl, 181, ₍1₎ p. 19½cm.

Three of the ballads have the Serbian text on opposite page.
"These translations have all appeared, in whole or in part, in the 'Slavonic review'."—p. xii.

~~1. Serbian ballads and songs. 2. Serbia—Hist.—Poetry.~~ 3. Serbian literature—Translations into English. 4. English literature—Translations from Serbian. I. Title. [Ballads, Serbian]

A42-4130

Harvard univ. Library for Library of Congress — PG1465.M6 ₍4₎† — MUSIC DIV 891.82104

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*MFBR (Japan)

Morita, Geneviève.
...Un coup d'oeil sur la musique et la danse traditionnelles au Japon. ₍Paris: Librairie du régionalisme, 1936₎ 29 p. plates (part col'd). 26 x 19cm.

Printed on double leaves folded in Chinese style.
Illustrated by Soméi Yuki.

Cards in Public Catalogue — Music Div. — Carnegie Corp. of New York.

939373A. 1. Dancing—Japan 2. Music—Japan.
N. Y. P. L. — June 28, 1938

Die Moritat vom Bänkelsang

D-12 3782

JANDA, ELSBETH, ed.
Die Moritat vom Bänkelsang; oder, Das Lied der Strasse. Wieder ans Licht geholt und hrsg. von Elsbeth Janda und Fritz Nötzoldt und von denselben auch mit mehr oder weniger passenden An- und Bemerkungen versehen. München, Ehrenwirth Verlag [1959] 246 p. illus. (part col.), music. 23cm.

Includes unacc. melodies.
1. Ballads, German. I. Nötzoldt, Fritz, 1908- , joint ed. II. Title. III. Janda, Elsbeth.
NN R 4.60 a/ OC, I, IIIbo PC, I, I, II SL MUy, ly, lg, ly, IIy (LC1, X1)

Moritat vom verlassenen Mariechen

* MN C701 no. 22

RASCH, KURT.
Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (15 p.) 31cm. (Collegium musicae novae, 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3775.

(Continued)

NN R X 8.60 g/ OC (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS 6, LC1, X1)

2

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. — So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

Moritaten und Zutaten

*MP (Germany)

ROELLI, HANS, 1889-
Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze] von Hermann Leeb."
For voice and lute.

(Continued)

NN 10.59 a/ OC, I SL MUg, lg, 2g, 3, lg, IIg (LC1, X1)

ROELLI, HANS, 1889- Moritaten und Zutaten... (Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- . II. Title.

Moritz, Anton, comp.

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1-

₍Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24 – 25cm.
v. facsim., maps, plans, port.

(Continued)

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen.

MUSIC DIV.

N. Y. P. L. — *Revised* October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...
Editor : 1878- Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung.
1887–1932/33 (incomp.)

(Continued)

N. Y. P. L. — October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95–19

(Continued)

N. Y. P. L. — October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

₍Bayreuth, 1895–19 24 – 25cm.
nos.
Bound with Jahrg. 18-35 (1895-1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... ₍Bayreuth, 1903₎ 24 p. 24cm.
Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. — October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ₍Bayreuth, 1927₎ 43 p. 25cm.
Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ₍1932₎ 15 p. 25cm.
Bound with Jahrg. 55 (1932).

N. Y. P. L. — October 22, 1936

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* MYD

Moritz, C T , 18th – 19th cent.
₍Sonatas. Piano. Op. 13.₎
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 13... Leipzig: C. F. Peters₍, 1817?₎. Publ. pl. no. 1344. 19 p. 24½ x 33½cm.

MUSIC DIV. — Carnegie Corporation of New York.

1. ~~Piano~~ -Piano—Sonatas. 2. Piano.
N. Y. P. L. — November 3, 1933

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* MYD

Moritz, C T , 18th – 19th cent.
₍Sonatas. Piano. Op. 14.₎
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 14... Leipzig: C. F. Peters₍, 1818?₎. Publ. pl. no. 1407. 19 p. 24½ x 33½cm.

MUSIC DIV. — Carnegie Corporation of New York.

1. ~~Piano~~ Piano—Sonatas. 2. Piano.
N. Y. P. L. — November 3, 1933

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* MX

Moritz, Edvard, 1891-
Andante for four saxophones, by Edvard Moritz. ₍New York₎ M. Weaner ₍c1940₎ Publ. pl. no. WE1. 1 v. 31cm.

Score (4 p.) and 4 parts.

MUSIC DIV — Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4 saxophones.
N. Y. P. L. — August 20, 1943

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*MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)
NN 3.70 m/ OC (OAF 1)SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1)

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*MYD

MORITZ, EDVARD, 1891-
8 Klavierstuecke nach jemenitischen Motiven, po.74. [n.p., n.d.] 12 p. 34cm.

For piano.

Ray Lev Collection.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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*ZB-108 Film Reproduction

MORITZ, EDVARD, 1891-
[LIEDER, OP. 6]
Fünf Lieder für eine Singstimme und Klavier, Op. 6. Mainz, B. Schott's Söhne [c1920] 5 v. 32cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Nachtgebet (R. Dehmel)--Über allen Gipfeln ist Ruh (Goethe)--Meine weissen Ara (S. George)--Lindenblüte (O. Loerke)--Rondell in der nächtlichen Dorfkirche (O. Loerke).
1. Songs, German.
NN R X 8.62 e/3 OC (OAF1) SL MUg, 1g (MUD4, MUS5, UM1, LC1, X1, MUF1)

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*MYR box

MORITZ, EDVARD, 1891-
[PAVANE, CLARINET & PIANO]
Pavane for clarinet (B-flat) and piano. Frankfurt a.M., Musikverlag W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1960] score(3 p.) and part. 31cm.

1. Pavans (Clarinet and piano) 2. Clarinet and piano.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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*MX

MORITZ, EDVARD, 1891-
[QUINTET, WIND INSTRUMENTS, OP. 169]
Quintett für Flote, Oboe, Klarinette (B), Horn (F) und Fagott, op. 169. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1968] score (33 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 5.70 d/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MYR

Moritz, Edvard, 1891-
₍Sonata, saxophone & piano, op. 96₎
Sonata for E♭ alto saxophone and piano, by Edvard Moritz. New York, M. Weaner ₍1939₎

44 p. and pt. 30½cm.
Publisher's plate no.: WS 1-54.

~~1. Sonatas~~ Saxophone and piano.

44-21090

Library of Congress — M269.M ₍2₎

Moritz, der Gelehrte, Landgraf von Hessen
See
Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

MUSIC DIV.

Moritzburg Museum, Halle, Germany.
See
Halle, Germany. Städtisches Moritzburgmuseum.

SEP 5 1946

MUSIC DIV.

Morkoff, Vladimir Ivanovich.
See
Morkov, Vladimir Ivanovich, d.1863.

MUSIC DIV.

JUL 28 1938

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*MYO +

Morkov, Vladimir Ivanovich, d.1863.

...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос. издат., Музыкальный сектор, 1926. Publ.pl.no.range from 6639-6647 (2680-3564) 8 no. 36cm.

Reprinted from his collected works, published by .Gutheil, Moscow, 189-?

Carnegie Corp. of New York.

1. Guitar. 2. Guitar --Arr. (Cont'd

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*MYO +

Morkov, Vladimir Ivanovich, d.1863.
...Сочинения... (Card 2)

Contents.--Оседлаю коня. Романс Варламова и Мазурка С.Алединской.--Лихорадушка. Русская песня А.Даргомыжского д.I или 2-х гит.--Два этюда Бертини.--
Прости. Романс Ф.Шуберта. Для одной гитары с сопровождением фортепиано.--Песнь цыганки" и Романс из оп. "Трубадур" Д.Верди.--Ария "Addio del passato" из оп. "Травиата" Д. Верди.--Двадцать четыре прелюдии во всех мажорных и минорных тональностях.--Два этюда Каркасси.

Morks, A. J., translator

*MEC (Beethoven)

Keim, Albert, 1876- , and L. Lumet.
...Beethoven, Nederlandsche vertaling van A. J. Morks. Amsterdam: Elsevier, 1922. 121 p., col'd front., plates, ports. 8°. (Groote mannen.)

BEETHOVEN ASSOCIATION FUND.

117340A. 1. Beethoven, Ludwig van. 2. Lumet, Louis, 1872- jt. au. 3. Morks, A. J., translator.
N. Y. P. L. March 10, 1924.

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*MP

Morks, Jan.
...Zeeuwsch volkslied. Woorden van D. A. Poldermans... Voor Zang met begeleiding van piano, orgel of harmonium. Door Jan Morks... Middelburg: Gebroeders Hildernisse [1919?]. 3 p. 6. ed. f°.

Dutch words with music for 1 voice with piano or organ acc.

MUSIC DIV.

1. Songs (Dutch). 2. Poldermans, D. A. 3. Title.
N. Y. P. L. May 7, 1920.

Write on slip words underlined below and class mark — HIY

Morla, Carlos.

Algunas canciones de Carlos Morla.

(In: Mackenna Subercaseaux, Manuel. Zapallar. Santiago de Chile, 1943. p.100-104.)

Unaccompanied melodies. Spanish words.
Contents.—Melitón "Quien baja de las montanas"—Yo soy la Hortensia, yo soy la Luisa.—La casa de Don Hermenegildo.—Las guaguitas de Zapallar.—Manuel Mackenna.

Songs, Spanish—Chilean composers.

MUSIC DIV.

MORLACCHI, GIUSEPPINA, 1843-1886

MWES (Omohundro, J.)

LOGAN, HERSCHEL C , 1901-
Buckskin and satin; the life of Texas Jack (J. B. Omohundro), buckskin clad scout, Indian fighter, plainsman, cowboy, hunter, guide and actor, and his wife Mlle. Morlacchi, premiere danseuse in satin slippers. With a foreword by Paul I. Wellman. Harrisburg, Pa., Stackpole co. [1954] 218 p. illus., ports., maps. 23cm.

Bibliography, p. 208-211.

1. Omohundro, John B., d. 1880. 2. Morlacchi, Giuseppina, 1843-1886. I. Title.
NN**R 2.55 g/ OC PC, 1, 2, I SL AH, 1, I MU, 2 (T 4, LC1, X1)

Morlacchi, Francesco, 1784-1841

Write on slip words underlined below and class mark — *MA

Magni Dufflocq, Enrico.
Francesco Morlacchi.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, April, p.5-25.)

Bibliography p.22-25,

Au.cd.

MUSIC DIV.

MORLACCHI, FRANCESCO, 1784-1841

*MEC (Morlacchi)

RICCI DES FERRES-CANCANI, GABRIELLA.
Francesco Morlacchi (1784-1841), un maestro italiano alla corte di Sassonia. Firenze, L. S. Olschki, 1958. viii, 221 p. illus., ports., facsims., music. 26cm. ("Historiae musicae cultores." Biblioteca. 11)

Bibliography, p. 210-212.

1. Morlacchi, Francesco, 1784-1841. 2. Germany--Saxony. I. Series.
NN S 8.60 m/ OC(1b) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Morlacchi, Francesco, 1784-1841.

*MEC (Morlacchi)

Rossi-Scotti, Giovanni Battista, *conte*, 1836-1926.
Della vita e delle opere del cav. Francesco Morlacchi di Perugia, primo maestro nella Real cappella di Dresda, direttore dell' opera italiana e delle musiche di corte di S. M. il re di Sassonia; memorie istoriche, per Gio. Battista de' conti Rossi-Scotti, precedute dalla biografia e bibliografia musicale perugina, dell' istesso autore. Perugia, Tip. di V. Bartelli, 1860.
ii, 140 p., 1 l. front. (port.) 30cm.
"In vita ed in morte di Francesco Morlacchi iscrizioni elogi e poesie varie": p. [67]-122.

JUILLIARD FOUNDATION FUND

1. Morlacchi, Francesco, 1784-1841. 2. Music—Italy—Perugia.

10-22702

Library of Congress ML410.M78R7

MUSIC DIV

Morlacchi, Francesco, 1784-1841, NNG p. 14 no. 3
composer.

Tebaldo é Isolina. Melodrama heroico en dos actos... México: Imprenta dirigida por T. Guiol, 1831. 91 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Also known as: Isolina.

Rossi [Gaetano ?]

1. ~~Drama (Italian)~~.
N. Y. P. L.

Music Dept.
December 28, 1918.

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*MN S348 v.1

Morlacchi, Francesco, 1784-1841.

Agnus Dei aus der E-dur-Messe (No.V).

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.33-35.)

Arranged for piano with interlinear Latin words.

1. Agnus Dei.

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*MRHI

MORLACCHI, FRANCESCO, 1784-1841.
[AVE MARIA]
Ave Maria: offertorio per voce di tenore dal mro. Franco. Morlacchi. Firenze, F. Lorenzini [182-?] Pl. no. G. 3247 P. score(14 p.) 37cm.

Caption title.
For tenor solo, SATB and orchestra; Latin words.

1. Choral music, Secular (Mixed, 4 pt.) --Orch. acc. I. Title.
NN 6.70 d/ OC (OAF1) SL MU, 1g, 1g (LC1, X1)

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*MP + box

Morlacchi, Francesco, 1784-1841.
Canzoni diverse (in chiave di violino) poste in musica dal Cave. Francesco Morlacchi. Libro 1... Milano: G. Ricordi [1838?]. Publ.pl. nos.10926-10930. 1 p.l.,6,13-19 p. f°.

Italian words with music for 1 voice with piano acc.

Contents: Libro 1.no.1.La promessa. no.2.Il retratto. no.4.L'amante tradita. no.5.L'anima nutrita dal dolore

Libro 1,no.3, and Libro 2, lacking.

1 card only
Not access.

MUSIC DIV.

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*MG p. v. 305

MORLACCHI, FRANCESCO, 1784-1841.
[I SARACENI IN SICILIA. LIBRETTO. ITALIAN]
I saraceni in Sicilia; ovvero, Eufemio di Messina. Melodramma serio di Felice Romani. Da rappresentarsi nel gran teatro La Fenice il Carnovale dell'anno 1828. Venezia, Tip. Casali, 1828. 40 p. 8cm.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. I saraceni in Sicilia. II. Title. III. Title: Eufemio di Messina.
NN R 7.62 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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*MS

MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. 1r Aufzug. Dresden, Arnold [182-] 1 v. 27 x 34cm.

(Continued)

NN R 3.60 g/ OCs, Is, IIs, IIIs (OAF Is) SLs MUg, Igs, Igs, IIIgs, IVgs, (LC1s, X1s)

MORLACCHI, FRANCESCO, 1784-1841. [TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN] Tebaldo e Isolina... (Card 2)

Act I only.
Libretto by G. Rossi. —Cf. Loewenberg.

1. Operas--Vocal scores. I. Marschner, Heinrich August, 1795-1861, arr. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.

Morlás, Alberto
See
Morlás Gutiérrez, Alberto, 1922-

~~CC~~ OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [vii-31-64 50m]

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*MP (Ecuador)

Morlás Gutiérrez, Alberto, 1922- , ed.
Florilegio del pasillo ecuatoriano. Quito [Editorial J. Ricke] 1961.
486 p. ports. 22 cm.
Without music.

1. Songs, Spanish--Ecuador--Collections. 2. Musicians, Ecuadorian.
NN 2.65 c/ OC PC, 2 SL MUy, 1y, 2 (LC1, X1)

MORLAYE, GUILLAUME, 16TH CENT.
Copy only words underlined & Classmark-- *MF

PIDOUX, PIERRE, 1905-
Les Psaumes d'Antoine de Mornable, Guillaume Morlaye et Pierre Certon. Etude comparative. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[179]-198. facsims., music)

1. Mornable, Antoine de, b.ca. 1510. 2. Morlaye, Guillaume, 16th cent. 3. Certon, Pierre, d. 1572.
NN R 2.68 1/4 OC,1bWGG OI MU,1,2,3 (LC1,X1)

Morley, Ena
*MGS (Greek)

GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195-] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus. At head of title: The Greek dance association.

1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece. I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/ (OC)I, Ibo, II OS(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Morley, Thomas

(England)

Becker, Oscar, 1876-
Die englischen madrigalisten William Byrd, Thomas Morley und John Dowland. (Ein beitrag zur geschichte des weltlichen chorliedes und dessen pflege in England) ... [Leipzig, Druck von L. Seidel, 1901]

70, [3] p. 23cm.
Inaug.-diss.—Bonn.
Lebenslauf.
"Beilage": [3] p. at end.

1. Byrd, William, 1542 or 43-1623. 2. Morley, Thomas, 1557-1603? 3. Dowland, John, 1563-1626. 4. Madrigal.
CARNEGIE CORPORATION OF NEW YORK
CA 17-745 Unrev'd
Library of Congress ML2631.B33
MUSIC DIV.

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*MR

MORLAYE, GUILLAUME. 16th cent.
Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)
NN 12.59 1/4 OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

DREXEL 1500-1

Morley (Henry)
Clement Marot and other studies. *London: Chapman & Hall*, 1871. 2v. 8°.

Marot (Clement)
Essays
MUSIC DIV.

Write on slip only words underlined and classmark — *MGA

Cape, Safford.
L'art de solfier, d'apres Thomas Morley.
(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 60-68. illus.: music)

Intervals and scales.
npc
MUSIC DIV.

MORLAYE, GUILLAUME. 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below). Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d.1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t.1957.

MORLEY, HENRY, 1822-1894
Copy only words underlined & classmark— *MA

BAYLISS, STANLEY.
A professor at the opera. (IN: The Chesterian. London. 19cm. v. 27, no. 174 (Apr., 1953). p. 109-114)

1. Morley, Henry, 1822-1894.
NN R 8.53 OI (MU)I (LC2, X1)

Morley, Thomas, 1557-1603?

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Thomas Morley.
(Musical times. London, 1927. 4°. v.68, p.228-229.)
MUSIC DIV.

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*MGN

MORLEY, Sir ALEXANDER FRANCIS, 1908-
The Harrap opera guide, by Sir Alexander F. Morley. London, G.G. Harrap [c1970] 318 p. 23cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.
NN R 5.71 e/z OC(1bWW) PC, 2,I SL MU, 1, I (LC1, X1)

MZMB

Morley, Henry Thomas.
Old and curious playing cards; their history and types from many countries and periods, by H. T. Morley... London: B. T. Batsford, Ltd. [,1931]. 235 p. col'd front., illus. (part col'd.)
Bibliography p. [13.]

"Musical cards," p.192-194.

554445A. 1. Cards, Musical.
MUSIC DIV.

MORLEY, THOMAS, 1557-1603?
Copy only words underlined & Classmark-- *MAA

GREER, DAVID.
The lute songs of Thomas Morley. (IN: Lute society. Journal. London. 21cm. v. 8(1966) p. 25-37. facsims., music)

"Morley's 'First book of airs': contents and concordances," p. 36-37.
"O grief, e'en on the bud," for voice and lute, inserted.
1. Morley, Thomas, 1557-1603?
NN 7.68 e/R OI (MU)1 (MUS1, LC1, X1)

Morley, Christopher Darlington, 1890-
*MP box

Hageman, Richard, 1882-
When we were parted Music by Richard Hageman. New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
Poem by Christopher Morley.

MUSIC DIV.
1. Songs, English—U. S. compositions, 1890- II. Song index
Printed for the Music Division posers. I. Morley, Christopher Darlington, 1890- (1).
N. Y. P. L. June 6, 1947

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*MGTB (Russian)

Morley, Iris, 1910-1953.
Soviet ballet, by Iris Morley. London, Collins [1945]
71 p. front., plates (2 double) ports. 25 cm.

1. ~~Ballets, Russian.~~ Ballet, Russian—Russia
Full name: Iris Vivienne Morley.
Cards in Public Catalogue 46—3208
Library of Congress GV1787.M6
[48e2] MUSIC DIV. 792.8

Morley, Thomas, 1557-1603?
*ME

[Heseltine, Philip,] 1894-
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.
287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Morley, Christopher, 1890-
*MP box

Mundy, John.
...His brown-eyed mistress. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: If sometimes in a random phrase.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Morley, Christopher, 1890- II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MG p. v. 305

MORLEY, J. GEO.
Strings, stringing, and tuning, hints for the guidance of the amateur harpist. London [Utopia press, 1912] 31 p. illus. 15cm.

1. Harp.
NN R X 6.62 m/ OC(Ibo) PC, I SL MU, I (LC1, X1)

Morley, Thomas, 1557-1603

Write on slip words underlined below and class mark — *MA

Thomas Morley, the ancient preceptor.
(Musical opinion. London, 1937. v.60, p.1037-1038.)

npc

Morley, Christopher, 1890-
*MP box

Mundy, John.
...The secret... New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: It was the house of quietness.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Morley, Christopher, 1890- II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP (Children)

Morley, Mary.
A child's bouquet; fifteen songs for children. Music by Mary Morley, verse by Alice Corbin. Santa Fé, N. M.: Writer's editions [c1935] 31 p. illus. 30½cm.

For 1 voice with piano acc. English words.

1. Children's music—Songs. 1881- II. Title.
CARNEGIE CORP. OF NEW YORK.
I. Henderson, Alice (Corbin),
N. Y. P. L. February 27, 1939

MORLEY, THOMAS, 1557-1603?
Copy only words underlined & classmark— *MA

UHLER, JOHN EARLE.
Los balletti de Thomas Morley. (Traducción de Juana Subercaseaux) (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no.51 (oct. 1955) p. 6-36)

1. Morley, Thomas, 1557-1603?
NN R 5.59 c/AOI (MU)1 (LC2, X1)

MORLEY, THOMAS--SHAKESPEARE

Copy only words underlined & classmark— BTT

BECK, SYDNEY, 1906-
The case of 'O mistresse mine.' (IN: Renaissance news. New York 24cm. v. 6 no. 2(summer, 1953) p. 19-23. music)

Discussion of settings by Byrd and Morley, and the case for Morley as the composer of the Shakespeare song.

1. Shakespeare, William. Twelfth night. 2. Shakespeare, William—Morley. 3. Morley, Thomas--Shakespeare.
NN R X 4. 56 s/4 OC OI MU. 1, 2, 3 (MUSI:O mistresse mine)
(MUWI, LC3, X1, Z1)

MORLEY, THOMAS - SHAKESPEARE Write on slip words underlined below and class mark— RAA

BRENNECKE, ERNEST, 1896-
Shakespeare's musical collaboration with Morley. (In: Modern language association of America. Publications. Menasha, Wis., 1939. 24½cm. v. 54, no. 1, p. 139-152.)

Signed: Ernest Brennecke, jr.
Includes music.
Bibliographical footnotes.

1. Shakespeare, William. 2. Morley, Thomas, 1557-1603.

MUSIC #A
N. Y. P. L. September 21, 1939

MORLEY, THOMAS — SHAKESPEARE Write on slip words underlined below and class mark— *MA +

Gordon, Philip.
The Morley-Shakespeare myth.

(Music and letters. London, 1947. 1947, April, p.121-125. illus.: music.)

Shakespeare, William.

npc
MUSIC DIV

MORLEY, THOMAS, BALLETTS TO FIVE VOYCES
Copy only words underlined & classmark— * MA

ARNOLD, DENIS.
Gastoldi and the English ballett. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar.-Apr. 1956) p. 44-52)

Bibliographical footnotes.

1. Gastoldi, Giovanni Giacomo. Balletti A Cinque Voci. 2. Balletts. 3. Morley, Thomas. Balletts to Five Voyces.
NN R 9. 57 c/4 OI (MU) 1, 2, 3 (LC4, X1)

MORLEY, THOMAS. MADRIGALS

Copy only words underlined & classmark— *MA

UHLER, JOHN EARLE.
Thomas Morley's madrigals for four voices. (IN: Music and letters. London 25cm. v. 36, no. 4 (Oct., 1955) p. 313-330)

1. Morley, Thomas. Madrigals.

NN R 12. 55 f/4 OI (LC2, X1) (MU)1

Morley, Thomas. A plaine and easie introduction to practicall musicke. Write on slip only words underlined and classmark — *HA

Deutsch, Otto Erich, 1883-
The editions of Morley's Introduction.

(Library. London, 1942. ser. 4, v. 23, p. 127-129.)

au. cd.

npc MUSIC DIV.

MORLEY, THOMAS. A PLAINE AND EASIE INTRODUCTION TO PRACTICALL MUSICKE Write on slip words underlined below and class mark— *MA

Stainer, Sir John.
Morley's Plaine and easie introduction to practicall musicke.

(Musical times. London, 1902. v. 43, p. 457-460.)

Morley, Thomas, 1557-1603.

MUSIC DIV.

MORLEY, THOMAS. PLAINE AND EASIE INTRODUCTION. TO PRACTICALL MUSICKE
Copy only words underlined & classmark — *MA

Stevenson, Robert.
Thomas Morley's "Plaine and easie" introduction to the modes. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [177]-184. music)

1. Morley, Thomas. Plaine and easie introduction. to practicall musicke. 2. Modes.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

MORLEY, THOMAS, ed.
THE TRIUMPHS OF ORIANA
Copy only words underlined & classmark— *MA

KERMAN, JOSEPH.
Morley and 'The triumphs of Oriana'. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953) p. 185-191)

1. Morley, Thomas, ed. The triumphs of Oriana. I. Title: The triumphs of Oriana.
NN R 11. 53 OI (MU)1, 1 (LC3, X1)

Morley, Thomas, ed. The triumphs of Oriana. Write on slip words underlined below and class mark — *MA

Notes on the history of the collection of madrigals called: Triumphs of Oriana.

(Musical times. London, 1905. v.46, p. 721-722.)

Title: Triumphs of Oriana. MUSIC DIV.

MORLEY, THOMAS, 1557-1603? THE TRIUMPHES OF ORIANA
Copy only words underlined & classmark— BTT

STRONG, ROY C.
Queen Elizabeth I as Oriana. (IN: Studies in the Renaissance. New York. 24cm. v.6 (1959) p. 251-260)

Bibliographical footnotes.

1. Elizabeth, queen of England, 1533-1603. 2. Morley, Thomas, 1557-1603?. The triumphes of Oriana.
NN 9.59 c/4 OI (PC)1 (MU)1, 2 (LC4, X1)

**MN
F 32
v.16

MORLEY, THOMAS 1557-1603?
[AYRES]
First book of airs, 1600. London, Stainer & Bell [c1932]. 65 p. facsims. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [16])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)
NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, 3g, Ig (LC1, X1)
2

MORLEY, THOMAS 1557-1603? [AYRES] First book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[16].

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[AYRES]
First book of airs (1600) London, Stainer & Bell [c1959] 70 p. facsims. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 16)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.
NN 4.72 m/4 OC, I (OAFI) MUg, lg, 2g, lg (LC1, X1)

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*MN
+
M881. v.5

Morley, Thomas, 1557-1603?
[Ballets]
The first set of ballets, for five voices, composed by Thomas Morley; scored from the original part books, printed A. D. 1595, and edited by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 2 p., 1 l., 2 l., 134 p. 89½cm. (On spine: Musical antiquarian society, London. Publications. v. 5)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)
A C 40-2346
[2]

MUSIC DIV.

Morley, Thomas, 1557-1603? The first set of ballets ... [1842] (Card 2)

CONTENTS.—For five voices: Dainty fine sweet nymph. Shoot, false love, I care not. Now is the month of Maying. Sing we and chaunt it. Singing alone. No, no, Nigella. My bonny lass she smileth. I saw my lovely Phillis. What saith my dainty darling. Thus saith my Galatea. About the maypole. My lovely wanton jewel. You that wont, to my pipe's sound. Fire! fire! Those dainty daffadillies. Lady, those cherries plenty. I love, alas! I love thee. Lo, she flies. Leave alas! this tormenting. Why weeps alas!—A dialogue for seven voices: Phillis, I fain would die now.

~~1. Songs, English. [1. Part-songs, Early] I. Rimbault, Edward Francis, 1816-1876, ed.~~
(Continued)
A C 40-2346

Newberry library for Library of Congress [M2.M7 vol. 5]
[2] (784.8)

Morley, Thomas, 1557-1603? (Continued)

Drexel 3866 Second copy.

Drexel 3885 Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6404. 25p. 39½cm.

1.Ballets (Partsongs). 2. Choral music, Secular--Mixed--5 pt.--To 1600. I.Rimbault, Edward Francis, 1816-1876, ed. II.Macfarren, Sir George Alexander, 1813-1887, arr. III.Ser

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Write on slip words underlined in red ** MN (Fellowes)

Morley, Thomas, 1557-1603?
...First book of ballets to five voices. (Published in 1595, and re-printed in 1600.) London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1367. xvi, 96 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 4.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Ballets. 2. Series.
N. Y. P. L. May 15, 1923.

Morley, Thomas, 1557-1603? *MN (Eng.)
The canzonets and madrigals for three and four voices, of Thomas Morley, Mus. Bac. Oxon, 1588. Arranged... and collated ... by W. W. Holland and W. Cooke. London: The editors, [18-] 2 p.l., 13, 164 (1) pp. obl. 4°.

Choral music, Secular—Mixed—To 1600
Canzonets (part songs)
1 Madrigals, English.—To 1700

Music Di:

Write on slip words underlined in red ** MN (Fellowes)

Morley, Thomas, 1557-1603?
...Canzonets or little short airs to five and six voices (published in 1597). Two madrigals (included by Morley in the Triumphs of Oriana; published in 1601). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1366. xv, 143 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 3.)

With piano reduction.
Contains reprints of original title-pages.

Madrigals, English—To 1700
Canzonets
Choral music, Secular—Mixed—5 pt.—To 1600
Choral music, Secular—Mixed—6 pt.—To 1600

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Morley, Thomas, 1557-1603?
Canzonets to foure voyces. Selections
Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 26cm. (Fellowes, E. H. ed. The English madrigalists. v. 2)

"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [116]-124.

(Continued)
NN 3. 72 w/c OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1] First book of madrigals, 1594. (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

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*MP (English)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO THREE VOYCES] Canzonets for three voices. Baton Rouge, Louisiana state university press, 1957. 49 p., facsim: [118] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 7)

For cantus, altus and bassus, German words.

Facsimile of 3 part-books with title: Thomas Morley Angli, Lustige und artige dreystimmige welt- liche Liedlein... Rostock, Gedruckt (Continued)

NN 2.65 p/s OC, II (OD)I (ED)I (OAF1) (PC)I SL MUg, 1g, IIg (MUF1, MUS24, LC1, X1)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO THREE VOYCES] Canzonets for three voices. (Card 2)

durch Johan Richels Erben, 1624.

Critical commentary by John Earle Uhler.

1. Vocal trios, Secular (Mixed)--To 1600 I. Series. II. Uhler, John Earle, 1891-

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Morley, Thomas, 1557-1603 Canzonets to three voyces

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956] vi p., score (26 p.), vii p., score (117 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)

"Nine compositions for strings only are interspersed with the canzonets in the original edition... these are not included in the present edition."

NN 3.72 w/s OC, I, II (OAF1) (Continued) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2.

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)

1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular --To 1600. I. Fellows, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

...on slip words underlined in red

**MN (Fellowes)

Morley, Thomas, 1557-1603?

...The first book of canzonets to two voices (published in 1595) Canzonets or little short songs to three voices (published in 1593, re-printed in 1606 and 1631). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1364. 2 v. in 1. [3. ed.] 4°. (The English madrigal school, edited by E. H. Fellowes. v. 1)

With piano reduction.
Contains reprints of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.

N. Y. P. L. May 15, 1923.

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*MP (English)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES] Canzonets for two voices. Baton Rouge, Louisiana state university press, 1954. 16 p., facsim: [56] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 4)

Facsimile of two part-books (cantus and tenor) with title: ... Of Thomas Morley, the first booke of canzonets to two voyces. London, By Thomas Este, 1595.

(Continued)

NN 2.65 g/ OC, I (OD)II (ED)II (OAF I) (PC)II SL MU, 1g, 2g, Ig (MUF I, LC1, Xi) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES] Canzonets for two voices. (Card 2)

Includes nine fantasias for two unspecified instruments.

Critical commentary by John Earle Uhler.

1. Vocal duos, Secular (Mixed)--To 1600. 2. Instrumental music, 2-part--To 1800. I. Uhler, John Earle, 1891- . II. Series.

**MN H823 no.136

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien für zwei Violen da gamba (oder andere Instrumente) aus The first book of canzonets to two voyces, London 1595; hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter-Verlag [c1956] score (23 p.) 29cm. (Hortus musicus, 136)

NN 12.60 t/ OC, I (OS)II (OAFI) (Continued) MUg, 1g, 2g, Ig, IIg (MUI10, LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien fur zwei Violen da gamba... (Card 2)

For two violas da gamba or other unspecified instruments.

CONTENTS.--Il doloroso.--La girandola.--La rondinella.--Il grillo.--Il lamento.--La caccia.--La sampogna.--La sirena.--La tortorella (La torello).

Drexel musical fund

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Dolmetsch, Nathalie, ed. II. Series.

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*MYK

Morley, Thomas, 1557-1603?

[Canzonets to Two Voyces. Instrumental fantasies] Nine fantasies for two viols, by Thomas Morley; arr. for two violins by Edmund H. Fellowes... London, Stainer & Bell, ltd. [c1928] Publ. pl. no. S.&B.3828. 9 p. 31cm.

Score: violin I-II.

CONTENTS.—Il doloroso.—La girandola.—La rondinella.—Il grillo.—Il lamento.—La caccia.—La sampogna.—La serena.—Il torello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—To 1800. I. Fellowes, Edmund Horace, 1870- arr.

N. Y. P. L. November 12, 1946

Write on slip words underlined below and class mark— *MYK

Morley, Thomas, 1557-1603?

[Canzonets to Two Voyces. Instrumental fantasies]

...Fantasie[s]...

Score: violin I-II.

Spielmusik für Violine... Alte Musik. Heft 2.

From his Canzonets for two voyces, 1595.

Contents.—Il lamento.—La sampogna.—La girandola.—Il torello.—La caccia.

(In: Bicinien für Violinen... Mainz [1932] p.11-15.)

form 446b [iii 25 41 25m]

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956] vi p., score (26 p.), vii p., score (117 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)

"Nine compositions for strings only are interspersed with the canzonets in the original edition... these are not included in the present edition."

NN 3.72 w/s OC, I, II (OAF1) (Continued) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2.

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)

1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular --To 1600. I. Fellows, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

DREXEL 4276

Morley, Thomas, 1557-1603?

12 canzonets for 2 voices. [Words and music]. n. p., [17--?] 12 l. ob. 8°.

Manuscript.

1. Madrigals.
2. Canzonets (Part songs)

Music D.

Write on slip words underlined below and class mark — *MP (English)

Morley, Thomas, 1557-1603?

"Clorinda false, adieu!" From "Madrigalls to foure voyces," London, 1594.

Four-part music and piano (for practice only) in score. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 11, p. 2-9.)

form 446b [xi 14 16 25m]

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*MRD

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices (From Barnard's Selected church music, 1641, and MSS in Durham and Christ Church, Oxford) Edited by R. G. Greening and H. K. Andrews. [London] Stainer & Bell, c1957. score (20 p.) 26cm. (Church service, no. 319)

For treble, alto I-II, tenor and bass; with piano reduction.
"Note values halved. Original pitch a tone lower."

NN 1.62 g/s OC, I, II, IIIbo (Continued) (OAF 1) SL MU, 1g, 2g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices... (Card 2)

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Greening, R.G., ed. II. Andrews, H.K., ed. III. Greening, R.G.

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*MX

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

NN S 2.60 t/s OC, I (OS)II, IIb+ (Continued) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— —— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

Drexel 5433.4

Morley, Thomas, 1557-1603?, compiler.

The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1933

1.Chamber music, 17th cent.--Sextets
2.Dances (Sextets)--Collections
3.Viol in sextets
4.Cither in sextets
5.Pandora in sextets
6.Flute in sextets (Flute, 2 viols, lute, cither, pandora)
I.Title

Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1603?, compiler.
The first booke of consort lessons, made by diuers exquisite authors, for sixe instruments...viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora (in tablature) and flute parts.

SEE OVER FOR TRACINGS

~~1.Chamber music, 17th cent.-Sextets. 2. Dances, 17th cent. 3. Viol. 4.Pandora. 5. Flute-sextets. 6.Cither.~~ I.Title.

MUSIC DIV.

Mus. Res.
*MX

MORLEY, THOMAS, 1557-1603? ed.
The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck. "This score has not been corrected." (Continued)

NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) (MUR1)

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

Morley, Thomas, 1557-1603?comp. The first book of consort lessons

* MX

ALISON, RICHARD, 16th-17th cent.
Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite (Continued)

NN 10.61 g/b OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g, IIg (MUI 3, LC1, X1)

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, uther, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

Morley, Thomas, 1557-1603?
Eines Morgens in der Frühe.

See

Morley, Thomas, 1557-1603?
On a fair morning.

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Morley, Thomas, 1557-1603?

"Fire and lightning from heav'n;" from "The first book of canzonets to two voices," London, 1595.

Two-part music in open score. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 2.)

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Morley, Thomas, 1557-1603?

"Flora wilt thou torment me;" from "The first book of canzonets to two voices," London, 1595.

Two-part music in open score. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 3-4.)

Music Div.

Morley, Thomas, 1557-1603?
Gegrüsst seid, ihr Nymphen.

See

Morley, Thomas, 1557-1603?
Good morrow, fair ladies of the May.

Music Div.

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*MH
Lose 194

Morley, Thomas, 1557-1603?
[Good morrow, fair ladies of the May]
Gegrüsst seid, ihr Nymphen [von] Thomas Morley... (Aus: Daniel Friderici, Thomae Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterleget," 1624.)

Three-part music in open score. German words.
No.6 of his: Canzonets or little short songs to three voyces. London: T.Este, 1593.
"Jöde, Chorbuch. 6.Teil."

Music Div.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G.Kallmeyer [1930?] 24 cm. Nr. 194 [p.7-9])

1.Choral music, Secular, Women—3 pt—To 1600. 2.Canzonets (Part songs). (Over)

Write on slip words underlined below and class mark — *MP
(English)

Morley, Thomas, 1557-1603?

"Hark! Alleluia;" a reverend memoriall of that honorable, true gentleman, Henry Noel... From "Canzonets or little short aers to five and sixe voices," London, 1597.

Six-part music and piano (for practice only) in score. English words.

Music Div.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 6, p. 8-14.)

Write on slip words underlined below and class mark — *MP
(English)

Morley, Thomas, 1557-1603?

"Hark, jolly shepherds!" From "Madrigalls to foure voyces," London, 1594.

Four-part music and piano in score. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1913. 29 cm. v. 14, p. 3-9.)

Music Div.

Morley, Thomas, 1557-1603?
Der Lenz all Äst bekleiden tut.

See

Morley, Thomas, 1557-1603?
Springtime mantleth every bough.

Music Div.

Copy only words underlined & Classmark-- *MP
(English)

MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 28cm. (Fellowes, E. H., ed. The English madrigalists. v. 2)

"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [115]-124.

(Continued)

NN 3.72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1]
First book of madrigals, 1594. (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. 2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

Write on slip words underlined in red

** MN
(Fellowes)

Morley, Thomas, 1557-1603?
...First book of madrigals to four voices (published in 1594, and re-printed in 1600). Two canzonets to four voices (included by Morley in his Italian collection; published in 1597). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1365. xv, 124 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 2.)

With piano reduction.
Contains reprints of original title-pages.

DREXEL MUSICAL FUND.

1. Madrigals, English—To 1700 2. Series. 3. Choral music, Secular—Mixed—4 pt.—To 1600
N. Y. P. L. May 15, 1923.

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*MRH

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]
Collected motets. Transcribed and edited by H. K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- , ed.

NN R 11.66 a/L OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

**MRH

Morley, Thomas, 1557-1603?
[Motets. Selected]
... Three motets in four parts for mixed chorus, from A plaine and easie introduction to practicall musicke, 1597, edited by Hans T. David ... New York, music press inc. [1944]
12 p. 27cm.

Publisher's plate no.: M. P. 58.

DREXEL MUSICAL FUND

~~1. Part-songs, Sacred—To 1800.~~ I. Morley, Thomas, 1557-1603? A plaine and easie introduction to practicall musicke. II. David, Hans Theodore, 1902- ed. 1. Motets—To 1600. 2. Choral music, Sacred Mixed—4 pt—To 1600. III. Song index (3).

Library of Congress M2082.4.M67M6 45-15022

[2]

Music Div.

Write on slip words underlined below and class mark —
*MYD

Morley, Thomas, 1557-1603?

Nancie... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 62-66.)

For piano or virginal.
No. 12 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 109.*

689694A. 1. Virginal—To 1800. I. Title.
N. Y. P. L. November 6, 1933

Drexel 5433.5-5433.7

Morley, Thomas, 1557-1603?

Now is the moneth of May.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments.... London: T.Este alias Snodham, 1609. no.5.)

1.Title.

Music Div.

Write on slip words underlined in red *MLD

Morley, Thomas, 1557-1603?

Now is the month of Maying; ballet for five voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.85-91.)

MUSIC DIV.

DREXEL 4685

Morley, Thomas, 1557-1603?

O give thanks. [Anthem, 4 voices]

(In: Anthems and services... London, 1847. 4°. 1. ser., p. 94, 96.)

1.Anthems.

Music Div.

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*MN
Lose 222

Morley, Thomas, 1557-1603?
[On a fair morning]
Eines Morgens in der Frühe [von] Thomas Morley...
(aus "First book of madrigals to four voices," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.6-8])

1.Choral music, Secular—Mixed—4 pt—To 1600.
2.Madrigals, English—To 1700.

(Over)

MUSIC DIV.

Mus. Res. Drexel 2693

Morley, Thomas, 1557-1603?

A plaine and easie introdvction to practicall mvsicke, set downe in forme of a dialogue: deuided into three partes, the first teacheth to sing with all things necessary for the knowledge of pricktsong. The second treateth of descante and to sing two parts in one vpon a plainsong or ground, with other things necessary for a descanter. The third and last part entreateth of composition of three, foure, fiue or more parts with many profitable rules to that effect. With new songs of 2. 3. 4. and 5. parts. By Thomas Morley ... Imprinted at London by P. Short, 1597.

3 p. l., 183, [35] p. diagrs. 27½ᶜᵐ.

(Continued on next card)

11—12407

[a41b1]

Music Div.

Revised-1942

Morley, Thomas, 1557-1603? A plaine and easie introdvction to practicall mvsicke ... (Card 2)

Illustrated t.-p.; initials; head and tail pieces.
"Authors whose authorities be either cited or vsed in this booke": [1] p. at end.

Mus.Res.-MHD
London: H. Lownes, 1608.
Reissue, with new t.-p.

Drexel 2694.
Second copy.

~~1. Music—Theory—16th-17th cent.~~ & Sight-singing & Composition

11—12407

Library of Congress MT6.A2M84 Cards in Public Catalogue

[a41b1]

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* XBK-186
Microcopy

MORLEY, THOMAS, 1557-1603?

A plaine and easie introdvction to practicall mvsick, set downe in forme of a dialogue... Imprinted at London by Peter Short, 1597, [Rochester, N.Y., University of Rochester press, 1954] 6 cards 7.5 x 12.5cm.

Microprint copy made from the original in Sibley music library, Eastman school of music.

(Continued)

NN R 11.62 g/b OC PC,1 SL LCl, Xl) MU,2 R,1 (MUF l, Rl l, RP l,

2

MORLEY, THOMAS, 1557-1603? A plaine and easie introdvction to practicall mvsick... (Card 2)

Collation of original, as determined from the microcard: 3 p. l., 183, [35] p. illus.,(music), diagrs. 28cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

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*MHD

Morley, Thomas, 1557-1603?

A plain and easy introduction to practical music, set down in form of a dialogue, divided into three parts, the first teacheth to sing, the second treateth of descant, the third treateth of composition, by Thomas Morley ... As printed in the year 1597. Now reprinted for W. Randall, London, 1771.

5 p. l., iv, 257, [1] p., 1 l., 29 p. diagrs. 23 x 19cm.

Engraved t.-p.
"Motetts, canzonets &c. ... in score": 1 l., 29 p. at end.
Cropped.

1. ~~Music—Theory, 16th-17th cent.~~ ~~I. Title.~~
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

11—27609

Library of Congress MT6.A2M87 MUSIC DIV.

[a34b1]

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*MHD

MORLEY, THOMAS, 1557-1603?

... A plain and easy introduction to practical music, ed. by R. Alec Harman... London, J. M. Dent & sons [1952] xxix, 325 p. facsim., music. 24cm.

1. Music—Theory, 1901- 2. Theory, 1901- . I. Harman, R. Alec, ed. II. Title.

NN R 3.53 OC, I, Ib PC, I, I, II SL MU, 2, I, II (LCl, Xl)

Write on slip words underlined below and class mark-
*KP
(Shakespeare assoc.)

Morley, Thomas, 1557-1603?

... A plaine and easie introduction to practicall musicke, by Thomas Morley; with an introduction by Edmund H. Fellowes. [London] Pub. for the Shakespeare association by H. Milford, Oxford university press, 1937.

xiii p., facsim. (3 p. l., 183, [35] p. illus. (music) diagrs.) 23ᶜᵐ. (Shakespeare association. Facsimiles. no. 14)

Facsimile reprint of original edition: A plaine and easie introdvction to practicall mvsicke ... Imprinted at London by P. Short, 1597.
"Authors whose authorities be either cited or vsed in this booke": [1] p. at end.

1. Music Theory, 16th cent. I. Fellowes, Edmund Horace, 1870- ed. II. Ser. MUSIC DIV.

37-29104

Library of Congress MT6.M80P69

[3] 781

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* XBK-78
Microcopy

MORLEY, THOMAS, 1557-1603?

A plaine and easie introduction to practicall musick, set downe in forme of a dialogue, divided into three parts... With new songs of 2, 3, 4, and 5. parts. London, Imprinted by H. Lownes, 1608. [Rochester, N.Y.] University of] Rochester Press, 1954. 6 cards. 7 1/2 x 12 1/2cm.

(Continued)

NN R 6.60 g/l OC PC,1 SL MU,2,I R,I,I (RD I,RI I, LCl, Xl)

2

MORLEY, THOMAS, 1557-1603?. A plaine and easie introduction to practicall musick... (Card 2)

Microprint copy.
Collation of the original: 183, [35] p. illus.,music. 29cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Morley, Thomas, 1557-1603?: A plaine and easie introduction to practicall musicke.

*MHD

CORDER, FREDERICK, 1852-1932.

A plain and easy introduction to music; or, The new "Morley." By Frederick Corder... London [etc.] Forsyth bros. [pref. 1893] 80 p. illus. (music.) 21½cm.

1. Music—Instruction and study. I. Morley, Thomas, 1557-1604? A plaine and easie introduction to practicall musicke.

MUSIC DIV.

N. Y. P. L. September 2, 1937

Morley, Thomas 1557-1603? A plaine and easie introduction to practicall musicke.

**MRH

Morley, Thomas, 1557-1603?

[Motets. Selected]

... Three motets in four parts for mixed chorus, from A plaine and easie introduction to practicall musicke, 1597, edited by Hans T. David ... New York, music press inc. [1944]

12 p. 27ᶜᵐ.

Publisher's plate no.: M. P. 53.

1. Part-songs, Sacred—To 1800. I. Morley, Thomas, 1557-1603? A plaine and easie introdvction to practicall musicke. II. David, Hans Theodore, 1902- ed.

45-15622

Library of Congress M2082.4.M67M6

[2]

Write on slip, class mark
name, vol., page and year of magazine.

Morley, Thomas, 1557-1603?

The first part of "See myne own sweet jewell," one of Morley's songs for 3 viols.

(Quarterly Musical Review. London. Vol.4,no.14,Aug.1888, p.190.)

Viol.

form 444 [vii-22-31 25m]

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*MP
(English)

Morley, Thomas, 1557-1603?

Sing we and chant it [by] Thomas Morley (1595). Arranged for two soprano voices and string orchestra by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I-II and string orchestra.
From his First Booke of Balletts to five Voyces, 1595.

MUSIC DIV.

1. Madrigals, English—To 1700. 2. Choral music, Secular—Women—2 pt.—Orch. acc. I. Ser.

N. Y. P. L. June 28, 1944

(Over)

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*MN
Lose 194

Morley, Thomas, 1557-1603?
[Springtime mantleth every bough]
Der Lenz all Äst bekleiden tut [von] Thomas Morley...
(Aus: Daniel Friderici "Thomae Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterlegt," 1624.)

Three-part music in open score. German words.
No.24 of his: Canzonets or little short songs to three voyces. London: T.Este, 1593.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.6-7])

1.Choral music, Secular—Women—3 pt—To 1600. 2.Fa-las.

(Over)

MUSIC DIV.

Copy only words underlined & Classmark *MP (English)

[MORLEY, THOMAS] 1557-1603?, ed.

The triumphs of Oriana (1601). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962]. xx p., score(259 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 32)

Madrigals for 5-6 voices by English composers, compiled by Thomas Morley.

(Continued)

NN R 5.72 b/l OC, I, II LCl, Xl) MU, Ig, 2g, Ig, IIg (MUS25,

2

[MORLEY, THOMAS] 1557-1603?, ed. The triumphs of Oriana (1601). (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--Collections. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 32. II. Title.

Write on slip words underlined in red MN (Fellowes)

Morley, Thomas, 1557-1603? ed.

...Madrigals; The triumphs of Oriana to 5. and 6. voices. Composed by divers several authors. Published by Thomas Morley in 1601... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2609. xviii, 259 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 32.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Madrigals, English - Collections. 2. Title: The triumphs of Oriana. 3. Series.

DREXEL MUSICAL FUND.

N. Y. P. L. June 7, 1924

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*MN

Morley (Thomas) 1557-1603? ed.

The triumphs of Oriana, a collection of madrigals for 5 and 6 voices, written and composed in honor of Queen Elizabeth by the most eminent composers of that age; published . . . by T. M., 1601. Now first published in score . . . by William Hawes. *London: the editor,* [1815?] 234 pp. f°.

Morley, Thomas, 1557-1603?
Warum nicht lustig?

See

Morley, Thomas, 1557-1603?
What ails my darling.

MUSIC DIV.

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*MHI
Lose 179

Morley, Thomas, 1557-1603?
[What ails my darling]
Warum nicht lustig? [von] Thomas Morley... (Aus Daniel Friderici, "Thomas Morley lustige und artige dreystimmige weltliche Liedlein...mit teutschen Texten unterlegt," 1624.)

Three-part music in open score. German words.
No.18 of his: Canzonets or little short songs to three voyces. London: T.Este, 1593.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.2-5])

MUSIC DIV.

1.Choral music, Secular--Women--3 pt--To 1600.
(Over)

Morley, Thomas, 1557-1603?

*MP (Eng.)

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Lanease, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music: Love winged my hopes. II 6.
With my love my life was nestled. II 4.
What if my mistresse. II 9.

1. Songs (English).
N. Y. P. L.
April 25, 1919.

Morley, Thomas, 1557-1603?

*MP (English)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

1. Songs (English). 2. Title.
N. Y. P. L.
June 14, 1919.

Morley, Thomas, 1557-1603?

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1,-3,. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
January 12, 1933

Morley college music.

Write on slip only words underlined and classmark — *MA

Stuart, Charles.
Morley college music.

(Musical times. London, 1951. 1951. Sept., p. 393-398. illus.)

npc

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*MKRN

MORLEY-PEGGE, R.
The French horn; some notes on the evolution of the instrument and its technique. London, E.Benn [1960] xii, 222 p. illus., music. 23cm. (Instruments of the orchestra)

Bibliography, p. 187-193.

1. Horn (Musical instrument) 2. Horn
NN 1.61 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Morlhon (C de)

Write on slip words underlined below and class mark — 7-*MN

Deutsch (Henry)
Quand vous passez. Poésie de Cte Morlhon Musique de H. Deutsch (de la Meurthe). Also: Sérénade par G. Aithens. Paris, 1904. 49-56p. 4°. (L'Illustration. Supplément musical, 1904.)

Music Div.

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*MYD
box

MORLOT, JEAN MARIE.
Megahalta, arabesque pour piano; op. 2. Bourbonne-les-Bains, France, J.-M. Morlot [1937] 5 p. 35cm.

1. Piano. I. Title.
NN R 4.59 l/ OC(1b) SL MUg... 1g, 1g (MU11, LC1, X1)

Mormino, Andrea

*MS

LORENZINI, DANILO
[QUATTRO PER CINQUE. VOCAL SCORE. ITALIAN]
Quattro per cinque; azione buffa in 1 atto da un racconto di Andrea Mormino. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 46 p. 35cm.

1. Operas, Comic--Vocal scores. I. Mormino, Andrea. II. Title.
NN 11.71 e/ OC(1bo), I, Ibo (OAf1) SL MUg, 1g, 1g, IIg (LC1, X1)

Mormon tabernacle choir, Salt Lake City.

See

Salt Lake tabernacle, Salt Lake City. Choir.

MUSIC DIV.

Mormons

See also

DANCING--U.S.--UTAH
FOLK SONGS, U.S.--UTAH
HYMNS--MORMON CHURCH
CHURCH MUSIC--MORMON CHURCH

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

MORMONS

AD-10
28

Fife, Austin E.
Saints of sage & saddle; folklore among the Mormons, by Austin and Alta Fife. Bloomington, Indiana University Press, 1956.
367 p. illus. 22 cm.

Includes songs with music (unaccompanied melodies)
Bibliography, p. [339]-359.

1. Mormons and mormonism--Hist. 2. Folk lore--U. S. 3. Mormons. 4. Folk songs, U. S.--Utah. I. Fife, Alta (Stephens), joint author. II. Title.
NN* R 1.57 g/ OC(1b), I, 1b PC, 1, 2, I, II SL AH, 2, I, II MUg ...

Mormons

Write on slip, class mark *MA name, vol., page and year of magazine.

Gates, Susa Young
How Utah's pioneers carried music across "The Rockies"
(Musical America. New York, 1915. f°. v.23, no.3, p.13.)

Music Div.

Mormons

Write on slip only words underlined and classmark — *DA

Hubbard, Lester A.
Songs and ballads of the Utah pioneers.

(Utah humanities rev. Salt Lake City, 1947. 1947, Jan., p.74-96.)

Ballads, American-Utah.
Ballads, U.S.-Utah [y]

npc

MUSIC DIV.

Mormons

*MBD

Mormon Tabernacle Choir.
Extraordinary and unique musical event: tour of the celebrated Mormon Tabernacle Choir ... [Announcement of performances at the Columbia Theatre Washington, D.C. ... Nov. 15. [Washington D.C. 1911.] 4l. 8°.

Music Dept.

Mormons

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Snodgrass (J.M.F.)
Der Mormonentempel und das Tabernakel mit seiner grossen Orgel in Salt Lake city, Utah, Nord-Amerika. [illustrated]
(Zeitschrift für Instrumentenbau. Jahrg 23, no. 4, pp. 81-84. Leipzig, 1902.)

Mormons.

Write on slip only words underlined and classmark — *HND (Henry)

Swan, Howard S.
The music of the Mormons, 1830-1865.

(Huntington library quar. San Marino, 1949. 1949, May, p.223-252.)

Includes words of many songs.

United States, 19th cent.

npc

MUSIC DIV.

MORMONS

*MPBR (U.S.)

SWAN, HOWARD, 1906-
Music in the Southwest, 1825-1950... San Marino, Calif., Huntington library, 1952. x, 316 p. illus., port. 24cm. (Huntington library publications)

Bibliography, p. 295-300.

1. Music—U. S.—Southwest. 2. United States—Southwest. 3. Mormons. I. Series.
NN R 3.53 OC(1b^I) (OS)I PC, 1, I SL MU, 2-6, I (MUA4, RS1, LC1, X1)

MORMONS

*MO (U.S.)

CHENEY, THOMAS E., ed.
Mormon songs from the Rocky Mountains; a compilation of Mormon folksong. Edited by Thomas E. Cheney. Austin, Published for the American Folklore Society by the University of Texas Press [1968]
xix, 221 p. 24 cm. (American Folk-lore Society. Memoirs. V. 53.)
Music (unacc. melodies) given for 53 of the 100 songs.
(Continued)

NN*R 9.68 v/ OC(1b*) (OS)I PC, 1, 2, I SL
AH, 2, I MUg, 1g, 1y, 3g, 3y MUA(4) (MUS53,
LC1, X1)
2

CHENEY, THOMAS E., ed. Mormon songs from the Rocky Mountains... (Card 2)

1. Folk songs, U.S.--Utah. 2. Mormons and mormonism--Songs and music. 3. Mormons. I. Series.

MORMONS

*MO (U.S.)

CHENEY, THOMAS E., ed.
Mormon songs from the Rocky Mountains; a compilation of Mormon folksong. Edited by Thomas E. Cheney. Austin, Published for the American Folklore Society by the University of Texas Press [1968]
xix, 221 p. 24 cm. (American Folk-lore Society. Memoirs. V. 53.)
Music (unacc. melodies) given for 53 of the 100 songs.
(Continued)
NN*R 9.68 v/ₐOC(1b*) (OS)I PC,1,2,I SL AH,2,I MUg,lg,ly, 3g,3y MUA(4) (MUS53, LC1,X1) 2

CHENEY, THOMAS E., ed. Mormon songs from the Rocky Mountains... (Card 2)

1. Folk songs, U.S.--Utah. 2. Mormons and mormonism--Songs and music. 3. Mormons. I. Series.

ZZMF

Specimens of Utah music. 161-176 pp. 8°

In: Ollivant (Joseph Earles) A breeze from the Great Salt Lake. London, 1871. 4°. App. D.

Music Div.

Mormons

*C p.v.1935

"Ieuan," pseud.
The bee-hive songster, being a selection of original songs... Composed by "Ieuan"... Salt Lake City: 'Daily Telegraph' Office, 1868. 30 p. 24°.
Tunes indicated.
Words only

399645A. 1. Songs, Mormon. 2. Title. Music div.
N. Y. P. L. February 1, 1929

The mormons and their great choir

*MG p.v. 346

SALT LAKE TABERNACLE, Salt Lake City. Choir.
The Mormons and their great choir; Views and descriptive matter of this great organization, including views of the great Mormon temple, tabernacle, etc. Salt Lake City, 1911. 27 p. illus., ports. 23cm.

1. Salt Lake City--Descr. 2. Choirs--U.S.--Utah--Salt Lake City. I. Title.
NN R 7.86 r/ₐ OS PC,1,2,I SL G,1,I MU,2,I (LC1,X1)

MORNABLE, ANTOINE DE, b.ca. 1510

Copy only words underlined & Classmark-- *MP

PIDOUX, PIERRE, 1905-
Les Psaumes d'Antoine de Mornable, Guillaume Morlaye et Pierre Certon. Etude comparative. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[179]-198. facsims.,music)

1. Mornable, Antoine de, b.ca. 1510. 2. Morlaye, Guillaume, 16th cent. 3. Certon, Pierre, d. 1572.
NN R 2.68 1/ₐOC,1bMGG OI MU,1,2,3 (LC1,X1)

Music Div.

Mus. Res. *MRH Berg 1-8

Mornable, Antoine de, fl. 1534-1564.
Ecce nunc benedicite.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 45 of v. 1-8.)

Music Div.

Mörner, C G Stellan
See
Stellan Mörner, C G

NN 2.54 OC PC MU LC

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*MEC (Foster)

Morneweck, *Mrs.* Evelyn (Foster)
The birthplace of Stephen C. Foster as recorded by his father, mother and brother, and other contemporary authorities, compiled by Evelyn Foster Morneweck. [Detroit, Priv. pub., 1936.
30, [1] p. incl. front., illus. plans (1 double) 27½cm.
Portrait on t.-p.

APT p.v.147
Second Copy

1. Foster, Stephen Collins, 1826-1864. I. Title. 37-1610
Library of Congress ML410.F78M6
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 102064 [3] [928.1] 927.8

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*MEC (Foster)

Morneweck, Evelyn (Foster)
Chronicles of Stephen Foster's family, by Evelyn Foster Morneweck, illustrated from contemporary paintings, photographs and prints... [Pittsburgh] Pub. for the Foster hall collection by the University of Pittsburgh press, 1944.
2 v. front., plates, ports., facsims. (incl. music) maps. 24½cm.
Paged continuously.

1. Foster, Stephen Collins, 1826-1864. I. Pittsburgh University. Stephen Collins Foster memorial. Foster hall collection. ~~II. Title.~~ 2. Foster family.
Cards in Public Catalogue 45-3167
Library of Congress ML410.F78M63
[20] [928.1] 927.8

Morning (Whaler)

*MP (Australian)

Doorly, James Gerald Stokely, 1880-
The songs of the "Morning," compiled and composed by Captain Gerald S. Doorly, one time third executive officer, S. Y. Morning. Melbourne, Bread and cheese club, 1943.
18 p.; [14] p. (music) 1 illus., pl. 20½cm.
"Words by John D. Morrison."

1. Morning (Ship) I. Morrison, John D. II. Bread and cheese club, Melbourne.
Library of Congress M1977.S2D6 44-27506 MUSIC DIV.
[3] 784.8

The morning after

D-12 8960

EVELYN, JOHN, 1904-
Two librettos in search of an opera. London, Favil press [1960] 35 p. 23cm.

One of 250 copies.
CONTENTS.--Rome and Sicily.--The morning after.

1. Drama, English. I. Title: Rome and Sicily. II. Title: The morning after.
NN R 3.61 OC PC, 1 SL MUy, ly, 11y (MUL1, LC1, X1)

The morning hymn.

*MRH

Galliard, Johann Ernst, 1687-1749.
The morning hymn, taken from the fifth book of . . . "Paradise Lost." Set to music by . . . J. E. Galliard. The overture, accompaniments and choruses added by Benj. Cooke . . . *London: Welcker*, [1773]
1 p.l., 70 pp. f°.
Contains autograph of Dr. Benj. Cooke.
Full score.
First composed for 2 voices as: The hymn of Adam and Eve.

Music Div.

A morning mood

*MYD-Amer.

McKAY, GEORGE FREDERICK, 1899-
[PIECES ON WESTERN SCENES. A MORNING MOOD]
A morning mood; no. 1 for set, Three pieces on western scenes. [194-?] [4] p. 36cm.

Reproduced from holograph.
For piano.

1. Piano. I. Title: A morning mood.
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1, LC1, X1)

Morning music

Write on slip only words underlined and classmark: *MA

Harris, Clement Antrobus.
Morning music and what it meant.
(Stude. Phila., 1941. v.59, p.372, 423. illus.)

Concerts

Music div.

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*MRP

Morning service in G, consisting of Te Deum, Jubilate, Kyrie Eleison, Gloria, and Sanctus. Composed by Gilbert. *New York: C. H. Ditson & Co.* [1881?]
1 p.l., 16 pp. 4°.

Ford Collection

—Another copy

Morning song in the jungle

*MNB

Grainger, Percy Aldridge, 1883-
..."Morning song in the jungle" from The second jungle book, Rudyard Kipling. For unaccompanied mixed chorus... London: Schott & Co., cop. 1912. 9 p. 4°. (His: Kipling settings. nr. 3.)
With piano acc., ad lib.
Caption-title.

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865- : The second jungle book. 3. Title.
N. Y. P. L. February 14, 1929

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*MRP

Morning (The) star, a short Christmas cantata by A. Hull. New York, cop. 1885. 8°.

Music Dept.

The morning of the year.

*MP (U. S.)

Cadman, Charles Wakefield, 1881-
The morning of the year; a song-cycle for four solo voices (soprano, alto, tenor and bass) with piano accompaniment. The words selected from works of modern poets by Nelle Richmond Eberhart, the music composed by Charles Wakefield Cadman. Op. 46... New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 21929. 76 p. 30½cm.
English words.
CONTENTS.—Part 1. March and April.—Part 2. May.

BISHPAM BEQUEST Music Div.

1. Song cycles. 2. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871- . II. Title.
N. Y. P. L. January 19, 1939

The morning of the year

*MS

Holst, Gustav Theodore, 1874-
...The morning of the year; a choral ballet by Gustav Holst ... [Op. 45, no. 2. London:] Oxford Univ. Press[, cop. 1927]. 28 p. 4°.
Vocal score. English words.
"Words by Steuart Wilson."
Short synopsis precedes score.
Cover-title.

Music div.
JUILLIARD FOUNDATION FUND.
1. Ballets—Vocal. I. Wilson, Steuart, 1889- . II. Title.
N. Y. P. L. June 20, 1930.

Mornings in Mexico

C-10 1078

LAWRENCE, DAVID HERBERT, 1885-1930.
Mornings in Mexico and Etruscan places. With introductions by Richard Aldington [Phoenix ed.] London, Heinemann [1956] viii, 82, 115 p. 19cm.

"The Hopi snake dance," p. 61-80.
1. Mexico--Descr. and trav., 1910- . 2. Snake dance. 3. Dancing, Indian-American--Hopi. 4. Etruria--Archaeology. I. Title: Mornings in Mexico. II. Lawrence, David Herbert, 1885-1930, Etruscan places.
NN **R 12.56 d/ₐ OC PC, 1, 2, 3, 4, 1, II SL AH, 1, 2, 3, I, II MU, 2, 3/ₐ, II (LC1, X1, Y1)

*MBA
Morningside college conservatory of music, Sioux City, Iowa.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Morny, Charles Auguste Louis Joseph, duc de, 1811-65. *MS
Offenbach, Jacques, 1819–1880.
Mr. Choufleuri restera chez lui le... Operette bouffe en un acte. Paroles de M.*** Musique de M. M. de St. Rémy [pseud.] et J. Offenbach. Partition chant et piano. Paris: E. Gérard et Cie. [1861?] Publ. pl. no. C. M. 9571. 2 p.l., 70 p. 4°.

At head of title: Bouffes parisiens.
"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — *cf. Loliée's "Le duc de Morny."*
First performed in 1861.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Morny, Charles Auguste Louis Joseph, duc de, 1811–65. 4. Title.
N. Y. P. L. May 18, 1916.

Morny, Charles Auguste Louis Joseph, duc de, 1811-1865.
Monsieur Choufleuri restera chez lui le *MS
OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le--) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.

(Continued)
NN 12.64 c/✓ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

Morny, Charles Auguste Louis Joseph, duc de, 1811-1865 M. Choufleuri restera chez lui le... *MS
Offenbach, Jacques, 1819–1880.
[Monsieur Choufleuri restera chez lui le... Vocal score]
...Salon Pitzelberger (Monsieur Choufleuri restera chez lui le...) von Jacques Offenbach. Deutsch bearb. von Karl Friedrich Wittmann... Berlin, E. Bote & G. Bock [1898] Publ. pl. no. 14613. 102 p. 28cm. (Bibliothek einaktiger Operetten in vollständigen Klavier-Auszügen...)

German and French words.
Libretto by de Morny.
First performed in 1861 in Paris.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.
315103B. 1. Operas, Comic—Vocal score. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865. M. Choufleuri restera chez lui le... 1905, tr. II. Wittmann, Karl Friedrich, 1839–
N. Y. P. L. December 11, 1945

Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Mr. Choufleuri restera chez lui le... *MS
Offenbach, Jacques, 1819–1880.
[Mr Choufleuri restera chez lui le... With piano.]
...Mr Choufleuri restera chez lui le........ Operette bouffe en un acte. Paroles de M*** Musique de M. M. de St Remy [pseud.] et J. Offenbach... Paris: Heugel et cie. [, 1861?] Publ. pl. no. H. 1608. 70 p. 28½cm.

Vocal score, with instrumental cues. French words.
"Représenté pour la première fois à Paris, le samedi 14 septembre 1861, sur le théâtre des Bouffes parisiens."

(Continued)
MUSIC DIV.
N. Y. P. L. July 20, 1934

Offenbach, Jacques, 1819–1880: [Mr Choufleuri restera chez lui le... With piano.] ...Mr Choufleuri restera chez lui le... (Card 2)

"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — *Loliée. Le duc de Morny.*
With autograph of David Bispham.

BISPHAM BEQUEST.
714316A. 1. Operas, Comic—Piano and voice. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865: Mr Choufleuri restera chez lui le... II. ***, Mr
N. Y. P. L. July 20, 1934

Drexel 4667
Day, John, 1522–1584.
Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part :
Imperfect: t.-p. and all after sig. S, of the secundus contra tenor part wanting.
Title from Robert Steele's The earliest English music printing.

(Continued)
MUSIC DIV.
N. Y. P. L. June 5, 1944

Day, John, 1522–1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.
Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. *Card revised*
N. Y. P. L. June 5, 1944

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*MS
Balfe, Michael William, 1808–1870.
[Pittore e duca. Vocal score]
Moro, or The painter of Antwerp. Grand opera in 3 acts, with a prologue. Translated and adapted by W. A. Barrett. Music by M. W. Balfe. London, J. B. Cramer & co., [1882] Publ. pl. no. J.B.C.&co.8595. 259 p. 28cm.

First performed in 1856 in Trieste under title, Pittore e duca; revived as Moro, the painter of Antwerp, in 1882 in London.
Libretto by F. M. Piave.

(Continued)
MUSIC DIV.
N. Y. P. L. April 9, 1946

Balfe, Michael William, 1808–1870. [Pittore e duca. Vocal score] Moro, or The painter of Antwerp... (Card 2)

Imperfect: t.-p. wanting; title from the Brown catalogue of the Boston public library.
With autograph of Aubrey R. Boucicault.

325596B. 1. Operas—Vocal score. 2. Moro, Antonio, 1519?–1576? I. Piave, Francesco Maria, 1810–1876. Pittore e duca. II. Barrett, William Alexander, 1836–1891, tr.
N. Y. P. L. April 9, 1946

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*MYD +box
Moro, Antonio del.
Quattro sonatine ballabili per pianforte, inventate, e composte da Antonio del Moro, l'anno 1838. MS., paper, 1838. 3 l. 4°.

1. Anecdotes, facetiae, satire, etc.—Music
~~1. Curiosities of music~~
2 cards only
Not access.
MUSIC DIV

Moro, Giovanni, arr.
Mus. Res. * MN p.v.11
GALZERANI, GIOVANNI.
[AMORE E DOVERE. SELECTIONS. ARR. FOR PIANO]
Diversi pezzi scelti dal ballo Amore e dovere, composto pel R. Teatro alla Scala dal Sig. Giovanni Galzerani e ridotti per cembalo solo dal Sig.r Ab. te Gio. B. Moro... Milano, Presso Gio. Ricordi [1820?] Pl. no. 662. 16 p. 25 x 35cm.

Originally for orchestra as arranged by Galzerani from the music of various composers, including Rossini and Paccini.
1. Ballets (Piano)--Suites, etc. I. Title: Amore e dovere. II. Moro, Giovanni, arr.
NN 6.63 p/✓ OC (1b) II, IIb (OAF1) SL MUg, Ig, IIg (MU1, MU1, LC1, X1)

Moro, Giovanni, arr.
* MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. DAL CIEL DISCESO UN ANGEL. ARR. FOR FLUTE & PIANO]
Duetto, Dal ciel disceso un angelo, nell' opera Le illustri rivali; ridotto per piano forte e flauto dall' abate Moro. Milano, F. Lucca [183-] Pl. no. 1959. 1 part. 38cm.

Caption title.
Piano part only.
Originally for vocal duet and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/✓ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Moro, Giovanni, arr.
* MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. IO LA SOGNAI L'IMMAGINE. ARR. FOR FLUTE & PIANO]
Romanza, Io la sognai l'immagine, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1968. 1 part. 36cm.

Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/✓ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Moro, Giovanni, arr.
* MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. SORTE AVVERSA IN SUO RIGOR. ARR. FOR FLUTE & PIANO]
Romanza, Sorte avversa in suo rigor, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1966. 1 part 36cm.

Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/✓ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MFBR (Austria)
MORO, GOTBERT.
Zur Musikgeschichte Kärntens, von Gotbert Moro und Ambros Wilhelmer. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 124 p. illus., music. 25cm. (Kärntner Museumsschriften, 7)

Bibliographical footnotes.
CONTENTS.--Der Musikverein für Kärnten, von G. Moro.--Der "kärntnerische Musikverein," von A. Wilhelmer.
1. Music--Austria--Carinthia. 2. Austria--Carinthia. 3. Musikverein für Kärnten. I. Wilhelmer, Ambros. II. Series.
NN X 11.60 p/✓ OC (1bo) I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I (LC1, X1)

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*KB 1600
MORO, MAURIZIO.
Giardino Secondo De' Madrigali Di Mavritio Moro... Con Le Fvrie Vitrici, Et alcune rime di Nozze... Rimino, Per Giouanni Simbeni. 1600. 8 p.l., 167(1) p., 4 l. 23cm. (4°.)

Poems.
Ecclesiastical approbations dated Dec. 1 and 29, 1599.
With bookplate and stamp of the Royal Society, and bookplate with initials W R, etched by A. Kohl.

(Continued)
NN R 6.69 c/✓ OC PC, 1, I, II SL MU, 1, I, II (CRP1, PRS1, W.R., PRS1, R. W., RD1, LC1, X1) 2

MORO, MAURIZIO. Giardino Secondo De' Madrigali Di Mavritio Moro... 1600. (Card 2)

Imperfect: last few leaves wormed.

1. Madrigals, Italian. I. Title. II. Title: Le Furie uitrici.

Moro, or The painter of Antwerp (Opera)
See
Balfe, Michael William, 1808-1870.
Pittore e duca.

MUSIC DIV.

MOROCCO
See also
DANCING--MOROCCO
FOLK SONGS, JEWISH--MOROCCO

Music div.

MOROCCO.

*MFBR
(Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.
El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's tesis—Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)

NN**X 12.55 g/ OC(Ib) II, IIb (OS)I PC, 1, 4, 6, I, II
MU, 2, 3, ~~5~~, I, II, III O, 1, 4, 6 I, II (LC1, X1)

* * *

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish
Bibliography, p [13]-19

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

* * *

Morocco

Write on slip words underlined below and class mark — *MA

Bernard, Robert.
Congrès de musique marocaine, à Fès.

(Revue musicale. Paris, 1939. 1939, déc., p. 164-159.)

Congresses--Morocco--Fès 1939.

MUSIC DIV.

* * *

Morocco

Write on slip words underlined below and class mark — *MA

Bratter, C A.
Marokkanische Musik.

(Signale. Berlin, 1908. v.66, p.1221-1225.)

MUSIC DIV.

* * *

Morocco

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
La pratique du chant chez les musiciens marocains.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.52-55.)

Au.cd.

MUSIC DIV.

npc

* * *

*MFBR
(Morocco)

Chottin, Alexis.
... Tableau de la musique marocaine... Préface de M. Jean Gotteland... Paris, P. Geuthner [1939] 223 p. 18 pl. 24cm.

"Prix du Maroc, 1938."
"Album musical," p. [175]-212.

BEETHOVEN ASSOCIATION FUND.

335189B. 1. Music, Arabic. 2. Music—Berbers. 3. Music—Morocco.
N. Y. P. L.

MUSIC DIV.
May 14, 1946

* * *

Write on slip words underlined below and class mark — *MA

Chottin, Alexis.
"Les Visages" de la musique marocaine.

(Menestrel. Paris, 1931. f°. Année 93, p.217-219.)

MUSIC DIV.

* * *

MOROCCO

*MFBR
(Morocco)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana en Marruecos; conferencia pronunciada en el Instituto de estudios africanos, del Consejo superior de investigaciones cientificas, el 20 de abril de 1949. Madrid, Instituto de estudios africanos, 1950. 56 p. illus., music. 24cm.

(Continued)

NN* 11.52 OC (OD)I (ED)I PC,1,2,I SL
MU,3,4,I,II (LC1,X1)

* * *

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana... (Card 2)

"La clasica musica de Al Andalus: Las nubas," p. 26-56.

1. Music—Morocco. 2. Music, Arabic. 3. Morocco. 4. Arabic music. I. Spain. Investigaciones cientificas, Consejo superior de. Instituto de estudios africanos. II. Title: Las nubas.

* * *

MOROCCO

BEW

Marañón, Gregorio, 1887- , ed.
El alma de España [por] Marc Aldanov [pseud.]... [y otros]... Dirigida por Gregorio Marañón. Madrid, Herederos de M. Herrera Oria [1951] 398 p. 68 pl. (part col.) 28cm.

1. Spain—Civilization. 2. Art, Spanish. I. Landau, Mark Aleksandrovich, 1888-

NN

MUSIC DIV.

* * *

Morocco.

*MF p.v.5, no.7

Mény de Marangue, Marc.
...La musique marocaine. Nyons: Imprimerie dauphinoise, 1923. 16 p. plate (music). 8°.

With autograph of author.

Music div.

1. Music—Arabia. 2. Music—Morocco.
N. Y. P. L.

January 7, 1925

* * *

Morocco

*MN

Morocco. *Service des arts indigènes.*
... Corpus de musique marocaine, publié sous la direction de m. Prosper Ricard, chef du Service des arts indigènes ... Paris, Heugel [1931- Fasc. 1

✓ 28½cm.

At head of title: Gouvernement chérifien. Protectorat de la République française au Maroc. Direction générale de l'instruction publique, des beaux-arts et des antiquités. Service des arts indigènes.

1. Music, Moroccan. I. Ricard, Prosper. II. Title.

Library of Congress ML3700.M7 32-5336
Copyright [2]

MUSIC DIV.
781.764

* * *

Morocco. Service des arts indigènes. ...Corpus de musique marocaine... 1931- (Card 2)

~~—Contents:—Fasc.~~1. Nouba de ochchâk (prélude et première phase rythmique: bsît); transcription, traduction et notes par Alexis Chottin. [transliterated Moroccan words with tunes; Moroccan and French words of each song on p. preceding music]. —Fasc.2. Musique et danses berbères du pays Chleuh.

* * *

Write on slip only words underlined and classmark — *MA

Notes sur les musiques exotiques.

(La revue musicale. Paris, 1905. v. 5, p. 469-473, 501-502)

La musique au Maroc.—Les instruments au Guatemala.—Le piano des nègres d'Afrique.

Mbila.
Instruments, Indian-American—Guatemala.

Music Div.

* * *

MOROCCO

*MFBR
(Morocco)

THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton. London, A. Maclehose, 1936. xi,225 p. front., illus., music, plates, ports. 22cm.

Map on end papers.

1. Morocco—Descr. and trav., 1910- . 2. Music—Morocco. 3. Morocco. I. Title.
NN R 11.67 e/4 OC PC,1, 2,I SL MU,~~3~~,I O,1,2,I (LC1,X1)

* * *

Morocco

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Musique marocain.

(Menestrel. Paris, 1934. August, p.293-294.)

Review of Corpus de musique marocaine, edited by Prosper Ricard, published 1931-1933 by the Service des arts indigenes, Morocco.

MUSIC DIV.

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*MFBR
(Morocco)

Chottin, Alexis.
... Tableau de la musique marocaine... Préface de M. Jean Gotteland... Paris, P. Geuthner [1939] 223 p. 18 pl. 24cm.

"Prix du Maroc, 1938."
"Album musical," p. [175]-212.

BEETHOVEN ASSOCIATION FUND.

335189B. 1. Music, Arabic. 2. Music—Berbers. 3. Music—Morocco.
N. Y. P. L.

MUSIC DIV.
May 14, 1946

* * *

Morocco

BKI

Hardy, Georges, 1884-
... Le Maroc; choix de textes précédés d'une étude par Georges Hardy ... Ouvrage illustré de 133 gravures et une carte. Paris, H. Laurens, 1930.

2 p. l., 252 p. illus. (incl. ports.) maps (1 fold.) 25cm. (Anthologies illustrées; les colonies françaises)

"Airs populaires", p. 237-238.
Bibliography, p. 239-240.

Contains tunes.

~~1. Morocco. 2. Title.~~

Library of Congress DT305.H3 30-19089
Copyright A—Foreign 7463 [2]

MUSIC DIV.
Revised - 1932

* * *

Morocco

Write on slip words underlined below and class mark — BKB p.v.

Hosali, Nina.
Beggars' chants at Marrakech.

(in her: North African diary. London, 1947. p. [8])

Includes music.

Title.

MUSIC DIV.

* * *

Morocco

BKI

THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton... London: A. Maclehose & Co., 1936. xi, 225 p. front., illus. (incl. music), plates, ports. 22cm.

Map on end papers.

CARNEGIE CORPORATION OF NEW YORK.

840178A. 1. Morocco—Descr. and trav., 1910- . 2. Music—Morocco. I. Title.

MUSIC DIV.

N. Y. P. L.

June 29, 1936

* * *

Morocco

~~Reserve~~ *MO (Arabic)

R- Yafil, Nathan
Répertoire de musique arabe et maure. Recueillie par Edmond-Nathan Yafil ... sous la direction de Jules Rouanet ... no. 1-29
Alger [190-?]-27 29 v. in 2. F°.

Schiff Collection.

For contents see main card.

MUSIC DIV.

*MN

Morocco. *Service des arts indigènes.*
... Corpus de musique marocaine, publié sous la direction de m. Prosper Ricard, chef du Service des arts indigènes ... Paris, Heugel [1931- Fasc. 1
28½cm.

At head of title: Gouvernement chérifien. Protectorat de la République française au Maroc. Direction générale de l'instruction publique, des beaux arts et des antiquités. Service des arts indigènes.

1. Music, Moroccan. I. Ricard, Prosper. II. Title. II. Chottin, Alexis. I. Moroccan. Cards in Public Catalogue

Library of Congress M1.3760.M7 32-5536

Copyright [2] 781.764

Morocco. Service des arts indigènes. ... Corpus de musique marocaine... 1931-(Card 2)

Contents: Fasc.1. Nouba de ochchâk (prélude et première phase rythmique: bsīt); transcription, traduction et notes par Alexis Chottin. [transliterated Moroccan words with tunes; Moroccan and French words of each song on p. preceding music]--Fasc.2. Musique et danses berbères du pays Chleuh.

Morocco bound

*MZ

Carr, Frank Osmond, 1858-1916.
[Morocco-bound. Libretto. English]
Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London, J. Williams [1893] 28 p. 22cm.

"Lyrics" only.

I. Branscombe, Arthur, d. 1924. Morocco-bound. II. Ropes, Arthur Reed, 1859-1933. Morocco-bound. III. Title.
NN 11.52 OC, I, II, III PC, I, II, III SL MUg, Iy, IIy, IIIy (MUI.I, LC1, X1)

Moroda, Friderica Derra de.
See
Derra de Moroda, Friderica.

NN 7.54 OC PC LC

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*MYD

MOROI, MAKOTO, 1930-

¢ und β für Klavier, op.12. Klavierstück, op. 14. [Tokyo] Ongaku no tomo edition [196-?] 27 p. 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Piano. I. Moroi, Makoto, 1930- .Klavierstück, op.14. I. a...b.
NN 4.71 b/c OC, I SL MUg, Ig, Ig (LC1, [I], X1)

Moroi, Makoto, 1930- .Développements raréfiants

*MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)

NN 3.71 b/c OC, I (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LC1, X1) 2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

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*MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)

NN 3.71 b/c OC, I (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LC1, X1) 2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

Moroi, Makoto, 1930- . Klavierstück, op. 14

*MYD

MOROI, MAKOTO, 1930-

¢ und β für Klavier, op.12. Klavierstück, op. 14. [Tokyo] Ongaku no tomo edition [196-?] 27 p. 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Piano. I. Moroi, Makoto, 1930- .Klavierstück, op.14. I. a...b.
NN 4.71 b/c OC, I SL MUg, Ig, Ig (LC1, [I], X1)

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*MYL

Moroi, Makoto, 1930-

Ordre; Violoncello und Piano. [Op. 18] Wiesbaden, Impero-Verlag [1959]
score (28 p.) and part. 31 cm.

Pref. in German, Japanese, English and French.

CONTENTS.—Prélude.—Invention.—Fantaisie.—Interlude.—Invention (double)—Postlude.

(Continued)

NN 1.67 l/c OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1) 2

MOROI, MAKOTO, 1930- . Ordre; Violoncello und Piano. (Card 2)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.

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*MYD

MOROI, MAKOTO, 1930-
[PARABLES]
Eight parables for piano. [Tokyo, Ongaku no tomo corp., c1967] [15] p. 31cm.

Cover title, also in Japanese; t.p. in Japanese.

1. Piano. I. Title.
NN 7.71 d/J OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYR

Moroi, Makoto, 1930-
[Partita, flute, op. 9]
Partita; Flöte allein. Wiesbaden, Impero-Verlag [1959]
12 p. 30 cm.

Pref. in Japanese, German, English, and French.
Duration: about 12 min.

CONTENTS.—Introduction.—Largo.—Allemande.—Courante.—Sarabande.—Gavotte I.—Gavotte II.—Gigue.

1. Suites (Flute) 2. Flute.
NN 10.66 l/c OC(1b*) SL (OAF1) MUg, Ig, 2g (LC1, X1)

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*MYR

Moroi, Makoto, 1930-
[Pieces, shakuhachi]
Five pieces for shakuhachi; Chikurai. [Tokyo, Ongaku no Tomo Sha Corp., °1967]
18 p. 31 cm.

The music is in western notation, the original "Chikuho school" notation, and "Tozan school" notation.
Includes notes in English and Japanese by the composer.

1. Shakuhachi. I. Title: Chikurai.
NN* 9.71 m/z OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MW

MOROI, MAKOTO, 1930-
[SUITE CONCERTANTE, VIOLIN & ORCHESTRA]
Suite concertante per violino ed orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (72 p.) 31cm.

Title also in Japanese.

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN 2.71 d/J OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Morold, Max, pseud.
See
Millenkovich, Max von, 1866-

OC PC MU

N. Y. P. L. October 25, 1922.

Morolli, Rosa.
See
Morandi, Rosa (Morolli), 1782-1824.

Music Div.

Moroney, M Josephine The fountain of youth.

*MP (U.S.)

Hosmer, Elmer Samuel, 1862-
[The fountain of youth. Piano acc.]
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. [c1926] Publ. pl. no. 1189. 30 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. Ponce de León, Juan, ca. 1460-1521 (g). I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L. March 30, 1944

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*MYD

Morong, Frances A.
In childhood's realm, by Frances A. Morong. [Boston: C. W. Thompson & Co., cop. 1900.] Publ. pl. no. T. & Co. 845. 7 p. f°.

Cover-title.
For piano.

2. Children's music — Piano.

1. Piano. ~~2. Children.—Music for.~~
N. Y. P. L. May 5, 1930.

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*MPI

Moroni, Alessandro, conte, 1844-
I minuetti; spigolature storiche del conte Alessandro Moroni. Roma: C. Voghera, 1880. 126 p. 8°.
Bibliography, p. [119-]126.

123367A

JUILLIARD FOUNDATION FUND.

1. Minuets—Hist. and crit.
N. Y. P. L. January 10, 1924

Moroni, Gino Enrico, 1905- ,arr.

*ZB-360

ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS. ARR. FOR PIANO]
Introduzione, danza delle 9 muse, orchesis di Apollo dall'atto I. dell'opera Roma dei Cesari. Trascrizione da concerto per pianoforte solo di G. E. Moroni. Milano, Carisch, 1946. 18 p. 31cm. (Edizioni Carisch. n. 20355)

Microfilm.

1. Piano--Arr. I. Moroni, Gino Enrico, 1905- , arr.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, I (MUF1, UM1, LC1, X1)

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*ZB-269

MORPHY, GUILLERMO, Conde DE, 1836-1899.
Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy. Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe Deutsche Übersetzung Hugo von Riemann. Leipzig: Breitkopf & Härtel, 1902. Pl. no. 23296. 2 v. (252 p.) facsims., illus.

(Continued)

NN R 10.71 w/ OCs, Is SL MUgs, 1gs, 2s, 3gs, Igs (UM1, LC1s, X1s)

2

MORPHY, GUILLERMO, Conde DE, 1836-1899. Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts) ... (Card 2)

Microfilm

Text in French and German. Spanish words of songs.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.

1. Lute--Collections--To 1800. 2. Lute music--Spain. 3. Songs, Spanish--Collections, 16th cent. I. Malherbe, Charles Théodore, 1853-1911, ed.

Moroshkin, V. I. 1901-
Erzhen.

*QDK p.v.144

[Baldano, Namzhil]
... Эржен; музыкальная пьеса в пяти картинах. Москва [etc.] Гос. издат. "Искусство," 1940. 54 p. illus. 22cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г. "Музыка В. И. Морошкина. Текст Нанжила Балдано и М. В. Эделья...," p. [3]

MUSIC DIV.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Edel, M. V., jt. au. II. Moroshkin, V. I., 1909- , comp. III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Erzhen.
N. Y. P. L. December 27, 1943

** MFC

Morosi, Antonio, 1864–
... Il teatro di varietà in Italia. Firenze: G. Calvetti, 1901. 221 p. incl. form. illus. (incl. ports.) 21cm.

MUSIC DIV.

180137B. ~~1. Stage—Italy, 20th cent.~~ 2. Music—Italy.
N. Y. P. L. January 18, 1943

Cards in Public Catalogue

** MFC

Morosi, Antonio, 1864–
... Il "teatro di varietà" in Italia... Roma: G. Bracony, 1914. 319 p. incl. form, front., illus., ports. 2. ed. rev. and enl. 8°.

Bibliography, p. 318-319.

Cards in Public Catalogue

MUSIC DIV.

137722A DREXEL MUSICAL FUND.
~~1. Stage, Italy, 20th century.~~ 2. Music, Italy.
N. Y. P. L. February 15, 1924.

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* MN
N555 no.9

Moross, Jerome, 1913–
... Biguine. San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. [no. 9])

Full score.

*MTK-Amer.
— Second copy.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Biguines—Orchestra. I. Ser.
N. Y. P. L. September 29, 1941

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*MZ

Moross, Jerome, 1913-
[THE GOLDEN APPLE. LIBRETTO. ENGLISH]
The golden apple; a musical in two acts. Written by John Latouche. The music composed by Jerome Moross. New York, Random house [1954] xx, 133 p. illus. 21cm. [A Random house play]

1. Musical comedies—Librettos. The golden apple. I. Latouche, John Treville, 1917- . The golden apple. II. Title.
NN*R 12.54 t/ OC,I PC,I,II SL MUy,1y, Iy,IIy (T 4,U 1,LC1, X1)

Copy only words underlined & classmark—

NBLA

MOROSS, JEROME, 1913-
[The golden apple Synopsis. English]
The golden apple, by John Latouche; music by Jerome Moross (IN Theatre. New York 22cm. 1954 p. [395]-421 illus.)

Reading version

1. MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE
2. MUSICAL SHOWS--U.S. I. Latouche, John Treville, 1917- . The golden apple
II. The golden apple
NN R X 5.59 g/ OCs, Is OI PCs, Is MUys, Iys, Iys, IIys T, 2, I, II (LC4s, X1s)

NCOF p.v.414

MOROSS, JEROME, 1913-
[LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH]
Life and death of an American [by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 1939] 83, 80 l. 30cm.

Typescript.
Prompt-book; cast in ms.
Cover title.

(Continued)

NN**R X 5.59 t/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

MOROSS, JEROME, 1913- . [LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH] Life and death of an American... (Card 2)

Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies--Librettos. Life and death of an American.
2. Musical Shows--U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.

NCOF p.v.414

Moross, Jerome, 1913–
Life and death of an American, by George Sklar; music by Jerome Moross [Alex North and Earl Robinson. New York, 193–] 59, 57 l. 30cm.

Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies—Librettos. Life and death of an American. 2. Musical shows—U.S. I. North, Alexander, 1910– . Life and death of an American. II. Robinson, Earl, 1910– . Life and death of an American. III. Sklar, George, 1908– . Life and death of an American. IV. Title.
NN**R 5.59 OC,I,II,III (OAF1) PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy T,2,I,II, III,IV (LC1,X1,Z1)

NCOF

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade, by Paul Peters [and others] Music by Jerome Moross. Produced at the Guild theatre, 20 May, 1935. [New York, 1935] 105 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Parade. I. Peters, Paul. Parade. II. Title.
NN X 10.58 m/J OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1) (MUL1)

Write on slip words underlined below and class mark —

* MN

Moross, Jerome, 1913–

Paeans, [by] Jerome Moross. Summer-Fall 1931. [San Francisco,] 1933. 16 p. 34cm. (New music orchestra series. [no. 8.])

Full score.
Caption-title.
*MTO-Amer.
— Second copy
Henry Hadley Memorial Library.

MUSIC DIV.

1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

NCOF

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with additional material by Frank Gabrielson, David Lesan, and Emanuel Eisenberg. [New York]c1935. 82 l. 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, 20 May, 1935.

1. Musical comedies--Librettos. Parade. I. Title. II. Peters, Paul 1908- Parade. III. Sklar, George.
NN X 2.58 p/ OC, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T8, LC1, X1)

NCOF

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV V (LC1, X1)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH] Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U.S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

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*QDZ

MOROV, ALEKSEĬ.
Москва музыкальная. [Москва] Московский рабочий, 1964. 198 p. illus. 20cm.

Title transliterated: Moskva muzykal'naya.

1. Music Russia Moscow. 2. Russia Moscow.
NN 9.65 c/ OC(1b+) SL S(1b+)1.2 MU S(1b+)1.2 (LCR1, LC1, X1)

Moroz, Hryhoriĭ Khodorivs'kyĭ-
See
Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927.

MUSIC DIV.

JUL 1 1938

Morozov-Ural'ski, St., jt. ed.

* MO
(Russian)

Frolov, Markian Petrovich, 1892– , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski.] [Свердловск] Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

Morpain, J.
50 chansons populaires des Charentes et du Poitou, par J. Morpain... Paris: Heugel[, cop. 1924]. Publ. pl. nos. H. 28593, 28604. 2 v. in 1. 8°.

French words with tunes.

MUSIC DIV.

210533A JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Charente. 2. Folk songs, French—Poitou. 3. Title.
N. Y. P. L. August 31, 1925

HAE p.v.669

Morphy, E. M.
A York pioneer looking back, 1834–1884; at youthful days, emigration and the drinking customs of fifty years ago, also at the cranks met with in the Emerald Isle and Canada; with amusing incidents and anecdotes of the early settlers in the later place, the Rebellion of '37, and a brief sketch of the York pioneers' society. [Toronto, 1890] 32 p.

Cover title; at head of title: no. 2.

1. York county, Ont.—Hist. I. York pioneer and historical society, Toronto.
NN**X 5.61 OC(1bo) (OS)I PC,1,I SL A1,1,I (LC1,X1)

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*MN

Morphy, Guillermo, conde de, 1836–1899.
Les luthistes espagnols du XVIe siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy... Mit ...einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe. Deutsche Übersetzung von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1902. Publ. pl. no. 23296. 2 v. in 1. facsims., illus. f°.

Text in French and German. Spanish words of songs.
Paging continuous.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrabano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.

1. Lute. 2. Malherbe, Charles Théodore, 1853– , editor. 3. Riemann, Hugo, 1849–1919, translator. 4. Songs (Spanish)—Collections.
N. Y. P. L.

Morphy, Guillermo, conde de, 1836–99.

*MGA p.v.1, no.2

Bretón y Hernández, Tomás, 1850–
Discursos leidos ante la Real academia de bellas artes de San Fernando en la recepción pública del Ilmo. Sr. D. Tomás Bretón el dia 14 de mayo de 1896. Madrid: Los hijos de J. M. Ducazcal, 1896. 70 p. 4°.

"Contestación del Excmo. Sr. conde de Morphy," p. 55–70.
"Barbieri.—La opera nacional.—Tales serán los temas de este discurso."
Bibliographical footnotes.

——— A second copy.
In his: Conferencias musicales.

1. Barbieri, Francisco Asenjo, 1823–94. 2. Opera.—History: Spain. 3. Morphy, Guillermo, conde de, 1836–99. 4. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 24, 1923.

L-10
5540
v.21

MORPURGO, VITO, ed.
La celebre poesia "Smrt majke Jugovića" ed altre due canzoni popolari serbocroate. Firenze, L. S. Olschki, 1965. 50 p. 22cm. (Biblioteca di "Lares." v. 21)

Bibliography, p. 44-50.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Serbo-Croatian --Hist. and crit. I. Series. II. Title: Smrt majke Jugovića.
NN R 10.65 s/ OC (OS)I PC, 1, 2, I MUy, 1y, IIy S, 1, 2, II(LC1, X1)

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* QKK

MORPURGO, VITO.
Il dramma umano nei canti popolari musulmani femminili della Bosnia e dell'Erzegovina. Bari, Cressati, 1959. 110 p. 25cm.

"Estratto dagli Annali del corso di lingue e letterature straniere presso l'Università di Bari, volume IV."

1. Folk songs, Serbo-Croatian--Hist. and crit. 2. Folk songs, Serbo-Croatian. 3. Muhammadans--Bosnia-Herzegovina.
NN 10.61 g/ OC(1bo) PC, 1, 3 SL MU, 2 S, 1, 3 (LC1, X1)

The Morpurgo quartet

*MX—Amer.

Freistadt, Meyer.
[Quartet, 2 violins, viola & vlc., no. 1]
..."The Morpurgo quartet." 1.st quartet [by] Meyer Freistadt. [n.p., c1951]
53 p. 28cm.

Score.
Reproduced from manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: The Morpurgo quartet.
NN 12.52 OC SL MU, 1g, 2g, Ig
(MUA4) (LC1, X1)

Morrill, Arthur

*MP
+box

Baker, Benjamin Franklin, 1811–1889.
Blow on! blow on! The pirate's glee. Words by Arthur Morrill, esq. Music composed...by Benjamin F. Baker. Boston: G. P. Reed, cop. 1840. 4 p. f°.

English words; music for 4 men's voices with piano acc.
t.-p. illustrated.

1. Vocal music—Quartets—Mens' voices. 2. Morrill, Arthur. 3. Title.
N. Y. P. L. September 25, 1928

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*MV-Amer.
box

MORRILL, DEXTER, 1938-
[ANDANTE, STRING ORCHESTRA]
Andante, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 049-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* R 3.70 m/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MORRILL, DEXTER, 1938- [ANDANTE, STRING ORCHESTRA] Andante ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school, difficult; college, moderately difficult."
Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.

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*MV-Amer.

MORRILL, DEXTER, 1938-
[DIVERTIMENTO, BAND]
Divertimento, for band. [Washington, D.C.] Music educators national conference [c1967] score (60 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.

1. School music (Band) I. Composers in public schools program.
NN 10.68 e/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

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*MSI-Amer.

MORRILL, DEXTER, 1938-
Menagerie, a ballet in three movements. Ann Arbor, Mich., University Microfilms [c1968] score (52 p.) 30cm. (CMP library edition, 049-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, LC1, X1, Z1, DC2)

MORRILL, DEXTER, 1938- Menagerie... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 13 min.
CONTENTS.--Caterpillars.--Buzzards.--Penguins and bears.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Ballets (Orchestra). I. Composers in public schools program. II. Title.
NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, DC2, LC1, X1, Z1)

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*MV-Amer.

MORRILL, DEXTER, 1938-
Music from the Flint hills; for band. [Washington, D.C.] Music educators national conference [c1967] score (42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4)I (LC1, X1) 2

MORRILL, DEXTER, 1938- Music from the Flint hills... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program.

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*MO (U.S.)
(General)

Morris, Alton Chester, ed.
Folksongs of Florida. Musical transcriptions by Leonhard Deutsch. Gainesville, University of Florida Press, 1950. xvi, 464 p. illus. 25cm.

Melodies unacc.
Bibliography: p. 451-457.

570763B. 1. Folk-songs, U.S.—Florida. 2. Folk songs, U.S., English.
NN*R 12.52 OC PC, 1 SL MU, 1, 2 (LC1Z1, X1)

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*MFHB
(U.S.)
71-64

Morris, Berenice Robinson.
American popular music: the beginning years. Illustrated by Leonard Everett Fisher. New York, F. Watts [1970]

95 p. illus. 23 cm.

Describes the influence of the varied life patterns of early America upon the development of popular and patriotic music, slave songs, ballads, etc. Covers the first days of settlement to the early 1800's.

(Continued)
NN* R 6.71 b/ OC(1b*)I PC, 1, I SL MU, 2, I (PR1 1, LC1, X1) 2

MORRIS, BERENICE ROBINSON. American popular music... (Card 2)

1. Music--Juvenile literature. 2. Children's books (History) I. Fisher, Leonard Everett, illus.

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*MPW—Amer.

Morris, Billy, 1831–1878.
Billy Morris' songs, as sung at Morris bro's., Pell and Trowbridge's opera house. Boston, G. D. Russell and co. [c1864] 60+ p. illus. (port.) 15cm.

Words only.
Imperfect: all after p. 60 wanting.

294523B. 1. Songs, American—Collections. 1. Songsters. To 1870 cyp
N. Y. P. L. 5 April 30, 1945

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*MYD

Morris, Celia.
...Cosmorama; a group dance... Bedford [Eng.] c1947. 10 p. 27cm.

For piano.

1. Dancing—Group dances. 2. Dances (Piano). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.
ix p., 1 l., 301 p. ports. 23½ᶜᵐ.

List of "Suggested recordings" follows each menu in chapter on "Music and menus."

CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.

1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901– II. Davenport, Mrs. Marcia (Gluck) 1903– III. French, Virginia. IV. Title.

Library of Congress TX725.M7 41-25850
——— Copy 2. ML385.M67F2 MUSIC DIV
[10] 641.5

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*MP
+box

Morris, Edward, 1897–
Kinky-head. Lyric by Maud Luise Gardiner, music by Edward Morris... New York: E. Morris Music Pub. Co., cop. 1924. 3 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

minstrels
1. Negro songs. 2. Gardiner, Maud Luise. 3. Title.
N. Y. P. L. July 11, 1927

*MP
Box

MORRIS, EDWARD, 1897-

The little hills are calling. Lyric by Nancy Buckley. Music by Edward Morris. New York, E. Morris music pub. co. [c1927]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Buckley, Nancy.

NN R 2.58 p/y OC SL MUg, 1g (MUA) 2, 3, I (MUS1, LC1, X1)

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*MKX

Morris, Ernest.
Bells of all nations... London, R. Hale [1951] xv, 212 p. illus. 23cm.

600098B. 1. Bells. ~~2. Chimes and~~ ~~chiming.~~ 4. Carillon.
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. January 4, 1952

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*MKX

Morris, Ernest.
The history and art of change ringing, by Ernest Morris... with a foreword by the Rev. Canon G. F. Coleridge... London: Chapman & Hall, Ltd., 1931. xviii, 673 p. incl. diagrs., tables. facsims., front., illus., plates, ports. 8°.

Some plates printed on both sides.
"The five bell consorte" (music) by John Jenkins, p. 37-43.
"Glossary of technical terms," p. 612-624.
Bibliography, p. 607-612.

1. Bells — Ringing. Cards in Public Catalog. MUSIC DIV.

537263A. ~~2. Chimes and chiming.~~ I. Jenkins, John, 1592-1678. Gt. Br.
N.Y.P.L. July 27, 1931

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*MKX

MORRIS, ERNEST.
Legends o' the bells, being a collection of legends; traditions; folk-tales, myths, etc., centred around the bells of all lands. By Ernest Morris... London: S. Low, Marston & Co., Ltd. [1935?] ix, 212 p. front., plates (incl. music). 24cm.

Bibliographical footnotes.

816234A. 1. Bells. I. Title.

N.Y.P.L. Cards in Public Catalogue MUSIC DIV. January 28, 1936

MRT

MORRIS, ERNEST.
Towers and bells of Britain. London, Hale [1955] xiv, 270 p. illus. 23cm.

1. Towers and spires—Gt. Br. 2. Bells—Gt. Br. 3. Architecture, Ecclesiastical—Gt. Br.
NN*R 9.55 g/R OC PC, I, 2, 3 SL A, I, 3 MU, 2
(LC1, X1)

Morris, Frances.

*MK

Metropolitan Museum of Art, New York.- Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments. v. New York, 1914 v. fold. map, pl. 8°.

At head of title: The Metropolitan Museum of Art.
Pamphlet of 6 p. on the Crosby Brown collection inserted.
Bibliography: v. 2, p. 287-309;
Contents

v. 2. Morris, F. Catalogue of the musical instruments of Oceanica and America. 1914.

MAVT
NYC 3 — A second copy of v.2.

Music Div.

1. Musical instruments.—Collections. 2. Morris, Frances.
September 13, 1916.

Morris, Frances

*MK

Metropolitan Museum of Art, New York.—Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musical instruments. v.2. New York, 1914. 1 v. fold. map, pl. 8°.

Contents:
v.2. Morris, F. Catalogue of the musical instruments of Oceanica and America. 1914.

MUSIC DIV.

Morris, George Pope.
National melodies of America.

Write on slip, class mark name, vol., page and year of magazine.

*DA

[Review of] National melodies of America. The poetry by George P. Morris, Esq., adapted and arranged by Charles E. Horn. Part I. New York, Davis & Horn: 1839.

(Southern Literary Messenger. Richmond, 1839. v. 5, p. 770-773.)

1. Morris, George Pope.
2. Horn, Charles Edward.
3. Folk songs, U.S.

Music Div.

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*KL

Morris, George Pope, 1802-1864, *comp.*
American melodies; containing a single selection from the productions of two hundred writers. Compiled by George P. Morris. With illustrations designed and engraved by L. P. Clover, jr. New-York, Linen and Fennell, 1841.

2 p.l., (1) 4-286 p. front., plates. 14 1/2cm.

Without the music.
Added engraved and illustrated t.-p. and plates are steel engravings.

~~1. American ballads and songs.~~ I. Title. (Songs, English—U.S. composers—Collections—to 1870.) MUSIC DIV.
1-10148

Library of Congress PS2430.M6 1841
[a34b1]

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*KVB
(1842, Oct. 14)

[Morris, George Pope] 1802-1864.
The Croton ode. Sung near the park fountain, by the members of the New-York sacred music society, on the completion of the Croton aqueduct. Celebrated October 14, 1842. Written at the request of the corporation of the city of New-York. [New York, 1842] 2 l. 20cm.

For authority for authorship, cf. Stokes, *I. N. P. The iconography of Manhattan island. New York, 1915-28. v. 5, p. 1777.*
Without music.

MUSIC DIV.

64491B. 1. ~~Poetry, American.~~ ~~Poetry.~~ ~~1. New York (City).~~ 2. ~~Aqueducts—U.S.—N.Y.—Croton~~ ~~II. Title.~~
N.Y.P.L. October 28, 1941

NBI

Morris, George Pope, 1802-1864.
Poems. With illus. by Weir and Darley. Engraved by American artists. 4. ed. New York, Scribner, 1854. 365 p. illus. 24cm.

On spine: Morris's Poetical works.
Added engraved illustrated t.-p., dated 1853.
"The maid of Saxony: or, Who's the traitor? An opera in three acts. The music... Composed by Charles E. Horn. [A dramatization of Miss Edgeworth's "The Prussian vase"]" p. 247-350.

I. Edgeworth, Maria, 1767-1849. The Prussian vase. II. Title: The maid of Saxony. III. Horn, Charles Edward, 1786-1849. The maid of Saxony.
NN**R 5.53 OC, I PC, I, II SL MUy, IIy, IIIy (MUL I, LC1, X1)

Morris, George Pope.
Thomas (J. R.).

*MO (U.S.)
box

Hymn of the nation: [Freedom spreads her downy wings etc.] Music by J. R. Thomas, words by G. P. Morris. (In: Hail Columbia [voice & piano] n.p. [18?] 1p. 8°)

Music Div.

DREXEL. 4732

Morris (George Pope)
Our order, like the ark of yore. A Masonic hymn... Words by G. P. Morris. Music composed by C. E. Horn. New York: the composer, 1841. 3 pp. f°.

In: Anthems. v. 1.

See: Horn, Charles Edward

Music Div.

Morris (George Pope)
See:
Wallace (William Vincent)

DREXEL 4741

Searcher of hearts (Thy will be done). Hymn for voice with piano acc.; composed by W. V. Wallace. Words by George P. Morris.
New York: Wm Hall & Son, cop. 1851. 7p. f°.

2 copies.

Music Div.

F. F. MÜLLER COLLECTION

DREXEL. 4741

Morris (George Pope)
WALLACE, William Vincent.
Searcher of hearts. (Thy will be done.) Hymn. Words by G. P. M. Composed... by W. V. Wallace. New York: W. Hall & Son, 1851. 7 pp. f°.

In: Sacred music.

4741 Music Div.

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*MP

Morris (George Pope)
Serenade. The star of love... Written by Geo. P. Morris. Composed by Wm Vincent Wallace. New York. W. Hall & Son, c1851. 9 pp. f°.

In: Poillon's collection of music, v. 4.

Music Div.

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*MP
(General)

Morris, George Pope, 1802-1864.
The songs and ballads of G. P. Morris. New York: Morris, Willis, & co., 1844. 16 p. 4°. (Mirror library, no. 4.)

NAC — Second copy.

1. Songs (American) Music Div.

Morris, Gouverneur, 1752-1816

*MP
box

Harris, Victor, 1869-1943.
...Lady laughter. New York, G. Schirmer [c1908]

First line: She's all laughter, my goddess.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Morris, Gouverneur, 1752-1816. II. Song index (2).
N.Y.P.L. Printed for the Music Division July 10, 1947

Morris, Gouverneur, 1752-1816.

*MP
box

Harris, Victor, 1869-1943.
...Lady spring... New York, G. Schirmer [c1908]

First line: Out of the south.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

—— —— Edition for low voice.

MUSIC DIV

1. Songs, English—U.S. composers. I. Morris, Gouverneur, 1752-1816. II. Song index (2).
N.Y.P.L. Printed for the Music Division July 10, 1947

Morris, H.F., joint ed.

*MRA-Amer.

WALTON, A.R., ed.
The complete church hymnal; just what the name implies, by A.R. Walton, H.F. Morris and J.M. Henson. Published in shaped notes only. Atlanta, J.M. Henson music co., c1925. close score (1 v., unpaged). 20cm.

Includes scripture readings.

1. Hymns. I. Morris, H.F., joint ed. II. Henson, J.M., joint ed. III. Walton, A.R. IV. Morris, H.F. V. Henson, J.M.
NN 6.69 k/OC, I, II, IIIbo, IVbo, Vbo SL MUg, 1g, II, IIg
MUA(4), I, II (LC1, X1)

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*MW-Amer.

Morris, Harold, 1890-
...Concerto for piano and orchestra, by Harold Morris. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] 154 p. 40 x 34½cm. (On cover: Juilliard edition.)

Full score.
Performance: 27 minutes.

MUSIC DIV

5880B. 1. Concertos—Piano—1800—
N.Y.P.L. Henry Hadley Mem. Lib. August 9, 1939

*MG p.v.108

Morris, Harold, 1890–

Contemporary American music—public lectures and lecture-recital delivered, under the auspices of the Rice institute lectureship in music, on the evenings of February 23, 24, and 25, 1933, by Harold Morris ...

(The Rice institute pamphlet. [Houston, Tex., 1934] 23½cm. vol. xxi, no. 2, April, 1934, 1 p. l., p. 83–167. illus. (music) fold. pl. (music))

1. Music—U. S. I. Title. II. United States, 20th cent.

Cards in Public Catalogue C D 34-185

Library of Congress Card Div. LD4711.R55 vol. 21, no. 2

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*MYO

MORRIS, HAROLD, 1890– , ed.

Early music for the guitar; original pieces from Medieval and Renaissance sources. New York, G. Schirmer [1970] 39 p. facsim. 31cm.

1. Guitar--Collections.

NN 6.70 d/ OC SL MU, lg (LC1, X1)

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*MTA

Morris, Harold, 1890–

Prospice; symphony for orchestra, based on Robert Browning's "Prospice," by Harold Morris ... [New York] Affiliated music corporation [1938] 105 p. 26cm.

Miniature full score.
Performance: ca. 33 minutes.
CONTENTS.—Elegy.—Scherzo.—Adagio recitativo.—Allegro vigoroso.

*MTA—Amer.
——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

969067A. 1. Symphonies—Full score CARNEGIE CORP. OF NEW YORK. —1800— I. Title.
N. Y. P. L. November 9, 1938

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*MYD

Morris, Harold, 1890–

[Sonata. Piano. no. 4]
Sonata for piano, by Harold Morris. New York, The Composers press, inc. [c1941] Publ. pl. no. C.P.121. 25 p. 30cm.

Caption-title: Sonata no. 4.
Performance time: 13 minutes, 30 seconds.

MUSIC DIV.

1. Piano. HENRY HADLEY MEM. LIB.
N. Y. P. L. May 8, 1946

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*MYD +

Morris, Harold, 1890–

[Sonatas. Piano. Op. 2]
Sonata in B flat minor for piano ... Op. 2. Cincinnati [etc.] The J. Church co. [c1920] Publ. pl. no. 18146. 45 p. 31cm.

1. Sonatas—Piano—1800– MUSIC DIV
N. Y. P. L. October 23, 1940

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*MX—Amer.

MORRIS, HAROLD, 1890-

[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. New York, G. Schirmer [c1952] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Published by the Society for the publication of American music. Thirty-second session, 1951.
MOVEMENTS.—Passacaglia.—Scherzo.—Slow.—Fugue.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Society for the publication of American music.

NN 3.57 t/ OC (OS)I (OAF1) SL MU, 1g, 2g, lg (MUA4) (LC1, X1)

Morris, Sir Lewis, 1833–1907. *MP

British museum. Mss. (Additional 14905.) *MYH

Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

Morris, Sir Lewis, 1833–1907. *MP (Cantatas)

Goldschmidt, Otto, 1829–1907.

"Music," an ode by Sir Lewis Morris, composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ ... by Otto Goldschmidt. (Op. 27) ... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2267. 2 p.l., 10 p. 4°.

At head of title: Performed for the first time at the Leeds Triennial Musical Festival, Oct. 6, 1898.
English words.
Vocal score.

1. Cantatas. 2. Morris, Sir Lewis, 1833–1907. 3. Title.
N. Y. P. L. October 23, 1917.

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*MP box

Morris, P.

The raging canal; a comic song, written & sung by the celebrated comic singer P.Morris ... New York: H.Waters, [1844. 3 p. 4°.

Caption-title.
Title-page reads: Rococo musicale; a choice selection of musical gems...no.5...
English words; music for 1 voice with piano acc.
First line: "Come listen to my story."

1.Erie Canal.

Morris, Reginald Owen, 188

Write on slip words underlined below and class mark — *MA

Mellers, W.H.
The music of R.O.Morris.

(Musical opinion. London,1941. 1941,July,p.437-438.)

form 400b [iii-25-41 25m] MUSIC DIV.

Morris, Reginald Owen, 1886–

Write on slip only words underlined and classmark — *MA +

Rubbra, Edmund.
R.O. Morris, an appreciation.

(Music and letters. London,1949. 1949,April, p.107-108.)

form 400c [xi-25-48 25m] npc MUSIC DIV.

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*MI

Morris, R[eginald] Owen, 1886–

Contrapuntal technique in the sixteenth century, by R. O. Morris. Oxford: Clarendon Press, 1922. xi, 74, 49 p. 4°.

Musical examples, 49 p. at end.

Cards in Public Catalogue

MUSIC DIV.

85594A. 1. Counterpoint. 2. Music—Theory (16th–17th century.) 3. Title.
N. Y. P. L. May 29, 1923

** MX + box

Morris, R[eginald] O[wen], 1886–

...Fantasy for string quartet, by R. O. Morris... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2431. 19 p. f°. (Carnegie collection of British music.)

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. 2. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. (Chamber music, 20th cent.—Quartets) December 15, 1925

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*MI

Morris, Reginald Owen, 1886–

Figured harmony at the keyboard [by] R. O. Morris ... London, Oxford university press [pref. 1932]

2 v. 28 x 22cm.
Principally exercises.

1. Harmony, Keyboard. 2. Thorough-bass. ~~I. Title.~~ 42-16317

Cards in Public Catalogue

Library of Congress MT224.M8F5 MUSIC DIV.
[2] 781.3

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*MI

Morris, Reginald Owen, 1886–

Foundations of practical harmony & counterpoint, by R. O. Morris. London: Macmillan and Co., Ltd., 1925. x, 144 p. illus. (music.) 8°.

Cards in Public Catalogue

250258A. 1. Harmony. 2. Counterpoint.
N. Y. P. L. August 31, 1926

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*MI

Morris, Reginald Owen, 1886–

Foundations of practical harmony & counterpoint[, by] R. O. Morris. London: Macmillan and Co., Ltd., 1931. xii, 148 p. illus. (music.) [2. ed.] 8°.

Cards in Public Catalogue MUSIC DIV

568999A. 1. Harmony. JUILLIARD FOUNDATION FUND. 2. Counterpoint.
N. Y. P. L. March 9, 1933

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*MI

Morris, Reginald Owen, 1886–

Introduction to counterpoint, by R. O. Morris... London [etc.] Oxford univ. press, 1944. 55 p. illus. (music.) 22cm.

MUSIC DIV.

306760B. 1. Counterpoint. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue May 24, 1945

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*MI

MORRIS, REGINALD OWEN, 1886–

Introduction to counterpoint, by R. O. Morris. London, New York, Oxford univ. press [1963] 55 p. 22cm.

First ed. 1944.

1. Counterpoint.

NN 7.67 e/ OC PC,1 SL MU,1 (LC1,X1)

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*MI

Morris, Reginald Owen, 1886–

The Oxford harmony, by R. O. Morris ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946–50.

2 v. illus. (music) 22cm.

"The first volume ... deals only with diatonic harmony and the common methods of ornamentation."—Introd., v. 1.
Vol. 2, by H. K. Andrews, and deals with Chromatic harmony and modulation.

1. Harmony. I. Title. I. Andrews, H K.

Cards in Public Catalogue

MT50.M84 781.3 47-23324

Library of Congress [4] MUSIC DIV.

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*MIB

MORRIS, REGINALD OWEN, 1886– , and H. FERGUSON.

Preparatory exercises in score-reading, by R.O.Morris and Howard Ferguson. London: Oxford Univ. Press[, cop. 1931]. 110 p. 28 cm.

CARNEGIE CORPORATION OF NEW YORK.

724008A. 1. Score reading and playing. I. Ferguson, Howard, jt. au. Cards in Public Catalogue MUSIC DIV

N. Y. P. L. July 30, 1934

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*MIB

MORRIS, REGINALD OWEN, 1886–

The structure of music; an outline for students, by R.O.Morris... London: Oxford Univ. Press, 1935. vii, 123 p. illus. (music.) 22cm.

CARNEGIE CORPORATION OF NEW YORK.

846077A. 1. ~~Musical~~ Form. Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. September 30, 1936

Morris, Richard. Fourteen ninety-one
NCOF
WILLSON, MEREDITH, 1902-
[FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH]
1491; a romantic speculation. Music and lyrics by Meredith Willson; book by Meredith Willson and Richard Morris, with collaboration by Ira Barmak. [Los Angeles, 1969] 110 l. 29cm.
Typescript.
Produced at Dorothy Chandler Pavilion, Los Angeles Music Center, (Continued)
NN 8.70 w/L OC, I (OAF1) PC, 1, I, II SL MUy, 2y, Iy, IIy T, 2, 3, I, II, III (LC1, X1)

WILLSON, MEREDITH, 1902- . [FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH] 1491; a romantic speculation. (Card 2)
Sept. 2, 1969.
1. Columbus, Christopher--Drama. 2. Musical comedies--Librettos. Fourteen ninety-one. 3. Drama--Historical characters--Columbus, Christopher. I. Morris, Richard. Fourteen ninety-one. II. Title. III. Barmak, Ira.

Morris, Richard. The unsinkable Molly Brown
*MS-Amer.
WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. VOCAL SCORE. ENGLISH]
The unsinkable Molly Brown; a musical comedy. Music and lyrics by Meredith Willson. Book by Richard Morris. Vocal score ed. by Marcel G. Frank. New York, Frank music corp. and Kinimer corp.; sole selling agents: Frank distributing corp. [1962] 160 p. 31cm.
1. Musical comedies. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN 12.62 f/ OC, I SL MUg, Ig, II, IIg MUA(4)I, II (OAF1, LC1, X1)

Morris, Richard. The unsinkable Molly Brown
*MZ
Willson, Meredith, 1902-
[The unsinkable Molly Brown. Libretto. English]
The unsinkable Molly Brown. Lyrics and music by Meredith Willson. Book by Richard Morris. New York, Putnam [1961]
181 p. 21 cm.
1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN*R 8.61 g// OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Morris, Richard. The unsinkable Molly Brown
NCOF
WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]
The unsinkable Molly Brown; an American legend. Book by Richard Morris. [New York, Studio duplicating service, 1960?] 86, 56 l. illus., music. 29cm.
Typescript.
Prompt-book. "Final rehearsal copy."
Produced at the Winter Garden theatre, New York, November 3, 1960.
1. Musical comedies--Librettos. The unsinkable Molly Brown. 2. Drama--Promptbooks and typescripts. The unsinkable Molly Brown. I. Morris, Richard. II. Title.
NN 5.64 e/B OC, I PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

Morris, Richard. The unsinkable Molly Brown
Copy only words underlined & classmark--
NBLA
WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]
The unsinkable Molly Brown. Music and lyrics by Meredith Willson. book by Richard Morris. (IN: Theatre arts. New York. 29cm. v. 47, no. 2(Feb., 1963) p. [25]-26. illus.)
1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN 11.65 1/B OCs, I OI PC, I, II MUy, Iy, IIy (LC1, X1)

IAD
MORRIS, RICHARD BRANDON, 1904- , ed.
Encyclopedia of American history, edited by Richard B. Morris [1st ed.]. New York, Harper [c1953]. xv, 776 p. illus., maps. 21cm.
1. United States--Hist.--Dictionaries. 2. United States--Hist.--Chronology.
NN*R 5.72 b/B OC PC, I, 2 SL AH, I, 2 (LC1, X1)

*MZ
Morris, Val.
"Love is blind." Proverb. Written and composed by Val Morris. [Part 2 has title: "Ne'er too late to mend.] (In: Drayton, Mr. & Mrs. Henri. Songs...in...parlor operas... Providence[186-?].)
n.t.-p.
Text only.
Not cat. not acc.
Music Div.

*MP (English)
MORRIS, VIOLA, ed.
Duet album for high and medium voices and piano. Selected and edited by Viola Morris and Victoria Anderson [English words by Marion Farquhar] [New York] Boosey & Hawkes [c1944] 62 p. 31cm.
With piano accompaniment. Words in original languages and English.
CONTENTS.--Die Schwestern, Brahms.--Musette, F. Couperin.--Les danses de Lormont, Frank.--You spotted snakes, F. Keel.--Ardo e scopir, Monteverdi.--Lost is my quiet, Purcell.--Sound the trumpet, Purcell.--An den Abendstern, Schumann.--Herr, ich hoffe darauf, H. Schuetz.--Under the greenwood tree, Somervill.--Spring wind, Thiman. (Continued)
NN 6.58 m/B OC, I, IIbo, IIIbo SL MUg, Ig, Ig (MUS11, LC1, X1)

MORRIS, VIOLA, ed. Duet album for high and medium voices and piano. (Card 2)
1. Vocal duos, Secular--Collections. I. Anderson, Victoria, ed. II. Morris, Viola. III. Anderson, Victoria.

*SFC p.v.48, no.2.
Morris, William, 1834-1896.
Chants for Socialists. London: The Socialist League Office, 1885. 15 p. 8°. (The Socialist League.)
Title from cover.
*SFC p.v.139, no.7. A second copy.
With music, 4 p., inserted.
Gift of A. Cahan.
~~Socialist songs~~
Socialism.
Music Div.

Morris, William, 1834-1896
*MP Fbox
Bedford, Herbert, 1867-
...Summer dawn; a nocturne for contralto voice and orchestra. The poem by William Morris, the music by Herbert Bedford ... New York: Boosey & Co., cop. 1902. Publ. pl. no. H. 3596. 10 p. f°.
Vocal score. English words.
Music Div.
ARTHUR MEES COLLECTION.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Morris, William, 1834-1896. 3. Title.
N. Y. P. L. November 18, 1921

Morris, William 1834-1896, tr.
*MP (U.S.)
Hanson, Howard, 1896-
[Lament for Beowulf. Piano acc.]
The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra [by] Howard Hanson. Opus 25. Boston: C. C. Birchard & co. [c1925] 44 p. 27cm.
Score: SATB and piano.
Music Div.
Henry Hadley Mem. Lib.
226175B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834-1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.
N. Y. P. L. August 16, 1943

Morris, William, 1834-1896.
*MP box
Kernochan, Marshall Rutgers, 1880-
...Summer dawn (William Morris)... New York, Galaxy music corp. [c1917]
Song with piano accompaniment.
First line: Pray but one pray'r for me.
Music Div.
Printed for the Music Division
1. Songs, U.S. I. Morris, William, 1834-1896. II. Song index (2).
N. Y. P. L. November 20, 1950

Morris, William, 1834-1896
*MTA
ROCCA, LODOVICO, 1895-
La cella azzurra; leggenda sinfonica per grande orchestra. Partitura. Milano, A. & G. Carisch, 1931. score(56 p.) 29cm.
"Inspired by W. Morris' poem."
1. Symphonic poems. I. Title. II. Morris, William, 1834-1896.
NN X 6.62 c/B OC, II SL MUg, Ig, Ig, IIg (LC1, X1, MU11)

Morris, William E., 1831-1878
See
Morris, Billy, 1831-1878.
OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P PR R *R RC S SP ST T 8
Form 189 [xi-16-60 15m]

*MKK
Morris, William Meredith, d. 1921.
British violin makers; a biographical dictionary of British makers of stringed instruments and bows, and a critical description of their work, with introductory chapters...by the Rev. W. Meredith Morris... London: R. Scott, 1920. xii, 318 p. front., illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.
Cards in Public Catalogue
Music Div.
1. Violin—Makers. 2. Violin.—Hist. & crit. 3. Title.
N. Y. P. L. September 13, 1920.

*MKK
Morris, William Meredith, d. 1921.
British violin-makers classical and modern. Being a biographical and critical dictionary of British makers of the violin from the foundation of the classical school, to the end of the nineteenth century. With... illustrations London: Chatto & Windus, 1904.
xii, 278 p., 16 pl., 15 port. 8°
Violin-makers. 2. Violin
Music Div.

Morris brothers, Pell & Trowbridge's songs.
*MPW-Amer.
Thayer, Ambrose A , 1837?-1864, comp.
Morris brothers, Pell & Trowbridge's songs. Comp. by Ambrose A. Thayer. Boston, Pub. at Russell's music store [c1860] iv, 6-48 p. 14cm.
Includes tunes of half of the songs.
On cover: No. 1.
Music Div.
294521B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. May 11, 1945

MORRIS DANCES--BIBL.
Write on slip only words underlined and classmark: *MAA
Lucas, Perceval.
A bibliography of the Morris dance.
(English Folk Dance Society. Journal. v.1, p.20-24, 54-55)
Music div.

Write on slip words underlined below and class mark— NAFA
Douce, Francis.
The ancient English Morris dance.
(Mask. Florence, 1910. v.2, p.149-156; v.3, p.6-14.)
Music Div

Morris dances

*NCV

Douce, Francis, 1757-1834.
Illustrations of Shakspeare, and of ancient manners: with dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance. By Francis Douce. The engravings on wood by Jackson. A new edition. London ₍etc., etc.₎ Printed for T. Tegg, 1839. xiv, 631 p. front., plates. 21½cm.

*T-*NCV Second copy.
Imperfect: front. wanting.

MUSIC DIV.
EMMET COLLECTION.

1. Shakespeare, William—Commentaries and crit. 2. Shakespeare, William—Characters—Fools. 3. Shakespeare, William—England of. 4. Gesta Romanorum. 5. Morris dance. Revised

N. Y. P. L. September 30, 1937

MORRIS DANCES

Copy only words underlined & classmark— *MGS

EVERETT, W.
The Lichfield morris; the story of the recovery of a "lost" tradition, by W. Everett and F.C. Phillips, told by Alex Helm. (IN: English folk dance and song Society. Journal. London. 21cm. v.8, no.2(1957) p.83-104. music)

1. Morris dances.
NN R 3.59 l/ OI (MU)1 (LC2, X1)

Morris dances

Write on slip words underlined below and class mark— *DA

Gallop, Rodney.
The meaning of Morris.

(Nineteenth century. London,1935. v,118, p.92-99.)

MUSIC DIV.

form 400b [x 24 24 25m]

Write on slip words underlined below and class mark— *MGS (English)

Gallop, Rodney.
The origins of the Morris dance.

(English Folk Dance and Song Society. Jour. London,1934. Ser.3,v.1,p.122-129.)

form 400b [x 21 31 25m] MUSIC DIV.

MORRIS DANCES

Copy only words underlined & classmark— *MGS (English)

HAMER, F. B.
The Hinton and Brackley Morris. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 205 - 217. music)

Includes music (unaccompanied melodies) of 5 dances.
"The Yardley Gobion Morris; a note by E. D. Mackerness," p. 216-217.

1. Morris dances. 2. Morris dances--Instruction.
NN 12.57 m/ OI (MU)1, 1g. 2 (LC3, X1)

MORRIS DANCES

Copy only words underlined & classmark— *MGS (English)

HELM, ALEX.
The rushcart and the North-western Morris. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 172-179. map)

Bibliographical footnotes.

1. Morris dances. 2. Dancing—Gt. Br.—Eng. I. Title.

NN 5.56 g/P OI (MU)2, 1 (LC4, X1)

MORRIS DANCES

Copy only words underlined & classmark— *MGS (English)

HOWISON, DANIEL.
The North-west Morris; a general survey, by Daniel Howison and Bernard Bentley. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 1 (Dec. 1960) p. 42-65. illus.)

1. Morris dances.
NN R 10. 61 l/g OI (MU)1 (LC2, X1)

Morris dances.

*MGS (English)

Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd. ₍1930.₎ 44 p. incl. diagrs., tables. 19cm.

——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)

lished for the English Folk Dance Soc., by Novello & Co., Ltd. ₍1930.₎ Publ. pl. no. 15614. 7 p. 30½cm.

MUSIC DIV.

Carnegie Corporation of New York.

1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.
N. Y. P. L. August 15, 1933

MORRIS DANCES

Copy only words underlined & classmark— *MGS (English)

LOWE, BARBARA.
Robin Hood in the light of history; based on a paper read at a joint meeting of the Folk-Lore society and the English folk dance and song society, January 1954. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 228 - 238)

Bibliographical footnotes.

1. Robin Hood. 2. Morris dances.
NN 12.57 m/ OI (MU) 1, 2 (LC3, X1)

Morris dances.

Write on slip only words underlined and classmark— CO (Lancashire)

Middleton, T.
Rushbearing and Morris-dancing in North Cheshire.

(Lancashire and Cheshire antiquarian society. Transactions. Manchester, 1949. 1948, v. 60, p. 47-55)

Dancing--Gt.Br.-- Eng.--Cheshire [w]
npc

form 400c [viii 8-50 25m] MUSIC DIV

MORRIS DANCES

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Die Moresca. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. ₍185₎-174. music.)

Bibliographical footnotes.

1. Morescas. 2. Morris dances. 3. Pantomimes. 4. Ballet, 17th cent.

NN R X 6.59 g/OC OI MU, 1, 1g, 2, 3, 4 (LC5, X1)

Morris dances.

Write on slip words underlined and class mark— CH

Old Meg of Herefordshire for a Mayd Marian and Hereford towne for a Morris daunce or twelve Morris dancers in Herefordshire of twelve hundred years old ... London, Printed for John Budge, 1609. ₍Reprint₎

8 p. l., 12 p. 26½cm. (In Miscellanea antiqua anglicana. London, R. Triphook, 1816. ₍no. 4₎)

1. Morris-dance. 2. Herefordshire, Eng.—Hist. 3. England—Soc. life & cust. I. Budge, John, pub.

18—19703

Library of Congress DA510.M5 vol. 2
₍37b1₎ MUSIC DIV.

MORRIS DANCES

*MGS (English)

SHARP, CECIL JAMES, 1859-1924.
The Morris book, with a description of dances as performed by the Morris men of England, by Cecil J. Sharp and Herbert C. Macilwaine. 2. ed., rev. and entirely re-written. London, Novello, 1911-24. [v. 1, 1912] 5 v. illus., music. 19cm.

Vols. 1-3 only are 2. ed.

(Continued)

NN 5.60 m/OC, I, II PC, I, I, II SL MU, 2, 2g, I, II (LC1, X1)

SHARP, CECIL JAMES, 1859-1924. The Morris book... (Card 2)

Includes unacc. melodies.
Vol. 4 by Cecil J. Sharp only; v. 5 by Cecil J. Sharp and George Butterworth.

1. Morris dance. 2. Morris dances. I. Macilwaine, Herbert C. II. Butterworth, George Sainton Kaye, 1885-1916.

Morris dances. Hist and crit.

CN

Burton, Alfred.
Rush-bearing; an account of the old custom of strewing rushes; carrying rushes to church; the rush-cart; garlands in churches; morris-dancers; the wakes; the rush. Manchester: Brook & Chrystal, 1891. X, 189 p., 12 pl. 8°.

no.327 of 500 copies printed.

Morris dances-Hist and Crit

NCZ

Darwin, Sir Francis, 1848-
Rustic sounds and other studies in literature and natural history, by Sir Francis Darwin... London: J. Murray, 1917. 3 p.l., 231 p., 1 pl. illus. 12°.

VII. The pipe and tabor p.97-114.

MUSIC DIV.

MORRIS DANCES--ICONOGRAPHY

Copy only words underlined & classmark— *MGS (English)

NICOL, E.J.
Some notes on the history of the Betley window. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2. (Dec., 1953) p. 59-67. illus.)

Bibliography, p. 67.

1. Morris dances--Iconography. 2. Dancing in art. 3. Glass, Stained and painted--Gt. Br.--Eng.--Betley. 4. Dancing--Iconography.
NN 1.57 g/ OI (A)2, 3 (MU)1, 4 (LC5, X1)

MORRIS DANCES--INSTRUCTION

Copy only words underlined & classmark— *MGS (English)

HAMER, F. B.
The Hinton and Brackley Morris. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 205 - 217. music)

Includes music (unaccompanied melodies) of 5 dances.
"The Yardley Gobion Morris; a note by E. D. Mackerness," p. 216-217.

1. Morris dances. 2. Morris dances--Instruction.
NN 12.57 m/ OI (MU)1, 1g. 2 (LC3, X1)

MORRIS DANCES

Copy only words underlined & classmark— *MGS (English)

HAMER, F. B.
The Hinton and Brackley Morris. (IN. English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 205 - 217. music)

Includes music (unaccompanied melodies) of 5 dances.
"The Yardley Gobion Morris; a note by E. D. Mackerness," p. 216-217.

1. Morris dances. 2. Morris dances--Instruction.
NN 12.57 m/ OI (MU)1, 1g. 2 (LC3, X1)

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dances

Write on slip words underlined below and class mark— *MGS (English)

Schofield, R.Kenworthy.
Morris dances from Bledington.

(English Folk Dance and Song Society. Jour. London,1934. Ser.3,v.1,p.147-151.)

Includes tunes.

MUSIC DIV.

MORRIS DANCES

*MGS (English)

SHARP, CECIL JAMES, 1859-1924.

The Morris book, with a description of dances as performed by the Morris men of England, by Cecil J. Sharp and Herbert C. Macilwaine. 2. ed., rev. and entirely re-written. London, Novello, 1911-24. [v. 1, 1912] 5 v. illus., music. 19cm.

Vols. 1-3 only are 2. ed.

(Continued)

NN 5. 60 m/ØOC, I, II PC, I, I, II SL MU, 2, 2ǿ, I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924. The Morris book... (Card 2)

Includes unacc. melodies.

Vol. 4 by Cecil J. Sharp only; v. 5 by Cecil J. Sharp and George Butterworth.

1. Morris dance. 2. Morris dances. I. Macilwaine, Herbert C. II. Butterworth, George Sainton Kaye, 1885-1916.

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*MYD

Cole, Rossetter Gleason, 1866-

..."Rustic dances," piano solos by Rossetter G. Cole... Chicago [etc.] C. F. Summy co. [c1948] Pl.nos. C.F.S.co.3966, 3965, 3964. 3 v. in 1. 31cm.

Contents.—Morris dance (from "The maypole lovers," act II.)—Dorian dance (from "The maypole lovers," act II.)—Country dance.

Music div. Henry Hadley Mem. Lib.

1. Dances (Piano). 2. Morris dances (Piano). 3. Country dances (Piano). I. Title.

N.Y.P.L. January 25, 1950

MORRIS DANCES(PIANO)

*MGS (English)

Foster, Arnold, 1898- , arr.

A collection of six Morris dances and jigs, with pianoforte arrangements by Arnold Foster. London, The English folk dance and song society [c1938] 13 p. 32cm.

Includes directions for the dances.

Contents.—The Abram circle dance.—The Upton-on-Severn stick dance.—Country gardens (Field Town)— (Continued)

NN X 10.54 OC SL MUg,1g,2g,3g (MUI6,LC1,X1)

Foster, Arnold, 1898- , arr. A collection of six Morris dances and jigs... (Card 2)

Princess Royal (Field Town)—The nutting girl (Field Town)—The 29th of May (Headington)

1. Morris dances (Piano). 2. Jigs (Piano) 3. Dancing—Gt. Br.—England.

NN X 10.54 OC SL MUg, 1g,2g,3g (LC1,X1)

Morris dances — Piano.

*MGS(Eng)p.v.1,no.5.

Kidson, Frank, 1855- , editor.

Old country dance and morris tunes...selected and edited by Frank Kidson. With an historical account of the morris dance. London: J. Curwen & Sons Ltd. [1919?] Publ. pl. no. 8552. 14 p. 5. ed. f°.

Music for piano, with directions for the dances. t.-p. illustrated.

Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Morris dance.

N.Y.P.L. March 4, 1924.

MORRIS DANCES(PIANO)

*MYD

NEWTON, ERNEST.

Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS.—Morris dance.—Rustic dance.—Graceful dance.—Courtly dance.—Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.

NN R 5.58 d/P OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUWI, MUI 6, LC1, X1)

Morris dances — Piano

*MGS(Eng)p.v.1,no.6.

Sharp, Cecil James, 1859-

Folk-dance airs, collected and arranged for the pianoforte by Cecil J. Sharp. London: Novello & Co., Ltd. [cop. 1909.] Publ. pl. no. 12769. 28 p. f°.

Music div. Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Morris dance.

N.Y.P.L. March 4, 1924.

Morris dances — Piano.

*MGS (English)

Sharp, Cecil James, 1859- , and H. C. Macilwaine.

Morris dance tunes; collected from traditional sources and arranged for pianoforte solo, by Cecil J. Sharp and Herbert C. Macilwaine. Set 1-10... London: Novello & Co., Ltd. [cop. 1910-19.] Publ. pl. nos. 12467-12468, 12825-12826, 13209-13210, 13472-13473, 13980-13981. 10 parts in 1 v. f°.

"These tunes are issued in connection with 'The Morris book,' part 1-5."

Set 7-8 are by Cecil J. Sharp; set 9-10 by Cecil J. Sharp and George Butterworth.

Set 1-2, new ed.; set 3-4, rev. ed.

Music div.

1. Morris dance. 2. Macilwaine, Herbert C., jt. au. 3. Butterworth, George, jt. au.

N.Y.P.L. September 13, 1923.

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*MO (English)

MORRIS DANCES (VIOLIN)

Graham, John, musician, editor.

Lancashire and Cheshire morris dances... Collected and edited by John Graham... London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 5713. xvi, 16 p. incl. illus., plate. 2. ed. f°.

Music for violin (also piano) with directions for the dances.

Bound with his: Dialect songs of the north.

116578A

Juilliard Foundation Fund.

1. Morris dance.

N.Y.P.L. December 8, 1923.

Morris dances — Violin

*MO (English)

Graham, John, musician, editor.

Shakespearean Bidford morris dances... Collected and edited by John Graham... With an introduction, description of the dresses and the dances, and hints on adaptation to schools. Accompaniments for violin or pianoforte are provided. London: J. Curwen & Sons Ltd. [191-?] Publ. pl. no. 5623. xii, 11 p. illus. 4. ed. f°.

Music for violin (also piano) with directions for the dances.

t.-p. illustrated.

"Pianoforte accompaniments by Percy E. Fletcher."

Bound with his: Dialect songs of the north.

116578A

Juilliard Foundation Fund.

1. Morris dances. 2. Fletcher, Percy E.

N.Y.P.L. December 22, 1923.

Morris dances — Violin.

*MO (English)

Neal, Mary, editor.

The Espérance morris book. Part 1-2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910-12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N.Y.P.L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.

Plates printed on both sides. Part 1, 4. ed.

Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

733384A, 736103A

Juilliard Foundation Fund.

1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.

N.Y.P.L. December 11, 1923.

Morrish, Kendric B., jt. au.

*KP (Grabhorn)

KRAMER, BAUER E.

Diablo, by Bauer E. Kramer & Kendric B. Morrish; music by Frank R. Denke. The fifty-second Grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-seventh night of July, 1957, under the direction of William D. Pabst. [San Francisco, Printed at the Grabhorn press

(Continued)

NN * R 12.66 e/ OC(1b*), SL G, 1, II MU, II, IVg, V, VI X1) II, IIIb* (OS)I PC, 1, 2, I, II, VI R, 1, 2, I, II, VI (RI 1, RS1, LC1, 2

KRAMER, BAUER E. Diablo... 1957. (Card 2)

for the] Bohemian club, 1957. vi p., 2 l., [1]4-66 p. 28cm. (Bohemian club, San Francisco. Grove play. 52)

"Music notes," including themes, p. [47]-56.

List of 28 names, in ms., headed "1957 encampment," on flyleaf.

Program of a performance of "Scattered leaves" at the Bohemian grove, July 12, 1957, 1 folded leaf, laid in.

1. Diablo, Mount, Calif.--Drama. 2. Drama, American. I. Series. II. Morrish, Kendric B., jt. au. III. Morrish, Kendric B. IV. Denke, Frank R. Diablo. V. Bohemian club, San Francisco. Grove play. VI. Title.

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*MO (Scottish)

Morrison, Angus, 1902- editor.

Orain nam beann (Songs of the mountains); a collection of Gaelic songs containing many airs not hitherto published. Selected, edited, and in part composed by Angus Morrison. Music in both notations with pianoforte accompaniment. Part 1- Glasgow: Aird & Coghill, Ltd. [pref. 1913.] v. f°.

Gaelic words.

Music div. Juilliard Foundation Fund.

1. Folk songs, Scottish, Gaelic. 2. Title. 3. Title: Songs of the mountains.

N.Y.P.L. August 14, 1925

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*MP (General)

Morrison, D. H., editor.

The treasury of song for the home circle: the richest, best-loved gems: sacred and secular. Carefully selected from the best works of the American, English, Scotch, Irish, Welsh, Swiss, French, Spanish, German, Italian, African and Russian authors... Professor D. H. Morrison, musical editor. Philadelphia: Hubbard Bros.[, cop. 1882.] 565, vii p. illus. (ports.) 4°.

English words; music for four voices, or for 1 voice with piano acc.

Choral music, Sacred - Mixed - 4 pt.
Keyboard acc. - Collections.

Music div.

510581A. 1. ~~Songs—Collections.~~ 2. ~~Vocal music—Quartets.~~ I. Title.

N.Y.P.L. March 10, 1931

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*MP (General)

Morrison, D H , ed.

Treasury of song (number 2), designed expressly for the home circle. The richest, most delightful gems from many lands, sacred, patriotic, comic, and sentimental... Professor D. H. Morrison, musical editor... Philadelphia: Hubbard brothers [etc., etc., c1884] 550, v-ix p. illus. (facsims.) 26cm.

For 1 to 5 voices with piano acc. Some numbers unacc. English words.

Music div.

988545A. 1. Songs—Collections. 2. Choral music—1600- —Collections. I. Title.

N.Y.P.L. May 29, 1939

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* ZB-170 Film Reproduction

MORRISON, DONALD NAUMAN, 1917-

Influences of impressionist tonality on selected works of Delius, Griffes, Falla and Respighi; based on the concept developed by Robert Mueller. [Bloomington] 1960. iv, 163 p. music.

Film reproduction. Positive.

Thesis—Indiana University.

Bibliography: leaves 157-159.

Vita.

(Continued)

NN R 6.65 p/ OC (1b+) 4b PC, 2, 3, 4 SL MU, 1, 3, 4 (MUFI, UMI, LC1, X1) 2

MORRISON, DONALD NAUMAN, 1917- Influences of impressionist tonality on selected works of Delius... (Card 2)

1. Impressionism. 2. Impressionism (Music) 3. Tonality. 4. Mueller, Robert Earl, 1920- The concept of tonality in impressionist music.

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*MKX

Morrison, Gouverneur Merion, *ed.*

Bells: their history and romance, edited by Gouverneur Morrison; illustrated by Charles Sindelar and George Keen. Santa Barbara, J. F. Rowny press, 1932.

xii, 13-347 p. front., plates, ports. 23½cm.

Illustrated lining-papers.

1. Bells. I. Sindelar, Charles, illustrator. II. Keen, George, illustrator.

Library of Congress CC205.M64 33-2196

Copyright A 58740 [3] 789.3

*MKX

Morrison, Gouverneur Merion.
The old mission bells will ring to-night ... ₍by₎ Gouverneur Merion Morrison. Santa Barbara, Calif., Santa Barbara daily news ₍°1931₎
₍20₎ p. illus. 25½cm.
On cover: Romance & history of California mission bells.
4 pages of advertising interspersed.

1. Spanish missions of California. 2. Bells—California. I. Title.
Library of Congress M1994.M75 31-34108
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 41510 ₍2₎ 979.4

*MRA

Morrison, James Dalton, 1893- , ed.
Smith, Henry Augustine, 1874- ₍and others, eds.

The new church hymnal. Editor: H. Augustine Smith. Associate editors: Edward Shippen Barnes, Howard Chandler Robbins ₍and₎ James Dalton Morrison. New York, London, D. Appleton-Century company, incorporated ₍°1937₎
xxxviii, 483, p. 22cm.
Text on lining-papers.
With the music.
"Aids to worship and responsive readings, selected and arranged by James Dalton Morrison": p. ₍412₎-483₎
1. Hymns, English. 2. Devotional exercises. I. Barnes, Edward Shippen, joint ed. II. Robbins, Howard Chandler, 1876- joint ed. III. Morrison, James Dalton, 1893- joint ed. IV. Bible. English. Selections. 1937. V. Title.
Library of Congress M2117.S653N37 37-22231
——— Copy 2. MUSIC DIV.
Copyright AA 242608 ₍5₎ 783.9

*MP (Australian)

Morrison, John D.
Doorly, James Gerald Stokely, 1880-

The songs of the "Morning," compiled and composed by Captain Gerald S. Doorly, one time third executive officer, S. Y. Morning. Melbourne, Bread and cheese club, 1943.
18 p.; ₍4₎ p. (music) 1 illus., pl. 26½cm.
"Words by John D. Morrison."

1. Morning (Ship) I. Morrison, John D. II. Bread and cheese club, Melbourne.
Library of Congress M1977.S2D6 44-27506
₍3₎ MUSIC DIV. 784.8

* Z-865
Film Reproduction

Morrison, Martin, 1879-
Meie hümnuse käekäik. Tallinnas, J. Reimann ₍1919₎ 70 p. 19cm.
Film reproduction. Negative.

1. Hymns, National—Esthonia. 2. National music—Esthonia.
NN R X 6.60 OC PC,1 SL MU,2 (UM1,LC1,X1)

Morrison, Sandy. H.M.S. Times Square

NCOF +

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?]
1 v. (various pagings) 29cm.

Typescript.
Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.
(Continued)
NN * X 8.56 p/₄ OC, I, II, III, IV, V, VI, VIIbo, IXbo PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H. M. S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

*MX

MORRISON, WILLIAM, composer.
A collection of Highland music, consisting of strathspeys, reels, marches, waltzes & slow airs, with variations original & selected for the piano forte, violin and violoncello. Inverness, I. Young [ca. 1813] 36 p. 34cm.

Part for piano only.

1. Reels and strathspeys (Piano) 1. subs. for *MO (Scottish) box.
NN R 10.68 e/A OCs SL MUgs, Igs (DC2, LCIs, [I], XIs)

* MV - Amer.

Morrissey, John J.
Caribbean fantasy, by John J. Morrissey. ₍New York₎ E. B. Marks music corporation, c1942. Publ. pl. no. 11721. 12 p. 30cm.
Condensed score: band.
Performance time: 5½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, Wind—Score. 2. Rattle. I. Title.
N. Y. P. L. March 30, 1944

*MV-Amer.

Morrissey, John J

Carnival day in New Orleans. New York, Remick Music Corp. ₍1948₎
condensed score (12 p.) ~~and —— parts.~~ 31 cm. (Remick symphony band library)
Cover title.
"6¾ minutes."
HENRY HADLEY MEM. LIB.

1. ~~Band music—Scores (reduced) and parts.~~ I. Title.
M1245.M 48-21768*
MUSIC DIV.
Library of Congress ₍1₎

*MFBR (Italy)

Morrocchi, Rinaldo, 1835-1885.
... La musica in Siena. Appunti storici relativi a quest' arte e a' suoi cultori ... Edita per cura di Luciano Banchi. Siena, Tip. e lit. sordo-muti di L. Lazzeri, 1886.
viii, 160 p. 22cm.
"Rinaldo Morrocchi, cenni biografici, di Raffaello Lapi": p. ₍1₎-6.
"Biografie di artisti e dilettanti musici senesi": p. ₍79₎-141.

JUILLIARD FOUNDATION FUND
120806A. 1. ~~Music~~ Italy: Siena. I. Banchi, Luciano, 1837-87, ed.
2. Musicians (Italians).
Cards in Public Catalogue 9-31524
MUSIC DIV.
Library of Congress ML290.8.S43M7

Morrow, Lena F comp.

*LCD

Wurlitzer, Rudolph, company.
₍Record catalogue₎ ₍Cincinnati, O., 1933-₎
no. 23cm.

Paged continuously.
"Arranged alphabetically by composer. Compiled by Lena F. Morrow. Edited by Frederick Yeiser."
CONTENTS.—A-Guion.

MUSIC DIV.
1. Phonograph records—Catalogues. I. Morrow, Lena F., comp. II. Yeiser, Frederick, ed.
N. Y. P. L. October 6, 1938

Morrow, Walter, 1850- , editor.

*MKROM +

Kosleck, Julius, 1825-1905.
Julius Kosleck's School for the trumpet; revised and adapted to the study of the trumpet-à-pistons in F. as used in the orchestras of England and America. By Walter Morrow... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. no. 25460. viii p., 1 l., 106 p. f°.

Music Div.
1. Trumpet.—Methods. 2. Morrow, Walter, 1850- , editor.
N. Y. P. L. July 13, 1917.

* Z-502
Film Reproduction

Mors, Otto.
Geschichte der Bahaya (Ostafrika). Posieux/Freiburg, Schweiz, Anthropos-Institut, 1957. xii, 208 l. (Micro-Bibliotheca Anthropos. Bd. 25)

Film reproduction. Positive.
"Tanz und Melodie bei den Bahaya" (l. 170-207), the melodies with words arranged by S. A. Fortunatus.

1. African tribes—Haya. 2. Dancing—African tribes—Haya. I. Micro-Bibliotheca Anthropos. II. Anthropos Institut, Fribourg, Switzerland. III. Anthropos Institut, Fribourg, Switzerland.
NN R 6.59 OC(Ibo) (OS)I, II, III PC, 1, 2, III SL MU, 1g, 2, 2g, III (UM1, LC1, X1) (NSCM)

Mors, Richard, 1873-

* MS

Schillings, Max, 1868-
Der Pfeifertag. Heitere Oper in drei Aufzügen. ... chtung von Ferdinand Graf Sporck. Musik von Max Schilli... Vollständiger Klavier-Auszug mit Text bearbeitet von Ric... d Mors ... Berlin: E. Bote & G. Bock ₍cop. 1899₎. Pu... pl. no. 14920. 223 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848- . 3. Mors, Richard, 1873- . 4. Title.
N. Y. P. L. January 15, 1924

Mors et vita.

*MRH1

GOUNOD, CHARLES, 1818-1893.
[MORS ET VITA. LATIN]
Mors et vita, a sacred trilogy written and composed by Charles Gounod. London, Novello; New York, Novello, Ewer and co. [188-] Pl. no. 7034. 385 p. 35cm.

Score: solo voices (SAT Bar), chorus (SATB) and orchestra; Latin words.

1. Oratorios—Full scores. I. Title.
NN R X 12.56 p/₄ OC (OAF1) SL MUg, 1g, I/g (LC1, X1)

Mors et vita.

*MRH

Gounod, Charles François, 1818-1893.
Mors et vita; a sacred trilogy, written and composed by Charles Gounod. The vocal score, with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1885. xi(i), 188 p. 4°.
At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Brown, Obadiah Bruen, b. 1829. 3. Title.
N. Y. P. L. April 26, 1916.

Mors et vita.

*MZ

Gounod, Charles François.
Mors et vita. A sacred trilogy, written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words, with preface by the author and analytical notes by Joseph Bennett. [Composed for the Birmingham Festival, 1885, and performed at the Sacred Harmonic Society concert February 12th, 1886, London.] London: Novello, Ewer & Co. [, 1885] 42 p. 8°. (Novello's ser. of the words of oratorios, &c.)

Music Div.

*MZ

Morsamor, pseud.
Cancionistas y bailarinas españolas (su vida, su arte, sus intimidades)... ₍v.₎1. Madrid: Imprenta cervantina ₍1916?-
1 v. 16°.
Author's pseud. at head of title.
Contents: ₍v. 1.₎ Emilia Benito.

Cards in Pub.
Music Dept.
1. Benito, Emilia. 2. Title.
N. Y. P. L. September 26, 1916.

* ME

Morsch, Anna, 1841-1916.
Deutschlands Tonkünstlerinnen. Biographische Skizzen aus der Gegenwart. Gesammelt und hrsg. von Anna Morsch. Berlin, Stern & Ollendorff, 1893. 239 p. 21cm.

MUSIC DIV.
348988B. 1. Musicians, German. 2. Women.—Musicians.
N. Y. P. L. November 28, 1944
Cards in Public Catalogue

*MM

Morsch (Anna) 1841-
Der italienische Kirchengesang bis Palestrina; zehn Vorträge... Berlin: 1891.
12°.
[illegible]
Church music - Italy.

Music Div. 7-

Morsch, Anna, 1841- , editor.
See
Musikpaedagogische Blätter...

N. Y. P. L. Cards in Pub. Cat. August 21, 1923.

Morsch, Anna, 1841-1916 *MO p.v.21

Zum Gedächtnis Anna Morsch; ihr Leben und Schaffen.
(Musikpaedagogische Blaetter. Berlin, 1916. 8°. Jahrg.39, No.11, p.146-164; No.12, p. 166-168.)

JUILLIARD FOUNDATION FUND

NO Off.cd. MUSIC DIV

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*MFG

MORSCH, VIVIAN SHARP.
The use of music in Christian education. Philadelphia, Westminster press [1956] 171 p. 21cm.

"List of anthems," p. 157-160. Bibliography, p. 165-171.

1. Church music. 2. Church music--Bibl. 3. Music in education. 4. Education and music.
NN * * R 2.57 d/8 OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1, Y1)

Morse, Charles Henry, 1853-1927, ed. *MRH

Easy anthems with simple solos for mixed voices. Edited by Charles H. Morse. Boston: O. Ditson co. [etc., etc.] c1925. Publ. pl. no. 75018. 106 p. 27½cm.

Score: S. A. T. B. and organ. English words.

14926B. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections. 2. Anthems—Collections.
N. Y. P. L. MUSIC DIV October 20, 1939

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*MRH

Morse, Charles Henry, 1853-1927, editor.
Short and easy anthems for mixed voices, edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64926. 119 p. 4°.

English words with organ acc.

Choral music, Sacred. Mixed. Collections

31293A

1. Anthems.
N. Y. P. L. MUSIC DIV November 6, 1922.

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*MO (U.S.) (College)

Morse, Charles Henry, 1853-1927, editor.
Wellesley College collection of part-songs, for female voices. Edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1882. 141 p. 4°.

Words and music.

Choral music, Secular. Women. Collections

Wellesley
1. College songs. 2. Title. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 17, 1917.

Morse, Charles Henry, 1853-1927 *MYA + box
Chaikovski, Piotr Ilyich, 1840-1893.
...Andante cantabile, string quartette, Op.11 [arr. for the organ by Charles H.Morse]... Boston: A.P.Schmidt, cop.1879. Publ.pl.no.A.P.S.65 9 p. ob.4°.

At head of title: Arrangements for the organ from the scores of modern masters, by Charles H.Morse, 3.

1. Morse, Charles Henry, 1853- 2 cards only. Not access. MUSIC DIV.

Morse, Charles Henry, 1853-1927, jt. ed. *MRA
The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. Pastor's edition. New York, The Outlook co., 1894.
lxiv, 684 p. 22cm.
With music for 4 voices.

KREHBIEL COLLECTION

145035A. 1. Hymns, English. I. Abbott, Lyman, 1835- ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P54 16-618
Copyright 1894: 25879 MUSIC DIV.

Morse, Charles Henry, 1853-1927, jt. ed. *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. New York, The Outlook co., 1903.
lxiv, 5-547 p. 22cm.
With music for 4 voices.

204362A. 1. Hymns, English. I. Abbott, Lyman, 1835-1922, ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P52 16-619
Copyright 1893: 53069 [s25d1] MUSIC DIV

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*MP

Morse, Constance.
Music and music-makers, by Constance Morse; with twelve illustrations. New York, Harcourt, Brace and company, 1926.
xii p., 2 l., 3-364 p. front., illus. (incl. music) plates, ports. 21cm.
Bibliography: p. 347-353.

A Second Copy WESLEY WEYMAN COLL.
Author's autograph.

Cards in Public Catalogue

A third copy
Author's autograph. WESLEY WEYMAN COLL.

280625A 1. Music—History and crit. 2. Musicians. I. Title.

Library of Congress ML3930.M88 26-23093
——— Copy 2.
Copyright A 957200 [s3] MUSIC DIV.

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*MP

MORSE, CONSTANCE.
Music and music-makers, by Constance Morse; with illustrations. New York, Chicago, Harcourt, Brace and company [c1926]
xii p., 2 l., 3-364 p. front., illus. (incl. music), plates, ports. 19½cm.

Bibliography: p.347-353.

WESLEY WEYMAN COLL.

681677A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L. Cards in Public Catalogue January 12, 1933

Morse, Ella Mae

*MP (U.S.)

ELLA MAE MORSE, the Cow-cow boogie girl, sings. N[ew] Y[ork] Leeds music corp., c1944. 48 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Morse, Ella Mae.
NN 6.70 v/, OC, I, Ibo SL MUg, 1g, 2g MUA(4), I (MUS 18, LC1, X1)

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* MO (West Indian)

Morse, Jim, ed.
Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer. Pref. by Lord Burgess. New York, Bantam Books [1958]
xv, 208 p. illus. 18 cm.

Songs in languages other than English are accompanied by translations.
Includes bibliographies and record indexes.

(Continued)

NN* 4.59 g/I OC, Ib* PC, 1 SL MUg, 1g, 2g, 3 MUP, 4 (LC1, X1, Z1)

MORSE, JIM, ed. Folk songs of the Caribbean. (Card 2)

1. FOLK SONGS, WEST INDIAN 2. SONGS, WITH GUITAR
3. FOLK SONGS, WEST INDIAN--BIBL. --DISCOGRAPHY
4. FOLK MUSIC, WEST INDIAN--DISCOGRAPHY
I. Morse, Jim

Morse, Theodore, 1873-1924, jt. ed. *MP (General)

Good old timers; 75 songs you can't forget... Compiled and edited by Lee Orean Smith and Theodore Morse... New York: L. Feist, Inc., cop. 1922. 63 p. f°.

Arranged for piano with interlinear English words.

MUSIC DIV.

127717A 1. Songs.—Collections. 2. Songs (Popular), U. S. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 11, 1924.

Morse, Theodore, 1873-1924, jt. ed. * MP p.v.62, no.4

Good old timers; 75 songs and choruses you can't forget! For singing and dancing. Both words and music, with ukulele accompaniment... New York: L. Feist, Inc., cop. 1922. 64 p. diagr. f°.

Cover-title.
"Compiled and edited by Lee Orean Smith and Theodore Morse."
"Simple instructions for playing the ukulele," p. 64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Songs, with ukulele acc. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. May 14, 1928

Morse, Woolson. The merry monarch *XML-613

CHABRIER, EMMANUEL, 1841-1894.
[L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH]
Song words of The merry monarch, comic opera in three acts. Music by E. Chabrier and Woolson Morse, text and lyrics by J. Cheever Goodwin... New York, T.B. Harms, 1890. 37 p. music. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 289)

(Continued)

NN 4.72 m/J OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUII, UMI, LC1, X1, ZA1) (MUFI) 2

CHABRIER, EMMANUEL, 1841-1894. [L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH] Song words of The merry monarch... (Card 2)

The music is based on Chabrier's L'etoile, with additional numbers by Morse.

I. Morse, Woolson. The merry monarch. II. Goodwin, John Cheever, 1850-1912. The merry monarch. III. Title: The merry monarch.

Morse, Woolson, jt. au. *MS

Chabrier, Emmanuel, 1841-1894, and W.Morse.
Vocal gems from, The merry monarch. Comic operetta. Libretto by J.Cheever Goodwin. Music by E.Chabrier and Woolson Morse. New York: T.B.Harms & Co., cop.1890. 26 p. 4°.

The music is from Chabrier's L'étoile, with additional numbers by Woolson Morse.
English words.
Vocal score.

Gift of Miss Minerva Dolson.

MUSIC DIV.

Morse, Woolson. *MZ (Wang)

Goodwin, John Cheever, 1850-1912.
Wang. Operatic burletta in two acts. Libretto by J. Cheever Goodwin. Music by Woolson Morse. As produced by The DeWolf Hopper Opera Co. at the Broadway Theatre, New York. New York: Harms, c1891. 32p. 12°.

Libretto. English words.

Music Div.

Morselli, Ercole Luigi, 1882-1921: Belfagor. *MSL

Respighi, Ottorino, 1879-
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Partitura d'orchestra... Milano: G. Ricordi e C. [cop. 1923.] Publ. pl. no. 119270. 542 p. front. (port.) 8°.

Full score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

140622A. 1. Operas.—Full score. 2. Guastalla, Claudio. 3. Morselli, Ercole Luigi, 1882-1921: Belfagor. 4. Title.
N. Y. P. L. July 30, 1924

Morselli, Ercole Luigi, 1882-1921: Belfagor. ** MS

Respighi, Ottorino, 1879-
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla, dalla commedia di Ercole Luigi Morselli, per la musica di Ottorino Respighi. Canto e pianoforte... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119039. 319 p. front. (port.) 4°.

Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.

136386A. 1. Operas.—Piano and voice. 2. Morselli, Ercole Luigi, 1882-1921. 3. Guastalla, Claudio. 4. Title.
N. Y. P. L. July 15, 1924

Morselli, Ercole Luigi, 1882-1921. Belfagor

*MZ p.v.14, no.6

Guastalla, Claudio.
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Milano: G. Ricordi & C., cop. 1923. 86 p. 12°.

Libretto. Italian words.

Music Dept.

1. Drama, Italian. 2. Morselli, Ercole Luigi, 1882-1921: Belfagor. 3. Title.
N. Y. P. L. August 13, 1926

Morselli, Ercole Luigi, 1882-1921.
Belfagor

*MZ

Respighi, Ottorino, 1879-1936.
Belfagor. Libretto. Italian
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli) per la musica di Ottorino Respighi... Milano, New York [etc.] G. Ricordi [c1923] 84 p. 20cm.

Librettist's name at head of title: Claudio Guastalla.

1. Guastalla, Claudio, 1880- . II. Belfagor. II. Morselli, Ercole Luigi, 1882-1921 Belfagor. III. Title.
NN 11.52 OC, I. II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1)

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*MEC
W33.8.M7

Morsier, Emilie de.
...Parsifal de Richard Wagner; ou, L'idée de la rédemption, suivi d'une étude sur la genèse de "Parsifal," par E. de Morsier. Préface d'Édouard Schuré. Paris: Fischbacher, 1914. iii, 77 p. 2. ed. 12°.

Bibliographical footnotes.

MUSIC DIV.

1. Wagner, Richard, 1813-1883: Parsifal. 2. Schuré, Édouard, 1841- .
N. Y. P. L. May 15, 1928

Morsima-amorsima

*MX

XENAKIS, YANNIS.
[MORSIMA-AMORSIMA]
Morsima-amorsima; ST/4-1, 030762. Quatuor pour violon, violoncelle, contrebasse et piano. London, New York, Boosey & Hawkes [c1967] score (28 p.) 38cm. and 4 parts. 32cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, violoncello, double bass) I. Title.
NN 1.69 d/1 OC (OAF1) SL MUg, Ig, 2g, IIg (MUI 1, LC1, X1)

Morskie Oko

*MTC

NOSKOWSKI, ZYGMUNT, 1846-1909.
[MORSKIE OKO]
Morskie Oko; uwertura koncertowa na orkiestrę. [Op. 19. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] xiii p., miniature score (61 p.) 26cm. (Biblioteka małych partytur, 39)

Overture.
Biographical and critical notes by Włodzimierz Poźniak in Polish, English, French, German, and Russian.

(Continued)

NN * 3.64 f/4 OC (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1) 2

NOSKOWSKI, ZYGMUNT, 1846-1909. [MORSKIE OKO]
Morskie Oko... (Card 2)

Duration: about 13 min.

1. Overtures. I. Title.

Music Div.

La mort d'Adam et son apothéose [opera].

See

Le Sueur, Jean Francois, 1760-1837.
Adam.

Music Div.

La mort d'Erbal

*MYD

Jadin, Louis Emmanuel, 1768-1853.
[Fantasias. Piano. no. 17.]
Dix septième fantaisie pour le piano-forte, sur la romance La mort d'Erbal, de Fabry-Garat...par L. Jadin... Paris: J. Pleyel [, ca. 1812]. Publ. pl. no. 997. 17 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Fantasias. I. Garat, Joseph Dominique Fabry, d. 1774: La mort d'Erbal. II. Title: La mort d'Erbal.
N. Y. P. L. September 29, 1933

La mort d'Hercule

Write on slip words underlined below and class mark —

*DM

Canudo, Ricciotto, 1879-1923.
La mort d'Hercule; tragédie héroïque. (In: La Plume. Paris, 1905. 26cm. Année 17, p. 655-666.)

"La mort d'Hercule est la seconde partie d'une dilogie, dont Dionysos, tragédie bachique, est la première.—La mort d'Hercule suit le rythme cyclique de la Symphonie héroïque (N° 3) de Beethoven. La première partie de cette symphonie (Allegro con brio) prépare et contient le prologue de La mort d'Hercule."

MUSIC DIV.

1. Hercules—Drama. 2. Drama, French. I. Title.
N. Y. P. L. January 9, 1941

La mort d'Hercule

*ZBD-9
Film Reproduction

DELLER, FLORIAN.
[LA MORT D'HERCULE]
La mort d'Hercule; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 89-174)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. La mort d'Hercule. II. Title.
NN R 11.61 g/ OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM I, LC1, X1; MUF1)

La mort d'Hercule [ballet]

see

Rodolphe, Jean Joseph, 1730-1812.
La mort d'Hercule.

Music Div.

La mort de Mélisande.

*MTO

Ingram, John.
...La mort de Mélisande... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 16 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. September 19, 1924

La mort d'Orphée [opera].

See

Azevedo, F. D.
La mort d'Orphée.

Music Div.

La mort d'Orphée.

Mus. Res. *MP (French)

Berlioz, Hector, 1803-1869.
[La mort d'Orphée. Full score. French]
La mort d'Orphée; monologue et bacchanale à gr... ls chœurs et à grand orchestre par Hector Berlioz. Paris, Éditions de la Réunion des bibliothèques nationales, 1930. 2 p.l., facsim.: 41 l. 1 illus. 38cm.

For tenor, double chorus (SA) and orchestra.
Reproduced from a manuscript copy not in the hand of the composer.

(Continued)

MUSIC DIV.

553733B. 1. Cantatas, Secular—(Music)—Berlioz, H.—Facsimiles. Orch. acc. 2. Manuscripts I. Title. II. Song index (1).
N. Y. P. L. December 13, 1951

Berlioz, Hector, 1803-1869. [La mort d'Orphée. Full score. French] La mort d'Orphée... (Continued)

Cover-title.
First line: Prêtresses de Bacchus.
See: Tiersot (Le menestrel. Année 92, p. 362-365)
"Ouvrage déclaré inexécutable par la section de musique de l'Institut, exécuté à l'École royale de musique le 22 juillet 1828."—*Note in the hand of Berlioz added to t.-p. of the manuscript.*

N. Y. P. L. December 13, 1951

Mort de Roland

* MYD
box

GIL, GASPAR FERNÁNDEZ.
Mort de Roland; prélude dramatique pour piano, op. 18. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title.
NN R 2.65 g/4 OC(1b°) SL MUg, Ig, Ig (LC1, X1)

La mort de Saint Gothardo

* * MN
M643
v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no. 1] 3)

(Continued)

NN R 5.64 p/6 OC, II, III, IV (OS)I (OAF 3) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

La mort du Tasse [opera].

See

Garcia, Manuel del Popolo Vicente, 1775-1832.
La mort du Tasse.

MUSIC DIV.

La mort de Tintagiles.

*MTA

Loeffler, Charles Martin Tornov, 1861- Amer.
La mort de Tintagiles; poème dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour... Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17733. 4 p.l., 3-97 p. f°.

At head of title: Ch. M. Lœffler. Op. 6.
Foreword signed: Philip Hale.
Full score.

Music Div.

1. Orchestra, Full.—Symphonic poems. 2. Maeterlinck, Maurice, 1862- . 3. Title.
N. Y. P. L. April 11, 1916

Mort et transfiguration.

*MN

Strauss, Richard, 1864-
...Tod und Verklärung, Op. 24. Faksimile Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Original: Universal-Edition, Wien... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 302. 83 p., 1 l. f°. (Philharmonia-Facsimiledrucke. No. 3.)

Full score.
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

141294A. 1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Death and transfiguration. 4. Title: Mort et transfiguration. 5. Series.
N. Y. P. L. August 16, 1924

La mort d'un tyran

*MP
(French)

Milhaud, Darius, 1892-

La mort d'un tyran. Texte de Lampride traduit par Diderot. Musique de Darius Milhaud. Paris: Éditions sociales internationales, c1936. 40 p. 18½cm.

Full score: S.A.T.B. and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Diderot, Denis, 1713-1784, tr. II. Lampridius, Aelius. III. Title.
N. Y. P. L. February 4, 1938

La mort de la vaillante

*MTA

KALOMIRIS, MANOLIS, 1883-

La mort de la vaillante; poème symphonique en forme de ballet [1944] Partition d'orchestre. Athènes, 1948. 60 p. port. 30cm. (Collection de l'Institut français d'Athènes, Série musicale 1)

Score: orchestra.
Added t. p. in Greek.
Includes biographical notes and list of composer's works.

1. Symphonic poems. I. Institut français d'Athènes. II. Title.
NN X 8.61 e/# OC (OS)I SL MUg. lg. lg. IIg (MUI 1, LC1, X1, Z1)

Mortal life is full of battle.

*MRH

Foote, Arthur William, 1853-

Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202. 4. Hayes, John Lord, 1812-87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L. July 31, 1924

Mortales; for children's chorus

*MRH

Josephs, Wilfred.
[MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus (S. A. T. B.), S. A. T.(Bar.)B. soli, and orchestra. London, J. & W. Chester [1969]

piano-vocal score (109 p.) 28 cm.

(Continued)
NN* 11.70 e/ OC (OAF1) SL MUg. lg. lg (LC1, X1)

2

JOSEPHS, WILFRED. [MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus...
(Card 2)

For children's chorus (SSA) and chorus (SSAATTBB)
English words by various authors.
Duration: about 24 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

Mortan, Henri.
See
Berton, Henri Mortan, 1767-1844.

MUSIC DIV.

MORTARI, VIRGILIO--BIBL.

Copy only words underlined & classmark — *MA

Mortari Virgilio. (IN: Rassegna musicale. 25cm. Anno 23, no. 1(genn., 1953) p. 53-55)

1. Mortari, Virgilio—Bibl.

NN R 10.53 OI (MU) (LC2, X1)

Mortari, Virgilio, 1902 — Write on slip only words underlined and classmark — *MA

Mariani, Renato.
Musicisti del nostro tempo; Virgilio Mortari.

(Rassegna musicale. Roma, 1937. 1937. luglio-agosto, p. 255-263)

form 400r [viii-8-50 25m] npo MUSIC DIV

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*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci [1962] score (50 p.) 32cm.

For tenor, baritone, and bass, vocalising the alphabet; with 2-piano acc.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Operas, Comic--Vocal scores. I. Title.
NN 8.63 e/ OC SL MUg. lg. 2g. lg (LC1, X1)

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*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Cantilene di giochi, per voci infantili e pianoforte. Poesie popolari toscane. Milano, New York, G. Ricordi, 1954. 11 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For unison chorus of children's voices, with piano.
CONTENTS.—Maestro ciliegia.—Quando è il tempo delle ciliege.—Ho perso la cavallina.—Bovi, bovi, dove andate.

1. Children's music--Choral music. I. Title.
NN X 1.61 a/ OC SL MUg. lg. lg (LC1, X1, MUS5)

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*MW

Mortari, Virgilio, 1902-
[Concerto per Franco Petracchi]

Concerto per Franco Petracchi (1966) per contrabbasso e orchestra. [Milano] Ricordi [°1967]

score (77 p.) 34 cm.

Reproduced from holograph.
Duration: about 15 min.

1. Concertos (Double bass) 2. Double bass and orchestra.
NN* 1.69 v/ OC (OAF1) SL MUg. lg. 2g (LC1, X1)

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*MYN

MORTARI, VIRGILIO, 1902-
[CONCERTO PER FRANCO PETRACCHI. ARR. FOR DOUBLE BASS & PIANO]
Concerto per Franco Petracchi (1966) su antiche musiche per contrabbasso e orchestra. [Milano] Ricordi [c1967] score (25 p.) and part. 32cm.

Acc. arr. for piano.

1. Concertos (Double bass)--Piano acc.
NN* 10.70 m/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MW

Mortari, Virgilio, 1902-
[Concerto dell'osservanza]

Concerto dell'osservanza, per viola e orchestra. [Milano] Ricordi [1966]

score (77 p.) 34 cm.
Reproduced from holograph.

(Continued)
NN* 8.67 1/OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1 LC1, X1)

2

MORTARI, VIRGILIO, 1902- . [CONCERTO DELL'OSSERVANZA] Concerto dell'osservanza ... (Card 2)

1. Concertos (Viola). 2. Viola and orchestra. I. Title.

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*MYM

MORTARI, VIRGILIO, 1902-
[CONCERTO DELL'OSSERVANZA. ARR. FOR VIOLA & PIANO]
Concerto dell'osservanza (1965) Per viola e orchestra. [Milano] Ricordi [1967, c1966] score(26 p.) and part. 34cm.

1. Concertos(Viola)--Piano acc.
NN 3.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

MORTARI, VIRGILIO, 1902-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto per due violini, viola e violoncello, con accompagnamento di orchestra d'archi, due corni, arpa e timpani [1937] Milano, Carisch, 1938. score (58 p.) 31cm.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra).
NN X 11.60 a/ OC (OAF1) SL MUg. lg. 2g. 3g (LC1, X1)

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*MX

Mortari, Virgilio, 1902- , arr.

Tre danse antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.
Contents.—Allegretto molto moderato da un' Inta-

(Continued)
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, U 1, LC1, X1)

Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

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*MX

MORTARI, VIRGILIO, 1902- , arr.
Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.
1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b. ca. 1550.
NN 6.70 v/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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* MR

MORTARI, VIRGILIO, 1902-

Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. Per una voce, flauto, violoncello e pianoforte. Milano, Carisch [c1946] score (19 p.) and 2 parts. 31cm.

For voice, flute, violoncello and piano; Italian words.
Parts for flute and violoncello.
CONTENTS.—De compassione Filii ad Matrem tempora Passionis sue.—De compassione Matris ad Filium.

(Continued)
NN X 7.64 g/ OC (OS)I, Ib SL MUg. lg. 2g. Ig. IIg (MUS3, LC1, X1)

2

MORTARI, VIRGILIO, 1902- . Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. (Card 2)

1. Sacred songs, Italian. 2. Sacred songs, with chamber ensemble. I. Confraternita de'Disciplinati di Santa Croce in Urbino. II. Title. Laude.

*MYK

Mortari, Virgilio, 1902-

Duettini concertati, per violino e contrabbasso. ⌊Milano⌋ Ricordi ⌊1967⌋

score (13 p.) 32 cm.

1. Violin and double bass.
NN * 6.68 l/R OC SL MUg, 1g (LC1, X1)

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*MTC

MORTARI, VIRGILIO, 1902-

Eleonora D'Arborèa, 1968. Ouverture. [Milano] Ricordi [c1968] score (46 p.) 34cm.

1. Overtures. I. Title.
NN 3.69 k/l OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MTC

Mortari, Virgilio, 1902-

Festa a S. Giorgio maggiore, su antiche musiche venete liberamente ricomposte per orchestra. Roma, Edizioni musicali Mercurio ©1962.

score (82 p.) 34 cm.

Duration: about 20 min.

CONTENTS.—I pastori.—Corteo del re.—Meditazione.—Parabole.

1. Suites (Orchestra). I. Title.
NN *R 8.63 f/l OC SL MUg, 1g. 1g (MUI5, LC1, X1)

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* MYR
box

MORTARI, VIRGILIO, 1902-

Melodia pour saxophone alto et piano [1954]
Paris, A. Leduc [c1954] score (3 p.) and part. 35cm.

1. Saxophone and piano.
NN R X 8.60 p/ OC SL MUg, 1g (LC1, X1)

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*MV

MORTARI, VIRGILIO, 1902-
[MUSICA, STRING ORCHESTRA]
Musica per archi. Milano, Carisch, 1946. 28 p.
31cm. (Edizioni Carisch. n. 20321)

1. Orchestra, String.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

MORTARI, VIRGILIO, 1902-

Notturno incantato, per orchestra. Partitura.
Milano, Carisch, 1944. score (5 p.) 35cm.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MV

MORTARI, VIRGILIO, 1902-

Piccola serenata, per orchestra di violini [1948]
Milano, Carisch [c1956] score (8 p.) 31cm.

MOVEMENTS.--Preludio.--Minuetto.--Aria.--Tarantella.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9.60 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Poesie di Angelo Barile, messe in musica per soprano, mezzosoprano, tenore, basso e pianoforte. Milano, Carisch [c1970] score (20 p.) 33cm.

CONTENTS.--Un morto viene.--Lamento per la figlia del pescatore.

1. Vocal quartets, Sacred (Mixed)--Keyboard acc.
I. Barile, Angelo.
NN 8.71 w/l OC, I SL MUg, 1g. 1g (LC1, X1) (MUD1)

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* MTC

Mortari, Virgilio, 1902-
⌊Resurrezione e vita. La lunga strada della morte⌋

La lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il sacro teatro Resurrezione e vita. ⌊Milano⌋ Ricordi ⌊©1957⌋

miniature score (42 p.) 19 cm.

For orchestra.
Duration: about 11 min.

1. Orchestra. I. Gabrieli, Giovanni, 1557-1612. II. Title.

NN X 1.61 p// OC, I (OAF1) SL MUg, 1g, 1g, 11g
(LC1, X1)

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*MRDI

MORTARI, VIRGILIO, 1902-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater, per due voci, due corni, timpani, tam-tam, pianoforte e archi. Milano, Carisch [1952] 48 p. 25 x 32cm.

Composer's autograph presentation copy.

1. Stabat Mater--Orch. acc. 2. Scenas, etc., Sacred (2 voices)--Orch. acc. 3. Autographs (Signatures, etc.)--Mortari, V.
NN S 12.68 l/l OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

Mortari, Virgilio, 1902-

*MO p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947.
35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b, 5b, II, IIb, III OS, I PC, I, II, III
SL MU, 1, 2, 3, 4, 5, I, II, III (U1, LC1, X1)

Mortari, Virgilio, 1902-

*MIB

Casella, Alfredo, 1883-1947.
...La tecnica dell'orchestra contemporanea.
Milano [etc.] G. Ricordi & c., 1950. 260 p. music. 27cm.

At head of title: A. Casella [e] V. Mortari.

1. Instrumentation and orchestration. 2. Musical instruments. I. Mortari, Virgilio, 1902- , jt. au.

MUSIC DIV.

NN

Mortari, Virgilio, 1902-

* MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[Operas. Selections. Vocal]
Tre frammenti di opere. Elaborazione di Virgilio Mortari.
Milano, Carisch, 1942. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Hylio, il mio bene, è morto, dall' opera Ercole amante.—Per sanar quest' appetito, dall' opera Giasone.—Incantesimo di Medea Dell' antro magico, dall'opera "Giasone."

1. Songs, Italian. I. Mortari, Virgilio, 1902- II. Cavalli, Francesco, 1602-1676. Tre frammenti di opere.
NN 9.54 OC, I SL MUg, 1g, 1g. IIg (MUS7, LC1, X1)

Mortari, Virgilio, 1902- , ed

* MX
box

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 1. Arr. for orch.⌋
...Concerto grosso n. 1 (dalla Sonata op. V. n. 1 di Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18751. 14 p. 31cm. ⌊Edizioni Carisch⌋

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋ — *cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Mortari, Virgilio, 1902- , ed

* MX
box

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 9. Arr. for orch.⌋
...Concerto grosso n. 9 (dalla Sonata op. V. n. 9 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. 18885. 12 p. 30½cm. ⌊Edizioni Carisch⌋

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋ — *cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin & piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Mortari, Virgilio, 1902- , ed

*MX

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 12. Arr. for orch.⌋
...Concerto grosso n. 12 (Follia). (Dalla Sonata op. V. n. 12 di A. Corelli.) (Virgilio Mortari). Milano: Carisch s. a., 1937. Publ. pl. no. C. 18873. 26 p. 30½cm. ⌊Edizioni Carisch⌋

Full score (including basso continuo realized for harpsichord and organ).
From his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋ — *cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. To 1800. 2. Concerti grossi—Full score—piano—Arr. for orch. 3. Sonatas—Violin and piano—Arr. for orch. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 15, 1940

Mortari, Virgilio, 1902- , ed.

*MZ

GALUPPI, BALDASSARE, 1706-1785.
[L'amante di tutte. Libretto. Italian]
L'amante di uttte; operà giocosa in tre atti. [Musical] di Baldassare Galuppi. Revisione di V. Mortari. Siena, A cura dell'Accademia chigiana, 1948. 53 p. 18cm.

Libretto by Antonio Galuppi.
Cover-title (facsimile of the 1760 edition):
L'amante di tutte...di Ageo Liteo [pseud.] da
(Continued)
NN R 4.56 j/ OC, I, II (OS)III PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

GALUPPI, BALDASSARE, 1706-1785. [L'amante di tutte Libretto. Italian] L'amante di tutte... (Card 2)

rappresentarsi nel Teatro Giustiniani di S. Moisé... 1760.

I. Galuppi, Antonio. L'amante di tutte. II. Mortari, Virgilio, 1902- , ed. III. Accademia musicale chigiana, Siena, Italy. IV. Title.

Mortari, Virgilio, 1902- , ed.

**MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 4]
6° ⌊i. e. Sesto, sic⌋ concerto in do minore, per archi. Revisione di Virgilio Mortari. ⌊Milano⌋ Ricordi ⌊©1959⌋
score (13 p.) 27 cm. (Antica musica strumentale italiana)

For string orchestra.
Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Mortari, Virgilio, 1902- , ed. II. Series.
NN 4.61 e/l OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Mortari, Virgilio, 1902- , arranger

* *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Riconstruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart; first performed in Milan, 1940.--cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- , L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco, Gianbattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1, Z1)

Mortari, Virgilio, ed.

*MZ

Pergolesi, Giovanni Battista, 1710–1736.
⌊Il Flaminio. Libretto. Italian⌋
Flaminio; divertimento giocoso per musica di Gennarantonio Federico, musica di G. B. Pergolesi. Riduzione scenica ed elaborazione di Virgilio Mortari... Siena, Accademia chigiana, 1942. 46 p. facsim. 17cm.

1. Librettos—To 1800. I. Federico, Gennaro Antonio, d. 1752. II. Flaminio. II. Mortari, Virgilio, ed. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUI1, LC1, X1)

Mortari, Virgilio, 1902- , ed. *MS

Scarlatti, Alessandro, 1660–1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari ... Milano, Carisch s. a., 1941 [colophon 1942]

4 p. l., 102 p., 1 l. 28½ cm.

Publisher's plate no.: 19961.
With an introduction by S. A. Luciani. DREXEL MUSICAL FUND

1. Operas—To 1800—Vocal scores with piano. I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902- ed.

M1503.S285T7 1942 MUSIC DIV. 47-42685

Library of Congress [1]

La morte di Abel *MTC

LEO, LEONARDO, 1694-1744.
[La morte di Abele. Sinfonia]

La morte di Abel: Sinfonia dell'oratorio, per archi, corni e clavicembalo. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [°1957]

score (12 p.) 31 cm.

Cover title.
Duration: about 5 min.

1. OVERTURES--TO 1800 I. La morte di Abel
II. Pastore, G. A., ed.

NN* 7.58 g/ OC, II (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

La morte d'Abel XVZ p.v. 10, no. 3

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
La morte d'Abel, figura di quella del Redentore; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175–?]. 24 p. 16°.

"Poesia del Sig. Ab. Pietro Metastasio... Musica del Sig. Niccolò Piccini."
Without music.
In: * MZ p. v. 10, no. 8.

1. Oratorio. 2. Title. Music div.
N. Y. P. L. June 23, 1919.

La morte d'Abel [opera]

see

Piccinni, Niccolo, 1728-1800.
La morte d'Abel.

Music Div.

Morte dell' aria

*MS

Petrassi, Goffredo, 1904-
[Morte dell' aria. Vocal score. Italian]
... Morte dell' aria; tragedia in un atto di Toti Scialoja. Riduzione per canto e pianoforte di Vieri Tosatti. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4680Z. 67 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Scialoja, Toti. Morte dell'aria. II. Tosatti, Vieri, arr. III. Title.
NN 1.52 OC, I, II MU, 1g, Ig, IIg, IIIg (LC1, X1)

La morte di Dussek

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.

1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, MUI1, UM1, LC1, X1)

La morte di Don Giovanni

*MTO

PALESTER, ROMAN, 1907-
[LA MORT DE DON JUAN. SELECTIONS. ARR. FOR ORCHESTRA]
La morte di Don Giovanni; tre frammenti sinfonici. Milano, Edizioni Suvini Zerboni [1964] score (58 p.) 38cm.

For orchestra.
Duration: about 15 min.

1. Orchestra--Arr. I. Title.
NN* 3.71 w/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

La morte delle maschere

See

Malipiero, G. Francesco, 1882-
L'Orfeide.

Music Div.

La morte di Rasputin

*MG p.v. 362

Nabokov, Nicolas, 1903–
[Rasputin's end. Libretto. Italian]

La morte di Rasputin; opera in 3 atti. Libretto di Stephen Spender e Nicolas Nabokov. Versione ritmica italiana di Flavio Testi. [Milano] Ricordi [1963]

48 p. 16 cm.

1. Rasputin, Grigorii Yefimovich, 1871-1916.
I. Spender, Stephen, 1909- Rasputin's end.
II. Title.
NN*R 9.70 m/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MUI1)

La morte di Socrate

* MP
(Italian)

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]

L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [°1957]

miniature score (36 p.) 19 cm.

For baritone and chamber orchestra.

(Continued)
NN* .5.65 g/ OC, I, Ib (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUD 1, MUS 3, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . [DIALOGHI. NO. 8, LA MORTE DI SOCRATE] L'ottavo dialogo... (Card 2)

First line: Come fu fatto il giudizio.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Fedone di Elide.
II. Title: Dialogo: La morte di Socrate. III. Title: La morte di Socrate.

Mortellari, C. M.
See
Mortellari, M. C.

Music Div.

N. Y. P. L. June 28, 1917.

Mortellari, M.C.
L'AMOUR FUGITIF See his

ANACREON

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S (OAF)

Sept 195 [1a-28-59 5m]

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*MSP

MORTELLARI, M.C.
[ANACREON. ARR. FOR PIANO & FLUTE]
Anacreon; ou, L'amour fugitif, a grand ballet by Vestris,... the music composed & arranged for the piano forte, with an accompaniment for the flute, by M.C. Mortellari. London, Printed and sold by Rt. Birchall [ca. 1805] 1 v. 36cm.

Parts for piano and flute.
Imprint covered by label of C. Mitchell.

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Vestris, Auguste, 1760-1842. Anacreon. II. Title.
NN 6.58 e/J OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MSP

MORTELLARI, M.C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R. Birchall [ca. 1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.

(Continued)
NN X 12.65 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage.
(Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

DREXEL. 22003

Mortellari, M C.
Un jour et une nuit. Anecdote burlesque par M. Melodioso [pseudonym of Michele C. Mortellari ?] La music [sic] composée et arrangée pour le piano-forté, par F[ederigo] Fiorillo. London: P. da Ponte, [18-?] 67 pp. 8°.
Title-page and text in French and English.
Music missing.

MUSIC DIV.

?. Librettos—Burlesques
2. Librettos. Fiorillo, F.
1. Anecdotes, facetiae, satire, etc. I. Title.

Mortellari, M. C. *MS

Braham, John, 1774–1856.
Dunque non senti o barbaro, the favorite duett, sung...in the grand serious opera of Gli Orazi e i Curazi, composed by Mr. Braham, arranged by M. C. Mortellari... London: C. Christmas [180–?]. 5 p. f°.

Caption-title.
Italian words.
Bound with: D. Cimarosa. The celebrated opera, of Il matrimonio secreto. London [1810?]. f°. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Selections. 2. Vocal music.—Duets. 3. Mortellari, M. C. 4. Cimarosa, Domenico, 1749-1801: Gl 'Orazi ed i Curiazi. 5. Title.
N. Y. P. L. Ma. 5, 1916.

Mortellari, M. C., arr.

*MYD
box

WINTER, PETER VON, 1754-1825.

The favorite overture of Le jugement du berger Paris, performed at the Kings theatre, Hay Market. Arranged for the piano forte by M.C. Mortellari. [London] M. Kelly [1805?] 7p. 33cm.

1. Overtures--Arr. for piano. I. Mortellari, M.C., arr. II. Title: Le jugement du berger Paris.
NN R 11.61 e/B OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Mortellari (M. C.)

*MP p.v. 12/5

Winter (P.)
Vaghi colli ameni prati, the much admired duett ... in the grand serious opera of Il Ratto di Proserpina, composed by P. Winter and arranged by M. C. Mortellari. London: M. Kelly, [n.d.] 6p. f°

No title page.

Music Div.

Mus. Res. *MZ

MORTELLARI, MICHELE, b. 1750.
[EZIO. LIBRETTO. ITALIAN]
Ezio. Dramma per musica da rappresentarsi nel Teatro Interinale di Milano il carnovale dell'anno 1777... In Milano, Presso Gio. Batista Bianchi... [1777?] 60 [1] p. 14cm.

Imperfect: wormed; last leaf cropped.

1. Librettos--To 1800. I. Puttini, Francesco. Ezio.
II. Title.
NN R 12.59 1A/OCs, Is (OAF1) SLs MUys, 1ys, Iys, IIys (MURIs, LC1s, X1s, Z8s)

DREXEL 4106.7

Mortellari (MICHELE) b. 1750

La Pesca, by . . Metastasio, set to music for a single voice with accompaniments for two violins, hautboys, French horns, tenor, & violoncello . . Op. 11. *London: The Author*, [17—]. 1 p l., 21 pp. ob. 8°.

Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.

Songs with various instruments

Metastasio, Pietro Antonio

Songs. Italian.

Music Div.

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*MTA

Mortellari, Michele, b. 1750.

Sinfonia ⌊D major⌋ con violini, viola, oboè, corni e basso, del Sigr: Michele Mortelari. ms., 18th cent. 8 parts. obl. 8°.

Parts only.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. 2. Manuscripts.

N. Y. P. L. June 25, 1930

7-*MTA

Mortellari, Michele, b. 1750.

Sinfonia ⌊D major⌋ con violini, viola, oboè, corni e basso, del Sigr: Michele Mortelari. ms., 18th cent. 8 parts. obl. 8°.

Parts only.

Music Div.

Symphonies—Full score

BEETHOVEN ASSOCIATION FUND.

1. ~~Orchestra, Full—Symphonies.~~ 2. Manuscripts.

N. Y. P. L. June 25, 1930

Spencer Coll.
Ital. 177–

Mortellari, Michele, b. 1750.

⌊Telemaco nell' isola Ogigia. Libretto. Italian⌋

Telemaco nell' isola Ogigia; cantata per musica. ⌊Venezia, Nella Stamperia Albrizzi, 177–?⌋ xxvi p., 1 l. illus. 33cm. (f°.)

Libretto by Carlo Lanfranchi Rossi for a cantata by M. Mortellari.—*cf. p. vi.*
Possibly published between 1771 and 1784.
Without the music.
Illustrations: 4 engravings comprising allegorical frontispiece, t.p., tailpiece and printer's device, the latter three (*Baudi di Vesme: Bartolozzi, 1536, 1561, 1597*) engraved by Francesco Bartolozzi. For reproductions, *cf. Morazzoni: Libro illustrato*

(Continued)

NN R 5.62 OC,I,IV SL MUy,Iy, 8,I,IV (OAFI,PREI,RDI,RI 1,RZI) Iy,IVy R,I,IV SP,2,3,4,5,I,II,III,IV LCI,X1,Z3)

Mortellari, Michele, b. 1750. ⌊Telemaco nell' isola Ogigia. Libretto. Italian⌋ Telemaco . . . ⌊177–?⌋ (Card 2)

veneziano del settecento, pl. 39, 50, 57.
The title border includes a coronet and two interlaced V's, possibly the initials of the sponsor.
Binding, contemporary, of mottled paper.

1. Cantatas, Secular—Librettos. 2. Librettos—To 1800. 3. Festival books, Italian, 18th cent. 4. Engravings, Italian. 5. Bindings, Paper. I. Lanfranchi Rossi, Carlo. Telemaco nell' isola Ogigia. II. Bartolozzi, Francesco, 1728-1815, illus. III. V., V. IV. Title

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*MSI

Mortellari, Michele, b. 1750.

. . . Twelve pieces of music selected from the . . . drama of Venus & Adonis . . . by M. Mortellari. ⌊Ital. text by J. Giannini & full score for orchestra⌋ ⌊London:⌋ n. d. 130 pp. f°.

Operas—Selections.

Operas—Full score

Music Div.

Mortelmans, Ivo.

*XML-617

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.

Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. Historische nota's verzorgd door Dr. August Corbet. Muzieknota's aangaande begeleiding, vokale en instrumentale bewerkingen door Ivo Mortelmans. [Antwerpen] Vlaamsch nationaal zangverbond [19--]. 48 p. 22cm.

(Continued)

NN R 5.72 b/e (OC)I, II, Ibo, (MUFI, UMI, LCI, ZAI) Ibo OS SL MUg, Ig, Ig, IIg, IIIg

2

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.

Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,273)
Unaccompanied melodies.
Foreword by Ivo Mortelmans.

1. Folk songs, Flemish. I. Meyer, Willem de. II. Mortelmans, Ivo. III. Title.

MORTELMANS, LODEWIJK, 1868-1952

*MEC
(Mortelmans)

Broeckx, Jan L

. . . Lodewijk Mortelmans . . . Antwerpen ⌊etc.⌋ N. v. Standaard-boekhandel, 1945.

3 p. l., 347 p. illus. (music) ports., 2 facsim. (music) on 1 l. 25cm.

"Dit werk werd bekroond door de Koninklijke vlaamsche academie voor wetenschappen, letteren en schoone kunsten van België."
"Bibliographie": p. 321-330. "Alphabetische tabel van Mortelmans' orkestwerk met aanduiding der bezetting": p. 331-334.

1. Mortelmans, Lodewijk, 1868–

ML410.M8B7 A F 46-620

Newberry library for Library of Congress

Music Div.

Mortelmans, Lodewijk, 1868-1952

Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.

Lodewijk Mortelmans 80 jaar.

(Mens en melodie. Utrecht, 1948. 1948, Feb., p. 44-46. illus.)

npc

Form 404a [ix-3-47 25m] MUSIC DIV.

MORTELMANS, LODEWIJK, 1868-1952

Write on slip words underlined and classmark— *MA

FRIESE, WILLI.

Zwei Senioren belgischer Musik; Lodewijk Mortelmans und Paul van Wassenhove. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 493-495. ports.)

1. Mortelmans, Lodewijk, 1868-1952. 2. Wassenhove, Paul van, 1876-

NN R 12.52 (OC)2b OI (MU) X2 (LC2, XI)

Mortelmans, Lodewyk, 1868-1952

Write on slip, class mark name, vol., page and year of magazine. *MA

Riel, Leo van

Lodewyk Mortelmans. ports.

(Music and Letters, London, 1921 8° v. 2, no. 2, p. 107-120)

Music Div.

Form 409 [ix-25-25 25m]

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*MYD
+ box

Mortelmans, Lodewijk, 1868-1952.

. . . Compositions for the piano. New York: Composers' Music Corporation [1922-23] Publ. pl. nos. 607, 611, 612, 614, 615, 618, 619, 715 8 v. f°.

Cover-title.

Contents: Primula veris.
Impromptu. In memoriam; elegy I
Memories.
Pastorale.
Mood picture.
Melancholia.
Minuet.

MUSIC DIV.

1 card only
Not access.

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*MYD
+ box

Mortelmans, Lodewijk, 1868-1952.

. . . Three elegies [for the piano] . . .
New York: Composers' Music Corporation [cop. 1922-23]. 2 v. f°.

At head of title: Lodewyk Mortelmans.
Compositions for the piano.
Contents: 1. In memoriam.
3. Solitude.
2. Exaltation, lacking

Music Div.

1 card only.
Not access.

Mortelmans, Lodewijk, 1868-1952.

Jong Vlaanderen.

For the Americanized translation, see

Mortelmans, Lodewijk, 1868-1952.

Young America.

Music div.

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*MYD

Mortelmans, Lodewijk, 1868-1952.

. . . Twenty-seven old Flemish folk songs. Transcribed for piano by Lodewijk Mortelmans . . . New York: Composers' Music Corporation ⌊1922⌋. Publ. pl. nos. 592–594. 3 v. in 1. f°. (C. M. C. educational library. Series 1, no. 3–5.)

Music Div.

1. Piano. 2. Folk songs (Flemish).

N. Y. P. L. May 30, 1922.

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*MR
+ box

Mortelmans, Lodewijk, 1868-1952.

Sacred songs by Lodewyk Mortelmans . . .
New York: Composers' Music Corporation [1923]. Publ. pl. nos. 717, 719, 722, 736-737. 5 p. f°.

English and Dutch words with music for 1 voice with piano acc.

Contents: Ecstasy.
Hear, O God!
This do in memory of me.
Unworthy.
When the spirit listens.

Music Div.

1 card only.
Not access.

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*MP
+ box

Mortelmans, Lodewijk, 1868-1952.

Songs by Lodewyk Mortelmans . . .
New York: Composers' Music Corporation [1923]. Publ. pl. nos. 716, 718, 721, 734. 4 v. f°.

English and Dutch words with music for 1 voice with piano acc.

Contents: May day. Mirth. O child, o child! Song of fervor.

1 card only.
Not access.

MUSIC DIV.

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*MP
(Children)

Mortelmans, Lodewijk, 1868-

[Young America. Vocal score. English]

Young America; a cantata for children's voices. Music by Lodewijk Mortelmans . . . Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.

(Continued)

NN 12.52 OC, I, II SL MUg, 1g, 2, 3, Ig, IIg, IIIg (LC1, X1)

Mortelmans, Lodewijk, 1868- . [Young America . . . (Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III. Title.

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*MX

MORTENSEN, FINN.

[TRIO, STRINGS, OP. 3]

Trio, op. 3, for violin, viola and violoncello. [Oslo] Norsk musikforlag [c1958] miniature score (24 p.) 19cm.

Duration: 17 min.

1. Chamber music, 20th cent. (Violin, viola, violoncello) --Trios. 2. Violin in trios

NN 12.70 m/OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Mortensen, Otto, 1907-
[Quartet, 2 violins, viola & vlc., 1937]
...Quartett, 1937, for violin I — violin II — viola — cello... København, Edition Dania [etc., etc., c1939] Pl.no. E.D.43. 1 v. 31cm. (Samfundet til Udgivelse af dansk musik. Ser. 3, nr. 64)

Parts.

1. Chamber music, 20th cent.—violins, viola, violoncello). I. Ser. Quartets. 2. Violin in quartets (2
NN 4.53 OC SL MU/g, 1g, 2g (LC1, X1)

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*MP (Danish)

Mortensen, Otto, 1907-
...Four songs... København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.

1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871-1938. II. Turner, Walter James, 1889- . III. Frost, Robert, 1875- . IV. Hughes, Langston, 1902- . V. Song Index (4).
N. Y. P. L. October 29, 1948

Mortenson, Ivar Julius,

See

Mortensson-Egnund, Ivar Julius, 1857-1934.

NN 5.53 OC PC MU LC

Mortensson-Egnund, Ivar Julius, 1857-1934 *MH (Scand)

Sinding, Christian, 1856-
"Strengjeleik." (Strængeleg — Saitenspiel.) Dikter af Ivar Mortenson. Med musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg... Kjøbenhavn: W. Hansen, cop. 1897. Publ. pl. no. 12097. 37 p. f°.

Title enclosed in ornamental border.
Norwegian, Danish and German words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Mortenson, Ivar Julius, 1857- . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Title. 5. Title: Strængeleg. 6. Title: Saitenspiel.
N. Y. P. L. May 1, 1919.

Mortet, Luis Cluzeau.

See

Cluzeau Mortet, Luis, 1893-

400 3 0 1945 MUSIC DIV.

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*MIB

MORTHENSON, JAN W., 1940-
Konfigurative Musik, [von] Jan W. Morthenson. Vorwort: Heinz-Klaus Metzger; Übertragung vom schwedischen Manuskript; Hans Eppstein. Stockholm, W. Hansen [c1966] 83 p. music. 25cm.

1. Composition, 1901- (In German) 2. Composition (Music) I. Title.
NN 4.70 e/ OC(1b+) PC,2,I SL MU,1,I (LC1, X1)

Morthon, Robert.

See

Morton, Robert, d. 1475.

MUSIC DIV.

Mortier, Arnold, 1843-1885: Le docteur Ox.

*MS

Offenbach, Jacques, 1819-1880.
Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 26 janvier, 1877."

MUSIC DIV.

262609A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843-1885. 4. Gille, Philippe Émile François, 1831-1901. 5. Verne, Jules, 1828-1905. Le docteur Ox. 6. Boullard, Marius, 1842- . 7. Title.
N. Y. P. L. September 9, 1926

Mortier, Arnold, 1843-85: La farandole. *MSF

Dubois, Théodore, 1837-
La farandole de MM. Ph. Gille, Arnold Mortier et L. Mérante, musique de Théodore Dubois. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le décembre 1883... Paris: H. Heugel [1883]. Publ. pl. no. H. 7767. 3 p.l., 134 p. 4°.

At head of title: Académie nationale de musique. Ballet en deux actes et trois tableaux.
Arranged for piano, 2 hands.

Music div.

1. Ballets.—Piano. 2. Gille, Philippe Émile François, 1831-1901. 3. Mortier, Arnold, 1843-85. 4. Mérante, Louis François, 1828-87. 5. Title.
N. Y. P. L. May 3, 1917.

Mortier, Arnold, 1843-85: Madame le Diable *MS

Serpette, Gaston, 1846-1904.
Madame le Diable; féerie-opérette en 4 actes, paroles de H. Meilhac & A. Mortier, musique de Gaston Serpette. Partition chant et piano... Paris: Enoch frères & Costallat [1882?]. Publ. pl. no. E. F. & C. 608. 3 p.l., 2-175 p. 4°.

At head of title: Théâtre de la Renaissance.
"Représentée pour la première fois à Paris...le 5 avril 1882."
French words.
Vocal score.
Bound with his: Tige de Lotus. Paris [1883?].

Music div.

1. Operettas.—Piano and voice. 2. Meilhac, Henri, 1831-97. 3. Mortier, Arnold, 1843-85. 4. Title.
N. Y. P. L. October 17, 1917.

Mortier, Arnold, 1843-1885
Le manoir de Pictordu. *MS

Serpette, Gaston, 1846-1904.
...Le manoir de Pictordu; operette en 3 actes de Mme St. Albin & A. Mortier. Musique de G. Serpette... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1875?]. Publ. pl. no. A. C. 3196. 131 p. 4°.

Vocal score. French words.
First performed in 1875.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
493397A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Albin, Albert de, 1843-1885. II. Mortier, Arnold, 1843-1885. III. Boullard, Marius, 1842- , arranger. IV. Title.
N. Y. P. L. October 30, 1930

MWEH

Mortier, Arnold, 1843-1885.
Les soirées parisiennes de [1874-]1884, par un monsieur de l'orchestre (Arnold Mortier) ... Paris, E. Dentu, 1875-85.

11 v. plates, ports, facsim. 18cm.
Vol. 1 pub. anonymously.
The prefaces are each written by a different author (Offenbach, Daudet, Zola, etc.)
"Un recueil d'articles publiés sous forme de chroniques quotidiennes dans ... 'le Figaro,' sous la signature: un monsieur de l'orchestre."—Lorenz, Catalogue gén. de la libr. fr.
With bookplate of Carl Van Vechten.
~~1. Operas—France—Paris.~~

MUSIC DIV. 15-9543

Library of Congress PN2636.P3A3 Revised

MW

Mortier,Arnold,1843-1885.
Les soirées parisiennes de 1876, par un monsieur de l'orchestre (Arnold Mortier). Préface par Alphonse Daudet. Paris: E. Dentu, 1877. xv, 468 p.,9 pl. 12°.

x Opera.—History,France.

MUSIC DIV.

Mortier, Arnold, 1843-1885: Le voyage dans la lune

*MS

Offenbach, Jacques, 1819-1880.
Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils[, 1875]. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaîté, le 26 octobre, 1875."

MUSIC DIV.

263743A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Vanloo, Albert, 1844-1920. 3. Leterrier, Eugène, 1842-1884. 4. Mortier, Arnold, 1843-1885. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Mortier, Arnold, 1843-1885: Yedda.

*MSP

Métra, Olivier, 1830-1889.
[Yedda. Arr. for piano]
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831-1901. Yedda. II. Mortier, Arnold, 1843-1885. Yedda. III. Mérante, Louis François, 1828-1887, arr. Yedda. IV. Roques, Léon, b. 1839, arr.
N. Y. P. L. February 17, 1939

AN p.v.

Mortier, Michel.
Biographical sketch of Madame Adelina Patti. [New York: H. A. Rost, 188-?] 14 p. 8°.

1. Patti, Adelina Maria Clorinda. Music Dept.
N. Y. P. L. November 21, 1911.

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*MG p.v. 333

MORTIER, MICHEL.
Biographical sketch of Madame Adelina Patti. [New York, 1881] 14 p. port. 23cm.

1. Patti, Adelina, 1843-1919.
NN R 7.65 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Mortimer (James) 1832-1911. *MS
Solomon (Edward)
Polly, the pet of the regiment. An original comic opera... written by J. Mortimer, composed by E. Solomon. Arranged for the pianoforte by the composer. London: E. Ascherberg, [18-] 62 pp. sq. 4°.

Music Div.

Mortimer, Myra *MA

Write on slip, class mark name, vol., page and year of magazine.

La Massena, C.E.
Myra Mortimer---America's lieder singer.

(Musical observer. New York,1927. f°. v.26,Nov.,p.36. port.)

MUSIC DIV.

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*MFG

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. vi p., 2 l., (1)4-153, 112 p. 4°.

Portrait on t.-p.
Music, 112 p. at end.

DOANE COLLECTION.

Drexel 2094 A second copy.

1. Chorals. 2. Church music.—History, Lutheran.
N. Y. P. L. October 17, 1919.

Drexel 2095

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. 2 p.l., (i) iv-vi p., 153, 92 p. 4°.

Portrait on t.-p.
Music, 92 p. at end.

Music Div.

Chorales (Lutheran)
1. Chorals. 2. Church music.—History.
N. Y. P. L. October 3, 1919.

Mortinger, Franz. Konfetti

*MZ

Ellinger, Alfred J., 1917-
Konfetti: ein Werkbuch für frohe Feste. Musikalische Bearbeitung: Franz Mortinger. [Mit Noten] Wien, Fährmann-Verlag [1966]

181 p. 19 cm.

1. Musical comedies--Librettos. I. Mortinger, Franz. Konfetti. II. Mortinger, Franz. III. Title.
NN*11.67 g/ OC,I, IIbo PC,I,III SL
MUy,Iy,Iy,IIIy (LC1,X1)

Mortjé, Arnold.
See
Mortier, Arnold, 1843-1885.

Music div.

N. Y. P. L. April 16, 1917.

VTP

Mortlock, Geoffrey, *comp.*
The flowing bowl, a book of blithe spirits and blue devils; a selection from the best things written through the ages on drinks, drinking and drinkers by poets, novelists, essayists, dramatists, drunkards, social reformers, and teetotallers, made by Geoffrey Mortlock and Stephen Williams. London, New York, Hutchinson [1947]

259 p. 19 cm.

1. Drinking ~~customs~~ songs (collections) ~~2. Drinking songs.~~ I. Williams, Stephen, joint comp. ~~II. Title.~~
PN6071.D7M6 808.8 48-22076*
Library of Congress [1] MUSIC DIV.

Il morto vivo [opera]
see
Paer, Ferdinando, 1771-1839.
Il morto vivo.

Music Div.

Morton, David, 1886-

*MP (U. S.)

Housman, Rosalie, 1890-1949.
...Again this quiet day. [New York, 193-?] 6 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score, SATB.
Words by David Morton. First line: Now when the autumn days.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morton, David, 1886- II. Song index (2).
N. Y. P. L.

Morton Edward San Toy *MS

Jones, Sidney, 1869-
San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton, lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. Vocal score.... London: Keith, Prowse & C°., cop. 1899. Publ. pl. no. K. P. & C°. 1309. 2 p.l., 194 p. 4°.

First performed in 1899.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, Edward. 4. Greenbank, Harry Hewetson, 1866-99. 5. Ropes, Arthur Reed, 1859- . 6. Title.
N. Y. P. L. October 22, 1919.

Morton, Ferdinand Joseph, 1885-1941.
Real name: Ferdinand Joseph La Menthe.

NN 5.56 OC PC ~~MU~~ MUP LC

MORTON, FERDINAND JOSEPH, 1885-1941

*MEC (Morton, F.)

Lomax, Alan, 1915-
Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz." Drawings by David Stone Martin. [1st ed.] New York, Duell, Sloan and Pearce [1950]

xvii, 318 p. illus., port., map, music. 22 cm.

"Chronological list of Morton's compositions": p. 292-296. Discography: p. 297-318.

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph, 1885-1941—Discography. 3. Jazz music—Discography. I. Title.
ML410.M82L6 927.8 50-8436
Library of Congress [30]

MORTON, FERDINAND JOSEPH, 1885-1941

*MEC (Morton)

WILLIAMS, MARTIN T.
Jelly Roll Morton. London, Cassell [1962]
88, [1] p. ports. 19cm. (Kings of jazz. 11)

Discography, p. 77-[89].

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph--Discography. I. Series.
NN R 9.63 g/ OC (OS)I PC,1,I SL MU,1,2,I MUP,2 (LC1,X1)

MORTON, FERDINAND JOSEPH--DISCOGRAPHY

*MEC (Morton)

WILLIAMS, MARTIN T.
Jelly Roll Morton. London, Cassell [1962]
88, [1] p. ports. 19cm. (Kings of jazz. 11)

Discography, p. 77-[89].

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph--Discography. I. Series.
NN R 9.63 g/ OC (OS)I PC,1,I SL MU,1,2,I MUP,2 (LC1,X1)

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*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
[Collection of piano solos. Washington, D.C., R. J. Carew, 1949-56] 4 nos. in 1 v. 31cm.

Transcribed and arranged by J. Lawrence Cook.
CONTENTS.--Big fat ham.--The crave.--The miserere.--The naked dance.

1. Piano (Jazz)
NN 3.70 w/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's blues, stomps and ragtime. Edited by George Hoefer. New York, Melrose music corp., c1949. 46 p. 31cm. (The Golden series)

Piano solos and songs.

1. Piano (Jazz). 2. Blues. I. The Golden series. II. Hoefer, George, ed.
NN 1.70 1/OC, II (OS)I SL (OAF1) MUg, Ig, 2g, IIg MUA(4) II (LC1, X1) [NSCM]

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*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's famous series of blues & stomps for piano. Chicago, Melrose bros. [1927?; c1915-27] [25] p. 31cm.

"Folio no. 1."

1. Piano (Jazz). 2. Blues.
NN 4.69 v/OC SL (OAF1) MUg, Ig, 2g MUA(4) (LC1, X1)

Copy only words underlined & classmark—* MFM-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
A New Orleans funeral. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 22cm. p. 27-29)

NN R 6.60 p/ OC OI MU (MUA4, LC1, X1)

Morton, Henry, 1836-1902

*MO (U. S.) (College)

[Sevenoak, Frank Louis.]
...Stevens men... Dedicated to the Alumni Association, on the celebration of the 25th anniversary of the founding of Stevens Institute of Technology. [n. p.] cop. 1897. 3 l. 21½cm.

Words with music for 4 voices and unison chorus.
"Words by Henry Morton. Music by Frank L. Sevenoak."
At head of title: 1871-1896.

MUSIC DIV.

1. College songs—Stevens Institute of Technology. I. Morton, Henry, 1836-1902. II. Stevens Institute of Technology, Hoboken, N. J.
N. Y. P. L. October 3, 1933

Morton, Jelly Roll
See
Morton, Ferdinand Joseph, 1885-1941.

MUSIC DIV.

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*MG p.v.154

Morton, John Maddison, 1811-1891.
The barbers of Bassora. A comic opera, in two acts. By J. M. Morton, esq. ... First performed at the Theatre Royal, Covent Garden. The music by John Hullah. Correctly printed from the prompter's copy with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an etching, by Pierce Egan the younger, from a drawing taken during the representation. London: Chapman and Hall [1837?] 32 p. front. 17½cm.

Libretto. English words.
"First performed, November 11, 1837." MUSIC DIV.

Librettos Hullah, J. The barbers of Bassora. I Hullah, John Pyke, 1812-1884. The barbers of Bassora. I Title
N. Y. P. L. Cards in Public Catalogue August 23, 1940

Morton, John Maddison 1811-91: Box and Cox.

*M3

Sullivan, Sir Arthur Seymour, 1842-1900.
Cox and Box; or, The long-lost brothers. By F. C. Burnand. Music by Arthur S. Sullivan. Boston: O. Ditson Co. [188-?] 30 l. f°.

Vocal score. English words.
First performed in 1867.
Adapted from J. Maddison Morton's farce of the same title.

1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Morton, John Maddison, 1811-91: Box and Cox. 4. Burnand, Sir Francis Cowley, 1836-1917. 5. Title.
N. Y. P. L. November 9, 1920.

Morton, John Maddison: Box and Cox. *MS

Sullivan, Sir Arthur [Seymour].
Cox and Box; or, The long-lost brothers. Triumviretta in one act. Adapted to the lyric stage, from J. Maddison Morton's farce of "Box and Cox," by F. C. Burnand, the music by A. S. Sullivan. London: Boosey & Co. [189-.] 72 p. 4°. (Sullivan complete operas. v. 3.)

At head of title: Dedicated to his friend, J. W. Davison.

Music Dept.

1. Operas.—Piano and voice. 2. Burnand, Francis Cowley. 3. Triumviretta. 4. Morton, John Maddison. 5. Title.
N. Y. P. L. April 27, 1914.

Write on slip words underlined below and class mark — NCO

Morton, John Maddison, 1811-1891.
Cox and Box. A romance of real life, in one act. By John Maddison Morton, and F. C. Burnand. Music by Arthur Sullivan. London: T. H. Lacy [1873?] 28 p. 17½cm. (Lacy's acting edition of plays. v. 99.)

Altered by F. C. Burnand from "Box and Cox" by J. M. Morton.
Without music.

NCO p.v.647
—— —— London: S. French [etc., etc., 18-?] 28 p. 18cm.
(French's acting edition of plays. no.475)

Astor 3028. 1. No subject. I. Burnand, Sir Francis Cowley, 1836-1917. II. Title. I. Sullivan, Sir Arthur Seymour, 1842-1900. I. Librettos. Sullivan, Sir A.S. Cox and Box
N. Y. P. L. Revised January 24, 1936

Morton, John Maddison, 1811-1891. Cox and Box

NCOF p.v.462

Sullivan, Sir Arthur Seymour, 1842-1900.
[Cox and Box. Libretto. English]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F. C. Burnand. [London, n. d.] 30 l. 29cm.

Typescript.
Produced at the Adelphi theatre, London, May 1867.

1. Musical Shows—U.S. I. Morton, John Maddison, 1811-1891. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN R X 461 OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy T,I,I,II,III (MUL1,LC1,X1)

Morton John Maddison, 1811-1891. NCOF p.v.431
Cox and Box
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan.

Typescript.
Prompt-book
Produced at the Adelphi theatre, London, May, 1867.

1. Prompt-books. 2. Drama--Promptbooks and typescripts, One-act. I. Morton John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN * * 4.60 p/ OC, I, II PC, 1, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) (MU1)

Morton, John Maddison, 1811-1891. NCOF p.v.489
Cox and Box
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan. New York, S. French, 18-- ? 20 p. 19cm. (French's minor drama. no. CCCXXIV)

Prompt-book made from printed text.

1. Drama--Promptbooks and typescripts. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN * * R 8.64 p/ OC, I, II PC, 1, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Write on slip words underlined below and class mark — NCO

[Morton, John Maddison,] 1811-1891.
Harlequin Blue Beard, the great bashaw; or, The good fairy triumphant over the demon of discord! A new grand comic Christmas pantomime, by the author of Harlequin Hogarth, Harlequin Miller and his men...&c. London: T. H. Lacy [1855] 22 p. 17½cm. (In: Lacy's acting edition of plays. v. 17.)

"First performed at the Royal Princess's Theatre, on Tuesday, December 26th, 1854."
Without the music, composed and selected by B. Isaacson.

MUSIC DIV.

32947. 1. Pantomime, English. I. Title.
N. Y. P. L.
Revised September 30, 1936

Write on slip words underlined below and class mark — NCO

[Morton, John Maddison,] 1811-1891.
Harlequin Hogarth; or, The two London 'prentices. A new grand comic Christmas pantomime... London: T. H. Lacy [1852] 22 p. 17½cm. (In: Lacy's acting edition of plays. v. 5.)

"First performed at the Theatre Royal, Drury Lane, Friday, December 26, 1851."
Without the music by B. Isaacson.

MUSIC DIV.

32935. 1. Pantomime, English. I. Title.
N. Y. P. L.
Revised September 30, 1936

Morton, John Maddison, 1811-91: Our wife.
*MS

Watson, Henry, 1846-1911.
...Fair Rosine. A comic opera in two acts. The lyric portions adapted from J. Maddison Morton's comic drama, "Our wife," and written by T. H. M'Cormick. The music composed by Henry Watson... London: Enoch & Sons [1882?]. 15, 231 p. 4°.

Vocal score. English words. Dialogue of the opera precedes score.
First performed in 1882.
With autograph of composer.

MUSIC DIV.

155257A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, John Maddison, 1811-91: Our wife. 4. M'Cormick, T. H. 5. Title.
N. Y. P. L.
April 24, 1924.

NAFH p.v. 361

Morton, Marguerite W.
Prize drills and dances; fifteen exercises for primary, intermediate, and advanced classes, with music and illustrations, by Marguerite W. Morton. Chicago, A. Flanagan company 1921

143 p. ~~front., diagrs.~~ 18cm.
With music.

~~1. Drill (not military) 2. Dancing. I. Title~~ / Games, Singing [&]. 11—9919

Library of Congress GV1797.M9
Copyright A 280312 [a39l1] MUSIC DIV. 796.13

Morton, Michael, 1864-1931. Tantalizing Tommy.
*MS

Felix, Hugo, 1866-1934.
[Tantalizing Tommy. Vocal score]
"Tantalizing Tommy." A musical comedy in three acts. By Michael Morton and Paul Gavault. Lyrics by Adrian Ross [pseud.] Music by Hugo Felix... New York [etc.] Chappell & co., ltd., c1912. Publ.pl.no. 25225. 182 p. 28cm.

MUSIC DIV.

424147B. 1. Musical comedies. I. Gavault, Paul, 1867- . Tantalizing Tommy. II. Morton, Michael, 1864-1931. Tantalizing Tommy. III. Ropes, Arthur Reed, 1859-1933.
N. Y. P. L.
November 14, 1949

Morton, Richard
*MP + box

[Wood, Alfred C.,] arranger.
Who killed Ta-ra-ra? Paraphrase on Who killed Cock Robin? By Richard Morton. Boston: White-Smith Music Pub.Co., cop. 1892. Publ.pl.no. 8674. 5 p. f°.

Song.
Illustrated t.-p.

1. Morton, Richard.

Song index

JUL 2 2 1929

Write on slip words underlined below and class mark — *MP (French)

Morton, Robert, 15th cent.

Est temps.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.95.)

Music Div.

Write on slip words underlined below and class mark — *MP (French)

Morton, Robert, 15th cent.

Mon bien ma joyeux.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.98-99.)

Music Div.

Write on slip words underlined below and class mark — *MP (French)

Morton, Robert, 15th cent.

Motectus.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.240.)

Music Div.

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*MN
J64

Morton, Robert, d. 1475.

N'araige jamais mieulx [von] (Morton)

Score: S.S.T. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p. 4.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (French)

Morton, Robert, 15th cent.

L'omme armé.

Four-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.96.)

Write on slip words underlined below and class mark — *MP (French)

Morton, Robert, 15th cent.

La perontina.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.97-98.)

Music Div.

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*MN
J64

Morton, Robert, d. 1475.

Le souvenir de vous. [Von] (Morton)

Score: A.T.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.37.)

MUSIC DIV.

Song index

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*MZ
(Arnold)

[Morton, Thomas,] 1764?-1838.
The children in the wood, an opera, in two acts, as performed at the Royal Theatres of Drury-Lane and the Hay-Market, London. Printed for the curious, and not sold by the booksellers in general, 1794.

36 p. 18cm.

~~[Longe, F. Collection of plays. v. 233, no. 2]~~
Probably a pirated edition. cf. Baker.
Without the music (by Arnold)

1. Arnold, Samuel, 1740-1802. The children in the wood. ~~II. Title.~~ [Librettos, Arnold, S. The children in the wood.
Cards in Public Catalogue 27—16802

Library of Congress PR1241.L6 vol. 233
[30b1]
(Over)
MUSIC DIV.

NCOF p.v.171

Morton, Thomas, 1764?-1838.
The children in the wood: an opera...by Thomas Morton... Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business... London, Davidson [18--?] 28 p. front. 15cm.

Prompt-book.
"As performed at the theatres royal, London."
Without the music (by Samuel Arnold).

MUSIC DIV.

1. No subject. I. Arnold Samuel 1740-1802. The children in the wood.
N. Y. P. L.
September 12, 1947

[The children in the wood] *KD

[Morton, Thomas,] 1764?-1838.
Songs, duets, and chorusses, of the Children in the wood. As performed by the Old American Company. Published, with permission of the managers, by William Humphreys, assist. prompter. New-York: Printed by Samuel Loudon & Son, 1795. 16 p. 16°.

Libretto by Thomas Morton, 1793; music by Dr. Samuel Arnold.
This edition contains the words only.
~~Lenox copy.~~

MUSIC DIV.
DUYCKINCK COLLECTION.

1. No subject. 2. Humphreys, William, editor. 3. Title.
N. Y. P. L.
September 28, 1915.

NCO p.v. 73 no. 3

Morton, Thomas, 1764?-1838.
The invincibles, a musical farce, in two acts. By Thomas Morton, esq. As performed at Covent Garden Theatre, London and Bowery Theatre, New-York. New-York: W. Van Norden, 1829. 38 p., 1 l. 24°.

Without music.

Lee, George Alexander.
~~1. Drama (English). 2. Title.~~
N. Y. P. L.
June 18, 1919.

Morton, Thomas, 1764?-1838 The invincibles.
*MP
+ box

Lee, George Alexander, 1802-1851.
O never fall in love, ballad, as sung...by Madame Vestris, in the musical farce of The invincibles; the poetry by Thomas Morton esq^r., composed for the Theatre Royal Covent Garden, by Alexander Lee... London: A. Lee & Lee[, ca. 1828]. 5 p. f°.

English words ; music for 1 voice with piano acc.

Music Dept

1. Songs, English. 2. Morton, Thomas, 1764?-1838. 3. Title. 4. Title: The invincibles.
N. Y. P. L.
July 14, 1927

NCR p.v.10

MORTON, THOMAS, 1764?-1838.
The knight of Snowdoun: a musical drama, in three acts. By Thomas Morton. As performed at the Theatre Royal, Covent Garden. New York: D.Longworth, 1811. 58 p. 16cm.

Founded on Sir Walter Scott's "Lady of the Lake."
Without the music by Bishop.

~~1. No subject. I. Scott, Sir Walter, bart., 1771-1832. The lady of the Lake. II. Title.~~ [Librettos, Bishop, Sir H.R. The knight of Snowdoun. I. Bishop, Sir Henry Rowley, 1786-1855. The knight of Snowdoun.

N. Y. P. L.
MUSIC DIV.
Revised
June 29, 1936

Morton (Thomas, ?), 1764?–1838. The slave. *MS

Bishop (Henry Rowley)

The overture, choruses and whole of the music ... to The Slave, an opera in three acts. Composed & adapted with the accompaniments compressed for the piano forte by H.R. Bishop. The poetry by T. Morton.

London: Goulding, D'Almaine, Potter & Co., c1816. 1 p.l., 95 p. f°.

Bd. with Bonsoir, by ... op.

Music Div.

NCO p.v. 421 no.5

Morton, Thomas, 1764?–1838.

The slave; an opera, in three acts, by Thomas Morton, esq... Printed from the acting copy, with remarks, biographical and critical, by D — G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183–]. 60 p. incl. front. 24°.

Libretto.
Title-page mutilated.

Bishop, Henry Rowley. ~~1. Drama (English). 2. Daniel, Robert, 1789–1856, illustrator.~~ George, ~~1789–1864. 3.~~ Cruikshank, 4. ~~Bonner, illustrator.~~ 5. Title.
N. Y. P. L. June 17, 1919.

Morton, Thomas, 1764?–1838. DREXEL. 4197

Bishop, Sir Henry Rowley, 1786–1855.
[Henri Quatre. Selection.]
Friends, Patriots. Grand finale to the first act of Henri Quatre. The words by T.M., composed by H.R. Bishop. London: Goulding, D'A., Potter & Co., c18–. 11 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

Morton, Thomas, 1764?–1838. DREXEL. 4198

Bishop, Sir Henry Rowley, 1786–1855.
[Henri Quatre. Selection.]
My pretty page look out afar. Duett. The words by T. Morton. Composed by H.R. Bishop. New York: Firth & Hall, c18–, 7 pp. f°.

In: English part songs, v.5.

4197 Music Div.

MORUNGEN, HEINRICH VON, fl. 1200

NFR

Grünanger, Carlo.

...Heinrich von Morungen e il problema del Minnesang... Milano, Cooperativa editoriale universitaria milanese, 1948. 251 p. 22cm.

At head of title: Universitas studiorum mediolanensis. Humanae litterae.

556546B. 1. Minnesingers. 2. Morungen, Heinrich von, fl. 1200.
NN 10.52 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Morungen, Heinrich von, fl. 1200

SCHLAGETER, WALTER. *MP (German)

...Fünf Madrigale, für Männerchor a cappella, Werk 3... Karlsruhe, F. Müller, Suddeut c1936. Pl. no. F. M. 522S. M. 11 p. 27cm.

Score: TTBB.
Words by Herm. Löns and Heinrich von Morungen.
CONTENTS.—Beim Abendsonnenschein.—Flug der Liebe.—Erwartung.—Abschied.—Bitte.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Löns, Hermann, 1866–1914. II. Morungen, Heinrich von, fl. 1200.
NN 2.53 OC(1bo), I, II SL MUg, Ig, Ig, IIg (MUS5, LC1, X1)

Morvan, de. Bonsoir, Monsieur Pantalon!

*MS

GRISAR, ALBERT, 1808–1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte, Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1851] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)

NNS 3.71 d/ OC, I, II, III IVg (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, 2

GRISAR, ALBERT, 1808–1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803–1891. Bonsoir, Monsieur Pantalon! II. Morvan, de. Bonsoir, Monsieur Pantalon! III. Oxenford, John, 1812–1877. Twice killed. IV. Title.

Morvan, de. Bon Soir, Monsieur Pantalon!

*MS

GRISAR, ALBERT, 1808–1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan, Gute Nacht, Herr Pantalon. Deutsche Übertragung von J.C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19–] pl. no. 11498. 66 p. 31cm.

(Continued)

NN R X 12.64 c/ OC, I, II, IIb, IIIg, IVg (LC1, X1) III (OAF1) SL MUg, Ig, Ig, IIg, 2

GRISAR, ALBERT, 1808–1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed.--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803–1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812–1877. Twice killed. IV. Title.

Morvan, de.--Bonsoir, M. Pantalon

*XML-588

GRISAR, ALBERT, 1808–1869.
[BONSOIR, M. PANTALON. LIBRETTO. GERMAN]
Gute Nacht, Herr Pantalon! Komische Oper in einem Akt, nach dem Französischen von Lockroy und De Morvan, von J.C. Grünbaum. Mainz, B. Schott, 1886. 37 p. 18 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,044)

(Continued)

NN R 5.72 b/ OC, I, II, III, Vb MUy, Iy, IIy, IIIy, IVy (MUF 1, (OAF 1) PC, I, II, III, IV SL MUL 1, UM1, LC1, X1, ZA1) 2

GRISAR, ALBERT, 1808–1869. [BONSOIR, M. PANTALON. LIBRETTO. GERMAN] Gute Nacht, Herr Pantalon!

I. Lockroy, Joseph Philippe Simon, 1803–1891. Bonsoir, M. Pantalon. II. Morvan, de.--Bonsoir, M. Pantalon. III. Grünbaum, Johann Christoph, 1787–1870, tr. IV. Title. V. Morvan, de.

Morvan (Poret de). DREXEL. 5821

Sœur Folle (La) Romance. Paroles de Mr. Poret de Morvan. Mise en musique... par... Albert Grisar... Paris, c18–. f°.

5821 Music Div.

Morvaren, Alex.
Hymn to the dawn.

See

Morvaren, Alex.
Quentin Durward.

Music Div.

Morven and the grail. *MRH

Parker, Horatio William, 1863–1919.

Morven and the grail; oratorio for mixed chorus, solo voices, and orchestra. Words by Brian Hooker, music by Horatio Parker. Opus 79... Boston: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4461. viii, 204 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.
With autograph of composer.

Music Div.

135169A KREHBIEL COLLECTION.
1. Oratorios.—Vocal score. 2. Hooker, Brian, 1880–
3. Title.
N. Y. P. L. May 20, 1924.

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*MYD-Amer.

MORYL, RICHARD.

Exchanges, for piano 4 hands. [n.d.] score (5 l.) 36 x 56cm. fold to 36cm.

Reproduced from holograph.
Caption title.
Composed in 1967.

1. Piano, 4 hands.
NN 11.71 m/ OC SL MUg, Ig (MUA2, LC1, X1)

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*MX-Amer.

MORYL, RICHARD.
[IMPROVISATION, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Improvisations (Variables no. 5) for flute, clarinet, violin and cello. [Brunswick, Me., Bowdoin college music press, 1970] 4 scores (13 p. each) 38cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 1.71 b/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no. 4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)

NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MU1, LC1, X1) 2

MORYL, RICHARD. [PROPORTIONS] Proportions... (Card 2)

Date at end: Apr. 4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

Moryl, Richard.
VARIABLES NO. 4. see his
PROPORTIONS.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 155b

Mosaic; a quarterly review of church music, liturgy & the arts.

*MA

MOSAIC; a quarterly review of worship & the arts. Apr. 1965–Apr. 1967. London, Epworth press. 9 no. in 1 v. 22cm.

Supersedes: The Choir; with which is incorporated the Musical journal.
Subtitle varies: 1965, a quarterly review of church music, liturgy & the arts.

(Continued)

NN R 9.67 a/ OS, I CSR, (U1, LC1s, X1, [I]) I PCs, 1, I SL MUs, 1, 2, I [C] 2

MOSAIC... (Cont.)

1. Church music--Per. and soc. publ. 2. Periodicals --Gt.Br.--England. I. Title: Mosaic; a quarterly review of church music, Liturgy & the arts.
i. Subs. for title: Mosaic; a quarterly review of church music, liturgy & the arts.

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*MA

MOSAIC; a quarterly review of worship & the arts. Apr. 1965-Apr. 1967. London, Epworth press. 9 no. in 1 v. 22cm.

Supersedes: The Choir; with which is incorporated the Musical journal.
Subtitle varies: 1965, a quarterly review of church music, liturgy & the arts.

(Continued)

NN R 9.67 a/OS,I CSR, I PCs,1,I SL MUs,1,2,I (U1,LC1s,X1,[1]) [C]

2

MOSAIC... (Cont.)

1. Church music--Per. and soc. publ. 2. Periodicals --Gt.Br.--England. I. Title: Mosaic; a quarterly review of church music, Liturgy & the arts.
i. Subs. for title: Mosaic; a quarterly review of church music, liturgy & the arts.

Mosaic

*MX-Amer.

HODKINSON, SYDNEY.

Mosaic; music for brass quintet. [1964?] score (20 p.) 36cm. and 5 parts. 32cm.

Reproduced from ms.
For 2 trumpets, horn, trombone and tuba.
Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 2.70 w/A OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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mosaic

*MYR-Amer.

REYNOLDS, ROGER, 1934-

Mosaic [for] flute and piano. New York, C.F. Peters corp., 1963. score (16 p.) and part. port. 30cm. (Edition Peters. no. 6620)

Duration: 12 min.

1. Flute and piano. I. Title.
NN 3.64 g/c OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Mosaic

*MYK

THORARINSSON, LEIFUR.

Mosaic; for violin and piano. [19--] score (11 p.) 36cm.

Reproduced from ms.

1. Violin and piano. I. Title.
NN 7.62 m/b OC(Ibo) SL MUg, lg, lg (MUA, 1, I (MUI 1, LC1, X1)

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*MFM-Amer.

Mosaik Jazzlexikon. [Hrsg. von] John Jörgensen [und] Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)

399 p. 22 cm.

Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 391-397.

(Continued)

NN * R 11.68 l/c OC, I, II, III PC, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

2

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jørgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

Mosaic no

*MYT

EL-DABH, HALIM, 1921-

Mosaic no. 1 [for] piano and double traps. [New York, C.F. Peters, 1965] score (15 p.) 30cm. (Edition Peters. No. 6994)

For 3 or 5 performers.

1. Chamber music, 20th cent.--Trios. 2. Percussion and piano. I. Title.
NN 5.66 r/c OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Mosaic quartet

*MX-Amer. box

COWELL, HENRY, 1897-1965.

[MOSAIC QUARTET]

Mosaic quartet. 1935. For 2 violins, viola and violoncello. New York, Associated Music Publishers [c1962] miniature score (5 l.) and 4 parts. 31cm.

"The five movements...may be played in any desired order."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violincello). I. Title.
NN R 5.66 a/c OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1, MUI 1, OAF1)

Mosaic quartet.

*MX-Amer.

Cowell, Henry, 1897-

...Mosaic quartet [by] Henry Cowell. San Francisco, New music edition [1935] 1 v. 28cm.

Score (11 p., violin I-II, viola and violoncello) and 4 string parts.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins viola and violoncello. 3. Autographs--Music--Cowell, H.--Facsimiles. I. Title.
N. Y. P. L. February 7, 1947

Mosaico

*MYD

MARGOLA, FRANCO, 1908-

Mosaico, per pianoforte. Bologna, F. Bongiovanni [1952] 16 p. 34cm.

MOVEMENTS.--Danza.--Siciliana.--Scherzo.--Preludio.--Carillon.--Ostinato.

1. Piano. I. Title.
NN X 11.60 a/X OC SL MUg, lg, l (MUI7, LC1, X1)

Mosaique.

*MYK

Halvorsen, Johan, 1864-1935.

...Mosaique, suite de morceaux caracteristiques pour violon et piano, par Johan Halvorsen... [no.] Copenhague & Leipzig, W. Hansen [1900] Pl.no. no. in v. 34cm. (Wilhelm Hansen edition. no.

Score and violin part.
CONTENTS.--
3. Scherzino.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Suites (violin and piano). I. Title.
N. Y. P. L. April 14, 1950

Mosaïque

*MYD

SCHUNKE, CH.

[MOSAÏQUE DE LA JUIVE]

Mosaïque; quatre suites. Mélange des airs, duos, marches, choeurs, de La Juive de F. Halévy, arrangées d'une manière facile et brillante & soigneusement doigtées pour le piano. Paris, M. Schlesinger [ca. 1836] 3 v. Pl. no. M.S. 2017-2019. illus. 32cm.

Suite 2-4.

1. Children's music (Piano). 2. Suites (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Selections. II. Title.
NN 4.62 a/b OC(Ibo)I (OAFI) SL MUg, lg, 2g, lg, lg (MUI 1, LC1, X1)

Mosaique

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-

...Mosaique. Album pittoresque. Morceaux détachés pour piano, par N. Stcherbatcheff. Op. 15... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 35. 35 p. f°.

Binder's title: Shcherbachev. Piano pieces.
Contents: no. 1. Rêverie-prélude. no. 2. Orientale. no. 3. Elégie. no. 4. Guitare. no. 5. Valse-intermezzo. no. 6. Pervenche. no. 7. Marionnettes.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. January 15, 1924.

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*MN

La Mosaique; or, American musical annual for 18

Philadelphia: Fiot, Meignen & Co., [18] f°.
[ ] v. ports.

English-U.S.-Songs

MUSIC DIV.

1. Songs—Collections. 2. Piano—Collections. 3. American music, Early.
N. Y. P. L. December 30, 1927

Mosaique musicale

*MX

Bentzon, Niels Viggo, 1919-

[Mosaique musicale, op.54]

Mosaique musicale, flauto, violino, violoncello, piano. Op. 54. København, W. Hansen [c1951] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3912)

Score: flute, violin, violoncello and piano (27 p.) and 3 parts.

1. Chamber music, 20th cent. 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title: Mosaique musicale.
NN X 11.54 a/ OC SL MUg, lg, 2g, lg (MUI 1, U1, LC1, X1)

Mosaïque musicale

*MYD box

HERZ, HENRI, 1803-1888.

[MOSAÏQUE MUSICALE. VARIATIONS, TOUT POUR TOI]

Variations sur la romance Tout pour toi, de L. Puget. De l'op. 101, Liv. 1. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 4936. 1 7 p. 34cm.

For piano.

1. Piano. 1. Puget, Loïsa, 1810-1884. II. Title: Mosaïque musicale.
NN R 1.66 g/c OC, I (OAF 1) SL MUg, lg, lg, lg (LC1, MUI 2, X1)

Mosbacher, Eric, 1903- tr.

*MEC (Offenbach)

Kracauer, Siegfried, 1889-

... Offenbach and the Paris of his time ... With twenty-four illustrations in collotype. London, Constable [1937]

vii, 351, [1] p. front., plates, ports., facsims. (incl. music) 22½cm.

At head of title: S. Kracauer.
"Translated from the German by Gwenda David and Eric Mosbacher."
"Selected bibliography": p. 346-351.

1. Offenbach, Jacques, 1819-1880. I. David, Gwenda, tr. II. Mosbacher, Eric, 1903- joint tr.

Library of Congress ML410.O41K93 38-6143
Copyright A ad int. 23543 [5] MUSIC DIV. 927.8

Mosby, Olav, 1896- , jt. au.

*MFSB (Norway)

Berg, Adolph, 1869-

...Musikselskabet Harmonien, 1765-1945... Bergen, J. Grieg [1949] 2 v. illus. 28cm.

Vol. 1 by Adolph Berg and Olav Mosby; v. 2 by Olav Mosby.
"Benyttet litteratur," v. 1, p. 432-433; v. 2, p. 511.

MUSIC DIV.

1. Harmonien, Bergen, Norway. I. Mosby, Olav, 1896- , jt. au.
NN

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*MN p.v. 20

MOSCA, GIUSEPPE, 1772-1839.

Dammi un segnale almeno (Yield me at least a token): the favorite air...introduced in the opera of Il furbo contro il furbo [by Fioravanti] [London, ca. 1815] 4 p. 33cm.

Caption title.
For voice and piano; English and Italian words.
Also paged: 5-8 p.

(Continued)

NN R 4.66 l/c OC SL MUg, lg (MUS 2, LC1, X1)

MOSCA, GIUSEPPE, 1772-1839. Dammi un segnale almeno... (Card 2)

"Second piece in No. 25 of Pacitta's New Periodical work."

1. Songs, Italian.

Mus. Res. *MN p. v. 11

MOSCA, GIUSEPPE, 1772-1839.

Marcia del terzetto, Con rispetto, e riverenza; nell'opera: I pretendenti delusi. del Sig. M.o Gius. e Mosca; ridotta per piano-forte... Milano, Presso Gio. Ricordi [181-] Pl. no. 104. 3 p. 25 x 35cm.

Caption title.

Arranged for piano; originally for orchestra.

1. Marches (Piano) 2. Piano-- Arr. I. Title: I pretendenti delusi.

NNS 3.63 g/ OC (1b) SL MUg, 1g, 2g, 1g (MUI, MUR1, LC1, X1)

Moscheles, Charlotte (Embden) d.1889. Letters, Mendelssohn

*MEC (Mendelssohn)-L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[LETTERS. MOSCHELES] Briefe von Felix Mendelssohn-Bartholdy an Ignaz und Charlotte Moscheles, hrsg. von Felix Moscheles. Leipzig, Duncker & Humblot, 1888. xiii, 287 p. illus., music. 20cm.

(Continued)

NN R 10.57 g/ OC, I, II, III (OAF 1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[LETTERS. MOSCHELES] Briefe von Felix Mendelssohn-Bartholdy and Ignaz und Charlotte Moscheles... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Moscheles, Ignaz, 1794-1870. Letters, Mendelssohn. II. Moscheles, Charlotte (Embden) d. 1889. Letters, Mendelssohn. III. Moscheles, Felix, 1833-1917, ed.

Moscheles, Charlotte (Embden) d.1889, ed.

*MEC (Moscheles) 71-34

MOSCHELES, IGNAZ, 1794-1870.

Recent music and musicians, as described in the diaries and correspondence of Ignatz Moscheles. Edited by his wife. Adapted from the original German by A. D. Coleridge. New York, Da Capo Press, 1970.

xviii, 434 p. music. 23 cm. (Da Capo Press music reprint series)

Translation of Aus Moscheles' Leben.

Reprint of the 1873 ed.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Moscheles, Charlotte (Embden) d. 1889, ed.

NN*R 5. 71 m/ OC, I PC, 1, I SL MU, 2, I (MUF 1, LC1, X1)

Moscheles, Charlotte (Embden), d.1889. ed.

* ZB-194 Film Reproduction

MOSCHELES, IGNAZ, 1794-1870.

Recent music and musicians, as described in the diaries and correspondence. Edited by his wife and adapted from the original German by A.D. Coleridge. New York, H. Holt, 1874. xviii, 434 p. 20cm.

Film reproduction. Positive.

"A complete catalogue of compositions by I. Moscheles," p. [421]-428.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Moscheles, Charlotte (Embden), d. 1889, ed.

NN R 8.66 g/ OC, I PC, 1, I SL MU, 2, I (MUF 1, UMI, LC1, X1, Z1)

Music Div.

Moscheles, Felix, 1833-1917, ed.

*MEC (Mendelssohn)-L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[LETTERS. MOSCHELES]

Briefe von Felix Mendelssohn-Bartholdy an Ignaz und Charlotte Moscheles, hrsg. von Felix Moscheles. Leipzig, Duncker & Humblot, 1888. xiii, 287 p. illus., music. 20cm.

(Continued)

NN R 10.57 g/ OC, I, II, III (OAF 1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[LETTERS. MOSCHELES] Briefe von Felix Mendelssohn-Bartholdy and Ignaz und Charlotte Moscheles... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Moscheles, Ignaz, 1794-1870. Letters, Mendelssohn. II. Moscheles, Charlotte (Embden) d. 1889. Letters, Mendelssohn. III. Moscheles, Felix, 1833-1917, ed.

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*MEC

[Moscheles (Frau Charlotte)]

Life of Moscheles, with selections from his diaries and correspondence... Adapted from the original German, by A. D. Coleridge.

London: Hurst & Blackett, 1873. 2v. 8°

Music Div.

Moscheles, Charlotte (Embden) d. 1889 *MEC

Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809-1847.

Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles; tr. from the originals in his possession, and ed. by Felix Moscheles. Illustrated. Boston, Ticknor and company, 1888.

xx, 306 p. incl. facsims. front., plates, ports., facsims. 22½cm.

Tr. by Felix Moscheles.

JULIAN EDWARDS COLLECTION

1. Moscheles, Ignaz, 1794-1870. 2. Moscheles, Charlotte (Embden) d. 1889.

Music div. 3-16296

Library of Congress ML97.M53

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*MEC

Moscheles, Felix, 1833-

Fragments of an autobiography, by Felix Moscheles... New York: Harper & Bros., 1899. viii, 364 p., 2 port. (incl. front.) 8°.

JULIAN EDWARDS COLL.

AN ——— A second copy.

1. No subject.

N. Y. P. L.

Music Div.

January 13, 1916.

Moscheles, Felix, 1833- translator. *MEC

Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809-1847.

Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles; tr. from the originals in his possession, and ed. by Felix Moscheles. Illustrated. Boston, Ticknor and company, 1888.

xx, 306 p. incl. facsims. front., plates, ports., facsims. 22½cm.

Tr. by Felix Moscheles.

JULIAN EDWARDS COLLECTION

1. Moscheles, Ignaz, 1794-1870. 2. Moscheles, Charlotte (Embden) d. 1889.

Music div. 3-16296

Library of Congress ML97.M53

MOSCHELES, IGNAZ--BIBL. DREXEL 1240

Complete (A) catalogue of compositions by I. Moscheles. (In his Recent music . . . N. Y., 1873. pp. 421-428.)

MOSCHELES, IGNAZ--BIBL.

*MEC (Moscheles)

Moscheles (D.)

Aus Moscheles' Leben; nach Briefe und Tagebüchern herausgegeben von seiner Frau [mit einem Verzeichniss seiner Compositionen]. Leipzig: Duncker & Humblot, 1872-73.

2 v. in 1. 8°

Music Div.

MOSCHELES, IGNAZ--BIBL.--THEMATIC INDEXES

*MCH (Moscheles)

[KISTNER, FR., firm, music publishers, Leipzig]

Thematisches Verzeichnis im Druck erschienener Compositionen von Ignaz Moscheles. London, H. Baron, 1966. 68 p. 25cm.

Facsim. of the Kistner ed. Leipzig [1862] --cf. A check list of thematic catalogues, 1954.

1. Moscheles, Ignaz--Bibl.-- Thematic indexes. I. Title.

NN R 3.69 k/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

MOSCHELES, IGNAZ, 1794-1870

Write on slip only words underlined and classmark: *DA

Hadden, J. Cuthbert.

Mendelssohn, Moscheles, and Chopin in Scotland.

(Scottish Review. Paisley, 1899. v.33, p.94-115)

Mendelssohn-Bartholdy, Felix--Scotland

Chopin, Frédéric--Scotland

Music div.

MOSCHELES, IGNAZ, 1794-1870

Copy only words underlined & classmark-- *MGA

HEUSSNER, INGEBORG.

Formale Gestaltungsprinzipe bei Ignaz Moscheles. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [155]-165)

Includes bibliographical footnotes.

1. Moscheles, Ignaz, 1794-1870.

NN S 3.68 a/ OI (MU)I (LC1, X1)

Moscheles, Ignaz, 1794-1870.

*MEC (Mendelssohn)

Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809-1847.

Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles; tr. from the originals in his possession, and ed. by Felix Moscheles. Illustrated. Boston, Ticknor and company, 1888.

xx, 306 p. incl. facsims. front., plates, ports., facsims. 22½cm.

Tr. by Felix Moscheles.

JULIAN EDWARDS COLLECTION

1. Moscheles, Ignaz, 1794-1870. 2. Moscheles, Charlotte (Embden) d. 1889.

Music div. 3-16296

Library of Congress ML97.M53

MOSCHELES, IGNAZ, 1794-1870

*MEC (Moscheles)

[Moscheles (Frau C.)]

Life of Moscheles, with selections from his diaries and correspondence... Adapted from the original German, by A. D. Coleridge.

London: Hurst & Blackett, 1873. 2v. 8°

Music Div.

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* MYD

MOSCHELES, IGNAZ, 1794-1870.

[Collection, piano (Société)]

[Collection des oeuvres composées pour le piano, par Moscheles]

Paris, Société pour la publication de musique classique et moderne [1835] Pl. no. M. S. 97. 1 v. (109-137 p.) 32cm.

Livr. 13.

Collective t. -p. wanting; title from Revue et gazette musicale, v. 1 (1834), p. 404.

Each livraison has special t. -p.

Livr. 13, reissue of the 1821? edition of M. Schlesinger, Paris.

CONTENTS. --livr. 13. La force, Le legèrité et Le caprice.

1. Piano. 2. Piano—Studies and exercises. I. Moscheles, Ignaz, 1794-1870. La force, Le legèrité et Le caprice.

NN 5.54 OC, I SL MUg, 1g, 2g, 1g (MUI 3, LC1, X1)

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* MYD + 13DX

Moscheles, Ignaz,

Allegri di bravura ... [La Forza, La Leggerezza ed Il Capriccio] calcolati per lo studio delle piu grandi difficolta di Piano-Forte composti e dedicati al Signor J.B. Cramer di Londra dal suo amico - I. Moscheles. [Nos 1-3.]

Lipsia: C.F. Peters, [about 1830] 31 p. obl. f°.

Piano - Capriccios.

Piano - Studies.

Music Div.

Transfer from Circ. Dept.

*MYV
+box

Moscheles, Ignaz, 1794-1870.
Anklänge aus Schottland. Fantasie über schottische Nationallieder für das Piano Forte mit Begleitung des Orchester oder des Quartett, von Jgn. Moscheles... Oeuvre 75... Leipzig: F. Hofmeister[, 1828]. Publ. pl. no. 1332. 20 parts in 12. f°.

Arranged for piano, 2 hands, with separate orchestra parts.

Music Dept

1. ~~Concertos~~—Piano and orchestra. 2. Piano—Arr. 3. Title.
N. Y. P. L. January 20, 1928

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*MYD

Moscheles, Ignaz, 1794-1870.
Anticipations of Scotland. A grand fantasia in which are introduced the favorite airs Kelvin Grove, Auld Robin Gray, and Lord Moira's strathspey, for the piano forte, with orchestral accompaniments (ad libitum). Composed by I. Moscheles. Op. 75... London: J. B. Cramer, Addison & Beale [1827]. Publ. pl. no. 604. 19 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

Music Div.

1. ~~Concertos.~~—Piano and orchestra. 2. Piano—Arr. 3. Title.
N. Y. P. L. June 1, 1922.

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*MEC

Moscheles (Ignaz.)
Aus Moscheles' Leben, nach Briefen und Tagebüchern herausgegeben von seiner Frau (mit einem Verzeichniss seiner Compositionen). Leipzig: Duncker & Humblot, 1872-73. 2 vol. 8°.

Moscheles (Ignaz) biography
" " bibliography

Music Div.

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*MCL
(Moscheles)

Moscheles, Ignaz, 1794-1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... [Berlin, 1911] 197 p. facsims., front., illus., ports. 25cm.

At head of title: XXXIX. Autographen-Versteigerung.

MUSIC DIV.

Cards in Public Catalogue
498349. ~~1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles.~~ I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin. 1. Libraries, Private—Germany—Moscheles. 2. Autographs—Catalogues. 3. Autographs—Letters—Catalogues. Card revised
N. Y. P. L. March 14, 1941

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*MYD
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Moscheles, Ignaz, 1794-1870.

La belle union; rondo brillant précédé d'une introduction composé pour le piano forte à 4 mains...par J. Moscheles. Œuvre 76 ... Paris: Société pour la publication de musique classique et moderne [184-?] Publ. pl. no. M. S. 743. 110-141 p. 34cm.

For piano, 4 hands.

MUSIC DIV.

1. Piano—4 hands—1800- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Title. January 27, 1937

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*MYD

Moscheles, Ignaz, 1794-1870.

Bijoux à la Malibran. Trois [i.e.deux] fantaisies pour le piano-forte, sur les airs les plus favoris chantés par Mme. Malibran à Paris & à Londres. [Op. 72] Paris, M. Schlesinger [1831?] Pl.nos. M.S. 1142-1143. 2 nos. in 1 v. port. 33cm.

Originally published by Probst, Leipzig, in 1829, as Op. 72, nos. 3-4.

(Continued)

NN 1.54 OC,I SL ~~MUG~~, Ig,Ig,IIg (MUI 9,LC1, X1)

Moscheles, Ignaz, 1794-1870. Bijoux à la Malibran. (Card 2)

Contents.—no. 1. Introduction. Non più di fiori (Mozart). Bajelito, air espagnol (Garcia). Le faccio un inchino (Cimarosa)—no. 2. Introduction. Se m'abbandoni (Nicolini). Allegretto espressivo sull'aria de Mozart. Ah, se veda (Rossini). Vedrai carino (Mozart). Dolce pensiero (Rossini).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

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*MYD
+ box

Moscheles, Ignaz, 1794-1870.
Bijoux à la Paganini; fantaisie brillante pour le piano-forte, par J.Moscheles. Liv. 1... Hambourg: A.Cranz [,ca.1830]. 1 v. obl.4°.

MUSIC DIV.

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*MYD

Moscheles, Ignaz, 1794-1870.

Bonbonnière musicale; suite de pièces faciles, agréables et doigtées pour le piano forté à l'usage des jeunes élèves, composée par J. Moscheles... [Op. 55] Anvers, A. Schott [1823?] Pl.no. 1960. 17 p. 32cm.

Plate number of the 1823 edition of B. Schott Söhne, Mainz.

1. Piano. I. Title.
NN 2.53 OC SL ~~MUG~~, I, I (LC1, X1)

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*MYD
+ box

Moscheles, Ignaz, 1794-1870.
Bouquet de mélodies. Petite fantaisie sur des airs favoris pour le piano-forte, composée par J. Moscheles. Hambourg: A. Cranz[, ca. 1836]. 11 p. obl. 4°.

port. on t.-p.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 11, 1928

Write on slip words underlined in red

*MYD
(Cadenzas)

[Cadenzas]
Moscheles, Ignaz, 1794-1870.
...Cadenz zum zweiten Concert in B dur, Op. 19 [von Beethoven]... Berlin: N. Simrock, G.m.b.H. [ca. 1910.] Publ. pl. no. 129. 131. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...II.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 27, 1928

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*MYD
(Cadenzas)

[Cadenzas]
Moscheles, Ignaz, 1794-1870.
...Zwei Cadenzen zum ersten Concert in C dur, Op. 15 [von Beethoven] ... Berlin: N. Simrock, G.m.b.H.[, 191-?] Publ. pl. no. 20129. 20130. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles. I.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 27, 1928

Write on slip words underlined in red

*MYD
(Cadenzas)

[Cadenzas]
Moscheles, Ignaz, 1794-1870.
...Cadenz zum dritten Concert in C moll, Op. 37 [von Beethoven] ... Leipzig: B. Senff[, ca. 1854]. Publ. pl. no. 129. 132. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...III.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Violin 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 27, 1928

Write on slip words underlined in red

*MYD
(Cadenzas)

[Cadenzas]
Moscheles, Ignaz, 1794-1870.
...Zwei Cadenzen zum vierten Concert in G dur, Op. 58 [von Beethoven] ... Leipzig: B. Senff[, ca. 1854]. Publ. pl. no. 129. 133. 6 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...IV.

Music Dept

1. Cadenzas—~~Instrumental~~ Piano 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 26, 1928

DREXEL 899

Moscheles (Ignaz.)
Catalogue of an extensive . . . collection of music, including the greater portion of the library of I. Moscheles . . . comprising . . . Handel's works . . . etc. [Also] musical instruments . . . Will be sold . . . July 23, 1847. [London, 1847] 21 pp. 8°.

Music Div.

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*MYD
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Moscheles, Ignaz, 1794-1870.

12 celebrated studies for the pianoforte, by Ignaz Moscheles. Revised and edited for the use of the conservatory at St. Petersburg and others by Adolph Henselt. Op. 70... Translated from the latest German edition by Dudley Buck. New York: G. Schirmer, cop. 1880. Publ. pl. no. 2416. 57 p. 35½cm.

Explanatory notes in English and German.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Exercises and studies. I. Henselt, Adolph von, 1814-1889, ed.
N. Y. P. L. January 27, 1937

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*MYD
+box

Moscheles, Ignaz, 1794-1870.
Les charmes de Paris; rondeau brillant précédé d'une introduction pour le pianoforte, composé par J. Moscheles. Oeuv: 54. Hambourg: A. Cranz[, 1825?]. 13 p. obl. 4°.

Music Dept

1. Piano—~~Hands.~~ 2. Title.
N. Y. P. L. January 20, 1928

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*MYD

MOSCHELES, IGNAZ, 1794-1870.

Les charmes de Paris; rondeau brillant précédé d'une introduction. Pour le piano-forte. Nouvelle édition revue par l'auteur. Oeuv. 54. Bronsvic, J.P. Spehr [ca. 1830] Pl.no. 1983. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 2.62 p/W OC SL MUG, Ig. Ig (LC1, X1)

[Concertos, No. 1]

*MYD

Moscheles, Ignaz, 1794-1870.
First concerto, for the piano forte, composed by J. Moscheles ... Op. 45. London: Boosey & Sons [ca. 1860]. 1 p.l., 33 p. f°.

Arranged for piano solo.

Music Div.

1. Concertos.—Piano ~~and orchestra.~~—Arr. for piano, 2 hands 2. Piano—Arr.
N. Y. P. L. July 1, 1917

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*MYD

Moscheles, Ignaz, 1794-1870.
Concert fantastique (N°. 6. des Concerts.) pour le piano-forte. Composé...par Ign. Moscheles. Oeuvre 90... Vienne: T. Haslinger [1836]. Publ. pl. no. T. H. 6913.14.15. 1 p.l., 27 p. f°.

Arranged for piano solo.

MUSIC DIV.

BOEKELMAN COLLECTION.
1. Concertos.—Piano ~~and orchestra.~~—Arr. for piano, 2 hands 2. Piano—Arr.
N. Y. P. L. October 22, 1919.

Moscheles, Ignaz, 1794-1870.
CONCERT DE SOCIÉTÉ. see his

CONCERTO, PIANO, NO. 1.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Gesellschafts-Konzert. Concert de Sociéte. Für Klavier mit Begleitung von Streichquartett, Flöte, Klarinette, Fagott und 2 Hörnern von I. Moscheles, op. 45. [Für] 2 Klaviere (2. Klavier: instrumental-begleitung bearb. von Heinrich Henkel) Mainz, B. Schott's Söhne [193-?] Pl.no. 1663, 23242. 2 parts. 31cm. (Edition Schott. No. 549)
1. Concertos (Piano)--Piano
NN 8.71 d& OC (OAF1) SL acc. MUg, lg (LC1, X1)

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*MYD

Moscheles, Ignaz, 1794–1870.
Les contrastes. Grand duo pour deux pianos à huit mains... par Jgn. Moscheles. Oeuv. 115... Leipsic: F. Kistner [ca. 1844]. Publ. pl. no. 1571. 2 parts. f°.
Arranged for 2 pianos, 8 hands.
1. Piano.—Two pianos, 8 hands. 2. Title.
MUSIC DIV. N. Y. P. L. April 21, 1920.

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*MX

Moscheles, Ignaz, 1794–1870.
Flore, recueil des plus nouvelles & brillantes compositions pour le piano-forte, avec, et sans accompagnement, par Jgnace Moscheles. Cahier I Vienne: Artaria et comp. [1819 Publ. pl. no. 2565 parts in v. 34½cm.
CONTENTS.—Cahier 1. Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse (ad libitum:) sur une mélodie nationale autrichienne. Œuvre 42.
(Over)
1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets—1800–
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 27, 1937

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*MYD

MOSCHELES, IGNAZ, 1794-1870.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Piano concerto no. 3 in G-minor, op. 58. 2-piano score. New pref. by Hans Kann. New York, Music treasure publications [1971] vi p., score(67 p.) facsims. 31cm.
Pref. in German and English.
1. Concertos (Piano)--Piano
NN 9.71 b& OC (OAF1) SL acc. MUg, lg (LC1, X1)

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*MYD + box

Moscheles, Ignaz, 1794–1870.
6 divertissements pour le piano forte, composés par J. Moscheles. Oeuv. 28... Hambourg: A. Cranz, [1825?]. 16 p. obl. 8°.
1. Piano.
MUSIC DIV. N. Y. P. L. January 11, 1928

Moscheles, Ignaz, 1794-1870. La force, Le légèrité et Le caprice

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Moscheles]
Paris, Société pour la publication de musique classique et moderne [1835] Pl. no. M. S. 97. 1 v. (109-137 p.) 32cm.
Livr. 13.
Collective t. -p. wanting; title from Revue et gazette musicale, v. 1 (1834), p. 404.
Each livraison has special t. -p.
Livr. 13, reissue of the 1821? edition of M. Schlesinger, Paris.
CONTENTS. --livr. 13. La force, Le légèrité et Le caprice.
1. Piano. 2. Piano—Studies and exercises. I. Moscheles, Ignaz, 1794-1870. La force, Le légèrité et Le caprice.
NN 5.64 OC, I SL MUg, lg, 2g, (MU1 3, LC1, X1)

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*MYD

Moscheles, Ignaz, 1794–1870.
[Concertos. Piano & orch. no. 2. Op. 56. Arr. for piano]
...Grosses Concert (in Es-dur) für das Pianoforte mit Begleitung des Orchesters. Componirt...von Ign. Moscheles. 56tes Werk... Wien: S. A. Steiner und Comp. [1825] Publ. pl. no. S. u. C. 4613. 45 p. 30½cm. (Odeon. Lieferung 13.)
Piano score (including the orchestral accompaniment arranged for piano).
At head of title: No. 2.
1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 27, 1937

[Etudes]

*MYD

Moscheles, Ignaz, 1794–1870.
3 berühmte Etuden (La forza, La leggerezza, Il capriccio) für das Pianoforte, von Ignaz Moscheles. Op. 51... Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5673. 31 p. f°.
1. Piano.—Studies.
MUSIC DIV. BOEKELMAN COLLECTION. N. Y. P. L. September 6, 1927

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*MYD p.v.62

Moscheles, Ignaz, 1794-1870.
La gaité, a brilliant rondo, preceded by an expressive slow movement, for the piano forte, composed... by I. Moscheles... Op.85. London: S. Chappell [ca. 1832]. Publ.pl.no. 3966. 11 p. f°.
468525A
MUSIC DIV.

Concertos. Piano and orch. no. 4

*MW

Moscheles, Ignaz, 1794–1870.
No. 4 grosses Concert (in E. dur) für das Pianoforte mit Begleitung des Orchesters, componirt...von Ignatz Moscheles. 64tes Werk... Wien: S. A. Steiner und Comp. [1824?] Publ. pl. no. S: u: C: 4612. 24 parts. f°.
Half-title reads: Odeon. 12 Lieferung...
Piano, violin I and II, viola, violoncello e basso, flauto I and II, oboe I and II, clarinetto I and II, fagotto I and II, corno I, II, III, and IV, tromba I and II, trombone basso, and timpani, in parts. Also duplicate parts, in ms., for violin I and II, violoncello e basso.
1. Concertos.—Piano and orchestra. 2. Piano and orchestra
MUSIC DIV. BOEKELMAN COLLECTION. N. Y. P. L. May 20, 1919.

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*MKDM

Moscheles, Ignaz, 1794-1870.
Exercises pour le pianoforte contenants des compositions et passages les plus brillantes et les plus célèbres de I. Moscheles. Bronsvic, Au magazin de musique de J. P. Spehr [1829?] Pl.no. 1949. 9 p. 25 x 32cm.
1. Piano—Studies and exercises.
NN 2.53 OC SL MUg, lg (LC1, X1)

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*MYD

MOSCHELES, IGNAZ, 1794-1870.
Gems à la Malibran; a dramatic fantasia for the piano forte, in which are introduced the favorite subjects, with the admired embellishments & cadences, as sung by Made. Malibran. London, Mori & Lavenu [183-?] 2 v. in 1. Pl. no. 2506, 2507. 34cm.
CONTENTS. --book 1: Introduction. Se m'abbandoni (Nicotri). Sull'aria (Figaro). Ah se vedo (Il Sigismondo). Vedrai carino (Il Don Giovanni). Dolce (Continued)
NN 4.62 a/ OC, I SL MUg, lg, lg. IIg (MU1 10, LC1, X1) 2

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7 *MW

Moscheles, Ignaz, 1794–1870.
[Concertos. Piano & orch. no. 5. Op. 87]
5tes Concert in C-dur. Für das Piano-Forte, mit Begleitung des Orchesters. Componirt...von Jgn. Moscheles. 87tes Werk... Wien T. Haslinger [etc., etc., 1832] Publ. pl. no. T. H. 6066–6068. 21 parts in 1 v. 34½cm. (Odeon. Lief. 37.)
Parts only. Piano solo part includes orchestral cues.
1. Piano and orchestra—1800– 2. Concertos—Piano—Parts.
MUSIC DIV. N. Y. P. L. Revised November 18, 1936

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*MYD

Moscheles, Ignaz, 1794–1870.
Fantaisie sur des airs des bardes écossais, composée pour le piano avec orchestre (ad libitum)...par J. Moscheles. Op. 80... Leipzig: H. A. Probst [183-?] Publ. pl. no. 486-536. 19 p. 33cm.
Piano score (including the orchestral accompaniment arranged for piano).
1. Piano—Arr.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 27, 1937

MOSCHELES, IGNAZ, 1794-1870. Gems à la Malibran. (Card 2)

pensiero (Semiramide). --book 2: Crudel! perche finora (Figaro). Ebben a te ferisci (Semiramide). Giorno d'orrore(Semiramide). Tu serena (duetto, Semiramide).
1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

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*MYD p.v.62

[Concertos, No. 6]
Moscheles, Ignaz, 1794-1870.
Concerto fantastique. (No.6 des Concertos) pour le piano, avec accompagnement l'orchestre ou quatuor, composé... par J. Moscheles. Oeuvre 90... Londres: Cramer, Addison et Beale [ca. 1836]. Publ.pl.no. 1583. 27 p. f°.
Arranged for piano, 2 hands.
468525A.
MUSIC DIV.

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*MYD

Moscheles, Ignaz, 1794–1870.
Fantasie/: im italienischen Style:/verbunden mit einem grossen Rondo für das Piano-Forte. Verfasst...von J. Moscheles. 38tes Werk... Wien: T. Haslinger [1828] Publ. pl. no. S:u:C: 2690. 20 p. 26½ x 34cm. (Musée musical des clavicinistes. Museum für Klaviermusik. Heft 2.)
For piano.
Reprinted from plates of Steiner und Co., 1818.
1. Piano—1800–
CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 27, 1937

Moscheles, Ignaz, 1794-1870.
GESELLSCHAFTS-KONZERT. see his
CONCERTO, PIANO, NO. 1.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYD

Moscheles, Ignaz, 1794–1870.
Les contrastes. Grand duo pour le piano à quatre mains...par J. Moscheles. Oeuv. 115... Leipsic: F. Kistner [etc., etc., ca. 1844] Publ. pl. no. 1570. 33 p. 34½cm.
For piano, 4 hands.
"Ce duo est aussi publié par l'auteur pour deux pianos à 8 mains."
1. Piano—4 hands—1800– I. Title.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 27, 1937

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*MO (German)

MOSCHELES, IGNAZ, 1794-1870, arr.
Twelve favorite songs, sung by the Tyrolese family Rainer, with English words. Arranged with an accompaniment for the piano forte. London, I. Willis [ca. 1827] Pl.no. 454, 519. 2 v. in 1. illus. 33cm.
Each vol. contains 12 songs.
1. Folk songs, Tyrolese. I. Rainer family.
NN 4.62 a/ OC, I SL MUg, lg. lg (MUS24, LC1, X1)

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*MYD + box

Moscheles, Ignaz, 1794–1870.
Grand rondeau brillant pour le pianoforte, composé par Ignace Moscheles. Oeuvre 43... Leipsic: F. Hofmeister, [1828?]. Publ. pl. no. 644. 15 p. obl. 8°.
1. Piano—Rondos.
MUSIC DIV. N. Y. P. L. January 11, 1928

*MX
MUS. RES.

Moscheles, Ignaz, 1794–1870.
Grand trio pour piano, violon et violoncelle...par J. Moscheles. Opéra 84... Leipzig: H. A. Probst [ca. 1832]. Publ. pl. no. 930. 3 parts in 1 v. f°.
Piano, violin and violoncello in parts.
Music div.
DOANE COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. May 20, 1919.

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*MYD
Moscheles, Ignaz, 1794–1870.
Introduction et Polonaise pour le piano forté, composé par J. Moscheles... Œuvre 19... Paris, M. Schlesinger [1822?] Pl.no. M.S.49. p. 16–25. 31cm.
MUSIC DIV.
544335B. I. Piano.
N. Y. P. L. January 15, 1951

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*MYD
Moscheles, Ignaz, 1794–1870.
Rondo sentimental pour le pianoforte, composé par J. Moscheles. Op. 82a... Leipzig, F. Kistner [etc., etc., 188–?] Pl.no. 931. 7 p. 33cm.
Plate number of the original edition, 1831.
1. Piano. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD
Moscheles, Ignaz, 1794–1870.
Grandes variations sur la marche favorite de l'Empereur Alexandre I pour le piano, composées par Jg. Moscheles. Op. 32 ... Mayence: Les fils de B. Schott[, 1821]. Publ. pl. no. 1559. 19 p. f°.
Music Div.
1. Piano—Variations.
N. Y. P. L. January 11, 1928

Moscheles, Ignaz, 1794-1870.
Letters, Mendelssohn
*MEC
(Mendelssohn)-L
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS. MOSCHELES]
Briefe von Felix Mendelssohn-Bartholdy an Ignaz und Charlotte Moscheles, hrsg. von Felix Moscheles. Leipzig, Duncker & Humblot, 1888. xiii, 287 p. illus., music. 20cm.
(Continued)
NN R 10.57 g/A OC, I, II, III (OAF 1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

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*MYD
Moscheles, Ignaz, 1794–1870.
[Sonata. Piano. Op. 22]
Sonate pour le piano-forte, composée par Jgnace Moscheles. Oeuvre 22. Vienne, P. Mechetti ci-devant Charles [ca. 1813] Publ. pl. no. 244. 16 p. 23 x 34cm.
MUSIC DIV.
212794B. 1. Piano.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 24, 1946

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*MYD
MOSCHELES, IGNAZ, 1794-1870.
Grandes variations sur la marche favorite de l'Empereur Alexander I pour le piano-forte, composées par Jg. Moscheles, op. 32. Mayence, Les Fils de B. Schott [1821?] Pl.no. 1559. 22 p. 32cm.
1. Marches (Piano).
NN 7.71 d/A OC SL MUg, 1g (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS. MOSCHELES] Briefe von Felix Mendelssohn-Bartholdy and Ignaz und Charlotte Moscheles... (Card 2)
1. Musicians--Correspondence, reminiscences, etc. I. Moscheles, Ignaz, 1794-1870. Letters, Mendelssohn. II. Moscheles, Charlotte (Embden) d. 1889. Letters, Mendelssohn. III. Moscheles, Felix, 1833-1917, ed.

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*MYD
+ box
Moscheles, Ignaz, 1794–1870.
Sonate mélancolique pour piano-forte, composée par Jgnace Moscheles. Oeuvre 49... Offenbach s/M: J. André[, 1827?]. Publ. pl. no. 4407. 14 p. f°.
Music Div
1. Piano—Sonatas.
N. Y. P. L. January 11, 1928

Moscheles, Ignaz, 1794-1870.
Grandes variations. Op. 42.
See
Moscheles, Ignaz, 1794-1870.
Flore.
Music Div.

DREXEL.1240
Moscheles (Ignaz)
Recent music and musicians, as described in [his] diaries and correspondence; edited by his wife, and adapted from the original German by A. D. Coleridge. *New York: H. Holt & Co.*, 1873. xviii, 434 pp. 12.°
Note: With a complete catalogue of compositions by Moscheles; pp. 431–428.
Music Div.
1. Hist. & crit. – Romantic – 1800–1900
2. Musicians

Write on slip words underlined below and class mark — *MYD
Moscheles, Ignaz, 1794-1870.
Sonate mélancolique pour le piano-forte in F-sharp minor [by] Ignaz Moscheles. Op. 49.
(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.152-175.)
form 109b [11-11-36 25m] Music Div.

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*MYD
MOSCHELES, IGNAZ, 1794 1870.
[HOMMAGE À HÄNDEL]
Hommage à Händel. Grand duo pour 2 pianos, Op. 92. Revu par Adolf Ruthardt. Leipzig, C.F. Peters [1900?] Pl. no. 8677. 2 scores (34 p. each) 32cm.
1. Piano (2 pianos) 2. Handel, Georg Friedrich, 1685-1759. I. Ruthardt, Adolf, 1849-1934, ed. II. Title.
NN 10.69 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

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*MEC
(Moscheles)
71-34
MOSCHELES, IGNAZ, 1794-1870.
Recent music and musicians, as described in the diaries and correspondence of Ignatz Moscheles. Edited by his wife. Adapted from the original German by A. D. Coleridge. New York, Da Capo Press, 1970.
xviii, 434 p. music. 23 cm. (Da Capo Press music reprint series)
Translation of Aus Moscheles' Leben.
Reprint of the 1873 ed.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels.
I. Moscheles, Charlotte (Embden) d. 1889, ed.
NN R 5.71 m/A OC, I PC, 1, I SL MU, 2, I (MUF 1, LC1, X1)

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*MYD
+ box
Moscheles, Ignaz, 1794–1870.
Sonate mélancolique pour le piano-forte, composée...par Ignace Moscheles. Oeuvre 49. Paris: M. Schlesinger[, 1821]. Publ. pl. no. 1095. 16 p. obl. 4°.
MUSIC DIV
1. Piano—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 9, 1920

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*MYD
box
Moscheles, Ignaz,
Hommage à Handel. A grand duet for two performers on the piano-forte. composed ... by I. Moscheles. Op. 92.
London: ... 25p. f°.
Piano, 4 hands.
Piano-Duets.
VILANOVA COLLECTION

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* ZB-194
Film Reproduction
MOSCHELES, IGNAZ, 1794-1870.
Recent music and musicians, as described in the diaries and correspondence. Edited by his wife and adapted from the original German by A.D. Coleridge. New York, H. Holt, 1874. xviii, 434 p. 20cm.
Film reproduction. Positive.
"A complete catalogue of compositions by I. Moscheles," p. [421]-428.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels.
I. Moscheles, Charlotte (Embden), d. 1889, ed.
NN R 8.66 g/A OC, 1 PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1, Z1)

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*MW
+box
Moscheles, Ignaz, 1794–1870.
Souvenirs d'Irlande; grande fantaisie pour le pianoforte avec accompagnement d'orchestre ou de quatuor, composée par Jgn. Moscheles. Oeuvre 69... Leipsic: F. Hofmeister[, 1827?]. Publ. pl. no. 1217. 5 parts. f°.
Arranged for piano, 2 hands, with 4 string parts.
Music Dept
1. Concertos.—Piano and orchestra. — Quintets 2. Piano. 3. Title.
N. Y. P. L. January 20, 1920

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*MYD
+ box
Moscheles, Ignaz,
Hommage à Handel. Grand duo pour deux pianofortes composé & dédié à Monsieur Charles Czerny par I. Moscheles. Oeuvre 92. Leipzig: Fr. Kistner, [1838?] 2 prts. f°.
Publ.pl.no. 1104.
Handel (Georg Friedrich)
Piano. – Two pianos, 4 hands
Music Div.
Transfer from Circ. Dept

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*MYD
+ box
Moscheles, Ignaz,
Rondo espagnol, pour le piano-forte composé par I. Moscheles. Oeuv. 24. Hambourg: A. Cranz, ... 7p. ... f°.
Piano (...)
Transfer from Circ. Dept
Music Div.

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*MYD
[Souvenirs d'Irlande]
Moscheles, Ignaz, 1794–1870.
The recollections of Ireland. A grand fantasia, in which are introduced the favorite airs, "The groves of Blarney," "Garry Owen," and "St. Patrick's day," for the piano forte with orchestral accompaniments, composed by I. Moscheles. Op. 69... London: J. B. Cramer, Addison & Beale [1827?]. Publ. pl. no. 522. 29 p. f°.
Arranged for piano, 2 hands.
With autograph of composer.
MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. May 31, 1932

*MKDM
MOSCHELES, IGNAZ, 1794-1870.
[STUDIEN, PIANO, OP. 70]
Studien für das Pianoforte, zur höhern Vollendung bereits ausgebildeter Klavierspieler; bestehend aus 24 charakteristischen Tonstücken in den verschiedenen Dur- und Moll-Tonarten, mit beigefügtem Fingersatze und erklärenden Bemerkungen über den Zweck und Vortrag derselben. 70tes Werk. Leipzig, (Continued)
NN 10.80 e/4 OC SL MUg. lg (LC1, X1)
2

MOSCHELES, IGNAZ, 1794-1870 [STUDIEN, PIANO, OP. 70]
Studien für das Pianoforte... (Cont.)
H.A. Probst [1827-28] Pl. nos. 318-774. 2 v. in 1. 25x32cm.
First edition.
Preface in French and German.
1. Piano--Studies and exercises.

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*MYD
Moscheles, Ignaz, 1794-1870.
Studien für Pianoforte. 24 charakteristische Tonstücke in den verschiedenen Dur- und Molltonarten, von Ignaz Moscheles. Op.70. (Carl Beving.). [Heft 1-]. Leipzig: F.Kistner[,1893]. Publ.pl.no.K.E.20a. | v. f°.
Text in German, French and English.
Music Div.

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*MYD +box
Moscheles,Ignaz, 1794-1870.
Studien für Pianoforte, von I. Moscheles. Op.70,no.12,15. Für zwei Pianoforte...eingerichtet von Adolph Henselt... Leipzig:F.Kistner [1879-80?]. Publ.pl.no.5479-5480. 4 parts. f°.
Arranged for 2 pianos,4 hands.
BOEKELMAN COLLECTION
no.1-11,13-14, lacking. One card only Not access.
Music Div.

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*MYD
Moscheles, Ignaz , 1795-1870.
Studien für das Pianoforte zur höhern Vollendung bereits gebildeter Klavierspieler bestehend aus: 24 characteristischen Tonstücken in den verschiedenen Dur- und Molltonarten mit beigefügtem Fingersatze und erklärenden Bemerkungen über den Zweck und Vortrag derselben... von Ign. Moscheles . 70s Werk... Heft 1... Leipzig: F. Kistner [1838]. Publ. pl. no. 318. 57 p. New ed. f°.
BOEKELMAN COLLECTION
Heft 2, lacking. 1 card only. Not access.
Music Div.

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*MYD
Moscheles, Ignaz, 1794–1870.
Studies for the pianoforte. Finishing-lessons for advanced performers, consisting of twenty-four characteristic compositions in all the major and minor keys. Fingered and provided with notes explaining the aim and proper execution of each study. Edited by E. Pauer... New York: G. Schirmer, 1897. Publ. pl. nos. 13139-13141. x, 103 p. f°. (Schirmer's library of musical classics. v. 403.)
Op. 70.
Series note and author's name at head of title.
Music div.
1. Piano—Studies. 2. Pauer, Ernst, 1826-1905, editor.
N.Y.P.L. October 24, 1916.

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*MYD box
Moscheles Ignaz,
Symphonisch-heroischer Marsch über deutsche Volkslieder, componirt und nach der Partitur bearbeitet für das Pianoforte zu vier Händen (Zwei Pianos) von I. Moscheles. Op.130.
Leipzig: Fr. Kistner, 18--? 57 p. f°.
Publ.pl.no. 2530.
2 pianos, 4 hands
Music Div. transfer from Circ. Dept

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*MYD +
Moscheles, Ignaz, 1794–1870.
La tenerezza (:Die Zärtlichkeit:), rondoletto per il piano-forte composto... da I: Moscheles. Opera 52... Vienna: A. Diabelli et comp. [184–?] Publ. pl. no. C. et D. No. 1006. 11 p. 25 x 34cm.
For piano.
Music Div. Carnegie Corporation of New York.
1. Piano—1800– . I. Title.
N.Y.P.L. January 27, 1937

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*MYD
Moscheles, Ignaz, 1794-1870, and J. L. F. Mendelssohn-Bartholdy.
Variations brillantes sur la Marche bohémienne; tirée du mélodrame Préciosa de Weber, composées pour le pianoforte à quatre mains...par Jgn.Moscheles et Felix Mendelssohn-Bartholdy. Oeuvre 87b... Ces variations ont été executées par les auteurs sur deux pianos dans un concert donné par M.Moscheles. Leipzig: F.Kistner[,1833]. Publ.pl.no.1032. 25 p. obl.4°.
Arranged for piano, 4 hands.
I.Mendelssohn-Bartholdy, Jakob Ludwig Felix, jt.au.
Music Div.

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* MYD
MOSCHELES, IGNAZ, 1794-1870.
Variations sur la cavatine favorite "Tu sei il mio dolce amore" de l'opera Trajano in Dacia de Nicolini, composées pour le piano forte. Bonn, N. Simrock [1823?] Pl.no. 2122. 15 p. 32cm.
1. Piano. I. Nicolini, Giuseppe, 1762-1842. Traiano in Dacia. Tu sei il mio dolce amore.
NN 5.64 p/4 OC, I SL MUg, lg. lg (MU12, LC1, X1)

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*MYD + box
Moscheles, Ignaz, 1794-1870.
Variations pour le piano forte sur un thême de Haendl [sic], composées par I. Mochelles [sic]. Ouvre [sic] 29. Copenhague: C: C: Lose[, ca. 1820]. 9 p. obl. 8°.
Music Div.
1. Piano—Variations.
N.Y.P.L. January 11, 1928

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* MYD
MOSCHELES, IGNAZ , 1794-1870.
[WALTZES, PIANO 4 HANDS, OP. 33]
Six valzes pour le pianoforte à quatre mains, oeuv. 33. Hambourg, A. Cranz [183-?] 17 p. 24 x 32cm.
1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 2.62 p/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Moscheles, Ignaz, 1794-1870, editor.
*MYL
Bach, Johann Sebastian, 1685-1750.
...Melodisch-contrapunktische Studien. Eine Auswahl von 10 Präludien aus J. S. Bach's wohltemperirtem Clavier, mit einer hinzu componirten obligaten Violoncell-Stimme, von J. Moscheles. Op. 137*... Leipzig: F. Kistner[, introd. 1863]. Publ. pl. nos. 2727, 2728. 47 p. f°.
Violoncello and piano in score.
Music Div. KREHBIEL COLLECTION.
1. Violoncello and piano. 2. Moscheles, Ignaz, 1794-1870, editor 3. Title.
N.Y.P.L. December 3, 1927

Moscheles, Ignaz, 1794-1870, arranger.
*MYD B44.073
Beethoven, Ludwig van.
Cinquième concerto pour le pianoforte avec accompagnement de l'orchestre, composé...par L. van Beethoven... Les tuttis et les accompagnements obligés, arrangés par I. Moscheles. Oeuv. 73... Leipzig: Breitkopf & Härtel[, 1848]. Publ. pl. no. 7738. 51 p. new ed. f°.
Arranged for piano, 2 hands.
Music Div.
1. Concertos—Piano and orchestra. 2. Piano. 3. Moscheles, Ignaz, 1794-1870, arranger.
N.Y.P.L. October 17, 1928

Moscheles, Ignaz, 1794-1870, arranger
*MYD B44.B.1846
Beethoven, Ludwig van.
Concertos de Beethoven, arrangés pour le piano seul par J. Moscheles. no. 3-5. [Paris:] M. Schlesinger[, 1846]. Publ. pl. nos. M. S. 4268-4269, 4276. 3 v. in 1. f°.
Arranged for piano, 2 hands.
Contents:
no. 3. Concerto en Ut mineur, Op. 37.
no. 4. Concerto en Sol majeur, Op. 58.
no. 5. Concerto en Mi♭ majeur, Op. 73.
Music Div.
1. ~~Concertos—Piano and orchestra.~~ 2. Piano.—Arr. 3. Moscheles, Ignaz, 1794-1870, arranger.
N.Y.P.L. December 28, 1928

Moscheles (Ignaz) editor DREXEL 5526 (6)
Beethoven (Ludwig van) Drei Sonaten ... op. 2. no. 1... Neu herausgegeben von I. M. Stuttgart, [1858?], f°.
5526 Music Div.

Moscheles,Ignaz,1794-1870,arr.
Mus. Res. *MYD B49.072
BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. SELECTIONS. ARR. FOR PIANO]
Choix d'airs de l'opera Fidelio de Louis van Beethoven. Arrangé pour piano par J. Moscheles. Mayence, Chez les fils de B. Schott [1826?] Pl. no. 2528 33 p. 34cm.
1. Piano. I. Moscheles, Ignaz, 1794-1870, arr.
NN S 4.66 a/4 OC, I (OAF1) B SL MUg, lg, lg (LC1, X1, MUR1)

Moscheles, Ignaz, 1794-1870, arranger. 7 *IX (Haydn)
Beethoven, Ludwig van.
...Overture to Egmont. Arranged by Moscheles. [By] Beethoven. [Op.84. English edition. n.p., 182-?-183-?] 3 v. f°.
Arranged for piano, violin, flute and violoncello. Piano part lacking.
Caption-title.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1-12.
JUILLIARD FOUNDATION FUND
1.Moscheles, Ignaz, 1794-1870,arranger.
Music Div.

Moscheles,Ignaz,1794-1870,ed.
*MYD B46.014.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.14]
Deux sonates pour le pianoforte, composées par L. van Beethoven. Oeuv. 14. Hambourg, A. Cranz [183-?] 1 v.(12-23 p.) 35cm.
[No.] 2.
On cover: Nouvelle édition tres-correcte, Métronomisée par I. Moscheles.
1. Piano. I. Moscheles, Ignaz, 1794-1870, ed.
NN X 9.68 1/4 OC, I (OAF1) SL B MUg, lg, lg (LC1, X1)

Moscheles,Ignaz,1794-1870
*MYD B46.A.184-.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MOSCHELES)]
Sonates pour le pianoforte seul; metronomisées par I. Moscheles. 2. éd. stéréotype et révue. Wolfenbuttel, L. Holle [184-?] 14 nos. 34cm. (Stereotyp-Ausgabe classischer Musikstücke. Nr. 29-42)
Added t.p. in German.
1. Piano. I. Stereotyp-Ausgabe classischer Musikstücke. II. Moscheles, Ignaz, 1794-1870.
NN R II. 68 e/4 OC, II (OS)I (OAF1) SL B MUg, lg.
IIg (LC1, X1) [NSCM]

Moscheles,Ignaz,1794-1870,ed.
*MX B43.G1, 1850
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP.1, NO. 2]
No. 2 of trios, for the piano forte, violin & violoncello. No. 2, op. 1. London, Cramer, Beale & Chappell [185-?] Pl. no. 1552. 37cm. (HIS: Works, edited by J. Moscheles. Complete edition)
Three parts.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Moscheles, Ignaz, 1794-1870, ed.
NN X 11.57 v/4 OC, I (OAF1) SL B MUg, lg, 2g, lg (LC1, X1)

Moscheles, Ignaz, 1794-1870, ed. *MYD

Haydn, Franz Joseph, 1732-1809.
⌊Sonatas. Piano. Collection (Moscheles)⌋
Sonaten für das Pianoforte, von Joseph Haydn... Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes von J. Moscheles... Stuttgart: E. Hallberger ⌊1858-60⌋ Publ. pl. no. range from H. 1 to H. XVIII. no. in v. 35cm. (Hallberger's Pracht-Ausgabe der Classiker. Lief. 14-15, 32-33, 41-42, 49-50, 57-58, 63-66, 70-71.)

On cover of no. 1-2: Vierte Auflage.
CONTENTS.—No. 1 ⌊B&H 37⌋—No. 2 ⌊B&H 36⌋— No. 5 ⌊B&H 52⌋—No. 6 ⌊B&H 44⌋—No. 7 ⌊B&H 49⌋—No. 8 ⌊B&H 35⌋—No. 9 ⌊B&H 38⌋—No. 10 ⌊B&H 46⌋—No. 11 ⌊B&H 19⌋—No. 12 ⌊B&H 40⌋—No. 13 ⌊B&H 42⌋—No. 14 ⌊B&H 48⌋—No. 15 ⌊B&H 39⌋—No. 16 ⌊B&H 31⌋—No. 17 ⌊B&H 27⌋—No. 18 ⌊B&H 23⌋

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Moscheles, Ignaz, 1794-1870, ed.
N. Y. P. L. April 30, 1937

Moscheles, Ignaz, 1794-1870. *MYD
B46.A.184-

Beethoven, Ludwig van, 1770-1827.

Sonates pour le pianoforte seul, composées par Louis van Beethoven. Nouvelle édition révue et métronomisée par I Moscheles... Wolfenbüttel: L. Holle ⌊184-? or 185-?⌋. Publ. pl. nos. 38-42. 5 v. in 1. f°. (Stereotyp-Ausgabe classischer Musikstücke. Nr.38-42.)

Contents: Op.101, 106, 109, 110, 111.
With these are bound his: Sehnsuchts-Schmerzens-Hoffnungs-Walzer. [ca.1835.]

Moscheles, Ignaz, 1794-1870, editor.

Drexel 1350

Schindler, Anton Felix, 1796-1864.
The life of Beethoven, including the biography by Schindler, Beethoven's correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles. (Reprinted from the London edition, 1841.) To which is added The life and characteristics of Beethoven, from the German of Dr. Heinrich Doring. Boston: O. Ditson and Co.

Music, p. 286-313.

(Continued)

MUSIC DIV.

copy 2.
110520A
N. Y. P. L. January 19, 1924.

Schindler, Anton Felix, 1796-1864: The life of Beethoven... (Continued)
⌊ca. 1870.⌋ xiii, 390 p. facsims. (music), front. (port.), illus. (music.) 12°.

*MEC (Beethoven) A second copy.
Facsimiles lacking.

1 copy KREHBIEL COLLECTION.

1. Beethoven, Ludwig van, 1770-1827. 2. Moscheles, Ignaz, 1794-1870, editor. 3. Doering, Heinrich, 1789-1862.
N. Y. P. L. January 19, 1924.

Moscheles, Ignaz, 1794-1870, ed. *MEC
(Beethoven)

⌊Schindler, Anton Felix⌋ 1795-1864.
The life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Ed. by Ignace Moscheles ... London, H. Colburn, 1841.

2 v. front. (port.) illus. (music) 2 fold. facsim. (incl. front., v. 2) 19½cm.
"Miserere, Amplius, Libera, for four voices, with an organ accompaniment": v. 2, p. 337-364.
SECOND COPY "Systematic catalogue of all the original works by Ludwig von Beethoven, as published by T. Haslinger, from Vienna": v. 2, p. 377-384.
Imperfect: front. wanting.
1. Beethoven, Ludwig van, 1770-1827. I. Moscheles, Ignaz, 1794-1870, ed.
Drexel 7547-48
THIRD COPY
Library of Congress ML410.B4S31 6—4819
MUSIC DIV.
⌊37f1⌋ Card rev. 1941

Moschino, Ettore, 1872-1941. Don Juan de Manara
*ZB-86
Film Reproduction

Alfano, Franco, 1876-1954.
⌊Don Juan de Manara. Libretto. Italian⌋

Don Juan de Manara (L'Ombra di don Giovanni) Azione drammatica in tre atti (quattro quadri) e un proemio ⌊di⌋ Ettore Moschino. Milano, New York, Ricordi, 1941.
64 p. 20cm.
Film reproduction. Negative.
Revised from the earlier version L'ombra di don Giovanni. Cf. Loewenberg. Annals of opera.
1. Juan, Don. I. Moschino, Ettore, 1872-1941. Don Juan de Manara. II. Title.
NN R 5.62 e/- OC, I (OAF1) SL MUy, 1y, Iy, IIy (MUF1, MUFL1, (UM1, LC1, X1)

Moschino, Ettore, 1872-1941. L'ombra di Don Giovanni *MZ

ALFANO, FRANCO. 1876-1954.
[L'OMBRA DI DON GIOVANNI. LIBRETTO. ITALIAN]
L'ombra di Don Giovanni; dramma lirico in tre atti e quattro quadri di Ettore Moschino. Musica di Franco Alfano. Parigi, Société anonyme des éditions Ricordi; New York, G. Ricordi, c1914.
56 p. 20cm.

1. Juan, Don. 2. Juan, Don--Drama. I. Moschino, Ettore, 1872-1941. L'ombra di Don Giovanni. II. Title.
NN 1.70 1A OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

Moschino, Ettore, 1872- , tr. *MS

Leoni, Franco, 1864-

Tzigane; scènes de la vie hongroise en quatre episodes de Paul Ferrier. Versione italiana di Ettore Moschino. Musique caractéristique de Franco Leoni... London ⌊etc.⌋ Chappell & co., ltd., c1910. Publ. pl. no. 24156. 298 p. 31cm.

Vocal score. French and Italian words.

MUSIC DIV

249606B. 1. Operas—Vocal score. I. Ferrier, Paul, 1843-1920. Tzigane. II. Moschino, Ettore, 1872- , tr.
N. Y. P. L. December 17, 1943

Moschus *MP
box

GHEDINI, GIORGIO FEDERICO, 1892-

Diletto e spavento del mare, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Moschus.
First line: Quando il ceruleo mare d'un'aria quieta s'increspa.

1. Songs, Italian. I. Moschus.
NN R X 9.60 a/Ø OC, I, II SL MUg, Ig, IIg (MUD1, LC1, MUS2, X1)

El moscón [comic opera]

see

Torregrosa, Tomás López, 1860?-
El moscón.

Music Div.

Moscow. *MP
(Russian)

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. ⌊Moscow; cantata for chorus and orchestra (mezzo-soprano and baritone-solo). Composed on the occasion of the coronation of H. I. M. Alexander III. Verse by A. Maĭkov. Music by P. Chaĭkovskiĭ.⌋ Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5685. 89 p. 4°.

(Continued)

MUSIC DI.

N. Y. P. L. January 22, 1932

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893: Москва; кантата для хора и оркестра... (Continued)

Full score. Russian words.
t.-p. illustrated in color.

539443A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845-1894. I. Maĭkov, Apollon Nikolayevich, 1821-1897. II. Title: Moskva. III. Title: Moscow.
N. Y. P. L. January 22, 1932

Moscow *MP
(Russian)

Chaikovski, Piotr Il'yich, 1840-1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. ⌊Moscow; Cantata for chorus and orchestra (mezzo-soprano and baritone-solo.) Composed on the occasion of the coronation of H. I. M. Alexander III. Poems of A. Maikov.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1926

Chaikovski, Piotr Il'yich, 1840-1893: Москва; кантата для хора и оркестра... (Continued)

Music by P. Chaikovski.⌋ Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5686. 39 p. 4°.

Vocal score. Russian words.
t.-p. illustrated in color.

223039A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845-1894. 3. Maikov, Apollon Nikolayevich, 1821-1897. 4. Title.
N. Y. P. L. November 8, 1926

Moscow *MYD

Panormo, Ferdinand Charles.

Moscow, or Buonaparte's retreat, a grand Russian air, with characteristic variations, composed . . . by Ferdinand Charles Panormo... London, Printed & sold by G. Walker ⌊1814?⌋ 7 p. 34cm.

For piano.
CONTENTS.—Alarm of the Russians.—French advancing.—Moscow in flames.—Advance of the Russian army.—The battle rages.—Close fighting.—Crash of the Cremlin blown up.—The Russians drive the French.

MUSIC DIV.

1. Piano. 2. Napoleonic wars, 1812. I. Title. II. Title: Buonaparte's retreat.
NN

Moscow **MP
(Russian)

Shebalin, Vissarion Yakovlevich, 1902-
[Moscow. Vocal score. Russian]
...Москва; кантата для солистов хора и симфонического оркестра. Слова Б. Липатова. Переложение для пения и фортепиано Л. Атовмяна. [Op.38] Москва [etc.] Музгиз, 1947. 95 p. M18911г. 28cm.
With piano accompaniment (including orchestral cues)
DREXEL MUSICAL FUND.
1. Cantatas, Secular--Keyboard acc. I. Atovmian, A , arr. II. Lipatov, B .Moscow III. Title: Moscow. IV. Title: Moskva.
NN 5.53. (OCIIbo) SL MUg, 1g, Ig, IIg, IIIg S, I, II IIbo IV (LC1, X1)

Moscow. Eesti kunsti ja kirjanduse dekaad, 1956.

See

Eesti kunsti ja kirjanduse dekaad, Moscow, 1956.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [10-28-59 8m]

Moscow (City). Gosudarstvennaya konservatoriya.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.

Music Div.

FEB 20 1941

Moscow (City). Gosudarstvennaya masterskaya pedagogicheskovo teatra.

See

Gosudarstvennaya masterskaya pedagogicheskovo teatra, Moscow.

OCT 19 1939

MUSIC DIV.

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*QDK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr.
...Проданная невеста. Москва, Искусство, 1951.
23 p. illus. 21cm.

I. Smetana, Bedřich, 1824-1884. The bartered bride. II. Title: The bartered bride.

NN 5.53. MU, I, II SL S (LC1, X1)

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*QDK p v.156

Moscow (City). Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr
...Борис Годунов. Москва, Искусство, 1951.
22 p. illus. 21cm.

1. Opera--Stories, plots, etc. 2. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. I. Title: Boris Godunov.

NN 12.52. SL M0,2 S,1,2, I T,1,2 (LC1,X1)

*Q p.v.1138
Moscow (City). Gosudarstvennyĭ akademicheski Bol'-
shoĭ teatr.
Евгений Онегин. Москва, Искусство, 1951. 22 p.
illus. 21cm.

1. Opera--Stories, plots, etc. I. Chaĭkovski, Piotr
Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Chaĭkovski,
Piotr Il'ich, 1840-1893. Eugen Onegin. III. Pushkin,
Aleksandr Sergeyevich. Yevgeniĭ Onegin. IV. Pushkin,
Aleksandr Sergeyevich, Eugen Onegin. V. Title:
Yevgeniĭ Onegin. VI. Title: Eugen Onegin.
NN 12.53. SL MU,II,IV, VI S,1,I,III,V (LC1,X1)

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*QDK p. v. 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
..Хованщина. Москва, Искусство, 1951. 22 p.
illus. 21cm.

1. Opera--Stories, plots, etc. 2. Musorgski, Modest
Petrovich, 1839-1881. Khovanshchina. I Title: Kho-
vanshchina.

NN 12 52 SL MU,2 S,1, 2,I T,1,2 (LC1,X1)

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*QDK p.v.156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
...Иван Сусанин. Москва, Искусство, 1951.
23 p. illus 21cm.

I. Glinka, Mikhail Ivanovich, 1804-1857. A life for
the Czar. II. Title: A life for the Czar.

NN 5.53. SL MU,I,II S (LC1,X1)

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*QDK p v 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
...Листенок. Москва, Искусство, 1951. 23 p
illus 21cm.

1. Ballet--Stories, plots, etc. 2. Klebanov, D
I. Title: Listionok.
NN 12.52 SL MU,2 S,1,2, I (LC1,X1)

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*QDK p.v.156
Moscow (City) Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
. Мазепа. Москва, Искусство, 1951. 23 p.
illus. 21cm

I. Chaĭkovski, Piotr Il'ich, 1840-1893. Мазера.
II. Title: Mazepa.
NN 5.53. SL MU,I,II S (LC1,X1)

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*QDK p.v 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
Пиковая дама. Москва, Искусство, 1951
23 p. illus. 21cm.

1. Opera--Stories, plots, etc I. Chaĭkovski, Piotr
Il'ich, 1840-1893. Pique Dame. II. Pushkin, Ale-
ksandr Sergeyevich. Pikovaya dama III. Title: Pi-
kovaya dama.
NN 6 53. SL MU,I S,1, I,II,III (LC1,X1)

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*QDK p.v.156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
. Руслан и Людмила. Москва, Искусство, 1951.
22 p. illus 21cm.

I. Glinka, Mikhail Ivanovich, 1804-1857. Russlan
and Ludmilla. II. Title: Russlan and Ludmilla.

NN 5.53. SL MU,I,II S (LC1,X1)

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*QDK p.v. 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
.. Садко. Москва, Искусство, 1951 23 p.
illus. 21cm.

1. Opera--Stories, plots, etc. 2. Rimski-Korsakov,
Nikolaĭ Andreyevich, 1844-1908. Sadko. I. Title:
Sadko.

NN 12.52 SL MU,2 S,1,2 I T,1,2 (LC1,X1)

MOSCOW(CITY) GOSUDARSTVENNYI AKADEMICHESKI
BOL'SHOI TEATR--HIST.
*MGTB
(Russian)
Большой театр СССР; опера, балет [Отв. ред. И.Ф.
Бэлза. Москва, Гос. муз. изд-во, 1958.
565 p. (chiefly illus., ports.) 35cm.
Second copy in Slavonic Division.
Bibliography, p.547-[564]
Title romanized: Bol'shoĭ teatr SSSR; opera, balet.
1. Moscow (City) Gosudarstvennyĭ akademicheski Bol'shoĭ teatr--
Hist. I. Boelza, Igor' Fiodorovich, 1904-
NN R 12.71 c/ OC,I SL MU,E,IR S,1,I (DC2,LC1,X1)

MOSCOW (CITY).GOSUDARSTVENNYĬ AKADEMICHESKI
BOL'SHOĬ TEATR
*QDK
Shaverdyan, Aleksandr Isaakovich
Большой театр Союза ССР. Москва, Музгиз, 1952
227 p. plates. ports. 23cm.

1. Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr. 2. Opera--Russia--Moscow. 3. Operas
--Russia--Moscow.
NN R 2.54. SL MU,1,3 S,1,2 (T2,LC1,X1)

Moscow (City) Gosudarstvennyĭ institut
muzykal'noĭ nauki.
See
Gosudarstvennyĭ institut muzykal'noĭ nauki,
Moscow.

Music div.

Moscow(City).Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
*QDZ
POLYAKOVA, LYUDMILA.
Молодежь оперной сцены Большого театра. Москва,
Гос. музыкальное изд-во, 1952. 110 p. illus.
23cm.
Title romanized: Molodiozh' opernoĭ stzeny Bol'shovo teatra.

1. Singers, Russian. I. Moscow (City). Gosudarstvennyĭ akade-
micheski Bol'shoĭ teatr.
NN R 8.70 c/ OC (OS)I SL MU,1,I S,1,I (LC1,X1)

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*QDK p.v. 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
...Ромео и Джульетта. Москва, Искусство, 1951.
23 p. illus. 21cm.

1. Ballet--Stories, plots, etc. 2. Prokof'yev, Ser-
geĭ Sergeyevich, 1891- . Romeo and Juliet.
I. Title: Romeo i Dzhul'yetta.

NN 12.52. SL MU,2 S,1,2, I (LC1,X1)

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*QDK p.v.156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
. Золушка. Москва, Искусство, 1951. 2 p
illus. 21cm.

1 Ballet--Stories, plots, etc. 2. Prokof'yev, Ser-
geĭ Sergeyevich, 1891- . Zolushka.
I. Title: Zolushka.
NN 12 51. SL MU,2 S,1,2, I (LC1,X1)

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*QEB
(Chaĭkovski)
MOSCOW (City). Gosudarstvennyĭ muzeĭ muzykal'noĭ kul'tury.
Воспоминания о П.И. Чайковском [Составители Е.Е. Бортникова
и др., ред. Вл. Б. Протопопов] Москва, Гос. музыкальное изд-
во, 1962. 459 p. illus.. plates, ports., facsim. 21cm.
At head of title: Государственный центральный музей музыкаль-
ной культуры имени М.И.Глинки. Государственный дом-музей П.И.
Чайковского в Клину.
"Указатель произведений П.И.Чайковского": p.452-[458]
Title transliterated: Vospominaniya o P.I.Chaĭkovskom.
(Continued)
NN R 1.66 c/ (OC)I,IIbo,III OS SL MU,I S,1,I,IIbo,III
(LCR1,LC1,X1) 2

MOSCOW (City). Gosudarstvennyĭ muzeĭ muzykal'noĭ kul'tury.
Воспоминания о П.И. Чайковском. (Card 2)

1.Chaĭkovski, Piotr Il'ich, 1840-1893. I. Bortnikova,Ye.Ye., ed.
II Bortnikova, Ye.Ye. III. Protopopov, V., ed.

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*QDZ
MOSCOW (City). Gosudarstvennyĭ muzykal'no-pedagogicheski
institut.
Советская музыкальная литература (Общая ред. М.С.
Пекелиса) Москва, Гос. музыкальное изд-во, 1963.
1 v. music. 23cm.
Вып.1.
At head of title: Gosudarstvennyĭ muzykal'no-pedagogicheski
institut imeni Gnesinykh. Kafedra istorii muzyki.
(Continued)
NN R 5.65 c/ (OC)I OS SL MU,2 S,1,I (LCR1,LC1,X1)
2

MOSCOW (City) Gosudarstvennyĭ muzykal'no-pedagogicheski
institut. Советская музыкальная литература...
(Card 2)

Bibliographical footnotes.
Title transliterated: Sovetskaya muzykal'naya literatura.

1. Music--Russia,1917- . 2. Russia,1917- . I. Pekelis,
Mikhail Samoĭlovich, 1899- , ed.

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*Q p.v. 2147
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'-
noĭ kul'tury.
Автографы Л. Бетховена в хранилищах СССР; справочник
[составитель: Н.Л. Фишман] Москва, 1959. 13 p.
21cm.
Title transliterated: Avtografy L. Betkhovena.

1. Beethoven, Ludwig van, 1770-1827. 2. Autographs--Collections
--Russia.
NN R 11.66 c/ OS SL S,1, 2 (LCR1,LC1,X1) MU,1,2

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*Q p.v. 2177
MOSCOW (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ
kul'tury.
Автографы М.А. Валакирева и материалы, связанные с
его деятельностью, в фондах Государственного централь-
ного музея музыкальной культуры имени М.И. Глинки.
Каталог-справочник [Составитель В.А. Кисилев, ред. Е.Е.
Вортникова] Москва. 1959. 59 p. ports., facsims.
21cm.
(Continued)
NN R 9.66 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)
2

MOSCOW (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ
kul'tury. Автографы М.А. Валакирева... (Card 2)

At head of title: Министерство культуры СССР. Государственный
центральный музей музыкальной культуры имени М.И. Глинки.
Title transliterated: Avtografy M.A. Balakireva.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910--Bibl.
I. Kiseliov, V.A., ed.

*Q p.v.1739
MOSCOW(City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Автографы С.Б. Рахманинова в фондах Государственного центрального музея музыкальной культуры им. М.И. Глинки; каталог-справочник. [Москва] 1955.
33 p. 23cm.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943--Bibl. 2. Rakhmaninov, Sergeĭ Vasil'yevich--Bibl. I. Title: Avtografy S.V. Rakhmaninova.

NN 12.57 (OS1b) SL MU/,2 S(1b)1,I (LC1,X1, C1,Y1)

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*MAA
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Музыкальные конкурсы в прошлом и настоящем; справочник. Москва, "Музыка", 1966. 303 p. 21cm.

Title romanized: Muzykal'nyye konkursy.

1. Competitions--Russia. 2. Music--Competitions, prizes,etc. 3. Musicians, Russian. I. Title.
NN R 6.70 c/ OS PC,2,3 SL MU,1,3 S,2,3,I (LC1,X1)

Moscow (City).Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury
Mus.Res. *MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (MOSCOW)]
Книга эскизов за 1802-1803 годы. Москва, Гос. музыкальное изд-во, 1962. 3 v. 27cm.[v.1:22 x 29cm.]
Vol.1. is facsimile reproduction of the original; vol 2. has subtitle: Rasshifrovka; vol 3 has subtitle: Issledovaniye i rasshifrovka N.L. Fishmana.
Issued by: Gosudarstvennyi tzentral'nyi muzeĭ muzykal'noi kul'tury imeni M.I. Glinki.
Includes bibliographies.
(Continued)
NN*R 3.64 c/5OC,I,Ib* (OS)II (OAF1) SL Mug,1, 2,3 Ig,IIg (MUF 1,MUR1) S,I,II (LCR1,LC1,X1,Z3) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (MOSCOW)]
Книга эскизов... (Card 2)

Title transliterated: Kniga eskizov.

1.Beethoven, Ludwig van. Sketches. 2.Beethoven,Ludwig van--Manuscripts. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Fishman, Natan L'vovich. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury.

Moscow (City).Gosudarstvennyi tzentral'nyi muzeĭ muzykal'noi kul'tury
*MSI
FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама).Текст Я.Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.
(Continued)
NN R 11.61 c/4OC,1,I,II (OS)IV (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg,IVg S,I,II, IV (LC1,X1) 2

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

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*QDZ
MOSCOW. (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос. музыкальное изд-во, 1962. 184 p. ports., facsims., music. 21cm. (ITS: Trudy.)
Includes bibliographical references.
Title transliterated: Iz arkhivov russkikh muzykantov.
(Continued)
NN* 1.64 c/3OS,II,III SL MU,2,I S,1,I (LCR1,LC1,X1) [NSCM] 2

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Из архивов русских музыкантов. (Card 2)

1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters (In Russian). I. Title. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. Trudy. III. Trudy gosudarstvennovo tzentral'novo muzeya muzykal'noi kul'tury imeni M.I. Glinki.

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*ME
MOSCOW. (City).Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос.музыкальное изд-во, 1962. 184 p. ports., facsims.,music. 21cm. (ITS: Trudy.)
Includes bibliographical references.
Title romanized: Iz arkhivov russkikh muzykantov.
(Continued)
NN 7.68 c/ OS SL MU,1,I S,1,I (LCR1,LC1,X1) 2

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

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*QDZ
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
М.И. Глинка; сборник статей. [К 100-летию со дня смерти, 1857-1957. Под ред. Е. Гордеевой] Москва, Гос. Муз. изд-во, 1958. 817 p. illus., ports., music. 23cm.
Title transliterated: M.I. Glinka.
Bibliography, p. 453-[689]
(Continued)
NN R 12.59 c/3(OC)I OS SL MU,1,I S,1,I (LC1,X1)

MOSCOW(City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

"Нотное приложение [Il Desiderio; Сцена у Финна]" p.[703] -794,"Молитва," facsim.,[8] p., inserted.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

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*MEC (Glinka)
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
М.И. Глинка; сборник статей. [К 100-летию со дня смерти, 1857-1957. Под ред. Е.Гордеевой] Москва, Гос. Муз. изд-во, 1958. 817 p. illus., ports, music. 23cm.
"Нотное приложение [Il Desiderio; Сцена у Финна] p.[703]-794, "Молитва," facsim.,[8] p., inserted.
Bibliography, p. 453-[689]
(Continued)
NN R 7.68 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1, X1) 2

MOSCOW. (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Из архивов русских музыкантов. (Card 2)

1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters (In Russian). I. Title.

Moscow(City).Gosudarstvennyi tzentral'nyi muzykal'noi kul'tury
*QEB (Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
Письма Бетховена, 1787-1811 [Составитель, автор вступ. статьи и комментариев Н.Л. Фишман. Перевод Л.С. Товалевой и Н.Л. Фишмана] Москва, Музыка, 1970. 575 p. illus., port., facsim. 21cm.
On p. [2] Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Указатель произведений Бетховена: p. 553-[564]
Title romanized: Pis'ma Betkhovena.
(Continued)
NN R 9.71 c/ OC,II (OS)I SL MU,I,II S,1,I,II (LC1, X1) 2

BEETHOVEN, LUDWIG VAN. 1770-1827. Письма Бетховена ... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. II. Fishman, N.L.

Moscow(City). Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury
*MP (Russian)
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No.2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/OC,I,III,IV(OS)II (OAF1) SL MUg,1g,Ig,IIg, IIIg,IVg,Vg VIg,VIIg (LCR1, LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German. "Comments" p.[289] in English.
Title transliterated: Po prochtenii psalma.

1.Cantatas, Secular--Orch. acc. I. Khomyakov,Alekseĭ Stepanovich, 1804-1860. II. Moscow (City).Gosudarstvennyi tzentral'nyi muzeĭ muzykal'noi kul'tury. III.Iordan,I., ed. IV. Kirkor,G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kultury
*MX
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52. 3 v 20cm.

Том 1,3-4.
Miniature score.
At head of title:Государственный центральный музей музыкальной культуры.
(Continued)
NN R 11.59 c/ OC,I,II, IVbo (OS)III (OAF1) SL MUg,1g, 2g,Ig,IIg,IVg (LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)

Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т.1. No. 1-3.--т.3. No.7-9.--т. 4. Неоконченные квартеты.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I.Dobrokhotov,B.,ed. II. Kirkor, G.,ed. III.Moscow(City).Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor,G.

Moscow(City).Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury
*MBA
ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966. 605 p. illus., facsims., ports. 23cm.
On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoĭ konservatorii.
(Continued)
NN*R 7.68 c/ OC,I,II,III,Vb+ VIb+(OS)IV SL MU,1,I,II,III, IV S,1,I,II,III,IV,Vb+,VIb+ (LCR1,LC1,X1) 2

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Alekseyeva, Ye.N. VI. Pribegina, G.A.

Moscow(City)Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury

*QDZ

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Тумановой] Москва, Музыка, 1966.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.

Title romanized: Vospominaniya o Moskovskoi Konservatorii.

(Continued)

NN R 7.68 c/ OC, I, II, III (OS)II SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LCR1, LC1, X1)

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City) Gosudarstvennyĭ tzentrál'nyĭ muzeĭ muzykal'noĭ kul'tury.

*QDZ

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Воспоминания о П.И. Чайковском [Ред. Вл.В. Протопопов] Москва, Гос. музыкальное изд-во, 1962. 259 p. illus., ports., facsims., music. 21cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки. Государственный дом-музей П.И. Чайковского в Клину.

(Continued)

NN R 9.67 c/ OS SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Воспоминания о П.И. Чайковском. (Card 2)

Bibliography, p.452-[458]

Title transliterated: Vospominaniya o P.I. Chaĭkovskom.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Klin. U.S.S.R. Gosudarstvennyĭ dom-muzeĭ P.I. Chaĭkovskovo. II. Title.

*QEB (RAKHMANINOV, S.)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Воспоминания о Рахманинове. [Составление, ред., примечания и предисл. З. Апетян] Москва, Музгиз, 1957. 2 v. plates ports. facsims. music. 21cm.

"Указатель сочинений С. В. Рахманинова, упоминаемых в настоящем сборнике," p. 384-394.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1934. I. Apetyantz, Z., ed.

NN R 11.58. SL MU, 1 S, 1, I (LC1, X1)

Music Div.

Moscow. International Chaikovsky competition.

See

International Chaikovsky competition, Moscow.

OC OD ED OS PC SL A AH E C JMP MR MS MU MUP O P PR R RR RC S SP ST T S

Form 166 [xii-31-64 50m]

Moscow (City). Konservatoriya.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.

Music Div.

FEB 20 1941

*QDZ

Moscow (City). Muzeĭ im. A. N. Skryabina.

Александр Николаевич Скрябин, 1915–1940; сборник к 25-летию со дня смерти. Москва [etc.] Гос. музыкальное издат., 1940. 243 p. illus. (incl. facsims.), music, ports. 26cm.

Head- and tailpieces.

"Редактор и организатор сборника Ст. Маркус."

"Большая часть воспоминаний, письма, фотографии и т. д. были подготовлены к изданию музеем А. Н. Скрябина." — От издательства.

Preludes for piano Op. 3, no. 1–2 by Yulian Skryabin, p. 243–[245]

MUSIC DIV

140973B. 1. Skryabin, Aleksandr Nikolayevich, 1872–1915. ~~I. Markus, St. A., ed.~~ II. Skryabin, Yulian Aleksandrovich, 1908–1919.

N. Y. P. L. October 14, 1941

Moscow (City). Tipografskaya biblioteka.

See

Sinodal'naya tipografiya, Moscow. Biblioteka.

NN 7.54 OS PC ~~MU~~ O S LC

*QEB (Chaĭkovski, P.)

Moscow(City). Tzentral'nyĭ muzeĭ im. Bakhrushina.

... Чайковский на московской сцене; первые постановки в годы его жизни. Москва, Ленинград, Государственное издательство" Искусство," 1940.

501, [3] p. front. (port.) illus. (incl. music) facsims. (incl. music) $20\frac{1}{2}$cm.

At head of title: Государственный центральный музей им. А. А. Бахрушина.

"К столетию со дня рождения великого русского композитора."

Bibliographical references included in "Примечания" (p. 235–[244])

(Continued on next card)

43-48492

[3]

MUSIC DIV.

Moscow(City). Tzentral'nyĭ muzeĭ im. Bakhrushina.

... Чайковский на московской сцене ... 1940. (Card 2)

Contents.—Яковлев, В. Чайковский в московских театрах (первые постановки в Москве его музыкально-сценических произведений) — Примечания.—Переписка П. И. Чайковского. Вступительные статьи и комментарии В. А. Киселева.—Яковлев, В. Письма Чайковского.—Приложение: Подлинная партитура П. И. Чайковского "Сцены домового" (мелодрама) из пьесы А. Н. Островского "Воевода" (1886 г.)

~~1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Opera—Moscow. 3. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. I. Íakovlev, Vasiliĭ Vasil'evich, 1880– III. Title transliterated: Chaikovskiĭ na moskovskoĭ stsene.~~ 1. Musicians – Correspondence, reminiscences, etc. ~~3. Stage – ... – Moscow.~~ I. Chaĭkovski, Piotr Il'ich, 1840-1893. ~~II. Íakovlev, Vasiliĭ Vasil'evich, 1880–~~

[2]

Moscow, Napoleon's retreat from, 1812

See

NAPOLEONIC WARS, 1812

Moscow in the wilderness

*KVB ++ (1967, Mar[ch])

FERLINGHETTI, LAWRENCE.

Moscow in the wilderness, Segovia in the [sn]ow, by Lawrence Ferlinghetti. Moscow-San Francisco, March, 1967. [San Francisco, Published by Beach books, texts & documents, 1967] 1 sheet. illus. 45 x 58cm. fold. to 23 x 15cm.

Caption title.

(Continued)

NN R 1.68 r/R OC PC, 1, I SL MU, 1, I R, 1, I (RBR1, RI 1, RZ1, LC1, X1)

2

FERLINGHETTI, LAWRENCE. Moscow in the wilderness... [1967] (Card 2)

Added title and publisher's and printer's imprints on verso of sheet as first and last pages when folded.

"Vortex printers, Charley D. Plymell [and] Pamela Plymell."

1. Segovia, Andrés, 1894- --Poetry. I. Title.

Mosè

*MZ

Perosi, Lorenzo, 1872–

[Mosè. Libretto. Italian]

... Mosè; poema sinfonico-vocale in un prologo e tre parti. Testo di A. Cameroni e P. Croci. Milano, Stab. A. Bertarelli & c. [1901] 30 p.

MUSIC DIV.

1. Oratorios—Librettos. I. Title.

N. Y. P. L. September 23, 1948

Mosè

* MG p. v. 317

ROSSINI, GIOACCHINO, 1792-1868.

[MOSÈ IN EGITTO. LIBRETTO. ITALIAN]

Mosè; melodramma sacro in 4 atti. Testo di anonimo. Prima rappresentazione: Parigi, Teatro dell'opera, 26 marzo 1827. [Milano, New York] Ricordi [1955] 56 p. 14cm.

Libretto by A.L. Tottola.

1. Tottola, Andrea Leone, d. 1831. Mosè in Egitto. II. Title.

NN R 7.63 p/B OC, I, II SL MU, 1y, I, II (MU1, LC1, X1)

Mosè in Egitto (Opera)

See

Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto.

Music Div.

Mosè e Faraone

See

Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto.

Music Div.

*MYK

Mosel, Giovanni Felice, b. 1754.

[Duos. 2 violins. Op. 3.]

Sei duetti per due violini, del Signor Gio. Felice Mosel... Opera III. In Venezia: Presso A. Zatta, e figli[, 1791]. 2 parts in 1 v. 35½cm.

Parts only.

Title within ornamental border.

MUSIC DIV.

1. Violin—Two violins.

N. Y. P. L. December 27, 1933

Mosel, Ignaz Franz, Elder von, 1772-1844.

Write on slip only words underlined and classmark — *MAD (Austria)

Batka, Richard.

Moseliana.

(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 20-26; continued in subsequent numbers. illus.; music)

form 400c [xi-6-49 25m] npo MUSIC Div.

Mosel, Ignaz Franz Edler von 1772-1844

Write on slip only words underlined and classmark — *MA

Newman, Ernest.
A forerunner of Wagner.

(Musical Times. London, 1912. v.53, p.780-782)

Ignaz Franz Mosel and his book on aesthetics of dramatic composition.

Wagner.

Form 400c [xl-4-19 25m]

Music Div.

Mosel, Ignaz Franz, Edler von, 1772-1844: Salem

NGBW

Castelli, Ignaz Franz, 1781–1862.
Salem. Eine lyrische Tragödie in vier Acten, von I. F. Castelli. In Musik gesetzt von J. F. Mosel. Für das k. k. Hoftheater nächst dem Kärnthnerthor. Wien: J. B. Wallishausser, 1813. 54 p. 12°.

Without music.

Music Div.

575516A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

DREXEL 1646 - 1647

Mosel (Ignaz Franz von), 1772-1844 Edler
Ueber das Leben und die Werke des Anton Salieri . . . von I. F. Edlen von Mosel. *Wien: J. B. Wallishausser,* 1827. 212 pp. 8°.

———Another copy.

Salieri (Anton)

Music Div.

Mosel, Ignaz Franz, Edler von, 1772-1844.
Über das Leben und die Werke des Anton Salieri.

*MEC (Salieri)

Corte, Andrea della, 1883–
. . . Un italiano all'estero, Antonio Salieri. Con 70 inedite citazioni musicali. Appendice: I. F. von Mosel, Della vita e della opera di A. Salieri; traduzione di B. Allason. Torino [etc.] G. B. Paravia & c. [1936] 232 p. illus. (music.) 21½cm. (Biblioteca di cultura musicale. [Torino] no. 18.)

Appendix has special t.-p. with imprint: Vienna: Ed. F. [sic] B. Wallishauser, 1827.

Music Div.

922089A. 1. Salieri, Antonio, 1750-1825. I. Mosel, Ignaz Franz, Edler von, 1772-1844. Über das Leben und die Werke des Anton Salieri. II. Allason, Barbara, 1882– , tr. III. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 31, 1938

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*MFC p.v.5, no.2

Mosel, Ignaz Franz, *edler* **von, 1772-1844.**
Versuch einer aesthetik des dramatischen tonsatzes. Von I. F. Mosel ... Wien, A. Strauss, 1813.

83 p. 19cm.

Music Div.

10-21723 1. Opera. - Dramaturgy

Library of Congress ML3858.M7 10-21723

Mosel- und Moselwein-Lieder.

*MP (German)

Kessler, Hans, firm, music publishers, Trier, Germany.
Die schönsten und bekanntesten Mosel- und Moselwein-Lieder. Trier: H. Kessler [193–?] Publ. pl. no. H. 622 K. 27 p. 15cm.

Tunes with German words.
Cover-title.
On cover: H. 615 K.

MUSIC DIV.

1. Songs, German—Collections. 2. Drinking songs, German. I. Title: Mosel- und Moselwein-Lieder.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 7, 1939

DREXEL. 1878 - 1880

Moseley (W. Willis)
The quantity and music of the Greek chorus discovered. *Oxford: J. H. Parker,* 1847. 40 pp. 8°.

3 copies.

1878

Greece
Meter and rhythm

Music Div.

Mosell, Giovanni Felice.

See

Mosel, Giovanni Felice, b. 1754.

Music div.

MOSELLE

For works about, see

FRANCE—MOSELLE

Music Div.

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*XML-646

MOSELLE, France (Department). École de Musique, Metz.
Esquisse historique. Metz, F. Blanc, 1858-64. 2 pts. 22cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,841)
Imperfect: t. p. of [pt.] 1 wanting.

1. Conservatories--France--Metz. t. 1858.
NNR4. 72 m/J. OD: ED: SL MU, 1 (MUFI, UMI, LC1, X1, ZA1)

Mosen, Julius, 1803-1867. Der Kreuzschnabel.

*MP p.v.61, no.12

Hopper, Arthur.
Legend of the crossbill; song. Words by Longfellow, translation from the German. Music by Arthur Hopper. Brighton: J. & W. Chester[, 191–?]. Publ. pl. no. J. & W. C. 116. 7 p. f°.

English words; music for 1 voice with piano acc.
Translation of Julius Mosen's poem Der Kreuzschnabel.

Music Div.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Mosen, Julius, 1803–1867: Der Kreuzschnabel. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 1, 1926

Mosen, Julius, 1803-1867

*MO (German) box

Knebelsberger, Leopold, 1814–1869.
. . . Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas . . . Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen . . No. 47.

Music Dep

1. Hofer, Andreas, 1767–1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied: 4. Mosen, Julius, 1803–1867. 5. Thomas, Eugen, 1863– , editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 31, 1939

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*MFSB (U.S.)

Mosenthal, Hermann, 1833-1913.
Geschichte des vereins Deutscher liederkranz in New York. Im auftrage des vereins zur feier seines 50 jährigen bestehens am 9. januar 1897 verfasst von Hermann Mosenthal. New York, The F. A. Ringler company, 1897.

2 p. l., viii, 161 p. plates, ports., facsims. 27½cm.

1. Deutscher liederkranz der stadt New York. 2. Music—New York (City) 1. Liederkranz of the city of New York. 2. United States - N.Y. - New York

Library of Congress Cards to Public Catalogue ML200.8.N5D44 6—43118 [a37b1] MUSIC DIV. Card rev. 1941

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*MRD

Mosenthal, Joseph, 1834–1896.
Anthems for the morning and evening service of the Episcopal Church. Composed and arranged for quartette choirs, by Joseph Mosenthal . . . New York: W. A. Pond & Co. [cop. 1870.] 112 p. ob. 8°.

Words and music.
Contents: Gloria Patri. Te Deum. Jubilate. Benedictus. Cantate Domino. Bonum est. Deus misereatur. Benedic anima mea.

MUSIC DIV.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

1. Anthems. ~~2. Sacred music (Liturgical)—Collections.~~ Te Deums
N. Y. P. L. December 21, 1916.

Mosenthal, Joseph

Mendelssohn Glee Club, New York.
Testimonial concert to Joseph Mosenthal . . . May 16th, 1871 . . . [Programme. New York,] 1871. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.

1. Mosenthal, Joseph. 2. Societies, U. S.: N. Y. 3. Programmes.
N. Y. P. L. May 17, 1912.

Mosenthal, P. H. Antonius und Kleopatra.

*MS

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837–1915.
[Antonius und Kleopatra. Vocal score]
Antonius und Kleopatra. Grosse Oper in IV Akten und einem Nachspiele. Text von P. H. Mosenthal. Musik von F. E. Wittgenstein. Wien: A. J. Gutmann [etc., etc., 1885] Publ. pl. no. A. J. G. 550. 185 p. 28½cm.

German words.
Based on the play by Shakespeare.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

845706A. 1. Operas—Vocal score. I. Mosenthal, P. H. Antonius und Kleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.
N. Y. P. L. October 31, 1936

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[DEBORAH. VOCAL SCORE. CZECH]
Debora; zpěvohra o 3. jednáních. Libreto napsal dle motivů Rosenthalovy [i.e. Mosenthalovy] činohry Jaroslav Kvapil, hudbu složil Jos. B. Foerster. Op.41. V Praze, Nakl. Foersterova společnost [c1919] 116 p. 32cm.

(Continued)

NN S 6.70 r/EOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, III (LC1, X1, Z1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [DEBORAH. VOCAL SCORE. CZECH] Debora... (Card 2)

At head of title: Nezapomenutelné první Deboře, své drahé ženě.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Kvapil, Jaroslav, 1868-1950. Deborah. II. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah. III. Title.

Mosenthal, Salomon Hermann Ritter von 1821-77. Debora

*MS Amer.

Millard, Harrison, 1830–
Debora (Deborah.) Dramma lirico in quattro atti, posto in musica da Harrison Millard . . . New York, cop. 1874. 2 p.l., 3–281 p., front. (port.) f°.

"The subject of the libretto is taken from Mosenthal's . . . drama entitled Deborah, (Leah) or, The forsaken."—*Plot of the opera.*
Italian and English.
Vocal score.

1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. October 23, 1916.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana

*MSI

HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. FULL SCORE. GERMAN]
Fata Morgana. [Wien, 188-] score (4 v.) 34cm.

Copyist's ms., in ink.
Libretto by S. H. Mosenthal.

1. Operas--Full scores. 2. Manuscripts (Music)--Hellmesberger, J. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 6.63 e/, OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Mosenthal, Salomon H..., R... von, 1821-1877.
Fata Morgana

*ZB-353

HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. VOCAL SCORE. GERMAN]
Fata Morgana; Oper mit Ballet in 4 Akten von H. S. v. Mosenthal. Klavierauszug. [Wien, 188-] 199 p. 33cm.

Microfilm.
Reproduced from ms.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Mosenthal, Salomon Hermann, Ritter von 1821-1877.
Die Folkunger
*MS
Kretschmer, Edmund, 1830–1908.
Die Folkunger. Grosse Oper in 5 Akten, von S. H. Mosenthal. Musik von Edmund Kretschmer. Clavier-Auszug vom Componisten… Leipzig: F. Kistner[, 1879?]. Publ. pl. no. 4274. xv, 261 p. 4°.
Vocal score. German words precede and accompany score.
First performed in 1874.
Some plates have added numbers 4769, 5495–5497.
MUSIC DIV.
200330A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. 3. Title.
N. Y. P. L. July 10, 1925

Mosenthal, Salomon Hermann, Ritter von, 1821-1877.
Die Folkunger
*XML-786
KRETSCHMER, EDMUND, 1830-1908.
[DIE FOLKUNGER. LIBRETTO. GERMAN]
Die Folkunger; grosse Oper in vier Akten von S. H. Mosenthal. Leipzig, F. Kistner [1879?] Pl. no. 4275 46 p. 17cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 942)
1. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Folkunger. II. Title.
NN R 8.72 b/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI1, UM1, LC1, X1, Z A1)

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz
*ZB-326
BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. GERMAN]
Das goldene Kreuz; Oper in zwei Akten, Op. 27. Berlin, E. Bote & G. Bock [187-?] Pl. no. 11150. 231 p. 31cm.
Microfilm.
Libretto by S.H. Mosenthal.
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Title.
NN R 5.72 m/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz
*MS
BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN]
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl.no. 35151-35176. 16,347 p. 31cm.
Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf.
(Continued)
NN R 6.70 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)
Loewenberg.
Libretto printed as text: p. 1-16 (1st group).
1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz
*MZ
Brüll, Ignaz, 1846-1907.
[Das goldene Kreuz. Libretto. English & German]
The golden cross, opera in two acts, by Ignaz Brüll. English version of the text, after the German of H. S. von Mosenthal, by John P. Jackson… [New York, Metropolitan opera house, ca. 1887] iii, 20, 20 p. 23cm.
I. Mosenthal, Salomon Hermann, Ritter von, 1821–1877. Das goldene Kreuz. II. Jackson, John P., tr. III. Title. IV. Das goldene Kreuz.
NN 11.52 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

Mosenthal, Salomon Hermann, Ritter von 1821-1877. Die Koenigen von Saba.
*MSI +
Goldmark, Carl, 1830–1915.
Die Koenigin von Saba. Oper in vier Acten (nach einem Text von Mosenthal), von Carl Goldmark. Op. 27. Partitur… Hamburg: H. Pohle [ca. 1879]. Publ. pl. no. H. P. 342. 386 p. f°.
Full score. German words.
First performed in 1875.
MUSIC DIV.
1992A. 1. Operas.—Full score 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. August 15, 1921.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Konigin von Saba
*MS
GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGIN VON SABA. VOCAL SCORE. GERMAN]
Die Königin von Saba; Oper in vier Acten nach einem Text von Mosenthal. Op. 27. Hamburg, H. Pohle [1879?] Pl. no. H.P.343. 276 p. 27cm.
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba.
NN R 6.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mosenthal, Salomon Hermann, Ritter von, 1821-77. *MS
Die Koenigen von Saba.
Goldmark, Carl, 1830–1915.
The queen of Saba. Opera in four acts (after a text by Mosenthal), by Carl Goldmark. Op. 27. Pianoforte score with text (English version by J. H. Cornell)… Hamburg: H. Pohle [1881?]. Publ. pl. no. H. P. 540. 276 p. 4°.
First performed in 1875.
English words.
Vocal score.
1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Cornell, John Henry, 1828–94, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königen von Saba
*MS
GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGEN VON SABA. VOCAL SCORE. ITALIAN]
La Regina di Saba; opera in quattro atti. Poesia di S.H. Mosenthal. Musica di Carlo Goldmark. Versione ritmica [dal tedesco] di A. Zanardini. Milano, New-York, G. Ricordi [ca. 1900] Pl. no. 103210. 392 p. 28cm.
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königen von Saba.
NN R 5.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba
*MZ
Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. English & German]
The queen of Sheba, opera in four acts, from a text by Mosenthal, by Karl Goldmark. Music arranged by Mme. Murio-Celli… New York, F. Rullman, c1885. 21 p. 26cm.
Music, 3 p. at end.
Music Div.
1. Mosenthal, Salomon Hermann, Ritter von, 1821–1877. Die Königin von Saba. II. Title.
NN

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba.
*MZ
Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. German]
Die Königin von Saba. Oper in vier Akten von Mosenthal. Musik von Karl Goldmark… Wien, Wallishausser, 1875. 38 p. 19cm.
MUSIC DIV
I. Mosenthal, Salomon Hermann, Ritter von, 1821–1877. Die Königin von Saba. II. Title.
N. Y. P. L. January 8, 1952

[Die Königen von Saba] *MZ
Mosenthal (Salomon Hermann von)
The Queen of Sheba. Opera in four acts. Words by Mosenthal. Music by Karl Goldmark. [New York? 1889?] 2 p.l., 17 double p. sq. 8°. (Metropolitan Opera house.)
Goldmark (Karl) composer
Libretto. Author-Comp. & Tit.
Gift of A. Crivello.

[Mosenthal, Salomon Hermann, Ritter von,] *MZ (Goldmark)
1821-1877. [Die Königen von Saba]
The queen of Sheba. Opera in four acts. Composed by Karl Goldmark, With English and German words, and the music of the principal airs. Boston: O. Ditson Co. [189-?] 40 p. 8°.
Libretto.
English and German.
1. Goldmark, Carl, 1830-1915
2 cards only
Not access.
MUSIC DIV.

Mosenthal, Salomon Hermann Ritter von, 1821-1877: Die lustigen Weiber von Windsor *MS
Nicolai, Otto, 1810–1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1885]. Publ. pl. no. 7774. 3 p.l., 3–231 p. 4°.
On cover: Edition Peters. No. 1940.
Preface by Emil Vogel.
Libretto by S. H. Mosenthal.
(Continued) MUSIC DIV.
N. Y. P. L. JULIAN EDWARDS COLL. May 24, 1916.

Nicolai, Otto,… Die lustigen Weiber von Windsor; (Cont'd)
First performed in 1849.
German words.
Vocal score.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mosenthal, Salomon Hermann von, 1821–77. 4. Shakespeare, William.—Single plays: Merry wives of Windsor. 5. Kogel, Gustav Friedrich, 1849– 6. Title.
May 24, 1916.

Mosenthal, Salomon Hermann: Die lustigen Weiber von Windsor
Nicolai, Otto.
Die lustigen Weiber von Windsor; komisch-phantastische Oper in 3 Akten mit Tanz, nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Vollständiger-Klavierauszug mit deutschem Text. Wien: "Universal-Edition" Actiengesellschaft [190–?]. 231 p. 4°. (Universal-Edition. no. 227.)
Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Shakespeare, William: Merry wives of Windsor. 4. Mosenthal, Salomon Hermann. 5. Title.
N. Y. P. L. August 12, 1913.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor
*MS
NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH]
Les joyeuse commères de Windsor; opéra-comique en trois actes de Jules Barbier. Musique de O. Nicolai. Paris, Choudens [1866] Pl. no. A.C.934. 231 p. 28cm.
At head of title: Théâtre lyrique impérial.
Libretto by S.H. Mosenthal based on Shakespeare. Cf. Loewenberg.
(Continued)
NN R 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg (MUW1, LC1, X1, Z1)
2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH] Les joyeuse commères de Windsor... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor. IV. Title.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor
*MS
NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN]
Le vispe comari di Windsor; opera comico-fantastico in tre atti tratta dalla commedia dello stesso titolo di W. Shakespeare dal dottor S.H. Mosenthal. Tradotta in italiano dall'originale tedesco da Salvatore de C. Marchesi. Milano, New York, G. Ricordi [1914?] Pl. no. 87395. 403 p. port. 29cm. (Edizioni economiche Ricordi)
(Continued)
NN R 7.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1)
2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN] Le vispe comari di Windsor ... (Card 2)
1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.

Mosenthal (Salomon Hermann) See.
Nicolay (Otto) Die lustigen Weiber von Windsor. *MZ
Lustigen (Die) Weiber von Windsor. Romisch-phantastistische Oper in drei Akten mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H.S. Mosenthal. In's englische übertragen von G. Dunstin. Musik von O. Nicolay. New York: Academy of Music, [18-?] 18 l, pp. nar. 4°
Libretto Ger & Eng text. Music Div.

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*MZ (Nicolai)
Mosenthal, Salomon Hermann, Ritter von, 1821-1877.
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten, mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, von H. S. Mosenthal. Musik von dem königlichen Kapellmeister Otto Nicolai. Berlin, 1849. 54 p. 16°.
Libretto. German words. Cards in Public Catalog.
1. Libretto. Nicolai 2. ~~German~~ 3. Drama, German. 2. Shakespeare, William: The merry wives of Windsor. 3. Title: Die lustigen Weiber von Windsor.
Music Div.
N. Y. P. L. December 29, 1927

Mosenthal (Salomon Hermann) See. *MZ
Die lustige Weiber von Windsor.
Shakespeare, (William)
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten mit Tanz nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H. S. Mosenthal. Musik von O. Nicolai. Berlin: E. Bote & G. Bock, [1870?]
30 p., 1 l. 16°
Music Div.
Gift of Joseph H. Choate

Die lustigen Weiber von Wi... *MZ (Nicolai)
Mosenthal, Salomon Hermann, Ritter von, 1821-1877.
...The merry wives of Windsor; comic opera in three acts. Adapted from Shakespeare's comedy by H. S. [sic] Mosenthal, the music by Otto Nicolai. Translated and adapted for performance in English by H. E. Krehbiel. Boston: O. Ditson & Co. [189-?] 40 p. 8°.
Libretto.
At head of title: Book of words.
English words.
Contains music.
Libretto Music Div.
1. ~~Drama (German)~~. 2. Shakespeare, William.—Single plays: The merry wives of Windsor. 3. Nicolai, Otto, 1810-49. 4. Krehbiel, Henry Edward, 1854- , translator. 5. Title.
N. Y. P. L. August 16, 1920

Mosenthal, Salomon Hermann Ritter von, 1821-77: Die Maccabäer.
*MS
Rubinstein, Anton Grigoryevich, 1829-1894.
Die Maccabäer. Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama, von H. S. [sic] Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit Text von Componisten... Berlin: E. Bote & G. Bock [1875]. Publ. pl. no. 10919. 351 p. 4°.
Vocal score. German words.
First performed in 1875.
Music Div.
1. Operas.—Piano and voice. 2. Ludwig, Otto, 1813-65: Die Makkabäer. 3. Mosenthal, Salomon Hermann, Ritter von, 1821-77. 4. Title.
N. Y. P. L. December 28, 1921.

Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Maccabäer *MS
RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894.
[DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer, Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama von H.S. von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit deutschem u. russischem. Text vom Componisten. Berlin, E. Bote & G. Bock [1877] Pl.no.11338. 354 p. 33cm.
(Continued)
NNS 4.70 v/OC,I,II (OAF1) SL MUg,lg,Is, IIg (LC1,X1) 2

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894. [DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Maccabäer. II. Ludwig, Otto, 1813-1865. Die Makkabäer.

Mosenthal, Salomon Herman, Ritter von, 1821-1877
*MN p.v. 14
KUGLER, ADOLPH, 1848-1931.
Mozart; Gedicht von Mosenthal melodramatisch in Musik gesetzt. Original-Ausgabe für Declamation, Pianoforte und Harmonium (ad lib.). V. Aufl. Leipzig, R. Dietrich [188-] Pl. no. R.D. 261 9 p. 33cm.
Recitation with piano acc.
Music adapted from themes from Mozart's works.
(Continued)
NN R 6.63 g/3 OC(1b)I SL MUg, lg, 2g, Is (MUD1, LC1, X1) 2

KUGLER, ADOLPH, 1848-1931. Mozart... (Card 2)
Includes numerous ms. changes in the text.
1. Melodrames--Keyboard acc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Mosenthal, Salomon Herman, Ritter von, 1821-1877.

Mosenthal, Salomon Hermann von 1821-77, translator *MRHI
Saint-Saëns, Charles Camille, 1835-
Le déluge; poëme biblique en 3 parties, de Louis Gallet, musique de C. Saint-Saëns (Op. 45)... Partition d'orchestre... Paris: A. Durand & fils [1876]. Publ. pl. no. D. S. et Cie. 2334. 1 p.l., 121 p. f°.
German translation by S. H. von Mosenthal.
French and German.
Full score.
Music div.
1. Cantatas (Sacred). 2. Gallet, Louis, 1835-98. 3. Mosenthal, Salomon Hermann von, 1821-77, translator. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 22, 1916.

Möser, Albert, 1835-1900. In der Klosterruine
*MP (German)
Spielter, Hermann, 1860-1925.
...Zwei Konzertstücke für gemischten Chor, komponiert von Hermann Spielter. Op. 30, No. 1- Leipzig: C. F. W. Siegel [1890] Publ. pl. no. 9091. no. 34cm.
No. 1 for soprano solo, S. A. T. B., oboe and piano in score. German words.
Contents.—No. 1. In der Klosterruine (Dichtung von Albert Möser).
Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Möser, Albert, 1835-1900. In der Klosterruine.
N. Y. P. L. October 7, 1936

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*MKK
Moser, Andreas, 1859-1925.
Geschichte des Violinspiels, von Andreas Moser. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter von Hans Joachim Moser. Berlin: M. Hesse, 1923. vii, 586 p. illus. (music.) 8°.
Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
131066A. 1. Violin.—~~Instruction and study~~. 2. Violinists. 3. Moser, Hans Joachim, 1889-
N. Y. P. L. June 9, 1924

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*MKK
MOSER, ANDREAS, 1859-1925.
geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Mösselt. Tutzing, Schneider, 1966-67. 2 v. illus., front. 24cm.
Title page of v. 2 varies slightly.
On spine: Violinspiel.
(Continued)
NN R 6.68 e/ OCs,Is, IIs SLs MUs,1s,2s,3s, IIs PCs,1s,2s,3s,4s,Is, 5s,Is,IIs (LC1s,X1s) 2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)
Includes bibliographical references.
CONTENTS.--Bd. 1. Das Violinspiel bis 1800 (Italien)--Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.
1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Nösselt, Hans Joachim.

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*XML-350
MOSER, ANDREAS, 1859-1927.
Joseph Joachim; ein Lebensbild. Berlin, B. Behr's Verlag, (E. Bock), 1898. viii, 301 p. ports., facsims. 22cm.
Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-2403)
1. Joachim, Joseph, 1831-1907.
NN R 2.72 w/OCs PC, 1 SL MUs, 1s (UM1, LC1, X1)

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*MEC
Moser, Andreas, 1859-
Joseph Joachim; ein lebensbild, von Andreas Moser. Neue, umgearb. und erweiterte ausg. in zwei bänden ... Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1908-10.
2 v. fronts., ports., facsims. 21cm.
Contents.—1. bd. 1831-1856.—2. bd. 1856-1907.
1. Joachim, Joseph, 1831-1907. Cards in Public Catalogue
9-15891 Additions
Library of Congress ML418.J6M82
v. 2 © 1910 A—Foreign 1861
Music Div.

Moser, Andreas, editor. *MYK
See.
Bach, Johann Sebastian.
Sonaten und Partiten für Violine allein. Hrsg. von J. Joachim und A. Moser. Heft 1-2. Berlin: E. Bote & G. Bock [cop. 1908]. f°.
Music Dept.
1. Violin (Composition). 2. Violin (Sonatas). 3. Violin (Partitas). 4. Sonatas.—Violin. 5. Joachim, Joseph, editor. 6. Moser, Andreas, editor.
N. Y. P. L. August 14, 1911

Moser, Andreas, 1859- jt. editor.
*MX B44.K6
Beethoven, Ludwig van.
Quartette für 2 Violinen, Viola und Violoncello, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [Bd. 1-4.] Leipzig: C. F. Peters [1901-03]. Publ. pl. nos. 8129-8145. 4 v. 4°.
Score.
t.-p. of Bd. 2 reads: Quatuors...
On cover Edition Peters. No. 3032a-d.
Contents: Bd. 1. Op. 18, No. 1-6. Bd. 2. Op. 59, No. 1-3, Op. 74. Bd. 3. Op. 95, 127, 130. Bd. 4. Op. 131-133, 135
Music Dept
v.2 Juilliard Foundation Fund
v.1 Beethoven Association Fund.
1. Quartets—Two violins, viola and violoncello. 2. Joachim, Joseph, 1831-1907, editor. 3. Moser, Andreas, 1859- , jt. editor.
N. Y. P. L. February 21, 1929

Moser, Andreas, 1859- , editor
*MEC (Brahms)-L
Brahms, Johannes, 1833-1897, and J. Joachim.
Johannes Brahms im briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser ... Berlin, Deutsche Brahms-gesellschaft m. b. h., ~~1908~~. 1912 2. ed.
2 v. 22cm. (Half-title: Johannes Brahms briefwechsel. v-vi)
Music Div.
1. Joachim, Joseph, 1831-1907. II. Moser, Andreas, ed.
9-608
Library of Congress ML410.B8A32
(Copyright 1908 Res. no. 2269)

Moser, Andreas, 1859-1925, ed.
*MEC (Brahms)-L
BRAHMS, JOHANNES, 1833-1897.
[LETTERS, JOACHIM, 1908]
Johannes Brahms im Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. 2 v. 22cm.
(Johannes Brahms Briefwechsel. 5-6)
1. Musicians--Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831-1907. Letters, Brahms, 1908. II. Moser, Andreas, 1859-1925, ed. III. Joachim, Joseph, 1831-1907. IV. Brahms, Johannes, 1833-1897. Johannes Brahms Briefwechsel.
NN R 11.67 c/A OC, II, III, IV PC, I, II, III SL (OAF 2) MU, I, II (LC1, X1) [NASCM]

Moser, Andreas, 1859-1925, ed.
*MEC (Brahms)—L
Brahms, Johannes, 1833-1897.
[Letters, Joachim (1912)]
Johannes Brahms in Briefwechsel mit Joseph Joachim; hrsg. von Andreas Moser... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1912. 2 v. 22cm. (Johannes Brahms Briefwechsel. 5-6)
2. ed.
Music Div.
249096-7B. 1. Musicians—Correspondence, reminiscences, etc. I. Joachim, Joseph, 1831-1907. Letters. Brahms. II. Moser, Andreas, 1859-1925, ed.
N. Y. P. L. Card reprinted June 12, 1951

Moser, Andreas, 1859-1925, ed.

*MYK

David, Ferdinand, 1810-1873.
[Bunte Reihe, op. 30]
Bunte Reihe; 24 Stücke für Violine und Pianoforte von Ferdinand David. Op. 30. Revidirt von Andreas Moser... Leipzig, C. F. Peters [1904] Pl.no.8865. 1 v. 30cm.

Bd. 2, No. 13-24.
Score and violin part.
CONTENTS.—Bd. 2. Romanze. Allegro agitato. Menuett. Etude. Intermezzo. Serenade. Ungarisch (Hongrois). Tarantelle. Impromptu. In russischer Weise. Lied. Capriccio.

1. Violin and piano. I. Moser, Andreas, 1859-1925, ed. II. Title.
NN 10.53 OC, I SL MUg, Ig. Ig, IIg (MU1 I4, LC1, X1)

Moser, Andreas, 1859-1925, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 1918)]
30 berühmte Quartette für 2 Violinen, Viola und Violoncello; hrsg. von Andreas Moser und Hugo Dechert. Leipzig, C.F. Peters [Vorwort 1918] 4 pts. (2 v. each) bound in 4 v. 34cm. (Edition Peters No. 289 a-b)

Includes thematic index.
1. Violin in quartets (2 violins, viola, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quartets. I. Moser, Andreas, 1859-1925, ed. II. Dechert, Hugo, joint ed. I. Dreissig.
NN 3.66 e/ OC1, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Moser, Andreas, 1859-1925, ed.

*MEC
(Joachim)—L

Joachim, Joseph, 1831-1907.
[Letters, general (Moser)]
Briefe von und an Joseph Joachim, gesammelt und hrsg. von Johannes Joachim und Andreas Moser... Berlin, J. Bard, 1911-13. 3 v. facsims., fronts., plates, ports. 22cm.

Vol. 1, 1842-1857; v. 2, 1858-1868; v. 3, 1869-1907.

MUSIC DIV.

706378-80. 1. Musicians—Correspondence, reminiscences, etc. I. Joachim, Johannes, 1864- , ed. II. Moser, Andreas, 1859-1925, ed.
N. Y. P. L. *Card reprinted* June 7, 1951

Moser, Andreas, 1859-1925, joint author

*MKKM

JOACHIM, JOSEPH, 1831-1907.
Violinschule, von Joseph Joachim und Andreas Moser. Violin school. English translation by Alfred Moffat. Berlin, N. Simrock, c1905. Pl. no. 12017/12232. 3 v. port. 34cm.

1. Violin--Methods, 1901- . (In German). I. Moser, Andreas, 1859-1925, joint author. II. Moffat, Alfred Edward, 1866- , tr.
NN R X 4.61 g/ OCs, Is, IIs SL MUs, Is, IIs, IIs (LC1s, X1s)

Moser, Dietz Rüdiger, ed.

*MKAC

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe, 1698. Faksimile-Nachdruck hrsg. von Dietz-Rüdiger Moser. Kassel, Bärenreiter, 1970. 84, viii p. 22cm. (Documenta musicologica. Reihe 1. Druckschriften-faksimiles. 30)

1. Organ--Construction. I. Series. II. Moser, Dietz Rüdiger, ed. III. Moser, Dietz Rüdiger.
NN R 5.71 e/ OC, II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1) (MUF1)

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*MYD

MOSER, FRANZ JOSEF, 1880-1939.
[AUS MEINEM LEBEN]
Aus meinem Leben; zwölf Klavierstücke von Franz Moser, op. 12. Wien, Universal-Edition, c1919. 2 v. in 1. 31cm. (Universal-Edition, Nr. 6390-6391)

1. Piano. I. Title.
NN R 6.70 w/ OC (OAF1) SL MU, 1g, Ig (MU1 I, LC1, X1)

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*XML-237

MOSER, FRANZ JOSEF, 1880-1939.
[QUARTET, STRINGS, OP.19]
Erstes Streichquartett, G dur, op.19. [Wien?] Universal Edition, c1919. miniature score (67 p.) 16cm. (Universal Edition, Nr. 6211)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 875)
Title page wanting; title from caption.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

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*MV

Moser, Franz Josef, 1880-

...Serenade für 15 Blasinstrumente (2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten, Bassklarinette, 2 Fagotte, Kontrafagott, 4 Hörner), von Franz Moser. Op. 35. Wien: Universal-Edition A.G., cop. 1922. Publ. pl. no. U. E. 7148. 80 p. 33½cm.

Full score.

MUSIC DIV.

1. Orchestra, Wind—Full score—1800- . CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

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*ZB-204
Film Reproduction

MOSER, FRANZ JOSEF, 1880-1939.
[SEXTET, OP. 23]
Streichsextett, F dur, für 2 Violinen, 2 Bratschen und 2 Violoncelle, Op. 23. Wien, Universal-Edition, c1919. miniature score (127 p.) 19cm. (Universal-edition, Nr. 6213)

Film reproduction. Negative.
For 2 violins, 2 violas and 2 violoncellos.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN R 12.66 r/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MV

Moser, Franz Josef, 1880-

...Suite für 17 Blasinstrumente. Op. 37... Köln: Tischer u. Jagenberg G.m.b.H., 1924. Publ. pl. no. T. & J. 787. 70 p. 33½cm.

Score.
CONTENTS.—Präludium.—Gigue.—Sarabande im alten Stil.—Scherzo.—Thema mit Variationen. Finale. Fuge.

MUSIC DIV.

175361B. 1. Suites—Orchestra—Score. 1800- 2. Orchestra, Wind—
N. Y. P. L. May 13, 1942

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*IDA

Moser, Hans.
Baumgartners musikalische Stenographie. (Archiv für Stenographie. Berlin, 1891. 8°. Jahrg. 43, p. 197, 233-234.)

Shorthand.

Music Div.

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*IDA

Moser, Hans.
Eine neue Musikstenographie. illus. (Archiv für Stenographie. Berlin, 1895. 8°. Jahrg. 47, p. 7-10, 50-59.)

Shorthand.

Music Div.

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*IDA

Moser, Hans.
Die Stenographie der Musik. illus. (Magazin für Stenographie. Berlin, 1885. 8°. Jahrg. 6, p. 218-223.)

Shorthand.

Music Div.

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*MKDM

Moser, Hans Albrecht, 1882-
Über die Kunst des Klavierspiels. [1. Aufl.] Bern, A. Scherz [1947]
126 p. 20 cm.

1. Piano—Instruction and study.
MT220.M88 786.3 A 48-2828*
New York. Public Libr. for Library of Congress
Cards in Public Catalogue
MUSIC DIV.

MOSER, HANS JOACHIM--BIBL.

*MEC
(Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J.P. Hinnenthal [1954] 170 p. port. 24cm.

CONTENTS. — Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. —Selbstbericht des Forschers und Schriftstellers, von H. J. Moser. — Über den Sinn der Musikforschung, von H. J. Moser.
1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim— Bibl. 3. Music-- Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-
NN * 1.56 p/ OC, I, Ibo, II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1, Z1)

MOSER, HANS JOACHIM, 1889-

*MEC
(Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J.P. Hinnenthal [1954] 170 p. port. 24cm.

CONTENTS. — Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. —Selbstbericht des Forschers und Schriftstellers, von H. J. Moser. — Über den Sinn der Musikforschung, von H. J. Moser.
1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim— Bibl. 3. Music-- Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-
NN * 1.56 p/ OC, I, Ibo, II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1, Z1)

Write on slip words underlined below and class mark — *MA

Hans Joachim Moser. [Articles by Walther Vetter and R. Zimmermann.]

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p. 985-997. port.)

MUSIC DIV.

Moser, Hans Joachim, 1889-

* T-Dent

Kürschners biographisches Theater-Handbuch; Schauspiel - Oper - Film - Rundfunk - Deutschland - Österreich - Schweiz. Hrsg. von Herbert A. Frenzel und Hans Joachim Moser. Berlin, W. de Gruyter, 1956. xii, 840p. 21cm.

1. Stage--Dictionaries. 2. Stage--Germany. 3. Actors and acting--Biog. 4. Musicians. 5. Singers. 6. Dancers. 7. Biog--Collected. I. Frenzel, Herbert Alfred, 1908- . II. Moser, Hans Joachim, 1889-
NN R 3.57 t/ OC, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II T, 1, 2, 6, 7, I, II (LC1, X1)

MOSER, HANS JOACHIM, 1889-

Write on slip words underlined and classmark—*MA

WALZEL, LEOPOLD MATTHIAS.
Hans Joachim Moser. (IN: Musikerziehung. Wien Jg. 5, Heft 4 (Juni, 1952). p. 217-220)

1. Moser, Hans Joachim, 1889-
NN R 11.52 OI (MU)1 (LC1, X1)

MOSER, HANS JOACHIM, 1889-

Copy only words underlined & classmark— *MA

WERBA, ERIK.
Hans Joachim Moser ad honorem; zum 70. Geburtstag des musikalischen Universalisten. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 215-216)

1. Moser, Hans Joachim, 1889-
NN R 12.59 t/ OI (MU)1 (LC2, X1)

Moser, Hans Joachim.

Corydon

Write on slip words underlined below and class mark — *MA

Engel, Hans.
Moser, Hans Joachim. Corydon, das ist.

(Acta musicologica, Basiliae, 1934. v. 6, p. 126-129.)

Wit and humor.
Germany, 17th-18th cent.

npc

MUSIC DIV.

Moser Hans Joachim

Write on slip words underlined below and class mark — *MA

Becking, Gustav.
Moser, H. J.--Geschichte der deutschen Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 51-59.)

Book review.

form 1008 [viii 12 49 25m] MUSIC DIV

npc

Moser, Hans Joachim, 1889- , editor.
Alte Meister des deutschen Liedes; dreissig Gesänge des 17. und 18. Jahrhunderts, ausgewählt und bearbeitet von Hans Joachim Moser. Leipzig: C. F. Peters₍, introd. 1914₎. Publ. pl. no. 9953. iii, 58 p. 4°.

German words with music for 1 voice and piano acc.
"Biographische Bemerkungen," p. 56-58.
On cover: Edition Peters. no. 3495.
Contains compositions by Heinrich Albert, C. P. E. Bach, Christian Dedekind, J. W. Franck, C. H. Graun, Andreas Hammerschmidt, K. F. Hurlebusch, Adam Krieger, C. G. Neefe, Valentin Rathgeber, J. F. Reichardt, Christof Rheineck, J. P. Sack, J. S. Scholze, Daniel Schubart, Thomas Selle, Gabriel Voigtlaender, K. F. Zelter.

225889A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German—Collections, 17th–18th cent.
N. Y. P. L. November 27, 1935

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* MEC
(Bach)— C

Moser, Hans Joachim, 1889-
Bachs Werke; ein Führer für Musikfreunde. Kassel, Werkbrüder-Verlag ₍°1964₎
176 p. music. 21 cm.

1. Bach, Johann Sebastian, 1685-1750.
NN R 6.66 g/c OC PC,1 SL MU,1 (LC1, X1)

**MZ
(Bach, J.S.)

Moser, Hans Joachim, 1889-
... Ein Bachscher familientag, ein fröhliches spiel um Bachs hochzeits-quodlibet und weltliche kantaten. Leipzig, Breitkopf & Härtel ₍1932₎
56 p. 18cm. (Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 32, 3)

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750—Drama. I. Title. 1. Librettos. II. Ser.
Library of Congress Cards in Public Catalogue ML3925.M82 32-25613
₍2₎ MUSIC DIV. 832.91

Write on slip words underlined below and class mark —
* MN

Moser, Hans Joachim, 1889-
... Die Ballade; bearbeitet von Hans Joachim Moser. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1931₎ Publ. pl. no. V. 1892. 44 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 3.)

French or German words; music for 1 voice with piano acc. One number for 4 voices a cappella; 1 number for piano solo.
CONTENTS.—Einleitung.—Vorgeschichte. Die Volksballade. Die altfranzösische Ballade. Das erzählende Chorlied.—Frühgeschichte: Von der Reimfabel bis zur

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1936

Moser, Hans Joachim, 1889- : ...Die Ballade; bearbeitet von Hans Joachim Moser... (Card 2)

schwäbischen Liederschule.—Die Blütezeit der Balladenkomposition.—Die Ballade bei Schubert, Mendelssohn, Schumann, Brahms.—Instrumentalballade und die Singballade der neudeutschen Zeit.—Die Ballade in der Gegenwart.

CARNEGIE CORPORATION OF NEW YORK.
1. Ballads—Collections. 2. Ballads—Hist. and crit. I. Ser.
N. Y. P. L. February 5, 1936

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* MN
M700

MOSER, HANS JOACHIM, 1889- , ed.
Die Ballade. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly for voice and piano; includes some ballades for piano.
CONTENTS. --Volksballaden. --Die Ballade der schwäbischen Liederschule. --Die Blütezeit der Balladenkomposition: Carl Loewe. --Die Ballade bei Mendelssohn und Schumann. --Chopins Klavierballaden. --Die Sing- und Klavierballade bei Johannes Brahms. --Die Singballade bei Arnold Mendelssohn. --Die Ballade im Ausland.
1. Ballads. 2. Piano--Collections. I. Series.
NN 2.66 p/ OCs (OS)I SL B MUs, 1s, 1gs, 2gs, Ig (LC1s, X1s)

Write on slip only words underlined and classmark: *MAD (General)

Moser, Hans Joachim, 1889-
Bernhard Ziehn... der deutsch-amerikanische Musiktheoretiker.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 208-298. illus.: music)

Ziehn, Bernhard, 1845-1912.

form 1084 [11-22-51 25m] npc MUSIC DIV.

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* MEC
(Ziehn)

Moser, Hans Joachim, 1889-
...Bernhard Ziehn (1845-1912), der deutschamerikanische Musiktheoretiker. Bayreuth, J. Steeger ₍1950₎ 94 p. port., music. 21cm.

MUSIC DIV.
1. Ziehn, Bernhard, 1845-1912.
NN

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*ME

Moser, Hans Joachim, 1889-
Blinde Musiker aus sieben Jahrhunderten. Hamburg, H. Sikorski ₍1956₎
82 p. 18 cm. (Kleine Musikbücherei, Bd. 11)

1. Musicians, Blind. I. Kleine Musikbücherei.
NN * R 3.57 / OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [K. NSCM]

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*MEC
(Weber)

Moser, Hans Joachim, 1889-
Carl Maria von Weber, Leben und Werk. 2. durchgesehene Aufl. Leipzig, Breitkopf & Härtel, 1955.
106 p. illus. 18 cm.
Bibliography, p. 105-106.

1. Weber, Karl Maria, Freiherr von, 1786-1826.
NN * R 6.60 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MN
\+
Nagel 53

Moser, Hans Joachim, 1889- , and F. Piersig, editors.
...Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts, herausgegeben von Hans Joachim Moser und Fritz Piersig. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 53.)

Score.
CONTENTS.—1-3. Zweistimmig: In meinem Sinn (Anonym); Ach Gott, wem soll ichs klagen (Anonym); Ich sag ade (Anonym).—4-7. Dreistimmig: Der Hund (H. Isaac); Adieu natürlich Sehnen mein (Anonym); Ge<s>penst licht my so vast und quelt (Anonym); Als ich anschau das fröhlich Gsicht (Anonym).—8-11. Vierstimmig: Lamentatio, Carmen (L. Senfl); Carmen in La (L. Senfl); Carmen in Re (L. Senfl); Carmen in Re (L. Senfl).—12. Fünfstimmig: Greiner Zanner (H. Finck).

MUSIC DIV.
1. Chamber music, 16th cent. 2. ~~Music for instruments~~. Instruments—Collections. I. Piersig, Fritz, 1900- , jt. editor. II. Title. III. Ser.
N. Y. P. L. (Over) August 30, 1934

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*MEC
(Gluck)

Moser, Hans Joachim, 1889-
... Christoph Willibald Gluck, die leistung, der mann, das vermächtnis. Stuttgart, Cotta, 1940.
xv, 389, ₍1₎ p. front., illus. (music) ports., fold. facsim. (music) 22cm.
"1.-8. tausend."

1. Gluck, Christoph Willibald, ritter von, 1714-1787.
Library of Congress ML410.G5M6 41-335
Copyright A—Foreign 46725
₍2₎ MUSIC DIV. 927.8

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*MFHB
(Germany)

Moser, Hans Joachim, 1889-
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff ₍1933₎
2 v. front., illus. (incl. music) facsims. 29½cm.
CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK
1. Songs, German, 17th-18th cent. ~~2. Music—Germany—Hist. & crit.~~ ~~3. Thorough-bass.~~ 3. Quodlibets (Music) ~~5. Music, Baroque.~~ I. Seiffert, Max, 1868- II. Title. ~~4. Songs, German—Collections, 17th-18th cent.~~ 5. Quodlibets—Hist. and crit.
Cards in Public Catalogue
Library of Congress ML2620.M52C6 35-1521
₍2₎ MUSIC DIV. 784.0043

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*MFHB
(Germany)

Moser, Hans Joachim, 1889-
... Das deutsche lied seit Mozart. Mit 14 bildtafeln. Berlin und Zürich, Atlantis verlag ₍1937₎
2 v. illus. (music, incl. facsims.) 14 port. 23cm.
2. bd.: Sängerstudio ₍zwölf liederabende₎
"Verzeichnis der ausführlicher besprochenen lieder": v. 1, p. 363-368.
Bibliography included in "Vorwort" (v.1)
CARNEGIE CORPORATION OF NEW YORK
1. Songs, German—~~Hist. & crit.~~, 19th-20th cent. I. Title. ~~2. Analyses~~
38-17556
Library of Congress ML2529.M89D4
Copyright A—Foreign 38002 Music Div.
₍2₎ Cards in Public Catalogue 784.0943

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*MFHB
(Germany)

Moser, Hans Joachim, 1889-1967.
Das deutsche Lied seit Mozart. 2., wesentlich umgearbeitete und erg. Ausg. Mit einem Geleitwort von Dietrich Fischer-Dieskau und einem Prosa-Prolog von Hermann Hesse. Tutzing, H. Schneider, 1968.
440 p. facsims., music. 24 cm.

1. Songs, German. Hist. and crit. 2. Songs, German--
NN*R 10.69 r/A OC PC, 2 SL MU, 1 (LC1, X1)

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*MP
(German)

MOSER, HAN JOACHIM, ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)

Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN 11.59 l/ OC SL MU, 1g, 2, 3g, 3 (LC1, X1)

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* MFBR
(Germany)

MOSER, HANS JOACHIM, 1889-
Deutsches Musikleben. Bonn, M. Scholl [195-] 18 p., [59] p. of illus., ports. 21x21cm.

1. Germany, 20th cent. 2. Music--Germany
NN X 12.58 g/4 OC PC, 2 SL MU, 1. (LC1, X1)

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*MP
(German)

MOSER, HANS JOACHIM, 1889- , ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)

Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN R 1.61 a/ OCs SLs MUgs, 1gs, 2s, 3gs (LC1s, X1s)

MWEF

Moser, Hans Joachim, 1889-
Deutsches Volkstum in Volksschauspiel und Volkstanz: Volksschauspiel, von Hans Moser. Volkstanz, von Raimund Zoder... Berlin: W. de Gruyter & Co., 1938. viii, 184 p. facsims., illus. (charts, music), plates. 24½cm. (Added t.-p.: Deutsches Volkstum; im Auftrage des Verbandes deutscher Vereine für Volkskunde... Bd. 3.)
"Schrifttum," p. 133-136, p. 179-180.

MUSIC DIV.
974891A. ~~1. Folk plays, German—Hist. and crit.~~ ~~2. Folk dances—Germany.~~ ~~3. Drama, Religious, German—Hist. and crit.~~ I. Zoder, Raimund. II. Ser. 1. Folk dances, German—Hist. and crit.
N. Y. P. L. March 10, 1939

Copy only words underlined & classmark — * MA

MOSER, HANS JOACHIM, 1889-
Diabolus in Musica. (IN: Musikerziehung. Wien. 26cm. Jahrg. 6, Heft 3 (März, 1953). p. 131-147. illus., music)

1. Theory—Hist., Medieval. 2. Intervals and scales—Hist. I. Title.
NN R X 8.53 OC OI MU, 1, 2, I (LC4, X1)

*MEC
(Buxtehude)

Moser, Hans Joachim, 1889-
Dietrich Buxtehude, der Mann und sein Werk. Berlin, Merseburger, 1957.
80 p. music. 21 cm. (Edition Merseburger, 1115)

1. Buxtehude, Dietrich, 1637-1707.

NN * R 8.50 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFB

Moser, Hans Joachim, 1889-
Dokumente der Musikgeschichte, ein Quellen-Lesebuch gesammelt von Hans Joachim Moser. Wien, P. Kaltschmid [1954] 299 p. 22cm.

1. Music—Hist. and crit.—Source readings.
2. History and criticism—Source readings.

NN**R 4.55 a/e OC PC,1 SL MU,2 (LC1, X1)

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*MF

Moser, Hans Joachim, 1889-
Die epochen der musikgeschichte im überblick, von Hans Joachim Moser. Stuttgart und Berlin, Cotta, 1930.
4 p. l., 193 p. illus. (music) 23cm.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit. I. Title.

Library of Congress ML160.M7 31-4287
Copyright A—Foreign 9749 MUSIC DIV.
[2] Cards in Public Catalogue 780.9

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*MFGM

Moser, Hans Joachim, 1889-
Die evangelische Kirchenmusik in Deutschland. Berlin, C. Merseburger, [1954] 1 v. in 2 (545 p.) ports., facsims., music. 24cm.

Issued in 12 parts, in some cases two parts are combined in one issue.
Biographical footnotes.

1. Church music—Lutheran churches. 2. Church music—Germany.
NN** X 8.55 a/J OC PC,1,2 SL MU,1,2 (LC1, X1)

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*MFG

Moser, Hans Joachim, 1889-
Die evangelische kirchenmusik in volkstümlichem überblick, von Hans Joachim Moser. Stuttgart, J. Engelhorns nachf., 1926.
188 p., illus. (music) 17½cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

JUILLIARD FOUNDATION FUND

1. Church music—Lutheran church. 2. Church music—Germany. I. Title.

Library of Congress ML3100.M76 26-15519
Copyright A—Foreign 31498
[2] Cards in Public Catalog. MUSIC DIV.

DAF
(Handbuch)

Moser, Hans Joachim.
Französische Musik. (In: Handbuch der Frankreichkunde. Frankfurt a.M., 1928. 8°. Teil 1, p.203-238.)

1. France, Music in.

MUSIC DIV.

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*MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel, pref. 1930. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Over)
(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Copy only words underlined
& classmark— *MA

MOSER, HANS JOACHIM, 1889-
500. Geburtstag von Paul Hofhaimer; Gedenkrede, gehalten am 24. Jänner 1959 in Salzburg.
(IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 199-206)

1. Hofhaimer, Paul, 1459-1537. I. [Title] Fünfhundertster.
NN R X 12. 59 t/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined below
and class mark — *MA

Moser, Hans Joachim, 1889-
Gebrauchsmusik in alter Zeit.
(Die Musik. Stuttgart, 1929. Jahrg. 21, p. 404-410.)

Functional music.

MUSIC DIV.

Copy only words underlined
& classmark— *MA

MOSER, HANS JOACHIM, 1889-
Der Geltungsbereich der absoluten Musik.
(IN: Musica (Cassel). Kassel. 25cm. Jahrg. 13, Heft 11 (Nov. 1959) p. 697-700)

1. Instrumental music. I. Title: Absoluten Musik, Der Geltungsbereich der.
NN R 7.60 g/ OC OI PC, 1, I MU, 1, 1 (LC3, X1)

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*MN
A596
no. 14

MOSER, HANS JOACHIM, 1889- , ed.
The German solo song and the ballad. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1958] 146 p. 33cm. (Anthology of music. no. 14)

Chiefly for voice and piano.

(Continued)
NN 12. 64 a/ OC (OS)I MU/g, lg. 2g, Ig, IIg (MUS 56, LC1, X1)

2

MOSER, HANS JOACHIM, 1889- , ed. The German solo song and the ballad. (Card 2)

"Modern prose translation of the songs," p. 141-146.
Includes bibliography.

1. Songs, German--Collections. 2. Ballads, German. I. Series. II. Title.

**MFBR
(Germany)

Moser, Hans Joachim, 1889-
Geschichte der deutschen musik ..., von Hans Joachim Moser ... Stuttgart und Berlin, J. G. Cotta, 1921-28, 2.ed., rev. Bd.1-3
Bd. 2, 4. ed., rev.
3 v. illus. (music) 24cm.
Bibliographical footnotes.
Contents: Bd.1. Von den Anfängen bis zum Beginn des Dreissigjährigen Krieges. Bd.2. Vom Beginn des Dreissigjährigen Krieges bis zum todes Joseph Haydns. Bd.3. Vom Auftreten Beethovens bis zur Gegenwart.

638272A 1. Music, Germany—Hist. & crit.
1-3: 419351-2 A.

LIBRARY MUSICAL FUND 21-20014

Library of Congress ML275.M68

**MEC
(Goethe)

Moser, Hans Joachim, 1889-
Goethe und die Musik. Leipzig, C. F. Peters [1949]
219 p. illus., ports., music. 17 cm. (Edition Peters, Nr. 4577)
"Verzeichnis von Goethe-Vertonungen": p. 134-161. "Verzeichnis von Goethe-Vertonern nebst Lebensgrenzen": p. 162-170. Bibliography: p. 171-172. "Notenanhang": p. 173-219.

1. Goethe, Johann Wolfgang von—Music. I. Edition.
2. Goethe, Johann Wolfgang von--Bibl.
ML80.G5M7 52-17316

Library of Congress [52b2] MUSIC DIV.

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*MFGM

Moser, Hans Joachim, 1889-
Die Gottesdienstmusik der Protestanten. Wolfenbüttel, Möseler Verlag, 1961.
89 p. illus. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 10)

1. Church music—Protestant churches. 2. Church music—Germany. I. Series.

NN 6.65 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, 1 (LC1, X1)

Write on slip words underlined below
and class mark — *MA

Moser, Hans Joachim, 1889-
Hans Ott's erstes Liederbuch.
(Acta musicologica. Lipsiae, 1935. v.7, p.1-18.)

Ott, Hans, d.1550?
Songs, German, 16th cent.

npe

MUSIC DIV.

C-11
7801

MOSER, HANS JOACHIM, 1889-
Die Harfe mit dreizehn Saiten. Stuttgart, J. F. Steinkopf [1961] 307 p. 20cm.

Short stories.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 5.61 t/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MI

Moser, Hans Joachim, 1889-
Harmonielehre. Berlin, W. de Gruyter, 1954.
1 v. music. 16cm. (Sammlung Göschen. Bd.809)

[Bd.] 1.
Bibliography, v.1, p. 107.

1. Harmony, 1901- (In German). 2. Harmony.

NN** 10.56 /B OCs PCs, 2 SLs MUs, 1s (U1s, LC1s, X1s)

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*MEC
(Schuetz)

Moser, Hans Joachim, 1889-
...Heinrich Schütz; sein Leben und Werk. Kassel: Bärenreiter-Verlag, 1936. xvi, 648 p. col'd front., illus. (music), 35 [i. e. 41] pl. (incl. facsims., ports., tables) on 24 l. 24cm.
"Verzeichnis vormals vorhandener, jetzt verschollener Werke von Schütz," p. 621-623.
"Gutes und Barmherzigkeit, Ps. 23, 6, <Ergänzung von H. J. Moser> [von] Heinrich Schütz <Generalbass von Max Seiffert> [für sechs-stimmige gemischten Chor]" 8 p., in pocket.
Bibliographical footnotes.

Cards in Public Catalog

857874A. 1. Schütz, Heinrich, 1585-1672. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 25, 1936

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*MEC
(Schuetz)

MOSER, HANS JOACHIM, 1889-
Heinrich Schütz, sein Leben und Werk. 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1954. xvi, 654 p.

"Verzeichnis vormals vorhandener, jetzt verschollener Werke von Schütz", p. 626-628. "Die behandelten Werke von Schütz", p. 647-652.
"Heinrich Schütz: 'Gutes und Barmherzigkeit,' Ps. 23, 6 (Ergänzung von H. J. Moser... Generalbass von Max Seiffert)", 8 p.
(Continued)
NN * R 7.55 p/ OC, I PC, 1, 1 SL MU, 1, lg (MUS 1: Gutes und Barmherzigkeit) (LC1, X1)

MOSER, HANS JOACHIM, 1889- Heinrich Schütz, sein Leben und Werk. (Card 2)

27 x 19cm., folded (issued in pocket).

1. Schütz, Heinrich, 1585-1672. I. Schütz, Heinrich, 1585-1672. Gutes und Barmherzigkeit.

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* MEC
(Schuetz)

Moser, Hans Joachim, 1889-
Heinrich Schütz: his life and work. Translated from the 2d rev. ed. by Carl F. Pfatteicher. Saint Louis, Concordia Pub. House ⌊1959⌋

xxvi, 740 p. illus. music plates (incl. ports.) fold. table. 25 cm.

"Works of Schütz known to have existed, now lost": p. 720-722.
"The works of Schütz discussed": p. 737.
Bibliographical footnotes.

1. Schütz, Heinrich, 1585-1672
NN * R 8.60 p/ PC, 1 OC SL MU, 1 (LC1, X1, Z1)

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*MEC
(Schütz)

Moser, Hans Joachim, 1889-
Heinrich Schütz: a short account of his life and works; translated and edited by Derek McCulloch. London, Faber, 1967.

121 p. front. (port.), illus. (music), map, tables. 22½ cm.

Discography: p. 111-118.

1. Schütz, Heinrich, 1585-1672.
NN * R 5.68 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- * MA

MOSER, HANS JOACHIM, 1889-
Hermann Edlerauer 1440/43/44; Wiens frühester Polyphonist. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 35-37. music.)

1. Edlerauer, Hermann, 15th cent. 2. History and criticism, 1000-1450.

NN R X 11.56 g/ OC, 1b OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
"Hörner aufsetzen," ein Waldhornscherz seit Mozart. (IN: Das Orchester. Mainz. 30cm. Jahrg. 7, Heft 12 (Dez. 1959) p. 344-345. illus., music)

1. Horn.
NN 7.62 e/ OC OI MU, 1 (LC2, X1)

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* MEC
(Bach)

Moser, Hans Joachim, 1889-
Joh. Seb. Bach, von Hans Joachim Moser. Berlin-Schöneberg: M. Hesse ⌊1935⌋ vii, 271 p. facsims., front., illus. (music), map, plates, ports., tables. 23½cm. (Klassiker der Musik.)

"Quellen," p. 256-257.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
791832A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 20, 1935

Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim, 1889-
Johannes Zanger's Praecepta.

(Musica disciplina. Cambridge, 1951. v. 5; p. 195-201. illus.: music)

Zanger, Johannes.

npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

⌊Moser, Hans Joachim⌋ 1889-
... Joseph Joachim. Zürich, Orell Füssli ⌊1908⌋

51 p. front., port. 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 96)

"Vorbemerkung" signed: Hans Joachim Moser.

1. Joachim, Joseph, 1831-1907.

42-42902
Library of Congress ML5.N48 no. 96
⌊2⌋ MUSIC DIV.

Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
Julius Weismann; aus einer Sendung von Radio Bremen. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 6 (Juni, 1955) p. 266-269. port.)

1. Weismann, Julius, 1879-1950.
NN R X 6.57 c/ OC OI MU, 1 (LC2, X1)

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*MP
(German)

MOSER, HANS JOACHIM, 1889- , ed.
Die Klassiker des deutschen Liedes. Eine Auswahl von hundert Meisterliedern des 17.-19. Jahrhunderts, hrsg. von Hans Joachim Moser. Ausgabe für hohe Stimme. Frankfurt, New York, C.F. Peters [c1943] 2 v. in 1. 28cm. (Edition Peters. Nr. 4545a)

For high voice and piano.
CONTENTS.--Bd. 1. Von Heinrich Albert bis Franz Schubert.--Bd. 2. Von Mendelssohn bis hugo Wolf.

1. Songs, German--Collections. I. Title.
NN 4.58 a//OC SL MUg, Ig, Ig (LC1, X1)

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*MFBR
(Germany)

Moser, Hans Joachim, 1889-
... Kleine deutsche musikgeschichte. Mit vielen notenbeispielen. Stuttgart, Cotta, 1938.

2 p. l., ⌊vii⌋-xii, 332 p. illus. (music) 23½cm.

"1.-3. tausend."

Second Copy

CONTENTS.—1. buch. Die welt der einstimmigkeit.—2. buch. Die welt der mehrstimmigkeit.

1. Music—Germany—Hist. & crit. I. Title. 1. Germany.

39-371
Library of Congress ML275.M68K5
Copyright A—Foreign 40436 Music Div.
⌊3⌋ Cards in Public Catalogue 780.943

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*MFBR
(Germany)

Moser, Hans Joachim, 1889-
...Kleine deutsche Musikgeschichte, mit vielen Notenbeispielen. Stuttgart, J. G. Cotta [1949] xii, 364 p. music. 22cm.

Durchgesehene und erw. Aufl.

~~1. Music--Germany--Hist. and crit.~~ 1. Germany.

Cards in Public Catalogue

NN* MUSIC DIV.

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* MFBR
(Germany)

MOSER, HANS JOACHIM, 1889-
Kleine deutsche Musikgeschichte; mit vielen Notenbeispielen. [Durchgesehene und erweiterte Aufl.] Stuttgart, Cotta [1955, c1949] xii, 366 p. music. 23cm.

CONTENTS.--1. Buch. Die Welt der Einstimmigkeit.--2. Buch. Die Welt der Mehrstimmigkeit.

1. Music--Germany--Hist. and crit. 2. Germany.
NN* R 11.56 g/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MEC
(Schuetz)

MOSER, HANS JOACHIM, 1889-
Kleines Heinrich-Schütz-Buch; Leben und Werk des ältesten Klassikers der deutschen Musik. 3. durchgesehene Aufl. Kassel, Bärenreiter, 1952. 60 p. port. 19cm.

1. Schütz, Heinrich, 1585-1672.
NN 1.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

D-13
2457

MOSER, HANS JOACHIM, 1889-
Der klingende Grundstein; das Schicksal der deutschen Barockmusik in zwölf Erzählungen. Mit 12 Bildern von Max Kellerer. [Essen] Essener Verlagsanstalt [1937] 230 p. illus. 22cm.

1. Fiction (In German) 2. Musical fiction. I. Title.
NN R 10.61 e/s OC PC, 2, I SL MU, 1, I (PR11, LC1, X1)

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*MH

MOSER, HANS JOACHIM, 1889-
Lebensvolle Musikerziehung; Gedanken zu einer Schicksalsfrage der abendländischen Musik. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1952] 160 p. music. 21cm.

1. Music—Instruction and study. 2. Instruction and study.

NN* 11.53 OC PC, 1 SL MU, 2 (LC1, X1)

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* MF

Moser, Hans Joachim, 1889-
Lehrbuch der Musikgeschichte, von Hans Joachim Moser... Berlin-Schöneberg: M. Hesse ⌊1936⌋ viii, 389 p. incl. tables. 2 pl. 18½cm. (Hesses Musik-Handbücher. 2-3.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
861927A. 1. Music—Hist. and crit.—General.
N. Y. P. L. December 22, 1936
Cards in Public Catalogue

MP

Moser, Hans Joachim, 1889-
...Vier Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag ⌊cop. 1919⌋. Publ. pl. no. H. V. 235. 17 p. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Nachtgebet (R. Dehmel). No. 2. Entzückung (R. Dehmel). No. 3. Schwerer Abschied (R. Dehmel). No. 4. Sturmlied (R. Huch).

1. Songs (German). 2. Dehmel, Richard, 1863-1920. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L. June 18, 1923.

Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim, 1889-
Lutheran composers in the Hapsburg empire, 1525-1732.

(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 3-24. illus.: music)

Church music--Lutheran churches.
Musicians, Austrian.

npc MUSIC DIV.

Copy only words underlined & classmark-* MGA

MOSER, HANS JOACHIM, 1889-
Der Maler Caravaggio und die Musik (zur Querverbindung zwischen bildender und Ton-Kunst). (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 350-353. illus.)

1. Caravaggio, Michelangelo Merisi da, 1569?-1609.

NN X 5.63 p/ OC OI (A)1 MU, 1 (LC2, X1)

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*MFG

Moser, Hans Joachim, 1889-
... Die mehrstimmige vertonung des Evangeliums ... Teil 1-
Leipzig, Breitkopf & Härtel ⌊1931⌋-

v. illus. (music) 31 x 24cm. (Veröffentlichungen der Staatlichen akademie für kirchen- und schulmusik, Berlin. 11)

JUILLIARD FOUNDATION FUND

1. Motet. 2. Cantata. 3. Church music—Hist. & crit. I. Title.

32-25009
Library of Congress M2 M52M4 MUSIC DIV.
⌊2⌋ 783 (0)

Write on slip words underlined below and class mark — *MFG

Moser, Hans Joachim, 1889–
...Die Melodien der Lutherlieder, von Hans Joachim Moser ... Leipzig [etc.] G. Schloessmann's Verlagsbuchhandlung [1935] 96 p. facsims., illus. (music), port. 21cm. (Welt des Gesangbuchs. Heft 4.)

Bibliographical footnotes.

Cards in Public Catalogue — MUSIC DIV. — Carnegie Corporation of New York.

1. Hymns, German—Hist. 2. Luther, Martin. Geistliche Lieder. I. Title. II. Ser. 1. Chorales—Hist. and crit.
N. Y. P. L. November 16, 1936

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*MO (German)

Moser, Hans Joachim, 1889–

Minnesang und Volkslied; zweiundvierzig Liedweisen des elften bis sechszehnten Jahrhunderts, für mittlere Stimme mit Klavierbegleitung, von Hans Joachim Moser. Erweiterte Neuausgabe, 1933. Leipzig: C. Merseburger [cop. 1933] Publ. pl. no. C. 1257 M. 69 p. 27½cm.

German words; songs for 1 voice with piano acc.
Reprinted in part from plates of 1926.
Supplements the author's "Geschichte der deutschen Musik" and "Alte Meister des deutschen Liedes." — *cf. Vorbemerkung.*

Public Catalogue — MUSIC DIV. — Carnegie Corporation of New York.

1. Folk songs, German—Collections. 2. Minnesinger. ~~Music~~
N. Y. P. L. September 17, 1935

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*MG p.v.326

MOSER, HANS JOACHIM, 1889-
Missae carminum. Wolfenbüttel, Möseler Verlag, 1962. 19 p. music. 21cm.

Includes unaccompanied melodies.

1. Mass. 2. Masses, 16th cent.
NN R 3.65 e/, OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

Moser, Hans Joachim, 1889-
Monumentale und intime Musik; zur Bedeutung des Besetzungsformats. (IN: Musica [Cassel]. Kassel 25cm. Jahrg. 8, Heft 8(Aug., 1954) p. 333-335.)

1. Orchestra. 2. Interpretation. I. Title: Besetzungsformat.

NN R X 3.55 s/e OC OI MU,1,2,I (LC4,X1)

Copy only words underlined & classmark— *MEC (Mozart)

MOSER, HANS JOACHIM, 1889-
Mozart und die mehrerlei zeitbegriffe der Musik. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 37-42)

1. Mozart, Wolfgang Amadeus--Composition and style.

NN R X 10.61 p/,OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark — *MD

Moser, Hans Joachim, 1889-
La musica vocal.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.699-718.)

Choral music.
Vocal music.
Songs.

MUSIC DIV. only — npc
form 400b [viii-3-43 25m]

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*MFBR (Germany)

Moser, Hans Joachim, 1889–
Die Musik der deutschen Stämme. Mit 16 Kunstdrucktafeln, Karte des deutschen Siedlungsraumes und Volksweisenanhang. [1. Aufl.] Wien, E. Wancura [°1957]
1087 p., music (57 p.) illus., map. 22 cm.

Part of illustrative matter in pocket.
Bibliography at end of each chapter.

1. MUSIC–GERMANY 2. MUSIC–AUSTRIA 3. GERMANY 4. AUSTRIA
NN * R 7.58 m/v OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Write on slip words underlined below and class mark — *MD

Moser, Hans Joachim, 1889-
Musik für Gesang. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.651-687.)

Choral music.
Vocal music.
Songs.

MUSIC DIV. — npc
form 400b [viii-3-43 25m]

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*MGA

MOSER, HANS JOACHIM, 1889-
Musik in Zeit und Raum; ausgewählte Abhandlungen. Berlin, Merseburger [1960] 357 p. music. 25cm.

Bibliography, p. 345-347.

1. Music--Essays. 2. Essays. (In German) 3. History and criticism 4. Philosophy and aesthetics. I. Title.
NN R 3.61 e/, OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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*M

Moser, Hans Joachim, 1889-
Musikästhetik. Berlin, W. de Gruyter, 1953. 180 p. music. 16cm. (Sammlung Göschen. Bd. 344)

Bibliography, p. [4]

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN ** Z 2.55 s/, OC PC,1 SL MU,2 (LC1,X1)

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*MD

Moser, Hans Joachim, 1889–
... Musikalisches wörterbuch, von dr. Hans Joachim Moser ... Leipzig und Berlin, B. G. Teubner, 1923.
2 p. l., 150 p., 1 l. 18cm. (Teubners kleine fachwörterbücher. 12)
"Entwurf einer musikalischen hausbücherei": p. [148]–150.

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress — Cards in Public Catalogue — ML100.M89 — 26-16875
[2] MUSIC DIV.

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*MFBR (Germany)

Moser, Hans Joachim, 1889–
Die Musikergenossenschaften im deutschen Mittelalter. Von Hans Joachim Moser... Rostock: C. Hinstorff, 1910. viii, 130 p. 8°.

Bibliography, p. [129–]130.
With autograph of author.

Cards in Public Catalogue — Music div. — Juilliard Foundation Fund.

447329A. 1. ~~Music—Assoc. and org.~~ Societies—Germany 2. Germany, Middle Ages
N. Y. P. L. December 11, 1929

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*MF

Moser, Hans Joachim, 1889–
Die Musikfibel; Text von Hans Joachim Moser. Bilder von Ernst Böhm. Leipzig: L. Staackmann [1937] 139 p. illus. 19½cm.

"Literatur und Quellen," p. 138–139; "Schallplattenverzeichnis," p. [140]

Cards in Public Catalogue — Music Div. — Carnegie Corp. of New York.

918481A. 1. ~~Music~~—Hist. and crit.—General 2. ~~Music~~—Germany. 3. Musical instruments—~~Hist. and crit.~~ I. Title.
N. Y. P. L. December 21, 1937

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*ME

Moser, Hans Joachim, 1889-
Musikgeschichte in hundert Lebensbildern. Mit 36 Tafeln. Stuttgart, Reclam [1952] 101? p. ports., facsim. 16cm. (Reclams Universal-Bibliothek, Nr. 7762-73)

1. Musicians.

NN* 4.54 OC PC,1 SL MU,1 (U 1,LC1,X1)

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*R-Music

MOSER, HANS JOACHIM, 1889-
Musiklexikon. 4., stark erweiterte Aufl. Hamburg, H. Sikorski, 1955. 2 v. (viii, 1482 p.) music. 22cm.

——— Second copy.

——— Nachtrag zur 4. Aufl. (abgeschlossen am 1. April 1958) Hamburg, H. Sikorski [c1958] 71 p. 21cm.

——— Ergänzungsband. Hamburg, H. Sikorski, 1963. viii, 287 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) t. Subs. for Desk-Rm. 84
NN S 1.67 a/c OCs PCs, 1s, 2s SL MUs, 2s, 3s (LC1s, [1], X1s)

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*MD

Moser, Hans Joachim, 1889–
Musiklexikon, von H. J. Moser ... Berlin, M. Hesse [1935]
1005 p. illus. (incl. music) 22cm.
Cover-title.
Issued in 16 parts, 1932-35.
Bibliography included in "Abkürzungen," 1 leaf preceding text.

Carnegie Corporation of New York

1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.

Title from Yale Univ. — Cards in Public Catalogue — Printed by L. C. — A C 33-2298
[2] . SEE NEXT CARD MUSIC DIV.

Moser, Hans Joachim, 1889- Musiklexikon. (Card 2)

Desk-Room 84C
——— 1935.
Not issued in parts. Carnegie Corporation of New York

Ref.Cat.1507
——— Second copy.

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*MD

Moser, Hans Joachim, 1889–
Musiklexikon, von Hans Joachim Moser. 3. völlig umgearb. Aufl. Hamburg, H. Sikorski, 1951. viii, 1354 p. illus. (music) 22cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries, German. 4. Musicians—Dictionaries.

NN*R 11.56 /p OCs PCs, 1s,2s SLs MUs,3s,4s (LC1s,X1s)

Desk-Rm. 84

MOSER, HANS JOACHIM, 1889-
Musiklexikon. 4., stark erweiterte Aufl. Hamburg, H. Sikorski, 1955. 2 v. (viii, 1482 p.) music. 22cm.

——— Nachtrag zur 4. Aufl. (abgeschlossen am 1. April 1958) Hamburg, H. Sikorski [c1958] 71 p. 21cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German)

NN S 4.63 p/, OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Moser, Hans Joachim, 1889- Musik lexikon. *MFBL

Slonimsky, Nicolas, 1894–
... Music since 1900. New York, W. W. Norton & company, inc. [1937]
xxii, 592 p. 22½cm.
Bibliography: p. 437–438.
CONTENTS.—pt. I. Descriptive chronology, 1900–1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)
37–39091
[15–5] MUSIC DIV.

Slonimsky, Nicolas, 1894– ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.
(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. Carnegie Corporation of New York

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820–1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849–1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889– Musik lexikon. V. Title.

Library of Congress — ML197.S634M98 — 37–39091
——— Copy 2.
Copyright A 111447 [15–5] 780.904

Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim, 1889-
Neues über Heinrich Schütz.

(Acta musicologica. Lipsiae, 1935. v.7, p.146-152.)

Schütz, Heinrich, 1585-1672.

npe

MUSIC DIV.

form 446b [vii-3-19 25m]

Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim, 1889-
Novembersonne überm Cembalo.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p.396-401. plate.)

Fiction.

MUSIC DIV.

form 446b [vi-13-36 25m]

Copy only words underlined & classmark— * MPGM*

MOSER, HANS JOACHIM, 1889-
Nun freut euch, lieben Christen gmein; die wahrscheinliche Vorgeschichte des Lutherliedes. (IN: Evangelische kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [137]-144, 238. music)

Includes bibliography.

1. Hymns--Lutheran churches.
NN R X 8.63 p/ OC OI MU, 1 (MUS1, LC2, X1)

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*MKA

MOSER, HANS JOACHIM, 1889-
Orgelromantik; ein Gang durch Orgelfragen von vorgestern und übermorgen. Ludwigsburg, E.F. Walcker, 1961. 110 p. illus., ports., music. 22cm.

1. Organ music. 2. Organ. 3. Organ--Hist.
NN R 11. 61m/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

** MEC
(Hofhaimer)

Moser, Hans Joachim, 1889-
Paul Hofhaimer; ein Lied- und Orgelmeister des deutschen Humanismus, von Hans Joachim Moser. Mit 24 Abbildungen, zahlreichen Notenbeispielen und Hofhaimers gesammelten Tonwerken als Anhang. Stuttgart: J. G. Cotta, 1929. ix, 216, 194 p. front. (port.), illus. (incl. facsims., music, ports.), table. 4°.

Cards in Public Catalogue

Music div.

DREXEL MUSICAL FUND.

1. Hofhaimer, Paul, 1459–1537.
N. Y. P. L. June 25, 1929

Copy only words underlined & classmark— *MEC
(Reger)

MOSER, HANS JOACHIM, 1889-
Der Regerfreund Fritz Stein als Förderer der Musiker. (IN. Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 21cm. Heft 10 (Dez., 1959) p. 6-8)

1. Stein, Fritz, 1879- .
NN X 3.61 e/POC OI MU, 1 (LC2, X1)

Write on slip, class mark name, vol., page and year of magazine. NFA

Moser, Hans Joachim, 1889-
Renaissancelyrik deutscher Musiker um 1500.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a.S., 1927. 8°. Jahrg.5, p.381-412. pl.)

Music.

1. Songs, German, 15th-16th cent.

Music div.

form 446 [ii-1-27 25m]

Write on slip words underlined below and class mark — *MEC
(Bach)

Moser, Hans Joachim, 1889-
Seb. Bachs Stellung zur Choralrhythmik der Lutherzeit.

(Bach-Jahrbuch. Leipzig, 1917. 1917, p.57-79. illus.)

Bach, Johann Sebastian, 1685-1750. Chorales.

form 446b [vi-23-37 25m]

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*MGK

Moser, Hans Joachim, 1889-
... Sinfonische suite in fünf novellen. Regensburg, G. Bosse [c1926]

178 p. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 56)

CONTENTS.—Benedictus Ducis (tragische ouvertüre) — Cesare Brancaccio (groteske) — Süssmayer (notturno) — Eine versuchung (scherzo fantastico)—Opferung (finale)

JUILLIARD FOUNDATION FUND.

1. Title. II. Ser. I. Musical fiction. 2. ~~Fiction, German~~

Cards in Public Catalog

Library of Congress ML3925.M8 28-24560

[2]

MUSIC DIV.

Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter *MKK

MOSER, ANDREAS, 1859-1925.
Geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Nösselt. Tutzing, Schneider, 1966-67. 2 v. illus., front. 24cm.

Title page of v. 2 varies slightly.
On spine: Violinspiel.

(Continued)

NN R 6.68 e/ OCs, Is, IIs SLs MUs, 1s, 2s, 3s, IIs PCs, 1s, 2s, 3s, 4s, Is, 5s, Is, IIs (LC1s, X1s) 2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)

Includes bibliographical references.
CONTENTS.--Bd. 1. Das Violinspiel bis 1800 (Italien)--Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.

1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Nösselt, Hans Joachim.

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*MP
1007

Moser, Hans Joachim, 1889-
Sulamith; fünf Liebeslieder nach dem mittellateinischen Hohen Lied übertragen von Willy Vesper, als Wechselgesänge für Alt und Bariton mit Klavierbegleitung, komponirt von Hans Joachim Moser. Op. 4... Berlin: Hansa Verlag [cop. 1919]. Publ. pl. no. H. V. 234. 21 p. f°.

German words with music for 1 voice with piano acc.

Contents: 1. Mein liebes und mein kluges Lieb. 2. In meinem Bett die lange Nacht. 3. Mein Herz, meine Seele sind von Dir wund. 4. Mein liebes Lieb vor der Türe stand. 5. Wir wollen wandern über den Berg (Duett).

1. Songs (German). 2. Vesper, Will, 1882- , editor. 3. Title.
N. Y. P. L. June 18, 1923.

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* MLD

MOSER, HANS JOACHIM, 1889-
Technik der deutschen Gesangskunst. 3., durchgesehene und verb. Aufl. Berlin, W. de Gruyter, 1954. 144 p. music. 16cm. (Sammlung Göschen. Bd. 576-576a)

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- . (In German)

NN** 6.56 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFPB
(Germany)

Moser, Hans Joachim, 1889-
Tönende Volksaltertümer, von Hans Joachim Moser. Berlin-Schöneberg: M. Hesse [1935] 351 p. front., illus. (music), 22 pl. (incl. facsims.) on 10 l. 23½cm.

"Quellenverzeichnis der Abbildungen," p. 332–333.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

811538A. 1. Music—Germany. I. Title.
N. Y. P. L. 2. Folk songs, German—Hist. and crit. April 3, 1936

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*M

MOSER, HANS JOACHIM, 1889-
Die Tonsprachen des Abendlandes; zehn Essais als Wesenskunde der europäischen Musik. Berlin, Verlag Merseburger [1960] 307 p. music. 24cm. (Edition Merseburger. 1403)

1. Music--Racial and national aspects. 2. Race and music.
NN R 7.60 c/POC PC, 1 SL MU, 2 (LC1, X1)

KGL

Moser, Hans Joachim, 1889-
Die verborgene Symphonie; Roman eines deutschen Musikers. Bamberg, L. Staackmann [1953, c1936] 277 p. 20cm. (Staackmanns Roman-Bibliothek)

1. Musical fiction. 2. Fiction (In German). I. Title. II. Staackmanns Roman-Bibliothek.
NN**R 8.54 OC (OS)II PC, 1, I SL MU, 2, I (U 1, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — * DF

Moser, Hans Joachim, 1889-
Die Völker Europas in ihren Liedern.

(Atlantis. Zürich, 1934. Jahrg.6, p.641-644. illus.)

Folk songs [w].

MUSIC DIV.

form 446b [iii-28-41 25m]

Copy only words underlined & classmark — *MA

Moser, Hans Joachim, 1889-
Volksbildung und Musikerziehung; Referat bei der Musikpädagogischen Tagung in Kassel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 12 (Dez., 1953) p. 721-726)

1. Society and music—Germany.

NN R X 3.54 OC OI MU, 1 (LC2, X1)

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* MHD

Moser, Hans Joachim, 1889-
...Das Volkslied in der Schule, von Dr. Hans Joachim Moser ... Mit einem Geleitwort des Herausgebers. Leipzig: Quelle & Meyer, 1929. xvii, 178 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 1.)

Bibliography, p. [177-]178.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

439598A. 1. Folk songs, German—Hist. and crit. 2. School music—Germany. 3. Title. 4. Ser.
N. Y. P. L. January 13, 1930

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*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music, Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.
NN 4. 66 r/ OC (OS)I SL MU, 1, 2g, 3g, 4, 5g, Ig (MUS 25, LC1, X1) d. d.

Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
Wandel und Dauer in der Musikerziehung. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 132-139)

1. Instruction and study--Germany.

NN R 5. 59 g/ OC OI MU, 1 (LC 2, X1)

*MO
(German)

Moser, Hans Joachim, 1889-

Zwölf Lothringer Volkslieder aus den "Verklingenden Weisen" von Louis Pinck. Für eine mittlere Singstimme mit Klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a.M.: Selbstverlag des Elsass-Lothringen-Instituts, 1933. xiv, 42 p. illus. 22½cm. (Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main. Veröffentlichungen.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1935

Moser, Hans Joachim, 1889- . Zwölf Lothringer Volkslieder ... (Card 2)

German words; songs for medium voice with piano acc.
Illustrated by H. Bacher.

JUILLIARD FOUNDATION FUND.

751391A. 1. Folk songs, German—Lorraine—Collections. I. Pinck, Louis. Verklingende Weisen. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.

N. Y. P. L. September 10, 1935

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.

Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V, VI,VII,VIII (OS)IX MUg,Ig,Ig, IIg,IIIg,IVg,Vg,VIg,VIIg,VIIIg,IXg (LCl,X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)

Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

Moser, Hans Joachim, 1889-

*MH

ADLUNG, JACOB, 1699-1762.

Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4)

Bibliographical footnotes.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series. II. Moser, Hans Joachim, 1889-

NN R 9.60 p/X OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (MUF1, LC1, X1)

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]

Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6.59 t/o OC, I, III (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem. --2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.--6. Neujahrslied: Das jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.--11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut. --13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterbösewichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa.

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.--28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.--30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht. Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die saiten in cithara.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. 3. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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*MN

Aich, Arnt von.

Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German--Collections. I. Bernoulli, Eduard, 1867–1927, editor. II. Moser, Hans Joachim, 1889- , jt. editor. III. Adam von Fulda, ca. 1450–ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515–1542. VI. Hofhaimer, Paul, 1459–1537. VII. Isaac, Heinrich, ca. 1450–1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.

N. Y. P. L. July 1, 1931

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)

(Continued)

NN S 6.59 t/o OC, I, II, IV (OS)III MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LC1, X1)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

Moser, Hans Joachim, 1889-

*MO
(German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/b OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Alberckt, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

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Moser, Hans Joachim, 1889- , arr.

*MN
Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words

See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

(Continued on next card)

Altenburg, Michael, 1584-1640, supposed composer. Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]

Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 1/4 OC, I, II, III, IV, V (OS)VIII (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 48

Bach, Johann Ernst, 1722–1777.

Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge Neuauflage. Bd. 48)

Unfigured bass realized for keyboard instrument.

1. Oratorios—Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

NN R X 12.60 OC,I,II (OS)IV MUg,Ig,2g,Ig,IIg,IIIg,IVg (LC1,X1)

Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 a/ OC, I, II, VI Vg, VIg (LC1, X1) (OS)III MUg, Ig, Ig, IIg, IIIg, IVg,

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BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]

Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 1/ OC, I, II, III, IV, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg. V (OS)IX (OAF1) MUg, Ig, Ig, IIg, (LC1, X1) 3

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.

Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 14

BUXTEHUDE, DIETRICH, 1637-1707.

Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)

NN S X 6.59 1/ OC, I, IV (OS)II (MUS8) (LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg

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BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.

German words.

CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehen hin, kantate für 4 stimmen und 5 instrumente.--

(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)--7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Alleluja, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

Moser, Hans Joachim, 1889- translator.

Write on slip words underlined below and class mark— ** MN (Organum)

Ebart, Samuel, 1655–1684.

...Miserere, Christe, mei; geistliches Konzert für Tenor- <Sopran-> Solo, Violine, Gambe <Violoncello> u. Orgel. Ausgabe mit lateinisch-deutschem Text, Deutsch von Hans Joachim Moser. Partitur, zugl. Orgel- und Solostimme... Leipzig: F. Kistner & C. F. W. Siegel, 1931. Publ. pl. no. 28484. 12 p. f°. (Organum. Reihe 1, Nr. 23.)

Full score. Latin and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Misereres. 2. Cantatas, Solo. 3. Cantatas, Sacred. I. Moser, Hans Joachim, 1889- , translator. II. Ser.

N. Y. P. L. March 31, 1933

Moser, Hans Joachim, 1889- editor ** MN

Egenolf, Christian, 1502–1555.

Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolff, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.

4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.

In box.

Drexel Musical Fund Music Dept

404540A 1. Songs, German. 2. Chansonniers. 3. Facsimiles. 4. Moser, Hans Joachim, 1889- , editor. 5. Title.

N. Y. P. L. January 18, 1929

Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 46-47

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]

Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)

(Continued)

NN R 4.61 a/ OCs. Is, IIs, IIIs IIgs, IIIgs, IVgs, Vgs (LC1s, X1s) (OS)V (OAF1s) MUgs, Igs, 2gs, Igs, 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde... (Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

Moser, Hans Joachim, 1889- *MBC (Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J.P. Hinnenthal [1954] 170 p. port. 24cm.

CONTENTS.—Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. —Selbstbericht des Forschers und Schriftstellers, von H. J. Moser. —Über den Sinn der Musikforschung, von H. J. Moser.

1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim—Bibl. 3. Music—Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-

NN * 1.56 p/ OC, I, Ibo, II I, II (LC1, X1, Z1) PC, 1, 2, 3, I, II SL MU, 1, 2, 4,

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Moser, Hans Joachim, 1889- ,ed. *MN D–390 Bd. 45

Franck, Johann Wolfgang, 17th cent.

Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)

For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632–1704. II. Böhm, Georg, 1661–1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- , ed. V. Kromolicki, Joseph, 1882- , ed. VI. Krabbe, Wilhelm, 1882- , ed. VII. Series.

NN R X 5.63 OC, I, II, III, IV, IVg, Vg, VIg, VIIg (LC1, X1) V, VI (OS) VII MUg, Ig, Ig, IIg, IIIg,

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Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]

Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/ OC, I, II, III (OS)IV (OAF2) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1) 3

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.

Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

(Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue fünffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d.1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

Moser, Hans Joachim, 1889- ,ed. *MX +

Geminiani, Francesco, 1687–1762.

[Concerti grossi. Op. 2, no. 4–6]

...Concerto grosso... Für Streicher und Cembalo (Klavier) bearbeitet von... Hans Joachim Moser... Op. 2, Nr. 4–6. Leipzig: F. Kistner & C. F. W. Siegel [1937] Publ. pl. no. 29069a-c. 3 no. in 1 v. 31cm. (Das Musik-Kränzlein. Nr. 8–10.)

Score (including realized figured bass).

CONTENTS.—Op. 2, Nr. 4. D dur.—Op. 2, Nr. 5. D moll.—Op. 2, Nr. 6. A dur.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

914818A. 1. Concerti grossi—Full score—To 1800. I. Moser, Hans Joachim, 1889- , ed. II. Ser.

N. Y. P. L. December 29, 1937

Moser, Hans Joachim, 1889- ,ed. *MN D390 Bd. 40

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, VOCAL. SELECTIONS]

Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)

(Continued)

NN R X 6.60 1/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg 3

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

For 1-12 voices and figured bass realized for organ.

Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Moser, Hans Joachim, 1889- ,ed. * MN E651 Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESANGE]

Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 43. Abt. Oper und Sologesang. Bd. 5)

(Continued)

NN R 12.64 g/ OC, I (OS)II IIIg, IVg (LC1, X1) (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg. 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643...
(Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.

1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Moser, Hans Joachim, 1889- , comp.

*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.

...Ausgewählte Arien für Sopran mit Begleitung von obligaten Instrumenten und Cembalo; bearbeitet von Max Seiffert. Ausgewählt und verdeutscht van Hans Joachim Moser. Leipzig: Breitkopf & Härtel ₍cop. 1934₎ Pub. pl. no. H, G. 10. 4 parts in 1 v. 30½cm. (Händel-Gesellschaft; Veröffentlichungen. Nr. 10.)

Score: 1 voice with accompaniment of violin I-II in unison, harpsichord and violoncello (and bass). Aria 6 uses also oboe I-II in unison with violin I-II. Violoncello

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1936

Handel, Georg Friedrich, 1685–1759. ...Ausgewählte Arien für Sopran... (Card 2)

doubles bass. Parts for soprano, violin I-II and violoncello. Italian and German words.
Contents.—Arie der Laodice (Siroe): Or mi perdo di speranza.—Aria der Berenice (Scipione): Bella notte senza stelle.—Arie der Tusnelda (Arminio): E vil segno d'un debole amore.—Arie der Deidamia (Deidamia): Nasconde l'usignol.—Arie der Ginevra (Ariodante): Il mio crudel martoro crescer non può di più.—Arie der Tusnelda (Arminio): Và, combatti ancor da forte.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Seiffert, Max, 1868- , ed. II. Moser, Hans Joachim, 1889- , comp. III. Ser.

N. Y. P. L. October 21, 1936

Moser, Hans Joachim, 1889 tr.

*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.

...Vier Kantaten für eine Sopranstimme und Generalbass. Four cantatas for soprano voice and thoroughbass. Mit selbständiger Klavierbegleitung bearbeitet von...Herman Mulder. Mit italienischem Originaltext und deutscher Textfassung von ...Hans-Joachim Moser Leipzig: Kistner & Siegel ₍1937₎ Publ. pl. no. 28937–28939, 29036. 4 no. in 1 v. 31½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 10, 1940

Handel, Georg Friedrich, 1685–1759. ...Vier Kantaten... ₍1937₎ (Card 2)

For soprano and piano (realized basso continuo). Italian and German words.
Contents.—E partirai, mia vita?—Lungi dal mio bel nume.—Dolce mio ben.—Da sete ardente afflitto.

Carnegie Corp. of New York.

1. No subject. I. Mulder, Herman. II. Moser, Hans Joachim, 1889- , tr.

N. Y. P. L. October 10, 1940

Moser, Hans Joachim, 1889- , tr.

Write on slip words underlined below and class mark —
** MN

Handel, Georg Friedrich, 1685–1759.

...Pastorella, vagha bella (Hirtin meine, kleine, feine); Kantate für Sopran (Tenor), obligates Cembalo und Violoncello. Mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser...Erstausgabe... Leipzig: F. Kistner & C. F. W. Siegel ₍1933?₎ Publ. pl. no. 28800. 2 parts in 1 v. 31cm. (Organum. Reihe 2, Nr. 18.)

Score (16 p.): soprano (or tenor), harpsichord and violoncello. Violoncello part. Italian and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 16, 1936

Handel, Georg Friedrich, 1685–1759. ...Pastorella... (Card 2)

Edited from a ms. in the possession of the Musikbibliothek Peters, Leipzig. —*cf. Vorwort.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Instr. acc. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.

N. Y. P. L. December 16, 1936

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/// OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.
Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performed at Dresden, March 28, 1750.

1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

Moser, Hans Joachim, 1889- , ed.

*MN
M902 v. 4

HEROLD, JOHANNES, ca. 1550-1603.

Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsenstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister, Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Mathäuspassion.

NN X 8.58 m/z OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Moser, Hans Joachim. 1889- , ed.

*MN
D390
Bd. 32-33

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)

(Continued)

NN S X 6.59 a/ OC, I, II, V, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Moser, Hans Joachim, 1889- , ed.

*MN
D390
Bd. 53/54

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS, VOCAL. SELECTIONS]
21 ausgewählte Kirchenkompositionen; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xcv p., score (320 p.). facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 53/54)

(Continued)

NN R X 6.60 1/3 OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS, VOCAL. SELECTIONS] 21 ausgewählte Kirchenkompositionen...
(Card 2)

For solo voices, chorus (chiefly SATB) and orchestra, with figured (and unfigured)bass realized for keyboard instrument. Latin and German words.
"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke sowie der in Bibliotheken handschriftlich erhaltenen Werke:" p. xxiv-LII.

1. Choral music, Sacred--1600- I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Moser, Hans Joachim, 1889- , ed.

*MN
Nagel 174-175.

KRIEGER, JOHANN PHILIPP, 1649-1725.
[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
Vierundzwanzig Lieder und Arien für eine Singstimme und Basso continuo; hrsg. von Hans Joachim Moser. Kassel, Nagels Verlag; New York Ass. music publishers [c1930] 2 v. 30cm. (Nagels Musik-Archiv. 174-175)

For voice and keyboard instrumt (realized figured bass).
1. Songs, German. I. Series. II. Moser, Hans Joachim, 1889- , ed.

NN 1.61 a/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Moser, Hans Joachim, 1889- , editor.

*MP
(German)

Krieger, Johann Philipp von, 1649–1725.
₍Songs.₎
...Vierundzwanzig Lieder und Arien, von Johann Philipp Krieger; ausgewählt und mit Generalbass-Aussetzung versehen von Hans Joachim Moser... Münster in Westfalen: E. Bisping₍, 1930₎. Publ. pl. no. E. B. 3025–3026. 2 v. in 1. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1933

Krieger, Johann Philipp von, 1649–1725: ₍Songs.₎ ...Vierundzwanzig Lieder und Arien... (Card 2)

German words; music for 1 voice with piano acc. (realized from basso continuo).
From his: Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris enthaltene Arien, auf hohes Ansinnen in die Noten gesetzt. Nürnberg: W. M. Endter, 1690–92.
At head of title: Nr. 50-[-51]. Edition Bisping.
Contents.—Heft 1. An den Sonnengott. Die Geldheirat. Die Heissverliebte. Der Brummbär. Verliebtes Weinen und Lachen. Die schlimmen Männer. Ach Pandrose. Coridon in Geldnöten. Liebespein. Die holde Nacht. Schmilz, hartes Herz. Im Dunkeln ist gut munkeln.—Heft 2. Sommerfreuden. An den wilden Äolus. Jäger-

(Continued)

N. Y. P. L. October 9, 1933

Krieger, Johann Philipp von, 1649–1725: ₍Songs.₎ ...Vierundzwanzig Lieder und Arien... (Card 3)

lust. An die Einsamkeit. Wurst wider Wurst. Du unglückselʼger Morgenstern. Die neue Bauernstube. Ein Küssgen in Ehren. Jagdfreude. Die Eifersucht. Wir armen Jungfern. Behändigkeit ist keine Hexerei.

Juilliard Foundation Fund.

1. Songs, German. I. Moser, Hans Joachim, 1889- , editor. II. Ser.

N. Y. P. L. October 9, 1933

Moser, Hans Joachim, 1889-

*MFG

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912.
Chorordnung für die Sonn- und Festtage des evangelischen Kirchenjahres. Entworfen und erläutert von Rochus Freiherr von Liliencron. Neudruck mit einem Vorwort von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. xv, 264 p. [new ed.], 18½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527074A. 1. Church music—Lutheran Churches. 2. Liturgy—Lutheran Churches. I. Moser, Hans Joachim, 1889- . II. Title.
N. Y. P. L. February 8, 1933

Moser, Hans Joachim, 1889- ,ed.

*MN
D390
Bd. 60

LOTTI, ANTONIO, d.1740.

Messen; hrsg. von Hermann Müller. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vi, 133 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60)

Score: SATB.

1. Masses--Unacc. I. Mueller, Hermann, 1868- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

NN R 12.59 1/⁄ OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIg, IIIg (LC1, X1)

Moser, Hans Joachim, 1889-

*MKK

Moser, Andreas, 1859–1925.
Geschichte des Violinspiels, von Andreas Moser. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter von Hans Joachim Moser. Berlin: M. Hesse, 1923. vii, 586 p. illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

131066A. 1. Violin.—Instruction and study. 2. Violinists. 3. Moser, Hans Joachim, 1889- .
N. Y. P. L. June 9, 1924

Moser, Hans Joachim, 1889- ,ed.

* MKKM

Mozart, Leopold, 1719–1787.
Gründliche Violinschule. Als Faksimile hrsg. von Hans Joachim Moser. Leipzig, Breitkopf & Härtel, 1956.

[10] p., facsim. 268 p. illus., ports., music. 20cm.
Original t. p. reads: Gründliche Violinschule, mit vier Kupfertafeln und einer Tabelle. 3. verm. Aufl. Augsburg, J. J. Lotter, 1787.
First ed. published in 1756 under title: Versuch einer gründlichen Violinschule.
Errata slip inserted.
"Tabelle. Die hier angemerkten Paragraphen führen uns in das vierte Hauptstück zu den Regeln der Strichart": in pocket.

1. Violin--Methods, to 1800 2. Violin--Instruction, to 1800
I. Moser, Hans Joachim, 1889- , ed.

NN * R 8.60 p/⁄ OC, I PC, 2, I SL MU, I, ⁄(MUFI, LC1, X1)

Moser, Hans Joachim, 1889- , editor

Scattered

Das Musik-Kränzlein; Meisterwerke der Vergangenheit und Gegenwart.
Nr. 1–

Leipzig: F. Kistner & C. F. W. Siegel, 1932– **30½cm.**
no. music.

Editor : Nr. 1 , H. J. Moser.

MUSIC DIV

1. No subject. I. Moser, Hans Joachim, 1889- , editor.
N. Y. P. L. June 8, 1933

Moser, Hans Joachim, 1889- ,ed.

*MN
D392
Nr. 1

NOACK, FRIEDRICH, 1890-
Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI-LII der Denkmäler deutscher Tonkunst, Erste Folge, und Verzeichnis sämtlicher Kantaten Graupners. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. 87 p. 25cm. (Denkmäler deutscher Tonkunst. Beihefte. Neuauflage. I)

(Continued)

NN X 5.61 m/⁄ OC, I (OS)II PC, I, I, II MU, I, 2, I/ II (LC1, X1, Z1)

2

NOACK, FRIEDRICH, 1890- Christoph Graupner als Kirchenkomponist... (Card 2)

1. Graupner, Christoph, 1683-1760. 2. Graupner, Christoph--Bibl.
I. Moser, Hans Joachim, 1889- , ed. II. Series.

Moser, Hans Joachim, 1889- jt. au.

*MLD

Noë, Oskar, 1872–1910.
Technik der deutschen Gesangskunst, von Oskar Noë...und Dr. Hans Joachim Moser... Mit 5 Figuren sowie Tabellen und Notenbeispielen. 2., durchgesehene und verb. Aufl. New York, Atlantic pub. co. [1921?] 155 p. illus. 15cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

351139B. 1. Singing—Study and teaching. I. Moser, Hans Joachim, 1889- , jt. au.
N. Y. P. L. January 30, 1947

Moser, Hans Joachim, 1889- ,ed.

*MYA

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS.--1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lasz es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen"; a) Praeludium und Fuge in D-dur.

(Continued)

NN X 7.60 a/⁄ OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 5, LC1, X1)

2

PACHELBEL, WILHELM HIERONYMUS, 1685-1764. [WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed.
II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

Moser, Hans Joachim, 1889- ,ed.

*MN
D390
Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. l, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/⁄ OC, I, II, III, IIIb (OS)V (OAF1) MUg, Ig, IIg, IIIg IVg, Vg (LC1, X1)

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN] La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed.
II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Moser, Hans Joachim, 1889- ,ed.

*MN
D390
Bd. 63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12.59 1/⁄ OC, I, II (OS)IV (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets.
3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800.
5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800.
6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed.
II. Moser, Hans Joachim, 1889- , ed. III. Title.
IV. Series.

Moser, Hans Joachim, 1889-

*MO
(German)

Pinck, Louis.
Zwölf Lothringer volkslieder aus den "Verklingenden weisen", von Louis Pinck. Für eine mittlere singstimme mit klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Elsass-Lothringen-instituts, 1933.

JUILLIARD FOUNDATION FUND

xiv, 42 p. illus. 22½cm. (*Added t.-p.:* Veröffentlichungen des Wissenschaftlichen instituts der Elsass-Lothringer im Reich an der Universität Frankfurt)
German words; songs for 1 voice with piano acc.
"Vorwort" signed: Georg Wolfram.

1. Folk-songs, German. I. Moser, Hans Joachim, 1889-

A O 35-941

Title from N. Y. Pub. Libr. Printed by L. C.

[2]

Moser, Hans Joachim, 1889- ,ed.

* MN
D390
Bd. 23

PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10.60 p/⁄ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS. VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)—

(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Moser, Hans Joachim, 1889- , ed.

*MN
E65. v.19

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)

48—33088*

[48b1] MUSIC DIV

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697–1767, supposed composer. II. Moser, Hans Joachim, 1889– ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48—33088*

Library of Congress [48b1]

Moser, Hans Joachim, 1889- ,ed. Copy only words underlined & classmark-- *MRD

RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540). Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsim. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)
NN R 10.62 e/b OC, I, III, IV MUg, Ig, 2g, II, IIg, IIIg, IVg (LC1, X1)

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Moser, Hans Joachim, 1889- ,ed.
*MEC
(Schumann)—C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.
CONTENTS.--Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas.—Halbjahr der Erwartung; der Aufenthalt Robert
(Continued)
NN**R 9.57 l/L OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Y1)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk.--"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux.—Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg.—Schumann-Chopin, von S. Lobaczewska.—Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky.—Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger.—Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske.—Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser.—Schumann und des schwedische Musikleben im 19. Jahrhundert, von
(Continued)

ROBERT SCHUMANN... (Card 3)

L.-E. Sanner.—Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt.—Die Faustszenen, von H.J. Moser.—Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn.—"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling.—Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó.—Schumann und das Oratorium, von W. Siegmund-Schultze.—Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg.—Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H.C. Worbs.—Das Robert-Schumann-Museum zu Zwickau, von G. Eismann.
(Continued)

ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert. Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- ,ed. III. Deutsches Schumann-Komitee.

Moser, Hans Joachim. 1889- tr. Write on slip words underlined below and class mark — ** MN

Rosenmüller, Johann, ca. 1620-1684.
...In hac misera valle (O du, Tal tiefen Jammers); geistliches Konzert für 2 Soprane und Bass, Orgel und Violoncello. Ausgabe mit lateinisch-deutschem Text, deutsch von H. J. Moser... Leipzig: F. Kistner & C. F. W. Siegel [1935?] Publ. pl. no. 28841. 27 p. 31cm. (Organum. Reihe 1, Nr. 24.)

Score: soprano I-II, bass voice, violoncello and organ (realized from basso continuo). Violoncello doubles bass of the continuo. Latin and German words.
Edited from a contemporary ms. in the possession of the Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.—*cf. Vorwort.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Instr. acc. I. Moser, Hans Joachim, 1889- tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

Moser, Hans Joachim, 1889- ,ed.
*MN
D390
Bd. 58/59

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)
NN S X 6.59 a/b OC, II, III, IV, V (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z3, MUS12)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus:" p. xiv-xlvii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- ,ed.

Moser, Hans Joachim, 1889-
Desk-Rm. 84

SCHERING, ARNOLD, 1877-1941.
Tabellen zur Musikgeschichte; ein Hilfsbuch beim Studium der Musikgeschichte. 5. Aufl. bis zur Gegenwart ergänzt von Hans Joachim Moser. Mit einem Register. Wiesbaden, Breitkopf & Härtel, 1962. 174 p. 25cm.

1. Music--Chronology. 2. Music--Bibl. 3. Chronology. 4. Bibliography. I. Moser, Hans Joachim, 1889-
NN S 5.64 g/L OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Moser, Hans Joachim, 1889- ,ed.
*MN
D390
Bd. 39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)
(Continued)
NN X 9.60 t/5 OC, I, II (OS)III (OAP1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.
"Thematischer Katalog": p. [xxv]-xxvi.
CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine-
(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,
(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- ,ed. III. Series.

Moser, Hans Joachim, 1889- ,ed.
*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)
(Continued)
NN S X 6.59 a/b OC, I, II, V (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.
(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1736 und 1741. nr. 84-102)": p. 92-100.
1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

Moser, Hans Joachim, 1889- tr. Write on slip words underlined below and class mark — ** MN

Schütz, Heinrich, 1585-1672.
[Madrigali. Lib. 1, no. 17, 13]
...Zwei fünfstimmige Madrigale... Für gemischten Chor mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser... Leipzig: F. Kistner & C. F. W. Siegel [1930?] Publ. pl. no. 28768. 12 p. 31cm. (Organum. Reihe 2, Nr. 16.)

Open score: S. A. T. B. German and Italian words.
From his: Il primo libro de madrigali. In Venetia: Appresso A. Gardano & Fratelli, 1611.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 9.*
(Continued)

N. Y. P. L. December 29, 1936

Schütz, Heinrich, 1585-1672. [Madrigali. Lib. 1, no. 17, 13] ...Zwei fünfstimmige Madrigale... (Card 2)

"Bearbeitet v. Max Seiffert."
CONTENTS.—Von Marmor seid ihr (Di marmo seite voi).—Ich sterbe, siehe, nun sterb ich (Jo moro, ecco ch'io moro).

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Madrigals, Italian—To 1700. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 29, 1936

Moser, Hans Joachim 1889

*MRH box

Schütz, Heinrich, 1585-1672.

...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag [1936] 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)

N. Y. P. L. December 26, 1940

Moser, Hans Joachim, 1889- , ed.

*MN D390 Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm. (Continued)

NN S X 6.59 t/Ø OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti. --17. Ein' feste burg ist unser (Continued)

Schütz, Heinrich, 1585-1672. ...Gutes und Barmherzigkeit... [1936] (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words.
See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600- I. Moser, Hans Joachim, 1889- , ed. II. Seiffert, Max, 1868- , ed.

N. Y. P. L. December 26, 1940

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at (Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese Sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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*MN

Sporer, Thomas, d. 1534.

Die erhaltenen Tonwerke des Alt-Strassburger Meisters Thomas Sporer...eingeleitet und herausgegeben im Auftrag des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich (Frankfurt a. M.) von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. 24 p. illus. (facsims., ports.) obl. 12°. (Bärenreiter Ausgabe. [No.] 295.)

German words; music for 3 to 5 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

529432A. 1. Vocal music. I. Moser, Hans Joachim, 1889- , editor. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.

N. Y. P. L. June 27, 1931

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

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*MO (German)

MOSER, HUGO, ed.

Alte schwäbische Volkslieder aus Sathmar, mit ihren Weisen hrsg. von Hugo Moser. Musikalische Sätze von Karl Aichele. [2. Aufl.] Kassel, Bärenreiter Verlag, 1953. 147 p. 18cm. (Baerenreiter-Ausgabe 658)

For 1-2 voices unaccompanied.

(Continued)

NN 10.59 t/Ø OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Moser, Hans Joachim, 1889- , ed.

*MN D390 Bd. 65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS, VOCAL. SELECTIONS]

Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viip., score (149 p.) 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O. T. Psalms. Selections. Latin. 1959. V. Series.

NN X 10.60 p/Ø OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Moser, Hans Joachim, 1889- , ed.

* MN D390 Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser.
Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/Ø OC, I, II (OD)IV (ED)IV (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

MOSER, HUGO, ed. Alte schwäbische Volkslieder aus Sathmar... (Card 2)

"Die erste Auflage des Liederbuches erschien im Jahre 1943 als 40. Heft der Reihe Landschaftliche Volkslieder mit ihren Weisen... unter dem Titel Volkslieder der Sathmarer Schwaben mit ihren Weisen."

1. Folk songs, German--Swabia. I. Aichele, Karl. II. Title.

Moser, Hans Joachim, 1889- , ed.

*MN D390 Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]

Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12.60 t/Ø OC, I, II (OS)IV (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J. M. Bach, Ph. H. Erlebach, Flander, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, and Joh. Top.f; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

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*MP (German)

MOSER, HUGO, ed.

Deutsche Lieder des Mittelalters. Von Walther von der Vogelweide bis zum Lochamer Liederbuch. Texte und Melodien. [Von] Hugo Moser [und] Joseph Müller-Blattau. [Noten: Lore Seyffer] Stuttgart, Klett [1968] xii, 359 p. 24cm.

1. Songs, German--Collections, Medieval. I. Müller-Blattau, Joseph, 1895- , joint ed.

NN * R 1.70 c/Ø OC, I SL MUg, Ig, Ig (MUS 100, LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.

CONTENTS.--1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H moll.--2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für (Continued)

Moser, Hans Joachim, 1889- , ed.

*MN D390 Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]

Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)

(Continued)

NN S X 6.59 t/Ø OC, I, III (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS17) (LC1, X1)

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*MEC W27.E1

Moser, Max, 1911–

Richard Wagner in der englischen literatur des XIX. jahrhunderts, von d Max Moser. Bern, A. Francke ag. [1938]

3 p. l., [5]–118 p. 23½cm. (Added t.-p.: Schweizer anglistische arbeiten; Swiss studies in English ... (7. bd.))

Issued also as inaugural dissertation, Bern.
"Bibliographie": p. 118.

~~1. Wagner, Richard, in fiction, drama, poetry, etc. 2. English literature—19th cent.—Hist. & crit.~~ I. Wagner, Richard, 1813-1883 — In literature. I. Title.

[Full name: Max Edgar Moser]

39-31655

Library of Congress ML410.W12M8 1938 a MUSIC DIV.

[3] 820.903

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 3)

violine und continuo, A dur.--3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.

Latin or German words.

CONTENTS.--1. Salve Cœlestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 viole.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini. (Continued)

Moser, Olga

*MP (German)

AESCHBACHER, CARL.

Blumengärtlein; 10 Lieder nach Gedichten von Olga Moser, im Volkston vertont von Carl Aeschbacher und Helene Stäger... Bern, Müller & Schade [194-?] 12 p. illus. 30cm.

For one voice with piano accompaniment.

Contents. —Sommerszeit. —Brach ein Knab. —Resedenduft. —Ha troumet. —Eh, wi geit di Zit, di Zit! —Mys buebli. —Im Garten seh ich Röslein rot. —Zur Sommernacht im Tale. —Es ist Gottes Melodie. —Zum heiligen Advent.

1. Songs, German. I. Moser, Olga. II. Stäger, Helene. Blumengärtlein. III. Title.

NN OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS10, LC1, X1)

*MYR

MOSER, ROLAND.
[PEZZO, FLUTE & PIANO]
Pezzo per flauto e pianoforte. Mainz, Ars Viva Verlag [1969] score (14p.) 31cm. (Edition AV 30)

1. Flute and piano.
NN 3.70 m/A OC(lbo) (OAF 1) MUg, Ig (LC1, X1)

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*MP
(German)

Moser, Rudolf, 1892–
...Altdeutsche Lieder für Sopran, Flöte und Klavier. Op. 52, Nr. 1. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2636. 2 parts in 1 v. 31cm. (Edition Steingräber. Nr. 2636.)

Middle High German words. Score, and flute part.
CONTENTS.—Uns hät der winter geschadet über al (Walther von der Vogelweide).—Abi, nu kumet uns diu zit (Dietmar von Aist).—In lichter varwe stat der walt (Dichter unbekannt).—Ich zöch mir einen valken (Der von Kürenberg).—Ich wil trüren varen län (Dichter unbekannt).

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L. June 10, 1936

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*MX

Moser, Rudolf, 1892–
[Concerti grossi. Op. 32.]
...Concerto grosso für Streichorchester und Cembalo <oder Klavier>... Leipzig: Steingräber, 1933. 43 p. 33½cm. (Edition Steingräber. Nr. 2616.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concerti grossi—Full score. 2. Harpsichord and orchestra. 3. Piano and orchestra.
N. Y. P. L. May 7, 1935

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*MW

Moser, Rudolf, 1892–
[Concertos. Violoncello & orch. Op. 44]
...Konzert für Violoncell, Steichorchester [sic], Cembalo oder Klavier ad lib. und Pauken. Op. 44. Leipzig: Steingräber Verlag, 1932. Publ. pl. no. Edition Steingräber 2614. 47 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra—1800–
N. Y. P. L. December 15, 1936

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*MX

Moser, Rudolf, 1892–
...Divertimento für Flöte, Oboe u. Klarinette. Op. 51, Nr. 1. [Leipzig: Steingräber Verlag, cop. 1933 Publ. pl. no. 2564 3 parts in 1 v. 33½cm. (Edition Steingräber. Nr. 2564

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L. May 29, 1936

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*MP
(German)

Moser, Rudolf, 1892–
...Oden des Horaz für gemischten Chor, Bariton Solo, Streichorchester und Schlagzeug. Op. 50. Lateinischer und deutscher Text; deutscher Text in freier Anlehnung an die Übersetzung von Johann Heinrich Voss... Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2637. 57 p. 33cm. (Edition Steingräber Nr. 2637.)

Full score. Latin and German words.
CONTENTS.—Vitae summa brevis <Lib. I. IV>.—Aura fallax <Lib. I.V>.—De Glycera <Lib. I. XIX>.—Ad Venerem <Lib. I. XXX>.—Salve testudo <Lib. I. XXXII>.—Deorum cultor <Lib. I. XXXIV>.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Horace. Odae (German). Voss. II. Voss, Johann Heinrich, 1751–1826, tr. III. Title.
N. Y. P. L. June 10, 1936

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*MYR

Moser, Rudolf, 1892–
[Suites. Flute & piano. Op. 33]
...Suite für Flöte und Klavier <Cembalo>. Op. 33. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2569. 2 parts in 1 v. 31cm. (Edition Steingräber Nr. 2569.)

Score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Flute and piano. 2. Flute and piano. 1800–
N. Y. P. L. June 8, 1936

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*MTC

Moser, Rudolf, 1892–
[Variations. Op. 42, no. 2]
...Variationen für Orchester. Op. 42, Nr. 2. Leipzig: Steingräber Verlag, 1931. Publ. pl. no. Edition Steingräber 2553. 48 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
758293A. 1. Orchestra—Full score—1800–
N. Y. P. L. June 28, 1935

Moser, Rudolf, 1892–

*MRH

Bach, Johann Ludwig, 1677–1741.
...Uns ist ein Kind geboren; Motette für Soloquartett und Doppelchor, herausgegeben von Rudolf Moser. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28436. 26 p. f°.

Score, with piano reduction. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Motets. 2. Christmas—Music for.—Sacred. 3. Choruses, Unaccompanied. I. Moser, Rudolf, 1892– , editor. II. Title.
N. Y. P. L. February 9, 1932

Moser, Rudolf, 1892– , editor.

*MX

Scheiffelhut, Jakob, d. 1714.
[Suites. E♭ maj.] ...Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

MUSIC DIV.
N. Y. P. L. June 16, 1933

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*MX

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.]... Siebente Suite aus dem "Lieblichen Frühlings-Anfang"... (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 2. Violin—Quintets. 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892– , editor.
N. Y. P. L. June 16, 1933

Moser, Rudolf, 1892–

*MX
box

Vivaldi, Antonio, ca. 1680–1743.
...Concerto grosso. D moll... (L'estro armonico), für Streichorchester mit zwei konzertierenden Violinen, konzertierendem Violoncell und Basso continuo. Op. 3 Nr, 11. Partitur... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30156. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3267.)

Score.
"Bezeichnet von Günter Raphael. Cembalostimme von Rudolf Moser."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Concerti grossi. I. Raphael, Guenter, 1903– II. Moser, Rudolf, 1892–
N. Y. P. L. January 13, 1931

NABX

Moser, Ruth.
L'impressionisme français; peinture, littérature, musique. Genève [1951] 285 p. music. 23cm.

These.
Bibliography, p. 279-281.

1. Impressionism. 2. Painting, French, 19th cent. 3. French literature--Hist. and crit., 19th cent. 4. Debussy, Claude, 1862-1918. 5. Art and music. 6. Impressionism in art.
NN R 4.55 s/c OCs PCs, 1s,2s,3s SLs As,2s,6 MUs,1s,4s,5s (LC1s,X1s)

Moisés

Write on slip only words underlined and classmark — *MA

Moisés.

(Brasil musical. Rio de Janeiro, 1948. 1948, junho, p.2,4.)

npc

Moyses

Write on slip words underlined below and class mark — *MA

Pinto, Alfredo
Moysés.

(Revista Brasileira de Musica. Rio de Janeiro, Sept. 1935, vol. II, 3º fasciculo. p.197-205.)

Music Div.

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*MRA

Moses, Isaac S., 1847– 1926
The Sabbath school hymnal; a collection of songs, services and responses for Jewish Sabbath schools, and homes...arranged by I. S. Moses. Chicago: Bloch & Co.[, cop. 1894.] 194 p. 2. ed., rev. 8°.

English words; music for 4 voices.
"Hebrew responses and hymns," with transliterated Hebrew words, p. 176–194.

Cards in Public Cat.
MUSIC DIV.
227732A. 1. Hymns, Jewish. 2. Jews—Liturgy and ritual. 3. Title. 4. Hymns, College and school.
N. Y. P. L. June 29, 1926

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*MRA

Moses, Isaac S. , 1847- 1926.
The Sabbath-School hymnal; a collection of songs, services and responsive readings for the school, synagogue and home. Edited and published by I. S. Moses. New York: Bloch Pub. Co., 1909. 348 p. 9. ed. 12°.

Music Dept.
1. Hymns (Jewish). 2. Title.
N. Y. P. L. August 14, 1913.

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*MRA

Moses, Isaac S., 1847–1926, editor.
The Sabbath-school hymnal; a collection of songs, services and responsive readings for the school, synagogue and home... Edited and published by Isaac S. Moses... New York: The Bloch Pub. Co., 1920. 346 p. 14. ed., rev. and enl. 8°.

English words; music mostly for 4 voices.
"Hebrew hymns," p. 163–174; "Services and responses," p. 175–263; "Hebrew responses," p. 264–306.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
483872A. 1. Hymns, Jewish. 2. Jews—Liturgy and Ritual. I. Title.
N. Y. P. L. August 19, 1930

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MOSES, JULIAN MORTON, 1911-
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American Record Collectors' Exchange, c1949. 199 p. 23cm.

1. Phonograph records--Collecting. 2. Discography, U.S. 3. Collecting.
NN R 1.69 k/OCs PCs, 1s SLs MUs, 1s, 2s MUPs, 2s, 3 (LC1s, X1s)

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*R-PHONO

MOSES, JULIAN MORTON, 1911-
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American record collectors' exchange, c1949. 199 p. 23cm.

1. Phonograph records--Collecting. 2. Discography, U. S. 3. Collecting.
NN S 10.68 e/OC PC, 1 SL MU, 1, 2 MUP, 2, 3 (LC1, X1)

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*LE

MOSES, JULIAN MORTON, 1911- , ed.
Price guide to collectors records. New York, American record collectors' exchange, 1952. 31 p. 23cm.

1. Prices, Phonograph records—U. S. 2. Phonograph records—Prices. I. American record collectors' exchange, New York.
NN** 6.53 OC (OS)I, Ib+ PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

*LE

MOSES, JULIAN MORTON, 1911-
Price guide to collectors' records, including revised value chart. New York, American Record Collectors' Exchange, c1952, 1967. 3, [28] p. 23cm.

Designed to accompany the author's Collectors' guide to American recordings, 1895-1925.
Arranged by performer and catalog number.

1. Prices, Phonograph records--U.S. 2. Phonograph records--Prices. 3. Discography--Historical recordings.
NN S 12.67 t/ OC PC, 1 SL E, 1 MU, 2 MUP, 1, 3 (LC1, X1, Z3)

MWES (Conried, H.)

Moses, Montrose Jonas, 1878–
The life of Heinrich Conried, by Montrose J. Moses. New York: T. Y. Crowell Co. [1916.] 3 p.l., v-xv p., 1 l., 367 p., 3 pl., 15 port. (incl. front.) 8°.

Metropolitan Opera House, New York

1. Conried, Heinrich, 1855-1909.
N. Y. P. L. Music Div. October 23, 1916.

MOSER, RUDOLF--BIBL.

*MEC (Moser, R.)-C

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Rudolf Moser, 7. Januar 1892-20. August 1960; Werkverzeichnis. Zürich, 1962.

33 l. 30 cm.
Cover title.

1. Moser, Rudolf-- Bibl.
NN * 10.67 l/OS PC, 1 SL MU, 1 (LC1, X1)

Moses, Theo.
See
Tobani, Theo[dore] Moses, 1855-1933.

N. Y. P. L. Music Div. December 15, 1927

Moses [oratorio].
See
Bruch, Max, 1838-1920.
Moses.

Music Div.

Moses

*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MOÏSE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Moses; grosse Oper in 3 Akten Hamburg, Gedruckt dei F.H. Nestler [n.d.] 60 p. 16cm.

Libretto by Étienne de Jouy and Luigi Balochi.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse. II. Balochi, Luigi, 1766-1832. Moïse. III. Title: Moses.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Moses und Aron

*MSI

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. FULL SCORE. ENGLISH & GERMAN]
Moses und Aron; Oper in drei Akten. [Moses and Aaron; opera in three acts], Mainz, B. Schott's Söhne [1958] miniature score (540 [7] p.) 28 cm. (Edition Schott, 4590)

Added t. p. in English.
Libretto by the composer. Cf. Grove, 5th ed.
Three acts contemplated by Schönberg, but music to the first 2 only completed. Text of act 3: p. 544-547.

1. Operas--Full scores. I. Title.
NN R 2. 60 m/ OC (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Moses und Aron

*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. VOCAL SCORE. ENGLISH & GERMAN]
Moses und Aron, Oper in drei Akten. Klavierauszug von Winifried Zillig [English translation by Allen Forte] Mainz, B. Schott's Söhne [1957] 300, [7] p. 31cm. (Edition Schott 4935)

Added t. p. in English.
1. Operas--Vocal scores. I. Zillig, Winfried, 1905- , arranger. II. Forte, Allen, tr. III. Title. IV. Forte, Allen.
NN 12.57 m/P OC, I, II, IVbo (OAF 1) SL I, III MUg, Ig, IIg, IIIg (LC1, X1)

Moses in Egypt [oratorio].
See
Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto.

Music Div.

Moses-Tobani, Theo.
See
Tobani, Theo[dore] Moses, 1855-1933.

N. Y. P. L. Music Div. December 15, 1927

Mosewius (Ernst Theodor)

DREXEL 1547

Erinnerungen an Ernst Theodor Mosewius. *Breslau: J. U. Kern*, 1859. 47 (1) pp. 8°.

Music Div.

DREXEL 1881

Mosewius (Johann Theodor)
Die Breslauische Sing-Akademie in den ersten 25 Jahren ihres Bestehens. *Breslau: O. B. Schuhmann*, 1850. 71, (1) pp. 8°.

Societies (Singing) 1881
Music in cities--Breslau

Music Div.

DREXEL 2734
2374-2374

Mosewius (Johann Theodor)
Johann Sebastian Bach's Matthäus-Passion, musikalisch-aesthetisch dargestellt. *Berlin: J. Guttentag*, 1852. 3 p.l., 70 pp. 7 pp. of music. 4°.
——[Another copy]

Bach (Johann Sebastian)--Passions

Music Div.

DREXEL 2398

Mosewius (Johann Theodor)
Ueber das Oratorium Moses von A. B. Marx. Vortrag in der vaterländischen Gesellschaft zu Breslau, gehalten am 26. April 1843. *Leipzig: Breitkopf & Härtel*, 1843. 37 pp 8°.
Besonders abgedruckt aus der Allgemeinen musikalischen Zeitung.

Marx (Adolph Bernhard)--Criticism

Music Div.

DREXEL 2397

Mosewius (Johann Theodor)
Zur Aufführung des Oratoriums Paulus von Felix Mendelssohn-Bartholdy durch das Königl. akademische Institut für Kirchenmusik und der Breslauer Sing-Akademie entworfen. *Breslau: G. Kupfer*, [18—?] 44 pp. 12°.

Oratorios--Oratorios, cantatas, etc.
Mendelssohn-Bartholdy (Jakob Ludwig Felix)--Criticism

Music Div.

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*MYD

Mosgofian, James H.
Armenian grand fantasie. Piano solo... By Prof. James H. Mosgofian. Astoria, N. Y. City: J. H. Mosgofian [cop. 1921]. 48 p. f°.

Sequence of Armenian national and folk songs arranged for piano.
Portrait on title-page.

160524A
1. Piano—Fantasies. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. Music Div. October 21, 1924

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*MYK

Mosgofian, James H.
Armenian grand fantasie. Violin solo... By Prof. James H. Mosgofian. Astoria, N. Y. City: J. H. Mosgofian [cop. 1921]. 19 p. f°.

Sequence of Armenian national and folk songs arranged for violin.
Portrait on t.-p.

1. Violin[--Arr.] 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. Music Div. September 18, 1924

Mosgofian, James H.

*MS

ARSHI'N MAL ALAN; oriental operetta. [Arr. by Prof. Mosgofian] Astoria, N. Y., J. H. Mosgofian [c1923] piano-vocal score (42 p.) 32cm.

Armenian words.

1. Operas, Comic--Vocal scores. I. Mosgofian, James H.
NN II, 71 m/ OC, I SL MUg, Ig, (OAF1) PC, I (LC1, X1)

Music Div.

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*MHDC

Mosher, Raymond Mylan, 1894–
A study of the group method of measurement of sight-singing, by Raymond M. Mosher ... New York city, Teachers college, Columbia university, 1925.

vi, 75 p. incl. illus. (music) forms, tables, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 194)
Published also as thesis (PH. D.) Columbia university, 1926.

Cards of Public Catalogue Music Div.
241189A 1. Sight-singing. 2. Mental tests. 3. School music 4. Intelligence Testing, Theres. ~~Title: Measurement of sight-singing. A study of the group method of.~~
Library of Congress MT10.M72 26-8075
——Copy 2. LB5.C8 no. 194 U.S.
Copyright A 879859 [5-3]

Moskauer Staatskonservatorium.
See
Moskovskaya gosudarstvennaya konservatoriya.

Music Div.

Write on slip words underlined below and class mark — *MA

Moskovskaya gosudarstvennaya konservatoriya

Tideböhl, Ellen von.
Czar Nicholas II honors fifty year celebration of Moscow conservatoire.

(Musical courier. New York, 1916. v. 73, no. 23, p. 10-11.)

Music Div.

Write on slip words underlined below and class mark — *MA

Moskovskaya gosudarstvennaya konservatoriya.

Tideböhl, Ellen von.
A musical jubilee in Moscow.

(Monthly musical record. London, 1917. v.47, p.31-33)

Music Div.

Write on slip words underlined below and class mark — *MA

Moskovskaya gosudarstvennaya konservatoriya.

Wassilieff, Z de.
La Société impériale de musique et le conservatoire de Moscou.

(Revue internat. de musique. Paris, 1898. No.15, p.921-935.)

Music Div.

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*MFRB
(Russia)

МОСКОВСКАЯ консерватория, 1866-1966. [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 10.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1, X1)

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*QDZ

МОСКОВСКАЯ консерватория 1866-1966 [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 8.69 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Moskowa, Napoléon Joseph Ney, prince de la.
See
Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.

MUSIC DIV.

Moskva, Cheriomushki

*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[MOSCOW, CHERIOMUSHKI. VOCAL SCORE. RUSSIAN]
Москва, Черемушки; музыкальная комедия в 3 актах. Либретто В.З. Масса и М.А. Червинского. Клавир. Москва, Советский композитор, 1959. 230 p. 30cm.
Title transliterated: Moskva, Cheriomushki.

1. Operas, Comic--Vocal scores. I. Mass, Vladimir Zakharovich. Moskva, Cheriomushki. II. Chervinski, Mikhail A. Moskva, Cheriomushki. III. Title.
NN R 4.62 c/ OC,I,II,IIb (OAP1) SL MUg,1g,Ig,IIg, IIIg S,I,II,III (LC1,X1)

Mis-filed - see p. 718

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[MORCEAUX, PIANO, OP. 67]
2 morceaux pour piano, par Maurice Moszkowski, op. 67. Berlin, Ries & Erler [c1901] Pl. no. R. 7110 E. 1 v. 34cm.

Electrostatic reproduction.
No. 2.
CONTENTS.--2. Étude.
1. Piano. i. [title] Deux.
NN 9.67 1/ OC (OAP1) SL MUg,1g (LC1,[1]X1)

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*MG p.v. 279

MOSLEY, Sir OSWALD, bart., 1896-
Wagner and Shaw; a synthesis. [London, Sanctuary press, 1956?] 12 p. 22cm.

Cover title.
"Reprinted from The European."

1. Wagner, Richard--Shaw. 2. Shaw, Bernard--Wagner. 3. Wagner, Richard, 1813-1883. 4. Shaw, Bernard, 1856-1950.
NN*R 5.60 s/2 OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Mosna, Ezio, ed.

PSK

Società degli alpinisti tridentini.
SAT-CAI, 1872-1952; pubblicazione commemorativa edita dalla Società alpinisti tridentini del Club alpino italiano nel suo LXXX anniversario, riunendosi a Trento il LXIV Congresso nazionale del CAI-Trento, settembre 1952. A cura di Ezio Mosna. [Trento, 1952] 229 p. illus.3 fold. plates, ports., music. 29cm.
1. Mountaineering--Songs, Italian. I. Mosna, Ezio, ed. II. Mosna, Ezio.
NN ** X 7.55 s/1 (OC) I,IIbo OS PC,I SL MU, 1,I (LC1,X1)

Mosner, Marianno. Olympia heights

NCOF

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music. Book, Marianne Mosner & Max Berton; lyrics, Marianne Mosner & Ann Brewster; music, Martea Godwin. New York, [194-?] 57,44 l. 29cm.

Typescript.
Mimeographed.

(Continued)

NN ** X 8.56 s/ OC(Ibo)I, II, III, IIIbo, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO. ENGLISH] Olympia heights... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner, Marianne. Olympia heights. II. Berton, Max. Olympia heights. III. Brewster, Ann. IV. Title. V. Mosner, Marianne. VI. Berton, Max.

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*MTO

Mosolov, Aleksandr Vasil'yevich, 1900-

...Eisengiesserei, Maschinenmusik... für Orchester... Op. 19. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 9220, M. 9551 Г. 38 p. 31cm.

Full score.
Second edition.

Title-page in Russian and German. Russian title: Завод, музыка машин.

1. Orchestra—Full score—1800— I. Title. II. Title: Zavod.
N. Y. P. L.
MUSIC DIV. Carnegie Corp. of New York. March 22, 1937

**MP
(Russian)

Mosolov, Aleksandr Vasil'yevich, 1900-
...Три элегии для голоса и фортепиано. Слова Дениса Давыдова. [Three elegies for one voice with piano accompaniment. Words by Denis Davydov.] Москва [etc.] Музгиз, 1946. Publ.pl.no.M18410Г. 13 p. 31cm.

Russian words.
1. Songs, Russian. I. Davydov, Denis Vasil'yevich, 1784-1839.
DREXEL MUSICAL FUND.
MUSIC DIV.
AUG 26 1947

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*MYL
box

Mosolov, Aleksandr Vasil'yevich, 1900-

...Legende für Violoncell und Klavier. Op. 5. ...en [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9120; M. 8766 Г. 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and German. Russian title: Легенда.

1. Violoncello and piano—1800— I. Title: Legenda.
N. Y. P. L.
Music Div. Carnegie Corp. of New York. March 24, 1938

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*MO
(Russian)

MOSOLOV, ALEKSANDR VASIL'YEVICH, 1900-
Песни Краснодарского края. Под общей ред. С.Аксюка. Москва, Советский композитор, 1959. 32 p. music. 22cm.

For 1 - 4 voices unacc.
Title transliterated: Pesni Krasnodarskovo kraya.

1. Folk songs, Russian--Krasnodar. I. Aksyuk, S., ed.
NN 9.62 c/ OC,I SL MUg, 1g,Ig S,1,I (LC1,X1)

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*MP
box

Mosolov, Aleksandr Vasil'yevich, 1900-

...Trois scènes d'enfants, chant et piano. Drei Kinderscenen, Singstimme und Klavier... Три детских сценки. Op. 21. Ленинград, Издат. "Тритон" [192-] Publ. pl. no. T. 80. 7 p. 35cm.

For 1 voice with piano acc. Russian, German and French words.

1. Songs, Russian.
N. Y. P. L.
MUSIC DIV. Carnegie Corp. of New York. March 15, 1938

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*MYD

MOSOLOV, ALEKSANDR VASIL'YEVICH, 1900-
[SONATA, PIANO, NO.5]
Sonate (d-moll) für Klavier, Op. 12. Wien, Universal-Edition, Moskau, Musiksektion d. Staatsverlages, 1926. 29 p. 36cm. (Universal-Edition. No. 9283)

Title also in Russian.

1. Piano.
NN X 7.67 p/ OC SL MUg, 1g (LC1, X1, Z1)

**MTO

Mosolov, Aleksandr Vasil'yevich, 1900-
[Triumphal ode, 1947]
Торжественная ода. Для большого симфонического оркестра. Партитура. Москва [etc.] Музгиз, 1947. 40 p. Pl. no. M.19000Г. 30cm.

Score: orchestra.
At head of title: XXX-летию Великого Октября.

DREXEL MUSICAL FUND.

1. Orchestra. 2. Odes. 3. Russian Revolution, November, 1917. I. Title: Triumphal ode, 1947. II. Title: Torzhestvennaya oda.
NN 5.53 SL MUg 1g,2g, 3g,Ig (MUG1) S,II (LC1,X1)

Write on slip words underlined below and class mark —

*MN

Mosolov, Aleksandr Vasil'yevich, 1900-

A Turkmenian lullaby; for chorus a capella... [by] A. Mossolov ... Op. 33a. (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 13-15.)

Russian and English words; music for S. A. T. B. with S. solo.
"Biographical notes," p. 15.

1. Choruses, Unaccompanied. I. Title.
N. Y. P. L.
MUSIC DIV. July 19, 1935

Mosolov, Aleksandr Vasil'yevich, 1900-

*QDN

Bogomazov, S.
...Три сказки... Рисунки А. Радакова. Музыка А. Мосолова. Москва [etc.] ЦК ВЛКСМ издат. дет. лит., 1940. 105 p. illus. 20cm. (Наш театр.)

Includes music.
CONTENTS.—Ремесло; грузинская сказка.—Золоченые лбы; русская сказка.—Девочка Биз; казахская сказка.

1. Juvenile literature—Drama, Russian. I. Mosolov, Aleksandr Vasil'yevich, 1900-
N. Y. P. L.
MUSIC DIV. May 28, 1943

Mosonyi, Michael Brand, called, 1815-1870.

*MEC
(Mosonyi)

Káldor, János, 1910-
Michael Mosonyi (1815-1870)...von János Káldor... Dresden: M. Dittert & Co., 1936. 63 p. incl. plates (music). 27 x 22½cm.

Inaugural-Dissertation — Leipzig, 1936.
Lebenslauf.
"Liste der Kompositionen," p. 59-61; bibliography, p. 62.

1. Mosonyi, Michael Brand, called, 1815-1870.
N. Y. P. L.
MUSIC DIV. March 22, 1938

Mosonyi Michael Brand, called, 1815-1870. Festival of purification at the river Ung. Selections *MFBR (Hungary)

SZABOLCSI, BENCE, 1899-
A XIX. század magyar romantikus zenéje. Budapest, Zeneműkiadó vállalat, 1951. 211 p. music. 20cm.

"Zenekari introdukció és megnyitó kar Mosonyi Mihály 'A tisztulás ünnepe az Ungnál'c. kantátéjából" p. 204-211.
Bibliography included in "Jegyzetek," p. 199-203.

(Continued)

NN 12.64 e/ OC, I PC, 1 SL MU, 2, 3, I (LC1, [I], X1) 2

SZABOLCSI, BENCE, 1899- A XIX. század magyar romantikus zenéje. (Card 2)

1. Music--Hungary. 2. Hungary. 3. Romanticism. I. Mosonyi, Michael Brand, called, 1815-1870. Festival of purification at the river Ung. Selections. I. [Title] A tizenkilencedik.

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*MX

Mosoriak, Roy.
The curious history of music boxes, by Roy Mosoriak. Chicago, Lightner publishing co. [1943]
242 p. illus. 29cm.
Includes a section (p. 193-233) on the care and repairing of the music box, by Glenn P. Heckert.
Bibliography: p. 163-164.

CARNEGIE CORPORATION OF NEW YORK

1. Musical box. I. Heckert, Glenn P. 1. Music boxes.
Cards in Public Catalogue 43-15244
Library of Congress ML1055.M8M6 MUSIC DIV.
[15] 789.8

Mosquera, José María Ruiz de Lihori y Pardines, baron de Alcahalí y de.
See
Alcahalí y Mosquera, José María Ruiz de Lihori y Pardines, baron de, d.1920.

MUSIC DIV.

Los mosqueteros grises

*Z-893
Film Reproduction

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.

Film reproduction. Negative.
"Administración lírico-dramática."

(Continued)

NN R X 9.61 a/OC, II, III, IV, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, II, IIy, IIIy, IVy, Vy (UMI, LC1, X1) 2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

1. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrat y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

Mosquita la sorcière *MSI

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIERE. FULL SCORE. FRENCH]
Mosquita la sorcière; opéra comique en 3 actes. Paroles de Scribe et Gust. Vaëz [pseud.] Représenté pour la 1re fois à Paris sur le théâtre de l'Opéra national, le 27 septembre, 1851. Paris, J. Meissonnier [1851] Pl. no. J.M. 2015. 570 p. 35cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwennuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.
NN R 4.59 a/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Mosquita la sorcière *MS

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH]
Mosquita la sorcière; opéra-comique en 3 actes. Poëme de E. Scribe et Gustave Vaëz [pseud.] Musique de X. Boisselot. Partition pour chant et piano réduite par Croharé. Paris, J. Meissonnier [1851?] Pl. no. J.M. 3018. 244 p. 28cm.

(Continued)

NN R 6.71 b/OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

BOISSELOT, XAVIER, 1811-1893. [MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH] Mosquita la sorcière... (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwennuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.

Mosquito dance

*MX

Lyadov, Anatol Konstantinovich, 1855-1914.
Mosquito dance, for three flutes [by] Liadow... [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.35. 1 v. 31cm. (Music for woodwind groups.)
Score (3 p.) and 3 parts.
Arranged by Philip Weston pseud. of Amedeo De Filippi.

MUSIC DIV.

1. Flute--3 flutes--Arr. I. Weston, Philip, arr. II. Title.
N. Y. P. L. April 23, 1946

The mosquitoes' parade *MYD + box

Whitney, Howard.
...The mosquitoes' parade; a Jersey review. By Howard Whitney. New York: M. Witmark & Sons [,cop.1900]. Publ.pl.no. 2279. 3 p. f°.

For piano.
t.-p. illustrated.

1.Title.

MUSIC DIV.

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*MEC (Offenbach)

MOSS, ARTHUR.
Cancan and barcarolle; the life and times of Jacques Offenbach [by] Arthur Moss & Evalyn Marvel. [1. ed.] New York, Exposition press [1954] 280 p. port. 22cm.

"A Banner book."
Bibliography, p. [279]-280.

1. Offenbach, Jacques, 1819-1880. I. Marvel, Evalyn, joint author. II. Title.
NN*R 11.64 g/ OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

Moss, Carlton *MEC (Horne, L.)

Horne, Lena.
In person, Lena Horne; as told to Helen Arstein and Carlton Moss. [New York] Greenberg [1950] 249 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Arstein, Helen. II. Moss, Carlton.
NN 7.54 OC, I, II PC, I, I, II SL MU, I, II (MUA4, LC1, X1)

HBA (Cal.)

Moss, Claude Russell, 1876- and A.L. Kroeber.
... Nabaloi songs, by C. R. Moss and A. L. Kroeber. Berkeley, University of California press, 1919.
cover-title, p. [187]-206. 27½cm. (University of California publications in American archaeology and ethnology. v. 15, no. 2)
With music.

1. Songs, Nabaloi. 2. Music (Primitive) 3. Nabaloi dialect. 4. Bontok dialect. 5. Igorot. I. Kroeber, Alfred Louis, 1876- joint author. II. Title. Malay languages--Dialects--Philippine Is.
Philippine Is.--Mus. Exotic music. A 19-461
Title from Univ. of Calif. Library of Congress MUSIC DIV.
[4]

Moss, Howard, 1922- *MP (U.S.) box

FLANAGAN, WILLIAM.
Two songs [for] voice and piano. [Words by Howard Moss. New York, C.F. Peters, c1963] 7 p. 30cm. (Edition Peters. no.6609)

CONTENTS.--Plants cannot travel.--If you can.

1. Songs, U.S. I. Moss, Howard, 1922-
NN R 5.64 e/ OC(1bo)I SL MUg, Ig, I MUA(4), I (MUD1, MUS2, LC1, X1)

Moss, Howard, 1922- *MP (U.S.)

Rorem, Ned.
[King Midas]
King Midas; a cantata for voices and piano on ten poems of Howard Moss. New York, Boosey & Hawkes [1970]
35 p. 31 cm.
"May be performed by one singer, but ideally by two (tenor, soprano): up to four voices may be used."
Duration: 24 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Moss, Howard, 1922- . II. Title.
NN*9.71 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA2, MUD1, LC1, X1)

Moss, Hugh. *MS

MacCunn, Hamish, 1868-1916.
The pageant of darkness and light, arranged and produced by Hugh Moss. Written by John Oxenham. Music by Hamish MacCunn... New York: Missionary Exposition Co., cop. 1908. Publ. pl. no. W. 4724. iv, 148 p. 8°.
Vocal score. English words.

MUSIC DIV.

1. Pageants. 2. Moss, Hugh. 3. Oxenham, John.
N. Y. P. L. December 20, 1921.

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*MS-Amer.

Moss, Lawrence.
[THE BRUTE. VOCAL SCORE. ENGLISH]
The brute; a comic opera in 1 act. Libretto by Eric Bentley, based on the play by Anton Chekhov. Bryn Mawr, Pa., T. Presser Co. [1967]
78 p. 31 cm.
Duration: about 23 min.

(Continued)

NN*6.68 l/OC, I, II SL (OAFI) MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1) 2

MOSS, LAWRENCE. [THE BRUTE. VOCAL SCORE. ENGLISH] The brute... (Card 2)

1. Operas, Comic--Vocal scores. I. Bentley, Eric Russell, 1916- The brute. II. Chekov, Anton Pavlovich, 1860-1904. The brute. III. Title.

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* MX- Amer.

MOSS, LAWRENCE.
Music for five 2 Bb trumpets, horn in F, trombone and tuba [n.p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965] score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 11.65 p/OC SL MUg, Ig. 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MYD-Amer. box

MOSS, LAWRENCE.

Omaggio. 1 piano, 4 hands. Philadelphia, Elkan-Vogel [c1967] 10 p. 23 x 31cm.

Duration: about 5 min.

1. Piano, 4 hands. I. Title.
NN R 2.68 e/OC SL MU, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

*MX

MOSS, LAWRENCE.
[QUARTET, STRINGS]
String quartet, 1957. [1958?] score (42 p.) 33cm.

Reproduced from holograph.
"Revised June, 1958."
Duration: about 21 min.

1. Autographs (Music)--Moss, L.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 1.61 g/A OC(lbo) (OAF l) SL MUg, lg, 2g, 3g MUA, l, 2, 3 (LCl, Xl)

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*MX-Amer.

MOSS, LAWRENCE.

Remembrances, for eight performers. Bryn Mawr, Pa., T. Presser, 1969. score(40 p.) 28cm.

For flute, clarinet, horn, trumpet, vibraphone, violin, violoncello and percussion.
Duration: about 11 min.

1. Flute, clarinet, trumpet, horn, vibraphone, violin, violoncello and percussion. 2. Vibraphone. 3. Percussion. I. Title.
NN 5.69 k/&OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LCl, Xl)

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*MLD

MOSS, ORLANDO, 1931-
The developmental vocal method; a basic text for the beginning voice class. New York, Exposition press [c1970] 82 p. illus. 21cm.

1. Singing--Methods, 1901-
NN R 5.71 e/ OC(lb+) SL MU, l (LCl, Xl)

Moss garden.

*MX

HOVHANESS, ALAN, 1911-
Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters. No. 6237)

Duration: 7 min.

(Continued)
NN 1.62 e/l OC SL MUg, lg, 2g, 3g, lg, l3g MUA, l, 2, 3, l, ll (MUI 2, LCl, Xl)

2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 2)

1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

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*MPW-Amer.

The MOSS rose songster. Philadelphia [etc.] Fisher & bro. [185-] 46 l. illus. 11cm.

Words only.

86435B. 1. Songs, American--Collections. ~~Songs, English-U.S.~~ ~~composers--Collections--To~~ 1870 cy:
2. Songsters--To 1890 MUSIC DIV.
N. Y. P. L. February 19, 1941

Mossel, Max, 1871-1929 — Write on slip, class mark name, vol., page and year of magazine. *MA

Max Mossel.

(British musician. London, 1929. 8°. v.5, p.232. port.)

form 100 [vr 12 36 25m] MUSIC DIV.

Mossel, Max, 1871-1929 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Ronald, Sir Landon.
Max Mossel: 1871-1929.

(Monthly musical record. London, 1929. 4°. v.59, p.196.)

form 100b [vi-1-30 25m] MUSIC DIV.

MOSSEL, MAX, 1871-1929. Write on slip only words underlined and classmark: *MA

Smith, T. Henry.
Max Mossel, 1871-1929.

(Strad. London, 1951. 1951, Nov., p. 206-210)

mpo

form 100d [vi 12 51 25m] MUSIC DIV.

Mosses from an old manse.

*MV-Amer.

Howard, John Tasker, 1890-

...Mosses from an old manse; ballade for string orchestra after Hawthorne... New York, Edition Musicus [1944] Publ. pl. no. 64-A. 7 p. illus. 30cm.

Score.
Performance time: about 5 minutes.

MUSIC DIV.
1. Orchestra, String—Score. I. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. II. Title.
N. Y. P. L. June 14, 1945

Write on slip words underlined below and class mark — *MYK

Mossi, Giovanni, b.ca.1690.

Zwei Gavotten...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p.10-11 of score.)

Score (violin and piano) and violin part.

form 100b [i-12-43 25m]

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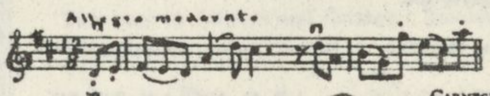
*MYK
box

Mossi, Giovanni, b. ca. 1690.

Giga (Mossi) ... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11139. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 2.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.



MUSIC DIV.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
CARNEGIE CORP. OF NEW YORK. 2. Jigs—Violin and piano.
N. Y. P. L. (over) September 9, 1937

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*MYK
+

Mossi, Giovanni, b. ca. 1690.
[Sonatas. Violin & piano. Op. 1, no. 10, 6. Selections]
Sonate [C moll] von Giovanni Mossi... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11218. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 5.)

Score (including realized basso continuo). Violin part.
From his: Sonate a violino e violone, o cimbalo... Opera prima. Amsterdam: Chez J. Roger [ca. 1725] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 31, 1936

Mossi, Giovanni, b. ca. 1690.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass No. 1–13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899–1911. Publ. pl. no. 26505–510, 26622–627, 29388 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senaillé. Sarabanda und Allemanda. 9. Boschi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Mossolov, Aleksandr Vasil'yevich.
See
Mosolov, Aleksandr Vasil'yevich, 1900-

Music Div.

The most beautiful pages from Portuguese harpsichord music

*MYF

Montani, Pietro, 1895- ed.
Le più belle pagine dei clavicembalisti portoghesi. The most beautiful pages from Portuguese harpsichord music. [Milano] Ricordi [°1963]

19 p. 32 cm. (Edition Ricordi, 2670)
Pref. in Italian, French, English, and German.
For harpsichord or piano.
CONTENTS.--Primeiro tento, di M.R. Coelho--

(Continued)
NN * 1.68 l/ OC (OS)III SL MUg, lg, 2g, Ig, II, (LCl, Xl) [HSCM]

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 2)

Sonata prima in la minore. Toccata in do maggiore. Sonata seconda in la minore, di J.A.C. de Seixas--Toccata in re minore, di Fra Jacinto--Toccata in sol minore, di J. de S. Carvalho.

(Continued)

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 3)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title. II. Title: The most beautiful pages from Portuguese harpsichord music. III. Edition Ricordi.

The most happy fella

*MS-Amer.

Loesser, Frank, 1910-
[The most happy fella. Vocal score. English]
The most happy fella, based on Sidney Howard's They knew what they wanted; music, lyrics and libretto by Frank Loesser, orchestration by Don Walker. Vocal score and libretto. New York, Frank [°1957]

268 p. 30 cm.

1. MUSICAL COMEDIES
I. Howard, Sidney Coe, 1891-1939. They knew what they wanted II. The most happy fella
NN* 12.57 p/ OC, I (OAF1) SL MUg, lg, lg, lg (MUA 4, LCl, Xl)

The most happy fella

Copy only words underlined & classmark— NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]
The most happy fella. Based upon Sidney Howard's play, "They knew what they wanted." (IN: Theatre. New York. 22cm. 1956. p. [345]-366)

Reading version.

1. Musical comedies--Librettos. Most happy fella. I. Howard, Sidney Coe, 1891-1939. They knew what they wanted. II. Title.
NN R 5.59 g/A OCs OI (OAFls) PCs, ls, lls MUys, lys, lys, llys (LC4s, Xls)

The most happy fella

Copy only words underlined & classmark-- NBLA

LOESSER, FRANK. 1910

[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]

The most happy fella, based on Sidney Howard's They knew what they wanted. Music, lyrics and libretto by Frank Loesser. (IN: Theatre arts. New York. 28cm. v. 42, no. 10 (Oct., 1958). p. 36-63. illus.)

1. Musical comedies--Librettos. The most happy fella. I. Title. II. Howard, Sidney Coe, 1891-1939. They knew what they wanted.

NN R X 9.63 l/L OC, II OI PC, I, II MUy, 1y, Iy, IIy (LC3, X1)

A most important train

*MYD box

MAYER, WILLIAM R.

A most important train. [n. d.] 4 p. 36cm.

For piano.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.

NN R X 10.60 m/ OC SL MUg, lg, Ig (MUA, 1, I (MUI 1, LC1, X1)

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*MO (U.S.--College)

The most popular college songs, selected from Songs of all the colleges, Songs of the eastern colleges and Songs of the western colleges. New York: Hinds, Noble & Eldredge [cop. 1906]. 124 p. rev. ed. 8°.

English words with music for 1 to 5 voices, some with piano acc.

MUSIC DIV.

1. College songs.

N. Y. P. L. November 30, 1921.

The most popular home songs.

(Bennet)

Noble, Gilbert Clifford, 1864- , compiler.

The most popular home songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge [cop. 1908]. 2 p.l., 123(1) p. New rev. ed. 8°.

Words with music for 4 voices, some with piano acc.

1. Songs.—Collections. 2. Title.

N. Y. P. L. February 13, 1920.

The most popular new songs for glee clubs

*MO(U. S.) (College-General)

NEW songs for college glee clubs; nonsense, sense, sentiment. New York, Hinds, Noble & Eldredge [c1902] 58 p. 24cm.

Chiefly close score.

Cover title: The most popular new songs for glee clubs.

1. Choral music, Secular--Collections. 2. College songs. I. Title: The most popular new songs for glee clubs. I. subs. for *MP (U. S.)

NN R 10.66 r/L OCs, Is SL MUgs, lgs, 2gs, Igs MUA(1)Is (LCls, X1s[1])

The most popular new violin solos.

*MYK

Wier, Albert Ernest, editor.

The most popular new violin solos, arranged by Albert E. Wier. New York: Hinds, Noble & Eldredge [, cop. 1907]. Publ. pl. nos. range from H. N. & E. 102 to 356. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Cover-title.

MUSIC DIV.

1. Violin and piano. 2. Violin— Collections. 3. Title.

N. Y. P. L. November 17, 1927

The most popular piano dance folio.

*MGW M

Rosey, George, editor.

The most popular piano dance folio, arranged by George Rosey; fingered according to the Raphael Joseffy system, by Katherine Jaggi. New York: Hinds, Hayden & Eldredge, Inc. [, cop. 1908.] Plate nos. range from H. N. & E. 278 to 321. 126 p. 4°.

MUSIC DIV.

312605A

1. Dances. ~~2. Piano~~—Collections. & Jaggi, Katherine. 4. Title.

N. Y. P. L. July 9, 1927

The most popular piano pieces

*MYD

Rosey, George, editor.

The most popular piano pieces, selected and arranged by George Rosey. New edition, fingered according to the Raphael Joseffy system, by Katherine Jaggi... New York: Hinds, Hayden & Eldredge, Inc. [, cop. 1906.] 128 p. 25. ed. 4°.

MUSIC DIV.

312676A

1. Piano—Collections. 2. Jaggi, Katherine. 3. Title.

N. Y. P. L. July 9, 1927

The most popular plantation songs.

Noble, Gilbert Clifford, 1864- , compiler.

The most popular plantation songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge [cop. 1911]. 2 p.l., 108 p. 8°.

Words with music in most part for 4 voices.

MUSIC DIV.

1. Negro songs. 2. Title.

N. Y. P. L. February 13, 1920.

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*MO (General)

The most popular songs of patriotism, including the national songs of all the countries in the world in both the original text and the English translation. New York City: Hinds, Hayden & Eldredge, Inc. [cop. 1916.] 3 p.l., 169 p. 8°.

Words with music for 1 voice with piano acc., or for 4 mixed voices.

MUSIC DIV.

National music (General.) 2 Patriotic songs.

1. Songs (National).

N. Y. P. L. May 19, 1920.

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*MYK

The most popular violin pieces. New York: Hinds, Hayden & Eldredge, Inc. [, cop. 1907.] Publ. pl. nos. range from H. N. & E. 38 to 132. 2 parts in 1 v. 4°.

Piano and violin parts.

Piano part arranged by Louis Tocaben; violin part by Albert E. Wier.

Cover-title.

MUSIC DIV.

1. Violin and piano. 2. Violin— Collections. 3. Tocaben, Louis. 4. Wier, Albert Ernest.

N. Y. P. L. November 21, 1927

Mostra autografi musicali

*MC

Confederazione fascista dei professionisti e degli artisti. Unione provinciale di Napoli.

...Mostra autografi musicali della scuola napoletana, R. Conservatorio di musica, S. Pietro a Maiella, settembre-ottobre 1936 — XIV. [Napoli, Unione provinciale di Napoli: Confederazione fascista dei professionisti e degli artisti [1936] iv, 58 p. facsims. (music), ports. 20cm.

At head of title: Anno XIV. Celebrazioni della Campania.

Catalogue including biographical sketches and bibliographical notes.

Preface signed: Adriano Lualdi.

MUSIC DIV.

902342A. 1. Music—Manuscripts—Exhibitions—Italy—Naples, 1936. 2. Music—Bibl.—Catalogues. I. Lualdi, Adriano, 1887- . II. Italy. Regio conservatorio di musica, Naples. III. Title.

October 29, 1937

Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, Florence, 1937.

See

Florence (City). Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, 1937.

MUSIC DIV.

OCT 19 1938

Mostra bibliografica dei musicisti cremonesi dal rinascimento all'ottocento, Cremona, 1949.

See

Cremona, Italy. Mostra bibliografica dei musicisti cremonesi dal rinascimento all'ottocento, 1949.

Mostra corelliana, Rome, 1953-1954.

See

Rome (City). Mostra corelliana, 1953-1954.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Mostra internazionale di liuteria, Cremona, Italy, 1937.

See

Cremona, Italy. Esposizione di liuteria antica, 1937.

JUN 11 1940

MUSIC DIV.

Mostra nazionale di scenografia verdiana

*MEC (Verdi)

PARMA, Italy. Teatro regio.

Mostra nazionale di scenografia verdiana, Parma, ridotto del Teatro regio, settembre-ottobre, 1951; catalogo. [Parma, 1951] 67 p. 19 plates. 18cm.

At head of title: Celebrazioni nazionali verdiane.

1. Verdi, Giuseppe--Exhibitions. 2. Verdi, Giuseppe--Operas--Iconography. 3. Exhibits--Opera--Verdi, Giuseppe. 4. Scenery--Opera--Verdi, Giuseppe. I. Title.

NN X 10.65 s/L (OC)I OS PC, 1, I SL MU, 1, 2, I, T, 3, 4, I (LC1, X1)

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*MG p. v. 350

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.

Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del comune di Roma. Roma [La Carovana] 1955. 19 p. illus. 24cm.

Foreword signed: O. Berardi.

(Continued)

NN R 11.66 r/L (OC)I OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

Consists of photographs and reprints of press notices, etc.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Berardi, O. II. La Carovana. t. 1955.

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*MG p.v. 346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.

Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Comune di Roma. Roma [Tip. U. Quintily] 1955. 52 p. 22 cm.

"Sommario a cura di Piero Elia."

(Continued)

NN * R 7.66 l/L (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Elia, Piero.

*MG p.v.346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Milan, 1956.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Circolo della stampa e del Club napoli. Milano [Tipi della S.A.M.E.] 1956. 51 p. 22cm.

"Sommario a cura di Pierro Elia."

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Milan, 1956. 4. Songs, Italian--Exhibitions--Italy--Milan, 1956. I. Elia, Piero.

NN R 9.66 r/M (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MYR box

Mostras, Konstantin Georgiyevich, 1886–

...Étude pour clarinette et piano. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M.7994 Г. 1 v. 36cm.

Score (7 p.) and clarinet part.
Title-page in Russian and French.

MUSIC DIV.

1. Clarinet and piano—1800–
N.Y.P.L.
CARNEGIE CORP. OF NEW YORK.
June 30, 1938

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*MKKM

MOSTRAS, KONSTANTIN GEORGIYEVICH, 1886-
Die Intonation auf der Violine; eine methodische Skizze. Materialsammlung zur Frage der Intonation auf der Violine. Deutsche Übertragung von Karl Krämer. Leipzig, F. Hofmeister [1953] 150 p. music. 21cm.

Imprint partially covered by label: Frankfurt am Main, F. Hofmeister.

1. Violin--Instruction, 1901- (In German).

NN R 2.57 t/A OC PC, 1 SL MU, 1 (LC1, X1)

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* * MKKM

MOSTRAS, KONSTANTIN GEORGIYEVICH, 1886-
Die rhythmische Disziplin des Geigers; ein methodischer Abriss. Ins Deutsche übers. von Karl Krämer. Leipzig, Breitkopf & Härtel, 1959. 299 p. music. 22cm.

DREXEL MUSICAL FUND

1. Violin--Instruction, 1901- (In German) 2. Phrasing. 3. Meter and rhythm, 1901- (In German)
NN R 1.64 p/A OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Mostras, Konstantin Georgiyevich, 1886- ed.

*MW

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, VIOLIN, OP. 100]
Concerto (Concerto allegro) for violin and orchestra. Op. 100. Completed and orchestrated by B. Liatoshinsky. Edited by K. Mostras. Moscow, State music publishers, 1963. score(81 p.) 29cm.

Title also in Russian.
Preface in Russian and English.

(Continued)

NN 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GLIERE, REINHOLD MORITZOVICH, 1875-1956. [CONCERTO, VIOLIN, OP. 100] Concerto (Concerto allegro) for violin and orchestra. (Card 2)

1. Concertos (Violin) 2. Violin and orchestra. I. Lyatoshinski, Boris Nikolayevich, 1894- , ed. II. Mostras, Konstantin Georgiyevich, 1886- , ed.

Mostrass, Konstantin.

See

Mostras, Konstantin Georgiyevich, 1886-

NN 3.57 OC PC MU S LC

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*QY

Mosvidius, Martin, *d.* 1562.

Mosvid. Die ältesten litauischen sprachdenkmäler bis zum jahre 1570, hrsg. von dr. Georg Gerullis ... Heidelberg, C. Winter, 1923.

xxxx, 592 p. 18½cm. (*Added t.-p.:* Indogermanische bibliothek, hrsg. von H. Hirt und W. Streitberg. 5. abt. Baltische bibliothek ... 2. bd.)
Facsimile reprints.
The "Catechismusa", the first book printed in Lithuanian, is a translation of Luther's Shorter catechism. The "Forma chrikstima" is a translation of "Die form aber wie man teuffen soll, ist diese", from the "Kirchenordnung wie es im Hertzogthumb Preussen ... gehalten wird" of 1558. The "Paraphrasis" is a translation of the "Paraphrasis des Vater unsers" in the "Kirchenordnung" of 1558; this Lithuanian version has previously been ascribed to Bretkun.

(Continued on next card)

25-24103

[3]

MUSIC DIV.

Mosvidius, Martin, *d.* 1562. Mosvid ... 1923.
(Card 2)

The hymns in the collection are accompanied by the music.
Bibliography: p. [x]
CONTENTS.—Einleitung: Vorbemerkungen. Mosvids leben. Mosvids schriften. Mitarbeiter Mosvids.—Texte: Catechismvsa prasty Szadei ... 1547. Giesme S. Ambrasseijaus, bey S. Augustina, kurę wadin: Te Deũ laudamus ... [1549] Forma Chrikstima ... 1559. Paraphrasis permanitina poteraus malda ... [n. d.] Gesmes Chrikszoniskas gedonias Bassniczosu ... 1566.

~~1. Lithuanian language—Texts.~~ 1. Hymns, Lithuanian. ~~3. Lutheran church—Hymns.~~ I. Lutheran church. Liturgy and ritual. ~~Lithuanian. II. Luther, Martin, 1483–1546. Catechismus, Kleiner. Lithuanian. III. Bretkun, Jan, d. 1602 or 03, supposed tr.~~ Paraphrasis permanitina. IV. Gerullis, Georg, 1888– ed. V. Ser. ~~2. Hymns, Denominational—Lutheran Church—Lithuania.~~
2. Hymns, Denominational—Lutheran Church in Lithuania

Library of Congress PC8699.M6 25-24103

[3]

Mosvidius, Martin, d.1562

* MRD

CATHOLIC CHURCH. ROMAN Liturgy and ritual. Lithuanian.
M. Mosswida Waitkuna przekład litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnil Dr. Zygmunt Celichowski. Poznán. Nakladem Biblioteki kórnickiej, 1897
20 p., facsim: [16], 113-119, [1] p.) 16cm.

Original t.p. reads: Giesme S. Ambrasseyans, bey S. Augustina, kure wadin; Te Deu laudamus. Su gesmemis ape Ischaumirusin.

(Continued)

NN 6.61 p/ OS (OC)I. III (OD)IIt (ED)IIt PC, 2, I, II, III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I, II, III (LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)

priekelima Jesaus Christaus, isgulditas per M. Mossuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.
Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.
"Te Deum laudamus Augustina y Ambrozego swietego piesn̄ popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.

(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape ischnumirusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

Mosvidius, Martin, d.1562, tr.

*QY +

Luther, Martin,
Pirmoji lietuviška knyga [Catechismus a prasty szadei. Redaktorius Jonas Kruopas. Kaunas] Valstybinė enciklopedijų žodynų ir mokslo literatūros leidykla [1947] xv, 182 p. incl. facsim. ([79]p.) music. 35cm.

At head of title: Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas.

(Continued)

NN** 2.55 j/ OC, I, II (OS)III, IV PC, 1, 2, I, II III, IV SL MUg, 3g, Ig, IIg, IVg S, 1, 2, I, II, III IV (MUF 1. LCE1, LC1, X1)

Luther, Martin. Pirmoji lietuviška knyga [Catechismus a prasty szadei... (Card 2)

Facsimile edition of the earliest printed Lithuanian book, a translation by Martynas Mažvydas of Lutheran catechism, printed in Königsberg in 1547.
Includes hymns with music.
1. Hymns, Denominational—Lutheran church.
2. Catechisms--Lutheran church 3. Hymns—Lutheran church in Lithuania. I. Kruopas, Jonas, ed II. Mosvidius, Martin, d. 1562, tr. III. Lutheran church in Lithuania. IV. Lietuvos TSR mokslu akademija. Lietuvių kalbos institutas.

Moszkowski, Alexander, 1851-1934

* MYD ◆

Moszkowski, Moritz, 1854–1925.

...Anton Notenquetscher am Klavier. Parodistischer Scherz von Alexander Moszkowski. Musik von Moritz Moszkowski. Berlin: H. Steinitz [1896] Publ. pl. no. D.R.P. 49906. 19 p. 31½cm.

For piano.
Publisher's plate number on p. 2 only.
Cover-title.
Accompanied by text (7 p.) with caption-title: Anton Notenquetscher am Klavier. Parodie der Schülerscene aus Goethes "Faust."

MUSIC DIV.

1. Piano—1800– . I. Moszkowski, Alexander, 1851–1934. II. Goethe, Johann Wolfgang von. Faust. III. Title.
N.Y.P.L.
November 29, 1938

Classmark NGL

Author Moszkowski, Alexander.

Title Anton Notenquetscher...

1882

TEMPORARY CARD

Permanent card removed by P.Y. per D.F. Sta.6 S.W.

Date 11/24/41

form 561d [ri-2-41 25m]

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*LKY

Moszkowski, Alexander.
Das Pianola; ein Beitrag zur Kunstphilosophie. Berlin: Schlesinger, 1911. 1 p.l., 5-29(1) p. 12°.

Cards in Public Catalog

Player-piano.

MUSIC DIV.

1. ~~Piano (1.4.).~~ ~~2. Pianola.~~ ~~3. Aesthetics.~~
N.Y.P.L.
September 28, 1911.

Moszkowski, Alexander, 1851-1934

*MEC (Strauss)

Der ZERPFLÜCKTE Strauss, Richard Strauss-Karikaturen in Bild und Wort, von Alex Moszkowski [et al. Berlin] Verlag der Lustigen Blätter, 1910. 31 p. illus. 22cm.

1. Strauss, Richard--Iconography. 2. Musicians--Caricatures. 3. Caricature. I. Moszkowski, Alexander, 1851-1934. II. Lustige Blätter.
NN 6.62 m/ OC, I (OS)II PC, I, 2, I, II MU, 1, 3, I, II (LC1, X1)

Moszkowski, Maurice.

See

Moszkowski, Moritz, 1854-1925.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184c [ati-16-58 10m]

Write on slip, class mark name, vol., page and year of magazine.

Moszkowski, Moritz, 1854-1925 *MA

Grew, Sydney.
Persons and personalities. Moszkowski.

(Gramophone. London, 1925. 4°. v.3, p.58-59.)

MUSIC DIV.

form 400 [rii-22-37 50m]

MOSZKOWSKI, MORITZ, 1854-1925

Write on slip only words underlined and classmark: *MA

Liebling, Emil.
Moszkowski and his compositions.

(Music. Chicago, 1895. v.9, p.117-122)

Music div.

form 400d [ii 22 31 25m]

Moszkowski, Moritz, 1854-1925 — Write on slip, class mark, name, vol., page and year of magazine. *MA

Lowe, George.

The piano works of Moszkowski.

(The Monthly Musical Record. London, 1915. v.45. no.533. p.128-130.)

Moszkowski, Moritz — Caprice espagnol — This is a magazine article. Write name, year, vol., No. and page of journal.

*MA

Benedict (M.)

Moszkowski's "Caprice espagnole" and Hoffman's "Auf schoene Zeit". Analyses.

(Musician. v.6, no 3, pp. 69. Philadelphia, 1901. f°.)

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

[WORKS, PIANO. SELECTIONS]

Pianoforte album. London, J. Hainauer [193-?] Pl. no. J. H. Ltd. 16767. 46 p. 31cm.

CONTENTS.--Serenata, op. 15, no. 1.--Valse mignonne.--Esquisse venitienne, op. 73, no. 1.--Mélodie, op. 10, no. 1.--Mélodie italienne, op. 38, no. 4.--Berceuse, op. 38, no. 2.--En automne, op. 36, no. 4.--Air de ballet, op. 36, no. 5.

1. Piano.

NN 6.69 k/,OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined in red *MYD (MacDowell)

Moszkowski, Moritz, 1854-1925, Op. 36, no. 5.

...Air de ballet. Op. 36, no. 5... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 331. 9 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...

"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 24.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.

N. Y. P. L. Music Div. June 7, 1922.

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*ZB-103 Film Reproduction

MOSZKOWSKI, MORITZ, 1854-1925.

Album espagnol pour piano à quatre mains. Oeuvre 21. Breslau, J. Hainauer [1879] Pl. no. J. 2097 H. 46 p. 33cm.

Film reproduction. Positive.

For piano, 4 hands.

1. Piano, 4 hands. 1. Title: Album espagnol.

NN R 8.62 c/,OC SL MUg, 1g 1g (MUF1, MU1 1, UM1, LC1, X1)

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*MYD

Moszkowski, Moritz, 1854-1925, editor.

Anthology of German piano music, edited by Moritz Moszkowski. Boston: O. Ditson Co. [1914.] Publ. pl. nos. M L—2218-47, 2388-2389, 2490-2510. 2 v. pl. f°. (Musicians library.)

"Early German composers for the piano," v. 1, p. vii-xx; "Modern German composers for the piano," v. 2, p. vii-xiv. In English and German.

Contents: v. 1. Early composers. v. 2. Modern composers.

—— —— Second copy.

1. Piano.—Collections. 2. Series.

N. Y. P. L. Music div. March 27, 1916.

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*MYD

Moszkowski, Moritz, 1854-1925.

...Anton Notenquetscher am Klavier. Parodistischer Scherz von Alexander Moszkowski. Musik von Moritz Moszkowski. Berlin: H. Steinitz [1896] Publ. pl. no. D.R.P. 49906. 19 p. 31½cm.

For piano.

Publisher's plate number on p. 2 only.

Cover-title.

Accompanied by text (7 p.) with caption-title: Anton Notenquetscher am Klavier. Parodie der Schulerscene aus Goethes "Faust."

1. Piano—1800- . I. Moszkowski, Alexander, 1851-1934. II. Goethe, Johann Wolfgang von. Faust. III. Title.

N. Y. P. L. Music Div. November 29, 1938

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 61.

...Trois arabesques pour le piano, par Maurice Moszkowski. Oeuvre 61... Leipzig: C. F. Peters [, cop. 1899]. Publ. pl. no. 8523. 20 p. f°.

On cover: Edition Peters. No. 2944. Moszkowski. Arabesken...

Binder's title: Moszkowski. Piano works. Peters edition.

1. Piano.

N. Y. P. L. Music div. Juilliard Foundation Fund. September 3, 1929

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*MYD +

Moszkowski, Moritz, 1854-1925.

..."Aus aller Herren Länder." Sechs vierhändige Klavierstücke von Moritz Moszkowski. Op. 23... Breslau: J. Hainauer [etc., etc., 1879] Publ. pl. no. J. 2118 H.-J. 2119 H. 2 nos. in 1 v. 33cm.

Arranged for piano, 4 hands.

Originally composed for orchestra.

Contents.—Heft 1. Russisch. Deutsch. Spanisch. Polnisch.—Heft 2. Italienisch. Ungarisch.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Title.

N. Y. P. L. Music Div. January 14, 1941

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*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.

[AUS ALLER HERREN LÄNDER. DEUTSCHLAND. ARR. FOR PIANO]

From foreign parts: Germany [by] M. Moszkowski, Op. 23, no. 2. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1897. 1 v. Pl. no. 13702.

Caption-title.

Originally for orchestra.

1. Piano--Arr.

NN R 9.69 v/,OCs (OAF1) SLs MUg, 1g (LC1s, X1s)

Moszkowski, Moritz, 1854-1925.

Aus aller Herren Länder. Arr. for piano 4 hands *MYD

MOSZKOWSKI, MORITZ, 1854-1925.

[WALTZES, OP. 8]

Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, a suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.

NN 8.69 k/,OC, I (OAF2) SL (MU1 1, LC1, X1, DC2) MUg, 1g, 2g, 3g, 4g, 1g, 1Ig

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Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 63.

...Trois bagatelles pour le piano, par Maurice Moszkowski. Oeuvre 63... Leipzig: C. F. Peters [, cop. 1900]. Publ. pl. no. 8601. 20 p. f°.

On cover: Edition Peters. No. 2946. Moszkowski. Bagatellen...

Binder's title: Moszkowski. Piano works. Peters edition.

1. Piano.

N. Y. P. L. Music div. Juilliard Foundation Fund. September 3, 1929

Moszkowski, Moritz, 1854-1925.

Ballade. Op. 16, no. 1.

See

Moszkowski, Moritz, 1854-1925.

[Concertstücke. Op. 16.]

Music Div.

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*MYD +box

Moszkowski, Moritz, 1854-1925. Op. 27, no. 1.

...Barcarole und Tarantelle für Pianoforte, von Moritz Moszkowski. Op. 27. no. 1 Barcarole... Breslau: J. Hainauer [1881]. Publ. pl. no. J. 2368 H. 13 p. f°.

no. 2, Tarantelle, lacking.

1 card only. Not access.

Music Div.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 49.

Balletmusik aus der Oper Boabdil, von Moritz Moszkowski [Op. 49], für Pianoforte solo... Leipzig: C. F. Peters [, 1892]. Publ. pl. no. 7701. 27 p. f°.

Arranged for piano, 2 hands.

On cover: Edition Peters. No. 2618.

Binder's title: Moszkowski. Piano works. Peters edition.

1. Ballets—Piano. 2. Title: Boabdil, der letzte Maurenkönig.

N. Y. P. L. Music Div. August 2, 1927

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*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

[BOABDIL. BALLET MUSIC. MALAGUEÑA]

Balletmusik aus der Oper Boabdil. Malagueña. Leipzig, C. F. Peters [1892?] score (42 p.) 35cm. (Edition Peters. No. 2628)

For orchestra.

1. Malagueñas. 2. Dances (Orchestra)

NN 5.61 p/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

[BOABDIL. BALLET MUSIC. SCHERZO-VALSE]

Balletmusik aus der Oper Boabdil: Scherzo-Valse. Leipzig, C.F. Peters [1892?] score([30] p.) 32cm. (Edition Peters, no. 2629)

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.

NN X 10.62 c/,OC (OAF1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

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*MTK +

MOSZKOWSKI, MORITZ, 1854-1925.

[Boabdil, der letzte Maurenkonig. Marsch]

Einzugs-Marsch aus der Oper Boabdil, von Moritz Moszkowski... Leipzig: C.F. Peters [1892] Publ. pl. no. 7712. 27 p. 34½cm. (Edition Peters. No. 2627a.)

Full score.

1. Orchestra—Full score—1800- . 2. Marches—Orchestra.

N. Y. P. L. November 18, 1914

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*MS

Moszkowski, Moritz, 1854-1925 Op. 49.

Boabdil, der letzte Maurenkönig. Oper in drei Akten von Karl Wittkowsky. Musik von Moritz Moszkowski. [Op. 49.] Klavierauszug mit Text von Philipp Scharwenka. Leipzig: C. F. Peters [1892]. Publ. pl. no. 7518. 254 p. 4°.

Vocal score. German words.

First performed in 1892.

On cover: Edition Peters. No. 2631.

135629A

1. Operas.—Piano and voice. 2. Wittkowsky, Carl, 1852- . 3. Scharwenka, Philipp, 1847-1918. 4. Title.

N. Y. P. L. Music Div. Juilliard Foundation Fund. April 9, 1924.

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*MSP

Moszkowski, Moritz, 1854-1925. Op. 49.

Boabdil, der letzte Maurenkönig. Oper in drei Akten von Carl Wittkowsky. Musik von Moritz Moszkowski. Op. 49. Klavierauszug zu 2 Händen von Gustav F. Kogel... Leipzig: C. F. Peters [, 1892]. Publ. pl. no. 7677. 137 p. f°.

Arranged for piano, 2 hands, without words.

First performed in 1892.

Running footnote: Edition Peters. [no. 2332.]

1. Operas.—Piano. 2. Kogel, Gustav Friedrich, 1849-1921. 3. Title.

N. Y. P. L. Music Div. Nicholl Collection. August 2, 1927

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*MYD

Moszkowski, Moritz, 1854-1925. Op. 49.

Balletmusik aus der Oper Boabdil, von Moritz Moszkowski. Opus49, für Pianoforte zu 4 Händen... Leipzig: C.F.Peters [ca.1892]. Publ.pl.no. 7666. 40 p. ob. 8°.

Arranged for piano, 4 hands.

On cover: Edition Peters. no.2621.

1 card only. Not access.

Music Div.

*MYD

Moszkowski, Moritz, 1854-1925. Op. 49.
Märsche aus der Oper Boabdil, von Moritz Moszkowski. Opus 49, für Pianoforte zu 4 Händen [arrang. von Aug. Horn]. Leipzig: C.F. Peters [ca. 1892]. Publ. pl. no. 7667. 23 p. ob. 8°.

Arranged for piano, 4 hands.
On cover: Edition Peters. no. 2620.

1 card only.
Not access.

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. ARR. FOR PIANO]
Balletmusik aus der Oper Boabdil, für Pianoforte solo. Leipzig, C.F. Peters [c1892] Pl. no. 7701. 27 p. 31cm. (Edition Peters. no. 2618)

Originally for orchestra.
CONTENTS.--Malagueña.--Scherzo-Valse.--Maurische Fantasia.

1. Ballets (Piano) 2. Piano--Arr.
NN 11.69 w/COC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Moszkowski, Moritz, 1854-1925
Bolero. Op. 16, no. 2

See

Moszkowski, Moritz, 1854-1925
Two concert pieces. Op. 16

MUSIC DIV.

Moszkowski, Moritz, 1854-1925.
Canon. Op. 83, no. 4.

See

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 83.]

Music Div.

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Caprice espagnol pour piano par Maurice Moszkowski, op. 37. Leipzig, C.F. Peters [188-?] Pl. no. 6908. 15 p. 32cm. (Edition Peters. No. 2218)

1. Piano.
NN 6.69 v/A OC SL MUg, 1g (LC1, X1)

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 37.
Caprice espagnol, [by] Moritz Moszkowski. Op. 37. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop. 1899. Publ. pl. no. 14837. 15 p. f°.

Caption-title. t.-p. reads: Œuvres choisies. A collection of favorite compositions for the pianoforte .. Third series ...

1. Piano—Capriccios. 2. Oesterle, Louis, editor.
N. Y. P. L. Music Dept. July 14, 1927

Moszkowski, Moritz

Carmen fantasy.

SEE his Chanson bohême...

temp. ref.

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Chanson bohême de l'opéra Carmen de George Bizet. Transcription de concert pour le piano par Maurice Moszkowski. Breslau, J. Hainauer, c1906. Pl. no. J.H. 4600. 14 p. 34cm.

1. Piano. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
NN 12.69 r/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

Moszkowski, Moritz, 1854-1925. Op. 18.
Fuenf Clavierstücke, componirt von Moritz Moszkowski. Op. 18... Breslau: J. Hainauer[, 1878]. Publ. pl. no. J. 2013 H. 33 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. February 1, 1927

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 17.
Drei Clavierstücke in Tanzform, componirt...von Moritz Moszkowski. Op. 17, Heft 1-3 ... Breslau: J. Hainauer [1877]. Publ. pl. nos. J. 1922-1924 H. 3 v. f°.

Heft 2, bound in *MYD B

Contents: Heft 1. Polonaise. Heft 2. Menuett. Heft 3. Walzer.

1 card only
Not access.

Moszkowski, Moritz, 1854-1925.
Con mantilla y abanico. Op. 80, no. 2.

See

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 80.]

MUSIC DIV.

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 24.
...Drei Concert-Etuden für das Pianoforte, von Moritz Moszkowski. Op. 24. [no.] 1. Ges dur... Breslau: J. Hainauer [1880]. Publ. pl. no. J. 2230 H. 15 p. f°.

HUNEKER COLLECTION

[no]2, 3, lacking.

1 card only.
Not accessioned.

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*MYK
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Moszkowski, Moritz, 1854–1925.

...Two concert pieces for violin with pianoforte accompaniment, by Moritz Moszkowski. Op. 16, no. 2. London: Augener & co. [1896?] Publ. pl. no. 10341. /no. 30½cm. (Augener's edition. no. 7528)

Score (11 p.) and violin part.
CONTENTS.— Bolero.

1. Violin and piano—1800— 2. Boleros—Violin and piano.
N. Y. P. L. MUSIC DIV. February 14, 1941
(Over)

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*MYK

Moszkowski, Moritz, 1854–1925.
[Concerto, violin, op. 30 (piano acc.)]
...Konzert... Op 30. Berlin, E. Bote & G. Bock [1883] Pl. no. 12826–12827. 1 v. 31cm.

Score (53 p., violin and piano) and violin part.

510789B. 1. Concertos (Violin)— Piano acc.
N. Y. P. L. MUSIC DIV. February 27, 1950

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*MW

Moszkowski, Moritz, 1854–1925. Op. 30.
...Concerto pour le violon avec accompagnement d'orchestre, composé par Maurice Moszkowski. Op. 30. Partitur... Berlin: E. Bote & G. Bock [1883]. Publ. pl. no. 12825. 266 p. 4°.

Full score.

5429A. 1. Concertos.—Violin—Full score ~~and orchestra~~.
N. Y. P. L. MUSIC DIV. April 22, 1931.

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*MYD

Moszkowski, Moritz, 1854–1925. Op. 59.
Concerto [Mi majeur] pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters [cop. 1898]. Publ. pl. no. 8507. 87 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 2872.
Arranged for two pianos in score.

1. Concertos—Piano ~~Two pianos, 4 hands~~. 2. Piano ~~Concertos.—Piano and orchestra~~—Arr.
N. Y. P. L. MUSIC DIV. December 1, 1917.

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*MW
+

Moszkowski, Moritz, 1854–1925.
[Concertos. Piano & orch. Op. 59]
...Concerto [mi majeur] pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters [cop. 1898] Publ. pl. no. 8505. 113 p. 34cm. (Edition Peters. no. 2871.)

Full score.

867596A. 1. Piano and orchestra—1800- . 2. Concertos—Piano—Full score.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 7, 1937

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*MW

Moszkowski, Moritz, 1854–1925.
[Concertstücke. Violin + piano. Op. 16]
Ballade. Concertstück für die Violine mit Orchester, von Moritz Moszkowski. Partitur... Breslau: J. Hainauer [ca. 1886]. 47 p. f°.

Full score.

15872A

1. ~~Concertos~~.—Violin and orchestra.
N. Y. P. L. MUSIC DIV. May 5, 1921.

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*MYK
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Moszkowski, Moritz, 1854–1925.
[Concertstücke. Violin & piano. Op. 16, No. 1.]
Ballade. Concertstück für die Violine mit Orchester, von Moritz Moszkowski... Für Pianoforte u. Violine v. Componisten ... Breslau: J. Hainauer[, 1888]. Publ. pl. no. J. 3223 H. 2 parts in 1 v. 34cm.

Score and violin part.
First published in 1877 under title: Zwei Concertstücke für Violine mit Begleitung des Pianoforte. Op. 16, No. 1.

1. Violin and piano—Arr.
N. Y. P. L. MUSIC DIV. WESLEY WEYMAN COLL. June 21, 1934
(Over)

Moszkowski, Moritz, 1854-1925
Danse espagnole. Op. 21, no. 4

See

Moszkowski, Moritz, 1854-1925
Album espagnol. Op. 21

MUSIC DIV.

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*MYD

Moszkowski, Moritz, 1854-1925. Op. 12.
Danses espagnoles par Maurice Moszkowski. Op. 12... Pour piano à 2 mains (Ulrich.). Cah. 1-2... Berlin: C. Simon [, 1878]. Publ. pl. no. C.S. 551. 19 p. f°.

Originally composed for piano, 4 hands.
Reprinted from plates of 1878 with later t.-p.
Binder's title: Moszkowski. Piano works. Peters Edition.

1. Ulrich, Albert, arranger.

MUSIC DIV.

*MKD
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Moszkowski, Moritz, 1854–1925.

...École des doubles-notes. (Schule des Doppelgriff-Spiels.) (School of double notes.) Op. 64. Pour piano, par M. Moszkowski. Nouvelle édition revue et augmentée... Paris: Enoch & cie., ca. 1906. Publ. pl. no. E. & C. 4516. 84 p. 34½cm.

Text in French, German and English. "English translation by Miss Fannie Edgar Thomas."
First published in 1901.

MUSIC DIV.

699133A. 1. Piano—Exercises and studies. I. Thomas, Fanny Edgar, translator. WESLEY WEYMAN COLL.
N. Y. P. L. June 5, 1934

Write on slip words underlined in red *MYD
(MacDowell)

Moszkowski, Moritz, 1854–1925 Op. 36, no. 6

...Étincelles. Op. 36, no. 6... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 339. 11 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 25.

919798A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854–1925. Op. 48

Étude de concert pour piano, composée par Maurice Moszkowski. Opus 48, no. 1[-2]... Leipzig: C. F. Peters[, 1890]. Publ. pl. nos. 7441–7442. 2 v. in 1. f°.

On cover: Edition Peters. No. 2225a-b. Moszkowski. Konzert-Etüde...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV

miss

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. May 15, 1929

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*MYD
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Moszkowski, Moritz, 1854–1925.

[Études. Piano. Op. 72.]
...15 études de virtuosité pour piano, par M. Moszkowski. (Op. 72.)... Paris: Enoch & cie.[, 1904.] Publ. pl. no. E. & C. 5617–5631. 67 p. 35cm.

At head of title: ..."Per aspera."
"Copyright 1903."

MUSIC DIV.

698912A. 1. Piano—Exercises and studies. WESLEY WEYMAN COLL.
N. Y. P. L. June 6, 1934

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854–1925. Op. 51.

Fackeltanz für grosses Orchester, komponiert...von Moritz Moszkowski. Opus 51. Für Pianoforte solo vom Komponisten ... Leipzig: C. F. Peters[, cop. 1893]. Publ. pl. no. 7843. 15 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 2684...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

1. Piano. 2. ~~Orchestra, Full—Arr.~~ for piano, 2 hands. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 6, 1929

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*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

Fackeltanz für grosses Orchester, op. 51. Leipzig, C.F. Peters [c1893] Pl.no. 7872. score(39 p.) 34cm. (Edition Peters, no. 2751)

1. Dances (Orchestra)
NN 6.69 v/ OC SL MUg, lg (MUI 1, LC1, X1, DC2)

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*MYD
+box

Moszkowski, Moritz, 1854–1925. Op. 6

...Fantaisie-Impromptu, F dur, für Pianoforte. Op. 6... Berlin: C. Simon[, ca. 1875]. Publ. pl. no. C. S. 267. 15 p. f°.

At head of title: Compositionen, Originale und Arrangements von Moritz Moszkowski...

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 18, 1938

Moszkowski, Moritz, 1854-1925.
FROM FOREIGN PARTS. see his
AUS ALLER HERREN LÄNDER.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MYD
+box

Moszkowski, Moritz, 1854-1925. Op. 23, no. 2

From foreign parts. Germany. [By] M. Moszkowski. Op.23, no.2. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop.1897. Publ.pl.no.13702. 1v. f°.

no.2. of his, Aus aller Herren Länder.
Caption-title. t.-p. reads: Selected pieces for the piano...

1 card. MUSIC DIV.

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*MYD

Moszkowski, Moritz, 1854–1925. Op. 57.

...Fruehling. (Printemps.) Fünf Stücke für Pianoforte, von Moritz Moszkowski. Op. 57, No. 1–5... Leipzig: C. F. Peters[, 1896?]. Publ. pl. nos. 8317, 8318. 2 v. f°.

On cover: Edition Peters. No 2841a-b.
No. 4–5 bound in: *MYD
Binder's title: Moszkowski. Piano works. Peters ed.

MUSIC DIV

1. Piano. 2. Title.
N. Y. P. L. April 25, 1927

Moszkowski, Moritz, 1854-1925.
GERMANY. see his
AUS ALLER HERREN LÄNDER. DEUTSCHLAND.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C MP MR MS *R RC S SP ST T 8 CSR
form 186b

Write on slip words underlined in red *MYD

Moszkowski (Moritz) 1854-1925. Op. 41.

Gondoliera pour le piano par M. Moszkowski. Op. 41. Leipzig: C.F. Peters. c18-- 11 p. F°. Publ. pl. no. 6956.

Binder's title: Moszkowski. Piano works. Peters edition.

Piano
2. Title

VILANOVA COLLECTION
Music Div.

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*MYD

[Guitarre. Op. 45, no. 2]

Moszkowski, Moritz, 1854–1925. Op. 45, no. 2.

...Guitarre, pour piano, par Maurice Moszkowski. Oeuvre 45, no. 2... Leipzig: C. F. Peters[, ca. 1888]. Publ. pl. no. 7201. 11 p. f°.

Running footnote: Edition Peters. [No. 2223.]
Binder's title: Moszkowski. Piano works. Peters edition.

Music Dept.
ARTHUR MEES COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

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*MYD
+box

[Guitarre Op. 45, no. 2]

Moszkowski, Moritz, 1854-1925. Op. 45-2.

Guitarre. Edited and fingered by Louis Oesterle. Op.45, no.2. [New York:] G. Schirmer, cop.1899. Publ.pl.no.14818. f°.

Caption-title. t.-p.reads: Moritz Moszkowski. Selected works for piano solo...

1 card. MUSIC DIV.
Music Div.

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*MYK
box

Moszkowski, Moritz, 1854–1925.

[Guitarre. Op. 45, no. 2. Arr. for vln. & pf.]
...Guitarre (M. Moszkowski). Op. 45, no. 2. New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 13996. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Originally composed for piano, 2 hands.
At head of title: E. A. Naumburg. Two transcriptions for violin, with piano accompaniment.

MUSIC DIV

1. Violin and piano—Arr. I. Naumburg, E. A., arr. II. Title.
N. Y. P. L. March 27, 1939

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*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

Habanera für Orchester, op. 65, Nr. 3. Leipzig, C.F. Peters [c1904] Pl. no. 8971. score (26 p.) 34cm.

Originally for piano, 4 hands.

1. Habaneras (Orchestra) 2. Orchestra--Arr.
NN 12.71 e/s OC SL MUg, lg, 2g (DC2, LC1, X1)

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*MYD
box

MOSZKOWSKI, MORITZ, 1854-1925.

Habanera pour piano à 4 mains, par Maurice Moszkowski, op. 65, no. 3. Arrangement pour piano seul par l'auteur. Leipzig, C.F. Peters [c1901] Pl. no. 8710. 7 p. 32cm. (Edition Peters. No. 3021)

1. Habaneras (Piano) 2. Piano--Arr.
NN R 12.71 e/s OC SL MUg, lg, 2g (DC2, LC1, X1)

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*MYD
+box

Op. 23, no. 6.
Moszkowski, Moritz, 1854-1925.

Hungaria, [by] M. Moszkowski. Revised and fingered by F. Dulcken. [New York:] J. O. v. Prohazka, cop. 1884. p.49-53. f°.

Caption-title. t.-p. reads: The American élite edition... [no.] 71.
Running footnote: Encyclopedia of modern and classical music, v. 5.
no. 6. of his: Aus aller Herren Länder. Op.23

1 card. MUSIC DIV.

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*MYD
+box

Op. 32, no. 1.
Moszkowski, Moritz, 1854-1925.

In tempo di minuetto, [by] Moritz Moszkowski, Op.32, no.1. [New York: W. A. Pond & Co., ca.1884.] Publ.pl.no.10897. 6 p. f°.

For piano.
Caption-title. t.-p. reads: Instrumental...[no.]21.

1 card. MUSIC DIV.

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*MA

Op. 56, no. 4.
Moszkowski (Moritz) 1854-1925.

Intermezzo. Piano. Op. 56. 4 pp. (Six airs de ballet, no. 4.) (Revue Internationale de Musique. Supplément musical... 15 Janvier 1899. Paris, 1899. f°.)

Piano

Music Div.

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

[JEANNE D'ARC. ARR. FOR PIANO, 4 HDS.]
Joan of Arc; symphonic poem in four movements from Schiller's Jungfrau von Orleans, for orchestra, op. 19. Arranged for pianoforte duet by the composer. London, Augener; New York, G. Schirmer [189-?] 87 p. 24 x 31cm. (Augener's edition. no. 8580)

1. Symphonic poems--Arr. for piano 4 hands. 2. Jeanne d'Arc, Saint, 1412-1431. I. Schiller, J.C.F. von. Die Jungfrau von Orleans.
NN 6.69 v/A OC, I (OAFI) SL MUg, lg, 2g, 1g (LC1, X1)

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Kaleidoskop; Miniaturbilder für das Pianoforte zu 4 Händen, op. 74. Leipzig, C.F. Peters [c1905] Pl.no. 9016. 48 p. 24 x 32cm. (Edition Peters)

1. Piano, 4 hands. I. Title.
NN 5.69 k/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MSP

MOSZKOWSKI, MORITZ, 1854-1925.
[LAURIN. ARR. FOR PIANO]
Laurin; Ballet in drei Abtheilungen und sechs Bildern. Text von Emil Taubert; Choreographie von Emil Graeb. Op. 53. Berlin, E, Bote & G. Bock [c1895] Pl.no.14188. 137 p. 30cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Ballets (Piano). I. Taubert, Emil, 1844-1895. Laurin. II.Title.
NN 5.70 v/OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1,DC2) (MUI 1, Z1)

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*MTK +

MOSZKOWSKI, MORITZ, 1854-1925.
[Laurin. Valse coquette]
...Valse coquette aus dem Ballet "Laurin"... Berlin: E.Bote & G.Bock [cop. 1896] Publ.pl.no.14482. 20 p. 34cm.

Full score.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra.

N. Y. P. L. MUSIC DIV. November 18, 1936

Moszkowski, Moritz, 1854-1925.
LIEBESWALZER. see his
STÜCKE, PIANO, OP. 57. LIEBESWALZER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1816

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*MP box

Moszkowski, Moritz, 1854-1925. Op. 13
...Drei Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Moritz Moszkowski. Op. 13... Breslau: J. Hainauer[, 1877]. Publ. pl. no. J. 1838 H. 11 p. f°.

For Bar.
German words; music for 1 voice with piano acc.
Contents: 1. Bitte (Lenau). 2. Und wüssten's die Blumen (Heine). 3. Mädchenaug! Mädchenaug! (J. Wolff.)

Music Dept

1. Songs, German—Polish composers
N. Y. P. L. April 24, 1930

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 10, no. 3.
Mazurka, [by] M. Moszkowski. Revised and fingered by Wm. Scharfenberg. [Op. 10, no. 3. New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2616. 3 p. f°.

no. 3 of his: Skizzen: vier kleine Stücke für Pianoforte.
Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 137.

Music Dept

1. Piano—Mazurkas. 2. Scharfenberg, Wilhelm, 1819-1895, editor.
N. Y. P. L. July 14, 1937

Moszkowski, Moritz, 1854-1925.
Melodia appassionata. Op. 81, no. 6.
See
Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 81.]

MUSIC DIV.

Moszkowski, Moritz, 1854-1925.
Minuetto für kleines Orchester.
See
Moszkowski, Moritz, 1854-1925.
Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust"...

Music Div.

Moszkowski, Moritz, 1854-1925.
Mit Fächer und Mantilla. Op. 80, no. 2.
See
Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 80.]

MUSIC DIV.

... Moment musical. *MYD + box

Moszkowski, Moritz, 1854-1925.
...Moment musical. Op. 7, no. 2. New York: Martens Bros.[, cop. 1879.] Publ. pl. no. 185. 11 p. f°.

"Revised and fingered by Karl Klauser.
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres... no. 49.

MUSIC DIV.

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Title.
N. Y. P. L. January 27, 1927

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 7, no. 2
...Moment musical. Op. 7, no. 2. New York: Martens Bros.[, cop. 1879.] Publ. pl. no. 185. 11 p. f°.

"Revised and fingered by Karl Klauser.
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres... no. 49.

MUSIC DIV.

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Title.
N. Y. P. L. January 27, 1927

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 7, no. 2.
Moment musical. By M. Moszkowski. Op.7, no.2... New York: R. A. Saalfield [,188-?]. Publ.pl.no.1118. 11 p. f°.

1 card.

MUSIC DIV.

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 7, no. 2.
Moment musical, by M. Moszkowski. Op. 7, no. 2. Edited & fingered by A. R. Parsons. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 2893. 11 p. f°.

Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 155.

Music Dept

1. Piano. 2. Parsons, Albert Ross, 1847- , editor.
N. Y. P. L. July 14, 1937

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 7, no. 2
...Moment musical. Op.7,no.2... New York: E.Schuberth & Co.[,187-?] Publ.pl.no.E.S.& Co.888. 11 p. f°.

At head of title: Classical and modern standard compositions for pianoforte...

MUSIC DIV.

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 7, no. 3.
... Trois moments musicaux pour le piano, par Moritz Moszkowski. Oeuvre 7, no.3 Édition revue, doigtée et accentuée par Karl Klauser. New York: Martens Bros. [,cop.1880.] Publ.pl.no.187. 1 v. f°.
Contents:

no.3. Moment musical.
no. 1-2 lacking 1 card.

MUSIC DIV.

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 34, no. 1.
Trois morceaux pour piano, par Maurice Moszkowski. Oeuvre 34, no. 1- Breslau: J. Hainauer[, 1885?]. Publ. pl. no. J. 2722 H 1 v. f°.
Contents: no. 1. Valse.

1. Piano. Music Div.
N. Y. P. L. July 14, 1937

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 36, no. 4-7.
Huit morceaux caractéristiques pour piano, par Maurice Moszowski. Oeuvre 36, no.4-7 Breslau:J. Hainauer [,1886]. Publ.pl.no. J. 2827,2828 H. 4 v. f°.

Contents:
no.4.En automne.
no.5.Air de ballet. no.6.Étincelles.
no.7.Valse sentimentale.

no.1-3,8 lacking 1 card

MUSIC DIV.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 42.
...Trois morceaux poétiques pour piano, composés par Maurice Moszkowski. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7120. 15 p. f°.

On cover: Edition Peters. No. 2221. Moszkowski. Morceaux poétiques...
Contents: 1. Romance. 2. Siciliano. 3. Momento giojoso.
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. September 3, 1929

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* His [Morceaux, Piano op. 67, 2] is misfiled *MYD +

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 80.]
Deux morceaux pour piano. 1. Pièce romantique. 2. Mit Fächer und Mantilla (Con mantilla y abanico). Par Maurice Moszkowski. Œuvre 80. Berlin: E. Bote & G. Bock[, 1908]. Publ. pl. no. B. & B. 16173-16174. 2 v. in 1. 34½cm.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. I. Title: Pièce romantique. II. Title: Mit Fächer und Mantilla. III. Title: Con mantilla y abanico.
N. Y. P. L. (Over) June 20, 1934

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*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[Morceaux. Piano. Op. 81, no. 5-6]
...Six morceaux pour piano. Op. 81... Mayence: B. Schott's Söhne, 1909. Publ. pl. no. 28476. 2 v. 34cm.

Contents.—
—Romance.—Melodia appassionata.

WESLEY WEYMAN COLL.

1. Piano.
(Over)

MUSIC DIV.
N. Y. P. L. May 15, 1934

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*MYD box

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 83, no. 3, 4]
Six morceaux pour le piano. [Par] Maurice Moszkowski. Op. 83... Breslau: J. Hainauer, 1909. Publ. pl. no. J. 478 2 v. 34½cm.

CONTENTS.— Sur l'eau. Canon.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. I. Title: Sur l'eau.
N. Y. P. L. (Over) June 26, 1934

x see p. 710

*MYD

Moszkowski, Moritz, 1854-1925

Moszkowski; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1909. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 16.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor. N. Y. P. L. Music div. August 7, 1917.

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*MYD +box

Moszkowski, Moritz, 1854-1925 Op. 17, no. 1.

... Polonaise, D. Op.17, no.1. [Edited and fingered by August Fraemcke.] New York: G. Schirmer [cop.1915]. Publ. pl.no.25537. 17 p. f°.

At head of title: Concert and exhibition pieces... Second series...

HUNEKER COLLECTION.

1 card only. Not acessioned.

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*MKD

Moszkowski, Moritz, 1854-1925 Op. 64.

School of scales & double notes for the pianoforte, by M. Moszkowski. Op. 64... Book 1. New York: Boosey & Co., cop. 1907. Publ. pl. no. E. & S. 3585. v. New ed. f°.

Contents: Book 1. Scales in single notes.

1. Piano.—Exercises. N. Y. P. L. Music D. September 16, 1915.

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*MYD

Moszkowski, Moritz, 1854-1925.

...Nouvelles danses espagnoles, pour piano à 4 mains, par Maurice Moszkowski. Op. 65... Leipzig: C. F. Peters, cop. 1900. Publ. pl. no. 8670. 36 p. obl. 8°.

Cover-title reads: Neue spanische Tänze. On cover: Edition Peters. No. 2992.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Title: Spanische Tänze, Neue. N. Y. P. L. April 30, 1931

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 55.

Polnische Volkstänze für das Pianoforte, frei bearbeitet von Moritz Moszkowski. Opus 55... Leipzig: C. F. Peters, cop. 1897. Publ. pl. no. 8390. 19 p. f°.

"Die Originalbearbeitung ist für Pianoforte zu 4 Händen." On cover: Edition Peters. No. 2828... Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.

~~1. Folk dances—Poland.~~ Dances—Piano—Arr. Eg 2 2. Piano. 3. Dances, Polish. N. Y. P. L. September 6, 1929

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*MYD +box

Moszkowski, Moritz, 1854-1925. Op. 15, no. 1.

... Serenado. Op.15. [By] Moszkowski. Boston: O. Ditson & Co. [, cop.1884.] Publ.pl.no.48311. 3 p. f°.

no.1, of his: Sechs Stücke für das Pianoforte.

At head of title: Standard gems, carefully selected, revised and fingered, for use in teaching, by R. Zeckwer.

1 card.

MUSIC DIV.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 66.

...Trois pensées fugitives pour le piano, par Maurice Moszkowski. Oeuvre 66... Leipzig: C. F. Peters, cop. 1901. Publ. pl. no. 8711. 17 p. f°.

On cover: Edition Peters. No. 3022. Moszkowski. Pensées fugitives... Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title: Pensées fugitives. N. Y. P. L. August 30, 1929

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 45, no. 1.

...Polonaise pour le piano, par Maurice Moszkowski. Op. 45, no. 1... Leipzig: C. F. Peters, 1888. Publ. pl. no. 7200. 15 p. f°.

On cover: Edition Peters. No. 2222... Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.

1. Piano—Polonaises. N. Y. P. L. September 3, 1929

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*MYD +box

Moszkowski, Moritz, 1854-1925. Op. 15, no. 1.

Serenata aus Opus 15, von Moritz Moszkowski... Für Piano zu 2 Händen... Breslau: J. Hainauer [, ca.1883]. Publ. pl.no.J.2514 H. 5 p. f°.

no.1 of his: Sechs Stücke für das Pianoforte.

1 card

MUSIC DIV.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 52.

...Sechs Phantasiestücke für Pianoforte, componirt von Moritz Moszkowski. Op. 52... Leipzig: C. F. Peters, cop. 1894. Publ. pl. nos. 7990-7991. 2 v. in 1. f°.

On cover: Edition Peters. No. 2804a-b. Contents: Heft 1. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiegesang. 4. Die Jongleurin. Heft 2. 5. Maskenscherz und Demaskirung. 6. Beim Feste.

Binder's title: Moszkowski. Piano works. Peters edition.

1. Piano. N. Y. P. L. Music Dept. August 1, 1927

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*MYD +box

Moszkowski, Moritz, 1854-1925. Op. 58, no. 3.

...Près du berceau (By the cradle); allegretto grazioso for piano. Op. 58, no. 3... New York: G. Schirmer, cop. 1906. Publ. pl. no. 18336. 5 p. f°.

no. 3 of his: Tristesses et sourires; huit morceaux pour piano. "Edited and fingered by Wilson G. Smith."

Music Dept.

1. Piano. 2. Smith, Wilson George, 1855-1929, editor. 3. Title. N. Y. P. L. July 14, 1927

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*MYD +box

Moszkowski, Moritz, 1854-1925.0p. 15, no. 1.

Serenata aus Opus 15, von Moritz Moszkowski... Für Piano zu 4 Händen. (Arrangement vom Componisten.)... Breslau: J. Hainauer [, ca.1883]. Publ.pl.no. J.2515 H. 7 p. f°.

no.1 of his: Sechs Stücke für das Pianoforte, Op.15.

Arranged for piano, 4 hands.

1 card.

MUSIC DIV.

Moszkowski, Moritz, 1854-1925.

Pièce romantique. Op. 80, no. 1.

See

Moszkowski, Moritz, 1854-1925. [Morceaux. Piano. Op. 80.]

MUSIC DIV.

Moszkowski, Moritz, 1854-1925.

Romance. Op. 81, no. 5.

See

Moszkowski, Moritz, 1854-1925. [Morceaux. Piano. Op. 81.]

MUSIC DIV.

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*MYD +box

Moszkowski, Moritz, 1854-1925 Op. 15, no. 1.

Serenata for the pianoforte by M. Moszkowski, revised and fingered by W. Scharfenberg. New York: G. Schirmer, cop. 1881. 4 pp. f°

no.1, of his, Sechs Stücke für das Pianoforte, Op.15.

GIFT OF Mrs. DRAPER.

Piano

Music Div.

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*MYD box

Moszkowski, Moritz, 1854-1925.

[Pièces mignonnes. Piano. Op. 77, no. 3]

...Dix pièces mignonnes pour piano, par Maurice Moszkowski. Op. 77... Mayence: B. Schott's Söhne, 1907. Publ. pl. no. 28117 1 v. 34cm.

CONTENTS.— Romance sans paroles.

MUSIC DIV. WESLEY WEYMAN COLL.

1. Piano. N. Y. P. L. (Over) June 26, 1934

Moszkowski, Moritz, 1854-1925.

Romance sans paroles. Op. 77, no. 3.

See

Moszkowski, Moritz, 1854-1925. [Pièces mignonnes. Piano. Op. 77.]

Music Div.

MUSIC DIV.

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*MYD +box

Moszkowski, Moritz, 1854-1925. Op. 10, no. 1-3.

... Skizzen. Vier kleine Stücke für Pianoforte... componirt von Moritz Moszkowski. Opus 10, No.1-3 Breslau: J.Hainauer [, 1876]. Publ.pl.no.J.1733 H. 2 v. f°.

Cover-title reads: Moritz Moszkowski. Pianoforte-Werke.

Contents: No.1. Melodie. No. 2-3. Thema. Mazurka.

No. 4, lacking. 1 card only.

MUSIC DIV.

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*MYD

Moszkowski, Moritz, 1854-1925.

Twenty-six pieces for pianoforte...selected, edited and fingered by Louis Oesterle and others. New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15593-15594. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 614-615.)

Composer's name at head of title. With biographical notice by Richard Aldrich.

Music div.

1. Piano. 2. Oesterle, Louis, editor. N. Y. P. L. August 14, 1916.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 62.

...Romance et Scherzo pour piano, par Maurice Moszkowski. Oeuvre 62... Leipzig: C. F. Peters, cop. 1899. Publ. pl. no. 8577. 23 p. f°.

On cover: Edition Peters. No. 2945. Moszkowski. Romanze und Scherzo... Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.

1. Piano. N. Y. P. L. September 3, 1929

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*MYD

Moszkowski, Moritz, 1854-1925.

Slumbersong (Schlaflied), poem by W. Sachs, English version by Laura Underwood, composed for voice with piano acc. by Moritz Moszkowski. Boston: O. Ditson Co., [cop. 1883 by Dannreuther & Rottenbach], 17-19 p. f°. (Song Classics.)

Polish composers

MUSIC DIV.

*MYD

Moszkowski, Moritz, 1854-1925. Op. 12.
Spanische Tänze, von Moritz Moszkowski. Op. 12. Für Klavier zu 2 Händen bearbeitet von Albert Ulrich... Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. no. 9449. 28 p. f°.

Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 2126...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

1. Piano. 2. Ulrich, Albert, arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 20, 1929

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*MYD

Moszkowski, Moritz, 1854-1925. Op. 12.
...Spanische Tänze für das Pianoforte zu 4 Händen, komponiert von Moritz Moszkowski. Opus 12... Leipzig: C. F. Peters[, ca. 1910]. Publ. pl. no. 9484. 36 p. obl. 8°.

On cover: Edition Peters. No. 2125...

Music Dept

1. Piano—Duets.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. May 15, 1929

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 12 [from 1 box
... Spanische Tänze für Pianoforte zu 4 Händen. Op.12. Heft 1- . Berlin: C. Simon [,1876?]. Publ.pl.no. C.S.380. 1 v. f°.

Arranged for piano, 4 hands.
At head of title: Compositionen, Originale und Arrangements von Moritz Moszkowski.

Heft 2 lacking 1 card. MUSIC DIV.

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*MX + box

Moszkowski, Moritz, 1854-1925. Op. 12, nos. 1, 2, 4.
...Spanische Tänze, für Klavier zu 4 Händen, Violine u. Violoncell (Violine II oder Bratsche). Op. 12. No. 1-2, 4 Berlin: C. Simon[, ca. 1890]. Publ. pl. nos. C. S. 1566-1567, 1569 parts. f°.

Piano, 4 hands, violin, violoncello (or violin II) parts.
At head of title: Das Hauskonzert...für Klavier zu zwei oder vier Händen... mit Begleitung von Streich-Instrumenten... [Nr.] 20.
Cover-title reads: Danses espagnoles...
Contents: No. 1. C dur. No. 2. G. moll. No. 4. B dur.

MUSIC DIV.

1. ~~Piano, 4 hands, etc., with various~~ instruments. 2. Title. 3. Title: Danses espagnoles.
N. Y. P. L. 2. Chamber music, Arr. cont.—Quartets January 27, 1927
Piano quartets—Piano, 4 hands, violin and violoncello

Write on slip words underlined in red

**MTK
Bound with

Moszkowski, Moritz, 1854-1925. Op. 12, nos. 1, 3, 4.
Spanische Tänze. Op. 12. Original. No. 1, C dur. No. 4, B dur. No. 3, A dur. Componirt von Moritz Moszkowski. Für Orchester arrangirt von Valentin Frank... Heft II... Berlin: C. Simon, 1884. Publ. pl. no. C. S. 937. 39 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252ᵃ.
Bound with his: Spanische Tänze. [Op. 12. Heft 1.] No. 2 u. 5. Leipzig, 1911.

MUSIC DIV.

1. Orchestra, Full—Dances. 2. Frank, Valentin, arranger.
N. Y. P. L. DREXEL MUSICAL FUND. May 9, 1929

** MTK

Moszkowski, Moritz, 1854-1925. Op. 12, nos. 2 and 5.
Spanische Tänze, von Moritz Moszkowski. [Op. 12. Heft 1.] No. 2 u. 5. Für Orchester bearbeitet von Philipp Scharwenka. Partitur... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9572. 33 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252ᵃ.
With this is bound his: Spanische Tänze. Op. 12. Heft 2, No. 1, 4, 3. Berlin, 1884.

Music d.

1. Orchestra, Full—Dances. 2. Scharwenka, Philipp, 1847-1918, arranger.
N. Y. P. L. DREXEL MUSICAL FUND. May 20, 1929

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*MYD + box

Moszkowski, Moritz, 1854-1925. Op. 12, nos. 3, 4.
Spanische Tänze, von Moritz Moszkowski, op. 12. No. 3[-4, A dur, B dur]. Arrangirt von Bernhard Wolff. Berlin: C. Simon [ca. 1884]. Publ. pl. nos. C. S. 1054-1055. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Vortragsstücke für zwei Pianoforte (2 Spieler) zum Theil für Harmonium und Pianoforte... No. 20...
Arranged for two pianos, 4 hands.

Music Dept.

1. Piano.—Two pianos, 4 hands. 2. Wolff, Bernhard, 1835-
3. Title.
N. Y. P. L. July 9, 1918.

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*MYD

Moszkowski, Moritz, 1854-1925.
...Spanish dances, composed for piano, four hands. Op. 12. New York: G. Schirmer, 1893. Publ. pl. no. 10342. 33 p. 30½cm. (Schirmer's library of musical classics. v. 255.)

1. Piano—4 hands—1800- . 2. Dances, Spanish. 3. Dances—Piano, 4 hands.
N. Y. P. L. Music Div. February 19, 1941

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*MTO box

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 15. SERENATA. ARR. FOR ORCHESTRA]
Serenata aus Opus 15; für Orchester. Arrangement von Fabian Rehfeld. Breslau, J. Hainauer; New York, G. Schirmer [1883?] Pl. no. J. 2518H. score (9 p.) 34cm.

1. Orchestra--Arr.
NN R 10.62 e/B OC (OAF1) SL MUg, lg (LC1, X1)

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*MV

Moszkowski, Moritz, 1854-1925.
Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op. 56, No. Berlin: Ries & Erler [c189 Publ. pl. no. parts in 1v. 36cm.
Contents.—
No. 6. Minuetto für kleines Orchester.

MUSIC DIV.

1. Incidental music. 2. Orchestra,—Orchestra—1800- . I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. Wind—Full score. 3. Minuets
N. Y. P. L. (Over) September 8, 1937

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*MYD 1 box

Moszkowski, Moritz, 1854-1925. Op. 56, no. 1
Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op.56., No.1- Für Pianoforte zu zwei Händen. Boston: B. F. Wood Music Co. [,cop.1896.] Publ.pl.no. R.6181 E. 1v. f°.

Reprinted from the plates of Ries & Erler.
Contents: No.1. Entr'acte.

nos. 2-6 lacking 1 card. MUSIC DIV.

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*MYD 1 box

Moszkowski, Moritz, 1854-1925. Op. 11.
Drei Stücke für das Pianoforte zu 4 Händen, von Moritz Moszkowski. Op.11. Für das Pianoforte zu zwei Händen, arrangirt von Albert Ulrich. Heft 1- Breslau: J.Hainauer [,1877]. Publ.pl.no.J.1988 H. 1 v. f°.

Contents: Heft 1. Polonaise.

Heft 2-3 lacking 1 card only. MUSIC DIV.

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*MYD 1 box

Moszkowski, Moritz, 1854-1925. Op. 15, no. 1-3.
... Sechs Stücke für das Pianoforte, von Moritz Moszkowski. Op.15. Heft I, No.1-3, Heft 2, N. 5 Breslau: J.Hainauer [,1877]. Publ.pl.no. J.1902-3H. 4v. f°.

Cover-title reads: Moritz Moszkowski. Pianoforte-Werke...
Contents: Heft 1, no.1. Serenata. no.2. Arabeske. no.3. Mazurka. Heft 2. no.5. Walzer.

Heft 2, no. 4, 6 lacking 1 card only.

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*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 15. SERENATA]
Serenata. Op. 15, no. 1. Rev. ed., with fingering pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [7] p. port. 31cm. (Progressive series compositions)
(Continued)

NN R 7.68 p/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 2

MOSZKOWSKI, MORITZ, 1854-1925. [STÜCKE, PIANO, OP. 15. SERENATA] Serenata. Op. 15, no. 1. (Card 2)

--- --- Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publication society, c1927. [2] p. 31cm.

The Leonard S. Saxe Collection

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 57. LIEBESWALZER]
Liebeswalzer; Klavierstücke, op. 57, No. 5. Leipzig, C.F. Peters [c1896] Pl. no. 8484. 11 p. 32cm. (Edition Peters. No. 2907)

For piano.

1. Waltzes (Piano). I. Title.
NN 6.69 v/L OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1, DC2)

Write on slip words underlined in red. *MYD

Moszkowski, Moritz, 1854-1925. Op. 54.
Drei Stücke für Pianoforte, komponiert...von Moritz Moszkowski. Op. 54... Leipzig: C. F. Peters[, 1895]. Publ. pl. no. 8032. 20 p. f°.

On cover: Edition Peters. No. 2807. Moszkowski. Klavierstücke...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 3, 1929

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*MTC

MOSZKOWSKI, MORITZ, 1854-1925.
[Suite, orchestra, op. 39]
Première suite d'orchestre, composée...par Maurice Moszkowski. Œuvre 39... Breslau, J. Hainauer [etc., etc., 1886] Pl. no. J. 2911 H. 201 p. 34cm.

Score.

1. Suites (Orchestra).
NN 2.53 OC SL MUg, lg (LC1, X1)

D*MTC

Moszkowski, Moritz, 1854-1925 Op. 47.
Deuxième suite d'orchestre, par Maurice Moszkowski. Oeuvre 47. I. Preludio. II. Fuga. III. Scherzo. IV. Larghetto. V. Intermezzo. VI. Marcia. Partition d'orchestre... Breslau: J. Hainauer [1890]. Publ. pl. no. J. 3411 H. 159 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites.
N. Y. P. L. DREXEL MUSICAL FUND. July 5, 1922.

D*MTC

Moszkowski, Moritz, 1854-1925. Op. 79.
...Troisième suite d'orchestre, par Maurice Moszkowski. Op. 79. Partition... Berlin: E. Bote & G. Bock [cop. 1908]. Publ. pl. no. 16175. 106 p. f°.

Full score.

Music div.

1315A
1. Orchestra (Full).—Suites.
N. Y. P. L. DREXEL MUSICAL FUND. May 5, 1921.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854-1925. Op. 50.
Suite pour le piano, composée...par Maurice Moszkowski. Opus 50. No. 1. Allegro moderato. No. 2. Air. No. 3. Capriccio. No. 4. Presto alla giga... Leipzig: C. F. Peters[, cop. 1892]. Publ. pl. no. 7771. 23 p. f°.

On cover: Edition Peters. No. 2682...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

1. Piano—Suites.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 3, 1929

Moszkowski, Moritz, 1854-1925.
Sur l'eau. Op. 83, no. 2.

See

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 83.]

Music Div.

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*MYD
+box

Moszkowski, Moritz, 1854–1925. Op. 27, no. 2.
...Tarantella pour le piano, par M. Moszkowski... Op. 27, no. 2. London: Augener & Co.[, 1885.] Publ. pl. no. 6014. 13 p. f°.

At head of title: Augener & Co.'s edition. no. 8248[b].

Music Dept.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

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*MYD
+ box

Moszkowski, Moritz, 1854-1925. Op. 58, no. 2-4.
... Tristesses et sourires; huit morceaux pour piano, par Maurice Moszkowski. Oeuvre 58. no. 2-4 Breslau: J. Hainauer, cop. 1896. Publ. pl. no. J. 3935-37H. 3v. f°.

Contents:

no. 2. Consolation. no. 3. Près du berceau. no. 4. Vieux souvenir.

nos. 1 , 5-8, lacking 1 card only.

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*MYD
+box

Moszkowski, Moritz, 1854-1925.
Valse brillante [for piano]. Fingered by Wm. Mason. [By] M. Moszkowski. [New York :] E. Schuberth & Co., cop. 1882. Publ. pl. no. 1103. 11 p. f°.

Caption-title.

Music Div.

Write on slip words underlined in red *MYD

Moszkowski, Moritz, 1854–1925.
Valse brillante pour piano [Ab majeur], par Maurice Moszkowski... London: Augener, Ltd.[, 1885.] Publ. pl. no. 6864. 11 p. f°.

"In die Edition Peters aufgenommen."
On cover: Edition Peters. No. 2197. Moszkowski. Walzer...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.
Juilliard Foundation Fund.

1. Piano—Waltzes.
N. Y. P. L. September 3, 1929

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*MYD
+box

Moszkowski, Moritz, 1854–1925. Op. 34, no. 1.
Valse mignonne pour piano, par Maurice Moszkowski... Breslau: J. Hainauer[, 1891?]. Publ. pl. no. J. 3517 H. 7 p. f°.

Music Dept.

1. Piano—Waltzes.
N. Y. P. L. July 14, 1927

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*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, suite, originally for orchestra.

1. Piano, 4 hands. . Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/J OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUI 1, LC1, X1, DC2)

Moszkowski, Moritz, 1854-1925, arranger.

*MYD
box

Offenbach, Jacques, 1819–1880.
...Barcarolle de l'opéra, "Les contes d'Hoffmann," de J. Offenbach. Paraphrase pour piano par Maurice Moszkowski... Leipzig: C. F. Peters[, cop. 1910]. Publ. pl. no. 9460. 7 p. f°.

On cover: Edition Peters. Nb. 3267. Moszkowski. Barcarole aus Hoffmanns Erzählungen...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.
Juilliard Foundation Fund.

1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854–1925, arranger.
N. Y. P. L. August 21, 1929

Moszkowski, Moritz, 1854 – 1925.

*MYD

Schumann, Robert Alexander, 1810–1856.
...Novelletten für das Pianoforte, von Robert Schumann. Op. 21. Sorgfältig revidirte mit Fingersatz und instructiven Anmerkungen versehene Ausgabe, von... Moritz Moszkowski... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6043. 70 p. f°.

At head of title: Augener & Co.'s edition. no. 8414

1. Piano. 2. Moszkowski, Moritz, 1854- . 3. Title.
N. Y. P. L. April 19, 1927

Moszkowski, Moritz, 1854-1925, arranger.

*MYD

Wagner, Richard, 1813–1883.
...Isoldens Tod; Schlussszene aus Tristan und Isolde, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters[, cop. 1914]. Publ. pl. no. 9837. 10 p. f°.

On cover: Edition Peters. No. 3423. Moszkowski. Isoldens Tod...
With this is bound his: Der Venusberg. Leipzig [, 1914].

Music div.
Juilliard Foundation Fund.

1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854–1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

Moszkowski, Moritz, 1854-1925, arranger.

Write on slip words underlined in red
Bound with *MYD

Wagner, Richard, 1813–1883.
...Der Venusberg; nachkomponierte Szene aus Tannhäuser, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9838. 23 p. f°.

On cover: Edition Peters. No. 3424. Moszkowski. Venusberg-Bacchanale...
Bound with his: Isoldens Tod. Leipzig [cop. 1914].

Music div.
Juilliard Foundation Fund.

1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854–1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

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*MTO

MOSZUMAŃSKA-NAZAR, Krystyna.
[EXODUS]
Exodus na orkiestrę symfoniczną i taśmę magnetofonową. For symphony orchestra and magnetic tape. [Kraków] Polskie wydawn. muzyczne [1970] score (30 p.) 31cm. (PWM edition).

Duration: about 7 min., 30 sec.

1. Orchestra. 2. Electronic music. I. Title.
NN 1.71 m/½OC (OAF 1) SL (MUI 1) MUg, 1g, 2g, Ig MUP, 2 (LC1, X1)

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*MTO

Moszumańska-Nazar, Krystyna.

Hexaèdre, na orkiestrę symfoniczną. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (51 p.) 30 cm.
Duration: 15 min.

1. Orchestra. I. Title.
NN * 10.66 l/. OC SL MUg, 1g, Ig (MUI 1, LC1, XI)

(S)
*MX

MOSZUMAŃSKA-NAZAR, KRYSTYNA.
[INTERPRETATIONS]
Interpretacje na flet, taśmę i perkusję. Interpretations, for flute, magnetic tape, and percussion. [Kraków] Polskie Wydawn. Muzyczne [c1969] 1 l., score (8 p.) and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 30 x 38cm.

"Facsimile autografu."

(Continued)
NN*S 1.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g MUP(1), 3, LC1, X1)

2

MOSZUMAŃSKA-NAZAR, KRYSTYNA. [INTERPRETATIONS]
Interpretacje na flet, taśmę i perkusję.
(Card 2)

"The score is supplied with a gramophone record with the tape part recorded ready for performance)."

1. Flute and percussion. 2. Percussion and flute. 3. Electronic music.

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*MW

Moszumańska-Nazar, Krystyna.

Variazioni concertanti, per flauto e orchestra da camera. [Kraków] Polskie Wydawn. Muzyczne [°1967]
score (39 p.) 34 cm.
Duration: about 14 min.

1. Flute and chamber orchestra.
NN * 10.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)